Maritime and Sporting & Collectors’
12th August 2020
Maritime Sporting & Collectors' Sale
For Sale by Auction
at St. Edmund's Court
Okehampton Street
Exeter
EX4 1DU
Wednesday 12th August 2020
Commencing at 10.00am
On View Saturday 8th August 9am - 12 noon
Monday 10th August 9am - 5.15pm
Tuesday 11th August 9am - 5.15pm
on morning of sale from 9am
Catalogue £5.00 (£7.00 by post)
E: enquiries@BHandL.co.uk W: www.bhandl.co.uk
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Information for Buyers

1. **Introduction.** The following informative notes are intended to assist Buyers, particularly those inexperienced or new to our salerooms. All sales are conducted on our printed Conditions of Sale which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.

2. **Agency.** As auctioneers we usually contract as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy your primary contract is with the seller.

3. **Estimates.** Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyer’s Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.

4. **Buyer’s Premium.** The Conditions of Sale oblige buyers to pay a buyer’s premium at 23% + VAT (27.6%) which shall include VAT on the premium at the rate imposed by law (see below). There is a surcharge when bidding on the internet.

5. **VAT.** A ‘dagger’ symbol indicates that VAT is payable by the buyer at the standard rate (presently 20%) on the hammer price as well as being an element in the buyer’s premium. This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due at 15% on importation into the UK. The double ‘dagger’ symbol indicates that the lot has been imported from outside the European Union and the present position is that these lots are liable to a reduced rate of VAT (5%) on the gross lot price (i.e. both the hammer price and the buyer’s premium). Lots which appear without either of the above symbols indicate that no VAT is payable on the hammer price. This is because such lots are sold using the Auctioneers’ Margin Scheme and it should be noted that the VAT included within the Premium is not recoverable as input tax.

6. We are, primarily, agents for the seller. We are dependent on information provided by the seller and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed or any examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested. Please note the exclusion of liability for the condition of lots contained in the Conditions of Sale. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in so far as we have examined the goods and make a representation about their condition, we shall be liable for any defect which the examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are ‘deliberate forgeries’ may be returned and repayment made. There is a 3 week time limit. (The expression ‘deliberate forgery’ is defined in our Conditions of Sale).

7. **Electrical goods.** These are sold as ‘antiques’ only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician first.

8. **Export of goods.** The export of any lot from the UK or import into any other country may be subject to one or more export or import licences being granted. It is the buyers responsibility to obtain any relevant export or import licence. The denial of any licence required or delay in obtaining such licence cannot justify the cancellation of the sale or any delay in making payment of the total amount due. Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help.

9. **Bidding.** If you wish to bid at this auction you will need to register and provide proof of identity and of your address and provide photographic I.D. You will be invoiced to the name and address on the registration form. You may be asked to pay a deposit of £5000 and this applies to online bidding, commission bidding, telephone bidding and bidding in person. Any deposit must be paid by electronic bank transfer. Beamines Hampton & Littlewood must have cleared funds no later than 12 noon GMT, the day prior to the auction. If you are not successful you will be refunded (without interest) within seven working days. All telephone bids must be booked by 4.30pm on the day prior to the auction.

10. **Commission bidding.** Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyers’ premium. They will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone.

11. **Methods of Payment.** If a purchaser is unknown to the auctioneers and is intending to pay by credit or debit card we will require the card holder to attend in person with suitable photographic identification, otherwise payment is required by BACS/G/APS or electronic bank transfer. As a general rule any cheques tendered will need to be cleared before removal of the goods is permitted. Please discuss with our Office in advance of the sale if other methods of payment are envisaged.

Card payments where the card holder is not present will only be accepted for transactions up to £1,000

Collection and storage. Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

**Methods of Payment**

All payments by mail, electronic bank transfer, etc, must be made in sterling. The following methods of payment are available:

- **CASH** (up to a sterling equivalent of the EU limit) **CHEQUE**
- **STERLING BANK DRAFT** **ELECTRONIC BANK TRANSFER**
- **STERLING, CREDIT CARD (MASTERCARD/ACCESS)** **DEBIT CARDS (SWITCH, CONNECT, ETC)**

Cheques and drafts should be made payable to Beamines, Hampton & Littlewood.

**ELECTRONIC BANK TRANSFERS** should be made to:

- National Westminster Bank, 59 High Street, Exeter. EX4 3DP
- Sort Code: 56-00-49
- For all the account of Beamines, Hampton & Littlewood
- Account Number: 3203483
- IBAN Number: GB88 NWBK 560049 3203483
- SWIFT Number: NWBK GB2L

Card payments where the card holder is not present will only be accepted for transactions up to £1,000

**Clearance Times**

Sterling cheques drawn on UK banks and supported by a cheque card valid for the amount due can be cleared immediately. All other sterling cheques drawn on UK banks will generally clear on the fifth working day after receipt.

Sterling bank drafts drawn on UK banks can generally be cleared immediately.

Bank transfers clear as soon as our bank receives funds (which does not happen instantaneously after payment instructions are given).

Credit and debit card payments can be cleared immediately, subject to paragraph 11 above.
### MARITIME, SPORTING & COLLECTORS' SALE CATEGORIES

#### MARITIME

<table>
<thead>
<tr>
<th>Category</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>CERAMICS AND GLASS</td>
<td>1-14</td>
</tr>
<tr>
<td>SILVER &amp; METALWARES</td>
<td>15-30</td>
</tr>
<tr>
<td>SHIPS &amp; SHIPS FITTINGS</td>
<td>31-50</td>
</tr>
<tr>
<td>NAUTICAL INSTRUMENTS &amp; NAVIGATION</td>
<td>51-80</td>
</tr>
<tr>
<td>SCIENTIFIC INSTRUMENTS</td>
<td>81-106</td>
</tr>
<tr>
<td>EXPLORATION RELATED</td>
<td>107</td>
</tr>
<tr>
<td>SAILORS ARTWORK</td>
<td>108-115</td>
</tr>
<tr>
<td>MARITIME COLLECTABLES</td>
<td>116-180</td>
</tr>
<tr>
<td>MODELS</td>
<td>181-201</td>
</tr>
<tr>
<td>MARITIME PICTURES</td>
<td>202-234</td>
</tr>
</tbody>
</table>

#### SPORTING & COLLECTORS'

<table>
<thead>
<tr>
<th>Category</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPORTING PRINTS</td>
<td>235-236</td>
</tr>
<tr>
<td>SPORTING WATERCOLOURS</td>
<td>237-245</td>
</tr>
<tr>
<td>SPORTING CERAMICS &amp; GLASS</td>
<td>246-250</td>
</tr>
<tr>
<td>SPORTING SILVER &amp; METALWORK</td>
<td>251-276</td>
</tr>
<tr>
<td>HUNTING AND EQUESTRIAN</td>
<td>277-283</td>
</tr>
<tr>
<td>TAXIDERMY</td>
<td>284-292</td>
</tr>
<tr>
<td>SHOOTING &amp; RELATED</td>
<td>293-314</td>
</tr>
<tr>
<td>AIR RIFLES &amp; PISTOLS</td>
<td>315-321</td>
</tr>
<tr>
<td>SPORTING GUNS</td>
<td>322-325</td>
</tr>
<tr>
<td>GUNS – OTHER CALIBRES</td>
<td>326-337</td>
</tr>
<tr>
<td>EDGED WEAPONS</td>
<td>338-365</td>
</tr>
<tr>
<td>MEDALS &amp; MILITARIA</td>
<td>366-439</td>
</tr>
<tr>
<td>OTHER SPORTS (RUGBY, FOOTBALL, TENNIS ETC)</td>
<td>440-443</td>
</tr>
<tr>
<td>TRANSPORT &amp; MOTORING</td>
<td>444-477</td>
</tr>
<tr>
<td>POSTCARDS &amp; CIGARETTE CARDS</td>
<td>478-542</td>
</tr>
<tr>
<td>OPTICAL TOYS, INSTRUMENTS &amp; RELATED</td>
<td>543-558</td>
</tr>
<tr>
<td>COINS &amp; NOTES</td>
<td>559-602</td>
</tr>
<tr>
<td>TEXTILES</td>
<td>603-638</td>
</tr>
<tr>
<td>DOLLS &amp; TEDDY BEARS</td>
<td>639-656</td>
</tr>
<tr>
<td>DIECASTS</td>
<td>657-775</td>
</tr>
<tr>
<td>OO/HO GAUGE RAILWAYS</td>
<td>776-778</td>
</tr>
<tr>
<td>LARGER GAUGE RAILWAYS</td>
<td>779-803</td>
</tr>
<tr>
<td>RAILWAYANA</td>
<td>804-814</td>
</tr>
<tr>
<td>ADVERTISING POSTERS &amp; RELATED</td>
<td>815-832</td>
</tr>
<tr>
<td>TOYS &amp; COLLECTABLES</td>
<td>833-906</td>
</tr>
<tr>
<td>MUSICAL INSTRUMENTS &amp; RELATED</td>
<td>907-922</td>
</tr>
<tr>
<td>WINE RELATED</td>
<td>923-934</td>
</tr>
</tbody>
</table>
Maritime, Sporting & Collectors’
WEDNESDAY 12th August

MARITIME CERAMICS AND GLASS

1. A Staffordshire character jug modelled as Admiral Lord Nelson standing beside a cannon and holding a telescope, inscribed 'Nelson' to base, painted in colours, 29.5cm high. £40-£60 (Plus 25.2% BP*).

2. A 19th Century Sunderland (Ball) lustre bowl 'Forgive & Forget' with transfer decorated ship portraits and verse to interior and exterior inter spaced with lustre borders, 26cm diameter, (cracked to body). £30-£40 (Plus 25.2% BP*).

3. A Royal Worcester ‘Mayflower’ bowl No 432/500 in presentation box together with framed certificate, 26cm diameter. £50-£80 (Plus 25.2% BP*).


5. A Victorian blue and white Mess plate 'young - head' pattern with central crossed flags and crown over the number 3, 24.5cm diameter £100-£150 (Plus 25.2% BP*).

6. A Victorian blue and white Mess plate 'young - head' pattern, No.8, 24cm diameter. £60-£80 (Plus 25.2% BP*).

7. A Victorian blue and white Mess plate 'young - head' pattern, No.7, with Bovey Tracey Pottery mark to base, 24.6cm diameter. £60-£80 (Plus 25.2% BP*).

8. A late 18th Century English creamware (probably Leeds) Compass bowl, the exterior with landscape and floral decoration with verse 'kindly take this gift of mine...' the interior with compass and titled 'Come Bow the Compass', 17cm diameter, (damaged). £40-£60 (Plus 25.2% BP*).

8A. A Wilkinson pottery World War I Admiral Beatty toby jug modelled after the original by Francis Carruthers Gould in seated posture in full naval dress uniform with a shell inscribed Dread Nought, the base initialled FCG to one corner, printed marks for the maker and retailer Soane & Smith Ltd 462 Oxford Street, London, circa 1917, 26cm high. £500-£600 (Plus 25.2% BP*).

9. A Staffordshire bowl of 'Engadine' pattern by T & R Boote with pink floral transfer decoration and ship pattern mark to base, 25cm diameter £30-£60 (Plus 25.2% BP*).

*Notes-The TS Engadine was a South Eastern & Chatham Railway ferry built in 1911 and converted to a seaplane carrier in WWI.

10. Two early 20th century P&O oval Ironstone serving dishes by Ashworth Brothers, the larger with combined house flags over sunburst, the smaller with P&O sunburst, 25cm and 21cm long respectively (2) £60-£80 (Plus 25.2% BP*).

11. A Staffordshire oval tureen and cover for The Incorporated Thames Nautical Training College 'HMS Worcester' white with blue glaze border and black transfer crest, 29cm long £70-£90 (Plus 25.2% BP*).

12. A collection of various foreign shipping company tableware, including a Globe Pottery soup bowl for 'Cie Argentina de Navigation Dodera', a porcelain ashtray from Ruth Venture and other items (a lot). £80-£100 (Plus 25.2% BP*).

13. An Art Deco Crown Devon Fieldings half moon table lamp with galleon and light house decoration, painted in colours, blue glaze factory mark to base, the lamp 14.5cm high. £50-£80 (Plus 25.2% BP*).

14. A Staffordshire yellow ground pottery cylindrical mug transfer printed in black depicting 'Sweet William's Farewell to Black Eyed Susan', late 18th/early 19th century, 12cm [some wear]. £50-£60 (Plus 25.2% BP*).
MARITIME SILVER & METALWARES

15. A silver plated launch commemorative ashtray for the Imperial Japanese Navy Battleship HIJMS 'Katori', obverse with ship portrait, reverse with presentation inscription, 11.5cm diameter. £40-£60 (Plus 25.2% BP*).

*Notes- HIJMS Katori was the lead ship of the Katori-class pre-Dreadnought battleship built by Vickers Sons & Maxim Ltd, Barrow in Furness for the Imperial Japanese Navy. She was launched on 4th July 1905 by Princess Arisugawa.

16. A late 19th/early 20th century Continental brass ship's helm cigar cutter, unsigned, 15.5cm high. £80-£120 (Plus 25.2% BP*).

17. A Continental sword hilt candlestick with brass sconce and mounted on a domed brass base, 26cm high, together with a silver plated fouls anchor candlestick, 18cm high (2) £60-£80 (Plus 25.2% BP*).

18. A silver commemorative oar for 'AWI 1937 Miscellaneous Whaler & Open Whaler', maker NAFFI, Birmingham 1936, 15cm long. £30-£40 (Plus 25.2% BP*).

19. A silver plated and enamel cake slice for the Melbourne Steamship company MV 'Duntroon' the lozenge shaped blade with foul anchor handle with enamel badge 16cm long. £20-£30 (Plus 25.2% BP*).

20. A collection of Royal Ocean Racing Club prize medallions dating between 1953-1973 together with related club trophies etc. (a lot). £50-£80 (Plus 25.2% BP*).

21. Red Star Line. A First Class copper and brass cooking pot by Elkington & Co signed as per title, circa 1880s, 37cm diameter. £150-£200 (Plus 25.2% BP*).

22. An early 20th Century silver plated serving dish in the form of a fishing boat hull by Elkington & Co signed as per title to base, 19cm long. £30-£50 (Plus 25.2% BP*).

23. A George VI silver bosun's whistle, mark J Hudson & Co, Birmingham, 1937 inscribed to vane 'To Miles Anthony Lynall Clark from PM EV' 1.98oz on a silver plated chain. £200-£300 (Plus 25.2% BP*).

24. A silver plated model of a Royal Navy gun emplacement on an octagonal wooden plinth, 11.5cm long. £40-£60 (Plus 25.2% BP*).

25. A Chatham Dockyard replica bronze ward room badge for HMS Voyager 13cm high £50-£60 (Plus 25.2% BP*).

26. A Chatham Dockyard replica bronze ward room badge for HMS Black Swan on wooden plinth 19cm high £50-£60 (Plus 25.2% BP*).

27. A Chatham Dockyard replica bronze ward room badge for HMS Puncher 13cm high £50-£60 (Plus 25.2% BP*).

28. A Chatham Dockyard replica bronze ward room badge for HMS Westminster 13cm high £50-£60 (Plus 25.2% BP*).

29. A WWII period silver presentation cigarette case to L Honeywill CERA RN, maker Clifford Brothers, Birmingham 1939 engine milled exterior, the interior with a list of ships served on and dedication dated 1941, 2.7oz £20-£50 (Plus 25.2% BP*).

30. A Continental silver model of a fishing boat set full sails, mounted on an oval ebony socle, 15cm high. £40-£50 (Plus 25.2% BP*).

SHIP’S FIXTURES and FITTINGS

31. HMS Ark Royal. Two brass identification plaques one for 'Sockets & J.B.s For hanger Control' 6.5 x 12.5cm , the other 'Various MK.3 Static Frequency Charger' 5 x 10cm (2) £50-£70 (Plus 25.2% BP*).

32. A nickel plated radio room bulkhead clock by Kelvin Hughes, the dial with Arabic numerals with green and red quadrants, 18.5cm diameter. £50-£70 (Plus 25.2% BP*).

33. A 6 1/2 inch brass ship's telegraph by Chadburns, Liverpool with maker's plaque to top of case and stamped '82427' the perspex plate signed with retailers name 'Mechans Limited Scotstoun, Glasgow' on a rectangular brass mounting plate, 26.5cm high, together with a circular brass port hole 19cm diameter (2) £100-£200 (Plus 25.2% BP*).

NOTE  *BP ALL LOTS SUBJECT TO A BUYERS PREMIUM OF 27.6% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lotsmarked  * ARR will be subject to an additional fee - refer to conditions of sale Artist’s resale rights

SUBJECT TO A BUYERS PREMIUM OF 27.6% incl. VAT @ 20%  (VAT 0% on zero rated lots)
34. A copper and brass ship's speaking tube whistle, the hinged cover with whistle over copper speaking cone, 24cm high. £50-£80 *(Plus 25.2% BP)*.

35. A 19th century brass cased bulkhead clock retailed by E. Manuel, The Hard Portsea, the single barrel movement numbered '396' to backplate, Roman numerals, subsidiary seconds dial and signed as per title, dated '1887' below winder, 14.5cm diameter. £80-£120 *(Plus 25.2% BP)*.

36. A bridge bell for the Mobil Oil Corporation Tanker 'Mobil Falcon' (1975), with square suspension over body with black script, blue rope suspension, 17cm high. £80-£120 *(Plus 25.2% BP)*.

37. A George VI bronze bell with square suspension, stamped 'GRVI' with crown above, later decorative ropework pull, 26cm high. £60-£90 *(Plus 25.2% BP)*.

38. A German bulkhead pressure gauge by Shaffaer & Budenburg, 13.5cm diameter. £20-£30 *(Plus 25.2% BP)*.

39. A circular brass 8-day bulkhead clock by Smiths, signed to dial as per title with Roman numerals and red sweep seconds hand, single barrel movement, mounted on an oak plinth, 28cm diameter £100-£150 *(Plus 25.2% BP)*.

40. A gilt carved wooden ship's ward room badge for the Greek Hunt-class Greek destroyer 'Miaoulis' (L91), 16.5cm high £60-£80 *(Plus 25.2% BP)*.

41. A Circular brass bulkhead clock by Astral, Coventry Roman numeral enamel dial with subsidiary seconds dial, 25.5cm diameter. £40-£60 *(Plus 25.2% BP)*.

41A. A set of six bronze circular portholes on mahogany bases, 23cm diameter (6) £120-£150 *(Plus 25.2% BP)*.

42. An early 20th century P&O cabin washstand, the plain frieze over square mirror and drop down panel door carved with P&O emblem, enclosing a shaped earthenware washbowl above a single panel door with two smaller doors beneath, 168 x 66 x 26cm (mirror and washbowl replaced) £80-£100 *(Plus 25.2% BP)*.

43. A 19th century teak and brass ship's helm, with fluted, block and carved spars, mounted on a later stand with glass top to form a side table, 120 cm diameter. £300-£400 *(Plus 25.2% BP)*.

44. A teak and brass helm for the Vosper & Co Ltd launch 'Ruby', central brass mounted boss with block and turned spars and brass banding signed as per title, 103cm diameter £300-£400 *(Plus 25.2% BP)*.

45. A late 19th/early 20th century ship's chair by A Blain & son, Liverpool the mahogany bow back raised on turned supports, above circular leather stuff over seat, raised on a white painted cast iron trefoil dolphin stand, signed to stand plate as per title, 80cm high. £500-£600 *(Plus 25.2% BP)*.

46. A scratch built ship's name plate 'HMS Monarch' black plastic letters on a white painted board, 11 x 80cm. £60-£80 *(Plus 25.2% BP)*.

47. A late 19th century carved figurehead of 'Diana' with brown hair over painted face and blue dress with yellow sash, mounted on an oak base with ropework border, 98cm high (repainted) £700-£900 *(Plus 25.2% BP)*.

47A. A 19th Century teak and brass ships helm, the central iron boss with domed brass cap, block and turned spars and brass bound rim, 155cm diameter. *Note- reputedly taken from a schooner. £700-£1000 *(Plus 25.2% BP)*.

48. A set of four early 20th century cabin brass gimbled candle wall light fittings, each on a cast scroll arm with scroll cast back-plate (4) 18cm long £30-£50 *(Plus 25.2% BP)*.

49. An Eddystone Mariner Receiver Model 659 dark brown crackle finish to case with glass dial and brown Bakelite knobs £20-£50 *(Plus 25.2% BP)*.

50. A Swedish Supertyfon, Kockums copper and brass fog horn with 14 inch horn, £50-£80 *(Plus 25.2% BP)*.

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NAUTICAL INSTRUMENTS & NAVIGATION

51. An ebony 13 inch radius vernier octant by McCall, Tower Hill, London, the brass vernier arc signed as per title, the arc inset replacement printed scale, the frame inset ivory plaques, fitted correct mirrors and shades, 35.5cm. £150-£200 (Plus 25.2% BP*).

52. A 12inch radius vernier octant by Spencer Brown & Co, London the wooden frame inset scale calibrated to 105° and stamped 'SBR' to centre, makers plate stamped as per title, lacquered-brass index arm, pinhole sights, brass mirrors and shades, 33.3cm high. £150-£250 (Plus 25.2% BP*).

53. A WWII Capt. Chetwynd's Patent 'Faithful Freddie' submarine binnacle by Dobbie McInnes Ltd, Glasgow, No 25965/06, the 3 inch liquid filled compass signed as per title in a brass gimbaled mount, azimuth ring with spirit bubble, prism, shades and mirrors, the domed cover with handle and opposing observation windows, the wooden case with flinders bars and compensation balls, numbered '1672H' to body, with knurled light adjust aperture over sliding brass access door, fitted electrical connector to one side and mounted on a brass foot ring, 46cm high. £800-£900 (Plus 25.2% BP*).

54. A 3 inch liquid filled brass compass by Lilley & Reynolds Ltd, London in a gimbaled wall bracket mount, 27.5cm long. £80-£100 (Plus 25.2% BP*).

55. A Sestrel deck mounted compass together with a 4 inch liquid filled compass in a gimbaled brass mount (2) £40-£60 (Plus 25.2% BP*).

56. A WWII period brass rolling rule by Aston & Mander & Co, London dated 1940 in wooden case stamped en suite, together with a brass 'Watchkeeper' parallel rule (2) £50-£80 (Plus 25.2% BP*).

57. A Walker's Harpoon II Depth Finder with lead weight in original wooden case with remains of paper label to the front. (used condition) £80-£120 (Plus 25.2% BP*).

58. Two Type 06 hand held compasses, one with War Department broad arrow mark, the other in a teak case with presentation plaque for 'The Southwest Yacht Trophy 1952' (2) £40-£60 (Plus 25.2% BP*).

59. A Late Victorian/Edwardian ebony and brass parallel rule with moustache mounts, 22.7cm long, together with a later brass parallel rule by Kelvin & Hughes (2). £40-£60 (Plus 25.2% BP*).

60. A late 19th-/early 20th Century mahogany and brass binnacle the 3 1/2 inch dry card compass in a gimbaled mount under a domed brass cover with arched lantern box to one side, mounted on a mahogany column on a square base, 91cm high. £80-£100 (Plus 25.2% BP*).

61. A brass yacht binnacle the 3 inch gimbaled compass within a case with loop handle, circular observation window and double lantern boxes, on a ring foot, unsigned, 28cm high handle raised. £80-£100 (Plus 25.2% BP*).

62. A collection of pilot guides, Crown publishing by the Hydrographer to the Navy, various regions, dates and editions (four boxes) £20-£40 (Plus 25.2% BP*).

63. A leather cased single draw telescope by Cary, London signed as per title to tube, together with a copy of Thuillier,H.L and Smyth, R.' A Manual of Surveying for India', Thacker, Spink & Co, London 1875, three quarter leather binding (2) £150-£200 (Plus 25.2% BP*).

64. A 19th century leather and brass four draw telescope by Kasner & Moss, Melbourne, Australia signed as per title with leather cased main tube, 59cm extended. £50-£80 (Plus 25.2% BP*).

65. A Walker's 'Cherub' III Traffail Ship-Log by Thomas Walker & Son, London Admiralty Pattern No 3330 with lacquered brass log, rotator, iron wheel governor and fixings and contents list in a pine case with instructions to underside of lid, the case, 20 x 38 x 40 cm (incomplete contents) £150-£200 (Plus 25.2% BP*).

66. A late 20th Century oak cased Admiral Fitzroy barometer, 105cm tall. £100-£150 (Plus 25.2% BP*).

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67 . A 7 inch 'Huson Star Globe' by H Hughes & Sons, London, Epoch 1920. No 39/B/53 pattern 604, white printed gores with makers label as per title, calibrated brass meridian and horizontal rings stamped 'Henry Browne & Sons Ltd', in original fitted case with blue and red pencils, instruction labels to lid interior and stamped 'Compass Department Admiralty 1st February 1954'. the case 28 x 27 x 27cm. together with a 'A-N Type 1 Star Identifier' (2) £200-£250 (Plus 25.2% BP*).

68 . A leather and brass three draw telescope by ANCS Ltd Westminster. £50-£60 (Plus 25.2% BP*).

69 . A 2 inch compound telescope by Gilbert & Gilkerson, Tower Hill, London the 29 3/4 inch main tube with rack and pinion focus signed to backplate as per title, fitted later brass tripod mount on an associated tripod, 109cm long £80-£120 (Plus 25.2% BP*).

70 . A mid-20th Century oak and brass mounted tripod the metalware overpainted in a Naval grey colour, the head with enclosed rack and pinion movement, unsigned. £80-£120 (Plus 25.2% BP*).

71 . A pair of 'Tri-Tel' binoculars by Ross, London, the main tubes with sliding shades and leather covers, with rotating triple eye pieces for x12, x20 and x40 magnification, (in need of restoration) £200-£300 (Plus 25.2% BP*).

72 . A 'Geographica' 10 inch Terrestrial Globe with lithograph printed gores applied top form with railways and steamer routes, silver plated arc on a turned mahogany stand, 39cm high. £40-£60 (Plus 25.2% BP*).

73 . A leather cased telescope for the Union Castle Line SS Co, by Dolland, London, the 25 inch tapering main tube with black leather sleeve and shade, single brass draw signed as per title and numbered '7639'. £100-£200 (Plus 25.2% BP*).

74 . A pair of Japanese ship's binoculars Nikon or similar, 10cm lenses within polished case with brass fittings stamped '17 72' to mount, on a stained beech tripod with polished mounts, binoculars 63cm long. £2000-£2500 (Plus 25.2% BP*).

75 . A pair of Russian naval binoculars NW0128, the adjustable lenses with head pad and brown bakelite handle, the optics with cross hairs and distance graduation markings, in green finish on a matching tripod, the binoculars 38cm long. £1000-£1500 (Plus 25.2% BP*).

76 . A pair of WWII period Canadian Naval binoculars, black crackle finish tubes, the baseplates stamped with broad arrows and 'CGB 40 MA 7 x 50 13994-C' and 'REL/Canada 1944', in a brown leather case, stamped en suite, 18cm high. £50-£60 (Plus 25.2% BP*).

77 . A brass single draw telescope, unsigned.. £30-£50 (Plus 25.2% BP*).

77A. A 19th century brass single draw telescope unsigned, the black leather covered main tube with rope work to either end. £80-£100 (Plus 25.2% BP*).
78. A WWII 'Periscope No 34 MK I' by Ross of London from an XT class midget submarine, the conical head on an 83 inch 2 1/4 inch diameter main tube with box section eyepiece stamped as per title and numbered 'No. 7. 15'' and serial number '83868' over War Department arrow, chequered focus eyepiece, the whole 234cm long, together with a pair of brass wall mounts, a copy of Warren C, E, T & Benson, J 'Above Us The Waves. The Story of Midget Submarines and Human Torpedoes', White Lion publishing, London 1971 edition and nine other maritime related volumes. £800-£900 (Plus 25.2% BP*).

*Notes- The X class midget submarines were built for the Royal Navy during 1943-44 by Vickers Armstrong as the next step in submersible warfare from the Chariot manned torpedo. Known individually as 'X- craft', of the twelve vessels delivered in 1944 XT1 to XT6 were built as training craft as denoted by the letter 'T' (i) The First deployment of the X craft was in September 1943 for Operation Source, the attack on the German warships Tirpitz, Lutzow and Scharnhorst based at Kafjord, Nordkapp in Norway. Of the six craft used only two were successful in laying their charges under the Tirpitz (Scharnhorst and Lutzow being out on manoeuvres), crippling the ship and leaving her out of action until May 1944. X craft were also used in Operation Postage Able for Overload, D-day landings taking surveys of the landing beaches. Of the six XT craft two were taken to Aberlady Bay, East Lothian and moored to four anti-tank blocks at the low tide mark as targets for live fire missions by the RAF with experimental explosive cannon shells. Their structures can still be reached during low spring tides. The periscopes fitted to the XT craft were shorter than used on operational craft and also not retractable as the XT craft were built for training purposes only, at less expense and with fewer fittings (ii).


79. A Sestel brass cased yacht binnacle with 4 inch liquid filled compass, lamp box to one side(later electric conversion) (some dents to case). £30-£50 (Plus 25.2% BP*).

80. An Art Deco Welt-Verkehrs-Globus Norddeutsher Lloyd Bremen Line 16 inch globe, circa 1912-20 constructed of twelve lithograph gores and polar calottes, cartouche lower Pacific Ocean with key and shipping routes marked in red, notable cities marked, (St Petersburg), stamped brass meridian half circle, raised on a ebonised triform base with reeded downswep supports, remains of text to one plinth section of base, overall height 105cm. (age browned, some losses) £1500-£2000 (Plus 25.2% BP*).

81. An Ernst Leitz Wetzlar brass and lacquer microscope, No 209079, signed as per title, coarse and fine rack and pinion focus with three objectives, over circular stage with fine adjustment, condenser with adjustable iris, on a black lacquered stand, together with accessories in a fitted wooden case, also a Cook & Perkins, binocular attachment, a Czechoslovakian microscope light and one other light. £200-£300 (Plus 25.2% BP*).

82. A 19th century lacquered brass bulls-eye condenser, unsigned, £40-£60 (Plus 25.2% BP*).

83. A collection of various late 19th /early 20th century microscope slides of micro fossils and foraminifera, both homemade and prepared examples including H H Clarke, W Watson & Sons and others in two pine slide boxes. £200-£300 (Plus 25.2% BP*).

84. A collection of various late 19th /early 20th century microscope slides of micro fossils, foraminifera, entomological and biological subject matter, both homemade and prepared examples including Amos Tipping, T Garrad & Co H H Clarke, W Watson & Sons and others in three slide boxes. £300-£400 (Plus 25.2% BP*).

85. A late 19th /early 20th century microscope slide 'A Boxing Match' by W Watson & Sons, London, made from 184 section of foraminifera?, together with a slide by Amos Tipping of a hummingbird wing (2) £60-£100 (Plus 25.2% BP*).

86. A collection of 19th & 20th century microscope slides, including a group of slides prepared by T Brittain, some Brittax slides and others (a lot) £100-£200 (Plus 25.2% BP*).

SCIENTIFIC INSTRUMENTS

87. A pair of 'Tri-Tel' binoculars by Ross, London,...

88. A mid-20th Century oak and brass mounted...

89. A 2 inch compound telescope by Gilbert & Sons Ltd, Westminster. £80-£120

90. A leather and brass three draw telescope by...

91. Lots marked...

NOTE  *BP ALL LOTS SUBJECT TO A BUYERS PREMIUM OF 27.6% incl. VAT @ 20% (VAT 0% on zero rated lots)  
Lots marked  ARR will be subject to an additional fee - refer to conditions of sale Artist’s resale rights.
87. A Victorian gilt brass microscope lantern, unsigned, the chimney and bottle in a cylindrical mount on a sliding bracket and ring base. £60-£80 (Plus 25.2% BP*).

88. A lacquered brass Holosteric Barometer by J. B. Dancer, Manchester, No.27973 the silvered dial signed as per title in a circular brass case, together with padded leather travel case, 7.5cm diameter. £30-£50 (Plus 25.2% BP*).

89. A set of 19th century lacquered brass and mahogany balance scales unsigned, the central brass column with acorn finial on a box base fitted frieze drawer with associated weights, 49cm high. £60-£80 (Plus 25.2% BP*).

90. An early 20th century mahogany cased options optometrist test set stamped 'Edward Messier, Berlin' the fitted interior with lenses, prisms and filters, together with one other optometrist set. £60-£80 (Plus 25.2% BP*).

91. A 19th century mahogany and glazed thermometer by Polti, Exon signed as per title, the silvered gauge calibrated in degrees Fahrenheit with brass cage to bulb, 57cm high. (some damage to top of case). £100-£150 (Plus 25.2% BP*).

92. A mahogany cased barograph by Casella, London the clockwork recorder and ten drum atmosphere on a polished steel base signed as per title, under a four glass case with frieze drawer beneath, 37 x 23 x 24cm. £100-£150 (Plus 25.2% BP*).

93. A WWII period Clinometer Inspectors MK III Admiralty Pattern No 379 by E R Watts & Son, London, dated 1941, calibrated brass drum, double spirit bubble tubes and black finish frame, in case of origin stamped en suite. £40-£60 (Plus 25.2% BP*).

94. A 19th century mahogany apothecary's box, the double section front fitted bottle shelves to interior with a further four bottle shelf over single drawer with drop in tray, military style brass handle to top of case, 23.5 x 20 x 16cm. £80-£120 (Plus 25.2% BP*).

95. A 19th century lacquered brass artificial horizon by Thomas Jones, London, the brass frame with three adjustable screw mounts signed as per title and fitted a black glass plate, together with replacement 'spirit' level in original mahogany case, maker's label to interior, the case 3.5 x 15.3 x 13.6cm. £100-£150 (Plus 25.2% BP*).

95A. A brass cased weather watch/altimeter by Negretti & Zambra, London patent No. 6276/15 with cased marked from 0ft to 3000ft, stem wind operated central window with fall, steady and rise windows and rear of case engraved with alphabet coded predictions, 5.3cm diameter £250-£350 (Plus 25.2% BP*).

96. A mid 19th century lacquered brass level by Stanley, Great Turnstile, Holborn, London, the 14 1/2 inch tube with spirit bubbles signed as per title, over a silvered calibrated gauge with adjustable prism, mounted on a triple screw base, 39 cm long, together with a mahogany tripod. £200-£300 (Plus 25.2% BP*).

97. A Visionary Model 1501400 Astronomical telescope, on a motorised equatorial mount and aluminium tripod. £40-£60 (Plus 25.2% BP*).

98. A 19th Century gilt brass pocket barometer by Negretti & Zambra, London number '14857', white enamel calibrated dial signed as per title, milled edge rotating bezel, in remainder of leather case, together with one other smaller gilt brass pocket barometer, unsigned (2) £80-£120 (Plus 25.2% BP*).

99. A group of seven late 19th/early 20th century earthenware pharmaceutical jars and covers comprising five with pink bodies and covers, some with remains of labels and two white jars and covers with gilt labels, together with an Ogden's Beano Pig Tail jar and cover (8) (damaged) £40-£60 (Plus 25.2% BP*).

100. No Lot

101. An early 20th century Retailers wall cabinet for 'Ashton & Parson Homoeopathics', sign written as per title to single glazed door, 69 x 46 x 13cm £40-£60 (Plus 25.2% BP*).
102. A 19th century mahogany cased field surgeons kit by Ferguson comprising bone and Lister knife with detachable handle, scalpels etc, also together with one other cased set of scalpels, a cased 'No.19. lacquered brass and ivory enema set by H Wright, London and one other cased enema set by (4) £100-£200 (Plus 25.2% BP*).

103. A lacquered brass Crookes 1903 Spintahriscopc by Armbrecht, Nelson & Co, London signed as per title, in part leather case £50-£80 (Plus 25.2% BP*).

104. A mahogany cased 'The Berners' battery electro convulsive therapy set together with a Nivoc voltmeter (2) £40-£60 (Plus 25.2% BP*).

105. A black lacquer Fortin pattern Marine barometer by Griffin & Tatlock Ltd, No 1348 the silvered register calibrated in mm and inches over main tube with thermometer and base well adjustment, on a wooden plinth within a glazed case, the case 107.5 x 16.6 x 13cm. £150-£200 (Plus 25.2% BP*).

106. A French circular Holosteric Barometer by HPBN with silvered dial in a lacquered case, 17cm diameter. £40-£60 (Plus 25.2% BP*).

EXPLORATION RELATED

107. The British Arctic Expedition 1875-1876. A bottle of Samuel Allsopp & Sons, Burton on Trent Ale brewed for the Expedition, the bottle of conventional shape with tapering neck and kick-in base with original lead seal stamped with red hand trade mark and signed as per title, also stamped in red lettering 'Brewed for the Arctic Expedition 1875', 31cm high (bottle label absent) £300-£500 (Plus 25.2% BP*).

SAILORS ARTWORK

108. Coco De Mer (Lodoicea) polished with remains of husk, 18cm high £50-£80 (Plus 25.2% BP*).

109. A section of a wooden oar decorated with sailors rope work becketts and mounted on a rectangular wooden base, 84cm high £60-£80 (Plus 25.2% BP*).

110. A scrimshaw tooth decorated by Muchado Olivera depicting a whaling crew on a boat beside a whale tail with whaler to distance, signed to left hand side, 12cm long £150-£250 (Plus 25.2% BP*).

111. A Victorian woolwork picture of HMS Warrior the central portrait of the ship set full sail and at steam within a red oval rope work cartouche, with ship's name in pennant beneath, with two sepia portrait photographs of women in each lower corner, framed and glazed, 38 x 49cm £400-£500 (Plus 25.2% BP*).

112. A WWI period woolwork picture having central black and white portrait of a rating with HMS Glasgow tally within a life preserver frame, surrounded by flags of nations and surmounted by a crown and floral garland beneath, on a purple cloth reserve 40 x 49cm £120-£150 (Plus 25.2% BP*).

113. A WWI period woolwork picture having central black and white portrait of a gunner with HMS Goliath tally within a floral frame, surrounded by flags of service and surmounted by a crown, with Nelson's last message over and inscribed beneath 'In remembrance of my cruise in China and Japan' framed and glazed, 44 x 38cm £120-£150 (Plus 25.2% BP*).

114. A late 19th/early 20th century sailor's woolwork valentine the central depiction of a ship set full sail surrounded by flags of nations, surmounted by a crown and three sepia portrait photographs, with adage 'Si vis pacem para bellum' (If you want peace prepare for war) beneath, framed and glazed, 47 x 48cm. £100-£150 (Plus 25.2% BP*).

115. An early 20th century woolwork armorial the Royal Crest surrounded by Naval and Merchant ensigns with triple masts above, framed and glazed, 47 x 49cm. £70-£100 (Plus 25.2% BP*).

MARITIME COLLECTABLES

116. A group of salvaged artifacts comprising bronze plaque 'Admirals Apartments' 20cm long a circular pewter inkwell, a lead sounding weight and a collection of musket balls. £120-£150 (Plus 25.2% BP*).

*Notes- Reputedly recovered from the sea around the Scillies first half of the 20th century
117. A rare late 19th /early 20th century 8inch 10cwt Howitzer obturating plate the central recess stamped as per title with ribbed flange surrounding, 21cm diameter. £150-£200 (Plus 25.2% BP*).

*Notes - In the early stage of breech loading gun development an obturating plate was used by attaching a cannon ball to the plate by wires, the ribbing on the outer edge of the plate would match the rifling in the cannon and the plate would expand and seal the breech providing more projectile force.

118. An 18th century granite cannonball together with a similar sandstone cannonball(2) £200-£300 (Plus 25.2% BP*).

119. Siebe Gorman, Heinke or similar. A brass helmet key together with a brass sand shoe sole and a divers' knife scabbard (3) £100-£120 (Plus 25.2% BP*).

120. A late 19th /early 20th century ships carpenters tool chest, the interior fitted with three drawers and lift out tray, the exterior overpainted black with beckets to either side, 47 x 91 x 59cm. £150-£250 (Plus 25.2% BP*).

121. An Admiralty pattern 'Two-Diver Intercommunication Telephone Apparatus' by Siebe Gorman & Co Ltd, London, the mahogany case with rear battery compartment and forward compartment with divers selection switch, the front of the case with capped connectors and telephone blank 'keepers', brass handles to either side, 43cm (lacks internal wiring) £200-£300 (Plus 25.2% BP*).

122. A Napoleonic French dirk, the tapering diamond sectioned double edged blade over a gilt brass hilt with crossed oars and anchor motifs, double quillons, two piece mother of pearl grip and lions head pommel, in a gilt brass mounted black leather scabbard with double suspension rings, signed en suite to the throat, blade length 17cm. £200-£300 (Plus 25.2% BP*).

123. A Victorian Royal Navy regulation pattern presentation dirk by Dudley, Portsmouth, the blade with acid etched decoration and inscribed 'Admiralty Presentation HMS St George July 1868...For Seamanship', gilt brass hilt with double quillon, wire bound fish skin grip and lions head pommel, in a gilt brass mounted black leather scabbard with double suspension rings, signed en suite to the throat, blade length 35cm. £200-£300 (Plus 25.2% BP*).

124. A Victorian Royal Navy Regulation pattern Officers sword by Whiteman, Woolwich, the blade with acid etched decoration and signed to ricasso, folding gilt brass hilt with crown and foul anchor motif, single guard, wire bound fish skin grip and lions head pommel, in a gilt brass mounted scabbard (scabbard in need of restoration, blade with repaired break), blade length 74cm. £150-£250 (Plus 25.2% BP*).

125. A 19th Century Coastguard hanger the slightly curved fullered blade with double edge point over a brass hilt with single quillon and guard numbered '733', reeded wooden grip and oval pommel together in a gilt brass mounted black leather scabbard with button to throat, blade length 59.5cm. £200-£300 (Plus 25.2% BP*).

126. A cased mahogany and brass scale model cannon, the brass five stage barrel on a mahogany mount in a glazed inlaid mahogany case, the case 24 x 30 x 17cm. £100-£120 (Plus 25.2% BP*).

127. A Soviet Russian Naval Officer's Dirk the straight plain double edged blade with Cyrillic makers mark and date to ricasso, over a brass hilt with opposing quillons, button release, one piece composite grip and pommel decorated with Hammer and Sickle and Star decorated button, in a gilt brass mounted black leather scabbard with double suspension loops and decorated throat, together with brass mounted frog and belt. £120-£150 (Plus 25.2% BP*).


130. A 20th century life preserver ring bearing the name 'Titanic, Liverpool' white with black text and rope surround, 72cm diameter, together with a framed montage of reproduction photographs and history of RMS Titanic (2). £100-£200 (Plus 25.2% BP*).
131. A George V Royal Navy Officer's regulation 1846 pattern sword by Larcom & Veysey, the straight single edged blade with crown and foul anchor decoration over gilt brass folding hilt decorated en-suite and inscribed 'P F Faulkner RN', wire bound fish skin grip with single guard and lions head pommel, blade length 76cm. £100-£150 (Plus 25.2% BP*).

132. A Victorian Royal Navy Officers Regulation pattern dirk by Seagrove & Co, Portsmouth the straight acid etched blade with crown and 'VR' cipher to one side and foul anchor to the other, over a gilt brass hilt with acorn quillons and foul anchor decorated langet, wire bound fish skin grip with lions head pommel and suspension ring, blade length, 45cm. (traces of name to hilt) £100-£150 (Plus 25.2% BP*).


134. A pair of 20th century painted wooden panels '1869. The Tea Clipper Norman Count built at Glasgow' and '1870. The four masted ship Couronne with no yards' both with brass mounted corners, 76 x 45cm. £250-£300 (Plus 25.2% BP*).

135. A 19th century alabaster bust of Rear Admiral Sir Edmund Lyons inscribed 'M Noble, London 1836' on a black marble plinth, 36cm high, together with a hand coloured portrait print and framed signature 'Edmund Noble', one other monochrome portrait and a print 'Capture of the Island of Banda, Aug 9th, 1810' (4) £100-£120 (Plus 25.2% BP*).

136. A stained pine seaman's chest with rope becket, inscribed 'Wm. Greenstreet' to front, 55 x 96 x 56cm. £40-£60 (Plus 25.2% BP*).

137. Two launch brochures for RMS Queen Mary, together with a Cunard White Star Inspection invitation and booklet 'Art in RMS Queen Mary', a launch brochure for RMS Queen Elizabeth and two launch brochures for RMS Mauretania £200-£300 (Plus 25.2% BP*).

138. A regulation Royal Navy bicorn hat by Gieve Matthews & Seagrove Ltd, London, together with matching epaulettes in a Russian lacquer case, brass plaque to top inscribed 'N L Vere Smith RN'. £150-£250 (Plus 25.2% BP*).

139. A carved figurehead 'The Admiral' by Charles Moore, dressed in naval uniform with folded arms, on a carved scroll, painted in colours and mounted on a shield plinth, 60cm high. £400-£500 (Plus 25.2% BP*).

140. A late 19th century sailor's pine ditty box with brass plaques stamped 'J Tong Wireman 1st Class', 15 x 31 x 20cm £100-£120 (Plus 25.2% BP*).

141. A group of eleven Cunard White Star/Cunard Line menus dating between 1950 -1954 for RMS Queen Mary and RMS Samaria, together with a collection or related ephemera including serval unused Cunard luggage labels and later menus. £100-£150 (Plus 25.2% BP*).

142. A 20th century Stafsjo Bruk signal canon the 10 inch four stage barrel with plain cascabel on a pine truck named cast wheels, 35cm long. £80-£100 (Plus 25.2% BP*).

143. A Victorian copper magazine scoop by Griffiths & Browett, stamped and dated 'G & B MC, 1888' with broad arrow over WD' stamp to body, 30.5cm long £80-£120 (Plus 25.2% BP*).

144. A Victorian copper magazine hand shovel by J Stone & Co, 1861 the square section shovel stamped as per title and stamped with broad arrow, short ash handle, 34cm long. £80-£120 (Plus 25.2% BP*).

145. A late 19th/early 20th century pen stand with a section of gilt 'gingerbread' carved ropework, single glass inkwell and single frieze drawer, inscribed in pencil to base 'piece of moulding from Clarissa', 13 x 29 x 19cm. £80-£120 (Plus 25.2% BP*).
HMS Foudroyant. A large decorative desk casket constructed from ship's copper and timbers by Goodall, Long & Heighway, Manchester the central pagoda top surmounted by a recumbent lion with shaped hinged well covers to either side, the central fall front with oval copper repousse ships portrait and carved shell spandrels, makers label to interior 'Goodall, Lamb & Heighway. Manufactured from Oak and Copper Salvaged from 'Nelson's' Foudroyant', the opposite decorated en suite with wreck portrait, the four corners mounted with figureheads of Neptune raised on Dolphin head feet, the sides further decorated with oval portrait plaques, 38 x 60 x 40cm.

£1500-£2000 (Plus 25.2% BP*).

*Notes- HMS Foudroyant was laid down in 1789 and was the second ship to be given the name Foudroyant. She was also the second two-decker to be built carrying 80 guns. Modelled upon the French Foudroyant, Nelson took great interest in her development and had intentions of making her his flagship as soon as she was launched, but took the Vanguard instead as Foudroyant had not yet been completed. Nelson transferred his flag to the Foudroyant in 1799 while dealing with the return of the Neapolitan Royal family to Naples. Foudroyant returned under the flag of Captain John Clarke Searle in June 1801. Foudroyant returned home after the Napoleonic Wars to become the guard ship of Plymouth in 1819 and was converted to a gunnery training ship in 1862, a role she undertook until 1894, when she returned to port duties. In 1891, Foudroyant was sold out of service and immediately resold to a German ship-breaking company, the ensuing public protest led to her being repurchased by Whatley Cobb, who refitted her as a training ship. In order to recoup the £20,000 cost of refitting Foudroyant she was taken around English seaside resorts for exhibition, but was wrecked at Blackpool in 1897 during a violent storm. The wreck was sold for £250 to a Mr Hayhurst who began to dismantle the ship, but relinquished the task when a passer by was injured by a dynamite blast, after which she was purchased by the Manchester firm of Goodall Lamb & Heighway.

147. A group of four leather sailmaker’s palms together with a treen fid, a treen seam rubber, needles and related items and a wooden caulking mallet (a lot)
£60-£80 (Plus 25.2% BP*).

148. A collection of sixteen 19th century diaries of Commander Robert Amyett Newman, RN, dating from 1836 to 1877, containing mostly newspaper articles and cuttings related to the Navy with manuscript annotation.
£50-£80 (Plus 25.2% BP*).

£150-£250 (Plus 25.2% BP*).

150. A group of four ‘The Ramsey’ Lifebuoy Novelty frames with ship portraits ‘SS Racilia’, ‘SS Bacilla’, ‘RMS Issa’ and ‘RMS Arcadia’ (portrait of later ship), together with a late 20th century half block model of ‘Burnett’s Submersible No 1’, 86cm long, a pair of brass binoculars and a pine oar.
£50-£80 (Plus 25.2% BP*).

151. Beken of Cowes. 'Oryx' photographic print, 27 x 38cm
£20-£30 (Plus 25.2% BP*).

152. A group of ten framed photographs and photogravures of North Devon shipping including a photograph of 'HMS Montague aground at Lundy, 1906' and one of the Braunton Lifeboat 'Jane Hannah McDonald', also a framed Admiralty chart 'Barnstaple and Bideford, No 1160 (11)
£50-£60 (Plus 25.2% BP*).

153. A pair of George V Royal Navy Regulation pattern epaulettes by Gieve, Matthews & Seagrove, London, in a Russian lacquer tin, inscribed to brass plaque 'Rear Admiral J H Bainbridge', together with a Royal Navy regulation pattern bicorn hat by Moseley & Poundsford Ltd , Portsmouth (2)
£150-£250 (Plus 25.2% BP*).

154. A roll of 'International Code of Signals' flags in canvas case (several flags missing) together with a White Ensign and a section of a Dutch Tricolour.
£50-£80 (Plus 25.2% BP*).

155. A collection of Royal Mail Line dinner menus and passenger lists for 'MV Highland Princess' circa 1952 together with three albums of albums of photographs possibly taken by family travelling aboard and of their destinations.
£40-£60 (Plus 25.2% BP*).
156. A manufacturer's rope display knot board for Wright's Ropes Ltd, Birmingham each section with celluloid label beneath including 'slinging a barrel', 'sheepshank' etc., 94 x 125cm. £100-£150 (Plus 25.2% BP*).

157. An apprentice man's section of pine hull, the central keel with two ribs, plank and pinned strakes, 30.5cm long £40-£60 (Plus 25.2% BP*).

158. A pair of teak bookends made form the recovered timbers of HMS Iron Duke, Jutland 1916, of Odeon form with plaque, 18cm high. £30-£50 (Plus 25.2% BP*).

159. A mid 20th century seaman's chest in blue and inscribed 'Lt (E) R Hood RNR', 43 x 80 x 47cm. £40-£60 (Plus 25.2% BP*).

160. A Chinese decorative copper and brass binnacle of small size with 2 inch compass and teak stand, 48cm high. £60-£80 (Plus 25.2% BP*).

161. A Royal Navy style oak and brass bound rum barrel table with acorn finial over coopered body with brass Royal Naval text, circular glass top, 112cm diameter (original text on replacement barrel) £600-£700 (Plus 25.2% BP*).

162. A late 19th century oak storage barrel for the Shaftesbury Training ship 'HMS Arethusa', iron bound coopered body with white text and rope handles, 53cm high. £200-£300 (Plus 25.2% BP*).

*Notes- HMS Arethusa was a 50-gun forth rate sailing frigate launched in 1849. In 1861 she was converted to use as a steam frigate and was decommissioned in 1874. She was then acquired by the Shaftesbury Foundation and used as a training ship on the Thames until broken up in 1934.

163. An early 20th century midshipman's No.1 uniform comprising blue jacket with gilt bullion and buttons, waistcoat, trousers and socks, the buttons stamped 'Gieves Ltd £150-£200 (Plus 25.2% BP*).

164. An Elizabeth II Royal Navy Doctors No 1 Dress and Dress sword, comprising tail coat and trousers, the sword with acid etched blade over folding gilt brass hilt, wire bound fish skin grip and lions head pommel, in a black leather scabbard with belt. £250-£300 (Plus 25.2% BP*).

165. A Victorian Royal Navy regulation pattern dress sword the acid etched blade with foul anchor decoration over gilt brass folding hilt decorated en suite, wire bound fish skin grip and lions head pommel, in a black leather scabbard, with gilt brass mounts together with a later Royal Navy Overcoat for the rank of Commander (2) £200-£300 (Plus 25.2% BP*).

166. A Player's Navy Cut shop display advert 'Running For Shelter' after Chas. Pear's published by Imperial Tobacco Co. 37 x 50cm. £40-£50 (Plus 25.2% BP*).

167. A reproduction shipping line poster for Nordeutscher LLoyd and three other reproduction advertising posters(4) £60-£80 (Plus 25.2% BP*).

168. A carved oak honours board for HMS Superb the arched top above ship's name and badges with action honours list beneath, 114 x 124cm £150-£200 (Plus 25.2% BP*).

169. A Victorian Royal Navy dirk, the straight single edge blade with acid etched, gilt and blue decoration with crown over 'VR' cipher and foul anchor motifs, gilt brass hilt with foul anchor langets and acorn quillons, wire bound fish skin grip with lion's head pomelle, in a black leather scabbard with gilt brass mounts and double suspension rings, blade length 45cm £300-£400 (Plus 25.2% BP*).

169A. A Georgian 1803 pattern Infantry Officers sword the curved single edge blade with remains of gilt decoration over an openwork gilt brass hilt and single guard with crown and 'GR' cipher, wire bound leather grip and lion's head pommell, blade length 78cm. £300-£400 (Plus 25.2% BP*).

170. Four early 20th century photographs of Royal Naval Ships, one of HMS Victory, another of HMS Victory in port, HMS Renown and another of an unidentified ship, all mounted on card, various image sizes (4) £50-£80 (Plus 25.2% BP*).

171. A 20th century iron signal cannon the 11 inch four stage barrel with flared muzzle on an oak truck with brass and iron mounts, four spoke brass wheels, 54cm long. £150-£200 (Plus 25.2% BP*).

172. A group of Royal Navy hat tallies and shoulder badges including HMS King George V, HMS Cambridge, HMS Ganges and others (a lot) £40-£50 (Plus 25.2% BP*).
£150-£200 (Plus 25.2% BP*).

174. An early 19th Century manuscript ‘Plan of Algiers. Shewing (sic) the Attack made by Lord Exmouth 27th August 1816’, ink and watercolour with annotation inscribed ‘Scale 200 yards to an inch’, the defence position marked and pricked out along edges, with extensive detailed explanations of the action.
£200-£300 (Plus 25.2% BP*)

* Notes  ‘It was intended to attack the port (Hi) and to have nothing to do with the remainder of the Mole batteries. The Impregnable, Albion and Suberbe ought to have taken up the position marked x but by some accident perhaps owing to smoke they anchored where they are noted. The guns fired over the town the whole time we were at anchor they annoyed us a little, the Forts (aa) also fired at us, as did the Dutch. The Fish Market Battery was never silenced it cut us up a good deal. The Leander received a great deal of damage from it, the guns in the battery were mostly 12 pounders and were therefore easily managed. At most of the batteries the guns were so large they projected a long way beyond the walls and it was not in the power of the Algerians to fire above once in a quarter of an hour or 20 mins. The casemates were so remarkably strong that our fire did not hurt them much except the part (dg) immediately opposed to the fire of Queen Charlotte which was rather damaged although well marked. The batteries were quite white before the action but after the attack they were quite brown. I do not suppose that there was a space of two square feet in the wall of the Mole that was not hit by shot. Light House Towers, was very much injured the upper towers nearly knocked down to the casemates of the lower guns kept up a very heavy fire during the whole of the action as did all the three casemates except towards (de) also the guns in the Mole batteries that were not in casemates were deserted by the enemy soon after the action began.’

- unframed on a card mount, subject size 31x48cm

*Notes- The Bombardment of Algiers on the 27th August 1816 was an attempt by the British fleet under Lord Exmouth to end the slavery practices of the Dey of Algiers and free the European slaves captured under piracy.

175. A late 18th/early 19th century Naval dagger the slightly curved single edge blade with engraved foliate decoration over a gilt brass hilt with foul anchor decoration and opposing quillons, one piece chequered ivory grip with plain backstrap, blade length 37cm
£100-£150 (Plus 25.2% BP*).

175A. A late 18th/early 19th century Midshipman’s dirk the flat lozenge blade with single ferrule over a brass hilt with acorn quillons, turned brass and reeded ivory grip with ivory ball pommel, in a brass scabbard with double suspension rings, blade length 20.6cm.
£150-£200 (Plus 25.2% BP*).

176. A circular bronze ward room badge for the United States Navy Sturgeon-Class Attack Submarine ‘USS Pargo’ (SSN-650) the central image depicting a submarine silhouette over an atomic symbol within a horseshoe with a brass hilt with acorn quillons, turned brass and reeded ivory grip with ivory ball pommel, in a brass scabbard with double suspension rings, blade length 20.6cm.
£80-£100 (Plus 25.2% BP*).

177. A Georgian Royal Navy Midshipman’s short sword the straight single edge fullered blade with gilt and blued decoration with crown and ‘GR’ cipher, over a gilt brass hilt with single quillon and guard, crown and anchor decorated langets, wire bound ivory grip and lion’s head pommel, blade length 59.5cm long.
£200-£300 (Plus 25.2% BP*).

178. A Nikon Nikormos-V 35mm SLR Underwater camera, in green and black, with Nikkor 35mm 12.5 lens (requires service)
£40-£50 (Plus 25.2% BP*).

179. A brass Stanley pattern surveying compass together with a Marlin spike, a brass boat hook, Negretti & Zambra barograph recording papers etc.
£50-£80 (Plus 25.2% BP*).

180. RMS Titanic. A postcard of 'SS Titanic' signed by five survivors, Beatrice Sandstrom, Eva Hart, Edith Haisman, Bert Dean and Millvina Dean
£300-£500 (Plus 25.2% BP*).

*Provenance- See Lot 445 Christie’s 19th May 1990

NOTE *BP ALL LOTS SUBJECT TO A BUYERS PREMIUM OF 27.6% incl. VAT @ 20%  (VAT 0% on zero rated lots)
Lots marked  • ARR will be subject to an additional fee - refer to conditions of sale Artist’s resale rights
173. A collection of Cunard White Star, P&O, White Star Line and other passenger lists, menus and ephemera including a group of Union Castle Line Menu covers, various vessels including SS Doric. £150-£200 (Plus 25.2% BP*)

174. An early 19th Century manuscript 'Plan of Algiers. Shewing (sic) the Attack made by Lord Exmouth 27th August 1816', ink and watercolour with annotation inscribed 'Scale 200 yards to an inch', the defence position marked and pricked out along edges, with extensive detailed explanations of the action. £200-£300 (Plus 25.2% BP*)

*Notes - 'It was intended to attack the port (Hi) and to have nothing to do with the remainder of the Mole batteries. The Impregnable, Albion and Suberbe ought to have taken up the position marked x but by some accident perhaps owing to smoke they anchored where they are noted. The guns fired over the town the whole time we were at anchor they annoyed us a little, the Forts (aa) also fired at us, as did the Dutch. The Fish Market Battery was never silenced it cut us up a good deal. The Leander received a great deal of damage from it, the guns in the battery were mostly 12 pounders and were therefore easily managed. At most of the batteries the guns were so large they projected a long way beyond the walls and it was not in the power of the Algerians to fire above once in a quarter of an hour or 20 mins. The casemates were so remarkably strong that our fire did not hurt them much except the part (dg) immediately opposed to the fire of Queen Charlotte which was rather damaged although well marked. The batteries were quite white before the action but after the attack they were quite brown. I do not suppose that there was a space of two square feet in the wall of the Mole that was not hit by shot. Light House Towers, was very much injured the upper towers nearly knocked down to the casemates of the lower guns kept up a very heavy fire during the whole of the action as did all the three casemates except towards (de) also the guns in the Mole batteries that were not in casemates were deserted by the enemy soon after the action began.'

- unframed on a card mount, subject size 31x48cm

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176. A circular bronze ward room badge for the United States Navy Sturgeon-Class Attack Submarine 'USS Pargo' (SSN-650) the central image depicting a submarine silhouette over an atomic symbol within a horseshoe with ships name and number, 15.5cm diameter. £80-£100 (Plus 25.2% BP*)

177. A Georgian Royal Navy Midshipman's short sword the straight single edge fullered blade with gilt and blued decoration with crown and 'GR' cipher, over a gilt brass hilt with single quillon and guard, crown and anchor decorated langets, wire bound ivory grip and lion's head pommel, blade length 59.5cm long. £200-£300 (Plus 25.2% BP*)

178. A Nikon Nikormat-V 35mm SLR Underwater camera, in green and black, with Nikkor 35mm 12.5 lens (requires service) £40-£50 (Plus 25.2% BP*)

179. A brass Stanley pattern surveying compass together with a Marlin spike, a brass boat hook, Negretti & Zambra barograph recording papers etc. £50-£80 (Plus 25.2% BP*)

180. RMS Titanic. A postcard of 'SS Titanic' signed by five survivors, Beatrice Sandstrom, Eva Hart, Edith Haisman, Bert Dean and Millvina Dean £300-£500 (Plus 25.2% BP*)

*Provenance - See Lot 445 Christie's 19th May 1990
**NOTE**

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**Artist's resale rights**

**MODELS**

181. A scale model pond yacht 'Caledonian' fully rigged over planked deck with fittings, the hull painted blue above the water line and black beneath with red painted weighted keel, hull length 76cm together in a fitted pine storage case.

£200-£300 (Plus 25.2% BP*)

182. A small scale model of the Hatch Steamer 'SS Kyle Rhea' in a glazed case, 17.5 x 36 x 11cm and a wooden model of the Royal Yacht 'Bluebottle', 39cm high (2).

£40-£60 (Plus 25.2% BP*)

183. A scale model of a Falmouth work boat standing rigged, the hull painted cyan above the waterline and red beneath, mounted on a wooden cradle, 53 x 47cm.

£50-£60 (Plus 25.2% BP*)

184. An early 20th century cased waterline model of the Thames Barge 'E & Co' fully rigged over a black hull on a painted base, mounted within a glazed case with hand painted panoramic backboard, paper label lower right  'Charles H Ashley  24/10/1932,' the case 19 x 25 x 10cm.

£80-£100 (Plus 25.2% BP*)

185. A scale model of the Royal Navy Assurance-Class Rescue Tug 'Adept' (W107),  fully rigged aerial masts over bridge with binnacle, forward guns and rear Bofors gun midships, davits with lifeboats, correct deck detail in WWII grey livery with black hull below waterline, mounted on brass pillars in a glazed mahogany case, 25.5 x 39 x 12cm.

£100-£150 (Plus 25.2% BP*)

*Notes- Built by Cochrane & Sons Shipbuilders Ltd, Selby and launched 25th August 1941. The Adept was wrecked in the Hebrides on 17th March 1942.

186. A scale model of a Royal Navy man-o-war, standing and running rigged over decks with grates, three quarter rear galley, open ports with guns, the solid hull with gilt gingerbread decoration, raised on an ebonised plinth, 54 x 46cm.

£70-£90 (Plus 25.2% BP*)

187. A late 19th century builders half block model of the coal cargo ship 'SS Warkworth', with fore mast and central bridge on a solid pine hull painted black to waterline and orange beneath, on a framed backboard signed as per title, 35 x 135cm (requires some restoration)

£800-£1000 (Plus 25.2% BP*)

*Notes- Built in 1874 by S Swan & Co, Newcastle Upon Tyne of 658 tons SS Warkworth had two holds of 14,140 and 13,000 cubic feet.

188. A pair of builders half block models of fishing vessels each with plank and pinned hull on an oak plinth, 97 x 31cm (2)

£300-£400 (Plus 25.2% BP*)

189. A late 19th /early 20th century model of a Torpedo Ram, turned funnel over open deck with grate, helm and open ports with guns, the open bow with spar torpedo, the solid hull with rudder and brass propeller, on a wooden stand, 34cm long.

£150-£200 (Plus 25.2% BP*)

190. An early 20th century ship in a bottle the three masted vessel set full sail with black and red hull, on a waterline base with lighthouse to one side, 36.5cm long , together with one other ship in a bottle of a fully rigged clipper on a waterline base, rope work decorated collar to top, 29cm high (2)

£50-£80 (Plus 25.2% BP*)

191. A late 19th/early 20th century model of the schooner 'Anne' standing and running rigged over decks with long boat and anchor, the hull painted black with green gun whale and copper beneath, in a glazed case, the case 44.5 x 49 x 24cm.

£150-£250 (Plus 25.2% BP*)

192. A cased diorama of the founding of the Royal Navy 14-gun Swan class sloop HMS Pegasus, running rigged over deck cannon, black hull with white gunwales and depicting damage to port side,  mounted on a heavy swell with rocks ahead and storm painted backboard, in a glazed wooden case, 42 x 77 x 22cm.

£120-£150 (Plus 25.2% BP*)

*Notes- Launched in 1776 HMS Pegasus foundered off Newfoundland on 3rd April 1777 with all hands lost.
MODELS

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£150-£200 (Plus 25.2% BP*).

190. An early 20th century ship in a bottle the three masted vessel set full sail with black and red hull, on a waterline base with lighthouse to one side, 36.5cm long, together with one other ship in a bottle of a fully rigged clipper on a waterline base, rope work decorated collar to top, 29cm high (2)

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191. A late 19th/early 20th century model of the schooner 'Anne' standing and running rigged over decks with long boat and anchor, the hull painted black with green gun whale and copper beneath, in a glazed case, the case 44.5 x 49 x 24cm.

£150-£250 (Plus 25.2% BP*).

*Notes- Built by Cochrane & Sons Shipbuilders Ltd, Selby and launched 25th August 1941. The Adept was wrecked in the Hebrides on 17th March 1942.

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£120-£150 (Plus 25.2% BP*).

*Notes- Launched in 1776 HMS Pegasus foundered off Newfoundland on 3rd April 1777 with all hands lost.
193. A 'Fine Arts' scale model of the 80ft Elco motor torpedo boat PT-587 radar aerial over bridge and anti aircraft guns, fore and aft large calibre guns, four torpedo mounts and detailed decks, raised on a cradle in a perspex case with wooden base, the case 44 x 122 x 39cm.

£200-£300 (Plus 25.2% BP*).

194. A late 19th / early 20th century mirror backed diorama of the fish carrier 'Australia' (H1328), running rigged with black funnel emitting smoke, the decks with grates, fixtures and fittings, the hull black and red below waterline, in a glazed ebonised case 41 x 95 15cm.

£350-£400 (Plus 25.2% BP*).

195. A cased model of a yacht standing rigged over deck with grates, winch and fittings, the hull painted black to waterline and green beneath, in a glazed case 56 x 53 x 18cm.

£180-£200 (Plus 25.2% BP*).

196. A cased scale model of the Blue Funnel Line passenger/ cargo steamer 'SS Automedon' by Trade wind Models, Dorset, black and blue funnel, rigged radio masts, deck winches, fixtures and fittings, in a glazed case, 40 x 123 26cm.

£550-£600 (Plus 25.2% BP*).

197. A cased waterline model HMS Invincible with detailed decks on a painted base within a glazed case, 12 x 44 x 13.5cm.

£80-£100 (Plus 25.2% BP*).

198. A scratch built model of a four masted clipper set full sail with white painted hull on a painted waterline base, glazed case, 29 x 45 x 10cm.

£60-£80 (Plus 25.2% BP*).

199. An early 20th century ship in a bottle of a waterline model of a three masted clipper with rope work stopper, 30cm long.

£20-£30 (Plus 25.2% BP*).

200. A half-block model of the cutter yacht 'Madge', designed and built by G L Watson 1879 modelled by Peter Ward, Poole laminated mahogany hull with brass tiller and pine masts on gilt decorated backboard, 22 x 60cm.

£100-£150 (Plus 25.2% BP*).

201. A 3/4 inch scale model of a Brig-of-war's longboat by R Phillips of plank and pin construction with sets of oars in an oak mount, on a plinth base, 58x30cm overall.

£150-£200 (Plus 25.2% BP*).

202. William Monk [1863-1937]
The Broad Hudson: view of New York Harbour and The Statue of Liberty, etching, signed in pencil lower right inscribed with title and numbered 28/6, further pencil inscriptions and blind stamp image 22.5 x 36cm.

£50-£80 (Plus 25.2% BP*).

203. After John Allcot 'HMAS Sydney' oleograph print, annotated margin, signed by artist lower right, framed and glazed, 40 x 50cm.

£20-£40 (Plus 25.2% BP*).

204. After Robert Taylor 'KM Bismark' polychrome print, signed in pencil lower right margin by Baron Von Mullenheim Rechburg, Gunnery Officer KM Bismark, framed and glazed, subject size 28 x 37.5cm, together with 'Bismark: the Hunter becomes the hunted' after Les Henson, limited edition print No.2/50, signed by the artist lower right, 35 x 54cm (2).

£40-£60 (Plus 25.2% BP*).

205. William Lionel Wylie (1851-1931)
'Storming of Zeebrugge' watercolour, signed and dated '1919' lower left, framed and glazed, 47 x 51cm.

£300-£500 (Plus 25.2% BP*).

*Notes- The Zeebrugge Raid took place on 23rd April 1918 and was an attempt by the Royal Navy to block the key Belgian port being used by German U-Boats and shipping. The plan was to sink three concrete filled old cruisers 'Thetis', 'Intrepid' and 'Iphigenia' in the harbour and use two old submarines to blow up the causeway. On the night of the attack a change in wind direction rendered the British smoke screen ineffective and the German shore batteries directed heavy fire on the fleet of 70 vessels. Intrepid hit an obstruction and sank in the wrong place while Thetis and Iphigemia's scuttling positions were ineffective at blocking the port. Despite the inconclusive result of the raid British papers heralded it as a major victory, buoyed by the presentation of eight Victoria Crosses to participants. Of the 1700 men on the raid, 300 were wounded and over 200 killed.

Shipping Passing The Scillies, signed, oil on canvas, 49 x 40cm.

£100-£150 (Plus 25.2% BP*).

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207. Luigi Roberto (XIX-XX) 'SY Lyra' (1888) drawing watercolour, gouache/paper, signed and dated lower left, 42 x 60cm. £200-£300 (Plus 25.2% BP*).

208. Frank Barnes [New Zealander, 1859-1941] S S Tongariro under Reefed Sails, signed and inscribed, oil on board, 51 x 76cm, unframed. £300-£500 (Plus 25.2% BP*).

209. Attributed to C C Hammond [19/20th Century] Three-Master J M Joshua, signed with a monogram and dated 1911 watercolour and bodycolour, 37 x 52cm. £200-£300 (Plus 25.2% BP*).

210. British School 19th Century after an engraving by T G Dutton after Condy The Schooner Wyvern in choppy seas, pastel drawing, 31 x 46cm £80-£120 (Plus 25.2% BP*).

211. Montague Frederick O'Reilly [1822-1888] HMS Corvette 'Lapwing' in Plymouth Sound; HMS Gun Boat 'Seagull', No.29, two, both signed, inscribed and dated 1858? pencil and watercolour drawings, each 25 x 35cm. £200-£300 (Plus 25.2% BP*).

212. Circle of Thomas Buttersworth [c.1768-1842] Royal Navy two-master off a coast, oil on canvas, 42 x 59.5cm. £400-£600 (Plus 25.2% BP*).

213. Barnett Freedman (1901-1958) '15 inch Gun Turret', HMS Repulse, August 1941' lithograph, framed and glazed subject size 70 x 99cm. £300-£400 (Plus 25.2% BP*).

214. T G Dutton (lithographer) 'The Betty Darling' after William Webb, framed and glazed, 31 x 44cm. £40-£50 (Plus 25.2% BP*).

215. Pierre Charles Canot [1710-1777] after Francis Swain The Gallant Action [off The Isle of Man], engraving, 33 x 46cm, together with three other contemporary maritime engravings. [4] £100-£150 (Plus 25.2% BP*).

216. W A Earp? (19th Century British) A watercolour of the Shaftesbury Training ship 'Arethusa' signed lower right, 14 x 20.5cm. £100-£200 (Plus 25.2% BP*).

217. British School, Circa 1840 A Ship of The Line in Plymouth Sound, watercolour, 20 x 29cm. £200-£300 (Plus 25.2% BP*).

218. 'Nelson's last signal at Trafalgar' coloured print, 41 x 62cm. £50-£60 (Plus 25.2% BP*).

219. After A C Gow. 'Farewell to Nelson' coloured print, framed and glazed, 69 x 42cm £80-£90 (Plus 25.2% BP*).

220. After W E Atkins (1842-1910), 'HMS Victory' lithograph print. 60 x 51cm. £150-£200 (Plus 25.2% BP*).

221. Captain Greenivle Collins, 'Fowey & Mounts Bay' hand coloured engraving pub, London c 1693, title cartouche with figures to either side and mounted by a Bishop's mitre, framed and glazed, 47 x 57cm £180-£200 (Plus 25.2% BP*).

222. After Lemual F Abbott, 'Horatio, Viscount Nelson' coloured engraved by Arthur Hogg, signed in pencil lower right margin, subject size 46.5 x 36.5cm £80-£120 (Plus 25.2% BP*).

223. A Balfour. 'Porthmead Scooner Elizabeth' print No.8/250. signed in pencil by the artist, 26 x 41cm. £40-£50 (Plus 25.2% BP*).

224. After Montague Dawson [1895-1973] The Rising Wind, a Frost & Reed coloured print, 1969, signed in pencil in the bottom margin image size 91 x 61cm. £80-£120 (Plus 25.2% BP*).

225. Frederick James Aldridge [1850-1933] A light-ship and trawlers is a swell, signed bottom right oil on canvas, 49.5 x 75cm. £400-£600 (Plus 25.2% BP*).

226. Frederick James Aldridge [1850-1933] Trawlers and small paddle steamer in a swell, signed, watercolour, 25 x 35cm, together with one other small maritime watercolour by the same hand.(2). £80-£120 (Plus 25.2% BP*).

227. * Eric Erskine Campbell Tufnell [1888-1978] HMS Furious,1939, signed, watercolour, 25 x 42cm. £100-£150 (Plus 25.2% BP*).

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228. **Eric Erskine Campbell Tufnell [1888-1978]**
HMS Theseus, signed and inscribed, watercolour, 27 x 37cm.
£100-£150 (Plus 25.2% BP*).

229. **Eric Erskine Campbell Tufnell [1888-1978]**
HMS Keppel, Shakespeare Class Destroyer, 1919-1945, signed with a monogram, watercolour, 18 x 25cm.
£100-£150 (Plus 25.2% BP*).

230. **Eric Erskine Campbell Tufnell [1888-1978]**
Clipper Ship 'Thomas Stephens', built by Potter & Co Liverpool 1869, signed and inscribed, watercolour, 36.5 x 52cm.
£100-£150 (Plus 25.2% BP*).

231. **Eric Erskine Campbell Tufnell [1888-1978]**
Clipper Ship 'Cimba' built by Messrs Hood 1878, signed and inscribed, watercolour 36 x 52cm.
£100-£150 (Plus 25.2% BP*).

232. **Eric Erskine Campbell Tufnell [1888-1978]**
HMS Kenya, with HMS Implacable and HMS Theseus, signed and inscribed, watercolour, 25.5 x 36.5cm.
£100-£150 (Plus 25.2% BP*).

233. **Eric Erskine Campbell Tufnell [1888-1978]**
Three late 19th century marine watercolour sketches together with a photograph of 'Lullworth' by Beken of Cowes and a group of prints after W Wylie.
£20-£40 (Plus 25.2% BP*).

234. A Hydrographic Office map 'Plan of the Harbour of Fowey 1811' with inscription by Reginald Pole Carew, framed and glazed, 80 x 62cm.
£50-£80 (Plus 25.2% BP*).

**SPORTING PICTURES**

235. The Perils of Golf, three polychrome golfing prints each 18 x 25cm.
£40-£50 (Plus 25.2% BP*).

236. Harris after Alken
'The First Steeple-Chase on Record' Plates I, II & III, framed and glazed, (pl III, cracked glass).
£20-£40 (Plus 25.2% BP*).

237. **W.H.B. [British School early 20th Century]**
Petticoat Paul; Dreamy Drusilla; Optimistic Oswald; Sloppy Simon, and 26 other watercolour postcard caricatures, each 14 x 8.5cm. [30]
£50-£70 (Plus 25.2% BP*).

238. **J Summers after Ben Herring, published 1868**
The Silks and Satins of the Field coloured engraving, sheet size 66 x 123cm.
£150-£200 (Plus 25.2% BP*).

239. **J Harris & C Quintrey after Harry Hall [19th Century]**
Wild Dayrell; Voltigeur, two coloured engravings, each 60 x 77cm, in a maple frames. [2]
£150-£200 (Plus 25.2% BP*).

240. **Charles Johnson Payne, 'Snaffles' [1884-1967]**
Swagger - but a Workman, signed in pencil and with blind stamp in the margin image 26 x 25cm.
£200-£250 (Plus 25.2% BP*).

240A. A group of eleven late 19th century railway engravings after Ackerman & Co, including 'Entrance of the railway at Edge-Hills, Liverpool', together with one other, 'View of the Bridge over the Grand Junction Canal at Bilsworth-London & Birmingham Railway', (12)
£40-£80 (Plus 25.2% BP*).

241. A group of seven Sporting and Racing engravings, comprising:- a Cecil Aldin fox hunting print signed in pencil, Ackermann's Series of National Steeple-Chases, 1840 [2], Game Shooting after F P Cook, [4].
£100-£150 (Plus 25.2% BP*).

242. **Ralph Sallon [1899-1999]**
'Ruben Harveyson-Chief Marshall' watercolour/ gouache on paper 32 x 25cm, together with two illustrated caricature books, 'Motor-Cycling Personalities' containing above image on page 26 and 'Motor-Racing Drivers Past and Present'. [3].
£60-£100 (Plus 25.2% BP*).

243. **British School early 20th Century**
Six Indian Army uniform studies, 127th Q.M. Own Baluck Light Infantry; 53rd Sikhs; Queen's Own Corps of Guides - Lumsden's; 101st Grenadiers; 3rd Brahman; 31st Punjabis- watercolour and pencil drawings, each 21 x 14cm, unframed, together with four similar prints. [10]
£60-£80 (Plus 25.2% BP*).
244. H C Sandy, illustrator two ink and gouache cartoons, one of a drunken man with a goose, the other of a man buried in the sand at the seaside, both framed and glazed, 36 x 26cm. £60-£80 (Plus 25.2% BP*).

245. Sid Pride, illustrator, three ink and gouache illustrations: ‘...a Tiger?’, ‘An Unforeseen Calamity’ and one other untitled, signed and dated all three framed and glazed, 28.5cm x 22cm. (3) £60-£80 (Plus 25.2% BP*).

245A. A collection of twelve early 20th century original cartoons and sketches, various illustrators and subjects including early motoring, horse racing and politics etc, all framed and glazed (12). £150-£250 (Plus 25.2% BP*).

CERAMICS AND GLASS

246. A 19th century iron bound oak chest, containing six square form bottles and stoppers (one damaged, one replacement bottle) together with a brass bound oak humidor containing a collection of miscellaneous bottles. £100-£150 (Plus 25.2% BP*).

247. A WWII German wash jug and bowl, both plain white glazed body, the jug with black printed eagle and swastika mark to base, (damaged) £40-£50 (Plus 25.2% BP*).

248. A Lladro porcelain figure of Napoleon after Salvador Furio, limited edition No 1320/5000, together with framed certificate and box 35cm. high £80-£100 (Plus 25.2% BP*).

249. A collection of maritime theme ceramics including a Purser’s Navy Rum, Nelson’s Ships Decanter and related items (a lot) £50-£80 (Plus 25.2% BP*).

250. Two Masonic theme glass paperweights decorated in blue and gilt, one with floral cane border, both unsigned, together with a Limoges porcelain box and cover with gilt Masonic roundel and mounts (3). £30-£50 (Plus 25.2% BP*).

SILVER & METALWARES

251. A Franklin Mint bronze equestrian figure ‘Pride of the South’ by Jim Ponter, on a wooden plinth 37cm high. (with certificate) £50-£60 (Plus 25.2% BP*).

252. A Franklin Mint bronze equestrian figure ‘Spirit Of Confederacy’ by Jim Ponter, on a wooden plinth 37cm high. (with certificate) £50-£60 (Plus 25.2% BP*).

253. A WWI trench art money box modelled in the form of a Post box mounted on a wooden socle, 17cm high £20-£30 (Plus 25.2% BP*).

254. A WWI period silver presentation cigarette box assays rubbed, the square cushion top with dedication and milled border, raised on bracket feet, 6 x 9 x 9cm. £50-£70 (Plus 25.2% BP*).

255. An Egyptian silver plate cigarette box’ VE World War II Battlefields of Europe’, the top with map of the European theatre, the side with lists of significant dates from 1939 to 1945, 5 x 16 x 16cm. £120-£150 (Plus 25.2% BP*).

256. A George V silver ashtray, maker Fowler & Polglaze Ltd, London, 1931 in the form of a foxes face, stamped to the underside Asprey, London, 10cm. diameter, 98gms, 3.18ozs. £60-£80 (Plus 25.2% BP*).

257. The Great Fire of Ilfracombe, 1896, silver and enamel presentation medal to J Gumm composed of the town crest surmounted by crossed axes and a Merryweather pattern fireman’s helmet inscribed ‘For Merit’, assayed for Birmingham 1896. £100-£200 (Plus 25.2% BP*).

*Notes- The Great Fire of Ilfracombe started on 28th July 1896 in the cellar of William Cole’s iron mongers and furniture shop on the corner of Portland Street and Fore Street. The local volunteer fire brigade’s equipment consisted of manual Merryweather engine, one ladder and a hose-reel cart and they had the fire under control by the following morning. A total of thirty five houses and businesses were destroyed by the fire. The fireman were later presented with a medal and £2 as at a dinner in their honour at the Royal Clarence Hotel.

258. A late 19th/early 20th century bronzed metal desk thermometer in the form of a dog seated by tree stump with gun and horn resting upon it, the thermometer mounted on a fluted pillar to one side, raised on a naturalistic base with game by the dogs feet, on an oval slate socle, 23.5cm high £120-£150 (Plus 25.2% BP*).

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259. An Edwardian copper and brass heated mane comb by T E Bladdon, Birmingham together with an unsigned brass gaff, a steel and a brass toasting fork (4) £60-£80 (Plus 25.2% BP*).

260. An early 20th Century silver plate mounted horseshoe inkwell inscribed 'Marvel', 15cm long. £40-£60 (Plus 25.2% BP*).

261. A 9ct gold Horse head stick pin by Garrard & Co, Ltd, together with a continental silver riding boot charm and a 15ct gold North Staffordshire Regiment POW sweetheart bar brooch (3) £50-£70 (Plus 25.2% BP*).

262. A 19th century white metal and agate mounted snuff mull 7cm long £80-£120 (Plus 25.2% BP*).

263. A set of George V silver and tortoiseshell menu holders, maker William Comyns & Son, Birmingham 1913 each with a different game subject to centre, Woodcock, Duck, Hare and Pheasant within an oval reeded frame on oval bases, remains of original case. £100-£150 (Plus 25.2% BP*).

264. A George V silver fox head mounted paper knife, maker G W Lewis & Co, Birmingham, 1938 together with a silver mounted book of Common Prayer, a silver plated bottle stopper in the form of a mountain goat, an agate seal etc. (a lot) £60-£100 (Plus 25.2% BP*).

265. A pair of Georgian silver buckles, maker Thomas Willmore circa 1788, together with a pair of bright cut buckles, an oval mother of pearl buckle and four others. £80-£100 (Plus 25.2% BP*).

266. A pair of late Victorian/early Edwardian brass stirrups, the cornucopia decorated suspension hoop over square section supports above pierced platform with shaped apron beneath decorated in relief with a horse's head in a circular roundel 19.5cm high £40-£50 (Plus 25.2% BP*).

267. A George V silver photograph frame, maker Mappin & Webb, London 1939 the arched top frame with Star of the Order of the Thistle, 34x 26cm. £200-£300 (Plus 25.2% BP*).

268. A 19th century silver plate mounted goat's hoof snuff mull the cover engraved with armorial, 11cm long £60-£80 (Plus 25.2% BP*).

269. An Egyptian brass 'VE World War II Battlefields of Europe' cigarette box by Granger, 5 x 16 x 16cm. £20-£40 (Plus 25.2% BP*).

270. A Late Victorian silver Masonic presentation pendant, maker R Spencer & Co, London 1897 inscribed 'Presented by Bro. Seamus Spencer 1st Organist', 1.7oz, together with a pair of silver plated epaulettes for Chere Rene Lodge (3) £30-£50 (Plus 25.2% BP*).

271. A late Georgian Masonic silver pair cased pocket watch Birmingham 1811, the enamel dial with Arabic numerals and hand painted Masonic symbols, the single fusee movement with cannon barrel pillars and pierced swan decorated escapement cover, signed Thomas Gadsby, Leicester, 1173 to platform, (outer case missing) £150-£250 (Plus 25.2% BP*).

272. A collection of gold Masonic fobs and badges, including a 9ct gold and enamel badge for Brent lodge, an 18ct gold circular pendant on watch fol, a 12 K thamatrope fol and others, together with a silver wishbone watch stand, various dates and assays. £80-£120 (Plus 25.2% BP*).

273. A Georgian silver snuff box, maker Joseph Taylor, Birmingham 1809 inscribed with Masonic compass and protractor, together with a later silver snuff box, maker George Unite, Birmingham 1910, also engraved with compass and protractor, 1.79oz (2) £40-£60 (Plus 25.2% BP*).

274. A late Victorian Masonic seal in commemoration of the Installation July 17th, 1901 (lodge unidentified), together with a mache impression of the seal. (2) £40-£60 (Plus 25.2% BP*).

275. A Masonic decorated silver topped glass jar for Stoneleigh Lodge together with a silver plate mounted presentation gavel for Mount Carmel Lodge and a Masonic decorated pewter hip flask(3) £40-£60 (Plus 25.2% BP*).

276. A George III brass tobacco box decorated in low relief with a bust of George II on a plinth surrounded by militaria over a portrait of 'George III King of the Great Britaniens' with Royal Crest beneath, the base decorated Battle Honours, 16.5cm long £150-£200 (Plus 25.2% BP*).

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**HUNTING AND EQUESTRIAN**

277. An early 20th century brown leather side saddle by Owen & Co, London number 8558, stamped as per title with paper label to underside marked en suite, mounted on a stained oak cross frame base as a stool., 62cm long £80-£120 (Plus 25.2% BP*).

278. A collection of fifteen pairs of metal spurs including a pair by Harvey & Co Ltd, together on a wooden stand and two odd single spurs (a lot) £100-£200 (Plus 25.2% BP*).

279. Two pairs of black leather riding boots, a pair of brown leather riding boots, a green Tweed hunting jacket and mustard waistcoat, a boot pull and a pair of silver plated spurs £80-£120 (Plus 25.2% BP*).

280. An early 20th century silver mounted antler handled riding crop assay rubbed, together with a leather cased hunting flask and two leather cased silver plated sandwich boxes.(4) £80-£120 (Plus 25.2% BP*).

281. A large collection of English Hunt buttons Crawley & Horsham, Monmouth Quorn, High Peak Harriers, Berkeley, South Down, Hampshire HH, Fitzwilliam, Kildare, Tedworth North Cornwall, West Somerset, Queens bay 2nd Drgns and other contained within a mahogany collectors cabinet, and a copy of McShane , N 'Foxhunt Buttons. The buttons of foxhunts of England, Scotland & Wales' private edition No 85/250. £800-£1000 (Plus 25.2% BP*).

282. A white metal Royal Exodus Hunt button by Firmin. London £50-£70 (Plus 25.2% BP*).

283. A 19th century coaching horn by Henry Keat & Sons, London the silver plated mouthpiece over copper horn with brass reinforcing ribs, signed as per title to bell, 123cm long. £100-£150 (Plus 25.2% BP*).

284. A Victorian taxidermy menagerie of tropical birds under glass dome by W E Dawe, London with central Andean Cock-of-the-rock surrounded by Humming birds and others, naturally set among tree branches with naturalistic base, taxidermist label to lower rear section as per title, raised on a gilt wooden oval base, 87cm high £200-£400 (Plus 25.2% BP*).

285. A set of four late Victorian/early Edwardian leopard skin foot warmers, circa 1900, each with fur lined black canvas soles, 40cm long (4). £50-£60 (Plus 25.2% BP*).

286. A reproduction taxidermy pike naturally set in a glazed case inscribed 'Pike 10lbs 2oz' to front, the case, 30 x 74 x 12cm. £150-£250 (Plus 25.2% BP*).

287. A late Victorian/Edwardian taxidermy display of birds including Hummingbirds, Cardinal and others, naturally set under a glass dome on an ebony socle, 52cm high. £80-£120 (Plus 25.2% BP*).

288. A set of eleven point stag antlers with skull mounted on an oak shield plinth, 55cm wide. £50-£70 (Plus 25.2% BP*).

289. A taxidermy goose, mounted on a plinth base with plaque 'Bacalton, 1972' 47cm high, together with a taxidermy ducking, a Magpie and a deer slot coat hook on shield plinth. £60-£80 (Plus 25.2% BP*).

290. A late 19th/early 20th century taxidermy elephant's foot box and cover, unsigned the lined foot with circular hardwood cover, 19.5cm high £100-£200 (Plus 25.2% BP*).

291. A pre-WWI elephant's foot stick stand 76cm high (liner missing). £150-£250 (Plus 25.2% BP*).

292. A taxidermy cock pheasant on a wooden plinth, 35cm high. £20-£40 (Plus 25.2% BP*).

**SHOOTING & RELATED**

293. An early 20th century Continental bamboo, brass and wicker shooting stick stamped 'Bte. SDGD'. £80-£100 (Plus 25.2% BP*).

294. A crocodile skin cartridge case by Larkin, Eastbourne together with a leather cartridge belt and a pair of Halina 8x30 binoculars (3) £30-£40 (Plus 25.2% BP*).

295. An Edwardian carved horn elephant head walking cane inset glass eyes (one missing) on a Malacca shaft with silver ferrule, Birmingham 1900, 89cm long. £100-£150 (Plus 25.2% BP*).

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296. A late 19th century carved ivory dog's head whistle together with a carved ivory seal, a bone hand shaped back scratcher, a celluloid dog's head walking cane and a celluloid bowl and cover etc. £50-£70  *(Plus 25.2% BP)*.

297. A 19th century steel double groove bullet mould by B Hodges, 28cm long. £120-£150  *(Plus 25.2% BP)*.

298. A pair of double hammer back action rifle percussion locks. £80-£100  *(Plus 25.2% BP)*.

299. Three left handed percussion locks, one signed Cooper & Goodman. £40-£50  *(Plus 25.2% BP)*.

300. Two large plain steel percussion locks (2). £30-£40  *(Plus 25.2% BP)*.

301. Four hammer gun locks, one signed W & J Davis, Birmingham (4) £30-£40  *(Plus 25.2% BP)*.

302. Two plain steel swan neck flintlock actions, unsigned (2). £50-£60  *(Plus 25.2% BP)*.

303. Two steel swan neck flintlock actions, one signed and dated 1742 the other unsigned (2). £80-£100  *(Plus 25.2% BP)*.

304. Three various flintlock actions, unsigned (3) £80-£100  *(Plus 25.2% BP)*.

305. A brass and copper Colt style pistol powder flask with eagle decoration 11cm long. £100-£120  *(Plus 25.2% BP)*.

306. A group of 19th century and later gun parts including actions, fore end and fittings etc (a lot). £10-£20  *(Plus 25.2% BP)*.

307. Three small reproduction copper and brass pistol powder flasks (3) £20-£30  *(Plus 25.2% BP)*.

308. Three copper and brass reproduction powder flasks with repousse decoration to bodies (3). £30-£40  *(Plus 25.2% BP)*.

309. A horn powder flask by James Dixon & Sons, Sheffield, signed to top as per title and stamped 'Quick loading Fireproof', 27cm long. £40-£50  *(Plus 25.2% BP)*.

310. A Sykes Patent brass and leather shot flask together with a copper and brass powder flask (2) £80-£100  *(Plus 25.2% BP)*.

311. Two brass mounted horn shot flasks, both with lever measure, one with brass base plate, 34cm & 35cm long. £50-£60  *(Plus 25.2% BP)*.

312. A late 18th Century brass bullet mould signed 'Spencer Lynne' 26cm long, together with one other brass bullet mould, unsigned, (2) £100-£200  *(Plus 25.2% BP)*.


314. A brown leather cartridge case, unsigned together with a socket bayonet, a pewter hip flask/cigar case and a pair of spelter bookends in the form of Spartan's with shields. £50-£80  *(Plus 25.2% BP)*.

**AIR RIFLES & PISTOLS**

315. A Benjamin Sheridan (USA) E9A Series 5mm .20 Calibre CO2 pistol No 698701508 with two piece wooden grip, 23.5cm long, with instruction booklet. £40-£60  *(Plus 25.2% BP)*.

316. A Crossman (USA) .177 Calibre CO2, Model SSP-250 Silhouette Sport Pistol; No 294830874, black finish with black plastic simulated wood fore end and two piece grip, together with instructions, 35.5cm long £40-£60  *(Plus 25.2% BP)*.

317. A Cometa (Spain) .177 calibre 'Indian' side lever air pistol with two piece black plastic chequered grip, 28.5cm long £40-£60  *(Plus 25.2% BP)*.

318. A Crossman Model 2240 .22 calibre CO2 air pistol No 309B12831, black finish with two piece black plastic simulated wood grip. £40-£60  *(Plus 25.2% BP)*.

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320. A Meyer & Grammelspacher ‘Original’ MOD 2 .177 calibre gat style air pistol with two piece chequered wooden grip, together with a case of pellets.
£40-£50  (Plus 25.2% BP*).

321. A post-war Webley Junior .177 calibre air pistol No 976 with two piece black plastic chequered logo grip, together with a Diana MOD 2 gat gun with two piece wooden grip (2) £40-£60  (Plus 25.2% BP*).

**SPORTING GUNS**

322. A 12-bore side by side hammer shotgun by James Woodward & Sons, London No 4128, the plain 30 inch barrels signed to rib as per title, scroll chased fences and lever with gilt No.1 inset, engraved sidelock action signed en suite, double trigger, steel trigger guard and chequered walnut stock 120cm long.
£200-£400  (Plus 25.2% BP*).

*Notes—This lot will not be released without a correct RFD or Shotgun certificate.

323. A 12-bore rotary underlever side by side hammer shotgun by Blissett & Son No 8960, the 30 inch Damascus barrels signed to rib, with engraved fences and sidelock action, double trigger, steel trigger guard on a semi-pistol chequered walnut stock, 118cm long
£200-£300  (Plus 25.2% BP*).

*Notes—This lot will not be released without a correct RFD or Shotgun certificate.

324. A Webley & Scott single barrel bolt action .410 shotgun No 6102, signed to barrel on a semi-pistol beech stock, 116cm long.
£40-£60  (Plus 25.2% BP*).

*Notes—This lot will not be released without a correct RFD or Shotgun certificate.

325. A 12 bore double barrel hammer gun, serial number ‘2262’, the plain 30 inch barrels over backlock action on a chequered semi pistol walnut stock.
£40-£50  (Plus 25.2% BP*).

GUNS – OTHER CALIBRES

326. A 19th century Balkan-decorated Turkish flintlock ‘knee’ blunderbuss, the 10 1/2 inch two stage barrel with inlaid wirework, sidelock action, steel trigger guard and brass capped ramrod, on a chequered stock with inlaid floral wirework decoration and carved rosette to cheek, 50cm long.
£200-£300  (Plus 25.2% BP*).

327. A 19th century Balkan-decorated Turkish flintlock ‘knee’ blunderbuss, the 8 1/2 inch two stage Damascus barrel with traces of gilt inlay and proof stamps to breech, the engraved sidelock action signed beneath pan, engraved steel trigger guard and inlaid brass scroll decorated chequered stock, 44cm long
£200-£300  (Plus 25.2% BP*).

328. A Victorian percussion cap carbine by Tower, London, the 26 3/4 inch barrel with proof marks to breech, the plain sidelock action signed as per title with crown and ‘VR’ cipher, dated ‘1855’, brass trigger guard and fittings with steel ramrod and spring loaded bayonet clip to brass capped fore end, on a full walnut stock with sling mounts, the stock stamped with broad arrow over ‘BO’ also ‘III.C.R’ and the number ‘19’ feint stamp to one side ‘T.Comer’, 108cm long.
£200-£300  (Plus 25.2% BP*).

329. A 19th century percussion cap musket the 36 inch barrel with steel ramrod beneath, plain backlock action, brass trigger guard and fittings, steel sling mounts on a full walnut stock 132cm long.
£200-£300  (Plus 25.2% BP*).

330. A 19th century flintlock blunderbuss by Bond of London the 11 3/4 inch two stage brass barrel signed ‘Bond. Lombard Street, London’ with proof marks to breech, engraved steel tang, plain sidelock action, brass trigger guard with pineapple finial on a walnut stock with brass side plate and butt cap, 69cm long.
£600-£800  (Plus 25.2% BP*).

331. A 19th century 80 bore single action five shot percussion cap revolver by J Adams & Co, London signed to top of frame as per title, side lever ram rod, chequered black wooden two piece grip, 26cm long, in an associated brown leather holster (2)
£150-£180  (Plus 25.2% BP*).
332. A 19th century percussion cap rifle, plain 42 1/12 inch triple banded barrel with steel ramrod beneath, plain sidelock action, steel trigger guard and butt plate, together with a socket bayonet, 150cm long.
£200-£300 (Plus 25.2% BP*).

333. An East India Company pattern flintlock carbine, the plain 23 inch barrel with sidelock action bearing the date 1797 and heart shaped East India motif, brass trigger guard with sling mounts, brass mounted steel ram rod and butt plate on a walnut stock, 97cm long.
£100-£150 (Plus 25.2% BP*).

334. A 19th century percussion cap converted musket, the 34 inch two stage barrel with proof mark to breech and engraved tang, brass capped wooden ramrod under, engraved sidelock action and steel trigger guard on a walnut stock inset white metal vacant floral cartouche, 125cm long (stock restored).
£50-£60 (Plus 25.2% BP*).

335. A 19th century Turkish flintlock musket, the 32 inch octagonal barrel with fore and rear sights, plain sidelock action on a wooden stock with brass fittings, (later wooden trigger guard) 123cm long.
£150-£200 (Plus 25.2% BP*).

336. A 19th century Naval percussion cap pistol, the plain 8 1/2 inch barrel with brass capped fore end and stirruped steel ramrod, plain sidelock action, brass trigger guard and butt cap on a walnut stock, the butt cap indistinctly inscribed, 39cm long.
£150-£200 (Plus 25.2% BP*).

337. A 19th century percussion cap pistol the plain 5 inch octagonal rifled barrel with stirruped steel ramrod beneath, plain rounded boxlock action with belt hook to one side, steel trigger guard and butt cap with percussion cap well, on a chequered walnut one piece grip, 25cm long.
£150-£200 (Plus 25.2% BP*).

339. An Edward VII Officers dress sword by Hawkes & Co, London the acid etched blade with crown and ‘ER’ cipher over pierced guard decorated en suite, wire bound fish skin grip with chequered backstrap, together with brown leather scabbard and canvas travel cover, blade length 82cm long.
£80-£120 (Plus 25.2% BP*).

340. A WWII Japanese Katana the blade with visible hamon, over copper habaki stamped ‘200’ with brass seppa stamped en suite, cord tuska-ito over same, gilt brass floral menuki, the blade signed to tang, together in a steel scabbard with suspension ring, blade length 69cm.
£300-£500 (Plus 25.2% BP*).

EDGED WEAPONS

338. A British 1856 pattern Pioneers sawback sword, the straight blade with double edge point and sawback, stamped with broad arrow and ‘WD’ dated ‘92’ with later armory stamps, gilt brass hilt with single quillon and guard, two piece ribbed brass grip in a gilt brass mounted black leather scabbard with belt stud to throat stamped en suite, blade length 57cm.
£250-£350 (Plus 25.2% BP*).

341. A 19th century brass and ivory mounted pesh kabz, the curved blade with gilt brass scrollwork overlay and rounded hilt, the carved two piece ivory grip with white metal ferrule and stud mounts, brass covered pommel, blade length 21cm.
£200-£300 (Plus 25.2% BP*).

342. A WWII period Imperial German S98 bayonet by Alex Coppel the single edge broad point blade signed as per title and dated ‘16’ beneath crown and ‘W’ stamp to ricasso, two piece wooden grip, in a steel scabbard with leather frog stamped to reverse ‘Julius...’, blade length 36.5cm.
£60-£80 (Plus 25.2% BP*).

343. A late 19th century Imperial German S1871 pattern bayonet single edge fullered blade stamped ’76’ beneath crown and ‘W’ stamp, the hilt stamped with armoury marks over a brass grip, together with a Britain 1907 pattern bayonet and a silver plated meat skewer(3)
£60-£80 (Plus 25.2% BP*).

344. A late Victorian 1888 pattern Lee Metford bayonet the straight double edge blade with crown and ‘VR’ cipher to one side and broad arrow over ‘WD’ to the other, the hilt with single quillon and loop over a two piece wooden grip with double studs, together with a black leather scabbard with oval button to throat, blade length 30.5cm
£40-£60 (Plus 25.2% BP*).
345. A 17th /18th century Continental dagger, the short straight double edged blade with gilt decorated fuller to either side, over an iron hilt with mask decoration and two short quillon, traces of gilt decoration and possibly later additions of acorn quillons and bar guard, replacement stained beech one piece wooden grip, iron pommel with traces of decoration, blade length 30.2cm.
£600-£700  (Plus 25.2% BP*).

346. An Indian style sword, the flat double edged blade broadening to the hilt with shaped langets over a curved hilt and ribbed one piece grip, with spiked cross piece and acorn pommel, together in a shaped leather scabbard, blade length 82cm.
£80-£100  (Plus 25.2% BP*).

347. A late 19th century Khandar the straight triple fullered blade over a gilt inlaid hilt with projecting langets and double shell guard, single piece grip with disc pommel and spike, blade length 99.5cm.
£150-£250  (Plus 25.2% BP*).

348. A Victorian Officers dress sword blade, with acid etched decoration over remainder of fish skin grip and steel pommel (hilt and guard missing) in a polished steel scabbard, together with a reproduction court sword and a reproduction mameluke (3).
£100-£200  (Plus 25.2% BP*).

349. An Edwardian silver and mother of pearl fruit knife, maker Joseph Round & Son, Sheffield 1903, together with an RMS Queen Elizabeth penknife, a Joseph Allen & Sons double blade penknife and one other (blade replaced) (4) £60-£100  (Plus 25.2% BP*).

350. A Leatherman Wave Monarch 400 multi tool penknife in original unopened blister pack, together with FL1 standard Leatherman torch and pouch (package faded) £40-£60  (Plus 25.2% BP*).

351. A group of 19th century and later knives and penknives including an Indian ‘Goat Brand’ pocket knife, a stag horn pruning knife by Saynor, Cooke & Ridal, a Thomas Turner & Co ‘Encore’ pocket knife, a wooden grip knife by Joseph Rodgers & Sons, a leather sheathed knife by Christopher Johnson & Co and two other knives.
£60-£80  (Plus 25.2% BP*).

352. A collection of various penknives including a Bakelite shoe (damaged) a silver penknife by George Ibberson & Co, Sheffield 1935 and others (a lot)
£30-£50  (Plus 25.2% BP*).

353. A George V Officers Dress sword by Wilkinson Sword, London, No 64484 the single edge fullered blade over pierced guard decorated with crown and ‘GR’ cipher, wire bound fish skin grip and chequered backstrap, together in a brown leather scabbard, blade length 82cm
£120-£150  (Plus 25.2% BP*).

354. A George V Officers Dress sword by Hawksworth, Sheffield the straight single edge blade with acid etched decoration, crown and ‘GR’ cipher, pierced shell guard decorated en suite, wire bound leather grip and bullion loop, together in a brown leather scabbard, blade length 83cm.
£120-£150  (Plus 25.2% BP*).

355. A 1907 MK II pattern bayonet by Mole the straight single edge blade stamped to ricasso over two piece wooden grip in a black leather scabbard, blade length 43cm
£60-£70  (Plus 25.2% BP*).

356. An Edwardian 1888 MK II pattern bayonet, the straight double edged blade stamped with crown and ‘ER’ cipher and dated ‘02’, two piece wooden grip in a black leather scabbard, 30.5cm. blade length
£60-£70  (Plus 25.2% BP*).

357. A Victorian stiletto dagger, the short lozenge shaped blade with steel hilt and double quillons over a wire bound red painted one piece wooden grip, in a black leather scabbard, blade length 12.7cm.
£60-£70  (Plus 25.2% BP*).

358. An 1895 pattern socket bayonet for a Martini Enfield in a gilt brass mounted black leather bayonet.
£80-£100  (Plus 25.2% BP*).

359. Two framed Persian white metal presentation jambiyas of traditional form with curved blade and decorated grip, in scrollwork decorated scabbards (2)
£50-£80  (Plus 25.2% BP*).

360. An ERII presentation court sword by Wilkinson , London the straight blade with acid etched decoration over gilt hilt with shaped quillons, wire bound black resin grip and plated pommel, blade length 76cm.
£60-£80  (Plus 25.2% BP*).

361. No Lot.
362. A Burmese dha dagger the short curved back blade over a white metal hilt and one piece ivory grip, in a white metal bound wooden scabbard, blade length, 16cm. £60-£80 (Plus 25.2% BP*).

363. A Burmese dha dagger the short blade over a white metal hilt and one piece ivory grip, in a wooden scabbard. blade length, 16.8 cm. £60-£80 (Plus 25.2% BP*).

364. A French model 1862 side arm in excavated condition, together with three root wood clubs, a spear head and miscellaneous items (a lot). £50-£80 (Plus 25.2% BP*).

365. A German WWI period Luftwaffe Type One Dress dagger by R A Herde, Solingen, the straight double edge blade with makers mark to ricasso, nickel drooping hilt with central swastika, wire bound blue leather grip with circular pommel decorated en suite, in a silver plate mounted blue leather scabbard with suspension chain, blade length 30.5cm., together with a copy of a photograph of the daggers owner on his wedding day. £300-£500 (Plus 25.2% BP*).

*Notes- Reputedly given by the Luftwaffe pilot to his captors as a thank you for his treatment as a POW.

MEDALS & MILITARIA

366. A late 19th century Police bullseye lamp by Dolan & Co, London, together with three Lucas bicycle lamps, 'Calica Club', 'Planet ' No 33 and 'Calcia Cadet' (4) £60-£80 (Plus 25.2% BP*).

367. An WWII MKII three draw Signal telescope by Broadhurst Clarkson & Co Ltd, London, the main tube with leather cover, signed as per title and dated '1940'. £50-£60 (Plus 25.2% BP*).

368. A Victorian Officer's Commission for Francis Gist, Cornet, Fifth Regiment of Dragoon Guards dated for the 12th March 1861, framed and glazed,24 x 34cm, together with a watercolour by Peter Kemplay of a '5th Dragoon Guards Cornet-1860', framed and glazed 19 x 12.5cm (2). £50-£80 (Plus 25.2% BP*).

369. An Other Ranks crossbelt plate for the 89th Foot, 10 x 8cm. £400-£450 (Plus 25.2% BP*).

370. A Victorian Egypt medal '131 Pte, J Joyce 2/Durham LI' £80-£100 (Plus 25.2% BP*).

371. A Victorian South Africa, 1879 medal name erased with later reproduction clasp. £150-£200 (Plus 25.2% BP*).

372. A Queen's South Africa Medal '341 Pte, S Intraona Queenstown T G'. £50-£80 (Plus 25.2% BP*).

373. A Victorian Indian Mutiny medal 'Wm, Chidgey 3rd Madras Eurp (European) Rgt' with clasp £180-£200 (Plus 25.2% BP*).

374. An Indian General Service Medal 'Colour Sgt G Topp 78th Highlanders' with clasp £250-£300 (Plus 25.2% BP*).

375. A Queen's South Africa Medal '6979 Pte H W Roe 3rd Leic Rgt' with ghost dates and two clasps (renamed). £50-£60 (Plus 25.2% BP*).

376. A Crimea medal unnamed with later reproduction clasp. £80-£100 (Plus 25.2% BP*).

377. An Elizabeth II Order of St John to Mrs Elsie Nisbet Serving Sister medal, and breast badge, together with related documentation. £150-£200 (Plus 25.2% BP*).

378. A King's South Africa Medal '56318 Gnr A Brealy RFA' set in a silver plated brooch mount, together with a WWII period Bronze University medallion to M A Chalmers (2) £50-£80 (Plus 25.2% BP*).

379. A WWI Memorial plaque to Captain Norman Neill, 13th Hussars in a mahogany frame, together with related documentation and ephemera. £150-£200 (Plus 25.2% BP*).


381. An Avon S6 MkII gas mask in haversack, together with a German gas mask in tin (2) £30-£40 (Plus 25.2% BP*).

382. A Crimea pair awarded to J.T.Bailey Grenadier Guards, includes Crimea Medal and Turkish Crimea Medal. £200-£300 (Plus 25.2% BP*).
383. Grenadier Guards stripes of Full Sergeant, and Corporal for scarlet tunic. £20-£30 (Plus 25.2% BP*).  
384. Grenadier Guards Elizabeth II officers skirt panels for Captain and above, old and new pattern. £50-£60 (Plus 25.2% BP*).  
385. A South Africa pair to '7016 Pte F J Boulton Grenadier Guards' Queen's South Africa Medal with ghost dates and three clasps and King's South Africa Medal with two clasps £200-£300 (Plus 25.2% BP*).  
386. A Japanese Edo period collapsible Samurai helmet with mask (Chochin Kabuto), the small brown lacquer hachi with fold down bar, short fukikaeshi and circular gilt mon, black cord hikoro, together with matching menpo on a later wooden display stand £600-£700 (Plus 25.2% BP*).  
387. A Japanese Taisho Period O-yoroi (Samurai armour), the kabuto with gilt brass mandate and mon, curled fukikaeshi and gilt lacquer shikoro, the memopo with hemen and matching nowada, the sode, kor, Do, kusizuri, haidate and suneate all constructed from gilt lacquer panels bound by pink cord with floral edges, together with original storage box and later display stand. £2500-£3000 (Plus 25.2% BP*).  
388. A WWI lacquered brass mirror compass by S Mordan & Co, No.3801 stamped with broad arrow mark and dated 1918, together with 'Instructions for the use of Compasses, Magnetic, Mirror' in a brown leather case with retailer stamp and dated en suite. £80-£120 (Plus 25.2% BP*).  
389. Two used No.9 MkII Cart Electric Engine starting cartridges in original tin containers(2). £20-£30 (Plus 25.2% BP*).

390. A WWII Military Cross group of nine to Lieutenant Colonel John Filmer-Bennett OBE, MC, Royal Inniskilling Fusiliers, Military OBE, Military Cross, 1939-45 Star, Africa Star, Italy Star, Defence Medal, War Medal, Army Service Medal with clasp and ERII Coronation Medal, together with corresponding miniatures and two ribbon bars, together with framed citations, an account of his actions resulting in the Military Cross award, the original manuscript 'Secret War Diary of D Company 3rd Nigeria Regiment', together with a group of shoulder badges, buttons and shooting medals, leather cased whistle, Wellington College silk cap, a silver presentation model of an owl from Defence Services Staff College, a copy of 'The Royal Inniskilling Fusiliers 1945-68' a family related WWII miniature group of five and other related items. £2000-£3000 (Plus 25.2% BP*).

*Notes- Born in Southsea in 1909 John Filmer-Bennett was educated at Wellington College and joined the Inniskillings on Commission from Sandhurst in 1929. In 1939 he volunteered for the Colonial Forces and joined the Nigeria Regiment shortly before the outbreak of World War Two. Moving from West to East Africa towards Abyssinia it was during this time that he kept a 'Secret War Diary' and was awarded the Military Cross for a series of successful operations. In 1945 he took command of the 1st Bttn Royal Inniskilling Fusiliers in India and moved with them when posted to Hong Kong in 1947. As a Staff officer he lectured at Defence Services Staff College and was awarded the OBE in 1954. During his retirement he wrote the final volume of the regiments history.

391. A WWI pair to '40942 Pte H Benton R War. R'. £20-£30 (Plus 25.2% BP*).  
392. A WWI pair to '34970 Pte S Cowd Hamp's R' together with two cap badges. £20-£30 (Plus 25.2% BP*).  
393. A WWI pair to '266958 Pte W Macauley R Highrs' (The Black Watch Royal Highlanders 25th Bttn). £20-£30 (Plus 25.2% BP*).  
394. A WWI pair to '276853 Pte D McCullum A& SH'. £20-£30 (Plus 25.2% BP*).  
395. A WWI pair to '61788 A Cpl H H Homer N Staff R'. £20-£30 (Plus 25.2% BP*).  
396. A WWI pair to '50786 Pte S Norman L'Pool R'. £20-£30 (Plus 25.2% BP*).  
397. A WWI War Medal to '49745 Pte A N Francis R Scots' and a Victory Medal to '40131 Pte J J Foster R S Fus', (2) £20-£30 (Plus 25.2% BP*).  

NOTE *BP ALL LOTS SUBJECT TO A BUYERS PREMIUM OF 27.6% incl. VAT @ 20% (VAT 0% on zero rated lots) 
Lots marked Arr will be subject to an additional fee - refer to conditions of sale Artist's resale rights.
NOTE  *BP  ALL LOTS SUBJECT TO A BUYERS PREMIUM OF 27.6% incl. VAT @ 20%  (VAT 0% on zero rated lots)

Lots marked  ARR will be subject to an additional fee  - refer to conditions of sale Artist’s resale rights

398 .  A WWI pair ‘K45021 W H Doidge Sto 1 RN’ together with a small collection of buttons and commemorative coins etc. £40-£60  (Plus 25.2% BP*).

399 .  Three RAF silk maps, comprising ‘Alexandria-Torbruck’ second edition, ‘Cyprus’ and ‘Mozambique’ double sided Northern & Southern, (3) £50-£70  (Plus 25.2% BP*).

400 .  A WWI group of four to ‘D.1444 J. Bewley. Smn. R.N.R’,1914-18 Star, War Medal and Victory Medal (named ’Mte. J.F. Bewley M.M’) and Royal Naval Volunteer LSGC Medal, together with two WWI commemorative medallions and three WWII service medals (a lot) £100-£200  (Plus 25.2% BP*).

401 .  A WWI Mk.IX periscope by R J Beck Ltd, No 30053 the green shaft with wooden shaped handle, stamped as per title to body, 59cm long £50-£80  (Plus 25.2% BP*).

402 .  An East Kent Regiment ‘The Buffs’ red tunic with gilt bullion, together with a hand painted regimental flag (damaged) a Worcestershire Regiment Mess uniform, a black tail coat and a fawn overcoat (4) £50-£80  (Plus 25.2% BP*).

403 .  A collection of military uniform including Tropical Dress, No 1 Dress, trench coat etc, various tailors including Gieves & Hawkes etc. also a number of unused white dress shirts, (a lot) £80-£120  (Plus 25.2% BP*).

404 .  A pair of early 20th century Carl Zeiss Jena DF6x24 binoculars No 794483 in a brown leather case, together with a lacquered brass clinometer by Yates& Son, Dublin in a brown leather case (2) £40-£40  (Plus 25.2% BP*).

405 .  A WWI Ministry of Defence issue single fusee mahogany circular wall clock by J Jennens Ltd, Skinners, London white enamel Roman numeral dial signed as per title with broad arrow over date ‘1915’, 45cm diameter. £150-£250  (Plus 25.2% BP*).

405A. Of American Civil War. Battle of Gettysburg Interest. A wooden inkwell mounted with Minie Ball shot and inscribed 'Little Round Top', also inset a small glass inkwell and threaded pen stand, 13cm long. £40-£60  (Plus 25.2% BP*).

*Notes- Little Round Top is the smaller of two rocky hills to the south of Gettysburg, Pennsylvania which was the site of an unsuccessful assault attempt by Confederate Troops against the Union on the second day of the Battle of Gettysburg, Thursday 2nd July, 1863.

406 .  A Most Excellent Order of The British Empire (CBE) Civil Division together with an Elizabeth II Imperial service medal to Dudley Albert John Thorne, a miniature OBE and a miniature French Medal of Honour 1870, all in cases of issue,(4) £250-£350  (Plus 25.2% BP*).

407 .  A WWII group of three 1939-45 Star, Atlantic Star and War Medal, together in postage box to Cmdr H W Kames RNR, also a RN cloth cap badge. £50-£80  (Plus 25.2% BP*).

408 .  A WWI Period Ministry of Defence issue MKII prismatic compass, dated 1915 with broad arrow mark and 'B-L', together with a Cadbury’s Dairy Milk Chocolate tin in the shape of a milk churn (2) £30-£50  (Plus 25.2% BP*).

409 .  A WWI group of four to ‘8701 Pte T Brooks, Manchester Regiment’ 1914-15 Star, War Medal, Victory Medal and Special Constabulary Faithful Service Medal, framed and glazed, together with a box of issue. £80-£100  (Plus 25.2% BP*).

410 .  A WWII group of six to Thomas George Lacey, 1939-45 Star, Atlantic Star, Africa Star with clasp, Burma Star, Italy Star and War Medal, framed together with ribbon bars. £80-£100  (Plus 25.2% BP*).

411 .  A WWII group of three comprising 1939-45 Star, Burma Star with clasp and War medal, together with a National Service medal and a Burma Star Association Cap badge . £40-£60  (Plus 25.2% BP*).
412. Of Falklands Conflict Interest two framed minefield survey maps for Stanley and Camp, together with 'Military Birds of The Falklands' a framed display of regimental badges and a framed two sheet facsimile of the Instrument of Surrender (6) £40-£60 (Plus 25.2% BP*).

413. A pair of WWI military issue Prismatic binoculars in brown leather case date stamped 1916 together with a Devonshire Regiment swagger cane and one other swagger stick. £40-£60 (Plus 25.2% BP*).

414. A Victorian British Army regulation pattern Army Service Corps blue cloth helmet by Hawkes & Co, London gilt metal front peak, spike, cross piece and spine, Queen's crown helmet plate, rose bosses and cloth backed chin chain, stamped to interior with makers stamp as per title, 27cm high (some damage) £200-£400 (Plus 25.2% BP*).

415. A WWI German M16 pattern helmet with bullet strike to one side and exit damage to rear (over painted) £100-£200 (Plus 25.2% BP*).

416. A regulation pattern 9th/12th Lancers Officer peaked cap with cloth badge together with, two Wolseley pattern pith helmets, a Brodie helmet and Russian belt. £80-£100 (Plus 25.2% BP*).

417. A WWII Royal Artillery forage cap and a 9th/12th Lancers blue cloth forage cap (2) £40-£60 (Plus 25.2% BP*).

418. A collection of military brass buttons and officers' pips various regiments including Royal Engineers etc. £40-£60 (Plus 25.2% BP*).

419. A Victorian Punjab Medal with Goojerat clasp to 'Captn C Lempriere 53rd Foot. £300-£400 (Plus 25.2% BP*).

420. A small group of militaria including a WWII war Medal to 'Capt J B Bolitho' A 1939-45 war Medal, A 1939-45 Star and other medallions and badges etc (a lot) £40-£60 (Plus 25.2% BP*).

421. A Victorian iron and steel cannon the 8 1/2 inch two stage barrel on a green painted steel frame carriage with red painted six spoke steel wheels, 39cm long £100-£120 (Plus 25.2% BP*).

422. A 19th century brass desk cannon, the six inch brass barrel with screw adjust cascabel, on a brass mounted oak truck with steel wheels, presentation plaque to one side 'Capt J Horton 84th Regt, 29cm long £100-£120 (Plus 25.2% BP*).

423. A silver plated military shoulder chain and whistle. £20-£30 (Plus 25.2% BP*).

424. Two Worcestershire Regiment pouch badges, a helmet plate and a Royal Navy cloth cap badge (4). £40-£60 (Plus 25.2% BP*).

425. An officer's belt clasp for The Seaforth Highlanders by R & H B Kirkwood, Edinburgh £80-£120 (Plus 25.2% BP*).

426. A Japanese Order of Red Cross Merit badge silver and blue enamel with bird over red cross to one side and text to verso, in lacquered case of issue. £20-£40 (Plus 25.2% BP*).

427. A collection of Regimental cap badges, shoulder badges and buttons including RAF, The Essex Regiment, Gloucestershire Regiment and others (a lot) £80-£100 (Plus 25.2% BP*).

428. Two WWI Pairs one to '60043 Pte. G Ablaut Welsh R', the other to '30802Pte. J E Thompson Suff R', together with a 1914-18 War Medal to '53749 1 AM E Green RAF', an ERII RAF General Service medal and a collection of Red Cross enamel service badges. £70-£100 (Plus 25.2% BP*).

429. A German Model 1935 pattern steel helmet with transfer decals, stamped '4434' to inner edge, together with a Mills pattern practice grenade (2) £80-£120 (Plus 25.2% BP*).

430. A collection of various military and civil uniform buttons, including RCAF, RAS, Devon Constabulary and others. £30-£40 (Plus 25.2% BP*).

431. A collection of various enamel badges including a WWII ARP badge for C&T Harris (Calne) Ltd, a Primrose League enamel badge, Barnado's Tin Foil collectors badges and others etc (a lot). £80-£120 (Plus 25.2% BP*).
432. A collection of various militaria including Honourable Artillery Company Shoulder badges, a Queen Elizabeth II Coronation ticket, a WWI whistle by A Hudson & Co, Birmingham, also a Masonic jewel and related ephemera etc. £50-£70 *(Plus 25.2% BP)*.


434. An early 19th century Royal Marines Light Infantry cartridge pouch the pouch cover with brass infantry horn, the wide strap with brass Plymouth Coat of Arms. £100-£150 *(Plus 25.2% BP)*.

435. A bronzed resin bust of Napoleon in military uniform on a socle base, 35cm. high. £50-£60 *(Plus 25.2% BP)*.

436. A WWII Verniers patent pocket compass by Darton & Co, London, 1917 signed as per title with broad arrow stamp in an earlier brown leather case stamped and dated 1915. £40-£60 *(Plus 25.2% BP)*.

437. An early 20th century hand held campaign light with sprung candle ejector to handle, together with a combination knife/cutlery pocket knife.(2) £30-£50 *(Plus 25.2% BP)*.

438. A Mills Grenade together with an RFX Mark 21 practice grenade, an aluminium Mills pattern practice grenade and a Mills pattern grenade table lighter (4) £50-£80 *(Plus 25.2% BP)*.

439. A WWI period brown leather holster for .45 calibre revolver together with a later replica 'Old Frontier Navy Revolver' (2) £40-£60 *(Plus 25.2% BP)*.

**OTHER SPORTS**


440A. A collection of golfing and celebrity autographs including Peter Alliss, Dai Rees, Tommy Horton, Dickie Davies, John Bromley, Michael Parkinson, Chris Rea, Reg Gutteridge and others on three dinner menus and a score card. £50-£70 *(Plus 25.2% BP)*.

441. A set of child's golf clubs by Pyramid for Hamleys, London comprising a brass head putter, iron and mashie together with a wood stamped en suite in a canvas bag. £50-£80 *(Plus 25.2% BP)*.

442. A late 19th century W G Grace commemorative handkerchief 'Champion Cricketer of the World', printed in black with a portrait of W G Grace surrounded by text within a border of his century and above scores, with cricket bat and stumps spandrels, 60 x 60 cm £20-£30 *(Plus 25.2% BP)*.

443. A late 19th/early 20th century silk cap, reputedly the property of W G Grace (1848-1915) with concentric bands of white, burgundy and blue silk, the lined interior with manuscript dates and scores 'WG 7 for 24 19/8/90, 'WG in 26-5-90 22 99N-0' . '10/6/90 8-41 29-T' and one other illegible score, (worn and holed with repairs), together with a blue and yellow silk handkerchief, reputedly the property of W G Grace. (2) £150-£200 *(Plus 25.2% BP)*.

**TRANSPORT AND MOTORING**

444. An early 20th century Riley 'Ski Lady' chrome plated car mascot stamped as per title and numbered 'Rgd No. 759377' 18cm high, unmounted. £250-£350 *(Plus 25.2% BP)*.

445. Two Editions of Autocar March 7th & 14th, 1908, 'The Autocars of 1908' listing the range of cars available on the market in 1908 from £100 to £1000. £40-£60 *(Plus 25.2% BP)*.

446. A collection of early 20th century treen Indian Clubs and dumbbells together with three heavy wooden exercise/bowling balls (a lot) £100-£120 *(Plus 25.2% BP)*.

432. A collection of various militaria including Honourable Artillery Company Shoulder badges, a Queen Elizabeth II Coronation ticket, a WWI whistle by A Hudson & Co, Birmingham, also a Masonic jewel and related ephemera etc.
£50-£70 (Plus 25.2% BP*).

433. A WWII set of four to Donald W Adams 1935-1949 Star, Atlantic Star, 1939-45 War Medal and Canadian Volunteer Service Medal with clasp, all in original boxes of issue
£50-£80 (Plus 25.2% BP*).

434. An early 19th century Royal Marines Light Infantry cartridge pouch the pouch cover with brass infantry horn, the wide strap with brass Plymouth Coat of Arms.
£100-£150 (Plus 25.2% BP*).

435. A bronzed resin bust of Napoleon in military uniform on a socle base, 35cm. high.
£50-£60 (Plus 25.2% BP*).

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£20-£30 (Plus 25.2% BP*).

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TRANSPORT AND MOTORING

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£40-£60 (Plus 25.2% BP*).

446. A collection of early 20th century treen Indian Clubs and dumbbells together with three heavy wooden exercise/bowling balls (a lot)
£100-£120 (Plus 25.2% BP*).

£60-£80 (Plus 25.2% BP*).

161  169  169A
369. A complete run of Goodyear F1 Calendars from 1976 to 1999 inclusive, 1987 to 1993 in original postage tubes, the remainder all laid flat and unused (some slight ageing and small tears).
£100-£150 (Plus 25.2% BP*).

*Notes- A good collection that covers both the evolution of F1 and some of the most popular drivers of F1 history.

£100-£150 (Plus 25.2% BP*).

*Notes- An interesting collection that covers the Group B era of rally cars.

371. A blue enamel 'The Vintage Motorcycle Club' bar badge together with two AA badges, a collection of vintage spark plugs, an American H. Miller & Co bicycle lamp, a temperature gauge and one other gauge (a lot)
£50-£80 (Plus 25.2% BP*).

372. A collection of Ferrari and Formula 1 memorabilia including a wheel nut, Sebastian Vettel and Daniel Riccardo signed Red Bull promotional cards, two McLaren Marlboro stickers, two Michael Schumacher baseball caps, two lanyards, a print of Giles Villeneuve after Carlos Ghys signed by the artist, an unopened Ferrari GTC4 Lusso promotional booklet, a copy of the blueprints of Spa-Francorchamps and related items. (a lot)
£100-£150 (Plus 25.2% BP*).

373. A 1930s Desmo Speed Nymph car mascot, signed as per title mounted on an onyx plinth, 19cm high.
£50-£80 (Plus 25.2% BP*).

374. An early 20th century car mascot in the manner of Desmo modelled as an eagle on a ball, 18cm wide.
£50-£80 (Plus 25.2% BP*).

375. A group of three figural car mascots comprising Lord Nelson, Life boatman and cavailer, height of tallest 14cm (3)
£60-£80 (Plus 25.2% BP*).

376. A 1930s Singer Bantam Art Deco car mascot, in the form of a stylized Bantam, mounted on later onyx base, 10cm high.
£50-£80 (Plus 25.2% BP*).

377. A 1930s greyhound car mascot on onyx base, together with two other dog mascots and another of a fox on a log (4)
£80-£120 (Plus 25.2% BP*).

378. A Jaguar SS radiator grill hip flask, with mascot cover, 19.5cm high
£100-£150 (Plus 25.2% BP*).

379. A group of Jaguar car mascots comprising a group of four graduated mascots on a marble plinth, two leaping Jaguars on plinths and a Jaguar's head mascot.
£100-£150 (Plus 25.2% BP*).

380. An early 20th century car mascot in the form of 'Old Bill' signed Bruce Bairnsfather to helmet, mounted on a wooden socle, 10cm high.
£80-£100 (Plus 25.2% BP*).

381. An early 20th century  'Dunlop 31' car mascot in the form of a caddy with clubs and bag standing on a golf ball stamped 'Dunlop 31' on later onyx plinth, 10.5cm high.
£60-£100 (Plus 25.2% BP*).

382. An early 20th century Bean Cars mascot in the form of a seated lion mounted on later onyx plinth 9cm high
£60-£100 (Plus 25.2% BP*).

383. A 1930s Packard Goddess car mascot with outstretched arms holding a wheel, mounted on a radiator cap on a wooden socle, 11cm high.
£100-£150 (Plus 25.2% BP*).

384. An American Speed nymph car mascot, in the form of a man wearing a helmet and gloves with winged arms trailing behind, on a later marble plinth, 12 cm high
£60-£80 (Plus 25.2% BP*).

385. A Hooper, Struve & Co Ltd soda siphon radiator cap, together with three small AA badges in a frame and four Crash Box Club of Devon plaques.
£60-£80 (Plus 25.2% BP*).

386. A Mercedes radiator badge on wooden plinth together with a Ferrari badge and a Lamborghini badge on shield plinths and a German Shepherd badge on wooden plinth (4)
£60-£80 (Plus 25.2% BP*).

387. A Mermaid car mascot, together with a Dolphin mascot and a Bacchic cherub mascot, all on later plinths (3)
£80-£100 (Plus 25.2% BP*).
448. A complete run of Goodyear F1 Calendars from 1976 to 1999 inclusive, 1987 to 1993 in original postage tubes, the remainder all laid flat and unused (some slight ageing and small tears). £100-£150 (Plus 25.2% BP*).

*Notes- A good collection that covers both the evolution of F1 and some of the most popular drivers of F1 history.


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451. A collection of Ferrari and Formula 1 memorabilia including a wheel nut, Sebastian Vettel and Daniel Riccardo signed Red Bull promotional cards, two McLaren Marlboro stickers, two Michael Schumacher baseball caps, two lanyards, a print of Giles Villeneuve after Carlos Ghys signed by the artist, an unopened Ferrari GTC4 Lusso promotional booklet, a copy of the blueprints of Spa-Francorchamps and related items. (a lot) £100-£150 (Plus 25.2% BP*).

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454. A group of three figural car mascots comprising Lord Nelson, Life boatman and cavalier, height of tallest 14cm (3) £60-£80 (Plus 25.2% BP*).

455. A 1930s Singer Bantam Art Deco car mascot, in the form of a stylized Bantam, mounted on later onyx base, 10cm high. £50-£80 (Plus 25.2% BP*).

456. A 1930s greyhound car mascot on onyx base, together with two other dog mascots and another of a fox on a log (4) £80-£120 (Plus 25.2% BP*).

457. A Jaguar SS radiator grill hip flask, with mascot cover, 19.5cm high £100-£150 (Plus 25.2% BP*).

458. A group of Jaguar car mascots comprising a group of four graduated mascots on a marble plinth, two leaping Jaguars on plinths and a Jaguar's head mascot. £100-£150 (Plus 25.2% BP*).

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461. An early 20th century Bean Cars mascot in the form of a seated lion mounted on later onyx plinth 9cm high £60-£100 (Plus 25.2% BP*).

462. A 1930s Packard Goddess car mascot with outstretched arms holding a wheel, mounted on a radiator cap on a wooden socle, 11cm high. £100-£150 (Plus 25.2% BP*).

463. An American Speed nymph car mascot, in the form of a man wearing a helmet and gloves with winged arms trailing behind, on a later marble plinth, 12 cm high. £60-£80 (Plus 25.2% BP*).

464. A Hooper, Struve & Co Ltd soda siphon radiator cap, together with three small AA badges in a frame and four Crash Box Club of Devon plaques. £60-£80 (Plus 25.2% BP*).

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466. A Mermaid car mascot, together with a Dolphin mascot and a Bacchic cherub mascot, all on later plinths (3) £80-£100 (Plus 25.2% BP*).
467. A Bentley radiator mascot, together with a Wolseley radiator cap and an Austin mascot on a wooden plinth (3) £80-£100 (Plus 25.2% BP*).

468. A Vulcan Car Company radiator cap mascot in the form of a blacksmith, 13.5cm high £60-£80 (Plus 25.2% BP*).

469. A plated car mascot in the form of a motorist head wearing leather helmet and goggles mounted on a radiator cap on a wooden socle, together with a pair of plated Terracotta Soldiers on later onyx base (2) £50-£70 (Plus 25.2% BP*).

470. A nickel plated car mascot bookend in the form of the head of a race horse, on wooden plaque. £50-£70 (Plus 25.2% BP*).

471. A Rover car mascot and radiator badge in the form of a Viking, mounted on wooden bases (2) £50-£70 (Plus 25.2% BP*).

472. A reproduction Riley Ski Lady car mascot on chrome radiator cap 15cm high £60-£80 (Plus 25.2% BP*).

473. A Desmo Speed nymph car mascot after Augustine & Emile Lejeune, signed as per title and mounted on a later marble plinth, 19.5cm high. £80-£100 (Plus 25.2% BP*).

474. A set of three 'Orno' tinplate carriage lamps by Riches, London of square form with brass bezel and original oil burners, comprising one rear light with red glass lens and two clear glass lamps with side mounts, together in a wooden case, together with one other carriage lamp with brass ejector candlestick. (4) £100-£200 (Plus 25.2% BP*).

475. Brooklands Automobile Racing Club 1926, two enamel members guest badges on original card and one other guest badge for 1936, together with an AA badge, an FMI enamel badge (damaged) two Cutty Sark Tall Ships Race badges, 1987 and a Cutty Sark medallion, 1996 (8) £100-£150 (Plus 25.2% BP*).

476. A Thames Conservancy Enamel Private Pleasure Craft licence plate, renewable for 1910(damaged) together with an AA badge, a pair of Malco indicator arms, a South Devon Railway Rail and Bus Timetable for January 1948 and a 'New London Rubber Tyre Co' trade list for October 1932. £40-£60 (Plus 25.2% BP*).

477. An RAC 1953 Special Coronation issue full member badge, white and blue enamel in a wreath surround surmounted by a crown, together with one other RAC badge, an AA badge and a Caravan Club enamel badge (4) £40-£60 (Plus 25.2% BP*).

POSTCARDS & CIGARETTE CARDS

478. A collection of early 20th century aeronautical themed postcards including a photograph of the Richthofen brothers, a number of WWI German aircraft types, flying at Brooklands and others. £150-£250 (Plus 25.2% BP*).

479. A quantity of early 20th century postcards, various subjects including a Christmas postcard from Menai Bridge Brass Band 1901. £50-£70 (Plus 25.2% BP*).

480. An album of comical postcards after Albert Carne £60-£80 (Plus 25.2% BP*).

481. An album of 190 comical postcards relating to shopping various artists including Donald McGill, Pip, Bamforth and others. £80-£120 (Plus 25.2% BP*).

482. A collection of comical postcards, various artists including McGill, Bamforth and others. £80-£120 (Plus 25.2% BP*).

483. Two albums of early 20th century and later comical postcards, including Larson Wood, Bamforth, McGill and others. £150-£200 (Plus 25.2% BP*).

484. An album of Ludgate comic postcards. £30-£50 (Plus 25.2% BP*).

485. Two albums of early 20th century and later comical postcards, including Bamforth, Donald McGill and others. £150-£200 (Plus 25.2% BP*).

486. Two albums of early 20th century and later comical postcards relating to shopping, including Bamforth, Donald McGill and others. £200-£250 (Plus 25.2% BP*).

487. Two albums of early 20th century and later comical postcards relating to alcohol and drinking, including Bamforth, Tempest, Donald McGill and others. £200-£250 (Plus 25.2% BP*).
487. A Bentley radiator mascot, together with a plated car mascot in the form of a motorist head wearing leather helmet and goggles £60-£80 (Plus 25.2% BP*).
477. A nickel plated car mascot bookend in the form of a blacksmith, 13.5cm high £50-£70 (Plus 25.2% BP*).
471. A Rover car mascot and radiator badge in the form of a wood case, together with one other carriage bezel and original oil burners, comprising one Riches, London of square form with brass £80-£100 (Plus 25.2% BP*).
470. A reproduction Riley Ski Lady car mascot on chrome radiator cap 15cm high £100-£150 (Plus 25.2% BP*).
472. A Desmo Speed nymph car mascot after Brooklands Automobile Racing Club 1926, two Thames Conservancy Enamel Private member badge, white and blue enamel in a wooden case, together with one other RAC badge, an AA badge, an FMI enamel badge and a Caravan Club enamel badge (4) £700-£800 (Plus 25.2% BP*).
473. Two albums of early 20th century and later postcards various subject matter including GB topographical, humour and others. £80-£120 (Plus 25.2% BP*).
497. An album of approximately 120 sets and part sets of ‘Morality’ and humorous anecdote postcards various scenarios including motoring and music. £300-£400 (Plus 25.2% BP*).
488. An album of early 20th century and later postcards various subject matter including GB topographical, humour and others. £80-£120 (Plus 25.2% BP*).
482. A collection of comical postcards, various scenarios including motoring, drinking, including Bamforth, Donald McGill and others. £200-£250 (Plus 25.2% BP*).
479. A quantity of early 20th century postcards, including Besley Comical cards, Royal Mail FDC’s and others (a lot) £60-£80 (Plus 25.2% BP*).
490. A collection of loose of early 20th century and later postcards GB topographical of Shaldon, Brixham, Cockington etc. £60-£80 (Plus 25.2% BP*).
491. A collection of 20th century postcards including Besley Comical cards, Royal Mail FDC’s and others (a lot) £60-£80 (Plus 25.2% BP*).
492. A collection of loose early 20th century and later postcards GB topographical of Shaldon, Brixham, Cockington etc. £60-£80 (Plus 25.2% BP*).
493. An album of approximately 194 postcards mostly portraits of women including Hans Zachel and others also numerous anthropomorphic fish, dancing pigs and other subject matter £300-£400 (Plus 25.2% BP*).
494. An album of approximately 197 postcards including Raphael Tuck & Sons Ltd ‘Kings & Queens of England, series 614, together with GB and foreign topographical. £300-£400 (Plus 25.2% BP*).
495. An album of 184 early 20th Century Glamour and portrait cards, including Raphael Kirchner, G. Leonnec, Bianchi, Gibson and others. £2000-£3000 (Plus 25.2% BP*).
496. An album of 172 early 20th Century portrait and caricature postcards of fashionable women including Reinthal & Newman and others. £300-£400 (Plus 25.2% BP*).
497. An album of approximately 120 sets and part sets of ‘Morality’ and humorous anecdote postcards various scenarios including motoring and music. £300-£400 (Plus 25.2% BP*).
498. An album of approximately 160 postcards of shipwrecks including HMS Montagu on rocks at Lundy, HMS Gladiator at Yarmouth, wreck of the White Star Liner 'Suevig' at the Lizard, 'Madeleine' at Westward Ho! and other shipping. £600-£700 (Plus 25.2% BP*).
499. An album of 140 early 20th century topographical postcards of Torquay, Exeter and environs various publishers including Levy of Paris. £300-£400 (Plus 25.2% BP*).
500. An album of 166 early 20th century postcards of Kensington, London and environs including a photographic card of 'R.N. Camp Kensington Gardens', Putney Bridge etc. £300-£400 (Plus 25.2% BP*).
502. An album of 70 early 20th Century and later Glamour and erotic postcards including PC Paris (Papeteries de Levallois-Clichy), A Noyer and others. £300-£350 (Plus 25.2% BP*).
503. An album of Edwardian silk Greetings postcards for Christmas, Easter and Birthdays mostly floral varieties, some with Allied Flags and similar. (130) £900-£1000 (Plus 25.2% BP*).
504. An album of late 19th/early 20th century Greeting Postcards for Christmas, Easter, New Year and Birthdays all with various themes including motoring, glitter decorated cards, animals and romance (500) £500-£600 (Plus 25.2% BP*).
506. A large album of Military postcards, Boer War, WWI and WWII including several sets of Rachel Tuck Military series, two cards of Adolf Hitler, a set of cards ‘The Death of Edith Cavell’ and related subjects. £800-£900 (Plus 25.2% BP*).

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507. An album of early 20th century humorous postcards including several by Lawson Wood, Thackery and others, also a collection of College Coats of arms and armorial cards. £200-£300 (Plus 25.2% BP*).

508. An album of early 20th Century GB and Foreign postcards, various publishers including Liberty & Co, Oilette and others, various subjects including 'Glasgow Girls' series, 'Cries of London' etc. £400-£500 (Plus 25.2% BP*).

509. An album of early 20th Century novelty postcards, including embossed, Tucks Gramophone Record postcards stamp collage postcards, articulated cards, scatological and others. £350-£450 (Plus 25.2% BP*).

510. An album of 370 early 20th century transportation postcards of planes, trains, ships and other transport including a photographic card of Brixham Stallion, a card 'Boat Train disaster Salisbury', two Bournemouth Tram crash cards May 1st 1908, Titanic Memoriam portraits of famous early aviators Lindbergh, Salmet and others, a photograph of 'Monoplane in Ashburton Park' and related. £600-£700 (Plus 25.2% BP*).

511. An album of various postcards including 'Bonzo Dog' series Oilette, Raphael Tuck and others, various subjects including horticulture, topographical, valentines cards and other subject matter, also an early 20th century card of Bovey Cycling club. £350-£450 (Plus 25.2% BP*).

512. An album of 380 early 20th century postcards of various subjects including Dickens, Randolph Caldecott and children's humour various publishers, including F. Warne, Raphael Tuck and others. £300-£400 (Plus 25.2% BP*).

513. An album of Raphael Tuck & Sons 'Oilette' topographical Series postcards including the South West and Great Britain environs (270) £300-£400 (Plus 25.2% BP*).

514. Raphael Tuck & Sons 'Oilette' and others. An album of sets of series postcards, Great Britain and foreign including 'Picturesque Hampshire', 'Water Colour Drawings by J M W Turner', 'the Thames at Twilight', and others.(290) £250-£350 (Plus 25.2% BP*).

515. An album of early 20th century Political related postcards including 'The Battle of Stepney' Home Rule, Suffragettes, political satire and related cards, also a group of early 20th century Christmas, Easter and religious postcards. £300-£400 (Plus 25.2% BP*).

516. British National Antarctic Expedition, (Discovery Expedition) 1901-1904. A set of Wrench's 'Links of Empire' Postcards, Series 3 comprising a full set of four cards and a subscribers card all addressed to 'Miss Petty, 24 Queen Street, Ulveston' each of the four illustrated Expedition cards bearing the circular cancellation of the Antarctic Expedition, S. S. Discovery, 1901, the verso with manuscript address and each card having sequential postage stamps for each stage of the journey. No.1 London July 31st, 1901, No.2 SimonsTown, South Africa, 7th Oct, 1901, No.3 Christchurch, NZ 24th December, 1901, No.4 Christchurch ,NZ 25th April 1904. The subscribers card with postmark for 25th June 1901 and stamped en suite to front, signed in black ink 'E, Wrench', also a 1907 Daily Graphic 'A Message from Mid-Air' postcard addressed to the same recipient, with Tosse Circular postage stamp dated 14/10/1907. £700-£800 (Plus 25.2% BP*).

*Notes- Officially known as The British National Antarctic Expedition, 1901-1904, it subsequently became referred to as the Discovery Expedition launching the Antarctic Careers of Robert Falcon Scott, Ernest Shackleton, Edward Wilson and others of the Heroic Age of Exploration. The series of four postcards were addressed by Wrench and posted to the subscribers at each stage of the expedition. In 1907 The Daily Graphic sponsored a long distance balloon flight that dropped advertising postcards and booklets en route. Taking off from Crystal palace on 12th October 1907 and travelling over the North Sea and Denmark. After landing near Mellrud in southern Sweden the balloon snapped its lines and travelled onwards scattering cards until it crashed at Tosse.
517. British Antarctic Expedition 1910-1913. Two commemorative postcards one 'In Memoriam of the Antarctic Heroes' with photogravure portraits of Capt. Scott, Capt. Oates, Dr. Wilson. Edgar Evans and Lt. Bowers, black ink manuscript to front 'Intended sending you this along time back-had it aboard the 'Terra-Nova, Horrid dirty old ship', verso addressed to Mr Sid Pope with Cardiff postmark ‘Sep.29, 13’, the other ‘A British Hero’ with portrait of Scott over an image of the Terra-Nova in pack ice, addressed to Miss Y, pack with Alphington (?) postmark, together with a postcard of The North Pole after Peary (3) £250-£350  (Plus 25.2% BP*).

*Notes- The Terra-Nova Expedition is perhaps the most well known of all Antarctic Expeditions due to loss of the shore party on their return from the South Pole. The Terra-Nova itself was an old whaling ship that was adapted for the expedition and visited by the public at Cardiff on both the outward journey and return in 1913.

518. An album of early 20th century humorous postcards Great Britain and foreign including fortune telling cards, 'The British Workman', 'London Types', motoring and aviation humour, hunting and military humour etc. (260) £300-£400 (Plus 25.2% BP*).

519. An album of early 20th Century advertising reward postcards including Cadbury's Milk Chocolate 'Butterflies', Chairman Cigarette 'Old English Pottery & Porcelain', 'Goddard's Plate Powder', 'Holloways Pills & Ointments' and related £250-£300 (Plus 25.2% BP*).

520. An album of early 20th Century advertising postcards containing examples of many well known brands including. Shell Motor Oil, Pickfords, Bovril, HP Sauce, Fry's Chocolate and others (230) £350-£450 (Plus 25.2% BP*).

521. An album of early 20th century humorous postcards, including Donald McGill, Bruce Bairnsfather, Phil May and others various subjects including 'The Wedding Day' after Tom Browne, motoring, transport and romantic humour (330) £400-£500 (Plus 25.2% BP*).

522. Louis Wain (1869-1939), Arthur Thiele (1841-1919) and others. An album of early 20th century animal related postcards including numerous cats after Louis Wain and Arthur Thiele, also various sets of fishes, horses, birds and dogs both GB and Foreign £450-£550  (Plus 25.2% BP*).

523. An album of early to mid 20th century postcards of Royalty, Religion, Napoleon Art and related, various publishers £350-£450  (Plus 25.2% BP*).

524. A collection of Edwardian 'hold to light' postcards, comprising twenty-one cards by WH, Berlin, two 'Zeppelin Series' cards by War Puzzle Picture Co, 1907, 1908 & 1909 New Year Cards and others both GB and Foreign (83) £120-£150 (Plus 25.2% BP*).

525. An album of 170 WWI silk postcards mostly Allied flags and dates, also one of a Red Cross Rescue Dog, early airplanes and 'Forget Me Not varieties. £600-£700 (Plus 25.2% BP*).

526. An album of WWI silk postcards various varieties including six RFC cards, Regimental Crests, Royal Fusiliers, RAMC, MGC, RMLI and Royal Navy, also a collection of silk Stevengraph postcards £700-£800  (Plus 25.2% BP*).

527. An album of early Edwardian and later silk greetings cards including Christmas, New Year and Easter Holidays, 'Sweetheart' cards, Good Luck and Remembrance varieties. £600-£700  (Plus 25.2% BP*).

528. Three Edwardian part-filled postcard albums containing greetings cards, photographic portraits and other subject matter, GB and Foreign. £300-£400  (Plus 25.2% BP*).

529. A late Victorian/early Edwardian album of Valentines, Greetings and advertising cards including lace cut cards, embossed cards and novelty cards. £200-£300  (Plus 25.2% BP*).

530. A collection of early 20th century and later postcards mostly GB topographical, artistic railway and other subject matter (three boxes £200-£300  (Plus 25.2% BP*).

531. A collection of early 20th century and later postcards mostly GB and Foreign topographical, also numerous published sets (some duplicates) (three boxes) £200-£300  (Plus 25.2% BP*).

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532. A collection of early 20th century and later photographic portrait postcards mostly WWI military and Regimental including one of an unidentified WWI African Regiment of the YMCA, family portraits and others (a lot) £200-£300 (Plus 25.2% BP*).

533. A collection of early 20th century postcards various subjects including a group of 'Addled Ads', GB topographical etc. in five albums. £150-£200 (Plus 25.2% BP*).

534. A collection of late Victorian/early Edwardian greetings cards including lace cut Valentines cards, Christmas, New Year and other occasions. £120-£150 (Plus 25.2% BP*).

535. An early 20th century postcard album and contents mostly GB and Foreign topographical, together with a collection of miscellaneous postcards in plastic sleeves and five empty postcard albums (a lot) £80-£120 (Plus 25.2% BP*).

537. A collection of early 20th century and later postcards various subjects including GB topographical and other, some later reprints, also two empty postcard albums and related ephemera (a lot) £80-£100 (Plus 25.2% BP*).

538. An album of Kensitas Flowers, silk postcards together with an empty Kensitas Flowers silk cigarette card album (2) £40-£50 (Plus 25.2% BP*).

539. A collection of early 20th century and later postcards in four albums and loose including WWI military and a card of 'Credton Territorial Sports 1911', a view of 'The Railway Tavern, Lower Edmonton', various photographers including Lee of Devon. £80-£120 (Plus 25.2% BP*).

540. A collection of cigarette cards in albums and loose including two Ogden’s Photo albums of Military Leaders, Sports Personalities etc. (a lot) £40-£60 (Plus 25.2% BP*).

541. An album of assorted silk cigarette cards, various makers both American and English including twelve Turkey Red Cigarettes ‘Actresses’, together with ‘Arms of the British Empire and others. £100-£150 (Plus 25.2% BP*).

542. A George V album of various greetings cards circa 1913 together with a collection of various cards and ephemera etc (a lot). £60-£100 (Plus 25.2% BP*).

543. Studio of Emilian Fechenbach [d.1867]
A Daguerreotype portrait of a young man, three-quarter length seated, oval 9 x 7.5cm, in a contemporary press moulded frame with 111 STRAND trade label to reverse. £30-£50 (Plus 25.2% BP*).

544. A collection of eighteen sets of Morgan's Publicity productions 3 inch Magic lantern slides, including 'I'm Ninety-Nine Today' and others (sets unchecked for completeness) £30-£50 (Plus 25.2% BP*).

545. A group of three inch diapositive magic lantern slides early 20th century topographical including Morocco (a lot) £30-£50 (Plus 25.2% BP*).

546. Newton & Co and others. A collection of 3 inch diapositive magic lantern slides mostly topographical, together with a Holmes pattern stereoscopic viewer and a set of 'The Battlefield Series' stereo cards by G Nightingale & Co, Weston Super Mare. £50-£60 (Plus 25.2% BP*).

547. A mahogany and brass 'The International' three quarter plate camera by J Lancaster & Son, Birmingham signed as per title, fitted brass lens and red bellows, together with two plate holders, set of F-stop shades, a cased set of f-stop shades by J H Dallmeyer, a Watkins Snapshot meter and a Watkins Bee meter. £80-£120 (Plus 25.2% BP*).

548. Mary of Teck (1867-1953) Queen Consort and wife of King George V. Four signed portrait photographs to Lady Florence Willoughby, 1930, with inscription to reverse 'With best wishes and grateful thanks for the lovely little etui you kindly sent me', 1931 inscribed 'With best wishes and grateful thanks for the lovely etui for my collection', 1934 inscribed 'With best wishes and grateful thanks for the lovely little smelling bottle', and 1937 inscribed 'With best wishes and grateful thanks for the charming little basket', together with a scrap album of the wedding of Miss Joan Astley, daughter of Lady Willoughby. £200-£300 (Plus 25.2% BP*).

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549. A cased set of 'The Great War' stereoscopic cards by The Realistic Travels Publishers, London in faux book binding case, together with a 'Perfecscope' Holmes pattern viewer (damaged) a lacquered brass botanical microscope in pine case and a pair of Comet 10x20 binoculars. £40-£60  *(Plus 25.2% BP)*.

550. Ernst Plank (Germany) A 'Latern Magica' tinplate magic lantern the black Russian lacquer body with chimney on a wooden base, stamped with maker's mark to stand, original burner with glass shade, together with a set of lithograph glass inside in original marbled box with instruction to underside of lid, 26cm high £40-£80  *(Plus 25.2% BP)*.


552. A late Victorian/Edwardian Carte de Visite album containing Queen Victoria, Prince Albert, other members of the Royal family also European Royalty including The Emperor of Austria, political figures, Disraeli, Lord Salisbury and others, also socialites and famous personalities of the era including Miss Lillie Langtry Dr Livingstone and others, all annotated within hand coloured illuminated pages, full leather binding. £250-£350  *(Plus 25.2% BP)*.

553. A collection of early 20th century three quarter glass plate negatives comprising portrait and landscape subjects, photographer unknown (a lot) £50-£70  *(Plus 25.2% BP)*.

554. A late Victorian/early Edwardian Carte de Visite album and contents including a card of Queen Victoria and another of Edward, Prince of Wales and various other subjects, also a framed photograph of William & Eliza Spindler and family (2) £60-£80  *(Plus 25.2% BP)*.

555. An Edwardian Carte de Visite album together with a collection of photographs including one of a school rugby team and a cased ambrotype of a seated gentleman. etc.,(a lot) £30-£60  *(Plus 25.2% BP)*.

556. A collection of 20th Century photograph albums and negatives mostly family portraits, holiday and military service subjects, together with a number of empty albums (a lot) £50-£70  *(Plus 25.2% BP)*.

557. A French mahogany Brewster pattern stereoscopic viewer by SGDG, with ebony eyepieces on a plated mechanism. £40-£60  *(Plus 25.2% BP)*.

558. A Revere camera Company 'Revere Stereo 33' stereoscopic camera with twin 35mm f/3.5 lenses in a brown leather case, together with a 'Stereolist' stereoscopic viewer and slide in a case (2). £40-£60  *(Plus 25.2% BP)*.

COINS

559. A 1937 George VI fifteen coin specimen set crown to farthing, in Royal Mint red leather fitted case £100-£150  *(Plus 25.2% BP)*.

560. An 1887 Victorian part specimen set with six coins in fitted case with one vacant space and seven 1887 Victorian part specimen set of coins in a fitted case with four vacant spaces. £100-£120  *(Plus 25.2% BP)*.

561. A collection of various silver, nickel and copper coinage including a Festival of Britain crown dated 1951 in case. £20-£30  *(Plus 25.2% BP)*.

562. A Portuguese 6 Vintens and a collection of 21 various silver, copper and other coins and tokens. £70-£90  *(Plus 25.2% BP)*.

563. A group of ten Russian coins. £10-£20  *(Plus 25.2% BP)*.

564. A collection of mainly English copper coinage. £10-£20  *(Plus 25.2% BP)*.

565. A collection of copper coins including a Nelson halfpenny, William & Mary halfpennies etc. £20-£30  *(Plus 25.2% BP)*.

566. A good selection of world silver coins, including a Napoleon 1808 franc, an 1831 5 franc, an East India Company Rupee 1840 etc. £100-£150  *(Plus 25.2% BP)*.

567. A USA higher grade 1835 10 cents, an 1849 cent and an 1867 5 cents. £50-£100  *(Plus 25.2% BP)*.

568. A 1915 Italian Somalia Rupee, together with a Chinese coin (2). £40-£60  *(Plus 25.2% BP)*.

569. A group of four lead tokens. £10-£20  *(Plus 25.2% BP)*.

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570. A mixed selection of world copper coins including a 1928 Irish penny and halfpenny. £20-£40 (Plus 25.2% BP*).

571. A mixed selection of Roman copper coins. £10-£20 (Plus 25.2% BP*).

572. A collection of miscellaneous world coins. £20-£30 (Plus 25.2% BP*).

573. A collection of forty-nine jettons. £30-£40 (Plus 25.2% BP*).

574. USA. Two 1897 dollars, 41/52 half dollars, a 1909 dime and an 1848 cent. £20-£30 (Plus 25.2% BP*).

575. Two 1897 crowns, an 1891 crown and a George III 1817 shilling. £30-£40 (Plus 25.2% BP*).

576. A collection of mixed GB and World coinage including some notes. £10-£20 (Plus 25.2% BP*).

577. Two albums of French coins including silver and early copper. £20-£30 (Plus 25.2% BP*).

578. Two albums of mixed world coins including Hong Kong and Guernsey. £20-£30 (Plus 25.2% BP*).

579. Twelve albums of mixed world coins. £20-£30 (Plus 25.2% BP*).

580. An 1821 Crown, a 1991 USA Dollar and other silver coins. £30-£40 (Plus 25.2% BP*).

581. A bag of pre-1947 silver coins. £30-£40 (Plus 25.2% BP*).

582. A bag of tokens including an engraved coin for 'Sgt. A J Toucher' 2nd token for Foundations Head Thornton Heath, Cudworth Village Club etc. £20-£30 (Plus 25.2% BP*).

583. A mixed bag of world coins. £20-£30 (Plus 25.2% BP*).

584. A group of eight .585 gold medalets. £50-£60 (Plus 25.2% BP*).

585. A better grade George III 1779 halfpenny. £20-£30 (Plus 25.2% BP*).

586. A quantity of crown sized coins and currency (qty). £30-£50 (Plus 25.2% BP*).

587. A quantity of miscellaneous coins in two containers. £30-£50 (Plus 25.2% BP*).

588. An album of various charms together with seven collectors trays of silver fobs, St Christopher's, etc (a lot). £40-£60 (Plus 25.2% BP*).

589. An album of tokens including co-operative tokens. £20-£30 (Plus 25.2% BP*).

590. A collection of Swiss coins including silver. £20-£30 (Plus 25.2% BP*).

591. A collection of Canadian coins including silver Dollars 1955/67 & 68. £40-£60 (Plus 25.2% BP*).

592. A collection of miscellaneous crown sized coins and banknotes including fifteen £1 notes, two £5 notes, together with a set of 'Concorde The Final Farewell' gold plated cupro nickel medallions etc. £20-£30 (Plus 25.2% BP*).

593. A collection of British coins including pre 1947 silver, an 1806 Georgian penny etc. £50-£60 (Plus 25.2% BP*).

594. An 1822 George IV crown together with a mixed collection of British and World coinage including pre 1947. £50-£60 (Plus 25.2% BP*).

595. Three Crowns, 1895, 1902 and 1935, together with assorted coins and a small tin 'The Shilling Box' containing an 1891 shilling. £80-£100 (Plus 25.2% BP*).

596. A cased set of six Queen Elizabeth II medallions with two silver medal stamp covers and a set of 'The Big Five' 0.5g fine gold medalets. £70-£100 (Plus 25.2% BP*).

597. An album containing 1937 Crown, 1935 Rocking Horse Crown Prince of Wales Medallion for Howard Griffith's Silversmiths Work 1897, a selection of Roman coins, four Jubilee Crowns 1888/89/90/91 and an 1887 Double Florin. £80-£120 (Plus 25.2% BP*).

598. A collection of world coins including 1938/40 Cyprus 18 PIsatres, coins of Iraq. A J Gaunt Advertising Medallion celebrating The Ashes 1932-33 naming the team and others (a lot). £80-£120 (Plus 25.2% BP*).

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574. A collection of lower grade Roman coins with a string of Chinese cash and other tokens.
£20-£30 (Plus 25.2% BP*).

575. Three 1972 silver proof crowns together with a small group of coins and two Butlins badges, '1949 Pwllheli' and 'Travel By Stage Coach with Eric Winstone'.
£25-£30 (Plus 25.2% BP*).

576. A selection of Foreign silver coins and an Edward I silver penny (21)
£40-£50 (Plus 25.2% BP*).

577. An Official John Pinches Churchill Commemorative album of 24 medals gold plated on silver each 26g.
£150-£200 (Plus 25.2% BP*).

COSTUMES & TEXTILES

601. A Ladies white mink gillet with silk lining, unsigned.
£40-£60 (Plus 25.2% BP*).

602. Hermes, Paris, a printed silk scarf 'Monaco' pattern. 85 x 85cm. in original orange Hermes card box.
£100-£120 (Plus 25.2% BP*).

603. A Ralph Lauren silk scarf of floral pattern, together with a Loewe Golf themed silk scarf and a Barrington Court silk scarf for the National Trust of the 150th Anniversary of Beatrix Potter (3).
£80-£100 (Plus 25.2% BP*).

604. An Indian embroidered arched wall hanging with central figure of Ganesh to the apex over birds and animals amongst flowers on a white ground with pink border, 135cm wide, 121cm drop.
£50-£70 (Plus 25.2% BP*).

605. An early 20th century printed Paisley shawl together with a gilt embossed shawl and a group of lady's shoe trees (a lot)
£20-£30 (Plus 25.2% BP*).

606. A pair of silver sword handled hat pins, maker Charles Horner, Chester 1923, 31.5cm long.
£60-£100 (Plus 25.2% BP*).

607. A silver golf club theme hat pin, the base of the club with repousse decoration of a golfer at top swing outside clubhouse, 23cm long
£80-£120 (Plus 25.2% BP*).

608. An early 20th century silver plated hat pin in the form of a flying bird set red and green glass, 18cm. long.
£60-£100 (Plus 25.2% BP*).

609. A collection of mixed GB and World coinage.

610. A bag of pre-1947 silver coins

611. An early 20th century white metal filigree hat pin in the form of a flying bird set red and green glass, 18cm. long.
£60-£100 (Plus 25.2% BP*).

612. An early 20th century white metal filigree hat pin in the form of an articulated daisy on double shaft pin, 13cm. long.
£60-£100 (Plus 25.2% BP*).

613. An early 20th century white metal filigree hat pin in the form of a flower, 26cm long.
£60-£100 (Plus 25.2% BP*).

£60-£100 (Plus 25.2% BP*).

615. An Edwardian silver thistle hat pin, maker Gourdel Vales & Co, Birmingham 1908, 23cm long.
£60-£100 (Plus 25.2% BP*).

616. An Edwardian white metal mounted mink tail hat pin, 17cm long.
£60-£100 (Plus 25.2% BP*).

617. An early 20th Century amethyst glass and wirework hat pin in the form of a bunch of grapes, 24cm long.
£60-£100 (Plus 25.2% BP*).

618. Two blue glass hat pins, a silver hat pin made from a converted brooch, a semi precious set hat pin and a paste set hat pin (5)
£60-£100 (Plus 25.2% BP*).

619. Two double hat pins and three others (5)
£40-£60 (Plus 25.2% BP*).

620. A group of fifteen mid 20th Century hat pins, including sequin examples (15).
£40-£60 (Plus 25.2% BP*).

621. Ten pairs of early 20th Century hat pins,
£50-£80 (Plus 25.2% BP*).

622. A George V silver hat pin, maker Charles Horner, Chester 1913 together with two sterling silver hat pins by Charles Horner and one other unmarked hat pin (4)
£50-£80 (Plus 25.2% BP*).

623. A collection of lace edging together with various evening gloves, a boxed 'Esmerella' Apple green silk night dress and other items.
£100-£150 (Plus 25.2% BP*).

624. Two mid 20th century fur coats together with a mink muff, a fur stole and a printed silk Paisley shawl with fringe edging (holed and repaired)
£80-£120 (Plus 25.2% BP*).

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625. A group of four various leather suitcases and holdall’s (4) £80-£100 (Plus 25.2% BP*).
626. A collection of mid 20th century textiles including a mustard colour silk evening dress by Mary Jesson Couture, a boating blazer, fur coat, fur cape, wedding dress and other items. £80-£120 (Plus 25.2% BP*).
627. A mid-20th century brown leather and canvas vanity/suitcase for 'Dale, Fifth Avenue' the silk lined interior with pockets, 30 x 46 x 46 cm. £30-£50 (Plus 25.2% BP*).
628. A mid-20th century white vellum travel case with fitted vanity case to interior the vanity case acting as a drop in tray section when opened, both silk lined interiors (water stained and storage dirt) £30-£50 (Plus 25.2% BP*).
629. A group of seven various suitcases, including a vellum suitcase, a brown leather suitcase and others. £52-£80 (Plus 25.2% BP*).
630. A small collection of lace and kid gloves, together with an Abalone and lace fan (one stick damaged) £80-£120 (Plus 25.2% BP*).
631. A 19th century Westcountry child's frock smock, hand sewn in drabett cloth with embroidered panels and cuffs, possibly Dartmoor region. £150-£200 (Plus 25.2% BP*).
632. Two mid-20th century mink scarves, the taxidermy heads inset glass eyes (2). £60-£80 (Plus 25.2% BP*).
633. An early 20th century brown pigskin Gladstone bag style vanity case with fitted interior and remains of dressing table set, brass plaque to top inscribed 'EA, London', 25 x 33 x 23 cm. £60-£100 (Plus 25.2% BP*).
634. A mid 20th century silk evening dress in cream and purple with printed floral pattern together with a matching evening bag, a pair of black gloves and a white fur cape, also a copy of a photograph of the dress being worn at an event. £60-£80 (Plus 25.2% BP*).
635. A black felt Bowler hat by Christy's, London (57 cm) together with three pairs of mid-20th century Police uniform trousers, a small collection of boxed textiles and two brown suitcases (a lot) £40-£60 (Plus 25.2% BP*).
636. A collection of mid-20th century ladies perfumes and soaps etc including an unopened box of Coty 'L'Aimant' dusting powder, a box of Helena Rubenstein 'Apple Blossom' Guest soap and others, together with a silver backed dressing table mirror and a collection of fans and handkerchiefs including Roy Rogers and Mabel Lucy Attwell. £40-£60 (Plus 25.2% BP*).
637. Three Mappin & Webb lizard skin handbags and one other (4). £80-£120 (Plus 25.2% BP*).
638. A quantity of early 20th century lace, including edging and trim, also a group of later textiles. £40-£60 (Plus 25.2% BP*).

DOLLS & TEDDY BEARS
639. Hobo Designs Limited. A Stand Up series limited edition 'Izzy' sad face clown No 24/500, dressed in top hat and evening wear holding an empty bottle of whisky, on a plinth base mounted with plaque and with original label to sleeve, 75 cm high. £50-£80 (Plus 25.2% BP*).
640. A late 19th/early 20th century German bisque head doll, with applied blonde wig, blue glass sleeping eyes, open mouth with teeth and painted face, inscribed 'Made in Germany 146' to the back of the head, on a jointed composition body dressed in whitewear with stockings and white leather shoes, 80 cm tall. £150-£200 (Plus 25.2% BP*).
641. A group of early 20th century wooden Circus animals and figures comprising a lion, a horse, donkey, two white faced clowns, bearded man, two chairs, two ladders, two stands, two barrels, and two waisted stands and an associated cloth doll. £80-£120 (Plus 25.2% BP*).
642. An early 20th Century wooden dolls house in the style of a Georgian double fronted three storey town house, together with a collection of later furniture and accessories, the house 102 x 92 x 49 cm. £150-£200 (Plus 25.2% BP*).
643. A dolls house in the Georgian style together with a miscellaneous collection of dolls house furniture and accessories. £80-£120 (Plus 25.2% BP*).

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628. A mid-20th century white vellum travel case
629. A group of seven various suitcases, including
630. A small collection of lace and kid gloves,
631. A mid-20th century silk evening dress in cream
632. An early 20th century brown pigskin Gladstone
633. Lots marked
634. A mid-20th century brown leather and canvas
635. Vanity/suitcase for 'Dale, Fifth Avenue' the silk
636. and storage dirt) with fitted vanity case to interior
637. £52-£80
638. and others.
639. a vellum suitcase, a brown leather suitcase
640. embroidered panels and cuffs, possibly
641. smock, hand sewn in drabett cloth with
642. £60-£80
643. taxidermy heads inset glass eyes (2).
644. event.
645. A dolls house in the Georgian style together
646. An early 20th Century wooden dolls house in
647. A group of early 20th century wooden Circus
648. A late 19th /early 20th century German bisque
649. Hobo Designs Limited. A Stand Up series
650. A quantity of early 20th century lace, including
651. A collection of various dolls including a Norah
652. Welling's Native American Indian doll, a
653. A collection of seven early 20th century and
654. A small group of early 20th century dolls
655. comprising a wax head doll(damaged) two
656. A collection of early 20th century and later
657. DIECAST TOYS
658. A scale model of a field gun with diecast barrel
659. and fittings on a wooden truck. 35cm long
660. Britains and other maker's. A collection of
661. approximately one hundred diecast zoo
662. animals including monkeys, Llamas, kangaroo,
663. lions, tigers and bears, also an orange turnstile
664. etc (a lot)
665. A collection of early 20th century and later
dolls house furniture and dolls including a
tinplate spirit fired oven, cooking utensils and
related items (a lot)
666. A collection of various linen dolls and doll parts
667. together with a Merrythought Poodle
668. nightgown case and a large Golly (a lot)
669. Lenci or similar. A group of six early 20th
century 'Boudoir' doll hatstands, including linen
headed and composite headed versions,
together with a small collection of dolls and a
red felt mouse. (some damage)
670. £100-£200 (Plus 25.2% BP*)
671. A mid-20th century blonde plush monkey
together with a Chad valley linen headed sailor
doll, two other sailor hand puppets and a duck
puppet.
672. £40-£50 (Plus 25.2% BP*)
673. An Armand Marseille bisque shoulder headed
doll applied brown wig, blue glass sleeping
eyes, painted face with open mouth and teeth,
marked to knape, '3200 AM2/0' over a filled
leather body with composition hands and feet,
dressed in a blue two piece with socks and
brown leather boots, 41cm high and a small
Continental bisque head Highlander doll
(damaged) (2)
674. £80-£120 (Plus 25.2% BP*).
675. A collection of early 20th century and later
dolls clothes and miscellaneous doll sections
in an associated case.
676. £80-£100 (Plus 25.2% BP*).
677. £60-£80 (Plus 25.2% BP*).
678. A collection of mid-20th century ladies
679. and black leather boots, 28cm high.
680. Two early 20th century tinplate bathroom sets
one three sided open room with detachable
bath, sink and WC, both the sink and bath with
open water containers to rear and brass taps
(bath tap loose), the other with shaped rear
mirrored wall, WC and removable bath, both
with lithograph decor, 26 & 34.5cm
681. respectively (2)
682. £60-£80 (Plus 25.2% BP*).
683. An Armand Marseille bisque shoulder headed
doll Napoleon doll black wig over brown glass
eyes, painted face with open mouth and teeth
on filled leather body, dressed in black felt
hat, blue, red and white tunic, grey overcoat
and black leather boots, 28cm high.
684. £80-£120 (Plus 25.2% BP*).
685. Two early 20th century tinplate bathroom sets
686. NOTE *BP ALL LOTS SUBJECT TO A BUYERS PREMIUM OF 27.6% incl. VAT @ 20% (VAT 0% on zero rated lots)
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661. Corgi and Dinky, a collection of assorted diecasts, including No 934 Leyland Octopus Wagon, No 152 Rolls-Royce Phantom V, No 162 Triumph 1300, No 261 James Bond's Aston Martin DB5, No 221 Chevrolet Impala New York Cab and other diecasts, all playworn. £30-£50 (Plus 25.2% BP*).

662. Corgi, Dinky, Lesney and others a collection of assorted diecasts including Coles crane, Bulldozer, Fire engine, car transporter, tractor, road roller and other assorted diecasts, all playworn. £30-£50 (Plus 25.2% BP*).

663. A collection of various lead soldiers including Infantry, Cavalry, Cowboys and Indians, various makers. £40-£60 (Plus 25.2% BP*).

664. Dinky, Corgi and others. A group of farm vehicles including a Corgi land Rover 109, a Jeep FC-150, also a Corgi No 420 Ford Thames 'Airborne' caravan in two tone green (a lot) £50-£80 (Plus 25.2% BP*).

665. Corgi boxed group of agricultural vehicles No 57 Massey-Ferguson 65 Tractor with Forks, No 61 For Furrow Plough No 62 Farm Tipper Trailer and No 66 Massey-Ferguson 165 Tractor (4). £120-£150 (Plus 25.2% BP*).

666. Corgi No 206 Hillman Husky fawn with spun hubs and black treaded tyres, and No 211 Studebaker 'Golden Hawk', blue with spun hubs and treaded tyres, both boxed (2) £80-£10 (Plus 25.2% BP*).

667. Corgi No 330 Porsche Carrera 6 white body with blue doors and bonnet, amber engine cover, cast hubs, boxed, together with No 337 Customised Chevrolet Corvette Stingray 'Lazy Bones', yellow body, red interior, cast wheels, boxed with Corgi Club newsletter (2) £60-£80 (Plus 25.2% BP*).

668. Corgi No 330 Porsche Carrera 6 white body with red doors and bonnet, blue engine cover cast wheels and treaded tyres and No 128 Lotus-Climax F/1 Driver Controlled Steering, orange and white body, cast hubs, white helmeted blue driver, both boxed (2) £60-£80 (Plus 25.2% BP*).

669. Corgi No 345 MGC GT Competition Model, yellow body, black bonnet and boot chrome bumpers, wire wheels, in a blue and yellow picture box with red overprinting. £40-£60 (Plus 25.2% BP*).

670. Corgi No 436 Superior Ambulance on Cadillac Chassis white and red body, brown interior spun hubs, boxed with inner packing card and Corgi No 419 Ford Zephyr Motorway Patrol, white body, spun hubs, boxed (2) £70-£90 (Plus 25.2% BP*).

671. Corgi No 343 Pontiac Firebird black and silver body, red interior red spot wheels, Corgi 347 Chevrolet Astro 1 Experimental Car, turquoise body white interior, red spot wheels and Corgi 389 Alfa-Romeo P3.33, white body gold spoiler, all boxed (3) £100-£120 (Plus 25.2% BP*).

672. Corgi 420 Ford Thames 'Airborne' caravan two tone lilac/mauve, silver trim, spun hubs in blue and yellow picture box and Corgi 332 Lanci Fulvia Sport Zagato, blue with light blue interior and cast hubs, boxed (2) £70-£90 (Plus 25.2% BP*).

673. Corgi 458 ERF Model 64G Earth Dumper, yellow bucket, red cab and chassis, spun hubs, boxed and Corgi 460 Neville Cement Tipper Body on ERF Chassis, yellow cab and chassis, silver back, spun hubs, boxed (2) £80-£100 (Plus 25.2% BP*).

674. Corgi 344 Ferrari 206 Dino Sport a boxed pair, one red with black interior, white doors No 30, cast6 red pot Whizzwheels, the other in yellow with black interior and doors No 23, both in blue and yellow window boxes with 'Whizzwheels' labels (2) £70-£100 (Plus 25.2% BP*).

675. Corgi 393 Mercedes-Benz 350SL dark blue with light blue interior, cast wheels, Corgi 418 Auction London taxi, black with red interior and plastic Whizzwheels, and Corgi 438 Land Rover (109' LWB), olive tilt green cab and chassis, cast wheels. boxed (3) £70-£100 (Plus 25.2% BP*).

676. Corgi 318 Lotus Elan S2 blue with black interior 'I've got a Tiger in My tank' to boot, spun hubs, in box with newsletter and used decal sheet and Corgi 324 Marcos 1800 GT with Volvo engine, blue with white racing stripes, off white interior wire wheels, boxed (2) £80-£100 (Plus 25.2% BP*).

677. Corgi 318 Lotus Elan S2 British Racing Green with yellow racing stripe, red interior, spun hubs, blue and yellow picture box, and Corgi 307 E-Type Jaguar with detachable hard top, red detachable roof, maroon body with fawn interior, spun hubs, boxed (2) £100-£150 (Plus 25.2% BP*).
666. Corgi 319 Lotus Elan S2 red with white roof, cast hubs, blue and yellow picture box, and Corgi 307 E-Type Jaguar with detachable hard top, red detachable roof, grey body with fawn interior, spun hubs, boxed (2) £100-£150 (Plus 25.2% BP*).

667. Corgi 319 Lotus Elan Coupe, white roof, blue body, off white interior cast hubs, blue and yellow picture box, and Corgi 324 Marcos 1800 GT with Volvo Engine, white with red interior, wire wheels, boxed (2) £100-£150 (Plus 25.2% BP*).

668. Corgi 321 E-Type Jaguar Competition Model silver with black interior and blue helmeted driver, wire wheels, blue and yellow box, and Corgi 314 Ferrari 'Berlinetta' 250 Le Mans, red with silver interior and wire wheels, boxed (2) £70-£90 (Plus 25.2% BP*).

669. Corgi 326 'Marlin' by Rambler Sports Fastback, red and black with cream interior chrome bumpers and cast wheels, also Corgi 264 Oldsmobile Tornado, blue body, cream interior and cast wheels, both in blue and yellow picture boxes (2) £70-£90 (Plus 25.2% BP*).

670. Corgi boxed group of three Corgi 303 Mercedes-Benz 300SL Open Roadster, white body, blue interior, spun hubs, Corgi 304S Mercedes-Benz Hardtop Roadster, red/silver body, black interior, spun hubs and Corgi 315 Simca 1000 Competition Model, silver with red interior and spun hubs (3) £80-£100 (Plus 25.2% BP*).

671. Corgi 342 Lamborghini P400 GT Miura Fighting Bull yellow body, red interior, plastic hubs in a blue and yellow window box with plastic bull figure and 'Whizzwheels' labels, also Corgi 310 Chevrolet Corvette Stingray, metallic cerise, yellow interior and spun hubs, boxed (2) £60-£80 (Plus 25.2% BP*).

672. Corgi 262 Lincoln Continental Executive Limousine black roof and gold body, red interior with chrome bumpers and spun hubs, inner carded tray with correct film strip and instruction leaflet, outer pictorial bubble pack. £80-£100 (Plus 25.2% BP*).

673. Corgi 332 4.2 Litre Jaguar E Type 2+2 blue with black interior, wire wheels, inner card and outer bubble pack. £40-£60 (Plus 25.2% BP*).

674. Corgi 208 Jaguar 2.4 litre saloon, white with spun hubs, Corgi 218 Aston Martin DB4 with repainted red body and Corgi 230 Mercedes-Benz 22SE Coupe, maroon with off white interior and spun hubs, all boxed (3) £60-£80 (Plus 25.2% BP*).

675. Corgi 153A Proteus-Campbell 'Bluebird' Record Car blue with clear canopy and with driver figure, spun hubs with smooth black tyres, in blue and yellow picture box. £50-£70 (Plus 25.2% BP*).

676. Corgi 307 Lotus Elan S2 blue with black interior, corgi figure to rear parcel shelf, spun hubs, boxed (2) £60-£80 (Plus 25.2% BP*).

677. Corgi 318 Lotus Elan S2 British Racing Green with off white interior cast hubs, blue and yellow picture box, and Corgi 306 Hillman Husky fawn with spun hubs, boxed (2) £100-£150 (Plus 25.2% BP*).

678. Corgi 263 'Marlin' by Rambler Sports Fastback, metallic cerise, yellow interior and spun hubs, (3) £80-£100 (Plus 25.2% BP*).

679. Corgi 318 Lotus Elan Coupe, white roof, blue body, off white interior cast hubs, blue and yellow picture box, and Corgi 324 Marcos 1800 GT with Volvo Engine, white with red interior, wire wheels, boxed (2) £100-£150 (Plus 25.2% BP*).

680. Corgi 307 Lotus Elan S2 red with white roof, cast hubs, blue and yellow picture box, and Corgi 306 Hillman Husky fawn with spun hubs, boxed (2) £100-£150 (Plus 25.2% BP*).

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695. Corgi 233 Heinkel Economy Car, red body, yellow interior, spun hubs, and Corgi 24 Ghia L64 with Chrysler Engine, light blue with red interior, corgi figure to rear parcel shelf, spun hubs, both boxed (2) £60-£80 (Plus 25.2% BP*).

696. Corgi 233 Heinkel Economy Car, orange body, yellow interior, spun hubs, and Corgi 24 Ghia L64 with Chrysler Engine, mid blue with red interior, corgi figure to rear parcel shelf, spun hubs, both boxed (2) £70-£90 (Plus 25.2% BP*).

697. Corgi 214 Ford Thunderbird white hardtop, green body, spun hubs with treaded black tyres, in blue and yellow picture box. £80-£120 (Plus 25.2% BP*).

698. Corgi 217 Fiat 1800 mustard body, yellow interior, cast hubs (playworn), Corgi 219 Plymouth Sports Suburban Station Wagon two tone cream -tan roof, red interior, spun hubs, boxed and Corgi 221 Chevrolet New York Taxi Cab, yellow with red interior and spun hubs, boxed (3) £80-£120 (Plus 25.2% BP*).

699. Corgi 226 Morris Mini Minor sky blue, red interior, spun hubs and Corgi 228 Volvo P1800, beige with red interior and spun hubs, both in blue and yellow picture boxes (2) £100-£150 (Plus 25.2% BP*).

700. Two boxed Corgi 224 Bentley Continental Sports Saloon, one with black over grey body, red interior, spun hubs and grey treaded tyres, the other two tone green with red interior, spun hubs and grey treaded tyres, (2) £50-£70 (Plus 25.2% BP*).

701. Corgi 239 Volkswagen 1500 Karmann Ghia red with white interior and spun hubs, Corgi 229 Chevrolet Corvair, light blue, off white interior and spun hubs, and Corgi 251 Hillman Imp, dark blue with white interior, brown luggage, spun hubs, all boxed (3) £120-£150 (Plus 25.2% BP*).

702. Corgi 239 Volkswagen 1500 Karmann Ghia white with red interior and spun hubs, Corgi 229 Chevrolet Corvair, light blue, off white interior and spun hubs, and Corgi 251 Hillman Imp, blue with white interior, brown luggage, spun hubs, all boxed (3) £120-£150 (Plus 25.2% BP*).

703. Corgi 239 Volkswagen 1500 Karmann Ghia gold body, silver trim, red interior, spun hubs, black treaded tyres, light brown plastic case and spare wheel under bonnet, in a blue and yellow picture carded box. £50-£70 (Plus 25.2% BP*).

704. Corgi 260 Renault 16, dark metallic red body with silver trim, yellow interior in a blue and yellow window box. also Corgi 271 Bentley 'T' Series, pink with white interior and Whizzwheels and two Corgi 306 Morris Marina 1.8 Coupe maroon with white interior, one unboxed (4) £100-£150 (Plus 25.2% BP*).

705. An unboxed group of five Corgi vehicles, 228 Volvo P1800, 229 Chevrolet Corvair, 226 Morris Mini Minor, 224 Bentley Continental saloon and 1138 Ford Car Transporter (5) £35-£45 (Plus 25.2% BP*).

706. An unboxed group of four Corgi vehicles 211 Studebaker Golden Hawk, 249 Morris Mini Cooper, 247 Mercedes-Benz Pullman and 1138 Ford Car Transporter (4) £45-£50 (Plus 25.2% BP*).

707. Corgi 1138 Ford Articulated Car Transporter orange and silver cab with lemon interior, blue trailer and cast hubs, in blue and yellow picture box with inner pictorial pacing card (box worn) £80-£90 (Plus 25.2% BP*).

708. Corgi 159 Cooper-Maserati F1 racing car yellow and white with driver control steering and cast hubs, inner packing card and correct instructions, blue and yellow picture box and an empty Corgi 155 Lotus-Climax F1 box. £45-£50 (Plus 25.2% BP*).

709. Corgi Gift Set 24 'Constructor Set', containing two Commer 3/4 ton chassis and four different bodies, delivery figure, milk crates and bench, in blue and yellow picture box (worn with pencil marks). £50-£70 (Plus 25.2% BP*).

710. Corgi 484 Dodge Kew Fargo Livestock Transporter with animals tan cab, red interior and green stake trailer with straw card and five pigs, boxed, together with Corgi 483 Dodge Kew Fargo Tipper, white cab red interior and blue tipper, spun hubs, boxed (2) £100-£120 (Plus 25.2% BP*).
711. Corgi 506 Police 'Panda' Imp white with black bonnet and doors 'Police' decals, brown interior with driver in a blue and yellow carded box, together with a Corgi 475 Citroen Safari Olympic Winter Sports, white body with decal to bonnet, blue/brown interior, spun hubs, with red & yellow skins and roof rack and a skier figure in blue and yellow picture box (2) £80-£120 (Plus 25.2% BP*).

712. Corgi 472 Ford Thames Ice Cream Van 'Walls' blue cab and chassis, chrome bumpers, spun hubs, musical chimes (handle a/f) in blue and yellow box and Corgi 486 Chevrolet Impala 'Kennel Club', white and red with pale blue interior with dog figures, chrome trim, blue and yellow box (2) £140-£160 (Plus 25.2% BP*).

713. Corgi 478 Forward Control Jeep FC-150 with Hydraulic tower metallic green with lemon interior, spun hubs black tyres, and figure in blue and yellow box, and Corgi 470 Forward control Jeep FC-150 with detachable hood avocado with red interior and grey tilt, spun hubs boxed (2). £80-£120 (Plus 25.2% BP*).

714. Corgi 478 Forward Control Jeep FC-150 blue cab and chassis with lemon interior, grey tilt and spun hubs, blue and yellow window box and Corgi Gift Set GS26 Beach Buggy and Sailing Boat, yellow and black window box (2) £70-£90 (Plus 25.2% BP*).

715. Corgi 461 Police 'Vigilant' Range Rover with figure in window box also Corgi 1128 Priestman 'Cub' Shovel, Corgi 469 London Routemaster Bus and a Massey Ferguson Tractor (4) £70-£90 (Plus 25.2% BP*).

716. Corgi. Four sets of wheels 1342, 1352, 1354 and 1361(4) £30-£50 (Plus 25.2% BP*).

717. Corgi 150 Vanwall Formula 1 Grand Prix, racing green with silver exhaust, spun hubs with black treads tyres, together with an unboxed Corgi 152S BRM Formula 1 Grand Prix (2) £25-£35 (Plus 25.2% BP*).

718. Corgi 54 Fordon 'Power Major' with 'Roadless' Half Tracks, blue with silver seat and exhaust, orange hubs with black front tyres and grey half track rear, in a blue and yellow picture box. £80-£120 (Plus 25.2% BP*).

719. Corgi 71 Wheel Controlled Tandem Disc Harrow and Corgi 109 Pennyburn Workman's Trailer both boxed (2) £60-£70 (Plus 25.2% BP*).

720. Corgi Original Classics No 9001 and No 9002 Bentley 1927 Le Mans, two boxed examples, one in green the other in red (2) £45-£55 (Plus 25.2% BP*).

721. Corgi Original Classics a boxed group of six 9012 and 9013 Model T, 9010 1910 Daimler 1910, 9032 Renault 12/16 and 9041 Rolls Royce Silver Ghost and 901 Ford Model T 1915 (6) £50-£60 (Plus 25.2% BP*).

722. Corgi a boxed group of four military vehicles, 900 PzKpfw Tiger Mkii, 901 Centurion MKIII, 902 M60A1 Medium Tank and 907 SdKfz Rocket Launcher (4) £80-£120 (Plus 25.2% BP*).

723. A collection of Corgi Catalogues, handbooks and ephemera dating between 1959 to 1974 including 1963 Catalogue Red Blazer issue, 1969 UK and US issue catalogues etc (a lot) £80-£100 (Plus 25.2% BP*).

724. Dinky 158 Rolls-Royce Silver Shadow metallic blue body and base, white interior, cast hubs in rigid perspex case and Dinky 127 Rolls-Royce Silver Cloud MK III, gold with black base, pale blue interior, spun hubs, rigid perspex case (2) £80-£100 (Plus 25.2% BP*).

725. Dinky 163 Volkswagen 1600 TL fastback red with silver trim, white interior, cast wheels in rigid perspex case and Dinky 170 Lincoln Continental pale blue with white roof, pale blue interior, spun hubs, rigid perspex case (damaged case) (2) £100-£120 (Plus 25.2% BP*).

726. Two boxed Dinky Aston Martins 153 Aston Martin DB6, silver with red interior and wire wheels and Dinky 110 Aston Martin DB5 Convertible, red body. black interior and wire wheels, in rigid perspex boxes (2) £100-£120 (Plus 25.2% BP*).

727. Dinky 164 MK 4 Ford Zodiac silver with red interior and cast hubs, together with Dinky 188 Jensen FF, yellow with black interior, silver trim, cast wheels, both in rigid perspex boxes (2) £70-£90 (Plus 25.2% BP*).

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728. Dinky 129 Volkswagen Beetle De Luxe Saloon blue with white interior spun hubs and treded black tyres, together with Dinky 208 VW/Porsche 914 Sports Car, yellow with black interior , both in rigid perspex boxes (2) £55-£65 (Plus 25.2% BP*).

729. Dinky 158 Rolls-Royce Silver Shadow metallic red body, black base, white interior, cast hubs in rigid perspex case and Dinky 152 Rolls-Royce Phantom V Limousine black body with black base, off white interior, spun hubs, rigid perspex case (2) £80-£100 (Plus 25.2% BP*).

730. Dinky a boxed group of three comprising Dinky 187 De Tomaso-Mangusta, fluorescent red/ white with black interior, Dinky 189 Lamborghini Marzial Green and white with red interior and Dinky 210 Alfa Romeo 33 Tipo Le-Mans orange with black doors, white interior, all in rigid perspex boxes (3) £80-£100 (Plus 25.2% BP*).

731. Dinky 174 Ford Mercury Cougar blue with off white interior, cast wheels in a yellow picture card box and Dinky 221 Corvette Stingray, tan with black interior, cast wheels in a rigid perspex box (2) £70-£80 (Plus 25.2% BP*).

732. Dinky 216 Dino Ferrari, red with white base, pale blue interior gold wire wheels, in rigid perspex case, and Dinky 220 Ferrari P5, metallic red, orange interior, silver engine bay, cast hubs in a rigid perspex box (2) £60-£80 (Plus 25.2% BP*).

733. A boxed group of three Dinky racing cars comprising two Dinky 215 Ford GT Racing Cars, one silver with red interior and wire wheels, the other white with red interior and wire wheels, also Dinky 132 Ford 40-RV, two tone orange and yellow, yellow interior and wire wheels, all in rigid perspex boxes (3) £80-£100 (Plus 25.2% BP*).

734. A boxed group of Atlas Editions including an Aston Martin DB3S, a Triumph TR2 Sports and others, complete with certificates in a tin (a lot) £120-£150 (Plus 25.2% BP*).

735. Corgi, Dinky and others. A group of various diecast vehicles including six Dinky racing cars, Maserati, Cooper-Bristol and Ferrari etc (a lot) £80-£100 (Plus 25.2% BP*).
NOTE

*BP

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Artist's resale rights

728 . Dinky 129 Volkswagen Beetle De Luxe Saloon
blue with white interior spun hubs and treaded black tyres, together with Dinky 208 VW/Porsche 914 Sports Car, yellow with black interior, both in rigid perspex boxes (2)
£55-£65
(Plus 25.2% BP*)

729 . Dinky 158 Rolls-Royce Silver Shadow metallic red body, black base, white interior, cast hubs in rigid perspex case and Dinky 152 Rolls-Royce Phantom V Limousine black body with black base, off white interior, spun hubs, rigid perspex case (2)
£80-£100
(Plus 25.2% BP*)

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£70-£80
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732 . Dinky 216 Dino Ferrari, red with white base, pale blue interior gold wire wheels, in rigid perspex case, and Dinky 220 Ferrari P5, metallic red, orange interior , silver engine bay, cast hubs in a rigid perspex box (2)
£60-£80
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733 . A boxed group of three Dinky racing cars comprising two Dinky 215 Ford GT Racing Cars, one silver with red interior and wire wheels , the other white with red interior and wire wheels, also Dinky 132 Ford 40-RV, two tone orange and yellow, yellow interior and wire wheels, all in rigid perspex boxes (3)
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£120-£150
(Plus 25.2% BP*)

735 . Corgi, Dinky and others. A group of various diecast vehicles including six Dinky racing cars, Maserati, Cooper-Bristol and Ferrari etc (a lot)
£80-£100
(Plus 25.2% BP*)

736 . Matchbox, Corgi and other makers. A collection of various diecast vehicles, including MOY, buses and commercial vehicles and others (a lot)
£80-£120
(Plus 25.2% BP*)

737 . Two Dinky No 627 Superior Cadillac Ambulance one in remains of box, also Dinky No 250 Police Mini Cooper in box and a Guiloy (Spain) Honda 750cc Police motorbike (4)
£40-£60
(Plus 25.2% BP*)

738 . Corgi No 1121 'Chipperfield's Circus' Scammel six-wheeled crane truck red body, yellow ballast and chrome jib, blue wheels, in blue and yellow box.
£40-£60
(Plus 25.2% BP*)

739 . Corgi group of four No 338 Chevrolet SS 350 Camero, No 347, Chevrolet Astro 1 Experimental Car, No 273 Rolls Royce Park Ward Silver Shadow and No 497 The Man From Uncle Thunderbuster (4) (playworn)
£40-£60
(Plus 25.2% BP*)

740 . Dinky No 218 Lotus Europa, yellow and blue, with remains of box together with a Corgi No 154 John Player Special Lotus 76, in window box and a Corgi No 319 Lotus Elan S2 (3)
£30-£40
(Plus 25.2% BP*)

741 . Dinky 'Battle of Britain' pair No 719 Spitfire MK II and No 721 Junkesr Ju 87b Stuka, both in original boxes (worn) together with Corgi  No 1305 Gruman F-11A Tiger in 'Blue Angels' livery (3)
£40-£60
(Plus 25.2% BP*)

£40-£60
(Plus 25.2% BP*)

743 . Corgi Renault 16 'Paramount' Tour de France (incorrect box) together with a VW 1200 Saloon a Hillman Hunter and a Guisval (Spain) Ford Capri, also a boxed grey and red plastic double garage with opening doors.
£40-£60
(Plus 25.2% BP*)

744 . Dinky boxed group of three No 133 Aston Martin DB6, No 213 Ford Capri Rally Car and No 220 Ferrari P5, celluloid boxes with yellow bases (playworn)
£40-£60
(Plus 25.2% BP*)
745. A boxed group of 1970s & 1980s Matchbox 1-75 series including No 42 'Tyre Flyer' and others (some incorrectly boxed) also several loose vehicles and a boxed Dinky No 217 Alfa Romeo OSI Scarabeo £60-£80 (Plus 25.2% BP*).

746. Dinky, Corgi and others a collection of various loose vehicles, including a James Bond Aston Martin, a Lotus Europa and others (a lot) £30-£40 (Plus 25.2% BP*).

747. A collection of Matchbox 'Superfast' track including a 'Track 600 Double Booster Racing Circuit', 'Track 300 Skytrak' and others (a lot) £40-£60 (Plus 25.2% BP*).

748. Chadburns Mimic Clown series, two clowns on stilts, one with orange trousers and blue jacket the other with grey trousers and green jacket (worn) (2) £30-£50 (Plus 25.2% BP*).

749. A Corgi James Bond Aston Martin DB5 together with James Bond Toyota 2000GT spare missiles, villain passenger and secret instructions and two Victorian Crowns, £40-£60 (Plus 25.2% BP*).

750. Georg Heyde (Dresden) A group of three 'Nic-Nac/Nippies' nodding head bandsmen, blue pill box hat, red tunic, yellow belt, black trousers and brown boots on shaped base, indistinctly stamped and numbered, 5cm tall, together with part of a Britains oyal Artillery team (damaged) £100-£150 (Plus 25.2% BP*).

751. Lesney 1-75 series and other diecast cars including No 41 D-type Jaguar, a Benbros Police Car etc. (31) £50-£60 (Plus 25.2% BP*).

752. Dinky 660 Mighty Antar Tank Transporter military green with black treaded tyres in a yellow box, and Dinky 651 Centurion Tank, military green with black tracks in a blue and white striped box (2) £70-£90 (Plus 25.2% BP*).

753. Dinky 697 25-Pounder Field Gun Set artillery tractor ammunition trailer and gun in military green with black treaded tyres, original inner packing stand in a yellow picture box. £50-£60 (Plus 25.2% BP*).

754. A boxed group of three Dinky military vehicles Dinky 661 Scammel Recovery Tractor, Dinky 689 Medium Artillery Tractor and Dinky 622 10-Ton Army truck, all in military green with black tyres in blue and white striped boxes (3) £100-£120 (Plus 25.2% BP*).

755. A boxed group of eight Corgi and Dinky military vehicles Corgi 350 'Thunderbird' Guided Missile, Dinky 623 Army Covered wagon, Dinky 692 5.5 Medium Gun, Dinky 693 7.2 Howitzer, Dinky 736 Hawker Hunter Fighter, Dinky 674 Austin Champ, Dinky 641 Army 1-Ton Cargo truck and Dinky 643 Army Water Tanker (8) (boxes worn) £80-£120 (Plus 25.2% BP*).

756. A boxed group of eight Dinky military vehicles Dinky 621 3-Ton Army Wagon, Dinky 692 5.5 Medium Gun, Dinky 626 Military Ambulance, Dinky 677 Armoured Command Vehicle, Dinky 686 25-Pounder Field Gun, Dinky 676 Armoured Personnel Carrier, Dinky 670 Armoured Car and Dinky 673 Scout Car (8) (boxes worn) £80-£120 (Plus 25.2% BP*).

757. A collection of loose military vehicles including Dinky and others, together with an Astra searchlight and a collection of scratch built wooden tanks (a lot) £50-£60 (Plus 25.2% BP*).

758. Dinky 561 Blaw Knox Bulldozer red with black spade and tan driver, black rubber tracks, boxed and Dinky 955 Fire Engine with Extending Ladder, red with silver trim and grey treaded tyres in a blue and white striped box (2) £70-£90 (Plus 25.2% BP*).

759. Dinky, Corgi and others. A group of film and television related vehicles. including Dinky Star Trek 'Enterprise' and 'Klingon Battle Cruiser', 'Shado 2', two Corgi James Bond Aston Martin DB5's etc. (a lot) £40-£50 (Plus 25.2% BP*).

760. Corgi. A collection of various playworn vehicles including a Simon Snorkel Fire Engine with platform lift, a Lotus II and others. £40-£50 (Plus 25.2% BP*).

761. Matchbox and others. A collection of various diecast vehicles including Matchbox 'Adventure 2000' series, MOY and others (a lot) £40-£50 (Plus 25.2% BP*).

762. A collection of Dinky playworn vehicles including three Foden lorries, a No 237 Mercedes Benz and others (a lot) £40-£50 (Plus 25.2% BP*).

763. Lledo and others. A boxed group of various vehicles, including 'Days Gone B'y series and promotional editions (a lot) £40-£50 (Plus 25.2% BP*).
745. A boxed group of 1970s & 1980s Matchbox 1-75 series including No 42 'Tyre Flyer' and others (some incorrectly boxed) also several loose vehicles and a boxed Dinky No 217 Alfa Romeo OSI Scarabeo £60-£80 (Plus 25.2% BP*).

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764. A collection of Matchbox 1-75 series diecast vehicles together with several 'Superkings' edition vehicles (playworn) (a lot) £40-£50  *(Plus 25.2% BP)*

765. Dinky and others. A group of various military vehicles including No 689 Medium Artillery Tractor, a Britains Kettenkrad and others (playworn) (a lot) £40-£50  *(Plus 25.2% BP)*

766. A group of three Schuco Micro Racers No 1037 Porsche, red with silver trim, No 1042, blue and No 1042 Ford, two tone red and cream (3) £40-£50  *(Plus 25.2% BP)*

767. Dinky, Matchbox and others. A collection of loose diecast vehicles including Lesney 1-75 series military vehicles, Corgi No 240 Ford Thames 'Airborne' caravan and others (a lot) £40-£60  *(Plus 25.2% BP)*

768. TAT (Telsalada, Hong Kong) A Ford Thames 'Airborne' caravan grey with red interior and white blinds, lift up panoramic roof and rear opening doors, three pieces of luggage, friction drive with remains of original box, together with a Kings Radio controlled Ferrari F40 and a group of Corgi and Shell diecast vehicles. £40-£60  *(Plus 25.2% BP)*

769. Tri-ang Spot-On No 191 Sunbeam Alpine Convertible light blue, cream interior, spun hubs with treaded tyres and box, also No 118 BMW Isetta, pink with white interior and spun hubs with remains of box(2) £50-£80  *(Plus 25.2% BP)*

770. Dinky. A boxed group of three - No 198 Rolls-Royce Phantom V, two-tone silver/white, driver, spun hubs, No 113 MGB Sports Car (playworn) and No 135 Triumph 2000, red interior, white roof and cyan body (3) £50-£80  *(Plus 25.2% BP)*

771. Corgi. A boxed group of three - No 436 Citroen Safari ID19 'Wildlife Preserve', No 219 Plymouth Sports Suburban Station Wagon and No 220 Chevrolet 'Impala' (3) £50-£80  *(Plus 25.2% BP)*

772. Corgi No 411 Karrier 'Bantam' Lucozade Van, Dinky No 511 Guy 4-ton lorry and Matchbox K-13 Ready-Mix Concrete truck (3) £50-£80  *(Plus 25.2% BP)*

773. Matchbox. A boxed group of five No 53 Mercedes - Benz Coupe, No 15 Volkswagen 'Rallye Monte Carlo', No 4 Triumph Motorcycle with sidecar, No 11 Jumbo Crane and No 69 Hata Tractor shovel (5) £50-£80  *(Plus 25.2% BP)*

774. Corgi. A boxed group of three No 231 Triumph Herald Coupe, No 234 Ford Consul Classic and No 225 Austin seven £50-£80  *(Plus 25.2% BP)*

775. A Corgi No 464 Commer Police Van with flashing light in box together with a Chevrolet Impala in a No 223 Chevrolet State Patrol box (2) £40-£50  *(Plus 25.2% BP)*

**POSTCARDS & CIGARETTE CARDS**

776. Triang, Hornby & others a collection of OO/HO gauge railway items including 4-2-2 locomotive No 3046 with six wheel tender in GWR livery, a 2-6-2 tank locomotive No 4589 in GWR green livery, an 0-4-0 tank locomotive No 27, assorted rolling stock, and plastic construction kits. £60-£80  *(Plus 25.2% BP)*

777. A Hornby OO/HO gauge R673 High Speed Train set with Inter City 125 and two passenger coaches, track and instructions in original window box. £50-£80  *(Plus 25.2% BP)*

778. A collection of Hornby Dublo 3-rail OO/HO gauge railway comprising EDP12 BR with 4-6-2 Princess Coronation Class No 46232 'Duchess of Montrose' with cream/crimson passenger carriages, an EDL Standard 2-6-4 BR Tank locomotive No 80054, a No 4620 Breakdown crane, various boxed accessories, unboxed track and trackside buildings (a lot) £100-£150  *(Plus 25.2% BP)*

**LARGER GAUGE RAILWAY**

779. A scale model of an oil fired horizontal single piston engine, with twin five inch flywheels mounted on a wooden plinth, 30 cm x 17cm, together with a Stuart live steam single piston engine (2) £100-£200  *(Plus 25.2% BP)*

780. A Marklin Gauge 1 Midland Guard's coach No 2876 and Midland First/Third passenger coach (some damage and repairs to both)(2) £100-£200  *(Plus 25.2% BP)*
781. A Carette Gauge 1 Guard/Luggage van, GNR brown No 133-21 l., together with a GNR passenger coach, brown No 132-21 l., (both with damage and restoration) (2) £60-£80 *(Plus 25.2% BP)*.

782. A Carette Gauge 1 Brake van LNWR cream and brown No 133022 l. together with a similar triple bogie LNWR cream and brown First/Third passenger coach No 13212 (both damaged and some restoration) (2) £60-£80 *(Plus 25.2% BP)*.

783. A Carette Gauge 1 Midland Railway cattle van over painted grey roof with grey body, No 7804, together with a similar Midland Railway open wagon No 1909 (both with some restoration) (2) £60-£80 *(Plus 25.2% BP)*.

784. Carette for Basset-Lowke. A gauge 2 GW brake van white roof over grey body, together with a GNR Fish van (2) £100-£200 *(Plus 25.2% BP)*.

785. Carette for Basset-Lowke. A gauge 2 LNWR pipe wagon, together with a similar timber wagon (2) £60-£80 *(Plus 25.2% BP)*.

786. A Marklin gauge 1 open wagon with Vigie, together with a similar open wagon (2) (both with replaced/repaired buffers) £60-£80 *(Plus 25.2% BP)*.

787. A Bing gauge 1 four wheeled tanker 'Shields & Brown', together with a Bing or similar O gauge open wagon, (2) £60-£80 *(Plus 25.2% BP)*.

788. Cartette or similar gauge 1 Anglo-American Oil Co Ltd four wheeled tank wagon. £60-£80 *(Plus 25.2% BP)*.

789. Cartette or similar gauge 1 Anglo-American Oil Co Ltd four wheeled tank wagon. £60-£80 *(Plus 25.2% BP)*.

790. A Marklin Gauge 1 luggage van maroon with gilt transfer coachlines. (some restoration) £60-£80 *(Plus 25.2% BP)*.

791. Two Bing gauge 1 Third Class Passenger coaches, cream and brown (2) £60-£80 *(Plus 25.2% BP)*.

792. Pixy land and similar makers. A group of sixteen gauge 1 scale railway figures comprising eight trolley porters (two without trolley), one fixed arm guard, two articulated arm guards, porter with articulated arm, station master with document, postman, policeman and fireman (16) £100-£150 *(Plus 25.2% BP)*.

793. Britains or similar. A group of nine OO scale railway figures, mainly guards with either a red or green flag, also two petrol pumps and two trees (a lot) £60-£80 *(Plus 25.2% BP)*.

794. A collection of various gauge 1 axles and connectors etc (a lot) £20-£30 *(Plus 25.2% BP)*.

795. A Carette or similar gauge 1 water tower together with a small group of points and a pair of buffers (a lot). £30-£50 *(Plus 25.2% BP)*.

796. A Basset-Lowke Illustrated Catalogue 1910-1911 Season, November 1910 (damaged) £30-£50 *(Plus 25.2% BP)*.

797. Gebruder Bing for A W Gamage Ltd of Holborn. A gauge 1 tinplate pedestrian foot bridge in three sections, one with retailers plaque to base, 25 x 41 cm. £100-£150 *(Plus 25.2% BP)*.

798. Bassett-Lowke Gauge 1 0-4-0 Tank Loco 'Peckett' green No 810 with clockwork mechanism, locomotive length 27.5 cm. £300-£400 *(Plus 25.2% BP)*.

799. Bassett-Lowke Gauge 1 4-4-0 Locomotive and Tender Midland maroon Class 2P, No 483 clockwork., locomotive length 31 cm. £300-£400 *(Plus 25.2% BP)*.

800. Bassett-Lowke Gauge 1 4-4-0 Live Steam Locomotive and Tender Great Western 'County of Northampton' GWR green No 3410, locomotive length 33 cm (overheating damage to boiler) £500-£600 *(Plus 25.2% BP)*.

801. Bassett-Lowke or similar Gauge 1 4-6-2 live steam locomotive and tender BR green No 51967 with six wheel tender, locomotive length 44 cm £500-£600 *(Plus 25.2% BP)*.

802. A collection of various live steam and electrical engine parts including a live steam chassis of a traction engine. £50-£60 *(Plus 25.2% BP)*.
803. An Ernst Plank live steam horizontal assembly with three inch spoked flywheel on a pressed tin base with makers roundel 16cm high, together with two unsigned single pistons (3) £150-£200 (Plus 25.2% BP*).

RAILWAYANA

804. A BR diesel locomotive speedometer by Smiths an RPM counter an AMP counter, assorted BR carriage signs, a BR glass carafe, BR (WR) Restrictions manual etc. £30-£60 (Plus 25.2% BP*).

805. An LMS cabin earthenware corner sink with short splashback and single tap, the bowl marked 'LMS' in blue underglaze transfer, 43cm wide £150-£250 (Plus 25.2% BP*).

806. A GWR signal lamp with oil burner a rotating red/blue shade, 31cm high £40-£60 (Plus 25.2% BP*).

807. A BR(W) signal lamp. £40-£60 (Plus 25.2% BP*).

808. A Brass and iron steam boiler thermometer by J Casartelli & Son Ltd, Manchester, together with one other similar, unsigned (2) £40-£60 (Plus 25.2% BP*).

809. Two London & South Western Railway Timetables, one for '3rd July to 30th September 1911', (worn and incomplete) the other for '1st July to 30th September 1912' (worn), also several GWR Instruction manuals and booklets. £40-£60 (Plus 25.2% BP*).

810. A BR (S) Totem 'Yeovil Pen Mill' white and green with original mounting bracket 92cm. (storage patina and light rusting to edges). £500-£700 (Plus 25.2% BP*).

*Notes- Opened in 1854 between Castle Cary and Weymouth, Yeovil Pen Mill was taken over by BR(S) in the 1950s

811. A BR (W) Totem 'Bedwyn', cream and brown fully flanged edged with original mounting bolts, 92.8cm (storage patina and light rusting to edges) £500-£700 (Plus 25.2% BP*).

*Notes- Bedwyn station was opened in 1862 by The Great Western Railway.

812. A BR (W) Totem 'Bedwyn', cream and brown fully flanged edged with original mounting bolts, 92.8cm (storage patina and light rusting to edges) £500-£700 (Plus 25.2% BP*).

813. Of South Devon Railway & GWR Interest A Victorian ledger of the leases and land agreements for the construction and maintenance of 'a railway line from Exeter to Plymouth', 1864 and the extended South West rail network, titled 'No.1' to front board, containing manuscript details of land agreements, leases and plans of the construction of sections of the railway with an alphabetical list to end papers of companies and private individuals entered into contract, including The Admiralty, Helston Railway Company, Dartmouth & Torquay Railway Company, the Prince of Wales, Lord Falmouth, the Earl of Morley, Lady Carew and others (some entries extracts from originals, storage damage and binding loose) together with a collection of 19th century and later indentures relating to land agreements and leases for the maintenance and extension of the South West rail network. £1000-£2000 (Plus 25.2% BP*).

*Notes- Proposals for a railway between Exeter and Plymouth were considered as early as 1826. In 1844 The South Devon Railway Act was passed by Parliament and construction began on the first sections of the railway to Newton (Newton Abbot) Isambard Kingdom Brunel had originally thought of the whole line being an atmospheric system rather than regular steam, but this plan was dropped in 1848 due to the complexities of the system and the terrain. The South Devon railway company and its affiliates also constructed the networks to Brixham, Torquay & Kingswear, Dartmouth & Plymouth, Cornwall, Tavistock and Launceston, Buckfastleigh and Moretonhampstead.

814. Southern railways 1936 'Hints For Holidays' together with two editions of 'The London Magazine' (3) £20-£30 (Plus 25.2% BP*).

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ADVERTISING POSTERS & RELATED

815. A collection of British Quad film posters including 'The Inbetweeners', 'Sherlock Holmes', 'Ironman 2' and others (qty) £40-£60 (Plus 25.2% BP*).

816. A collection of British Quad film posters including 'Shaun of The Dead', 'Moulin Rouge', 'Harry Potter' and others (qty) £40-£60 (Plus 25.2% BP*).

817. A collection of British Quad film posters including 'Star Wars Episode 1 3D', 'Men In Black 3' and others (qty) £40-£60 (Plus 25.2% BP*).

818. A collection of British Quad film posters including 'Saving Private Ryan', Donnie Brasco', 'Dude Where's My Car' and others (qty) £40-£60 (Plus 25.2% BP*).

819. A collection of British Quad film posters including 'The Hobbit', 'Annabelle', 'Jason Bourne' (pre-release promotional poster) and others (qty) £40-£60 (Plus 25.2% BP*).

820. A collection of British Quad film posters including 'Star Wars, The Last Jedi', 'American Hustle', 'The Lego Batman Movie' and others (qty) £40-£60 (Plus 25.2% BP*).

821. A collection of British Quad film posters including 'Swordfish', Jurassic park 3', 'Kill Bill 2' and others (qty) £40-£60 (Plus 25.2% BP*).

822. A collection of British Quad film posters including 'Noah', The Monuments Men', 'Robocop' and others (qty) £40-£60 (Plus 25.2% BP*).

823. A collection of British Quad film posters including 'Superman man of Steel', Scream 4, 'Life of Pi' and others (qty) £40-£60 (Plus 25.2% BP*).

824. A collection of British Quad film posters including 'Star Wars The Force Awakens', The Revenant', The Danish Girl' and others (qty) £40-£60 (Plus 25.2% BP*).

825. Ten early 20th century lithograph theatre posters for 'Robinson Crusoe', five after Jim Affleck printed by Alf Cooke Limited Design No 256, 74 x 50, the other after Tony Gibbons, printed by John Waddingtons Limited, 50 x 76cm, (some with remains of matinee sticker to upper corners) £100-£200 (Plus 25.2% BP*).

826. After Conrad H Leigh (b.1883-) ten single sheet lithograph advertising posters for 'Wallpapers and Decorations John Gilkes & Sons, Brighton', published by JJ Keliher & Co, London, 119 x 79cm (some , losses to edges and holes to subject) (3) £80-£120 (Plus 25.2% BP*).

827. A WWII German Volksstrum poster 'Um Freiheit und Leben', with remains of publisher lower right corner, 82 x 59cm (folded and worn) £40-£50 (Plus 25.2% BP*).

828. A late 19th century Coleman's Mustard 'To Klondike' advertising poster after John Hassall (1868-1948) depicting a man in a fur hat warming himself by a tin of Coleman's mustard, framed and glazed, 75 x 49cm. £150-£200 (Plus 25.2% BP*).

829. An enamel advertising sign for William R Norse & Sons, House Agents, Auctioneers and Valuers, Bristol, white text on blue ground, 45.5 x 61cm (damage to edges) £50-£70 (Plus 25.2% BP*).

830. A 'See America this year, Cunard White Star' cruise service poster, no. A2332, with agents details for 'Button, Menhenitt & Mutton Ltd, Waadbridge' 100 x 63cm , mounted on thin card. £100-£200 (Plus 25.2% BP*).

831. An Union-Castle Lines 'Come with us to South Africa and escape the winter!' advertising poster, with agents details for 'P J Menhenitt, Waadbridge' 102 x 64cm, mounted on linen. £100-£200 (Plus 25.2% BP*).

832. A British Double Crown poster for the 198 re-release of 'Dr No' (1962) artwork after Mitchell Hooks, with reworked green background, 51 x 76cm, together with a single sheet poster for Exeter University Guild of Students 'Rag Ball '75' headlined by The Kinks, with Daryl's Way, Wolf and Babe Ruth, 72 x 100cm (2) £150-£250 (Plus 25.2% BP*).

NOTE  *BP ALL LOTS SUBJECT TO A BUYERS PREMIUM OF 27.6% incl. VAT @ 20%  (VAT 0% on zero rated lots)

Lots marked  • ARR will be subject to an additional fee - refer to conditions of sale Artist’s resale rights
TOYS & COLLECTABLES

833. A Raleigh Captus Electric bicycle in dark green with Bosch 300 powerbank and recharger, also a bicycle lock. £500-£800 (Plus 25.2% BP*).

834. A group of seven Strand Electric aluminium stage lamps, formerly of 'The Pavilion Theatre' Weymouth. £80-£100 (Plus 25.2% BP*).

835. A group of six Strand Electric aluminium stage lamps, formerly of 'The Pavilion Theatre' Weymouth. £80-£100 (Plus 25.2% BP*).

836. A scratch built live steam vertical boiler, the copper boiler with brass fittings and pressure gauge, on a brass sleeve stand with spirit burner, the whole raised on a square base, 28cm high. £80-£100 (Plus 25.2% BP*).

837. A scale model of Murray's Hypocycloidal Steam Engine 1802, with five inch six spoked flywheel, and two inch hypocycloidal gear over a wooden cased piston, red painted flywheel and frame, mounted on a mahogany socle under a glass dome, 29cm high. £150-£250 (Plus 25.2% BP*).

838. A collection of seventeen geology specimens and shrapnel. £20-£30 (Plus 25.2% BP*).

839. A collection of sixty seven various clay and meerschaum pipes, including figural bowl, talon bowl, Church warden style and others, various makers including C. Corp and others (a lot). £100-£120 (Plus 25.2% BP*).

840. A cased set of bronze petanque. £20-£50 (Plus 25.2% BP*).

841. A Tri-ang Transport tinplate flatbed lorry red cab and chassis with blue tipping bed, together with associated wooden building blocks. £40-£60 (Plus 25.2% BP*).

842. A collection of childrens books including Blue Peter annuals, ladybird books, Childrens Encyclopaedia, Jack and Jill annuals and others. £20-£30 (Plus 25.2% BP*).

843. Waddingtons, Victory and others a collection of assorted jigsaws and board games including Masterpiece, Cluedo, table soccer and others, all boxed. £20-£30 (Plus 25.2% BP*).

844. Airfix, a collection of OO/HO figures loose and contained in boxes, some incorrectly boxed, assorted Football coins, petrol coins, sticker books and a Baird transistor radio. £20-£30 (Plus 25.2% BP*).

845. Tipple-Topple-Tiere (Austria) a group of six lions in original stock box, makers paper label to one side. £150-£200 (Plus 25.2% BP*).

846. Elastolin or similar. A boxed set of twenty six animals including a hippopotamus, rhinoceros, bear and three cubs, tiger, lions, monkey elephant, giraffe, camel and others also including a Bedouin figure, all on original insert card with retaining string in original red card box. (some flaking). £300-£500 (Plus 25.2% BP*).

847. Ultraviolet (2006). A yellow hazmat suit, together with coa. £50-£60 (Plus 25.2% BP*).

848. Pirates of the Caribbean. A replica Jack Sparrow costume, including wig with bandana, shirt, trousers, jacket and waistcoat together with leather belt, short sword and replica pistol. £100-£150 (Plus 25.2% BP*).


850. A group of four Fairy Tales Quad film posters, 'Mirror Mirror', 'Into The Woods', 'Snow White and The Huntsman' and 'Red Riding Hood'. £20-£30 (Plus 25.2% BP*).


*Notes - This suit was worn by David Suchet season 3 episode 9 titled 'The Theft of the Royal Ruby' during the summing up scene and was also used in several other scenes and episodes during the season and is known as 'The Summing Up Suit'.

854. Lineol (Germany) A set of thirteen figures, comprising five standing firing, two kneeling firing, one prone, one running and four marching figures in brown uniform (13) £40-£60 (Plus 25.2% BP*).

855. An early 20th century Pathescope hand cranked projector numbered 'Z37515' with caged transformer, also a 1933 Pathescope Film Catalogue and a collection of films including five Mickey Mouse films, two Felix the Cat films and two others. £40-£60 (Plus 25.2% BP*).

856. A group of 9 various 8mm and 16mm cine projectors including a Bell & Howell TQIII Specialist (1995) 16mm Filmosound, Eumig 824 Sonomatic and others, together with a collection of manuals, leads and accessories (a lot) £100-£200 (Plus 25.2% BP*).

857. A group of various 8mm and 16mm cine films, various distributors and titles including 'Superman. The Movie', 'Coffy', 'The Sound of Music' and others (a lot) £100-£200 (Plus 25.2% BP*).

858. An English tinplate boat tail racing car with lithograph decoration and 'Dunlop Fort' tyres, together with a black friction drive Cadillac, a Tri-ang 'Minic Transport' lorry and a tinplate police car (4) £50-£80 (Plus 25.2% BP*).

859. A Mont Blanc Meisterstuck No 146 Black Fountain pen with 14k gold nib, a Mont Blanc Meisterstuck Black ball point pen, a Mont Blanc Noblesse propelling pencil, together with a black leather Mont Blanc case. £200-£250 (Plus 25.2% BP*).

860. A Waterman black and gilt fountain pen with 18ct gold nib in original box together with a Parker 61, two Parker 45 fountain pens, one other Parker fountain pen and a Parker rollerball pen (6) £80-£120 (Plus 25.2% BP*).

861. Kent (Japan) miniature camera, together with an oak and brass tripod, a part 'Practical Wireless' tool kit and a set of brass guides. £30-£40 (Plus 25.2% BP*).

862. A collection of early 20th century stained ivory gaming counters together with mother of pearl Mah jong counters, a boxwood and ebony chess set (black knights incomplete) a bone and ebony dominoes set and one other set of dominoes. £40-£60 (Plus 25.2% BP*).

863. A Yashica 'Atoron' Ultra miniature camera, in original case with accessories and instructions, together with a Polaroid Colour Compact 80, a Super Paxette II 35mm camera and accessories and a cased ivory handle Windsor & Newton geometry set. £30-£60 (Plus 25.2% BP*).

864. A collection of Action Man clothing, weapons and accessories including two Exhibition boats, Space suit, football kit and stand, radios, grenades, pistols etc (a lot) £100-£200 (Plus 25.2% BP*).

865. A Mont Blanc Meisterstuck No 146 Black Fountain pen with 14k gold nib, a Mont Blanc Meisterstuck Black ball point pen, a Mont Blanc Noblesse propelling pencil, together with a black leather Mont Blanc case. £200-£250 (Plus 25.2% BP*).
887. A Tri-ang RMS Orcades electric powered ocean liner in original box together with a Tri-ang Routemaster bus No 93 and a tinplate 'Air Taxi' helicopter and launch pad (3) £30-£50 (Plus 25.2% BP*).

888. A Matchbox M-2 Motorised Motorway Set together with a Radionic Electrical Set No.3 and an Ernest Sewell 'Cabinet of Conjuring Tricks' boxed set (unchecked for completeness) £30-£50 (Plus 25.2% BP*).

889. A Lesro Models 'Rapier' model boat kit distributed by Kiel Kraft, containing balsa wood and plans in original box circa 1950s/1960s. £40-£50 (Plus 25.2% BP*).

890. A Sutcliffe pre-war clockwork motor launch white over red hull with mahogany engine cover and fold down screen, 32cm long (playworn). £30-£50 (Plus 25.2% BP*).

891. A late Victorian cased set of three ivory billiard balls by Thurston & Co, London, one with remains of re stain, all together in an ebonised case with makers plaque to front, also a cased pair of lignum woods and two sets of J Wisden & Co 'Bullet' darts. £150-£250 (Plus 25.2% BP*).

892. A brass miners lamp by Thomas Wilkins, Aberdare, No. 287, together with two other lamps by The Protector Lamp & Lighting Co Ltd, Eccles, Type 6 and Type A.1 (3) £40-£60 (Plus 25.2% BP*).

893. A collection of film and theatre programmes including 'My Fair lady', 'Young Winston', 'Cleopatra', 'Fantasia' and others, also together with various related ephemera and scrap books of film stars. £40-£60 (Plus 25.2% BP*).

894. A mid 20th century battery operated wooden toy speedboat, unsigned, with tinplate cover to deck enclosing battery compartment and motor. 62cm long £40-£60 (Plus 25.2% BP*).

895. A collection of early 20th Century advertising material including 'An Optical Mystery' for Crosfield's Soap and a hand drawn design for Golden Shred, etc (a lot) £100-£150 (Plus 25.2% BP*).

896. A collection of unused Devonshire brewers and distributors labels including 'Whiteways Cyder', 'Henley & Sons Cyder' and several labels for H J Coles & Co Exmouth, Guinness Extra, Bass Pale Ale, and 'Oatmeal Stout' also a Whiteways Devon Cyder green glass ashtray and a William Young & Co Ltd poster 'The Elders and the Youngers, 26 x 37cm. £50-£70 (Plus 25.2% BP*).

897. A mid 20th Century 'Rawplugs' glass advertising panel 26 x 35cm, together with five lithograph advertising posters lacquered onto wooden panels including one for 'Cabourg Grand Hotel' (a lot) £40-£60 (Plus 25.2% BP*).

898. A collection of early 20th Century ephemera, including unused 1935 Parliamentary Election flyers for 'Wilfred J Jenkins, Liberal Candidate, Thornbury Division of Gloucestershire', several advertising book marks, a collection of 'Cocks & Dunsford Pharmacists, Torquay' prescriptions, 'H Barber & Son Ltd Fish Salesmen' delivery cards etc. £50-£70 (Plus 25.2% BP*).

899. A collection of mid-20th Century European travel guides and related ephemera. £50-£70 (Plus 25.2% BP*).

900. FOYSTER, W. S. Original artwork including cartoons and children's illustrations. With relevant correspondence and manuscript text, circa mid- twentieth cent. (a lot) £100-£200 (Plus 25.2% BP*).

901. A pair of Ballito Beatles stockings circa 1966, together with a St John's Ambulance triangular bandage with printed instructions, a pair of white gloves and a baby's bonnet (4). £40-£60 (Plus 25.2% BP*).

902. A small collection of hand illuminated concert programmes circa 1930s together with a collection of published Composer biographies and other ephemera. £40-£50 (Plus 25.2% BP*).

903. An American tinplate advertising desk thermometer for 'The Hoole Service Company Inc. Freight Forwarders, The Broadway, New York', by Schaffer & Budenbug, Brooklyn together with a brass and iron rotating stamp stand, a mahogany pen stand and a domed leather jewellery box. £30-£40 (Plus 25.2% BP*).
869. A Lesro Models ‘Rapier’ model boat kit in remains of original box, together with a Minic tinplate clockwork sedan and two other tinplate sedans (4) £40-£60 (Plus 25.2% BP*).

870. A Meccano Outfit in red stained wood box, together with a Primus Engineering No.3 Outfit and a part set of Wright Toys (USA) ‘Lincoln Logs’ with remains of original box (3) £40-£60 (Plus 25.2% BP*).

870A. A tinplate clockwork fire engine, with silver turntable and ladder, red lithograph printed cab, chassis, firemen and white tinplate ‘Dunlop' wheels, in original box. £100-£150 (Plus 25.2% BP*).

871. A collection of various Meccano comprising Set No.3, Set No.8 and loose part sets. also a collection of ‘Meccano Magazine’ and a ‘Meccano Instruction Book No.1’ (a lot). £100-£200 (Plus 25.2% BP*).

872. Meccano Accessory Outfit No 5a unused, mint in original box with all pieces secured to inner card, instruction and guarantee label, together with a No.3a Accessory Outfit and a ’Elektron’ Outfit No.1, (latter contents unchecked for completeness) £60-£100 (Plus 25.2% BP*).

873. A Meccano No 1 Special Aeroplane Constructor set comprising parts of set No1 and other sets in No1 box with pictorial label, also with instruction booklet and ’Aero’ tin of fixings. £100-£200 (Plus 25.2% BP*).

874. Meccano ‘Circuit 24. Le Mans in Miniature’ Set T 1/30th scale model racing set with red and blue sports cars, instruction booklet and Meccano brochure together with a quantity of additional track and two go-kart figures and accessories. £40-£60 (Plus 25.2% BP*).

875. A collection of early 20th century and later children’s books including eight Ladybird books, a 1908 Franco-British Exhibition Guide, a 1911 Coronation Exhibition Guide and others (a lot) £20-£40 (Plus 25.2% BP*).

876. A collection of twenty four Blue Peter Annuals from No 1 to 36, together with several special edition Blue Peter Volumes, two cloth badges and related items. £40-£60 (Plus 25.2% BP*).

877. A collection of Children’s Annuals including Eagle 1965/66/69 & 70 together with ‘Dr Who’, ‘Boy’s World’ and other titles (a lot) £40-£60 (Plus 25.2% BP*).

878. De Luxe Toys ‘Secret Sam’ Attaché case set comprising pistol, stock, rocket, camera and periscope etc in plastic case with external firing mechanism (incomplete) £50-£70 (Plus 25.2% BP*).

879. A Schuco Mercedes Benz ‘Elektro Razzia Car 5509’ lithograph interior with driver and radio operator, blue light on white roof, green body with plated fittings, white plastic wheels with hubcaps, in original box with instructions, 22cm long £60-£80 (Plus 25.2% BP*).

880. Louis Marx & Co (USA) tinplate clockwork ‘Doughboy Tank’ blue and orange with top and side mounted guns, the rear opening hatch with pop-up lithograph printed rifleman, together with remains of original box, 23cm long £80-£100 (Plus 25.2% BP*).

881. Playcraft Aurora Hobby Kits and others. A collection of aircraft model kits including P40 ‘Flying Tiger’, a Lindberg Line Messerschmitt ME-262, a Hawk NiG-15 and others (unchecked for completeness) £50-£70 (Plus 25.2% BP*).

882. A Mamod live steam Traction Engine TE1 together with a Wilseco ‘Old Smokey’ live steam traction engine, together with a boxed Mamod Model Power Hammer, a SEL model fan and an SEL Drilling Machine £50-£80 (Plus 25.2% BP*).

883. Tommy Gun. A collection of various equipment including a Space suit. £30-£50 (Plus 25.2% BP*).

884. Wenebrik Set No 1, together with a wooden construction brick set and a group of Britain’s farm Accessories. £30-£50 (Plus 25.2% BP*).

885. Merit ‘Supercar’ Intercom set 1962 in red and black on pictorial insert £30-£50 (Plus 25.2% BP*).

886. Merit Remote Control Driving Test, together with a small collection of various games including a Louis Marx Big Top Bagatelle. £30-£50 (Plus 25.2% BP*).

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904. An early 20th century boxed part set of steel alphabet punches 'Q' and '9' missing, in original pine box with paper label to one end. £40-£60 (Plus 25.2% BP*).

905. Four G.W.R. jigsaws 'Drake Goes West' 'The Vikings Landing at St. Ives' 'The Cheltenham Flyer' and 'The Romans at Caerleon' and a Chad Valley jigsaw 'Trooping of the Colour'. £40-£60 (Plus 25.2% BP*).

906. Trade Mark Toys (Japan). A battery operated juggling clown, riding a rolling drum (a/f) £15-£20 (Plus 25.2% BP*).

MUSICAL INSTRUMENTS

907. A French violin bears a label Nicholas Bertholini, Luthier de S.M.L'Empereur et de la Cour De France, the two-piece back of narrow flame and curl, the varnish of a mid honey brown, length of back 36cm, together with bow in carrying case. £200-£300 (Plus 25.2% BP*).

908. A French rosewood clarinet by J Thibouville Lamy No 31330 signed as per title with silver plated mounts in a fitted case. £40-£50 (Plus 25.2% BP*).

909. The Beatles. A signed magazine picture, John Lennon, Ringo Star, Paul McCartney and George Harrison all in blue ink, subject size 19 x 27cm, (image folded and creased, old tape damage to edges) given to the owner by a family friend who frequented the Cavern Club in the early 1960s together with an edition of 'The Beatles Book' and a set of 2007 Royal Mail Beatles Album cover stamps. £100-£200 (Plus 25.2% BP*).

910. A three quarter size double bass, unsigned, with scroll carved headstock and brass keys, over body with two piece back, together with two bows, one stamped 'Erich Steiner' the other 'Golden Strad' and a folding stand. £500-£600 (Plus 25.2% BP*).

910A. A collection of various 15 inch polyphony discs (a lot) £40-£50 (Plus 25.2% BP*).

911. A late 19th/early 20th century walnut cased symphonium, the quarter veneered top with glazed print of a musical putto to underside, enclosing a double comb mechanism stamped 'Schutz-Marke. Made in Germany', cast brass scroll handles to either side, 24 x 47 38cm, together with seventeen discs. £300-£400 (Plus 25.2% BP*).

912. A collection of various albums and 45 rpm singles including 'With the Beatles', Buddy Holly, Elvis Presley, Johnny Cash, Cliff Richard and other artists. £100-£120 (Plus 25.2% BP*).

913. A Calsbro Cobra 90 keyboard amplifier in black finish with effects loop control panel, 65 x 49 x 35cm (requires power cable) £90-£100 (Plus 25.2% BP*).

914. A late 18th/early 19th century cello by Nicolas Luport, Paris label to interior 'Nicolas Luport Luthier. Rue Croix-des-Petit-Champs a Paris', length of back 76cm, together with a bow stamped 'E Bernard' in a hard shell case £2000-£3000 (Plus 25.2% BP*).

915. A Ruggero eight string mandolin banjo with mother of pearl fret markers and geometric bone inlaid rosewood case, 55cm long. £40-£60 (Plus 25.2% BP*).

916. A Barnes and Mullin five string banjo mother of pearl dot fret markers and nickel plated fixings, 91cm long. £80-£90 (Plus 25.2% BP*).

917. A Nordic lyre of traditional form, 60cm long. £40-£50 (Plus 25.2% BP*).

918. A Georg Tifenbrunner concert zither by Mittenwald sycamore strung sound hole with rosewood sound board and ebony fingerboard, in a fitted case (requires restoration). £50-£80 (Plus 25.2% BP*).

919. A George Houghton & Sons six string rosewood banjo in fitted case. £50-£80 (Plus 25.2% BP*).

920. A Czechoslovakian copy of a Stradivarius violin scroll carved headstock, ebonised headstock and two piece back, together with three unnamed bows in a modern case. £150-£200 (Plus 25.2% BP*).

921. A collection of mid 20th Century sheet music including Bing Crosby the Beatles 'Kansas City', The Kinks 'Set Me Free', Till the End of the Day', 'Sunny Afternoon', and 'Apeman' and other artists. £50-£70 (Plus 25.2% BP*).

922. A collection of early 20th Century gramophone needle and cigarette tins and a 'Raw Plug Blowtorch' tin with folding handle £40-£60 (Plus 25.2% BP*).
WINES & RELATED

923. A 19th Century brass double bar corkscrew the turned rosewood handle over an open frame body with button and wire helix, 19cm (lacks suspension ring and brush) £80-£120 (Plus 25.2% BP*).


926. A collection of 19th century and later corkscrews including several wooden handle direct pull corkscrews, a Holborn lever (helix missing) and others. (a lot) £100-£120 (Plus 25.2% BP*).


928. A collection of various Whisky miniatures including John Power & Son 'Dublin Whisky', Glenfiddich Straight Malt, Glenlivit 12 yr Old and others (a lot) £50-£80 (Plus 25.2% BP*).

929. An open frame corkscrew with triple bar winder to shaft and wire helix, 15cm long and a surgical hammer (2) £60-£80 (Plus 25.2% BP*).

930. An early 20th century 'The Safety' bar counter lever operated corkscrew with cast casing signed as per title, together with a gilt iron corkscrews and a later reproduction Coca-Cola bottle opener (3) £80-£120 (Plus 25.2% BP*).

931. A bottle of ChLatour 1988 Bordeaux Superior, Raymond Laguens, a bottle of Ch La Vielle Cure, Fonsac 1994, Two bottles of Ch. la Commanderie De Queyret, Bordeaux Superior, 1985 and a bottle of Ch. La Chevalerey St Emilion, 1990. £45-£65 (Plus 25.2% BP*).

932. A bottle of 1975 'La Grande Dame' Veuve Clicquot-Ponsardin and a bottle of Ch. Violet Saint-Estephe 1978. (2) £80-£120 (Plus 25.2% BP*).

933. A bottle of Taylor's 1969 vintage port, a bottle of Balnky's Madeira and a bottle of 1981 Nahe wine (3) £40-£60 (Plus 25.2% BP*).

934. Five bottles of Grahams Vintage port, 1970. (one unlabelled but seal intact) £300-£350 (Plus 25.2% BP*).

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REVISED SALES CALENDAR 2020

AUGUST

WEDNESDAY  12th August  - Maritime and Sporting & Collectors  SC31
Tuesday 25th August  - Antiques & Interiors  EX252

SEPTEMBER

WEDNESDAY 9th September  - 20th Century & Contemporary  -  CC04  (Previously scheduled for Dec 1st)
Tuesday 15th September  - Antiques & Interiors  EX253
Tuesday 29th September  - Antiques & Interiors  EX254

OCTOBER

Tuesday 13th / Wednesday 14th  - Quarterly Fine Art  FS48
Tuesday 27th  - Antiques & Interiors including jewellery  EX255

NOVEMBER

Wed 11th / Thurs 12th  - Sporting & Collectors  SC32
Tuesday 24th November  - Antiques & Interiors  EX256

DECEMBER

Tuesday 1st  - Antiquarian Book Sale  BK24  (Previously scheduled for Sept 9th)
Tuesday 8th December  - Antiques & Interiors including jewellery  EX257
Conditions of Sale

Bearnes, Hampton & Littlewood carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale on the following General Conditions and on such other terms, conditions and notices as may be referred to herein.

1. DEFINITIONS
   In these Conditions:
   (a) “auctioneer” means the firm of Bearnes, Hampton & Littlewood or its authorised auctioneer, as appropriate;
   (b) “deliberate forgery” means an imitative made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
   (c) “hammer price” means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
   (d) “terms of consignment” means the stipulated terms and rates of commission on which Bearnes Hampton & Littlewood accepts instructions from sellers or their agents;
   (e) “total amount due” means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;
   (f) “sale proceeds” means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;
   (g) “You”, “Your”, etc. refer to the buyer as identified in Condition 2.
   (h) The singular includes the plural and vice versa as appropriate.

2. BIDDING PROCEDURES AND THE BUYER
   (a) Bidders are required to register their particulars before bidding and to satisfy any security arrangements before entering the auction room to view or bid;
   (b) The maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneers absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion;
   (c) Bidders shall be deemed to act as principals;
   (d) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. INCREMENTS
   Bidding increments shall be at the auctioneer’s sole discretion.

4. THE PURCHASE PRICE
   The buyer shall pay the hammer price together with a premium of 23% + VAT (27.6%), which will include VAT on the premium at the rate imposed by law. There is a surcharge when using internet bidding.

5. VALUE ADDED TAX
   Value Added Tax on the hammer price is imposed by law on all items affixed with a “dagger” or double “dagger”. Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant lots. (Please refer to “Information for Buyers” for a brief explanation of the VAT position).

6. PAYMENT and SHIPPING
   (1) Immediately a Lot is sold you will:
      (a) give to us, if requested, proof of identity, and
      (b) pay to us the total amount due in cash or in such other way as is agreed by us.
   (2) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, who expressly or implicitly may have given.
   (3) Unfortunately Bearnes Hampton and Littlewood are unable to provide any other wrapping, packing and despatch service of their own but can provide a list of Companies to contact. Competitive rates have been negotiated with Mail Boxes Etc., specialist in the provision of wrapping, packing and despatch services to the Antiques and Fine Art business sector. They provide for all services for lots purchased from our saleroom, Mail Boxes Etc. collect items weekly from our saleroom, though special collections can be arranged if required. They offer a professional, domestic and international service by post, courier, road, air and sea, depending on the lot size, destination and speed required.

Bespoke cases can also be made up for your lot or lots. While indicative pricing is always obtainable by contacting Mail Boxes Etc., firm pricing is agreed after wrapping and packing prior to despatch. The minimum cost with Mail Boxes Etc., is £24.50 plus VAT, which will include collection, professional wrapping, packing and domestic delivery. Payment can be made with all major credit and debit cards.

7. TITLE AND COLLECTION OF PURCHASES
   (1) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.
   (2) You shall at your own risk and expense, take and/or collect any Lots that you have purchased and paid for not later than 3 working days following the day of the auction or upon the clearance of any cheque used for payment after which you shall be responsible for any removal, storage and insurance charges.
   (3) No purchase can be claimed or removed until it has been paid for.

8. EXPORT
   The export of any lot from the UK or import into any other country may be subject to one or more export or import licences being granted. It is the buyers responsibility to obtain any relevant export or import licence. The denial of any licence required or delay in obtaining such licence cannot justify the cancellation of the sale or any delay in making payment of the total amount due.

9. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES
   (1) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:
      (a) to proceed against you for damages for breach of contract;
      (b) to rescind the sale of that Lot and/or any other Lots sold by us to you;
      (c) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;
      (d) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;
      (e) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale; please note there will be an additional late payment penalty of £40 if your account is unpaid after 28 days.
      (f) to retain that or any other Lot sold to you until you pay the total amount due;
      (g) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;
      (h) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.

(2) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions.

10. THIRD PARTY LIABILITY
   All members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury (except as required by law by reason of our negligence) or similarly for the safety of the property of persons visiting prior to or at a sale.

11. COMMISSION BIDS
   Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so save where such failure is
unreasonable. Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid made.

12. WARRANTY OF TITLE AND AVAILABILITY
The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims.

13. AGENCY
The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

14. TERMS OF SALE
The seller acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to the consignor at the time of the entry of the lot.

15. DESCRIPTIONS AND CONDITION
(1) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinions shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 “information to buyers”.

(2) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

16. FORGERIES
Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the lot including any buyer’s premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition.

The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

GENERAL
17. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

18. (1) any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.

(2) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.

19. Any notice to any buyer, seller, bidder or viewer may be given by first class mail or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.

20. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.

21. Any indulgence extended to bidders buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

22. English law applies to the interpretation of these Conditions.

Glossary of cataloguing terms

Any statement as to authorship, origin, date, age, provenance and condition is a statement of opinion and is not to be taken as a statement of representation of fact.

1. SIDNEY RICHARD PERCY - In our opinion a work by the artist. (When the artist’s forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named.)

2. ATTRIBUTED TO SIDNEY RICHARD PERCY - In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.

3. STUDIO OF SIDNEY RICHARD PERCY - In our opinion a work by an unknown hand in the studio of the artist which may or may not have been executed by under the artist’s direction.

4. CIRCLE OF SIDNEY RICHARD PERCY - In our opinion a work by an as yet unidentified but distinct hand closely associated with the named artist but not necessarily his pupil.

5. STYLE OF . . . . FOLLOWER OF SIDNEY RICHARD PERCY - In our opinion a work by a painter working in the artist’s style, contemporary or nearly contemporary, but not necessarily his pupil.

6. MANNER OF SIDNEY RICHARD PERCY - In our opinion a work in the style of the artist and of a later date.

7. AFTER SIDNEY RICHARD PERCY - In our opinion a copy of a known work of the artist.

8. The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are from the hand of the artist.

9. The term bears a signature and/or date and/or inscription means that in our opinion the signature and/or date and/or inscription have been added by another hand.

10. Dimensions are given height before width.

Artist’s resale right (“droit de suite”)

If a lot is affected by this right it will be identified by the symbol “*” next to the lot number. The buyer agrees to pay Beaumes Hampton & Littlewood an amount equal to the resale royalty and we will pay such amount to the artist’s collecting agent. Resale royalty applies where the hammer price is 1,000 Euro or more and the amount cannot be more than 12,500 Euro per lot. The amount is calculated as follows:

Royalty for the portion of the Hammer Price (in Euro)

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Invoices will, as usual, be issued in Pounds Sterling. For the purposes of calculating the resale royalty the Pounds Sterling/Euro ratio rate of exchange will be European Central Bank reference rate on the day of the sale.
Wrapping, Packing and Despatch

Preferential rates have been negotiated with Mail Boxes Etc., specialist in the provision of wrapping, packing and despatch services to the Antiques and Fine Art business sector. They provide for all services for lots purchased from our saleroom.

Unfortunately Beares Hampton & Littlewood are unable to provide any other wrapping, packing and despatch service of their own.

Mail Boxes Etc. collect items regularly from our saleroom, though special collections can be arranged if required. They offer a professional, domestic and international service by post, courier, road, air and sea, depending on the lot size, destination and speed required. Bespoke cases can also be made up for your lot or lots.

While indicative pricing is always obtainable by contacting Mail Boxes Etc., firm pricing is agreed after wrapping and packing prior to despatch.

The minimum cost with Mail Boxes Etc. is £15.00 plus VAT for small, lightweight non fragile items under 2kgs. This will include collection, professional wrapping, packing and domestic delivery.

Payment can be made with all major credit and debit cards.

Insurance

If you do not have your own transit insurance, enhanced compensation cover is available from Mail Boxes Etc., to provide either full cover or loss only, as required.

For any further information please call the team at Mail Boxes Etc.
Tel: 01752 257224
Email: info@mbeplymouth.co.uk
Fax: 01752 257225
Website: www.mbeplymouth.co.uk

Mail Boxes Etc., 91 Mayflower Street, Plymouth PL1 1SB

Delivery instructions

Please complete the following and leave or return to:

Beares Hampton & Littlewood
St. Edmund’s Court, Okehampton Street, Exeter EX4 1DU.
Telephone 01392 413100

or send direct to Mail Boxes Etc.

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Mail Boxes Etc. will call you after collecting prior to despatch to confirm costs and payment instructions.