



For Sale by Auction  
to be held at  
Dowell Street, Honiton

Tel 01404 510000

Fax 01404 44165

**Tuesday 12<sup>th</sup> April 2011**

Ceramics, Glass & Oriental,  
Works of Art, Collectables, Books & Pictures  
Furniture

**SALE COMMENCES AT 10.00am**

**Buyers are reminded to check the 'Saleroom Notice' for information  
regarding WITHDRAWN LOTS and EXTRA LOTS**

**SALE REFERENCE HO24**

Catalogues £1.50

**On View:**

Saturday 9<sup>th</sup> April 9.00am – 12noon

Monday 11<sup>th</sup> April 9.00am – 7.00pm

Morning of Sale from 9.00am

**Order of Sale:**

**Ceramics, Glass & Oriental**

Lots 1 - 132

**Works of Art, Collectables,  
Books & Pictures**

Lots 143 - 429

**Carpets, Rugs & Furniture**

Lots 430 - 587

Tuesday 12<sup>th</sup> April 2011  
Sale commences at 10am

## CERAMICS, GLASS AND ORIENTAL

1. A quantity of glassware to include two silver mounted glass toilet water bottles, decanters etc.
2. A set of six continental glass and enamel pin trays with floral decoration.
3. A pair of Dutch wine glasses the oviform bowl wheel cut with fruiting vine on a tapering double series opaque and gauze twist stem and on domed foot, one cracked together with a small wine with colour twist stem with red and white twists around a central gauze on conical foot. (3)  
£100-150
4. A Victorian glass wine flagon and stopper together with two Latitichinio glass bottles and a square form decanter.
5. A green glass twin branch epergne with wrythen horns on a circular frilled base.
6. A part suite of coloured glass wine glasses, pony glasses etc.
7. An early 20th Century part drinking suite and a jardiniere on stand.
8. Two silver and enamel topped glass dressing table jars together with a cut glass atomiser and a quantity of miscellaneous glassware.
9. Eight cranberry glass sweetmeat dishes etc.
10. A silver plated and oak cased three bottle tantalus.
11. A quantity of glassware to include decanters, glasses etc.
12. An Edwardian part drinking glass suite with engine turned decoration.
13. A quantity of cut glassware including 10 bowls, 6 vases, etc.
14. A suite of cut glassware including tumblers, wine, sherry and liqueur glasses, dessert glasses etc.
15. A quantity of assorted drinking glasses, vases etc and five decanters and stoppers.
16. Two Victorian glass canes.
17. A Mont Joye amethyst white metal mounted art glass vase of dimpled oviform with acid etched floral designs on a textured ground, 18 cm high, gilt marks to base.
- 18-19. No Lots.
20. A pair of 19th Century Chinese blue and white vases and covers, the covers with temple dog finials above landscape decorated bodies, with four character seal mark to base.  
£100-120
21. A Chinese famille verte bowl, with landscape decorated panels.
22. Two Cantonese famille verte tea pots.
23. A Chinese famille verte teapot, two Chinese blue and white spoons and three other pieces of oriental ceramic.

24. A miniature celadon vase of squat oviform with lug handles, 5 cm high together with a larger similar example, both with hardwood stands together with a group of Provincial small shallow dishes with simple brushwork decoration and a small blue and white jar with foliate decoration, restored, predominantly 17th century. (14)
25. A Chinese blue and white meat plate of octagonal form, painted in blue with a landscape within a diaper border, Qianlong. £100-150
26. A Chinese famille verte bowl, decorated with polychrome decoration of birds and flowers.
27. A Chinese transitional bowl, with six character Ming mark with later clobbered decoration.
28. Five famille rose plates.
29. A Famille Rose meat plate.
30. A Cantonese oval meat plate.
31. A large Chinese cloisonne vase together with tree Chinese ginger jars, blue and white jardiniere and two Chinese watercolours. £100-150
32. A Chinese blue and white octagonal meat plate, 18th/19th Century with pagoda landscape pattern, 33cm long.
33. A Chinese famille verte bowl with polychrome floral and landscape decoration.
34. An Armorial Chinese blue and white tureen stand with reticulated border.
35. A 19th Century Imari pattern baluster vase, later converted to a lamp.
36. A Japanese Satsuma garden seat.
37. A matched pair of Imari vases.
38. A large Chinese blue and white meat plate.
39. A pair of Imari octagonal baluster vases and covers and a Japanese blue glaze vase.
40. A pair of Kutani two handled pots.
41. Four Canton vases of varying sizes.
42. A Chinese blue and white oval tureen and cover.
43. A Mandarin porcelain teapot, one other porcelain famille verte tea pot, an Imari mug and a famille verte cream jug.
44. A pair of kidney shaped celadon plates and a rectangular celadon plate, all with polychrome floral and bird and insect decoration.
45. A Chinese blue and white brush pot and three small famille verte vases.
46. A Chinese blue and white sauce boat, together with a circular blue and white box and cover, tea canister etc.
47. An Imari Fukugawa Imari plate, an onion form vase and a Chinese porcelain saucer.
48. A small Imari jardiniere.
49. A blue and white ginger jar and cover.
50. A garniture of Cantonese vases comprising two baluster vases and covers and a cylindrical flared rim vase.

51. A Japanese porcelain blue and white charger of shaped form with floral decoration, 38.5cm diameter.  
£100-150
52. A large Kutani Jardiniere.  
£200-300
53. A Japanese cloisonne vase with white metal wire work, polychrome floral decoration on a red enamel ground, also having white metal rim and foot.
54. A 19th century Chinese blue cloisonne vase of squat baluster form with floral decoration on a black ground.
55. A pair of Famille verte style octagonal plates with floral vase decoration.
56. A pair of Chinese porcelain lamps with blue and white decoration, the graduated trip pans on mallet form bases.  
£200-300
57. A Chinese blue and white vase of baluster form, with typical landscape decoration.
58. A Chinese cloisonne figure of a hawk.
59. A pair of Chinese plique a jour cloisonne enamel vases.
60. A large Japanese charger with polychrome landscape decoration.
- 61-65. No Lots.
66. A Crown Ducal Charlotte Rhead jug of ribbed form with brown and green leaf decoration.
67. An early 20th Century transfer printed child's porcelain tea service.
68. Three green jasperware pots and covers, two Minton plates and miscellaneous ceramics.
69. A Limoges porcelain part dinner/tea service, of wrythen form, with blue transfer decoration.
70. A Czechoslovakian Vienna porcelain part tea service, with gilt highlighted landscape decorated panels.
71. A quantity of various glass and ceramics to include a Hornsea fauna vase and other items.
72. A group of Royal Crown Derby porcelain in the Imari pattern comprising six coffee cans and saucers, vase and cover etc.
73. A Minton vase, with floral decoration, one other vase (a/f), two Minton tygs and a jar and cover.
74. An Imari octagonal porcelain plate, a pair of continental encrusted candelabra and miscellaneous ceramics.
75. A Paragon part tea service and one other Wedgwood part tea service.
76. A Doulton stoneware beehive vesta and a majolica jug (a/f) (2).
77. A quantity of Chinese and English blue and white china.
78. A large Royal Worcester Evesham pattern dinner service to include tureens, covers etc.  
£250-300
79. A Masons pattern ironstone blue and white chamber pot and one other (2).
80. Three Beswick horses with brown glaze finish.  
£50-100
81. Four copper lustre jugs and a quantity of ceramics etc.
82. A Staffordshire barge-ware teapot, applied with flowers and birds on a buff ground.

83. A Copenhagen porcelain vase of slender baluster form with hand painted geese decoration with white metal floral overlay and banded rim.
85. Three copper lustre ware jugs and a collection of various other lustre ware ceramics.
86. A pair of blue and white transfer plates together with four T.Goode & Co plates with Ducal crown, a matching comport and sundry porcelain and pottery ribbon plates, "Indian Tree", three soup plates, etc.
87. A late 19th Century Royal Crown Derby part tea service of Pembroke pattern.
88. An interesting continental ceramic plaque, painted in bright enamels with a sun motif surrounding the letter U, a rhinoceros type beast beneath the tree and geometric panel borders, possibly Masonic influence, 30cm x 23cm.
89. A collection of Honiton pottery to include jugs, posy rings and other items (A lot).
90. Two large Honiton pottery jugs and six other pieces of Honiton pottery.
91. A stoneware jug with hunting scene, two smaller Doulton jugs, two Surrey ceramics 1970's jugs, a Hornsea jug and some miscellaneous ceramics.
92. A Royal Albert China part coffee service of "Foxglove" pattern and a Japanese porcelain part tea service and a miscellaneous quantity of ceramics.
93. A Sylvac china horse and a Beswick china horse.
94. A Dartmouth fish jug and another (a/f).
95. A cottage teapot, jug and butter dish.
96. A Poole pottery hors d'oeuvres dish.
97. A cow creamer, teapot and cat all in the Imari palette and a bowl.
98. A collection of various blue and white ceramics, to include willow pattern, etc.
99. A Doulton Toby Jug 'Robin Hood', together with an oval serving dish and a continental oval dish.
100. A George Jones blue and white part tea service together with miscellaneous ceramics.
101. A Berlin Chaplet blue and white Staffordshire meat dish with gravy tree and reservoir.
102. A Worcester "Evesham" pattern part dinner service.
103. A collection of ceramic cottages.
104. A Susie Cooper coffee pot together with a group of ceramics including Honiton, Poole, etc.
105. A Paragon part tea service 'Tree of Kashmir' pattern and miscellaneous ceramics.
106. A French pottery circular plate, a Rockingham plate, a Derby plate, a Copenhagen dish, four green pottery plates and a blue opalescent glass table centre.
107. A George V mug, a continental glass vase and miscellaneous ceramics.
108. A Staffordshire part tea service and one other tea service and some miscellaneous ceramics.

109. A collection of miscellaneous ceramics and metalware.
110. A Royal Doulton part dinner service of Carlisle pattern.
111. No Lot.
112. A Staffordshire pottery cheese dish with cover and a quantity of miscellaneous ceramics.
113. A quantity of miscellaneous china including Portmerion, Denby etc.
114. A Copeland spode part soup set and a Hancocks part tea set.
115. A Doulton series ware plate and miscellaneous ceramics.
116. A studio pottery vase, pottery jug and two other vases.
117. Large stoneware vase and cover in the Isnik taste.
118. A Royal Worcester 'Evesham' pattern part tea and dinner service.
119. A Wedgwood biscuit barrel, 'God speed the plough' mug and group of decorative ceramics.
120. A group of limited edition and decorative plates.
121. A group of commemorative mugs, decorative Chinese boxes etc.
122. A paragon 'Belinda' pattern part tea set. Minton tea set and group miscellaneous tea ware.
123. A Worcester (Locke and Co) pot pourri, together with a hexagon shaped vase and a Worcester shell form dish with floral decoration.
124. A cased Coalport coffee service in the Imari palette, one cup a/f, another cracked.  
£120-140
125. A Royal Worcester figure of Princess Diana, a Doulton figure of Diana and a Worcester figure of the Queen, all boxed
126. A group of small Wedgwood vases, two table bells, etc.
127. An Elton Ware tyg with three lug handle the rim with three spouts decorated in raised coloured slips with three circular panels of flowers on a streaky blue green ground, 23 cm high, painted 'Elton' with stilt marks, circa. 1900.  
£100-200
128. An Elton Ware circular plaque the centre decorated in raised copper, gold and pink lustre slips with a circular panel of a fish amongst weeds, 37.5 cm diameter, painted Elton with stilt marks, circa 1890-1900.  
£100-200
129. Sadler, Burslem. Black Glazed pottery figure of seated winking cat.
130. A Poole pottery vase and matching jug, floral decoration, black back stamps.
131. A group of six Staffordshire stoneware mugs of cylindrical form with foliate moulded handles embossed with hunting and other pastoral scenes on a blue ground above ribbed or engine turned bands, tallest 8.5 cm.
132. A Johnson Bros Earthenware part dinner service and a collection of miscellaneous ceramics.
- 133-142. No lots.

## WORKS OF ART, COLLECTABLES, BOOKS AND PICTURES

143. A Baker Clark (20th Century) - River landscape with silver birches and farm buildings, oil on panel, signed, 27 x 33cm and two other pictures (3).
144. Marjorie Berli (Late 20th Century) - 'Still Life - daffodils and forsythia in a glass vase', oil on board, signed, 49 x 39cm, together with four other oils on board by the same hand 'landscapes', various sizes (5).
145. A pair of photograveur tinted prints 'Highland Cattle' and 'Black Face Sheep', each with Bowden & Sons blind stamp mark, 35 x 52cm, together with a woolwork picture of a gentleman seated before a log fire, 44 x 42cm (3).
146. Ken Bates (1927-1985) - Portrait of a child, shoulder length, pastel, signed and dated - 68, 48 x 36cm, unframed, also a 'Pears' coloured print 'Over the Garden Wall' after the original oil by Fred Morgan, 48 x 32cm and another Pears style print 'Speak for It', 60 x 45cm (3).
147. English Primitive School (19th Century) - Figure on horseback greeting a drover with his cattle and sheep, oil on oak panel, 24 x 30cm.
148. After O.W. Brierly and Dutton St George - A pair of maritime chromolithographs 'The Fleet off Hago' and 'Sending on board the Admiral for Letters at Sea', published by Day & Son 1855, 42 x 55cm, also a pair of maritime prints after Robert Dodd, 'An East Indiaman leaving Madras' and 'An East Indiaman dropping anchor off Spithead', 40 x 55cm (4).
149. Monogrammist F.S. (Early 20th Century) - A Middle Eastern coastal scene with dhows off a fortified town, watercolour, signed with monogram, 20 x 50cm.
150. A W M F style circular dish with glass liner and rams mask feet.
151. A Continental porcelain clock in the rococo style, brass lantern clock and one other clock.
152. A Phillips 10 inch multi purpose globe.
153. A spelter cat head inkwell.
154. A brass kettle on stand, a pair of candlesticks and an 'easel' frame.
155. A WWI Turkish beadwork cushion panel, trench art vases and copper tray.
156. A late 19th Century bronze and marble desk top servants call bell in the form of a cherub fighting a swan on a square marble base.  
£80-120
157. Early 20th Century toy shire horses and timber wagon.
158. Two pairs of candlesticks (brass and copper).
159. Two abalone shells.
160. Six piece brass fire irons set.
161. A large collection of onyx hardstone and various egg ornaments.
162. A pair of continental carved walking canes and a part croquet set.
163. An art nouveau copper jardiniere.
164. A large silver coloured figure of Buddha.
165. An art nouveau copper plaque in the Newlyn School manner with central fish and floral decoration within a scalloped border.

166. Collection of six mortars and four pestles.
167. A large brass model of a stag. £80-120
168. A cased black lacquer microscope.
169. A copper warming pan.
170. A large Middle Eastern? two-handled copper jardiniere.
171. A shooting stick and a golf club.
172. A pair of spelter figures Industry and Agriculture.
173. Two 19th Century silver mounted horn beakers, 10cm - 12cm high.
174. A continental copper and pewter clad vase, the pewter with cut a repousse decoration of birds, rabbits and flowers with inset green glass base and a reproduction art nouveau stand.
175. A Victorian Edinburgh City truncheon with gilt crests with district 8 no 69 above crown and VR cypher, together with a later lignum truncheon (both canine damaged).
176. A leather jewel casket with key.
177. A late 19th Century Arts and Crafts style spherical brass inkwell raised on a circular plinth with inset brown agate.
178. A WMF Art Nouveau inkwell the square well entwined with berries and clover leaf.
179. A Continental carved wood book cover and a tortoiseshell backed mirror.
180. A copper warming pan, a copper and brass hunting horn and an EPNS fish set.
181. A late 19th century surveyors level by Troughton & Simms, London, brass cased spirit levels and fine adjust focus, mounted on an adjustable bracket, together with accessories in a fitted mahogany case. £100-150
182. A copper coal scuttle together with a set of bell weights and scales and a set of lawn bowls.
183. An Art Nouveau copper coal scuttle, one other copper coal scuttle and miscellaneous fire irons etc.
184. A 19th Century copper and brass samovar, two copper and brass kettles, a jardiniere and an aneroid barometer.
185. A Power Diesel enamel advertising sign.
186. An Africa carved hardwood ashtray, small oak box and a group of collectables.
187. A brass oil lamp with opaque glass shade.
188. An American rosewood cased mantel clock with enamel dial, Roman numerals and brass alarm dial.
189. Two cased sets of collectors spoons.
190. Another similar lot.
191. A collection of dolls house furniture including two late Victorian toilet mirrors.
192. A collection of various brass ware to include chamber sticks and miscellaneous collectables etc.

193. A pair of Victorian twin branch gilt metal wall lights originally for gas, together with a matched pair of gilt floral wall sconces.
194. A late 19th Century gilded spelter chiming mantel clock with figural mount and under glass dome. £150-200
195. A late 19th Century French spelter and gilt metal mantel clock surmounted by a figure of an artist. £200-250
196. A bone chess set in an ebonised gaming box.
197. Three preserve pans and a group of metal wares.
198. A set of postal scales.
199. Cast iron bench supports of naturalistic form.
200. A pair of cast iron signs 'Ladies' and 'Gentlemen'.
201. A telephone from a domestic system, reputedly removed from Arundel Castle, property of the Duke of Norfolk and one other later telephone.
202. A pair of Japanese ivory inlaid panels of figures in traditional costume on a black lacquer ground.
203. A Late Victorian brass oil lamp with thumbnail cut blue glass reservoir.
204. A GWR jigsaw puzzle 'the Cheltenham flyer' and four other jigsaw puzzles.
205. A brass table oil lamp.
206. An octagonal bird cage with five interlocking cages forming a tower.
207. A bird cage with twin towers.
208. A horseshoe crab with reverse panel on polished hardwood.
209. A full mount African greater Rhea. £150-200
210. A bullfinch in picture case frame.
211. A cased iguana on a naturalistic setting.
212. A full mount fox on a log.
213. Two mallard ducks on plinth bases.
214. A wall mounted pheasant and turkey.
215. A German wild boars head with open mouth and teeth. £100-150
216. A Bengal eagle owl mounted on a rock, Cites appendix 11, no restriction on sale within the EU. £175-200
217. An African brindled Gnu by Gerrard, full head mount on an oak shield plinth and plaque dated 1907. £250-300
218. An African eland full head mount, on an ebonised shield plinth.
219. An African wart hog, full head mount and horns. £250-300
220. An African wild pig, full head mount. £200-300
221. A Cambodian Water buffalo head on an oak shield mount. £150-200
222. A cased Scottish feral cat on a naturalistic setting in an ebonised case. £300-400

223. A medium sized preserved turtle.
224. A preserved full mount North American Turkey vulture, non cites, no UK resident, no restriction on sale within the EU.  
£150-200
225. A cased preserved polecat with squirrel naturalistically set within an ebonised case.
226. A cased feral cat hunting.  
£200-300
227. A fine polecat in standing pose on an oak plinth with label Tewksbury Dec.90 3lb 2ozs.
228. A Victorian painted bird cage containing three budgerigars.
229. A cased large white rabbit.
230. An ebonised Vienna regulator wall clock.  
£100-150
231. A collection of Devon County enamel swimming badges in a Persian wooden glove box.
232. A French bronze WWI commemorative plaque Jeanne D'Arc Liberatrice du Territoire, reverse with figure of an angel standing over a woman in a forest.
233. A French gilt commemorative medallion The Duval-Janvier reducing machine and striking press, octagonal plaque, by A Charpentier, figure of a man operating the fly-wing of a coining press, rev three different sized vignettes illustrate the machine in a practical manner, 5cm x 6.3cm.
234. A 19th Century horn and tortoiseshell snuff box.
235. A late 19th Century bronze figure of a putto riding a goat, on a red marble plinth base, together with a bronze figure after the antique.
236. An Egyptian stone figure of a sarcophagus, together with a marble hand from an antiquarian statue and two pieces of ivory.
237. A Middle Eastern white metal inlaid copper plate, a white metal inlaid pewter casket and cover and a small bronze vase.
238. A horn spoon, together with an oval cameo, Indian brass seal and miscellaneous collectables.
239. A Japanese netsuke of a kneeling man, a floral micro mosaic brooch, one other figure and a bone scent bottle.
240. Two Chinese glass snuff bottles and an ivory figure of a seated Buddha.
241. A Chinese jade necklace with pendant, a circular ivory pill box and cover, carved peach stones and miscellaneous collectables.
242. A Japanese ivory figure of a seated man, a netsuke of a rat seated on peanuts and miscellaneous ivory and mother of pearl etc.
243. An Indian ivory figure group and one other of a boat.
244. A Continental turned ivory box and cover, with geometric decoration.
245. A Japanese ivory group of craftsmen and a carved Japanese figure.
246. Three mid 20th century Japanese ivory animal groups of lions, leopards etc.
247. Three European ivory sticked fans with hand tinted landscape decoration and one other boxwood example.
248. Two Chinese fans and two Chinese paper knives.

249. A 19th Century Continental ivory stick fan with hand tinted landscape decoration.
250. A collection of various souvenir fans etc.
251. An early 20th century olive wood souvenir fan, inset mirror and chord opening mechanism, together with four Japanese bamboo fans and a wooden brise style fan.
252. A collection of 20th century Japanese paper fans with polychrome decoration (a lot)
253. Three Ostrich feather fans, of various size on celluloid sticks, also a peacock feather fan on celluloid.
254. A Chinese ivory and feather fan, with brise style sticks and landscape decorated ends, together with two other ivory fans
255. A Japanese ivory fan, with gilt decorated end sticks and polychrome decorated paper fan, together with two other ivory fans (3)
256. A Chinese whitemetal and ivory fan, the whitemetal filigree decorated ends enclosing an embroidered dragon decorated silk.
257. Elvis Presley 25th anniversary enamel coin set.
258. WWII G. S. M medal group (unnamed)
259. A brown leather satchel, also a collection of miscellaneous costume jewellery, lapel badges, etc.
260. An early 20th Century leather stationery wallet with fitted interior.
261. A quantity of miscellaneous coinage (G.B. and foreign).
262. A pair of 19th Century watercolours on porcelain, one depicting ducklings and a frog, the other of a fox startling chicks, both with ink inscriptions to verso, painted by Albert Tanner.
263. A small collection of ivory and miscellaneous collectables.
264. JIG-SAW MAP PUZZLE. No.6 Heart of London, in original pictorial box, George Philip & Son Ltd, c 1920?
265. A red stamp album and contents together with a green Nederland album with a few stamps and various books and loose stamps. £50-100
266. A Victorian polished slate mantel clock.
267. A brass table lamp and another two (3)
268. An Armand Marseille Bisque head doll blonde wig and two other dolls.
269. A French bisque headed doll, blue glass sleeping eyes, open mouth with teeth and applied blond wig, above jointed body.
270. SHRUBSOLE, Edgar S. Long Casts and Sure Rises, original pictorial wrappers detached, 8vo, 1893.
271. MARSDEN, E. M. An Amateur Angler's Days in Dove Dale, original pictorial wrappers, small 8vo, 1884. With ... SENIOR, W. Waterside Sketches, lacking wrappers, small 8vo, 1885. (2)

272. FLYFISHER'S Classic Library ... Grey, Edward. On Sea Trout. (and) The Fly-Fisherman, 2 vols, morocco in slipcase, 8vo, limited edition of 250 copies. with ... Goodspeed, Charles Eliot. Angling in America, morocco in slipcase, 8vo, limited edition of 500 copies, 1996. With ... Chaytor, A. H. Letters to a Salmon Fisher's Sons, morocco backed cloth in slipcase, 8vo, 1992.
273. FLYFISHER'S Classic Library ... Ogden, (James). On Fly Tying, calf in box, 8vo, with actual fly inset inside front cover, 1995.
274. FLYFISHER'S Classic Library ... Jones's Guide to Norway and Salmon-Fisher's Pocket Companion, morocco in box, 8vo, limited edition of 66 copies, 1994. With ... Jones's Guide to Norway the Portfolio, in box, 8vo, limited edition of 500 copies. (2)
275. HALE, Major J. H. How to Tie Salmon Flies, illustrated, original cloth, 12mo, 1919. With ... Hewitt, Edward Ringwood. Secrets of the Salmon, illustrated, original cloth backed boards, 8vo, 1922. (2)  
£40-80
276. LEACH, Henry. The Happy Golfer, cloth, 8vo, 1914. With ... HUTCHINSON, Horace. Golf, cloth, 8vo, 1902. (2)
277. JAMOT, Paul. Dunoyer de Segonzac, rebound half calf, illustrated inc. etched frontispiece, 4to, Paris, 1929. With ... 4 other art books. (5)  
£30-50
278. PHILATELY ... (Mann, Eric W), " Philatelic Writings," Vols 2 & 3, half morocco, 4to, typescript, n.d. c1950s. (2)
279. STRAPAROLA. The Nights, trans. W. G. Walters, illustrated E. R. Hughes, 2 vols, original cloth, 4to, L P copy, limited to 1000 copies, 1894. With ... Musuccio. The Novellino, trans. W. G. Walters, illustrated E. R. Hughes, 2 vols, original cloth, L P copy limited to 1000 copies, 1895. (4)
280. THORPE, James ... illustrator. The Compleat Angler ... by Izaack Walton, pictorial gilt vellum soiling and professionally restored in the lower part of the upper cover and spine, inner hinges strengthened, 25 tipped-in colour plates, 4to, signed limited edition of 250 copies, n.d. c 1911.  
£50-60
281. VAUGHAN, Henry. Poems, original cloth backed decorative paper covered boards, woodcuts, 8vo, limited edition of 500 copies, Gregynog Press, 1924. With 3 other private press and illustrated books. (5)  
£60-80
282. AUDSLEY, George & BOWLES, James L. Ceramic Art of Japan, plates including 16 chromolithographs, disbound, original red gilt pictorial cloth, 4to, 1881.
283. AINSWORTH, William Harrison. The Goldsmith's Wife, 3 volumes, 8vo, original blue cloth rubbed, 1875. With ... The Miser's Daughter, 3 vols, mixed bindings worn, 8vo, 1841. (6)
284. AINSWORTH, William Harrison. Chetwynd Calverley, 3 volumes, original dark brown cloth rubbed, 8vo, 1876. With ... Merry England, 3 vols, original green cloth rubbed, 8vo, 1874. (6)

285. SIEGEL, Colonel Henry A ... (and others). The Derrydale Press a Bibliography, cloth in slipcase, illustrated, 4to, limited edition of 1250 copies. With ... 3 other sporting bibliographies. (4)
286. HARDY, Thomas. The Dynasts, 3 volumes, original olive-green cloth with the 'TH' device and lettered in gilt, 8vo, Macmillan & Co, 1904, 1906, 1908. With ... Satires of Circumstance, matching binding as above, 8vo, Macmillan, 1914. With ... Human Shows Far Phantasies, matching binding as above worn, 8vo, Macmillan, 19 25. (5)  
£50-60
287. HOLLAND, Philemon ... translator. The Historie of Twelve Caesars Emperors of Rome, cloth, etched frontispiece and title, folio, limited edition of 400 copies, 1931.
288. JOSEPHUS, Flavius. The Works, 3 vols, frontispiece, 4 folding maps, 2 folding plates, calf rebacked, 8vo, 1716-16-09. With ... Westall, R ... illustrator. The Arabian Nights, 4 vols, steel engravings, cont. straight grained morocco rubbed, 8vo, 1819. (7)  
£30-40
289. CARRE, John le. Our Kind of Traitor, in original box shrink wrapped and unopened, limited edition of 500 copies, Hatchards, (RRP £50).
290. BESLEY, Henry. Views in Cornwall and Devonshire, cloth rebacked, 58 (large) steel engraved vignette plates, oblong 4to, Exeter, 1854.  
£60-80
291. WESTON, R. The Gardener's and Planter's Calendar. Containing the method of raising timber-trees, fruit trees, and quick, for hedges, cont. calf worn, folding plates, small 8vo, 1773
292. SKUES, G. E. M. Minor Tactics of the Chalk Stream, illustrated, original cloth, tall 8vo, 1910. with ... Side-Lines, Side-Lights & Reflections, illustrated, original cloth, tall 8vo, (1932). (2)
293. SKUES, G. E. M. The Way of a Trout with a Fly, illustrated, cloth in near complete dust wrapper, tall 8vo, 1921.  
*\* scarce with the original dust wrapper*
294. THE SPORTSMAN Vol 11. 12 steel engraved plates, half calf boards detached, 8vo, 1840. With 3 other book on blood sports. (4)
295. STODDART, Thomas Tod. An Angler's Rambles and Angling Songs, 8vo, original cloth torn at extremities of the spine, 8vo, 1866. With ... Dawson, George. Pleasures of Angling with Rod and Reel for Trout and Salmon, illustrated, original cloth, 8vo, 1876. (2)
296. VAN DYKE, Henry. The Travel Diary of an Angler, cloth backed boards in dust wrapper, 8vo, 6 plates inc. signed frontispiece, limited edition of 750 copies, Derrydale Press, 1929.
297. SHAKESPEARE ASSOCIATION FACSIMILES ... The Battle of Newport, original card covers, 8vo, 1935. With ... 8 others in the same series. With ... 6 other Shakespeare facsimiles. With ... one volume of the Early English Text Society, and one other facsimile volume. (17)
298. WARTON, Thomas. The Poems on Various Subjects, original boards detached, 8vo, Gg3 torn without loss, G. G. J. & J. Robinson, 1791.

299. CROSSING, William. Tales of the Dartmoor Pixies, org. pictorial boards lacks rear board, 8vo, 1890. With ... One Hundred Years on Dartmoor, org. cloth, 4to, 1901. With ... Gems in a Granite Setting, org pictorial gilt cloth, 4to, 1905. With ... From a Dartmoor Cot, org. cloth, 8vo, 1906. With ... Cranmere, org. cloth backed boards, 8vo, 1926. (5)  
£40-50
300. A Japanese book, Ordinance survey maps and a 1795 book 'Gentleman's Miscellany'
301. BIBLE ... The Holy Bible, cont. Morocco, illustrated, large 4to, Cassell, Petter & Galpin, n. d.
302. LORSCH GOSPELS ... introduction by Wolfgang Braunfels, original vellum backed cloth with accompanying pamphlet in original slipcase, folio, George Braziller, New York, 1967.  
*\* Facsimile edition limited to 1000 copies*
303. MACQUOID, Percy & EDWARDS, Ralph. The Dictionary of English Furniture, 3 volumes, Illustrated, original cloth (one with dust wrapper), folio, 1924-1927; together with MACQUOID, Percy. The Age of Mahogany, 1923; The Age of Walnut, 1925. (5)  
£80-100
304. ARMSTRONG, Sir Walter. Turner, 2 vols, original cloth, plates, folio, Thos. Agnew & Sons, 1902. (2)
305. HUNTER, Rev. Joseph. The History and Topography of the Deanery of Doncaster, in the Diocese and County of York, Illustrated with 3 maps and 15 plates, well rebound in half red morocco, folio, 1828-1831  
£100-150
306. CABINET PHOTOGRAPH ALBUM ... blank album, with colour printed floral decorated pages, full padded morocco with brass clasp, late 19th cent.
307. TOMBLESON, William. Upper Rhine, 67 ex 69 steel engraved plates, no map present, loose pages, org. leather, 8vo, c1830s. With ... Brookes, R. The General Gazetteer, maps, half morocco, 8vo, n.d. (2)  
£40-50
308. BAKER, E. C. Stuart. The Indian Ducks and their allies, original half morocco, 30 colour lithograph plates, 4to, 1908.
309. BEWICK, Thomas. A General History of Quadrupeds, contemporary half calf front hinge split, woodcuts, 8vo, Newcastle Upon Tyne, sixth edition, 1811.  
£60-100
310. BUFFON'S Natural History Abridged, 2 vols, copper engraved plates, contemporary calf worn boards detached, 8vo, Berwick, 1807.  
*\* sold with all faults not subject to return*
311. HARPER, Malcolm M'L. Rambles in Galloway, org. cream gilt buckram soiled, illustrated, 4to, demy quarto limited edition of 250 copies, 1896.  
£70-90
312. HUME, A. O & MARSHALL, C. H. T. The Game Birds of India, Burmah, and Ceylon, 2 of 3 vols, original cloth worn, coloured lithograph plates, 4to, 1878-79.  
*\* sold as a collection of plates with all faults*

313. CURWEN, J. C. Hints on Agricultural Subjects, and on the best means of improving the condition of the labouring classes, aquatint frontispiece, 4 plans, 4 folding plates, rebound cloth, 8vo, 1809. £50-60
314. FORSTER, Westgarth, A Treatise on a Section of the Strata from Newcastle-Upon-Tyne to Cross Fell, Illustrated, original cloth torn on spine front board detached, 8vo, 3rd edition, Newcastle & London 1883. £50-60
315. S.P.C.K. Thirty Plates Illustrative of Natural History, Part 1, 30 hand coloured illustrations, original cloth worn on spine, oblong large 4to, 1840.
316. COOPER, C. S. & WESTALL, W. Percival. Trees & Shrubs of the British Isles, 2 vols, half sheep, illustrated, 4to, 1909. With ... Coronation Planting Committee ... The Royal Record of Tree Planting, original cloth, illustrated, folio, CUP, 1939. (3)
317. "EAST SUSSEX". The Shotgun and Its Uses, pictorial boards, 12mo, n.d. c1914. With ... Clater, Francis. Every Man His Own Cattle Doctor, frontispiece, original printed boards, 8vo, loose pages, 1832. (2)
318. SOLODOVNIKOV, V. V. Automatic Control and Computer Engineering, 2 vols, cloth in d/ws, 8vo, 1961. With other books relating to computing and computers. (8)
319. YARRELL, William. A History of British Fishes, 2 vols, half calf, illustrated, 1836. With ... A History of British Birds, 3 vols, half calf, illustrated, 8vo, 1843.  
\* *matching bindings*  
£50-60
320. PROUT, Samuel. Hints on Light and Shadow, Composition, etc. As Applicable to Landscape Painting, original cloth, 20 tinted lithograph plates, folio, Ackermann, 1838. Sold with an original pencil and wash sketch from the book. (2)
321. NORTH DEVON ... Indentures, conveyances, mortgages, grants of annuity, and other legal documents relating mainly to lands in North Devon, on vellum and paper, mainly 19/20th century ( 4 18th cent. noted). (15 items)
322. BERNERS, Dame Juliana. A Treatise of Fysshynge wyth an Angle, (facsimile edition ), org. stamped vellum, 4to, 1880.  
\* *with the bookplate of L. K. Elmhirst*
323. CHAYTOR, A. H. Letters to a Salmon Fisher's Sons, illustrated, original cloth, 8vo, 1910. With ... Gilbert, H. A. The Tale of a Wye Fisherman, cloth in d/w, 8vo, 1929. with one other modern angling book. (3)
324. BECKFORD, Peter. Thoughts on Fox and Hare Hunting, large folding plate, 7 full-page plates, rebound quarter calf, 8vo, Albion Press, 1810. With ... The Horse; with a Treatise on Draught, full calf, 8vo, 1831. With ... Gilbey, Sir Walter, The Harness Horse, original cloth, 8vo, 1898. (3)
326. EXETER CATHEDRAL ... a collection of 8 late 19th century mounted photographs of Exeter Cathedral, with 7 other photographs of various topographical subjects, (photographer not known). (15)
327. CESCINSKY, Herbert. English Furniture of the Eighteenth Century, 3 vols, extensively illustrated, half morocco, 4to, no date. (3)

328. LEHMANN, Walter & DOERING, Heinrich. The Art of Old Peru, Illustrated, cloth, quarto, 1924. With ... D'HARCOURT, R. & M. La Ceramique Ancienne du Perou, Illustrated, loose in original portfolio. (2)
329. ANDERSON, William. The Pictorial Arts of Japan, Illustrated, later cloth, folio, 1886; STEWART, Basil. Subjects portrayed in Japanese Colour Prints, original cloth-backed paper-covered boards, folio, 1922. (2)  
£100-150
330. RANDHAWA, M. S ... introduction. Kangra Valley Painting, illustrated, original cloth, large 4to, 1954. With ... 8 parts of the Journal of the Indian Society of Oriental Art, c 1030s. (9)
331. THORBURN, Archibald. British Birds, 4 volumes, 82 colour plates, original cloth, 4to, (mixed editions), 1918.  
£150-200
332. THORBURN, Archibald. British Mammals, 2 volumes, 50 colour plates, original cloth one volume faded on spine, 4to, 1920.  
£100-150
333. MILES, W. J. Modern Practical Farriery, half morocco front board detached, incs. colour plates of racehorses, 4to, no date, c1880s.
334. Williamson H - Life in a Devon Village and a large quantity of various books - gardening, royalty and miscellaneous volumes.
335. FRAZER, Sir James George. The Golden Bough, 13 vol set, cloth, 8vo, Macmillan facsimile reprint, 1990. With ... 14 vols of the Centenary Edition of the works of Rudyard Kipling, cloth in d/w, 1982. (27)  
£40-80
336. A Moroccan musical instrument using Sahara tortoise as amplifier plus shark spine walking stick.
337. A de-activated double barrel shotgun.
338. Ade-activated double barrel shotgun.
339. An antique single barrel long arm of eastern origin.
340. An Indian single barrel long arm with over size chamber and percussion cap action.
341. A Continental flintlock rifle with copper wire bound stock and barrel.
342. An Argentinean handmade leather rein and bridle, together with a collection Of English and Western style reins.
343. A portfolio of four lithographic prints of African antelopes by Clive Walker.
344. A large monochrome print of the Midland Bank board members in the boardroom (with provenance), circa 1900.
345. An epns inkstand, resin scrimshaw tooth, two reproduction pot lids and a Hawkins of London cigarette box with flintlock decoration.
346. A bronze jug after the antique, deers head, bronze handled knife, sovereign scales and Chinese brass lock.
347. A French rosary and collection of brass animals.
348. A small collection of antiquarian curious etc.
349. Four Persian brass writing cases and one plated example.  
£100-150

350. An early 20th Century resin mah jong set with stand and a Japanese tinplate clockwork dancing doll.
351. Eugene Sue 'The Mysteries of Paris'
352. A gentleman's blue trench coat, size small with label 'Saks Fifth Avenue'.
353. A Late 19th century inlaid mahogany mantel clock.  
£180-220
354. A 1920s inlaid mahogany domed mantel clock.
355. A brass carriage clock with repeat mechanism.  
£120-180
356. A single circular faceted glass light.
357. A set of four signed limited edition prints each signed by the artist (A. Martin?) being of "Exeter Cathedral" "Molls Coffee House" "Gandy St Exeter" & "The Ship Inn, St Martins Lane, Exeter" 19 cm x 15 cm together with eight other various prints and watercolours. (12)
- 357A. Miss Rosa C. Petherick (Late 19th Century) - Portrait of Freda, daughter of F.J. Garrard Esq., half length, wearing a green cloak and holding a yellow daisy, watercolour, signed in initials and inscribed on reverse, 35 x 20cm.
358. A pair of late 18th/early 19th Century silk work pictures of Classical scenes, 36cm x 28cm.
359. A Japanese silkwork of cranes in flight above waves, 74cm x 65cm.
360. An early 19th century sampler depicting Adam & Eve and vases of flowers, inscribed "Maria Hirst - born June 24th 1803" size 60 cm x 50 cm and an antique woolwork seat cover.
361. Gerald Maurice Burn (born 1862) "The Schooner" etching signed in pencil, 9 cm x 10.5 cm, also an etching "St. Pauls Cathedral & The Thames" signed Edward Cherry, 12 cm x 14 cm, an etching "View of Pier Head, Liverpool" signed Ray Allen, 16.5 cm x 21 cm and five other various pictures. (8)
362. Indian School (19th century) "A Procession", body colour on mica, 19 cm x 24 cm, together with two body colour portraits, depicting a seated bearded gentleman and a servant, 15.5 cm x 10.5 cm, contained in one frame.
363. Japanese School (19th/20th century) A woodblock print "Peasants in a paddy field" 15 cm x 20 cm together with another Japanese print of "\*\*\*\*" 30 cm x 23 cm (2)
364. C. R. Suffolk (20th century) "Country cottages with figures by a horse and cart", watercolour, signed 28 cm x 38 cm + two other pictures. (3)
365. F. F. Inkerman (20th Century) "Still Life - a vase of Dahlia's & roses, oil on canvas, signed, 38 cm x 29 cm, together with another oil on board "still life - a jug of flowers, an apple & drinking glass" signed "Roy", 34 cm x 26 cm.
366. Elizabet Voight (20th Century) "A hay meadow in summer" oil on canvas, signed, 40 cm x 48 cm.
367. Emma Hankinson (late 19th century) - "\*\*\*\* High St Scene - Frodsham" oil on canvas, signed & dated 1886, size 26 cm x 36 cm.
368. Andy Wood (born 1947) - "Swans, Lyme Regis Beach" pencil drawing, signed, 'dated 1977 & titled, 25 cm x 30 cm together with an ink & wash drawing "Rack Point Lyme Regis", signed with initial E. H. O. , 19 cm x 11 cm. (2)

369. W. Gauci after J. Baker - "The Great Landslip, Axmouth, Devon, lithograph, published 18540 by J. Baker, \*\*\* House Academy, Ottery St Mary, 27 cm x 34 cm.
370. A collection of various prints - including a limited edition (no.19/75) etching "Farm house at dusk", signed in pencil F. Greenwood, 14.5 cm x 11.5 cm, mounted but unframed & fashion prints.
371. Norman Wade (20th Century) "Lindisarne Priory", lithograph printed in colours, a signed limited edition (no.34/70) size 63 cm x 48 cm. dated '68.
372. Bernhard Laarhoven (Dutch from 1912) - "A Farmstead near B\*\*\*a" oil on canvas, signed & inscribed on reverse, 48 cm x 68 cm.
373. F Winyard - 'Mountain Creek Alberta' - oil on board, signed and dated 1957, size 40 cm x 58 cm, also an oil on canvas "A Dartmoor Tor", signed M. K. Lovell, 34 cm x 44 cm and three other various oil paintings. (5)
374. Eight various oil paintings and prints (8)
375. After Edvard Munch (1863 - 1944) "Norwegian Lake scene", coloured print, 48 cm x 62 cm.
376. English School (19th century) Highland landscape with figure & dog fording a mountain stream" oil on canvas, 22 cm x 32 cm.
377. Chinese School (19th century) "Study of and exotic bird, amongst rocks and flowers watercolour, inscribed with character marks, 40 cm x 48 cm.
378. Canton School (Lake 19th Century) "Study of a peacock perched on a bolder" body colour 17 cm x 24.5 cm, also three other Chinese body colour drawings and a \*\*\* of Ming dynasty \*\*\* "The Earthly Paradise" 24 cm x 49 cm. (5)
379. Four body colour drawings on rice paper, depicting Chinese furniture and antiquities, various sizes. (4)
380. After Henry B. Wimbush (1881-1904) "rocky Coastal Scene", also a companion, the pair oleographs, 28 cm x 41 cm (2).
381. A Silkwork picture (late 18th - early 19th century) "View in Windsor Forest" by Mary Anne Leigh, inscribed on reverse of backing, oval, 19 cm x 23.5 cm.
382. A Photogaveure Print - "Lake District Scene" inscribed Mayson, Keswick" 42 cm x 57 cm.
383. A. W. Payne (20th Century) "Wooded parkland Scene" also a companion, the pair, gouache, signed and dated 35, size 37 cm x 49 cm, together with four other various pictures. (6)
384. Harold Septimus Power (1878 - 1951) "Study of an Exmoor Pony" pastel, signed & dated 1919, size 25 cm x 35 cm.

385. English School (later 19th Century) "Study of a billy goat in a recumbent position, wearing a child's riding harness" oil on canvas, 40 cm x 48 cm.
386. TUNNICLIFFE, Charles George (1901-1979) Attributed to ... "Bill Brocks Good Turn - Tally Ho " with a companion the pair, Bill Brocks Good Turn - Chase Through the Skirr Farm," pencil and chalk, inscribed in the margin, 13.5 x 20 cms, With ... an ink drawing "Huntsmen & Hounds", 11.5 x 19 cms, stamped "Charles Tunnicliffe R. A. Studio 1980 No -" \* *believed to be original book illustrations for Henry Williamson* £150-200
387. TUNNICLIFFE, Charles George (1901-1979) Attributed to ... "The Isle of Wight Parson (?) - Bill Crang", ink and wash, inscribed, also with studio stamp on reverse, 21 x 13 cms. \* *Believed to be an original book illustration*
388. INDENTURE ... between Rev. John Holt Lord and the Bristol & Clifton Permanent Benefit Building Society, relating to land and property in Gloucestershire, 4th November 1882. \* *framed and glazed.*
389. SMART, R. Borlase (1881-1947). "View from St Mark's Square, Venice", signed, etching, 26.5 x 36.5cm.
390. "A View of St. James's Gate, From Cleveland Row", a large hand coloured copper engraving after Paul Sandby, 1766, 490 x 370 mm, framed & glazed. (1)
391. Wallis after A. Pugin - 'Windsor Castle', also a companion, the pair, 'New Palace, St James's Park', coloured engravings, published 1827 by J. Robins & Sons, 22.5 x 41.5cm (2). £60-80
392. J Golea - Malta Harbour - watercolour.
393. CHARLES 1... Indenture on vellum, between George Clough and George Holland relating to lands, etc. at Lyme in the parish of Oldham, framed & glazed, 1638.
394. Walter William May (1831-1896) - A Dutch Windmill - signed, watercolour, 17.5 cm x 26 cm. £80-120
395. William Edward Croxford (1882-1987) - Cornish coastal scene with fishermen and cottages - signed, watercolour, 24 cm x 33.5 cm. £100-150
396. A Cardinal (19/20th century Italian) - Bust street scene with a market in the foreground - signed, watercolour, 50 cm x 31 cm. £150-200
397. A pair of mounted Oxen horns, on a shaped bracket.
398. A wicker picnic basket and a fibre glass sea rod.
399. A collection of children's whitework, eight christening gowns and underskirt.
400. A pair of bronze putti and one other bronze of a dancing cherub. £150-200

401. 'Nookie bear' and a collection of various dolls, etc.
402. A very large Maori carved mask in ha ka fighting pose.
403. Elk antlers and skull on shield.
404. Elvis Presley; a signed one dollar banknote, together with a photograph of Elvis signing the note. Provenance: The photograph shows the vendor's aunt witnessing the signature whilst on holiday in Las Vegas in 1970.  
£200-300
405. An Indian lead wall plaque of female deity.
406. Four brass Chinese censurs each with seal to base.
407. A Victorian ebonised clock.
408. Telephony and Telegraph books.
- 408A. NATURAL HISTORY ... The Journal of Henry D. Thoreau ... (1837-October, 1855), 2 vols, cloth in d/w, 4to, Dover Publication, 1962. With 3 boxes of natural history & sporting books. (3 boxes)
409. COOKE, Colonel A. C. Facsimiles of Anglo-Saxon Manuscripts, (Part 11), plates, original cloth rebaked, folio, 1881.
410. A mid 20th century enamel 'Telephone' sign in cream and brown.
411. BINYON, Laurence and KEYNES, Geoffrey. Illustrations of the Book of Job by William Blake, 5 parts only of 6 ( 1, 2, 4, 5, 6 ), illustrated, original grey thick paper wrappers with printed title labels, cloth spines, in original worn drop sided box, 4to, Pierpoint Morgan Library, 1935. With Figgis, Darrell. The Paintings of William Blake, buckram backed boards, illustrated, 4to, 1925. (2) \* *superb reproductions, with prospectus.*  
£80-100
412. Andrew Johnson (20th Century) - 'Exeter from the Canal', watercolour, signed, dated 82 and inscribed with title, 26 x 39.5cm.
413. J. Clarke & H. Merke after Turner - 'Lord Nelson's funeral procession by water from Greenwich Hospital to Whitehall Jan 8th 1806', engraving published by Edward Orme 1806, 34 x 48cm.
414. Anglo-Chinese School (19th/20th Century) - 'Two exotic birds and peony blossom', also a companion, the pair, 'An exotic bird feeding on berries', watercolours, 64 x 43cm (2).
415. Chinese School (19th/20th Century) - 'A parrot, exotic fish and blossom', watercolour on silk, 90 x 38cm, also an oriental needlework picture of chickens, 45 x 40cm and a bead, gilt wire thread and metalwork panel depicting 'Siamese Dangers', 90 x 55cm, unframed (3).

416. Tinaye (20th Century Indonesian School) - portraits of a native woman and a man - a pair, watercolours, together with a collection of various Chinese and oriental pictures including Pith paintings of foliage and butterflies, courtesans, etc.

417. Chinese School (19th/20th Century) - A set of twelve 'figural studies', gouache, each titled, 16.5 x 19.5cm, contained in four glazed frames, together with a pair of Chinese framed silk cuffs depicting birds and blossom within stylised borders, 65 x 28cm.

418. English School (Late 19th Century) - 'Still Life - grapes and pears', also a companion, the pair, 'Apples, plums and a birds nest', oils on board, one signed but indistinct, 19 x 29cm (2).

419. English School (20th Century) - 'Still Life - a vase of daffodils and catkins', oil on canvas board, 53 x 42cm, together with four other oil paintings (5).

420. After Ian Nathan - 'Shy Badger', a signed limited edition print, No. 157/250, 42 x 62cm, also a set of three coloured landscape prints after Rowland Hilder, 28 x 40cm (4).

421. Kate Stanley Wilkinson (Born 1883) - 'Shire Horses beside a hayrick', oil on canvas, signed, 40 x 56cm, also another equestrian oil on canvas 'A grey mare and terrier in a stable', signed but indistinct, 36 x 48cm (2).

*\* Kate Stanley Wilkinson studied at the Slade School and under Lucy Kemp Welch.*

422. Six Tuck and Mansell postcards depicting hunting scenes and Exeter scenes, contained in three frames.

423. After Lionel Edwards (1878-1966) - 'Summer river landscape with fisherman', also a companion, the pair, 'Salmon Fishing', coloured prints, approximately 17 x 25cm, together with a Victorian hunting chromolithograph 'Clearing the Ditch', 21 x 30cm (3).

424. Victorian School - 'A Glimpse of an English Homestead', also a companion, the pair, 'A Kentish Farmyard', chromolithographs, 29 x 39cm (2).

425. David Shepherd (Born 1931) - 'The Welcome Storm', a signed limited print, numbered 385/850, also with blind stamp, 47 x 79cm.

426. After Sir William Russell Flint (1880-1969) - Four coloured furnishing prints, 23.5 x 33cm (4).

427. W. Bond after George Morland - 'Shepherds Reposing', coloured print, originally published 1803 by H. Maclim, 58 x 44cm, together with another after George Morland 'The Labourers Luncheon', originally published 1816 by T. Palser, 46 x 37cm (2).

428. A quantity of prints and other decorative pictures.

429. Edith Scannell (Exh. 1880-1921) - Portrait of a young girl, half length, wearing a blue ribbon in her hair, watercolour over pencil, signed, dated 1910 and inscribed 'Joyce', oval, with a verre eglomise margin, 24 x 19cm and six other pictures (7).

## CARPETS, RUGS AND FURNITURE

430. A 1930's mahogany three piece bergere suite
431. A spinning wheel, table and firescreen.
432. A gilt standard lamp (a/f).
433. A pair of Edwardian inlaid beech and upholstered semi-wing frame armchairs
434. A George III mahogany tripod table.
435. A 19th century mahogany tea table.
436. A walnut French style salon suite with carved pierced back.  
£250-300
437. An oak drop leaf dining table.
438. A 19th century mahogany tea table.
439. An Edwardian mahogany wind out dining table on turned fluted legs.  
£90-120
440. A mahogany commode.
441. A round carved top Indian cricket table.
442. A pair of carved oak hall chairs.
443. An oak refectory table with a later top.
444. Ten various Persian, Turkish and Chinese rugs (a lot).  
£100-150
445. A brass bound coal box.
446. A Victorian mahogany oval breakfast table  
£100-150
447. A reproduction yew wood pedestal desk.  
£80-120
448. A 19th Century oak linen press with turned wooden screw above single frieze drawer.  
£50-100
449. A mahogany and inlaid sideboard.
450. An American Whitewood corner cabinet.
451. A mahogany open bookcase.
452. A beech and ash commode chair and one other open armchair.
453. An arts and crafts brass coal scuttle on lions paw feet.
454. An Edwardian nursing chair in green button back upholstery.
455. An Edwardian wind out dining table and one leaf.
456. A Victorian inlaid walnut davenport.  
£150-200
457. A Heals style four drawer chest.
458. An oak writing table / desk with spindle gallery above a leather inset writing slope, raised on turned stretchered legs, also having silver topped square brass inkwells.
459. An oak gateleg table, the thumb nail moulded top raised on turned stretchered legs.
460. A 19th century mahogany side table.

461. A set of four Victorian balloon-back dining chairs and a pair of Georgian provincial chairs and three others.
462. A brass fender and brass skimmer.
463. A Victorian rosewood card table raised on a triangular shaped column and platform base.  
£200-250
464. An oak music table and stool.
465. HARDY, Thomas ... 20th century birch wood custom made bookcase the upper part with three shelves enclosed by a pair of glazed panel doors, the lower part a single draw and a pair of enclosing panel doors below, inset is an engraved brass plate bearing the legend, "These First Editions of Thomas Hardy's Works Have Been Given by Mr. Milton Rose of New York."  
£100-200
466. A stained glass panel in wood frame.
467. A Victorian wall mirror with oval scroll decorated frame.
468. A Victorian stained pine church pew, 230cm wide.
469. A pine open bookcase.
470. A mahogany stool, hanging open bookcase and a carved pediment.
471. An oak gateleg table.
472. A 19th century figured maple chest of drawers.
473. An early 20th Century Heals? oak straight front chest of two short and three long drawers, the back stamped with George VI cypher and crown, also stamped W Dobson and Wilkinsons. BFD. LTD 1949.
474. A galvanized milk churn for Horlicks dairies.
475. A 19th Century oak and crossgrained dresser base, converted to a coffer with dummy drawer fronts and raised on later square legs.
476. A Pine kitchen table with a fitted single long drawer.
477. An oak bijouterie style table fitted with three short drawers.
478. An Edwardian mahogany oval table.
479. A set of four Edwardian mahogany dining chairs.
480. A set of four Victorian walnut salon chairs.
481. A Victorian mahogany and marble topped toilet mirror.
482. "Brights of Nettlebed" mahogany and amboyna pull out dining table on pedestal base, together with one extra leaf.
483. A Regency style fire basket and grate with urn finials and piercework decoration.  
£150-200
484. A mahogany fret-carved mirror  
£150-200
485. A Victorian mahogany headboard.
486. A 20th century bookcase with glazed doors.
487. An early 19th century mahogany four-division canterbury with replacements.
488. An Edwardian inlaid mahogany oval wall mirror with bevelled glass.
489. A 1930's marquetry firescreen with Dutch street scene decoration.

490. A stained beech folding side table.
491. A French walnut sideboard of large size, having three shaped fielded panel doors, on a plinth base with bun feet, 270cm long.  
£150-200
492. A contemporary mahogany longcase clock by Richard Broad of Bodmin, Cornwall, with arched brass dial under single glazed door with glazed door to trunk.  
£150-200
493. A reproduction mahogany corner cabinet.
494. A Victorian mahogany hall bench raised on ring turned legs.  
£200-250
495. A 20th Century painted sign for the "Harbour Inn Free House.
496. A set of eight mahogany dining chairs  
£150-200
497. A mahogany twin pedestal dining table, together with one additional leaf, raised on tripod supports.  
£250-300
498. A Victorian mahogany circular breakfast table.
499. A pine tripod table with circular top.
500. A 1920's mirrored dressing table and matching cheval mirror.
501. A mahogany inlaid pembroke table with two drawers (one false drawer)
502. An Edwardian dressing table.
503. A Japanese wooden two tiered occasional table carved with chrysanthemum head motifs, 45cm square, 70cm high, together with a pair of Edwardian rail back bedroom chairs (3).
504. An Edwardian walnut extending dining table together with a set of six Edwardian carved walnut chairs.  
£100-200
505. A late 19th century mahogany and brass mounted stool (a/f).
506. An Edwardian mahogany square occasional table.
507. A mahogany pedestal dining table with a set of two carver and four dining chairs.  
£80-120
508. An Edwardian inlaid mahogany upright display cabinet.
509. An oak display cabinet with double lead glazed doors.
510. A walnut veneer and chinoiserie half round cocktail cabinet on cabriole legs, 75cm across.  
£100-150
511. A pine filing chest.
512. A 1930s Battleship Teak hexagonal garden table, 106cm wide, together with five teak chairs (and related documents).  
£200-300
513. A cast iron white painted inn table with circular glass top together with a pair of metal framed dining chairs.
514. A pair of mahogany elbow chairs with circular cane backs and seats together with one other chair.

515. Two upholstered oak office chairs.
516. Four spindle back dining chairs, a rocking chair and an American style rocking chair.
517. A mahogany bidet and a small square top tripod table.
518. A pine and oak two-drawer writing table on turned supports.
519. An inlaid rosewood occasional table.
520. An octagonal mahogany side table.
521. A walnut veneer and chinoiserie bureau on cabriole legs, 76cm wide..
522. A 19th Century ash ladder back rocking chair.
523. A Victorian beech child's correction chair.
524. A continental fall-front bureau with frieze drawer above fall front, enclosing fitted interior and two further inlaid panel doors.  
£300-400
525. An Edwardian stained pine writing desk.
526. A Windsor kitchen elbow chair (a/f).
527. An Art Deco oak cased aneroid barometer in an odeon style case.
528. An Edwardian oak corner cupboard and bookshelf with carved fielded panel doors.
529. An oak bow front corner cupboard, fitted with single glazed bevelled glass door.  
£250-300
530. A Regency mahogany elbow chair.
531. A beech and hardwood guillotine.
532. A Victorian wire plant stand.
533. A Continental dining room suite - sideboard, table and six chairs.  
£150-200
534. A large picnic hamper by Fortnum and Mason with original Minton cups and saucers etc. (lacking cutlery) and crystal goblets.
535. An Edwardian beech rocking chair.
536. A Victorian inlaid walnut pier cabinet  
£200-300
537. An oak open elbow chair with vase shaped splat with drop in seat on cabriole legs.
538. A bamboo side cupboard and chair.
539. A pair of Edwardian mahogany low open bookcases.  
£120-150
540. A Late 19th century mahogany small cabinet /chest.  
£50-60
541. An early 19th century mahogany converted commode chest.
542. A Thai carved hardwood oval table with nest of six smaller tables; 130 cm wide
543. A small oak three drawer chest.
544. An Edwardian oak gateleg table.
545. A small mahogany veneered bow-front chest of two short and three long drawers
546. An inlaid mahogany bureau bookcase.

547. A Victorian mahogany linen press.  
£200-300
548. A Near Eastern inlaid circular occasional table
549. A Regency mahogany chest of drawers.  
£150-200
550. An Edwardian inlaid rosewood coal box
551. A mahogany wardrobe. with a fitted single oval mirrored door.  
£80-120
552. An Edwardian American whitewood wardrobe.
553. An early 19th Century mahogany linen press.  
£250-300
554. A pine white painted chest of two short and three long drawers
555. A fitted trunk, together with a folding breakfast tray.
556. A mahogany two drawer serving table.
557. A mahogany veneer reproduction writing desk.
558. A Burmese carved hardwood side chair.
559. A Victorian mahogany Pembroke table
560. A pine kitchen table with single drawer
561. A set of six regency dining chairs.  
£300-400
562. A 19th Century mahogany cabinet fitted with a single door with double drawer fronts (a/f).
563. A Berber wool rug the wine ground with palmettes and central star motif.
564. A cast iron fire basket insert incorporating red glazed tiles.
565. An Aesthetic Period ebonised display cabinet with painted and gilded panels of birds, fruiting trees and male and female figures with an arrangement of galleried shelves, raised on turned peg feet, 156 cm wide.  
£200-250
566. An oak longcase clock, the eight day bell strike movement with arched dial and Roman numerals, signed Benjamin Reed, Plymouth, in a glazed hood with turned columns above trunk and fitted with a single door.
567. An oak longcase clock with eight day bellstrike movement with square brass dial, silvered chapter ring with Roman numerals, subsidiary seconds dial, signed John Smith, Chester.  
£600-800
568. A red upholstered button back chair.  
£200-250
569. Philippe Starck - A Flos gilt machine gun floor standing lamp, from the 2005 collection, in the form of an M-16 assault rifle, on a circular plinth inscribed 'Happiness is a hot gun'.  
£150-200
570. A Westbury full size slate bed mahogany snooker table on eight legs, together with cues, rests balls, scoreboard and accessories..  
£200-300
571. A late Victorian Gothic fire screen in the ecclesiastical taste with later gilt plaques.  
£150-200

572. An oak long case clock case.  
£100-150
573. A mahogany Vienna style  
regulator.  
£150-200
574. An oval simulated marble  
mirror.
575. A large gilt overmantel mirror.
576. A pair of small Victorian  
footstools.
577. A nest of three occasional  
tables and three 20th Century wall  
mirrors.
578. An Edwardian inlaid mahogany  
piano stool.
579. An early 20th Century oak  
blanket chest.
580. A group of light fittings and  
shades.
581. A mahogany cabinet with  
glazed doors.
582. A dressing mirror.
583. An oak over-painted drop flap  
occasional table with gate leg action.
584. A mahogany straight front  
chest of two short over three long  
drawers.  
£100-150
585. A pair of gilt girandole wall  
mirrors.
586. A 17th century-style oak  
refectory dining table on cup and cover  
supports, 244 cm long and a set of  
eight chairs.  
£200-300
587. A Georgian mahogany framed  
wall mirror with inlaid shell cartouche  
and fret work cresting.  
£100-150