

WEDNESDAY 25th March
Sale commences at 10am.

JEWELLERY

1. A late 19th century gold mounted Indian tiger claw brooch, a similar smaller brooch, four cameo brooches, a leaf-shaped brooch, a mizpah brooch and a collection of ten various brooches.
£200-300
2. A large quantity of assorted costume jewellery.
£700-900
3. An 18ct gold, sapphire and diamond mounted oval cluster pendant and a sapphire and diamond mounted cluster ring.
£180-220
4. Three gem set rings, a silver and gem set bracelet and a quantity of various costume jewellery.
5. A gold and diamond single-stone ring, a seed pearl eternity ring, a moonstone ring, four various rings, a paste-set winged heart brooch, a carved ivory egg-shaped pendant with carved ivory chick and a small group of jewellery and other items.
£100-150
6. A oval shell cameo portrait brooch, three necklaces, seven brooches, an enamel bracelet and a cloisonne napkin ring.
7. A 19th century gold and banded agate circular brooch, an Edwardian peridot pendant, an oval opal single-stone ring, five silver art nouveau buttons and a small group of various jewellery and costume jewellery.
£200-300
8. A 19th century gold and single split-pearl mounted circular brooch, a gold mounted tiger-claw brooch, a green and white paste-set pendant, an egg-shaped coral pendant, a Queen Victoria heart-shaped photograph pendant and a small group of various jewellery in a fitted jewellery box.
9. A gold and diamond three-stone ring, a gold bar brooch with central heart motif, an Edwardian pendant, a butterfly wing brooch, two gold wristwatches, a diamond-set stick-pin and a quantity of various costume jewellery.
£100-250
10. A gentlemans keywound silver cased openface pocket watch, a similar smaller pocket watch, a thimble, a filigree brooch and a single diamond mounted ring.
11. A tigers-eye bead single-string necklace, a coral fragment necklace, a collection of various bead necklaces including quartz crystal, hawks-eye, agate, malachite, hematite etc, a quantity of gilt metal jewellery stamped 'Cross' and other costume jewellery.
£250-350
- 12-13. No Lots.
14. A three-colour 9ct gold necklace, a wire bangle, a hinged bangle, a small group of gold jewellery and a quantity of various silver and costume jewellery contained in a jewellery case.
£270-330

15. Movado. A gentleman's 9ct gold wristwatch, the circular dial with subsidiary seconds dial in a case with presentation inscription and on leather strap.

16. Reid & Sons, Paris, a large silver plated pocket watch, the white enamel dial having black Roman numerals and a subsidiary seconds dial, the movement having a lever escapement with a split bimetallic balance, diameter 65mm.

17. A lady's keyless cylinder openface fob watch with attached 9ct gold watch chain.
£100-150

18. A bracelet of plain and textured oval linking stamped '750' and a necklace of beaded mesh linking similarly stamped '750', 15gms.
£200-250

19. A late 19th century gold and square-set diamond mounted circular brooch and an amethyst and seed-pearl mounted bar brooch.

20. Eterna
A lady's gold plated wrist watch, the cushion dial having raised baton numerals and hands and signed 'Eterna', the rectangular case having a black leather strap, diameter 18mm.
£60-80

21. A Gold Plated Open Faced Pocket Watch, the white enamel dial having Arabic numerals, blued steel moon hands and a subsidiary seconds dial, the movement having the with the serial number '187300' and having an engraved back, diameter 50mm
£50-70

22. Waltham
An open faced gold pocket watch, the white enamel 24 hour dial having black Roman & Arabic numerals, blued steel spade hands, a subsidiary seconds dial and signed 'Waltham', the movement having a lever escapement with a split bimetallic balance and an engraved backcock, signed and numbered 'American Waltham Watch Co, 14589880', having an engraved gold filled screw back case, diameter 55mm.
£60-80

23. Cudos
An Open Faced Pocket Watch, the white enamel dial having black Roman numerals, spade hands and a subsidiary seconds dial, the gold filled case stamped to the inside for the casemaker's Dennison, the movement stamped on the backplate 'Cudos, Swiss made', diameter 50mm.
£40-60

24. A gentleman's keyless pocket watch the white enamel dial signed 'Doxa Anti-Magnetique', having black Arabic numerals, a subsidiary seconds dial and decorative gold hands, the movement having a lever escapement, the case stamped 'Doxa, Argentan, Depose' and numbered '242204', diameter 66mm.
£80-100

25. Buren
An Open Faced Pocket Watch, the white enamel dial signed 'Buren' and having black Roman numerals, blued steel spade hands and a subsidiary seconds dial, with a gold filled case, diameter 50mm.
£40-60

26. An Open Faced Pocket Watch, the white enamel dial having black Roman numerals, spade hands and a subsidiary seconds dial, the gold filled case stamped to the inside for the casemaker's Dennison, the movement having a split bimetallic balance to the lever escapement, diameter 50mm.
£40-60

27. American Watch Co, a silver pocket watch, the white enamel dial having black Roman numerals, blued steel spade hands and a subsidiary seconds dial, the movement having an engraved backcock to the lever escapement and stamped 'Fogg's Patent, P.J. Bartlett, Waltham, Mass.', the case numbered '9426', diameter 55mm.
£40-60

28. William Wood, Birmingham, a silver pocket watch with stopwatch sweep seconds, the white enamel dial signed 'Wm H. Wood, 37 & 38, High St, Birmingham', repeated to the backplate of the movement with a repeat of the signature and having a lever escapement, the case hallmarked for Silver, Chester 1897, diameter 55mm.
£50-70

29. An English silver pocket watch, the white enamel dial having black Roman numerals, Blued steel spade hands and a subsidiary seconds dial, the movement having a plain balance to the lever escapement, the case hallmarked for silver, London 1883, diameter 48mm.
£50-70

30. J.G. Graves
A silver pocket watch, the white enamel dial having black Roman numerals, a subsidiary seconds dial and signed 'The Express English Lever' with the maker's name 'J.G. Graves', the spring barrel movement having a lever escapement with an engraved backcock and numbered '497844', the case with engine turned decoration to the back, hallmarked for silver, Chester 1899, diameter 50mm.
£50-70

31. Gorgemont
An Edwardian pocket watch, the silvered dial with sunray decoration, black Arabic numerals, decorative hands, a subsidiary seconds dial and signed 'Gorgemont Watch, Chronometre', the movement having a lever escapement and repeat of the signature, the case stamped '0.800', with decorative engraving to the case back and sides, diameter 48mm.
£40-60

32. An Open Faced keyless pocket watch, the white enamel dial having black Arabic numerals, moon hands and a subsidiary seconds dial, signed 'Favor', the silver and gilt case stamped '0.900', diameter 50mm.
£40-60

33. Craven Lyon, Bridlington
A silver fusee pocket watch, the white enamel dial having black Roman numerals and a subsidiary seconds dial, the chain fusee movement having a plain balance with a diamond endstone and signed to the backplate 'Craven Lyon, Bridlington, 1132', the case hallmarked for silver, London, diameter 52mm.
£80-100

34. J. Ramsey, Felling on Tyne
A silver pocket watch, the white enamel dial having black Roman numerals and a subsidiary seconds dial, the spring barrel movement having a lever escapement with an engraved backcock and a split bimetallic balance, the backplate signed 'J.W, Ramsey, Felling on Tyne, 25741', the case hallmarked for silver, Chester 1898, diameter 56mm.
£40-60
35. Grossman, a silver pocket watch, the silver dial with raised Gold Roman numerals, and engraved centre, the movement stamped 'Grossman', the case stamped 'Fine Silver' and having engraved decoration to the back, diameter 42mm.
£50-70
36. An Edwardian Swiss pocket watch, the silver dial having raised gold numerals, blued steel spade hands, a subsidiary seconds dial and engraved to the centre, the silver case having engine turned decoration to the back, diameter 46mm.
£50-70
37. A small 18 carat gold wristwatch, the round matt silvered dial having black Arabic numerals, decorative blued steel hands and a subsidiary seconds dial, the inside of the case hallmarked for 18 carat gold, 1926, with the serial number '36522', diameter 30mm.
£120-140
38. A gentleman's 9ct. gold open face pocket watch by "Record" with attached 9ct. gold watch chain.
£220-280
39. A lady's late 19th century gold keywound openface fob watch with attached 9ct gold chain, moire fob, a compass pendant, a pendant with slide opening locket, a fob seal with 'Elizabeth' intaglio and four lapel slides.
£150-250
40. A 9ct gold mounted amber cigar holder in fitted case.
41. A gold hollow curb-link bracelet with 15ct gold padlock clasp and safety chain, 20.0gms.
£120-180
- 41A. A 9ct gold charm bracelet with fourteen attached various charms including 'Jonah' in a whale, and a sphinx, 29gms, total all in weight.
£240-280
- 41B. A 9ct gold oval locket with attached chain of box-like linking, a 9ct gold coin pendant mount, a gilt metal swivel brooch and a propelling pencil.
£140-180
42. Tudor, a stainless steel Oyster wristwatch, the dial signed 'Tudor Oyster' with the movement and case both signed 'Tudor', with matching strap, diameter 35mm.
£150-200
43. Movado, a silver travelling watch with sliding rack and gear winding, the square dial having luminous Arabic numerals and signed 'Movado, Chronometre, Ermeto', the rear of the case engraved with a presentation for 1930, diameter 46mm.
£100-150
44. A gentleman's 9ct gold cased wristwatch, the circular dial with centre seconds hand, signed J.W.Benson on leather strap.
45. A 9ct three-colour gold bracelet, 10gms.
- 45A. A George V sovereign dated 1911 mounted within a frame as a pendant on chain.
£110-150
- 45B. A lady's 9ct gold 'Uno' wristwatch with integral mesh-link bracelet.

- 45C. A 9ct gold curb-link charm bracelet with fifteen attached various charms including an articulated stork, 39gms total all in weight.
46. A half-sovereign dated 1896 mounted as a pendant with chain.
47. Tissot. A lady's 18ct gold wristwatch, the oval dial with baton markers in a gold case with integral bracelet.
£300-350
48. An 18ct gold wedding ring, 3gms and a signet ring 5gms.
49. A bright yellow heavy link necklace with 's' shaped clasp, 25gms.
£400-500
50. A rounded flat curb-link bracelet stamped '750' and a necklace of box like linking similarly stamped '750', 21gms.
£250-350
51. Kutchinsky. A pair of 18ct gold and synthetic ruby mounted cuff-links.
£270-320
52. A 9ct gold pear-shaped locket with engraved foliate decoration on a plain link necklace.
£250-300
53. Zenith. A lady's 9ct gold wristwatch with integral bracelet.
54. A 9ct rose gold, four-bar bracelet with padlock clasp, 17gms.
55. A 9ct gold square section curb-link bracelet with padlock clasp and safety chain. 31gms.
£320-360
56. A 9ct yellow gold curb-link bracelet with padlock clasp and safety chain, 43gms.
£450-500
57. A 9ct gold plain hinged bangle, 9.0gms.
58. A 9ct gold fancy link watch chain with bar and two swivels attached, 25gms.
£260-300
59. Tudor. A lady's 9ct gold 'Tudor Royal' wristwatch.
£150-200
60. Rotary. A lady's 9ct gold spherical pendant watch, the circular satin dial with baton markers in a 9ct gold case and with chain necklace.
£150-200
61. A lady's platinum and diamond mounted cocktail wristwatch with rectangular dial on a lizard skin strap.
£150-200
62. A lady's 9ct gold 'Marvin' wristwatch, the circular dial with Roman numerals in a 9ct gold case with integral mesh-link bracelet.
63. An oval shell cameo portrait brooch in a plain gold frame, a similar brooch in a marcasite frame, a cameo ring, an opal ring and an eternity ring.
64. A 19th century gold magnifying eye-glass, three Egyptian faience winged scarab beads, a similar scarab bead and a carved hardstone pig charm.
65. A pair of Italian micro mosaic mounted buttons, a pair of porcelain panel mounted drop earrings and a group of twelve various panels and buttons.
66. A late 19th Century French two-colour gold lorgnette, the fluted tapering tubular handle with acanthus decoration and ring handle with Paris control marks and makers mark GJ.
67. A late 19th century silver fringe necklace with disc drops and a Dutch delft porcelain panel mounted ring with a lacquer box.

68. An amethyst coloured paste-set ring, a citrine mounted dress ring, a 9ct gold snake ring and a 9ct gold pendant.
69. A collection of various loose precious and semi-precious gemstones including a circular pale blue sapphire, 10.5mm diameter.
70. A silver and grey cultured pearl mounted ring, a marcasite clip brooch, a costume brooch with three drops and a pair of similar drop earrings.
71. A gold and citrine single-stone bar brooch and two gold brooches.
72. An 18ct gold and turquoise matrix bead bracelet, a turquoise mounted circular cluster ring and a pair of cluster earrings.
73. An open wirework and gem-set pendant with garnet, crystal and glass beads on a braided necklace and a blue stained agate oval pendant on chain with clasp stamped '925'.
74. A pair of single cultured pearl earrings and an oval shell cameo portrait brooch.
75. A late 19th century oval shell cameo swivel brooch and a fob seal.
76. A half-sovereign mounted ring and a group of eight various gold and gem-set rings.
77. An Italian lava relief portrait brooch with gold frame and a jet framed oval shell cameo portrait brooch.
78. An oval shell cameo portrait brooch/pendant in a 9ct gold frame, a similar small pendant, a graduated cultured pearl single-string necklace, a carved coral mounted ring and two brooches.
£120-160
79. A late 19th century gold and diamond mounted bar brooch in the form of a nail and a collection of fourteen various bar brooches.
£200-300
80. A 15ct gold and seed-pearl mounted circular brooch pendant of openwork foliate design on chain and a 19th century gold oval locket with coral-set star motif.
£180-220
81. A pair of cultured mabe pearl ear-studs stamped '750' and a pair of similar ear-studs stamped '375'.
£120-180
82. An early 20th century black onyx and seed-pearl mounted oval pendant, a ruby and diamond mounted circular floral cluster pendant, a 19th century gold cross-shaped pendant locket and five various pendants.
£300-350
83. An 18ct white gold and diamond mounted heart-shaped pendant with central cluster pave-set with princess-cut stones within a surround of circular diamonds on chain and a diamond mounted circular cluster pendant on chain.
£150-250
84. A pair of 18ct gold and faceted pear-shaped amethyst earrings, a pair of 9ct gold and oval shell cameo ear-studs, a pair of oval lapis lazuli panel earrings and a collection of fifty-two pairs of earrings.
£700-1000
85. An 18ct gold and oval aquamarine single-stone pendant on chain and a smaller 9ct white gold and oval aquamarine single-stone pendant on chain.
£140-180

86. A pair of 9ct gold and black onyx rectangular panel cuff-links, a pair of oval cuff-links with engine-turned decoration and a similar pair of cuff-links.
£150-200
87. A late 19th century gold and diamond mounted bar brooch with horse-shoe cluster of old brilliant-cut diamonds, hunting horn and riding crop motif, a gold and diamond mounted brooch with trefoil cluster of old brilliant-cut diamonds, a cultured pearl and turquoise mounted circular brooch and a bar brooch.
£250-300
88. A mid/late 19th century gold, garnet and diamond mounted stick-pin, a stick-pin with carved hardstone scarab beetle motif, an 18ct gold charm in the form of an hour-glass and a collection of twenty three various stick-pins on a jewellery display pad.
£100-150
89. A pair of emerald and diamond mounted circular cluster earrings, a pair of aquamarine and diamond mounted drop earrings and a collection of twenty-two pairs of earrings.
£300-500
90. An enamelled gilt metal buckle with mauve, white, pink, green, yellow and blue foliate decoration.
91. A lady's 9ct gold 'Roamer' wristwatch, two ruby and diamond mounted rings and a sapphire and diamond mounted ring.
£150-200
92. An oval shell cameo brooch, a small cameo brooch, a carved hardstone harp brooch and a small group of jewellery items.
93. An Indian silver oval locket decorated in high relief.
94. A green jade mounted brooch with a single pale green jade pear-shaped panel, carved with fruit.
95. A 9ct gold and amethyst mounted bracelet of foliate oval linking.
£150-200
96. A 9ct gold and garnet mounted bracelet of rope-twist linking.
£150-200
97. A mid 19th century gold, blue enamel, diamond and seed-pearl mourning brooch with forget-me-not motif with shagreen covered case.
98. A pale blue gem-set bracelet of linked circular stones.
- 98A. A 9ct gold and opal single-stone pendant on chain and a small 9ct gold pendant on chain.
99. An early 20th century gold, seed-pearl and turquoise mounted bracelet of double curb linking.
100. A 9ct gold pendant of free flowing ingot form inset with a single brilliant-cut diamond on chain.
101. A 9ct gold bracelet inset with a single half-sovereign dated 1853.
£180-220
102. A gold plated Masonic ball pendant opening into the form of a cross.
103. A 9ct gold and ruby mounted bracelet.
£120-180
104. A pair of early 20th century 14ct gold and gold veined hardstone cuff-links.
£100-150
105. A 19th century gold chain with beaded links, arranged as a three-strand necklace with gilt metal fittings.
£120-160

106. A late 19th century gold chain of beaded rope-twist linking arranged as a two strand necklace with gilt metal fittings and a similar necklace. £150-200
107. A cultured pearl single string necklace with garnet and cultured seed-pearl marquise-shaped clasp.
108. A ruby and diamond mounted necklace of curb linking with three oval rubies and small circular diamonds. £350-450
109. An emerald and diamond pendant on chain.
110. A 9ct gold hinged bangle with engraved foliate decoration and a similar silver hinged bangle £100-150
111. An enamelled silver butterfly brooch, the outstretched wings decorated with enamel in shades of green, turquoise, red and black and a small pendant watch on chain.
- 111A. A late 19th century gold, split pearl and diamond five-stone ring in scroll pierced setting. £180-220
- 111B. A diamond mounted horse and jockey brooch, the horse pave-set with brilliant-cut diamonds and with single emerald eye. £400-600
112. A graduated agate bead single-string necklace.
113. A 9ct gold framed oval photograph locket suspended from a 19th century brooch.
114. A 9ct gold curb-link bracelet, a wedding ring and a small cameo portrait brooch
115. A green jade graduated bead single-string necklace. £150-200
116. A 9ct gold and multi-coloured gem-stone bracelet of linked oval stones. £120-180
117. A pair of ruby and diamond mounted oval cluster ear-studs, a pair of platinum and diamond single-stone ear-studs, a pair of diamond mounted large hoop earrings, a pair of diamond mounted hoop earrings channel-set with two rows of small calibre-cut diamonds and six pairs of diamond mounted earrings. £400-600
118. A modern amethyst and cultured seed-pearl mounted star-shaped brooch.
119. A pair of coral bead drop earrings, a diamond single-stone bar brooch, a cameo brooch, four brooches, a dress stud with eagle motif and three mother of pearl and seed-pearl dress studs. £200-250
120. No Lot.
121. A 22ct gold wedding ring, two gold rings, a marcasite eternity ring and a three white paste-set ring.
122. An 18ct gold and diamond single-stone ring with circular brilliant-cut stone approximately 0.25cts between channel-set four-stone shoulders. £150-180
123. A 9ct gold, aquamarine and diamond cluster ring.
124. An heraldic ring with stylised armorial bezel, the shank stamped '14K'. £150-200

125. An emerald and diamond mounted oval cluster ring, a star ruby single-stone ring, the shank stamped 22K, a cabochon ruby single-stone ring and a white gem-stone cluster ring with central round stone within a surround of four smaller white gem-stones and four diamonds.
£300-500

125A. An Emerald and diamond ring and a gem-set ring.

127. A gold and oval cabochon ruby single-stone ring.

128. A 9ct gold and shell cameo portrait mounted ring and a similar cameo mounted ring.

129. A 9ct gold and sapphire mounted cluster ring of abstract design.

130. A half-sovereign dated 1908 mounted as a ring.

131. An 18ct gold, ruby and diamond mounted eternity ring and an 18ct gold and diamond half-eternity ring.

132. An 18ct gold and diamond mounted two-stone cross-over ring with circular brilliant-cut stones in illusion setting and a 22ct gold wedding ring.
£250-300

133. An 18ct gold, sapphire and diamond mounted five-stone ring with three graduated oval sapphires.

134. A gold and diamond three-stone ring.
£150-200

135. A gold and diamond three-stone ring with old brilliant-cut stones in rub-over setting and a diamond single-stone ring.

136. An 18ct gold 'keeper' ring with cast foliate decoration.

137. Charles Horner. A pair of 9ct gold mounted steel hat-pin, a silver and amethyst coloured glass mounted steel hat-pin with thistle motif, a hat-pin with silver whiplash design and a small silver mounted hat-pin, all with makers mark for Charles Horner, together with a collection of twenty one various hat-pins.
£200-300

138. A black stained cultured pearl and diamond mounted circular cluster ring.
£240-280

139. An 18ct gold, amethyst and diamond mounted ring with central oblong amethyst between trefoil clusters of diamonds.
£100-150

140. A sapphire and diamond mounted three-stone ring with central oval sapphire between round brilliant-cut diamonds estimated to weigh a total of 0.45cts in rex claw setting.
£150-200

141. An 18ct gold, emerald and diamond mounted seven-stone half-hoop ring and a sapphire and diamond mounted oval cluster ring.
£150-200

142. A Middle Eastern gold coin mounted as a ring within a surround of small circular diamonds.
£210-260

143. A diamond mounted circular cluster ring with central circular brilliant-cut stone approximately 0.3cts in a raised claw setting within a tiered surround of 'single-cut' diamonds.
£500-550

144. A sapphire, ruby and diamond mounted cocktail cluster ring with navette-shaped rubies, oval and navette-shaped sapphires, brilliant and baguette-cut diamonds in an informal circular cluster
£300-400

145. A diamond mounted cluster ring of foliate sun-burst design, claw-set with brilliant-cut stones estimated to weigh a total of 1.25cts.
£150-250
146. A diamond mounted 'Southern Cross' pendant, the five round brilliant-cut diamonds estimated to weigh a total of 0.8cts with curb-link chain necklace.
£300-350
147. A sapphire and diamond mounted three-stone ring with central oval sapphire claw-set between circular brilliant-cut diamonds estimated to weigh a total of 0.4cts.
£120-180
148. A synthetic sapphire and diamond mounted rectangular cluster ring.
£150-180
149. A single cultured mabe pearl ring with textured setting.
150. A platinum and diamond mounted single-stone ring with circular old European-cut stone in a rex claw setting, a diamond mounted five-stone ring, an opal and ruby cluster ring and a hardstone mounted ring.
£200-250
151. An 18ct gold and diamond single-stone ring with round old brilliant-cut stone in platinum setting.
£150-200
152. No Lot.
153. A sapphire and diamond mounted oval cluster ring with central oval sapphire millegrain-set within a surround of brilliant-cut diamonds estimated to weigh a total of 0.5cts.
£330-380
154. A diamond mounted ribbon bow cluster ring with two principal round old brilliant-cut diamonds estimated to weigh a total of 0.4cts.
£350-380
155. A diamond mounted circular cluster ring with principal circular brilliant-cut stone approximately 0.3cts, within a surround of smaller brilliant and baguette-cut diamonds.
£550-600
156. A garnet and diamond mounted heart-shaped cluster ring with central heart-shaped cabochon garnet within a surround of rose-cut diamonds in 19th century style.
£200-250
157. A peridot and diamond mounted rectangular cluster ring with central rectangular peridot within a border of small brilliants and with baguette-cut diamond single-stone shoulders.
£300-350
158. A gold and diamond mounted five-stone half-hoop ring with graduated round brilliant-cut stones estimated to weigh a total of 1.25cts in a rex claw setting between diamond three-stone shoulders.
£800-900
159. A diamond mounted five-stone ring, square-set with graduated circular brilliant-cut stones estimated to weigh a total of 0.5cts.
£350-380
160. A diamond mounted three-stone ring, an emerald and diamond five-stone half-hoop ring and a group of five various gem-set rings.
£250-300
161. A 9ct gold, black onyx and single diamond mounted ring, a carved hardstone cameo mounted ring, a rectangular amethyst single-stone ring, a turquoise half-hoop ring, a shell cameo mounted ring and a collection of forty-eight various 9ct gold and gem-set rings on four jewellery display pads.
£1500-2000

162. A gentleman's 18ct gold and claw-set diamond single-stone ring with circular brilliant-cut stone in claw setting in 19th century style and two 18ct gold and diamond-set cluster rings.
£350-450

163. An 18ct white gold, opal and diamond mounted oval cluster ring, an 18ct gold and single opal mounted ring and a collection of eleven various 9ct gold, opal and gem-set rings on a jewellery display pad.
£500-700

164. A 9ct gold, garnet and diamond mounted cross-over ring and a collection of thirteen various gold and gem-set rings on a jewellery display pad.
£200-300

165. A 9ct white gold and diamond mounted wishbone ring, a matching yellow gold ring, a matching rose coloured gold ring, an 18ct white gold and diamond-set cluster ring with central row of baguette-cut diamonds, a diamond cluster ring, two sapphire and diamond cluster rings, an aquamarine and diamond shoulder ring, a diamond-set chequer board cluster ring and a diamond mounted circular cluster ring on a jewellery display pad.
£600-800

166. A platinum and diamond single-stone ring, a platinum sapphire and diamond mounted three-stone ring, an eternity ring and an 18ct gold, sapphire and diamond two-stone crossover ring.
£400-500

167. An 18ct gold and circular sapphire single-stone ring, a pale yellow diamond single-stone ring and a diamond mounted two-stone ring.
£400-500

168. A gentleman's 9ct gold and diamond mounted buckle ring and a group of four 9ct gold and diamond mounted rings.
£300-400

169. An 18ct gold, ruby and diamond mounted elliptical cluster ring, a 9ct gold ruby and diamond mounted oval cluster ring, a 9ct gold emerald and diamond cluster ring, four 18ct gold and gem-set rings and sixteen various modern 9ct gold, diamond and gem-set rings on two jewellery display pads.
£700-1000

170. An 18ct white gold and diamond mounted domed cluster ring, pave-set with small circular diamonds, an 18ct gold and single ruby mounted snake ring and twenty 9ct gold, diamond and gem-set rings on two jewellery display pads.
£700-1000

171. A diamond mounted single-stone ring with round old brilliant-cut stone in a rex claw setting, a 9ct gold, sapphire and diamond mounted oval cluster ring and a collection of thirteen various 9ct gold and gem-set rings on a jewellery display pad.
£250-350

172. A 19th century gold, garnet and diamond mounted ring with two pear-shaped garnets separated by two small diamonds in claw setting, an 18ct gold, ruby and diamond circular cluster ring, five single diamond mounted rings and six various 18ct gold and gem-set rings on a jewellery display pad.
£700-1000

173. An 18ct gold, ruby and diamond five-stone ring, a sapphire and diamond three-stone ring, a diamond three-stone ring and ten various 18ct gold, diamond and gem-set rings on a jewellery display pad.
£600-800

174. An 18ct gold and diamond single-stone ring, three single-stone rings and seven various 18ct gold, diamond and gem-set rings on a jewellery display pad.
£600-800

175. A marquise-cut diamond single-stone ring with marquise-cut stone approximately 0.76cts in a six-claw setting.
£500-600

176. A modern sapphire and diamond mounted oval cluster ring with matching pendant on chain and matching ear-studs, each with a central oval cabochon sapphire claw-set within a surround of brilliant-cut diamonds.
£400-600

177. A modern 9ct gold and diamond mounted bracelet of circular links, pave-set with small circular diamonds, estimated to weigh a total of 1.0cts.
£140-180

178. An early 20th century gold, peridot and seed-pearl pendant of openwork foliate scroll design with pear-shaped drop on chain.
£150-200

179. A mid 19th century gold and white chalcedony desk seal with tapering bulbous chalcedony handle, chased gold mounts and cornelian seal.
£100-150

180. Fifty sovereigns dated 1981.
£6000-6500

181. A pair of diamond mounted circular cluster ear-studs, each with a central circular brilliant-cut stone approximately 0.25cts within a surround of smaller brilliants estimated to weigh a total of 0.8cts.
£1300-1500

182. A 995.1oz silver bullion bar, stamped 'Johnston and Matthey, London, 999, numbered 60695 R, , 995.1, 217. in original box.
£6000-8000

183. A silver ingot with hallmarks for Ham and Huddy, Birmingham 1975, 110gms, a similar smaller ingot, 76gms, and a florin.

196. A large collection of costume jewellery, beads, jet, trinket, beadwork, a fan, etc.etc.

197-200. No Lots.

SHEFFIELD, ELECTROPLATE AND SILVER (All items silver unless otherwise stated)

201. A late Victorian plated table centrepiece, modelled as a stag under a palm tree, supporting a clear glass trumpet shaped vase, on a naturalistic base, with polished wood plinth, 52cm. high.

202. A George V coffee pot in the 18th century style of tapering cylindrical form with domed lid, scrolled thumb piece, with hinged cap spout, together with a matching water jug, maker C.S.Harris & Sons Ltd, London, 1919, 24.59ozs.
£200-250

203. A pair of George V clear glass and silver mounted scent bottles 10cm. high.

204. A pair of Edward VII silver candlesticks with oval tapered and fluted stems and detachable nozzles, on oval bases, 20.5cm high, Chester 1904, (a/f)

205. A pair of George III old English tablespoons, six silver-handled pen knives in case, a desk-top candlestick and six various teaspoons with a group of various e.p.

206. A set of four silver plaques, Shire horses - framed.
207. A plated rosebowl, a pair of plated candlesticks, a plated butter dish and cover together with various assorted plated flatware.
208. A part silver mounted glass dressing table set including a pair of globular-shaped scent bottles.
209. An Edward VII silver twin handled bowl of lobed form 17.5cm. diameter, London 1904.
- 209A. A silver plated ink stand in the regency style.
210. Two pairs of e.p. nutcrackers and a pair of matching grape scissors, in a fitted case.
211. An oval plated entree dish and cover, a rectangular entree dish and cover, plated water jug and various assorted silver and plated flatware.
212. Two Victorian silver photograph frames, two mother of pearl decorated frames and one other photograph frame.
£120-180
213. A pair of Sheffield plate candlesticks with detachable nozzles and fluted tapered stems, on a square base, 29cm high, (a/f)
214. A set of twelve Edward VII silver handled tea knives, the pistol grips with scrolling foliate decoration, Sheffield 1905, cased.
215. A set of six George V silver coffee spoons, cased, a set of six silver butter knives cased and various silver sorted flatware, various makers and dates together with plated flatware.
216. A pair of Victorian plated bottle coasters with pierced foliate decoration and another similar, each 18cm. diameter.
217. A Danish silver sifting spoon and continental spoon.
218. Five various silver sifting spoons.
219. A pair of floral decorated menu holders and another in the form of a crown.
220. Three Georgian and one Victorian silver sifters.
£120-150
221. A silver fox mask menu holder.
222. A spring- loaded silver pierced menu holder, a Mappin and Webb menu holder and flowerhead and scroll silver menu holder.
£120-150
223. A pheasant menu holder and wishbone menu holder.
224. A shell shaped menu holder, wine label and shell menu holder.
225. A German '800' standard silver rectangular cigarette case, embossed with mistletoe, 8.25cm long.
226. A group of silver condiment spoons etc., and a group of five e.p decanter labels.
227. A set of six George IV silver Old English pattern table forks, crested, maker I H, London, 1823 and a George IV dessert spoon.
228. A French silver compact, initialled, with engine turned decoration 9cm. wide.
229. An Edward VII silver baluster sugar caster with fluted scroll decoration, 17.5cm high, Sheffield 1902.
230. A silver dressing table box, a pin tray, pair of filigree sugar tongs, three 18th century porcelain knife & fork handles.

231. Twelve French fiddle and thread pattern silver dessert spoons and ten Dutch dessert forks.
£200-250
232. A Victorian silver christening mug.
233. A Victorian silver travelling communion cup and near matching paten, together with another small communion cup.
234. A Georgian silver stand or tray of shaped outline with pierced gallery and inset wood base, crested, possibly for snuffers or cruets, 19.5cm long, (a/f)
235. A late Victorian silver box in the form of a cello, having a hinged back with putti and foliate scroll embossed decoration, London, 1896, 10cm. long.
236. A Georgian silver punch ladle with circular bowl and twisted whalebone handle, unmarked, 34cm long, and a pair of similar toddy ladles, London 1802 (3).
237. A George V silver cream jug.
£150-180
238. A clear glass and silver mounted bottle, silver pin cushion and armada dish.
239. Two pairs of silver sugar tongs.
240. A pair of Edward VII silver pierced bon bon dishes of navette shape with gadrooned and foliate rims, 18.5cm long, Chester 1905.
241. A pair of Edward VII silver pepperettes, Birmingham 1901, 9.5cm high, another pair of silver pepperettes.
242. A Victorian three piece silver christening set in fitted case.
243. A silver card case, tongs, vesta's, charm bracelet and other metalwares.
244. A modern silver photograph frame, butter dish and liner, silver dish and bon bon dish.
245. Two continental silver figures, sweep and drinker, each 6cm. high.
246. A set of three Edward VII shield-shaped menu holders and one other.
£100-120
247. A silver napkin clip and three acorn pepperettes.
248. An early Victorian silver three-piece Christening set comprising knife, fork and spoon with shell and foliate decoration, London 1840, cased.
249. A cased Victorian silver caddy spoon and matching sugar tongs, with engraved flower decoration, London 1870, a cased set of six silver coffee spoons, (a/f), and a cased two-piece Christening set.
250. Two silver mounted scent bottles and three similar jars.
251. A Victorian Masonic e.p. trowel and an e.p. trophy cup
252. A Victorian rat tail silver sauce ladle.
253. A plated punch bowl, oval serving tray, plated muffin dish, dish stand, serving dish and other plated wares.
254. A set of forty silver medallions, Counties of England, cased, together with four silver engraved flasks.
£400-500
255. A collection of Chinese miniature figures.

256. A Victorian silver rectangular photograph frame by William Comings.

257. A silver three piece condiment set with blue glass liner, a silver rimmed cut glass cream jug, a and a mustard pot with clear glass liner.

258. A silver rimmed cut glass scent bottle, egg cup, a compact, a ink well, two napkin rings, two whiskey decanter tapers, six coffee spoons and a small pill box.

259. An EP art deco caster, a silver photograph frame, a small group of silver spoons, two silver chains and a small group of various items.

260. A silver 2 division photograph frame, napkin ring, ladies gold wristwatch, a compact and three napkin rings.

261. A silver rattle and teether.

262-70. No Lots.

CERAMICS AND GLASS

271. A glass lemonade jug and two beakers with blue trailed decoration and three table lamps.

272. A Murano glass cockerel and a group of assorted coloured glass items.

273. An Orrefors studio glass vase and a studio glass carafe. (2).

274. A cut glass decanter and stopper together with a cut glass claret jug and stopper. (2)

275. A water jug with fretted and hob nail cut decoration beneath a serrated rim, 19 cm high, early 19th century.

276. A clear pressed glass centre piece in the form of a locomotive coal wagon and another in the form of a book.

277. A large etched glass goblet and a similar tumbler.

278. Mixed quantity of part suites of drinking glasses.

279. A cranberry glass jug and a small quantity of similar items. (7)

280. A mixed group of domestic and table glassware.

281. A Masonic glass beaker for the Apollo Lodge 711 and a small group of glass including a decanter.

282. Two glass jars and covers, red goblet, four small decanters and drinking glasses.

283. A cut glass basket, three cut glass vases etc.

284. Two large bottles and a copper spittoon and plate stand.

285-90. No Lots.

291. A creamware toby jug in the form of a seated toper with a jug, under green and brown glazes, 25 cm high, circa. 1800, restored.

292. A Beswick figure of a Golden Eagle.

293. A Karl Ens porcelain group of two Woodpeckers.

294. A Royal Doulton figure 'The bedtime story', HN.2059.

295. Teapot, matching sugar, plates, part crescent tea ware and various ceramic items.

296. A pair of Continental porcelain groups of a dandy and companion, some restoration.

297. A pottery tea caddy printed with the Willow pattern, together with a spittoon, meatplate etc.

298. A George Jones blue and white 'Abbey' part tea service.
299. A Continental porcelain sardine dish and a mixed quantity of ceramics.
300. A Royal Doulton figure Simone, HN.2378.
301. A Lladro porcelain bust of the Madonna.
302. A Royal Worcester figure Sweet Anne, RW.3630.
303. Pair of Doulton Lambeth Slaters patent vases and four further items of the same. (6)
304. A Continental porcelain group of a shepherdess with farm animals.
305. A pair of German porcelain 'gold anchor' pierced pot pourri vases and covers.
306. A pottery nursery mug transfer printed with Q for Queen.
307. A pair of pottery cow creamers and covers with transfer printed decoration.
308. A Doulton Lambeth stoneware toppers jug and two blue and white dishes.
309. A set of five Wade National Westminster pottery pig money banks and stoppers.
310. A pottery figure of a Rhinoceros.
311. A Continental porcelain, probably Doccia, bowl enamelled with flowers.
312. Three items of Royal Doulton series ware.
313. A group of Royal Winton pottery including a large florally decorated plate etc. (9).
314. A Royal Doulton stoneware vase of baluster form applied with blooms and foliage on a textured ground, 27cm. high, lion crown and circle marks and monogram probably for Florence Roberts.
315. Two pairs of Isnik blue ground vases and a circular tile.
316. A Royal Albert "Old Country Roses " part tea service.
317. A Doulton Lambeth tobacco jar and cover together with a small collection of decorative china and glass.
318. A Ridgway pottery part tea service in the Homemaker pattern comprising cream jug, sugar bowl, ten various cups, ten saucers, six side plates and a bread and butter plate.
319. A group of sixteen various Royal Doulton and Beswick bird and animal figures including three decanters.
£150-250
320. A collection of decorative china and glass.
321. A Charlotte Rhead Crown Ducal charger tubelined in the Byzantine pattern, 31 cm diameter, printed marks, facsimilie signature and mark possibly for Annie Castle.
322. A Thomas Smith & Co. salt glazed stoneware jug incised in the manner of Hannah Barlow with a goat, kids and a stag beneath a band of stiff leaves, 15cm. high, impressed marks.
323. An Austrian porcelain cabinet plate enamelled with a half portrait of an elegant lady seated in a pink silk dress wearing jewels and a lorgnette within a blue and raised gilt border, signed lower right Kiel, 25cm. diameter, overglaze blue beehive mark and gold flower.
£100-150

324. A German porcelain cabinet cup and saucer together with a pair of figures, figure group and a vase and cover.
325. A Grafton dart coffee set Italian spode covered cup and saucer and group of ceramic items.
326. A Wedgwood small lustre bowl decorated with butterflies together with a small Royal Worcs jug and a Belleek-style vase.
327. A pair of French porcelain cache pot in the Serves manner of square form with pilasters terminating in fleur de lys enamelled with alternating panels of figures and landscapes with jewelled and gilt medallions reserved on a turquoise ground, interlaced 'L's and 'bb' to base. £100-150
328. A Continental majolica sardine dish and cover with swan knop and a pottery stilton dish & cover.
329. A Kerr & Binns Worcester porcelain two handled pedestal vase and cover enamelled with a naked girl on a lilly flower within an oval gilt panel reserved on a turquoise ground, 20cm. high, red marks, circa. 1860, together with an Ashby Guild baluster vase under blue glazes and a Wedgwood drab ware jug. (3)
330. A Royal Worcester two handled porcelain vase in the Persian manner with pierced neck with printed and gilt decoration of storks amongst reeds, printed and impressed marks and datecode for 1881, a similar plate and a another. (3)
331. A small collection of decorative china, bunnykins mug, pewter etc.
332. A Royal Doulton figure, The Parsons Daughter, HN.564. £120-150
333. A Royal Doulton figure, Miss Demure, HN. 1440. £180-220
334. A Royal Doulton figure, Kathleen, HN.1252. £300-350
335. A Royal Doulton figure, The Paisley Shawl, HN.1392. £100-120
336. A Royal Doulton porcelain figure Suzette, HN.1487. £120-150
337. A Kutani earthenware basket of circular form on four feet enamelled in red and gilt with songbirds and foliage, 33 cm high, red character mark to interior, firing crack.
338. A Chinese blue and white tea bowl and saucer together with an Imari miniature teapot and a famille rose yellow ground saucer, together with a small green glass buddha
339. A pair of Chinese porcelain plates in the Imari pattern with flowers and scrolling foliage in red, blue and gold, 29cm. diameter, painted blue leaf in concentric circles, Kangxi, haircrack to one. £200-250
340. A Fukugawa porcelain cheese dish and cover decorated in under glaze blue, red, yellow and gold with iris and butterflies, 23.5cm. long, three character marks to both pieces, staple repair to handle.
341. A Royal Doulton Lambeth stoneware of tapering oviform incised and applied with panels of slip decorated stylised blooms, 14cm. high, impressed marks and monogram for Francis Pope.
342. A Royal Doulton buff stoneware oviform vase with incised and coloured slip decoration of flowers and foliage under clear glaze, 22.5cm. high.

343. A pair of French creamware plaques printed with scenes of courting couples in a rustic landscape bearing a signature lower right, 29cm. diameter.
344. A Royal Worcester porcelain double moon flask decorated in the Aesthetic manner with raised gilt butterflies, dragonflies, bamboo and prunus on a green ground, 14 cm high, green backstamp and datecode for 1884.
345. A Royal Doulton studio pottery bowl.
346. Three Chinese porcelain pilgrim or moon flasks with dragon handles each painted in blue with panels containing figures together with a pair of tea canisters and a Japanese inkwell. (6)
£150-200
347. Three boxed Meissen plates.
348. A pair of Cantonese porcelain chamber pots and covers enamelled with alternating figures and household objects, 26cm. diameter, 19th century, devoid one handle.
£150-200
349. An Arita porcelain pot pourri jar and pierced cover with butterfly handles painted front and verso with a panel containing a Kylin amongst peony reserved on a scrolling ground with scattered household objects, 35cm. wide, glue repair to cover.
£140-180
350. A large Canton porcelain vase with kylin handles and kylins modelled on the shoulders enamelled with panels containing Chinese warriors in combat and verso with figures at court reserved on a profuse ground of chrysanthemum, peony and birds, 62cm. high, drilled and mounted as a lamp.
£150-200
351. A pair of Chinese porcelain oviform jars and domed covers enamelled in a famille verte palette with mythical beasts, precious objects and scattered prunus on a red scrolling ground, late 19th century, 20cm. high, loss and repair to one cover.
352. A Chinese porcelain charger painted in blue with a song bird and rabbit amongst prunus, chrysanthemum and rockwork with lattice borders, 38cm. diameter, Qianlong, cracked.
353. A Chinese porcelain oviform vase with raised flaring neck decorated front and verso with a panel containing a songbird amongst prunus reserved on a scrolling yellow ground, 45cm. high.
£200-300
354. A Chinese celadon glazed vase of archaic form, 16cm. high, Song Dynasty together with a circular box and cover, cracked. (2)
356. A French porcelain deskstand in the Chinese manner of boat shaped form with scroll handles and five gilt mounted wells one containing a inkwell and another a porcelain handled seal, 16cm. wide.
357. A Chinese porcelain brush washer of quadrilobed form under 'robins egg' glazes applied with a dragon, 6.5cm. wide, small flake chip.
358. A Chinese blue and white ginger jar together with a pottery side dish and a plate.
359. A Chinese porcelain bowl enamelled in the famille rose palette with chrysanthemum, peony, birds and fruit, 23.5cm. diameter, Qianlong, metal mount to rim.

360. A Chinese porcelain plate enamelled in the Imari pattern together with a shallow dish enamelled in the famille rose palette with peony with a panelled border, both 22cm. diameter, Qianlong, the latter chipped.
361. Three provincial Chinese porcelain bowls from the Vung Tau Cargo with simple painted decoration in blue, 12cm. diameter each.
362. A Swatow porcelain deep dish the cavetto painted in blue with two deer in a waterside landscape with trees and lotus within a border containing junks, pagodas and other buildings, 41cm. diameter, late 16th/early 17th century, rim chips. £300-350
363. A pair of Kutani vases, another similar, two water droppers, two cups and a sugar box (devoid cover) painted in red and colours with various scenes. (8)
364. A Chinese porcelain shallow dish with pierced rim painted in blue with a lakeside landscape within fretted and cell borders, 24cm. diameter, late Qianlong / early Jiaqing.
365. A Delft table lamp, windmill and similar items to lot
366. A quantity of decorative china.
367. A Silver cigarette box, a quill box, decorative china etc.
368. Moorcroft collectors club newsletters, nos 13-51 incl.
369. A Japanese eggshell tea set and a group of miscellaneous china.
370. A collection of decorative china and glass.
371. A collection of oriental ceramics, decorative china, glass etc.
372. A pair of French porcelain pedestal vases and covers enamelled with gilt edged panels containing courting figures and verso bouquets of flowers reserved on a turquoise ground with ormolu mounts, pineapple knops and lion mask and ring handles, 43cm. high, faux Sèvres marks. £300-500
373. A Chinese porcelain vase of octagonal profile enamelled in the famille verte palette with peony, chrysanthemum, other blooms and butterflies between multiple borders, 40cm. high, late 19th / early 20th century, glue repair to rim.
374. A pair of French porcelain bowls enamelled with a gilt edged oval panel of children and verso with flowers reserved on a turquoise ground each with ormolu mounts and foot, 16.5cm. high. £120-150
375. A majolica jardiniere of bound and vertically ribbed form moulded with flowers and foliage and grotesque masks, 18.5cm. high. £180-220
376. A Royal Doulton green and gilt decorated coffee service together with silver coffee bean spoons in fitted case.
377. A majolica-style cheese dish and cover.
378. A pair of Satsuma earthenware vases of lobed form with raised necks and covers with lotus leaf knops enamelled with chrysanthemum, pierced rockwork and foliage, 31cm. high, impressed marks.
379. A Chinese porcelain bowl of everted form the exterior painted in blue with a lakeside landscape, 34cm. diameter together with a smaller Imari bowl of scalloped form. (2)

380. A small collection of oriental porcelain, including two mugs, Imari saucer famille rose box, etc.

381. A five piece dessert service decorated with leaves and moths together with a Royal Worcester bowl and saucer and a jug.

382. A Copeland Italian pattern blue and white bowl together with a Wedgwood pedestal bowl and one other.

383. A group of 'Reel Old Willow' dinnerware.

384. A Royal Worcester porcelain snuffer The Monk, under brown glazes, 12.5cm high, puce marks with date code for 1922.

385. A Royal Worcester vase modelled as a conch shell supported on coral above a shell strewn base, 17cm. high, puce marks and datecode for 1892.

386. Two Royal Doulton figures Monica, M.72 and Rose, HN.1368, damages.

387. A Royal Doulton figure, Ruby, HN.1725.
£150-180

388. A 'Sans Souci' cabinet cup and saucer and seven various miniature items.

389. A Royal Doulton vase of tear drop form with scrolling asymmetric handles enamelled within a raised gilt panel with a stag in a mountainous landscape by John Hugh Plant, 23 cm high, green backstamp.
£100-200

390. A Copenhagen figure of a child in a bonnet together with a group of miniature decorative boxes a Crown Staffordshire ornament, etc.

391. A Chinese blue and white bowl together with three foliate-shaped dishes.

392. A small collection of decorative Chinese porcelain, Newall, a teapot, and a pair of slender turquoise vases, etc.

393. An English china blue and white pap boat together with a large collection of decorative ornaments, glass, etc.

394. An early 19th century pearlware figure depicting summer.

395. A pair of porcelain continental candlesticks decorated with owls together with three decorative figures.

396. A pottery plate decorated with enamels depicting June together with a blue and white saucer and a miniature bird ornament, floral encrusted bowl and a cup and saucer.

397. Oxidised style pottery jardiniere stand

398. A Royal Doulton character jug the Falconer together with Macbeth, a Beswick toby jug and one other..

399. A Royal Doulton character jug North American Indian together with Long John Silver, Lobster man, and the Golfer.

PICTURES

400. W. Y. Calder (late 19th century)
- Crofters cottage - signed,
watercolour,
20 x 27cm.

401. Gordon Woods (20th Century)
- Evening landscape, Donegal - oil on board, signed and dated 1975,
20 x 20cm, together with a smaller Ulster Landscape and an etching by the same hand.
£80-120

402. British School after Sir Joshua Reynolds - Portrait of a fashionable lady, half-length, in oriental dress- oil on canvas, 71 x 61cm.
£100-150
403. T Earl (19th century) - Dutch coastal barges and fishermen - signed and dated 1826, oil on canvas, 24 x 34cm.
- 404-7. No Lots.
408. Madeline E Anderson (20th century) - River Barges off Eel Pie Island, Twickenham - signed and dated '49, watercolour, 24.5 x 37cm, together with other watercolours by and attributed to the artist
409. British school early 120th century - Miniature portrait of a baby, head and shoulders - circular 3.5cm, in a gold coloured metal frame.
410. British School early 20th Century - Miniature portrait of a lady, head and shoulders, her hair tied high and wearing a high lace collar - oval 7.5cm, within a leather case.
411. A W Thomas (20th Century) - Near Wraybury, Berks - signed, oil on canvas, 30 x 40cm.
412. English School - Water reeds - watercolour, 22 x 43cm, together with two others.
413. David Hall McKewan (c1816-1875) - St Gothards Pass - inscribed and dated 1853, watercolour, 36 x 28cm.
414. Madeleine E Anderson (20th Century) - Roses - oil on canvas, 49 x 39cm.
415. M. Staquet (20th Century) - Dutch landscape - signed, watercolour, 20.5 x 28cm.
416. William Rowe (20th Century) - West Mersea, Essex - etching, signed and inscribed, 16 x 28cm, together with two other etchings.
417. David Hall McKewan (c1816-1875) - Easedale Farm, Cumberland, a shepherd in the foreground - watercolour, 24 x 35cm.
418. Rosa de Grespigny (20th century) - Charing Cross railway Bridge - signed, watercolour, 13 x 26cm.
419. British School early 20th century - Ornamental pond - indistinctly signed, watercolour, 33 x 24cm.
420. Eustace A Tozer (early 20th Century) - Dartmoor - a pair, both signed, watercolours, each 17 x 54cm.
421. MICHAEL EDWARD SPENSER VENABLES (20th century) - Swinescarfe - signed, oil on canvas 49 x 74cm.
422. Justin Knowles (1935 -2004) - Colourful circle on graph paper - collage, signed and dated JK 2002/3, 42 x 59cm.
£100-150
423. Justin Knowles (1935 -2004) - Four colourful squares on graph paper - collage, signed and dated JK 2002/3, 42 x 59cm.
£100-150
424. Justin Knowles (1935 -2004) - Red lines on graph paper - signed and dated JK '80, 45 x 58cm.
£80-120
425. Justin Knowles (1935 -2004) - Laos - signed with initialled and dated 97 top right, coloured crayons, 25 x 35cm.

426. Justin Knowles (1935 -2004) - Straight line composition - signed with initials, numbered and dated JK 3/7 '02 bottom right, silk screen print on embossed paper, 50 x 65cm. £80-120
427. A small group of decorative pictures.
428. W. Ferry (19/20th Century) - Mr Alfredo Rothschild in fancy dress at the Duchess of Devonshire's Ball - signed and dated 1897, watercolour, oval 24 x 10cm.
429. R.D. Dobson after Lawson Wood - Four policeman cartoons - watercolours, 15 x 13cm. (4)
430. G Cox (late 19th Century) - Landscapes with single figure in each - a pair, each signed, oils on board, each 15 x 27cm. £80-120
431. Charles Ernest Butler (19/20th Century) - Portrait of a gentleman, thought to be Sir Lawrence Peel, half-length seated - signed and dated '23 bottom right, oil on canvas, 84 x 68cm. £150-250
432. Robert O Lenkiewicz (1941-2002) - Anna with Black Shawl - signed limited edition print, number 354/475, image size 70 x 33cm. £140-180
433. Robert O Lenkiewicz (1941-2002) - Esther with Silver Locket - signed limited edition print, number 331/500, image size 59 x 74cm. £140-180
434. After J Pollard - Mail Changing Horses - coloured engraving, 42 x 54cm, together with an etching of a church and a plaster mask!
435. A 19th century swept, pierced and scroll picture frame, aperture 52 x 74cm, (distressed)
436. Peter Simon after Rev. Wm. Peters - Merry Wives of Windsor; Much Ado About Nothing - engravings, each 60 x 42cm , together with two other Shakespeare engravings. (4)
437. A pair of Rand olf Caldicote coloured hunting prints & a group of B/W etchings e.t.c.
438. C T Passmore (early 20th century) - "The Road o'er the Moor We Trod Together" - signed, watercolour, 26 x 35cm..
439. British School 19th century - The young sailor - watercolour, 22 x 34.5cm.
440. Meg McCarthy (contemporary) - Still life of blossom in a jug - signed, watercolour, 25 x 25cm.
441. Mortimer 20th Century - South Devon Coast; Low tide in a harbour - a pair, both signed, watercolours, each 22 x 31.5cm.
442. Hely A M Smith (1862-1941) - Rame Head from Looe - signed, watercolour, 17 x 25cm.
443. Continental School - Head of a Saint - oil on canvas, 28 x 23cm. £80-120
444. W J Kirks (19th century) - St Michael's Mount - signed, oil on canvas, 32 x 42cm.
445. George Vernon Stokes (1873-1954) - Grouse - coloured etching signed in pencil in the lower margin, image size 19 x 25.5cm.
446. The Strand Magazine, Christmas 1890 - Pears Print, *Tit Bits* - 74 x 49cm.
447. After John Hassal (1868-1948) - Old King Cole - coloured print, 29 x 59cm.

448. George Shaw (1843-1915) - North Cornish Coast - signed and dated 94, oil on canvas, 59 x 49cm. £250-350

449. Moerdowo (20th Century) - An Old Bridge in The Lake District - signed and dated '57, oil on canvas, 76 x 63cm, unframed.

450. Barbara Robinson (20th century) - Roofs at Vie le Fesy - signed, inscribed and dated 1964 on the reverse, oil on canvas, 114 x 80cm

451. Madeline E Anderson (20th century) - cafe Society - crayon drawing, 28 x 35.5cm, together with another drawing by the same hand and an oil portrait and one other by E Wallis

452. British School - Figures in a village, children at a well in the foreground - signed with initials, oil on canvas, 48 x 59cm. £200-300

453. English School 19th Century - Portrait of a young man, half length - watercolour and pencil drawing 26 x 22cm. together with one other later still life.

454. H Bossoyt - River landscape - signed and inscribed Ostend 1916, watercolour, 24 x 40cm, together with three modern hunting prints.

455. Two biographies of Robert Lenkiewicz: The 1997 White Lane Press interview conducted by Francis Mallet & Mark Penwill and *Robert Lenkiewicz: The Artist and the Man* by Keith Nichols. (2)

WORKS OF ART AND COLLECTOR'S ITEMS

456. A Royal Academy ivory plaque dated March 1862 for R P Spiers.

457. A Japanese lacquer pedestal dish decorated with carp, together with hardwood stand, a Shagreen box etc.

458. A Chinese carved ivory jar and cover with all over carved mask decoration, the finial to the lid also carved as a mask, 8cm. tall. £80-120

459. A Chinese carved ivory okimono of an immortal probably Han Chung-Li, holding his beard in one hand and a fan in the other, signed to the base, 14cm. high. with a polished wood stand.

460. A cantonese carved ivory card case.

461. A Mouseman carved oak ashtray.

462. A pair of Chinese small enamelled cups.

464. A carved hardstone pendant and decorated of a seated deity.

465. A carved jadite pendant and one other.

466. A pair of mother-of-pearl and gilt brass opera glasses by Aspreys.

467. A silver and gilt Italian small musical box

468. A half sovereign, 1903.

469. A small fitted box of postal weights.

470. A chrome car mascot in the form of a race horse and jockey.

471. A leather bound 'Greshams' presentation book and 'armorial bearings' in metal case.

472. A daguerreotype family portrait and a small group of similar photographs.

473. Hakubuansa Publishing Tokyo 1888, Japanese paintings flowers and birds, 1 vol.
474. An album of greetings cards.
475. A pottery paperweight by Jennings, Poole, Dorset, together with a small collection of provincial pottery etc.
476. A small group of signed moto cross cards, postcards, silks etc.
- 476A. A late Victorian printed silk poem 'The Absent-minded Beggar' by Rudyard Kipling, presented by Mrs Langtry on the occasion of the 100th performance of The 'Degenerates' at the Garrick Theatre. a silk scarf printed with the derby winners 1869.
477. A modern brass carriage timepiece.
478. A late Victorian scrap album and watercolour Barn.
479. Twenty WWI postcards
480. A collection of Victorian and later postcards, including topographical, patriotic, humour, railways, greetings, World War I, actresses, churches etc, contained in albums some loose together with assorted covers and envelopes.. £150-200
481. A collection of diecast model cars, Lesney, etc.
482. Five corgi classic cars.
483. Six various dinky toys.
484. A steam engine & accessories.
485. Five various tin-plate toys.
486. A leather bound manuscript album including drawings and watercolours circa 1830
487. A modern pond yacht on stand.
488. An African drum.
489. A pair of Viennese wrought iron garden gates.
490. A mahogany wool winder one other similar wool winder and a stick stand,.
491. A pipe rack a book rack and a Victorian photograph album.
492. An early 20th century leather covered blotter and a small group of soccer annuals.
493. A carved wood mixing bowl.
494. A mahogany wall display cabinet.
495. A sunburst mirror and a gilt wall mirror.
496. A mahogany tea caddy.
497. A Samuel Weatherall's bobbin box.
498. John Leech's pictures of life and character, five volumes.
499. A Victorian papier mache circular tray decorated with a view of St John's college Oxford by Spiers & Son, together with two Victorian papier mache blotters.
500. A Victorian rosewood sarcophagus-shaped tea caddy with caddy spoon.
501. A 19th century marquetry tea caddy.
502. A 19th century coromandel tea caddy.
503. Three 19th Century walnut picture frames.
504. A Victorian brass child's cot.

505. A pair of decorative table lamps.
506. After L. Viltlard, an Art Deco painted spelter and marble model of storks in flight..
507. A bronzed four branch candelabra supported by a figure of a cherub.
508. An Edwardian parasol together with a collection of decorative boxes,etc.
509. An oak framed wall mirror and one other mirror.
510. A large collection of ordinance survey maps etc.
511. A tribal mask, Ashanti doll, two pillow rests and a pair of stylised figures.
512. A small collection of Meccano a Roberts radio, toys etc.
513. A Chinese blue and white porcelain snuff bottle and stopper and two glass snuff bottles
514. A lady's Victorian nightdress, two velvet evening bags, silk handkerchiefs and straw hat.
515. A pair of Chinese silk pictures of exotic birds and flowers
516. A Victorian papier mache tea caddy and three brass trays.
517. A parasol, lace, crochet and assorted textiles.
518. Two glass and metal light fittings.
519. A nylon teddy bear with growler together with a plastic doll a chair and one other soft toy.
520. A Japanese black lacquer box and cover, decorated overall with trailing foliage, chrysanthemums, and blossom, the lift-off lid enclosing a lift-out tray, with stepped interior, 29cm. wide. some damage.
521. A Chinese bronze wine ewer of archaic design, with shaped handle and slender pouring spout, 22cm. high.
522. A brass lantern clock in the 17th century-style, also one other. (converted).
523. A Chinese Mah Jong set in fitted box and a pair of nautical book-ends.
524. A Windsor and Newton paint box in mahogany case.
525. A Blackstone & Co, oval plaque from a hay bale elevator.
526. A collection of Chinese canton enamel wares.
527. A circular silver photograph frame ivory back dressing table wares etc.
528. A group of collectors items including a concertina pair of candlesticks various boxes a fairing etc.
529. A 19th century rosewood and brass inlaid work box and contents.
530. A Staffordshire pottery nursery tea set in original box.
531. A beadwork purse.
532. A Japanese tea caddy.
533. An Edwardian mahogany mantel timepiece.
534. A collection of brass candlesticks, copper ware and a small footman etc.

535. A pair of short brass candlesticks and one other. (3)
- 535A. Two crocodile skin handbags.
536. A Conchcord electric Hawaiian slide guitar with Volume and Tone controls, streamlined hand rest, jack plug and socket, 3 machines, pickup, contained in a fitted carrying case, made by the Allied Electric Company of Leeds.
537. A Victorian wax baby doll.
538. A Hungarian doll, music box, fan, two bangles and a plate.
539. Two brass paraffin lamps with acid etched shades, one converted to electricity.
540. A small bisque-head doll, with open mouth, dimple chin and closing eyes, together with a collection of clothing.
541. A group of brass, other metalwares and a fishing rod, together with a group of thimbles.
542. A collection of Enid Blyton & other childrens novels.
543. An early vodafone mobile phone.
544. An 'Easiwork' pressure cooker. (with instructions).
545. A cast metal inkwell in the form of a Cats head.
546. A bronzed model of a Sphinx.
547. A Japanese fitted lacquer writing box & small tray.
548. A pair of Victorian papier mache fire screens painted with views of New College Oxford and The Cloisters, New College.
- 549-60. No Lots.

CARPETS, RUGS and FURNITURE

561. An early Victorian mahogany swing frame toilet mirror raised on carved supports and reeded bun feet, 76cm. wide.
562. A 1920's oak side cabinet and similar chest of drawers.
563. A late 18th century oak hanging corner cupboard, 66cm. wide.
564. A Victorian mahogany sideboard.
565. A Heals light oak cupboard, 91cm. wide.
566. A 19th Century pitch pine mule chest.
567. A late 16th century / early 17th century carved oak Royane panel
568. An inlaid mahogany chest of drawers in the Georgian style.
569. A 19th century mahogany toilet mirror.
570. A Edwardian mahogany bow front chest of drawers.
571. A 19th century mahogany bow-front chest of drawers.
572. A large oval dressing table mirror.
573. A 19th century mahogany chest of drawers.
574. An oak corner display cabinet.
575. A set of mahogany open book shelves on bracket feet.
576. A small walnut display cabinet.
577. A Victorian inlaid & ebonised side cabinet.

578. A Georgian-style mahogany bookcase with cupboard beneath.
579. A mahogany hall cupboard.
580. A French carved walnut bed.
581. A bamboo and rattan side cupboard.
582. A small carved oak bureau, together with an oak framed mirror.
583. An oak aneroid wall barometer.
584. A reproduction Spanish hardwood cabinet on stand the fall front revealing a series of drawers with pierced steel strap work and carrying handles, on a stand with two drawers on turned supports with scrolling steel stretcher, 144cm. high.
585. Two pairs of skis with poles.
586. A Queen Anne-style walnut wall mirror.
587. A Georgian-style wall mirror.
588. A Georgian-style mahogany corner washstand and a nest of five occasional tables.
589. A small cane stool & oak occasional table.
590. A bamboo occasional table.
591. An Edwardian mahogany inlaid bureau.
592. A 19th century Victorian upper section of a bookcase enclosing adjustable shelves, 148cm. wide.
593. A Victorian carved oak corner chair, together with a bentwood chair.
594. A 19th Century mahogany armchair, together with a box commode.
595. An oak gateleg table.
596. Two oak bookcases.
597. A Georgian bow front oak corner cupboard, together with a Chippendale style dining chair.
598. A carved wood standard lamp on tripod base.
599. A cast iron and mahogany pub table.
600. A mahogany Prie Dieu chair with needle point seat and turned front legs.
601. A pitch pine open bookcase.
602. A stained oak bookcase.
603. A bamboo and rattan low bookcase and a late 19th century American-style rocking armchair.
- 603A. A 19TH CENTURY CARVED OAK COAL PURDONIUM and a rocking chair.
£100-150
604. An Edwardian ebonised kneehole writing desk.
605. A mahogany occasional table on quatrefoil base.
606. A pair of Regency mahogany open armchairs.
607. A 19th century continental pine and painted fruitwood two tier whatnot, on casters, 64cm. high.
608. A pair of Victorian nursing chairs, together with a tub chair and one other chair.
609. Two carved oak and shaped occasional tables.
610. An Edwardian elbow chair.
611. A small mahogany display cabinet.

612. A 19th Century mahogany bookcase.
613. A reproduction Regency-style dwarf bookcase.
614. A late Georgian oak chest of drawers
616. A Georgian style stool and one other low stool.
617. A mahogany pembroke table.
618. Two oak coffee tables
619. A Victorian oak side table.
620. A Victorian mahogany stool on cabriole legs.
621. A pair of Edwardian inlaid mahogany tub chairs with upholstered seats raised on square tapering legs.
622. A 1930's oak display cabinet.
623. Two screen tripods and a work table (distressed).
624. A small mahogany cupboard.
625. A stained mahogany display cabinet.
626. A satinwood low boy in the Georgian style.
627. An 18th century-style walnut wall mirror.
628. A reproduction pier mirror and an oval gilt framed mirror.
629. AN EDWARDIAN MAHOGANY EXTENDING DINING TABLE.
£100-150
630. A satinwood Inlaid occasional table and a light oak plant trough.
631. A carved oak occasional table, a similar smaller table and a wine table.
632. A SET OF FOUR WILLIAM IV MAHOGANY BAR BACK DINING CHAIRS.
£200-250
633. A pair of 'kingwood' and walnut salon chairs, together with one other.
634. An early 20th century oak refectory dining table.
635. Three various carved oak occasional tables.
636. A 1930's light oak and painted circular occasional table, the top carved and painted with elegant figures in the manner of Doris Zinkeisen
637. A pine tool box.
638. A pair of David Hicks painted over mantle mirrors with neo classical architectural cornices.
639. An art deco style mirror.
640. A walnut framed over-mantel mirror.
641. A gilt and bergere bedstead.
642. A SMALL EARLY 19TH CENTURY MAHOGANY LINEN PRESS with panelled doors above two short and one long drawer on bracket feet, 164cm. high.
£200-300
643. An Edwardian mahogany and satinwood wardrobe.
644. A STREET TRADERS HAND CART with spoked wheels.
£250-300
645. A Victorian panelled pine kitchen cupboard.
646. AN OAK KITCHEN DRESSER having upper plate rack raised above three short drawers and open base on turned supports, 136cm. wide.
£150-200

647. An 'Arts and Crafts' oak wardrobe.
648. A French provincial walnut kitchen dresser.
649. A PANELLED AND CARVED OAK COFFER.
£80-120
650. An early 19th Century tall mahogany chest of drawers.
651. An oak bookcase with cupboard beneath.
652. A large Victorian mahogany triple wardrobe.
653. An oak linenfold wardrobe.
654. A REPRODUCTION WALNUT TALLBOY.
£200-300
655. A Chappell piano company ltd 'elysian' mahogany upright piano.
656. A Chinese hardwood cabinet with carved and pierced decoration with two short drawers above a pair of panelled doors, 112cm. wide.
657. A white painted garden table and four chairs
658. A 16th Century style cast metal fire back, together with and irons, implements and a painted standard lamp.
659. An early 19th century oak corner cupboard.
660. No Lot.
661. A walnut armchair.
662. Four Victorian mahogany dining chairs.
663. A walnut oval table.
664. A DUTCH-STYLE MARQUETRY BUREAU BOOKCASE.
£300-400
665. A marble topped walnut credenza.
666. A VICTORIAN WALNUT SERPENTINE FRONT CHIFFONIER.
£280-320
- 667-70. No Lots.
671. An open arm chair together with one other.
672. An oak octagonal bookcase.
673. A 18 century oak rectangular box on an associated stand.
674. A 19th century mahogany and boxwood library armchair.
675. A small oak drop flap table.
676. A mahogany cupboard on bracket feet.
677. A bamboo rattan chest of drawers and a painted side table.
678. A small footstool.
679. Three various chairs.
680. A mahogany open bookcase.
681. A birds eye maple bureau bookcase.
682. A 19TH CENTURY VICTORIAN CARVED EBONISED OAK HALL stand with inset rectangular mirror plate flanked by carved panels above a single short drawer with mask head handle flanked by a pair of stick stands raised on carved lion head supports plinth base, 106cm. wide.
£100-150
683. Georgian-style parcel-gilt wall mirror.
684. An Edwardian mahogany music cabinet.
685. An carved oak stool.