



For Sale by Auction
to be held at
St Edmund's Court, Okehampton Street, Exeter
01392 413100

Tuesday 15th June 2021

Jewellery & Silver
Ceramics and Glass
Pictures,
Works of Art, Collectables, Books
&
Furniture

Sale Commences at 10.00am

**Buyers are reminded to check the 'Saleroom Notice' for information
regarding WITHDRAWN LOTS and EXTRA LOTS**

SALE REFERENCE EX259

On View:

**Saturday 12th June
9am - 12noon**

**Monday 14th June
9am-7pm**

Order of Sale:

| | | |
|--------------------------------------|------|---------|
| Jewellery | Lots | 1 - 30 |
| Silver | Lots | 31-152 |
| Ceramics and Glass | Lots | 162-329 |
| Pictures | Lots | 346-414 |
| Works of Art, Collectables, Books | Lots | 415-699 |
| Furniture | Lots | 700-830 |

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JEWELLERY

- 1 . A freshwater cultured pearl style string necklace, a hematite fringe necklace, a pair of blue floral gem-set earrings, a silver pendant and a pair of ear studs together with black jewellery box.
- 2 . A collection of various costume jewellery to include a silver bangle, various cuff-links, necklaces, an agate mounted brooch, other brooches, etc contained in two jewellery boxes (green and black).
- 3 . Six various rings, a single 9ct gold cuff-link and two dress studs.
£260-£280 *(Plus 25.2% BP*)*.
- 4 . A curb-link necklace, a lady's 'Limit' wristwatch, two watch rings and three pairs of earrings.
- 5 . Two Swatch wristwatches, a lady's Gucci bangle wristwatch with interchangeable bezels and a lady's gold plated bangle wristwatch.
- 6 . A rose quartz bead, single-string necklace together with various paste-set jewellery items.
- 7 . Jewellery and gold jewellery items to include a lady's gold wristwatch, rings, a Scandinavian bracelet, brooches and necklaces.
- 8 . A lady's gold wristwatch on 9ct gold strap, approximately 16gms gross weight.
£80-£120 *(Plus 25.2% BP*)*.
- 9 . A quantity of ivory beads and other various necklaces.
- 10 . A white metal and multi-stone-set costume pendant on chain together with a white metal oval-link bracelet and a yellow metal curb-link costume bracelet stamped 'Grosse Germany'.
- 11 . A mid-size 'Cidtadrel' automatic wristwatch the dial with Arabic numerals and dot markers, on black strap
(recently serviced).
- 12 . A lady's 9ct gold 'sovereign' wristwatch the oval dial with baton markers and on bracelet strap.
£90-£100 *(Plus 25.2% BP*)*.
- 13 . A '9ct' stamped snake-link necklace with attached cultured pearl and white stone-set pendant.
- 14 . Two silver ingot pendants, an enamelled Mizpah pendant and two gilt necklets.
- 15 . A collection of various watches, jewellery and costume jewellery to include a multi-coloured freshwater cultured pearl necklace, paste necklaces, some silver jewellery items, etc.
- 16 . A silver engraved whistle together with an 18ct gold cuff-link with a non-matching cuff-link.
- 17 . A lady's engraved silver cased, open face pocket watch the dial with Roman numerals, with attached key on blue ribbon.
- 18 . A small group of jewellery to include a malachite brooch and a cameo brooch, together with various spectacles.
- 19 . An opal and emerald cluster ring, an opal doublet single-stone ring and a signet-type ring.
£100-£120 *(Plus 25.2% BP*)*.
- 20 . A group of jewellery to include two gentleman's wristwatches, two lady's wristwatches together with two necklaces.
- 21 . A 15ct gold and single opal set stick pin, a scroll motif stick pin and a brass magnifying glass for linen.

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- 22 . Miscellaneous items of jewellery and costume jewellery to include a rose diamond and enamelled ring, an enamelled brooch (damaged), chains, coffee spoons, wristwatches, a silver and turquoise -type stone mounted bracelet, etc contained in a shoe box.
- 23 . Two silver curb-link bracelets with various attached coins.
- 24 . A 9ct gold gate-link bracelet with padlock clasp.
- 25 . A sapphire and seed pearl cluster ring and a sapphire and diamond five-stone ring.
- 26 . A collection of jewellery and costume jewellery items to include a gold plated hinged bangle, wristwatches, a caddy spoon, trinket boxes, etc.
- 27 . A collection of assorted jewellery boxes of various colour and size.
- 28 . A pearl necklace with pearl and turquoise set flowerhead clasp.
- 29 . A Britannia 1/20 oz coin dated 2013 within perspex case.
- 30 . An Australian nugget 4 dollar, 1/20 oz coin dated 2003.
- SILVER and SILVER PLATE**
- 31 . A Georgian silver punch ladle with whale bone handle, silver heart-shaped box , silver rickshaw and other items.
- 32 . Four assorted Georgian and later circular salts, various makers and dates total weight of silver 192gms, 6.18ozs
- 33 . A set of four Victorian silver table forks, maker Chawner & Co, London, 1854 crested, together with assorted silver coffee spoons, various makers and dates, total weight of silver 434gms, 13.96ozs £100-£150 (*Plus 25.2% BP**).
- 34 . A Victorian silver combination sovereign/vesta case, Birmingham, 1894, a silver cheroot holder case with amber and gold mounted holder, a metal sovereign holder, a tie pin, and Lusitania medal, weighable silver 68gms, 2.19ozs
- 35 . A George V silver book or box plaque, maker S & Co, Birmingham, 1925 shaped in the form of a cathedral of monastery, 9cm. long, 23gms, 0.75ozs
- 36 . A collection of assorted Victorian and other silver tea and coffee spoons, caddy spoon, various makers and dates total weight of silver 283gms, 9.10ozs £100-£120 (*Plus 25.2% BP**).
- 37 . No Lot
- 38 . A set of six Georgian silver fiddle pattern teaspoons, maker William Eley, William Fearn & William Chawner, London, 1810 initialled, a pair of silver sugar tongs, and assorted foreign silver spoons and plated spoons, weighable silver 255gms, 8.21ozs.
- 39 . A Norwegian silver spoon, stamped marks maker Brodrene Lohne, Bergen, 830S the pear-shaped bowl, with waisted stem, the pierced terminal decorated with a stag, 15cm. long, 26gms, 0.84ozs.
- 40 . A George V silver cigarette case, maker Joseph Gloster Ltd, Birmingham, 1919 initialled, 9cm wide, 95gms, 3.07ozs and a steel cased curvimeter.
- 41 . A silver and enamel hunting scene powder compact and another circular silver compact decorated with lady and dog by tree (2)
- 42 . Sundry small silver and other boxes, a mother of pearl purse, a child's teether with bell etc.
- 43 . A George IV silver and mother of pearl folding pocket fruit fork, maker John Nowill, Sheffield, 1827 a near matching fruit knife by the same maker, Sheffield, 1831 and a William IV silver christening knife and fork.

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- 44 . A silver mounted Book of Common Prayer, a match case, a cartouche buckle, dish small chatelaine etc. weighable silver 125gms, 4.03ozs.
£80-£120 (*Plus 25.2% BP**).
- 45 . A pair of silver shell-shaped salts, a lidded mustard, an oblong salt and four napkin rings, various makers and dates, total weight of silver 127gms, 4.10ozs
- 46 . A collection of assorted Georgian and later silver condiment spoons, various makers and dates including salt, mustard and sauce spoons and a pair of sugar tongs, weighable silver 194gms, 6.26ozs.
£70-£90 (*Plus 25.2% BP**).
- 47 . Forty one Georgian and Victorian silver teaspoons, various makers and dates assorted patterns, total weight of silver 678gms, 21.80ozs.
£200-£300 (*Plus 25.2% BP**).
- 48 . A Victorian silver cream jug and sugar basin, maker George Unite, Birmingham, 1894 with embossed foliate and scroll decoration, together with a silver shell-shaped butter dish, 12cm long, total weight of silver 159gms, 5.13ozs
- 49 . A George III silver Old English pattern tablespoon, maker Hester Bateman London, 1783 initialled, together with a George III Old English pattern tablespoon, maker's mark worn possibly Peter, Ann & William Bateman, London 1807, initialled, total weight of silver 104gms, 3.36ozs. (2).
- 50 . A Danish silver caddy spoon, maker Johannes Siggaard, a pair of Victorian silver tablespoons and a pair of silver plated salad servers, weighable silver 157gms, 5.05ozs
- 51 . A set of six George V silver coffee spoons, maker William Hutton & Sons Ltd, Sheffield, 1919 cased, two small silver pepperettes and a silver napkin ring, total weight of silver, 104gms, 3.34ozs
- 52 . A Victorian engraved gilt mounted green glass double ended scent bottle, 14.5cm long.
- 53 . A set of six bright cut silver coffee spoons a caddy spoon, christening spoon, butter knife and three continental silver teaspoons, various makers and dates, weighable silver 214gms, 6.88ozs.
- 54 . A set of twelve George V silver bean top coffee spoons, maker William Suckling Ltd, Birmingham, 1925 total weight of silver 71gms, 2.28ozs.
- 55 . A pair of George V silver oval salts, maker S Blanckensee & Son Ltd, Birmingham, 1918 with blue glass liners, together with a silver napkin ring, crested and initialled, total weight of silver 95gms, 3.06ozs.
- 56 . A collection of assorted silver teaspoons, mustard spoons, butter knives etc various makers and dates, total weight of silver 367gms, 11.79ozs
£100-£120 (*Plus 25.2% BP**).
- 57 . A collection of assorted silver teaspoons, various makers and dates total weight of silver 276gms, 8.88ozs
- 58 . A silver handled button hook and shoe horn (cased).
- 59 . Six George III silver Old English dessert spoons, maker William Eley & William Fearn, London, 1804 initialled, 190gms, 6.12ozs.
- 60 . Five silver topped glass toilet bottles and four silver mounted manicure items, various makers and dates.
- 61 . Mixed lot - unmarked silver marrow scoop, napkin ring, cased pencil, handled button hook, a George III sherry label, presentation oval Reward Of Merit pendant 1824, white metal spur and a gilt quizzing glass, silvered ring, weighable silver 51gms, 1.66ozs.(9).
£100-£120 (*Plus 25.2% BP**).
- 62 . Five silver napkin rings, various makers and dates and three plated napkin rings, weighable silver 97gms, 3.11ozs

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- 63 . A mixed collection of silver wares including assorted condiments, sugar tongs, butter knives, sifting spoon etc, various makers and dates, weighable silver 336gms, 10.80ozs.
- 64 . A modernist silver cocktail stirrer, maker RAB, London, 1969 initialled and dated, the bowl of triangular outline, on a bark designed stem, 19.5cm long, 33gms, 1.07ozs.
- 65 . A set of six silver seal top spoons two silver sugar tongs, various makers and dates, total weight of silver 119gms, 3.83ozs.
- 66 . A silver toddy ladle (damaged), a silver paper knife with fox mask decoration, child's pusher, three photograph frames, letter opener etc.
- 67 . A mixed lot of silver wares including a silver golfing trophy, a silver specimen flower vase, a pair of silver toast racks and a bon bon dish, various makers and dates, weighable silver 249gms, 8.00ozs. £50-£70 (*Plus 25.2% BP**).
- 68 . A mixed lot of silver wares, various makers and dates including three silver coasters, two silver ashtrays, a silver compact, bon bon dish, pocket fruit knife, six handled tea knives etc. weighable silver 363gms, 11.68ozs.
- 69 . A set of four continental silver models of ducks, bearing import marks for London, 1992/93, together with a clear glass and silver mounted salt in the form of a swan with silver hinged wings, bears import marks for London, 1972, 12cm. long. £60-£80 (*Plus 25.2% BP**).
- 70 . A collection of assorted Victorian and other silver tea and coffee spoons, various makers and dates total weight of silver 618gms, 19.87ozs £180-£220 (*Plus 25.2% BP**).
- 71 . A mixed lot of silver wares including spoons, caddy spoon, sauce ladle, pocket watch etc weighable silver 344gms, 11.08ozs.
- 72 . A collection of Silver handled and plated shoe horns, glove stretchers, button hooks etc(12).
- 73 . A silver Stilton scoop, a Victorian silver sugar sifting scoop, a silver preserve spoon and a set of six silver gilt coffee spoons, various makers and dates, weighable silver 113gms, 3.66ozs.
- 74 . An Eastern silver casket of rectangular outline and a fruit box and cover, a metal lobed circular bowl.
- 75 . A set of six silver teaspoons (cased), a set of six silver fiddle pattern teaspoons, a cased set of six plated coffee spoons and a box set of knives, weighable silver 196gms, 6.30ozs.
- 76 . A silver flower vase, another Middle Eastern specimen vase , a silver mounted pin cushion, an oval pin tray and a capstan inkwell, various makers and dates, weighable silver 82gms, 2.64ozs.(5).
- 77 . A pair of candlesticks, various pendant medals and a compact.
- 78 . An extensive collection of plated flatwares of various patterns, crumb scoop, bread knives, sauce ladles, plated napkin rings etc
- 79 . A George IV silver Old English pattern gravy spoon, maker Sarah & John Blake, London, 1820 initialled, and five silver napkin rings, various makers and dates, 228gms 7.34ozs
- 80 . A continental silver mounted ivory snuff box a silver swan pin cushion, a silver cockerel menu holder, three propelling pencils, plated wine labels etc. £80-£100 (*Plus 25.2% BP**).
- 81 . A collection of assorted Victorian and other christening forks and spoons, various makers and dates, assorted patterns, total weight of silver 585gms, 18.81ozs. £200-£250 (*Plus 25.2% BP**).

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- 82 . A mixed lot of silver various makers and dates including photo frame, sauce ladle, continental sugar sifting spoon, circular compact, sherry label, salt spoon, handled knife, christening spoon and a small ladle, weighable silver 216gms, 6.96ozs.
- 83 . A silver heart-shaped spiral division toast rack, a cake knife in case and six tea knives in case, various makers and dates, weighable silver 57gms, 1.85ozs..
- 84 . A set of six silver handles fish knives, maker Viners Ltd, Sheffield, 1964 with six matching fish forks, a set of six silver - handled butter knives, cased and assorted plated flatwares.
- 85 . A mixed lot of silver wares including a vase, capstan inkwell, trophy cups, pepperette napkin ring bowl and cover, various makers and dates, weighable silver 323gms,10.39ozs
- 86 . A silver backed four piece dressing table set and a silver manicure set on stand various makers and dates, weighable silver 48gms, 1.56ozs.
- 87 . A set of six silver handled butter knives cased, assorted silver fish and butter knives, silver handled butter knives, various makers and dates, weighable silver 217gms, 6.98ozs £80-£100 (*Plus 25.2% BP**).
- 88 . Nine various silver backed brushes and a hand mirror various makers and dates.(10).
- 89 . An Indian silver bowl together with a small group of Georgian and Victorian silver crowns, a silver cigarette case, pen knives, various cutlery, scent bottles, etc, weighable silver 417gms, 13.42ozs.
- 90 . A mixed collection of silver plated wares including an oval serving tray a salver, toast racks, teapot, cream jug, bowls, fish knives and forks, part carving set etc.
- 91 . A large late Victorian/Edwardian oval plated serving tray, with foliate border and loop carrying handles, 69cm wide, a teapot stand with inset porcelain panel, a wine coaster, candle snuffer trays etc.
- 92 . Fourteen various silver mounted dressing table items various makers and dates. £100-£120 (*Plus 25.2% BP**).
- 93 . An extensive collection of electro-plated flatwares various patterns, including fish knives and forks, dessert spoons, dessert forks, teaspoons etc.
- 94 . A collection of plated flatwares various patterns and makers, including crumb scoop, fish slices, sifting spoons, berry spoons, fish knives and forks, nut crackers etc.
- 95 . A cased set of six silver teaspoons a silver christening spoon and fork, a silver travelling knife and fork, a silver caddy spoon, a pocket knife, sugar tongs etc, weighable silver 160gms, 5.15ozs
- 96 . A plated three piece tea set, entree dishes, comports, tankard, salver and hot water jug etc
- 97 . Miscellaneous items of plated cutlery.
- 98 . A collection of assorted plated wares including tea pots, hot water jugs, trophy cup, specimen vases, goblets dishes, bon bon dishes, sugar caster, wine goblets etc.
- 99 . A set of twelve plated dessert knives and twelve forks in a walnut canteen, a set of mother of pearl handled forks and six knives, six handled tea knives and sundry items.
- 100 . An ebonised and silver mounted walking stick together with a silver mounted riding crop. (2).
- 101 . A collection of various plated wares including tea sets, meat dish covers, trophy cups, rose bowl toast rack etc.
- 102 . A mixed lot of plated flatwares etc including bottle coasters, salad servers, soup ladle, pickle fork, toasting fork etc.
- 103 . An electro-plated cafe-au-lait pot a plated sauce boat, plated syphon holder, carving set and flatwares.

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- 104 . A plated table centrepiece with central trumpet shaped vase, to the centre of a circular pedestal dish, 44cm high, another table centrepiece with trumpet shaped vase and three small dishes on a central column and circular base, a plated seven vase epergne, a large plated flower vase with loop handle and two serving dishes.
- 105 . A mixed group of plated items to include a circular twin-handled bowl, a pair of three light candelabra oval twin-handled tea tray, biscuit barrel, etc.
- 106 . A silver plated bottle cooler, together with a silver plated mounted easel frame mirror and a three piece dressing table set.
- 107 . A pair of silver plated twin branch candlesticks raised on circular bases.
- 108 . A George VI silver cigarette box, maker Walker & Hall, Sheffield, 1938 of plain rectangular outline, 13cm wide
- 109 . A pair of George VI silver four-division toast racks, maker Walker & Hall, Chester, 1939 of arched outline with loop carrying handle, 7.5cm long, 138gms, 4.46ozs.
- 110 . A George V silver cigarette case, maker D Bros, Birmingham, 1927 initialled, of rectangular outline, with engine turned decoration, 13cm wide, together with a silver cigarette box, inscribed and initialled, with engine turned decoration, 18cm. wide, weighable silver 204gms, 6.56ozs.
- 111 . A late Victorian silver embossed photograph frame, maker J Batson & Son, London, 1900 of rectangular outline, 41 x 28cm.
- 112 . Three assorted silver photograph frames, various makers and dates, together with a metal frame,(4).
- 113 . A Sheffield plate cream jug of barge-shaped outline, with banded scroll and foliate decoration, 15.5cm wide, together with a near matching sugar basin, raised on four ball feet, 20cm wide.
- 114 . A silver plated breakfast turnover dish.
- 115 . An Austro-Hungarian silver cigarette box, stamped marks monogrammed, of rectangular outline 21cm wide.
- 116 . A Polish silver box, stamped marks monogrammed and crested, of rectangular outline with reeded border, 12cm wide, 240gms, 10.96ozs
£80-£120 (*Plus 25.2% BP**).
- 117 . An Elizabeth II silver wine goblet, maker Francis Howard Ltd, Sheffield, 1979 12.5cm. high, 160gms, 5.14ozs, together with a 'Tudric' beaten pewter pint mug, stamped Tudric 006, 11cm high.
- 118 . An Edward VII silver flower vase, maker Elkington & Co Ltd, London, 1903 of trumpet-shaped outline, with acanthus leaf decorated border on a tapering stem and weighted circular base, 27cm high.
- 119 . A pair of George V silver salts, maker Pinder Brothers, Sheffield, 1918 of plain circular form raised on three swept feet, 7cm. diameter, together a silver mustard pot and cover and matching pepperette by Joseph Gloster Ltd, contained in a fitted case, total weight of silver 203gms, 6.53ozs.
£70-£80 (*Plus 25.2% BP**).
- 120 . An Edward VII silver christening mug, maker James Deakin & Sons, Sheffield, 1902 monogrammed, of tapering cylindrical form with C-shaped handle, 9.5cm high, 150gms, 4.84ozs
- 121 . A set of silver-plated Kings pattern flatware tableware initialled, includes eight fish knives, eight fish forks, eight table knives, eight table forks, eight dessert forks, eight dessert knives, eight dessert spoons, eight soup spoons, eight teaspoons, four tablespoons, four butter knives, three olive forks, six coffee spoons and five smaller spoons.
- 122 . A silver plated three-piece tea service with half reeded decoration, includes teapot, sugar basin and cream jug, a plated water jug, a plated coffee pot and a large plated teapot.

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- 123 . A pair of plated Corinthian column desk candlesticks, together with two pairs of plated candlesticks. (6).
- 124 . A pair of Sheffield plate chambersticks, the pain urn-shaped nozzles on a knopped stem and circular stand with foliate capped carrying handle, 12cm high.
- 125 . A set of six silver bladed and mother-of-pearl handled butter knives cased, together with six cased sets of butter knives, pastry forks, fish knives and forks, teaspoons etc.
- 126 . Mother of pearl handled cake knives and forks cased and a part carving set, cased.
- 127 . A set of twelve silver plated fish knives with twelve matching forks, maker Walker & Hall contained in a mahogany and boxwood strung canteen with velvet lined interior.
- 128 . A George V silver christening mug, maker James Deakin & Sons, Sheffield, 1921 inscribed, a silver bon bon dish and a cream jug, total weight of silver 184gms, 5.92ozs
- 129 . A silver plated twin-handled samovar the waisted cover with flaming finial, having half reeded decoration, raised on a square plinth base, 60cm. high.
- 130 . Seven assorted silver coffee and teaspoons, various makers and dates, total weight of silver 113gms, 3.65ozs.
- 131 . A pair of silver candlesticks with weighted bases, together with a silver plated biscuitiere and a pair of brass candlesticks.
- 132 . A George V silver two handled bowl, maker Carrington & Co, London, 1928 initialled, 13.5cm wide, together with a silver cream jug, a plated sauce boat and oval stand. total weight of silver 250gms, 8.05ozs.
£80-£120 (*Plus 25.2% BP**).
- 133 . A plated domed meat cover, together with a plated toast rack and a silver plate mounted stamp box.
- 134 . A mixed lot of plated flatwares including twelve fish knives and twelve forks, six fruit knives and six forks, six fish knives and six forks, and six silver handles butter knives, all cased.
- 135 . A pair of silver circular salts and spoons, three silver napkin rings, various makers and dates, Norwegian silver coffee spoon, and plated wares, weighable silver 185gms, 5.95ozs.
- 136 . A pair of late 19th century plated wine coasters of circular outline with foliate and scroll decorated borders and turned wood bases, together with a plated oval serving dish.
- 137 . A mahogany canteen of plated dessert knives and forks, a set of mother of pearl handled dessert knives and forks and a cased pair of plated fish servers.
- 138 . A mixed lot of plated wares including four entree dishes and covers, salver, toast rack and serving dishes.
- 139 . A canteen of plated flatware and cutlery.
- 140 . A pair of silver plated fish servers with engraved leaping salmon decoration, cased.
- 141 . An Elizabeth II silver twin-handled tray, maker D.L.S, Birmingham, 1964 of plain rectangular outline, 18cm wide, 236gms, 7.61ozs
- 142 . An Edward VII silver butter dish, maker Atkin Brothers, Sheffield, 1905 of shell-shaped outline on ball feet with glass liner and a silver topped scent bottle., weighable silver 87gms, 2.81ozs
- 143 . A silver backed hand mirror, together with a hairbrush, handled shoe horn, button hook a pair of glove stretchers and a silver candlestick with filled base.
- 144 . A collection of various silver dressing table items, condiments and silver plated items including silver specimen vase, silver backed hair brush, plated four division egg cup stand, oval silver photograph frame etc.

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- 145 . A silver plated tray, together with sundry flatware, cruets etc.
- 146 . A part canteen of silver plated cutlery, in a mahogany box.
- 147 . A plated oil lamp, together with a circular salver, comport etc. and various other silver plated items.
- 148 . A silver plated Old English pattern flatware service includes twelve table forks, twelve dessert forks, six fish knives six fish forks, twelve dinner forks, twelve dessert forks, four tablespoons, twelve dessert spoons, twelve soup spoons, twelve teaspoons and two condiment spoons, contained in a mahogany canteen.
- 149 . A silver plated entree dish and cover the handle in the form of a stag, a plated three-division serving dish, a plated salver, plated tray and other assorted plated wares.
- 150 . A Mappin and Webb silver plated canteen of cutlery.
- 151 . An extensive collection of Sterling silver, silver plated and stainless steel commemorative spoons some with enamelled decoration , £80-£100 (*Plus 25.2% BP**).
- 152 . A set of twelve Dutch white metal coffee spoons cased.
- 153-161 No Lots.
- 166 . A set of eight cut glass wineglasses and a set of six slice cut wineglasses
- 167 . A pair of Victorian green lustre vases.
- 168 . A 19th century Nailsea pink glass rolling pin.
- 169 . Two 19th century amethyst and green glass flasks with metal mounts and stoppers, one for 'Hock', 21 and 23cm.
- 170 . A suite of Webb Corbett drinking glasses in four sizes comprising six of each, the trumpet shaped bowls with cut decoration, acid etched marks to bases.
- 171 . Six Rowton Concorde flight commemorative glass goblets each with engraved decoration and captions on a twist stem, 19cm high, two boxed.
- 172 . A mixed lot of glassware including a cranberry jug, a set of five green wineglasses, a set of four olive coloured hock glasses etc.
- 173 . A mixed group of British and Italian colour glass novelties, figures and vases.
- 174 . A mixed quantity of cranberry and other glass including Dartington.
- 175 . A cut glass claret jug, together with a vase as a lamp, a cut glass pedestal vase, six Bohemian coloured liqueur glasses etc.
- 176 . Five Continental porcelain monkey band figures [damaged] together with a mixed quantity of glass

CERAMICS and GLASS

- 162 . A pair of Victorian green lustre vases raised on circular bases.
- 163 . A pair of Victorian pink lustre vases.
- 164 . A Bohemian ruby flashed decanter of mallet shaped form with petal base and raised octagonal neck, the body cut with four rows of printies, with matched mushroom stopper, 21cm high.
- 165 . A 1960s/70s cased glass vase of organic form.
- 177 . A pair of cut cranberry glass oil lamps and a larger brass and pink glass oil lamp with etched cranberry shade.
- 178 . An art glass vase probably Ysart the oviform body with flaring rim in mottled pale green, polished pontil, 27cm high.
- 179 . A Whitefriars glass vase, together with two blue glass vases.
- 180 . Five various unsigned glass vases/bowls to include a red glass moulded vase in the Art Deco style.

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- 181 . A Victorian style clear and cut glass chemist display bottle and cover raised on a circular pedestal base.
- 182 . A glass walking cane filled with coloured beads, together with a plain glass walking cane (2).
- 183-189 No Lots
- 190 . A rare Goodwin & Harris 'Champion of Reform' plate printed in puce with a portrait of Baron Brougham & Vaux within a floral border, printed backstamp and pattern no. 14, circa 1832, 18cm diameter, [chipped and stained].
- 191 . A pair of continental porcelain vases with covers, together with a commemorative Spode vase and cover also a glass lamp base and a ceramic Samavar vase. (5).
- 192 . A Clarice Cliff Bizarre conical shaped sugar sifter decorated in the Rhodanthe pattern, 14cm [some damage].
- 193 . Usha Khosla [Contemporary] a stoneware vase of arbitrary slab built form, the grass moulded exterior under green and ochre stainings, incised mark to base, 37cm high.
- 194 . A Royal Doulton figure, Victorian Lady HN728 wearing a purple bonnet and shawl with a pink crinoline dress, painted and printed marks to the base, a Doulton figure Alice HN3368 and a Doulton figure Initiation, HN2170 (3).
£60-£100 (*Plus 25.2% BP**).
- 195 . A Korean blue and white dish painted with stylised flowers and foliage, 23.5cm [some discolouration, two firing cracks to rim].
- 196 . An amphora vase together with another Murano example.
- 197 . A pair of Derby figural candlesticks in the form of a seated boy and girl, he with a dog at his feet, she with a lamb, on pierced rocaille mound bases, patch marks, circa 1770-75, 16cm [minor losses, restoration to nozzles and one base].
£100-£150 (*Plus 25.2% BP**).
- 198 . A matched pair of Bloor Derby figures of musicians wearing brightly coloured costume, on pierced scrollwork bases, one with iron-red factory mark, both with incised model no.311, 20cm [damage and restoration].
- 199 . Three Graingers & Co. (Worcester) porcelain candle extinguishers three versions of the Tyrolean Hat, green and brown backstamps and datecodes for 1893, 1897 and 1898, 6.5cm high.
- 200 . A small Chinese yellow ground porcelain fish bowl/jardiniere painted with panels of a dignitary and other figures, the interior with five carp, early 20th century, 21cm diameter [chip and star crack].
- 201 . A Dutch delft tea caddy and cover of rectangular form painted in blue with Oriental figures and birds in branches, VR monogram to base.
- 202 . A Chinese porcelain 'bamboo section' wall vase moulded with a figure holding a mythical beast, 22cm.
- 203 . Four Japanese porcelain figures comprising two of Guanyin seated on a recumbent Kylin, another standing figure of Guanyin and another of Hotei seated on a large cushion.
- 204 . A Canton porcelain vase converted as a lamp and decorated in the traditional palette with panels containing figures in pavilions reserved on a profuse ground, together with a similarly decorated Canton trefoil dish. (2)
- 205 . Six Chinese and Japanese porcelain figures comprising a female deity with upturned sword seated on a Kylin, a standing female figure holding a scroll, Gama Senin with a three legged toad, a couple and two boys.
- 206 . Three Lladro figures comprising Girl with Puppies, Girl with Goat and Girl with Dog and Cat, the former two boxed.
- 207 . Four Lladro figures comprising Girl with goose, The Artist, Girl Ironing and Still Life.

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- 208 . A pair of Minton Parian figures of Spring and Autumn, both clad in drapes and holding flowers and fruit respectively, on circular bases, impressed ermine mark to one, 36cm high.
- 209 . Seven small Lladro cherub figures in various poses and pursuits.
- 210 . A mixed group of ceramic cabinet pieces including Wedgwood jasper wares, a Copenhagen Cock and Mouse, Beswick Pony, Siamese Cat and Hounds, two Nao figures and a reproduction stick stand.
- 211 . Ten Lladro figures of children variously modelled with flowers, toys or pets [one damaged].
- 212 . Eight Lladro figures and groups of geese and goslings in various poses, together with a Nao goose group.
- 213 . Six Lladro figures comprising two Following her Kittens, two Girl with Puppies, one of a seated boy reading and a girl trying on a bonnet.
- 214 . Eight Lladro animal figures comprising five various bears, a grazing rabbit, a calf and a family of seals in various poses.
- 215 . Two Royal Doulton figures of The Old Balloon Seller, HN.1316 together with a Hummel Ballerina.
- 216 . A pair of Royal Doulton stoneware baluster vases decorated in the art nouveau manner with a scrolling beaded band of flowers and foliage on a mottled green ground, impressed factory mark and numerals 6236, 27cm.
- 217 . A pair of continental blue and white porcelain figures of a courting couple, each 37cm high together with a continental porcelain mounted chimney clock surmounted by a cherub [some damage] (3).
- 218 . A Facou porcelain scent bottle and stopper, a Herend jar and cover and an alabaster and painted mantel timepiece(3).
- 219 . A pair of Japanese baluster vases painted with samurai, an extensive lake landscape beyond, gilt on black three- character seal marks, early 20th century, 38cm. [one damaged].
- 220 . A group of four Chinese Export famille rose bowls including a Mandarin pattern example with iron-red scale and lattice borders, all Qianlong, 4 [a/f].
- 221 . A Royal Doulton figure, Quality Street, HN1211 in crinoline dress in shades of pinks and purple, with painted and printed marks to the base. £120-£150 (*Plus 25.2% BP**).
- 222 . A collection of Beatrix Potter figures, to include three Beswick examples, with gold back stamp marks.
- 223 . A group of fourteen Karl Emms porcelain birds including one other.
- 224 . Two Chinese Canton famille rose drum-shaped interlocking multiple [5] boxes of graduated size painted with butterflies, birds, figures, flowers and foliage, 11 and 12cm [some damage].
- 225 . A group of three Chinese Export famille rose and verte/imari bowls one painted with neo-classical urn medallions, the others with flowers and foliage, Qianlong, 3 [a/f].
- 226 . Three Royal Doulton figures- Top O' The Hill (HN1834), Amy (HN4782) and Megan (HN 4821) together with a Bunnykins Sunday stroll group and a Beswick Aunt Pettitoes group(5).
- 227 . A Royal Doulton pottery toilet jug, together with a famille rose punch bowl and one other smaller example the jug transfer printed with a hunting scene.
- 228 . A Derby blue and white two-handled tureen base painted with peony and other flowers, the exterior with florets, circa 1765-70, 23cm [a/f]; together with a cut glass fruit bowl [2].
- 229 . A modern Chinese blue and white yen yen vase with blue and white decoration of a white ground.

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- 230 . Six Chinese porcelain and pottery figures comprising a glazed biscuit figure of a female deity, a green glazed figure of a warrior, possibly Loki, a pair of boys, a phoenix and pair of hawks.
- 231 . A pair of Japanese Satsuma vases decorated with figures in a garden setting.
- 232 . Five Japanese moriage decorated figures comprising a pair of boys, two groups depicting figures on a masted sailing vessel, an immortal summoning a dragon and a small couple.
- 233 . Two Japanese porcelain figures of Hotei in open robes with a fan in one hand together with four further figures.
- 234 . A group of Arita and Imari porcelain comprising a koro and cover, a pair of vases, four jars and covers and a pair of Fukugawa plates (9)
- 235 . A pair of reproduction Chinese porcelain double gourd vases decorated with medallions of flowers and foliage between bands of ruyi head and stiff leaves, apocryphal Qianlong marks together with a blue and white vase embossed with a dragon, two Paris porcelain baluster vases and cover and a Samson figural jar and cover and two vases and covers, the former in the form of a laughing Chinaman. (8)
- 236 . A small group of Satsuma wares comprising a pair of vases decorated with birds amongst blossom, a taller vase decorated with a scholar and other figures in a landscape, a teapot and cover decorated with a scholar, attendant and fisherman, together with a plate, bowl and dish [the latter three with damages]. (7)
- 237 . A set of twelve Compton and Woodhouse comport plates decorated with floral and gilt designs on white ground.
- 238 . A small group of Chinese blue and white porcelain comprising an octagonal meat plate decorated with pomegranate and other flowers and foliage, Qianlong, a pair of Kosometsuke dishes, an export plate, a small bowl and a warming plate.
- 239 . Six Japanese porcelain moriage decorated figures of either Bijin or Geishas, each modelled in sumptuous attire and engaged in various pursuits..
- 240 . A group of Chinese export porcelain including a monks cap cream jug, a gravy boat, teapot and cover and a group of saucers, tea bowls and cups, variously decorated, Qianlong and later.
- 241 . A Susie Cooper tea pot and sugar bowl, together with a pair of vintage bookends and a boxed set of six shot glasses, each decorated with a racing yacht.
- 242 . A Royal Worcester Arundel pattern part dinner service comprising ten dinner plates, ten soup bowls, twelve side plates, ten dessert plates and twelve tea plates. £80-£120 (*Plus 25.2% BP**).
- 243 . A Chinese porcelain famille rose charger decorated with a cartouche of figures at a table within floral, foliate, ruyi head and thunder key borders, apocryphal Qianlong mark together with four further chargers.
- 244 . A small group of Chinese porcelain comprising a 'coin' box, two circular boxes and covers, a small bowl, a double gourd vase with four character Kangxi marks and four further vases.
- 245 . A pair of Meissen-style porcelain figural table lamps in the form of a seated gallant and lady, on scrollwork mound bases, crossed swords and dot marks, 19cm with lamp fittings.
- 246 . A Japanese Fukugawa bowl painted in the Imari palette with foliate and diaper panels, factory mark, 15cm.
- 247 . Mixed ceramics including a pair of Continental figures, a Schneeballen perfume bottle, Danish figure of a boy, a pair of Satsuma vases, a Crown Derby paperweight and miscellaneous ceramics.
- 248 . A group of Chinese porcelain including six Canton famille rose spill vases and jars and three crackle glazed vases, [damages].

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- 249 . A Wedgwood blue and white jasperware three-piece teaset, a pair of Copeland Spode pottery trumpet shaped vases and a Royal Doulton figure 'Winsome'.
- 250 . Two Exeter Penny Dinner Society plates. [2]
- * Note The Exeter Penny Dinner Society was founded in 1872 when the public were urged to contribute to a fund that supplied meals to orphaned and destitute children and those that attended the 'Ragged School'. The Penny Dinner Society operated from each November until April and continued up until the 1930s. The meals were cooked and served in the newly completed Exeter Mission Hall.
- 251 . A German Art Deco period silver lustre coffee service.
- 252 . A group of early 20th and later Coronation mugs etc including a W.H.Goss George V and Mary of Teck Coronation vase, 8.5cm.
- 253 . A collection of Chinese, Japanese and other ceramics including a famille rose 'basket of flowers' dish, Qianlong, a similar small deep dish and hexagonal spoon tray, together with miscellaneous ceramics and two Chinese stands, 15 [a/f].
- 254 . Four late 19th century white pottery jelly moulds comprising a Booths example modelled as a bird on a nest, a Maling fish mould, four grazing rabbits and a single example, the largest 20cm long. £120-£180 (Plus 25.2% BP*).
- 255 . Two Chinese blue and white crackle glazed bowls, five other bowls and a pair of jars and one cover Qianlong and later, (9) [a/f].
- 256 . A 19th century stoneware owl pepper, together with a silver plated example.
- 257 . A pair of small Belleek posy vases with black marks to the base.
- 258 . A Staffordshire tea service possibly Davenport printed in the Imari pattern, comprising a teapot and stand, sucrier and cover, milk jug, waste bowl, ten saucers and eleven cups together with three bread and butter plates.
- 259 . A collection of miscellaneous Chinese Export small bowls, teabowls, saucers, a coffee cup and a coffee can the majority in the famille rose pattern and painted in tradition style with figures, flowers and foliage, 25 pieces [a/f].
- 260 . Eight late 19th/early 20th century ceramic jelly moulds including a ring mould each modelled in the traditional manner, the largest 20cm long.
- 261 . A group of Kutani porcelains comprising two chargers, three bowls, two jars and covers and two vases. (9)
- 262 . A Royal Crown Derby Falcon modelled by L Payne, together with a Royal Doulton Bunnykins schoolmaster and six miniature Toby jugs.
- 263 . A Hammersley porcelain dessert service, together with a German porcelain vesta group and one other figure.
- 264 . Sixteen various late 19th/early 20th century pottery jelly moulds each moulded in the traditional manner, various sizes and shapes, one embossed 'Old Pillar' largest example 21cm diameter.
- 265 . A large Chinese Cizhou-style two-handled bowl and cover painted in black with sprays of foliage, 37cm wide.
- 266 . A large Chinese export jardiniere raised on figural feet.
- 267 . A delft shallow bowl painted in blue with Chinese figures seated in a garden pavilion, the border with alternating panels of figures and blooms, [stapled], together with three botanical decorated dessert dishes, a pair of Derby plates and a campana vase [devoid cover], two Spode Copeland plates.

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- 268 . A late 19th century porcelain Japanese Imari charger decorated with panels of figures, together with a carved soapstone seal.
- 269 . A pair of Meissen onion pattern ribbon plates.
- 270 . A Stourbridge satin glass vase and a French gilt metal mounted sugar basket.
- 271 . A Royal Albert 'Florentine' porcelain part tea service.
- 272 . Nanking Shipwreck cargo - a blue enamel three pavilion style plate, 23cm diameter - Provenance from Christie's Amsterdam 1986 and two other items.
- 273 . A pair of Noritake porcelain jars and covers of hexagonal baluster form painted front and verso with small landscape panels.
- 274 . A Japanese Imari double gourd vase, a similar baluster vase/lamp and three other pieces of Japanese porcelain 5 [a/f].
- 275 . A collection of vintage tea wares, - including Royal Winton toast racks and condiments, Beswick tea pot and butter dish, Crown Dorset tea pot, etc
- 276 . A pair of Chinese export famille rose teabowls and saucers each painted with floral sprays and a pendant cartouche with the initials 'GW', late Qianlong [one saucer with interior crack].
- 277 . Seven late 19th/early 20th century pottery jelly moulds variously moulded with fruit, flowers, leaves or sheaves of corn, largest 21cm long.
- 278 . A pair of Japanese Kutani dishes and a similar cup and saucer painted with panels of birds and foliage on an iron-red ground, six-character marks, late Meiji, 26cm [the cup and saucer damaged].
- 279 . A mixed lot of ceramics and a pewter mug including a Wedgwood jasper shaped oval box and cover, 11cm; a late Meissen onion pattern leaf shaped dish [handle with glue repair]; a ceramic egg; a Derby saucer [a/f] and a Cornish pewter mug [5].
- 280 . A collection of six Royal Doulton figures of ladies Southern Belle, Christmas Morn, Celeste, Fragrance a Victorian lady, Autumn Breezes also two German porcelain figures and one other Royal Doulton figure This Little Pig.
- 281 . A Chinese yellow ground lobed bowl, together with a Canton two handled cup, a Chinese Imari bowl, a Japanese covered urn and a Chinese yellow ground ginger jar and cover.
£100-£0 (*Plus 25.2% BP**).
- 282 . A Tuscan china tea set, together with a Poole pottery vase of squat form a studio pottery sleeve vase and other ceramics.
- 283 . A Royal Doulton vase with tube lined decoration of floral designs, together with a Moorcroft vase decorated with hibiscus flowers.
- 284 . A Georgian mallet shaped decanter and stopper, together with three other decanters various silver plated wares, etc. (a lot).
- 285 . A Chinese porcelain lamp decorated with enamel designs of birds in a landscape.
- 286 . Three pieces of Moorcroft pottery comprising an octagonal bowl in the Anemones pattern on blue, a baluster vase in the Pomegranate pattern on blue and a plain powder blue vase, [damages]
- 287 . A Troika pot of square squat form, together with six other items of studio pottery.
- 288 . A Royal Doulton character jug Winston Churchill D.6907.
- 289 . A Royal Doulton Belmont pattern thirty eight piece dinner service.
£100-£150 (*Plus 25.2% BP**).
- 290 . A pair of Melbaware horses with carriages, together with two Staffordshire flat back figure groups various side plates, etc.
- 291 . Four boxed pieces of Franz porcelain including floral encrusted vases.

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- 292 . Royal Dux and other ceramics and glass. to include a modern ships decanter a Nao figure group, dressing table mirror, etc.
- 293 . Beswick Beatrix Potter figures and other animal figures, sweetheart postcards, etc (a lot)
- 294 . A Dresden porcelain part tea service with polychrome floral foliage, together with a 19th Century English porcelain part tea service.
£100-£150 (*Plus 25.2% BP**).
- 295 . A Tuscan Naples pattern coffee service together with a Spode Copeland part coffee service with Harrods retail marks, an Aynsley cake stand and a pair of 19th century matched cups and saucers.
- 296 . A group of six Royal Worcester hand painted thimbles, signed by various artists, all in original fitted boxes together with Royal Worcester Porcelain 1862 to the Present Day by Henry Sandon
- 297 . A collection of vintage and other tea ware, - including Crown Ducal, Royal Grafton, Cottage Ware, etc.
- 298 . Four late 19th century white pottery jelly moulds comprising a Copeland example modelled with leaves and berries, two pineapple moulded moulds and an asparagus moulded example, the largest 21cm long.
- 299 . A mixed lot of ceramics including two pairs of small Meissen-style dishes, a 19th century blue and white 'Gondola' pattern tureen and cover, a jelly mould etc.
- 300 . A collection of ceramics and glass including a Chinese blue and white oblong box, an English blue and white transfer decorated low comport, a Derby coffee can and saucer and a pair of Ashworth ironstone plates, etc.
- 301 . A group of Kutani porcelain comprising eight various vases, a jar and cover and three chargers and plates, each decorated in the traditional palette of iron red, black and gold. (12)
- 302 . An assembly of flying duck wall pockets Beswick, Royal Dux and others.
- 303 . A group of seven Japanese porcelain chargers and plates primarily Imari and Arita, five of scalloped shape form and two circular.
- 304 . A mixed quantity of ceramics to include a Doulton Lambeth tobacco jar a pair of over painted glass vases, novelty condiment sets, etc. (a lot).
- 305 . Seven items of Royal Commemorative china and glass to include a Mayflower goblet a Wedgwood black basalt bust of Eisenhower.
- 306 . A modern Wedgwood commemorative part tea set, together with a collection of Royal Worcester Evesham pattern dinner wares.
- 307 . A French porcelain blue ground vase adapted as a lamp.
- 308 . Eight primarily Japanese porcelain figures comprising a pair of children with a pomegranate and finger citron respectively, a seated child with a shell, Fukurokuju, a group of a man with a large carp and net with an attendant, a geisha, a woman with a brush and a seated man with an anthropomorphic pot.
- 309 . A group of Moorcroft pottery comprising a small footed bowl in Hibiscus pattern on blue, an ashtray in the Pansies pattern, two plain pin trays, an orange lustre plate and a powder blue hot water jug. (6)
- 310 . A mixed group of Satsuma pottery comprising a pair of dragon handled vases decorated with scholars reading a scroll, a small framed plaque, a fluted plate and nine small vases.
- 311 . A group of various Royal Crown Derby and similar floral decorated teawares.

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- 312 . A collection of approximately forty Staffordshire and similar pottery figures including a damaged Ralph Salt figure of Air, a pearlware figure of old age, two Kent & Parr cruets, Garrick playing Richard III, Wesley and a figure with an Oliver Sutton label, [some damages]
- 313 . Seven Oriental decorative ceramic wall pockets together with a similar plaque.
- 314 . A mixed group of Chinese and Japanese small figures primarily porcelain.
- 315 . A large quantity of mainly continental porcelain figures of animals to include Russian examples, Sylvac, etc. (a lot) £100-£150 (*Plus 25.2% BP**).
- 316 . A Beswick dapple grey shire horse together with a short horn bull. (champion Oxford Jack) and various other Beswick animals to include a bull and calf, ducks, swans, etc £100-£150 (*Plus 25.2% BP**).
- 317 . A large and extensive collection of novelty figural ornaments and other items. (a lot).
- 318 . A Royal Albert Moonlight Rose tea service, together with a Royal Duchess violets tea service.
- 319 . Two Japanese porcelain chargers the first decorated predominantly in green enamels with a shi-shi and an eagle, 47cm; the second in famille rose with figures in a landscape, 34cm.
- 320 . A large Arita porcelain charger painted in blue with a fish crustacean, moth, flowers and foliage, seal mark verso, 55cm diameter, [rim chip].
- 321 . A Spanish garden pattern Midwinter part coffee service.
- 322 . A quantity of green majolica leaf pates, cheese dome and other china
- 323 . A Minton Haddon Hall pattern tea service. £150-£200 (*Plus 25.2% BP**).
- 324 . A collection of porcelain sewing thimbles including jasperware examples, commemorative thimbles, polished agate thimble, advertising thimbles, etc.
- 325 . A collection of sewing thimbles most with cloisonne enamel decoration, one in the form of an owls head, another with mother-of-pearl decoration (14).
- 326 . A Murano glass figure of a clown,- together with a large collection of Vintage and other decorative glass and china including coffee cans, a terrier ornament, a bear ornament, a moulded glass centrepiece, various decorative plates, clear glass vases, etc.
- 327 . A Copeland Spode Italian pattern fruit bowl, together with a matching side plate, a three handled mug and a Continental porcelain dish with pierced decoration and other ceramics.
- 328 . A Coalport blue and white bat wing service. £150-£200 (*Plus 25.2% BP**).
- 329 . A large Mason's Patent Ironstone blue and white bowl
- 330-345 No Lots

PICTURES

- 346 . William Ruscoe [1904-1990] Abstract, signed and dated '70 oil on board, 60 x 60cm.
- 347 . ■ Marjorie Cox [1915-2003] Pet dogs, Kruger and Fergie., signed and dated 1996, pastel drawing, 52 x 44cm £20-£30 (*Plus 25.2% BP**).
- 348 . Sir Joseph Noel Paton [1821-1901] Foot Soldier with pike signed with a monogram watercolour 34 x 22cm.
- 349 . James Drummond [1816-1877] Study of a fisherman, signed and dated '86 bottom right watercolour, 45 x 34cm.

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- 350 . Peter Campbell [1931-1989]
Fishing Boats,
signed, watercolour, pen and ink,
30 x 38cm, together with a landscape and
two other watercolours by the same hand.
[4]
- 351 . Camilla Nock [b.1944]
Abstracts,
two one signed, mixed media on paper
each 36 x 74cm.[2]
- 352 . Henderson Cisz [b.1960]
Grand Canal; Rue De Rivoli,
two, giclee prints each signed, inscribed
and numbered each image 23 x 76cm. [2]
- 353 . ■ Roger Roland Sutton Fisher
[1919-1992]
Rover Alde at Slaughden
Aldeburgh Sailing Club,
signed bottom right further signed and
inscribed on the reverse
oil on board, 16 x 23.5cm.
- 354 . Judy Talacko [b.1941]
Heading Home,
signed,
oil on board, 39 x 29.5cm.
- 355 . Martin J. Whittam [Contemporary]
Sid's Cafe and The Anchor, street scene,
signed and dated 2020
watercolour, 30 x 40cm.
- 356 . Trevor Sutton [b.1948]
Eclipse,
silkscreen print signed in pencil sheet size
39 x 37cm.
- 357 . English School 19/20th Century
Harvest scene; Cattle grazing,
a pair, watercolours, each 9 x 27cm,
together with a small group of
topographical and historical portrait
engravings and prints.
- 358 . ■ Barrington Moore Tabb [b.1934]
Totterdown from the River, Bristol, signed
and inscribed on the reverse,
oil on board, 19 x 52cm.
- 359 . ■ Leonard Richmond [1889-1965]
Torquay Harbour,
signed, oil on board, 44 x 59.5cm.
£250-£350 (*Plus 25.2% BP**).
- 360 . F J Aldridge
Sailing vessels in an estuary
watercolour.
- 361 . R D Sherrin
Two Dartmoor landscapes
gouache.
- 362 . A collection of various small prints, Baxter
prints, maps, etc.
- 363 . A limited edition racing print The Classics.
- 364 . ■ Chris Plowman [1952-2009]
Zebras in The Sky; Caged Elephant,
two, artist proof prints,
signed and dated '75 & '74,
each 30 x 24cm. [2]
- 365 . Ernest Llewellyn Hampshire [1882-1944]
View across a bay; The path to the beach,
two, both signed,
watercolours, each 25 x 34cm, together
with an etching of Wells Cathedral by the
same hand. [3]
- 366 . Ena A. Jayes [20th Century]
The Lobster Quadrille,
signed and inscribed on the reverse,
mixed media, 52 x 31cm.
- 367 . ■ Maurice Barnes [1911-1971]
Newport Streets,
mixed media, 36 x 50cm.
- 368 . British School 20th Century
Still life, fruit and mandolin,
oil on board, 65 x 58cm.
- 369 . Dutch School 19th Century
Tavern Interior; A family group,
a pair, oils on metal,
each 23 x 19cm. [2]
£120-£180 (*Plus 25.2% BP**).
- 370 . Manner of Van Mieris, 19th Century
The Alchemist,
oil on metal, 19 x 15.5cm.

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- 371 . Alfred Leyman [1856-1933]
Otterton,
signed, watercolour, 26 x 44cm, together
with one other of a farm cottage scene. [2]
£150-£250 (*Plus 25.2% BP**).
- 372 . ■ Bob Clement [Contemporary]
Topsham from the Lock, limited print
signed and numbered 4/50, 39 x 56cm.
- 373 . After Alken & Sutherland
a set of four Fox Hunting prints,
each 26 x 42cm. [4]
- 374 . ■ Sue Goodchild [Contemporary]
Harvest Mouse,
signed and dated '85,
watercolour, 37 x 54cm, together with
Snipe nesting in reeds,
watercolour, 37 x 54cm. [2]
- 375 . English School
Landscapes, a pair, oils on board,
together with a small group of unframed
coloured lithographs after Mozin and a
pair of needlework pictures.
- 376 . After William Daniell, a pair of coloured
lithographs of Torquay,
together with a pair of Japanese prints in
decorative frames, and one Japanese
watercolour. [5]
- 377 . John William Salter [1825-1891]
A West Country harbour,
signed and dated 1889, watercolour,
25 x 37.5cm, together with one other of
the south Devon Coast,
signed and dated 1890, 18 x 26.5cm. [2]
£150-£250 (*Plus 25.2% BP**).
- 378 . English School
Landscapes,
a set of three decorative oils on board,
each 15 x 26cm. [3]
- 379 . A pair of reverse glass crystoleum prints of
Courting Neapolitans. (2)
- 380 . ■ Samuel John Lamorna Birch
[1869-1955]
An estuary view,
signed and dated 1953, inscribed and
dedicated to Richard Dimbleby,
watercolour, 8.5 x 13cm.
- * Note. There is a handwritten note to
Richard Dimbleby from Lamorna Birch
attached to the reverse.
- 381 . ■ Kingsley Sutton [1907-1976]
Barges on Orwell River, Pen Mill,
signed, oil on board, 46 x 74cm, together
with a view of Dell Quay and a Flower still
life by the same hand. [3]
- 382 . English School 19/20th Century
Shipping in a bay,
bears a signature 'T B Hardy',
oil on canvas, 33 x 64cm.
- 383 . Attributed to F J Elliott [1864-1949]
View across a bay,
signed bottom left,
oil on board, 33 x 44cm.
- 384 . English School 19th Century
Travellers at a North African ferry
crossing, an encampment and view down
a river valley beyond,
indistinctly inscribed 'Crossing The
Saloo?', and dated 1875, watercolour and
pencil drawing, 20 x 28cm.
- 385 . Follower of T S Cooper [19th Century]
Sheep and children resting beneath a tree,
oil on board, 30 x 36cm, together with a
19th Century still life painting of
Strawberries, Gooseberries and a Blue
and White Jug, indistinctly signed. [2]
- 386 . English School Circa 1900
A back street and fishermen's cottages,
indistinctly signed,
watercolour, 36 x 25.5cm.

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- 387 . G L H [late 19th Century]
" Oller! - yes - You may Oller!, but I knows
when I's well off - I does and I aint a goin'
a runnin' after your osses for nothink! "; "
Oh, I say Mabel, do hurry up!, here's
Uncle James flying about his horse like
that funny man at the Circus!",
two pen and ink drawings, each signed
with initials and dated G.L.H. 1893, largest
15 x 23cm, framed and mounted as one.
- 388 . Ida M Bogue [1885-1972]
The Dorset Coast,
signed and dated 1912,
watercolour, 27 x 43cm.
- 389 . ■ Colin Melbourne [b.1928]
Divided Waters,
signed and dated 2000, inscribed on the
backboard, mixed media, 47 x 35.5cm.
- 390 . Continental School 20th Century
Still life, cut flowers in a vase,
signed bottom right,
oil on board, 54 x 42cm.
- 391 . William Snell Morrish [1844-1917]
Cattle watering on a Summer Day,
signed and dated 1883,
watercolour, 48 x 29cm.
- 392 . Walter G. Reynolds [Exh.1859-1888]
Across the Fields to Edmonton,
sunset over a pastoral landscape, sheep
and figures in the foreground,
signed with a monogram and dated
WR '93 bottom left, 26 x 45cm.
- 393 . ■ Dorcie Sykes [1908-1998]
Still life of Summer flowers in a vase,
signed, watercolour, 48 x 51cm.
- 394 . British Contemporary School
An interior in the Oriental taste,
etching in colours on embossed paper,
numbered 25/200 in pencil, sheet size
64 x 50cm, together with one other large
contemporary print and a modern oil
painting of Chinese Junks. [3]
- 395 . South Kensington School, 19/20th Century
Armorial study,
watercolour, ESK blindstamp, 15 x 20cm,
together with four other small still life
studies. [5]
- 396 . ■ Kim James [1928-2011]
Design for Crucifix Sculpture,
charcoal drawing, 38 x 28cm.
- 397 . A group of pictures including a small oil
landscape by Alexander Reeks, a
watercolour of Brazilian Women, an
English watercolour street scene, etc.
- 398 . Geoff Thorpe [Contemporary]
An Estuary View,
signed, pastel drawing, 31 x 46cm,
together with a watercolour of Keswick by
Monica Barry [1917-2014]. [2]
- 399 . Attributed to Henry Harris [1852-1926]
Cottage by a pool, figure in the
foreground,
signed H.Harris, oil on canvas, 29 x 39cm,
together with a small oil of fisherfolk and a
small watercolour of Dover by different
hands. [3]
- 400 . A pair of decorative paintings and two
others.
- 401 . A Japanese woodblock print figures in a
temple courtyard, 22 x 33cm.
- 402 . William Widgery [1822-1893]
Fisherman at a pool; Figures by a stream,
two, one signed, watercolour and pencil
drawings, each 33 x 48cm. [2]
£80-£120 (*Plus 25.2% BP**).
- 403 . British School early 19th Century
The Maidstone frigate in Portsmouth
Harbour,- inscribed as titled and dated
July 1836, pencil and watercolour drawing,
16 x 22.5cm, together with a portrait print
after Francis Miles of The Gardener's
Daughter. [2]
- 404 . ■ Mike Nance [20/21st Century]
Dartmoor Sunset,
signed, mixed media, 24 x 69cm.

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- 405 . 'Travels with Pen, Pencil and Ink, Drawings and Prints 1961-1979', a David Hockney Tate Gallery Exhibition poster, for July - August 1980, 74 x 50cm, together with one other unframed Hockney poster for the David Hockney Prints 1954-77 Midland Group Touring Exhibition 1979-80, and a Bev Doolittle Prayer for the Wild Things poster, with key.
- 406 . ■ Slade [Contemporary]
Teas; Flowers,
a pair, both signed,
oils on board, each 14 x 19cm. [2]
- 407 . ■ Simeon Stafford [b.1956]
Trawlers off a lighthouse,
signed and dated, painted of polystyrene,
19 x 20cm overall.
- 408 . Amelie D'Aubigny [1795-1861]
A miniature portrait of a gentleman,
said to be Capt Wilcocks, bust-length with
wavy brown hair and blue eyes,
signed, 10 x 7.5cm [on ivory with vertical
split], together a 19th Century small
portrait on paper of a gentleman, two 19th
Century decorative miniatures by
Elizabeth Hollyer and a small Persian
miniature on ivory of a hunting scene. [5]
£80-£120 (*Plus 25.2% BP**).
- 409 . ■ James Miller (1893-1987)
San Vincente de la Barquera
watercolour, 38 x 53cm, unframed.
- 410 . English School 19th Century
A miniature portrait of a lady,
head and shoulders with blue eyes,
wearing a blue ribbon bonnet and
spectacles, oval 11cm, together with one
other miniature of a lady. [2]
- 411 . A group of four limited edition aviation
prints, 'Dual Of Eagles' and 'Memorial
Flight' by Robert Taylor, 'A September
Evening -1942' by A Harold and 'Bristol
Blenhiems approaching Rotterdam' by
Aitken (4)
- 412 . Vanity Fair six framed caricature
lithographs by Ape and Spy, in old frames,
with two prints from a book by Randolph
Caldecot. (8)
- 413 . Cary, John. A collection of 12 framed
maps of the West Country, original hand
colouring in outline, size 260 x 200 mm,
From Cary's A New Map of England &
Wales, 1816. With one other. (13)
£60-£100 (*Plus 25.2% BP**).
- 414 . Graham Petley (b 1944)
Valley of the River Stour from Dedham
Bridge,
signed, oil on canvas 49 x 77cm.

**WORKS of ART, COLLECTORS ITEMS,
BOOKS, etc.**

- 415 . General Sir Walter Stewart Leslie, KCB,
KBE, CMG (1876-1947) A brown leather
travelling case with fitted interior
containing silver mounted containers
initialed 'WSL' maker Drew & Sons,
London 1918, the leather case stamped
'Leslie', together with original canvas
travel cover, 20 x 67 x 43cm.
£80-£120 (*Plus 25.2% BP**).
- 416 . A German mantel clock, together with
opera glasses by Negretti and Zambra,
Asian wooden box.
- 417 . A collection of WWI period silk cards of
various designs.
- 418 . A carved coral snuff bottle of slender form
with floral decoration, 8.5cm high, and a
carved hardstone figure of a seated deity
7cm wide, a carved hardstone figure of a
bear, cased and a carved jadeite figure,
with wood stand, 17cm high, cased.
- 419 . An early 20th Century abalone fan, the
paper leaf decorated with 18th century
figures painting in a woodland glade,
edged with lace, with abalone sticks and
guards, 25cm long.
- 420 . A late 19th/early 20th century carved ivory
cribbage board 19cm long, of rectangular
outline, a small square ivory box with
sliding lid, 6cm wide, and two carved ivory
vases, both lacking bases, 8cm and 9cm
high.(4).
- 421 . After the Antique; a bronze Reliquary
Cross with hinged suspension, with
incised depiction of Christ 11cm long.

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- 422 . A Jugendstil plique-a-jour leaf form brooch with central spray and maker's mark 'HL' for Heinrich Levinger also 'Depose 900', probably Levinger & Bissinger, approximately 32mm long, 5gms gross weight, damaged.
- 423 . A bedside clock silvered and gilt dial in leather case.
- 424 . A 19th century gold sleeved brass propelling pencil with detachable seal end revealing lead container, 19.7gms gross weight.
- 425 . A Tunbridgeware circular box and cover.
- 426 . A late 19th century miniature carved ivory Chinese horse, dice, cotton reel holder, bat and a cased miniature magnifying glass.
- 427 . A Chinese Canton famille rose enamel small teapot of quatrefoil form with overhead handle, late Qianlong/Jiaqing, 17cm high [damaged].
- 428 . A Chinese carved ivory figure, possibly Guanyin, raised on a lotus flower, a Burmese carved ivory figure of a masked dancer, a carved ivory Indian elephant together with assorted ivory animals and figures.
- 429 . Two small late 19th/early 20th century carved ivory okimonos of a peasant 11cm high and a mother and child 10cm high, together with two netsukes.
- 430 . A 19th century ivory case, the hinged lid inset with a miniature of a gentleman 9cm. long, a Burmese carved ivory model of a barge, together with other assorted ivory figures, dip pen, boxes etc.
- 431 . A Victorian papier mache snuff box another snuff box in the form of a shoe and a pair of child's shoes
- 432 . A quantity of primarily European topography postcards.
- 433 . A collection of various theatre, sporting events and other tickets and ticket stubs mostly theatrical events, together with some cricketing, athletic meetings, car parking tickets and bus and coach tickets etc (a lot)
- 434 . A collection of various theatre and concert programmes including Welsh National Opera, Bournemouth Symphony Orchestra and others, in two box files.
- 435 . A collection of various theatre and concert programmes including Bournemouth Symphony Orchestra, Northcote Theatre Exeter and others, in two box files.
- 436 . A Middle Eastern leather cased dagger the triangular double edged blade with geometric crescent markings to one side, over a one piece leather bound hilt and grip with looped pommel, together in a leather scabbard decorated en suite, blade length 27.2cm.
- 437 . A collection of Victorian and Edwardian carte de visite and later photographs including a portrait of Henry Irving, various photographers, London Stereoscopic Company, C Wynne, etc.
- 438 . A collection of mid-20th century Torbay theatre programmes including a signed The Pavillion Theatre Torquay Weekly Programme 1st-6th April 1941. Odeon, Paignton Grand Variety Show and others.
- 439 . A collection of early 20th century German and French postcards mostly topographical with some WWI military etc.
- 440 . A collection of various theatre programmes circa 1982 to 1984 including 'La Cage Aux Follies', 'Me and My Girl', 'The Little Foxes', 'Guys and Dolls', 'Noises Off', 'Can-Can', 'Educating Rita' and others.
- 441 . A collection of souvenir tour and concert programmes various artists including Rolling Stones 'Tour of Europe '76', Jethro Tull, Judy Collins, Eric Clapton, Elton John, Rick Wakeman, Sammy Hagar and others in two box files.

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- 442 . A collection of various theatre and concert programmes including Theatre Royal Brighton, Chichester '70, RSC and others in two box files.
- 443 . A box of costume jewellery, lace bobbins, a pair of silver candlesticks, silver teaspoons etc.
- 444 . A mixed group of works of art including medals, pen, stamp box, prismatic compass, coins, camera etc.
- 445 . Various crowns, other coins, a gold plated mounted coin pendant on chain, two rings and a motor ration booklet.
- 446 . Players sets of cigarette cards Butterflies 50/50, Curious beaks 50/50, War Medals & Decorations 90/90, poultry 50/50, Wild Animals Heads 50/50, Army Corps & Divisional Signs 1914-1918 49/50, regimental Colours & Cap Badges 48/50, Nature series 50/50, Film Stars 50/50 Shakespearean Series 25/25, together with another album of Players sets of cigarette cards.
- 447 . An Indian presentation kukri in case the plaque inscribed 'With Best Compliments K A Nambiar, Secretary Ministry of Defence India', together with a lion head carved handled kukri style knife and a reproduction Tanto (3)
£50-£60 (*Plus 25.2% BP**).
- 448 . A collection of assorted 45 rpm records artists include Donny Osmond, Perry Como, Andy Williams, Abba and others.
- 449 . A copper and brass powder flask by W Foster & Co, Sheffield, together with one copper and brass powder flask and two leather shot flasks (4)
- 450 . Of Formula One interest, Three official programmes for the British Grand Prix at Silverstone 10th July 1965, 15th July 1967 and 19th July 1969, (3).
- 451 . A group of motor racing autographs, Innes Ireland Martin Brundle, Russell Brookes, Win Percy, John Watson and Pentti Airikkala, together with a photograph of Miss Sheila Van Damm and rally team inscribed to verso 'To Miss Sheila Van Damm. With Best Wishes from your 'Pick Up ' boy John Quigley.
- 452 . A collection of late 19th/early 20th century photographs, mainly family portrait and holiday related images, GB and environs (a lot)
- 453 . A collection of early 20th century stereoscopic cards, mostly world topographical, various publishers including Underwood & Underwood, Griffith & Griffith, M H Zahner and others (a lot)
- 454 . A collection of early 20th century stereoscopic cards, mostly GB and USA various publishers including W H Rau, J F Jarvis and other (a lot)
- 455 . A late 19th/early 20th century photograph of Sidmouth together with an ambrotype of an elderly woman, a group of glass plate negative portraits and silhouettes and a collection of copper press picture blocks (a lot)
- 456 . A collection of early 20th century glass plate negatives of India circa 1920s including family portraits, hunting scenes, local scenes and people and others, together with a set of modern prints taken from the original negatives
- 457 . A Chinese silkwork panel - numerous figures on a pagoda garden terrace.
- 458 . Chinese silk work sleeve decorated with dragons chasing pearls amongst clouds, 65 x 25cm.
- 459 . A Japanese painting depicting a mountainous river with houses on an island, signed, 29 x 20cm.

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- 460 . The London Stereoscopic & Photograph Company. 'Nelson's Column Trafalgar Day 1897' unframed photograph, 28 x 19cm, together with a photograph of Queen Victoria in a carriage at Temple Bar, another of the Royal Procession (possibly King Edwards Coronation), one of a group of early 20th century Police Officers, another of Firemen, one of a huntsman with troopers and two other smaller images of bears.
- 461 . Of Exeter Interest. A group of seven early 20th century photographs of Trews Weir Paper Mill comprising one of the Trews Weir Paper Mill Fire Brigade, September 13th, 1913, three of the construction process of the steel dam and bridge circa 1910, two of the removal of the third floor in 1913 and one of carnival float decorated with paper makers, also a framed manuscript of the resolutions of The British Paper Company Annual General Meeting, 29th July, 1903. . £40-£60 (*Plus 25.2% BP**).
- 462 . A copper measure, together with an Eastern copper tray, two pewter tankards and a pewter bowl.
- 463 . A quantity of carved and pierced Oriental wood stands variously decorated including some cinnabar examples.
- 464 . A rosewood and mother-of-pearl inlaid vanity case the interior converted, together with three mother-of-pearl trays, a similar rectangular panel and letter rack and a roundel inset with hard stones in the form of a warrior on horseback.
- 465 . A brass milk churn "David Creameries Totnes".
- 466 . Two pairs of Chinese embroidered silk cuffs decorated with figures in a garden landscape and figures in a pagoda landscape, 15 x 38cm. and 15 x 40cm. (4).
- 467 . Four carved wooden figures and stands depicting figures on recumbent buffalo with inset bone or bead eyes, together with a further figure of a fisherman.
- 468 . A collection of Nigel Mansell memorabilia including a signed 1992 British GP programme, a signed photograph and a collection of diecast Renault Williams Formula One racing cars.
- 469 . A collection of boxed Pinnacle glass valves
- 470 . Nine Great Britain Year books with mint stamps.
- 471 . A collection of late 19th/early 20th century portrait photographs unidentified family members and groups etc (a lot)
- 472 . A collection of Edwardian and later postcards relating to Wales, Bristol , Bath, Scotland, Norfolk, Suffolk and North England, contained in five albums.
- 473 . A collection of Edwardian and later postcards includes Christmas, Birthday and Greeting Cards in five albums.
- 474 . A copper oval pan, a copper oblong cover, a brass skimmer and a brass ladle (4).
- 475 . A collection of Edwardian and later postcards various subjects including humour, topographical, military, greetings, Xmas and others, contained in six albums.
- 476 . A Kodascope Model D projector in original box together with a Kodak transformer, Bell & Howell 'Moviemaker' projector and related items (a lot)
- 477 . A photograph enlarger, a Prinz slide projector, a rotary slide magazine and assorted camera equipment.
- 478 . An early 20th century photograph album circa 1913 with family portraits, group and GB topographical photographs with annotated pages, together with three other photograph albums and an unfilled black leather album. (5)
- 479 . A group of early 20th century Carte de Visite albums part filled , poor condition, water stained albums and contents, (a lot)
- 480 . A Pailliard Bolex Model G916 projector in case

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- 481 . Trix Twin Railway, L.N.E.R. passenger / goods train set includes an 0-4-0 locomotive No 2394 with four wheel tender in L.N.E.R. black livery, four goods wagons, three passenger coaches, controller and assorted track, in a TTR box.
£50-£70 (*Plus 25.2% BP**).
- 482 . A gilt brass Corinthian column oil lamp, together with a brass spiral column lamp base.
- 483 . A Japanese lacquered table top cabinet.
- 484 . Exhibition Posters & Ephemera,- including Museum of Mankind, Robert Lenkiewicz, Hayward Gallery, Arts Council, Heath Robinson, V&A, etc.
- 485 . Fortescue, J 'My Native Devon' MacMillan & Co, 1924 together with a quantity of books on countryside, field sports and related subjects.
- 486 . An early 20th century photograph album containing an image of a hunt titled 'THH' by 'W M Crockett, 18, Durnford Street Stonehouse', together with several images of an English family in India and other family photographs in England and two other later photograph albums (3)
- 487 . A brass oil fired storm lantern the circular brass reservoir with large ruby glass shade, (converted to electricity), together with a smaller example 60cm and 55cm high
- 488 . A pair of embossed brass table lamps of vase shape.
- 489 . Three umbrellas, together with a walking stick and a pair of opera glasses.
- 490 . A collection of early 20th century 3 inch diapositive magic lantern slides of English Churches and Cathedrals in an oak case.
- 491 . George Washington Wilson (1823-1893) a collection of hand tinted 3 inch magic lantern slides mostly GB topography, together with a collection of European slides and others including two slides of the 'Brussels Exhibition Fire. together in a wooden box (some damaged)
- 492 . A wirework embroidered panel on a silk cream ground.
- 493 . An Arts and Crafts copper fuel bucket. with brass rope twist handle.
£100-£150 (*Plus 25.2% BP**).
- 494 . An accumulation of stamps and first day covers in albums and loose.
- 495 . A 19th century mahogany box with inset engraving to the lid .
- 496 . A collection of novel cars, train track etc.
- 497 . A set of three brass fire implements, together with a pair of irons.
- 498 . A simulated crocodile skin suitcase.
- 499 . A mixed quantity of volumes mainly leather bound volumes.
- 500 . No Lot
- 501 . An Aria (Japan) U-160 four string Ukulele banjo (neck restored)
- 502 . A collection of late 19th/early 20th century photographs, various subjects including one of an unidentified Fire station, one of the Salvation Army titled 'First High Council Jan/Feb 1929' and other group photographs, etc (a lot)
- 503 . A collection of late 19th/early 20th century group photographs mainly schools colleges and social events GB and Foreign including one 'After the Masonic Ball June 1986', another of a boating party and several of 'Mesdemoiselles Scheidt' and other (a lot)
- 504 . A collection of 20th century shipping related photographs including a group of Canadian Pacific press photographs and several Vospers photographs of a MTB (a lot)
- 505 . Barnstaple. An early 20th century photograph 'Proclamation of King Edward VII in Barnstaple Square...' 28th January 1901, mounted on card with paper adhesive title and stamped 'Major, Darker & Loraine, High Street Barnstaple', subject size 24 x 30cm

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- 506 . Sir John Henry Kennaway (1837-1919)
A black and white photograph on horseback in 3rd Volunteer battalion, Devonshire Regiment Uniform, signed lower right margin, 15 x 20cm.
- *Note - Sir John Kennaway was MP for East Devon from 1870 to 1885 and after the constituency changes MP for Honiton 1885 to 1910. He served as an officer in the Rifle Brigade for forty-two years becoming an honorary colonel in 1902.
- 507 . Barmouth Bridge. A late 19th /early 20th century photograph of 'Barmouth Bridge & Cadez' photographer unknown, pencil title to mount as per title, framed and glazed, 19 x 28cm.
- *Note - Barmouth Bridge is a grade II listed single tracked timber viaduct that is the longest in Wales and the oldest in use today. Construction began in 1864 and the bridge was officially opened in 1867.
- 508 . Two late 19th/early 20th century Carte de Visite albums containing family portraits and group photographs.
- 509 . A group of late 19th/early 20th century foreign topographical photographs including a view of The Bridge of Sighs, Venice and other views (a lot)
- 510 . Ipswich School 1937. A group of four school team photographs Fives Team, Athletic Team, 1st XI Hockey and 1st XI Cricket, together with a photograph of Epsom College OTC Physical training class, Mytchett Farm Camp 1928 (5)
- 511 . A collection of early 20th century transportation photographs including four photographs relating to the Pinar Del Rio railway, a photograph of HMS Warspite and other ships, etc (a lot)
- 512 . A collection of late 19th/early 20th century regimental photographs and portrait photographs including a Volunteer Rifle Brigade, Duke of Cambridge's Own Middlesex Regiment and another of 'Ghurka's 50B Team. R S Signals Winners Challenge Cup France BEF 1917' football team (a lot)
- 513 . A group of late 19th/early 20th century portrait photographs including groundsmen and farmhands etc (a lot)
- 514 . A collection of late 19th/early 20th century portrait photographs unidentified family members, school pictures and others (a lot)
- 515 . A small collection of mid 20th century photographs of nude studies (a lot)
- 516 . An early 20th century photograph of a group of ladies in kimonos by John Ross Browning, Exeter, framed and glazed. 21 x 27cm.
- 517 . A collection of wood stands, together with two mantel clocks and a silver gilt mounted mirror.
- 518 . A mixed group of mainly Oriental works of art including enamel boxes, trays and a vase, jadeite buckles and other carvings, snuff bottles, a mother of pearl card case, lacquer box and carved wooden pendant etc.
£100-£150 (*Plus 25.2% BP**).
- 519 . A 'Premier 20' Simplex Ampro projector by Kelvin, Bottomley & Baird, serial number P1877 brown crackle finish in case.
- 520 . President thirty one day work clock.
- 521 . A group of Japanese works of art comprising two table cabinets, a lacquer letter rack and shelf, three brass inlaid wooden boxes and letter rack, a brass tray, pair of boxes and a figure.
- 522 . A Victorian ornamental wirework flower arrangement with dried grasses, contained in a white bisque porcelain vase contained under a glass dome, 52cm high.
- 523 . A collection of six 18th century polished bronze mortars, together with four pestles.
- 524 . Six bronze mortars, together with four pestles.
- 525 . A collection of six bronze mortars, together with five pestles.

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- 526 . A table top 'The Wade Lathe' by G A V Small Tools Ltd, Hove.
- 527 . A collection of various theatre, football and other programmes including seven Arsenal 1958-59 season programmes, seven Trowbridge Town AFC 1960/61 season programmes, Theatre Royal Bath, Royal Albert Hall programmes, etc.
- 528 . South East Asian miniature chest of ten short drawers.
- 529 . Britains Limited Edition Set No. 5190 The Parachute Regiment, (lacks box cover) together with two diecast military vehicles and two aeroplanes (a lot)
- 530 . A Meccano Site Engineering Set No.5 together with a Lego System folding play board, a set of Universal Building blocks and a small group of diecast vehicles including a Corgi James Bond Aston Martin DB5 (playworn)
- 531 . A collection of First Day covers
- 532 . A Hayden HGTP 15 Tube Preamplifier with Celeston 'Super 8' speaker in a black case.
- 533 . A Roland 'Micro Cube' amplifier COSM model with chorus, flanger, phaser, tremolo, delay and reverb, in a black flight case style case.
- 534 . Royal Shakespeare Company & Royal Shakespeare Theatre. A collection of 1960s & 1970s programmes together with a collection of related letters and ephemera.
- 535 . Parks, E 'The Shooting Week-End Book' n.d. together with a quantity of books on field sports and related subjects.
- 536 . Rodgers, J. 'The English Woodland', Batesford 1941, together with a quantity of books on countryside and related subjects.
- 537 . A White Horse BP80 Bass amplifier in a black felt covered case.
- 538 . A scale model of a Wells Fargo stagecoach with horses on a diorama base.
- 539 . Four various bottles of whisky comprising Famous Grouse, McAndrews, Jacobite, and Bells together with a half bottle of Bells, a half bottle of Famous Grouse and a half bottle of Martell VS Cognac. (7)
- 540 . Dinky and others. A small group of various sports cars including two No.157 Jaguar XK120, No 110 Aston Martin and others, (playworn)
- 541 . An early 20th century German toy upright piano with xylophone to upper section, together with a model of a fishing boat (2)
- 542 . Bristol Theatre Royal. A collection of programmes dating between the 1930s to 1970s together with a menu.
- 543 . A set of seven American lobby cards for 'Jaguar featuring Sabu' together with a single sheet poster for 'Paton' and a small group of film related books etc (a lot)
- 544 . Two early 20th century Cambridge College felt cloth sporting caps together with a group of seven various college ties.
- 545 . A collection of Fire Service buttons, caps and shoulder badges, maps and related ephemera.
- 546 . A terrestrial globe raised on a stained beech base with inset compass.
- 547 . Seven boxes of books on mainly the history of photography.
- 548 . A group of six film poster sheets comprising two for Disney's Cinderella (1976), two for 'In Like Flint' (1967), one for 'Wild Rovers' (1971) and one for 'Critic's Choice' (1963) (parts only, no complete sets).
- 549 . A British six sheet film poster for 'The French Connection' (1971) comprising two sheets 192cm x 104cm each. (creases to folds and small holes at intersections)

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- 550 . A group of approximately eighteen mixed Chinese wooden stands of pierced and carved circular form.
- 551 . A group of carved wood and other composite figures primarily Oriental. [a lot]
- 552 . A quantity of UK coins and UK and other stamps including first day covers, loose and in albums.
- 553 . A mixed quantity of library editions and other volumes.
- 554 . A quantity of fourteen teddy bears, together with other similar bears and dolls.
- 555 . A collection of antique collecting and reference books, etc.
- 556 . A group of various plastic double decker buses .
- 557 . A collection of Georgian and later iron keys.
£30-£40 (*Plus 25.2% BP**).
- 558 . Gilbert & Sullivan. A framed sheet of facsimile signatures 'Performed in Gilbert & Sullivan Operas at the Old Savoy or earlier' framed and glazed, 47.5 x 32cm.
- 559 . Angela Rippon 'Riding', Segwick & Jackson, 1980 together with a quantity of books on field sports and related subjects.
- 560 . A parquetry inlaid tea caddy the hinged lid with 'tumbling cube' decoration enclosing two lidded compartments 21cm wide, a tortoiseshell box and four other various boxes.
- 561 . A lady's 9ct gold wristwatch, three Seiko gents wristwatches and a Bifora watch (5).
- 562 . A collection of various coins, crowns, bank notes etc.
- 563 . A Chinese base metal and enamelled cigarette box, together with a stud box.
- 564 . A collection of assorted early 20th century and later fans including bone, faux ivory, Mother-of-pearl and others mostly far eastern, (some damaged).
- 565 . A collection of assorted early 20th century and later fans including bone, faux ivory (most damaged).
- 566 . A collection of assorted early 20th century and later fans including bone, faux ivory and others together with a book; ARMSTRONG (N). The Book of Fans.
- 567 . A mixed lot of metalwares including two 19th century copper and iron saucepans and covers, a similar strainer etc.
- 568 . A Manfrotto 679B monopod together with a Vanguard Alta Pro 263AT tripod and one other tripod (3).
- 569 . A late 19th/early 20th century photograph of Military officers in a trap photographer and regiment unidentified, in a glazed frame, subject size 23.5 x 29cm.
- 570 . An aneroid barometer/thermometer on carved oak mount.
- 571 . A brass hexagonal perpetual mantel clock.
- 572 . Two bottles of vintage port comprising Dows 1980 and Taylors 1984.
- 573 . A Cadbury's Dairy Milk Chocolate money box in the form of a milk churn, 14.5cm.
- 574 . Devon County Football Association. A framed photograph of a footballer with Devon County FA 1933-34 cloth badge and 'CGSAFC.1679' cloth badge.
- 575 . A gilt metal oil lamp, with pink opaque glass font, together with a pottery mantel clock.
- 576 . A group of Oriental textiles comprising pendants, wall hangings, roundels and cuffs.
- 577 . A collection of late 19th and early 20th century carved ivory novelties including thermometer, card case, figures, boxes, photograph frame, fruit knife snooker balls etc
£80-£100 (*Plus 25.2% BP**).
- 578 . A copper kettle and a large copper pan with iron handle.

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- 579 . A model double bass and a model guitar.
- 580 . A group of Oriental metal wares comprising a two Canton enamel trays, two boxes and covers and a cup and stand [damages to one tray and cup] together with a pair of small cloisonne vases and two jars and covers.
- 581 . Scalextric, C.72 B.R.M F1 racing car in British racing green with yellow nose C.72 B.R.M. F1 racing car in blue with yellow nose , C.73 Porsche F1 racing car in red with yellow nose and C.73 Porsche Fe racing car in yellow with red nose, all unboxed (4).
- 582 . Four sections of 19th century Japanese samurai armour comprising of reinforced lacquered graduated boards united by cord, 21 x 17.5cm, (damaged) £50-£70 (*Plus 25.2% BP**).
- 583 . An Art Deco bronzed spelter figure of a boy holding a placard, 14cm high,- together with a Deco scent bottle,a bedside timepiece, a spelter hound, fret wood stands, a brass candlestick, teaspoons, tankards, etc.
- 584 . A silver plated three bottle tantalus.
- 585 . A cast iron range kettle with overhead handle, together with a small iron trivet and two smoothing irons and weights.
- 586 . A burr walnut serpentine fronted knife box in Georgian style and a Georgian mahogany adapted tea caddy (2).
- 587 . A pair of Japanese cloisonne dishes of scalloped shaped form decorated with a pair of phoenix within a flower border, together with a circular cloisonne dish decorated with a moth amongst iris and other blooms.
- 588 . Two pairs of 19th century brass and iron eagle appliques 8.5 and 9cm high (4)
- 589 . A pair of cloisonne urn shaped vases.
- 590 . An Art Deco period, three piece marble clock garniture the rectangular shaped clock surmounted by an Alsatian dog, with 15cm silvered dial having Arabic numerals, the circular French movement with outside countwheel striking to a bell 29.5cm wide, together with a matching pair of turret vases, (3).
- 591 . An early 20th century Humber Goddess car mascot nickel plated and mounted on a later resin plinth, 18cm high. £40-£60 (*Plus 25.2% BP**).
- 592 . A chrome plated Jaguar car mascot mounted on an onyx base, 9cm high. £40-£60 (*Plus 25.2% BP**).
- 593 . A 19th century mahogany and satinwood banded tea caddy of rectangular outline, the hinged lid enclosing three lidded compartments 25.5cm wide, together with a mahogany and boxwood strung two-division tea caddy, 19.5cm wide.(2).
- 594 . An oak mounted cannon ball, with inset brass plaque commemorating the battle of Naseby, 14 06 1645.
- 595 . An Edwardian oak and engraved brass letter rack and a tank desk paperweight.
- 596 . A collection of six empty jewellery caskets.
- 597 . An Indian carved wood box and a Victorian rosewood box.
- 598 . An extensive collection of souvenir and other spoons contained in two canteens includes caddy spoons, meat skewers in the form of arrows, place name spoons from around the world, preserve spoons, infusing spoon, etc
- 599 . A mahogany violin case
- 600 . A mahogany plate camera.
- 601 . A decorative modern desk top globe, inset with shell and hardstone veneer, mounted in a brass frame.

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- 602 . A Chinese cloisonne enamel and cast iron charger the centre decorated with monks, a dragon and a lion, the rim with stylised foliage, 37cm.
- 603 . A Benson brass cased alarm clock.
- 604 . A Spelter standing figure of a Moorish man, wearing traditional clothing, with cold painted decoration.
- 605 . An Edwardian inlaid mahogany mantel clock.
- 606 . ROBINSON, W. Heath (illustrator) The Water-Babies - 8 colour plates, org. green gilt cloth, inner hinge tender, cloth slightly damp faded, presentation inscription on the blank f.e.p. Constable, 1915.
- 607 . A mixed group of Canton enamels primarily boxes variously decorated together with a match box cover and a vase for the Persian market, various decorated, [some damage].
- 608 . An Art Deco marble three-piece timepiece garniture the timepiece of rectangular outline, with 11cm silvered dial having Arabic numerals, 31cm wide together with a matching pair of tazzi, 17cm high. (3).
- 609 . Louis Lachenal. A forty-eight button fret cut concertina with paper label to one end as per title, the white keys with notes stamped to ends, red and black stained chord buttons, green leather and paper bellows.
£100-£150 (*Plus 25.2% BP**).
- 610 . No Lot
- 611 . A Persian brass, bronze and silver inlaid box of square outline, the shallow domed hinged lid inset with Arabic script, with similar decoration to the sides, 14cm wide.
- 612 . A Chinese bronze sword (Jian) having a 44cm double-edged blade, with double knopped cylindrical grip and flattened pommel, overall length 56cm.
£100-£150 (*Plus 25.2% BP**).
- 613 . An amberoid model elephant with raised trunk, on a wood stand and another smaller amberoid elephant.
- 614 . A Chinese carved hardwood figure group of two young girls dancing together on a circular base, 18cm high (some damage).
- 615 . A Japanese cloisonne baluster jar and cover decorated with scrolling foliage and flowers, on a brass stand, together with a Chinese cloisonne figure of Guanyin stood upon a lotus base, four character mark to underside.
- 616 . Ten Chinese bamboo page turners with carved decoration.
- 617 . A continental barometer and a hygrometer.
- 618 . An Indo-Persian three-division food container of cylindrical outline, 24cm high, Indian bronze tazza modelled as an oxen and two small Kashmir bowls.
- 619 . A Nikon 24-85mm f2.8-f4 D series AF lens.
- 620 . Cunard /Chad Valley. Two wooden jigsaws 'Cunard Liner Berengaria' and No 1268 'Cunard Canadian Liners' (contents unchecked for completeness) (2)
- 621 . HARDIE, Martin - Watercolour Painting in Britain 3 vol. set, well illustrated, cloth in complete d/w, large 4to, Batsford, 1966. (3)
- 622 . A brown stitched leather Gladstone bag.
- 623 . A Matt Buckley hand painted model of a dragon.
- 624 . A collection of various paperweights including commemorative, advertising etc.
- 625 . An Art Deco mantel clock, mounted with a silvered spelter female figure (damaged).
£100-£150 (*Plus 25.2% BP**).
- 626 . Hawker , R, S. 'Footprints of Former Men From Cornwall', John lane , 1908 together with a quantity of books on countryside and related subject matter.

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- 627 . DIARIES a collection of four dairies, 1909-1915, - Volume 1 is titled, " A Naturalist's Diary Highways and Byways in the Realms of Nature. By Archibald C. Green ... 1909-1910." With four others of a later period, one extends through the period of the Second World War, this of general subject matter. (8)
- 628 . A mid 20th century brown fur coat by Tescan together with a black fur jacket by Clive (2)
- 629 . A collection of photography backdrops, coloured cloth and backdrop paper, together with stand, a folding exhibition wall, a fold down lighting box, etc (a lot)
- 630 . A collection of miscellaneous early 20th century photographs, various subjects including several panoramic photographs of dinner and social events (a lot)
- 631 . HMS Caesar. An early 20th century photograph of ship's E company gun team, together with a photograph of RM Barracks Devonport, Bisley Team 1921. Winners of Mappin Cup' and one other photograph of a Royal Navy Tug-O-War team (3)
- *Note - HMS Caesar was a Majestic-class pre-Dreadnought battleship launched in 1896. After service during WWI she served in the North American and West Indies Station.
- 632 . A Japanese carved and ebonised four fold screen, the brown and gilt lacquer panels with raised bone and mother of pearl decoration of birds amidst blossoming and foliate branches in landscapes within foliate and floral surrounds, each panel 168cm (5ft 6in) x 55cm (1ft 9 3/4in).
- 633 . An oak pre-war aneroid barometer the round silvered dial signed Prestons Ltd and set within the lower casing with a thermometer set between two square pillars above, 56cm.
- 634 . A Bakelite and brass stick telephone.
- 635 . A brass carriage timepiece having an eight-day duration movement with a white enamel dial with black Roman numerals and spade hands, the shaped case with matching handle.
- 636 . A late Victorian green onyx marble architecture mantel clock the eight-day duration movement striking on a gong, the case with fluted brass pillars and embossed frieze to the pediment.
- 637 . A 19th Century Indian lacquered and ivory applied platform toilet mirror with triple mirror plate of arched outline, with applied ivory roundels, raised on turned and knopped supports on a lozenge-shaped base with single frieze drawer, 61cm high. £100-£150 (*Plus 25.2% BP**).
- 638 . A postcard album and contents, three volumes - Pageant Of The King and twelve Brooke Bond trade card albums.
- 639 . A Harry Juniper pottery jug, together with a copper kettle.
- 640 . A brass mounted riding crop together with a Russian carved horse head walking stick and one other walking stick (3)
- 641 . Thirty Five sets of Matchplay Vintage Double six Dominoes, boxed £30-£40 (*Plus 25.2% BP**).
- 642 . Five Japanese cloisonne plates four decorated with flowers and songbirds, one with a butterfly amongst flowers, each 30cm diameter.
- 643 . A group of primarily Oriental metal wares comprising, brass, bronze and antimony, boxes, dishes, stands, figures and wall pockets.
- 644 . A group of Oriental metal wares including a koro, small inlaid boxes and vases, two page turners, a desk seal and animal figures.
- 645 . A pair of Persian brass rosewater droppers of tapering hexagonal form with copper and silver calligraphic and foliate decoration, 31cm high.

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- 646 . Ten Chinese bamboo page turners with carved decoration.
- 647 . A Japanese carved ivory pot and cover the lift-off lid with recumbent lion handle, the sides decorated with tigers amongst bamboo shoots, 8cm high, a similar circular dish and cover, 7cm diameter and a carved ivory okimono of a hare with inset glass eyes, unsigned, 5.5cm high Meiji period. (3)
- 648 . A Victorian marquetry inlaid walnut wall clock.
- 649 . Kienzle, Germany, a 1930s mantel clock the eight-day duration movement striking the hours on a gong, the backplate stamped with the winged trademark for Kienzle, the round silvered dial with black Roman numerals and blued steel spade hands, the arched mahogany case with inlaid panel to the front, height 29.5cm. £80-£100 (Plus 25.2% BP*).
- 650 . A group of late 19th/early 20th century portrait photographs including a photograph of Queen Victoria (all in poor condition)
- 651 . A group of late 19th/early 20th century framed portrait and wedding photographs (a lot)
- 652 . Four late 19th/early 20th century framed photographs one of a town fete, one of a cattle market, one of a merchant and the fourth of a group of woodsmen beside a steam engine (4)
- 653 . A group of late 19th/early 20th century team photographs mainly of school and college teams including a photograph of a mixed cricket team, 'Isca Hockey Club' and other sports teams, together with several hunt photographs etc (a lot)
- 654 . Drury Channell (1894-1967) A collection of studio portraits by Lenare of London and Brooke Hughes of London mostly of Drury himself in theatrical costume and poses, also numerous other thespians in character, a signed photograph of Laurent Novikoff, and related photographs etc.
- *Note- Alfred Drury Trevelyan Channell was born in Kensington December 5th 1895 to Sir Arthur Moseley Channell and Constance Helena Trevelyan. Through his mothers family he inherited his artistic and literary abilities and began a career as an actor/dancer. He acted with Ellen Terry in 'Romeo and Juliet' and was a member of the Liverpool Repertory Company. He founded a school of free dancing in London and also danced with the Russian ballet.
- 655 . An early 20th century photograph 'Rocks Near Exmouth', unknown photographer, together with a group of miscellaneous photographs (a lot)
- 656 . A large collection of early 20th century 3 inch lantern slides, mostly European topography, English churches and architecture (a lot)
- 657 . A Diana Durbin doll, together with AA and RAC motoring badges.
- 658 . An early 20th century hand painted public house sign for the 'Rose & Crown Inn', double sided with white and blue text on a red ground, 65 x 75cm.
- 659 . Dr Am Afifi (1949-2019). A bronzed plaster bust of his muse Gillian Roberts with violin 68cm high, together with a bronzed plaster bust 'So Bloody What', mounted on a wooden plinth and signed to base, 45cm high (2)
- 660 . Edwards, Lionel (illus) 'Letters To Young Sportsmen', Country Life, 1920 together with a collection of books on field sports, shooting and related subjects.
- 661 . Martin, B P. 'The Glorious Grouse. A Natural and Unnatural History' David & Charles , 1990, together with a collection of field sports related books.

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- 662 . Irving, J 'Training Spaniels', Swan Hill Press, 1993 together with a collection of books on gundogs and field dogs.
- 663 . Massingham, H, J. ' The Faith of a Fieldsman' Museum Press Ltd, 1951 together with nine other titles by Massingham and a collection of related books.
- 664 . A Regency rosewood tea caddy of sarcophagus outline, the domed hinged lid enclosing two lidded canisters and central glass blender (damaged), raised on turned bun feet, 38cm wide.
- 665 . Kimber, W 'Mike Hawthorn. Champion Year', 1959 together with three other motoring books(4)
- 666 . A brass fender with pierced decoration.
- 667 . A brass five branch chandelier with glass shades.
- 668 . DOBBS, Michael - The Touch of Innocents cloth in d/w, 8vo, Harper Collins, first edit, 1994. * Signed by the author. With three other signed copies of political interest and one other. (5)
- 669 . MACQUEEN, Adam - Private Eye the First 50 Years cloth in d/w, 4to, Private Eye Productions, 2011. * signed by the compiler, and Ian Hislop. With - Twenty Seasons of Masterpiece Theatre 1971-1991, cloth in d/w, 4to, 1991. * With pieces of ephemera inc. the signature of Alistair Cooke. With - McCann, Graham, Cary Grant a Class Apart, cloth in d/w, 8vo, Fourth Estate, 1996. * includes a Christmas card from Cary Grant. (3)
- 670 . SWIFT, Jonathan Voyages de Captaine Lemuel Gulliver, en Divers Pays Eloignez 3 vols. Engraved portrait frontispiece, 10 plates, cont. calf rubbed and worn especially the spine, 8vo, Gosse & Neaulme, first French edition, 1727. £150-£200 (Plus 25.2% BP*).
- 671 . ROSTAND, Edmond - Cyrano de Bergerac half calf cracking on hinges, 8vo, Charpentier & Fasquelle, Paris, first edition, first printing, 1898. £100-£150 (Plus 25.2% BP*).
- 672 . FORSYTH, Frederick - The Making of an African Legend, the Biafra Story cloth in d/w, 8vo, Severn House, first edit. 1983. With - Icon, cloth in d/w, 8vo, Bantam Press, first edit. 1996. * Author's signed presentation copy on the title-page. With - The Phantom of Manhattan, cloth in d/w, 8vo, Bantam Press, first edit, 1988. * Author's signed copy. (3)
- 673 . SPARK, Muriel - The Mandelbaum Gate, cloth in d/w, 8vo, Macmillan, first ed. 1965. With - The Public Image (1968) The Hothouse by the East River (1973); A Far Cry From Kensington (1988); Symposium (1990). (5)
- 674 . LEWIS, C. T. Courtney - The Picture Printer of the Nineteenth Century. George Baxter. Binder's cloth text is detached from the binding, 4to. c1920s. EXTRA ILLUSTRATED with a large number of colour printed plates tipped in. With - Beckwith, E.G.C. Selections from the Quill, org. cloth rubbed on spine, inner hinges weak, 4to, 1947. (2) . £50-£80 (Plus 25.2% BP*).
- 675 . Three German books and two periodical relating to WWII
- 676 . Frindall, B (ed) 'The Wisden Book of Test Cricket 1877-1984', Queen Anne Press 1985 together with three boxes of cricketing books.
- 677 . Indentures a box of mainly 19th century vellum indentures
- 678 . Walsh, Maurice - The Key Above the Door org. cloth, 8vo, Chambers, 1947, rep. With a box of books by Maurice Walsh & another box. £20-£30 (Plus 25.2% BP*).
- 679 . Blyton, Enid - Magazine Annual Number 3, cloth in d/w, 8vo, Evans, first edit, 1956. With a box of similar children's books
- 680 . Sparrow, Walter Shaw - British Sporting Artists well illustrated, org. cloth, 4to, n.d. With 4 boxes of sporting and other books.

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- 681 . Carroll, Lewis - Alice's Adventures in Wonderland Illustrated with 8 colour plates by Harry Roundtree, org. pictorial boards, 4to, n.d. With a box of children's books
- 682 . Who's Who 1993 org. red cloth. & other reference works. (box)
- 683 . Peter Beckford - Thoughts Upon Hunting - fourth edition 1802 leather bound.
- 684 . Fores's Sporting Notes and Sketches - six volumes 1890.
- 685 . A E Knox - Ornithological Rambles in Sussex second edition 1850 and Game Birds and Wild Fowl 1850.
- 686 . Lewis, C. T. Courtney - The Picture Printer of the Nineteenth Century. George Baxter 1804-1867. Original pictorial cloth, 4to, 1911. With one other.
£20-£40 (*Plus 25.2% BP**).
- 687 . J Worthley Axe - The Horse in Health and Disease, 3 vols, together with The Horse its treatment in health and disease, 8 vols (incomplete).
- 688 . Two mid 20th century fur coats together with two horse hair coats. (4)
- 689 . Moore, John Hamilton - The New Practical Navigator full calf worn, plates, 8vo, 1814.
£40-£60 (*Plus 25.2% BP**).
- 690 . A mid 20th century white fur collared blue Astrakhan overcoat, together with a brown wool overcoat by Hickleys(2)
- 691 . A Turkoman rug, the wine field with three rows of quartered guls, enclosed by a lozenge panel border, 186cm x 134cm, a smaller Turkoman rug, the wine field with two rows of quartered guls, 127cm x 92cm and a Chinese superwashed rug, 140cm x 70cm (3).
£60-£100 (*Plus 25.2% BP**).
- 692 . A Feraghan runner, the indigo field with serrated cruciform and stellar medallions, enclosed by a main rust geometric border, 284cm x 92cm, a Caucasian rug, the rust pointed field with geometric designs, enclosed by a geometric medallion border, 150cm x 95cm and a Hamadan rug, the rose field with a central geometric medallion, enclosed by a main indigo geometric border, 165cm x 123cm (3).
£120-£180 (*Plus 25.2% BP**).
- 693 . A brass carriage timepiece with Arabic numeral chapter ring.
- 694 . A green onyx chess board.
- 695 . A Horn handles fish vertebrae walking cane (damaged) together with a carved dog's head walking cane and one other (3)
- 696 . An HMW portable gramophone in black case together with a reproduction American cast iron money box (2)
£100-£200 (*Plus 25.2% BP**).
- 697 . American Waltham Watch Co. A gentleman's white metal hunter pocket watch the dial with Roman numerals and subsidiary seconds dial. Damaged.
- 698 . Box of covers, including FDCs, GB and World, some Coin covers
£50-£70 (*Plus 25.2% BP**).
- 699 . A set of Richter's Anchor Blocks, in wooden case with lithograph picture label. (playworn)

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FURNITURE

- 700 . A mahogany cased grandmother clock the eight day movement with Westminster chimes, the square brass dial with silver chapter ring above a glazed rectangular trunk and panelled box base, 154cm high.
- 701 . A modern ornate shaped rectangular giltwood wall mirror.
- 702 . An early 19th century mahogany and inlaid bow fronted chest of three short and three long drawers.
£150-£200 (*Plus 25.2% BP**).
- 703 . An early 20th century oak grandmother clock with Westminster chimes.
£100-£150 (*Plus 25.2% BP**).
- 704 . Two ebonised and brass mounted trunks.
- 705 . A Victorian walnut and holly strung Davenport desk the top with inset rexine writing surface opening to reveal a drawer and pigeon holes, one side with small pen and ink recess above four drawers and four dummies on the opposing flank, on bun feet, 77cm high.
- 706 . A Victorian inlaid walnut work table.
- 707 . A Victorian walnut rectangular three tier whatnot, with spirally turned uprights and short turned tapered legs with castors, 46cm wide.
- 708 . A painted and simulated bamboo rush seat side chair.
- 709 . A Georgian style mahogany kneehole writing table.
- 710 . A walnut veneered buffet sideboard in the Queen Anne taste and of bow fronted form with four long drawers flanked by pillars and crossbanded doors and set on shell carved pad feet, 121cm wide.
- 711 . A George III mahogany bow fronted chest of two short and three long drawers.
- 712 . A George III mahogany bow fronted chest of two short and three long drawers.
- 713 . A Victorian walnut collector's cabinet, of six short drawers.
- 714 . An early 19th Century mahogany bow-front chest of two short and three long drawers.
£100-£200 (*Plus 25.2% BP**).
- 715 . An 18th Century oak table writing desk/bible box, the sloping hinged top enclosing an interior with five small drawers, the front with studded initials 'R. N.' and date '1754', 75.5cm (2ft 5 3/4in) wide.
£150-£200 (*Plus 25.2% BP**).
- 716 . A 19th Century fruitwood Castle pattern spinning wheel with urn-shaped turned spindle spokes and dual ring turned uprights on platform and turned tripod legs.
- 717 . A 19th century fruitwood pembroke table, together with an English porcelain vase and a rosewood work box.
- 718 . A Victorian oak low open bookcase, fitted with adjustable shelves flanked by stiles headed with carved corbels, on bun shaped feet, 155cm long.
£150-£200 (*Plus 25.2% BP**).
- 719 . A mahogany chest of five small drawers.
- 720 . An ebonised open corner whatnot.
- 721 . A nest of three Edwardian inlaid mahogany occasional tables.
- 722 . A mahogany square tripod occasional table.
- 723 . An Edwardian inlaid satinwood oval tray top occasional table.

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- 724 . A Victorian walnut, inlaid and gilt metal mounted pier cabinet, crossbanded in tulipwood bordered with boxwood lines and decorated with stylised foliate scroll designs to the frieze and pilaster stiles, having plush lined interior shelves, enclosed by a glazed panel door, on a plinth base, 79cm (2ft 7in) wide, 105.5cm (3ft 5 1/2in) high.
£200-£300 (*Plus 25.2% BP**).
- 725 . An Edwardian inlaid mahogany bed.
- 726 . A mahogany single drawer side table raised on square tapering legs.
- 727 . An 18th century oak circular tripod occasional table.
- 728 . Two oak school desks, with iron supports.
- 729 . Four Ercol chairs comprising two elbow chairs and two side chairs. [4]
- 730 . An Eastern carved teak linen chest, with hinged lid.
- 731 . An Edwardian mahogany desk with galleried superstructure.
£250-£350 (*Plus 25.2% BP**).
- 732 . An Edwardian inlaid rosewood coal scuttle and shovel.
- 733 . A mahogany two-drawer side table on square tapering legs.
£60-£80 (*Plus 25.2% BP**).
- 734 . An oak dining suite of Heals type, comprising an oval drop flap dining table on square section underframing, the top 93cm (3ft 0 1/2in) x 119cm (3ft 11in), a set of four dining chairs including a pair of elbow chairs with upholstered backs and seats and a rectangular sideboard fitted with two short drawers and with central open shelves flanked by a cupboard to either side, each enclosed by a quarter panel and crossbanded door, on a plinth base, 137cm (4ft 6in) long.
- 735 . A 'Minty' oak corner bookcase, with a three section, having glazed (sliding) doors, 71cm wide, 111cm high, the taller section with glazed sliding doors, hinged centre section enclosing an interior with pigeon holes and small drawer and with an enclosed cupboard at base, 89cm (wide) 140cm (high).
- 736 . A 19th Century mahogany rectangular chest of two short and three long drawers.
£100-£150 (*Plus 25.2% BP**).
- 737 . Two Regency mahogany elbow chairs.
- 738 . A mahogany circular tripod occasional table.
- 739 . An alabaster sectional garden pedestal.
- 740 . An Italianate carved giltwood and later white painted torchere, with turned, foliate, beaded and fluted column and tripod splayed supports in the form of dolphins.
- 741 . An Edwardian mahogany four drawer music cabinet of rectangular form on four tapering supports, 90cm high.
- 742 . A walnut purdonium, together with a brass fuel bucket.
- 743 . A 1930's oak octagonal book/occasional table.
- 744 . A William IV mahogany swing frame toilet mirror.
- 745 . A mahogany pedestal desk. with leather inset top.
- 746 . A large painted pine dresser with shelved superstructure.
£300-£400 (*Plus 25.2% BP**).
- 747 . A carved giltwood and gesso oval mirror, with ribbon tied and flowerhead cresting, the bevelled plate within reeded surround with ribbon and foliate ornament, 89cm x 56cm.
- 748 . A late Victorian cream painted kitchen dresser.
£100-£150 (*Plus 25.2% BP**).

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- 749 . A 19th century carved oak hanging corner display cabinet, with glazed door.
- 750 . A mahogany sofa table, 122cm.
- 751 . A mahogany single door side cabinet.
- 752 . An Edwardian inlaid mahogany bureau. £50-£80 (*Plus 25.2% BP**).
- 753 . A child's Victorian mahogany elbow chair and a child's Windsor elm chair (2).
- 754 . A modern Knowle style settee, in striped upholstery. £200-£300 (*Plus 25.2% BP**).
- 755 . A rectangular glass and metal coffee table.
- 756 . A stained mahogany two door cupboard with vitruvian scroll ornament.
- 757 . A late 19th Century beechwood circular folding coaching table, on turned X-frame supports.
- *Note Bearing an ivory plaque 'Thornton Herne, Pont Street, S.W.
- 758 . A Georgian mahogany drop flap dining table.
- 759 . Two gilt framed wall mirrors.
- 760 . A pair of Regency style Sutherland tables, together with a pair of mahogany tea tables.
- 761 . A set of four mahogany shelves, in the Victorian-style.
- 762 . An onyx and brass console table.
- 763 . A pair of George III mahogany dining chairs in the Chippendale taste, three country Chippendale dining chairs and a George III mahogany dining chair in the Hepplewhite taste (6). £80-£100 (*Plus 25.2% BP**).
- 764 . A mahogany serpentine-fronted two-drawer side table. £60-£80 (*Plus 25.2% BP**).
- 765 . A lady's Victorian walnut chair, on cabriole legs with original upholstery.
- 766 . A Victorian mahogany elbow chair and three matching dining chairs (4).
- 767 . An elm refectory style kitchen table. £300-£400 (*Plus 25.2% BP**).
- 768 . A pair of white painted laurel leaf mirrors.
- 769 . A set of four Victorian walnut dining chairs with stuff over seats.
- 770 . An early 20th Century walnut and crossbanded extending dining table, raised on cabriole legs and pad feet (to include two spare leaves).
- 771 . A three-drawer pine chest.
- 772 . An 18th century oak chest of drawers having three short drawers above three long drawers.
- 773 . An Edwardian inlaid mahogany cylinder fronted bureau.
- 774 . A 19th Century two-tier washstand.
- 775 . A stained pine and mahogany wash stand with basin fitted and single drawer below. £100-£150 (*Plus 25.2% BP**).
- 776 . A pair of late 19th Century oak and beech curved x-frame armchairs, of Glastonbury type, with applied tapestry panels to the backs and upholstered seats, on H stretcher bases.
- 777 . A reproduction lowboy and a pair of upholstered footstools.
- 778 . A Victorian rosewood octagonal occasional table. £150-£200 (*Plus 25.2% BP**).
- 779 . A mahogany serpentine-fronted side table/dressing table with two drawers £60-£80 (*Plus 25.2% BP**).
- 780 . A 1920's beech tub-shaped bergere armchair.

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- 781 . An early 19th Century mahogany and inlaid bow-fronted chest, the frieze with boxwood and ebonised lines, containing two short and two long drawers, on splayed bracket feet, 89cm (2ft 11in) wide. £100-£150 (*Plus 25.2% BP**).
- 782 . A walnut veneer bedside cabinet in the 18th century taste.
- 783 . A 19th Century mahogany two fold screen inset with maps of Devon and Cornwall.
- 784 . An Edwardian inlaid mahogany bureau together with an occasional chair in the Queen Anne -style. (2)
- 785 . A Georgian and later inlaid mahogany bureau.
- 786 . A late 18th century corner cupboard with glazed panelled door.
- 787 . A Carolean carved beechwood dining chair the high cane panel back with foliate scroll cresting and turned finials and uprights, having a solid elm seat, on turned legs united by a turned front stretcher. £100-£150 (*Plus 25.2% BP**).
- 788 . A 19th Century carved walnut dining chair in the Carolean taste, the pierced cresting with twin cherubs holding a crown and with pierced flowerheads, foliage and pineapple finials, having a cane panel back and upholstered slip-in seat, on scroll front legs united by a cherub, crown and flowerhead and foliate front stretcher £100-£150 (*Plus 25.2% BP**).
- 789 . A 1950s La Reine 'Silver Jet' salon chair, the clear Perspex bubble on adjustable white enamel square section vent over grey rexine upholstery with gilt piping , fitted pull out ashtray to one arm and dial control to the other, chrome fitting, maker's label to case, 58cm wide.
- 790 . A mahogany chest on stand in the Georgian taste, the upper part with a moulded cornice and fluted canted angles, containing three short and three long drawers, the stand containing three drawers in the shaped apron, on cabriole legs and pad feet, 105cm (3ft 5 1/4in) wide. £150-£200 (*Plus 25.2% BP**).
- 791 . Two copper panel firescreens.
- 792 . A pair of beech armchairs in the French manner. £100-£120 (*Plus 25.2% BP**).
- 793 . A Victorian carved mahogany scroll end chaise longue.
- 794 . A lady's Victorian carved walnut button back chair on cabriole legs and another on turned legs.
- 795 . A 19th century carved oak side table.
- 796 . A continental pine x-frame monks' table. £80-£120 (*Plus 25.2% BP**).
- 797 . A walnut triptych folding dressing table mirror.
- 798 . A white and gilt decorated pier mirror. £80-£120 (*Plus 25.2% BP**).
- 799 . A 20th century mahogany breakfront gun cupboard. £300-£500 (*Plus 25.2% BP**).
- 800 . A Georgian oak Chippendale-style elbow chair.
- 801 . A George III mahogany drop flap dining table.
- 802 . A Georgian mahogany two-tier enclosed washstand. £60-£80 (*Plus 25.2% BP**).
- 803 . A reproduction small bow-fronted chest of drawers.

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- 804 . A 19th Century carved oak upright cupboard.
- 805 . A pair of carved oak hall chairs with solid seats and spindle backs.
- 806 . A pair of carved oak hall chairs with solid seats.
£100-£150 (*Plus 25.2% BP**).
- 807 . An Edwardian mahogany bergere armchair, with a cane panel back, sides and seat with loose cushions, on cabriole legs and pad feet.
£100-£150 (*Plus 25.2% BP**).
- 808 . A 1940s drop side two seat settee.
- 809 . A Turkish runner, the beige field with six shaded brick red hexagonal medallions, enclosed by an indigo and pastel blue border with geometric flowerheads and diagonal stripes, 273cm x 64cm.
- 810 . A 19th Century mahogany armchair and matching side chair (2)
- 811 . A 19th Century beechwood and fruitwood Saxony pattern spinning wheel with turned spindle spokes on tripod legs with treadle base.
- 812 . A Persian silk rug having a lozenge central medallion on a cream ground.
- 813 . A Shahrabak Kerman rug, the ivory field with an all over geometric design of boteh medallions and trailing foliage, enclosed by a main indigo serrated diagonal striped border, 135cm x 93cm and a Turkoman mat, the indigo field with an all over geometric design enclosed by a main brick red meander border, 72cm x 57cm (2).
- 814 . A Belouchistan rug, the field with a design of brick red and indigo geometric patterned squares, enclosed by an ivory lozenge border, 176cm x 89cm.
- 815 . A late 17th/early 18th Century oak dining chair, the high fielded panel back with shaped cresting, having a solid seat on turned legs, united by turned front stretcher.
£80-£120 (*Plus 25.2% BP**).
- 816 . A collection of five various mahogany towel rails.
- 817 . A Victorian carved walnut prie dieu chair and a Victorian nursing chair.
- 818 . A mahogany three-drawer rectangular side table, together with an oval mirror.
£50-£70 (*Plus 25.2% BP**).
- 819 . A Victorian nursing chair, together with one other.
- 820 . A Victorian walnut framed armchair with puce foliate upholstery.
- 821 . A later grey painted and moulded framed wall mirror.
- 822 . A Turkish Runner having a row of medallions on a red ground.
- 823 . A child's elm armchair, together with a small Edwardian chair.
- 824 . A 20th century small davenport, together with a reproduction chest of five drawers.
- 825 . A Lloyd Loom turquoise painted chair, together with six similar chairs.
- 826 . An Edwardian beech occasional armchair.
- 827 . A pitch pine cupboard having a pair of panelled hinged doors, enclosing shelving raised on a plinth base.
- 828 . A 19th century pitch pine glazed bookcase on a plinth base.
- 829 . A stripped pine plate rack, together with a Georgian style oak open plate rack.
- 830 . An Afghan tent hanging with beadwork edging, together with one other.
- 831 . A Victorian mahogany pot cupboard having a short drawer above a cupboard door below.
- 832 . A stained beech bedside table raised on a pierced adjustable iron base.

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