



For Sale by Auction
to be held at
Dowell Street, Honiton

Tel 01404 510000

Fax 01404 44165

Tuesday 12th October 2010

Ceramics, Glass & Oriental,
Works of Art, Collectables & Pictures
Furniture

SALE COMMENCES AT 10.00am

**Buyers are reminded to check the 'Saleroom Notice' for information
regarding WITHDRAWN LOTS and EXTRA LOTS**

SALE REFERENCE HO14

Catalogues £1.50

On View:

Saturday 9th October 9.00am – 12noon

Monday 11th October 9.00am – 7.00pm

Morning of Sale from 9.00am

Order of Sale:

Ceramics, Glass & Oriental

Lots 1-141

Works of Art, Collectables

Lots 142 - 340

Pictures Lots 341 - 399

Carpets, Rugs & Furniture

Lots 400 - 595

Tuesday 12th October 2010
Sale commences at 10am

CERAMICS AND GLASS

1. A Venetian blue glass liqueur set of decanter and five glasses and a pair of Spelter male and female figures,
2. A pair of 19th Century amber glass and silver plate mounted decanters with "Gin and "Brandy" labels to stoppers.
3. A group of six various bottles including gilt decorated examples.
£80-130
4. A glass amphora on stand.
5. Five rummers, flutes and other glasses
6. A Venetian blue glass goblet.
7. A pair of clear glass table lustres, a Bohemian pedestal vase and a claret jug
£100-150
8. A Czechoslovakian crystal glass drinking suite.
£150-200
9. A collection of 19th century and later bottles.
10. A quantity of Czechoslovakian master cut glass ware to include sundae dishes, decanters etc.
11. Four cut glass decanters and stoppers including one with heart shaped motifs.
12. A pair of green glass decanters and stoppers and six green glass tumblers.
13. A pair of Victorian pink glass lustre's.
£100-150
14. Ten modern glass paperweights.
15. Various cut drinking glasses.
16. A collection of various glass ware to include a square cut box and cover, four glass decanters and stoppers etc.
17. A quantity of miscellaneous glassware, etc.
18. Six Victorian ruby and clear glass decanters, a cranberry glass jug and a Mary Gregory style vase.

19. A mixed group of damaged and repaired glassware including a moulded opalescent figure group in the Lalique manner, two apothecaries bottles with gilt labels, a baby feeder, sundry cruet and scent bottles, vases etc.
- 19A. A pair of cut glass decanters and one other.
20. A Victorian cranberry and gilt glass vase.
21. A moulded pale blue glass dish and three other items.
22. A pair of glass claret decanters and stoppers.
23. Three various Bohemian flashed bottle decanters with cut decoration together with a blue flashed tankard and cover with gilt metal mounts the body cut with printies. (4)
24. A clear glass and gilt decorated twin branch candelabra.
25. A Chinese porcelain baluster vase with applied figural decoration, one other vase and cover, a mug and a small cloisonne vase.
26. A 19th Century Chinese famille rose bow on wooden stand.
27. A Chinese famille rose bowl (a/f) on wood stand
28. Three cloisonne miniature teapots, similar Satsuma teapot and two snuff bottles and an enamel match box cover.
29. A Chinese porcelain teapot and matched cover and tureen base and vase (3)
30. A Cantonese famille verte box and cover.
31. A Japanese Imari bowl.
32. Five Chinese blue and white teapots, Qianlong a/f.
£100-150
33. A collection of Chinese rice bowls etc.
34. A large group of Chinese, Imari, Cantonese and other Oriental plates, bowls and vases, 18th Century and later all damaged or restored.
35. A pair of Japanese Cloisonne vases (a/f) and a gilt lacquer vase, all restored.
(3)
36. A Chinese porcelain bottle vase or 'guglet' of hexagonal painted in blue with an extensive waterside landscape, 25 cm high, Qianlong, significant losses together with a quantity of vases and plates, Qianlong and later, all restored.
37. A large quantity of Chinese, Imari, Satsuma, and Oriental ceramics, including a polychrome brush pot moulded with a pair of dragons fighting over a flaming pearl, 13 cm high, impressed Qianlong seal mark but later.
- 37A. A quantity of Satsuma earthenware comprising five vases, three bowls, a circular box and cover, two plates and a cup, decorated variously, all restored.

38. A Royal Doulton part dinner / tea service of "Sonnet" pattern and a Copeland part dessert set.
39. Three Continental porcelain figures of Belle Epoque women.
40. A Clarice Cliff Ravel pattern jug and two other teapots.
41. Three first period Worcester blue and white teapots and a Newhall teapot, damaged.
£100-150
42. A pair of early 20th Century continental porcelain figures.
43. An Art Nouveau pewter topped jug and a collection of miscellaneous ceramics.
44. A Coalport part tea service and a 19th Century part tea service (a/f).
45. A Grinley part dinner service and miscellaneous others.
46. A pair of 19th Century porcelain models of seated dogs in the manner of Sampson, both painted in colours on naturalistic bases.
47. Two Lladro figures and three Lladro geese.
48. Three Cantonese famille verte plates.
49. Three Chinese Yixing type teapots
50. A creamware tea canister for 'Green Tea', a creamware teapot (restored), black bassalt and a Pratt example (4)
£100-150
51. A collection of 19th Century and later saucers, teacups etc including four continental porcelain figures.
52. No Lot.
53. A punch pot and two pearl glazed teapots.
54. A C H Brannam fish jug, bowl, a scrafitto jug and a Baron commemorative mug (4)
55. A Royal Doulton jardiniere.
£50-100
56. A Cadogan type treacle glazed teapot and six others.
57. Miscellaneous ceramics and glass to include a Staffordshire pottery dinner service, two Iznik pottery vases, a dressing table set, etc.
58. Eleven Hicks and Meigh Staffordshire stone china plates with polychrome floral decoration, also an Ironstone meat plate and miscellaneous other plates.

59. No Lot.
60. A 19th Century Dresden three division letter rack and an enamel similar inkstand (2)
61. No lot.
62. A reproduction Parian bust - The Veiled Bride.
63. An 18th Century Dutch Delft baluster jar, painted in blue with flowers.
64. A Minton Secessionist vase in blue and green glazes.
65. A graduated set of three 19th Century Ironstone china meat plates
£100-150
66. A Victorian Staffordshire pottery footbath (a/f).
67. A New Hall tea service decorated with Mimosa trees.
68. Two Franklin Mint Jane Austin figures.
69. A Doulton figure "Monica", HN 1458 and another "Biddy" (A/F), HN 1445, both painted in colours with factory marks to bases.
£70-80
70. A Doulton figure "Pantalette"., HN 1362, painted in colours, printed an impressed factory marks to base, restored to base, 19.5 cm high.
£40-50
71. A large Measham teapot and a smaller example (2)
£100-150
72. A large mixed group of predominantly porcelain figures including a Nymphenburg figure in 18th century costume, in the white, Derby menu holder, a Copeland parian ram, Naples and Herend miniature figures, Continental 'gold anchor' and other small novelties, some damage.
£150-200
73. A Paragon tea service, a Royal Vale tea service, a Crown Ducal coffee set and a quantity of miscellaneous ceramics etc.
74. A Spode Indian sporting tureen (a/f), a blue and white plate and green majolica plates etc.
75. Three documentary items of Measham.
£100-150
76. A Worcester coffee service of six cups and saucers with black and gilt decoration.
77. A Royal Worcester owl candle snuffer.

78. Four Royal Crown Derby paperweights, Kitten, Song Thrush, Chaffinch and hamster.
£100-150
79. A 19th Century Newhall tea service with Mimosa tree decoration and a quantity of various ceramics.
80. A Continental porcelain large cup and saucer.
81. A treacle glazed teapot with double spout, a Wedgwood 'Syp' teapot and a Doulton self pouring teapot (3).
82. Two Masons ironstone chinoiserie decorated bowls and a Staffordshire pottery bowl. (3)
83. A pair of Coalport porcelain two handled pedestal vases and covers with gilt and turquoise jeweled decoration (restored).
84. A Staffordshire pearl glazed figure, a Staffordshire figure Mother Goose holding her broom, three other Staffordshire figures and two Lomonosov (St. Petersburg) figure groups, all restored or damaged.
85. A Carltonware Rouge Royal coffee set.
86. An armorial porcelain plate, a 19th Century English porcelain plate with chinoiserie decoration and two Quimper plates (all restored).
87. A collection of various ceramics to include commemorative mugs, an encrusted ware two handled vase etc.
88. A Staffordshire pastille burner, two blue and white meat plates and a quantity of miscellaneous ceramics.
89. A Royal Worcester porcelain figure of a kneeling water carrier under shot enamels, significant damages, together with a collection of various other figures etc.
90. A Clarice Cliff Bizarre vase of Inspiration pattern (a/f), together with a collection of contemporary ceramics (all a/f).
91. A Carlton ware two handled dish of diamond form enamelled and gilt with bright blues on a black ground, handles restored, together with an ironstone junket, a Qajar lamp, majolica tray, Aynsley and other items all restored.
92. A terracotta bottle with skull stopper and crossbones to neck.
93. An early Wade of Alice and dodo figure, a Dutch Delft bowl, Karl Ens bird groups and other similar items, all restored.
94. A large terracotta vase in the Attic or Rosso Attico style, in need of restoration.
95. A quantity of various ceramics to include a Wade Nat West piggy bank and other items (all a/f).

96. A Chinese porcelain bowl (a/f), a two handled blue glaze vase and a collection of miscellaneous ceramics (all a/f).
97. A pair of Chinese blue and white pots on wood stands.
98. A collection of various ceramics to include Doulton character jugs, Commemorative wares etc (all a/f).
99. A group of small Oriental and European ceramics including Yixing type, Banko, Doulton Lambeth, all damaged or restored.
100. A Spode porcelain match pot, enamelled with botanical specimens, red script mark and 711, circa 1820, restored, together with three damaged items of Derby and Dresden porcelain.
101. A small group of English and European ceramics, including a small Derby figure of a seated lamb, circa 1770, restored together with other novelties, also restored.
102. A Chinese porcelain plate of hexagonal form enamelled in the famille rose palette with scenes of weaving, rice planting and trading within a border containing panels of flowers and foliage, 39 cm wide, Qianlong, partially restored together with a damaged fish bowl and a damaged Fukugowa jardiniere.
103. A Satsuma vase of large size.
£120-150
104. A Royal Worcester gilt part tea service and a quantity of miscellaneous ceramics etc.
105. A Doulton stoneware teapot, a black basalt teapot and other miscellaneous teapots, etc.
106. Three oriental porcelain teapots.
107. Two late 18th Century Worcester coffee cans of three flowers pattern.
108. A Court china Kaing part tea service, two other part tea services and a collection of various ceramics to include character jugs, commemorative wares etc.
109. Four Italian resin figures in the Capo di Monte style and a small collection of miscellaneous ceramics.
110. A Victorian Crown Staffordshire part tea service, one other part tea service and miscellaneous ceramics.
111. A Maling part coffee service, a George Jones part coffee service and miscellaneous ceramics.
112. A Chinese Celadon dish, a Cloisonne dish and another smaller.
113. A Royal Doulton figure - a Victorian lady.
114. A pair of Wedgwood urns and covers

115. A pair of Adams Jasperware vases.
116. A pair of Royal Worcester blush ivory vases on gilt metal stands (one damaged)
117. A Guinness advertising cruet set and other hostelry advertising items.
118. A pair of blue and white porcelain figures of a Japanese fisherman and his wife, also sundry decorative and souvenir plates.
119. A quantity of sundry ceramics and glass including a Doulton vase and miniature souvenir ware.
120. An Arita porcelain oviform jar enamelled with numerous Rakan in a landscape between panelled borders, 22 cm high, late 19th century together with another Arita vase and one other and an Imari porcelain plate, damages.
121. A Chinese cloisonne vase and a Satsuma vase (a/f)
122. A set of three graduated 'Doulton' stoneware jugs (repair to one handle)
123. A Royal Crown Derby Imari pattern bowl of octagonal form datecode 1974.
124. A large Imari porcelain bowl of scalloped form.
125. A Royal Cauldron Brewery advertising jug for Allsopp's pale ale printed with humorous cartoon, (cracked) together with three silver football badges.
126. An Eichwald brown pottery tobacco jar in the form of a seated cat, smoking a pipe, a Musterschutz Bismarck mask jug, another lidded.
127. Three Imari porcelain dishes.
128. Five Imari porcelain dishes.
129. A Prinknash pottery coffee service, an Impact pottery coffee service and two commemorative coronation cups.
130. A Royal Doulton tea service decorated with 'Old Leeds Spray' pattern includes six cups, six saucers, six side plate, sandwich plate, sugar basin and cream jug.
131. A Staffordshire blue and white willow pattern transfer print meat plate.
132. A large Imari porcelain wall plate.
133. A Lladro figure- Girl feeding a goose, a Nao porcelain figure and two others.
134. A Victorian Staffordshire part tea service and miscellaneous ceramics.
135. A mixed group of Chinese ceramics comprising a blue and white candlestick of bulbous form, Jiaqing seal mark, but later, a Kangxi tea bowl and saucer and bowl, together with a quantity of Qianlong tea cups, saucers, bowls and vases and some works of art (damages).

£100-150

136. A large quantity of mixed ceramics comprising six menu holders in the white, three cream ware butter moulds, Austrian cabinet cups and saucers, a Coalport coffee can and saucer, novelty boxes etc.
137. A large group of continental porcelain novelty figures and 'presents from'.
138. A group of four Capo Di Monte and similar figures.
139. A mixed group of porcelain and resin bird figures including Royal Doulton, Beswick, Hummel, Lomonosov, Karl Ens and others.
£100-150
140. A mixed group of decorative ceramics comprising a Coalport part tea service and other 19th Century and later tea ware, a Royal Doulton figure, a Poole pottery owl, Sylvac rabbit etc.
141. A Copenhagen dish with goats.

WORKS OF ART AND COLLECTABLES

142. A pair of elm bellows and miscellaneous brass fire implements.
143. Dowd, J. H. People of importance, illustrated, cloth, 4to, Country Life, 1935. Serious Business, colour plates, cloth, 4to, Country Life, 1937. With 2 leatherbound books, royalty booklets, and a collection of prints and drawings.
(a lot)
£20-40
144. Playbox Annual 1922, original pictorial boards. With two books by Grey Owl.
(3)
145. A quantity of ordnance survey maps, early 20th Century.
146. A WWI pattern bayonet.
147. A late 20th Century telephone.
148. A convex mirror.
149. A pair of brass table lamps
150. A collection of various breweriana and other miscellaneous collectables.
151. Two Japanese hardwood and ivory inlaid wall masks and a quantity of treen and collectables etc (A lot).
152. Two pairs of cast iron claw and ball bath feet.
£60-100
153. A continental white metal mounted glass decanter, a white metal mounted glass salts jar, a plated pint tankard and a plated mug.
154. A chromium plated cocktail shaker with gilt rotating menu.

155. A pair of 800 standard candelabra, an oval plated entree dish and cover, a butter dish and cover, etc.
- 155A. A silver six piece cruet set.
156. A Javanese silver 800 standard oval serving dish and six circular dishes, etc. £80-100
157. A Victorian treen cup and ball.
158. Three oak cased mantel clocks.
159. A pair of silver backed brushes, an epns spirit glass, a silver handled shoe horn and miscellaneous items.
160. A brass warming pan, a coal scuttle, brass candlesticks, etc.
161. A pair of giltwood candlesticks.
162. A set of mahogany and brass postal scales and beech stationary stand.
163. A red lacquer and chinoiserie 1920's mantel clock
164. An ebonised bead-work and gilt teapot stand.
165. Two cribbage boards and miscellaneous card sets.
166. An album of early 20th Century postcards and a similar cigarette card album.
167. A pair of Victorian black marble and gilt metal decorative urns.
168. A mahogany and inlaid apprentice chest. £100-150
169. An oak canteen of cutlery
170. A 1950's Kenwood Chef and other miscellaneous kitchen items.
171. MANUSCRIPT ACCOUNT BOOK ... for the Cross family (Lancashire), contemporary reverse calf wallet style binding, 4to, c1800-1850.
172. A pair of WWII GSM awarded to 147754 GNR. F.W. Critchett. RA.
173. DURAND, Guilielmus. Prochiron, Vulgo Rationale Divinorum Officiorum, old parchment becoming detached, folio, Matriti, 1775.
174. "A Collection of Miscellaneous Receipts in Domestic Oeconomy the Arts & co." a manuscript recipe book, contemporary reverse calf, 8vo, 1807. with 2 other manuscript notebooks.
(3)
175. Betjeman, John. A Few Late Chrysanthemums, cloth in d/w, 1954, first ed. With an odd volume of the Popular Educator.
(2)

176. A collection of early 20th Century postcards of English and Continental topographical views including two photographic cards of a train derailment.
177. A late 19th century walnut mantel clock.
£60-110
178. A set of seven graduated pewter measures and a cane hanger.
179. CUNNINGHAM, Peter (editor). The Letters of Horace Walpole Earl of Orford, 9 volume set, original blind stamped brown cloth, illustrated, 8vo, Henry G. Bohn, 1861.
(9)
180. GODWIN, William. Coelebs in Search of a Wife, 2 vols, half calf, 8vo, 1809. With ... Southey, Robert. Sir Thomas More: or, Colloquies on the Progress and Prospects of Society, 2 vols, 7 engraved plates, half calf, 8vo, 1829. With one other volume by William Godwin.
(5)
181. FORSTER, Westgarth, A Treatise on a Section of the Strata from Newcastle-Upon-Tyne to Cross Fell, Illustrated, 3rd edition Newcastle & London 1883, 8vo., cloth
182. GEORGE 111 ... a bound collection of Acts of Parliament, old half sheep, folio, 1805.
183. BURMA. Two small photograph album, c 1920s. With another of Europe. With two printed view books of Egypt.
(5)
184. FASHION WATERCOLOUR ... " The Last Waltz " Compton & Woodhouse, original attractive watercolour of a ball dress c1862, indecipherable signature, dated '91. With ... a small group of cards and letters.
(a lot)
185. A 1920's white and blue cotton wrap with hand embroidered decoration.
186. A pair of Chinese carved wood figural lamps, a modern Chinese vase and an Indian brass tray.
187. A pair of carved wood heads, a child's guitar and banjo, a set of ten small framed coloured prints - female portraits.
188. BLOMFIELD, E. A General View of the World, Geographical, Historical, and Philosophical, 2 vols, cont. calf boards detached on one volume, maps, copper engravings, 4to, Bungay, 1807.
(2)
189. A pair of 19th Century French spelter figures 'Melodie' and 'Le Dessin'.
190. BRONTE, Charlotte. Novels (The Thornton Edition), original cloth, 8vo, 1898-1901; with GASKELL, E. P. The Life of Charlotte Bronte (12)

191. BUNYAN, John. The Pilgrim's Progress, original paper covers, 4to, Arthur L. Humphreys, 1906.
192. An R.A.F. oak cased wardroom clock, the silvered dial with Roman numerals in an architectural shaped case.
193. WREN, J & Hodges, W ... publisher. The Life and Adventures of Mr. Bampfylde-Moore Carew, cont. sheep worn, frontispiece, 2 plates, 8vo, 1785
194. A Compendious and Curious Miscellaneous History from the Creation to William the Conqueror, quarter calf, illustrated, 8vo, 1754; HEEREN, A.H.L. Historical Researches into the Politics, Intercourse, and Trade of the Carthaginians, Ethiopians and Egyptians, 2 volumes, half calf, illustrated with folding maps etc, Oxford 1832. (3)
195. SCOTT, Sir Walter. The Poetical Works ... illustrated by J. M. W. Turner, contemporary full gilt morocco, numerous steel engraved plates, stout 8vo, Edinburgh, 1872.
196. SHERER, John (editor). The Gallery of British Artists, 2 volumes, half morocco, illustrated, 4to, no date; PAYNE, A H. (publisher), Orbis Pictures or Book of Beauty for Every Table, half morocco, illustrated with hand-coloured vignette title-page and other engravings, 4to, no date; HOGARTH, William. The Complete Works, half morocco (one cover lacking), illustrated, 4to, no date; BARTLETT, William Henry. Walks about the City and Environs of Jerusalem, quarter morocco, illustrated, no date (5) (sold W.A.F not subject to return)
197. RACKHAM, Arthur ... illustrator. Tales From Shakespeare By Charles & Mary Lamb, original cloth worn, 12 colour plates, 8vo, J. M. Dent & Co, 1909.
198. ROGERS, Samuel. Italy, a Poem, original blue extra gilt cloth, steel engraved plates, 8vo, Edward Moxon, 1859. Rogers, Samuel. Poems, (matching binding), steel engraved plates, 8vo, Edward Moxon, 1860. With 3 volumes of The Book of Gems, 1836-8.
(5)
199. HUNT, Leigh. A Jar of Honey from Mount Hybla, illustrated by Richard Doyle, original glazed decorated boards, rubbed, 4to, 1848. With other 10 similar works all but one in nineteenth century decorated cloth bindings.
(11)
200. The Times Atlas of the World, cloth in d/w, folio, 1980. With a small collection of topographical books inc. 7 relating to the West Country
201. BYRON, Lord George Gordon Noel, The Works, Illustrated with a portrait, Paris 1828, facsimile 'Vampire' letter tipped-in, 4to., calf; together with a group of 15 other volumes.
202. JOHNSTON, Keith. The Royal Atlas & Modern Geography, 45 coloured maps, cloth rebaked, lacks title-page, folio, c1861?
* *sold with all faults not subject to return*
203. HURST, Captain and Bt. Major G. S. The P. V. H. illustrated Snaffles, original cloth in d/w, fold map, 15 plates, 4to, (1934).
* *Peshawar Vale Hunt history*

204. EDWARDS, Lionel. My Scottish Sketch Book, 16 mounted colour plates, original buckram, 4to, 1929.
205. ARMOUR, G. D. An Hunting Alphabet, 26 mounted colour plates, original cloth, 4to, 1929. With ... Pastime with Good Company, 55 mounted plates, original buckram backed boards, 4to, n.d.
(2)
206. EDWARDS, Lionel. A Leicestershire Sketch Book, 21 plates inc. 8 in colour, original cloth, 4to, 1935.
207. TRIPP, F. E. British Mosses ... with a coloured figure of each species etched from nature, 2 vols, 2 hand coloured titles, 39 hand coloured plates, original cloth, 4to, 1874.
(2)
208. BROWN, Thomas. A Manual of Modern Farriery, 20 steel engraved plates, half calf, 8vo, George Virtue, n.d.
209. JALOVEC, Karel. Italian Violin Makers, cloth rubbed, well illustrated, 4to, 1964
210. LINDSAY, J. Seymour. Iron & Brass Implements of the English House, cloth soiled, illustrated, 4to, 1927.
211. MALRAUX, Andre. The Psychology of Art, 2 volumes, cloth in d/w with slipcase, illustrated, 4to, 1949. With 10 other art related volumes.
(12)
212. Lymptone Indenture relating to Mary Blampin, 1750, large folding four part attached document on vellum.
(1)
213. STRANG, William. The Earth Fiend A Ballad Made & Etched by William Strang, etched title and 10 etched plates, original cloth a little soiled and rubbed, folio, limited edition 150 copies signed by the artist, 1892.
214. GREENAWAY, Kate. A Day in a Child's Life, cloth-backed glazed picture boards, illustrated, no date; Mother Goose, cloth, no date (2)
215. DEVOE, S. S, English Papier Mache of the Georgian and Victorian Periods, cloth in d/w, illustrated, 4to, 1971. With ... PINTO, Edward & Eve, Tunbridge and Scottish Souvenir Woodware, cloth in edge worn d/w, illustrated, 4to, 1970. With 10 other books on various other aspects of collecting.
(12)
216. GOLDSMITH, Oliver. A history of the Earth and Animated Nature, 2 vols, 2 vignette titles, 45 hand coloured plates, contemporary calf, 4to, 1848.
(2)
217. PUGH, P. D. Gordon, Staffordshire Portrait Figures of the Victorian Era, cloth in d/w, well illustrated, 4to, 1987. With 11 other works mainly related to the Staffordshire potteries.
(12)

218. AULTON, Margaret. Fair Touraine stories and legends of the Loire, illustrated inc. 13 original signed etchings, original white buckram, folio, LIMITED EDITION of 100, 1925.

* *very good copy*

£80-120

219. BRITTON, J & Brayley, E. W. Devonshire & Cornwall Illustrated, cloth rebounded, 2 maps, 2 engraved title pages, steel engraved plates, 4to, 1832.

220. CRANE, Walter. Pan Pipes, cloth-backed glazed picture boards, illustrated, ob. 4to, 1883; together with two others illustrated by Crane. (3)

221. ARABIAN NIGHTS ... The Book of the Thousand Nights and a Night. Trans ... Richard F. Burton, 17 volumes, coloured plates on japanese vellum, original cloth with paper labels, tall 8vo, limited edition 1000 copies, printed by the Burton Club for subscribers only, (1885-88).

* *Medina Edition.*

(17)

£50-100

222. WORSLEY'S Little Drawing Book, First Series, original cloth, 28 lithograph plates, oblong 8vo, no date.

223. No lot.

224. GARNET, J ... publisher. Views of the English Lakes. Drawn & Engraved by W. Banks, 26 steel engraved vignette plates (good impressions), original cloth, large oblong 8vo, no date, c1860s? With ... DRUERY, Charles T. Choice British Ferns: their varieties and culture, 7 plates, original decorative cloth, 8vo, 1888.

(2)

225. ROBERTSON, Henry. The History of England, from the Earliest periods. By Rapin De Thoyras, 2 vols, cont. calf, copper engraved plates, folio, Albion Press, No date, c1810s. With ... Whittaker, E. W. An Abridgment of Universal History, 4 vols, cont. calf, 4to, 1817.

(6)

226. BIBLE ... The Royal Universal Family Bible ... by John Herries, 2 vols bound in one, illustrated with numerous copper engravings and maps, folio, old leather boards front cover detached, a number of repairs and torn pages, 1781.

* *sold with all faults not subject to return*

227. MacNALT, Sir A. S. Mary Queen of Scots the daughter of debate, cloth in d/w, no date. With a box of books relating to Tudor history.

(box)

228. A chimney pot of crown type.

229. A silver mounted swagger cane and a collection of 15 various boys walking sticks and other sticks canes.

230. A carved African boat, drums and one other figure.

231. A quantity of books.

232. A Brunsviga calculator.
233. An early 20th Century cased waterline model of the steam ship 'May', with smoking funnels and flying bridge above hull, painted black to waterline, red beneath.
234. A copper and brass oil lamp and a quantity of miscellaneous metalware (A lot).
235. A cast iron doorstep in the form of Mrs Punch.
236. BROALEY, A. M. The Royal Miracle a collection of rare tracts, broadsides, letters, prints, & ballads concerning the wanderings of Charles 11 after the Battle of Worcester ...etc, original cloth, illustrated, 4to, author's signed presentation copy, 1912. With 2 boxes of books relating to Charles 11.
(2 boxes)
237. A circular gong and beater
238. Two tea caddies and two inlaid boxes
£100-150
239. An early 20th century oak cased barograph by Turnbull & Co Edinburgh, with seven atmospheres and thermometer under a hinged glazed cover, fitted drawer to base, 35cm width.
£200-250
240. A pair of re-constituted marble table lamps in the Classical taste (damaged).
£80-130
241. A pair of gilt cartouche twin branch wall lights and a blue painted wall mirror.
242. A 1950's black velvet evening dress by Norah Bradley, one other black velvet and lace evening dress, a black sequined evening dress and a gentleman's tailcoat.
243. A Vienna regulator fitted single glazed door.
244. Three framed prints and two boxes.
245. A collection of various military cap badges and shoulder badges.
246. A Victorian carved ivory crucifix pendant together with a collection of ivory animals etc.
247. A collection of various military buttons and badges etc.
248. A small collection of Postcards and two cigarette albums.
249. A Heeley's A1 double lever corkscrew and four other various corkscrews.
250. A silver mounted swagger stick and one other.
251. A George V. officers dress sword with etched blade, pierced knuckle guard and wirebound fish skin grip, lacking scabbard.

252. A Collection of various bone and ivory to include Chinese box sections, a monkey okimono, also numerous bone, ivory and celluloid pieces, abalone shell etc (a/f) (a lot).
253. A pair of iron fire dogs.
£40-80
254. COMMONPLACE BOOK. Disbound, 4to, early 18th Century.
255. Payne & Co, London, repeating carriage clock a/f dial and one other.
£200-300
256. A collection of Churchill and other crowns.
257. GUILLIM, John. A Display of Heraldrie ... etc, woodcut illustrations, interleaved with blank sheets, contemporary calf rebaked, folio, some marginal tears but complete, 1660.
258. CONVEYANCE Document ... 2 page manuscript on paper, relating to Barton Land and school land in the parish of Silverton, dated February 2nd, 1771.
259. A miscellaneous collection of world coinage.
260. Strand stamp album (blue), Black Cat stamp album (red), four stock books and miscellaneous first day covers.
261. A Corgi Classics Bedford O series pantehnicon in Waring and Gillow livery.
262. A Corgi die cast Metro bus and Plaxton coach (boxed).
263. A Corgi Die cast AEC Regal coach and a Birmingham Seagull Ribble.
264. A Corgi die cast Thorneycroft truck in Boots livery and a Corgi Ian Allen publishing 50th anniversary set.
265. A Corgi die cast Daimler utility bus and East Lancashire bus set.
266. Corgi die cast set 'The buses of Coventry'.
267. A brass and pine plaque with a depiction of "Old Father Time".
268. BYRON, George Gordon Noel, Lord. The Works, 4 of 6 volume set, contemporary gilt calf, small 8vo, 1831.
(4)
269. JOHNSON, Samuel. The Lives of the Most Eminent English Poets; with critical observations on their works, 4 vols, engraved portrait frontispiece, contemporary sprinkled calf cracking to hinges, 8vo, 1783.
(4)
270. DAVIS, R. Cox's Companion to the Sea Medicine Chest, morocco rubbed on spine, small 8vo, 1845

271. COUCH, Sir Arthur Quiller. The Sleeping Beauty and Other Fairy Tales, morocco gilt, illustrated by Edmund Dulac (signed and numbered 898/1000)
£100-150
272. PRINCE, John. The Worthies of Devon, calf gilt (re-backed), illustrated with woodcuts, folio, Exeter 1701
£100-150
273. RIDLER, Anne. The Little Book of Modern Verse... preface T. S. Eliot, cloth in d/w, 8vo, 1941. CHANTER, Phyllis. Saltfleet and other poems, cloth, 8vo, signed limited edition of 100 copies, The Golden Head press, 1958. With ... other poetry.
(50)
274. A war department copper coal scuttle, a brass jardiniere, a brass pan and a pair of plated candlesticks.
275. A collection of antique and art reference books.
276. A collection of antique art reference books.
277. An iron twin-handled campagna urn
278. Various terracotta flowerpots
279. A 19th century needlework sampler worked by Susan Day aged 12 years 1836, the central verse surrounded by tree and flower motifs within a floral border, framed and glazed, 33 x 33 cm.
280. A Berlin wool-work of a boy being presented to an elder.
281. A pair of composition stone garden Campagna urns.
£60-100
282. An oak and gilt picture frame.
283. A pair of W.W.I. leather cased binoculars, a letter scale, an aneroid barometer and two copper rum measures.
284. A brass and iron umbrella stand, hanging plant holder, baby bath and sink drainer.
285. A pair of circular 19th Century lacquer coasters.
286. A large resin table lamp after the classical, with ivory shade (for display purposes only).
287. A collection of picture frames.
288. Collection of picture frames.
289. A collection of various antique and art reference books (A lot).
290. A large collection of various 78 rpm and other records.
291. Ten Royal Bank of Scotland Jack Nicklaus commemorative bank notes.

292. A George V proof crown 1935, XXV to edge (fine).
293. EPICTETUS, Enchiridion, et Cebetis Tabula, Graece, & Latine, old vellum, title laid down, lacking all before the title. 16mo, Rotterdam, 1654.
(1)
294. A framed print 'Pompeian beauty', one other, also a Japanese Shibiyama panel.
295. Jeanette Macdonald and Nelson Eddy - a German film poster for 'Bitter Sweet', framed and glazed, 98cm x 67cm.
296. Jeanette Macdonald and Nelson Eddy - a film poster for 'Nymanen', framed and glazed, 99cm x 67cm and a reproduction poster for 'San Francisco' (2).
297. Jeanette Macdonald - a film poster for 'Senorita', 97cm x 66cm.
298. Jeanette Macdonald and Nelson Eddy - A German film poster for Karleks - Duetten (Sweet Harts) framed and glazed, 100cm x 70cm.
299. Jeanette Macdonald, Nelson Eddy and Walter Pidgeon - a film poster for 'The Girl of the Golden West', framed and glazed, 74cm x 101cm.
300. Jeanette Macdonald - A framed signed photograph together with a collection of framed publicity and other photographs of the film star (A Lot).
301. A collection of various photographic books, postcards and ephemera relating to Jeanette Macdonald including a pottery figure of the actress and similar items relating to Lawrence of Arabia (A Lot)
302. A small collection of various 20th Century topographical postcards, prints and miscellaneous ephemera.
303. A reproduction classical female figure garden ornament.
304. A re-constituted garden urn.
£60-100
305. A stone trough of irregular oblong design.
306. A pair of iron campagna garden urns
£100-150
307. A collection of various military buttons and badges to include RAMC and others.
308. A boxed set of Army and Navy drawing instruments and boxwood rulers.
309. A silver topped square glass inkwell.
310. A carved wood novelty walking stick handle in the form of a dogs head, with inset glass eyes, open mouth and spring mounted tongue 12cm. long.

312. Three small ivory figures, a Cantonese needlecase, resin figures, a fob watch etc.
313. Two small albums of world postage stamps, assorted loose stamps and two sets of cigarette cards.
314. A collection of mainly 20th century British and World coins, including commemorative crowns, shillings, pennies, half pennies etc.
315. A collection of assorted large and small seashells from around the world.
316. A collection of British, Commonwealth and world postage stamps contained in an album, loose sheets and two boxes.
317. A collection of Britains, figures including cowboys, Indians, camel corps etc.
- 318-319. No Lot.
320. An Armand Marseille bisque head doll, impressed A.M. Germany, with moulded hair, weighted blue eyes, open mouth with two lower teeth on a composition body, 54cm. high.
321. A Kammer & Reinhardt bisque head doll, impressed K * R Simon & Halbig. 126, with brown mohair wig, weighted blue eyes, open mouth with two upper teeth, on a jointed composition body, 38cm. high.
322. A mixed group of ep and works of art comprising a cased pair of servers, pocket watches, opera glasses, sundry ivory and tortoiseshell, napkin rings, hip flask etc.
323. A sand stone and carved and polished slate fire surround.
£200-300
324. GRAHAM, Winston. Poldark's Cornwall, cloth, dust-wrapper, illustrated, 1983; together with three boxes of volumes, various subjects, including Ward & Locke guides.
325. A Berlin woolwork banner
326. A small quantity of whitework.
327. A framed letter (facsimile) of Nelson and a monochrome print.
328. Beatie, Russel H. Saddles, well illustrated, cloth in d/w, 1981. Morris, Tony, Thoroughbred Stallions, illustrated, cloth in d/w, 1990. With a box of books related to horses, natural history and general animal welfare.
(box)
£15-25
329. A 1930's Teddy bear and a toy dog with plush fur. A/F
330. A quantity of modern cookery books (1 box)
331. A collection of various coins to include a Roman example (poor) and later foreign coins.

332. Goldsmith, Oliver. A History of the Earth & Animated Nature, 2 vol set, illustrated inc. colour, cont. half calf, 4to, no date c1880s. With 20 vols of All The Year Round, edit. Charles Dickens, half calf worn. With 20 vols the Works of L. Muhlbach & one other.
333. Two life saving medals, commemorative crowns and assorted coins, Ronson box and assorted coins, a chrome hip flask an AA badge, a silver city car badge and two cloth athletics badges.
334. A pair of 1940's binoculars.
335. A pair of Indian white metal and copper plaques decorated with Hindu figures within a border of lions, flowers and foliage.
336. A bronze oval plaque with low relief bust of a breaded gentleman contained within an oak frame, 7.5 cm high.
337. Sundry brass and metalware, including a brass gimbal lamp.
338. A Walt Disney film strip viewer, sundry coins and other miscellaneous items.
339. An album, one stock book and one envelope with sheets of postage stamps.
340. A pair of coloured 'Architectural' prints depicting 19th Century plans for French garden follies, each 66cm x 44cm (2).

PICTURES

341. Michael Kennedy (20th Century) - Portrait of a nude female, charcoal drawing, 81cm x 47cm.
342. Follower of Edward Robert Smythe - Country folk in a woodland setting, oil on canvas, 52cm x 41cm.
343. Emma Bunt (Exh. 1911 - 1913) 'The Chinese Vase', oil on board, signed, also with artists label on reverse, 27cm x 19.5cm.
344. Attributed to William Langley (1852 - 1922) 'The river near Rippon', also a companion, the pair 'Loch Scene in summer', watercolours, both signed W Langley, one dated 1911, each 24cm x 34cm (2).
345. Follower of George Sydney Shepherd (1784 - 1862) - 'View in Kent', watercolour, signed 'G.S. Shepherd' and inscribed, 42cm x 69cm.
£100-150
346. European School (19th Century) - Portrait of a young girl, smiling, wearing a red and white dress, half length, oil on canvas, 56cm x 48cm.
347. William Thornton Brocklebank (1889 - 1970) - Still Life, forsythia, oranges and lemons, water and bodycolour, signed, 25cm x 31cm.
348. Ruth Burt-Smith (Exh. 1930 - 35) 'Mother and child with goat, in an orchard before Mounts Bay, Cornwall', oil on canvas, signed, 53cm x 63cm.

349. L. Alexander (late 20th Century/21st Century) 'Evening Coastal scene', oil on board, signed, 48cm x 74cm, also another by the same hand 'Estuary scene at dusk', signed, 44cm x 59cm (2).

350. L. Alexander (late 20th/21st Century) 'Harbour scene at sunset', oil on boards, signed, 53cm x 90cm, also another 'Harbour scene' by the same hand, unsigned, 29cm x 39cm (2).

350A. Folio Society. History of England, 12 vols, cloth in slipcases, 1999. With 2 vols History of Scotland.
(14)

350B. Hussey, S. M. The Reminiscences of an Irish Land Agent, original cloth, 1904. With 2 boxes of books inc. many by Kipling inc a 2nd ed of the Jungle Book.
(2 boxes)
£15-30

350C. Great Books of the Western World, 70 volumes, 8vo, 1990.
(70)
£30-60

350D. Walker, John. The Universal Gazetteer ... 13 folding maps, half calf torn on spine, 8vo, 1810. With a box of miscellaneous books.
(a Box)
* incs. Double-hemisphere, Africa, West Indies, North America
£15-30

350E. Kelly's Directory of Devon, 1902, cloth. With seven other books relating to Devon, inc. 3 vols of the Chulmleigh Parochial Magazine. With box of general subject books.

351. L. Alexander (late 20th/21st Century) 'Street Scene near a city river', oil on board, signed, 48cm x 74cm, together with another oil on board by the same hand, 'Highland river scene', signed, 48cm x 75cm (2).

352. L Alexander (late 20th/early 21st Century) 'Coastal scene', also a companion, the pair, oils on board, signed, 17cm x 24cm, also six other various pictures (8).

353. Dutch School 20th Century -Town view, Amsterdam - indistinctly signed, oil on board, 28 x 24cm.

354. J. Bolton (Late 19th Century) 'Still Life - sprays of yellow and red roses', oil on canvas, signed and dated 1899, size 27cm x 55cm.
£70-120

355. English School (late 19th /early 20th Century) 'The River Wharfe', watercolour, bears label on reverse (of backing) 'The River Wharfe, Bolton, Yorkshire - Charles Robertson', 35cm x 25cm.
£80-130

356. Rowland Sewell (Early 20th Century) 'Figures on a moorland path', oil on canvas, signed, dated 1911 and inscribed 'Near Princetown', 34cm x 24cm, also a coloured furnishing print 'Pines on the Dunes', published by Frost and Reid 1941, size 53cm x 83cm (2).

357. After Laslett Pott (19th Century) 'A ruling passion - cock fighting scene', coloured print, 43cm x 73cm, together with three other furnishing prints (4).
358. Rex Trayhorne (Contemporary) 'A country stream', watercolour, signed, 24cm x 34cm, also an oil on canvas, Quayside scene with fishing boats, signed 'Clement', 30cm x 40cm, an oil on canvas board 'fishing boats at sea', signed with initial W S, 50cm x 60cm and another oil on board, 'Summer river landscape', signed P Shepperson, 42cm x 28cm.
359. J M Williams (Contemporary) 'The African Greys', a signed limited edition coloured print no 101/500, size 36cm x 46cm.
360. A 'portrait photographic print of 'The Beatles'', 28cm x 60cm.
361. A Chinese black lacquer and mother of pearl wall plaque, decorated in relief with two females in a garden, 86cm x 26cm.
362. Kathleen Caddick (born 1937) 'Winter Lilies', also a companion, the pair, 'Victorian posy', etchings, signed and titled in pencil on the margins, 17cm x 15cm (2).
363. English School (19th Century) 'Interior parlour scene with an elderly lady seated, darning', oil on board, 29cm x 21cm.
£100-150
364. English School (Circa 1850) 'Portrait of a gentleman, half length, wearing a black jacket and white cravat', oil on canvas, 90cm x 70cm.
£150-200
365. Alan James Middleton (born 1926) 'The pool of London from Butlers Wharf', watercolour, signed, dated -60 and inscribed with a 'wapping group of artists' label on reverse, 36cm x 49cm.
366. Frederick Marriott (1860 - 1941) 'The Brescon, Martiques', aquatint, signed inscribed by the artist on the margin, dated 1924, size 23cm x 27cm.
367. John George Mathieson (Exh. 1918 - 1940) 'Stirling Town', etching, signed in pencil on the margin, 18cm x 36cm.
368. Filman Field (Early 20th Century) 'Portrait of a lady', full length wearing a summer bonnet, watercolour, signed and dated 09, oval, size 28cm x 21cm.
369. A pair of coloured prints of 'French Royalty', after Le Brun and Callet, each 28cm x 21cm (2).
370. After Cecil Aldin - 'The Bell Inn - Waltham St Lawrence', coloured print, 16cm x 14cm, also an etching 'Canongate - Edinburgh', signed in pencil Z Whittler, 32cm x 25cm and a collection of various watercolours and prints.
371. A Pears coloured print 'Captain of the eleven', 75cm x 51cm and three other prints (4).

372. W. Haeburn-Little - Se'Catedral, Braga - pencil drawing, signed, inscribed and dated 1930, together with one other early 19th century drawing 'figure seated beneath a tree stump', inscribed and dated 1825, size 40cm x 26cm (2).
373. A miniature - 'Portrait of a lady wearing a blue dress with white lace trimmings', signed but indistinct, oval, 6.5cm,.
374. A child's sampler picture, the needlework displaying the alphabet and text, inscribed beneath 'Bessie Leach', 23cm x 21cm.
375. A 19th Century birds eye maplewood picture frame, aperture size 33cm x 27.5cm, together with a treen 'pig' pin cushion (2).
376. Mary Ann Gotch (Early 19th Century) 'A botanical study', watercolour, signed and dated 'Kettering 1817', size 9cm x 15cm, also two decorative prints, a small birds eye maple wood frame, aperture size 8cm x 5.75cm and a piece of framed lacework (5).
377. After Georges P Guinegault (French born 1893) 'The Embrace', a limited edition (no. 30 - 350), coloured print, signed by the artist in the margin, circular image, 48cm diameter, together with a portrait of a young female, should length, mixed media, oval image, 39cm x 31cm (2).
378. After Sir William Russell Flint (1880 - 1969) 'Two females bathing', also a companion, the pair 'A female in a boat house', coloured prints, each 23cm x 33cm (2).
- 378A. Ray M----- (contemporary) 'Continental lake scene', oil on canvas, signed but indistinct, 60cm x 90cm.
379. A Chinese silkwork picture 'A pagoda in a lakeside setting', 43cm x 59cm, together with an oil on canvas, 'A Chinese river scene, with moored Sanpan', signed 'Sammy W', 49cm x 39cm (2).
380. Dante (Contemporary) 'Continental coastal scene', oil on canvas, signed 30cm x 39cm.
381. A Pears type coloured print 'The Elopement', 62cm x 45cm, together with five other watercolours and prints (6).
382. A Woolwork picture (19th Century) 'Joseph and Jacob', inscribed on reverse of frame 'Worked by Mary Georgina Soper, aged 17, Circa 1850 - Genesis 37 Verse 10, size 65cm x 53cm.
383. J. Chester (20th Century) 'Fishing smacks on a calm sea', a pair of watercolours, both signed, 9.5cm x 19.5cm (2).
384. John Christian (20th Century) 'The Empty Barn', watercolour, signed, 24cm x 35cm.
385. After Sir William Russell Flint (1880 - 1968) 'Female figures on a beach', a coloured print, 32cm x 42cm, also a stipple engrave print 'Winters Amusement' after W Hamilton, 38cm x 28cm, a print 'The Meadow' after Sir A W Callcott, 24cm x 32cm and a print of Venice 'POnte Della Strada Ferrata' after G Pividor, 9.5cm x 12.5cm (4).

386. No Lot.

387. Claude Gillee (Lorrain) (Circa 1600-1682) - *Going to the Fields* - etching, RD16 second state, image 13 x 17.5cm, together with *An Artist Sketching* - etching, RD9, third state 12 x 17.5cm. (2)

388. Tristram Ellis (1844-1922) - Grecian Ruins - etching, signed in margin bottom left, image 18.5 x 38cm; together with James McNeill Whistler - St. James. London - etching from Studio Magazine. (2)

389. Attributed to Josef Frank (1885-1967)
Figures and horse
lithograph
signed in pencil in the margin
image 24.5cm x 30.5cm.

390. After J Martin - Sadak in Search of the Waters of Oblivion - engraving, image 41 x 32cm.

391. Abraham Raimbach (1766-1843) after David Wilkie, R.A.,
Distraining for Rent; Rent Day
a pair of 19th Century coloured engravings
each plate size 50 x 66cm.

392. Salvator Rosa (1615-1673) - A soldier tied to a tree - etching, image 35 x 23cm.

393. William Walcott (1874-1943) - The Royal Coach - etching, signed W.Walcott and inscribed 'to Miss Whitehead with the artist's kindest regards and best wishes, July 14th 1934' in pencil in the margin, image 13.5 x 18.5cm.

394. British School early 20th century - Torre Abbey - watercolour, 17 x 23cm.

395. Oscar Droege (1898-1984) - Alpine scene - woodcut, signed in pencil, 37 x 25cm

396. Walter James Shaw (1851-1933) - Moorland landscape - signed, oil on board, 29 x 44cm.

397. T Green (20th Century/21st Century) 'Winter Moorland landscape', watercolour, heightened with white, signed with monogram, 25cm x 35cm and eight other various watercolours and prints.

398. A group of picture frames.
£60-100

399. A set of six framed prints.

FURNITURE

400. An 18th Century and later oak dining table, the plank top with carved moulding, raised on thick bobbin turned stretchered legs.
£200-300

401. A Victorian oval walnut loo table.
£180-220
402. A set of three Victorian birch occasional chairs and a pine glazed hanging cabinet.
403. A mahogany two tier square bedside table.
404. An Edwardian mahogany coal box and a modern set of brass handled fire irons.
405. Two oval gilt wall mirrors.
406. A pair of iron garden chairs.
407. An oak refectory type dining table together with a set of six elm ladder back dining chairs.
408. An early 19th Century mahogany circular tilt top occasional table on fluted column and downswept legs.
£100-150
409. A set of six mahogany balloon back dining chairs
£350-450
410. An early 20th Century mahogany sideboard.
411. A 17th Century style elm and oak low dresser, with three geometrically panelled drawers, 188cm wide.
£300-400
412. A 17th Century style oak high back chair with cane back and seat.
413. A set of four Edwardian and inlaid beech and mahogany chairs.
414. A mahogany straight front chest.
£100-150
415. A tavern table with painted iron base.
416. A nest of five occasional tables and eight others. (13)
417. A D-shape side table, two chairs and another table.
418. An Edwardian mahogany jardiniere stand.
419. A gilt-frame oval wall mirror.
420. A 19th Century pedestal dining table.
£200-250
421. A carved oak folding occasional table and a gilt single chair.

422. A rectangular mahogany card table, with fitted single frieze drawer on square chamfered legs, 91cm wide.
£150-200
423. An Edwardian mahogany writing table
£150-200
424. An early 19th Century gateleg table, fitted with a single frieze drawer, raised on block and turned stretched legs.
425. A Kelim rug and three other various rugs.
426. A 19th Century inlaid mahogany bow front side cabinet in the George III manner, 79cm wide.
£200-300
427. A late 19th Century mahogany and inlaid pedestal sideboard.
£200-400
428. An Edwardian upholstered curved sofa.
£150-200
429. A Regency inlaid mahogany breakfront sideboard.
£1000-1500
430. An Edwardian upholstered nursing chair in coral upholstery.
431. A set of six Regency mahogany dining chairs with brass inlays.
£300-400
432. A pine rectangular kitchen table.
433. A Regency-style mahogany dining table, eight chairs and related linen.
434. An oval mahogany coffee table with brass capped feet.
435. A Broadwood and Sons square piano
£150-200
436. A piano stool on cabriole legs.
437. An Edwardian mahogany dressing table.
438. A wine table with leather top.
439. A white overpainted straight front chest of drawers.
440. A 19th Century carved oak box seat.
£150-200
441. An early 19th century mahogany and crossbanded piano cabinet raised on turned and reeded legs terminating in brass castors.

442. A James Schoolbred mahogany writing desk, with fitted moulded panel drawers to either end, raised on turned fluted legs on brass castors, stamped to drawer.
£200-250
443. An Edwardian mahogany piano stool and a stained birch toilet mirror.
444. A 19th Century mahogany drop flap table.
445. An Edwardian oak dresser in the Art Nouveau taste.
446. An Edwardian mahogany periodical stand and a waterfall bookcase.
447. A Beech bijouterie table, a towel rail and an oak drop flap table.
448. An Edwardian inlaid mahogany and breakfront display cabinet
£150-200
449. A Victorian mahogany gentleman's chair, the carved show frame with green upholstery on turned baluster legs..
£100-150
450. Two Brevetti Reguitti folding picnic chairs.
451. A 19th Century circular mahogany tilt top table on tripod base.
£100-150
452. A Victorian walnut games table and two small circular occasional tables.
453. A Victorian circular walnut and inlaid footstool with bead work upholstery and another footstool.
454. A carved oak spinning chair.
455. An Erard mahogany cased upright piano.
456. An Edwardian tub chair, a Bentwood open armchair and two other chairs.
457. A 1950's walnut cocktail cabinet with cantilever action and double panel doors.
458. A 1920's bureau on cabriole legs.
459. An early 20th Century child's red stained beech metamorphic high chair.
£50-100
460. Nine various single chairs and a rocking chair.
461. A twin seat settee in pale wine coloured fabric
462. A 1920's oak gateleg table.
463. A 19th Century mahogany and oak glazed corner cabinet.
464. An oak chest of drawers, a/f.

465. A reproduction bow-front hi-fi cabinet.
466. A three seat settee in blue/grey fabric.
467. A set of four beech and cane seated chairs.
468. A Victorian walnut lady's chair with shell carved show frame and button back upholstery, together with a similar gent's armchair.
£300-350
469. A late 19th Century gilt oval wall mirror with tied ribbon pediment.
470. An oak chest of three geometrically panelled drawers, 98cm (17th/18th century and later).
£150-200
471. A mahogany Georgian style dressing table stool on carved cabriole legs terminating in claw and ball feet.
£100-150
472. A Victorian mahogany wind out dining table, together with leaf and handle.
£400-600
473. A George II oak drop-flap dining table.
474. An early 20th Century oak and glazed corner cabinet.
475. A mahogany gentlemen's dressing stand.
476. A mahogany and glazed standing corner display cabinet.
477. A carved oak bureau bookcase with cantilever action.
478. An Edwardian mahogany and inlaid Salon suite.
£350-450
479. Two oak jardinières on stands, an occasional table and a walnut display cabinet.
480. A walnut veneered domed top wardrobe in the Queen Anne style.
£100-150
481. A Portuguese inlaid mahogany rectangular chest of drawers.
482. A 19th Century mahogany secretaire bookcase, with double astragal glazed doors, above secretaire and double panel doors.
£200-300
483. An oak dresser top.
484. An extending mahogany dining table and six chairs.
£150-250

485. A set of four mahogany and leather upholstered dining chairs.
£40-50
486. A set of five early Victorian mahogany dining chairs
£150-200
487. A 1950's desk and bedside cabinet.
488. A set of four mahogany dining chairs in the Hepplewhite style.
489. A mahogany and crossgrained shield shaped dressing mirror with serpentine fronted base.
490. A Victorian mahogany overmantel mirror.
491. An oak cottage dresser.
492. A mahogany oval pedestal table.
493. An Edwardian walnut chest of drawers.
495. A hardwood chest on block feet and castors.
496. An Edwardian inlaid mahogany bedside cabinet.
497. An oak oval dropflap dining table raised on a gate leg action linked by stretchers.
498. A 19th century pine chest with domed top raised on bracket feet.
499. An Edwardian walnut card table.
£100-150
500. A 19th Century mahogany chest of four long drawers.
£80-100
501. A reproduction marquetry serpentine fronted side cabinet.
502. A reproduction mahogany display cabinet with triple glazed panel doors.
503. A 19th Century carved dark oak side cupboard.
£250-300
504. An oak and glazed kitchen dresser.
£200-250
505. A Victorian mahogany wardrobe.
£100-150
506. A set of four Victorian balloon back dining chairs and two others and one stool.
507. A 1920's oak dropleaf occasional table.
508. A 19th century octagonal pedestal table.

509. A 19th century mahogany torchere stand raised on tripod support.
510. A Georgian Style wall mirror.
511. A group of four George III mahogany dining chairs with needlework seats.
512. An oval mirror and one other.
513. A small rug (a/f).
514. An early 19th century fruitwood corner washstand.
515. A 19th century chest of drawers.
516. A large gold framed 6' x 5' overmantel mirror.
517. A mahogany tilt top rectangular table.
518. Two elm D end sections.
519. A Georgian mahogany hanging corner cupboard
520. A Victorian mahogany chest of two short and three long drawers raised on a plinth base.
£100-150
521. An inlaid occasional table, cake stand and two gallery trays
522. A walnut two tier occasional table.
524. A Victorian lady's walnut spoonback chair.
£100-150
525. A Caucasian rug.
£100-150
526. A mahogany and inlaid bow front display cabinet, fitted lead glazed panel door.
£200-250
527. No Lot.
528. A rosewood circular adjustable piano stool.
£100-150
529. A walnut arts and crafts tile top table and inlaid chair.
530. An inlaid chair and circular foot stool and one other.
531. A walnut needlepoint stool and an inlaid chair
532. A walnut glazed bijouterie table
£100-150

533. An Edwardian cheval mirror and swing mirror.
534. A mahogany corner washstand
£100-150
535. An inlaid walnut whatnot and chair.
536. An inlaid mahogany bowfront desk.
537. A walnut framed spoon back chair.
£150-200
538. An early 20th Century oak writing table.
539. A Victorian mahogany side table with single frieze drawer and drop flap.
540. A mahogany and boxwood knee-hole small writing table in the 18th Century style.
541. A carved oak side cabinet.
542. An oak bureau bookcase.
543. A pine and marble washstand.
544. A rectangular gilt framed wall mirror.
545. A three-piece bergere suite.
546. A 1930's oak longcase clock.
547. Two mahogany pot cupboards and a torchere.
548. A mahogany butler's tray and stand
549. An early 20th Century mahogany sideboard, 167cm wide.
550. An Edwardian two seater settee with carved pierced show frame and button back upholstery.
551. An Edwardian satinwood wardrobe.
552. A gilt framed wall mirror.
553. An inlaid mahogany bowfront dressing table.
554. A walnut pedestal desk.
£200-300
555. A reproduction mahogany Canterbury.
556. A small rectangular trunk.
557. A small walnut chest of drawers.

558. A Victorian brass fender.
£50-100
559. No Lot.
560. A circular pine kitchen table.
561. A cast iron fire basket.
562. A cast iron fire basket.
563. A cast iron fire basket.
564. A mahogany bow front sideboard.
565. An oak dresser base.
£400-600
566. An Edwardian mahogany fall front piano stool.
567. A leather top side table.
568. A Georgian style inlaid mahogany corner display cabinet on a cupboard base,
71cm wide.
£150-200
569. A dark oak coffer of small size.
£80-130
570. Two 19th Century mahogany chairs for restoration.
571. An early 19th Century inlaid mahogany longcase clock by Williams Mortehoe.
£400-500
572. A Victorian mahogany wing back armchair with pale yellow cover.
573. A walnut veneered domed top wardrobe in 18th Century style.
£150-200
574. A late 19th Century continental walnut chest of drawers.
£250-350
575. A Victorian mahogany roll top desk on turned leg supports.
£200-300
576. An oak draw-leaf table of refectory style.
577. An early 19th Century oak coffer of small size with carved panel front.
£300-350
578. A pine refectory table.
579. A pine and glazed two door cabinet.

580. A mahogany waterfall open bookcase, with double panel doors to the lower section.
581. Three circular occasional tables, a pine cheval mirror and two other tables and a cabinet.
582. A reproduction yew wood bookcase with double astragal glazed panel doors.
583. A rectangular Art Deco style wall mirror with blue glass floral decorated border, 59cm x 30cm.
584. An early 19th Century elm ladderback open armchair.
585. A mahogany chest of two short and three long drawers.
586. An oak side board.
587. A red ground carpet.
588. An early 18th century walnut high back side chair having a cane panel back and seat raised on pointed cabriole legs (reduced)
589. A 19th century dressing stool on cabriole legs.
590. An oak nest of table and a mahogany nest of tables.
591. A peach glass Art Deco style wall mirror
592. An Edwardian glass-fronted bookcase
£200-250
593. A 19th century yew wood Windsor chair (cut down) together with a comb-back Windsor chair.
£250-350
594. An inlaid mahogany bureau bookcase unit.
£100-130
595. A pair of pine bedside cabinets.