

Tuesday 14th September 2021
Sale commences at 10am.

JEWELLERY

- 1 . A group of costume jewellery.
£80-£120 (*Plus 25.2% BP**).
- 2 . Twelve various studs to include a 'gold filled' stud, gold studs, seed pearl-set stud; and emerald mounted studs.
£120-£140 (*Plus 25.2% BP**).
- 3 . A turquoise St Esprit brooch the dove carrying a turquoise set flower, with a glazed compartment to the reverse, 6cm wide; and six further brooches.
£80-£120 (*Plus 25.2% BP**).
- 4 . A group of costume jewellery including a silver Queen Victoria Golden Jubilee brooch; a silver Celtic brooch; horse brooch; thistle brooch; three filigree brooches; and other items
£80-£120 (*Plus 25.2% BP**).
- 5 . A small group of earrings including a pair of carved shell cameo ear studs and others.
£20-£30 (*Plus 25.2% BP**).
- 6 . A large amount of jewellery and costume jewellery including brooches; necklaces; earrings and other items
£100-£150 (*Plus 25.2% BP**).
- 7 . A silver curb link watch chain, Birmingham 1924 1.5oz, together with a silver pencil holder, a Rotary wristwatch, a ladies gold plated cocktail watch and a small metal pixie charm
£60-£80 (*Plus 25.2% BP**).
- 8 . A jewellery box of faux snake skin design with cream interior and mirror, together with key.
- 9 . A pair of amethyst and marcasite pear-shaped cluster ear-clips together with a small group of costume jewellery.
£50-£70 (*Plus 25.2% BP**).
- 10 . A silver blue and white paste brooch the central oval cut blue paste within a surround of circular cut white paste, stamped with London hallmarks, 3.5cm wide
£50-£70 (*Plus 25.2% BP**).
- 11 . A collection of jewellery and costume jewellery items to include scrap gold, a gold plated bangle, two Victorian oval lockets, a silver ingot pendant, gold rings, a charm bracelet, wristwatches, brooches and a hardstone bracelet contained in a brown jewellery box.
£400-£450 (*Plus 25.2% BP**).
- 12 . A shell cameo brooch the oval shell cameo carved with three figures in a landscape, within a rope twist surround, 5.5cm long; a Scottish hardstone and citrine brooch; a reconstituted amber brooch; and a paste set military brooch for the Royal Artillery, 4.5cm wide
£100-£150 (*Plus 25.2% BP**).
- 13 . A garnet bracelet the graduating panels set with oval cabochon garnets and circular cut garnets, 17cm long; and two garnet brooches
£100-£150 (*Plus 25.2% BP**).
- 14 . A small group of brooches including a Scottish hardstone brooch, 5cm diameter; a silver and blue enamel buckle, 7.7cm wide; a moss agate brooch; an owl's head brooch; an amethyst brooch; two blue enamel brooches; and a silver and enamel brooch, 3.5cm wide.
£100-£150 (*Plus 25.2% BP**).
- 15 . A group of silver jewellery and costume jewellery including necklaces; bracelets; buttons; brooches; and other items.
£100-£150 (*Plus 25.2% BP**).
- 16 . A collection of various watches and pocket watches, various makers.
£60-£80 (*Plus 25.2% BP**).

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- 17 . A large amount of loose gemstones and other items, including various shaped malachite; agates; cultured pearls; gemstone beads; ring settings; red corundum; and other items.
£150-£250 (*Plus 25.2% BP**).
- 18 . A group of synthetic gemstones and paste, including two synthetic pink sapphires, approximately 58.00 carats each; a synthetic colour change sapphire and three further items.
£70-£100 (*Plus 25.2% BP**).
- 19 . A 9 carat gold ruby pendant, the openwork pendant set with circular cut rubies, on a belcher link chain, stamped 9ct, pendant 2.7cm long; a 9 carat gold fancy link bracelet; a further bracelet; a brooch; a silver topped egg shaped scent bottle and a carved ivory brooch.
£150-£200 (*Plus 25.2% BP**).
- 19A. A group of jewellery, to include;- a shell cameo, the oval panel carved with the profile of a lady 4.5cm long; two gem set rings; an amethyst brooch, the oval shaped amethyst in a 9 carat gold setting, 2.1cm wide; and two loose yellow sapphires.
£150-£250 (*Plus 25.2% BP**).
- 20 . A silver key-wound chronograph pocket watch the full-plate movement having a lever escapement, the white enamel dial with black Roman numerals and outer dial for 0-300, spade hands and blued steel chronograph hand
£50-£60 (*Plus 25.2% BP**).
- 21 . Waltham, USA, a silver open face pocket watch the white dial with black Roman numerals, blue steel hands and seconds aperture, in a silver case by Dennison Watch Case Co., Birmingham 1946, 5cm diameter
£60-£80 (*Plus 25.2% BP**).
- 22 . A gentlemen' silver cased key-wound, openface pocket watch the dial with Roman numerals and subsidiary dial, some damage.
- 23 . A 9 carat gold pocket watch the foliate engraved dial with Roman numerals and blue steel hands, stamped 375 with import marks, mounted on a watch strap, 35mm diameter
£50-£70 (*Plus 25.2% BP**).
- 24 . Duveau Jeune, a French silver pocket watch the white enamel dial with black Arabic numerals, the case stamped with French control marks, 48mm diameter
£50-£70 (*Plus 25.2% BP**).
- 25 . Rotary, a 9 carat gold wristwatch the circular dial with tapered baton markers and numerals, on an articulated snake link bracelet, stamped 375 with full Birmingham hallmarks, 18mm diameter
£100-£120 (*Plus 25.2% BP**).
- 26 . J.W.Benson, a 9 carat gold watch the white enamel dial with black Arabic numerals, blue steel hands and subsidiary seconds dial, the case stamped 375 with full Birmingham hallmarks, 32mm diameter
£50-£70 (*Plus 25.2% BP**).
- 27 . A diamond cocktail watch the dial with black Arabic numerals, the case set with eight cut diamonds, the case numbered 166337, on a black leather strap, case 19mm long
£150-£250 (*Plus 25.2% BP**).
- 28 . Omega, a gentleman's wristwatch the dial with numerals and blue steel hands, on an elasticated bracelet, case 29mm long.
£50-£70 (*Plus 25.2% BP**).
- 29 . Favre Leuba, a stainless steel wristwatch numbered 40113/17981, the dial with baton markers and Arabic numerals, in a stainless steel case, on a brown leather strap, 30mm diameter.
£60-£80 (*Plus 25.2% BP**).
- 30 . A small group of gold jewellery including a pair of ear studs; broken chains, 14g gross
£150-£250 (*Plus 25.2% BP**).

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- 31 . A sapphire and diamond ring the central sapphire within a surround of old cut diamonds, ring size L; two further rings; a brooch, stamped 10k; and a locket pendant
£150-£250 (*Plus 25.2% BP**).
- 32 . A sovereign pendant dated 1911, mounted within a frame as a pendant; an oval shell cameo brooch and a bar brooch.
£300-£350 (*Plus 25.2% BP**).
- 33 . A pair of 9 carat gold plain oval panel cufflinks 8g gross
£90-£130 (*Plus 25.2% BP**).
- 34 . A 9 carat gold necklace with a bolt ring clasp; and two 9 carat gold necklaces, 26g
£300-£400 (*Plus 25.2% BP**).
- 35 . A small group of gold jewellery, including a pair of half pearl set earrings; a half pearl set brooch; a pair of 9 carat gold cufflinks and other items
£100-£150 (*Plus 25.2% BP**).
- 36 . A small group of earrings to include a pair of freshwater cultured pearls, with post fittings, 3.2cm long; a pair of sapphire and diamond earrings, stamped 18c, 1.7cm long; a pair of diamond set ribbon bow earrings; and three further pairs of earrings.
£200-£300 (*Plus 25.2% BP**).
- 37 . A 9 carat gold cultured pearl, sapphire and diamond ring the central cultured pearl within a surround of circular cut sapphires and eight cut diamonds, stamped 375, ring size R; a cultured pearl ring; two cultured pearl brooches; two gem set bar brooches; and a shell cameo
£400-£600 (*Plus 25.2% BP**).
- 38 . A 9 carat gold curb link bracelet with a padlock clasp, stamped 375, 18cm long; a 9 carat gold bracelet, 19cm long; a 9 carat gold necklace, 45.5cm long; an agate and bloodstone swivel fob; and other items, 73.4g gross weighable.
£900-£1000 (*Plus 25.2% BP**).
- 39 . An 18 carat gold diamond ring set with old cut diamonds, between pierced scrolled shoulders. stamped 18 with full Birmingham hallmarks for 1912, ring size M; an 18 carat gold diamond ring, set with brilliant cut diamonds, stamped 18ct, ring size M 1/2; seven further rings; brooches and other items.
£450-£500 (*Plus 25.2% BP**).
- 40 . A cultured pearl necklace the uniform cultured pearls on a knotted string, to the ball clasp, stamped 375, 43.5cm long; and a pair of cultured pearl ear studs, with post fittings.
£40-£60 (*Plus 25.2% BP**).
- 41 . A small group of gold coloured jewellery to include a 22 carat gold ring, stamped 22 with Birmingham hallmarks, ring size L, 1.7g; a 22 carat gold band, 7.9g gross; two 9 carat gold gem set rings and a 9 carat gold signet ring, 4.9g gross; and a set of three dress studs, stamped 9ct, 2.2g gross.
£100-£150 (*Plus 25.2% BP**).
- 42 . An 18 carat gold dress stud stamped 18 with full Birmingham hallmarks, 2.4g; two matched 18 carat gold dress studs, 1.9; and two further studs, one stamped 10ct, in a velvet lined burgundy leather case
£80-£120 (*Plus 25.2% BP**).
- 43 . A 22 carat gold wedding band with an inner engraving, stamped 22 with full Birmingham hallmarks for 1904, ring size S, 7g; two 18 carat gold signet rings, 16.6g; a 9 carat gold belcher link chain, 40g; a George III gold guinea, 2.8g; a Victoria sovereign, 1862, 8g; a bloodstone fob, engraved Bon Soir with a bird blowing out a candle; and a pair of double sided cufflinks
£800-£1200 (*Plus 25.2% BP**).
- 44 . An opal and diamond stick pin the circular opal claw set within a surround of old cut diamonds, 0.9cm diameter; and two further stick pins
£80-£120 (*Plus 25.2% BP**).

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- 45 . An aquamarine brooch the oval cut aquamarine on a bar brooch, stamped 9c, 5cm long.
£30-£50 (*Plus 25.2% BP**).
- 46 . A pair of amethyst earrings set with circular cut amethyst drops, with screw fittings, stamped 9ct, 1.5cm long
£60-£80 (*Plus 25.2% BP**).
- 47 . A coral necklace composed of coral batons, with a ring bolt clasp, 52cm long; and an amber bead necklace, 36cm long.
£60-£80 (*Plus 25.2% BP**).
- 48 . A late Victorian locket pendant the oval locket with a monogram, opening to two glazed compartments, 4cm long; and an enamelled mourning locket pendant, 3.6cm long.
£100-£150 (*Plus 25.2% BP**).
- 49 . An amethyst and seed pearl pendant the oval cut amethyst within a surround of seed pearls, suspending two pear shaped amethyst drops with seed pearl detail, on a belcher link chain, stamped 9c, 40cm long
£80-£120 (*Plus 25.2% BP**).
- 50 . A silver and shell necklace composed of graduating shell discs, with a central silver barrel bead, the clasp stamped with full Edinburgh hallmarks for 1996, maker's mark TW, 67cm long
£50-£70 (*Plus 25.2% BP**).
- 51 . A pair of gold clip earrings and a pair of single cultured pearl clip earrings.
£50-£70 (*Plus 25.2% BP**).
- 52 . A 9 carat gold sapphire and diamond bracelet set with alternating oval cut sapphires and eight cut diamonds, to a concealed clasp, stamped 375, 18.5cm long; and a pair of sapphire ear studs 0.7cm long
£80-£120 (*Plus 25.2% BP**).
- 53 . A shell cameo the cameo carved with Apollo holding a lyre, with an enamelled scrolling surround, 5.4cm long
£70-£100 (*Plus 25.2% BP**).
- 54 . A shell cameo brooch the oval shell cameo carved with a lady's profile, within a 9 carat gold mount with rope twist detail, stamped 375, 3.8cm long
£40-£60 (*Plus 25.2% BP**).
- 54A. A silver ingot pendant, the pendant stamped with full Birmingham hallmarks for 1977, maker's mark L & N, on a curb link chain; and a circular locket pendant, on a multi-link chain, 3.8cm diameter
£60-£80 (*Plus 25.2% BP**).
- 55 . No Lot.
- 56 . No Lot.
- 57 . A 9 carat gold flower pendant the circular pendant with a rose to the centre, stamped 375 with full London hallmarks, 2cm diameter; and a carved jadeite jade pendant, the bale stamped 9ct, 5.5cm diameter.
£80-£120 (*Plus 25.2% BP**).
- 58 . A silver and enamel brooch by Charles Horner the winged scarab with blue and green enamel, stamped with Chester hallmarks for 1909, maker's mark CH, 2.7cm wide; and a ram's head brooch, on a gilt metal bar brooch, 4.5cm wide.
£80-£120 (*Plus 25.2% BP**).
- 59 . A green and white paste brooch the octagonal shaped green paste set within a surround of circular cut white paste, 2.7cm wide.
£100-£150 (*Plus 25.2% BP**).
- 60 . A three row cultured pearl necklace the graduating cultured pearls, on a knotted string, to the clasp set with marcasite, stamped silver, 45cm long. r
£100-£150 (*Plus 25.2% BP**).
- 61 . A Cultured Pearl single-string necklace, a cubic Zirconia 5-stone ring and a small group of costume jewellery and Walnut jewellery box.
£80-£120 (*Plus 25.2% BP**).

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- 61A. A white metal and agate necklace, composed of tumbled agate beads, with a screw clasp, 63cm long and a cultured pearl necklace, the clasp stamped 9k, 44cm long.
£70-£100 (*Plus 25.2% BP**).
62. An diamond and synthetic diamond flower head cluster ring mille-grain-set with a central oval old-cut stone within a surround of rose-cut stones, total carat weight approximately 1.3 carats, cluster head measures approximately 14.3mm wide, ring size M.
£200-£300 (*Plus 25.2% BP**).
63. Three silver rings, platinum band.
£150-£250 (*Plus 25.2% BP**).
64. A garnet ring the oval cabochon garnet between two vacant settings, on a decorative shank, ring size N 1/2
£40-£60 (*Plus 25.2% BP**).
65. A 22 carat gold wedding band stamped 22 with full London hallmarks, ring size L, approximately 2.2g
£50-£70 (*Plus 25.2% BP**).
66. A garnet and seed pearl ring the seed pearl set within a surround of circular cut garnets, ring size M
£50-£70 (*Plus 25.2% BP**).
67. An Art Deco ruby and diamond cluster ring set with marquise-shaped rubies within a surround of single-cut diamonds, one setting vacant, ring size L (sizing beads upon shank).
£150-£200 (*Plus 25.2% BP**).
68. A small group of rings to include a Victorian turquoise ring, ring size K; an amethyst ring, ring size K 1/2; together with three further rings
£200-£300 (*Plus 25.2% BP**).
69. A 9 carat gold fire opal and diamond ring the central oval cut fire opal claw set within a surround of eight cut diamonds, stamped 375 with London import marks, ring size K 1/2
£60-£80 (*Plus 25.2% BP**).
70. A garnet and seed pearl ring the central seed pearl claw set within a surround of circular cut garnets, ring size M 1/2
£60-£80 (*Plus 25.2% BP**).
71. A synthetic ruby and diamond five-stone ring with graduated, oval synthetic rubies and round old, brilliant-cut diamonds between diamond points, in scroll pierced setting, ring size P.
£80-£120 (*Plus 25.2% BP**).
72. An 18 carat gold ruby and diamond ring, set with square cut rubies and brilliant cut diamonds, stamped 750 with import marks, ring size M and a garnet and white topaz ring, ring size N
£80-£120 (*Plus 25.2% BP**).
- 73-118 No Lots.

**SILVER, CERAMICS,
PICTURES, FURNITURE, BOOKS,
WORKS of ART & COLLECTABLES, etc.**

119. A collection of various 20th century glass paperweights
120. A Webb Crystal glass decanter and matching glasses together with one other boxed decanter and glass set. [2]
121. An e.p. four-division egg warmer, cover and burner with bird and nest finial.
122. A cased set of six silver teaspoons, a silver christening spoon, various makers and dates, silver plated pastry forks, weighable silver 79gms, 2.55ozs
123. A plated teapot, coffee jug and claret jug.
- 123A. A mixed lot of silver, various makers and dates includes a desk candlestick, three silver dishes and a plated dish, weighable silver 126gms, 4.05ozs
124. A silver and enamel backed dressing table set together with a pair off continental silver candlesticks and a cake slice.
125. A silver plated desk stand initialled, with clear glass inkwells enclosing a central taperstick, 26cm wide.

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- 126 . A modern silver-mounted picture frame.
- 127 . A silver cream jug, bean top coffee spoons etc.
- 128 . A mixed lot of silver includes a three-piece condiment set, together with a silver dish, inscribed, 12cm diameter, total weight of silver 250gms, 8.04ozs.
- 129 . Two e.p. entree dishes and covers and a two-handled muffin dish, cover and liner.
- 130 . A set of seven e.p. goblets.
- 131 . An e.p. two-handled tea tray.
- 132 . Six George VI silver coffee spoons, maker William Suckling, Birmingham, 1938 cased, total weight of silver 37gms, 1.21ozs
- 133 . A set of six Victorian silver teaspoons and matching tongs, maker William Batt & Sons, Sheffield, 1900 cased, total weight of silver 97gms, 3.13ozs. tongs.
- 134 . A collection of assorted plated wares including entree dishes and covers, sardine dish and cover, mugs, candlesticks, three-piece tea set etc.
- 135 . An e.p. four-piece tea and coffee service with chased decoration.
- 136 . A plated Corinthian column table lamp with foliate capital and reeded column on a square stepped base, 48cm high. £60-£80 (*Plus 25.2% BP**).
- 137 . A silver mounted dressing table mirror, maker R. C. Sheffield 1991, with repousse floral decoration, 37.5cm high.
- 138 . A George V silver sugar castor, maker Barker brothers, Chester, 1915 of octagonal baluster form, on an octagonal foot, 21cm high. 147 gms 4.74ozs
- 139 . An Edward VII silver easel mirror, maker J C Ltd, Birmingham, 1909 of arched outline with oval bevelled mirror plated, with embossed musical trophies and garland decoration, 33 x 25cm,
- 140 . An e.p. Walker & Hall tea kettle, stand and burner.
- 141 . A pair of Elizabeth II silver photograph frames, maker PP&A, London, 1981 in the Art Nouveau style, 24 x 17cm. (2).
- 142 . A George V silver sauce boat, maker William Hutton & Sons Ltd, Birmingham, 1919 of traditional design, 15cm long, together with an oval metal bread basket, total weight of silver 101gms, 3.27ozs (2).
- 143 . A collection of assorted silver and enamel dressing table wares, various makers and dates includes hand mirror, and assorted jars.
- 144 . A set of six Victorian provincial silver Fiddle pattern teaspoons, maker Josiah Williams & Co, Exeter, 1859 initialled, a set of six silver coffee spoons, six silver pastry forks, and a set of six silver handled butter knives, all cased, weighable silver 268gms, 8.64ozs £100-£120 (*Plus 25.2% BP**).
- 145 . A Mid-Eastern white metal bowl, with repousse decoration of figures between exotic animals.
- 146 . A Victorian silver pedestal sugar basin, maker Hawksworth, Eyre & Co Ltd, Sheffield, 1894 of circular outline with embossed foliate and scroll decoration, 11cm diameter, together with a silver cream jug, total weight of silver 151gms, 4.87ozs.
- 147 . A pair of e.p. Georgian-style sauceboats.
- 148 . An e.p. art nouveau cake basket.
- 149 . A quantity of miscellaneous silver plated cutlery.
- 150 . A collection of various silver plate including cocktail shaker, meat cover, egg cruet etc.
- 151 . A plated entree dish and cover, a mahogany canteen plated fish knives and forks, six dessert knives and five forks.
- 152 . A pair of silver plated tureen, an oval plated basket and a plated turnover dish.

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- 153 . An eight setting plated flatware service contained in a fitted canteen, together with a collection of plated flatwares contained in an oak canteen.
- 154 . A group of various silver plated table salts and jugs etc.
* Note reputedly from the film set of Kenneth Brannagh's Death on the Nile
- 155 . A continental silver plated spirit kettle (incomplete) together with a group of miscellaneous silver plated items.
* Note Reputedly from the film set of Kenneth Brannagh's Death on the Nile
- 156 . A collection of various silver plated coffee and tea pots, various makers.
* Note reputedly from the film set of Kenneth Brannagh's Death on the Nile
- 157 . A silver plated two bottle cruet stand, together with a quantity of miscellaneous plated ware.
* Note reputedly from the film set of Kenneth Brannagh's Death on the Nile.
- 158 . A silver plated circular stand and domed cover together with a group of silver plated entree dishes etc.
* Note reputedly from the film set of Kenneth Brannagh's Death on the Nile
- 159 . A large collection of plated wares.
- 160 . A quantity of various silver plated wares, including hot water jugs, entree dish etc.
- 160A. A George V silver twin-handled cup, maker C.J.Vander, London, 1922 inscribed, of traditional design with acanthus capped handles to the side on a domed spreading foot, on an ebonised base, 350gms, 11.26ozs.
- 161 . A collection of assorted plated wares including ice bucket and cover, salvers, serving tray, fish servers, cased, etc.
- 162 . A large late Victorian/Edwardian silver plated serving tray by Elkington & Co, of rectangular outline with canted corners and pierced galleried sides, with loop carrying handles, 71cm wide.
- 163 . Four large silver plated oval serving trays and seven smaller various oval trays.
*Note reputedly from the film set of Kenneth Brannagh's Death on the Nile.
- 163A. Six assorted plated trophy cups all inscribed.
- 164 . Six various silver plated circular trays, reputedly from the film set of Kenneth Brannagh's Death on the Nile.
- 165 . A collection of silver backed hair brushes, hand mirror, clothes brushes, various makers and dates.
- 165A. An Edward VII silver sugar basin, maker Mappin & Webb, London, 1903 inscribed, of lobed circular outline, on a domed spreading circular foot, 11.5cm diameter, together with a pair of silver knife rests, total weight of silver 177gms, 5.71ozs
- 166 . A collection of e.p. cutlery in cases and loose including condiment spoons, sugar tongs, fish servers, coffee spoons etc.
- 167 . An Edward VII silver seal top spoon, maker Stuart Clifford & Co, London, 1906 in the 17th style, an Old English patten sauce ladle, assorted souvenir silver and plated spoons, weighable silver 242gms, 7.78ozs.
£80-£100 (Plus 25.2% BP*).
- 168 . A mixed lot of silver wares, various makers and dates includes a cigarette case, vesta case and purse, weighable silver 96gms, 3.11ozs
£50-£70 (Plus 25.2% BP*).
- 169 . A George V silver matched condiment set, maker William Suckling Ltd, Birmingham, 1925-28 the mustard pot and salt with blue glass liners, weighable silver 161gms, 5.20ozs.
- 170 . A mixed lot of silver, various makers and dates includes a silver cased boudoir timepiece with 3.5cm enamel Roman dial, with loop carrying handle on bun feet, 8.5cm high, a silver playing card holder, a silver vesta and cigar piercer.
£60-£80 (Plus 25.2% BP*).

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- 171 . A mixed lot of silver and plated wares including a pair of silver shell-shaped salts, silver bladed folding fruit knife, teething rings, whistle, plated sovereign holder etc.
- 172 . A set of four Victorian silver salts, maker Fenton Brothers, Sheffield, 1880 of circular form, together with four other assorted silver condiments, various makers and dates, total weight of silver, 362gms, 11.64ozs.
£120-£150 (*Plus 25.2% BP**).
- 173 . A group of eight silver napkin rings.
- 174 . A Georg Jensen silver Pyramid pattern dessert spoon stamped marks, 64gms, 2.08ozs.
- 175 . A mixed lot of silver, various makers and dates includes three napkin rings, salt, swing-handled bon bon dish and a strainer and stand, weighable silver, 236gms, 7.60ozs.
- 176 . A mixed lot of silver, various makers and dates includes a continental silver box and cover, two small vases, a specimen vase, condiments, sifting spoon, sugar tongs and silver mounted scent bottle, weighable silver 212gms, 6.83ozs.
£60-£80 (*Plus 25.2% BP**).
- 177 . A matched set of eight silver and bone handled dessert knives and eight forks various makers and dates.
- 178 . A quantity of silver and paste set buckles, 1920's paste set skull cap and assorted paste jewellery.
£40-£60 (*Plus 25.2% BP**).
- 179 . A pair of 19th Century Sheffield plated telescopic candlesticks and four assorted silver condiments and spoons, various makers and dates, total weight of silver 140gms, 4.52ozs
£80-£120 (*Plus 25.2% BP**).
- 180 . A Sterling silver miniature oval tray and three other pieces of miniature silver wares. (4).
- 181 . A mixed lot of silver and plated wares including a pair of silver specimen vases 14cm high, butter knives, letter opener, pickle forks, plated wine label, toiletry boxes and flatware.
£80-£100 (*Plus 25.2% BP**).
- 182 . Six pairs of silver sugar tongs, various makers and dates total weight of silver 168gms, 5.423ozs.
£80-£120 (*Plus 25.2% BP**).
- 183 . A set of four Edward VII silver teaspoons, maker Hunt & Roskell Lyd, London, 1903 crested, assorted mustard spoons, salt spoons, butter knives, and caddy spoons, weighable silver 305gms, 9.82ozs
£100-£150 (*Plus 25.2% BP**).
- 184 . Six silver thimbles, a silver five piece manicure and three other thimbles, various makers and dates.
- 185 . A collection of Indo-Persian white metal, silver and plated wares including bottles, jars, scent bottle etc.
- 186 . A George III silver Old English pattern tablespoon, maker Joseph Hicks, Exeter 1808 initialled, another by Richard Ferris, Exeter, 1808, together with a fiddle pattern tablespoon, London, 1823, total weight of silver 190gms, 6.13ozs.
- 187 . Eight assorted silver teaspoons, various makers and dates together with a pair of wishbone sugar tongs and two other pairs of sugar tongs, overall weight 163gms, 5.77ozs
- 188 . A set of six continental silver Fiddle & Thread pattern coffee spoons, stamped marks total weight of silver 3.74ozs.
- 189 . An Elizabeth II silver bon bon dish, maker Adie Brothers Ltd, Birmingham, 1964 of circular outline with pierced decoration, together with two silver napkin rings, total weight of silver .119gms, 4.20ozs
- 190 . A mixed lot of silver wares, various makers and dates includes three card cases and two comb cases, weighable silver 147gms, 4.73ozs.
£50-£70 (*Plus 25.2% BP**).

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- 191 . A collection of nine assorted silver napkin rings, various makers and dates total weight of silver 205gms, 6.59ozs.
- 192 . A mixed group of silver and plated wares includes, silver ashtrays, condiments, spirit labels, plated condiments, dish etc, weighable silver 607gms, 19.51ozs. £150-£180 (*Plus 25.2% BP**).
- 193 . A mixed lot of silver, various makers and dates includes two silver ashtrays, silver dish, three silver egg cups and a silver Fiddle Thread and Shell pattern sauce ladle, total weight of silver 358gms, 11.52ozs. £100-£150 (*Plus 25.2% BP**).
- 194 . A pair of Egyptian silver bon bon dishes of circular outline raised on three scroll feet, a silver backed hand mirror and a silver cased table lighter, weighable silver 222gms, 7.14ozs.
- 195 . Two George III silver Fiddle pattern tablespoons, various makers and dates together with an unmarked silver cream jug, total weight of silver 197gms, 6.35ozs.
- 196 . A George VI silver sauce boat, maker Mappin & Webb, Sheffield, 1938 of traditional design, with scroll handle and raised on three swept feet, 15cm long, together with a silver wine taster, total weight of silver 134gms, 4.33ozs
- 197 . Five assorted silver condiments, various makers and dates an unmarked silver dish possibly South American and a silver-backed hand mirror, weighable silver 379gms, 12.19ozs. £100-£150 (*Plus 25.2% BP**).
- 198 . A silver marrow scoop, silver spoon, silver letter opener, magnifying glass and a gold propelling pencil.
- 199 . A mixed lot of silver includes continental straining spoon, a lobed dish, a silver cream jug and a pedestal bon bon dish, weighable silver 2.14gms, 6.88ozs
- 200 . A George V glass, silver and leather mounted hip flask, maker James Dixon & Sons, Sheffield, 1922 of rectangular outline, with turn-off cap, and detachable cup, 14.5cm high, together with a similar smaller hip flask, 11cm high, weighable silver 123gms, 3.97ozs. (2).
- 201 . Three assorted silver Fiddle pattern tablespoons, various makers and dates crested, together with two wine labels etc. 214gms, 6.90ozs. £60-£80 (*Plus 25.2% BP**).
- 202 . Four assorted silver napkin rings, various makers and dates one silver plated ring and Tudric ring, weighable silver 63gms, 2.05ozs.
- 203 . A collection of assorted silver and silver plated spoons and tongs various makers and dates, weighable silver 56gms, 1.81ozs.
- 204 . A George V silver cigarette case, maker William Neale & Son Ltd, Birmingham, 1929 initialled, of rectangular outline with engine turned decoration, 10cm wide, together with another silver cigarette case, total weight of silver 199gms, 6.42ozs.
- 205 . Three assorted silver napkin rings, various makers and dates total weight of silver 66gms, 2.13ozs
- 206 . A mixed lot of silver, various makers and dates includes a silver sugar caster, marks worn, London, 1881, a silver pedestal bowl and a silver backed hair brush, weighable silver 218gms, 7.01ozs £70-£90 (*Plus 25.2% BP**).
- 207 . A set of four e.p. salts, two similar pairs and a small circular box with helmet finial.
- 208 . A group of e.p. wares including an Art Deco flask, two tea strainers, a wine taster, a pair of candle snuffers and two knife rests.
- 209 . A set of six Australian silver coffee spoons in case, a pair of silver salts in case, a pair of silver sugar tongs, a salt spoon and a 'Scottish' fork.

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- 210 . A mixed collection of silver flatwares including, teaspoons, sifting spoons, caddy spoon and plated flatwares etc. weighable silver 386gms, 12.41ozs. £120-£150 (*Plus 25.2% BP**).
- 211 . An Art Nouveau glass and silver mounted scent bottle, unmarked, a silver topped glass jar, a silver lidded shaped circular box, a vesta case, a silver backed brush, a silver napkin ring together with a plated sugar sifter, a serving spoon, napkin rings, lorgnettes, penknives, Mauchlinware pin cushion, a small group of jewellery etc.
- 212 . History of Man in Flight, an album of fifty commemorative silver medallions, contained in a fitted album and an accompanying album of text, total weight of silver 1974gms, 63.47ozs. £600-£700 (*Plus 25.2% BP**).
- 213 . A quantity of plated flatwares, cutlery, toast rack, berry spoons etc.
- 214 . Two Indo-Persian silver plated betel boxes of domed outline, with hinged lids, together with other plated wares including model camel, slave bangle style dishes, jar and cover Turkish style coffee pots, etc.
- 215 . An Elizabeth II silver sugar caster, maker W I Broadway & Co, Birmingham, 1998 of octagonal baluster form, 17cm high, 153gms, 4.94ozs.
- 215A. A George III silver caddy spoon, maker Peter and Ann Bateman, London, 1793 two silver salts and a continental silver bowl, total weight of silver 128gms, 4.11ozs £100-£120 (*Plus 25.2% BP**).
- 216 . A mixed lot of assorted silver flatwares, various makers and dates including two cased sets of teaspoons, sugar tongs, teaspoons etc, weighable silver 450gms, 14.47ozs. £150-£200 (*Plus 25.2% BP**).
- 217 . A Middle Eastern white metal model of sailing boat with lateen sail and chain steered rudder, mounted on a velvet base, 29cm long contained in a velvet case. £100-£150 (*Plus 25.2% BP**).
- 218 . Three glass confitures (damaged), two tankards and miscellaneous glassware.
- 219 . A George v silver tankard, maker S W Smith & Co, Birmingham, 1920 of plain cylindrical form on a circular foot, 8cm high and a dwarf silver candlestick, weighable silver 139gms, 4.47ozs.(2)
- 220 . A mixed lot of silver wares, various makers and dates includes a pair of silver knife rests, two silver napkin rings and a silver pepper, total weight of silver 207gms, 6.66ozs.
- 221 . A silver three piece cruet set, maker Kemp Brothers, Birmingham, 1926/27 together with a pair of silver salt and peppers, total weight of silver 201gms, 6.47ozs
- 222 . An Elizabeth II silver egg cup and spoon, maker Elkington & Co, Birmingham, 1961 contained in a fitted case together with a matched set of seven coffee spoons, total weight of silver 132gms 4.27ozs.
- 223 . Two sets of six silver teaspoons, various makers and dates both sets cased, total weight of silver 153gms, 4.93ozs.
- 224 . A pair of Edward VII silver gilt shell salts and spoons, maker William Henry Leather, Birmingham, 1903 contained in a fitted case, 19gms, 0.62ozs
- 225 . A quantity of silver and silver plate including a cased set of silver tea spoons, silver plated cream jug etc £50-£70 (*Plus 25.2% BP**).
- 225A. The silver faced map of Great Britain bears marks for London, 1978, mounted and framed, 55 x 36cm.
- 226 . A mixed suite of crystal drinking glasses, including wine glasses, champagne flutes and brandy glasses. £100-£150 (*Plus 25.2% BP**).
- 226A. An Edward VII silver belt, maker Sydney & Co, Birmingham 1908 with pierced foliate panels linked by chains, overall length 80cm, of pierced floral design, 169gms, 5.45oz. £100-£150 (*Plus 25.2% BP**).

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- 227 . A collection of Tudor Webb and other crystal drinking glasses, together with a cut water jug and a stainless steel coffee service.
- 228 . A gilt decorated Bohemian decanter and six glasses decorated with flowering plants, (7).
- 229 . A pair of ships decanters, vine decorated panels and a plain ships decanter.
- 230 . A pair of glass square spirit decanters and three mallet shaped decanters.
- 231 . A pair of cut glass mallet shaped decanters and stoppers.
- 232 . A group of Waterford crystal table glass.
- 233 . A pair of heavy cut glass square decanters and stoppers, a large e.p. mounted glass jug and seven various glass decanters, etc.
- 234 . A large cut glass bowl, together with a quantity of various glassware including storage jars and covers.
- 235 . Six clear glass decanters and stoppers, scent bottle, spill vase and commemorative mug.
- 236 . Various Stuart crystal Shaftesbury pattern drinking glasses, including twelve champagne flutes and others.
- 236A. A mixed collection of silver wares, various makers and dates includes a pair of desk candlesticks, pepper mill, sugar basin and cream jug, assorted condiments etc, weighable silver 677gms, 21.76ozs. £150-£200 (*Plus 25.2% BP**).
- 237 . A group of cranberry and other glassware including two decanters, three vases, a silver mounted cut glass tray etc.
- 238 . A large green lustre glass Witches' ball. £60-£80 (*Plus 25.2% BP**).
- 238A. A pair of Danish silver sugar tongs, by W & S Sorensen contained in a fitted case, together with a set of six Thai silver teaspoons, stamped sterling, in a case, total weight of silver 123gms, 3.97ozs
- 239 . A faceted glass paperweight with internal basket of four blooms, 20th century, 7cm high.
- 240 . A 19th century glass decanter, of mallet form with mushroom stopper.
- 240A. A stainless Kings Pattern flatware service of Sheffield cutlery contained in a mahogany canteen.
- 241 . Four continental porcelain figures, a Lladro figure of a goose and three Lladro style figures, together with a Japanese watercolour.
- 242 . A collection of miscellaneous Chinese famille rose and Japanese ceramic figures
- 243 . A Chinese blue and white ginger jar painted overall with a lake landscape, Qing, 20cm high.
- 244 . A Chinese blue and white cylindrical jar and cover, a similar snuff bottle, a small cup and miniature jar
- 245 . A Royal Doulton Rose Elegans dinner and tea service.
- 246 . A Beswick stallion with light brown gloss glaze, together with a similar fowl.
- 247 . Two pairs of Samson famille rose vases and an Imari plate.
- 248 . A Clarice Cliff Bizarre conical shaped sugar sifter decorated in the Rhodanthe pattern, 14cm [some damage].
- 249 . A Sampson of Paris porcelain fruit bowl decorated in the Chinoiserie taste, with armorial, 28cm diameter.
- 250 . A 19th century Coalbrookdale porcelain desk stand with floral encrusted decoration.
- 251 . A pair of continental figures of a boy and girl raised on naturalistic bases.
- 252 . A collection of six Royal Doulton figures and two Coalport figures (8). £150-£250 (*Plus 25.2% BP**).

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- 253 . A 16th century German stoneware cup (a/f). two blue and white pickle dishes, a 'rassberry' jam pot and slipware crib
- 254 . A Sitzendorf porcelain figure group of vagrants, together with another of a cellist, a woman in 18th Century style costume and an owl (4).
- 255 . An Oriental shaped rectangular small jardiniere and hardwood stand the exterior with mottled lavender and brown glazes, 21 x 16cm [a/f].
- 256 . A Minton Jubilee dinner service, including two tureens and covers, sauce boat etc.
- 257 . A Royal Albert tea service, of Jubilee Rose pattern.
- 258 . A pair of Italian Cantagalli pottery blue and white shell candlesticks, 19cm; a similar shell dish and two other dishes (5).
- 259 . A pair of satsuma vases, of typical form.
- 260 . A group of three Chinese famille rose figures of Immortals, Jiaqing, 19-24cm [damage and losses].
- 261 . A French porcelain blue scale plate in the Worcester manner [restored]
- 262 . A Carlton Ware 'Lobster' egg dish
- 263 . A mixed lot of ceramics comprising a Belleek basket moulded cream jug painted with shamrocks, green printed mark; a Wedgwood blue and white jasperware teapot and cover [minor chips]; a late 19th century English porcelain cup and saucer; and a Continental figure of a girl holding a posy.
- 264 . A pair of Chinese clobbered blue and white vases and covers and a similar small ginger jar and cover 19th century [a/f]
- 265 . A pair of early 19th century Derby figures of boy and girl, crossed swords marks [a/f]; a Continental figure boy on sleigh and a small Meissen figure of a girl with ewer [a/f] 4.
- 266 . A pair of C H Brannam blue glazed pottery 'stork' spill vases impressed marks, 24cm.
- 267 . A pair of Staffordshire figures of Queen Victoria and Prince Albert, a Staffordshire Toby jug and other items.
- 268 . A pair of Canton famille verte vases, of traditional form, with gilt highlighted temple dog handles.
£100-£150 (*Plus 25.2% BP**).
- 269 . A Royal Doulton butterfly ashtray, together with a continental art glass bottle and art glass vase.
- 270 . Two Royal Worcester blush ivory jugs.
- 271 . A Royal Doulton Kingswood pattern dinner service, including three tureens, soup tureen etc.
£100-£200 (*Plus 25.2% BP**).
- 272 . A collection of decorative tableware including Wedgwood, ornaments, a vase etc.
- 273 . A quantity of miscellaneous ceramics, to include a quantity of blue and white table wares, Minton bowl and other miscellaneous items.
- 274 . A small group of Oriental ceramics, including a polygonal body vase, a Kutani decorated egg etc.
- 275 . A pair of Staffordshire dogs, Staffordshire Highlander and a quantity of miscellaneous ceramics.
- 276 . A large late 19th Century pine dresser, with three open shelves on block and turned supports, over lower section of three short drawers over three sets of panel doors, 273cm wide.
£300-£400 (*Plus 25.2% BP**).
- 277 . A 19th Century carved oak upright cupboard.

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- 278 . A 19th century mahogany 'Vienna' regulator wall clock the eight-day duration, weight-driven movement having a dead-beat escapement, maintaining power and striking the hours on a gong, the ivorine dial having black Roman hour numerals, subsidiary seconds dial and decorative blued steel hands, the mahogany case having a carved eagle to the scroll-top pediment, flat sides to the trunk, a glazed door and decorative carved base, height 130cm inc. finial.
- 279 . Parker, Wisbeach, an oak longcase clock the eight-day duration movement having a twelve-inch painted dial by Osborne, Birmingham, with black Roman numerals, decorative floral corner spandrels, and a subsidiary seconds dial and date aperture, the oak case having a pagoda top, fluted columns to the hood and standing on bracket feet, height 210cms. (a/f) £80-£120 (*Plus 25.2% BP**).
- 280 . An Edwardian carved giltwood and gesso oval mirror, the bevelled plate within a beaded surround and with ribbon tied surmount and husk swags below, flanked by a flaming torch to either side, 75cm (2ft 5 1/2in) x 89cm (2ft 11in).
- 281 . A South-East Asian polished hardwood bridal chest of rectangular outline, with hinged panelled lid, with arched sides and raised on peg feet, (lacks central carrying pole). 85cm long.
- 282 . A set of five early 19th Century mahogany and inlaid dining chairs, the backs with reeded and boxwood strung curved bar top rails and horizontal splats, having upholstered slip in seats on boxwood strung square tapered legs, united by stretchers.
- 283 . A Regency mahogany and inlaid rectangular breakfast table, the hinged top with a wide satinwood crossbanded and ebony strung border and rounded corners and a reeded edge, on a turned baluster column and quadrupe reeded splayed legs, terminating in brass cappings and castors, the top 142cm (4ft 8in) x 103cm (3ft 4 1/2in).
- 284 . A 19th Century Pontypool tray painted with flowers, 78 x 68cm, on later stand.
- 285 . A Chinese silvered metal table gong and beater on wood stand, 46cm high.
- 286 . An oak gateleg dining table of large size in the early 18th Century style, with an oval hinged top, having a shaped and ogee pointed apron, on turned legs, united by plain stretchers, terminating in pear-shaped feet, the top 151cm (4ft 11 1/2in) x 171cm (5ft 7 1/4in) extended. £100-£150 (*Plus 25.2% BP**).
- 287 . A Victorian walnut rectangular three tier whatnot, with spirally turned uprights and short turned tapered legs with castors, 46cm wide.
- 288 . Miscellaneous items of furniture - two gilt mirrors, Carolean style chair, occasional tables, hanging bookshelf etc.
- 289 . An Indian floral carved rectangular hardwood table.
- 290 . A harlequin set of eight early 19th Century oak, ash and fruitwood Lancashire spindle back dining chairs, with shaped top rails and sea grass seats, on turned underframing, including two elbow chairs.
- 291 . A child's early 19th Century beechwood chair, the back with shaped bar top rail and horizontal splat, having upholstered stuff over tapestry seat, on turned underframing.
- 292 . An early 20th century oak kneehole office desk.
- 293 . An early 20th Century oak framed embroidery firescreen.
- 294 . A Victorian mahogany extending dining table, with a telescopic action, the top with rounded corners and a moulded edge, on turned and reeded tapered legs, terminating in brass cappings and castors, including an additional centre leaf, the top 118cm (3ft 10 1/2in) x 143cm (4ft 8 1/4in) extending to 188cm (6ft 2in).

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- 295 . An upholstered twin seat settee of Knole shape, fully upholstered in brick red and scrolling palmette design and tapestry fabric, having high back and angled sides, complete with four loose cushions, 182cm (5ft 11 1/2in) long.
£100-£200 (*Plus 25.2% BP**).
- 296 . A set of three Edwardian dining chairs with leather covered upholstered seats.
- 297 . A rectangular table on trestle end supports.
- 298 . An Edwardian inlaid rosewood coal scuttle and shovel.
- 299 . A gilt triple folding dressing mirror in the Regency style and a mahogany fret cut ho ho bird mirror (a/f).
- 300 . A walnut two door display cabinet.
- 301 . An aluminium and leather bound two drawer filing cabinet in the style of a trunk, 55 x 50 cm.
- 302 . A circular yew wood extending dining table raised on pedestal base.
- 303 . An oak Globe Wernicke bookcase comprising of two knock down construction glazed sections.
- 304 . A Victorian artist's upright cabinet.
£100-£200 (*Plus 25.2% BP**).
- 305 . A 19th century pitch pine glazed bookcase on a plinth base.
£150-£200 (*Plus 25.2% BP**).
- 306 . An Edwardian inlaid mahogany bureau.
- 307 . A Georgian and later inlaid mahogany bureau.
- 308 . A Regency style giltwood convex mirror, with eagle finial.
- 309 . A 'Minty' oak corner bookcase, with a three section, having glazed (sliding) doors, 71cm wide, 111cm high, the taller section with glazed sliding doors, hinged centre section enclosing an interior with pigeon holes and small drawer and with an enclosed cupboard at base, 89cm (wide) 140cm (high).
- 310 . A pair of ropework Celtic knot mats(2)
- 311 . A Chinese camphorwood chest and an urn table and a nest of four coffee tables.
- 312 . A reproduction Art Nouveau style abalone ceiling light.
- 313 . An 18th Century Dutch East Indies hardwood and ebonised rectangular coffer, with a hinged banded top, the front with a shaped and pierced dot border, on a moulded plinth base with detachable bun feet, 198cm (6ft 6in) long, 71cm (2ft 4in) high.
- 314 . A Victorian walnut and inlaid oval tripod occasional table.
- 315 . A gilt-gesso hanging mirrored whatnot.
£80-£120 (*Plus 25.2% BP**).
- 316 . A Victorian carved mahogany settee, the upholstered panel back with shaped top rail decorated with a spiral ribbon and central foliate scroll cresting, having padded arm supports with scroll terminals and bowed upholstered stuff over seat on turned and fluted tapered legs, 153cm (5ft) long.
- 317 . By Thonet A child's bentwood sleigh table and chairs, later cream painted, the square table between two elbow chairs with hoop backs on sleigh supports, 122cm (4ft) x 47cm (1ft 6 1/2in).
*Note Marked Thonet to the underside.
- 318 . An early 20th Century mahogany and glazed table top display cabinet, for the United Yeast Co Ltd, London, 68cm x 53cm x 33cm.
- 319 . A Victorian mahogany elbow chair, together with three matching dining chairs.

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- 320 . A Regency mahogany and inlaid drop flap breakfast table, bordered with ebony lines, the hinged top with a coromandel wood crossbanded border and canted angles, the ebony strung frieze with roundel ornament, fitted with a drawer, on turned central column, circular platform and quadruped splayed legs, terminating in lions claw feet and castors, the top 90cm (2ft 11 1/2in) x 98cm (3ft 2 1/2in) extended.
- 321 . A George III mahogany rectangular chest, the top with a moulded edge, containing two short and three long drawers, on bracket feet, 110cm (3ft 7 1/4in) wide.
- 322 . A George III mahogany bureau, the sloping hinged fall enclosing a fitted interior, with small drawers and pigeon holes, containing two short and three long drawers below, on bracket feet, 102cm (3ft 4in) wide.
- 323 . A George III mahogany bureau, the crossbanded and boxwood strung sloping hinged fall enclosing a fitted interior with small drawers and pigeon holes, about a central enclosed cupboard, flanked by upright concealed compartments, containing two short and three long drawers, on bracket feet, 107cm (3ft 6in) wide.
- 324 . A George III mahogany bureau, the sloping hinged fall enclosing a fitted interior with small drawers and pigeon holes about a central cupboard enclosed by a crossbanded door with navette-shaped panel with flowering stem, containing four long graduated drawers below, on bracket feet, 104cm 3ft 5in) wide.
- 325 . A 19th Century mahogany two fold screen inset with maps of Devon and Cornwall.
- 326 . John Chippendale studio pottery jug, together with five Lladro figures and one other and also a Mdina glass vase.
- 327 . A late 19th century French coloured bisque porcelain mantel timepiece in the form of a neo-classical column, retailed by Jas. Shoolbred & Co., Paris, 46cm [some damage].
- 328 . A mixed lot of ceramics including a pair of Wedgwood creamware baskets, a pair of Bloor Derby porcelain dessert plates and a set of six Wedgwood bone china plates [10].
- 329 . A set of six Wedgwood plates in the Imari style.
- 330 . A large group of Royal Crown Derby miniatures including a watering can, salt seller, jugs, etc.
- 331 . A Chinese blue and white tankard with dragon handle, late Qianlong, a Chinese provincial blue and white dish, a famille rose teabowl and a Japanese Satsuma vase [4].
- 332 . A pair of late 19th/early 20th century continental bisque porcelain figures of a boy and girl in Bavarian style costume.
- 333 . A pair of Derby Imari pattern chocolate cups and saucers, together with a Spode Imari pattern vase.
- 334 . A set of six Royal Worcester Dorothy Doughty dessert plates, 1983 edition.
- 335 . A collection of Royal Crown Derby tea wares in the Imari pattern. £100-£150 (*Plus 25.2% BP**).
- 336 . A group of Oriental ceramics including a tankard, Kutani vase and four other pieces.
- 337 . A Minton part tea service, together with a St Michael china tea service and a collection of other miscellaneous teawares, etc.
- 338 . A Meissen-style blue and white onion pattern part tea service
- 339 . Miscellaneous ceramics comprising of :- Limoges plates and casserole, Austrian plates and dishes, etc (a lot)
- 340 . A set of three Japanese blue and white globular vases painted with sages and other figures amongst bamboo, 21cm.
- 341 . A group of four various Lladro and Nao porcelain figures of children.

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- 342 . A group of Lladro porcelain figures of putti, together with a pair of Lladro figures of children.
- 343 . A matched pair of Chinese blue and white chargers painted with a profuse design of scrolling flowers and foliage, Qing Dynasty, 38cm (one damaged).
- 344 . A mixed lot of Continental porcelain including a pair of male/female figures, gold anchor marks; three other figures; a figural candlestick group; a cachepot and a box and cover with green scale border [8].
- 345 . A collection of ten Chinese glazed stoneware figures.
- 346 . A Royal Crown Derby Imari pattern porcelain coffee service in pattern 1128, 17 pieces.
- 347 . A Shelley 'Primrose' pattern porcelain part tea service, 20 pieces
- 348 . A group of six Chinese and other figures of parrots, cockerels and a pheasant
- 349 . A pair of Japanese Satsuma ovoid vases, together with a group of three Chinese kendis, a jar and cover etc
- 350 . A Japanese Kutani bowl with everted rim six-character mark, a pair of similar vases and a group of Kutani and other dishes and chargers (damaged)
- 351 . A commemorative 'Beauty & Haig Peace 1919' mug, together with two Coronation mugs, a similar dish and a transfer printed meat dish.
- 352 . A pair of Chinese baluster vases with landscape decoration.
- 353 . A pair of late 19th/early 20th century Cantonese Famille Verte vases. (one damaged).
£150-£200 (*Plus 25.2% BP**).
- 354 . A pair of French Gien pottery baluster vases in 18th century faience style, 43cm
- 355 . A Japanese blue and white charger, three Chinese blue and white plates and a modern Japanese plate the first painted with a mountainous lake scene, six-character mark, 36cm [5].
- 356 . A Chinese blue and white sucrier, together with a bowl, a small jar and cover and a Japanese small teapot and cover.
- 357 . A group of four Beswick hounds and a fox, together with a group of various equestrian and animal figures.
- 358 . A collection of various Quimper, together with three pieces of Torquay ware.
- 359 . A pair of Chinese Imari plates each painted with birds, prunus, peonies and rockwork, mid 18th century, 23cm [star crack and minor chips].
- 360 . A collection of Coalport porcelain floral menu holders in two boxes.
- 361 . A Japanese ginger jar and cover in the Imari palette, together with a similar baluster vase.
£100-£150 (*Plus 25.2% BP**).
- 362 . A Paragon George V Coronation cup.
- 363 . A group of Chinese blue and white provincial porcelain including a basin, two bowls, a stem cup and three dishes.
- 364 . A collection of miscellaneous Japanese ceramics mostly 20th century.
- 365 . A group of miscellaneous Oriental and European ceramics.
- 366 . A group of Chinese and Japanese plates together with small dishes and saucers mostly 20th century.
- 367 . An Aynsley part tea service, together with a quantity miscellaneous teawares and drinking glasses.
- 368 . A mixed lot of 19th/20th century English blue and white pottery and porcelain including a Copeland cabaret set on oval tray; a large Spode meat dish and a group of miscellaneous transfer printed pottery.

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- 369 . A 19th Century mahogany rectangular chest of two short and three long drawers.
- 370 . An 18th century oak chest of drawers having three short drawers above three long drawers.
- 371 . A 19th century mahogany commode chest.
- 372 . A Georgian oak cross banded bowfront corner cupboard.
- 373 . An Edwardian walnut two-tier Sutherland table,
£80-£100 (*Plus 25.2% BP**).
- 374 . An overpainted continental wall clock.
- 375 . A walnut card table in the Georgian style.
£100-£150 (*Plus 25.2% BP**).
- 376 . A George III mahogany drop flap dining table.
- 377 . A mahogany three-drawer rectangular side table, together with an oval mirror.
- 378 . A large rectangular brass pierce work tipping table.
- 379 . A Victorian walnut pier cabinet with brass applique and single glazed door.
£150-£200 (*Plus 25.2% BP**).
- 380 . A 19th century rosewood card table on baluster column supports.
- 381 . A late 19th/early 20th century oak pew of small size.
- 382 . A Victorian mahogany work table.
- 383 . A grey painted and moulded framed wall mirror.
- 384 . A pair of Edwardian tub shaped armchairs, together with an Edwardian piano stool, a reproduction canterbury, an oak small cabinet and an Edwardian oak glazed bookcase.
- 385 . A George III mahogany D-end dining table, with a rectangular centre leaf and boxwood strung frieze on square tapered legs, the top 125cm (4ft 1 1/4in) x 123cm (4ft 0 3/8in) and with a centre leaf extending to 172cm (5ft 7 3/4in).
- 386 . A Carolean carved beechwood dining chair the high cane panel back with foliate scroll cresting and turned finials and uprights, having a solid elm seat, on turned legs united by a turned front stretcher.
- 387 . A 19th Century carved walnut dining chair in the Carolean taste, the pierced cresting with twin cherubs holding a crown and with pierced flowerheads, foliage and pineapple finials, having a cane panel back and upholstered slip-in seat, on scroll front legs united by a cherub, crown and flowerhead and foliate front stretcher
- 388 . An Edwardian inlaid mahogany circular cake stand, together with a smokers stand and an Edwardian sutherland table.
- 389 . A Chinese hardwood simulated bamboo partners desk.
- 390 . A nest of three Edwardian mahogany occasional tables.
£100-£150 (*Plus 25.2% BP**).
- 391 . A mahogany tripod jardiniere stand, together with a coopered teak circular planter.
- 392 . An Edwardian mahogany display cabinet, with a pierced fret geometric surmount and turned finials, having a moulded dentil cornice, fitted with four shelves enclosed by a pair of lozenge glazed astragal doors flanked by moulded pilasters, on square tapered legs, terminating in spade feet, 143cm (4ft 8in) wide, 193cm (6ft 4in) high, 33cm (1ft 1in) deep.
- 393 . A Chinese brass noodle cart.

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- 394 . A 1969 Prince Of Wales Investiture Chair designed by Lord Snowden, Carl Toms (1927-1999) and John Pound built by Remploy, Bridgened, stained beech and plywood with gold leaf Prince Of Wales motif to back and embossed date stamp to underside of seat, together with an embroidered Prince Of Wales kneeling pad (2)
£100-£150 (*Plus 25.2% BP**).
- 395 . A stained beech bedside table raised on a pierced adjustable iron base.
- 396 . A late 17th/early 18th Century oak dining chair, the high fielded panel back with shaped cresting, having a solid seat on turned legs, united by turned front stretcher.
- 397 . A pair of carved oak hall chairs with solid seats.
- 398 . An Edwardian mahogany four drawer music cabinet of rectangular form on four tapering supports, 90cm high.
- 399 . A 19th century carved oak side table.
- 400 . A 20th century small davenport, together with a reproduction chest of five drawers.
- 401 . An early 19th century mahogany rectangular side table fitted with two short drawers.
- 402 . An Edwardian mahogany book and magazine stand.
- 403 . An Edwardian mahogany bergere armchair, with a cane panel back, sides and seat with loose cushions, on cabriole legs and pad feet.
- 404 . A Victorian Sutherland table, together with a Victorian chair.
- 405 . A lady's Victorian carved walnut button back chair on cabriole legs and another on turned legs.
- 406 . Two child's ladderback chairs painted pink and green.
- 407 . An 18th Century-style walnut open armchair.
£100-£150 (*Plus 25.2% BP**).
- 408 . An Art Deco armchair in pink upholstery.
- 409 . A Victorian walnut and holly strung Davenport desk the top with inset rexine writing surface opening to reveal a drawer and pigeon holes, one side with small pen and ink recess above four drawers and four dummies on the opposing flank, on bun feet, 77cm high.
- 410 . A pair of George III mahogany dining chairs in the Chippendale taste, three country Chippendale dining chairs and a George III mahogany dining chair in the Hepplewhite taste (6).
- 411 . A pottery cockerel oil jug.
- 412 . A Royal Doulton vase by Eliza Simmance.
- 413 . A Meissen style porcelain plate with central decoration with horses with bird vignettes on a blue border.
- 414 . A pair of Continental boy and girl bocage figures in the Chelsea manner
- 415 . A pair of Dresden twin handled cups and covers.
- 416 . A pair of Gouda pottery vases with elongated necks over a squat body and decorated in colours.(damaged)
- 417 . Two Dresden porcelain oval baskets, together with a Dresden porcelain circular bowl, two continental porcelain figures and a group of B & G Copenhagen porcelain dishes.
- 418 . A Salisbury Crown china part tea service, together with a quantity of miscellaneous collectors plates and figures.
- 419 . Four Royal Copenhagen figures including one of a young fisher boy and another of a young milk maid.
- 420 . A set of five Dresden ribbon plates, together with eleven Dresden tea plates.
£100-£150 (*Plus 25.2% BP**).

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- 421 . Two Royal Doulton Flambe ducks.
(one damaged).
- 422 . Two Chinese famille rose plates, together
with a soup plate and three blue and white
dishes, etc.
- 423 . A Royal Copenhagen porcelain part tea
and dinner service in the onion pattern to
include cruets, egg cups, teapot
(damaged) and other items.
- 424 . A Royal Crown Derby part tea service
from the Royal Yacht Victoria & Albert
comprising teapot, milk jug, seven
teacups, six saucers and a small side
plate, white with gold banding, crown and
'ERVII' cipher, with red glaze factory
marks to bases.(16)
- 425 . A Derby part tea service.
- 426 . A mixed lot of 19th/20th century English
ceramics including a Victorian
Staffordshire flatback group; a pair of
Ironsides soup plates; a studio type pottery
vase etc.
- 427 . A pair of studio pottery hand built figures
of a unicorn and lion, both inscribed Fisher
to the base, 43 and 41cm high
respectively, [some repair]
- 428 . A mixed lot of ceramic and other
collectables.
- 429 . A collection of miscellaneous glass ware
and ceramics including scent bottles soup
bowls, etc.
- 430 . An early 20th century Shelley coffee
service with floral filled transfer decoration.
- 431 . A Royal Doulton part tea and dinner
service of Spindrift pattern.
- 432 . An early 20th century German
centrepiece.
- 433 . A Wedgwood etruscia Napoleon ivy pattern
part dinner service for an eight place
setting.
- 434 . A group of 19th century tea wares
including Derby and other manufacturers.
(damaged).
- 435 . A collection of miscellaneous ceramics
included a continental porcelain coffee
service, miniature tea cups and saucers,
etc.
- 436 . A collection of various 20th century
oriental ceramics in the Imari palette, etc.
- 437 . A pair of 20th century octagonal Imari
vases and covers, together with a quantity
of other 20th century oriental ceramics.
- 438 . A modern Cantonese famille ware bowl,
together with a quantity of miscellaneous
ceramics.
- 439 . A collection of ten ceramic and enamel
Coronation and other commemorative
mugs, etc
- 440 . A collection of Chinese and Japanese
plaques with plates and dishes, late
19th/20th century including Canton, Kutani
etc [damages].
- 441 . A quantity of miscellaneous ceramics and
glass ware including a Royal Worcester
Evesham part tea service.
- 442 . A 20th century continental porcelain table
lamp the floral decorated shade inset with
oval lithopane nudes on a figural base.
- 443 . A large oriental porcelain vase, together
with a group of three panels decorated
with Chinese provincial figures.
- 444 . A small group of commemorative glasses
and two stoneware bottles
- 445 . An 18th Derby porcelain figure of Neptune
(restored)
- 446 . Britten's Old Clocks and Watches and
their makers 388 illustrations inc. colour,
org. cloth in d/w, large 4to, Bloomsbury
Books, 1989. As new. With eleven reprint
novels by Norman Collins and Hammond
Innes. (box)
- 447-455 No Lots.
- 456 . An oval gesso mirror in ball decorated
frame, together with a small bevelled
mirror in a mahogany frame.

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- 457 . An oak and copper barrel half section converted to an ice bucket stand together with ten aluminium ice buckets.
- 458 . An Edwardian button back nursing chair.
- 459 . An Edwardian mahogany and inlaid bureau bookcase, crossbanded in kingwood, bordered with boxwood and ebony lines, the upper part with a moulded cornice and frieze decorated with geometric lines, enclosed by a pair of lattice glazed astragal doors, the lower part having a sloping hinged fall with navette shaped figured panel enclosing a fitted interior with small drawers and pigeon holes, containing two short and a single long drawer below, on square tapered legs headed with oval satinwood panels, united by undulating curved X-frame stretchers, terminating in spade feet, 100.5cm (3ft 3 1/2in) wide, 212cm (6ft 11 1/2in) high.
- 460 . An American style rocking chair.
- 461 . A 1940's style two seat bergere settee with loose cushions.
£100-£150 (*Plus 25.2% BP**).
- 462 . The upper part of a late 19th Century French mahogany and gilt brass mounted secretaire cabinet, with a pierced brass baluster three quarter gallery, a moulded cornice and fluted frieze, the central hinged fall with tooled leather inset writing panel to the underside enclosing an interior with pigeon holes, flanked by a cupboard to either side, each with adjustable shelves and two small drawers, enclosed by a panel door with brass string inlay and beaded moulded bandings, having fluted and brass inlaid columns with Corinthian capitals, on a plinth of recessed breakfront outline, 136cm (4ft 5 1/2in) wide.
£150-£200 (*Plus 25.2% BP**).
- 463 . A Victorian mahogany rectangular three tier buffet, the shaped and moulded ledge back with blind fret carved frieze centred by vine leaves and a bunch of grapes, having cartouche scroll finials, the moulded tiers with rounded corners supported on pierced scroll brackets, fitted with two short drawers at base with carved foliate handles, on short tapered legs, brass cappings and castors, 151cm (4ft 11 1/2in) long, 140cm (4ft 7in) high.
£150-£200 (*Plus 25.2% BP**).
- 464 . A late Victorian mahogany desk with galleried superstructure.
£200-£250 (*Plus 25.2% BP**).
- 465 . A pair of brown leather two seater settees.
£300-£400 (*Plus 25.2% BP**).
- 466 . A 19th century mahogany two drawer side table.
- 467 . A Victorian mahogany breakfront wardrobe with central mirrored doors.
- 468 . A Victorian mahogany and needlework polescreen.
- 469 . A mahogany bookcase unit.
- 470 . Two African carved chair backs.
- 471 . An early 19th Century mahogany secretaire chest and associated bookcase, the upper part with a moulded cornice fitted with adjustable shelves enclosed by a pair of lattice glazed astragal doors, the lower part with a reeded edge, having a fall enclosing a fitted interior with small drawers and pigeon holes, containing three long drawers below, the bookcase 120cm (3ft 11 1/4in) wide, the chest 115cm (3ft 9in) wide, 221cm (7ft 3in) high.

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- 472 . A 19th century walnut 'Vienna' regulator wall clock the eight-day duration, weight-driven movement striking the hours on a gong and having a dead-beat escapement with adjustable pallets, maintaining power and stamped on the backplate with the trademark and serial number of the maker Schutz 83620, the white enamel dial having black Roman hour numerals, subsidiary seconds dial and decorative blued steel hands, the walnut case having a scroll-top pediment, flat fluted columns to the trunk with carved scroll capitals, a glazed door and decorative base, height 130cm inc. finial.
£100-£150 (*Plus 25.2% BP**).
- 473 . A Minty limed oak and glazed graduated four section bookcase.
- 474 . A Victorian seven piece salon suite, with cream upholstery.
- 475 . A 20th Century mahogany and inlaid dining table and six upholstered shield back dining chairs.
- 476 . A late 19th century provincial oak and rush seat elbow chair.
- 477 . An early 19th century oak longcase clock painted dial by Francis, Attleburgh.
£200-£300 (*Plus 25.2% BP**).
- 478 . A wooden carving - St George and the dragon.
- 479 . An early 20th century oak grandmother clock with Westminster chimes.
- 480 . A crystal glass chandelier.
- 481 . A 20th Century mahogany four poster bed, with dentil moulded cornice.
£200-£300 (*Plus 25.2% BP**).
- 482 . A walnut triptych folding dressing table mirror.
- 483 . James Hamilton Mackenzie [1875-1929] Grand house on a river, etching, signed in pencil, 26 x 34cm, together with a wood cut by Robert Leslie Howey [1900-1981] titled After The Gale, an etching by Hester Froom, and one other etching. [4]
- 484 . Studio of Pietro Psailer Damaged Lives Series, Norma Jean, mixed media print, 68 x 30cm, with certificate.
- 485 . English School Upland Lake scene, signed with initials LH, oil on board, 12 x 47cm.
- 486 . After Francis Wheatley Three Cries Of London prints.
- 487 . Robert Duckworth [19th Century] Rood Screen to The High Altar, Belgium, signed, inscribed and dated Xmas 1862, watercolour, 40 x 29cm.
- 488 . Cries of London Six prints after Wheatly, framed & glazed.
£40-£60 (*Plus 25.2% BP**).
- 489 . A collection of various pictures and prints including a painting of fox cubs. (a lot).
- 490 . A Chinese painting, signed Zhang Yumin depicting the scholar Bo Ya playing a stringed instrument, inscribed and dated April 1989, 68 x 44cm
- 491 . ■ William Russell Flint [1880-1969] Carmelita, print, signed in pencil and blindstamp in the margin, sight size 27 x 31cm.
- 492 . ■ William Francis Burton [1907-1995] Pines Near Thetford, signed bottom right, further signed and inscribed on the reverse, oil on board, 18 x 24cm.
- 493 . English School 19th Century Cottage interior with figures at a table, indistinctly signed bottom right, watercolour, 25 x 35cm.
- 494 . E Scott? portrait of a girl, head and shoulders, indistinctly signed, pastel drawing.

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- 495 . Manner of John MacWhirter
[19th Century]
Figure on horseback approaching a castle ruin,
watercolour, 21 x 31cm together with one other 19th Century watercolour attributed to David Cox. [2]
- 496 . ■ John Tennent [b.1926]
Magpies; Drake Smews,
two, woodcut prints, both signed, inscribed and numbered 1971, largest 43 x 31cm, together with two watercolours by different hands. [4]
- 497 . Max Parsons [1915-1998]
Fishing fleet in a calm,
signed, oil on board, 24 x 53cm, together with Moonlit Coastal Scene by James Whitehand. [2]
- 498 . Stan Beckan [?.Contemporary]
Nature, Autumnal Compositions,
two prints, each 37 x 37cm. [2]
- 499 . ■ Helen Layfield Bradley [1900-1976]
Figures in a Park,
two, colour prints, both signed in pencil in the margin, each 30 x 25cm. [2]
- 500 . ■ Helen Layfield Bradley [1900-1976]
The Park on Mayday; Figures picnicking
two colour prints, signed in pencil,
46 x 60cm. [2]
- 501 . Harold Garland [20th Century]
HMS Birmingham
signed and dated '82,
oil on canvas, 50 x 75cm, together with a maritime watercolour by MG Pearson and a print of a Venetian backwater. [3]
- 502 . J. Wells after Nicholas Pocock, early 19th Century
His Majesty's Ship Pallasoff the coast of France ,
a pair of aquatint engravings,
each 42 x 65cm, together with one other of Royal Naval gunships in a bay. [3]
- 503 . English School, early 20th Century
Horse logging team in a clearing,
watercolour, 45 x 65cm.
- 504 . After Thomas Davidson
Nelson's Last Signal at Trafalgar,
print, 54 x 70, in oak frame claimed to be 'Original Oak from HMS Victory', together with a photographic print of a racing yacht. [2]
- 505 . J Harris after William Widgey
The Poltimore Hunt,
large coloured engraving, sheet size 65 x 113cm, together with two other sporting prints. [3]
- 506 . Manner of Teniers
Rowdy figures in a tavern interior,
signed bottom left, oil on board, 18 x 14.5cm, together with a 19th Century English School oil of a Family in a Cottage Kitchen Interior. [2]
- 507 . Neapolitan School Circa 1900
Character Study of a man, head and shoulders; A similar study of a lady,
two, oils on canvas, largest 24 x 19cm. [2]
- 508 . ■ Oliver Hall [1869-1957]
Winfrith Heath,
signed, watercolour, 24 x 38cm, unframed.
- 509 . ■ David Lanyon [20th Century]
Cornish Clay Mine,
signed, oil on board, 30 x 39cm.
- 510 . ■ Marcella Smith [1887-1963]
Cut flowers in a pewter tankard; Flowers in a blue vase,
two, both signed, watercolours,
largest 26 x 32cm. [2]
£80-£120 (*Plus 25.2% BP**).
- 511 . ■ William Russell Flint [1880-1969]
Rhythm of The Ballet,
colour print signed in pencil bottom right margin, published by Frost & Reed, blindstamp bottom left,
sight size 39 x 69cm.
- 512 . British School 20th Century
Summer landscape, trees and a pool in the foreground,
oil on board, 39 x 49cm.

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- 513 . A set of four 1960s Macclesfield Silk Pictures, comprising Prestbury Village [with Red Mini], Gawsworth Old Rectory, The Hanging Gate, The Wizard, each 11.5 x 18cm, framed.
- 514 . ■ William Russell Flint [1880-1969] The Trio, print, signed in pencil and blindstamp in the margin, sight size 46 x 60cm.
- 515 . F C Lewis after Haseler [mid 19th Century] View of The Entrance of The River Exe, mezzotint, 33 x 89cm.
- 516 . Circle of George Richmond [1809-1896] Portrait of a gentelma, half-length seated, watercolour drawing, 29 x 23.5cm.
- 517 . English School mid 19th Century Portrait of a gentleman, said to be Thomas Clark Brettingham [1790-1860], bust length with blue eyes, fair hair and beard, oil on canvas, 74 x 62cm. £100-£150 (*Plus 25.2% BP**).
- Thomas Clark Brettingham [1790-1860] married Clara Maria Wheatley, daughter of Francis Wheatley.
- 518 . A cut paper picture in three sections depicting a seated cat wearing a ribbon, above two sections of floral designs, 35 x 24cm, framed,
- 519 . ■ William Ruscoe [1904-1990] Harbour wall, low tide, signed and dated '68, oil on board, 60 x 70cm.
- 520 . A group of various etchings and prints, including Walter William Burgess of Danvers Street, Chelsea, Margaret Rudge, Reginald Green [Clovelly], Roger McPhail, modern prints, etc.
- 521 . British School 19th Century Upland landscape; River landscape, two, watercolours, largest 24 x 24cm. [2]
- 522 . Three William Palmer Robins etchings.
- 523 . Two black and white prints after Pablo Picasso. [2]
- 524 . Gill Evans [Contemporary] Irish Wolfhound, lithograph, 19 x 24cm, together with a large 19th Century lithograph of a hound. [2]
- 525 . Alfred Edward Parkman [c.1850-1930] Tintern Abbey, signed, watercolour, 23 x 43cm, together with two pastel drawings and a nude figure study by different hands.
- 526 . Roxby Brett [Contemporary] 'HMY Britannia with Her Majesty The Queen Embarked leaving Portsmouth, 27th July, 1990', framed print 23 x 40cm.
- 527 . After Thomas Blinks Huntsman taking a bank, coloured print.
- 528 . Kasetou, Japanese School, early 20th Century Fishermen in a wooded river landscape, signed, watercolour, 44 x 91cm.
- 529 . Eastern European School 20th Century Portrait of a young man; Portrait of a man with beard, two, oils on board, each 67 x 48cm. [2]
- 530 . A framed set of 'Ships' Badges' cigarette cards by Wills together with three maritime prints and an oil on canvas of a sailing ship.
- 531 . E D Walker [Contemporary] 'Titanic on Her Maiden Voyage', signed print, together with Adrian Rigby. 'Titanic's Last Sunset' framed print 25 x 50cm (2)
- 532 . A late 19th/early 20th Century lithograph of the Cunard Steamship 'Servia' 51 x 90cm.
- 533 . J Summers after Ben Herring The Silks And Satins Of The Field, large coloured engraving, sheet size 66 x 123cm.

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- 534 . A pair of 19th Century hunting aquatints after Alken, 'The Right Sort' and 'The Wrong Sort'. [2]
- 535 . A set of four Alken prints, Hunting Incidents. [4]
- 536 . A set of five hunting prints after Alken.
- 536A. English School 19th Century Cattle in a coastal landscape, oil on board, together with a Chinese rice paper painting, a pair of miniature decorative landscapes by Paul Bartlett, a set of four decorative furnishing prints and a group of Bridgnorth & District Camera Club black and white photographs.
- 537 . Arabs on Horses, oil painting on board.
- 538 . Two black and white engravings The Blind Fiddler and The Rent Day in birdseye maple frames, together with two Staffordshire Swiss Series transfer decorated meat dishes.
- 538A. A large group of various watercolours, pictures, prints, oak and rosewood frames, etc.
- 539 . NEW YORK large panoramic hand coloured engraving, by Charles Mottram [1807-1876] after John William Hill, published 1855 by F & G.W. Smith, Beekman Street New York sheet size 87 x 142cm, framed and glazed. £300-£400 (*Plus 25.2% BP**).
- 540 . Johnstone Baird [b.1872-?] The Keep, Arundel, etching, signed in the margin, together with three other etchings by the same hand.
- 540A. Ellen White [early 20th Century] Still life; fungi, a snail and blue bells on a mossy back, watercolour, 18 x 14cm, together with a pastel drawing of Ralph Layard White seated in an interior by Caroline White, and a Victorian pastel portrait of Robina Ramsay Walker [d.1867] by a different hand. [3]
- 541 . Hendrikus Elias Roodenburg [1895-1987] Amsterdam, coloured etching, signed in the margin, sheet size 46 x 60cm, together with a coloured etching of The Rose Window, Rheims Cathedral, by James Alphege Brewer. [2]
- 542 . Owen Lunnon [20th Century] Still life, porcelain figure and flowers, oil on canvas, 64 x 57cm.
- 543 . Norman Wilkinson [1878-1971] Salmon Fisherman Casting; Below The Falls, [leaping salmon], two, etchings, both signed in pencil in the margin, largest 23 x 31cm. [2]
- 544 . English School 19/20th Century Kilkhampton Church Interior - watercolour, together with a French coloured engraving of figures in a rocky hollow, one other small oval coloured print of a lady seated at a table and a watercolour of Hereford Cathedral exterior. [4]
- 545 . An early 19th century mahogany secretaire bookcase. £100-£150 (*Plus 25.2% BP**).
- 546 . An oak court cupboard in the 17th century taste. £200-£300 (*Plus 25.2% BP**).
- 547 . A 19th Century oak corner cupboard, fitted with a single fielded panel door.
- 548 . An Edwardian inlaid mahogany combination wardrobe.
- 549 . An Edwardian mahogany open bookcase.
- 550 . A mahogany bureau with two short and three long drawers.
- 551 . A Victorian dressing table the lower section of three long drawers.
- 552 . A stripped pine plate rack, together with a Georgian style oak open plate rack.
- 553 . An Edwardian walnut music cabinet and a small mahogany display cabinet (2).
- 554 . A small Edwardian inlaid mahogany serpentine display cabinet.

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- 555 . An early 19th century panelled oak corner cupboard.
- 556 . A Turkish mat, with an ivory ground geometric design compartmented field, 138cm x 58cm, together with a Turkish rug, the rust field with geometric leaf designs, 1256cm x 82cm (2).
- 557 . A Belouchistan rug.
- 558 . A Turkish rug, the brick red hexagonal panel field with triple stepped lozenge medallions and surrounding bird and stylised shrub designs, having indigo spandrels and main ivory serrated meander border, 176cm x 115cm.
- 559 . A pedestal pembroke table and a side table.
- 560 . A 19th Century wrought iron cradle, overpainted in white.
£150-£200 (*Plus 25.2% BP**).
- 561 . A Belouchistan Tole, the rectangular field with a panelled centre in colours of pink, blue, brown and grey, enclosed by a multiple border with flatweave ends , 245cm x 101cm.
£60-£80 (*Plus 25.2% BP**).
- 562 . An oak side table in 17th century style.
- 563 . An early 19th century mahogany rectangular two drawer side table.
- 564 . A pair of balloon dining chairs and two other chairs.
- 565 . A Victorian walnut and inlaid stretcher table.
- 566 . A Caucasian rug, the indigo field with an all over geometric design, rust spandrels with boteh designs and palmette meander border, 125cm x 81cm, also a Belouchistan mat, with shaded wine hexagonal panel and central ivory pole medallion, 100cm x 46cm (2).
- 567 . A set of five Edwardian spindle back occasional chairs.
- 568 . A mahogany circular pedestal table.
- 569 . A Victorian mahogany oval tripod occasional table.
- 570 . An Edwardian inlaid mahogany kidney shaped occasional table and a cake stand.
- 571 . An Edwardian inlaid Mahogany washstand with marble top.
- 572 . A pair of Georgian country Oak dining chairs.
- 573 . A 20th Century mahogany twin pillar dining table and leaves.
- 574 . A Turkoman rug, the rose field with two rows of quartered guls enclosed by a geometric radiating medallion border, 127cm x 94cm.
- 575 . A Boukhara rug, with two rows of central medallions, on an ivory ground (moth damaged).
- 576 . A Georgian oak Chippendale-style elbow chair.
- 577 . A pair of late 19th Century oak and beech curved x-frame armchairs, of Glastonbury type, with applied tapestry panels to the backs and upholstered seats, on H stretcher bases.
- 578 . A Belouchistan Tole, the wine field with two rows of lozenge medallions and geometric designs, enclosed by a multiple border, 320cm x 85cm.
£80-£120 (*Plus 25.2% BP**).
- 579 . A set of eight mahogany dining chairs in the Chippendale taste, the backs with shaped serpentine and acanthus decorated top rails and pierced interlaced vase-shaped splats, having upholstered slip in tan leather seats, on cabriole legs headed with acanthus, terminating in claw and ball feet - including a pair of elbow chairs - early 20th Century.
£200-£300 (*Plus 25.2% BP**).
- 580 . A Victorian walnut and brass bound coal scuttle.
- 581 . Two Victorian mahogany hall chairs.

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- 582 . A harlequin set of eight early 19th Century oak, elm and ash ladder back dining chairs, with shaped splats and sea grass seats, on turned under-framing terminating in pad feet, including two elbow chairs (8). £300-£400 (*Plus 25.2% BP**).
- 583 . An Edwardian mahogany Wellington style collectors cabinet with four short drawers. £80-£100 (*Plus 25.2% BP**).
- 584 . A mahogany two drawer table chest, a Victorian rosewood circular footstool, an Edwardian footstool and a carved oak stool and a mahogany box (4).
- 585 . A modern teak, brass bound and brass inlaid campaign style desk.
- 586 . A circular occasional table
- 587 . A Victorian mahogany oval shaped tripod games table.
- 588 . A Chinese carved wood oval coffee table.
- 589 . A Georgian mahogany tilt top table.
- 590 . A pair of Regency mahogany dining chairs on sabre legs(distressed).
- 591 . A pair of Edwardian inlaid mahogany elbow chairs and two pairs of Edwardian inlaid occasional chairs (5).
- 592 . An Edwardian inlaid mahogany dining chair in Queen Anne style and a pair of George III Chippendale style dining chairs (3).
- 593 . A Pakistan carpet of Turkoman design, the rust field with four rows of quartered guls, enclosed by a geometric hooked and panelled border, 278cm x 185cm. £80-£120 (*Plus 25.2% BP**).
- 594 . An oak dining room table and four chairs.
- 595 . A 19th Century mahogany armchair and matching side chair (2)
- 596 . A carved oak mounted barometer by Benetfink & Co.
- 597 . A brass carriage timepiece, with Roman numeral chapter ring.
- 598 . A plastic advertising figure of a pig. stood upright on its haunches, paper label verso 'Harris Bacon Factory, Totnes, 1957, given to Wally Kent', 30cm high.
- 599 . A set of postage scales, weights and crumb tray.
- 600 . A pair of cloisonne dragon vases.
- 601 . A pair of cloisonne vases of onion form with elongated neck.
- 602 . A Garrard & Co modern mantel timepiece.
- 603 . A Goliath pocket watch, with Arabic numerals to white enamel dial.
- 604 . A Chinese patinated bronze study of a striding dragon on wood stand.
- 605 . A purple enamel travel clock.
- 606 . A pair of South German 17th century stained glass panels of the Crucifixion and the resurrection.
- 607 . A biscuit barrel and a posy bowl.
- 608 . A Japanese treen puzzle box together with a collection of Oriental figures etc.
- 609 . A Lucas Galcia Club acetylene bicycle lamp, together with a spare lens.
- 610 . An East African tribal stool of circular outline, raised on three circular and pierced legs, 22cm diameter.
- 611 . A brass desk companion set.
- 612 . A silver mounted teak desk stand.
- 613 . A small brass girandole mirror.
- 614 . A small carved giltwood mirror.
- 615 . A group of Victorian and Edwardian lacquer ware, to include a glove box, wall brackets etc.
- 616 . A 19th Century rosewood and inlaid octagonal wall clock with Roman numerals to the silvered chapter ring, in a tiered scalloped case. £100-£150 (*Plus 25.2% BP**).

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- 617 . A pair of Dartington walnut candlesticks and a pair of Omega style candlesticks.
- 618 . A pair of cloisonne urn shaped vases.
- 619 . A Victorian ebonised and mother of pearl sarcophagus workbox with fitted interior and ecoutrement.
- 620 . Four Victorian papier mache hand held face screens.
- 621 . A Middle Eastern enamelled white metal amulet 13cm.
- 622 . A Regency rosewood and brass inlaid workbox (a/f) and a small brass marquetry box (a/f) (2).
- 623 . A collection of Benin bronze animals including camel, horse, fish and other Indian brass animals etc.
- 624 . A Victorian spelter and marble three piece clock garniture.
- 625 . A collection of various mid to late 20th century travel clocks
- 626 . Kienzle, Germany, a 1930s mantel clock the eight-day duration movement striking the hours on a gong, the backplate stamped with the winged trademark for Kienzle, the round silvered dial with black Roman numerals and blued steel spade hands, the arched mahogany case with inlaid panel to the front, height 29.5cm.
- 627 . A cloisonne and cut glass centrepiece and a paraffin lamp (2).
- 628 . An alabaster mantel clock and dome together with another clock.
- 629 . A 20th Century burr elm circular bowl attributed to Dartington Workshops, with raised rim and shallow foot, 31.5cm.
- 630 . A crocodile skin evening bag and another sequinned example.
- 631 . An Art Deco clock garniture having an eight-day movement, the round variegated grey and yellow marble dial having a skeletonised chapter ring with Arabic hour numerals and steel hands, standing on a black marble base with a pair of fawns laying either side, with matching side pieces, height 20cm clock, 9cm side pieces.
- 632 . A gilt bronze medal commemorating The Heritage of Bahrain 10cm diameter, with stand and certificates, contained in a fitted case.
- 633 . A collection of agate and stone eggs in a marble bowl.
- 634 . Two pairs of Victorian table screens with needlework panels.
- 635 . A French Edwardian Obis cased carriage clock with an eight-day timepiece movement, stamped ACC L., height 13.5cm handle up and another with later platform escapement.
- 636 . A collection of various dolls, including a Norah Welling's style sailor doll and a Deans Rag Book doll 'The Skipper', made for Angus Watson & Co Ltd.
- 637 . A collection of assorted polished agate, papier mache and cloisonne eggs mother-of-pearl spoons, Tank style horn drinking vessel, brass candle snuffers, scribes pen holder etc.
- 638 . A quantity of mixed postcards, cigarette cards, football annuals and a complete set of Colin Dexter Morse novels.
- 639 . A Chinese mother of pearl inlaid hardwood tray, a Japanese cloisonne wall plate and five Oriental imitation jade hanging panels
- 640 . A graduated copper pan set, consisting of nine pans and odd covers.
£100-£150 (*Plus 25.2% BP**).

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- 641 . A child's early 19th Century beechwood elbow chair, the back with triple simulated bamboo splats and with restraining bar, having a string seat on turned underframing.
- 642 . An Oriental carved hardstone flower arrangement mounted in a polished hardstone naturalistic base, 46cm high. £150-£200 (*Plus 25.2% BP**).
- 643 . A brass ship's timepiece and a brass bell mounted on hardwood.
- 644 . A reproduction half block model of a rowing boat, together with a 20th Century coat rack in the form of an oar and a reproduction pine larder.
- 645 . An Indian square table and a folding table.
- 646 . A pair of Chinese carved giltwood candlesticks with dragon carved stems supported by immortals on a rocky base, 64cm. high.
- 647 . Two oil lamps.
- 648 . Miscellaneous textiles, comprising mainly table linen etc.
- 649 . A mixed collection of copper and brass to include a copper coal scuttle, kettle, skimmer, chestnut roaster, preserve pans and a pair of candlesticks.
- 650 . A Pzo 140 x 64 citing scope, together with one other sighting scope, a monocular, three vest pocket cameras, etc.
- 651 . A collection of various brass lamps and light fittings and shades.
- 652 . A scale model of a Chinese junk.
- 653 . A small balance set in a display box.
- 654 . A box of weights (incomplete).
- 655 . A set of chemical balance scales..
- 656 . A pokerwork panel of a putto with a bow.
- 657 . A small quantity of assorted saleroom catalogues.
- 658 . A group of Chinese style hardwood furniture comprising three elbow chairs, a side table and a mirror frame (5). £100-£150 (*Plus 25.2% BP**).
- 659 . A Victorian carved walnut Button back armchair.
- 660 . A 19th Century mahogany single drawer writing table.
- 661 . A Victorian nursing chair, together with one other.
- 662 . An oak joint stool in 17th century style and one other (2).
- 663 . Two Georgian Mahogany elbow chairs.
- 664 . A Victorian carved rosewood Button back armchair.
- 665 . A Chinese silk mat, the light brown field with a central panel with dragon and surrounding medallions, 125cm x 70cm.
- 666 . A Chinese hardwood carved chair, the pierced upstand with carved pheasant over floral carved splat and geometric bordered seat.
- 667 . A Victorian mahogany pot cupboard having a short drawer above a cupboard door below.
- 668 . A Victorian nursing chair, with carved show frame.
- 669 . A Shiraz rug, the rose field with a central indigo hexagonal geometric medallion, similar spandrels and surround, enclosed by a triangular panel border, 221cm x 155cm. £80-£120 (*Plus 25.2% BP**).
- 670 . An early 20th Century mahogany writing desk, inset with green leather writing section over an arrangement of one long and four short drawers.
- 671 . An Edwardian oak writing table, inset with brown leather writing section, over three frieze drawers, raised on tapering fluted legs.

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- 672 . A pair of George III mahogany dining chairs.
- 673 . Japanese lacquer oval tray and misc baskets
- 674 . A set of six 1970's Ercol hooped stick back dining chairs.[6]
£80-£120 (*Plus 25.2% BP**).
- 675 . A pair of late 19th Century smokers back open armchairs.
- 676 . A mahogany D end dining table.
- 677 . An Edwardian mahogany music cabinet.
- 678 . A dwarf mahogany drop front bureau.
£150-£200 (*Plus 25.2% BP**).
- 679 . A pair of Regency mahogany dining chairs and a set of three Regency mahogany dining chairs (5).
- 680 . A George III mahogany commode chair.
- 681 . A 19th Century walnut loo table.
£200-£300 (*Plus 25.2% BP**).
- 682 . An early 20th Century oak pedestal desk, inset with a green leather writing section.
- 683 . Two Brights of Nettlebed circular yew tables.
- 684 . A late 19th Century mahogany pedestal desk of small size with inset brown leather writing section, over an arrangement of drawers.
£150-£200 (*Plus 25.2% BP**).
- 685 . A small Chinese rug and five small carpets (6).
- 686 . A Corinthian brass standard lamp on a stepped square base, terminating in lions paw feet and one other matching (2).
- 687 . An early 20th Century oak draw leaf dining table in the 17th century taste and a set of six Cromwellian style oak and leather dining chairs.
- 688 . An Edwardian Sutherland table, mahogany jardiniere stand, Edwardian mahogany armchair, Victorian walnut salon chair and a towel rail.
- 689 . An Edwardian mahogany kneehole side table.
- 690 . Two oak mantelpiece fire surrounds, one with carved green man decoration, the other with floral decoration.
- 691 . A brown leather three piece suite (distressed).
- 692 . An early 20th Century leather armchair, the high ribbed back over rounded elbow supports, on turned fitted later castors.
- 693 . A mid 20th Century embroidery upholstered two seater settee, raised on claw and ball feet.
£120-£140 (*Plus 25.2% BP**).
- 694 . A Victorian oak and elm tub shaped office armchair with inverted heart shaped pierced splats, over cane seat on turned legs.
£60-£80 (*Plus 25.2% BP**).
- 695 . An Edwardian oak secretaire, with three short drawers over central fall, with fitted interior above a further arrangement of eight drawers below.
- 696 . A 20th century globe drinks cabinet.
- 697 . A copper and brass spirit kettle stand and burner together with a quantity of assorted pewter wares including mugs and dishes.
- 698 . A pair of 19th century silkwork pictures depicting hanging baskets of flowers, worked in coloured silks of browns, creams, greens, and reds, framed and glazed, 47 x 47cm.
- 699 . A collection of various three branch ceiling lights, chandeliers, etc.
- 700 . Nine brass stair rods and clips, together with a Victorian oval jardiniere stand and a toasting fork.

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- 701 . A group of Oriental rice paper and other small framed panels, pictures and frames
- 702 . A pair of floral Toleware wall lights
- 703 . A large quantity of novels and other books .
- 704 . A Middle Eastern clear glass and gilt metal mounted model of an Arab mounted on a camel with a hawk perched on his left arm, 25cm high, contained in a velvet box.
- 705 . A cast plaster model of the door of the Kabaa in Mecca contained in a velvet fitted case 50 x 36cm.
- *Note Presented to the vendor by a member of the Royal Family of Kuwait.
- 706 . A group of five various lead glass panels, to include two circular panels, a rectangular panel and a pair of panels. £100-£150 (*Plus 25.2% BP**).
- 707 . A 19th century gilt brass table centrepiece - triple birds supporting a bowl. £100-£150 (*Plus 25.2% BP**).
- 708 . An Indian brass circular elephant bowl and stand.
- 709 . Samuel Marti, Paris a Victorian Architectural black marble clock having an eight duration movement striking on the hour and half-hour.
- 710 . A bronze model of a Chinese Immortal.
- 711 . Two brass candlesticks the larger with Chinese decoration.
- 712 . A pair of large brass pricket candlesticks. £120-£140 (*Plus 25.2% BP**).
- 713 . A brass companion set and a fireguard.
- 714 . An opaque glass oil lamp.
- 715 . A modern cast resin figure of a panther on a fallen tree.
- 716 . A gilt brass lamp base in the form of a female winged ichthyocentaur together with a quantity of miscellaneous metal ware.
- 717 . A quantity of miscellaneous collectables, including two Bells Scotch whiskeys, a silver cased Book of Common Prayer and other miscellaneous items.
- 718 . A collection of 20th century African carved wood figures including animals and busts, Russian style wooden dolls etc.
- 719 . A presentation jambiya in a glazed case both the jambiya and frame with floral decoration, the case 51 x 41cm.
- *Note- A presentation item only in solid wood with overlaid decoration.
- 720 . An early 20th century British made Boa Constrictor Horn the 5 inch bell with grill on a mounting bracket, attached to a graduated sectional hose, together with a Lucas No.60 King of The Road brass horn (2)
- 721 . A Japanese painted cast iron model of a fan and a group of Oriental and other collectables
- 722 . a mahogany chiming bracket clock, with Roman numeral chapter ring.
- 723 . A collection of miscellaneous Oriental silk and other embroidered items including hangings, a pink ground coverlet etc.
- 724 . A Chinese silk embroidered green ground robe, a similar black ground jacket, a tasseled coverlet etc.
- 725 . An oak Victorian banjo barometer and thermometer £60-£80 (*Plus 25.2% BP**).
- 726 . A Bush radio and a turbo polisher - boxed.
- 727 . A black leather Gladstone bag by Finnigan's, London.
- 728 . A Brexton picnic set.
- 729 . A Chinese hardstone reclining dog in fitted hardwood box.
- 730 . Four assorted fans a silver ring tree, leather and silver mounted purse etc.

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- 731 . Two pairs of modern Chinese jade chop sticks two modern jade belt hooks, a pair of silver gilt coffee spoons, all cased and a backgammon set..
- 732 . A Ross monocular.
- 733 . A silver Masonic 1914-1918 Hallstone Commemorative jewel together with a reproduction German Naval Artillery War Badge (2)
- 734 . A Chinese pale celadon and russet jade carving of baicai 8.5cm long.
- 735 . A Cantonese carved ivory card case.
- 736 . A pair of 19th century gilt metal lorgnettes of traditional design, with snap action folding lens, 12cm long.
- 737 . A cold painted bronze kingfisher.
- 738 . A group of collectables including Christoffle knife rests, ivory dominoes, seahorse ornaments, white metal animal figurines, salt and pepper, Coty compact etc.
- 739 . Five various miniature portraits, two silhouette miniature portraits and two daguerreotypes.
£100-£150 (*Plus 25.2% BP**).
- 740 . A silver open face pocket watch, Birmingham 1935 together with six various silver plated pocket watches and a stopwatch.
£60-£80 (*Plus 25.2% BP**).
- 741 . A Hercules Martin Junior Club bicycle, blue step through frame with original gilt lettering, white mud guards and front dyno hub with light.
- 742 . A child's 19th Century pine settle, with a canted overhanging canopy, shaped arms and solid seat, on splayed block end supports, 100cm (3ft 3 1/2in) high.
£120-£140 (*Plus 25.2% BP**).
- 743 . A gaff-cutter model on a stand.
£80-£100 (*Plus 25.2% BP**).
- 744 . Twelve 20th Century Japanese folio/books, comprising Tokumyo, Hoyo - The Embroidered Fukusa of Kombuin; org. in slipcase and posting box, folio, Shikosha, 1992. With 2 Pattern books with Japanese text, and another book relating to Japanese textiles in slipcase, dated 1983., Shoin, Kyoto - Japanese Style Nature Paintings at the Turn of the Century; original pictorial cloth in d/w and slipcase, folio, n.d. (Japanese text), with 3 Pattern books again with Japanese text and one other, and Imai, Mutsuko - Japanese Embroidery; 198 colour plates, org. gold coloured covers in solander box, folio, n.d., with 2 Pattern books one of which is Japanese Embroidery Designs by Iwao Saito with Japanese text, and original posting box.
- 745 . Allix, Charles - Carriage Clocks their history and development well illustrated, cloth in d/w, 1974. With 3 boxes of mainly antique reference books inc. coins, etc.
£25-£40 (*Plus 25.2% BP**).
- 746 . HUNTING 12 Comical hand coloured prints, approx. size 340 x 240mm, published by Fores, Piccadilly, 1886.
- 747 . Boswell, James. The Life of Samuel Johnson 4vols, illust, calf v. worn on spine, 8vo, 1811.
£40-£60 (*Plus 25.2% BP**).
- 748 . A group of four various carved figures including African and others.
- 749 . A Halcyon Days carriage clock.
- 750 . A group of collectables including a silver box and cover together with a dressing table box, commemorative crown, coins, stamps and necklace.
- 751 . A collection of various metalware items including a silver plated entree dish and several pewter tankards.
- 752 . Mixed copper and brass including a Harison sovereign, scales , pestle and mortar etc.

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- 753 . A quantity of coins including decimal and pre-decimal proof sets, commemorative crowns etc.
- 754 . An album of postcards of film stars including Great Garbo , Robert Donat and others, together with similar scrap albums.
- 755 . TAYLOR, Jeremy The Whole Works - 15 vol. set, half calf, 8vo, 1822. With - Boswell, James, The Life of Samuel Johnson, 8vols. cloth many covers loose or detached, 1835.
£20-£40 (*Plus 25.2% BP**).
- 756 . Novels of George Eliot 7 vols, half morocco rubbed especially on the hinges, 8vo, n.d. With 3 boxes of misc. books including pocket editions, literature, Kipling, bindings, etc.
£30-£40 (*Plus 25.2% BP**).
- 757 . Sotheby Parke Bernet - Sale 4946, Joseph Mallord William Turner, R.A. Landscape with Walton Bridges original cloth in slipcase, 1982. Sold with 4 boxes of mainly antique reference books and sale catalogues.
£25-£40 (*Plus 25.2% BP**).
- 758 . A collection of Cuban stamps in mixed condition in an album.
£40-£60 (*Plus 25.2% BP**).
- 759 . Wills, a collection of sets and part sets of cigarette cards, includes Railway Equipment, Railway Engines, Garden Hints, Speed, Garden Flowers, Aviation, Railway Locomotives, Military Motors and others.
- 760 . A frame with money notes, one pound and ten shilling note, together with a frame with money notes, two five pound notes.
- 761 . Wills, Players and others assorted sets and part sets of cigarette cards stuck down in albums, including, Association Footballers 1935-36, British Freshwater Fishes, Motor Cars 2nd series, Wild Flowers, Film Stars 2nd Series, The Kings & Queens of England, Radio Celebrities, Sea Fishes, Film Stars and others
- 762 . A group of various cameras to include digital, Video 8 and others etc.
- 763 . A modern teak ship's helm
£40-£60 (*Plus 25.2% BP**).
- 764 . Two modern tapestry panels, one depicting male and female figures with sheep in open woodland, 126cm x 155cm, the other depicting huntsmen and animals in woodland, 133cm x 131cm (2).
- 765 . Kipling, Rudyard 38 pocket editions, various bindings. With 54 pocket classic, various authors and bindings. (2 boxes)
£30-£50 (*Plus 25.2% BP**).
- 766 . Dickens, Charles The Works, London edition, 30 vols, decorative cloth, Cassell, n.d.
£20-£40 (*Plus 25.2% BP**).
- 767 . SIMENON, Georges - The Magician cloth in d/w 8vo, first UK edition, 1974. With 14 other first editions published by Hamish Hamilton, in d/ws. With 10 others BCA, and 4 paperbacks. (box)
£30-£50 (*Plus 25.2% BP**).
- 768 . An Oriental carved wood and painted glass lantern 42cm high.
- 769 . A brass English skeleton mantel timepiece movement having an eight-day duration single-fusee timepiece movement with anchor escapement, the brass plates of scroll design, height 26cm. a/f
- 770 . Culpeper, N - The English Physician 20 hand coloured plates, calf worn boards detached, 4to, lacking the title-page, circa early nineteenth cent.
£30-£50 (*Plus 25.2% BP**).
- 771 No Lot
- 772 . A modern famille rose porcelain table lamp and shade.
- 773 . Three Royal Worcester figures of Queen Elizabeth II, another of Queen Elizabeth The Queen Mother and one other.
- 774 . Nikon F65 SLR Camera body, with Nikkor F AF 70-300mm f/4-f/5.6 zoom lens and 28-80mm f/3.3-f/5.6 zoom lens, all boxed.

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- 775 . A Hayden HGTP 15 Tube Preamplifier with Celeston 'Super 8' speaker in a black case.
- 776 . A collection of various concert and theatre programmes including Danny la Rue, 'The Boys in The Band', 'Hair', 'Measure For Measure', 'Who Killed Agatha Christie', 'Rowan Atkinson', 'Bing-Bong' and others.
- 777 . An Edwardian French carriage clock the eight-day duration timepiece movement having a platform cylinder escapement, the white enamel dial having black Roman numerals and signed for the retailer Vokes, Bath, the brass Obis case with scroll handle.
£60-£80 (*Plus 25.2% BP**).
- 778 . A Georgian mahogany bracket clock the eight-day duration, double-fusee striking movement converted from timepiece and now with an anchor escapement, the six-inch square brass dial having a raised chapter ring engraved with black Roman hour numerals, with cast-brass female-head spandrels to the four corners, the bell-top mahogany case surmounted by a brass carrying handle, height 35cm. (a/f)
- 779 . A small Georgian English walnut bracket clock case, height 23cm.
- 780 . A mixed quantity of works of art, china, Royal memorabilia and other items.
- 781 . PHOTOGRAPH ALBUM Isle of Skye 1932. A well presented album of ? photographs (mostly post card size,) The tour was under taken by three ladies (doctor's) in a Sunbeam G.U.264. It started at Alnwick finishing at Lauderdale in the August of 1932. Hessian covers with the title on the upper cover, 4to, 1932
£50-£70 (*Plus 25.2% BP**).
- 782 . A group of Oriental lacquer and other collectables, mainly 20th century
- 783 . After Charles Dixon - Above Greenwich - colour lithograph, 25 x 60cm.
- 784 . A mixed group of Oriental works of art including stone seals, a small hard stone plaque, horn, glass, aventurine and various carvings.
- 785 . A Victorian rosewood and mother of pearl inlaid box and a Victorian walnut workbox (2).
- 786-8 No Lots.
- 789 . A Georgian style Ho Ho bird mirror.
- 790 . A 19th century cast iron and brass fire grate of serpentine outline, the arched back with moulded floral spray decoration, having brass capped and reeded front legs, 80cm wide.
£100-£150 (*Plus 25.2% BP**).
- 791 . An early 19th Century rosewood davenport, the superstructure with a brass three quarter baluster gallery and sloping hinged fall with tooled leather inset writing surface, enclosing a maple veneered interior with two small drawers, the side with hinged pen drawer and four short drawers below, the front with turned columns on a concave fronted plinth base with castors, 49cm (1ft 7 1/4in) wide.
£100-£150 (*Plus 25.2% BP**).
- 792 . A circular white metal garden table.
- 793 . A 19th century carved oak bench seat.
- 794 . An Edwardian satin walnut linen press.
- 795 . A wrought iron triple folding spark guard.
£20-£30 (*Plus 25.2% BP**).
- 796 . A Chinese carved wood standard lamp.
- 797 . A stencilled domed trunk.
£60-£80 (*Plus 25.2% BP**).
- 798 . A Regency mahogany pedestal sideboard.
- 799 . An Edwardian mahogany and glazed break front book case
- 800 . A pair of white painted wrought iron garden gates approximately 104cm wide x 143cm tall.
£120-£140 (*Plus 25.2% BP**).
- 801 . An early 19th Century mahogany chest of three long drawers.
- 802 . A 19th Century Mahogany rectangular chest of drawers.

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- 803 . A Globe Wernicke oak five-section bookcase
- 804 . An oak Globe Wernicke style three-section bookcase
- 805 . An 18th Century walnut dining chair.
- 806 . A carved mahogany wing frame armchair in the Georgian taste, fully upholstered, on cabriole legs, terminating in claw and ball feet with castors.
- 807 . A mahogany tryptych mirror and an oval swing-frame mirror.
- 808 . An early 19th Century mahogany swing-frame platform toilet mirror.
- 809 . An oak rectangular side table.
- 810 . A gentleman's Victorian walnut armchair and a lady's chair.
- 811 . A cast Iron & green painted brass & mahogany reading stand.
- 812 . A late Victorian upholstered armchair and another with button back.
- 813 . A 19th Century oak side table with carved oak frieze drawer.
- 814 . Ten various travelling trunks, including black leather trunks.
- 815 . A 19th Century mahogany linen press. £100-£150 (*Plus 25.2% BP**).
- 816 . A mahogany four division canterbury.
- 817 . A George III carved mahogany dining chair in the Hepplewhite taste, the moulded shield-shaped back with pierced central splat, wheatear cresting and pendant husk ornament, having a bowed upholstered stuff over seat on fluted and reeded tapered legs.
- 818 . An Antique walnut frame mirror.
- 819 . Bang & Olufsen Beocentre 2002 record/cassette deck and speakers
- 820 . Six Chinese superwash rugs.
- 821 . A gilt-framed oval mirror.
- 822 . A carved oak coffer, with wrought iron handles to either side.
- 823 . An Edwardian inlaid mahogany breakfront sideboard

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