



For Sale by Auction  
to be held at  
St Edmund's Court, Okehampton Street, Exeter  
01392 413100

**TUESDAY 30<sup>th</sup> November 2021**  
**and**  
**WEDNESDAY 1<sup>st</sup> December 2021**

Jewellery & Silver  
Sporting & Collectors  
Works & Art, Collectables, Books  
Pictures  
Ceramics  
&  
Furniture

Sale Commences at 10.00am each day

**SALE REFERENCE EX262**

**On View:**

**Saturday 27<sup>th</sup> November**  
**9am - 12noon**

**Monday 29<sup>th</sup> November**  
**9am-7pm**  
**Limited viewing on saledays**

**Order of Sale:**

Jewellery	Lots	1 - 116
Silver	Lots	121 - 219
Sporting & Collectors		
Works of Art,	Lots	221 - 476
Pictures	Lots	501 - 558
Ceramics & Furniture *	Lots	570 - 906

**\* PLEASE NOTE THIS SECTION IS MIXED**

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SOCIETY OF FINE ART AUCTIONEERS AND VALUERS

## DAY 1

Tuesday 30<sup>th</sup> November 2021

Sale commences at 10am.

### JEWELLERY

- 1 . A large group of costume jewellery including necklaces, bracelets and other items  
£100-£150 (*Plus 25.2% BP\**).
- 2 . A large group of costume jewellery including necklaces, bracelets, and other items  
£100-£150 (*Plus 25.2% BP\**).
- 3 . A collection of jewellery and costume jewellery items to include two blue enamelled pendant watches, miscellaneous earrings, paste-set brooches, a gilt metal cornelian agate seal, a purple stone-set bracelet, loose jade beads, a fox mask stick pin in case, a plated wire necklet, various white metal chains and loose gemstones, etc.  
£60-£80 (*Plus 25.2% BP\**).
- 4 . A group of buttons, including circular mother of pearl buttons, set with rose cut diamonds; further mother of pearl buttons; some with 9 carat gold backs  
£80-£120 (*Plus 25.2% BP\**).
- 5 . A group of jewellery and costume jewellery, to include a pair of gilt metal lorgnettes; a silver fringe necklace, stamped 925; a hardstone brooch; a freshwater cultured pearl necklace; and other items  
£150-£250 (*Plus 25.2% BP\**).
- 6 . A group of costume jewellery, to include;- a yellow paste necklace; a cameo brooch; an abalone shell necklace; and other items  
£60-£80 (*Plus 25.2% BP\**).
- 7 . A group of costume jewellery, to include necklaces; bracelets; brooches; and other items  
£60-£80 (*Plus 25.2% BP\**).
- 8 . A group of jewellery, to include;- a shell cameo, the oval panel carved with the profile of a lady 4.5cm long; two gem set rings; an amethyst brooch, the oval shaped amethyst in a 9 carat gold setting, 2.1cm wide; and two loose yellow sapphires.  
£80-£120 (*Plus 25.2% BP\**).
- 9 . A group of costume jewellery, to include bangles; necklaces; wristwatches; and other items  
£60-£80 (*Plus 25.2% BP\**).
- 10 . A late Victorian silver pocket watch by William Eherhardt, Birmingham 1897, the white enamel dial with black Roman numerals and a subsidiary seconds dial, English lever movement, on a silver curb link chain, 5cm diameter; and an amber necklace  
£70-£100 (*Plus 25.2% BP\**).
- 11 . A collection of various silver jewellery, costume jewellery and wristwatches in pink box.
- 12 . A group of costume jewellery, to include two Gucci wristwatches; a bronze coin; various necklaces; and other items  
£70-£100 (*Plus 25.2% BP\**).
- 13 . A large group of costume jewellery, to include necklaces; bracelets; watches; and other items  
£100-£200 (*Plus 25.2% BP\**).

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- 14 . A small group of jewellery and costume jewellery, to include;- a 9 carat gold rifle brooch, stamped 9ct, 1.4g; a pair of 9 carat gold cufflinks, 3.4g; two hardstone brooches; and other items  
£80-£120 (*Plus 25.2% BP\**).
- 15 . A group of mostly coins and wristwatches, to include a marcasite set ladies wristwatch; coins; and other items, in a brown leather case  
£70-£100 (*Plus 25.2% BP\**).
- 16 . A small group of jewellery and costume jewellery, to include a 9 carat gold sapphire and diamond ring, set with alternating circular cut sapphires and brilliant cut diamonds, stamped 375, ring size L 1/2; two further 9 carat gold gem set rings; a garnet ring; a silver ring; three necklaces; and two pairs of earrings; and a curb link chain  
£150-£250 (*Plus 25.2% BP\**).
- 17 . A small group of jewellery, to include a pair of silver cufflinks; a silver brooch, set with an circular cabochon opal; and other items  
£100-£150 (*Plus 25.2% BP\**).
- 18 . A small group of jewellery, to include four silver necklaces, a dyed jade necklace, a garnet necklace, an amber necklace and an amber pendant.  
£250-£350 (*Plus 25.2% BP\**).
- 19 . A group of necklaces, including a broken amber bead necklace; a red paste necklace; and other necklaces  
£80-£120 (*Plus 25.2% BP\**).
- 20 . A group of synthetic gemstones and paste, including two synthetic pink sapphires, approximately 58.00 carats each; a synthetic colour change sapphire and three further items.
- 21 . A group of sixteen gem set and costume necklaces, to include a flourite necklace, composed of faceted flourite beads, the clasp stamped 925, 50.5cm long and fifteen further necklaces  
£80-£120 (*Plus 25.2% BP\**).
- 22 . A group of sixteen gem set and costume necklaces, to include an amethyst bead necklace, composed of tumbled amethyst beads, 88.5cm long; a lapis lazuli necklace; and fourteen further necklaces  
£80-£120 (*Plus 25.2% BP\**).
- 23 . A group of costume jewellery and jewellery, to include a gem set bracelet; a marcasite bracelet; a filigree pendant; a silver buckle; and other items, in a red jewellery box  
£80-£120 (*Plus 25.2% BP\**).
- 24 . A small group of jewellery, to include a shell cameo brooch, carved with Flora; a garnet and chrysoberyl brooch/pendant; a 9 carat gold signet ring, 6.3g; and a broken Albert chain  
£100-£150 (*Plus 25.2% BP\**).
- 25 . A pair of orange paste ear pendants, set with tapered orange paste, 4.2cm long; and six further pairs of earrings.  
£60-£80 (*Plus 25.2% BP\**).
- 26 . A Victorian locket, the oval locket with a beaded rim, on a fancy link chain a bracelet; and a brooch, pierced with the name Anne, 3.6cm diameter  
£70-£100 (*Plus 25.2% BP\**).
- 27 . A small group of jewellery, to include a silver brooch and a matching pair of earrings; a 9 carat gold ring; two wristwatches; a silver bangle; and other items  
£100-£150 (*Plus 25.2% BP\**).
- 28 . A string of pearls and miscellaneous jewellery including a paste set brooch; a paste set leaf shaped brooch; two rings; and other items  
£80-£120 (*Plus 25.2% BP\**).
- 29 . A small group of jewellery, to include a pair of cufflinks; and other items
- 30 . A Victorian silver vesta, inscribed and dated 1887, with engraved foliate decoration five various mourning brooches, two silver rings and two sovereign cases.  
£100-£150 (*Plus 25.2% BP\**).

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- 31 . A 9 carat gold and enamel Dolphin necklace, a silver necklace with three charms and a pearl pendant necklace. £150-£200 (*Plus 25.2% BP\**).
- 32 . A shell cameo brooch, the oval cameo carved with Flora, 4.5cm long; a 9 carat gold cross pendant; a 9 carat gold smoky quartz ring; a 9 carat gold tiger's eye quartz ring; and a gem set pendant £150-£250 (*Plus 25.2% BP\**).
- 33 . A group of costume jewellery, to include necklaces; bracelets; brooches and other items. £80-£120 (*Plus 25.2% BP\**).
- 34 . Seven American base metal pocket watches comprising two each from the Illinois Watch Co., Waltham and Rockford together with a Rockford example. £80-£120 (*Plus 25.2% BP\**).
- 34A. A group of Eleven ladies and gentlemen's pocket watches comprising gold plated and base metal examples including five by Waltham, two by Elgin, an example by the N.Y. Standard Watch Co. and others signed South Bend, Prestons Ltd. and Adams Street together with a group of base metal chains and keys. £100-£150 (*Plus 25.2% BP\**).
- 35 . Eight American gold plated pocket watches and one other comprising two Hamilton Watch Co., three Illinois Watch Co. and examples by Rockford, Waltham and the Ball Watch Co. together with another signed Hebdomas. £100-£150 (*Plus 25.2% BP\**).
- 35A. Six American gold plated pocket watches comprising four Waltham examples together with an Elgin and a Hamilton Watch Co. example. £80-£120 (*Plus 25.2% BP\**).
- 36 . A gold cased wristwatch, a silver cased pocket watch and three other watches.
- 37 . Favre Leuba, a stainless steel wristwatch numbered 40113/17981, the dial with baton markers and Arabic numerals, in a stainless steel case, on a brown leather strap, 30mm diameter.
- 38 . A collection of various watches including Omega. and others £180-£220 (*Plus 25.2% BP\**).
- 39 . Twenty three wristwatches in cases and display case.
- 40 . J.W.Benson, a 9 carat gold wristwatch, the case stamped 375, on a rolled gold bracelet, the back of the case engraved; a 9 carat gold ladies wristwatch; and other items £100-£150 (*Plus 25.2% BP\**).
- 41 . An Ingersoll fob watch, on an Albert chain, together with two wristwatches, a bracelet and a tie pin
- 42 . Two lady's wristwatches. a Baume Mercier wristwatch, on a brown leather strap; and a Raymond Weil two colour wristwatch £80-£120 (*Plus 25.2% BP\**).
- 43 . A Longines wristwatch. with a quartz movement and date aperture, 3.2cm diameter
- 44-7 No Lots.
- 48 . A pair of 9 carat gold double sided cufflinks, with belcher links in between, engraved with an initial D, stamped 375 with Birmingham hallmarks and a pair of cufflinks and three dress studs. £60-£80 (*Plus 25.2% BP\**).
- 49 . No Lot
- 50 . Nine various gold and silver charms, a garnet mounted pendant, an oval turquoise coloured pendant and a small flower brooch. (12) £100-£150 (*Plus 25.2% BP\**).
- 51 . A garnet ring set with circular cut garnets, ring size O 1/2; a pair of garnet drop earrings, a pair of chrysoprase drop earrings and a pair of filigree ball earrings.
- 52 . A small group of gold jewellery, to include a 9 carat gold signet ring, 3g; two 9 carat gold watch case backs, 7g gross; and two 9 carat gold necklaces, 16g gross £150-£250 (*Plus 25.2% BP\**).

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- 53 . An oval amethyst single-stone ring a rectangular synthetic orange sapphire single-stone ring, three bar brooches, a stick-pin and a jade circular pendant. £200-£300 (*Plus 25.2% BP\**).
- 54 . A group of gold jewellery and wristwatches, including a 9 carat gold ring, stamped 375, ring size N 1/2; a diamond three stone ring, ring size M 1/2; a ropetwist necklace; and other items
- 55 . A masonic ball pendant, opening to make a cross, engraved with symbols, stamped 9ct and sil, 2.1cm long; a masonic pendant; and a masonic stick pin £150-£250 (*Plus 25.2% BP\**).
- 56 . A 9 carat gold heart bracelet, composed of heart shaped links, stamped 375, 18cm long; an emerald and diamond ring; a pair of emerald and diamond earrings; and other items £150-£250 (*Plus 25.2% BP\**).
- 57 . A 9 carat gold cultured pearl, sapphire and diamond ring the central cultured pearl within a surround of circular cut sapphires and eight cut diamonds, stamped 375, ring size R; a cultured pearl ring; two cultured pearl brooches; two gem set bar brooches; and a shell cameo £250-£350 (*Plus 25.2% BP\**).
- 58 . An 18 carat gold ring, stamped 18, ring size H, and other items. £100-£150 (*Plus 25.2% BP\**).
- 59 . No Lot.
- 60 . A pair of amethyst earrings set with circular cut amethyst drops, with screw fittings, stamped 9ct 1.5cm long.
- 61 . An oval micro mosaic brooch depicting flowers, an oval turquoise mounted brooch, the reverse with glazed compartment and a gilt metal Victorian brooch with central cluster.(3) £70-£100 (*Plus 25.2% BP\**).
- 62 . A graduated cultured pearl three strand necklace secured to a garnet and seed-pearl oval cluster clasp approximately 70gms gross weight. £200-£300 (*Plus 25.2% BP\**).
- 63 . An ambroid bead single-string necklace and a rectangular panel pendant on bead necklace.
- 64 . A silver and shell necklace composed of graduating shell discs, with a central silver barrel bead, the clasp stamped with full Edinburgh hallmarks for 1996, maker's mark TW, 67cm long
- 65 . A white metal and agate necklace, composed of tumbled agate beads, with a screw clasp, 63cm long and a cultured pearl necklace, the clasp stamped 9k, 44cm long.
- 66 . A three row cultured pearl necklace the graduating cultured pearls, on a knotted string, to the clasp set with marcasite, stamped silver, 45cm long.
- 67 . A 9 carat gold amethyst dress ring the rectangular step cut amethyst in a four claw setting, stamped 9ct, ring size L; a pair of amethyst earrings; an amethyst pendant, on a chain; a garnet pendant, on a fancy link chain; and a pair of garnet cluster ear studs, 0.9cm diameter. £200-£300 (*Plus 25.2% BP\**).
- 68 . A shell cameo the cameo carved with Apollo holding a lyre, with an enamelled scrolling surround, 5.4cm long
- 69 . A silver charm bracelet, with various charms, including a spider's web; a boot; an airplane; a dog; a bird; and others, with a padlock clasp. £50-£70 (*Plus 25.2% BP\**).
- 70 . A 9 carat gold pierced bangle. with pierced scrollwork, stamped 375, 6.5cm wide, 19g £250-£350 (*Plus 25.2% BP\**).
- 71 . A 9 carat gold bangle, with interlinking decoration, stamped 375, 5.7cm diameter, 5.4g. £60-£80 (*Plus 25.2% BP\**).
- 72 . A silver bangle. with engraved decoration, stamped with full London hallmarks, 6cm wide £50-£70 (*Plus 25.2% BP\**).

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- 73 . A pair of 18 carat gold triple stone diamond earrings and a pair of 9 carat gold single stone diamond earrings. £150-£200 (*Plus 25.2% BP\**).
- 74 . A 9 carat gold sporting pendant. the pendant with central red enamel shield with three lions, below a coronet, engraved to the reverse, stamped 375, 3.5cm long £50-£70 (*Plus 25.2% BP\**).
- 75 . A carnelian bead necklace, composed of circular polished carnelian beads, on a knotted string, the clasp stamped 925, 46cm long; and an amber necklace, composed of graduated circular beads, 51cm long. £60-£90 (*Plus 25.2% BP\**).
- 76 . A gold coloured necklace, composed of fancy links, stamped 585, 43cm long, 7.4g, and a pendant, on a curb link necklace. £150-£250 (*Plus 25.2% BP\**).
- 77 . A 9 carat gold bangle of plain form, stamped 9ct, 6.5cm diameter, 12g. £100-£150 (*Plus 25.2% BP\**).
- 78 . A silver and enamel brooch by Charles Horner the winged scarab with blue and green enamel, stamped with Chester hallmarks for 1909, maker's mark CH, 2.7cm wide; and a ram's head brooch, on a gilt metal bar brooch, 4.5cm wide.
- 79 . A silver palmier link necklace, a necklace of belcher linking and a silver torque bangle with ball ends.
- 80 . No Lot.
- 81 . A gilt metal fob, set with a rectangular smoky quartz, 3.3cm high. £50-£70 (*Plus 25.2% BP\**).
- 82 . A Norwegian silver and enamel brooch by Aksel Holmsen, the leaf shaped brooch in blue enamel, stamped with maker's mark and 925s, 5.5cm wide. £40-£60 (*Plus 25.2% BP\**).
- 83-4 No Lots.
- 85 . An emerald and diamond mounted rectangular cluster ring, fourteen settings vacant, the shank un-marked. £150-£250 (*Plus 25.2% BP\**).
- 86 . A 15ct gold, sapphire and diamond three-stone ring, the central cushion-shaped sapphire (rubbed) between star-set diamonds. £60-£80 (*Plus 25.2% BP\**).
- 87 . Three silver rings.
- 88 . A 9 carat gold, green stone and diamond-set oval cluster ring, ring size N.
- 89 . A 9 carat gold and diamond-set circular cluster ring set with single-cut diamonds, ring size Q.
- 90 . An Art Deco ruby and diamond cluster ring set with marquise-shaped rubies within a surround of single-cut diamonds, one setting vacant, ring size L (sizing beads upon shank). £80-£120 (*Plus 25.2% BP\**).
- 91 . Four various 9 carat gold rings, a green single-stone dress ring, a band, a three-stone ring and a sapphire mounted ring. £100-£150 (*Plus 25.2% BP\**).
- 92 . A zircon single-stone ring, the circular cut zircon in a claw setting, the shank stamped '18ct', ring size L 1/2. £80-£120 (*Plus 25.2% BP\**).
- 93 . A wedding band stamped 'Platinum', ring size Q, 4.6g. £80-£120 (*Plus 25.2% BP\**).
- 94 . A yellow gold wedding band marks worn, 7.3g. £80-£120 (*Plus 25.2% BP\**).
- 95 . A diamond ring the central brilliant cut diamond, estimated to weigh 0.25 carats, between tapered baguette cut and brilliant cut diamonds, stamped 18k, ring size M; and a sapphire and diamond ring, stamped 18k, ring size J. £200-£300 (*Plus 25.2% BP\**).

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- 96 . A sapphire and diamond ring, the central eight cut diamond within a surround of circular cut sapphires, stamped 375, ring size K 1/2; and a white stone set ring, ring size Q
- 97 . A diamond three stone ring, set with three diamond chips, ring size O, and a five stone diamond ring, ring size N 1/2. £80-£120 (*Plus 25.2% BP\**).
- 98 . A garnet ring, set with an oval cut garnet, stamped 375 and an opal and garnet ring. £70-£100 (*Plus 25.2% BP\**).
- 99 . A garnet and seed pearl ring the central seed pearl claw set within a surround of circular cut garnets, ring size M 1/2.
- 100 . A diamond ring. set with brilliant cut diamonds, stamped 9kt, ring size N £70-£100 (*Plus 25.2% BP\**).
- 101 . A group of jewellery to include- 82 dress rings, 17 pairs of earrings, fossil ring and other items contained in two display cases.
- 102 . A 14 carat gold ring, the chevron design set with brilliant cut diamonds, stamped 14k, ring size K 1/2
- 103 . A 9 carat gold ruby and diamond three stone ring, the central oval cut ruby between two eight cut diamonds, stamped 375, ring size Q.
- 104 . A 9 carat gold seven stone diamond set ring. set with brilliant cut diamonds, stamped 9ct, ring size Q
- 105 . A 9 carat gold hematite ring, the oval cut hematite in a claw setting, stamped 375 with full Birmingham hallmarks, ring size U 1/2, together with four further 9 carat gold rings, 19g gross. £180-£220 (*Plus 25.2% BP\**).
- 106 . A diamond five stone ring, set with five old cut diamonds, ring size S, together with a further five stone diamond ring and a ruby and diamond flower head ring. £200-£300 (*Plus 25.2% BP\**).
- 107 . A 22 carat gold ring, stamped 22 with full Birmingham hallmarks, ring size U, 1.8g, together with two further rings. £60-£80 (*Plus 25.2% BP\**).
- 108 . A 9 carat gold garnet ring, stamped 375, ring size P 1/2 and a diamond ring, ring size M. £50-£70 (*Plus 25.2% BP\**).
- 109 . A diamond ring, the brilliant cut diamond, estimated to weigh 0.10 carats, stamped 750, ring size L. £80-£120 (*Plus 25.2% BP\**).
- 110 . A diamond ring, set with three old cut diamonds, stamped 18ct plat, ring size K and three further rings. £100-£150 (*Plus 25.2% BP\**).
- 111 . A 9 carat gold aquamarine ring, the oval cut aquamarine, in a collet setting, stamped 375, ring size O and four further rings. £150-£250 (*Plus 25.2% BP\**).
- 112 . A 9ct gold green and orange stone-set, heart shaped ring of pierced design. £50-£70 (*Plus 25.2% BP\**).
- 113 . A 9 carat gold opal and garnet ring, stamped 375, ring size L 1/2, together with a garnet ring and seven further rings. £200-£300 (*Plus 25.2% BP\**).
- 114 . No Lot.
- 115 . A group of rings comprising of;- turquoise ring, set with three oval cabochon turquoise, stamped 375, ring size O; a marcasite ribbon bow ring; an amethyst ring; and four further rings. £80-£120 (*Plus 25.2% BP\**).
- 116 . A 9 carat gold cameo ring, the oval cameo carved with a lady's profile, stamped 375, ring size K and two 9 carat gold rings set with diamonds. £100-£150 (*Plus 25.2% BP\**).
- 117-120 No Lots.

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## SILVER and SILVER PLATE

- 121 . A pair of modern silver plated wine coolers, the handles cast in the form of deer's head and antlers.  
£100-£150 (*Plus 25.2% BP\**).
- 122 . A late Victorian plated three-bottle decanter stand of trefoil outline with central waisted stem with loop carrying handle, containing three assorted clear glass decanters and stoppers with plated labels, overall height 33cm high.
- 123 . A silver mounted easel framed mirror of oval outline with bevelled mirror plate, 24 x 16.5cm , a hand mirror, a comb and a dressing table jar.
- 124 . Three silver mounted glass jars, various makers and dates, weighable silver 42gms, 1.36ozs..
- 125 . A George V silver sugar castor, maker Barker brothers, Chester, 1915 of octagonal baluster form, on an octagonal foot, 21cm high. 147 gms 4.74ozs
- 126 . A silver cigarette box with engine decorated lid and cedar wood lining.
- 127 . A pair of WMF plated vases, a three piece condiment set and three condiments.
- 128 . A Victorian silver plated four-piece tea and coffee service of oval outline, with engraved foliate decoration, includes; teapot, coffee pot, sugar basin and cream jug, (4).
- 129 . A set of four Victorian silver salts, maker RH possibly Robert Harper, London, 1868 of plain circular form, with beaded edge and raised on three talon and ball feet, 5cm diameter, with four matching spoons, total weight of silver 133gms, 4.29ozs.  
£50-£70 (*Plus 25.2% BP\**).
- 130 . An Edward VIII silver dressing table jar and cover, maker William Hutton & Sons Ltd, Sheffield, 1936 inscribed to the lid, of cylindrical outline, 8.5cm high, and a plated circular salver, crested, 23cm diameter, total weight of silver 137gms, 4.41ozs.
- 131 . An Elizabeth II silver wine funnel, maker R E Porter, Birmingham, 1989 of traditional design with pull-off spout, 14cm high, together with a silver four division toast rack of arched outline, raised on four ball feet, 10.5cm long, total weight of silver 144gms, 4.65ozs.
- 132 . A pair of Victorian silver and bone handled fish servers, maker Cooper Brothers, Sheffield, 1893 with engraved foliate decoration.
- 133 . A cased set of twelve Victorian silver coffee spoons and tongs, maker Martin, Hall & Co, Sheffield, 1890 cased, total weight of silver 117gms, 3.78ozs.
- 134 . A Birmingham silver capstan inkwell will filled base.
- 135 . An Elizabeth II silver candlestick, maker W I Broadway & Co, Birmingham, 1971 with urn-shaped sconce on a waisted stem and circular weighted foot, 21cm high.
- 136 . An Elizabeth II silver three-piece set cruet set, maker Barker Ellis Silver Co, Birmingham, 1968 and two spoons, total weight of silver 177gms, 5.71ozs
- 137 . A pair of 19th Century Sheffield plated telescopic candlesticks and four assorted silver condiments and spoons, various makers and dates, total weight of silver 140gms, 4.52ozs
- 138 . An Elizabeth II silver wine coaster, maker W I Broadway & Co, Birmingham, 2004 of plain circular form with turned wood base, 13.5cm diameter, boxed.
- 139 . An Edward VII silver cream jug, maker William Aitken, Birmingham, 1903 of ovoid form with flowerhead and scroll rim, acanthus capped scroll handle raised on a spreading circular foot, 11.5cm high, 96gms, 3.09ozs
- 140 . An early 20th century clear glass and silver mounted dressing table jar and cover monogrammed. of polygonal ovoid outline with faceted decoration, 16cm high.

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- 141 . An Edward VII silver miniature tea caddy, maker Charles Horner, Birmingham, 1905 of sarcophagus outline, 8cm wide, together with a silver cigarette box, weighable silver 1254gms, 4.00ozs.
- 142 . A plated Portuguese port clarity and transparency viewer, of circular outline with lidded spout on a foliate decorated base, 11cm high, cased, together with a graduated port measure with ring turned handle.
- 143 . An Elizabeth II silver photograph frame, maker P H Vogel & Co, Sheffield, 1992 of arched outline with embossed garland and ribbon decoration, 17 x 12cm, together with a continental silver photograph frame, stamped 800, 24 x 18cm, (2).  
£40-£60 (*Plus 25.2% BP\**).
- 144 . A Sheffield plated entree dish and cover of oval outline with gadrooned border and hinged slide-out lid, with loop carrying handles, 28cm wide and a plated entree dish (handles missing).
- 145 . A George IV silver fiddle, thread and shell tablespoon, maker W E, London, 1826 together with a plated teapot and assorted plated flatware's.  
£30-£40 (*Plus 25.2% BP\**).
- 146 . A pair of plated oblong salts with blue glass liners, a lidded mustard, hot water jug, etc.
- 147 . A set of twelve continental white metal olive forks and a canteen of mother of pearl handled fruit knives and forks, cased.
- 148 . A large late 19th century silver plated oval serving tray with engraved decoration together with a silver plated kettle, burner and stand and various other plated wares.
- 149 . A mixed lot of silver wares, various makers and dates includes, scent bottle, atomise, brushes, hand mirror, silver handled butter knives and five silver coffee spoons.
- 150 . A mixed lot of silver wares, various makers and dates includes, a pair of desk top Corinthian column candlesticks, a silver waiter, two napkin rings, two photograph frames and a paper clip, weighable silver 223gms, 7.18ozs
- 151 . A George V silver photograph frame, maker Sanders & Mackenzie, Birmingham, 1929 of rectangular outline with engine turned decoration, 19 x 13cm, and a silver napkin ring (2).
- 152 . A set of six Edward VII silver Old English pattern teaspoons, maker John Round & Son Ltd, Sheffield, 1907 with plated sugar tongs in a fitted case, together with a set of six silver coffee spoons, cased, total weight of silver 188gms, 6.05ozs
- 153 . A set of twelve Edward VII silver teaspoons and a pair of matching tongs, maker Roberts & Belk, Sheffield, 1907 contained in a fitted case, total weight of silver 159gms, 5.13ozs.
- 154 . Mixed plated wares a plated chamberstick, a twin handled sugar basin, a mug and a double ended glass scent bottle.
- 155 . A horn handled carving set (five piece).
- 156 . A horn handled three piece carving set, a set of fish knives and forks (oak case), a three piece plated dessert serving set.
- 157 . A group of plated wares comprising- three silver napkin rings, a silver specimen flower vase, a silver plated four piece tea/coffee service, etc.
- 158 . A quantity of assorted plated wares includes three-piece tea service, entree dishes, sauce boat, wine coaster, boxed flatwares etc.  
£50-£70 (*Plus 25.2% BP\**).
- 159 . A silver plated salver, a pair of bottle coasters, dishes, nutcrackers, two silver-mounted glass jars and two glass vases.

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- 160 . A set of six continental silver and enamel coffee spoons cased, a silver pusher and spoon cased, three silver backed brushes, napkin rings and condiments, various makers and dates, weighable silver, 210gms, 6.75ozs  
£70-£90 (*Plus 25.2% BP\**).
- 161 . A set of six silver handled butter knives a set of six silver pistol handled butter knives and five silver grapefruit spoons all cased, weighable silver 96gms, 3.11ozs.  
£40-£60 (*Plus 25.2% BP\**).
- 162 . A mixed collection of silver wares, various makers and dates includes a pair of Hanoverian pattern tablespoons, a fiddle pattern sauce ladle, three dishes a photograph frame, sauce boat and plated fish servers cased etc weighable silver 459gms, 14.77ozs  
£150-£200 (*Plus 25.2% BP\**).
- 163 . A quantity of plated wares including a pair of twin branch candelabra, sugar basin, specimen vases, flatwares, penknives, picture frame pewter dish etc.
- 164 . An oak canteen of plated flatware.  
£50-£80 (*Plus 25.2% BP\**).
- 165 . A silver plated wedding cake stand of square outline with engraved garland, scroll and bell decoration, raised on bracket feet, 45cm wide, contained in a wood case.
- 166 . A quantity of silver plate comprising flatware, cruets, entree dish, toast rack, goblets, cut glass vase and other items.
- 167 . A mixed group of plated items to include a pair of candlesticks, an ovoid rollover breakfast dish, a muffin dish and cover, etc.
- 168 . Various silver napkin rings various makers and dates, cutlery, teaspoons, dressing tablewares, vase, epergne (damaged) etc. (a lot).
- 169 . A small mixed collection of silver plated wares to include entree dish and cover, half reeded teapot and hot water jug and other plated wares.
- 170 . A plated oval twin handled soup tureen, cover and stand with ladle, a pair of plated coasters, a pair of plated fish servers, two entree dishes and covers etc.
- 171 . Two boxes of miscellaneous silver plated items to include serving tray, cruet stand, teapots, etc. (a lot) .
- 172 . A plated twin handled tea tray of rectangular outline with gadrooned border and loop carrying handles, 67cm wide.
- 173 . A group of plated items to include a plated two handled tea tray, another smaller, oval platter, miscellaneous cutlery and napkin rings, etc.
- 174 . A set of twelve silver Queen Mother coins contained in a fitted case, total weight of silver 192gms, 6.17ozs.
- 175 . A collection of glass & silver mounted scent bottles (6).  
£130-£150 (*Plus 25.2% BP\**).
- 176 . A pair of George V silver desk candlesticks, maker Walker & Hall , Sheffield, 1914 10.5cm high, weighable silver 211gms, 6.78ozs.  
£60-£80 (*Plus 25.2% BP\**).
- 177 . A small collection of assorted silver flatwares, various makers and dates includes three dessert spoons, sifting spoon, and a silver cover, total weight of silver 239gms, 7.71ozs
- 178 . A mixed lot of silver wares, various makers and dates includes, presentation key, sugar tongs, teaspoons, butter knife, hand mirror napkin ring, trophy cup etc. weighable silver 166gms, 5.36ozs.  
£60-£80 (*Plus 25.2% BP\**).
- 179 . A Victorian provincial silver mug, maker Robert Williams, Exeter, 1843 initialled, of plain cylindrical tapering form, 9cm high, a miniature silver tray, three silver teaspoons and a gilt metal purse, weighable silver 269gms, 8.66ozs  
£80-£120 (*Plus 25.2% BP\**).

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- 180 . A mixed lot of silver, various makers and dates includes butter dish, egg cup, napkin ring and match book holder, total weight of silver 166gms, 5.34ozs
- 181 . A set of Elizabeth II silver gilt and enamel coffee spoons, maker Turner & Simpson, Birmingham, 1957 contained in a fitted case, together with a set of six silver coffee spoons, in fitted case total weight of silver 99gms, 3.21ozs.  
£40-£60 (*Plus 25.2% BP\**).
- 182 . A clear glass and silver mounted salt in the form of a swan, 7cm long.
- 183 . A George V silver apostle spoon, maker Josiah Williams & Co London, 1910 with pear-shaped bowl and plain stem and apostle finial, 19cm long, 47gms, 1.51ozs.  
£30-£50 (*Plus 25.2% BP\**).
- 184 . A pair of George II silver Hanoverian pattern tablespoons, makers marks worn, London, 1740 crested, 135gms, 4.35ozs.
- 185 . A George III silver marrow scoop, maker Charles Hougham, London, 1780 initialled and later inscribed, of traditional design, 23cm long, 43gms, 1.39ozs.  
£50-£70 (*Plus 25.2% BP\**).
- 186 . Six pairs of silver sugar tongs, various makers and dates total weight of silver 168gms, 5.423ozs.
- 187 . A collection of various costume jewellery, to include white metal rings, watches, beads, collectables, bank notes, etc.
- 188 . Three assorted silver napkin rings, various makers and dates total weight of silver 66gms, 2.13ozs
- 189 . A pair of Edward VII silver gilt shell salts and spoons, maker William Henry Leather, Birmingham, 1903 contained in a fitted case, 19gms, 0.62ozs
- 190 . An Edward VII silver belt, maker Sydney & Co, Birmingham 1908 with pierced foliate panels linked by chains, overall length 80cm, of pierced floral design, 169gms, 5.45oz.
- 191 . A collection of assorted silver and silver plated spoons and tongs various makers and dates, weighable silver 56gms, 1.81ozs.
- 192 . A George VI silver cigarette case, maker William Neale & Son Ltd, Birmingham, 1946 of square outline with engine turned decoration, 8cm wide, together with another silver cigarette case, 9cm wide, total weight of silver 211gms, 6.80ozs.
- 193 . A set of six Victorian silver teaspoons and matching tongs, maker William Batt & Sons, Sheffield, 1900 cased, total weight of silver 97gms, 3.13ozs. tongs.
- 194 . A silver mustard and a cauldron salt Birmingham, 1925/26 and two silver mounted wooden pepper mills, weighable silver 57gms, 1.84ozs.
- 195 . A George V silver capstan inkwell, Birmingham, 1920, and a silver navette shaped box, weighable silver 53gms, 1.72ozs.
- 196 . A mixed selection of silver wares, various makers and dates including a rectangular pin tray, capstan inkwell, preserve spoon and slices, weighable silver 184gms, 5.92ozs.  
£100-£150 (*Plus 25.2% BP\**).
- 197 . A mixed collection of silver wares, various makers and dates includes, cigar cutter, six sterling silver dish holders, butter dish, sugar tongs, teething ring, locket and pencil weighable silver 368gms, 11.84ozs.  
£100-£150 (*Plus 25.2% BP\**).
- 198 . A Continental silver slice the shaped blade decorated with a cherub riding astride a dragon, with filled handle, together with two silver serving forks with ivory handles. (3).
- 199 . A pair of George V clear glass, tortoiseshell and silver mounted rouge pots, maker Synyer & Beddoes, Birmingham, 1925 4cm diameter, together with a clear glass and silver mounted continental scent bottle and funnel, 8.5cm high.

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- 200 . A collection of assorted silver spoons, various makers and dates includes a set of six silver teaspoons, a set of five silver teaspoons and various other silver spoons, weighable silver 244gms, 7.86ozs.
- 201 . A small silver toddy ladle, two sifters and a pair of sugar tongs, various makers and dates total weight of silver 3.76ozs 117gms, £40-£50 (*Plus 25.2% BP\**).
- 202 . A mixed lot of silver flatwares, various makers and dates includes three Old English pattern tablespoons and eight various teaspoons, most initialled, total weight of silver 256gms, .
- 203 . A mixed lot of six silver condiments, a napkin ring and matchbox holder, various makers and dates, weighable silver 285gms, 7.56ozs.
- 204 . A mixed lot of silver wares, various makers and dates includes, jewellery casket, bon bon dishes, jars and rouge pot, weighable silver 164gms, 5.29ozs £60-£80 (*Plus 25.2% BP\**).
- 205 . A German silver sugar basin and cream jug, stamped marks a Georgian toddy ladle (handle missing), a cased set of six sterling coffee spoons, seven tea and coffee spoons, a handled cheese knife etc. weighable silver 520gms, 16.72ozs.
- 206 . An Indian silver sugar basin , a small silver cup, six various silver teaspoons, two butter knives, three napkin rings and a cased set of six handled tea knives, weighable silver 242gms, 7.80ozs.
- 207 . A mixed lot of silver wares, various makers and dates includes silver cream jug, pepper, sugar spoon, two pairs of sugar tongs etc. total weight of silver 284gms, 9.14ozs £100-£120 (*Plus 25.2% BP\**).
- 208 . A mixed lot of silver wares, various makers and dates, includes two silver caddy spoons, a silver mustard, a silver pepper and a set of six silver teaspoons, total weight of silver 277gms, 8.93ozs.
- 209 . A George V silver christening mug, maker Charles Boyton & Son Ltd, London, 1922 of cylindrical outline, 7cm high, silver condiments, vesta case and seal, weighable silver 231gms, 7.440zs.
- 210 . A collection of continental teaspoons, tongs and miscellaneous flatwares, etc weighable silver 566gms, 18.19ozs..
- 211 . A mixed collection of silver wares, various makers and dates includes silver cigarette case, match box, cufflinks and pens, weighable silver 102gms, 3.29ozs.
- 212 . A George V silver pin tray, maker's mark worn, Birmingham, 1920 of rectangular outline, 23cm wide, and two trinket boxes and a set of teaspoons, sugar tongs, a silver brush and mirror together with two glass bottles weighable silver 210gms, 6.77ozs. £70-£100 (*Plus 25.2% BP\**).
- 213 . A quantity of silver and silver plate including a cased set of silver tea spoons, silver plated cream jug etc
- 214 . A silver and glass flask and six scent bottles.
- 215 . A silver dressing table set. £60-£80 (*Plus 25.2% BP\**).
- 216 . A collection of assorted plated flatwares various patterns and makers, some cased.
- 217 . An extensive collection of plated flatwares including pastry forks, fish knives and forks, fish servers and other items some cased.
- 218 . An extensive collection of plated wares including teapots, salvers, sauce boats, egg cup stand, chamberstick, vases, bowls and serving dishes. (a lot).
- 219 . A silver plated four piece tea and coffee set, on stand and various silver plated items.
- 220 No Lot

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**SPORTING & COLLECTORS'  
and  
WORKS of ART**

- 221 . A Patter stationary engine with Alco generator and Arthur Lloyd & Sons control panel mounted on a steel frame on wheels.
- 222 . A Komai style iron cigarette case inlaid with gold and silver depicting a temple before mount Fuji, 9cm wide and a brass cigarette case decorated with a village scene and mount Fuji in the background, 9cm wide.
- 223 . An Irish root wood shillelagh overall length 85cm.
- 224 . A four point antler, triple sconce silver plated candelabrum, 56cm long.
- 225 . A Benin (Fon tribe) ceremonial axe of traditional form with brass curved stamped blade and dragons head pommel to plain shaft, 46cm long.  
£100-£150 (*Plus 25.2% BP\**).
- 226 . Three military books Officers Died in The Great War 1914-1919, The Victoria Cross 1856-1920 and The Cross of Sacrifice; Officers Who Died in the Service of British, Indian and East African Regiments and Corps 1914-1919.
- 227 . A WWII period Type P10 spit bar compass in wooden case date stamped to underside of lid' December 1944'.
- 228 . A US Army Type D-12 spit bar aviation compass by Bendix Aviation Corporation
- 229 . An early 20th century brass cornet by A Hall Gisbourne, Makers to HM Forces stamped as per title, together with copper and brass bugle by Boosey & Hawkes Ltd (2)
- 230 . A collection of Furness Bermuda Line silver plated cutlery by Mappin & Webb, London comprising twelve teaspoons, three dessert forks, a serving spoon, four soup spoons etc, (a lot)
- 231 . A Shipping Line silver plated vase by Mappin & Webb (emblem worn) together with two reproduction ships' badges and a Nord Deutscher Lloyd Bremen tin (4)
- 232 . A set of four bar stools from the wardroom of the Royal Navy Daring-class destroyer 'HMS Daring', the circular upholstered seats on chrome plated column supports with foot rests on a circular base, 82cm high.
- 233 . A bronze wardroom badge from the Benjamin Franklin-class ballistic missile submarine USS George Bancroft (SSBN 643), 18cm diameter.  
  
\*Notes- USS George Bancroft was the fourth of the Benjamin Franklin class ballistic missile submarines to be built in 1962.
- 234 . HMS Phoebe (F42) A chrome plated 8 inch gun cover with brass ship's badge (fitted later wall bracket to top).  
£150-£200 (*Plus 25.2% BP\**).  
  
\*Notes-HMS Phoebe was a Leander-class frigate built by Alexander Stephen & Sons, Clyde launched in December 1964. In 1967 Phoebe took part in the withdrawal from Aden and in 1969 participated in the NATO Fleet Review at Spithead. In 1973 she took part in the Second Cod War during the fishing disputes with Iceland. In 1974 she began her modernisation, replacing her 4.5 inch turret with Exocet missiles.
- 235 . A 19th century mahogany and brass three draw telescope by Dollond, London with 8 3/4 inch wooden main tube and signed as per title, (damage to case).
- 236 . Lubbock, B. 'The Last of The Wind Jammers', Brown Son & Ferguson, Glasgow, 1948 two volumes, gilt stamped blue cloth, together with three other nautical books (5)

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- 237 . An early 20th century enamel and silk work HMS Invincible sailor's valentine, the blue and white enamel rig with anchor decoration over a blue silk pennant with white stitched text, together with Duncan, A 'The British Trident' five vols, published by J Cundee, London 1804, three quarter leather bindings.
- 238 . A black and white ship portrait photograph of the Royal Navy Corvette HMS Volage inscribed to mount 'HMS Volage 1875-79' framed and glazed, 40 x 56cm.
- \*Notes- HMS Volage was a Volage-class corvette that served much of her time as part of the Flying Squadron circumnavigating the world. This is an example of one of the earliest ship portrait photographs.
- 239 . Of Falklands Interest. A collection of newspaper cuttings and ephemera in seven scrap books dated between 1982 to 1984.
- 240 . 'Annals of Lloyds Register. 1834 to 1884' gilt tooled American cloth binding, together with 'The Log of HMS Victorious 1899-1903', 'The Ship Captain's Medical Guide', 'Sailing Ships at a Glance', 'Model Yacht Building & Sailing' and 'The Modern Practice of Shipbuilding in Iron and Steel' (6)
- 241 . Stuart Moore, H. 'The New Rules of the Road at Sea. 1897' J D Potter , London 1897, together with five other books relating to sailing and navigation (6)
- 242 . Two early 20th century 'Instantaneous Photographs' of HMS Ramillies and HMS Endymion by Welch & Sons, Portsmouth both mounted under glass in reeded wooden frames (2)
- 243 . The West Hartlepool Steam Navigation Company Limited, a leather bound 'Government Steamers Ledger' and a 'General Ledger' the former detailing expenses of fleet vessels dating 1981 onwards, the latter with active company accounts , The West Hartlepool Steam Navigation Company Limited, a leather bound accounts ledger dating from 1905 to 1951, with full company accounts, salaries, health insurance, commission of sale, Profit & Loss accounts etc. The West Hartlepool Steam Navigation Company Limited, a leather bound 'General Journal' dating between 1962 to 1987 detailing various expenses, together with a 'US Dollar cash Book No.1'
- 244 . ■ Chris Williams [Contemporary]- Coastal trader and tug boat,- signed, watercolour, oval, 60 x 41cm.
- 245 . E. Duncan after W J Huggins - The Loss Of The Isis, Royal Mail Steam Packet, Oct 9th 1842,- colour engraving, sight size 37 x 46cm.
- 246 . Mid 19th century English School Sailing Ship and a Paddle Steamer,- reverse painting on oval glass and a companion. (2) 36 x 44cm.
- 247 . British 20th century school 'HMS Stevenstone'- watercolour, unsigned, 18 x 26cm.
- \*Notes- HMS Stevenstone was a Hunt-class destroyer that was named after the Stevenstone hunt, Devon.
- 248 – 254 No Lots.
- 255 . John Hardman & Co. A 19th century ink design sketch 'Key to the East Window , St Mark's, Torquay' framed and glazed 60 x 36cm.
- \*Notes- Founded in 1838 John Hardman & Co began making stained glass in 1844. During the Gothic revival they became one of the most popular manufacturers of stained galas undertaking works for Augustus Welby Pugin (1812-1852)

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- 256 . ■ Norman Hoad [1923-2014]  
'Set To Go',- framed print,  
signed in pencil in the margin,  
34 x 52cm
- 257 . A set of four 19th century hunting prints  
'Stag Hunt' Plates 1-4 inclusive, published  
London Dec.18th 1836', 18 x 29cm.  
subject size (4)
- 258 . ■ Michael Jeffery [b.1965]  
Racehorse High Rise, at Moulton  
Paddocks Stable, Newmarket, October  
1999, signed and dated bottom right,  
further inscribed with detailed notes,  
pastel and pencil drawing, 46 x 49cm.  
£40-£60 (*Plus 25.2% BP\**).
- 259 . ■ John Harwood [20th Century]  
Cock Pheasant,-  
signed bottom left  
watercolour and bodycolour on grey paper  
32 x 40cm.
- 260 . Henry William Standing [c.1894-1931]  
Huntsman approaching a fence,  
signed and dated 1894 bottom left  
watercolour, 43 x 63cm.
- 261-3 No Lots
- 264 . Circle of Francis Mabel Hollams  
[1877-1963]  
Portrait of a Hunter in a stable,  
oil on canvas, 29 x 39cm.  
£100-£120 (*Plus 25.2% BP\**).
- \* Provenance. Lady Southampton,  
Piccadilly, London.
- 265-9 No Lots
- 270 . A mid 20th century wicker and canvas  
travelling case initialed 'AC' to the front  
with steel locking bar and rope handles to  
either side, 47 x 77 x 40cm.
- 271 . Of Concorde Interest. A pair of Concorde  
gold plated cufflinks together with a  
leather diary holder and 1998 diary and a  
wallet.
- 272 . An Auto Cycle Union nine carat gold  
pendant  
£80-£120 (*Plus 25.2% BP\**).
- 273 . A vintage cast iron AA road sign in the  
form of an AA badge with amber glass  
inserts, 24cm high (damaged)
- 274 . Lewis Hamilton and Nico Rosberg photo  
signed Mercedes poster framed and  
glazed, 39 x 49cm (water damage to  
mount)  
£40-£60 (*Plus 25.2% BP\**).
- 275 . Two halfcrowns, 1902 & 1904.  
£40-£60 (*Plus 25.2% BP\**).
- 276 . Three Victorian Double Florins two 1887  
and one 1889, high grade (3)  
£80-£100 (*Plus 25.2% BP\**).
- 277 . A quantity of modern crowns, Victorian  
pennies, farthings, five pound coin and  
other pre-decimal currency.
- 278 . A group of coins comprising 1997 £1 coin,  
1980 Gibraltar crown, 2000 £2 Britannia  
coin, 1990 silver proof 5p (x2), 1991 silver  
£1 coin a Ten Kwacha silver pound coin  
(x2) and a 1981 Ascension Island crown..  
£40-£60 (*Plus 25.2% BP\**).
- 279 . A collection of world medallions  
Australia, Canada souvenir dollars and  
others including French and various.
- 280 . Six sheets of USA medallions
- 281 No lot
- 282 . Two sheets of medallions
- 283 . A reproduction Air Force Cross in case.
- 284 . Forty-two Billingsgate market tallies
- 285 . A large collection of key tags including  
Butlins
- 286 . A collection of elongates Canadian  
halfpenny tokens and USA 'hard times'  
tokens
- 287 . Two sheets of a good selection of  
advertising tokens

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- 288 . Three sheets containing coin collecting and manufacturing tokens
- 289 . Four sheets of travel and holiday camp badges
- 290 . Eight sheets of badges relating to horses, charities and scouts etc.
- 291 . Six sheets of badges relating to official and semi-official organisations
- 292 . A collection of tokens etc.
- 293 . Nine framed sets and part sets of cigarette cards including Lambert & Butler 'Horsemanship', Player's Arms & Armour' and others.
- 294 . A black felt top hat by E Hawkins & Co, Weston Super Mare, in a brown leather top hat case 54.5cm, together with three black felt Bowler hats, 56cm (x2), 58.5cm (5)
- 295 . Thirteen pairs of lady's shoes by Bruno Magli and various others, including a pair of pink leather shoes by Riche's, a pair of red leather sling back by Bruno Magli and others.
- 296 . TEXTILES 2 boxes of books mainly on textiles and other crafts, inc. Japanese.
- 297 . JAPANESE life and crafts ..... one box of good quality books.
- 298 . TEXTILES, Crafts and misc. books ... 2 boxes.
- 299 . An oak and ash Saxony pattern spinning wheel by William Gordon, Haye-on-Wye signed to underside as per title, numbered and dated 'No. 101 11.1.85' together with a copy of Chadwick, E 'The Craft of Handspinning', Batsford , 1980 (2)
- 300 No Lot
- 301 . Scott & Co, a folding top hat bears maker's label, Scott & Co Hatters to H.M. The king and The Royal Family, 1, Old Bond Street, Piccadilly.
- 302 . A mid-20th century silk Haori with printed floral pattern to a salmon pink ground together with a red haori with floral pattern decoration.
- 303 . A Middle Eastern silk & wool throw with central foliate cartouche and flowerheads to a mustard yellow ground enclosed by a triple floral borders 210 x 180cm. together with a scarf.  
£40-£60 (*Plus 25.2% BP\**).
- 304 No Lot
- 305 . A Pelham puppets - Tyrolean Boy puppet, incorrectly boxed in a SS Cowboy box.
- 306 . A five-section rosewood clarinet by Joseh Highams, Strangeways Manchester.
- 307 . A Fender Classic model FC10 acoustic guitar, serial number 7904796, nylon string.
- 308 . A Greg Bennett ST6-1/BS acoustic guitar, serial number S1110704724, in a soft shell case
- 309 . A Japanese seven-string lute of traditional design with slender neck and deep sound box, overall length 120cm long, together with a Irish bodhran made by Keith Harvey 45cm diameter. (2).
- 310 . Hornby Dublo, a 0-4-0 tank locomotive boxed assorted rolling stock, locomotives and wagon kits, etc.
- 311 . Two collectors glazed wall display cabinets 110 x 68cm.
- 312 . Ottenheimer-Sammlung, P 'Spielzeugautos 1890-1939' signed copy published by Denys Ingram, 1984, black cloth covers in slip case, together with fourteen other books relating to toys and collectables (15)
- 313 . Of Royal interest. Three photographs, Queen Elizabeth II at Frogmore Windsor Sea Rangers circa 1940s together with a group of girl guide badges etc

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- 314 . A Chad Valley tin plate hoovermatic washing machine with washing tub and spin drier, plastic draining hose and hand wound action, 27cm wide, contained in its original card box.
- 315-320 No Lots.
- 321 . An oak Victorian three bottle tantalus.
- 322 . An oak Victorian banjo barometer and thermometer
- 323 . A transvaal money box in the form of Kruger.
- 324 . Two Chinese bamboo boxes and covers of cylindrical outline, carved with panels of birds and figures, 15cm high.
- 325 . Francis Sturton a 17th century bronze motto skillet of traditional design, lacks legs, bears founder's marks for Francis Sturton I, the handle cast with the motto "BEE CONSTANT", 40cm long.
- \*Notes See Roderick Butler and Christopher Green, English Bronze Cooking Vessels & Their Founders 1350-1830 p.142 plate 108
- 326 . Various items of Cloisssonne enamel. £50-£70 (*Plus 25.2% BP\**).
- 327 . A pair of silver mounted photograph frames together with various costume jewels, etc.
- 328 . Four miniature photo frames, one with turquoise enamel design.
- 329 . A clock movement and dial.
- 330 . A crocodile skin case with twist handles and metal zip.
- 331 . A partial surgeon's kit by Cox & Sons London. £100-£150 (*Plus 25.2% BP\**).
- 332 . A 19th century brass bound workbox together with a treen pipe, pocket watch, three piece teaset, etc.
- 333 . A collection of Plymouth Gin advertising items including a Dartmouth fish jug, ash trays, etc
- 334 . A cased brake gauge and Castrol Oil bottle together with nine books on motor repair and maintenance. £40-£60 (*Plus 25.2% BP\**).
- 335 . A collection of items to include Art Nouveau pewter two handled vase, plated desk inkstand, Art Nouveau brass desk inkstand, postage scales and weights, fish servers, etc.
- 336 . A group of four Oriental silk embroidered tasselled shawls.
- 337 . Democratic Republic of Congo (Zaire), a tribal woven basket and cover of cylindrical outline, with tassel decoration, 39cm long, together with a tribal lyre with wire strings and hide covered sound box, 56cm. long.
- 338 . A collection of miscellaneous tools and tie press.
- 339 . A collection of Chinese and other silk embroidered panels, sections etc, mostly 20th century [unframed]
- 340 . A group of five Chinese scroll paintings and prints together with a silk embroidered scroll
- 341 . Democratic Republic of Congo (Zaire), three carved wooden tribal figures all approx 39cm high.
- 342 . A Victorian burr walnut writing slope of rectangular outline, the hinged lid with velvet writing surface, glass inkwells and pen tray, 40.5cm wide together with a Victorian rosewood two division tea caddy, 20cm wide.
- 343 . A child's dolls set of wicker chairs etc.
- 344 . Assorted collectables including pieces of white coral, brass handles and backplates, unprinted visiting cards in original boxes. £130-£150 (*Plus 25.2% BP\**).

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- 345 . Democratic Republic of Congo (Zaire), three carved wooden tribal figures all approx 39cm high.
- 346 . A collection of Indian painted plaster cast figures musicians and trades men, together with assorted miniature animals.
- 347 . A quantity of cribbage boards whist and bezique markers.
- 348 . A collection of Brook Bond trade cards in two albums and related ephemera.
- 349 . An oak framed barometer with enamelled dial.  
£60-£90 (*Plus 25.2% BP\**).
- 350 . A collection of Cuban stamps in mixed condition in an album.
- 351 . A collection of various concert and theatre programmes including Danny la Rue, 'The Boys in The Band', 'Hair', 'Measure For Measure', 'Who Killed Agatha Christie', 'Rowan Atkinson', 'Bing-Bong' and others.
- 352 . A framed collection of silk cigarette cards.
- 353 . A group of various cameras and lenses
- 354 . A brass preserve pan with iron handle.
- 355 . Three Japanese lacquer, ivory and mother-of-pearl inlaid panels of rectangular outline, each depicting birds perched amongst blossoming shrubs, each 123 x 53cm.  
£100-£150 (*Plus 25.2% BP\**).
- 356 . A 20th century Chinese bullion and silkwork picture depicting three Immortals below prunus blossom and clouds, framed and glazed, 71 x 63cm.
- 357 . A schoolboy collection of world stamps and first day covers.
- 358 . A mixed quantity of works of art to include a dressing table box with fitted interior, Victorian ink stand with metal mount in the form of a cottage, various postcards, etc.
- 359 . A Chinese black lacquer food container, games compendium, miscellaneous boxes, etc. (a lot)  
£40-£60 (*Plus 25.2% BP\**).
- 360 . A copper warming pan with long turned wood handle.
- 361 . Two stitched leather suitcases.
- 362 . A small quantity of textiles to include a metal mounted continental handbag, needlepoint cushion, etc. (a lot)
- 363 . A needlework sampler Sarah Ann Wyer, aged 111851, alphabetical needlework sampler and seven other needlework panels.
- 364 . The Christian's Complete Family Bible full calf worn, 1804. With another copy 1806 (2).  
£25-£50 (*Plus 25.2% BP\**).
- 365 . A late 19th/early20th century continental brass oil lamp. converted to electricity.
- 366 . An Asian bronze group of a goddess seated upon a lion.
- 367 . Attributed to Edmund Dudley [20th Century] - a bronze 'industrial' sculpture, 21cm high, together with a pair of brass candle sticks with petal bases.
- 368 . A group of approximately 40 King Penguin pocket reference books, in dust covers,- including The Picture of Cricket, Caricature, The Isle of Wight, Edible Fungi, The Crown Jewels, Poisonous Fungi, Max Beerbohm, John Gilpin, Tulipomania, and Ballooning, together with six Penguin Modern Painter books.
- 369 . PHOTOGRAPH ALBUM Isle of Skye 1932. A well presented album of ? photographs (mostly post card size,) The tour was under taken by three ladies (doctor's) in a Sunbeam G.U.264. It started at Alnwick finishing at Lauderdale in the August of 1932. Hessian covers with the title on the upper cover, 4to, 1932
- 370 . Three boxes of books various subjects to include reference, cooking and recipes, etc (a lot)

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- 371 . A violin in case with two piece back.  
£100-£150 (*Plus 25.2% BP\**).
- 372 . A viola with two piece back together with a bow, contained in a hard case.  
£100-£150 (*Plus 25.2% BP\**).
- 373 . A group of eleven composition and hand painted Cow Parade figures with original boxes.  
£120-£150 (*Plus 25.2% BP\**).
- 374 . Two rustic wooden bowls, a pine wall shelf and two ladles. [5]  
£100-£150 (*Plus 25.2% BP\**).
- 375 . A 19th century walnut 'Vienna' regulator wall clock the eight-day duration, weight-driven movement striking the hours on a gong and having a dead-beat escapement with adjustable pallets, maintaining power and stamped on the backplate with the trademark and serial number of the maker Schutz 83620, the white enamel dial having black Roman hour numerals, subsidiary seconds dial and decorative blued steel hands, the walnut case having a scroll-top pediment, flat fluted columns to the trunk with carved scroll capitals, a glazed door and decorative base, height 130cm inc. finial.
- 376 . Kipling, Rudyard - The Jungle Book illust, org. blue gilt cloth, 8vo, 1895 (one year after the first edition). With a box of misc. mainly children's books.  
£30-£50 (*Plus 25.2% BP\**).
- 377 . A polychrome figure of St Erwan of Brittany, a Burmese bust on stand and a composite bust of The Bride after Raphaelle Monti. [3]
- 378 . A pitch pine hand carved model of a ram.
- 379 . A pair of Christopher Wray branch chandeliers with vine leaves and bunches of grapes decoration.
- 380 . A pair of brass five branch chandelier by Christopher Wray with glass variegated shades.  
£300-£400 (*Plus 25.2% BP\**).
- 381 . A matched set of fire irons and two fire dogs.
- 382 . A pair of Kember beadwork stools.
- 383 . Three clear glass light bowls, two brackets and remaining contents of box, etc.  
£40-£60 (*Plus 25.2% BP\**).
- 384 . A pair of polychrome wood figures of a lady and gentleman golfer (2)
- 385 . Richard & Co, a mahogany quarter chiming bracket clock the eight-day duration, three-train movement striking the hours on a bell and the quarter hours on a further four gongs, the backplate stamped with the initials R&C within an oval being for Richard & Co. of Paris, the eight-inch silvered brass convex dial engraved with black Roman hour numerals and with blued steel spade hands, the mahogany arched top case having fluted canted corners with brass stops and standing on brass ball feet, height 39cm.  
£100-£120 (*Plus 25.2% BP\**).
- 386 . An Indian gouache on linen depicting a wedding procession the bride and groom each riding in a howdah on an elephants back, surrounded by attendants, 101 x 69cm.
- 387 . A late 19th century oak and brass mounted Vienna-style wall clock with turned finials and enamelled circular dial.
- 388 . An Arts and Crafts period brass lamp with brass reservoir and mounted on three scrolling supports linked by a central knopped column and trefoil base, overall height 48cm.  
£60-£80 (*Plus 25.2% BP\**).
- 389 . A pair of 19th century brass candlesticks with plain cylindrical sconces on spiral twist stems and circular stepped foot, 30cm high.
- 390 . A modern turned lignum vitae tobacco jar and cover.  
£40-£60 (*Plus 25.2% BP\**).
- 391 . L G Seguin - Rural England org. decorated boards which are detached, first few gatherings loose, stout folio, limited to 300 copies, no date.  
£20-£30 (*Plus 25.2% BP\**).

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- 392 . BIBLE The Comprehensive ' Family ' Bible, steel engraved plates, gilt black morocco, all edges and clasp in brass, 4to, 1861.  
£30-£50 (*Plus 25.2% BP\**).
- 393 . An opaque glass oil lamp.
- 394 . A pair of resin and brass effect table lamps in the form of three entwined dolphins, raised on trefoil bases, 44cm high.  
£60-£80 (*Plus 25.2% BP\**).
- 395 . Decoupage - dummy on a turned wood stand and circular base.  
£100-£120 (*Plus 25.2% BP\**).
- 396 . A pair of early 20th century Shibayama Japanese wall panels.
- 397 . A collection of miscellaneous brassware to include trays, tea kettles, bellows, etc (a lot)
- 398 . A small collection of various linen and textiles including a christening gown, etc. (a lot)
- 399 . A box of treen to include eastern carvings, ink stand, figures, etc (a lot)
- 400 . A collection of miscellaneous collectables to include a 1940's bedside clock, scratch built model of a canon, hardwood truncheon, etc. (a lot)
- 401 . A large canvas trunk.
- 402 . A pair of large brass pricket candlesticks.
- 403 . A large copper watering can and a small brass wall barometer and thermometer. (2).
- 404 . A French pressed metal group of L'Accolade.
- 405 . A Mah Jong shove halfpenny board and counters, a cased dried flowers and grasses display and a modern leather blackjet. (3)
- 406 No Lot
- 407 . A late 19th century mahogany collectors' cabinet the panelled hinged door opening to reveal seven short drawers on a plinth base.
- 408 . A collection of Chinese and other embroidered panels, cloths etc
- 409 . A Victorian wool and bead work picture depicting flowers within a floral meander border, contained in a converted mahogany circular pole screen frame, 54cm diameter.  
£70-£80 (*Plus 25.2% BP\**).
- 410 . A collection of Masonic aprons, ephemera, rule books, etc.
- 411 . A collection of Chinese and other silk embroidered panels, sections etc, mostly 20th century [unframed]
- 412 . A collection of 20th century Japanese scroll paintings tanka, etc.
- 413 . An oak cash till together with a crocodile skin Gladstone bag (2).
- 414 . A group of needlework seat covers together with an embroidered handbag.
- 415 . A walnut and glass cased wall clock.  
£100-£150 (*Plus 25.2% BP\**).
- 416 . A 19th century mahogany 'Vienna' regulator wall clock the eight-day duration, weight-driven movement having a dead-beat escapement, maintaining power and striking the hours on a gong, the ivorine dial having black Roman hour numerals, subsidiary seconds dial and decorative blued steel hands, the mahogany case having a carved eagle to the scroll-top pediment, flat sides to the trunk, a glazed door and decorative carved base, height 130cm inc. finial.
- 417 . A late Victorian aneroid barometer contained within an orate mahogany mount.
- 418 . Two treen shoe snuff boxes in the 19th century-style.

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- 419 . A gold Sarcar (gents) wristwatch, gold cufflink, enamelled & silver (masonic) medals, brooch, etc.
- 420 . A collection of Masonic jewels contained within a brown leather case.
- 421 . A pair of 19th century gilt metal lorgnettes of traditional design, with snap action folding lens, 12cm long.
- 422 . A Parker Vacumatic fountain pen together with two propelling pencils.
- 423 . A bronze/brass figurine of a man dressed in the Egyptian-style.
- 424 . A Victorian card case, a silver vesta case, white metal necklace and a bird brooch, etc. (a lot )
- 425 . Five pairs of opera glasses.
- 426 . A Chinese cloisonne snuff bottle and four various Chinese glass snuff bottles and stoppers.  
£100-£120 (*Plus 25.2% BP\**).
- 427 . A 19th Century bloodstone seal and five other seals.
- 428 . A pocket compass with magnifying glass and mirror, a spirit level and Patience cards.
- 429 . A Zenith bedside timepiece in original case, together with a patent pair of folding opera glasses in original case.
- 430 . A group of collectables including a table bell, four fountain pens, etc.
- 431 . A quantity of books on medals.
- 432 . Four large copper jugs and a preserve pan.
- 433 . Copper coaching horns, jelly mould, pan etc.
- 434 . A group of reeded brass and polished window furniture.
- 435 . A copper fuel bucket.
- 436 . A 19th century cast iron and brass fire grate of serpentine outline, the arched back with moulded floral spray decoration, having brass capped and reeded front legs, 80cm wide.
- 437 . Three boxes of antique reference books including coins etc. and others.
- 438 . A pokerwork panel of a putto with a bow.
- 439 . A pair of 20th Century chrome candlesticks with cylindrical nozzles and circular sconces, on plain columns with octagonal rod flanges, raised on a circular base with four peg feet, 30cm. high.
- 440 . A Chess board and back gammon board in the form of a folding book with stained red and left natural counters, boxwood and ebony Staunton pattern chess men and draught pieces.
- 441 . A carved wood and painted dumb waiter in the form of a standing Chinese figure, in red blue and lilac costume holding a circular tray, 131cm (4ft 3 1/2in) high.  
£200-£300 (*Plus 25.2% BP\**).
- 442 . A pair of white painted wrought iron garden gates approximately 104cm wide x 143cm tall.
- 443 . A bronze model of a Chinese Immortal.  
£100-£150 (*Plus 25.2% BP\**).
- 444 . A quantity of brass and copper. including jugs, planters, etc.
- 445 . A large canvas and bentwood trunk together with a decorative luggage label trunk and two cases. [4]
- 446 . An oval gallery tray.
- 447 . Argyle, Derby - A rosewood wall clock.
- 448 . A mahogany desk, cabriole legs.  
£40-£60 (*Plus 25.2% BP\**).
- 449 . A painted silk fan and one other.
- 450 . Two boxes of various stamps.
- 451 . A collection of stamps in two albums and a stockbook.

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- 452 . A Hornby O gauge clockwork railway set in original box.
- 453 . A collection of six silver and mother of pearl fruit knives.
- 454 . A collection of various penknives including advertising knives.
- 455 . A 19th Century rosewood and inlaid octagonal wall clock with Roman numerals to the silvered chapter ring, in a tiered scalloped case.
- 456 . BINDINGS Fuller, Thomas - ( Works ) 8 vols. With - Scott, Sir Walter (Works) 20 vols, With - Hallam, Henry, Constitutional History, 3 vols. With - Burton, Robert, The Anatomy of Melancholy, 2 vols. Various bindings. (33)  
£50-£100 (Plus 25.2% BP\*).
- 457 . Edward Gibbon - The History of the Decline and Fall of the Roman Empire - 12 vol set. ports, maps, cont. full calf rubbed, some with weak hinges. 1819.  
£40-£60 (Plus 25.2% BP\*).
- 458 . BIBLE The Imperial Family Bible – 2 volumes, with a series of engraved plates, full morocco rubbed on the hinges, folio, Blackie & Son, 1844.  
£30-£50 (Plus 25.2% BP\*).
- 459 . A pierced copper tray of rectangular outline.
- 460 . Two 20th century patchwork quilts.
- 461 . A mixed group of works of art comprising a Comitte mahogany cased striking mantel clock, a white metal letter opener, a group of Robertson advertising figures, coins, two framed First Day Covers and a ships decanter.
- 462 . A collection of ivory and tortoiseshell boxes etc.
- 463 . A 19th century rosewood onion top barometer/thermometer.
- 464 . Nine brass stair rods and clips, together with a Victorian oval jardiniere stand and a toasting fork.
- 465 . A ship's decanter, a quantity of maritime volumes and others and a doll.
- 466 . BIBLE Brown, John, many engraved plates, full morocco, large folio, lacks first few pages of the Old Testament, 1836.  
\* The Rousdon copy With - The Book of Common Prayer, reverse calf, 4to, Cambridge, 1841. With 2 others.
- 467 . Dennis, Richard - Catalogue of an Exhibition of Pottery at the Fine Art Society William Moorcroft and Walter Moorcroft 1897-1973 copiously illustrated, org. laminated pictorial boards, 4to, 1973. With - Atterbury, Paul, Moorcroft Pottery. A Guide to the Pottery of William and Walter Moorcroft, 1897-1986 well illustrated in colour, orgy. pictorial laminated boards, 4to, Richard Dennis & Hugh Edwards, 1987.  
£25-£35 (Plus 25.2% BP\*).
- 468 . A mixed lot including two carved wood wall brackets, a similar panel, a stationery rack, three children's books etc
- 469 . A group of five miscellaneous pictures including an oriental silk embroidered panel, a similar print etc.
- 470 . Two late 18th/early 19th century childrens' needlework samplers and two prints after Corot the samplers by Lewana Gibbens 1785 and Ellen Carter 1840, framed [4].
- 471 . A group of four Japanese inlaid black lacquer panels (damaged)
- 472 . Two Chinese reverse glass pictures one depicting a dignitary, the other an elegant lady, 65 x 44cm and 47 x 30cm both framed.
- 473 . A collection of stamps in albums and loose.
- 474 . Two Royal Navy Senior Officer's Admiralty gold badge wardroom coffee cups and saucers together with a sandwich platter, reputedly from RY 'Britannia', King's crown and Queen's crown versions (5)

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475 . A collection of various airline cutlery including Lufthansa, Canada Airways and British Airways.

477-500 No Lots.

476 . Two large copper street lights.

**END OF DAY 1**

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## DAY 2

WEDNESDAY 1<sup>st</sup> December 2021

Sale commences at 10am.

- 501 . Lewis Mortimer [20th century]  
Two Coastal scenes, one harbour scene,  
three, all signed, watercolours, largest  
30 x 42cm, together with one other small  
watercolour and an oil. [5]
- 502 . James Heath after Benjamin West  
The Death of Lord Viscount Nelson,  
colour engraving, sight size 47 x 51cm,  
together with a pair of French Maritime  
prints, an engraving of Byron and a 19th  
Century framed needlework.
- 503 . J. Morris [19th Century]  
Travellers and cattle in a rocky landscape,  
signed and dated 1859,  
watercolour, 17 x 22cm.
- 504 . Manner of Teniers, 19th Century  
Man with clay pipe at a window,  
oil on panel, 19 x 16cm.  
£100-£150 (*Plus 25.2% BP\**).
- 505 . ■ Neil Woodall [Contemporary]  
The Meeting,  
etching, signed and dated '89, inscribed  
and numbered 8/10, sheet size 63 x 55cm.
- 506 . English School 18/19th Century  
Portrait of a gentleman, head and  
shoulders,  
oil on canvas, 73 x 61cm, in a carved  
wood and gesso frame.  
£200-£300 (*Plus 25.2% BP\**).
- 507 . English School late 19th Century,  
signed Dennison  
Moonlit harbour scene, fishermen resting  
in the foreground,  
indistinctly signed and dated bottom left,  
oil on canvas, 30 x 50cm.  
£80-£120 (*Plus 25.2% BP\**).
- 508 . M E Anderson [20th Century]  
Still life of fruit and a jug on a yellow table  
cloth,  
signed,  
oil on canvas, 35 x 35cm.
- 509 . NEW YORK large panoramic hand  
coloured engraving, by Charles Mottram  
[1807-1876] after John William Hill,  
published 1855 by F & G.W. Smith,  
Beekman Street New York sheet size  
87 x 142cm, framed and glazed.  
£150-£200 (*Plus 25.2% BP\**).
- 510 . Tilche [early 20th Century]  
View of the Nile,  
watercolour, 25 x 50cm, together with two  
coloured etchings and a small oil painting  
by different hands. [4]
- 511 . John Louis Petit [1801-1868]  
St Pierre sur Dives,  
inscribed as titles, watercolour, 21 x 27cm,  
together with three other European  
topographical. [4]
- 512 . June Arnold [20/21st Century]  
Sunlit interior,  
mixed media, 42 x 31cm, together with a  
small landscape watercolour by Kenneth  
Fernee [b.1926]. [2]
- 513 . George Clark Stanton [1832-1894]  
Milking Time,  
signed, watercolour, 16 x 11.5cm.
- 514 . P Lenzer [20th Century]  
Fishing scenes, Night and Day,  
a pair, both signed,  
oils on canvas, each 20 x 41cm. [2]
- 515 . Petronella Trump [19/20th Century]  
Trews Weir  
signed, oil on canvas, 19 x 39cm.
- 516 . ■ Harold Dearden [1888-1962]  
Portland; Corfe Castle,  
two, oils on canvas,  
£100-£150 (*Plus 25.2% BP\**).

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- 517 . Arthur Charles Fare [1876-1958]  
Dundry; cattle being driven past the church,  
watercolour, 52 x 34cm, together with a watercolour of figures approaching a grand stone house by E J Rice, signed and dated 1948. [2]
- 518 . Margaret Rayner [1837-1920]  
Children gathering flowers in an abbey ruin,  
signed, watercolour with bodycolour, 47 x 30.5cm, together with a watercolour of Milk Maids by R. Christie-Smith and a watercolour of a Cornish Fisherman by E.D. Percival. [3]
- 519 . After E Walsh & John Bluck - A View of The City of Montreal & The River St Lawrence from the Mountain,- mezzotint, 37 x 52cm, together with one other print after Patten & Canot An East View of Montreal ..... [2]
- 520 . Johns [19/20th Century]  
Polperro,  
signed and inscribed bottom right watercolour, 60 x 50cm, together with a Coastal Scene watercolour by Henry Bailey. [2]
- 521 . J A Bates [20th Century]  
Woodland snow scene,  
signed, oil on board, 40 x 48cm.
- 522 . Pitley Jones, Every day in Richmond,  
watercolour, signed in pencil and dated 1978, 28 x 37cm.
- 523 . Arthur Henry Enoch [1839-1917]  
Burning the Furse, Dartmoor,  
signed, watercolour, 34 x 52cm.
- 524 . Ralph Todd [1856-1932]  
A Cornish cottage,  
watercolour, 38 x 51.5cm.
- \* Provenance. The Collection of Lorna Innes, the artists's niece.
- 525 . ■ Thomas Alfred Liverton [1907-1973]  
Low tide,  
signed, watercolour, 36 x 55cm, together with a large oil painting of Cornish Tin Mines on the Coast by Patricia Fishwick [b.1929]. [2]
- 526 . Japanese School early 20th Century  
Sparrows,  
woodblock print, 24 x 29.5cm, unframed.
- 527 . A group of decorative pictures,  
including a Muriel Dawson nursery print of The Goose Girl, an oil portrait and a large engraving.
- 528 . English School 19/20th Century  
a composite framed group of 11 postcard sized watercolour landscapes, together with a 19th century watercolour of cattle in a landscape and a pencil portrait drawing by Emily Hartman dated 1831. [3]
- 529 . A group of decorative pictures and prints,  
including a small English School watercolour of a Valley Scene, similar Harbourside watercolour, a lithograph of Fishermen at a Pool, a reproduction engraving of the South View of Scarborough, The Bathing Cove, Torquay, Louis Whirter etching, topographical and architectural prints, etc.
- 530 . ■ Norman Lloyd [1894-1983]  
View to a cornfield,  
signed,  
oil on canvas, 44 x 54cm.  
£120-£180 (*Plus 25.2% BP\**).
- 531 . Nigel Lord [Contemporary]  
Between Sleeping and Waking,  
colour photo image, signed, inscribed and dated 2011 on the mount, 65 x 45cm.
- 532 . British School 20th Century  
The Conwy Valley,  
indistinctly signed, inscribed as titles and dated '40, watercolour, pen and ink drawing, 31 x 44cm.
- 533 . A group of various German engravings,  
etchings and prints including Brandenburg Gate, etc.

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- 534 . No Lot
- 535 . ■ Jenny de la Haye [Contemporary]  
Port Isaac,  
signed and dated 2004,  
watercolour, pen and ink drawing,  
25 x 73cm.
- 536 . After George Morland  
Rustic figures outside a cottage, engraving  
and a Paul Rajon etching titled Ninette. [2]
- 537 . Henry A Luscombe [1820-1899]  
Shipping in a swell,  
signed, watercolour, 19 x 29cm, together  
with a watercolour of Dartmouth by a  
different hand. [2]  
£80-£120 (*Plus 25.2% BP\**).
- 538 . ■ Robert G Lloyd [b.1969]  
RMS AKAROA, 1914-1954,  
signed and dated 1998,  
watercolour 32 x 45.5cm.  
£60-£90 (*Plus 25.2% BP\**).
- 539 . English School early 19th Century  
Figures on a foot bridge, view to a farm,  
spire and windmills in the distance,  
watercolour, 14 x 21cm.  
  
\* Provenance Leighon House, Manaton,  
Devon.
- 540 . Douglas H Pinder [1886-1949]  
Barndon Hill St Ives,  
signed,  
watercolour, 44 x 28cm.
- 541 . Clement Adams [19th Century]  
Highland cattle watering,  
a pair, both signed, oils on canvas, each  
29 x 39cm, together with two decorative  
prints and a marquetry panel.  
£60-£90 (*Plus 25.2% BP\**).
- 542 . Manner of David Cox  
Sheep in a lowland coast scene, beached  
fishing boats and a lighthouse in the  
distance, bears signature and dated 1837,  
watercolour with scratching-out,  
23 x 35cm.
- 543 . ■ Gwilym John Blockley [1921-2002]  
Staithes, Yorkshire,  
signed watercolour, 24 x 33cm.
- 544 . After G W Knorr  
Specimen shells,  
set of three colour prints, each 38 x 27cm.  
[3]
- 545 . English School - Cornish fishermen and a  
young woman on a harbour wall  
oil on canvas, together with a pair of  
decorative paintings. (3).
- 546 . English School 19/20th Century  
Sunset over a European City,  
watercolour, 16 x 24cm, together with a  
hand coloured print of Castel San Angelo,  
Rome and lithograph portraits of William I,  
King of Prussia and an Artillery Officer  
after Renard Jules Draner. [4]
- 547 . A group of 11 various decorative  
watercolours and pictures, -  
including W S Morrish, Arthur W. Perry,  
G. Hodgkinson, da Vinci print, etc.
- 548 . Edward Henry Holder [1847-1922]  
On The River Greta,  
signed bottom right,  
oil on canvas, 40 x 29cm.
- 549 . Francis Jukes [1745-1812] after Hayman  
East View of the East Gate, City of Exeter,  
engraving, 35 x 47cm, one other 19th  
Century lithograph titles Sit Up Papageno,  
and a Victorian photographic portrait of  
children. [3]
- 550 . A group of five various paintings,  
comprising The Terrace Garden by Edith  
Crosthwait, Moonlit River Scene,  
Fisherman in a Boat after Langley, Moonlit  
Marsh Scene and Fishermen's Huts and  
Cottages on the Coast. [5]
- 551 . C. Dickens [20th Century]  
Thatchers Rock & Pines, Torquay,  
small etching, signed in pencil, together  
with two small topographical engravings  
and a pastel drawing. [4]

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## CERAMICS and FURNITURE

- 552 . Japanese School early 20th Century  
Irises,  
woodblock print, sheet size  
40 x 27cm, unframed, together with a  
small English School early 20th Century  
watercolour, pen and ink drawing of a  
harbour, signed and dated Rhead 1919.
- 553 . British School 20th Century  
Abstract 1964,  
soft ground etching, artist proof indistinctly  
signed and dated 1964, 54 x 37cm,  
unframed, together with four Justin  
Knowles exhibition posters and two  
duplicate bottle-nosed dolphin  
photographic posters by Michel Denis-  
Huot for the 1997 Wildlife Photographer  
of The Year Competition.
- 554 . An oil on board portrait on panel of an  
elderly woman reading a book contained  
within a gilt frame.
- 555 . English School early 20th Century  
The Bury, Odiham,  
signed with initials, inscribed and dated  
MEH 1902, 18 x 26cm, together with a  
19th century watercolour of Old Tor  
Church by a different hand. [2]
- 556 . Frederick Gordon Fraser  
[19/20th Century]  
Wetland scenes,  
a pair, both signed, watercolours,  
each 18 x 36cm, together with a 19th  
Century watercolour signed with initials  
and dated CF 1809, and a watercolour of  
Sidmouth Parish Church by Mary  
Williams. [4]
- 557 . A quantity of assorted maps and pictures.  
mainly 20th century.  
£30-£60 (*Plus 25.2% BP\**).
- 558 . Two Bartolozzi engravings and one other,  
small portrait and three needlepoint silks.
- 559-569 No Lots.
- 570 . A 19th Century mahogany linen press.
- 571 . Six Italian marquetry triangular tables with  
musical movements.
- 572 . A 19th Century mahogany rectangular  
chest of two short and three long drawers.
- 573 . A George III mahogany chest.
- 574 . A George IV mahogany chest of drawers,  
having four long drawers on bracket feet.  
£100-£150 (*Plus 25.2% BP\**).
- 575 . A Chinese carved wood drinks cabinet.
- 576 . A Georgian mahogany chest of twelve  
drawers (with later formica top).
- 577 . A stained pine open bookcase with five  
adjustable shelves.
- 578 . A music cabinet together with an oak  
wardrobe.
- 579 . A 19th Century French mahogany  
bookcase, the upper part with an  
overhanging moulded cornice, on brass  
mounted column supports, the shelved  
interior enclosed by a pair of astragal  
glazed panel doors, the lower part  
containing two short and two long  
drawers, on bracket feet, 122cm (4ft)  
wide, 280.5cm (6ft 10in) high.
- 580 . An early 19th Century mahogany and  
inlaid standing corner cupboard, bordered  
with boxwood lines, having a moulded  
swan neck pediment with carved  
flowerheads, centred by a navette panel  
with lozenge decorated frieze, enclosed by  
an ogee pointed glazed astragal door  
above and a panel door below, with oval  
shell medallion, between canted angles,  
82cm (2ft 8 1/4in) across, 201cm (6ft 7in)  
high.

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- 581 . An Edwardian mahogany and inlaid upright display cabinet, crossbanded in satinwood, bordered with boxwood and ebony lines and with fan medallions and spandrels, the upper part with an architectural broken pediment centred by a reeded urn, enclosed by a pair of astragal glazed lozenge panel doors, the lower part enclosed by a pair of panel doors, on bracket feet, 72.5cm (2ft 4 1/2in) wide, 237cm (7ft 9 1/2in) high. £100-£150 (*Plus 25.2% BP\**).
- 582 . A carved mahogany oval dining table in the George II taste, together with a set of six Chippendale style mahogany dining chairs, the dining table with a gadrooned edge and two additional centre leaves, on cabriole legs with acanthus decoration, terminating in claw and ball feet with castors, the top 122cm (4ft) x 150cm (4ft 11in) and with two additional leaves extending to 240cm (7ft 10 1/2in); the set of six dining chairs including two elbow chairs, the backs with serpentine top rails with foliate ornament and pierced vase-shaped splats, having upholstered slip in seats on scroll carved cabriole legs, terminating in claw and ball feet. £200-£300 (*Plus 25.2% BP\**).
- 583 . A Regency mahogany polescreen, with an oval silkwork and needlework panel depicting a lady seated, reading at a table and beneath a tree, on turned and reeded baluster stem with acorn finial and satinwood crossbanded and inlaid tripod splayed legs.
- 584 . A late 19th Century mahogany and inlaid kneehole desk, the rectangular banded top bordered with boxwood and ebony lines, fitted with a single long and six short drawers about a central recessed enclosed cupboard, on bracket feet, 97.5cm (3ft 2 1/4in) wide.
- 585 . A carved mahogany wing frame armchair in the Georgian taste, fully upholstered in beige foliate pattern fabric, on shell carved cabriole legs, terminating in claw and ball feet, with castors. £200-£300 (*Plus 25.2% BP\**).
- 586 . An Edwardian mahogany and inlaid cylinder fronted writing desk, bordered with ebony lines, the superstructure with a pierced brass three quarter gallery and four cushion frieze drawers, the fall enclosing a fitted interior, with small drawers and tooled leather inset writing surface, containing five short drawers below, on square tapered legs, terminating in brass cappings and castors, 106cm (3ft 5 3/4in) wide. £150-£200 (*Plus 25.2% BP\**).
- 587 . A set of six George III mahogany dining chairs in the Hepplewhite taste, the moulded curved square backs with reeded vertical splats and husk and paterae carved cresting panels, having bowed upholstered stuff over brown leather seats, on fluted square tapered legs - including an elbow chair and together with a near matching elbow chair of a later date (7). £200-£300 (*Plus 25.2% BP\**).
- 588 . A brass telescopic Corinthian column standard lamp with stepped square base and ball and claw feet.
- 589 . A single drawer carved oak table together with a reading stand on trestle supports. [2]
- 590 . Three pieces of mottled amber studio glass. [3]
- 591 . A Sheffield plate oval basket, together with two glass decanters and two silver spirit labels.
- 592 . A silver-mounted cut-glass decanter and stopper and a ruby flashed decanter and stopper the silver mounts London 1901 - 236cm.
- 593 . A pair of overlay glass vases with enamelled decoration of butterflies.
- 594 . A pair of Waterford crystal glass flutes and a set of six long stemmed wine/hock glasses.
- 595 . A pair of Bohemian ruby flashed bottle decanters with domed stoppers engraved with fruiting vine.

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- 596 . A matched set of twelve hollow stem champagne glasses together with various other drinking glasses with slice cut decoration.
- 597 . An Edwardian cut glass decanter and stopper together with four other decanter and stoppers and a 19th century sweetmeat bowl, cover and stand.
- 598 . A early 19th century Georgian glass rummer with swag decoration together with various other 19th century and early 20th century drinking glasses.
- 599 . A large cut glass globular-shaped vase together with a pedestal bowl, one other bowl, etc.
- 600 . A Lalique glass Thalie dove pin/ring dish signed 'Lalique, France', late 20th century, 10cm high.
- 601 . A late 19th/early 20th century uranium glass scent bottle [chip to rim] and stopper and one similar
- 602 . A quantity of glassware to include a gilt decorated fruit bowl, blue glass platters, etc..
- 603 . A continental porcelain figure of a shepherd boy and a goat.
- 604 . An Etruria pottery twin handled vase of classical shape.
- 605 . A Prattware mug.
- 606 . A Moorcroft jug tube lined decorated in the Genesis Aurelian pattern, together with three other Moorcroft vases Blue Bell, Rennie Macintosh and Hibiscus patterns, impressed and painted marks, the latter chipped.  
£120-£180 (*Plus 25.2% BP\**).
- 607 . Four Moorcroft vases tube lined in the Blue Bell pattern, Anna Lily, Campanula and Anemone together with a similar Old Tupton ware vase, impressed and painted marks. (5)  
£120-£180 (*Plus 25.2% BP\**).
- 608 . A Royal Doulton group - The Flower Sellers children, model HN1342.
- 609 . Two Royal Doulton flambe dishes with cottage scenes together with a Royal Doulton character jug of Falstaff.
- 610 . A fruitwood bureau of small size, on a later oak stand, the sloping hinged fall enclosing a fitted interior with small drawers and pigeon holes, containing three long drawers below, the stand with square legs united by an undertier, 57.5cm (1ft 10 1/2in) wide.  
£150-£200 (*Plus 25.2% BP\**).
- 611 . A South African stinkwood block front kneehole dressing table, the moulded top with canted angles, fitted with five drawers, on cabriole legs, terminating in claw and ball feet, 103cm (3ft 4 1/2in) wide.
- 612 . A Victorian mahogany chiffonier, the shelved superstructure with a shaped ledge back, carved with flowerheads and foliate scrollwork, on turned uprights, fitted with a single long drawer and enclosed cupboard below, on a plinth base, 112cm (3ft 8in) wide.
- 613 . A Victorian mahogany cylinder fronted desk.  
£200-£300 (*Plus 25.2% BP\**).
- 614 . ! A Victorian walnut library armchair, of large size, the cartouche back with paper scroll top rail and central crimson leather upholstered panel, having padded arm supports with scroll terminals and upholstered stuff over seat on turned tapered legs.
- \*Note - VAT is also payable on the hammer price**
- 615 . Two sets of four Victorian mahogany dining chairs (8)  
£60-£80 (*Plus 25.2% BP\**).
- 616 . An Edwardian inlaid mahogany bijouterie display cabinet.  
£150-£200 (*Plus 25.2% BP\**).
- 617 . An Edwardian inlaid mahogany extending dining table, a set of four Edwardian mahogany dining chairs and a pair of Queen Anne style elbow chairs.

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- 618 . A pair of Edwardian mahogany occasional chairs, with curved railed backs and sea grass slip in seats, on square tapered legs, terminating in spade feet, also a stained beech stool with upholstered tapestry seat on cabriole legs and pad feet, (3).
- 619 . An Edwardian pedestal desk.
- 620 . A set of five early 19th Century mahogany and inlaid dining chairs, the backs with reeded and boxwood strung curved bar top rails and horizontal splats, having upholstered slip in seats on boxwood strung square tapered legs, united by stretchers.
- 621 . A mahogany Sutherland table on trestle end supports.
- 622 . A set of three Ercol-style stick back elbow chairs together with a child's chair.
- 623 . ! A set of six early 20th Century mahogany dining chairs in the Chippendale taste, the backs with shaped top rails and pierced interlaced vase-shaped splats, having upholstered slip in seats on cabriole legs, terminating in claw and ball feet, also a set of four similar dining chairs on square chamfered legs, united by stretchers (10). £150-£200 (*Plus 25.2% BP\**).
- \*Note - VAT is also payable on the hammer price**
- 624 . A William IV rosewood pier cabinet, surmounted by a rectangular panel of peach variegated marble, enclosed by a pleated damask panel door on a plinth base with bead ornament, 66cm (2ft 2in) wide, 91.5cm (3ft) high.
- 625 . A Victorian rosewood circular breakfast table, the snap top on polygonal tapered pillar with petal carved base, trefoil platform and foliate scroll feet with castors, 130cm (4ft 3in) diameter. £100-£150 (*Plus 25.2% BP\**).
- 626 . A Victorian carved rosewood button back armchair.
- 627 . A Victorian walnut davenport. £200-£300 (*Plus 25.2% BP\**).
- 628 . A Victorian inlaid walnut half round card table. £100-£150 (*Plus 25.2% BP\**).
- 629 . A rosewood polescreen inset with a needlework panel. £60-£90 (*Plus 25.2% BP\**).
- 630 . A Crown Devon John Peel fox hunting trio, and two Wedgwood jugs. (5).
- 631 . A collection of Japanese Imari porcelain to include urn-shaped vase and cover, a reeded vase, various bowls, etc. £100-£150 (*Plus 25.2% BP\**).
- 632 . A Chinese blue and white baluster vase painted with lotus blooms on a ground of scrolling stems and foliage, apocryphal four-character Qianlong mark, late 19th century, 25cm.
- 633 . Four items of Royal Doulton, - comprising a figure of Falstaff [HN2054], Rip Van Winkle toby jug [D6438], Oliver Twist jug and a stoneware vase. [4]
- 634 . A Poole pottery vase, together with a flower ring, a Doulton preserve dish and plated cover, a pair of wine glasses and one other.
- 635 . Five English porcelain comports, together with three Worcester vases decorated with floral designs (damaged), together with a Worcester triangular-shaped bowl and other ceramics. £40-£60 (*Plus 25.2% BP\**).
- 636 . A collection of Quimper. to include three various side plates and a wall pocket.
- 637 . Three Royal Doulton figures - Miss Demure, Sweet Ann and Simone.
- 638 . A collection of nine pottery jelly moulds together with three metal examples.
- 639 . Royal Worcester Mountbatten pattern dinner service comprising of;- two circular tureens and covers, a gravy boat and stand, two oval meat plates and various other plates.

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- 640 . A studio pottery crackle glazed model of a hare.
- 641 . A group of Oriental ceramics including an Imari plate, blue and white urn and cover (damaged) and a porcelain table lamp.
- 642 . A collection of nine Lladro porcelain figures to include clowns, geese, etc. together with a collection of ten Nao porcelain figures.
- 643 . Ten Chinese prunus ginger jars and covers (one missing) and a converted vase lamp.
- 644 . A collection of six Royal Doulton figures and two Coalport figures (8).  
£80-£120 (*Plus 25.2% BP\**).
- 645 . A collection of four Royal Crown Derby paperweights in the form of a cat, dog, mole and poppy mouse.
- 646 . Three Royal Worcester figures of Queen Elizabeth II, another of Queen Elizabeth The Queen Mother and one other.
- 647 . A Chinese famille rose porcelain punch bowl painted with numerous figures on garden terraces, Qianlong, 31cm [a/f].
- 648 . A matched pair of Chinese blue and white ginger jars, late 19th century, 15 and 16cm together with a late Delft blue and white vase and cover [a/f]
- 649 . A collection of twelve Rye pottery porcelain Canterbury Tales figures.
- 650 . A Victorian mahogany chiffonier.
- 651 . A set of Biedermeier mahogany quartetto tables, the rectangular moulded tops with inset coloured engravings, entitled 'Vue du Kohlmarkt', 'Vue de la place et de L'eglise de S. Pierre', 'Furst Schwarzenbergischer Palast' and 'Vienne', raised on square tapered and splayed legs, united by plain stretchers.
- 652 . An Art Nouveau inlaid rosewood hall mirror.
- 653 . A late Art Deco pewter framed octagonal shaped mirror wall with plaster mounts, 65 x 43cm overall.
- 654 . A large 17th/18th Century oak coffer with hinged lid and panelled front with two drawers below.
- 655 . An elm two door glazed wall cabinet.
- 656 . A Victorian two door glazed bookcase.
- 657 . A pair of leather seated dining chairs and a standard lamp. [3]
- 658 . A 19th century oak pedestal desk with inset tooled leather top.
- 659 . A small upholstered mahogany stool with beadwork top and ceramic feet.
- 660 . A late Victorian Chesterfield -style settee together with one other.
- 661 . A Georgian mahogany tilt top table with piecrust edge.
- 662 . A late Victorian mahogany desk with galleried superstructure.  
£100-£150 (*Plus 25.2% BP\**).
- 663 . A two seater settee of shaped reeded outline together with a matching tub chair.
- 664 . Four oak ladderback chairs, another and a stool.
- 665 . A mahogany tea table on turned legs.
- 666 . A carved oak monk's bench.
- 667 . A large canvas trunk and suitcase.
- 668 . A large canvas and stitched leather Army and Navy trunk.
- 669 . A large canvas trunk and a suitcase.
- 670 . A group of small and miniature Plichta animals together with a larger undecorated pig and a single small Exon Ware Wemyss animal, variously decorated.  
£60-£90 (*Plus 25.2% BP\**).

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- 671 . A small quantity of mugs and moustache mugs side plates, fruit bowl, etc.
- 672 . A Chinese Export sparrow beak jug [ex Godden Reference Collection] and a French faience plate the jug painted in Meissen style with floral sprays in puce and iron-red, late Qianlong, 13cm; the plate painted with floral sprays, 19th century, 23cm [2].
- 673 . A large Rorstrand creamware pottery two-handled vase & cover with relief decoration in the Renaissance manner, 48cm [repair to one handle and finial].
- 674 . A small Doulton art pottery vase.
- 675 . A Clarice Cliff Fantasque sugar basin painted in the 'Bobbin' design of bobbins with blue and green leaves, circa 1931-33, printed factory marks, 9cm wide.
- 676 . A Capodimonte porcelain pedestal goblet and cover the cylindrical body moulded in high relief with putti mounted on dolphins the stem formed from three mermaids, the wrythen fluted cover surmounted by a single putto blowing a shell horn, 37cm high, 20th century.  
£50-£80 (*Plus 25.2% BP\**).
- 677 . A pair of Continental porcelain cornucopia decorated with panels of flowers supported on the backs of swan and set on a rectangular base and shell supports, 21cm high.
- 678 . A pair of Samson famille rose vases and a cream jug the former enamelled with an armorial device amongst scattered florets, the latter of monks cap form with rustic handle enamelled in blue and gold with an armorial and blooms.  
£50-£80 (*Plus 25.2% BP\**).
- 679 . A German porcelain group of a gallant and lady in 18th century style and a pair of Royal Worcester coffee cups and saucers with silver stands.
- 680 . A Royal Worcester figure of 'October' and a Coalport white and gilt 'shell' cabinet cup and saucer the figure from the months of the year series designed by Freda Doughty in the form of a boy with squirrels, black printed factory mark, 19cm [2].
- 681 . A First Period Worcester blue scale plate painted with panels of exotic birds and insects, pseudo seal mark, circa 1770, 21cm [some wear].
- 682 . A group of three Royal Copenhagen figures and a similar ash tray the figures in the form of a mouse on a corn cob, a mouse on a nut and a group of two ducklings, the ashtray painted with a dragonfly [4].
- 683 . An early 19th century pearlware jug and cover inscribed 'D.Gaming, Norwich' [a/f] a Victorian christening mug, a 'toby' jug and a blue and white transfer printed jug [4]
- 684 . A Troika cylindrical vase with stylised banding together with a belleek shell-shaped dish.
- 685 . A group of four Royal Doulton figures comprising 'The Lobster Man' HN2317; 'A Good Catch' HN2258; 'Sea Harvest' HN 2257; and a small figure of 'Scrooge'.
- 686 . Three Plichta pottery pigs one seated and two standing each painted with clover, printed marks.  
£60-£90 (*Plus 25.2% BP\**).
- 687 . No Lot
- 688 . A mixed lot of ceramics including a Karl Ens figure of an owl, two Goebel figures of birds, a Royal Crown Derby Kingfisher, a Canton famille rose barrel shaped box and cover with metal mounts, a pottery figure of a Shire horse and a German figure of a rabbit [7]
- 689 . No Lot
- 690 . An 18th century carved oak dower chest.  
£100-£150 (*Plus 25.2% BP\**).

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- 691 . An Edwardian carved giltwood and gesso oval mirror, the bevelled plate within a beaded surround and with ribbon tied surmount and husk swags below, flanked by a flaming torch to either side, 75cm (2ft 5 1/2in) x 89cm (2ft 11in).
- 692 . An 18th Century-style walnut open armchair.
- 693 . An Edwardian pedestal desk with superstructure.  
£100-£200 (*Plus 25.2% BP\**).
- 694 . A Blenheim ebonised piano stool.
- 695 . A late 19th century carved oak overmantel mirror.  
£150-£200 (*Plus 25.2% BP\**).
- 696 . A Victorian mahogany whatnot together with an Edwardian mahogany open bookcase (2).
- 697 . A mid 20th Century embroidered upholstered two seater settee, raised on claw and ball feet.
- 698 . A circular mahogany two tier plantstand.
- 699 . A pine kneehole desk with eleven drawers.  
£100-£150 (*Plus 25.2% BP\**).
- 700 . A stencilled domed trunk.
- 701 . A harlequin set of eight early 19th Century oak, elm and ash ladder back dining chairs, with shaped splats and sea grass seats, on turned under-framing terminating in pad feet, including two elbow chairs (8).  
£150-£200 (*Plus 25.2% BP\**).
- 702 . An American style rocking chair.
- 703 . A stylish oak stool with tooled leather seat.
- 704 . A late 19th Century mahogany pedestal desk of small size with inset brown leather writing section, over an arrangement of drawers.
- 705 . Two early 19th century elm and ash Windsor elbow chairs.  
£200-£300 (*Plus 25.2% BP\**).
- 706 . A small Edwardian inlaid mahogany serpentine display cabinet.
- 707 . A group of Chinese style hardwood furniture comprising three elbow chairs, a side table and a mirror frame (5).
- 708 . An early 19th Century rosewood davenport, the superstructure with a brass three quarter baluster gallery and sloping hinged fall with tooled leather inset writing surface, enclosing a maple veneered interior with two small drawers, the side with hinged pen drawer and four short drawers below, the front with turned columns on a concave fronted plinth base with castors, 49cm (1ft 7 1/4in) wide.
- 709 . A dwarf mahogany drop front bureau.  
£80-£120 (*Plus 25.2% BP\**).
- 710 . A Sèvres Second Republic composite centrepiece and pair of Schierholz figural candlesticks the former decorated with panels of courting couples and flowers on a turquoise ground, the latter modelled with a male and female figure before a florally encrusted trunk supporting three branches, [damages]  
£50-£80 (*Plus 25.2% BP\**).
- 711 . A Continental porcelain of an elderly gentleman in period costume together with various other items of continental porcelain.
- 712 . Two pairs of late 19th century porcelain wall pockets, five single wall pockets and a flatback figure group.
- 713 . A group of Chinese porcelain to include two pagoda figures, a pillow, a bowl and a jar.
- 714 . A Beswick equestrian figure - 'Spirit of The Wind'.
- 715 . Four Exon Wemyss Ware animals comprising two small cats painted with roses and sweet peas respectively, another with black patches and a seated rabbit painted with brambles, painted marks to each.  
£80-£120 (*Plus 25.2% BP\**).

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- 716 . A quantity of Royal Crown Derby to include side plates, cups and saucers, etc. £30-£60 (*Plus 25.2% BP\**).
- 717 . A collection of sixteen Chinese pottery tiles transfer printed and coloured with elegant ladies on terraces, 20th century, 15 x 7cm.
- 718 . A group of three Beswick figures comprising 'Ch.of Champions', a lamb and a calf [3].
- 719 . A set of six Royal Crown Derby porcelain pistol handled fruit knives and forks in the Rich Imari pattern, fitted case.
- 720 . An early 19th century blue and white pearlware oval charger painted with a Chinese figure in a pagoda landscape within a diaper and feather edged rim, possibly Leeds, 41 x 33cm.
- 721 . A quantity of Limoges china with gilt edges. £30-£60 (*Plus 25.2% BP\**).
- 722 . A quantity of late 19th century dinner wares with Christmas decoration pattern, to include two tureens, side plates, etc. £30-£60 (*Plus 25.2% BP\**).
- 723 . An Aynsley bone china and silver mounted six setting coffee service decorated in deep blue and gilt, the silver assayed for Birmingham 1909, maker Philip Hanson Abbot, cased.
- 724 . No Lot
- 725 . Two Royal Worcester blush ivory jugs.
- 726 . A mixed group of primarily Plichta table and tea wares together with some Poutney Allies and Exon Ware items. (a lot) £80-£120 (*Plus 25.2% BP\**).
- 727 . A mixed lot of ceramics including a pair of Staffordshire leaf dishes, a similar ironstone dish, a Copeland 'holly' dish, two late Delft vases, a Chinese cylindrical tankard etc [a/f].
- 728 . A collection of miscellaneous 19th/20th century plates and dishes.
- 729 . Three Staffordshire Methodist preacher flatback figures, a similar plate and another (5).
- 730 . A circular yew wood extending dining table raised on pedestal base.
- 731 . A late George II mahogany drop leaf corner table. £100-£150 (*Plus 25.2% BP\**).
- 732 . A brass circular tiffin table on a wooden stand.
- 733 . A Victorian fully upholstered spoon back armchair.
- 734 . An elm and fruitwood stick back Windsor elbow chair. £50-£70 (*Plus 25.2% BP\**).
- 735 . A pine and beechwood kitchen table. £100-£150 (*Plus 25.2% BP\**).
- 736 . A pair of Edwardian mahogany salon chairs.
- 737 . Five early 19th century spindle back dining chairs.
- 738 . A harlequin set of six mahogany bar back dining chairs and two others. (8)
- 739 . A late Victorian upholstered lounge chair with lose cover.
- 740 . An Art Deco armchair in pink upholstery.
- 741 . A 1940's style two seat bergere settee with loose cushions.
- 742 . A reproduction walnut davenport with hinged writing surface.
- 743 . A mahogany D end dining table.
- 744 . Two Indian brass tiffin tables on wood folding stands. £60-£80 (*Plus 25.2% BP\**).

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- 745 . A George III carved mahogany dining chair in the Hepplewhite taste, the moulded shield-shaped back with pierced central splat, wheatear cresting and pendant husk ornament, having a bowed upholstered seat over seat on fluted and reeded tapered legs.
- 746 . A Victorian Pembroke table and a toilet mirror.
- 747 . Two oak side cabinets.
- 748 . A mahogany corner washstand.
- 749 . An Edwardian mahogany card table. £40-£60 (*Plus 25.2% BP\**).
- 750 . Eleven Aller Vale (Torquay) pottery circular plaques and dishes each variously decorated with coloured slips and incised with a variety of mottos.
- 751 . A large engraved e.p. teapot, a Japanese Imari dish and a printed miniature in faux ivory frame [3].
- 752 . A pair of cut-glass decanters and stoppers, a similar bowl and a pair of Queen Elizabeth II Coronation mugs inscribed 'EIRR June 2 1953' [5]
- 753 . A mixed group of Aller Vale (Torquay) comprising a Sandringham teapot, milk jug, cup, saucer and vase, a Devonshire pitcher or Pixie jug, an Edward VII commemorative beaker, two chamber sticks together with various vases, jugs and other small items.
- 754 . A collection of assorted antique drinking glasses and an inkwell most with slice cut decoration [34].
- 755 . A group of Aller Vale (Torquay) pottery decorated in patterns B.1, Q.1 and other flower and scroll related patterns including jugs, vases, a teapot, cup and saucers.
- 756 . A Victorian wash jug together with a 1930's Denby ware vase, various other ceramics, an art glass shallow bowl, etc.
- 757 . A group of Aller Vale (Torquay) pottery, comprising four impasto decorated flower vases in patterns K.2 and K.4 together with another vase eight pieces variously decorated, but incised with mottos and epithets.
- 758 . A group of Aller Vale (Torquay) pottery in the Kerswell Daisy pattern comprising four two handled mugs, five jugs of various sizes, a hat pin holder, cup, saucer and teapot stand together with four other daisy related pieces.
- 759 . An English porcelain dessert service - fourteen pieces, an English porcelain green and gilt tea service, a Coalport coffee set, a white and blue banded dinner service, etc.
- 760 . \* COLIN KELLAM - [b1942] - A Studio Pottery bowl of square form decorated with stylised designs on a pale blue ground, together with a larger example (2) £50-£70 (*Plus 25.2% BP\**).
- 761 . A collection of five Studio Pottery stylised vases to include a pedestal vase, slender tapering vase, etc.
- 762 . A Studio Pottery vase of bottle shape decorated with blue glaze, together with one other bottle shape vase with finger print design, two pedestal vases and one other vase. (5)
- 763 . A stylish Studio Pottery vase of cocoa-da-mere shape together with a cylindrical vase and other vases.
- 764 . A Studio Pottery boat shape bowl together with a twin handled vase, wall mask and other studio pottery.
- 765 . A large studio pottery vase together with a blue glass vase and other items.
- 766 . A composition Art Deco female dancer together with an Art Deco Myott vase, 1930's style bust, plaster figure group, etc.
- 767 . A Royal Doulton Merryweather pattern part coffee service to include side plates, coffee pot, milk jug etc.

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- 768 . A matched collection of Minton Marlow pattern tea wares decorated with floral transfer designs on a white ground.
- 769 . A large studio pottery office window advertising vase for Park Nelson and Doyle Devonshire Solicitors
- 770 . A stained beech bedside table raised on a pierced adjustable iron base.
- 771 . A set of eight mahogany dining chairs in the Chippendale taste, the backs with shaped serpentine and acanthus decorated top rails and pierced interlaced vase-shaped splats, having upholstered slip in tan leather seats, on cabriole legs headed with acanthus, terminating in claw and ball feet - including a pair of elbow chairs - early 20th Century.  
£100-£150 (*Plus 25.2% BP\**).
- 772 . A pair of brown leather two seater settees.  
£100-£150 (*Plus 25.2% BP\**).
- 773 . A late 19th/early 20th century stripped pine dresser having a shelved superstructure above two short drawers and a pair of cupboard doors below.  
£150-£200 (*Plus 25.2% BP\**).
- 774 . A 19th century pitch pine glazed bookcase on a plinth base.  
£80-£120 (*Plus 25.2% BP\**).
- 775 . A mahogany swing-frame cheval mirror.
- 776 . An early 19th century 30 hour longcase clock, having a circular painted dial contained within an oak and crossbanded case.  
£150-£200 (*Plus 25.2% BP\**).
- 777 . An oak Globe Wernicke bookcase comprising of two knock down construction glazed sections.
- 778 . A collection of nine Dutch soda glass wine glasses in the 18th century-style, together with a matched set of five drinking glasses.
- 779 . An Igor Carl Faberge (France) Frosted Dove Crystal Candlestick signed.
- 780 . A collection of Victorian and later ceramic tiles, some in the Art Nouveau-style.
- 781 . A moulded glass flower bowl together with an Ethnic pottery vase, various metal wares, etc. (a lot )
- 782 . A Royal Albert Pointsettia pattern part tea and dinner wares.
- 783 . A green floral porcelain part tea set, together with a pair of Victorian comports, serving plate, etc.
- 784 . A large collection of Royal Albert Old Country Rose dinner and tea service.
- 785 . A large collection of tableware, to include a Minton Marlow pattern part dinner ware, 1960's pottery, etc. (a lot)
- 786 . A collection of miscellaneous 19th/20th century ceramics
- 787 . A Denby earthenware dinner service for eight place settings together with a Scottish cruet set.  
£100-£120 (*Plus 25.2% BP\**).
- 788 . No Lot
- 789 . A late Victorian cranberry glass table bell together with various drinking glasses, basket shaped posy vase, etc.
- 790 . Two Satsuma pottery figures one depicting a seated Fukurokoju before a jardiniere, with wooden stand and the latter in the form of a fearsome deity, together with two similar Japanese figures, [losses and damages]. (4)
- 791 . A large blue and clear overlay glass vase with flared neck and rim, 36cm.
- 792 . A late Victorian/Edwardian green and gilt glass lustre vase enamelled with white florets, hung with two rows of lustres, 36cm.
- 793 . A group of nine various cut glass decanters and stoppers [some odd]

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- 794 . Five Plichta pottery animals comprising three elephants and a cat painted with clover or thistle and a seated pig printed with blooms, printed marks.  
£60-£90 (*Plus 25.2% BP\**).
- 795 . No Lot
- 796 . A large mixed collection of various Aller Vale and Torquay ware pottery mainly with floral and stylised designs, to include jugs and vases.
- 797 . A Royal Doulton English Renaissance pattern dinner service, comprising of seven large dinner plates, seven side plates and a gravy boat and stand.
- 798 . A stylish smoked glass vase with cut decoration together with a bubble glass vase, large pedestal bowl, 1930's opaque bowl, etc.
- 799 . A Chinese porcelain urn lamp and shade.
- 800 . A Chinese blue and white ginger painted with a continuous lake landscape, 22cm with table lamp fittings.
- 801 . A collection of assorted mainly 19th century decanter stoppers. together with a small collection of drinking glasses a chemist's jar and cover.
- 802 . A pair of modern vases together with a model of a cockerel together with a porcelain vodka bottle.
- 803 . A pair of oriental porcelain globular shape vases and covers.
- 804 . A pair of modern Chinese table lamps decorated with tobacco leaf designs together with one other lamp base.
- 805 . A pair of large Oriental vases decorated with floral designs on a pale blue ground.
- 806 . A Japanese sectional stick/umbrella stand. (damaged)
- 807 . A Victorian mahogany chest of two short and two long drawers.
- 808 . An Edwardian inlaid nursing chair.
- 809 . An Edwardian stained beech piano stool.
- 810 . A Victorian/Edwardian Globe Wernicke mahogany four section bookcase.  
£200-£250 (*Plus 25.2% BP\**).
- 811 . A late 19th century Victorian window seat raised on turned and tapering legs.
- 812 . A brass coal scuttle with embossed decoration.
- 813 . A brass circular cauldron on tripod feet with raised embossed decoration.
- 814 . A 1940's reeded mahogany standard lamp .
- 815 . A Victorian two drawer pine side table together with a Georgian mahogany Pembroke table.
- 816 . A walnut Sutherland table together with a carved oak wall cupboard and an Art Nouveau three division stick stand (3)
- 817 . An early 20th Century mahogany continental dressing table on trestle supports.
- 818 . An oak cupboard having a plain top above two panelled doors on turned and block supports.
- 819 . A reproduction three division canterbury in the Victorian taste.
- 820 . A Chinese carved camphorwood blanket chest.
- 821 . A mahogany continental writing table raised on trestle supports.
- 822 . A mahogany continental dressing chest having two short and two long drawers.
- 823 . A stained beech and brass mounted camel stool; with brown leather cushion.
- 824 . A pine open bookcase, 20th century, with dentil moulded cornice raised on a plinth base.  
£40-£60 (*Plus 25.2% BP\**).
- 825 . A small antique serpentine dressing table mirror and a larger dressing mirror.

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- 826 . A George III mahogany rectangular tea table raised on reeded square legs and central long drawer.
- 827 . A Victorian mahogany framed button back fully upholstered armchair.
- 828 . A Georgian mahogany rectangular tea table raised on square legs.
- 829 . A Victorian mahogany framed corner elbow chair with leather upholstered seat on turned and tapering legs terminating in castors.
- 830 . A 19th century French elbow chair of shaped outline with upholstered back above a serpentine shaped seat on carved supports.
- 831 . An Art Nouveau oak open bookcase with central panel door raised on bracket feet. £80-£120 (*Plus 25.2% BP\**).
- 832 . A reproduction mahogany open bookcase.
- 833 . A Victorian walnut card table raised on trestle end supports.
- 834 . An Edwardian long seat with inset upholstered panel raised above carved front legs terminating in claw and ball feet. (originally the base of a display cabinet )
- 835 . An Edwardian mahogany framed and upholstered two set settee raised on pointed cabriole legs.
- 836 . An Edwardian stripped pine dressing chest having an arrangement of drawers with central mirror plate above two short and two long drawers.
- 837 . An oak dining suite of Heals type, comprising an oval drop flap dining table on square section underframing, the top 93cm (3ft 0 1/2in) x 119cm (3ft 11in), a set of four dining chairs including a pair of elbow chairs with upholstered backs and seats and a rectangular sideboard fitted with two short drawers and with central open shelves flanked by a cupboard to either side, each enclosed by a quarter panel and crossbanded door, on a plinth base, 137cm (4ft 6in) long.
- 838 . A 19th century carved light oak kneehole pedestal desk. £150-£250 (*Plus 25.2% BP\**).
- 839 . An antique carved oak and panelled coffer.
- 840 . A pine and simulated elm blanket chest.
- 841 . An ebonised stained beech bench seat reconstructed from carved panels.
- 842 . A stripped pine pedestal desk. £100-£150 (*Plus 25.2% BP\**).
- 843 . A reproduction three division canterbury.
- 844 . A Victorian walnut chair upholstered in green fabric on turned and reeded legs.
- 845 . A Victorian iron and mahogany frame Victorian tub shape chair.
- 846 . A Victorian mahogany chest of two short and four long drawers.
- 847 . A 20th century walnut veneer low table with tray top above twist turned legs linked by a X-frame stretcher.
- 848 . A Victorian chest of two short and three long drawers.
- 849 . An Edwardian oak and burr walnut kneehole desk with green leather inset top. £100-£150 (*Plus 25.2% BP\**).
- 850 . Two japanned chairs.
- 851 . A Victorian balloon back dining chair.
- 852 . A mahogany inlaid half round side table in the George III-style.
- 853 . A modern three drawer bedside table of drum shape.
- 854 . A late 19th century dark oak open bookcase.
- 855 . A Georgian and glazed corner cupboard together with a later example.

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- 856 . A light walnut bookcase with adjustable shelves.
- 857 . An Edwardian inlaid mahogany bureau.
- 858 . A reconstructed oak and mahogany bureau of small size.
- 859 . A walnut serpentine chest of four drawers.  
£150-£200 (*Plus 25.2% BP\**).
- 860 . A pair of Victorian papier mache balloon-back bedroom chairs and two others.
- 861 . An 18th century and later walnut chest of drawers.
- 862 . A Georgian oak corner cupboard.
- 863 . A walnut music display cabinet.
- 864 . A pair of Georgian elm side chairs with vase shaped splats above solid seats.
- 865 . A 1940s drop side two seat settee.
- 866 . A coffee table with brass and silvered metal top.
- 867 . A Victorian mahogany toilet mirror having a pair of oval mirror plates on a half round platform base.
- 868 . An Edwardian inlaid mahogany kneehole dressing table and a matching kneehole desk (2).  
£200-£250 (*Plus 25.2% BP\**).
- 869 . An Edwardian inlaid mahogany serpentine shaped sideboard.
- 870 . An Edwardian mahogany and inlaid elbow chair together with an inlaid occasional side table.
- 871 . A Victorian mahogany triple breakfront wardrobe with central mirror plate.
- 872 . A modern Laura Ashley white painted cabinet in the French-style.  
£100-£200 (*Plus 25.2% BP\**).
- 873 . A late 19th century Flemish carved oak side cabinet with mirrored top section.
- 874 . A late Victorian giltwood picture frame mirror of rectangular design.
- 875 . An oval wall mirror contained within a moulded mahogany frame.
- 876 . A partners desk.
- 877 . A 20th century mahogany breakfront gun cupboard.  
£200-£250 (*Plus 25.2% BP\**).
- 878 . A Lloyd Loom turquoise painted chair, together with six similar chairs.
- 879 . A Regency mahogany and brass inlaid extending dining table, with a telescopic action, bordered with lines, the top with a wide crossbanded border and a reeded edge, having rounded corners, including four additional leaves on turned and reeded tapered legs, terminating in brass cappings and castors, the top 136cm (4ft 5 1/2in) x 326cm (11ft 8in) extended.  
£200-£300 (*Plus 25.2% BP\**).
- 880 . No Lot.
- 881 . A gilt-gesso hanging mirrored whatnot.
- 882 . An oak washbasin stand with brass tail rail handles.
- 883 . A walnut card table in the Georgian style.
- 884 . A 19th century mahogany and upholstered gout stool.
- 885 . A Georgian-style mahogany elbow chair.
- 886 . Two sets of wood wall shelves together with a white painted wall mirror.  
£30-£60 (*Plus 25.2% BP\**).
- 887 . A mixed lot of oriental blue and white porcelain including a small ginger jar, two coffee cans and a pair of reticulated vases [5].
- 888 . Two Rosenthal greyhounds, a country artists figure of Queen Elizabeth, The Queen Mother and one other.

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- 889 . Three Royal Crown Derby paperweights comprising a large Bull, a small Puffin and lamb, red backstamps and date codes, the largest boxed, together with two Portmerion miniature hinged boxes, in presentation cases. (5)  
£80-£120 (*Plus 25.2% BP\**).
- 890 . An oak longcase thirty hour clock with painted dial.
- 891 . A Turrington thirty hour oak longcase clock. with enamelled painted dial.
- 892 . Two pieces of Moorcroft pottery comprising a vase tube lined in the Queens Choice pattern and a bowl in the Anemone pattern, impressed and painted marks, with boxes.  
£80-£120 (*Plus 25.2% BP\**).
- 893 . An Edwardian mahogany armchair and an octagonal occasional table.
- 894 . Twenty five Royal Copenhagen commemorative plates comprising Christmas plates for 1970-1991, a centenary and other plates, printed and painted marks.
- 895 . A box of Royal Doulton dinnerwares
- 896 . A Georgian mahogany washstand.
- 897 . An early 19th century oak longcase clock - painted dial by Francis,Attleburgh.  
£100-£150 (*Plus 25.2% BP\**).
- 898 . A 19th Century carved walnut dining chair in the Carolean taste, the pierced cresting with twin cherubs holding a crown and with pierced flowerheads, foliage and pineapple finials, having a cane panel back and upholstered slip-in seat, on scroll front legs united by a cherub, crown and flowerhead and foliate front stretcher
- 899 . A Carolean carved beechwood dining chair the high cane panel back with foliate scroll cresting and turned finials and uprights, having a solid elm seat, on turned legs united by a turned front stretcher.
- 900 . A walnut sutherland table.
- 901 . A 20th century mahogany longcase clock maker Sligh in the 18th century-style with brass and silvered moon face dial.
- 902 . An early 19th Century mahogany secretaire chest and associated bookcase, the upper part with a moulded cornice fitted with adjustable shelves enclosed by a pair of lattice glazed astragal doors, the lower part with a reeded edge, having a fall enclosing a fitted interior with small drawers and pigeon holes, containing three long drawers below, the bookcase 120cm (3ft 11 1/4in) wide, the chest 115cm (3ft 9in) wide, 221cm (7ft 3in) high.
- 903 . A Belouchistan rug, the light brown field with an all over design of stepped and serrated medallions, 200cm x 111cm.
- 904 . A Shiraz rug, the field with geometric stepped medallions, enclosed by a main ivory border, with stylised birds, 184cm x 158cm (worn).
- 905 . A Milas rug, the field with a central rust panel with five lozenge and flowerhead and palmette medallions, enclosed by a wide surround in pastel shades, 278cm x 166cm.
- 906 . A Turkoman rug, the shaded wine field with three rows of quartered guls, enclosed by a main multiple lozenge border, 185cm x 132cm (damaged).

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