

**BEARNES
HAMPTON
LITTLEWOOD**
auctioneers and valuers

For Sale by Auction
to be held at
St Edmund's Court, Okehampton Street, Exeter
01392 413100

Tuesday 29th March 2022

Jewellery & Silver
Books, Ceramics
Works & Art, Collectables,
&
Furniture

Sale Commences at 10.00am

**Buyers are reminded to check the 'Saleroom Notice' for information
regarding WITHDRAWN LOTS and EXTRA LOTS**

SALE REFERENCE EX264

On View:

**Saturday 26th March 2022
9am-12noon**

**Monday 28th March
9am – 7.00pm**

Limited viewing on saleday

Order of Sale:

Jewellery	Lots	1-41
Silver	Lots	51-93
* PLEASE NOTE THIS SECTION IS MIXED		
Ceramics, Furniture		
Works of Art, Pictures ,		
Books, etc	Lots	94 - 394

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Catalogue £1.50



SOCIETY OF FINE ART AUCTIONEERS AND VALUERS

Tuesday 29th March 2022
Sale commences at 10am.

JEWELLERY

- 1 . A group of costume jewellery, including a diamond five stone ring; bracelets; necklaces; and other items
£100-£150 (*Plus 25.2% BP**).
- 2 . Two gold rings and a Sekonda wristwatch(2)
- 3 . No Lot
- 4 . A collection of silver and costume jewellery including - a WWI Campaign Medal for the Royal Engineers; two silver and carnelian and bloodstone swivel fob and watch chains, Birmingham 1899 and 1907; a Victorian oval silver locket on fancy-link chain; two shell cameo brooches; twelve wrist watches together with various other items.
£100-£150 (*Plus 25.2% BP**).
- 5 . A collection of costume jewellery and various miscellaneous items including a marcasite bracelet stamped 'SILVER'; a silver marcasite brooch with French control stamps; a pair of amethyst earrings; an amethyst necklace; an amethyst ring; a light blue topaz ring; a chrysoprase ring; nine bead necklaces; five wristwatches and various other miscellaneous items.
£80-£120 (*Plus 25.2% BP**).
- 6 . Four sets of gemstones by Gem collector including- 'The ultimate opal collection' comprising six pairs of cabochon cut opals; 'Over 2cts club' comprising of rutile quartz, sillimanite, amethyst, garnet, prasolite and rose quartz; 'The Brazilian amethyst' comprising of twelve amethysts and 'The birthstone collection'.
£80-£120 (*Plus 25.2% BP**).
- 7 . A silver, imitation turquoise pendant with floral decoration and Egyptian hallmarks, together with a chain stamped 'SIL 925', length of pendant ca 5.5cms, length of chain ca 61.5cms.
- 8 . A 9ct gold onyx signet ring, London, 1967, ring size P a silver bangle with foliate engraving, Birmingham, 1964, inner diameter ca 6cms; a curb-link bracelet stamped '925', length 24cms; a citrine ring stamped '9ct', ring size L and a smokey quartz ring with insert (5).
£80-£120 (*Plus 25.2% BP**).
- 9 . A large collection of gemset and costume jewellery including a silver pink sapphire bracelet, a silver multi-coloured gemset bracelet, an emerald ring, a pink sapphire ring, a garnet cluster ring, a pair of emerald cluster earrings, together with various other jewellery and associated certificates.
£200-£300 (*Plus 25.2% BP**).
- 10 . Ten bracelets of lapis lazuli, 'bluestone', amethyst, tiger's eye, dyed blue shells, pink, orange, blue and grey paste, together with six pendants including tiger's eye, amethyst, lapis lazuli and sodalite.
£60-£80 (*Plus 25.2% BP**).
- 11 . A collection of costume jewellery set with multi-colour paste stones and imitation pearls including two floral jewellery suites, two floral brooches, two floral necklaces, two 'collar' necklaces, two leaf-shaped brooches, one butterfly brooch, one treble clef brooch, a bar brooch, a pair of imitation pearl earrings, two imitation pearl necklaces and a bracelet.
£60-£80 (*Plus 25.2% BP**).

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- 12 . A collection of jewellery, mainly costume, including an opal ring stamped '9CT', a watch chain stamped 'rolled gold', (a/f) a cameo brooch/pendant stamped '925' and two further cameo pendants, together with various other jewellery, a light green agate box and further jewellery box.
- 13 . A pair of yellow metal garnet ear studs with post fittings together with a carved agate cameo brooch depicting Nike, the goddess of victory. Height of brooch ca 5cm, height of earrings ca 2.3cm.
- 14 . A silver, lavender jade bracelet, stamped '925', length 18.5cms.
- 15 . H. Samuel, a silver pocket watch, the white enamel dial with black Roman numerals and subsidiary seconds dial, 50mm diameter; three further silver pocket watches; and two plated pocket watches £120-£180 (*Plus 25.2% BP**).
- 16 . An 'Eternamatic', wristwatch, the dial with baton markers, to integrated gold bracelet with textured surface and partial 9ct gold hallmarks, diameter of dial ca 1.4cms, total weight ca 30gms. £200-£300 (*Plus 25.2% BP**).
- 17 . A 9ct gold wristwatch, with arabic numerals, manual winding, the case with hallmarks for Chester, 1927, with yellow metal strap, diameter of dial ca 20mms. £80-£120 (*Plus 25.2% BP**).
- 18 . A 9ct gold, Masonic medal, with red and white enamel decoration to heraldic device depicting compasses, surmounting motto 'Labor omnia vincit', with hallmarks for Birmingham, 1946, total length ca 3cms, total weight ca 5.8gms. £50-£70 (*Plus 25.2% BP**).
- 19 . Twelve ladies wristwatches including a stainless steel Omega, Zenith, Mondia and Rotary together with a gilt Lugran pocket watch and a suite including another wristwatch, a bracelet and a pair of earrings. £60-£80 (*Plus 25.2% BP**).
- 20 . Gucci, a quartz world alarm travel clock the gold coloured dial with Roman numerals, luminous hands and date aperture, the rotating bezel with world cities, 38mm diameter.
- 21 . Seiko, a wristwatch, the circular silvered dial with baton numerals and spade hands, 33mm diameter
- 22 . Gucci, a ladies wristwatch, on a black strap; and 9 carat gold watch head, 23mm diameter
- 23 . A pietra dura brooch.
- 24 . No Lot
- 25 . A 22 carat gold band ring, hallmarks for Birmingham, 1929, ring size P, total weight ca 6.5gms. £150-£250 (*Plus 25.2% BP**).
- 26 . A pair of 9 ct gold, oval cufflinks, Albion Craft Co, London, 1968, length ca 2.1mms, total weight ca 9 gms. £100-£150 (*Plus 25.2% BP**).
- 27 . A 9ct gold, plaited serpentine chain with import marks for London, 1979, length ca 38cms, weight ca 4.6gms. £60-£80 (*Plus 25.2% BP**).
- 28 . A 9ct gold Swan fountain pen with London import marks, 1931, total length ca 12.7cms. £70-£100 (*Plus 25.2% BP**).
- 29 . A 9ct gold, hinged bangle, Birmingham, 1920, inner diameter ca 6cms; a 9ct gold bangle, Birmingham, 1925, inner diameter ca 6.3cm; a pair of 9ct gold oval cufflinks, Birmingham, 1927, length ca 1.8cms, total weight ca 29.5gms, together with a gold-plated locket, length ca 4.2cms (4). £300-£500 (*Plus 25.2% BP**).
- 30 . A yellow metal painted enamel bar brooch depicting a fox, length ca 6.5cm together with a cross pendant stamped '9ct', length ca 3.3cm, weight of pendant ca 1gm (2).

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- 31 . A butterfly wing mounted butterfly brooch, stamped 'SILVER', length ca 3cms (a/f), a bar brooch with horseshoe motifs, London, 1897, length ca 4cms; a silver-plated, openwork two-division belt buckle, length ca 5.8cms and a paste-set crossover ring, ring size R (4).
- 32 . A 9ct gold, fancy-link, necklace with chased, bark-like decoration and import marks for London, length ca 46cms, total weight ca 12.8gms, together with associated box.
£180-£220 (Plus 25.2% BP*).
- 33 . A silver Dart League trophy fob pendant, with blue enamel decoration, hallmarks for Birmingham, 1929, inscription to verso, total length ca 4.8cms, total weight ca 15.5gms.
- 34 . A synthetic white spinel and diamond ring, the central rectangular cut synthetic white spinel in a four claw setting, between brilliant cut diamond set shoulders, with foliate engraved detail, ring size M 1/2.
£100-£150 (Plus 25.2% BP*).
- 35 . A collection of jewellery including a mineral fragment set with a small old-cut diamond, ca 0.05cts, to a pin mount; a 9ct gold miniature padlock, weight ca 2.2gms; four yellow metal chains (a/f), one stamped '375' and one stamped '9ct', lengths ca 42-59cms; a silver three-stone cubic zirconia ring, ring size K, and a pair of 9ct gold opal earrings, diameter ca 9.3mms.
£100-£150 (Plus 25.2% BP*).
- 36 . A 22 carat gold band ring with hallmarks for Birmingham, 1918, ring size N, total weight ca 7.6gms.
£200-£300 (Plus 25.2% BP*).
- 37 . Four gem set rings including a five-stone sapphire and diamond ring stamped '18CT PLAT', ring size N; an opal ring stamped '9ct', ring size O; a garnet and white paste cluster ring, stamped '9CT' and 'SILVER', ring size O and an amethyst ring, ring size N, total weight ca 9.9gms.
£100-£150 (Plus 25.2% BP*).
- 38 . A yellow paste ring, stamped '9CT SIL', ring size N, total weight ca 1.4gms.
- 39 . A signet ring, engraved with a monogram and a date, stamped 9ct & silver, ring size T.
- 40 . An emerald and diamond cluster ring, stamped 375 with full Birmingham hallmarks, ring size R
£80-£120 (Plus 25.2% BP*).
- 41 . A yellow metal half-eternity ring set with baguette and single-cut diamonds, total ca 0.25ct, stamped 9CT, size M, total weight 1.7gs.
- 42-50 No Lots.

SILVER and SILVER PLATE

- 51 . An E.P cocktail shaker, two small claret flasks and a siphon stand.
- 52 . A plated four-piece tea service, by Viners of barge shaped outline, includes teapot, hot water jug, sugar basin and cream jug.
- 53 . An Edward VII silver stilton Cheese scoop, maker Atkin Brothers, Sheffield, 1908 with fluted and beaded stem and ivory handle, 25cm long.
- 54 . A pair of plated twin branch candelabra with urn-shaped sconces having foliate borders on swept and reeded branches, issuing from a knopped and tapering stem, on a domed circular weighted base, 23cm high.
- 55 . A set of twelve Kings pattern handled fish knives with plated blades.
- 56 . A George VI silver cigarette box, maker Adie Brothers Ltd, Birmingham, 1946/47 of rectangular outline, with engine turned decoration, with wood lined interior, 17cm wide.
£80-£100 (Plus 25.2% BP*).

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- 57 . An Elizabeth II clear glass and silver mounted sugar caster, maker W I Broadway & Co, Birmingham, 2005 of ovoid form with domed lift-off top having stellar cut decoration to the body, 17cm high
- 58 . A silver two-handled trophy cup, maker Adie Bros Ltd, Birmingham date letter worn inscribed, 11.5cm high, together with another trophy cup, 13.5cm high, total weight of silver 234gms, 7.55ozs.
- 59 . A pair of Victorian silver trumpet specimen flower vases, maker Henry Hobson & Sons, Birmingham, 1899 on weighted circular bases, 13cm high.
- 60 . A Georgian silver toddy ladle unmarked, on baline spiral twist handle, damaged.
- 61 . A Birmingham Silver twin handled pedestal trophy cup, together with a Silver plated entree dish and cover and two spare handles.
- 62 . A part set of Late Victorian silver plated and ivory handled fish knives and forks includes ten knives and eleven forks, cased.
- 63 . A quantity of Kings pattern plated flatwares etc.
- 64 . A silver plated shell shaped dish on pedestal support in the form of stylised dolphins, 23cm high.
- 65 . A set of six George VI silver teaspoons, celebrating his Coronation contained in a fitted case, total weight of silver 89gms, 2.88ozs
- 66 . A silver plated six division toast rack, together with a silver plated trophy cup, a pair of sauce boats, spirit flask etc.
- 67 . A quantity of silver plated Kings pattern cutlery and miscellaneous silver plate.
- 68 . A silver plated swing handled basket a plated sauce boat, mustard pot holder and assorted flatwares.
- 69 . A silver plated canteen of dessert knives and forks, with mother of pearl handles, together with a set of bean top coffee spoons and one other set.
- 70 . A set of six George V silver `Bean top' coffee spoons, maker Mappin & Webb, Sheffield, 1932 cased, 46gms, 1.49ozs.
- 71 . A Victorian silver plated communion set contains paten, goblet, bottle and stopper, cased together with letter of provenance.
- 72 . A canteen of silver plated cutlery together with two silver plated candelabra, a modern plated sugar castor and a ladle.
- 73 . A collection of miscellaneous plated wares to include a twin handled oblong dish, entree dish and cover, bread trencher, soup tureen, ice pail, salver etc.
- 74 . A George V silver sauce boat, maker Mappin & Webb, Sheffield, 1926 of traditional design with wavy-edge border, acanthus capped scroll handle raised on three swept legs, a silver cream jug, (leg missing) and assorted silver tea and condiment spoons, total weight of silver 352gms, 11.34ozs
£100-£150 (*Plus 25.2% BP**).
- 75 . A mixed collection of silverwares, various makers and dates includes bon bon dish, cigarette case, bowl, vesta, rattle and plated wares etc weighable silver, 242gms, 7.78ozs.
- 76 . A set of six Edward VII silver and bone-handled fish knives and six forks, Sheffield 1909 uncased.
£100-£120 (*Plus 25.2% BP**).
- 77 . A mixed collection of silver wares, various makers and dates includes, mustard pot and cover, assorted teaspoons, clear glass and silver mounted dressing table jar, weighable silver 373gms, 11.99ozs
£100-£150 (*Plus 25.2% BP**).
- 78 . Three various silver tablespoons, various makers and dates, 205gms, 6.61ozs.
- 79 . A 20th Century white metal Chinese buckle.

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- 80 . A late Victorian tortoiseshell and silver mounted candlestick, maker's mark worn, London, 1899 14.5cm high, silver cigar piercer, assorted Fiddle pattern flat wares silver salts, cased condiments etc, weighable silver 330gms, 10.62ozs. £180-£220 (*Plus 25.2% BP**).
- 81 . A mixed lot of silver, various makers and dates includes a nurse's two-piece belt buckle, candle snuffer and a teaspoon, total weight of silver 72gms, 2.32ozs
- 82 . A set of twelve continental silver shell, thread and fiddle pattern coffee spoons 177gms, 5.69ozs.
- 83 . A set of six Chinese silver fruit knives and six matching forks the ivory handles bearing the Coote Family crest.
- 84 . Two pairs of Georgian silver sugar tongs, a child's pusher, miscellaneous salt spoons etc, various makers and dates, total weight of silver 181gms, 5.82ozs.
- 85 . A mixed lot of silver wares includes; silver backed hairbrush , various silver spoons, Chinese servers plated wares etc.
- 86 . A mid-eastern white metal bowl embossed with deities, 7cm high, together with a pair of silver sugar tongs, a silver butter knife, a small silver serving spoon and a Sherry label.
- 87 . An Indian silver circular box and cover with banded embossed floral decoration, a Victorian silver salt, , silver dish and stand, weighable silver 195gms, 6.27ozs.
- 88 . A group of e.p. wares including a salver, a claret jug etc.
- 89 . An early 20th Century silver vesta case, decorated with an enamelled nautical flag, together with a silver mounted miniature photograph frame and a sweetmeat bowl in the form of a Viking ship.
- 90 . An Eastern tinned copper coffee pot, together with two smaller examples, a pair of urns and covers contained within a stitched leather suitcase.
- 91 . A Sheffield plate fiddle shell and thread canteen of flatware.
- 92 . A plated tumbler corkscrew and plated twin handled bowl with beaded decoration.(3).
- 93 . A mahogany canteen containing silver plated cutlery
- 94-5 No Lots
- CERAMICS, WORKS of ART & COLLECTORS ITEMS, PICTURES, BOOKS, CARPETS, RUGS, FURNITURE etc.**
- 96 . Two 1988 Art Exhibition Posters for Chartron, each 50 x 35cm. [2]
- 97 . Parson, W & Bradshaw, T - Staffordshire General & Commercial Directory, cloth, disbound, 8vo, n.d. c1850. With 2 boxes of leatherbound books.
- 98 . A pair of Royal Doulton stoneware vases of slender shouldered form decorated with a band of foliage and blossom on a textured ground, impressed marks and monograms for Emily Partington and 'LB', 36cm high.
- 99 . A pair Chinese glazed stoneware mythical beast tapersticks and a small famille rose vase 12 and 10cm [3].
- 100 . An 18th century Dutch blue and white delftware dish painted in the 'Peacock' pattern, In de Klauw factory mark, 31cm [some chips].
- 101 . A Korean bottle vase decorated in blue with bamboo sprays, 27cm.
- 102 . A pair of Chinese blue and white hors d'oeuvres dishes and two Salem stoneware pigs the dishes painted with peony, prunus and rockwork, late Qianlong/Jiaqing, 16cm wide [4].
- 103 . A Doulton Lambeth stoneware vase of shouldered oviform with frill rim decorated with flowers on a textured ground, impressed marks and incised monogram for Jane Hirst, 22cm high.

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- 104 . A group of seven Nao Lladro figures.
- 105 . Three pieces of Royal Doulton stoneware comprising a gilt circle ware jardiniere, a Special Highland Whisky ewer and a slender vase with pinched rim decorated in low relief with Art Nouveau stylised blooms, impressed marks, the latter incised with a monogram for Fanny Clark.
- 106 . A pair of Chinese cloisonne vases & a matching bowl decorated with butterflies and peonies on a brick red ground, 123 and 20cm [a/f].
- 107 . A pair of moulded clear glass decanters and stoppers, together with various other glassware and small collection of silver plated teaspoons.
- 108 . A Japanese celadon glazed jardiniere decorated with birds and flowering plants, 37cm.
- 109 . A Japanese cloisonne wall plate and one similar decorated with birds amongst flowering shrubs, Meiji, 31 and 24cm [2].
- 110 . A large Japanese Imari jardiniere decorated in traditional style with panels of birds and flowering shrubs on an ornate floral ground, Meiji, 50cm wide [damaged].
- 111 . A Japanese Imari charger and two later dishes the first painted with fan-shaped panels depicting ornamental carp amongst waves, Meiji, 40cm; together with a wall plate enamelled with a view of Mount Fuji and a blue and white dish [3].
- 112 . A large amethyst quartz boulder and a group of miscellaneous quartz and other mineral specimens etc
- 113 . An Italian porcelain figure of a Mallard limited edition, impressed marks, [glue repair to base].
- 114 . A late 19th/early 20th century uranium glass scent bottle [chip to rim] and stopper and one similar
- 115 . An early 20th Century cranberry tinted glass shade, with metal mount.
- 116 . A Benin bronze head with crown depicting, of Ife King of Benin, 26cm high.
- 117 . A late 19th century unsigned Chinese bronze censer
- 118 . A pair of Noritake vases, together with a jar and cover with desert landscape decoration and one similar.
- 119 . Two Stuart glass decanters, a silver plated toast rack, a wine thermometer and a silver wine label.
- 120 . A Beswick mare and foal group, together with a similar stallion and three foals all in the white raised on plinth bases.
- 121 . Two Chinese porcelain plates both decorated with famille rose enamels one decorated with a large leaf, chrysanthemum and precious objects, the companion with blooms issuing from pierced rockwork within a walled garden, Qianlong, 23cm diameter.
- 122 . A Chinese bronze scoop, a Tibetan ivory-mounted prayer wheel, two copper ashtrays with inset cartwheel pennies etc the scoop in archaic style, 23cm [7].
- 123 . A Coalport tea and coffee service together with a Clarice Cliff bowl.
- 124 . A collection of five Royal Worcester limited edition plates 'The Birds of Dorothy Dougherty', contained within their original boxes.
- 125 . A Chinese scroll depicting leaping carp, black lithograph with inscription and seals, late 20th century, 88 x 46cm in fitted box.
- 126 . An accumulation of GB and Foreign stamps loose, together with a collection of mid 20th century postcards.
- 127 . A pair of 19th century brass candlesticks with urn-shaped sconces on slender tapering column and domed square bases with beaded decoration, 24cm high.
- 128 . A pair of late 19th century Staffordshire pottery spaniels with gilt decoration.

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- 129 . A large Continental porcelain model of a parrot, standing on a naturalistic base, some damage, together with a late Victorian brass column oil lamp.
- 130 . A collection of fourteen Continental porcelain figures of standing soldiers, wearing various uniforms, raised on square plinth bases.
- 131 . A modern tin plate model of a fire engine, with painted details.
- 132 . A pair of 1920's Willson driving goggles, contained in their original tin box, together with various teddy bears, leather collar box, framed watercolour of a street scene etc (A Lot).
- 133 . A Royal Worcester porcelain figure of Queen Mary II from the Queens Regent of England series, printed marks and numbered 6/250, with yew wood stand. £80-£120 (*Plus 25.2% BP**).
- 134 . A Sharps Superior toffee tin, in the form of a rum barrel with swing handle and lithograph decoration, 32cm high
- 135 . A box of assorted items including postal scales, ceramics, glass etc.
- 136 . A collection of various card and board games together with a collection of marbles and enamel badges etc. (a lot)
- 137 . A mixed group of ceramics and glass, to include a Moorcroft vase, pressed glass scent bottle, chamber pots etc (a lot).
- 138 . A collection of glass stoppers etc.
- 139 . Two French pottery vases each with three handles, together with an Art Nouveau vase, possibly Clews & Co. and one other, [the latter two chipped].
- 140 . A 18th Century brass warming pan with turned wood handle, a copper horn and a doll. [3]
- 141 . A Queen Charlotte commemorative lustre jug and two glass wine glass coolers.
- 142 . A French Gien 'faience' blue and white ewer and a pair of terracotta figures in national costume (damaged).
- 143 . Three pieces of William Baron (Barnstaple) pottery comprising a vase and two small plates, decorated with coloured slips, one dish painted decoration, incised marks, circa 1900, [minor damages].
- 144 . A group of studio pottery and decorative china and glass including a blue and clear overlaid cut glass oval dish,- together with a Sarreguemines aesthetic green pottery vase, a Leach-style studio pottery square section vase, a brightly coloured figure group, commemorative mug, etc.
- 145 . A late 19th Century French brass carriage clock with alarm. £120-£140 (*Plus 25.2% BP**).
- 146 . A Victorian games compendium, with original cold painted lead figures, solitaire board etc, in its original fitted box.
- 147 . An early 19th Century pearlware blue and white jug,- decorated with a pagoda and Chinoiserie scenes, 19cm, [a/f] together with a mixed group of china including Delft plates, a jelly mould, a studio pottery figure, a decoy duck, etc.
- 148 . Five pieces of C.H. Brannam (Barnstaple) pottery comprising two vases, a ewer, bowl and mug each decorated with coloured slips, incised and impressed marks, 1898 - 1909, [minor damages]. £80-£120 (*Plus 25.2% BP**).
- 149 . Two Austrian majolica plaques of circular form, one decorated with gnomes, the other with a head and shoulders portrait.
- 150 . COLLINSON, John - The History and Antiquities of the County of Somerset three volumes, plates, maps, calf rubbed some boards detached, 4to, 1791.

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- 151 . SHEFFIELD, John - The Works of John Sheffield, Earl of Mulgrave, Marquise of Normanby, and Duke of Buckingham 2 vols, 2 engraved plates, cont. calf, 4to, Printed for John Barber, 1723.
* bizarre pagination to volume two, therefore sold with all faults not subject to return
- 152 . MACLEAN, Sir John - The Parochial and Family History of the Deanery of Trigg Minor, in the County of Cornwall 3 vols, 67 plates, folding map torn on folds with no loss, half calf damaged spines lacking some labels, one plate heavily foxed, 4to, Liddell & Son, Bodmin, 1873-79.
* with the bookplate of Nigel Tangye
- 153 . GREENWOOD, W - The Redmans of Levens and Harewood, org. cloth, 12 pedigrees, 30 illustrations, 8vo, Kendal, Titus Wilson, Kendal. With 3 others on the Lake District and one other. (4)
- 154 . WEIR, Harrison - Our Poultry and all about them Vol. One (only), 18 coloured plates, half sheep boards virtually detached, contents clean. 4to, c1900 (1)
- 155 . RAINES, F. R - Notitia Cestriensis, or Historical Notices of the Diocese of Chester, 2 vols, full gilt morocco by Riviere, 4to, Chetham Society.
- 155A. YORKSHIRE Hoole, Barbara, A Week at Harrogate. A Poem; disbound, 3 plates, 8vo, Knaresbrough, third ed. 1818. With - Todd, J & G, Description of York, folding plan, disbound, 1814. With - Thompson, J, Historical Sketches of Bridlington, org. cloth backed boards, 8vo, printed for the author, Bridlington, 1821. With - Bogg, Edmund, The Charmed Land of Craven, org. wrapper, 8vo, folding map, c1900. with one other. (5)
- 156 . A George III lead tobacco box, inner cover and cover with recumbent sheep finial, 10cm high.
- 157 . A 17th century-style brass lantern clock the movement striking on the overhead bell, 30cm [a/f].
- 158 . A mixed group of novelty scent bottles and mixed pottery.
- 159 . A Royal Worcester blush ivory shell shaped dish and figure of Grandmother's Dress the former decorated with roses, the latter after an original by Freda Doughty.
- 160 . A Spode porcelain coffee service in the Lancaster Cobalt pattern.
- 161 . An Indian carved hardstone model of an elephant with howdah together with a cast brass figural taperstick, 10cm high.
- 162 . A West African wooden tribal jug with extended spout and loop carrying handle, 28cm long.
- 163 . An Armand Marseille bisque head doll impressed A.M. 11 DEP. Made in Germany (damaged), another damaged bisque head doll and a wax shoulder head doll. (3).
- 164 . An Armand Marseille bisque head doll impressed A.M. Germany, 341/5K, with moulded hair, weighted blue eyes, closed mouth, on a composition body, 45cm. high.
- 165 . An Armand Marseille bisque head doll impressed 560a. A.4 M.D.R.G.M. 232/1, lacks wig, with weighted brown eyes, open mouth with two upper teeth, on a composition body, 40cm long.
- 165A. An Armand Marseille bisque head baby doll moulded hair with sleeping eyes, open mouth with teeth and painted face, marked to back of neck, over a cloth body with plastic hands and clothed together with additional crochet jackets etc. 51cm tall
- 166 . A mixed group of pottery comprising Brannam, Baron, Torquay pottery a small group of fish jugs and three Staffordshire figures. [some damages].
- 167 . A group of Primus blowtorches and miscellaneous brass ware
- 168 . A modern desk top lamp, with coloured glass shade, together with two other modern lamps with mirrored bases, an alabaster ceiling shade and two other items.

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- 169 . A pair of eleven point antlers on a shield plinth
- 170 . A World War One period British 1907 pattern bayonet together with a French Gras bayonet (lacks scabbard).
- * Notes Militaria artefacts are reproduced in significant numbers, in particular those from the World War II period and some may use original parts. Intending buyers have ample opportunity for inspection of goods and, therefore must, accept responsibility for inspecting and investigating lots in which they may be interested. We ask that interested bidders closely study the images provided and request additional images and condition reports to satisfy themselves to the authenticity and period of any particular items in the auction.
- 171 . An 1853 pattern British Cavalry trooper's sword, over painted (poor condition).
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- 172 . Five albums of sets and part sets of Players cigarette cards including Film Stars (Third Series), Dandies, Dogs, Cricketers 1934, etc.
- 173 No Lot
- 174 . A late 19th/early 20th century boxed game of solitaire the circular stained beech board with a collection of clear glass marbles in a red lithograph box.
- 175 . Three aluminium cast plaques for various locomotives together with certificates.
- 176 . Norrie, D 'A Sporting History. The Priory Collection' Vision Sports publishing 2012, with dust wrapper .
- 177 . A collection of Kensitas silk cigarette cards comprising Hose Flags, British Empire and International flags.
- 178 . An Edwardian green leather vanity case the fitted interior with silver gilt topped glass bottles and jars, along with mirror comb and brushes etc, the green Moroccan leather case initialed 'AC, with matching canvas travel cover. £100-£200 (*Plus 25.2% BP**).
- 179 . A set and part set of snooker balls, 5.2cm and 4.7cm diameter, together with two triangles, a tip tool , a cue rack and other related accessories.
- 180 . An early 20th century bisque head doll by Heubach Kopplesdorf applied wig over blue glass paperweight sleeping eyes, open mouth with teeth and tongue,painted face, signed to back of head as per title and numbered '342.5. over a jointed composition body in later homemade costume, 57cm tall (some damage to feet and hands)
- 181 . Victory and others. A group of various wooden jigsaws including a boxed Victory Puzzle 'On The Scent', a Zig-Zag Puzzle 'Well Ship' and others (contents unchecked for completeness)
- 182 . Players, Carreras and others. A collection of sets and parts sets of cigarette cards in albums and loose including 'Speedway Riders', 'Butterflies' and other subjects.
- 183 . A set on mid 20th century TSL wooden construction blocks in original case together with two roulette games, and a pair of Rupert Bear curtains.
- 184 . Two mid 20th century bronze bells unsigned, both missing clangers, £80-£120 (*Plus 25.2% BP**).
- 185 . A collection of miniature spirits and liqueurs

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- 186 . A Victory Artistic jigsaw 'Feasting in a Saxon Hall (period) together with another Victory Jigsaw 'Windsor Castle' , two Connoisseur jigsaws, two board games and a wooden ladder toy (contents unchecked for completeness)
- 187 . Groundtastic Magazine 2001 to present day, No's 27 to 104 plus index and binders.
- 188 . HALL, Sidney & HUGHES, W - Black's General Atlas comprehending sixty-one maps ... half morocco front board detached, maps in good order, folio, Edinburgh, 1851.
- 189 . SPURNER, Karl von - Historisch-Geographischer Hand-Atlas 73 maps with outline colouring, org. cloth missing the spine, oblong folio, Gotha, 1854.
- 190 . LEWIS, F. C - Scenery on the Devonshire Rivers. with introductory remarks illustrated in a series of sketches and studies eng. vignette title-page, eng. list of plates, 26 etched plates, some foxing, morocco backed cloth covered boards, folio, 1845.
- 191 . Masters of Modern Etching - Sir Frank Short and James McBey. two volumes.
- 192 . After Tim Nicklin, a resin study of three galloping Wildebeest on stand, signed Tim Nicklin, 1991, 15/20, 110cm long.
- 193 . Three oak canteen boxes and one mahogany example.
- 194 . Two boxes assorted wares, to include a mandolin, fan etc.
- 195 . Two black leather and brass horse collar mirrors height of largest 70cm (2).
- 196 . A group of five British Army Armoured Fighting Vehicle periscopes various sizes.
- 197 . A box containing mixed studio pottery primarily stoneware and porcelain by various makers.
- 198 . Five various boxes of books and atlases.
- 199 . An early 19th Century Spode miniature basket, decorated with floral designs, with a gilt border, design no 1116, together with a miniature Royal Crown Derby cup and saucer, a Chinese porcelain tea bowl and various other novelty ceramics.
- 200 . A large miscellaneous collection of novelty items, to include children's wooden figures, carved beechwood pill box and various novelty and collectable items.
- 201 . A late 19th/early 20th Century gilt metal and enamel sewing companion set, in the form of a beehive, raised on tripod supports.
- 202 . A small collection of various cold painted bronze and base metal miniature cabinet figures of animals.
- 203 . An American Civil War 1839 pattern 'US' brass oval belt buckle together with a WWI Imperial Russian Army rectangular brass belt buckle (2)
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- 204 . A group of four Masonic jewels including two silver and enamel examples, together with a gold plated cigarette case
- 205 . A Swiss wood brise fan each leaf painted with an Alpine view, 24cm long, a plaster wall bracket and a collection of printed advertising cards.
- 206 . A collection of items including W W I Princess Mary Box, penknives, cigarette boxes, pipes, hip flask, compact, etc.

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- 207 . Ranelagh Club A menu card for the 'Magistrates' Golfing Society Luncheon, Wednesday 21st September, 1938'; together with a manuscript note on headed paper and a manuscript letter on The City Livery Club headed paper
- 208 . Yul Brinner . A signed poster and two late 19th century concert tickets 'Signor Ria'.
- 209 . A Chinese cloissonne snuff bottle and four various Chinese glass snuff bottles and stoppers.
- 210 . An ivory netsuke, of a skull signed Tomoyuki, 2.5cm high together with an ivory netsuke of a bound skeleton 4cm high.
- 211 . Four ivory wood and amber netsuke including 19th and early 20th century examples.
- 212 . A quantity of diecast cars, toys and coins.
- 213 . A Philip's Type 2601 Console radio, circa 1930 in a metal and Bakelite case
- 214 . A Marconi Model 209 radio in mahogany and satin wood case, circa 1936, 46 x 41cm
- 215 . No Lot
- 216 . A collection of militaria including three gas masks, a sighting scope (damaged) etc.
- 217 . A Chinese wicker and brass mounted trunk, 20th century containing lighting and an electric ceiling fan with light; the trunk 51cm high, 91cm wide
- 218 . A late 19th century/early 20th century Coalport porcelain part tea service decorated with floral designs on a white ground.
- 219 . Three pairs of leather ice skates
- 220 . A group of ten early to mid 20th century cues unsigned.
- 221 . A group of seven early to mid 20th century cues comprising three by Orme & Sons, Manchester, two Stevens & Sons 'Match Cues', a Thurstons cue and a Joe Davis 'Club' cue, also one cue tin (8)
- 222 . A group of early to mid 20th century snooker rests and long cues, unsigned.
- 223 . Wilkinson Latham, R, J 'British Military Swords' Hutchinson, 1972 , together with four boxes of military history, arms and armour. (a lot)
- 224 . Four Air Training Corp Ward Room badges together with a small group of military prints (a lot).
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- 225 . A Patter stationary engine with Alco generator and Arthur Lloyd & Sons control panel mounted on a steel frame on wheels.
- 226 . ■Jeremy James [b.1964] a stoneware sculpture of a recumbent goat under grey and sepia washes, signed and dated 'James 96' to underside, 32cm long.
- 227 . A collection of Cornish rock specimens to include granite, black basalt, etc (a lot)
- 228 . ■Jason Svendsen [Contemporary] two studio glass bowls of handkerchief form each translucent white body applied with five black and clear tooled ribs extending beyond the rims, diamond point etched Jas NZ, the largest dated 2012, 22 and 45cm wide.

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- 229 . A metal centre light, with five branches.
- 230 . ■ Hugh E Ridge [1899-1976]
Cornish Trawlers off a harbour wall,
signed,
oil on canvas, 40 x 50cm.
- 230A. ■ Armando Bardinelli [1908-2003]
Behind The Mask,
colour print, signed in ink bottom right,
49 x 34cm, together with three other
signed prints by the same hand. [4]
- 230B. ■ Peter Darach [b.1940]
Figures,
oil on board, 32 x 39.5cm, together with
one smaller figure painting by the same
hand. [2]
- 231 . ■ Somsak Busdee [20/21st Century]
Kittens,
a group of three, each signed,
oils on canvas, 49 x 38cm, & 38 x 49cm.
[3]
- 232 . ■ Somsak Busdee [20/21st Century]
Two kittens; Cat and Kittens,
two, signed,
oils on canvas, each 50 x 74cm. [2]
- 233 . European School 20th Century
Grotesque phallic figure on chamber pot,
with attendant,
lithograph, indistinctly signed in pencil and
numbered 183/250 sheet size 66 x 50cm.
- 234 . ■ Zillah Pettit [20/21st Century]
Looking towards the Priory from the Castle
Road, Holy Island,
signed inscribed and dated '82,
watercolour and pencil drawing,
26 x 36cm, together with watercolours of
Wallington Hall, Northumberland, a Still
Life of Shells and Boulder Study by the
same hand. [4]
* The Property of The Late Ann Meyrick.
- 235 . ■ Zillah Pettit [20/21st Century]
The Square, Amorgos, Greece,
signed, inscribed and dated 1982,
watercolour drawing, 56 x 75cm, together
with watercolours of Ayiou Apostoli,
Amorgos, Amorgos Village and Amorgos
by the same hand. [4]
* The Property of The Late Ann Meyrick.
- 236 . Reverse painting on glass depicting the
Coventry to Birmingham mail coach,
heightened in gilt, contained in a polished
wood frame, 21 x 54cm.
- 237 . ■ Michael Lyne [1912-1989]
Heythrop at Upper Slaughter,
Frost & Reed colour print signed in pencil
and blindstamp in the margin, 42 x 56cm
- 237A. John L. [20th Century]
Abstract Organic Form,
signed and dated John L '68,
oil on canvas, 66 x 76cm, together with
one other Abstract painting signed
D.Hughes. [2]
- 238 . ■ Gregory Davies [b.1947]
Pear Blossom, signed and dated 1981,
oil on board, 31 x 21cm, together with a
pastel drawing of Blossom in an Orchard
by the same hand. [2]
- 239 . ■ Gregory Davies [b.1947]
Figure Drawing, reclining nude,
signed and dated '73, pencil and wash,
37 x 28cm, [Exhibited. Westward TV,
Open Art Exhibition, 1973], together with a
small mixed media painting of a couple
signed and dated Philip Brown 1953. [2]
- 240 . Attributed to John Callow [1822-1878]
A coastal town, possibly Hastings, fishing
boats in the foreground, view across a bay
beyond,
signed J. Callow bottom right
oil on canvas, 34.5 x 50cm.
£100-£150 (Plus 25.2% BP*).
- 241 . English School 19th/20th Century
Moorland landscape with stream in
foreground,
mixed media, within a gilt frame.

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- 242 . W. Holloway [20th Century]
Svetlana Beriosova in Firebird,
signed and inscribed, watercolour and
bodycolour, 24.5 x 20cm.
- * Notes The Firebird was Igor
Stravinsky's first ballet score. It was
commissioned by Sergei Diaghilev for the
Ballet Russes and had its premier in 1910
at the Paris Opera.
- * Notes Beriosova [1932-1998] was a
Lithuanian-British prima ballerina who
danced with The Royal Ballet for over 20
years.
- 243 . ■ Helen Layfield Bradley [1900-1979]
Autumn; from the series The Four
Seasons,
coloured print, signed in pencil in the
margin bottom right published by Helen
Bradley Prints, image 22.5 x 30cm.
- *Notes The scene is near Blackpool on
the farm of the artist's grandfather.
- 244 . A Cotterell [20/21st Century]
Whitby,
signed, oil on board, 37 x 49cm, together
with a late 19th century needlework
picture and two prints.
- 245 . A large oleograph of a fashionable lady,
80 x 60cm.
- 246 . Chinese School 20th Century
A junk and other coastal craft in a bay,
signed, oil on canvas, 60 x 120cm.
- 247 . Teonesto Deabate [1898-1981]
Venetian scenes,
two, lithographs, each signed and dated
1968 in pencil, each 44 x 29cm, together
with one other small decorative colour
etching of Corfu by Delia Delderfield. [3]
- 247A. English School 19th Century
Travellers gathering bracken with a
donkey and cart,
oil on canvas,
32 x 41cm, together with two gilt
picture frames, apertures, 50 x 60cm &
45 x 36cm. [3]
- 248 . Thomas Campbell Bennett, 19/20th
Century
Port Isaac,
signed, inscribed and dated 1910,
watercolour, 24 x 34cm.
- 249 . French School 19th Century
A miniature portrait of a fashionable lady,
bust-length, oval, 7cm, on ivory, together
with one other decorative miniature. [2]
- 250 . A large group of decorative pictures,
including watercolours, paintings and
prints.
- 251 . Robert Stewart [Contemporary]
Children on a beach,
signed, watercolour, 34 x 49cm, together
with a group of decorative pictures
comprising a pair by Hughes titled
Meandering Brook and Morning Light, a
nursery print of Children and a Pony, print
of Zebras, a Bryn cartoon polo print and
an abstract lithograph. [7]
- 252 . ■ Liza Dimbleby [20/21st Century]
Man Sleeping,
signed, inscribed and dated 1994 on
the reverse, pencil drawing, 80 x 59cm,
together with a watercolour of a three-
masted ship by 'Sally Dimbleby Aged 10
Years', and a colour poster by Nicholas
Dimbleby, signed and dated '70. [3]
- 252A. Pietro Psaiar [1936-2004] by Factory
Additions Inc.
Faces of Norma Jean,
mixed media, 90 x 59cm, with Certificate
of Authenticity.
- 252B. Frank Dobson [1888-1963]
Head of a girl with long red hair,
watercolour and pencil drawing
29 x 23cm.
- 253 . Federico Chiara [1894-1980]
View across a valley, Diano Castello,
signed, inscribed and dated 1962, brown
crayon drawing, 32 x 40cm, together with
an oil portrait of a lady and an oil
landscape by different hands. [3]
- 254 . British School early 20th Century
Faggot gatherers is a snow storm,
oil on board, 28 x 20cm.

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- 255 . ■ Jim Gilbert [1933-1995]
Children crossing a barbed wire fence,
oil on board 34 x 24cm.
- * Biography. Jim Gilbert grew up in the East End of London and who turned to a life of crime after dishonourable discharge from the Army. He was imprisoned for crimes ranging from robbery to drug smuggling and, confined in the 1960s, turned to painting as a form of release. In 1972 he had his first show in Bath, he received the Arthur Koestler Award for Prison Art and was chosen by the Dylan Thomas Society to paint a portrait of the poet to present to US President Jimmy Carter.
- 256 . Saulin [20th Century]
Fishing Boats, Brittany,
signed, bottom left, further signed and inscribed on the reverse, oil
on canvas, 45 x 54cm, together with a 19th Century [1883] watercolour view of Ragatz, Switzerland by a different hand. [2]
- 257 . Indian School early 20th Century on Jaipur Government Court Fee Stamp paper, young lovers seated on a swing with attendant peacock, gouache, 32 x 20cm, together with a Japanese painting on fabric of a Geisha, 25 x 20cm. [2]
- 258 . British School - a pen, ink and watercolour sketch of sailors unloading stores with galleons at anchor in a bay beyond, signed with initials and dated NL'06, 22 x 57cm.
- 259 . A Japanese print on silk of a harbour view together with a companion of a coastal scene, each 19 x 88cm, together with a pair of paintings on silk of exotic birds amongst flowering shrubs, each 55 x 29cm. (4).
- 260 . British School 19th Century
Upland river landscape, figures in the foreground,
watercolour, 30 x 45cm.
- 261 . British School, early 20th Century, initialled RC
Study of a Roman marble bust,
signed with initials RC bottom right,
oil on board, 40 x 37cm.
- 261A. John Bonny [c.1870-1948]
'The Common'; silver birches in heathland,
signed and dated '97 bottom left,
oil on canvas, 30 x 40cm.
- 262 . ■ Ethel Sophia Cheeswright [1874-1977]
Sark coastal views,
two both signed,
watercolours each 35 x 52cm. [2]
- 263 . Indonesian School 20th Century
Plantation scenes,
watercolours, a pair, each 30 x 21cm,
together with a loose folio group of 19th Century English School drawings and engravings, an oil of a coastal scene, etc.
- 264 . EXETER CATHEDRAL
" North West View ", hand coloured aquatint, by J. Buckler, 595 x 375 mm, F & G in a most elaborate heavy gilt bevelled frame, 1810.
- * Probably laid-down with some loss at the edges. Somers-Cocks, 800
- 265 . Frederick Boisseree [19/20th Century]
River landscape,
signed, watercolour, 12 x 17cm.
- 265A. ■ John Uht [1922-2010]
Clown and Children,
signed bottom left
oil on canvas, 44 x 90cm.
- 266 . Attributed to Hendrik Grise [1914-1982]
Abstract,
watercolour and bodycolour,
67 x 101cm, together with one other large moulded wood picture frame. [2]
- 267 . HEATH, H - Old Way's & New Way's (Designed & Etched) a set of six mounted uncoloured caricature prints, c1840. With 45 other similar prints including from Art of Tormenting, and Omnium - Gatherum, Sayings & Doings series, etc.

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- 268 . A folio of engravings, prints and posters, including Rudolf Veit [1892-1979] Venice & Rome etchings, Jean Dominique van Caulaert nude litho, Hebbilinck nude lithos, Rudolf Veit coloured etchings, a Jeff Wasserman Formula International poster, etc.
- 269 . Two portraits of queen Elizabeth, two watercolours and sundry folio society volumes.
- 270 . A large miscellaneous collection of various pictures and prints, including unframed examples etc (a lot).
- 271 . F C Lewis after Alken
The Quorn Hunt,
set of four coloured engravings
each sheet size 51 x 70cm. [4]
- 272 . After Oskar Merte
Huntsmen, Huntswomen and Hounds in Full Cry,
colour print, the original signed and dated Munchen 1928 59 x 92cm, together with one other similar hunting print. [2]
- 273 . Three 19th century prints One after E.Harrington, Cupid and Psyche, in an oak frame, 70 x 42cm overall; the second, Juno and the Peacock, dated 1904, framed and glazed; the third with Venus in a shell drawn by tritons and dolphins, applied to a panel.
- 274 . ■ Leonard Wyatt [1922-2008]
Meteorite. Black & Gold,
signed bottom left, inscribed on the reverse mixed media including wood collage oil on canvas, 54 x 105cm.
- 274A. Nesta Jarman [20th Century]
Derwentwater, Misty Morning,
signed, pastel drawing, 25 x 22cm,
together with eight other drawings and two etchings.
- 275 . ■ Bruno Bruni [b.1935]
AmorRoma
lithograph, signed in pencil and numbered 36/100 lower left, sheet size 81 x 59cm, together with one other indistinctly signed and numbered 36/60, 78 x 56cm, unframed. [2]
- 276 . ■ Mark Emerak [1901-1983]
Eskimo Western Arctic, 1970,
Camping At Night,
print numbered in pencil 15/50 with Holman blindstamp and inscribed as titled, sheet size 57 x 38cm.
- 277 . After Hiroshige, from Thirty six views of Mount Fuji, The Lake at Suwa 15 x 9.5cm after Ichiro a book of paintings together with a woodblock print of a child looking at a dragonfly, 24 x 36cm.
- 278 . ■ Andrea Kelland [Contemporary]
Shells & Sea Weed,
signed, watercolour, 55 x 63cm.
* The Property of The Late Ann Meyrick.
- 279 . ■ Margaret Bakkervold [?20th Century]
Still life of a plant in a window,
oil on canvas, signed on the reverse,
70 x 104cm.
* The Property of The Late Ann Meyrick.
- 280 . A mixed collection of decorative pictures, including a Patricia Lidney watercolour, Still Life pastel drawings by P. Nixon, a Jenny Devereux print of flowers, framed Indian silk needleworks, a framed needlework fragment, etc.
* The Property of The Late Ann Meyrick.
- 281 . A Georgian mahogany bow fronted chest of two short and three long drawers, on bracket feet.
- 282 . A reconstructed part 18th Century oak cupboard, having a pair of panelled doors, raised on bracket feet.
- 283 . An Edwardian oak panelled sideboard, having reeded columns above a single shelf, on a plinth base.
- 284 . A Georgian mahogany secretaire chest of drawers.
- 285 . A late 19th Century mahogany pedestal desk, having a green leather tooled inset top, above an arrangement of drawers, on reduced plinth bases.
£150-£200 (Plus 25.2% BP*).
- 286 . A lyre shaped window seat in the Regency-style.

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- 287 . A Nathan 'Atomic' teak coffee table,- the elliptical top inset circular glass, raised plain turned legs united by a triform stretcher, Danish Quality control transfer label to one leg, 78cm wide (replacement glass).
- 288 . Trevor Oliver, Devon Guild of Craftsmen. An oak music stand the rectangular stand with pierced bars, raised on double square section supports on an adjustable folding frame, with plain turned end supports. £80-£120 (*Plus 25.2% BP**).
- *Notes- Trevor Oliver trained in handicraft and education at King Alfred's College, Winchester in the 1960s specialising in furniture and silversmithing. In 1981 he was elevated to full membership of the Society of Designer Craftsmen and he is an elected member of the Suffolk Craft Society. In 1998 he was elected a member of the Devon Guild of Craftsmen.
- 289 . An Indonesian teak and metal bound door, converted into a low coffee table, with perspex top on turned supports.
- 290 . A 19th century German walnut square shaped centre table.
- 291 . An embossed copper fire screen of rectangular outline depicting a lion and lioness drinking at a waterhole, raised on swept feet, 77cm wide.
- 292 . A late 18th/early 19th century oak side table on bobbin turned legs with single long drawer to frieze..
- 293 . A mahogany corner cabinet with glazed panel doors
- 294 . A Regency rosewood and inlaid card table raised on carved shaped supports.
- 295 . An Edwardian mahogany coal purdonium with carved panel door.
- 296 . A 19th Century mahogany apprentice's display cabinet, together with a pine wall cabinet.
- 297 . An ebonised stained beech bench seat reconstructed from carved panels.
- 298 . ! A set of six early 20th Century mahogany dining chairs in the Chippendale taste, the backs with shaped top rails and pierced interlaced vase-shaped splats, having upholstered slip in seats on cabriole legs, terminating in claw and ball feet, also a set of six similar dining chairs on square chamfered legs, united by stretchers (12). ***Notes - VAT is also payable on the hammer price**
- 299 . A set of Biedermeier mahogany quartetto tables, the rectangular moulded tops with inset coloured engravings, entitled 'Vue du Kohlmarkt', 'Vue de la place et de L'eglise de S. Pierre', 'Furst Schwarzenbergischer Palast' and 'Vienne', raised on square tapered and splayed legs, united by plain stretchers.
- 300 . An oak and ash ladder back elbow chair with sea grass seat
- 301 . A Georgian mahogany corner washstand.
- 302 . A Victorian ebonised and gilt metal mounted upholstered low chair, 77cm high, 46cm wide
- 303 . A teak display cabinet, with glass panel sides above a single cupboard door.
- 304 . An Edwardian mahogany card table.
- 305 . A William IV mahogany elbow chair.
- 306 . An Edwardian inlaid mahogany dressing table.
- 307 . An early 20th Century Waring & Gillow mahogany and rosewood crossbanded pembroke table, raised on slender square tapering legs.
- 308 . A Victorian style upholstered armchair, raised on turned legs, terminating in castors, together with a stained beech reading table, on cast iron supports.
- 309 . A late George III mahogany rectangular chest, the top with a moulded edge, containing two short and three long drawers, on bracket feet, 112cm (3ft 8in) wide.

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- 310 . A Victorian mahogany cylinder fronted desk.
- 311 . A mahogany glazed display cabinet, of bow front outline.
- 312 . An Edwardian pedestal desk with superstructure.
£100-£200 (*Plus 25.2% BP**).
- 313 . A 19th Century mahogany chest of two short and two long drawers, raised on bracket feet.
- 314 . An Edwardian walnut chest of two short and three long drawers.
- 315 . A similar pair of late Victorian Chesterfield settees, fully upholstered with William Morris style covers.
£200-£300 (*Plus 25.2% BP**).
- 316 . A large canvas trunk and suitcase.
- 317 . A large canvas and stitched leather Army and Navy trunk.
- 318 . A large canvas trunk.
- 319 . A square glass coffee table, on painted support.
- 320 . Philippe Starck (1949-) for Kartell, a set of five Louis Ghost black polycarbonate armchairs stamped as per title to rear. [5]
£150-£200 (*Plus 25.2% BP**).
- * Notes. Designed by Philippe Starck as a reinterpretation of the baroque style Louis XV armchair.
- 321 . A late Victorian mahogany Pembroke table, with single drawer above turned and tapering legs.
- 322 . A Victorian walnut framed spoon back low chair, with serpentine shaped seat, together with a gentleman's chair and an iron frame nursing chair (3).
- 323 . A quantity of vintage luggage..
£150-£200 (*Plus 25.2% BP**).
- 324 . A mahogany D end dining table.
- 325 . A late 19th century carved oak overmantel mirror.
- 326 . A 19th Century mahogany linen press.
- 327 . A late Georgian mahogany linen press.
£200-£300 (*Plus 25.2% BP**).
- 328 . A Victorian rosewood polescreen, the square-shaped adjustable petit-point needlework panel with a floral spray design and leaf spandrels, within a shell and scroll decorated surround, on turned and polygonal tapered column and circular platform, terminating in bun feet.
- 329 . A 20th century mahogany breakfront gun cupboard. .
- 330 . A Regency mahogany and brass inlaid extending dining table, with a telescopic action, bordered with lines, the top with a wide crossbanded border and a reeded edge, having rounded corners, including four additional leaves on turned and reeded tapered legs, terminating in brass capping's and castors, the top 136cm (4ft 5 1/2in) x 326cm (11ft 8in) extended.
- 331 . A circular gilt framed convex wall mirror, 64cm overall.
- 332 . A carved mahogany oval dining table in the George II taste, together with a set of six Chippendale style mahogany dining chairs, the dining table with a gadrooned edge and two additional centre leaves, on cabriole legs with acanthus decoration, terminating in claw and ball feet with castors, the top 122cm (4ft) x 150cm (4ft 11in) and with two additional leaves extending to 240cm (7ft 10 1/2in); the set of six dining chairs including two elbow chairs, the backs with serpentine top rails with foliate ornament and pierced vase-shaped splats, having upholstered slip in seats on scroll carved cabriole legs, terminating in claw and ball feet.
£80-£120 (*Plus 25.2% BP**).
- 333 . A late Victorian walnut and crossbanded sewing table.
£80-£120 (*Plus 25.2% BP**).
- 334 . A crossband mahogany work table.

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- 335 . Four mahogany side chairs in Regency style, 20th century, with foliate cut brass inlay.
- 336 . A Georgian mahogany corner washstand.
- 337 . A fruitwood bureau of small size, on a later oak stand, the sloping hinged fall enclosing a fitted interior with small drawers and pigeon holes, containing three long drawers below, the stand with square legs united by an undertier, 57.5cm (1ft 10 1/2in) wide.
- 338 . A 19th century mahogany side table on turned tapering legs.
- 339 . A Victorian circular mahogany toilet mirror.
- 340 . A Victorian piano stool.
- 341 . A Victorian mahogany chiffonier, the shelved superstructure with a shaped ledge back, carved with flowerheads and foliate scrollwork, on turned uprights, fitted with a single long drawer and enclosed cupboard below, on a plinth base, 112cm (3ft 8in) wide.
- 342 . An Edwardian inlaid mahogany chest of drawers.
- 343 . A mahogany wall cabinet.
- 344 . A Victorian mahogany chest of drawers.
- 345 . A rosewood polescreen inset with a needlework panel.
- 346 . A mid 20th Century embroidered upholstered two seater settee, raised on claw and ball feet.
- 347 . Two sets of four Victorian mahogany dining chairs (8)
- 348 . A collection of ten various dining chairs, to include a Georgian style elbow chair, balloon back chairs etc (10).
- 349 . A mahogany framed three fold screen, inset with paper panels.
- 350 . A modern Knowle style settee, in striped upholstery.
£150-£200 (*Plus 25.2% BP**).
- 351 . An Antique Kirshehr prayer rug, the wine geometric mihrab and all over designs, enclosed by a geometric chevron border, 160cm x 102cm, a Shiraz rug, the indigo field with triple stepped and pointed medallions, enclosed by a stepped cruciform medallion border, 103cm x 85cm, a Joshegan rug, with a rose field, 186cm x 101cm and a Bergama rug, the winde field with a row of four lozenge medallions, 159cm x 91cm (4)
All worn.
- 352 . A meshed carpet, the brick red cartouche field with a central indigo flowerhead pole medallion and all over designs, powder blue spandrels and main indigo border, 370cm x 262cm (moth damaged).
- 353 . A Hamadan runner, the indigo field enclosed by a main rose meander border, 378cm x 92cm (moth damage and holed).
- 354 . A Caucasian rug, with an indigo hexagonal pointed medallion (worn) 182cm x 123cm, a Turkoman carpet section with lozenge field and two small mats (4).
- 355 . A pair of 19th century cast andirons of traditional design and a fire basket. 56cm. wide.
- 356 . An Art Deco armchair in pink upholstery.
- 357 . A pair of brown leather two seater settees.
- 358 . A Victorian inlaid walnut half round card table.
- 359 . A middle eastern carpet, having a central medallion on a faded blue ground, surround by a triple border, 2.7m x 3.7m.
- 360 . A large canvas trunk and a suitcase.
- 361 . An early 19th century 30 hour longcase clock, having a circular painted dial contained within an oak and crossbanded case.
- 362 . A wicker tub chair.
- 363 . An oak longcase clock, with painted dial, maker Thomas Ivory of Dundee.
£250-£300 (*Plus 25.2% BP**).

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- 364 . A late Victorian Gothic stained pine table together with a pitched pine lectern.
- 365 . A gilt framed overmantel mirror, in the Victorian-style.
- 366 . A South African stinkwood block front kneehole dressing table, the moulded top with canted angles, fitted with five drawers, on cabriole legs, terminating in claw and ball feet, 103cm (3ft 4 1/2in) wide.
- 367 . A framed set of King Edward's Horse Regiment buttons and insignia together with a framed set of livery buttons with goat armorial and a set of six gilt dog's head and boar's head livery buttons (3)
- 368 . A teak corner chair made from timber of HMS Powerful.
£50-£70 (*Plus 25.2% BP**).
- 369 . An Eastern carpet having a triple pole medallion on a faded orange ground surrounded by a meander border.
- 370 . An Eastern rug having a central hooked design surrounded by a wide border.
- 371 . A Vortexian recorder.
- 372 . A 19th Century oval needlework picture Mother & Child.
- 373 . A collection of various pewter tankards, together with six pewter soup plates and one smaller.
- 374 . A Wedgwood creamware dinner service, Patrician pattern.
- 375 . A collection of cut glass and other drinking glasses to include a late Georgian mallet-shaped decanter and stopper.
- 376 . A collection of 20th century Chinese ginger jars with enamel decoration (6)
- 377 . Two late 19th century Staffordshire oval pottery meat plates
- 378 . A child's blue/white part dinner service 25 pieces.
- 379 . A collection of drinking glasses (19) including a set of four vine edged spiral stem glasses, also a miniature decanter and six goblets, etched claret jug, miniature tankard.
- 380 . A pair of Staffordshire pottery spaniel ornaments [a/f] together with a late 19th century English pot pourri bowl and cover
- 381 . A Victorian brass and glass oil lamp with funnel and opaline glass shade
- 382 . A Japanese porcelain dinner service decorated with prunus design on a white ground with gilt borders comprising of various side plates, serving dishes, cups and saucers, etc.
- 383 . An early 20th century brown leather saddle together with a collection of reins and tack.
- 384 . A silver & blue enamel four piece dressing table set (damaged)
- 385 . A Continental silver trefoil-shaped box with raised decoration.
- 386 . A Victorian engraved silver shaped oblong box with foliate designs.
- 387 . A silver & tortoiseshell oval ring box, continental silver purse shaped box, silver & glass dressing table box, plated oval casket, 3 silver napkin rings & a plated collapsible cup.
- 388 . A French cast iron and enamelled decorated stove with hinged pierced lid.
- 389 . A large collection of various books, including reference, etc. (a lot)
- 390 . A large collection of books including art subjects, etc.
- 391 . A collection of Naval Architects volumes.
- 392 . Four pewter chargers four medium size pewter plates, and three smaller plates: (10) £150-£200 (*Plus 25.2% BP**).
- 393 . A Royal Worcester Bernina pattern porcelain part dinner service.
£80-£100 (*Plus 25.2% BP**).
- 394 . A Georgian mahogany and inlaid barometer of banjo shape.

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