

**Wednesday 4<sup>th</sup> November 2009**

**Sale commences at 10am.**

**CERAMICS AND GLASS**

1. A ruby glass lustre, 29cm high a cranberry glass vase with frill rim 18cm high and a glass vase painted with flowers.
2. A Wedgwood red glass elephant, 11.5cm. high.
3. Three glass decanters and stoppers, four cut glass brandy balloons and a small group of other glasses.
4. A collection of Caithness, Selkirk and other paperweights, etc. (38).
5. No Lot.
6. A mixed quantity of predominantly cranberry glass comprising vases, jugs, dishes, castors and a goblet, some damage.
- 6A. A pair of flashed glass covered bowls, a jug and a bowl.
7. A pair of green glass vases enamelled with flowers, foliage and a beetle together with other coloured glass, some damage.
8. A 1950's blue glass lemonade set.
9. A mixed group of thirty six amethyst blown and moulded glass vases of various sizes.
10. A large collection of green glass, vases, claret jugs and stopper, paperweights, three malachite dolphin figures.
11. A pale olive glass fishing float of mallet form, 28 cm long.
12. An onion bottle of mallet form of olive colour with string rim and conical kick up, by repute Boswednack Manor, Cornwall together with a similar smaller example of dark olive colour, both early 18th century together with a squat cylinder with conical string rim. (3)
13. A Charlotte Rhead pottery vase of swelling form with raised neck tube lined in the Mexican pattern, 18 cm high, blue backstamp (6189), signed C. Rhead with mark for Dora Jones.

14. A Charlotte Rhead Crown Ducal charger tube lined in the Tarragona pattern (5623), 32 cm diameter, orange backstamp, signed C. Rhead and Y.  
£ 120-150
15. A Charlotte Rhead Crown Ducal pottery jug decorated in the Stitch pattern (3274), 18 cm high, printed blue mark.
16. A Charlotte Rhead pottery charger tube lined in the Manchu or Green Dragon pattern (4511), 31.5 cm diameter, signed C. Rhead with mark for Hannah Williams.  
£ 180-220
17. A Charlotte Rhead crown Ducal vase of stepped and ribbed form tube lined in the Fruit Border' pattern (5802), 13 cm high, impressed 213, green backstamp, signed C. Rhead.
18. A Staffordshire figure of children sleeping and a pair of bisque figures of a shepherd and shepherdess.
19. A pair of Mintons porcelain commemorative beakers for the Coronation of George VI and Elizabeth each with printed portraits and tooled gilt rims, numbered 165 and 169/2000.
20. Seven Susie Cooper side plates, one dinner plate and a Grainger Worcester reticulated ewer, damaged.
21. A Watcombe pottery chamber candlestick a Beswick figure of a goldfinch a Spode double-sided leaf dish and three other items, some damage.
22. No Lot.
23. A Charlotte Rhead Bursley Ware powder box and cover and pin tray each tube lined in the Persian Rose pattern (TL.3) black back stamps together with a Crown Ducal baluster vase tube lined in the Golden Leaves pattern (4921), 13 cm high, signed C. Rhead with mark for Dora Jones , cracked. (3)
24. A set of six German dessert plates by F.A Mehlem, decorated with fruits
25. An Helena Wolfsohn cup and saucer with pink ground another saucer with blue ground and a Rosenthal bowl
26. A large collection of assorted pot lids.
27. A French art pottery vase of shouldered oviform with short raised neck applied with coloured slips and blue glazes with panels of curvilinear abstract designs on a white ground, 24 cm high, inscribed France.  
£ 150-200
28. A Torquay pottery jardiniere and two similar vases.
29. A collection of ceramic glass and metal unicorn figures, five unicorn plates and another.

30. A Wedgwood pottery two handled 'leaf' comport and stand (a/f )
- 31-3. No Lots.
34. Seven assorted pottery commemorative mugs.
35. Three items of Poole pottery Delphis studio ware comprising a bowl, plate and vase decorated with abstract designs on an orange ground together with three similarly decorated, but damaged items and a further Poole oviform vase. (7)
36. A group of Fourteen various green pottery leaf pattern plates.
37. No Lot.
38. A small collection of blue and white willow pattern tableware
39. A Staffordshire figure of Little Red Riding Hood, a group of Doulton Christmas and other commemorative plates, etc.
40. Two Poole pottery Delphis studio ware vases shapes 85 and 93 each decorated with abstract designs on an orange ground, 40 cm and 32 cm high, dolphin backstamps and decorators monogram.
41. No Lot.
42. Two Toby jugs and a `Staffordshire' figure.
43. A pair of small Lladro figures of geese
44. A Royal Doulton figure 'Sweet April' by Peggy Davies, HN 2215
45. A Royal Doulton figure 'The Wardrobe Mistress', by Peggy Davies, HN 2145
46. A Moorcroft pottery vase of baluster form tube lined in the Hibiscus pattern in green, red, blue and yellow on a green ground, 20.5 cm high, impressed Moorcroft, Made in England, green initials and Royal Warrant label.  
£ 200-250
47. A Moorcroft pottery oviform vase tube lined in the Plums pattern in yellow, red, purple and green on a blue ground, 15 cm high, impressed Moorcroft, Made in England with blue initials.  
£ 300-350
48. A Moorcroft pottery baluster vase tube lined in the Pansies pattern in red, blue, purple and green reserved on a blue ground, 15 cm high, impressed Moorcroft, Made in England with blue initials, well restored.
49. A pair of Staffordshire equestrian figures of Campbell and Havelock.

50. A group of five continental porcelain figures, a novelty cruet set in the form of monks a pottery figure of a man by Norman Underhill and a figure of a monk.
51. A Paragon porcelain part coffee service for six with floral decoration
52. A pair of Staffordshire greyhounds and a pair of seated spaniels, some damage.
53. A Foley bone china part tea service
54. A mixed quantity of ceramics comprising Continental, Oriental and predominantly European including Quimper, ribbon plates and other items.
55. A pair of Royal Crown Derby bottle vases with gilt decoration on a red ground, 24cm. high.  
£ 150-200
56. A Royal Doulton 'Happy John' toby jug and five various other toby jugs.
57. A pottery hunting tea set.
58. A Charlotte Rhead pottery oviform vase decorated in the Patch pattern (4088), 26 cm high, printed black back stamp, restored neck.
59. A Charlotte Rhead pottery jug of ribbed form tube lined in the Tudor Rose pattern (4921), 21 cm high, green back stamp, signed C. Rhead with mark for Hannah Williams.  
£ 120-150
60. A pair of Shelley late Foley pottery commemorative beakers for the Coronation of George V and Queen Mary together with a quantity of later commemorative ceramics.
61. A continental terracotta plaque painted with a cobbler and his wife, 41 cm. diameter a small oval salt marsh pottery dish, 20.5cm. and two other plaques.
62. A majolica jardiniere modelled with flowering cactus on a turquoise ground beneath a brown border, 18 cm high, cracked.
63. A Noritake tea service.  
£ 200-250
64. No Lot.
65. A Chinese porcelain oviform jar with domed cover enamelled front and verso with exotic birds, chrysanthemum and prunus with subsidiary panels of lotus and peony reserved on a powder blue ground, 21.5 cm high, four character mark, 19th century.
66. A Japanese Satsuma vase, 19cm. high.
67. A Chinese porcelain mug of cylinder form with platted strap handle and leafy terminals painted in blue with a landscape, 15 cm high, late Qianlong, together with a polychrome example with repaired handle and a Samson famille rose tankard with armorial decoration. (3)

68. Two Chinese ginger jars decorated with figures.
69. A Satsuma earthenware bowl the exterior profusely enamelled with a busy street scene the interior with garden scenes within gilt borders, 12.5 cm diameter, signed Seikozan, late Meiji, rim chips.
70. A Satsuma miniature teapot, a pair of matching tea bowls, a Satsuma two-piece cruet set and a small group of Oriental porcelain.
71. Three Imari plates, a small group of blue and white ware, etc.
72. An Imari bowl, 24.5cm. diameter and a bottle vase, 33cm. high.
73. A pair of Chinese porcelain plates each painted in blue with willow, peony and lotus, Qianlong.
74. Three royal Doulton character jugs; Merlin-D6529 Handel-D7080 and Jimmy Durante-D6708
75. A group of three Royal 'Doulton character jugs; Dick Turpin-D6528, Golfer-D6623 and George III/George Washington - D6749
76. A Minton porcelain part tea service circa 1850
77. A Copeland Spode 'Royal Jasmine' pattern part dinner service.
78. Three Royal Doulton character jugs; Neptune-D6548, Davy Crockett/Antonio Lopez-D6729 and Don Quixote-D6460
79. Four German pottery steins.
80. A Royal Doulton Windsor pattern part tea and dinner service.
81. A Coalport porcelain dessert service comprising two oval, two square and two shell shaped dishes, six plates and a stand each enamelled with rose centred bouquets within a green and gilt edged border, dishes impressed '2', circa. 1825, some wear to borders.  
£ 100-150
82. A pottery blue and white leaf shaped pickle dish and seven continental porcelain lidded cups and saucers and three extra saucers
83. A Paragon mug commemorating the coronation of George VI a group of cabinet cups and saucers together with a group of decorative china mugs etc.
84. A group of blue and white china tea and dinner ware and a group of miscellaneous china.
85. Thirty three pieces of Wedgwood green jasperware

86. Four Bells whiskey decanters by Wades, assorted novelty pottery teapots, assorted dishes, jugs, model of a collie dog, and other decorative ceramics.
87. A Royal Doulton 'Belmont' pattern part tea, coffee and dinner service  
£ 150-200
88. A Royal Worcester 'Gold Chantilly' pattern part tea, coffee and dinner service  
£ 100-150
89. A late 19th century part porcelain tea service a Dickens blue and white plate a Carlton ware 'rouge royale' low vase, etc.
90. A Shelley porcelain part tea service in the Queen Anne shape printed and enamelled in the Balloon Trees pattern, green backstamp.
91. Three pottery tureens and covers one with stand, and five other items.
92. A Royal Worcester Valencia pattern part tea set.
93. A pair of Staffordshire dogs, one other and two Staffordshire dog money boxes.
94. No Lots.
95. A Howson Pottery vase of thinly potted double gourd form the exterior under lustrous yellow, green and red variegated flambe glaze, 27 cm high, signed and indistinctly incised under the glaze E.R. Wilkes, circa. 1920-25.  
£ 100-150
96. A Royal Worcester Mathom part tea set another part tea set with dragon design and a small group of plates.
97. A group of three Delfts chargers with certificates
98. A family of five Nat West Pigs.
99. A late Victorian washstand set.
100. A group of three Delfts chargers with certificates
101. A Japanese yellow ground vase adapted as a lamp.
102. A Royal Albert 'Memory Lane' pattern tea, dinner and coffee service,
104. Two Beswick bird ornaments
105. A W H Goss model army water bottle with Newton Abbot crest and a Goss vase.
106. Royal Doulton bunnykins figure.
107. A collection of Crested ware animals.  
£ 150-200

108. A Beswick ware pottery butter dish in the form of a Cottage and a Beswick whiskey bottle in the form of Nessie.
109. Ten items of Goss and other Crested china ware.
110. A pair of Doulton gilt circle ware cylindrical vases, 19cm. high.
111. A Royal Doulton figure of a pig, HN2468, a small Coalport jar and cover and a glass lamp.
112. A French Limoges Haviland porcelain dinner service Aux Cailles design hand decorated on a white ground comprising of; twelve large plates, twelve medium plates, twelve shallow bowls and twelve small side plates.  
£ 500-700
113. A Royal Doulton figure - Barbara HN1432 (damaged)
114. Two Compton pottery religious figures.
115. A group of various ceramics including an early 19th Century nursery mug, Chinese saucer, Staffordshire, hardwood stands, etc.
116. A Royal Doulton African Series plate 'Zulu Warrior' four German pottery steins, a novelty cat biscuit barrel, assorted plates, Torquay wares and three pottery cheese dishes and covers.
117. A Charlotte Rhead Crown Ducal pottery vase of ribbed and shouldered form tube lined in the Tarragona pattern (5623), 21 cm high, green backstamp, signed C. Rhead with mark for Rose Dickinson.  
£ 150-180
118. A Clarice Cliff small baluster vase enamelled in orange, yellow, green and blue with a version of the Bizarre pattern, 8.5 cm high, Bizarre and Newport Pottery backstamps, minor wear together with a decorative jar and cover. (2)
119. A Japanese porcelain baluster vase and cover enamelled with a bird and blooms, restored,
120. A C.H. Brannam (Barnstaple) pottery tyg of thistle form decorated with three panels applied with blue, brown, cream and green slips and incised with fish amongst weeds on a textured ground above a band of white slip foliage on a blue ground, 22.5 cm high, incised C.H. Brannam, Barum, 1897 with monogram for James Dewdney, slight chip restoration.  
£ 100-150
121. A clear glass 'Nailsea' walking stick , with silver plated mounts.
122. A porcelain cottage biscuit jar , pair of iron hand cuffs , and various other items.

123. Three Royal commemorative glass tankards, nine Spode side plates, Royal Crown Derby cruet set, three Havilland soup bowls and stands.
124. A small Mason's jug, a toby jug, one other jug, a vase and two dishes (6)
125. A Booths seventeen piece dessert service , decorated with exotic bird on branch design.
126. A Royal Crown Derby Imari design bowl and a pair of dishes of similar design.
127. A clear glass chandelier, with cut glass lustre drops.
128. An Art Deco period Palissy part dinner service.
129. A Watcombe pottery teapot with lid, decorated with a bird in flight on a blue ground.
130. No Lot.

#### **PICTURES, WORKS of ART, BOOKS etc.**

131. After George Morland - figures by a stile, a coloured print, 38 x 50cm. together with another print after the same artist.
132. James Warren - Becalmed, H.M.S Majestic - oil on canvas, signed with initials.
133. English School circa 1870 - A rural landscape with a farmer and cattle in the foreground,  
oil on panel
134. Douglas H Chaffey (20th Century) - Waves breaking over a lighthouse - signed, oil on canvas, 74 x 100cm, together with one other small marine painting by the same hand. (2)
135. German School 19th century - Napoleon - oil on metal, 40 x 28cm.  
£ 150-200
136. A coloured print - Chinese Girl after Tretchiko, 60 x 50cm.
137. A monochrome print - Harmony after Sydney Muschamp, 65 x 39.5cm. together with three other framed prints.
138. Jane A Bailhache (late 20th Century) - 'Pre-Storm'; a tropical landscape - signed and dated 1995, gouache, 49 x 59cm.
139. French School circa 1927 - Fashionable lady - indistinctly signed and inscribed B Palassi, 1927, Paris, watercolour over pencil drawing, 66 x 50cm, a similar sketch verso.
- 139A. Two unframed Chinese water colours on silk.

140. Samuel Smith (18/19th Century) after Louthborough - Storm - engraving published by C Knight, image size 38 x 52cm.
141. Judy Boyt (late 20th century) - Colobus Monkeys - signed and dated '80, pencil drawing, 44 x 39cm.
142. Alice Crane (Contemporary) - Horizon - signed with initials and dated 2001, mixed media, 41 x 31cm, together with *Apple* - signed with initials and dated '03, mixed media, 14 x 13cm. (2)
143. Audrey Middleton (Contemporary) - Padstow Harbour - signed with initials and dated '03, watercolour heightened with white, 22 x 28.5cm
144. After Goya - The Duke of Wellington - coloured print, 35 x 24cm, in parcel gilt frame,
145. British School - Trawler entering harbour - oil on board, 21 x 34cm.
146. Ivy Howard (Contemporary) - Life Class - signed artists proof etching, 13 x 13cm.
147. Peter J Carter (20th Century) - Trawler in a choppy sea - signed, oil on board, 43 x 59cm.
148. English School 19th century - View on the continent, a barge passing under a bridge in the foreground, town houses beyond - watercolour with scratching out, 18 x 33cm.
149. No Lot.
150. A collection of decorative pictures including watercolours by Tom Campbell and J R Maxton.
151. Sorrow after Experience - A Man Loaded with Mischief or Matrimony - coloured engraving, together with one volume '*The History of Signboards*' where the engraving is reproduced as the frontispiece. (2)
- 152-4. No Lots.
155. Zhaoming Wu (b.1955, San Francisco) - 'Evening Time' - coloured giclee-type print on canvas heightened with paint, 110 x 90cm.  
£ 150-250
156. British School 19th century - View of a mill - watercolour.
157. W. RICHARDS - Fisherman on beach oil on canvas together with BRITISH SCHOOL - 19th Century - A rural scene - oil on canvas and another painting. (3)
158. Meadows after Smith - Couples in interiors - a pair of coloured engravings.
159. A quantity of miscellaneous pictures and prints.

160. A group of two framed fashion prints and four botanical prints
161. After George Barnard - Lake Come; Sutton Surrey - a pair of coloured engravings, each 23 x 35cm, in turned and carved walnut frames, together with a framed needlework of a kitten. (3)
162. British school - portrait of a Scotsman - oil on canvas, a watercolour of a fisherman and two late Victorian oil paintings of rural scenes (4).
163. A monochrome print 'Bedtime stories' & after Arthur Lelsey together with other prints, etc.
164. A pair of circular 19th Century Morlandesque engravings - figure groups.
165. Leyton Forbes - Figure in a cottage garden - watercolour, signed and dated '07, 14.5 x 22cm.
166. R L Henry - Figures and Horse Drawn Carriage in a Tree Lined Avenue - watercolour - signed and dated 1903, 24 x 38cm.
167. James Matthews - At Farley Green, Surrey - watercolour, signed and inscribed, 35 x 24.5cm.
168. J M Turner - An album of watercolour views of the Isle of Wight.  
£ 100-200
169. A 19th century kingwood and rosewood glove box containing a turned carved and stained bone chess set.
170. A large quantity of books including Novels, reference, etc.
- 170A. A similar lot.
171. M. Sanderson (early 20th Century) - Miniature portrait of a lady, head and shoulders, her hair tied high and wearing a pendant necklace - signed and dated 1912, oval 6.5cm.  
£ 60-90
172. 'The tee shot' and three other golfing prints.
173. Stuart Armfield (1961-2000) - Pink rose, scissors and string on a rocky ledge - tempera on board, 39 x 49cm.  
£ 80-120
174. A pair of Chinese peony and magnolia flower pictures on silk.
175. Aldridge Haddock (20th century) - Slithy Toad - signed, oil, on board, 60 x 90cm, together with W Dexter (late 19th century) - Still life of hookah pipe, tobacco jar, silk hat and matches on a table - signed and dated 1891, 50 x 68cm. (2)
176. No Lot.

177. English School -Still life with pansies, oil on board.
- 177A. English school 19th Century - miniature portrait of a lady in rosewood frame.
178. A hardwood and brass inlaid box with paste set adornments.
179. No Lot.
180. A 1914 Cadbury Brothers Christmas tin decorated with an image of George V.
181. No Lot.
182. A pair of Japanese prints of Mount Fujiyama.
183. A rootwood carving of a child on the back of a buffalo, on carved ebonised stand.  
£100-150
- 183A. A quantity white linen table cloths, etc.
184. A large wire bird cage.
185. A reproduction globe on wood stand.
186. A 19th century needlework sampler with banded decoration of alphabets, numerals, flowering and trailing shrubs, worked by E. Van Asbrouck and dated 1860, 41 x 54cm.  
£ 200-300
187. A Verity brass table lamp and an oil lamp stand.
188. A needlepoint screen / table and a pair of needlepoint maps.
189. Two steel andirons and a pair of bellows (af)
190. A 1920's oak and glass-cased barograph by Negretti & Zambra, London.  
£ 180-200
191. A group of five 1952 British Rail posters  
£ 300-500
192. A late 19th century Nicole Freres cylinder musical box No: 32121.
193. A pair of blown Ostrich eggs.
194. A late 19th century hardwood and bone-inlaid miniature longcase clock, also a late Victorian black slate mantel clock.

195. **Japy Freres a Paris**

A French gilt metal and porcelain mantel clock of arched outline, the eight day duration movement striking the hours & half hours on a bell, the gilt-metal case surmounted by a porcelain urn decorated with young lovers, the painted porcelain dial having black Roman numerals and signed by the retailer 'Tridham, Torquay', on a shaped acanthus decorated base, with giltwood stand, height 40cm.

£ 200-250

196. An Edwardian inlaid mahogany and inlaid lancet-shaped bracket clock.

197. A pair of brass-mounted cloisonne candlesticks (one damaged) and a small ep gallery tray.

198. A 19th Century mahogany sarcophagus shaped tea caddy and an Edwardian book trough.

199. An early 19th century Cantonese carved ivory folio knife (with repair).

200. An Edwardian red lacquer and Chinoiserie mantel timepiece.

201. A Middle Eastern engraved brass box, early 20th Century.

202. Two carved wood trays and two spelter figures and a box.

203. No Lot.

204. A late Victorian pewter inkstand in the form of a lion, also various other metal wares etc.

205. A framed set of pennies 1895-1918.

206. A sarcophagus-shaped box mounted with wax seals.

207. Three black marble Pietra Dura oblong desk paperweights and a white marble Pietra Dura box.

208. Harrods, London. A leather-cased game set also a pewter tankard and a collar box.

209. A late 19th century Victorian oak and metal-mounted book slide.

210. A collection of five silver mounted walking sticks, one with carved ivory handle.

211. No Lot.

212. A 1940's Agfa projector with case.

213-4. No Lots.

215. A group of brass candle sconces, anodised copper handles and a jardiniere

216. No Lot.
217. An iron and silvered lion door stop, a brass folding spark guard, two brass trivets and a small jardiniere.
218. A late 19th Century walnut Vienna-style wall clock.
219. No Lot.
220. A mahogany framed wall barometer with silvered dial by Maple & Co.
221. JOHN HAYFORD THROLD, Early 19th Century - An oval bronze relief plaque of the head of Christ.
222. Two copper kettles, brass bellows, samovar, warming pan and bowl.
223. A Victorian painted canvas shell case.
224. A contemporary bronze and gilt bronze group of male and female figures dressed in period costume and raised on a marble plinth base.  
£ 250-300
225. A 19th century bronze standing figure of a boy soldier  
£ 350-400
226. Two silk top hats, opera hat and a bowler hat.
227. A brass novelty nut cracker in the form of a ship's wheel with turned oak base, together with a carved sandalwood box and a small painted box (3)
228. A German porcelain pipe with turned wood mouth piece.
229. Stitched leather collar boxes, travelling gents toiletry set, brush set and buttons.
230. A pair of turned oak candlesticks, each 49cm high.
231. An inlaid mahogany book trough.
232. A Chinese lacquer inlaid four fold screen.
233. A group of early 20th Century Indian carved ivory items, including two pen knives, scissors, etc., in an oak display frame.
234. A 19th Century oval mahogany gallery tray.  
£ 100-150
- 234A. A boxed set of four triple magic lantern slides.
235. An early 19th Century tortoiseshell and silver-mounted jewellery casket.

236-7. No Lots.

238. A Wheel barometer and thermometer in mahogany case (damaged)

239. A late 19th Century oak and walnut Vienna-style wall clock.

240. A Grandmother clock in black lacquer and chinoiserie case.  
£250-300

241. A pair of unicorn tapestries and one other.

242. A collection of Plymouth election posters maps and printed ephemera.

243. A large George IV needlework sampler with verse, Adam and Eve, flowering shrubs, butterflies, insects and birds, house, boats angels, enclosed by a floral meander border, worked in creams, browns, blues, greens, by Ann Freer, aged ten and dated 1826, 65 x 65cm.  
£ 250-350

244. A Papua New Guinea mask, Kenyon oval shield and carved wooden African busts and drum.

245-6. No Lots.

247. SPENCER & PERKINS

A late 18th century gilt brass pedometer with 5cm. white enamel dial signed Spencer & Perkins, London, with two subsidiary dials for miles and dozen of miles, with polished steel tilting rod, 23cm. long.  
£ 150-250

248. A late 19th century John Jaques indoor croquet set , contained in an pine box.

249. A cut glass, eight branch Chandelier.  
£150-200

250. A collection of letters of a Gold Miner, South Africa, 1880's together with photographs.

251. A set of four later painted rams head twin branch wall appliques , and a set of three other twin branch wall appliques.  
£150-200

252. A late 19th century carved giltwood picture frame and two others.

253. A copper saucepan and cover and a copper pan

254. A silver backed three piece dressing table set, brass table bell and miniature bed warmer

255. Three glass wall lights and matching centre light.

256. A bookstand, lacquer tray, bracket, tape measure, copper tray and jug and a group of cigarette cards.
257. A woolwork tapestry picture of a group of musicians dressed in period costumes.  
£250-300
258. A George III wooden and polychrome decorated truncheon with ring turned decoration, the upper part decorated with the Royal Coat of Arms, the handle with a turned pommel, 25cm. long.
259. A 1930s arched cased mahogany mantel clock.
260. A gilt-metal eight branch light fitting.

### **CARPETS, RUGS and FURNITURE**

261. A late Victorian mahogany two-door cabinet, 107cm. wide.
262. A 19th century over-painted bookcase with glazed panel doors above a pair of cupboard doors, 109cm. wide.
263. An oak glazed hanging display cabinet.
264. A 1930's stained oak open bookcase, also and open armchair and a mahogany set of pigeon holes with sliding doors.
265. An oval mahogany framed mirror, a two tier bedside table, two low occasional armchairs and a cane seat chair.
266. An early 19th Century mahogany and inlaid bow fronted sideboard of small size, bordered with ebony lines, fitted with a central drawer in the arched apron, flanked by a deep drawer to either side on ring turned tapered legs, 103cm (3ft 4 1/2in) wide.  
£ 100-150
267. An 18th century and later walnut-veneer and inlaid bureau raised on bracket feet, 83cm wide.  
£250-300
268. An Edwardian oak chest of two short and four long drawers raised on turned legs, 111cm wide.
269. An Edwardian satin walnut chest of two short and three long drawers raised on a plinth base.
270. A Georgian style mahogany serpentine fronted chest of drawers raised on bracket feet.
271. A mahogany upright chest of four long drawers, with spiral turned pilasters and raised on lion's paw feet.

272. A burr walnut-veneered lady's bureau and a small oak lady's bureau.
273. A modern yew veneered pedestal writing desk, 122cm.
274. A Victorian mahogany chest of four drawers.
275. A leather-bound domed top trunk.
276. A mahogany tilt-top breakfast table on pedestal base
277. An oak nest of 3 tables.
278. A Georgian mahogany washstand.
279. A 19th Century mahogany circular tilt top table and four assorted dining chairs in the Queen Anne-style  
£ 100-150
280. An oak two-tier side table.
281. An oak snap top circular occasional table on tripod supports  
£100-150
282. A George III mahogany oval breakfast table, the snap top on turned vase knopped column and reeded quadruped splayed legs, terminating in brass cappings and castors, the top 152cm (5ft) x 117.5cm (3ft 10 1/4in).  
£300-400
283. An oak circular occasional table, a low stick back occasional chair, circular milking stool, oak and rush top stool and an oak Sutherland table.
284. A four tier corner whatnot and a nest of three matching tables.
285. A polished spiral twist standard lamp.
286. A stained oak jardiniere stand.
287. A pair of Georgian oak dining chairs with pierced splat backs above slip-in seats.
288. A late Victorian oak and walnut rectangular side table also an early Victorian square top table, a two-tier mahogany table and two foot stools.
289. A pair of Victorian oak and red leather-upholstered library chairs raised on tuned and reeded legs.
290. An early 20th Century oak open bookcase.
291. A Georgian mahogany dropflap dining table.
292. An Edwardian satinwood and marquetry two tier oval occasional table.  
£ 180-220

293. A small carved mahogany open armchair in Chippendale style and a similar single chair.
294. A Victorian walnut-framed spoon-back open armchair, also a Georgian mahogany commode chair with slip-in seat and a Georgian elbow chair.
295. An Edwardian mahogany oval two-tier side table.
296. An early 19th century mahogany dropflap work table on turned legs.
297. A Victorian carved walnut oval breakfast table, the burr quarter veneered snap top with a moulded edge on turned knopped central column with ovular panels and quadruped splayed legs, decorated with stylised foliage, terminating in foliate scroll feet and castors, the top 122cm (4ft) x 89cm (2ft 11in).  
£ 100-150
298. A 19th Century marquetry satinwood work table with single drawer (a/f)  
£100-150
299. An Edwardian mahogany tub chair.  
£100-150
300. A 19th Century oak 'Captains' tub chair with red patterned covers.
301. A Victorian pine drop flap kitchen table and a stick back Windsor chair.
302. A Edwardian mahogany foldover card table.
303. An Edwardian inlaid mahogany hanging cabinet with central cupboard.
304. A late Victorian fully-upholstered elbow rocking chair.
305. An oak single drawer side table and wine rack.
306. An early 19th century mahogany and chequer-banded dropflap work table (a.f.)
307. An early Victorian rosewood card table on carved pedestal quatrefoil base.  
£ 350-450
308. A Victorian mahogany pedestal card table
309. A Victorian mahogany torchere raised on a turned and carved column, also a mahogany towel rail.
310. A Victorian walnut Prie Dieu chair with needlework covers.  
£ 150-200

311. A Victorian burr walnut veneer oval breakfast table, the quarter veneered snap top with a moulded edge, on a turned and carved knopped central column decorated with foliage and carved quadruped splayed legs, terminating in scroll feet and castors, the top 152.5cm (5ft) x 114.5cm (3ft 9in).  
£ 150-200
312. A cross point padded piano stool.
313. A pair of Edwardian mahogany occasional chairs and a lady's mahogany cheval screen.
314. Antique walnut lowboy, 18th Century and later.  
£ 300-500
315. Two pairs of Edwardian inlaid mahogany occasional chairs (incomplete).
316. A Victorian carved oak coffer
317. A Chinese carved hardwood altar table, a torchere and three footstools
318. A mahogany shaped rectangular pedestal table.  
£ 100-150
319. A Victorian mahogany button back armchair.
320. A pair of oak bedside cabinets incorporating 17th century panels.  
£ 200-300
321. An Edwardian child's high/rocking chair.
322. A mahogany dining chair, a mahogany splat back chair, two elm kitchen chairs, an oak square occasional table and a box stool. (6)
323. A matched set of four Edwardian stained beech dining chairs.
324. A 17th Century-style oak refectory table, 212cm, together with a set of eight oak ladderback dining chairs including two carvers, each with rush seat and removable upholstered seat.  
£ 800-1200
325. Two early 19th century mahogany toilet mirrors.
326. A pair of Georgian mahogany dining chairs with ball ornament and ivory roundels.
327. A brass and iron umbrella stand in the Victorian taste.
328. A five tier serpentine whatnot in the Victorian style.
329. A Victorian three tier rosewood what not with brass gallery.  
£ 100-150

330. A canvas and metal bound trunk and a mahogany trunk, also a mahogany stand (3).
331. A partridge wood and cross banded octagonal occasional table on tripod legs.  
£ 200-250
332. An early 19th century Georgian mahogany Pembroke table.
333. A spinning wheel and a Levenson and Sons adjustable reading table
334. A small 20th Century oak dresser.
335. A Victorian pine chest of drawers.
336. Two carved spinning chairs, oak hexagonal table and a bamboo and lacquer table.
337. A bamboo open bookcase and three bamboo and rattan occasional tables. (4)
338. A Victorian pine chest of drawers
339. Two Edwardian inlaid mahogany occasional elbow chairs.
340. An Edwardian mahogany drop flap side table.
341. A Victorian mahogany desk chair of horseshoe outline raised on turned and reeded legs.  
£ 80-120
342. An oak framed bergere armchair and spare cane panels.
343. A mahogany bedside cabinet, two mahogany dining chairs and two Edwardian chairs.
344. An early 19th Century mahogany D-end table with one extending leaf.
345. A small pine dome topped trunk together with a small elm trunk (2)
346. 19th Century mahogany pedestal desk.  
£ 350-450
347. A Victorian paper mache tilt top occasional table.
348. An early 19th Century pine 30 hour longcase clock with square enamel dial.  
£ 150-200

349. A 19th Century Japanese burr elm, pine and brass mounted cabinet on a later stand, the upper part with a pair of interior sliding doors enclosed by a pair of banded doors with central brass flowerhead stylised lock, having brass carrying handles to the side, having a later simulated bamboo stand, 80.5cm (3ft 7 3/4in) wide, 141cm (4ft 7 1/2in) high.  
£ 150-200
350. A carved oak bureau cabinet.  
£ 100-150
351. An oak leaded glazed bookcase and an oak open bookcase.
352. A Victorian fully upholstered nursing chair.
353. A small oak nest of tables.
354. A Continental carpet with green ground and floral designs, 350cm x 200cm.
355. A hand-knotted Afghan rug, 156cm x 97cm.
356. Three Edwardian chairs.
357. An Edwardian inlaid mahogany music cabinet with bow-front cupboard base on square tapering legs.  
£ 200-300
358. A gilt framed wall mirror of pierced scroll - work design.
359. A reproduction five tier corner whatnot.
360. A Victorian leather and canvas domed-top trunk also one other.
361. A late 19th/early 20th Century mahogany roll top desk with nine drawers on ogee bracket feet.  
£350-450
362. An Edwardian carved walnut nursing chair, also a stained beech and boxwood-strung corner elbow chair.
363. A modern polished oak dresser.
364. A Georgian-style mahogany concave front corner cabinet.
366. A double wardrobe with central mirror panel door.
367. A 20th Century D-shaped side table with hinged top.
368. A 20th century oak bureau bookcase
369. An 18th Century French oak armoire.  
£ 350-450

370. An early 20th Century walnut display cabinet raised on short cabriole legs.
371. BY ARCHIE SHINE TO A DESIGN BY ROBERT HERITAGE  
A 1960's pale green stained maple and walnut rectangular sideboard  
the light maple veneered interior enclosed by two pairs of doors, on an integral plinth,  
208cm (6ft 10in) long.  
\* Bears Archie Shine stamp.  
£ 300-400
372. A late 17th century carved oak coffer with triple panel front and hinged plank top.
373. A Georgian mahogany tallboy.  
£ 400-600
374. A 19th Century mahogany triple top harlequin dumb waiter.  
£ 300-500
375. An Edwardian inlaid mahogany oval mirror.
376. A George III mahogany commode chest with four false drawers raised on bracket  
feet.  
£ 100-150
377. A 1920's mahogany mirror back sideboard.
378. A Victorian mahogany chest of two short and three long drawers raised on turned  
legs.  
£ 120-160
379. A George II-style walnut-framed wing back armchair, also a George III-style  
example.  
£ 400-500
380. An Edwardian inlaid mahogany lady's writing desk
381. A Georgian mahogany tripod table.
382. A late 18th Century inlaid mahogany corner cupboard.  
£ 150-200
383. An early 20th Century standing corner display cabinet raised on pierced bracket  
feet.
384. A pitch pine cupboard.
385. A Chinese carved camphorwood linen chest.
386. A mahogany panelled hanging corner cupboard.

387. An early 19th Century mahogany and ebony-strung bowfront chest of two short and three long drawers.  
£100-150
388. A Georgian mahogany chest of two short and three long drawers raised on turned legs.
389. An 18th century and later carved oak coffer with triple arcaded panel front and panelled top.  
£ 100-150
390. An Edwardian marble top wash stand.
391. Early 19th Century mahogany drop flap breakfast table.  
£ 100-150
392. A Victorian stained oak wardrobe.
393. An early 19th century mahogany and astragal-glazed bookcase raised on cupboards below bracket feet.  
£ 150-200
394. A Georgian mahogany bureau raised on bracket feet.  
£100-150
395. A modern teak bow-front display cabinet  
£ 150-200
396. A George III mahogany serpentine-fronted tea table, 86cm wide.
397. No Lot.
398. A 19th Century mahogany corner cupboard.
399. A small pine cottage wall unit , with hinged panel door.
400. Oak and walnut dresser base in 18th Century manner.
401. A mahogany tripod torchere stand , in the 18th century taste.
402. A 1960`s Gordon Russell Long John coffee table.
403. A camel stool and carved teak circular table.
404. A modern pine rectangular framed mirror.
405. A small 19th Century mahogany dressing table mirror.
406. A 19th century style gilt framed wall mirror , with inset painted river landscape.
407. A painted stool on cabriole legs and a gilt triple folding dressing mirror.

408. A 19th Century mahogany fret cut and partly gilt wall mirror.  
£100-150
409. A 20th Century carved and stained hardwood occasional table.
410. A late 18th century provincial oak eight day longcase clock , with square brass dial inscribed J Whitworth, Lussley.  
£450-550
411. An Antique oak corner cabinet with later glass inset panel door.
412. An ornate gilt framed rectangular wall mirror and an oval wall mirror (2).