



For Sale by Auction  
to be held at  
St Edmund's Court, Okehampton Street, Exeter  
01392 413100

## WEDNESDAY 16<sup>th</sup> February 2022

Jewellery & Silver  
Books, Ceramics  
Works & Art, Collectables,  
&  
Furniture

Sale Commences at 10.00am

**Buyers are reminded to check the 'Saleroom Notice' for information regarding WITHDRAWN LOTS and EXTRA LOTS**

### SALE REFERENCE EX263

#### On View:

**Friday 11<sup>th</sup> February**  
9am – 5.15pm.

**Saturday 12<sup>th</sup> February 2022**  
9am-12noon

**Monday 14<sup>th</sup> & Tuesday 15<sup>th</sup>**  
9am – 5.15pm.

#### Order of Sale:

|                        |      |            |
|------------------------|------|------------|
| Jewellery              | Lots | 501 - 542  |
| Silver                 | Lots | 551 - 596  |
| Books                  | Lots | 603 – 695  |
| Ceramics, Furniture *  |      |            |
| Works of Art, Pictures | Lots | 748 - 1188 |

**\* PLEASE NOTE THIS SECTION IS MIXED**

W: [www.bhandl.co.uk](http://www.bhandl.co.uk)

E: [enquiries@BHandL.co.uk](mailto:enquiries@BHandL.co.uk)

Follow us on Twitter: @BHandL

**Catalogue £1.50**



SOCIETY OF FINE ART AUCTIONEERS AND VALUERS

**WEDNESDAY 16th February 2022**

**Sale commences at 10am.**

**JEWELLERY**

- 501 . A large group of costume jewellery including necklaces, bracelets, and other items  
£80-£120 (*Plus 25.2% BP\**).
- 502 . A box of various costume jewellery, including necklaces; brooches; rings and other items, in a black metal chest  
£80-£120 (*Plus 25.2% BP\**).
- 503 . A small parcel of watches and pens.  
£50-£70 (*Plus 25.2% BP\**).
- 504 . A quantity of assorted costume jewellery, including necklaces; brooches; rings and other items.  
£100-£150 (*Plus 25.2% BP\**).
- 505 . A group of jewellery and costume jewellery, to include a pair of gilt metal lorgnettes; a silver fringe necklace, stamped 925; a hardstone brooch; a freshwater cultured pearl necklace; and other items.  
£80-£120 (*Plus 25.2% BP\**).
- 506 . A group of costume jewellery, including necklaces and other items.  
£80-£120 (*Plus 25.2% BP\**).
- 507 . A group of jewellery, including a French gold brooch, designed as a man suspended from a bar brooch; a 9 carat gold necklace; and other items.  
£100-£150 (*Plus 25.2% BP\**).
- 508 . A group of costume jewellery, to include bangles; necklaces; wristwatches; and other items.
- 509 . A group of sixteen gem set and costume necklaces, to include a fluorite necklace, composed of faceted fluorite beads, the clasp stamped 925, 50.5cm long and fifteen further necklaces.
- 510 . A group of sixteen gem set and costume necklaces, to include an amethyst bead necklace, composed of tumbled amethyst beads, 88.5cm long; a lapis lazuli necklace; and fourteen further necklaces.
- 511 . A group of costume jewellery and jewellery, to include a gem set bracelet; a marcasite bracelet; a filigree pendant; a silver buckle; and other items, in a red jewellery box.
- 512 . A collection of costume jewellery, including wristwatches and other items.  
£50-£70 (*Plus 25.2% BP\**).
- 513 . A collection of various costume jewellery, including necklaces; bracelets; brooches; watches and other items.  
£70-£100 (*Plus 25.2% BP\**).
- 514 . A string of pearls and miscellaneous jewellery including a paste set brooch; a paste set leaf shaped brooch; two rings; and other items.
- 515 . A shell cameo brooch, the oval cameo carved with Flora, 4.5cm long; a 9 carat gold cross pendant; a 9 carat gold smoky quartz ring; a 9 carat gold tiger's eye quartz ring; and a gem set pendant.  
£80-£120 (*Plus 25.2% BP\**).
- 516 . A small group of jewellery, to include a pair of cufflinks and other items.
- 517 . A small group of jewellery, to include a pair of silver cufflinks; a silver brooch, set with an circular cabochon opal; and other items.
- 518 . A small group of jewellery, to include four silver necklaces, a dyed jade necklace, a garnet necklace, an amber necklace and an amber pendant.  
£150-£250 (*Plus 25.2% BP\**).

NOTE \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 519 . A collection of jewellery and costume jewellery, including gem set bead necklaces; bracelets etc; together with a bronze relief possibly relating to the Titanic.  
£80-£120 (*Plus 25.2% BP\**).
- 520 . Gucci, a quartz world alarm travel clock the gold coloured dial with Roman numerals, luminous hands and date aperture, the rotating bezel with world cities, 38mm diameter.  
£80-£120 (*Plus 25.2% BP\**).
- 521 . Twenty three wristwatches in cases and display case.
- 522 . Two lady's wristwatches, a Baume Mercier wristwatch, on a brown leather strap; and a Raymond Weil two colour wristwatch.
- 523 . Hugo Boss, a stainless steel wristwatch, the black dial with silvered numerals, luminous seconds numerals and luminous hands, on a stainless steel bracelet, 42mm diameter.  
£30-£50 (*Plus 25.2% BP\**).
- 524 . Seiko, Sportura, Honda Racing Team, the black dial with baton numerals, spade hands, three subsidiary dials and date aperture, tachymeter bezel, on a red and black strap, 42mm wide.  
£80-£120 (*Plus 25.2% BP\**).
- 525 . A broken watch, a gold chain and ring with vacant settings.  
£60-£80 (*Plus 25.2% BP\**).
- 526 . A silver circular, diamond chip brooch of pierced design approximately 28mm diameter.
- 527 . An Edwardian peridot and seed pearl bar brooch approximately 63mm long, 4gms gross weight, the reverse stamped '15ct'.
- 528 . A three row cultured pearl necklace the graduating cultured pearls, on a knotted string, to the clasp set with marcasite, stamped silver, 45cm long.
- 529 . An amber bead necklace, composed of polished amber beads, on a knotted string, 65cm long.  
£40-£60 (*Plus 25.2% BP\**).
- 530 . A peridot brooch, the rectangular cut peridot on a bar brooch, stamped 9ct, 7cm long; a peridot and seed pearl pendant, on a belcher link chain; a pink tourmaline brooch; and a filigree necklace.  
£100-£150 (*Plus 25.2% BP\**).
- 531 . Two curb link Albert chains.
- 532 . A group of pendants and other jewellery.  
£100-£150 (*Plus 25.2% BP\**).
- 533 . A 9 carat gold pierced bangle with pierced scrollwork, stamped 375, 6.5cm wide, 19g.  
£150-£250 (*Plus 25.2% BP\**).
- 534 . A silver bangle with engraved decoration, stamped with full London hallmarks, 6cm wide.
- 535 . A plaid brooch and five other brooches.
- 536 . A ring the band with a foliate motif, ring size M.
- 537 . A zircon single-stone ring, the circular cut zircon in a claw setting, the shank stamped '18ct', ring size L 1/2.
- 538 . A sapphire and diamond ring, the central eight cut diamond within a surround of circular cut sapphires, stamped 375, ring size K 1/2; and a white stone set ring, ring size Q.
- 539 . A garnet ring, set with an oval cut garnet, stamped 375 and an opal and garnet ring.
- 540 . A cultured pearl ring, the abstract design set with cultured pearls, on a textured shank, stamped 14k, ring size M.  
£30-£50 (*Plus 25.2% BP\**).
- 541 . An opal cluster ring, set with circular cabochon opals, one missing; and a single stone opal ring.  
£80-£120 (*Plus 25.2% BP\**).
- 542 . A 22ct gold wedding band, ring size O 1/2, 3.7g and other items
- 543-550 No Lots.

NOTE \*BP ALL LOTS SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

## SILVER AND SILVER PLATE

- 551 . A silver plated turn-over dish initialled, the domed lid enclosing a pierced liner, raised on four swept feet, 24cm wide, with internal fittings and a silver plated soup ladle (2)
- 552 No Lot.
- 553 . An Elizabeth II silver candlestick, maker W I Broadway & Co, Birmingham, 1971 with urn-shaped sconce on a waisted stem and circular weighted foot, 21cm high.
- 554 . A pair of plated twin-branch candelabra with urn-shaped sconces on swept and reeded branches, issuing from a knopped and tapering stem on stepped square bases, 26cm. high.
- 555 . A set of four 19th Century silver plated candlesticks with plain urn-shaped sconces on slender tapering stem with beaded decoration, raised on a circular weighted base, 31.5cm high. (4)
- 556 . An Elizabeth II silver photograph frame , maker Carr's of Sheffield, Sheffield, 1990 in the Art Nouveau style, 23 x 16cm. together with two plated photograph frames, (3)  
£30-£50 (*Plus 25.2% BP\**).
- 557 . A pair of George VI silver candlesticks, maker Bert Gordon, Birmingham, 1949 of hexagonal outline, with slender tapering stems on a weighted hexagonal base, 23cm high.
- 558 . A plated four-piece tea service, by Viners of barge shaped outline, includes teapot, hot water jug, sugar basin and cream jug.
- 559 . A pair of plated twin branch candelabra with urn-shaped sconces having foliate borders on swept and reeded branches, issuing from a knopped and tapering stem, on a domed circular weighted base, 23cm high.
- 560 . A Victorian silver cruet stand, maker John Evans II, London, 1860 monogrammed, of barge-shaped outline, with gadrooned border and foliate engraved decoration and loop carrying handle to the wood base, raised on four swept feet, 20cm wide. ( lacks central divider )  
£80-£120 (*Plus 25.2% BP\**).
- 561 . A pair of Edward VII silver specimen vases, maker A & J Zimmerman Ltd, Birmingham, 1903 of trumpet-shaped outline on weighted circular bases, 21.5cm high.
- 562 . A pair of silver plated coasters with turned wood bases
- 563 . A cased set of six silver handled butter knives and a quantity of silver and silver plated flatware
- 564 . A Victorian silver plated turn-over dish of circular outline, with embossed domed lid enclosing a lift-out mazarine, raised on a U-shaped scroll stem and circular base, 26cm high. (damaged).
- 565 . A cased set of silver plated fish knives and forks, a set of plated ivory handled fruit knives and forks, cased, a set of silver-handled butter knives and miscellaneous silver plated cutlery.
- 566 . A horn handled three piece carving set together with a set of fish knives and forks in an oak case and a three piece plated dessert serving set.
- 567 . A silver backed hair brush and hand mirror, unmarked contained in a fitted case, together with a set of plated fish knives and forks, cased.
- 568 . A collection of various silver backed dressing table wares, etc.
- 569 . A cased five piece horn handled carving set

NOTE \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 570 . A set of twelve Elizabeth II Silver Royal Horticultural Society teaspoons, maker John Pinches, Sheffield, 1974 contained in a fitted case, 300gms, 9.64ozs. £60-£80 (*Plus 25.2% BP\**).
- 571 . A part canteen of Old English pattern plated cutlery ,a cased set of fish cutlery and cased pair of servers. £50-£100 (*Plus 25.2% BP\**).
- 572 . A silver twin handled trophy cup, all marks worn a silver plated three-piece tea service, and a quantity of silver and silver plated wares.
- 573 . A collection of assorted plated wares including a pair of Victorian ivory handled fish servers by Dixon, contained in a case, an ice pail, wine coaster, nut crackers, toast rack and serving dish stand.
- 574 . Four silver plated candlesticks two plated serving bowls, a salver, and assorted flat wares including fish knives and forks, carving sets, bone handled table knives etc.
- 575 . A quantity of silver plated flatware, two silver napkin rings, etc.
- 576 . A collection of various silver plated items including a salver, cigarette box, cocktail mixers, three piece tea service, sauce boat, pickle dish, mug, etc.
- 577 . A quantity of assorted silver plated wares including salver, egg cup stand, ice pail, flatwares etc. £40-£80 (*Plus 25.2% BP\**).
- 578 . A group of plated wares including a pair of Sheffield plate candlesticks, a dish cover, a presentation cup and a single coaster.
- 579 . A mixed collection of silver, various makers and dates including a butter dish, condiments, spoons etc. weighable silver 170gms, 5.46ozs.
- 580 . Two silver pin cushions, a silver vesta and five other novelty plated pin cushions, etc. £100-£120 (*Plus 25.2% BP\**).
- 581 . A George V silver sauce boat, maker Harrods, London, 1933 of traditional design with beaded border, acanthus capped scroll handle on three swept feet, 14.5cm long,a silver sugar basin, silver trinket box, and silver Port label, weighable silver 161gms, 5.17ozs
- 582 . An Elizabeth II silver ingot pendant, maker GMC, Birmingham, 1977 and chain, total weight of silver 31gms, 1.00ozs.
- 583 . A George V silver cigarette case, maker Frederick Field, Birmingham, 1934 of rectangular outline, with engine turned decoration, 12.5cm wide, 195gms, 6.28ozs. £50-£70 (*Plus 25.2% BP\**).
- 584 . A set of twelve Kings pattern handled fish knives with plated blades.
- 585 . A collection of five assorted silver napkin rings, various makers and dates together with a plated example, weighable silver 101gms, 3.27ozs £30-£50 (*Plus 25.2% BP\**).
- 586 . A mixed lot of silver wares, various makers and dates includes, purse, cigarette case, two vestas and an Egyptian gilt metal and niello inlaid vest case, weighable silver 191gms, 6.16ozs £60-£80 (*Plus 25.2% BP\**).
- 587 . A matched five-piece silver dressing table set, various makers and dates, includes hair brush, comb, hand mirror and two other brushes (5)
- 588 . Five assorted silver-topped scent bottles, various makers and dates, a silver three piece cruet (damaged) weighable silver 128gms, 4.13ozs.
- 589 . A set of four Victorian silver bladed fish knives, maker Walker & Hall, Sheffield, 1877 with engraved blades and ivory handles, together with a George III silver bladed butter knife maker Samuel Pemberton, Birmingham, 1810, 18cm long. £60-£80 (*Plus 25.2% BP\**).

NOTE \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 590 . An Edward VII silver stilton Cheese scoop, maker Atkin Brothers, Sheffield, 1908 with fluted and beaded stem and ivory handle, 25cm long.  
£60-£80 (*Plus 25.2% BP\**).
- 591 . A mixed lot of silver wares, various makers and dates includes, a vesta case, vinaigrette, two teaspoons, sugar tongs, thimble and pen, weighable silver 87gms, 2.80ozs.
- 592 . A silver handled three piece manicure set in fitted case
- 593 . A quantity of silver plate including cruet stand, reeded column lamp.
- 594 . A set of six George VI silver fish knives and forks, maker James Dixon & Sons, Sheffield, 1948 fitted with ivory handles, cased.
- 595 . A collection of assorted plated flatwares various patterns and makers, some cased.
- 596 . A collection of silver plate and a cased fish set.
- 597-602 No Lots.
- 606 . GOOD, John Mason - The Book of Nature: 3 vols, half calf a little rubbed on the spines one upper hinge cracking, 8vo, second edit, 1828
- 607 . BATTEN, John - Historical and Topographical Collections Relating to the early history of parts of South Somerset : org. cloth, 8vo, 1894. With - three attractively bound Devonshire Association off-prints & one other.
- 608 . TOY, H. Spencer - The History of Helston: cloth in torn d/w, 8vo, foxing, OUP, 1936. With 2 more by the same author, and Oates, Around Helston. With one other.(5)
- 609 No Lot
- 610 . CUMMING, Roualeyn Gordon - Five Years' Hunting Adventures in South Africa: illust, org. pictorial blue cloth, tall 8vo, n.d. With - SPCK, Sketches of the African Kingdoms and People : folding map frontispiece, org. cloth slight wear at the head of the spine, small 8vo, n.d. With - Laing, Major Tyrie, The Matabele Rebellion 1896, plates, org. pictorial cloth unevenly faded, 8vo, n.d. With - Stisted, Georgiana M, The True Life of Captain Sir Richard F. Burton, org. cloth, frontispiece, 8vo, 1896. (4)

## BOOKS

- 603 . COLLINSON, John - The History and Antiquities of the County of Somerset : three volumes, plates, maps, calf rubbed some boards detached, 4to, 1791.
- 604 . WILKIE, Sir David - The Wilkie Gallery: A selection of the best pictures ... including his Spanish and Oriental Sketches, contemporary full morocco, 34 steel engraved plates, first two pages loose, contents clean and free of any foxing, folio, George Virtue, no date, c1840s.
- 605 . VYNER, Robert T - Notitia Venatica A Treatise on Fox-Hunting : revised by William C. A. Blew, 2 vols, 12 colour plates, org. pictorial green cloth, 2 vols, tall 8vo, (1891). With - Aflalo, F. G. British Salt-Water Fishes, colour plates, org. cloth, 4to, 1904. (3)
- 611 . BUCKMAN, Professor & NEWMARCH, C. H - Illustrations of the Remains of Roman Art, in Cirencester, the site of ancient Corinum : plan, 8 colour plates, 5 black and white, illustrations in text, org. cloth darkening and torn on hinges, 4to, 1850.
- 612 . HOPPUS, E - Practical Measuring Made Easy to the Meanest Capacity, by a new set of tables : calf worn, fold plate (carelessly folded), a number of pages at the end of the book have a burn mark in the top corner with a loss of a few letters, 8vo, 1767.
- 613 . BARBAULD, & M. PASQUIER - Lecons Pour Des Enfants : Vol. 11 only, cont. calf hinges cracking, small 8vo, Darton & Harvey, 1793.

NOTE \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 614 . PARKES, Samuel - The Chemical Catechism, with tables, notes and illustrations and experiments: folding frontis, one plate, 8vo, calf very worn especially on the spine, tenth, 1822.
- 615 . MACLEAN, Sir John - The Parochial and Family History of the Deanery of Trigg Minor, in the County of Cornwall : 3 vols, 67 plates, folding map torn on folds with no loss, half calf damaged spines lacking some labels, one plate heavily foxed, 4to, Liddell & Son, Bodmin, 1873-79.  
\* with the bookplate of Nigel Tangye
- 615A. ARIEL POEM : The Winnowing Dream, by Walter De La Mare, illustrated by Robin Jacques, wrappers and printed envelope (1954) x two copies. With 12 others illustrated Reynolds Stone and others and seven by Walter De La Mare. (21)
- 616 . CHERRY, Edward : 15 smaller size etchings mainly of ancient buildings, all signed in the mount and identified in pencil on the verso.
- 617 . PRATCHETT, Terry - Snuff : cloth in d/w, 8vo, Doubleday, 2011. With three others by Terry Pratchett (4).
- 618 . ST. JOHN, Charles - Sketches of the Wild Sports & Natural History of the Highlands : illust, org. cloth, 8vo, John Murray 1878. With - Munnings, Sir Alfred - The Autobiography : 3 vols, cloth in d/w, 8vo, Museum Press, 1950-52. With 2 pamphlets related to Exmoor. (6)
- 619 . SHEFFIELD, John - The Works of John Sheffield, Earl of Mulgrave, Marquise of Normanby, and Duke of Buckingham : 2 vols, 2 engraved plates, cont. calf, 4to, Printed for John Barber, 1723.  
\* bizarre pagination to volume two, therefore sold with all faults not subject to return
- 620 . BOASE, G. C. & COURTNEY, W. P - Bibliotheca Cornubiensis : Vols. 11 & 111 (only), org. cloth spines damaged, foxing, 4to, 1882 (2)
- 620A. BETJEMAN, John : A Garland for the Laureate, marbled wrappers tall 8vo, limited to 200 numbered editions, The Celandine Press, 1981. With - A Catalogue of Works by Sir John Betjeman from the Collection of Ray Carter, org. wrappers, limited to 300 numbered copies, 1983. With 24 others by John Betjeman. (26)
- 620B. POLWHELE, Richard - The History of Cornwall : seven volumes in three, illust, cloth in d/w, large 4to, Kohler & Coombes, 1978.  
\* Facsimile reprint originally published between 1803-1808.
- 621 . WOLCOT, John - An Apologetic Postscript to Ode Upon Ode : By Peter Pindar, Esq. Worn boards disbound, 6 caricature eng. plates, 4to. Printed for G. Kearsley, new edition, 1788.  
\* many parts bound in one.
- 622 . WEIR, Harrison - Our Poultry and all about them : Vol. One (only), 18 coloured plates, half sheep boards virtually detached, contents clean. 4to, c1900 ? (1)
- 623 . TOMBLESON, William - Upper Rhine, & Views of the Rhine : 2 vols, 2 large folding panorama plates, steel engravings, half calf boards detached, contents crisp and clean, tall 8vo, 1832 (2).
- 624 . GREEN, Thomas - Extracts from the Diary of a Lover of Literature : cont. plain paper covered boards lacking spine, 4to, John Raw, Ipswich, 1810.
- 625 . PAGE, William - The Victoria History of the County of Cornwall : Vol. One (all published) , org. red cloth, folio, no date. With - The Cornwall Development Plan 1952 and The CPRE Survey Cornwall Coast Moors and Valleys, 1930.
- 625A. JOSEPHUS, Flavius - The Works : 2 vols, copper engraved plates and maps, old boards one lacking, loose and torn pages therefore sold with all faults not subject to return. 1778.

NOTE \*BP ALL LOTS SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 626 . ROBINSON, W. Heath - (illustrator) Hans Andersen's Fairy Tales : org. pictorial red cloth lettered in gilt with a contrasting colour onlay to the front cover, 16 mounted colour plates, 4to, Constable, neat ownership inscription to the blank front end paper, a couple of pages have indentation marks where pencil scribbling has been carefully removed, first edition, 1913. With - Mills, Clifford, Where The Rainbow Ends, 9 colour plates after Leo Bates, org. pictorial cloth, 4to, Hodder & Stoughton, n.d. With - Dulac, Edmund, Picture-Book for the French Red Cross, orig. decorative cloth in very slightly edge torn dust wrapper without any loss, ownership signature on front blank endpaper, and an illustration of a butterfly partially removed, 4to, (1915) (3)
- 627 . ALDIN, Cecil - Exmoor. The Riding Playground of England : 5 plates, 3 maps, org. cloth in complete d/w, Small 4to, inscription on front endpaper, second edition, 1935. With - Maxwell, Donald , The Landscape of Thomas Hardy, illust. org. cloth, 4to, 1928. With Badminton Library, Fencing, 1889. (3)
- 628 . BRUCE, Mary Grant - Bill of Billabong : 4 plates, org. pictorial cloth, 8vo, Ward & Lock, 1931. With five others. (6)
- 629 . BIBLIA : The Cambridge Concordance to the Holy Scriptures, Together the with the Books of the Apocrypha : calf worn, folio, fore-margin to first gathering a little soft, with insect damage and some creasing no loss of text, fifth edit, 1720.
- 630 . BYRON, Lord - Facsimile letter printed by lithography.: Originally written on three pages by Byron to the Paris publisher Galignani, addressed from Venice, April 27th 1819. In it he tries again to point out that the publisher is wrong in attributing "The Vampire" to Byron in his magazine. Sold with a rather battered copy of the Works of Lord Byron published by Galignani.  
\* In fact it was John William Polidori who wrote "The Vampyre" in 1816, which is generally regarded as the "first" Vampire book.
- 631 . CHIBERTI, Lorenzo - Porte Principale Baptistere De Florence: 12 double-page plates, cont. half morocco marbled sides, elephant folio, Paris, n.d.
- 632 . HALL, Sidney & HUGHES, W - Black's General Atlas : comprehending sixty-one maps ... half morocco front board detached, maps in good order, folio, Edinburgh, 1851.  
£100-£150 (Plus 25.2% BP\*).
- 633 . HORNE, Alan - The Dictionary of 20th Century British Book Illustrators: well illustrated, cloth in d/w, 4to, Antique Collectors Club, 1995. With a box of art and art reference. (box)
- 634 . DUNKIN, Edwin Hadlow Wise - The Monumental Brasses of Cornwall Sixty-Two Illustrative Plates with Descriptive, Genealogical and Heraldic Notes.:
- 635 . FOTHERGILL, George A Twenty Sporting Designs. With Selections from the Poets : illustrated throughout, org. cloth backed printed paper boards a little rubbed at edges, folio, limited edition of 300 signed copies, 1911. With one other. (2)
- 636 . BURKE, Edmund - The Works : 12 vol set, frontis, org. blue cloth several covers damp faded, 8vo, John C. Nimmo, 1887.  
\* The name H. D. Widgery is written in ink on the title-pages
- 637 . GORDON, Elinor - Chinese Export Porcelain: cloth in d/w, well illustrated, 1977. With a collection of Chinese Art and Porcelain books. (5)
- 638 . HOLIDAY, Gilbert - Horses & Soldiers a Collection of Pictures : tipped-in plates, org. buckram cloth, 4to, subscriber's edition published privately, c1930s. With - The Tenedos Times. A Monthly Journal of the Mediterranean Destroyer Flotilla during the early part of the War : tipped-in plates, org. cloth, 4to, Allen & Unwin, 1917. With two others relating to WW11.

NOTE \*BP ALL LOTS SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 639 . HEATH, Sidney & PRIDEAUX, W. De C - Some Dorset Manor Houses : 20 full-page plates, 10 plates of brass rubbings, vignettes. Org. full morocco, large 4to, inner hinge pulling, Bemrose, 1907. With - A Collection of Engraved Portraits (Catalogue). With - Seebohm, Henry, British Birds' Eggs, 68 plates, org. cloth tall 8vo, 1904. (3)
- 640 . NIGHTINGALE, B - The Ejected of 1662 in Cumberland and Westmorland Their Predecessors and Successors, 2 vols, org.: cloth, tall 8vo, Publications of the University of Manchester, Historical Series No. X11. Author's presentation inscription. 1911. With - Penney, Norman ... (editor) The Household Account Book of Sarah Fell of Swarthmoor Hall, org. buckram backed with paper title label in defective d/w, tall 8vo, Cambridge University Press, 1920 (3).
- 641 . WITHERING, William - A Systematic Arrangement of British Plates : 4 vols, org. paper covered boards, 8vo, 31 uncoloured plates one coloured, London, 1801. With - Harrison, C. Weightman, The Cabinet of British Entomology, parts 2 & 3, 8 hand coloured plates, org. wrappers worn, 1954. With two other entomology pamphlets. (8)
- 642 . HORSFALL, Thomas - Notes on the Manor of Well and Snape in the North Riding of the County of York : org. cloth, 28 illustrations, 8vo, Leeds, 1912. With - Chippindall, Colonel W. H. The Parish Registers of the Church of Thornton-in - Lonsdale, org. cloth, 8vo, Lancashire Parish Register Society, Leeds, 1931 (2).
- 642A. Three boxes of antique reference books: including coins etc. and others.
- 643 . ARTHUR : Le Morte D'arthur. Sir Thomas Malory's Book of King Arthur and of his Noble Knights of the Round Table : 2 vols, org. cloth, stout 8vo, Macmillan, Library of English Classics, 1900. With - Ellis, Edwin J, The Poetical Works of William Blake, 2 vols, cloth backed boards, 8vo, Chatto & Windus, 1906. With - Frazer, J. G, The Golden Bough a Study in Magic and Religion, 3 vols, org. blue cloth, stout 8vo, Macmillan, 1900. (7)
- 644 . BRANCHE, George - The Salmon and The Dry Fly: marbled leather backed boards, colour frontispiece, 8vo, 1924
- 645 . PULMAN, Philip - Once Upon a Time in the North : illustrated by John Lawrence, org. cloth with pictorial paper label on the upper cover, Peril of the Pole and Wind Compass in pocket on the inside cover, small 8vo, Fickling Books, 2008
- 646 . PHOTOGRAPHS : Two modern folios of late 19th/early 20th century photographs in ring bindings. 1. labelled British Photographers contains 58 mounted photographs. 2. labelled European & American Photographers contains 29 mounted photographs, both various sizes. (2)
- 647 . SYMONS, R - A Geographical Dictionary, or Gazetteer of the County of Cornwall. With a Treatise on the Geology of Cornwall, by Brenton Symons : folding county map (carelessly folded), geological map with a tear without loss, inner hinge weak, org. cloth faded, 4to, Penzance 1884. With - Kelly's, Directory of Cornwall, folding map, org. cloth, 4to, 1935. With - Deacon, The Devon & Cornwall Court Guide, org. cloth spine damaged, no maps, 1896. With one other.
- 648 . ' B B ' : (illustrator) D. J. Watkins-Pitchford : The Idle Countryman : org. cloth in d/w, 8vo, Eyre & Spottiswoode, first edition, 1941. Beasts of the North Country : org. in d/w, 8vo, Galley Press, first edition, 1961. Narrow Boat : org. cloth in d/w, 8vo, Readers Union, 1946. With seven others illustrated by ' B B '. (10)
- 649 . WILLIAMSON, Henry - Tarka the Otter : org. cloth in d/w, illustrated, tall 8vo, Nonesuch Press, first edit thus, 1964. With 6 others inc. nature books.
- 650 . WILLIAMSON, Henry - The Patriot's Progress : illustrated by William Kermode, org. vellum backed cloth boards, tall 8vo, limited edition of 350 copies signed by the author and illustrator, Bles, 1930. With another copy of the ordinary trade edition, 1930. With one other. (3)

NOTE \*BP ALL LOTS SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 651 . MASEFIELD, John - The Wanderer of Liverpool : colour frontis, 3 large folding plans, plates, org. cloth with illustration of the Wanderer in gilt on the upper cover, in glassine d/w, and slightly used original box, 4to, Heinemann, limited edition of 515 numbered and signed copies
- 652 . ' B B ' (D. J. ( Watkins- Pitchford ) : Confessions of a Carp Fisher : org. cloth in d/w, small 8vo, Eyre & Spottiswoode, first edition, 1950. The Fisherman's Bedside Book : org. cloth in d/w, 8v, Eyre & Spottiswoode, first edition, 1945. With one other. (3)
- 653 . ATKINSON, Herbert - Cock-Fighting and Game Fowl from the Note-Books of Herbert Atkinson of Ewelme together with the Life and Letters of John Harris, the Cornish Cocker : illust, org. red cloth. With, Proud, P - The Game Fowl (Old English and Modern, 2 folding coloured plates, org. wrappers detached, with two others on cockfighting. (4)
- 654 . ROBBINS, Alfred F - Launceston, Past and Present; historical and descriptive sketch, rebound in dark brown morocco, cloth sides 8vo, Walter Weighell, 1888.: With - Hammond, Joseph, A Cornish Parish : Being an Account of St. Austell, etc. illust, org. distinctive pictorial cloth, 8vo, 1897. With Rowse, A.L. St. Austell Church, Town, Parish, illust, org. cloth in d/w.(3)
- 655 . PETER, Richard & PETER, Otho Bathurst - The Histories of Launceston and Dunheved, in the County of Cornwall, illust. inc large folding map, org. decorative cloth, Brendon, Plymouth, 8vo,1885. With, Hammond, Joseph, A Cornish Parish : org. cloth, 8vo, 1897. With one other on St. Austell (3).
- 656 . RAINES, F. R - Notitia Cestriensis, or Historical Notices of the Diocese of Chester : 2 vols, full gilt morocco by Riviere, 4to, Chetham Society,
- 657 . SITWELL, Osbert - The True Story of Dick Whittington : org. cloth in d/w, first ed, 1945. With - Strachey, Lytton, Ermyntrude and Esmeralda, org. boards in d/w, 4to, first ed. 1969. With 6 others by Strachey, and 4 others by the Sitwells. (11)
- 658 . SENDAK, Maurice - Higglety Pigglety Pop! Or There Must Be More To Life : illust, org. pictorial boards in complete d/w, small 4to, Bodley Head, first UK, 1969. With 8 other children's books. (9)
- 659 . GREENWOOD, W - The Redmans of Levens and Harewood : org. cloth, 12 pedigrees, 30 illustrations, 8vo, Kendal, Titus Wilson, Kendal. With 3 others on the Lake District, and one other. (4)
- 660 . COCK-A-HOOP : A Bibliography of the Golden Cockerel Press January 1950-1961 December, with a list of prospectuses, illustrated through out, cloth in d/w, 8vo, unlimited edition,1984. With nine others illustrated by Robert Gibbings all in dust wrappers. (10)
- 661-2 No Lots
- 663 . BIBLE : Stackhouse, Thomas, A New History of the Holy Bible ... illustrated with proper maps and (plates), etc. Disbound, folio, 1744. With the Art Bible comprising the Old and New Testaments with Numerous Illustrations, cont. black morocco hinges splitting, stout 8vo, Newnes, 1901.  
\* sold with all faults not subject to return (2)
- 664 No Lot
- 665 . MACDERMOT, E. T - History of the Great Western Railway : 3 vols, illust, org. brown cloth, 8vo, G. W. R. 1927. With 19 others mainly related to West Country railways inc. mineral railways and GWR.. (23)
- 666 . LEWIS, F. C - Scenery on the Devonshire Rivers. with introductory remarks illustrated in a series of sketches and studies : eng. vignette title-page, eng. list of plates, 26 etched plates, some foxing, morocco backed cloth covered boards, folio, 1845.

NOTE \*BP ALL LOTS SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 667 . EXETER : A collection of 6 nineteenth century lithographs and aquatints.
- 667A. Gaunt, W - English Rural Life in the Eighteenth Century : 15 col. plates, org. pictorial cloth, 4to, The Connoisseur, 1925. With 4 boxes of misc. books.
- 668 . " CARACTACUS " - The Autobiography of a Poacher : frontispiece, org. pictorial cloth, 8vo, 1901. With 15 others on shooting and hunting. (16)
- 669 . ARMY & NAVY Stores (Catalogue) - General Price List 1935-3,: org. cloth torn on spine, stout 4to, well illustrated. With 5 others inc. 3 leather bindings. (6)
- 670 . DICKENS, Charles : The Works, 20 vol. set, org. blue cloth, 8vo, Chapman & Hall, c1890s
- 671 . Macaulay, Lord - Critical and Historical Essays : 4 volume set, full calf, 1895. With 5 boxes of misc. books.
- 672 . HEATH, H - Old Way's & New Way's (Designed & Etched) : a set of six mounted uncoloured caricature prints, c1840. With 45 other similar prints including from Art of Tormenting, and Omnium - Gatherum, Sayings & Doings series, etc.
- 673 . BINDINGS : Shakespeare, William, The Works, 3 vols, half calf one board detached, 8vo, 1887. With - 25 volumes of the Waverley Novels, 'Centenary Edition,' half calf worn, 1871. With - Carlyle, Thomas, The French Revolution, 3 vols, full tree calf boards detached, 8vo, 1869. With - Cunningham, George (edit), Lives of Eminent and Illustrious Englishmen, Only 7 of 8 vols, attractive, half tan calf extra gilt on the spine with two contrasting morocco title-labels. 8vo, 1837 (38)
- 674 . A quantity of Rupert Bear albums and further childrens' books.
- 675 . TREGREHAN ESTATE : 30 double-page hand coloured estate maps based on the Ordnance Survey 25.344 inches to a statute mile, bound in half calf with title label on the upper cover, Elephant folio, signs of use with some soiling and repairs, but appears complete all there, c1900s. \*Notes The estate is located in the St. Austell, Par Harbour, Holmbush area.
- 676 . FOXHUNTING : etc ... 6 hand coloured prints mounted and shrink wrapped, with 3 others featuring Doctor Syntax, signed in pencil.
- 677 . FASHION: original art work and designs, by Vera Truman, mid 20th century.
- 678 . CARICATURE PRINTS : 3 uncoloured prints in the " Monstrosities " series, engraved by Cruikshank, published by Thos. McLean. \* believed to be later than the printed date of 1835.
- 679 . A large collection of books and bindings: including Children's books, travel etc.
- 680 . A large collection of various books: to include reference books paperback fiction etc.
- 681 . A large collection of various books: to Children's books, reference etc. (a lot)
- 682 . A large miscellaneous collection of various books: to include travel, history etc (a lot)
- 683 . A large collection of various books: various subject matter (a lot)
- 684 . A large collection of various books: including reference , travel and other subjects etc. (a lot)
- 685 . Richard Lydekker - The Royal Natural History: Volumes II , III, IV, V , VI only.
- 686 . Five various Bibles: including a Royal Air force active service edition.
- 687 . Chambers Journal, contemporary half calf, 18 vols, circa 1850's:, with 8 volumes of the Edinburgh Review (26).

NOTE \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 688 . FARRER, William - Records Relating to the Barony of Kendale : John F. Curwen (editor), two volumes, org. cloth, folding map, map, 4 plates, 8vo, volumes 1V and V in the C&WAAS record series. 1924 & 1998.  
\* Vol. one is a facsimile, it was originally published in 1923. (2)
- 689 . SCAPULA, Joannes - Lexicon Graeco-Latiinum : old boards detached, folio, London, Josh Kirton & Samuel Thomson, 1652. With another edition (1663) With one other. (3)
- 690 . SPURNER, Karl von - Historisch-Geographischer Hand-Atlas : 73 maps with outline colouring, org. cloth missing the spine, oblong folio, Gotha, 1854.
- 691 . GRYLLS, Henry - Descriptive Sketch of the Windows of St. Neot Church, in Cornwall ... to which is added the Poem of Tregeagle, or, Dozmary Pool : frontis. full calf, 8vo, 1854.  
\* Cornish ghost story. Bound with several pamphlets on vivisection and similar subjects. With one titled, "Dedicatory Exercises of the Washburn Memorial Library. (1)
- 691A. GAVIN, C.M - Royal Yacht : 16 colour plates, 74 monochrome, half navy blue calf, rubbed on spine, with presentation plaque on front cover. 4to, limited edition of 1000 copies, 1932.
- 692 . " BACKSIGHT FORETHOUGHT." The Defence of Duffer's Drift. a few experiences in field defence for detached posts which may prove useful in our next war : org. pictorial wrappers, illust, 8vo, Clowes, 1908.  
\* Boer war. With 6 others. (7)
- 693 . MUMMERY, A. F - My Climbs in the Alps and Caucasus : 11 plates, illust in text, org. buckram slightly marked on covers, leather title-labels on the spine, Royal 8vo, ownership inscription and label on front paste down, Fisher Unwin, first edition, 1905. With eleven mountaineering books. (12)
- 694 . LUBBOCK, Basil - The Last of the Windjammers : 2 vols, illustrated, org. blue cloth, 4to, Brown & Ferguson, reprint, 1963. With 13 other maritime books. (15)
- 695 . TOYOHARA CHIKANOBU : unmounted triptych titled : Chiyoda no ooku, uta-awase, publisher: Fukuda, Nihonbashi, Edo, Size : 370 x 250 mm (each), 1895.

## FURNITURE

- 696 . A mahogany bookcase with astragal glazed panel doors on bun feet.
- 697 . A mahogany oval swing frame cheval mirror raised on trestle supports (foot damaged).
- 698 . An early 20th century mahogany dressing pair comprising wardrobe and dressing table (2)
- 699 . A Victorian rosewood revolving piano stool.
- 700 . A 19th century mahogany linen press, plain frieze over double panel doors. £150-£200 (Plus 25.2% BP\*).
- 701 . Two Victorian mahogany wardrobe sections.
- 702 . A mahogany corner cabinet with glazed panel doors
- 703 . A large oak dresser base in the Georgian-style having three short drawers above a central panelled insert, flanked by cupboard doors. £100-£150 (Plus 25.2% BP\*).
- 704 . An Edwardian mahogany writing desk together with a set of five mahogany Georgian style chairs with leather drop in seats.
- 705 . An Edwardian mahogany music cabinet. with glazed panel door.
- 706 . A late 18th/early 19th century oak side table on bobbin turned legs with single long drawer to frieze. £100-£150 (Plus 25.2% BP\*).

NOTE \*BP ALL LOTS SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 707 . A Victorian mahogany framed button back fully upholstered armchair.
- 708 . A Georgian mahogany and boxwood strung pot cupboard. on slender tapering legs.
- 709 . A Georgian mahogany rectangular tea table raised on square legs.
- 710 . An Edwardian music stool and a lady's Victorian chair (2)
- 711 . A Victorian figured walnut piano top davenport  
£150-£200 (*Plus 25.2% BP\**).
- 712 . A pair of mahogany and inlaid side cabinets each with two short drawers above a pair of cupboard doors..
- 713 . A Georgian mahogany secretaire chest of drawers.  
£150-£200 (*Plus 25.2% BP\**).
- 714 . A Victorian mahogany circular breakfast table raised on a turned column, terminating on lions paw feet.
- 715 . A Victorian rosewood circular breakfast table, the snap top on polygonal tapered pillar with petal carved base, trefoil platform and foliate scroll feet with castors, 130cm (4ft 3in) diameter.
- 716 . A set of eight mahogany dining chairs in the Chippendale taste, the backs with shaped serpentine and acanthus decorated top rails and pierced interlaced vase-shaped splats, having upholstered slip in tan leather seats, on cabriole legs headed with acanthus, terminating in claw and ball feet - including a pair of elbow chairs - early 20th Century.  
£100-£150 (*Plus 25.2% BP\**).
- 717 . A Georgian mahogany circular tripod occasional table and another Victorian example (2).
- 718 . A mahogany occasional table the rectangular top on a turned and carved column and three swept feet.
- 719 . A stripped pine pedestal desk.
- 720 . An oak and as ladder back elbow chair with sea grass seat
- 721 . A late Victorian giltwood picture frame mirror of rectangular design.
- 722 . A fully upholstered ottoman with hinged lid, raised on short cabriole legs terminating on pad feet.
- 723 . A pair of oak dropflap occasional tables raised on turned and block supports, together with a Georgian occasional table with inset needlework, a small footstool and one other.
- 724 . A Victorian inlaid Walnut display cabinet with metal mounts on a plinth base with bun feet.
- 725 . An early 18th century cane back chair
- 726 . An early 19th century mahogany writing table the inset leather writing section over and arrangement of drawers, raised on turned tapering legs.
- 727 . A late Victorian button back armchair another (lacking one front leg) and a Victorian nursing chair (3).
- 728 . A matched set of four Victorian balloon back dining chairs.
- 729 . A Victorian oak bench seat, raised on turned legs.
- 730 . A 19th century mahogany glazed hanging corner cupboard together with a bow fronted example with later carving (2)
- 731 . A George III mahogany bureau bookcase, the associated upper part with a moulded cornice, fitted with adjustable shelves, enclosed by a pair of astragal glazed panel doors, the lower part having a sloping hinged fall enclosing an inlaid fitted interior with small drawers and pigeon holes about a central enclosed cupboard, flanked by upright concealed compartments, containing two short and three long drawers below, on ogee bracket feet, 117cm (3ft 10in) wide.  
£100-£150 (*Plus 25.2% BP\**).

NOTE \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 732 . A Victorian oak and glazed cabinet bookcase, late 19th century, with moulded cornice above twin glazed doors, the interior with metal plaque for BENNETT BROTHERS MANUFACTURERS, LIVERPOOL; the lower section with twin drawers above panel doors; 230cm high, 122cm wide, 45cm deep  
£100-£150 (*Plus 25.2% BP\**).
- 733 . A large pine kitchen dresser with plate rack 220cm wide.  
£250-£350 (*Plus 25.2% BP\**).
- \* Provenance Leighon House, Manaton, Devon.
- 734 . A n early 20th century stripped pine kitchen dresser with shelved back above two short drawers and a pair of cupboard doors below.  
£50-£80 (*Plus 25.2% BP\**).
- 735 . A mahogany glazed wall display cabinet together with an oak example
- 736 . A Georgian style carved mahogany stool with Turkoman inset upholstered seat; raised on cabriole legs terminating on claw and ball feet.
- 737 . A Georgian style mahogany bow fronted bachelors chest with brush slide above four long drawers on bracket feet.
- 738 . A set of eight George III mahogany dining chairs in Hepplewhite taste and three other dining chairs (11).
- 739 . A Georgian mahogany circular tea table (reduced in height).
- 740 . A walnut card table in the Georgian style.
- 741 . A Georgian mahogany pembroke table on square tapering supports.
- 742 . An oak side table containing a part canteen of cutlery.
- 743 . A 19th century mahogany chiffonier having a ledged back below a pair of cupboard doors, flanked by turned columns on a plinth base.
- 744 . An Edwardian mahogany and satinwood banded overmantel.  
£30-£50 (*Plus 25.2% BP\**).
- 745 . An early 19th century mahogany bow fronted chest of two short and two long drawers.
- 746 . A mahogany oval swing frame toilet mirror
- 747 . An Edwardian mahogany framed and upholstered two set settee raised on pointed cabriole legs.

## CERAMICS and GLASS

- 748 . A continental porcelain figure of a shepherd boy and a goat.
- 749 . A pair of Continental figures of the French Shepherd and Shepherdess after Chelsea originals, faux gold anchor marks, 27cm [a/f].
- 750 . A set of three Chinese famille rose plates and a similar hexagonal saucer painted with peony, chrysanthemum, other flowering plants and fruit, Qianlong, 23 and 11cm [two plates with riveted rim cracks, saucer cracked and chipped] 4.
- 751 . A late 19th century George Jones dessert service with hand painted floral designs on a white ground, surrounded by a similar border.  
£100-£150 (*Plus 25.2% BP\**).
- 752 . A pair of Dutch style vases decorated with classical scenes on a white ground.
- 753 . A Doulton Lambeth glazed stoneware and silver plate mounted pitcher with hinged cover  
£30-£50 (*Plus 25.2% BP\**).
- 754 . A Japanese Satsuma tripod koro and cover painted with lohan, late Meiji period, 17cm [cover damaged] in fitted case.
- 755 . An early 19th century cut-glass sweatmeat jar and cover [a/f] together with two cut-glass pedestal bowls and a pair of decanters and stoppers. (a lot)

NOTE \*BP ALL LOTS SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 756 . A pair of 19th century Staffordshire 'opaque china' pottery dessert plates and three two-handed pottery mugs all with transfer printed decoration [5].
- 757 . A mixed lot of ceramics including a child's pottery and pewter warming dish, a Sunderland pink lustre jug, a bronzed porcelain figure of Milton after Scheemakers and a blue and white pearlware bowl [4].
- 758 . A 19th century porcelain six piece dessert service decorated with floral designs, together with three continental ribbon plates and various glassware (a lot)
- 759 . An 18th century Dutch Delft blue and white fruit plate decorated with an exotic bird and floral designs on a white ground.
- 760 . A mixed lot of ceramics including two Royal Doulton figures 'Top O' The Hill' HN1834, 'Janet' HN1537; a pair of Royal Doulton pottery plates; a pair of Continental porcelain boxes and hinged covers; a Paragon cup and saucer and an Aynsley cup.
- 761 . A large Rorstrand creamware pottery two-handed vase & cover with relief decoration in the Renaissance manner, 48cm [repair to one handle and finial].
- 762 No Lot
- 763 . A late 19th/early 20th century uranium glass scent bottle [chip to rim] and stopper and one similar
- 764 No Lot
- 765 . A Chinese provincial porcelain 'dragon' wine ewer the upper body with suspension loops and short spout, 24cm.
- 766 . A large Continental porcelain group of figures around a table, faux Furstenberg mark, 33cm wide. (a/f)
- 767 . A set of three 19th century amethyst, green and brown glass decanters of 'flask' form with metal mounts, 20cm.
- 768 . A Beswick mare and foal group, together with a similar stallion and three foals all in the white raised on plinth bases.
- 769 . A collection of Japanese Imari porcelain to include urn-shaped vase and cover, a reeded vase, various bowls, etc. £50-£80 (Plus 25.2% BP\*).
- 770 . Two Royal Navy Senior Officer's Admiralty gold badge wardroom coffee cups and saucers together with a sandwich platter, reputedly from RY 'Britannia', King's crown and Queen's crown versions (5)
- 771 . A mixed lot of ceramics including two Masons Ironstone hydra jugs, a blue glass ewer, a parian jug, two Chinese plates [a/f] etc. etc.
- 772 . A pair of Royal Doulton figures 'Pearly Boy' and 'Pearly Girl' HN 1482/3 modelled by Leslie Harradine, factory and iron-red script marks, 1931-49, 14cm [glue repair to base of boy].
- 773 . A pair of Noritake vases, together with a jar and cover with desert landscape decoration and one similar.
- 774 . A pair of continental porcelain candlesticks raised on square bases, together with a pair of Staffordshire poodles a Crown Derby ink stand and various other items of porcelain.
- 775 . A Wedgwood 18th century style black transfer printed jug, together with various blue and white wares including side plates, cups and saucers, etc.
- 776 . A mixed lot of ceramics including a 19th century white biscuit figure of a seated boy; a Berlin allegorical figure; a Royal Worcester figure 'Italy' modelled by Freda Doughty; a small Blue John dish etc.
- 777 . A Minton Haddon Hall dinner and tea service to include;- meat plates, a tureen and cover, side plates, dessert bowls, etc.
- 778 . A pair of Bohemian ruby flashed decanters and stoppers, 36cm and a pair of similar bottles and stoppers, 17cm [one with rim chip].

NOTE \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 779 . A pair of cut glass comfitures and covers (one damaged) and a single cut glass comfiture and cover.
- 780 . A Royal Doulton figure Autumn Breezes, serial number HN1934, together with one other figure Janine HN2461.
- 781 . A pair of engraved flask shaped decanters and stoppers [one odd], together with two decanters and stoppers and a green glass ewer.
- 782 . Two pairs of Continental porcelain figures and three single figures in 18th century style, 13-17cm [7].
- 783 . A pair of small Nailsea green glass dumps, a sand filled paperweight and one other.
- 784 . A set of four contemporary clear glass baluster candlesticks with slice cut decoration, 20cm with plated metal sconces.
- 785 . A pair of Grainger's Worcester squat vases and a Royal Worcester jar and inner cover the pair of vases painted with 'Birthplace of Shakespeare' and 'Ann Hathaway's Cottage', 7cm [3].
- 786 . A mixed lot of ceramics including a Royal Copenhagen figure of a schoolgirl, a Royal Doulton figure 'Sweet Dreams' HN2380, a Nao figure, a Rosenthal figure etc.
- 787 . A Wedgwood coffee service pattern number W4156.
- 788 . A Royal Crown Derby porcelain 'rabbit' paperweight, a Davenport Imari miniature basket and a Coalport ashtray [3].
- 789 . A large collection of various cabinet cups, mainly late 19th century to include Derby, Flight Barr and Barr, etc. (a lot).
- 790 . A Coalport tea and coffee service together with a Clarice Cliff bowl.  
£80-£120 (Plus 25.2% BP\*).
- 791 . A Copeland late Spode 'Marlborough' pottery part dinner service decorated with floral sprays in French faience style, twenty five pieces.
- 792 . A mixed lot of ceramics including two Canton famille rose vases, a similar bowl, a Kutani vase and two Royal Doulton figures 'Michelle' HN2234 and 'Valerie' HN3904 [6].
- 793 . A Wedgwood Susie Cooper part dinner service in the Corn Poppy pattern.
- 794 . A pair of late 19th century Staffordshire pottery spaniels with gilt decoration.
- 795 . A pair of Royal Doulton pottery vases decorated with pressed leaf designs.
- 796 . Three graduating Beswick flying Partridge wall plaques
- 797 . Four graduating Beswick flying Duck wall plaques
- 798 . Three graduating Beswick flying Kingfisher wall plaques
- 799 . Two low fired earthenware heads probably Nigerian, with incised decoration, [one cracked].
- 800 . A large Val St Lambert green flashed glass vase of footed form with castellated rim with alternating horizontal bands of cut and flashed decoration, diamond point marks to base.
- 801 . Three graduating Beswick flying Partridge wall plaques
- 802 . An Italian porcelain figure of a Mallard limited edition, impressed marks, [glue repair to base].
- 803 . Four graduating Beswick flying Duck wall plaques
- 804 . A mixed lot of glassware including a 'Bristol' blue jug and rummer, a group of wineglasses etc
- 805 . A mixed collection of various blue and white transfer printed wares to include oval meat plate two fruit comports, cream jug, etc.

NOTE \*BP ALL LOTS SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

806 . A late 19th century/early 20th century Coalport porcelain part tea service decorated with floral designs on a white ground.

807 . A 19th century Chinese cup and saucer damaged., together with a Famille rose side plate an Imari bowl and one other item.

## FURNITURE

808 . A Victorian rosewood circular work table with painted canvas well.

809 . A late George II mahogany drop leaf corner table.

810 . A 19th century mahogany rectangular side table.

811 . An Edwardian inlaid mahogany half round card table.

812 . A Victorian carved rosewood button back armchair.

813 . A Georgian inlaid mahogany square work table. (damaged).

814 . An Edwardian mahogany and marquetry piano stool.

815 . A late Victorian armchair with blue lattice pattern fabric.

816 . A pair of modern pine bedside cupboards.

817 . A marble top washstand, together with a dressing table and two single bed head and foot boards.

818 . An Edwardian wing armchair in the Georgian style.

819 . A 17th century style carved oak coffer with linen fold decoration.

820 . An Edwardian chaise longue.

821 . A pair of contemporary burr oak banded occasional tables with canted corners.

822 . A lady's walnut veneer bureau in early 18th century style raised on cabriole legs and pad feet.

823 . A mahogany pedestal desk with inset leather top.

824 . A parcel-gilt mahogany wall mirror.

825 . Two collectors glazed wall display cabinets 110 x 68cm.

826 . An early 19th Century mahogany and inlaid standing corner cupboard, bordered with boxwood lines, having a moulded swan neck pediment with carved flowerheads, centred by a navette panel with lozenge decorated frieze, enclosed by an ogee pointed glazed astragal door above and a panel door below, with oval shell medallion, between canted angles, 82cm (2ft 8 1/4in) across, 201cm (6ft 7in) high.

827 . A cast iron two division umbrella stand together with a boot scrape.

828 . An Edwardian oak bookcase.

829 . A reproduction mahogany open bookcase.

830 . A 19th century French mahogany double bed.

831 . An oak French rustic cabinet having a single short drawer above a pair of panelled cupboard doors.  
£60-£100 (*Plus 25.2% BP\**).

832 . A Victorian mahogany chiffonier.

833 . A leather covered and wood 'captain's' swivel chair, together with a stained beech piano stool

834 . A modern rope twist standard lamp.

835 . An ebonised stained beech bench seat reconstructed from carved panels.

836 . A Regency rosewood and inlaid card table raised on carved shaped supports.  
£150-£200 (*Plus 25.2% BP\**).

NOTE \*BP ALL LOTS SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 837 . A 19th century mahogany rectangular single drawer side table.
- 838 . A 19th century German walnut square shaped centre table.
- 839 . A mahogany open fretwork three tier hanging bookshelves.
- 840 . A late Victorian Gothic stained pine table together with a pitched pine lectern. £80-£120 (*Plus 25.2% BP\**).
- 841 . A Victorian mahogany side table. with shaped ledge back above turned and tapering legs.
- 842 . A 19th century mahogany tilt top table.
- 843 . A pair of Edwardian lady's and gents lounge chairs.
- 844 . A pair of Edwardian inlaid mahogany and satinwood bar back elbow chairs with cane seats.
- 845 . A turned oak column standard lamp.
- 846 . An Edwardian circular occasional table, together with a nest of three tables a magazine rack an Edwardian piano stool and a low table containing two short drawers.
- 847 . A mahogany bow fronted chest of two short and three long drawers terminating in bracket feet.
- 848 . A George III mahogany commode. £80-£120 (*Plus 25.2% BP\**).
- 849 . An oak gateleg table raised on turned and block supports.
- 850 . A Georgian style mahogany pedestal partners desk.
- 851 . An early 20th Century mahogany continental dressing table on trestle supports.
- 852 . A small antique serpentine dressing table mirror and a larger dressing mirror.
- 853 . A mahogany chest of two short and two long drawers.
- 854 . A pair of contemporary Duresta wing armchairs in striped fabric. £100-£150 (*Plus 25.2% BP\**).
- 855 . A pitched pine kitchen dresser of narrow portions having a shelved superstructure above two short drawers with plinth base below. £80-£120 (*Plus 25.2% BP\**).
- 856 . A Victorian rosewood framed prie dieu chair.
- 857 . The walnut case of a Vienna regulator wall clock converted to a display case.
- 858 . A reproduction three division canterbury in the Victorian taste.
- 859 . A Victorian walnut card table raised on trestle end supports.
- 860 . A walnut serpentine chest of four drawers.
- 861 . An Edwardian inlaid mahogany kneehole dressing table and a matching kneehole desk (2).
- 862 . An 18th century and later walnut chest of drawers.
- 863 . A late George III mahogany rectangular chest, the top with a moulded edge, containing two short and three long drawers, on bracket feet, 112cm (3ft 8in) wide. £100-£150 (*Plus 25.2% BP\**).
- 864 . An Edwardian inlaid mahogany serpentine shaped sideboard.
- 865 . A 19th century mahogany toilet mirror.

NOTE \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

## PICTURES, MAPS etc.

- 866 . ■ Ethel Sophia Cheeswright [1874-1977]  
Sark coastal views,  
two both signed,  
watercolours each 35 x 52cm. [2]  
£100-£150 (*Plus 25.2% BP\**).
- 867 . Dartmoor School 20th Century  
Pool and rocks on the moor,  
signed, gouache,  
37 x 52cm.
- 868 . English School Circa 1840s  
Portrait of Eleanor Francis Jane Cobb,  
aged 17, half-length seated,  
pencil drawing, 12.5 x 10cm, together with  
a group of various similar portraits  
including facsimiles. [11]
- 869 . V. Fisher [19/20th Century]  
Under The Pines, Wolmer Forest, 1898,  
signed bottom left, inscribed and dated on  
the backboard, watercolour, 28 x 39cm,  
together with a small Adolphe Ragon  
watercolour sketch of shipping in a bay  
[some foxing], and a mixed group of  
various watercolours, prints, etc.
- 870 . A box collection of small topographical  
and other engravings in good 19th  
Century rosewood, walnut and mahogany  
veneered cushion frames, etc.
- 871 . MORDEN, Robert Gloucestershire, hand  
coloured map, size 415 x 330 mm,  
attractively F & G, c1695.
- 872 . Pitley Jones, Every day in Richmond,  
watercolour, signed in pencil and dated  
1978, 28 x 37cm.
- 873 . British School 19th Century  
Upland river landscape, figures in the  
foreground,-  
watercolour, 30 x 45cm.  
£100-£150 (*Plus 25.2% BP\**).
- 874 . ■ William Alan Couper [1891-1972]  
Upland river valley,  
signed bottom left  
oil on board, 29 x 39cm.
- 875 . English School 19/20th Century  
Sunset over a European City,  
watercolour, 16 x 24cm, together with a  
hand coloured print of Castel San Angelo,  
Rome and lithograph portraits of William I,  
King of Prussia and an Artillery Officer  
after Renard Jules Draner. [4]
- 876 . ■ Charles Cundall [1890-1971]  
A Yorkshire Farm,  
signed watercolour, 26 x 42cm.
- 877 . Circle of Francis Mabel Hollams  
[1877-1963]  
Portrait of a Hunter in a stable,  
oil on canvas, 29 x 39cm.
- \* Provenance. Lady Southampton,  
Piccadilly, London.
- 878 . Continental School  
Distant river scene, a bridge and figures  
on a road in the foreground,  
oil on canvas, 23 x 30cm, together with an  
oil of The Entrance to a Harbour signed  
R E Key and an oil Seascape by T A  
Andrews. [3]
- 879 . Clement Adams [19th Century]  
Highland cattle watering,  
a pair, both signed, oils on canvas, each  
29 x 39cm, together with two decorative  
prints and a marquetry panel.
- 880 . ROCQUE, John. The City of Exeter  
uncoloured facsimile map of the original of  
1744 original by James Commin,  
Size 700 x 445 mm. F & G, 1911.
- 881 . EXETER CATHEDRAL  
" North West View", hand coloured  
aquatint, by J. Buckler, 595 x 375 mm,  
F & G in a most elaborate heavy gilt  
bevelled frame, 1810.  
£100-£150 (*Plus 25.2% BP\**).
- \* Probably laid-down with some loss at the  
edges. Somers-Cocks, 800

NOTE \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 882 . BOWEN, Emanuel - An Accurate Map of the County of Sussex hand coloured map. Size 680 x 495 mm. With inset prospects and plans of Lewes, and Chichester, title contained within a large decorative cartouche and dedication, published by John Tinney, T. Bowels, and John Bowles, and Robert Sayer, F & G, 1754.  
\* From the Large English Atlas £100-£150 (Plus 25.2% BP\*).
- 883 . KITCHEN, Thomas ? A New Map of Hartfiord Shire. Drawn from the latest Authorities hand coloured map, 195 x 154 mm, F & G, c1750. With 2 other maps, and 2 prints of Plymouth.  
\* sold with all faults not subject to return.
- 884 . ■ Robert G Lloyd [b.1969]  
RMS AKAROA, 1914-1954,  
signed and dated 1998,  
watercolour 32 x 45.5cm.
- 885 . W Webb (19th Century)  
At Portsmouth,  
signed,  
watercolour, 16 x 32cm.
- 886 . ■ Charles H H Burleigh [1875-1956]  
Lowland Riverside, view to fishermen and buildings,  
signed bottom right,  
oil on canvas, 25 x 40cm.
- 887 . British School 19th Century  
An upland sunset,  
signed with a monogram bottom left  
watercolour, 17 x 24cm.
- 888 . Continental school 20th Century  
Monk reading prayers,  
indistinctly signed top right,  
oil on canvas, 29 x 23cm.
- 889 . Frederick Boisseree [19/20th Century]  
River landscape,  
signed, watercolour, 12 x 17cm.
- 890 . British School [19/20th Century]  
An upland river scene,  
indistinctly signed,  
oil on canvas, 39 x 55cm.
- 891 . Samuel Phillips Jackson [1830-1904]  
Breton beach scene, low tide, 3rd August 1864, signed, inscribed and dated bottom left watercolour, 22 x 48.5cm, together with one other watercolour of a Rocky Outcrop. [2]
- 892 . An Indo-Persian painting depicting an Islamic court scene the dignitary seated on a minbar dispensing justice with kneeling figures below and onlookers seated in galleries to the side,  
104 x 73cm.
- 893 . EXETER GUILD HALL Large framed photograph, 570 x 420 mm, in bevelled oak frame, c1900. With - another titled " Exeter by Scott & Sons, mounted on card, 290 x 205 mm.  
\* showing a busy market scene with cattle in the road, the National Provincial Bank on one corner with the Ship Inn on the other (not the Ship Inn of today).
- 894 . MANUSCRIPT ESTATE MAP " Plan of an Estate lying in the Parish of Bledington in the County of Gloucester. The Property of John Jefferis Hooper Esq". Surveyed and Drawn by John Liath. Size 570 315 mm, 4 chains to one inch, no date, F & G.
- 895 . W G Pym [20th Century]  
Summer Day, river scene,  
indistinctly signed, oil on board,  
56 x 67cm, together with one other decorative painting of Breaking Waves. [2]
- 896 . IDE 3 etched plates by and after Samuel Prout, in attractive "antiqued" wooden frames, 1819.  
\* Two are titled At Ide, one is titled near Exeter  
\* Somers Cocks, 1190 & 1191. (3)
- 897 . D Laurence [19/20th Century]  
Autumn river landscape, boy with fishing line at a pool in the foreground,  
signed, oil on canvas, 90 x 70cm.
- 898 . KITCHEN, Thomas. A Map of Eastern Part of the Roman Empire Uncoloured map, 435 x 395 mm, F & G, damaged with loss in right hand border, probably laid down, 1781.

NOTE \*BP ALL LOTS SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 899 . BERKSHIRE (Bercheria Vernacule Barkshire) by Jan Blaeu, hand coloured map, size 495 x 380mm, paper a little age toned stained in margin well away from image, f & g, c1645.
- 900 . ILN. The Exmoor Pony Fair at Bampton Illustrated London News, size 335 x 250, F & G, 1860.
- 901 . An oil on board depicting Haytor contained within a hardwood frame.
- 902 . Mid 19th century English School Sailing Ship and a Paddle Steamer, reverse painting on oval glass and a companion. (2) 36 x 44cm.
- 903 . After E Walsh & John Bluck  
A View of The City of Montreal & The River St Lawrence from the Mountain,- mezzotint, 37 x 52cm, together with one other print after Patten & Canot An East View of Montreal ..... [2]
- 904 . ■ William Alan Couper [1891-1972]  
A busy harbour scene,  
signed bottom right oil on board,  
63 x 103cm.  
£80-£120 (*Plus 25.2% BP\**).
- 905 . Two boxes of prints relating to Devon.
- 906 . Warwick Brookes [1808-1882]  
Two sheets comprising seventeen watercolour, pencil, pen and ink drawings, several signed with a monogram, inscribed and dated variously from 1845 to 1872, one sheet inscribed 'Presented to Martha Brookes by her affectionate father this 2nd day of May, 1882', sizes of drawings range from 5.5 x 6.5cm to 19 x 16cm, together with one volume 'Warwick Brookes; A Memoir with Portrait and Selection of Permanent Photographs from his Drawings & Sketches', one small book 'Warwick Brookes' Pencil Pictures of Child Like', and a collection of glass negative slides of relevant 'drawings' together with glass negatives of various family and friends.
- 907 . James Bateman [1893-1959]  
Portrait of Arthur Scott Maynard Esq., head and shoulders,  
signed and dated 1945, inscribed on the reverse red pastel drawing heightened with white, 25 x 18cm.
- 908 . Frank B Jowett [c.1890-1940]  
The Grey Boat, Mevagissey,  
etching, signed and inscribed in the margin, 18 x 22cm, unframed.  
£30-£40 (*Plus 25.2% BP\**).
- 909 . A set of four sporting prints in maple frames and three costume prints.
- 910 . An engraving titled 'Grouse Shooting', together with two aquatints and a coloured print.
- 911 . A set of six coloured engravings depicting the daughters of George III after Ward, Osborne, Nutter and Tomkins, in gilt gesso frames.
- 912 . Two boxes of prints relating to Devon and Exeter including views of the cathedral of Exeter, etc. (a lot )
- 913 . MANSELL, HUNT, CATTY & Co Six Etchings - Tower of London and a print of Windsor Castle. Size 120 x 75 mm, in gilt frames.
- 914 . KIP, Johannes " Grimsthorp," large copper engraved plate from Brittonia Illustrata, by Jan Kip after L. Knyff, 470 x 350 mm, loose mounted, F & G, 1707-09.
- 915 . MANUSCRIPT ESTATE MAP " Weeks Estate," size 320 x 205mm, some damage, c1800s, F & G.  
\* Sussex. With another plan in ink, unidentified no surveyor noted, Bentley House noted. (2)  
420 x 325mm. n.d. F&G.
- 916 . An architectural print of a bridge.
- 917 . A framed indenture with applied wax seals.

NOTE \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 918 . MARKS, J. L Publisher A pair of hand coloured engravings, Plate 1" A Trip to Gretna Green, The Elopement." Plate 2 "The Pursuit." size 290 x 180mm, f & g, 1837. [2]
- 919 . A group of miscellaneous aquatints, together with an 18th Century French sampler, etc.
- 920 . KANNING, D. M, Hamburg, 19th Century Infantry, Cavalry and Naval battle scenes, a set of four hand coloured lithographs, each 18.5 x 27cm. f & g, (4)
- 921 . A set of four oval aquatints of children after George Morland emblematic of the seasons, 17 x 14cm in decorative gilt frames.
- 922 . English School Circa 1800  
A miniature portrait of a gentleman, head and shoulders wearing a white linen cravat and black coat, on ivory, oval 6.5cm, in a gilt metal frame, together with a 19th Century miniature of Empress Josephine signed 'Raynol' and one other decorative porcelain brooch miniature. [3]
- 923 . ■ Stev Slimm [b.1953]  
Grenofin Woods; Fuzzey Lane Bridge, two, both signed,  
oils on canvas, largest 340 x 60cm. [2]  
£50-£80 (*Plus 25.2% BP\**).
- 924 . A pair of 19th Century oval aquatints depicting 'The Lovers Parting' and a family group in an interior, 30 x 24cm gilt frames.
- 925-35 No Lots.

### **Ceramics, Works of Art and Collectables, Furniture etc.**

- 936 . A mixed collection of wine glasses, brandy balloons, tumblers etc
- 937 . A late 19th century Copeland porcelain part dessert service painted with floral sprays on a pale lemon ground, nineteen pieces [some wear].
- 938 . A mixed lot of cut and engraved glassware including a Regency-style jug, two celery vases, two biscuit barrels and covers, a fruit bowl etc.
- 939 . A Royal Albert bone china part coffee service and a Royal Crown Derby part coffee service.
- 940 . A Collection of various glassware including drinking glasses, claret jug, etc. (a lot)
- 941 . A large collection of various glass wares to include an engraved claret jug with silver plated lid, (damaged) pedestal fruit bowl, decanters and stoppers, etc (a lot)
- 942 . A large mixed collection of china wares including part coffee sets, tureen and cover, side plates, etc (a lot).
- 943 . A Chinese 'shou' character ginger jar and cover and a contemporary blue and white duck decorated vase 22 & 28cm [2].
- 944 . A mixed lot of cut glass tablewares including Waterford tumblers, Stuart gilt-edged and etched wine glasses, other tumblers and tall wine glasses, together with plain wine glasses, a ewer etc. £80-£120 (*Plus 25.2% BP\**).
- 945 . A pair of late Victorian tureen, covers and stands, together with various side plates, bread plates, etc (a lot)
- 946 . A set of graduated stoneware jugs, together with various drinking glasses, silver plated mounted spirit flasks, etc (a lot)
- 947 . A Denby earthenware dinner service for eight place settings together with a Scottish cruet set.
- 948 . Four graduating Beswick flying Duck wall plaques
- 949 . Two African earthenware figures in male and female form wearing traditional clothing.

NOTE \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 950 . A Japanese porcelain dinner service decorated with prunus design on a white ground with gilt borders comprising of various side plates, serving dishes, cups and saucers, etc
- 951 . Two large low fired Nigerian earthenware pots one of gourd shaped form with incised linear decoration and metal mounts and another of squat globular form with lug handles and applied tooled horizontal bands on a textured ground.
- 952 . Two African urban ware male and female figures wearing traditional clothes.
- 953 . Three graduating Beswick flying Kingfisher wall plaques
- 954 . Three graduating Beswick flying Kingfisher wall plaques
- 955 . Three graduating Beswick flying Kingfisher wall plaques
- 956 . A large cut glass pedestal bowl a pair of Japanese jars and cover, Wedgwood vase and similar jug, etc.
- 957 . A large collection of various ceramics and glass to include water jugs, Dartington glass vases, etc (a lot)
- 958 . Three graduating Beswick flying Seagull wall plaques
- 959 . Three graduating Beswick flying Seagull wall plaques
- 960 . An extensive Clementson Bros. Ltd. dinner service printed in the Lorraine pattern, circa 1920.
- 961 . A West African carved wood fertility figure seated on a chair, 35cm high together with another carved wood fertility figure 37cm high. (2).
- 962 . A Victorian brass oil lamp with embossed circular reservoir, on a tapering reeded stem, raised on a domed base with scroll feet, lacks chimney and shade, overall height 49cm.
- 963 . Seven French colonial African carved wood figures with polychrome decoration, includes officials and nurse.
- 964 . A collection of Hungarian National costume including silk, wool and wire embroidery
- 965 . A Middle Eastern silk & wool throw with central foliate cartouche and flowerheads to a mustard yellow ground enclosed by a triple floral borders 210 x 180cm. together with a scarf.
- 966 . A small mixed collection of polished marble and agate eggs including some composition examples.
- 967 . A quantity of dressing table items, together with a silver spoon and a soapstone.
- 968 . A collection of Cornish rock specimens to include granite, black basalt, etc (a lot) £100-£120 (*Plus 25.2% BP\**).
- 969 . An Igbo tribe (Nigeria) carved wooden mask with elaborate carved three-section crest, and kaolin decorated face, overall height 55cm. £80-£120 (*Plus 25.2% BP\**).
- 970 . Yoruba tribe, Nigeria, six ibeji figures wearing cowrie shell cloaks, 22 -27cm high, (6). £40-£60 (*Plus 25.2% BP\**).
- 971 . A pair of 20th century Tibetan tingsha (small cymbals) of circular design decorated with the eight auspicious symbols of Buddhism 9cm diameter, an ivory slave bangle and a bronze model of a cyclist, 14cm long. £40-£60 (*Plus 25.2% BP\**).
- 972 . A pair of Benin bronze boxes in the form of leopards heads with stylised decoration, whiskers and teeth, each 18cm long.(2). £50-£70 (*Plus 25.2% BP\**).
- 973 . Masters of Modern Etching - Sir Frank Short and James McBey. two volumes.

NOTE \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 974 . A set of six carved sandalwood models of Indian deities.  
£40-£60 (*Plus 25.2% BP\**).
- 975 . A collection of continental costume dolls wearing traditional clothing.
- 976 . Yoruba tribe, Nigeria, nine carved wooden ibeji figures of traditional design, (8).  
£60-£80 (*Plus 25.2% BP\**).
- 977 . Three West African tribal staffs with figural decoration, 29cm long, together with a cast iron spur and a bronze stirrup.
- 978 . Yoruba tribe, Nigeria, two ibeji figures one with cowrie decorated cloak, together with a Baule tribe heddle pulley, (3).
- 979 . A bronze censer and cover in the form of a Japanese lucky mallet, with pierced lift-off cover. 24cm long.
- 980 . Three 20th century carved wooden decoy ducks with polychrome decoration, 24cm and 33cm. (3).
- 981 . A 19th century malacca walking stick with carved ivory handle and silver collar, a resin handled walking stick in the form of a dogs head, a horn handled walking stick and a silver mounted bentwood walking stick (4).  
£80-£100 (*Plus 25.2% BP\**).
- 982 . A set of four black lacquer gaming stands, together with carved bone gaming pieces.
- 983 . A resin plaque inset with miniature gilt African masks 21.5 x 21.5cm.
- 984 . A Japanese sectional ivory okimono of a peasant seated on a bundle of firewood, unsigned, 10cm high, another sectional ivory okimono a peasant holding a flower, 16cm high, a letter opener the handle in the form of Cupid stringing his bow, 25cm long, (3).
- 985 . A collection of various cobblers and leather working tools (poor condition)
- 986 . A Benin bronze leopard standing on all fours with curled tail, punched circle decoration, 33cm.long  
£100-£150 (*Plus 25.2% BP\**).
- 987 . A miniature wooden golf game.
- 988 . A Benin (Fon tribe) ceremonial axe of traditional form with brass curved stamped blade and dragons head pommel to plain shaft, 46cm long.
- 989 . A pair of brass coach lamps, together with a copper kettle, modern brass carriage timepiece, etc.
- 990 . A 19th century Persian bronze bowl of circular outline, with inscription to the rim and silvered interior, having lobed petal decoration to the sides, on a circular foot, 35cm diameter.  
£80-£120 (*Plus 25.2% BP\**).
- 991 . An Indian brass mounted casket of rectangular outline, the hinged lid with stud work decoration, and loop carrying handles to the sides, and three short frieze drawers to the front, 39cm wide.  
£100-£120 (*Plus 25.2% BP\**).
- 992 . A late 19th/early 20th century continental brass oil lamp. converted to electricity.
- 993 . Yoruba tribe, Nigeria, a carved wood ibeji figure, 27cm high, together with another carved wood West African figure holding a serpent above his head, 38cm high, (2).
- 994 . A Benin bronze head with crown depicting, of Ife King of Benin, 26cm high.
- 995 . A Indian gilt brass figure of Lakshmi wearing an elaborate headdress, standing semi-naked on a lotus flower, 33cm high.
- 996 . An Arts and Crafts period brass lamp with brass reservoir and mounted on three scrolling supports linked by a central knopped column and trefoil base, overall height 48cm.
- 997 . A pair of 20th Century chrome candlesticks with cylindrical nozzles and circular sconces, on plain columns with octagonal rod flanges, raised on a circular base with four peg feet, 30cm. high.

NOTE \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 998 . Roblin & Fils Frères Paris a mahogany mantel clock the eight-day duration movement striking the hours and half-hours on a bell and stamped to the backplate with the name Roblin & Fils Frères à Paris within an oval and numbered 22562, the brass dial having a white onyx chapter ring with applied gilt-brass Roman numerals and spade hands, the dial centre engraved with c-scroll decoration and signed by the retailer Connell, 83 Cheapside, the curved-top mahogany case with fluted canted corners and standing on brass feet, height 35cm.
- \* Notes Roblin & Fils Frères are recorded as working in Paris at Rue Vieille du Temple in circa 1860 moving to Rue des Filles du Calvaire by 1870. They exhibited at the Paris Exposition of 1867.
- \* Notes Reference Tardy, Dictionnaire des Horlogers Français.
- 999 . A Russian brass and copper samovar.
- 1000 . A late 19th century copper chestnut roaster with later wooden handles.
- 1001 . An Art Nouveau influence wood and brass clad vase of ovoid tapering form with re-entrant corners and embossed foliate panels, 34cm high.
- 1002 . A mahogany apprentice's chest of drawers, together with an oak candle box.
- 1003 . A small 19th Century mahogany adjustable mirror on stand, a Dean's Rag Book doll and a Murray Animated viewer.
- 1004 . A Victorian gilt-metal and woolwork servants pull.
- 1005 . A Victorian 'Jubilee Paper Knife 1837-1887', a Japanese bamboo paper knife and a parquetry cribbage board
- 1006 . Two West African carved wood figures 41cm and 33cm high.
- 1007 . A vintage cast iron AA road sign in the form of an AA badge with amber glass inserts, 24cm high (damaged)
- 1008 . An Indian bronze pooja oil lamp the arched back decorated with Gaja Laskshmi, Hindu Goddess and elephants in low relief, 13.5cm high. £40-£50 (*Plus 25.2% BP\**).
- 1009 . Assorted collectables including pieces of white coral, brass handles and backplates, unprinted visiting cards in original boxes.
- 1010 . Two Chinese bamboo boxes and covers of cylindrical outline, carved with panels of birds and figures, 15cm high.
- 1011 . A pair of Zeiss binoculars, (damaged) together with a light meter and an alarm clock.
- 1012 . Two 19th century rosewood boxes, together with two other boxes.
- 1013 . A collection of vintage tins, together with a Royal Ascot chocolate box a French cosmetic box, etc.
- 1014 . A faux ivory and bamboo Mah Jong set together with four lacquered tile stands, gaming counters and spare tiles.
- 1015 . A Continental pewter tankard of cylindrical outline, bears coat of arms, with C-shaped handle to the sides, on a spreading circular foot, 18.5cm high.
- 1016 . A 19th century ebony and silver mounted child's walking stick 61.5cm long, together with a silver mounted swagger stick, (2) £40-£50 (*Plus 25.2% BP\**).
- 1017 . A Regency period burr maple and ebony strung tea caddy of sarcophagus outline, now adapted as a stationery box, with lion mask ring handles to the side and raised on four paw feet, 32cm wide.
- 1018 . Indian carved ivory panel of an elephant in a wood , the howdah containing a deity, mounted on a carved hardwood plaque, the panel 12cm, x 11cm , the whole 212cm x 19cm. £250-£300 (*Plus 25.2% BP\**).

NOTE \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 1019 . An Indian hardwood and brass bound box of rectangular outline, The hinged lid enclosing a partially fitted interior, with brass loop carrying handles to the sides, 32cm m wide.  
£80-£100 (*Plus 25.2% BP\**).
- 1020 . An Indian carved ebony and bone inset box the hinged lid containing multiple compartments in a lift out tray.
- 1021 . A mahogany domed two division tea caddy, together with a Victorian walnut and inlaid work box.
- 1022 . A reproduction three drawer telescope
- 1023 . A pair of 19th century brass candlesticks with urn-shaped sconces on slender tapering column and domed square bases with beaded decoration, 24cm high.
- 1024 . A collection of glass & silver mounted scent bottles (15)
- 1025 . Maver, Julius Walker and others a collection of modern carbon and graphite fishing rods and poles etc.
- 1026 . Daiwa, Shakespeare and others a collection of modern graphite and carbon fishing rods.
- 1027 . A collection of split cane, hollow glass and other fishing rod sections various makers including Hardy. (a lot)
- 1028 . Daiwa and others a collection of modern carbon and graphite fishing rods in a green canvas bag.
- 1029 . Mitchell, Daiwa and others a collection of various spinning reels.
- 1030 . Daiwa and others, a group of various spinning reels
- 1031 . Rapid, Abu Garcia and others a group of various spinning reels including an Abu Garcia Gold Max 507 MK2.
- 1032 . Daiwa, Shakespeare and others, a collection of various spinning reels
- 1033 . Mitchell, Shakespeare and others, a collection of various spinning reels
- 1034 . An Abu Garcia 'Cardinal' spinning reel together with a Daiwa Sweepfire A2550 reel and a quantity of floats and equipment.
- 1035 . Mitchell and others a collection of various spinning reels.
- 1036 . Abu Garcia and others, a collection of various spinning reels and spools.
- 1037 . Olympic and others, a collection of various spinning reels
- 1038 . Shakespeare and others, a collection of various spinning reels
- 1039 . Daiwa and others, a collection of various spinning reels
- 1040 . Abu Garcia, Daiwa and others, a group of various spinning reels
- 1041 . Two boxed Abu Garcia 706 spinning reels and a collection of various other spinning reels.
- 1042 . Abu Garcia, Mitchell and others a group of various spinning reels.
- 1043 . A group of various Mitchell spinning reels including model 300, 324 and others
- 1044 . Shakespeare., Mitchell and others a collection of miscellaneous spinning reels and spools
- 1045 . Daiwa, Mitchell and others a group of various spinning reels.
- 1046 . Daiwa, Shakespeare and others a group of various spinning reels and spools
- 1047 . A group of various spinning reels including an Abu Garcia 1044
- 1048 . Daiwa and others a group of various spinning reels.
- 1049 . Six Mitchell spinning reels including a boxed 325, a 300A and others, together with a collection of spools.
- 1050 . Mitchell and Daiwa a group of various spinning reels including a Mitchell 300A

NOTE \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 1051 . Mitchell and Daiwa a group of various spinning reels including a Daiwa 4550.
- 1052 . Daiwa, Mitchell and others a group of various spinning reels , including a Mitchell 300.
- 1053 . Four early 20th century oriental parasols.
- 1054 . A pair of Regency silkwork oval pictures 19 x 15cm in gilt metal mounted frames.
- 1055 . A WWI German shell casing, together with one other and two riding crops.
- 1056 . A set of ten brass ribbon tied wall lights.
- 1057 . A gilt brass mantel clock in the 19th century French style
- 1058 . A matched set of fire irons and two fire dogs.
- 1059 . A Japanese silk embroidered scroll depicting birds amongst blossom, together with three unframed prints.
- 1060 . A late 19th century bronze cherub table lamp mounted on a circular socle base,
- 1061 . An oval Pears print contained within a Victorian style oval giltwood frame.
- 1062 . Four large copper jugs and a preserve pan.
- 1063 . A small collection of works of art and decorative objects, including a wooden box, a bronze inkstand, two glass hung electroliers, a beadwork handbag, lace items, a boxed Ronson gas lighter, etc
- 1064 . Two wood counter tills, together with a leather box and a mahogany dressing box.
- 1065 . A collection of assorted modern folded maps.
- 1066 . A Victorian papier mache oval tray decorated with pastoral landscape design.
- 1067 . A 20th Century bronze figure of a warrior on a rearing horse, 39cm high together with a similar smaller figure 17cm high.
- 1068 . An early 20th century mahogany two division cutlery tray, together with various silver plated spoons including a silver golfing spoon a lead tobacco jar, pewter plates, etc.
- 1069 . A Hornby o gauge clockwork train and tender, together with a Hornby crane various track, etc.
- 1070 . A brass adjustable table lamp, together with a turned mahogany long handled fire brush.
- 1071 . Richard Mteki (1947), a carved hardstone figure of an owl, signed R Mteki, 34cm high.  
£40-£50 (*Plus 25.2% BP\**).
- 1072 . A 20th century Benin bronze head 34cm high.  
£80-£120 (*Plus 25.2% BP\**).
- 1073 . After Tim Nicklin, a resin study of three galloping Wildebeest on stand, signed Tim Nicklin, 1991, 15/20, 110cm long.  
£100-£150 (*Plus 25.2% BP\**).
- 1074 . A scratch built model of HMS Bounty.
- 1075 . Richard Mteki (1947) a carved hardstone study of entwined macaws, signed R Mteki, 31cm high.  
£40-£50 (*Plus 25.2% BP\**).
- 1076 . A 20th Century bronze figure of a warrior on a rearing horse, 31cm. high.
- 1077 . A 20th Century bronze figure of a warrior on a rearing horse, 46cm high  
£60-£80 (*Plus 25.2% BP\**).
- 1078 . A copper coal scuttle, together with a warming pan and miscellaneous metalware including two oil lamps.
- 1079 . A turned mahogany and reeded table lamp and shade.
- 1080 . A mixed lot of 19th century and later metal wares including a brass cream skimmer, a trivet, a pair of candlesticks, a candle snuffer, a copper warming pan etc.

NOTE \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 1081 . A collection of South American metal matte straws and assorted bombillas. - £40-£50 (*Plus 25.2% BP\**).
- 1082 . A collection of South American metal matte straws and assorted bombillas. £40-£50 (*Plus 25.2% BP\**).
- 1083 . Three pairs of binoculars, together with two hunting horns and a bugle.
- 1084 . A collection of furniture brassware and metal miscellany including Egyptianesque caryatids, a bronze relief panel of an angel and child, handles, hooks etc. (a lot).
- 1085 . Four late 19th early 20th century Japanese carved ivory figures of peasants and street traders, various heights 9-16cm. (4).
- 1086 . An ivory netsuke of twin boys.
- 1087 . A small group of collectables including two 19th Century papier mache snuff boxes, a miniature portrait and two miniature Crown Derby and Doulton loving cups.
- 1088 . An ivory netsuke, of a skull signed Tomoyuki, 2.5cm high together with an ivory netsuke of a bound skeleton 4cm high. £80-£120 (*Plus 25.2% BP\**).
- 1089 . Four ivory wood and amber netsuke including 19th and early 20th century examples. £80-£120 (*Plus 25.2% BP\**).
- 1090 . An ivory figure group of St George and the Dragon. £300-£400 (*Plus 25.2% BP\**).
- 1091 . An accumulation of various collectable's including four ambrotype cabinet portraits, a bone brise fan(damaged), two misers purses, assorted costume jewellery, oval mahogany tray, Chinese silk shoes etc.
- 1092 . A collection of Masonic aprons, ephemera, rule books, etc.
- 1093 . After Richard Mteki (1947) a carved hardstone figure of an antelope's head, unsigned, 54cm high. £80-£120 (*Plus 25.2% BP\**).
- 1094 . Four various circlet ceiling lights.
- 1095 . Five assorted silver handled glove stretchers together with an extensive collection of ivory handled, bone handled, gilt and glass handled button hooks, shoehorns, also includes novelty button hooks, folding examples, together with books relating to button hooks, (a lot) £150-£180 (*Plus 25.2% BP\**).
- 1096 . A gilt brass mounted jewellery casket, together with a wax seal, various scent bottles, travelling icon, etc.
- 1097 . A Victorian carved walnut and button upholstered armchair in Aesthetic Movement taste, circa 1880, the top rail and arm supports with Greek key and carved palmettes, the tapered and fluted front legs and splayed back legs on ceramic castors; 98cm high, 70cm wide
- 1098 . A suite of Victorian stained beech and button upholstered salon furniture, late 19th century, comprising sofa and two tub armchairs, with pink fabric coverings, the partial show frame fronting each arm with scroll carved tops, all with cabriole front legs and straight back legs with ceramic castors; 65cm high, the sofa 137cm wide, the chairs 72cm wide £100-£150 (*Plus 25.2% BP\**).
- 1099 . A group of three 19th Century rosewood 'quartetto' tables, together with an Edwardian occasional table and a wine table
- 1100 . A desk chair with rounded back and caned seat, together with two Victorian dining chairs and a Georgian dining chair
- 1101 . A Georgian-style 'spider' toilet mirror.
- 1102 . A 19th Century corner washstand, together with a small hanging corner cupboard.

NOTE \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 1103 . A Georgian mahogany tea table raised on square legs.
- 1104 . A George III mahogany side table with single drawer on square legs.
- 1105 . An Art Nouveau inlaid open armchair.
- 1106 . A George III swing frame toilet mirror
- 1107 . A George III mahogany side table on square legs with single drawer.
- 1108 . An oak box with panelled sides converted to a stick stand.
- 1109 . A 19th Century mahogany washstand with ledge back above three short drawers on turned and tapering legs.
- 1110 . A set of four 19th century Continental fruitwood and inlaid high back dining chairs.
- 1111 . An Edwardian carved mahogany and glazed panel firescreen, with pomegranate finials and foliate carved dual splayed end supports, terminating in scroll feet, 76.5cm (2ft 6in) wide.
- 1112 . A set of six Victorian Pteridomania carved walnut and upholstered 'balloon back' dining chairs, probably Irish, circa 1870, the oval backrests with central carved palm fronds flanked by ferns, the gold fabric covered seats on cabriole front legs and straight back legs, 93cm high, 43cm wide \*Provenance. Reputedly purchased at auction in Dublin by the parents of the current vendor in 1925 £100-£150 (*Plus 25.2% BP\**).
- 1113 . A Victorian carved rosewood firescreen, with a rising ivory silkwork panel embroidered with sprays of flowers and foliage, having anthemion scroll cresting on dual splayed end supports, united by a stretcher, with leaf carving, 54cm (1ft 9in) wide.
- 1114 . An 18th Century oak oval gateleg dining table, with a hinged top, the frieze fitted with a drawer, on baluster turned legs, united by plain stretchers, terminating in bun-shaped feet, the top 109cm (3ft 7in) x 132cm (4ft 4in) extended.
- 1115 . A George III mahogany circular tea table, with a snap top on ring turned baluster column, headed with a later platform and tripod splayed legs, terminating in pointed pad feet, 76cm (2ft 6in) diameter.
- 1116 . An early 19th Century mahogany firescreen, with a hinged ledge, turned acorn finials and brass handle surmounting a rising silkwork panel with central roundel with lamb holding the flag of St George on dual splayed end supports with roundel ornament, united by a turned stretcher, 49cm (1ft 7 1/4in) wide.  
  
\*Provenance. Leighton House, Manaton, Devon.
- 1117 . An 18th Century Continental hide covered and steel mounted and studded domed trunk, with a hinged top and twin metal locking plates to the front in the form of apples with pendant foliage, having carrying handles to the sides, 136cm (4ft 5 1/2in) long, 55cm (1ft 9 3/4in) high, 60cm (1ft 11 1/2in) deep.
- 1118 . A set of six Victorian dining chairs, the open backs with shaped horizontal splats, having upholstered slip in seats on turned and reeded tapered legs - also a William IV mahogany elbow chair, with curved bar top rail and horizontal splat having matching upholstered slip in seat on turned tapered legs (7).  
£150-£250 (*Plus 25.2% BP\**).
- 1119 . A child's early 19th Century elm, ash and beech Windsor wheel and stick back high chair, with restraining bar, having a shaped solid seat and foot rest, on turned and splayed legs, united by H-stretcher.  
£80-£120 (*Plus 25.2% BP\**).
- 1120 . A George III mahogany and inlaid swing frame platform toilet mirror, bordered with boxwood lines, the plate within a gilt foliate slip and cushion moulded surround, the uprights with brass urn finials, the cavetto platform fitted with three small drawers, on ogee bracket feet, 42cm (1ft 4 1/2in) wide.
- 1121 . A late 19th/early 20th century mahogany bow-fronted wardrobe.

NOTE \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 1122 . An early 18th Century walnut and cross and feather banded bureau, the sloping hinged fall enclosing an oak fitted interior with small drawers and pigeon holes about a central enclosed cupboard with turned half columns, containing four long graduated drawers below, on later bracket feet, 96cm (3ft 1 3/4in) wide.  
£120-£180 (*Plus 25.2% BP\**).
- 1123 . A set of four carved stained beech dining chairs in the Chippendale taste, including a pair of elbow chairs, the backs with shaped scroll top rails centred by foliage and with central vase-shaped pierced interlaced scroll splats, having upholstered slip in seats with gadrooned seat rails, on acanthus decorated cabriole legs, terminating in claw and ball feet, (4).
- 1124 . A late 19th Century mahogany dining table, of small size, the top with rounded corners and a reeded edge, having a telescopic action and additional centre leaf, on turned and reeded tapered legs, terminating in castors, the top 106cm (3ft 5 1/2in) x 107cm (3ft 6in) and with an additional leaf extending to 153cm (5ft).  
£100-£150 (*Plus 25.2% BP\**).
- 1125 . A 19th Century elm dough bin.
- 1126 . A George III mahogany dining chair with needlework seat together with a similar stool.
- 1127 . A Victorian walnut and holly strung Davenport desk the top with inset rexine writing surface opening to reveal a drawer and pigeon holes, one side with small pen and ink recess above four drawers and four dummies on the opposing flank, on bun feet, 77cm high.
- 1128 . A George IV mahogany and ebony strung sideboard, circa 1820, with rectangular gallery above the serpentine fronted top, with three frieze drawers flanked by bowed doors with lions' mask and ring handles, on six knob-turned legs; 132cm high, 229cm wide, 67cm deep  
£100-£200 (*Plus 25.2% BP\**).
- 1129 . An Edwardian mahogany display cabinet in the Georgian manner, with a moulded dentil cornice and blind fret caved frieze with lozenge paterae panels, fitted with adjustable shelves enclosed by a pair of astragal glazed panel doors, having a shaped apron with central palmette ornament on cabriole legs, headed with acanthus, terminating in claw and ball feet, 120cm (3ft 11in) wide, 191cm (6ft 3in) high.  
£100-£150 (*Plus 25.2% BP\**).
- 1130 . A 20th century mahogany longcase clock maker Sligh in the 18th century-style with brass and silvered moon face dial.  
£100-£120 (*Plus 25.2% BP\**).
- 1131 . A George III mahogany and inlaid hanging corner cupboard, bordered with boxwood lines, having a swan neck broken pediment with carved flowerhead ornament, moulded dentil cornice and banded frieze, having interior serpentine-fronted fixed shelves enclosed by a crossbanded moulded panel door between canted angles, 84cm (2ft 9in) across.  
£100-£150 (*Plus 25.2% BP\**).
- \* Provenance. Leighon House, Manaton, Devon.
- 1132 . A brass frame glass top table.
- 1133 . A pair of mahogany folding luggage stands.
- 1134 . A marble topped mahogany buffet, of serpentine outline, raised on trestle end supports.  
£80-£120 (*Plus 25.2% BP\**).
- 1135 . A George III oak hanging corner cupboard, last quarter 18th century, with moulded top and bottom and fielded panel door, 94cm high, 72cm wide
- 1136 . An early 19th Century mahogany rectangular planter table, the top with a detachable cover, enclosing a well, on ring turned dual column splayed end supports, united by a similar dual stretcher, 52.5cm (1ft 8 3/4in) x 30cm (11 3/4in).

NOTE \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 1137 . An Edwardian twin seat settee in olive green Dralon fabric.
- 1138 . A large modern Chinese superwash carpet with central floral design, on a pink ground.
- 1139 . A Sarouk runner.
- 1140 . An Indo-Persian rug.
- 1141 . A Victorian circular mahogany toilet mirror.
- 1142 . An oak longcase thirty hour clock with painted dial.
- 1143 . An mahogany framed oval wall mirror.
- 1144 . A small 19th Century gilt piers mirror, together with a convex mirror and a simulated satin wood wall mirror with attached brass sconces.
- 1145 . A wall mirror contained in a mahogany frame of plain design.
- 1146-1150 No Lots.
- 1151 . An Afghan Belouch saddle bag, the shaded brick red fields with lozenge panels, also an Afghan Belouch saddle bag, the brick red fields with geometric design bands (2).
- 1152 . A late 19th century unsigned Chinese bronze censer.
- 1153 . A porcelain patch box, another papier mache and a purse (3).
- 1154 . A collection of various items including egg stand, metalwares etc (A Lot).
- 1155 . A Reproduction tinplate climbing monkey and a Chinese tinplate 'Easter Egg' (2)
- 1156 . A glazed table top collectors cabinet and contents including a Continental silver perfume bottle with baiting scene, a Georgian ivory toothpick holder, various enamel badges etc.
- 1157 . Four Royal Crown Derby paperweights.
- 1158 . Three Japanese lacquer, ivory and mother-of-pearl inlaid panels of rectangular outline, each depicting birds perched amongst blossoming shrubs, each 123 x 53cm.
- 1159 . A small group of GB topographical postcards
- 1160 . A pair of studio pottery figures of cats, with yellow glass inset eyes.
- 1161 . A Victorian wool and bead work picture depicting flowers within a floral meander border, contained in a converted mahogany circular pole screen frame, 54cm diameter.
- 1162 . Twenty five Studio Hummel resin figurines, all but two with certificates.
- 1163 . Ten Royal Doulton toby jugs comprising Capt. Ahab, Santa Claus, Apothocary, Tam 'o' Shanter, Trapper, Robinson Crusoe, Athos, Falconer Rip van Winkle and Porthos.
- 1164 . A mixed quantity of ceramics and glass including a Beswick pig Wall Champion Boy, a brown and white sheep dog, a pair of Austrian spill vases, Sylvac bull, Wedgwood 'Baby Owl' plates, a Royal Doulton figure Melanie, a teapot, figure and Codd's bottles.
- 1165 . A Studio pottery bowl with flambe glaze, together with a rectangular vase of brick form (2).
- 1166 . A 19th Century French ormolu timepiece, contained under glass dome.  
£100-£120 (*Plus 25.2% BP\**).
- 1167 . A pair of early 20th century Shibayama Japanese wall panels.
- 1168 . A Parker Vacumatic fountain pen together with two propelling pencils.
- 1169 . A Dogon (Mali) carved hardwood door decorated in low relief with rows of figures, enclosed by a geometric border, 81 x 43cm.  
£60-£80 (*Plus 25.2% BP\**).

NOTE \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 1170 . Thirteen pairs of lady's shoes by Bruno Magli and various others, including a pair of pink leather shoes by Riche's, a pair of red leather sling back by Bruno Magli and others.
- 1171 . A quantity of miscellaneous brass and metalware
- 1172 . A Chinese cloisonne snuff bottle and four various Chinese glass snuff bottles and stoppers.
- 1173 . A bronze/brass figurine of a man dressed in the Egyptian-style.
- 1174 . A 19th century mahogany 'Vienna' regulator wall clock the eight-day duration, weight-driven movement having a dead-beat escapement, maintaining power and striking the hours on a gong, the ivory dial having black Roman hour numerals, subsidiary seconds dial and decorative blued steel hands, the mahogany case having a carved eagle to the scroll-top pediment, flat sides to the trunk, a glazed door and decorative carved base, height 130cm inc. finial.
- 1175 . Lewis Hamilton and Nico Rosberg photo signed Mercedes poster framed and glazed, 39 x 49cm (water damage to mount)
- 1176 . A quantity of Royal and political commemorative china including Royal Crown Derby, Caverswall, Wedgwood etc.
- 1177 . A copper fuel bucket.
- 1178 . An oak barometer, together with a cast iron trivet stand.
- 1179 . A carved hardwood figure of a West Indian cricketer.
- 1180 . A large collection of miscellaneous collectables, including silver plated ink stand, postal scales etc (A Lot).
- 1181 . A late 19th/early 20th Century woodwork picture, depicting children.
- 1182 . A walnut and glass cased wall clock.
- 1183 . A quantity of metal and ceramic money boxes together with die cast toys, Wedgwood Collectors plate, autographs and a pair of Victorian gilt framed oval portraits.
- 1184 . Fr. Pellegrino, London, an inlaid mahogany wheel barometer the eight-inch round silvered dial engraved with typical barometer markings and having a blued steel hand with brass pointer and heavy Georgian brass bezel, the mahogany case having an architectural pediment and with oval floral inlaid decoration to the trunk either side of the thermometer, with further inlaid decoration to the top and base, height 92cm.  
£80-£120 (*Plus 25.2% BP\**).
- \* Biography Francis Pellegrino is recorded as working in London from circa 1790 until 1820.
- Reference Edwin Banfield, Barometer Makers and Retailers 1660-1900, Pub. Baros Books 1991, p. 168.
- 1185 . After William Heath (1794-1840) A group of eight 'Nautical-Dictionary' engravings, taken from 'Omnium Gatherium The Characterists Scrap Book', circa 1840, 24 x 33cm, together with five later mounted maritime cartoons (13)
- 1186 . Two mid-20th century ladies evening compacts together with a pair of paste set shoe buckles and a celluloid hair comb.
- 1187 . A carved oak mounted barometer by Benetfink & Co.
- 1188 . A Ladies 9ct gold wristwatch together with three other various watches, a Golden Platignum red marble fountain pen and a small group of collectables.

NOTE \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights