

**BEARNES
HAMPTON
LITTLEWOOD**
auctioneers and valuers

For Sale by Auction
to be held at
St Edmund's Court, Okehampton Street, Exeter
01392 413100

Tuesday 3rd August 2021

Jewellery & Silver
Ceramics and Glass
Pictures,
Works of Art, Collectables, Books
&
Furniture

Sale Commences at 10.00am

**Buyers are reminded to check the 'Saleroom Notice' for information
regarding WITHDRAWN LOTS and EXTRA LOTS**

SALE REFERENCE EX260

On View:

**Saturday 31st July
9am - 12noon**

**Monday 2nd August
9am-7pm**

Order of Sale:

Jewellery	Lots	1 - 27
Silver	Lots	51 - 95
Ceramics and Glass	Lots	101 - 250
Pictures	Lots	260 - 317
Works of Art, Collectables, Books	Lots	329-515
Furniture	Lots	551-646

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SOCIETY OF FINE ART AUCTIONEERS AND VALUERS

Tuesday 3rd August 2021

Sale commences at 10am.

JEWELLERY

- 1 . Jewellery items to include faceted jet bead necklaces, gold plated and silver bangles, two lady's wristwatches, chains, a dress ring, etc.
- 2 . A coral fragment necklace together with various paste-set jewellery items, gold bar brooches, a Victorian locket, etc contained within a jewellery box.
- 3 . An 18ct gold and diamond single-stone ring, a diamond cluster ring, a 9ct gold cluster ring and a 9ct gold eternity band. £150-£200 (*Plus 25.2% BP**).
- 4 . A silver enamelled hat pin circa 1909, marks rubbed F.? possibly for James Fenton, together with various silver items, a cultured pearl and diamond ring and other rings.
- 5 . An 18ct white gold and diamond mounted circular brooch set with round brilliant and single-cut diamonds estimated to weigh a total of 3.5cts, approximately 38mm diameter, 16gms gross weight. £600-£800 (*Plus 25.2% BP**).
- 6 . A long multi coloured freshwater cultured pearl, single-string necklace and similar expanding four row bracelet.
- 7 . A pink sapphire and diamond ring the oval pink sapphire in four-claw setting between diamond trefoil clusters, ring size R.
- 8 . A cultured pearl three-string necklace the cultured pearls measure an average of 6.8mm diameter and on a hallmarked 18ct white gold and diamond-set circular clasp, total diamond weight 0.80ct, approximately 37.5cm overall length, 84gms gross weight together with a non-fitted 'Brufords of Exeter' green case.
** Please note, one string damaged.
£300-£350 (*Plus 25.2% BP**).
- 9 . An 18ct gold and ruby doublet three-stone ring the graduated doublets set between rose diamond points, damage to shank. £100-£120 (*Plus 25.2% BP**).
- 10 . A gold and gem set ring and three gold bands. £200-£300 (*Plus 25.2% BP**).
- 11 . A platinum, topaz and diamond dress ring the oval topaz approximately 13mm long x 11.5mm wide within pierced claw setting and between diamond four-stone shoulders, ring size O. £500-£700 (*Plus 25.2% BP**).
- 12 . A lapis lazuli bead single-string necklace comprising eighteen oblong lapis lazuli beads separated by spherical beads, the clasp stamped '18K', approximately 104gms gross weight. £100-£150 (*Plus 25.2% BP**).
- 13 . An 18ct gold and diamond single stone-ring the round, brilliant-cut diamond approximately 6.2mm diameter x 3.3mm deep, estimated to weigh 0.75ct, ring size M. £350-£450 (*Plus 25.2% BP**).
- 14 . An Eastern silver three-division belt buckle, two amber mounted rings, a paste-set single-stone ring, a similar five-stone ring and two loose shell cameos.
- 15 . An 18ct white gold and diamond seven-stone ring with round, brilliant-cut diamonds estimated to weigh a total of 0.70ct, ring size P 1/2. £350-£450 (*Plus 25.2% BP**).
- 16 . An oval green jade single-stone dress ring stamped '14K' and a paupa shell dress ring.
- 17 . A silver pendant ingot and a circular pendant.
- 18 . A pair of shell earrings and a circular locket.
- 19 . A collection of silver and costume jewellery items.

- 20 . A collection of silver jewellery, jewellery and costume jewellery items to include an agate mounted buckle bracelet, a nurses blue chord belt, moonstone mounted jewellery, various brooches, necklaces, watches, etc.
£100-£150 (*Plus 25.2% BP**).
- 21 . A group of jewellery to include; -a split pearl mounted ring (one setting vacant) together with a ring setting, an eternity ring and two pairs of gold earrings.
£120-£150 (*Plus 25.2% BP**).
- 22 . A 9 carat gold and single cultured pearl ring ring size N.
£20-£30 (*Plus 25.2% BP**).
- 23 . A graduated amber bead single-string necklace composed of sixty oblong beads, graduated from 14mm x 10mm to 29mm x 22mm, approximately 114cm long, 94gms gross weight.
£800-£1200 (*Plus 25.2% BP**).
- 24 . A group of jewellery to include;- A cat's eye-type single-stone ring, a pair of mabe cultured pearl and diamond screw-back ear studs approximately 14mm diameter overall and two freshwater cultured pearl necklaces.
£100-£150 (*Plus 25.2% BP**).
- 25 . An Art Deco ruby and diamond cluster ring set with marquise-shaped rubies within a surround of single-cut diamonds, one setting vacant, ring size L (sizing beads upon shank).
£300-£400 (*Plus 25.2% BP**).
- 26 . An emerald and diamond cluster ring with rows of circular stones ring size N.
- 27 . A synthetic blue stone dress ring the shank stamped 'K14' ring size S.
- 53 . A George III Scottish two-piece part tea service, maker Dick & McPherson, Edinburgh, 1808 of barge-shaped outline, with chased border and floral decorated panels, raised on ball feet, includes sugar basin and cream jug, total weight of silver 513gms, 16.49ozs.
£180-£220 (*Plus 25.2% BP**).
- 54 . A Silver plated twin handle Golfing trophy
- 55 . A pair of silver plated candlesticks in neo-classical style, the urn shaped nozzles with garland decoration, raised on square tapering columns and stepped square bases, 29cm high.
- 56 . A George III silver helmet shaped cream jug, maker I.B, London 1798 of ovoid form with reeded handle on a spreading circular foot, 12.5cm high, 123gms, 3.97ozs.
- 57 . A silver cigarette box with engine turned decorated lid.
- 58 . A pair of Edward VII silver gilt anointing spoons, maker Wakely & Wheeler, London, 1901 in 17th Century-style, with engraved foliate bowls on foliate and spiral twist stems, 26cm long, total weight of silver 184gms, 5.93ozs.
- 59 . Eight white metal reindeer napkin rings.
- 60 . Four Silver mounted dressing table items, together with plated coasters and a small collection of costume jewellery.
- 61 . A cased set of silver teaspoons, and an electroplated canteen..
- 62 . A quantity of electro-plated wares to include entrée dish and cover, a pair of plain wine goblets, a sugar basin and matching cream jug with engraved bird and foliate decoration, a sugar basin and matching cream jug with mistletoe handles (7)
£40-£60 (*Plus 25.2% BP**).

SILVER and SILVER PLATE

- 51 . A large Victorian silver plated jug, together with a biscuitiere and a bottle coaster.
- 52 . A late Victorian silver embossed photograph frame, maker J Batson & Son, London, 1900 of rectangular outline, 41 x 28cm.
- 63 . A cased carving set with ivory handles, together with a Thai silver compact, necklace, ear clasps and various e.p. flatware
- 64 . A silver plated butter dish cover and stand, together with a silver plated drum shaped pounce pot and various silver plated cutlery.

- 65 . A Victorian silver condiment set, maker Wakely & Wheeler, London, 1898/99 includes salt, pepperette and mustard pot and matched , cased, weighable silver 136gms, 4.38ozs
£50-£70 (*Plus 25.2% BP**).
- 66 . A quantity of electroplated silver comprising; a canteen of mother-of-pearl-handled fish knives and forks, a cased set of mother-of-pearl-handled fish servers, another cased set of fish knives and forks, together with a miscellaneous group of flatware, forks and spoons, salad servers, fish servers, butter knife, fish knife, six soup spoons, six table forks, three tablespoons, two sauce ladles, five various dessert forks, two dessert spoons.
£70-£60 (*Plus 25.2% BP**).
- 67 . A set of twelve plated fish knives, together with twelve forks in an oak canteen and miscellaneous items of cutlery.
- 68 . A plated oval wine cooler, together with another of circular form.
- 69 . A steel cased travel watch contained in a silver carrying case , a Swiza bedside timepiece, two buckles and a plated candlestick.
- 70 . A pair of candlesticks, various pendant medals and a compact.
- 71 . A mixed lot of silver and plated condiments, various makers and dates including pepper mill, mustard pot etc, weighable silver 203gms, 6.55ozs.
£80-£100 (*Plus 25.2% BP**).
- 72 . A set of six silver fish knives and forks with Sheffield mark, together with an 800 standard set of six cake forks and other cutlery.
- 73 . Three silver plated toast racks, together with a pair of silver napkin rings and a pair of knife rests.
- 74 . Two pairs of silver sugar tongs, together with miscellaneous silver tea and salt spoons.
£35-£45 (*Plus 25.2% BP**).
- 75 . An Elizabeth II silver dish, maker Roberts & Dore Ltd, London, 1989 of circular outline inset with a Churchill crown, 10.5cm diameter, cased, a silver butter knife salt spoon , coffee spoon a pair of plated knife rests with seated terrier supports etc. weighable silver 129gms, 4.17ozs.
£40-£50 (*Plus 25.2% BP**).
- 76 . A George V novelty silver pin cushion, maker's mark rubbed, Birmingham, 1920 in the form of a pig, with spiral tail, 9cm long.
- 77 . A pair of George II silver cauldron salts, all marks worn and rubbed, London, 1756 of circular outline raised on three swept feet, 6cm diameter, together with two non matching silver salt spoons, total weight of silver 96gms,3.09ozs.
- 78 . A miniature silver perfume flask all marks worn lacks screw top, 4cm wide, 15gms, 0.48ozs.
- 79 . A group of plated items to include entree dishes, meat dome and cover, etc. a lot
- 80 . A Georgian silver cream jug, (assay rubbed) together with a Victorian silver sugar basin, maker Josiah Williams & Co ,London 1885 and a silver tankard, maker Elkington & Co, Birmingham 1907, 11oz, (3)
£100-£120 (*Plus 25.2% BP**).
- 81 . A cased set of six silver teaspoons and a pair of tongs, Sheffield 1907 together with a cased set of six silver coffee spoons and a pair of tongs, Sheffield 1910 and a cased set of six silver pistol handled tea knives Sheffield 1904, 5.3oz weighable silver.
- 82 . Eleven various continental teaspoons together with a cased set of six silver teaspoons, Birmingham 1932, and a set of six and a set of four silver teaspoons various makers and dates, 9oz,
- 83 . A silver oval jewel box together with a small silver box, a Portuguese circular box, a silver butter dish frame, silver wishbone toast rack and a pair of tongs, various makers and dates, 11.7oz.

- 84 . A continental silver twin handled bowl, together with three Indian silver plated napkin rings, an Indian salt, two continental cups, a wine taster, a continental spoon bowl with decoration and miscellaneous items of silver and silver plate.
- 85 . A matched twelve piece silver dressing table set, various makers and dates including four brushes a mirror, two scent bottles, a cylindrical jar and cover etc, all with decoration after Reynolds, 10.4oz weighable silver.
£150-£250 (*Plus 25.2% BP**).
- 86 . A cased set of six silver handled tea knives together with six silver bean top coffee spoons, two silver teaspoons and a Scottish sauce ladle various makers and dates, 2.9oz weighable silver.
- 87 . A Dutch silver caddy spoon with boat finial.
- 88 . A matched cased three piece silver christening set, together with three silver napkin rings, three silver spoons, a pair of sugar tongs, a butter knife and a sterling silver dish, 10oz.
- 89 . Three small silver photograph frames various makers and dates, a silver waiter, maker RS& S Sheffield, 1992, a silver cigarette case, Birmingham, 1965, together with a silver plated Royal Silver Wedding goblet and a group of continental silver plate mounted scent bottle, 8.7ozs weighable silver.
- 90 . Two silver plated ladles, silver plated fish set. etc.
- 91 . The silver faced map of Great Britain bears marks for London, 1978, mounted and framed, 55 x 36cm.
£100-£150 (*Plus 25.2% BP**).
- 92 . A silver sauce boat, together with a pair of silver vases, silver plated cocktail shaker, pepper mill and various silver plated items
- 93 . A collection of seventy Silver and 'Sterling' handled steel knives and forks to include cake slice ,etc.
£300-£350 (*Plus 25.2% BP**).
- 94 . A plated table centrepiece (a/f), a comport, a two division stand and a trumpet vase.
- 95 . A stainless Kings Pattern flatware service of Sheffield cutlery contained in a mahogany canteen.

CERAMICS and GLASS

- 101 . A collection of Tudor Webb and other crystal drinking glasses, together with a cut water jug and a stainless steel coffee service.
- 102 . Fourteen green wine glasses with cone-shaped bowls and circular bases.
- 103 . A set of four wine glasses with vine etched decoration, and a boat shaped salt.
- 104 . Seven green tinted wine glasses all vine etched, together with a set of six cut glass bowls, a pair of dishes and three small Baccarat dishes (elf blowing bubbles).
- 105 . A Daum-Nancy smoked glass and ribbed bowl, together with a green glass handkerchief bowl a pair of glass candle holders and a porcelain pedestal potpourri.
- 106 . A Georgian cut glass decanter and stopper of mallet shape, together with a blue glass ships decanter a large cut glass vase, Chinese shallow bowl and two other items.
- 107 . A gilt decorated Bohemian decanter and six glasses decorated with flowering plants, (7).
£50-£70 (*Plus 25.2% BP**).
- 108 . A small miscellaneous collection of glass ware to include fruit bowls, pedestal bowls, etc. together with various pewter ware.
- 109 . A collection of Austrian glass sundae dishes ice plates etc.
- 110 . A pair of moulded glass mallet decanters adapted as lamps, together with a pair of cut glass table lustre candle holders and a set of four cut glass candlesticks.
- 125 . A collection of twenty four Wade Whimsies in original boxes
- 126 . A mid 19th century English porcelain part dessert service painted with botanical subjects within a magenta border, 16 pieces.

- 127 . A pair of Dutch delft bottle shaped vases adapted as lamps raised on ebonised bases.
- 128 . A reproduction Chinese horse's head, together with two Chinese deities in the form of a warrior kneeling.
- 129 . Two Chinese blue/white urns and covers, together with a tea caddy £70-£100 (*Plus 25.2% BP**).
- 130 . A pair of continental porcelain male and female figures raised on circular bases.
- 131 . Two Staffordshire groups, together with a 20th century pottery cow.
- 132 . Seven white porcelain cherubs, together with six curved flower holders and an urn shaped pedestal vase.
- 133 . A 19th century Coalbrookdale porcelain desk stand with floral encrusted decoration.
- 134 . Two French gilt decorated beakers.
- 135 . A Shelley porcelain Boo Boo tea set after a design by Mabel Lucie Attwell and comprising a cottage tea pot and cover, a mushroom sugar bowl and a figural milk jug, printed and painted decoration, printed backstamp and patent registration no., cream jug 15cm high, [cover restored].
- 136 . Two Royal Worcester celadon ground 'Japanese' flower- holders in two sizes, decorated in pâte-sur-pâte with branches and sprays of flowering shrubs, the larger with a bird in flight, each with printed mark, year letter for 1878 and incised shape no.187, 13 and 16cm.
- 137 . A Chinese sancai-glazed pottery figure of a groom his robes decorated in green and ocre, on square base, Tang Dynasty, 20cm.
- 138 . A pair of continental floral encrusted jardinières.
- 139 . A provincial Chinese porcelain ginger jar converted to a table lamp.
- 140 . A chamber bowl with ribbon tied decoration.
- 141 . A large Beswick horse with grey gloss finish, together with a similar foal.
- 142 . A Clarice Cliff Bizarre conical shaped sugar sifter decorated in the Rhodanthe pattern, 14cm [some damage].
- 143 . An early 19th century Walton Staffordshire figure group of a Widow seated upon a naturalistic base(restored).
- 144 . Seven Kyoto Satsuma and other Japanese figures each modelled in the form of a deity.
- 145 . A Beswick stallion with light brown gloss glaze, together with a similar fowl.
- 146 . Two Royal Doulton figures Lambing Time and The Shepherd.
- 147 . A pair of Royal Europe cylindrical vases, together with a similar bowl. (3)
- 148 . Six Japanese porcelain figures comprising two Kyoto satsuma figures [one converted as a lamp], a Kutani figure group of a mother and child, Hotei, Guanyin and another.
- 149 . A Noritake vase of squat form with gilt elephant handles.
- 150 . A pair of continental figures of a boy and girl raised on naturalistic bases.
- 151 . An early 19th century davenport oval blue and white transfer printed tureen and cover.
- 152 . A mixed lot of Chinese Imari and other porcelain including a sparrow-beak jug, two bowls and a saucer, a famille rose teabowl etc, early Qianlong and later [a/f]
- 153 . Eight Kyoto Satsuma earthenware figures including a fisherman, street vendors and a couple with children, each on circular bases.
- 154 . A Chinese porcelain planter and a 'dragon' bottle vase the first of rectangular form on four peg feet, the exterior painted with figures in a landscape below a ruyi head border, four character seal mark, Made during Qianlong reign but 20th century, 24 x 14cm; and a small yellow ground dragon bottle vase, apocryphal six-character Guangxu mark, 15cm [2].

- 155 . A Royal Doulton figure, Victorian Lady HN728 wearing a purple bonnet and shawl with a pink crinoline dress, painted and printed marks to the base, a Doulton figure Alice HN3368 and a Doulton figure Initiation, HN2170 (3).
- 156 . A late Victorian blue and white patent teapot, together with a Chinese vase, part coffee service, Hummel figures, etc.
- 157 . A Royal Doulton figure group Afternoon Tea a seated figure Belle o The Ball also Meditation, Romance, Adrienne and Debbie.
- 158 . A mixed group of ceramics including five Prattware pot lids (framed), together with a Chinese dish (damaged), miscellaneous items and a glass goblet.
- 159 . A pair of Vienna porcelain urns, together with a green tinted and gilt decorated glass pedestal bowl.
£80-£120 (*Plus 25.2% BP**).
- 160 . Two large porcelain figures comprising a Chinese scholar in ornate robes and holding a ruyi head sceptre, impressed mark to base, together with a Japanese figure of an archer.
- 161 . A Chinese Marine pattern opaque china blue and white soup tureen, cover and stand.
- 162 . A collection of fourteen Hummel figures of various designs including Goose Girl, Apple Boy and a similar wall plaque.
£150-£200 (*Plus 25.2% BP**).
- 163 . A Royal Worcester twelve piece coffee set with gilt designs on a blue ground.
- 164 . A Carlton ware porcelain jar and cover with cloisonne style decoration on a black ground, together with four Beswick horses, porcelain figures, Royal Doulton Pied Piper, etc.
- 165 . Two early 19th century Staffordshire pottery figures Huntsman and Huntswoman, together with a small 19th century figure of a Harlequin. (with restorations)
- 166 . Two 19th century Cantonese enamel dishes, together with two other later with stands, two tea bowls and three saucers.
- 167 . A Fahua type vase and six smaller vases the former moulded with cranes and lotus on a turquoise ground, a small double gourd 'Hundred Bats' vase, an aubergine ground vase modelled with children and four others.
- 168 . A pair of Wedgwood candlesticks, together with a similar cream jug a pair of Derby Imari pattern vases a Wedgwood part green glazed coffee set.
- 169 . Eight Doulton figures to include Autumn Breezes, Regal Lady, Southern Belle, Adriana, Coralie, Fleur, Julia and Southern Belle. (8)
- 170 . Two continental figures in the 18th century style, together with two Parian porcelain tureen, covers and stands, some damage.
- 171 . A small mixed lot of ceramics including a set of four blue and white pottery egg cups, a small opaque glass pill box etc (damaged)
- 172 . A mixed group of Chinese tea bowls and saucers painted variously in puce or famille rose enamels, Qianlong and later, with several Samson examples.
- 173 . Six Japanese porcelain figures comprising two of Daikokuten, two lady musicians, a seated scholar and a Lion and Dragon group.
- 174 . A pottery harvest jug, together with various other porcelain to include four reproduction fairings, polar bear group, Studio pottery teapot, etc. (a lot).
- 175 . A pair of Staffordshire standing pottery figures holding barrels together with one other figure.
- 176 . An Austrian side plate decorated with figures, together with a German shallow bowl and a continental side plate.
- 177 . A set of three pottery table centrepieces in the form of eggs, together with a pottery continental vase.
- 178 . A Chinese silk panel tray, together with an oval galleried tray, a Chinese brownware teapot and a cup.

- 179 . A small mixed collection of ceramics and glass to include Crested ware a pair of early 19th century English porcelain bottle shaped vases, three various decanters, coloured glass, etc. (a lot).
- 180 . A 19th century continental porcelain figure of a young girl holding a rabbit a boat shaped centre piece and various other novelty figures, etc.
- 181 . Two Beswick flying duck figures a Beswick model of a pig one other model of a pig a Beswick corgi dog and three Plichta models of animals.
- 182 . A Sampson of Paris porcelain fruit bowl decorated in the Chinoiserie taste, with armorial, 28cm diameter.
£50-£70 (*Plus 25.2% BP**).
- 183 . Four green transfer decorated serving dishes with four views of Cheltenham, enclosed within ostrich feathers and corn ear borders, (4).
- 184 . A cased satsuma powder box and atomiser.
- 185 . A Royal Albert Old Country Roses tea service, together with a Grafton part tea set.
- 186 . A group of primarily Chinese blue and white porcelain including a Qianlong export plate, later moon flasks and various vases and jars and covers.
- 187 . Three Satsuma jars and covers and a dish, comprising a pair of Satsuma hexagonal jars with grotesque handles, the domed cover with a Shi Shi knob, a lobed oviform example with Shi Shi knob and handles and a fan shaped dish.
- 188 . Eight primarily Japanese porcelain figures comprising a Guanyin type figure with children, a Geisha, a female deity stood upon a mythical beast, a seated scholar and four others.
- 189 . A group of eleven Chinese blue and white plates variously painted with landscapes, flowering shrubs, trees and rockwork, late Qianlong/Jiaqing, 23cm approx.[damages] 11.
- 190 . A set of six small Chinese blue and white octagonal plates, one similar and a pair of similar deep plates painted with lake terraces and pagoda landscapes, late Qianlong/Jiaqing, 16cm [minor friting].
- 191 . A collection of Quimper ceramics etc., and a Masons Ironstone jug.
- 192 . A small mixed collection of various oriental china including boat shaped bowl, leaf shaped dish, famille rose side plate, etc.
- 193 . A set of six Chinese blue and white deep plates and three similar plates painted with lake landscapes, late Qianlong/Jiaqing, 22cm [damages] 9.
- 194 . Seven Kyoto Satsuma earthenware figures of street vendors each on circular bases.
- 195 . A Delft blue and white side plate, together with a Chinese blue and white plate and two framed Delft tiles.
- 196 . A four piece Mason Ironstone soup tureen, cover, stand and ladle, decorated with green transfer print basket of flowers and foliage.
£50-£0 (*Plus 25.2% BP**).
- 197 . Five pairs of Japanese porcelain vases primarily Kutani, together with four koros and covers.
- 198 . A Clarice Cliff Bizzare Fantasque 'Chintz' pattern circular dish, 9cm diameter, together with a Moorcroft rectangular pin tray (2)
£40-£60 (*Plus 25.2% BP**).
- 199 . A Chinese famille rose bowl, damaged, together with a pair of Chinese bowls decorated with dragons, one other bowl and a vase.
- 200 . A Staffordshire transfer decorated part dinner service, together with an ironstone china plate, two blue and white tureens and miscellaneous blue and white china.
- 201 . A Shorter and Son relief moulded jug, together with a cream jug and two dishes, Carltonware leaf dish and miscellaneous ceramics.
- 202 . A Luneville type floral part dinner service.

- 203 . A Meissen-style blue and white onion pattern tea and breakfast service.
- 204 . A Paragon china dinner service Tay san pattern, together with a white porcelain part tea service and dessert service with gilt edging.
- 205 . Two ceramic garden seats in the form of a camel and an elephant.
- 206 . A large miscellaneous collection of ceramic wares to include a green glazed wine jug, French pottery vases a pair of continental twin handled vases, white glazed pottery, etc. (a lot).
- 207 . A quantity of green leaf plates and other pottery including a large tureen and cover, side plates, etc (a lot).
- 208 . Miscellaneous ceramics comprising of ; - Limoges plates and casserole, Austrian plates and dishes, etc (a lot)
- 209 . A large Japanese earthenware vase in the Satsuma style. (damaged).
- 210 . A mixed group of Kutani and related Japanese wares including vases, ewers, candlesticks and a small jar and cover.
- 211 . Twelve Royal Crown Derby paperweights, some boxed together with a display cabinet.
- 212 . A large continental cockerel.
- 213 . Four late 19th century white pottery jelly moulds comprising a Copeland example modelled with leaves and berries, two pineapple moulded moulds and an asparagus moulded example, the largest 21cm long.
- 214 . Sixteen various late 19th/early 20th century pottery jelly moulds each moulded in the traditional manner, various sizes and shapes, one embossed 'Old Pillar' largest example 21cm diameter.
- 215 . Seven late 19th/early 20th century pottery jelly moulds variously moulded with fruit, flowers, leaves or sheaves of corn, largest 21cm long.
- 216 . Three Chinese style ox blood red vases of traditional shape.
- 217 . A blue and white transfer bowl, together with a Chinese blue and white bowl, three pottery flower containers, a tall blue glass vase and one other and a pair of green glass table lamps.
- 218 . A large Chinese copper red 'lotus' bowl and two Japanese Imari dishes the bowl painted with mythical beasts, birds, flowers and fruit, modern, 35cm diameter and wood stand [3].
- 219 . A mixed group of Satsuma wares comprising six vases, three koros, two cups, a plate, an oviform box and cover and three figures
- 220 . A group of Canton decorated porcelain including trays, a tea kettle, plates and a candlestick together with some celadon glazed items.
- 221 . A mixed group of Oriental pottery and porcelain wall pockets and wall vases variously decorated together with an Italian holy water stoop.
- 222 . Nine mixed Kutani porcelain vases and a jar and cover various shapes and sizes, [damages]
- 223 . A floral decorated figural comport, together with a painted glass vase and two other vases.
- 224 . A Minton Ardmore pattern part dinner service, together with various tea wares, cut glass vases, coloured glass, etc. (a lot).
- 225 . A group of Oriental figures including a Kyoto Satsuma figure of Guanyin stood upon a lotus bloom [converted as a lamp] together with a seated Geisha, a pair of female figures stood upon wave scrolls, a figure of Li Tieguai, and three others.
- 226 . Anita Harris Studio four vases comprising a flattened oviform decorated in high relief with a Koi carp, a disc shaped example entitled Pisces and two smaller vases, printed and painted marks, tallest vase 28cm high.
- 227 . Anita Harris Studio; three large hand painted chargers decorated with Savannah landscapes, printed and painted marks, 40cm diameter.

- 228 . Four Beswick Beatrix Potter figures comprising Foxy Whiskered Gentleman, Benjamin Bunny, Little Pig Robinson and Timmy Willie, gold backstamps.
- 229 . A Royal Doulton Darjeeling tea service, together with a Canton plate and a collection of porcelain pin doll sections.
- 230 . Six Beswick Beatrix Potter figures comprising Pickles, Tom Kitten, Thomasina Tittlemouse, Jemima Puddleduck, Cottontail and This Little Pig had None, brown backstamps.
- 231 . Six Beswick Beatrix Potter figures comprising The Amiable Guinea Pig, Sir Isaac Newton, Mr Jeremy Fisher, Appley Dapply, Flopsy Mopsy and Cottontail and The Old Woman who lived in a Shoe, brown backstamps.
- 232 . Six Beswick Beatrix Potter figures comprising Foxy Whiskered Gentleman, Mr Drake Puddleduck, Fierce Bad Rabbit, Mrs Tiggy Winkle, Anna Maria and Peter Rabbit,.
- 233 . Anita Harris Studio two large hand painted chargers one decorated with poppy-like blooms the other with broad leaves, printed and painted marks, both annotated 'Trial', 41cm diameter.
- 234 . Anita Harris Studio; two large hand painted chargers modelled in relief with a brightly coloured tree frog, printed and painted marks, 41cm diameter.
- 235 . Anita Harris Studio two large hand painted chargers, one decorated with Koi carp the other with dragonflies, printed and painted marks, 40cm diameter.
- 236 . A group of Oriental ceramics comprising a celadon ground jardiniere and matched brass stand, a food container and cover, a Satsuma jar and cover, a pair of Kyoto Satsuma vases and four other vases, [some damage]
- 237 . Anita Harris Studio two framed tile panels, one decorated with a sailing vessel at sunset the other with an abstract landscape.
- 238 . Anita Harris Studio two framed circular plaques each decorated with a Savannah landscape and signed lower right, printed and painted marks, one annotated 'Trial', 40 x 40cm.
- 239 . A 19th century Staffordshire equestrian figure together with two cow groups, a spill vase and one other item.
£50-£80 (*Plus 25.2% BP**).
- 240 . A pair of Staffordshire figures of Queen Victoria and Prince Albert, a Staffordshire Toby jug and other items.
£50-£80 (*Plus 25.2% BP**).
- 241 . A small collection of various studio pottery to include a slab built vase, circular vase of squat shape, etc.
£60-£80 (*Plus 25.2% BP**).
- 243 . A large miscellaneous collection of Oriental ceramics, to include Lion dog, part tea wares, vases, etc. (a lot)
£50-£80 (*Plus 25.2% BP**).
- 244 . A collection of Art Deco glass in various shapes, together with various 1930's pottery.
- 245 . Anita Harris Studio four vases comprising two of slender oviform hand painted with flowers on a red and green ground respectively together with two smaller examples, printed and painted marks, largest pair 51cm high.
- 246 . A pair of Derby Crown Porcelain Co.Ltd. 'Pigotee' vases of globular form with cylindrical necks and shaped loop handles, decorated with alternating panels of gilt and silvered cornflowers and 'jewelled' flowerheads on a scale ground, printed mark with date cypher for 1888, 16cm [one with tiny chip to rim, minor wear to gilt]
- 247 . A mixed lot of ceramics comprising a Belleek basket moulded cream jug painted with shamrocks, green printed mark; a Wedgwood blue and white jasperware teapot and cover [minor chips]; a late 19th century English porcelain cup and saucer; and a Continental figure of a girl holding a posy.

- 248 . A Chinese export famille rose sparrow beak cream jug painted with floral panels and garlands, late Qianlong, 11cm.
- 249 . Anita Harris Studio two large hand painted chargers one modelled in high relief with a brightly coloured tree frog the other with a Koi carp, printed and painted marks, the former annotated 'Trial', 40cm diameter.
- 250 . Anita Harris Studio comprising two plates, two vases and a pig decorated variously, printed and painted marks.

PICTURES

- 260 . Camilla Nock [b.1944]
Abstracts,
two one signed, mixed media on paper
each 36 x 74cm.[2]
- 261 . L Lewis [19/20th Century]
Harvesters in a river landscape; an
Autumn river landscape,
a pair, both signed,
watercolours, each 23 x 52cm. [2]
- 262 . Frederick John Widgery [1861-1942]
A Dartmoor stream,
signed,
watercolour and bodycolour, 49 x 72cm.
£100-£200 (*Plus 25.2% BP**).
- 263 . After Montague Dawson [1895-1973]
The Rising Wind,
Frost & Reed coloured print 1969,
signed in pencil in the bottom margin,
image size 91 x 61cm.
- 264 . ■ William Russell Flint [1880-1969]
The Trio,
print, signed in pencil and blindstamp in
the margin, sight size 46 x 60cm.
£120-£180 (*Plus 25.2% BP**).
- 265 . English School 19th Century
Huntsman approaching a bank,
watercolour and pencil drawing,
40 x 56cm.
- 266 . After Harry Becker [1865-1928]
Plough Team,
lithograph signed and dated '14 in the
image, 37 x 54.5cm.
- 267 . C. Holding [Contemporary]
A pair of decorative floral prints, together
with an oil on canvas landscape by a
different hand. [3]
- 268 . ■ Peter Jepson [Contemporary]
Silent Partner, a study of wolves,
signed, pastel drawing, 35 x 47cm,
together with a watercolour of The Fishing
Fleet by a different hand, and a pair of
maritime prints after J Spurling. [4]
- 269 . William Widgery [1822-1893]
Fisherman at a pool; Figures by a stream,
two, one signed, watercolour and pencil
drawings, each 33 x 48cm. [2]
- 270 . William P Rogers [c.1840-1883]
Trawlers and other shipping in a swell,
oil on canvas, 29 x 60cm.
£80-£120 (*Plus 25.2% BP**).
- 271 . Follower of Frank Brangwyn
[late 19th Century]
Venetian fishing boats in a calm sea,
oil on canvas, 37 x 57cm.
- 272 . Alfred Leyman [1856-1933]
Otterton,
signed, watercolour, 26 x 44cm, together
with one other of a farm cottage scene. [2]
£80-£120 (*Plus 25.2% BP**).
- 273 . ■ Kenneth Bidie [20/21st Century]
Cornfield, Verdun, Provence,
signed, pastel drawing, 36 x 47cm,
together with three others by the same
hand. [4]
- 274 . ■ Menachem Gueffen [1930-2016]
Lady in Blue, seated,
lithograph, signed in pencil,
sheet size 68 x 48cm.
- 275 . ■ William Dennis Dring [1904-1990]
An August Day; farmstead scene,
signed and dated 1934 bottom left
watercolour and pencil drawing,
24 x 34cm.
- 276 . ■ William Russell Flint [1880-1969]
Carmelita,
print, signed in pencil and blindstamp in
the margin, sight size 27 x 31cm.
£40-£60 (*Plus 25.2% BP**).
- 277 . ■ William Francis Burton [1907-1995]
Pines Near Thetford,
signed bottom right, further signed and
inscribed on the reverse, oil on board,
18 x 24cm.
£50-£70 (*Plus 25.2% BP**).

- 278 . English School
Trawler in a swell,
oil on board, 23 x 32cm.
- 279 . James Raeburn Middleton [1855-1931]
Portrait of a girl, head and shoulders with
red hair and blue eyes,
signed bottom right, pastel drawing on
grey paper, 50 x 41cm, together with one
other small oil portrait of a boy by a
different hand. [2]
- 280 . F Krewerth after Rembrandt
Portrait of a soldier,
oil on board, 44 x 36cm.
- 281 . Continental School Circa 1900
Portrait of a young lady,
oil on panel, 22 x 17cm.
- 282 . Vittorio Capessiero [1836-1891]
Neapolitan Fisherman, a pair, both signed
oils on board, each 29.5 x 11.5cm. [2]
£80-£120 (*Plus 25.2% BP**).
- 283 . English School 19th Century
Cottage interior with figures at a table,
indistinctly signed bottom right,
watercolour, 25 x 35cm.
- 284 . A group of decorative pictures comprising
three Victorian fashion prints and an Alan
Cotton limited print of St Marks Square
signed, inscribed and numbered 3/75.
- 285 . F. Schmidt [19/20th Century]
Portrait of a girl; A fisherman with pipe,
two, both signed, oils, 31 x 25cm and
18 x 12.5cm, together with one other
painting of a market trader by a different
hand. [3]
£80-£120 (*Plus 25.2% BP**).
- 286 . Henry Hewitt [19th Century]
Evening, titled 'The Avon to Cooks Folly',
figures at the side of a lake,
signed and inscribed in the margin, grey
wash watercolour, 10.5 x 14.5cm.
- 287 . English School, 19th Century
View to Rome,
watercolour, 15 x 32cm, together with a
coastal scene with women gathering
cockles. [2]
- 288 . Faina Vasilyeva [20th Century]
Two Butterflies,
mixed media, 25 x 32cm
and an oil on canvas of a Russian City by
a different hand. [2]
- 289 . British School mid-19th Century
Scottish Castle ruin,
watercolour drawing, inscribed and
dated August 25th 1852 on the reverse,
13 x 23cm, together with a small
watercolour scene and a small oil painting
by different hands. [3]
- 290 . English School Circa 1900
River landscape with church,
indistinctly signed, watercolour,
13 x 32cm.
- 291 . English School 18th Century
A miniature portrait of a gentleman,
with long grey wig and wearing a red tunic,
on ivory, oval 5.7cm, in a gilt metal frame.
- 292 . Frederick Harding [fl.1814-1857]
A miniature portrait of a young lady,
three-quarter length with long dark hair
in ringlets and wearing a pink satin dress
with ornate lace collar, signed and dated
1829, oval 13cm. [glass cracked]
- 293 . English School 19th Century
A miniature portrait of a boy, head and
shoulders, with long fair hair and blue
eyes, wearing a green jacket,
oval, 6cm, together with a companion
miniature of a lady. [2]
- 294 . Three small coloured engravings in gilt
frames, together with an historical portrait
engraving of The Right Honorable Lady
Talbot after Valentine Green, two etchings
and a small Japanese picture.
- 295 . British School late 19th Century
At Downton Castle Herefordshire; At
Breahead near Edinburgh,
a pair, oils on board, each 23 x 18cm. [2]
£100-£150 (*Plus 25.2% BP**).
- 296 . A decorative Victorian print in orate gilt
frame and glazed case.
- 297 . H Johnson (19/20th Century)
Sheep in a lowland pasture; Sheep and a
goat by a cottage, a pair, both signed, oils
on board, 18 x 25cm each, together with
one other highland landscape by the same
hand, unframed. [3]
£80-£120 (*Plus 25.2% BP**).
- 298 . Sidney James Beer [1875-1952]
Path to The Beach, Cadsworth,
signed, watercolour, 21 x 34cm, together
with one other by Alice M L Fowler
[1861-1949. [2]

- 299 . Henry Courtney Selus [1811-1890]
Exeter from the river looking towards
Colleton Crescent and the Cathedral,
bears initials and dated July 1831, pencil
drawing, 18 x 27cm, unframed.
- 300 . British School late 19th Century
Italian and French lakes and settlements,
a group of six watercolours,
largest 25 x 10cm.
- 301 . E S Elmhirst [20/21 Century]
Tuscan Village,
etching with aquatint, signed and
inscribed, numbered 25/50,
image 29 x 33cm.
- 302 . ■ Kevin Platt [Contemporary]
Dartmouth,
signed, watercolour,
24 x 37cm.
- 303 . A pair of reverse paintings on glass, two
painted silks and five silhouettes.
- 304 . A folio group of various engravings,
watercolours including Cornish views,
prints including Japanese, etc.
- 305 . A group of various decorative and antique
prints, maps, paintings and framed art
works.
- 306 . W H Sweet engravings and other
decorative pictures.
- 307 . ■ Camilla Nock [b.1944]
Reclining nude,
signed bottom right
watercolour and pencil drawing,
55 x 74cm.
- 308 . ■ Anita Harris [Contemporary]
Table Mountain Koi Carp; Big Ben;
St Paul's in The Blitz
four, oils on canvas,
largest 38 x 109cm. [4]
- 309 . Robert Hollands Walker
[19/20th Century]
View to the Village Church, farrier and
maid in the foreground,
signed and dated '92,
watercolour,
35 x 24cm.
£40-£60 (*Plus 25.2% BP**).
- 310 . Charles Leslie [1835-1890]
Highland loch landscape,
signed and dated 1891,
oil on canvas, 48 x 69cm, unframed.
- 311 . T.King, English School 19/20th Century
Shipping in a stiff breeze,
signed, 37 x 50cm.
- 312 . John Henry Boel [19/20th Century]
A Highland Glen; A highland River,
a pair, signed and dated 1923/25,
oils on canvas, each 60 x 40cm. [2]
- 313 . A small group of pictures comprising a
portrait print of Marjorie Manners,
a watercolour of an estate house titled
'Eastwell 1934', an 18/19th century
engraving titled Schloss Cammer.
- 314 . A group of eleven framed railways prints
after various artists (11)
- 315 . Johnny Jonas. 'Home For Tea' signed
limited edition print 350/850, together with
one other Jonas print and one other 'Dual
at Picardy' racing print (3)
- 316 . An oil on canvas of an Halifax signed 'G
Grogan' 76x102cm
- 317 . A collection of fashion prints and other
pictures.
- WORKS of ART, COLLECTORS ITEMS,
BOOKS, etc.**
- 329 . A boxed Hornby Intercity 125 set and a
Freightmaster set.
- 330 . A circular glass dome, together with an
oval glass dome both on ebonised plinths.
- 331 . A pair of ormolu and painted glass table
lamps.
- 332 . A faux bronze and marble timepiece in the
Antique style, together with a decorative
candlestick.
- 333 . A pair of turned and stained pedestal
vases.
- 334 . An Art Nouveau style pressed brass
lantern raised on a square base.
- 335 . Two Hermes plates, together with a green
onyx cased mantle timepiece.

- 336 . A modern variegated glass and chrome metal table lamp.
- 337 . A faux tortoiseshell pedestal vase.
- 338 . A boxwood and ebony chess set and board.
- 339 . A pair of gilt brass four branch candelabra, (damaged)
- 340 . A late 19th century bronze furniture mount, together with two composition classical urns and various other metal ware.
- 341 . A group of primarily Japanese metal wares including a brass jar and cover, two pairs of inlaid brass vases, two others, ten brass and bronze figures and other items.
- 342 . A group of Chinese and other Eastern carved wooden figures including some masks and a lamp.
- 343 . A group of Oriental brass wares including a Chinese figure of a warrior, a number of brass trays and plaques with embossed or incised decoration and other items.
- 344 . A group of Oriental works of art comprising simulated hard stone trees, soapstone and other carvings, engraved horn, a bamboo brush pot and other items.
- 345 . A graduated set of three copper Art Nouveau jugs, together with a lobed dish, vase, a copper rum measure, etc.
- 346 . A copper and brass urn, together with a copper bed pan.
- 347 . A pair of spelter classical Olympian figures raised on rectangular bases, together with three other figures.
- 348 . Two modern scholars rocks, together with a carved bamboo brush holder, various soapstone items and other Chinese works of art.
- 349 . A collection of six polished agate slices, together with a collection of turned mineral eggs, various stands and a small modern tea caddy.
- 350 . An Edwardian oil lamp on column base with raised decoration.
- 351 . Spode Camelia and other ceramics, together with a 1970's metal framed circular wall mirror. and a circular wall mirror.
- 352 . A reproduction classical male torso in cast resin raised on a marble base.
- 353 . A pair of black foliate decorated urn lamps with metal shades.
- 354 . An opaque blue and brass column lamp.
- 355 . An HMW portable gramophone in black case together with a reproduction American cast iron money box (2)
- 356 . A burr walnut serpentine fronted knife box in Georgian style and a Georgian mahogany adapted tea caddy (2).
- 357 . Two pairs of 19th century brass and iron eagle appliques 8.5 and 9cm high (4)
- 358 . An Art Deco mantel clock, mounted with a silvered spelter female figure (damaged).
- 359 . A collection of five paperweights and a glass swan.
- 360 . A collection of late 19th/early 20th century group photographs mainly schools colleges and social events GB and Foreign including one 'After the Masonic Ball June 1986', another of a boating party and several of 'Mesdemoiselles Scheidt' and other (a lot)
- 361 . A group of late 19th/early 20th century team photographs mainly of school and college teams including a photograph of a mixed cricket team, 'Isca Hockey Club' and other sports teams, together with several hunt photographs etc (a lot)
- 362 . An Indian brass circular elephant bowl and stand.
£100-£150 (*Plus 25.2% BP**).

- 363 . A 19th century mahogany 'Vienna' regulator wall clock the eight-day duration, weight-driven movement having a dead-beat escapement, maintaining power and striking the hours on a gong, the ivory dial having black Roman hour numerals, subsidiary seconds dial and decorative blued steel hands, the mahogany case having a carved eagle to the scroll-top pediment, flat sides to the trunk, a glazed door and decorative carved base, height 130cm inc. finial.
£100-£150 (*Plus 25.2% BP**).
- 364 . An ebonised and silver mounted walking stick together with a silver mounted riding crop. (2).
- 365 . A set of three brass fire implements, together with a pair of irons.
- 366 . A South-East Asian polished hardwood bridal chest of rectangular outline, with hinged panelled lid, with arched sides and raised on peg feet, (lacks central carrying pole). 85cm long.
£80-£120 (*Plus 25.2% BP**).
- 367 . A mixed collection of copper and brass to include a copper coal scuttle, kettle, skimmer, chestnut roaster, preserve pans and a pair of candlesticks.
£120-£150 (*Plus 25.2% BP**).
- 368 . Five Chinese wooden carvings, together with two pairs of glove stretchers a patent cork screw, sampler, moulded clay pipe and an early 20th century compass in a mahogany box.
- 369 . Angela Rippon 'Riding', Segwick & Jackson, 1980 together with a quantity of books on field sports and related subjects.
- 370 . Parks, E 'The Shooting Week-End Book' n.d. together with a quantity of books on field sports and related subjects.
- 371 . A large miscellaneous collection of mainly reproduction antiquities, together with various other field collected items. (a lot)
- 372 . A collection of antiquities to include a Greek black ware twin handled cup, various Egyptian artefact's including scarabs a faience mummy beads, shaft, etc (a lot)
- 373 . A plated visiting card case, together with a pair of silver sugar tongs, a plated three piece christening set (cased), a silver circular patch box, ivory items, a mixed group of plated items, brass, postage scales and weights, etc.
- 374 . Three copper saucepans, together with a brass planter.
- 375 . A large miscellaneous collection of various oriental works of art to include table screens, polished bronze mirror, various dolls and oversized fan, hardwood stands, etc. (a lot).
£80-£120 (*Plus 25.2% BP**).
- 376 . A collection of various oriental works of art to include Japanese vases a brown leather purse with decoration to the outside, pewter mounted tea set, etc. (a lot).
- 377 . An Art Deco marble clock with pheasants the eight-day duration movement striking the hours on a bell with an outside countwheel and stamped on the backplate with the trademark of the movement maker S. Marti, Paris, with the shaped, silvered dial having black stylised Roman numerals, decorative hands and signed by the retailer J. Clerc, Lorient, the brown and cream variegated marble case having a pair of cold painted bronze pheasants to either side, with a pair of stylised urn side pieces on matching marble bases, height 35cm clock, 24cm side pieces.
£100-£150 (*Plus 25.2% BP**).
- 378 . A pair of spelter figures Industrie and Commerce after Charles Levy.
£150-£200 (*Plus 25.2% BP**).
- 379 . A Victorian papier mache and mother of pearl inkstand, together with a circular box decorated with figures, a blotter, spectacle case, oval tray and two other items.
- 380 . The Works of Dickens, twelve volumes and The Life Of Dickens, The British Isles - three volumes.
- 381 . An Olympus 30mm camera with telephoto lens.
- 382 . A tole-peinte coal scuttle.

- 383 . A 19th century walnut 'Vienna' regulator wall clock the eight-day duration, weight-driven movement striking the hours on a gong and having a dead-beat escapement with adjustable pallets, maintaining power and stamped on the backplate with the trademark and serial number of the maker Schutz 83620, the white enamel dial having black Roman hour numerals, subsidiary seconds dial and decorative blued steel hands, the walnut case having a scroll-top pediment, flat fluted columns to the trunk with carved scroll capitals, a glazed door and decorative base, height 130cm inc. finial.
£200-£250 (*Plus 25.2% BP**).
- 384 . A metal jardiniere basket, together with three various vases, a metal container and three wheatsheaf wall brackets.
- 385 . A copper tray, together with a Spelter marley horse and a brass crumb scoop
- 386 . A Japanese two fold dwarf screen with raised decoration of birds.
- 387 . A large miscellaneous collection of pewter wares to include Art Nouveau vases, comports, posy holders, etc. (a lot).
- 388 . Who's Who 1993 org. red cloth. & other reference works. (box)
- 389 . A green painted metal milk churn.
- 390 . A chestnut roaster and a collection of various brassware to include kettle stands, table bells, trays, etc (a lot).
- 391 . A set of four Swarovski crystal masks.
- 392 . A Perspex mounted tarantula.
- 393 . Two Austin bronzed sculptures Joy Kirton-Smith.
- 394 . A gilt metal and glass drop lustre six branch ceiling light fitting.
- 395 . A Victorian brass and stained glass hall lantern(damaged).
- 396 . A quantity of stamps and first day covers in albums, together with cigarette cards.
- 397 . After Louis Carvin, an Art Deco period metal study of a stag and doe on a stepped rectangular base, signed to the base L Carvin, 48.5cm wide.
£100-£200 (*Plus 25.2% BP**).
- 398 . Limousin, an Art Deco period cold painted and patinated metal figure group the reclining female offering a bunch of grapes to a swan, signed Limousin, on a rectangular marble and onyx base, 65cm wide.
£100-£200 (*Plus 25.2% BP**).
- 399 . An Art Deco period patinated metal figure group of three mountain goats on a rocky outcrop, unsigned, mounted on a black polished marble rectangular base, 55cm wide.
£80-£120 (*Plus 25.2% BP**).
- 400 . After Irene Rochard (1906-1984), a French Art Deco patinated metal group of two deer signed to the marble and onyx rectangular base, Rochard, 57cm wide.
£100-£200 (*Plus 25.2% BP**).
- 401 . Five various wooden pricket candlesticks.
- 402 . A mixed group of Oriental works of art including metal mounted boxes, figures, coins, wall pockets and carvings.
- 403 . A book door stop, together with a Toile Peinte bin and cover.
- 404 . A walnut and crossbanded 1930's barometer and thermometer, together with an Edwardian and a circular oak mounted aneroid barometer.
- 405 . Lewis, C. T. Courtney - The Picture Printer of the Nineteenth Century. George Baxter 1804-1867. Original pictorial cloth, 4to, 1911. With one other.
- 406 . SPARK, Muriel - The Mandelbaum Gate, cloth in d/w, 8vo, Macmillan, first ed. 1965. With - The Public Image (1968) The Hothouse by the East River (1973); A Far Cry From Kensington (1988); Symposium (1990). (5)
- 407 . DOBBS, Michael - The Touch of Innocents cloth in d/w, 8vo, Harper Collins, first edit, 1994. * Signed by the author. With three other signed copies of political interest and one other. (5)

- 408 . MACQUEEN, Adam - Private Eye the First 50 Years cloth in d/w, 4to, Private Eye Productions, 2011. * signed by the compiler, and Ian Hislop. With - Twenty Seasons of Masterpiece Theatre 1971-1991, cloth in d/w, 4to, 1991. * With pieces of ephemera inc. the signature of Alistair Cooke. With - McCann, Graham, Cary Grant a Class Apart, cloth in d/w, 8vo, Fourth Estate, 1996. * includes a Christmas card from Cary Grant. (3)
- 409 . Kimber, W 'Mike Hawthorn. Champion Year', 1959 together with three other motoring books(4)
- 410 . FORSYTH, Frederick - The Making of an African Legend, the Biafra Story cloth in d/w, 8vo, Severn House, first edit. 1983. With - Icon, cloth in d/w, 8vo, Bantam Press, first edit. 1996. * Author's signed presentation copy on the title-page. With - The Phantom of Manhattan, cloth in d/w, 8vo, Bantam Press, first edit, 1988. * Author's signed copy. (3)
- 411 . A copper twin handled churn and cover, together with two copper kettles, a brass kettle stand and a Britannia metal teapot.
- 412 . Walsh, Maurice - The Key Above the Door org. cloth, 8vo, Chambers, 1947, rep. With a box of books by Maurice Walsh & another box.
- 413 . Two fencing foils together with three decorative swords and an iron axe.
- 414 . A brass milk churn "David Creameries Totnes'.
- 415 . A pair of 19th century silkwork pictures depicting hanging baskets of flowers, worked in coloured silks of browns, creams, greens, and reds, framed and glazed, 47 x 47cm. £150-£200 (*Plus 25.2% BP**).
- 416 . A Japanese silk embroidery depicting a crane amongst flowering shrubs and butterflies, to a cream silk ground, framed, 130 x 56cm. Meiji period.
- 417 . A 20th century carved giltwood standing deity. £100-£200 (*Plus 25.2% BP**).
- 418 . A Chinese painting, signed Zhang Yumin depicting the scholar Bo Ya playing a stringed instrument, inscribed and dated April 1989, 68 x 44cm
- 419 . A pair of 19th century embroidered wool and silkwork panels of rectangular outline, decorated with stylised roses, thistles and foliage, wrapped with a banner dated 1661, worked in coloured wools and silks of creams, greens, blues and pinks, 129 x 47cm. £100-£150 (*Plus 25.2% BP**).
- 420 . A Vogue Winter mirror.
- 421 . LEWIS, C. T. Courtney - The Picture Printer of the Nineteenth Century. George Baxter. Binder's cloth text is detached from the binding, 4to. c1920s. EXTRA ILLUSTRATED with a large number of colour printed plates tipped in. With - Beckwith, E.G.C. Selections from the Quill, org. cloth rubbed on spine, inner hinges weak, 4to, 1947. (2)
- 422 . An opaline glass and brass mounted column table lamp, together with a plain glass table lamp and one other.
- 423 . A collection of late 19th/early 20th century carved ivory boxes, with pierced decoration an ivory scent bottle, and three chess pieces. £50-£70 (*Plus 25.2% BP**).
- 424 . Gilt lorgnettes, together with a gold plated bangle, a silver bracelet and a cameo brooch.
- 425 . A Chinese pale celadon and russet jade carving of baicai 8.5cm long. £100-£150 (*Plus 25.2% BP**).
- 426 . After the Antique; a bronze Reliquary Cross with hinged suspension, with incised depiction of Christ 11cm long.
- 427 . A white metal and multi-stone-set costume pendant on chain together with a white metal oval-link bracelet and a yellow metal curb-link costume bracelet stamped 'Grosse Germany'.
- 428 . Various crowns, other coins, a gold plated mounted coin pendant on chain, two rings and a motor ration booklet.

- 429 . A rose quartz bead, single-string necklace together with various paste-set jewellery items.
- 430 . Ten early 19th century South Staffordshire enamel patch boxes, together with three other porcelain patch boxes of a later date and two silver pill boxes one with an enamelled lid.
£250-£350 (*Plus 25.2% BP**).
- 431 . A carved soapstone figure of an elephant, together with a rectangular block of New Zealand jade.
- 432 . A 19th Cantonese carved ivory bodkin case of cylindrical outline, decorated with exotic birds and dragons amongst clouds, with screw-top cover, 15.5cm long.
- 433 . A collection of late 19th/early 20th century carved ivory netsukes and seated figures, (some losses).
- 434 . A collection of late 19th/early 20th century carved ivory netsukes and seated figures, seal, needle case, ivory necklace and ear clips.(some losses).
- 435 . A collection of late 19th/early 20th century carved ivory okimonos and netsuke , (some losses).
- 436 . An early silver wristwatch, together with an early digital wristwatch and a kings jubilee pen in box .
- 437 . A collection of miscellaneous coins and banknotes.
- 438 . Three beadwork purses, together with a lace collar and a 1950's radio in the form of a handbag.
- 439 . T Naylor, Halifax, a mahogany stick barometer the painted dial with usual barometer markings, floral decoration and signed across the top with the maker's name, the flat-top mahogany case with carved ears below the dial and inlaid stringing and decoration, with an oval cistern, height 95cm.

*Note Naylor is recorded as working in Halifax, Yorkshire between circa 1810 and 1830.
- 440 . A. Tacchi, Bedford, a Sheraton style wheel barometer having an eight-inch round silvered dial with typical barometer markings and Georgian cast-brass bezel, the mahogany case with shell inlaid decoration, and architectural pediment top with brass finial and a thermometer set within the trunk, height 97cm. * Notes A. Tacchi is recorded as working in Bedford between 1810 and 1840.
- 441 . Schalfino, Taunton, a mahogany wheel barometer the eight-inch silvered dial engraved with usual barometer markings and having a blued steel hand and brass pointer, the mahogany case having a swan-neck pediment and inset hygrometer, thermometer, butler's mirror and level, the dial engraved with the name Shalfino, Taunton, height 100cm.

* Note A number of members of the Schalfino family are known working in Taunton, Somerset from circa 1810 until circa 1870.
- 442 . A rosewood wheel barometer the eight-inch round silvered dial engraved with standard barometer markings, having a blued steel hand and brass pointer set from below, with a silvered hygrometer, arched thermometer, convex 'butlers' mirror, and silvered level all set to the trunk, the onion-topped rosewood case with bone pointer-setting knob, height 90cm.
- 443 . A Pagani, Nottingham, a mahogany wheel barometer the eight-inch round silvered dial having a blued steel hand and brass pointer, the mahogany case having a swan-neck pediment and inset with hygrometer, butler's mirror, thermometer and level, height 108cm.

* Note Anthony Pagani is recorded as working at Goose Gate, Nottingham from circa 1815 until at least 1845.
- 444 . A 2 ounce Shakespeare 400th Anniversary medallion, together with a 2008 proof set and five £5 Great Battle coins.
- 445 . A small group of collectables including a miniature longcase clock, a silver plated vesta with enamel Union jack and Stars & Stripes flag, a group of penknives, two kukris etc.

- 446 . A gentleman's Sekonda Automatic wristwatch a Marvin Revue Quartz wristwatch and a collection of cufflink's and costume jewellery
- 447 . P. Roncoroni fecit, a mahogany stick barometer the silvered dial engraved with usual barometer markings and signed with the maker's name, with an opening glazed door, the case having an architectural pediment, visible tube and turned cistern cover, height 98cm.
- * Note A P. Roncorone is recorded as working in Basingstoke, circa 1839.
- 448 . A Victorian marquetry inlaid walnut wall clock.
- 449 . A brass perpetual mantel clock under a glass dome.
- 450 . A green glass wine bottle containing water from the River Jordan.
- 451 . A fine quality Cantonese carved boxwood two division letter rack.
£80-£120 (*Plus 25.2% BP**).
- 452 . A pair of late 19th Century Chinese bronze and cloisonne vases of ovoid form, with banded enamel decoration of Taoist symbols, with elephant head handles, 31cm high.
- 453 . An Art Deco style figure of a dancer on an onyx marble plinth, together with a smaller gilt metal female dancer.
- 454 . A Nikon 24-85mm f2.8-f4 D series AF lens.
- 455 . A late 19th century rosewood and marquetry mantel clock.
- 456 . An Edwardian inlaid mahogany mantel clock by Weir and Sons, Dublin.
- 457 . A group of Japanese cloisonne comprising two pairs of vases, four other vases, a small wine pot and cover and four squat jars and covers.
- 458 . A collection of early 20th century stereoscopic cards, mostly world topographical, various publishers including Underwood & Underwood, Griffith & Griffith, M H Zahner and others (a lot)
- 459 . A Victorian papier mache box, together with a blotter and a leather box inset with an engraving 'The Winner At The Weighing House' and a mahogany stationery cabinet.
- 460 . A late 19th century pair of bellows decorated with a hunting scene.
- 461 . A brass carriage timepiece with Arabic numeral in a leather case together with an Edwardian inlaid mahogany mantel clock, (2)
- 462 . An East African tribal stool of circular outline, raised on three circular and pierced legs, 22cm diameter.
- 463 . A collection of sets and part sets of cigarette cards and trade cards including Brooke Bond, Phillips and others.
- 464 . An aneroid barometer, together with a collection of various pewter measures.
- 465 . A George III yew-wood and boxwood strung, octagonal work box the hinged lid with silver loop handle enclosing a paper lined interior, 30cm wide.
£150-£200 (*Plus 25.2% BP**).
- 466 . A Collection of commemorative bank notes and coins in cases, together with a small display box with a glazed lid.
- 467 . Diana - A Princess, a large circular commemorative medallion 10 cm diameter, a similar smaller medallion and a collection of over sixty circular medallions, each in protective case (65).
- 468 . A Matt Buckley hand painted model of a dragon.
- 469 . A 19th Century Indian bronze pooja oil lamp the arched back decorated with Gaja Laskshmi Hindu Goddess & Elephants in low relief, of oval outline, 14cm high.
- 470 . A French Edwardian carriage clock the eight-day duration timepiece movement having a platform lever escapement with alarm sounding on a bell, the backplate stamped Paris 32752, the white enamel dial having black Roman numerals, blued steel spade hands and signed for the retailer J.W. Benson, Ludgate Hill, London, having a brass Obis case, height 15cm handle up, 12cm handle down.

- 471 . An Oriental carved hardstone flower arrangement mounted in a polished hardstone naturalistic base, 46cm high. £150-£200 (*Plus 25.2% BP**).
- 472 . A late 19th/early 20th century carved ivory okimono of a peasant with a monkey on his shoulder and son by his side, signed, 17cm high, together with two other okimono, some losses, (3). £50-£70 (*Plus 25.2% BP**).
- 473 . Four silver gilt stamp shaped ingots, maker HR, London, 1975 mounted and framed, 106gms, 3.42ozs. £40-£60 (*Plus 25.2% BP**).
- 474 . An Art Nouveau period brass oval tray with embossed heart, flower and sinuous scroll decoration, 41cm wide.
- 475 . A pair of cloisonne urn shaped vases.
- 476 . Kienzle, Germany, a 1930s mantel clock the eight-day duration movement striking the hours on a gong, the backplate stamped with the winged trademark for Kienzle, the round silvered dial with black Roman numerals and blued steel spade hands, the arched mahogany case with inlaid panel to the front, height 29.5cm.
- 477 . A Japanese cloisonne baluster jar and cover decorated with scrolling foliage and flowers, on a brass stand, together with a Chinese cloisonne figure of Guanyin stood upon a lotus base, four character mark to underside.
- 478 . A plaster bust of a young man in the 18th century style, together with a plaster hand.
- 479 . A mahogany lap desk, together with a 19th century sarcophagus tea caddy.
- 480 . A quantity of miscellaneous collectables including a Voigtlander 35mm camera, a Brass safe name plaque etc.
- 481 . A late 19th century Swiss musical box playing eight airs, with 15cm. cylinder having ratchet lever wind, three bells in sight, contained in a rosewood and simulated case, the lid inlaid with musical trophy, 42cm wide. £300-£400 (*Plus 25.2% BP**).
- 482 . A silver mounted walking cane, together with various cutlery, part manicure set, etc. (a lot).482
- 483 . A Victorian black marble and inlaid mantel clock having an eight-day duration timepiece movement stamped on the backplate with the serial number 18281, the round gilt-metal dial having an ivorine chapter ring with stylised Arabic hour numerals and blued steel hands, the black marble case having a Dutch pediment top, variegated green marble panels and engraved with gilt decoration, height 32cm.
- 484 . An Art Deco marble clock with seagulls the eight-day duration movement striking the hours on a bell, with the square silvered dial having black stylised Roman numerals and decorative hands, the chrome rectangular case having a glazed front to view the shaped chrome pendulum bob and brown marble top, standing on a black marble plinth with quarter round applied pieces with trees silhouetted and white and pink marble curved pieces behind, with olive green painted seagulls to the sides, with a pair of matching side pieces, height 31cm clock, 22cm side pieces. £350-£400 (*Plus 25.2% BP**).
- 485 . A French Victorian portico marble clock garniture the eight-day duration movement striking the hours and half-hours on a bell with an outside countwheel, the backplate stamped with the trademark for Just along with the initials C.H. Paris within an oval, being the Parisian clockmaker Charles Hour, owner of the Just brand, the round white enamel dial having black Arabic numerals with coloured swags of flowers between and gilt-brass decorative hands, the pink variegated marble case having three portico pillars to each side and standing on a matching base, with gilt-brass mounts and surmounted by a gilt-brass and marble urn, with a pair of matching side pieces, height 42cm, clock, 28cm side-pieces. £100-£150 (*Plus 25.2% BP**).
- 486 . A painted plaster figure of a Scots guard, together with a Chinese brass jar and cover, imari side plate and a continental silver bracelet.
- 487 . A Chinese carved wood figural lamp.
- 488 . An Art Nouveau white metal twin leaf dish with a female figure to the centre.
- 489 . A model double bass and a model guitar.

- 490 . A Liberty & Co pewter vase of tapering cylindrical form on a shaped tripod base, design number 0227 together with a pewter and mother of pearl mounted bowl and Art Nouveau vase and an oval serving platter.
- 491 . An Art Deco clock garniture having an eight-day movement, the round variegated grey and yellow marble dial having a skeletonised chapter ring with Arabic hour numerals and steel hands, standing on a black marble base with a pair of fawns laying either side, with matching side pieces, height 20cm clock, 9cm side pieces.
£100-£150 (*Plus 25.2% BP**).
- 492 . Two pairs of Victorian table screens with needlework panels.
£120-£150 (*Plus 25.2% BP**).
- 493 . Charles Dickens 12 vols, Gentlemen Riders, 2 further vols and a pair of prints
- 494 . An oval miniature on porcelain cherub in gilt frame, together with a giltwood cartouche frame.
- 495 . A pair of cream painted iron candle brackets.
- 496 . An 18th century brass and iron warming pan the lid embossed and engraved with a stylised sun design, probably Dutch, 100cm.
- 497 . A modern mandolin contained in a canvas carrying case.
- 498 . A French Edwardian Obis cased carriage clock with an eight-day timepiece movement, stamped ACC L., height 13.5cm handle up and another with later platform escapement.
£80-£120 (*Plus 25.2% BP**).
- 499 . A group of eleven framed motoring related posters (11)
- 500 . A small group of various motoring and railway related prints, including a framed Avis magazine advert.
- 501 . Two Frame B F Good rich advertising posters (2)
- 502 . Samuel Marti, Paris a Victorian Architectural black marble clock having an eight duration movement striking on the hour and half-hour.
£50-£80 (*Plus 25.2% BP**).
- 503 . A Victorian black slate and rouge marble mantle clock.
£30-£50 (*Plus 25.2% BP**).
- 504 . A Victorian black slate mantel clock.
£30-£50 (*Plus 25.2% BP**).
- 505 . A Victorian black slate and variegated mantel clock.
£30-£50 (*Plus 25.2% BP**).
- 506 . A black slate and variegated mantel clock.
£30-£50 (*Plus 25.2% BP**).
- 507 . A Garrard & Co modern mantle timepiece.
£30-£50 (*Plus 25.2% BP**).
- 508 . An oak chiming mantel clock.
- 509 . Two silver plated candlesticks converted to lamps, together with a set off kitchen scales, various pewter wares including spirit flasks a leather cased hunting flask and a pair of turned marble candlesticks with fossil inclusions.
- 510 . A collection of needlework clothing etc., including North American moccasin shoes, Eastern European purses, a skirt, a silk shawl, waistcoa, etc.
- 511 . A large Victorian tole-ware tray of cartouche-shaped outline, with painted floral spray decoration enclosed by a gilded scroll border, 76cm wide.
- 512 . A 19th century mahogany box with inset engraving to the lid .
- 513 . Four Adam-style parcel gilt wall lights.
- 514 . A brass pole stand.
- 515 . A brass hanging lantern on three suspension chains.

CARPETS, RUGS and FURNITURE

- 551 . A French Empire style mahogany bureau plat.
£150-£250 (*Plus 25.2% BP**).
- 552 . Four Edwardian upholstered dining chairs.
- 553 . A beige upholstered Chesterfield raised on turned mahogany legs.
- 554 . A Regency mahogany pedestal sideboard.
- 555 . A 19th century mahogany commode chest.
- 556 . A 19th century carved oak side table.
- 557 . An 18th Century French provincial oak buffet, the top with a moulded edge and rounded corners, having a later ledge back, enclosed by a pair of cartouche shaped fielded panel doors, with scroll decoration, having a shaped apron base, on short cabriole legs, 122cm (4ft) wide, 99cm (3ft 3in) high.
£200-£300 (*Plus 25.2% BP**).
- 558 . A mahogany bow front chest of drawers.
- 559 . A George III mahogany bureau, the sloping hinged fall enclosing a fitted interior with small drawers and pigeon holes about a central cupboard enclosed by a crossbanded door with navette-shaped panel with flowering stem, containing four long graduated drawers below, on bracket feet, 104cm 3ft 5in) wide.
- 560 . An 18th Century oak rectangular coffer, with a plain hinged moulded top, the front with a geometric fret cut frieze and triple panels between half spindle turned pilasters, having a lunette apron base on block feet, 145cm (4ft 9in) long.
£100-£200 (*Plus 25.2% BP**).
- 561 . A George III mahogany bureau, the crossbanded and boxwood strung sloping hinged fall enclosing a fitted interior with small drawers and pigeon holes, about a central enclosed cupboard, flanked by upright concealed compartments, containing two short and three long drawers, on bracket feet, 107cm (3ft 6in) wide.
£100-£150 (*Plus 25.2% BP**).
- 562 . A George III mahogany bureau, the sloping hinged fall enclosing a fitted interior, with small drawers and pigeon holes, containing two short and three long drawers below, on bracket feet, 102cm (3ft 4in) wide.
£100-£150 (*Plus 25.2% BP**).
- 563 . A George III mahogany rectangular chest, the top with a moulded edge, containing two short and three long drawers, on bracket feet, 110cm (3ft 7 1/4in) wide.
£100-£150 (*Plus 25.2% BP**).
- 564 . A George III mahogany bureau, the sloping hinged fall enclosing a fitted interior with small drawers and pigeon holes about a central enclosed cupboard, flanked by upright reeded pilaster concealed compartments, containing four long graduated drawers below and with a single brass carrying handle to the side, on bracket feet, 100cm (3ft 3 1/4in) wide.
£100-£150 (*Plus 25.2% BP**).
- 565 . An early 19th Century mahogany and inlaid work table, bordered with boxwood and ebony lines, the rectangular hinged top with canted angles, enclosing a box interior, having a fitted drawer below, on ring turned tapered legs, terminating in brass cappings and castors, 43cm (1ft 5in) wide.
£100-£150 (*Plus 25.2% BP**).
- 566 . A harlequin set of eight early 19th Century oak, ash and fruitwood Lancashire spindle back dining chairs, with shaped top rails and sea grass seats, on turned under-framing, including two elbow chairs.
£150-£250 (*Plus 25.2% BP**).
- 567 . An 18th Century oak dower chest, with a rectangular hinged top, having a triple fielded panel front and containing two short drawers below, on block feet, 143cm (4ft 8 1/4in) long.
£100-£150 (*Plus 25.2% BP**).
- 568 . A Victorian walnut and inlaid open armchair, bordered with boxwood lines and decorated with ebonised ground foliate cruciform panels, having an upholstered button down cartouche-shaped back, padded arm supports and stuff over seat, on turned and simulated fluted tapered legs, terminating in brass cappings and castors.

- 569 . A set of five early 19th Century mahogany and inlaid dining chairs, the backs with reeded and boxwood strung curved bar top rails and horizontal splats, having upholstered slip in seats on boxwood strung square tapered legs, united by stretchers.
- 570 . A Regency mahogany and inlaid rectangular breakfast table, the hinged top with a wide satinwood crossbanded and ebony strung border and rounded corners and a reeded edge, on a turned baluster column and quadrupe reeded splayed legs, terminating in brass cappings and castors, the top 142cm (4ft 8in) x 103cm (3ft 4 1/2in).
£100-£150 (*Plus 25.2% BP**).
- 571 . A child's early 19th Century beechwood chair, the back with shaped bar top rail and horizontal splat, having upholstered stuff over tapestry seat, on turned underframing.
- 572 . A child's early 19th Century beechwood elbow chair, the back with triple simulated bamboo splats and with restraining bar, having a string seat on turned underframing.
- 573 . A carved giltwood oval girandole mirror, the plate within a rope twist moulded surround, having two twin light foliate scroll candle branches,
87cm (2ft 10in) x 46cm (1ft 6in).
- 574 . A late Victorian armchair with fully upholstered back and seat.
- 575 . A Japanese style lacquer dressing table mirror.
- 576 . A set of three Edwardian dining chairs with leather covered upholstered seats.
- 577 . A pair of late Victorian fully upholstered button back armchairs on turned legs.
- 578 . A Chippendale style carved mahogany dining chair with upholstered stuff over seats.
- 579 . A rectangular table on trestle end supports.
- 580 . An upholstered twin seat settee of Knole shape, fully upholstered in brick red and scrolling palmette design and tapestry fabric, having high back and angled sides, complete with four loose cushions, 182cm (5ft 11 1/2in) long.
£200-£300 (*Plus 25.2% BP**).
- 581 . A pine dome top trunk, together with a white painted chair.
- 582 . A Victorian rosewood work table, the rectangular top with rounded corners, fitted with a drawer and with pleated silk U-shaped well below, on shaped pillar and quatrefoil platform, terminating in bun feet, 82cm (2ft 8 1/4in) wide.
- 583 . An 18th Century Dutch East Indies hardwood and ebonised rectangular coffer, with a hinged banded top, the front with a shaped and pierced dot border, on a moulded plinth base with detachable bun feet, 198cm (6ft 6in) long, 71cm (2ft 4in) high.
£100-£150 (*Plus 25.2% BP**).
- 584 . Campaign Furniture A late 19th/early 20th Century hardwood folding armchair, with a cane panel back and seat (now fixed), on square splayed legs.
- 585 . A walnut twin pedestal desk.
- 586 . A set of six ochre dining chairs to include two elbow chairs.
- 587 . A circular yew wood extending dining table raised on pedestal base.
£100-£200 (*Plus 25.2% BP**).
- 588 . A stripped pine chest of drawers, together with a stripped oak chest.
- 589 . A George III carved mahogany dining chair in the Hepplewhite taste, the moulded shield-shaped back with pierced central splat, wheatear cresting and pendant husk ornament, having a bowed upholstered stuff over seat on fluted and reeded tapered legs.
- 590 . A child's Victorian mahogany bergere high chair on a stand, having a curved cane panel back and bowed seat with restraining bar, on square section legs with foot rest, united by X-frame stretchers, the stand on turned and tapered legs.

- 591 . A 19th century carved oak and stained longcase clock, case only.
- 592 . An early 19th Century mahogany rectangular planter table, the top with a detachable cover, enclosing a well, on ring turned dual column splayed end supports, united by a similar dual stretcher, 52.5cm (1ft 8 3/4in) x 30cm (11 3/4in).
- 593 . A George III mahogany D-end dining table, with a rectangular centre leaf and boxwood strung frieze on square tapered legs, the top 125cm (4ft 1 1/4in) x 123cm (4ft 0 3/8in) and with a centre leaf extending to 172cm (5ft 7 3/4in).
- 594 . A set of eight 19th Century mahogany dining chairs, in the Chippendale taste, the backs with serpentine top rails and pierced central splats, headed with carved anthemions, having stuff over seats, on square chamfered legs, united by stretchers, including a pair of elbow chairs. £300-£400 (*Plus 25.2% BP**).
- 595 . A Regency mahogany rectangular breakfast table, the snap top with a reeded edge and rounded corners, on a turned central pillar and reeded quadruped splayed legs, terminating in brass lions paw cappings and castors, the top 156cm (5ft 1 1/2in) x 117cm (3ft 10in). £100-£150 (*Plus 25.2% BP**).
- 596 . A 19th Century mahogany fret carved three tier hanging bookcase, with Gothic arched sides and galleried fronts, fitted with two small drawers at the base, 63cm (24 3/4in) wide. £100-£150 (*Plus 25.2% BP**).
- 597 . A walnut revolving bookcase.
- 598 . A mahogany pembroke table.
- 599 . A reproduction mahogany side cabinet in the Georgian style.
- 600 . A 19th century mahogany and astragal glazed corner cupboard.
- 601 . A mahogany circular two tier dumb waiter in the Georgian taste, with graduated dished tops and baluster turned central column, on tripod splayed legs, terminating in pointed pad feet and castors, 82cm (2ft 8in) high.
- 602 . William Wilson, Catshill, an 18th century oak longcase clock the thirty-hour duration plated movement striking the hours on a bell with an outside countwheel, the eleven-inch square brass dial having a raised chapter ring engraved with black Roman numerals and steel single hand, the dial centre with engraved decoration and signed Wm. Wilson, Catshill, with cast-brass c-scroll spandrels to the four corners, the oak flat-top case with shaped moulded to the trunk door, turned pillars to the hood, a raised shaped panel to the base and standing on bracket feet, height 204cm.
- *Note Catshill is a small village in Worcestershire, near Bromsgrove.
- 603 . A 19th century Japanese elm chest having four short drawers above a pair of covered doors below.
- 604 . A nest of oak tables.
- 605 . An early 20th century oak kneehole office desk. £150-£200 (*Plus 25.2% BP**).
- 606 . A set of eight mahogany dining chairs in the Chippendale taste, the backs with shaped serpentine and acanthus decorated top rails and pierced interlaced vase-shaped splats, having upholstered slip in tan leather seats, on cabriole legs headed with acanthus, terminating in claw and ball feet - including a pair of elbow chairs - early 20th Century. £300-£400 (*Plus 25.2% BP**).
- 607 . A Victorian satin birch firescreen, with silkwork and needlework panel depicting a peacock on a blossoming tree, raised on dual splayed end legs, 59cm (1ft 11 1/4in) wide.
- 608 . A Victorian rosewood circular breakfast table, the snap top on turned tapering central column, triangular platform and carved acanthus scroll feet with wooden castors, 128cm (4ft 2 1/2in) diameter. £100-£150 (*Plus 25.2% BP**).
- 609 . A Chinese carved hardwood circular urn stand, having a shaped apron on five shaped legs, united by stretchers, terminating in scroll feet, 32cm (12 1/2in) diameter, 34cm (13 1/2in) high.

- 610 . A Victorian carved walnut card table, the burr figured and baize lined hinged top of serpentine outline with a moulded edge, the frieze with central foliate cartouche on turned baluster central column with foliate ornament and quadruple moulded scroll splayed legs, terminating in castors, 90cm (2ft 11 1/2in) wide.
£150-£200 (*Plus 25.2% BP**).
- 611 . An 18th Century oak oval gateleg table, with a hinged top and frieze drawer to either end, on turned legs, united by plain stretchers, terminating in bun feet, the top 120cm (3ft 11 1/4in) x 139cm (4ft 6 3/4in) extended.
- 612 . A Victorian carved mahogany settee, the upholstered panel back with shaped top rail decorated with a spiral ribbon and central foliate scroll cresting, having padded arm supports with scroll terminals and bowed upholstered stuff over seat on turned and fluted tapered legs, 153cm (5ft) long.
£150-£200 (*Plus 25.2% BP**).
- 613 . By Thonet A child's bentwood sleigh table and chairs, later cream painted, the square table between two elbow chairs with hoop backs on sleigh supports, 122cm (4ft) x 47cm (1ft 6 1/2in).
£100-£150 (*Plus 25.2% BP**).
- *Note Marked Thonet to the underside.
- 614 . A Regency mahogany and inlaid drop flap breakfast table, bordered with ebony lines, the hinged top with a coromandel wood crossbanded border and canted angles, the ebony strung frieze with roundel ornament, fitted with a drawer, on turned central column, circular platform and quadruped splayed legs, terminating in lions claw feet and castors, the top 90cm (2ft 11 1/2in) x 98cm (3ft 2 1/2in) extended.
- 615 . An oak gateleg dining table of large size in the early 18th Century style, with an oval hinged top, having a shaped and ogee pointed apron, on turned legs, united by plain stretchers, terminating in pear-shaped feet, the top 151cm (4ft 11 1/2in) x 171cm (5ft 7 1/4in) extended.
£200-£300 (*Plus 25.2% BP**).
- 616 . A Victorian rosewood and gilt and ebonised decorated side chair, the upholstered arched panel back with carved flowerhead cresting, having turned and fluted column uprights with turned finials, the bowed upholstered stuff over seat with flowerhead and paterae panels to the seat rail , on turned and fluted tapered legs, terminating in gilt sabots.
- 617 . A George III mahogany and inlaid bow-fronted side table, bordered with boxwood lines, fitted with a single long drawer on square tapered and simulated gaitered legs, 99cm (3ft 3in) wide.
- 618 . A late 19th century stripped pine kitchen dresser having a glazed top above an arrangement of drawers flanked by cupboard doors.
- 619 . A stripped pine two door cabinet.
- 620 . An Edwardian mahogany display cabinet, with a pierced fret geometric surmount and turned finials, having a moulded dentil cornice, fitted with four shelves enclosed by a pair of lozenge glazed astragal doors flanked by moulded pilasters, on square tapered legs, terminating in spade feet, 143cm (4ft 8in) wide, 193cm (6ft 4in) high, 33cm (1ft 1in) deep.
£150-£200 (*Plus 25.2% BP**).
- 621 . A 19th Century carved oak hallstand incorporating some earlier timbers, with a moulded cornice of recessed breakfront outline and lunette flowerhead apron, having a central bevelled mirror flanked by panels decorated with figures amidst urns of flowers and foliage and strapwork, the leaf decorated uprights headed with bearded masks and with cherubs at base, the foliate frieze fitted with a drawer with lions mask handle, on turned and fluted uprights, headed with masks, triple lozenge panel back and pot board base terminating in block feet, 133cm (4ft 4 1/2in) wide, 214cm (7ft 0 1/4in) high.
£200-£300 (*Plus 25.2% BP**).

- 622 . A carved oak dresser, the shelved superstructure with a flowerhead and leaf decorated frieze, centred by an owl and with initials 'D.B.', having a spindle gallery rail with angled pediment, on turned front columns, the twin panel back carved in Tudor style with radiating flowerhead and leaf and thistle stems, central figural pilaster and lunette frieze below, the base containing three short drawers carved with stylised birds, the cupboard below enclosed by three panel doors decorated with geometric flowerhead and leaf stems, between carved pilasters, 172cm (5ft 7 3/4in) long, 184cm (6ft 0 1/4in) high. £200-£300 (*Plus 25.2% BP**).
- 623 . An Edwardian mahogany and inlaid bureau bookcase, crossbanded in kingwood, bordered with boxwood and ebony lines, the upper part with a moulded cornice and frieze decorated with geometric lines, enclosed by a pair of lattice glazed astragal doors, the lower part having a sloping hinged fall with navette shaped figured panel enclosing a fitted interior with small drawers and pigeon holes, containing two short and a single long drawer below, on square tapered legs headed with oval satinwood panels, united by undulating curved X-frame stretchers, terminating in spade feet, 100.5cm (3ft 3 1/2in) wide, 212cm (6ft 11 1/2in) high. £100-£150 (*Plus 25.2% BP**).
- 624 . An Edwardian inlaid rosewood lady's writing desk. £100-£150 (*Plus 25.2% BP**).
- 625 . A reverse decorated ornate mirror.
- 626 . A pair of Victorian mahogany dining chairs, together with four other Victorian chairs.
- 627 . A 1040's style two seat bergere settee with loose cushions. £250-£300 (*Plus 25.2% BP**).
- 628 . A nest of three Chinese hardwood occasional tables.
- 629 . A Victorian mahogany breakfront wardrobe with central mirrored doors.
- 630 . An early 19th Century mahogany secretaire chest and associated bookcase, the upper part with a moulded cornice fitted with adjustable shelves enclosed by a pair of lattice glazed astragal doors, the lower part with a reeded edge, having a fall enclosing a fitted interior with small drawers and pigeon holes, containing three long drawers below, the bookcase 120cm (3ft 11 1/4in) wide, the chest 115cm (3ft 9in) wide, 221cm (7ft 3in) high. £150-£200 (*Plus 25.2% BP**).
- 631 . A mahogany bookcase unit.
- 632 . A modern oriental four fold screen with inset panels.
- 633 . A Chinese grained wood and red stained side cupboard, enclosed by a pair of figured walnut panel doors with iron hinges and circular locking plate, having a walnut panel below, on square section legs, 132cm (4ft 4in) wide, 201cm (6ft 7in) high. £100-£150 (*Plus 25.2% BP**).
- 634 . A mahogany chest on stand in the Georgian taste, the upper part with a moulded cornice and fluted canted angles, containing three short and three long drawers, the stand containing three drawers in the shaped apron, on cabriole legs and pad feet, 105cm (3ft 5 1/4in) wide. £80-£120 (*Plus 25.2% BP**).

- 635 . Ralph Clayton, Marple, an oak and mahogany longcase clock the eight-day duration movement striking the hours on a bell, with the twelve-inch square brass dial having a raised silvered chapter ring engraved with black Roman numerals, outer Arabic five-minute numerals and signed below Ralh. Clayton, Marple, the centre engraved having subsidiary seconds and date dials with cast-brass c-scroll corner spandrels, the oak case having mahogany crossbanding with quartered columns, a shaped top to the door, the hood with fluted columns, a painted frieze and cresting to the top with the base having canted corners and inlaid with shaped crossbanding, all standing on bracket feet, height 209cm.
£200-£250 (*Plus 25.2% BP**).
- 636 . James Douglas, Chertsey, An oak longcase clock the eight-day duration movement striking the hours on a bell, with the twelve-inch square brass dial having a raised silvered chapter ring engraved with black Roman numerals and makers name either side of VI o'clock James Douglas, Chertsey, the dial centre with ringed winding holes and engraved decoration and with cast-brass c-scroll corner spandrels to the corners, hands missing, the oak flat-top case having three-quarter columns with brass capital to the hood, height 193cm.
£200-£400 (*Plus 25.2% BP**).
- 637 . A mahogany longcase clock the eight-day duration movement striking the hours on a bell and having a twelve-inch break-arch painted dial with strawberry corner spandrels, black Roman hour numerals and blued steel hands, with a 'Strike/Silent' dial within the arch, the mahogany case having a swan-neck pediment and shaped moulding to the trunk door, height 204cm.
£100-£150 (*Plus 25.2% BP**).
- 638 . A modern yewwood bureau of small size.
- 639 . An 18th Century mahogany bow-fronted hanging corner cupboard, with a moulded cornice and fixed interior shelves, enclosed by a pair of doors, 73cm (2ft 4 3/4in) across, 109.5cm (3ft 7in) high.
- 640 . An 18th Century oak coffer, with a plain rectangular hinged top, the front with a gouged geometric roundel frieze and stiles, having triple lozenge panels with roundels to the spandrels, 115cm (3ft 9in) long.
£100-£150 (*Plus 25.2% BP**).
- 641 . A Belouchistan prayer rug, the rectangular wine mihrab with an all over design of stepped lozenge medallions, enclosed by a main indigo border, 135 cm x 82 cm, also a Caucasian rug, the rust field with stepped geometric medallions (worn) 169 cm x 130 cm(2).
- 642 . A Turkoman rug, the red field with four rows of quartered octagons enclosed by a serrated medallion border, 173cm x 135cm.
- 643 . A Regency mahogany and inlaid teapoy of sarcophagus shape, bordered with ebony lines, the crossbanded hinged top enclosing an interior with divisions, the front and sides with brass lions mask ring handles on turned baluster column and quadruped splayed legs with brass stellar ornament and with brass cappings and castors, 43cm (1ft 4 3/4in) wide.
£100-£150 (*Plus 25.2% BP**).
- 644 . A crazed mirror with giltwood cresting and two other mirrors. (3)
- 645 . A Victorian mahogany extending dining table, with a telescopic action, the top with rounded corners and a moulded edge, on turned and reeded tapered legs, terminating in brass cappings and castors, including an additional centre leaf, the top 118cm (3ft 10 1/2in) x 143cm (4ft 8 1/4in) extending to 188cm (6ft 2in).
£100-£150 (*Plus 25.2% BP**).
- 646 . A 19th century birds eye maple side chair with spindle back