



For Sale by Auction
to be held at
St Edmund's Court, Okehampton Street, Exeter
01392 413100

Tuesday 27th April 2021

Ceramics and Glass
Pictures,
Works of Art, Silver, Jewellery, Collectables
& Furniture

Sale Commences at 10.00am

**Buyers are reminded to check the 'Saleroom Notice' for information
regarding WITHDRAWN LOTS and EXTRA LOTS**

SALE REFERENCE EX258

On View:

**Saturday 24th April
9am - 12noon**

**Monday 26th April
9am-7pm**

Order of Sale:

Ceramics and Glass	Lots	1-104
Pictures	Lots	105-139
Works of Art, Silver, Jewellery		
Collectables,	Lots	140-321
Furniture	Lots	322-427

In line with Government guidelines
there is a limited safe capacity within our
building, so please be patient at busy times.

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Catalogue £1.50



Tuesday 27th April 2021

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CERAMICS and GLASS

- 1 . A mixed lot of glassware including a set of eleven wineglasses, a tall slender vase and a bubbled glass bowl.
- 2 . A suite of Webb Corbett drinking glasses in four sizes comprising six of each, the trumpet shaped bowls with cut decoration, acid etched marks to bases.
- 3 . A 'Bristol' blue glass rummer and four smaller glasses
- 4 . A large and extensive collection of glasswares, to include wine glasses, decanters and stoppers, fruit bowl, celery vase etc (a lot).
- 5 . A collection of green tinted glassware including a set of ten green and clear bell-shaped wine glasses, a set of ten stands, a set of twelve goblets, two vases etc.
- 5A. A Nailsea green glass barley twist walking stick, 106cm long.
- 6 . A pair of cut glass decanters and stoppers, together with three others and a claret jug.
- 7 . A collection of miscellaneous cut and other glassware including three decanters, a claret jug, three bowls, a jug with dimpled decoration and two sets of six tumblers.
- 8 . A large mixed collection of various drinking glasses, decanter and stopper, fruit bowl etc (a lot).
- 9 . A large mixed collection of drinking glasses, fruit bowls, comports etc (A Lot).
- 10 . An Art Deco lemonade set, comprising of jug and four glasses.
- 11 . A pair of Victorian mallet-shaped decanters and stoppers, together with enamel glass mugs, celery vase, various coloured glass etc (a lot).
12. No Lot
- 13 . A 19th Century Chinese famille rose porcelain square dish, together with an early 19th Century Chinese porcelain mug.
- 13A. A German Art Deco period silver lustre coffee service.
- 14 . A small Wedgwood half Stilton jasperware cheese dish and cover.
- 15 . A pair of early 20th Century Royal Doulton blue transfer printed globular shaped vases.
- 16 . An Alano limited edition bison.
- 17 . A Noritake tea service together with a Waterford crystal clock, Lladro, Franklin Mint, cabinet cups and saucers etc (a lot).
- 18 . A pair of 19th Century opaque glass and enamel decorated vases, together with a continental porcelain soap dish and various other ceramics.
- 19 . A pair of Chinese turquoise ground famille rose globular jars and covers, contemporary 23cm.
- 20 . A pair of Japanese Satsuma vases decorated in relief with dragons and warriors, late Meiji, 19cm. £60-£80 (*Plus 25.2% BP**).
- 21 . A pair of Chinese famille rose vases with Kylin ring handles, contemporary 36cm.

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- 22 . A set of three Copeland graduated hunting jugs, together with a teapot and two beakers.
- 23 . A Royal Doulton pottery toilet jug, a contemporary Chinese famille rose bowl and one other the jug transfer printed with a hunting scene [3].
- 24 . A large mixed collection of ceramic wares, to include a Royal Doulton serving tray, Staffordshire figure, etc (a lot).
- 25 . A collection of Copeland Spode Italian blue and white tea and other wares, teapot etc.
- 26 . A collection of seven semi-glazed rustic pottery jugs and casks 19th/20th century [7].
- 27 . Two Lladro standing female figures (one with ewer, the other with basket of flowers) and a small Lladro figure-girl with ewer and a Capodimonte group tramp on bench (4).
- 28 . A large Moore Bros 'cactus' centrepiece, a large Noritake two-handled vase, a Bevington porcelain figure and two Continental figures [damages] 5.
- 29 . A pair of Woodhams blue and white cylindrical vases and a floral incised vase.
- 30 . A white metal mounted black glass figure of a seated Inca priest, a blue glass vase and a white metal mounted glass vase (3).
- 31 . A mixed lot of ceramics including a faience barber's bowl, a large reproduction Chinese cylindrical teapot & cover etc. .
- 32 . An early 19th century English porcelain tazza, two porter mugs, three two-handled loving cups and a frog mug the tazza painted with floral sprays within pale blue and gilt borders [7].
- 33 . Two Denby blue glazed amphora vases, owl jug etc.
- 33A. A large blue and white Masons Ironstone jug, a Spode Italian bowl, a similar chamber pot, modern tureen and cover and an Adams two-handled basket
- 34 . A Royal Worcester 'Lavinia' pattern part tea and coffee service and an English porcelain part tea service the latter decorated with flowers on a yellow ground.
- 35 . Two Chinese Canton famille rose hexagonal baluster vases painted in bright enamels with court scenes, butterflies, birds, flowers and foliage, mid 19th century, the smaller 22cm [handles lacking, minor chip]; the larger 32cm [one handle lacking].
- 36 . A Royal Doulton Art Nouveau vase the globular body with long slender baluster neck, tub lined with large flowerhead and foliate motifs, factory and other impressed marks including pattern no.7017, 39cm.
- 37 . A group of five 19th century Staffordshire pottery figure ornaments including a watch holder group, a Highland musicians group and three others [5].
- 38 . A Mason's Ironstone Jug
- 39 . A 19th Century Spode porcelain teapot, of barge shape.
£80-£100 (*Plus 25.2% BP**).
- 40 . A Paris pot pourri probably Darte Freres, painted with a panel of flowers on a marble ledge within burnished gilt borders, on paw feet, early 19th century, 11cm [cover lacking].
- 41 . A Chinese famille rose teapot and matched cover and a similar bowl and cover the first painted with a dragon and phoenix, wood stand; the second with lion dog finial and painted with butterflies and flower sprays,
- 42 . An 18th century English blue and white delftware plate painted with a Chinese figure by a fence, rockwork and bamboo, Bristol or Liverpool, 23cm.
- 43 . A pair of Chinese Canton famille rose baluster vases [slight difference in size] painted with panels of terrace scenes, birds and flowers on a scrolling floral ground, 22 and 23cm [one with frit to footrim].
£70-£90 (*Plus 25.2% BP**).

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- 44 . A set of six Ernst Teichert onion pattern plates in the Meissen manner, with pierced basket pattern rims, 21cm..
- 45 . A mid 19th century Wedgwood caneware game pie dish, cover and liner of conventional form, impressed upper case mark, 28cm.
- 46 . Two early 20th century cold-painted pottery models of Collie dogs, probably Austrian 21 and 23cm high [damaged].
- 47 . A mixed lot of Royal Doulton stoneware pottery including a King Edward VII and Queen Alexandra Coronation jug 1902, 18cm; a King George V and Queen Mary Coronation 1911 tobacco box and cover; a small tobacco jar and cover and two small jugs [5].
- 48 . A pair of late Naples male and female military figures and a pair of Volkstedt figures of a gallant and lady 16 and 14cm.
- 49 . A group of four Staffordshire bocage sheep figures each on mound base, circa 1830-40, 11-16cm high [4].
- 50 . A graduated set of three Copeland blue and white pottery hunting jugs relief decorated in the Wedgwood manner, 10-12cm.
- 51 . A 19th century 'Gaudy' ware porcelain part tea service and four pink and copper lustre mugs [17].
- 52 . A group of six French polychrome faience inkwells and three similar pieces including a cup and saucer, a candlestick and an ashtray 20th century [9].
- 53 . Two Staffordshire pearlware tree stump and lamb spill groups, a similar Salt figure of a sheep and one other all on mound bases, circa 1830-40, 13 and 12cm cm high [4].
- 54 . A Minton porcelain part dessert service [pat.no.85] and a set of five cranberry wine glasses, the service painted with greyish brown leaves and red berries, First Period circa 1805, seven pieces [a/f].
- 55 . A 19th century Imari charger.
- 56 . A pair of German Westerwald stoneware ewers and four similar jugs and vases, 20th century [6]
- 57 . A group of six Staffordshire pottery spaniel ornaments comprising a large pair with predominantly gilt decoration, late 19th century, 32cm; a pair with iron-red markings, late 19th century, 28cm; and a similar late pair, 20th century [6].
- 58 . A Chinese Imari dish, Kangxi, an 18th century English blue and white delftware dish and a similar Dutch charger. (a/f)
- 59 . A pair of Japanese blue and white urns and covers.
- 60 . A modern Dresden floral design tea service.
- 61 . A Royal Worcester porcelain part tea service painted with scattered sprays of flowers and foliage on a duck egg blue ground, impressed and puce printed marks with date code for 1880, 34 pieces.
- 62 . A group of Japanese Imari wares including a vase and cover, a shallow bowl and eight wall plates and dishes, late 19th/early 20th century.
- 63 . A 19th century Spode 'Castle' pattern blue and white transfer printed pottery meat dish, a Ridgway meat dish and two willow pattern dishes (4)
- 63A. An early 19th century Wood & Challinor 'Corsica' blue and white meat dish, a large floral decorated meat dish and a Minton 'Chinese Scenery' shaped bowl [3].
- 64 . A Crown Ming porcelain dinner and tea service of plain design with gold edging.
- 65 . A group of three 19th century blue and white pottery meat dishes, a similar oval basket and four stands [8].
- 66 . A Chinese blue and white charger and a group of twelve similar plates painted with landscapes, birds, flowers and foliage, Qianlong and later [damages] 11.

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- 67 . A mixed lot of 19th/20th century ceramics including blue and white transfer printed pottery, a delftware model of a sedan chair, a Wedgwood 'Humphrey Taylor & Co.' liquer bottle etc.
- 68 . A Spode 'Camilla' pattern red transfer printed dinner service.
- 69 . A mixed lot of 19th and 20th century transfer printed pottery.
- 70 . A collection of twelve 19th century blue and white transfer printed pottery plates, a similar warming stand and a lozenge shaped dish [14].
- 71 . A large mixed collection of ceramic wares, to include part tea and dinner wares, side plates, etc (a lot).
- 72 . A large miscellaneous collection of ceramic wares, including a part dinner service, a pair of modern Chinese vases etc (a lot).
- 72A. A small collection of ginger beer bottles, kitchen jugs and jars.
£80-£120 (*Plus 25.2% BP**).
- 73 . A Dresden porcelain part tea service with polychrome floral foliage, together with a 19th Century English porcelain part tea service.
£200-£300 (*Plus 25.2% BP**).
- 74 . A Royal Doulton Ashmont pattern dinner service.
£200-£300 (*Plus 25.2% BP**).
- 75 . A Royal Doulton Rose Elegans dinner service.
- 76 . A Chinese blue and white crackle-glazed dragon sleeve vase and a similar baluster vase and cover with faux bronze bands, late Qing, 40 and 50cm [vase and cover damaged].
- 77 . A contemporary chinoiserie table lamp with famille rose decoration on a brick red ground, 60cm high approx. and shade.
- 78 . A large Chinese Yixing 'dragon' vase decorated in relief with two opposing dragons, 20th century, 56cm [underside of base damaged].
- 79 . A large Chinese blue and white double gourd vase painted with mythical beasts amongst cloud scrolls, 64cm.
- 80 . A Chinese blue and white baluster vase with lion dog handles, painted with Shou characters amongst prunus and scrolling foliage, 58cm.
- 81 . A Royal Doulton Hampshire pattern dinner and tea service.
- 82 . A Royal Doulton Larchmont dinner and tea service.
- 83 . A group of three 19th century Minton and other blue and white transfer printed pottery 'toilet' jugs and a similar Spode tureen and ladle
- 84 . A pair of Wedgwood jasperware vases and a collection of Wedgwood Christmas plates etc (a lot).
- 85 . A small group of Plichta pottery animals comprising three small rabbits, two chicks, a seated cat and two pigs painted with thistles, clover and roses.
- 86 . An Exon Ware Wemyss vase and basket the former of waisted outline and painted with a pair of cockerels amongst foxgloves, the latter with blackberries and blossom, painted marks, 15.5 and 14cm high.
- 87 . An Exon Wemyss Ware sleeping piglet modelled lying on its side and painted with black patches and pink wash, painted marks, 17cm long.
- 88 . Two Exon Wemyss Ware preserve jars and covers one decorated with strawberries the other with plums, painted marks, 13cm high.
- 89 . A pair of Plichta pottery pigs modelled in seated posture and painted with flowering clover and thistles respectively, green backstamps, 17cm long.

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- 90 . A large Plichta pig money box modelled in seated posture and decorated with bouquets, 42cm long.
- 91 . A small group of Wemyss Langtoun Ware together with Poutney & Allies and other related pieces.
- 92 . A stone china Morea pattern blue and white meat plate.
- 93 . A Wedgwood Kutani Crane pattern part dinner and tea wares, to include tureen and cover, sauce boats, cups and saucers etc.
£150-£200 (Plus 25.2% BP*).
- 94 . A Royal Copenhagen porcelain figure 'Good Girl', together with a Royal Doulton figure 'Tootles' and various other ceramics including bird figures etc (a lot).
- 95 . An ironstone fruit bowl, together with eggshell porcelain teaware and a Chinese famille rose bowl.
- 96 . A mixed collection of mainly late 18th and early 19th Century Chinese blue and white porcelain, to include vases and covers, tureen, side plates etc (in need of restoration).
- 97 . A Chinese porcelain jar and cover, with over painted decoration, together with a pair of cylindrical sleeve vases, side plates, fruit bowls etc (in un-restored condition).
- 98 . A mixed collection of Japanese Imari porcelain, to include two fruit bowls and various side dishes and plates.
- 99 . A pair of Victorian Barum pottery dragon vases, (d), together with a Continental figure riding a chariot and various other English and Continental porcelain, including a first period Worcester mug, motto ware saucer etc (a lot).
- 100 . An early 19th Century documented Pratt ware pipe marked William Redmore, 1825, of flattened tubular form, in need of restoration, together with a Barum pottery bibelot in the form of an open mouth frog.
- 101 . A large collection of mainly continental green glazed leaf shaped and moulded dishes and side plates.
- 102 . A late 17th/early 18th Century Japanese Imari vase, (riveted and cracked), together with four Satsuma vases and various other Imari ware.
- 103 . Two early 19th Century Staffordshire pottery figures, together with two others, a Prattware decorated figure and a later figure, raised on a square base.
- 104 . A collection of Beatrix Potter figures, to include three Beswick examples, with gold back stamp marks.

PICTURES

- 105 . ■ Yoshito Arichi [b.1949]
Space-Time 17,
coloured etching on embossed paper,
signed, inscribed and dated '80, numbered
3/40, sheet size 56 x 76cm, unframed.
- 106 . ■ Gladys Best [b.1898]
Salisbury Cathedral and street scenes,
three, signed, watercolour and pencil
drawings, each 26 x 37cm. [3]
- 106A. A group of decorative prints and engravings.
- 107 . S. Adolfo [19/20th Century]
Villa d'Esta, Tivoli,
signed, inscribed and dated 1904,
watercolour, 41 x 25cm, together with a
watercolour of Bruges by a different hand.
[2]
- 108 . Arthur Whitaker [19/20th Century]
Highland Cattle,
signed and dated 1897,
watercolour, 38 x 54cm.
- 109 . Rubens Southey [1881-1933]
The Ness, Teignmouth,-
signed, watercolour, 38 x 55cm.
- 110 . ■ Elizabeth Cameron [20th Century]
Blue Hydrangeas,
signed, oil on canvas, 75 x 60cm.

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- 111 . Ronald A. Ward [20th Century]
Spring flowers and foliage in a vase,
signed,
oil on board, 49 x 58cm.
- 112 . Ronald A. Ward [20th Century]
To Spring; daffodils in a terracotta vase,
linen and velvet,
signed bottom right, further signed and
inscribed on an exhibition label attached
to the stretcher,
oil on canvas, 65 x 49cm.
- 113 . A group of Coaching and Sporting
engravings by and after C Rosenberg,
Theodore Fielding and James Pollard,
comprising West Country Mails at the
Gloucester Coffee House, Piccadilly,
The Age, Brighton Coach at the Bull and
Mouth, Regent Circus, Piccadilly, The
Elephant and Castle on the Brighton
Road, 'The "Peace Coach" Conveying
News of the Victory of Waterloo, The
Four-in-Hand Club, Hyde Park and The
Mail Coach Changing Horses, together
with a print in maple frame of The King
and a print of The Devon and Somerset
after Cecil Aldin. [8]
£80-£120 (*Plus 25.2% BP**).
- 114 . ■ Stuart Scott Somerville [1908-1983]
Flowers in a green vase,
signed bottom right,
watercolour, 30 x 24cm, verso a similar
still life.
- 115 . A pair of oval gilt gesso picture frames,
aperture size each 44 x 35.5cm,
containing portrait prints of young women.
[2]
- 116 . ■ John Hewitt [Contemporary]
Silver Surf, Cornish Coast,
signed, oil on board, 22 x 33cm, together
with three small Bernard Hale
watercolours. [4]
- 117 . M Gauci after Eden Upton Eddis
[1812-1901]
Lord King,
lithograph heightened with white and red,
inscribed and dated July 1833, 44 x 29cm.
- 118 . Aenny Loewenstein [1871-1925]
Richard Wagner; Joseph Haydn,
two historical portraits etchings,
signed in pencil, each 29 x 22.5cm. [2]
- 119 . A group of watercolours, etc,- including
Haughton Castle, Northumberland, The
Norwegian Rock.
- 120 . Manner of Sir Thomas Lawrence
[19th Century]
Portrait of The Palmer Children,
watercolour, oval 38 x 43cm, together with
two other small family portraits of children,
and one of a boy and pet dog. [4]
- 121 . Eric Charles Pascoe Holman
[19/20th Century]
'Dartmoor Views,
a pair, both signed, watercolours, each
26 x 35cm, together with a watercolour
titled Summer at Ottery St Mary by Mary
Williams, Iona Abbey by Isobel B
Babcock, a watercolour view from 'the
drawing room of the Old parsonage...' and
one other watercolour by Anna Duckworth
of the River Wharfe. [6]
- 122 . ■ Clive Pryke [1948-2017]
Country lane with view to village church,
signed, watercolour, 30 x 43cm.
- 123 . After Jacques Rigaud
A Prospect of St. James' Park,
coloured engraving, 23 x 39cm.
- 124 . Frederick James Aldridge [1850-1933]
Shipping in a calm,- signed, watercolour,
7 x 18cm, together with two other small
watercolour landscapes in one frame. [2]
- 125 . English School, late 19th Century
Shepherds on a wooded path,
watercolour, 48 x 38cm, together with an
oil painting of a view of Children on The
Lawn, The Manor House, Brampton Ash.
[2]
- 126 . Three 19th century miniature portraits in
maple frames.
- 127 . Tom W Armes
Lyme Regis
watercolour and a book
Lyme Regis by C Wanklyn.

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128. No Lot
129. English School circa 1800
A miniature portrait of a gentleman, head and shoulders, wearing a powdered wig and blue coat, oval, 6cm.
130. English School late 19th Century
A miniature portrait of a gentleman, head and shoulders, in an ornate gold plated frame, together with a miniature watercolour of a girl and one other locket miniature. [3]
£80-£120 (*Plus 25.2% BP**).
131. A pair of circular reverse glass prints of classical marble sculptures, each 25cm diameter, in carved mahogany frames. [2]
132. A collection of ten various miniature portraits including a lady in black lace within a boule frame. [10]
£100-£150 (*Plus 25.2% BP**).
133. A pair of decorative reverse glass prints of race horses, each 33 x 39cm. [2]
134. A pair of circular 19th Century engravings, 30cm, in gilt frames. [2]
- 134A. Sr. Hudibras his passing Worth. The Manner how he sally'd forth 18th century copper engraving, 335 x 265 mm, f & g, Printed for Robert Sayer, c1770s.
135. B Ward [early 20th Century]
Highland scenes with cattle watering, a pair, both signed, gouache, each 39 x 49cm. [2]
136. Manner of Thomas Girtin
Mountains near Llyn Ogwen, North Wales, watercolour, 21 x 29cm, together with one other watercolour of Sheep and a Farmstead. [2]
137. W Sands - three watercolours
Clovelly and St Ives.
138. A group of decorative pictures, including character studies and silhouettes in the Manner of Spy, a watercolour of an orchid, miniatures, a gentleman snoozing titled 'A Quiet Nap', silhouettes, plaster relief portrait, etc.
139. Marcel Schuette [19/20th Century]
Ypres before The Great War, etching, signed and dated 1929, inscribed and titled and numbered 45/150, 34 x 51cm.

WORKS of ART, SILVER, SILVER PLATE, JEWELLERY, COLLECTORS and BOOKS

140. STUBBS, George 'Shooting,' Plates 1 & 2, large copper engravings 530 x 390mm, some damage at the edges and plate one with a rather long rust mark in the sky area, engraved by William Woollett, published Thomas Bradford, 1770. With a collection of mainly 19th century prints depicting hunting, etc. (portfolio)
£100-£150 (*Plus 25.2% BP**).
141. ALBUM - Ernst und Scherz von Albert Hendsche 24 prints photographed by Th. Huth, Frankfurt, in a very worn org. cloth, portfolio, no date.
142. HEIROGLYPHS Seven original photographs, size 250 x 200 m, with ten other loose photographs, including No. II. Montgomery S. north from Pine, by R.J. Waters
143. FOYSTER, W. S Original artwork including cartoons and children's illustrations. With a large quantity of relevant correspondence and manuscript text, circa mid- twentieth cent. (a lot)
£100-£150 (*Plus 25.2% BP**).
144. An Art Deco marble three-piece timepiece garniture the timepiece of rectangular outline, with 11cm silvered dial having Arabic numerals, 31cm wide together with a matching pair of tazzi, 17cm high. (3).
145. A Newlyn type copper twin handled tray.
146. An Art Deco period table lamp the central pale green glass glade shade flanked by seated Alsations, on a rectangular marble base, 35cm wide.
147. A Chinese table gong on wood stand.

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- 148 . A group of three small Chinese cloisonne boxes and covers decorated with flowering branches, 6cm high.
- 149 . A pair of Oriental gilt-metal Buddhistic guardian lion-dogs standing four-square with open mouths, 31cm.
- 150 . After Louis Carvin, a modern bronze figure of an Arab horse and a bronzed resin figure of a dog the first on variegated marble base, 20cm high; the second 22cm high [2].
- 151 . A mixed lot including an oriental hardstone figure of a pheasant, 19cm on wood stand; a similar ivory female figure, 16cm; and a small oak table cabinet, 32cm high.
- 152 . A pair of treen goblets raised on turned bases.
- 153 . Two Victorian walnut trunk shaped stationery boxes, with metal mounts. £100-£150 (*Plus 25.2% BP**).
- 154 . A 19th century pine jug, probably Scandinavian, together with a wood flask (2).
- 155 . An Art Deco period three-piece marble clock garniture the clock of arched outline with inlaid geometric marble panel, having a 9cm enamel dial, the circular French movement with outside countwheel striking to a bell, with a pair of matching tazzi.
- 156 . A copper kettle together with an ale muller, a coaster etc.
- 157 . A copper pan.
- 158 . A gilt and glass twelve light chandelier.
- 159 . An Edwardian inlaid mahogany mounted barometer.
- 160 . A Chinese jadeite group of two birds and a foliate branch, wood stand, Chinese jadeite group of two horses.
- 161 . A turret style mantel clock, with 11cm ceramic dial and Arabic numerals, the circular French movement striking to a gong, contained in a rectangular mahogany case with galleried pediment and reeded panels, 334cm high. a perpetual timepiece contained under a glass dome and a Swiss cuckoo clock. (3).
- 162 . An Art Deco period table lamp with a patinated metal antelope seated by a mottled glass shade on a rectangular marble base, 29.5cm wide, together with another table lamp with a seated lady holding a peacock beside a clear glass shade mounted on a polished marble base, 30cm wide. (2).
- 163 . An early 19th century mahogany rectangular tea caddy and a Victorian sarcophagus tea caddy, miscellaneous items in an amboyna wood jewel box.
- 164 . A collection of building blocks in a wooden box.
- 165 . A Victorian rosewood lap desk and a set of six Japanese lacquer cups and saucers on a tray.
- 166 . A brass door stop (basket of flowers), cast iron door stop (seated dog), a brass circular tripod trivet, another oblong and a 19th century brass warming pan.
- 167 . Two pairs of brass candlesticks, a copper jelly mould, two copper saucepans and two dish covers.
- 168 . A collection of 19th Century and later treen, to include a water scoop, berry picker, pastry moulds, butter pat etc.
- 169 . A slate mantel clock.
- 170 . A Zeiss Ikon Contessa LK camera, a Kodak Baby Brownie camera, a German camera, a Kodak home projector and a pair of Bausch and Lomb binoculars.
- 171 . A gilt-brass and onyx table lamp the cluster column on hoof feet and green onyx base, height including shade 55cm.
- 172 . A carved hardwood relief plaque by C Lauchster of an Osprey with Catch.

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- 173 . An early 20th century four-glass mantel clock with cream enamel dial, 31cm. £60-£80 (*Plus 25.2% BP**).
- 174 . An Indian inlaid brass table lamp 45cm. approx and shade.
- 175 . A treen sycamore spice tower.
- 176 . An Art Deco period, three piece marble clock garniture the rectangular shaped clock surmounted by an Alsatian dog, with 15cm silvered dial having Arabic numerals, the circular French movement with outside countwheel striking to a bell 29.5cm wide, together with a matching pair of turret vases, (3).
- 176A. Three boxes of ebonised and glazed exhibition picture frames.
- 177 . An early 19th century inlaid tea caddy raised on ball feet.
- 178 . A mixed group of hardstone mounted collectables including a silver mounted onyx box and cover, magnifying glass, two seals and a pendant.
- 179 . A mixed lot of collectables including a silver pheasant seal, two miniature books, two scent bottles, miniature drum compass etc.
- 180 . A small group of jade mounted rings, pendants and earrings.
181. No Lot
- 182 . A 9ct gold linked bracelet with heart-shaped padlock. £100-£150 (*Plus 25.2% BP**).
- 183 . A Lady's silver cased pocket watch, shield pendant and a circular pierced pendant.
- 184 . Two Chinese jade belt buckles, two cheroot holders and a duck.
- 185 . A frosted clear bead and faceted bead, single-string necklace together with two bead, single-string necklaces.
- 186 . A synthetic aquamarine coloured glass, single-stone pendant within eight-claw setting.
- 187 . A composite jointed doll, together with a wooden cradle.
- 188 . A French vineyard clock - Bright A Paris, with blue and white enamel Roman numerals, in a shaped inlaid case.
- 189 . An acanthus carved lamp and shade, raised on a square base.
- 190 . A Victorian marquetry inlaid walnut wall clock.
- 191 . An Edwardian carved oak combination clock barometer, and a replacement clock movement and dial.
- 192 . An oak cased barometer with circular enamel dial and a wall clock (2).
- 193 . A dolls house and a small collection of dolls house furniture in leather case.
- 194 . A copper oval pan, a copper oblong cover, a brass skimmer and a brass ladle (4).
- 195 . A quantity of various metal ware comprising a brass preserve pan, a pair of iron twin branch candlesticks, an iron hand trivet, cast iron fire jack, etc.
- 196 . Collection of books relating to Devon.
- 197 . A large mixed collection of books.
- 198 . A large mixed collection of treen and other collectable wares including part canteen of cutlery, etc. (a lot).
- 199 . A collection of miscellaneous books and records (a lot).
- 200 . A Victorian needlework motto, contained within a chip carved Oxford frame.
- 201 . A pair of late 19th century spelter figures of fisher boys holding nets, on ebonised wood bases, 48 and 52cm.
- 202 . A composition stone mask, in the Greek style.
- 203 . A modern Thai carved horse's head. £100-£150 (*Plus 25.2% BP**).

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- 204 . A late 20th Century circular gilt and bevelled glass ceiling light.
- 205 . A large quantity of books, various subjects including paper backs etc (a lot).
- 206 . A large quantity of books, to include reference, paper backs etc (a lot).
- 207 . A brass continental samovar, together with a flat iron, eastern copper dish, etc (a lot).
- 208 . A pair of modern soap stone carvings, together with a cork carving under a glass dome, pair of Oriental plates, etc.
- 208A. Two boxes of ironmongery - brass handles etc.
- 209 . A modern bracket style mantel clock, with brass and silvered dial.
- 210 . A collection of twelve cast pewter Cries of London figures.
- 211 . A 19th Century continental carved ivory and brass bound table casket, together with a composition and tortoiseshell music box and key.
£100-£150 (*Plus 25.2% BP**).
- 212 . A Victorian walnut and inlaid two division tea caddy, together with various collectables, including a brass lion dog, egg shaped nut, carved stand, etc.
£100-£150 (*Plus 25.2% BP**).
- 213 . A late 18th/early 19th Century Canton enamel vase, decorated with famille rose and shoux medallions, on a blue ground (extensively damaged).
- 214 . A small group of 20th Century collectors' dolls and a 20th Century peg doll wedding group
£20-£50 (*Plus 25.2% BP**).
- 215 . A glass and gilt-metal eight-branch chandelier the column and branches hung with cut and moulded drops, 70cm high approx.
- 216 . A Middle Eastern painted wood hanging wall mirror the front with folding doors, 59 x 27cm.
- 217 . A collection of fountain pens, pencils etc.
- 218 . Military and various other collectables including cap badges, medals, coins etc.
- 219 . An oak two decanter tantalus.
- 220 . A three draw telescope, together with a framed death plaque and a pair of binoculars.
- 221 . A Japanese lacquered box decorated with bird in flight above foliage, on a black ground.
- 222 . A collection of mother of pearl and silver bladed fruit knives, penknives, shoehorn etc.
- 223 . A faux marble bust of Catherine Parr, 32cm high.
- 224 . A small collection of various Bavarian pipe sections including two porcelain bowls, three long stems etc. (damaged)
- 225 . A collection of stamps and covers in two albums, a small stock book and loose with range of mint Empire omnibus issues, first day covers, etc.
- 226 . A needlework sampler - Harriet Southern - aged 12 years.
- 227 . A cigar box with inset compass, together with various collectables, including a Roman terracotta bust, etc (a lot).
- 228 . Four framed needlework tapestries, together with a watercolour study of Istanbul Harbour.
- 229 . An Eastern copper and silvered coffee pot, together with a similar shallow bowl, a pair of angel candlesticks and two other items.
- 230 . Hamburg American Clock Company, an Edwardian oak wall clock the eight-day duration movement striking on a gong, the round silvered dial with black Roman numerals and blued steel spade hands, the oak case with a glazed front and a scroll pediment, height 62cm.

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- 231 . After the Antique; a bronze Reliquary Cross with hinged suspension, with incised depiction of Christ 11cm long. £150-£180 (*Plus 25.2% BP**).
- 232 . A Chinese bronze sword (Jian) having a 44cm double-edged blade, with double knopped cylindrical grip and flattened pommel, overall length 56cm. £200-£300 (*Plus 25.2% BP**).
- 233 . Two Dunlop Blue Flash squash rackets with racket clamps (2)
- 234 . A Matt Buckley hand painted model of a dragon.
- 235 . An iron cannon ball, later painted.
- 236 . A small group of minerals and fossils.
- 237 . A brass chestnut roaster - iron handle and a copper hunting horn.
- 238 . A Japanese lacquer box containing a quantity of mother of pearl gaming counters.
- 239 . A pair of cloisonne baluster vases, two dishes, a small circular box, a painted meal box and a bronzed model of a feather.
- 240 . An Art Deco mantel clock, mounted with a silvered spelter female figure (damaged). £200-£300 (*Plus 25.2% BP**).
- 241 . An early 20th Century variegated marble and gilt metal mounted three piece clock garniture.
- 241A. A decorative modern desk top globe, inset with shell and hardstone veneer, mounted in a brass frame.
- 242 . A collection of silver and Mexican silver jewellery.
- 243 . Silver and costume jewellery items to include chains, bracelets, necklaces, beaded jewellery, etc. £80-£100 (*Plus 25.2% BP**).
244. No Lot
- 245 . A quantity of jewellery and costume jewellery items to include an enamelled seed pearl and stone-set circular pendant, simulated pearl necklaces, a gentleman's 'Ingersoll' wristwatch, various coins, jet jewellery, silver jewellery within 'St James gallery' boxes, an enamelled bar brooch, stamped '9ct and various beads necklaces. £80-£120 (*Plus 25.2% BP**).
- 246 . A gilt metal watch cogg necklace.
- 247 . Two modern pairs of silver cuff-links.
- 248 . A chain link necklet with bolt ring clasp stamped '750' and a cornelian mounted 9ct gold signet ring. £150-£200 (*Plus 25.2% BP**).
- 249 . A small group of costume jewellery including three rings, two necklaces and a pair of drop earrings.
- 250 . A 19th century gold sleeved brass propelling pencil with detachable seal end revealing lead container, 19.7gms gross weight.
- 251 . A 9ct gold wedding band.
- 252 . A collection of enamel badges including two Builders Trade Union badges, an ERII silver nurses buckle, London 1976, an 18ct gold wedding band, a 9ct gold band, a silver ring, a lady's wristwatch and a flexible cherry red bangle contained within a safety tin. £100-£150 (*Plus 25.2% BP**).
- 253 . A Swatch Watch together with a group of various wristwatches.
- 254 . An amethyst and marcasite bracelet, a silver charm bracelet, a knot motif and a quantity of various costume jewellery contained in a wooden box. £120-£140 (*Plus 25.2% BP**).
- 255 . Turner, Sharon - The History of the Anglo-Saxons, 3 vols, full crushed morocco worn on spines, 8vo, 1836. With a collection of misc. books inc. leather bindings. (5 boxes) £25-£50 (*Plus 25.2% BP**).

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- 256 . A collection of various jewellery and costume jewellery items to include a 9ct gold signet ring, a 9ct gold curb-link necklace, a gold sweetheart-type brooch, various wristwatches, miscellaneous bead necklaces, costume brooches and a '375' stamped bird brooch, etc.
£230-£280 (*Plus 25.2% BP**).
- 257 . A group of photography lights and stands etc, including soft boxes and bulbs (a lot)
- 257A. Three 880watt 'Redtop' studio light and stands in a bag, together with a 'Broadlite 2000' on tripod and three various projection screens.
- 257B. A De Vere 504 C/F copying table with associated lighting.
- 258 . A group of 'Jaynay' and similar wooden exposure frames, together with a mahogany adjustable photograph paper exposure board.
- 259 . A group of six Dinky military vehicles including an Armoured Personnel Carrier, together with three aircraft and a waterline model of HMS Vanguard.
- 260 . Crescent Toys No 1248 18-Pound Field Gun green with spoked wheels in lithograph printed pictorial box.
- 261 . Britain's No 2064 155mm Gun M1 (2nd version) green finish with two wheeled trail carriage, spades and barrel clamp, together with six polished aluminium shells, brass shell and shell loader, together with instructions, inner packing cards and plastic shell window cover in buff pictorial label box (storage wear)
£60-£80 (*Plus 25.2% BP**).
- 262 . A group of three hand drills, together with a brace and bit together with a Cheesman leather cased steel tape measure. (5)
£40-£60 (*Plus 25.2% BP**).
- 263 . A group of three tennon saws, five crosscut saws and an adze, various makers including Henry Disston & Sons, etc, together with a tool cheats and a spirit level
£60-£80 (*Plus 25.2% BP**).
- 264 . An extensive collection of souvenir and other spoons contained in two canteens includes caddy spoons, meat skewers in the form of arrows, place name spoons from around the world, preserve spoons, infusing spoon, etc
£80-£100 (*Plus 25.2% BP**).
- 265 . A pair of 1940s pink leather 'Lilibet' shoes by Burgess of London, size 5, the silk lined inner with leather oval motif, the toe with applied red coloured glass jewel and hand finished gilt floral decoration and looped toe strap, the leather shoes stamped as per title, together with a fur stole and a yellow checked waistcoat.
- 266 . A collection of various leather bindings various subject matter.
- 267 . A collection of various diecast vehicles including Lledo others also a collection of children's annuals and a wooden army lorry etc. (a lot)
- 268 . Dinky No 521 Bedford Articulated Lorry, yellow and black with red spun wheels, in brown box with picture label (worn), together with a British tinsplate clockwork army truck (missing mechanism) (2)
- 269 . Matchbox, Corgi and others. A collection of various diecast vehicles including Lesney No 41 D Type Jaguar and other later 1970s matchbox etc. (a lot).
- 270 . An Elizabeth II silver pedestal bon-bon dish, maker Toye, Kenning & Spencer, Birmingham, 1973 a silver seven bar toast rack, a set of six silver bean top coffee spoons, a set of six handled tea knives, and a two piece silver christening set, cased, weighable silver 277gms, 8.93ozs.
£80-£100 (*Plus 25.2% BP**).
- 271 . A plain silver rectangular easel photograph frame together with another embossed frame and a circular silver frame with pierced surround, various makers and dates (3).

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- 272 . A set of silver-plated Kings pattern flatware tableware initialled, includes eight fish knives, eight fish forks, eight table knives, eight table forks, eight dessert forks, eight dessert knives, eight dessert spoons, eight soup spoons, eight teaspoons, four tablespoons, four butter knives, three olive forks, six coffee spoons and five smaller spoons.
£80-£100 (*Plus 25.2% BP**).
- 273 . A Victorian silver goblet, maker Richards & Brown, London, 1871 with chased banded decoration on a knopped stem and circular spreading foot, 17cm. high, 158gms, 5.08ozs.
- 274 . A Victorian silver circular candle holder, maker SB possibly Susannah Brasted, London, 1888 inscribed, 13cm diameter, 120gms, 3.86ozs.
- 275 . A pair of Sheffield plate telescopic candlesticks, a pair of plated coasters, a single coaster and a plated tray.
- 276 . A set of six George V silver coffee spoons, maker W B & Son Ltd, London, 1933 cased, together with assorted silver flatwares including four Kings pattern dessert spoons, four matching dessert forks, and assorted silver and plated tea and coffee spoons, various makers and dates, weighable silver 740gms, 23.79ozs.
- 277 . A collection of plated items to include;- a pair of entree dishes and covers, a teapot, two cruet sets, a crumb scoop and a wooden multiple egg.
- 278 . Miscellaneous plated items to include;-a teapot and cream jug, mustard, set of four cauldron salts, pair of shell butter dishes etc.
- 279 . A plated oval fruit basket, entree dish and cover, various cased plated sets.
- 280 . A collection of penknives, bookmarks, nail file etc.
- 281 . A silver bon bon dish of circular outline with embossed cherub decoration, a small silver sugar basin a silver salt and a silver vase holder, various makers and dates, total weight of silver 191gms, 6.16ozs.
£80-£100 (*Plus 25.2% BP**).
- 282 . A Edward VIII silver seven bar toast rack, maker H F Withers, Birmingham, 1936, together with two other four-division silver toast racks, total weight of silver 247gms, 7.95ozs.
£60-£80 (*Plus 25.2% BP**).
- 283 . A collection of assorted plated wares includes; circular salver, fruit comport, bread trencher, bowl etc.
£80-£120 (*Plus 25.2% BP**).
- 284 . A silver mounted bedside watch holder, a silver and cut glass posy holder, six silver coffee spoons, a silver tablespoon, napkin ring, miscellaneous spoons, various makers and dates weighable silver 190gms, 6.13ozs.
- 285 . A set of six silver apostle teaspoons and a pair of sugar tongs, a set of five silver apostle teaspoons and a pair of tongs, eight Old English pattern teaspoons, various makers and dates, total weight of silver 344gms, 11.08ozs.
- 286 . Miscellaneous items of silver to include fiddle pattern sauce ladle, a pair of Victorian dessert spoons, a pair of dessert forks, three egg spoons, a circular wrythen dish, various makers and dates, total weight of silver 616gms, 19.80ozs.
- 287 . Three Elizabeth II silver spirit labels, maker C Robathan & Sons, Birmingham, 1982, 1985 and 1986 sherry, gin and whisky, total weight of silver 29gms, 0.93ozs.
- 288 . A mixed lot of silver and white metal collectables including two propelling pencils, a pair of scissor sugar nips, two commemorative spoons etc.
- 289 . Three silver and mother of pearl fruit knives various makers and dates, and two advertising penknives.(5).

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- 290 . An Elizabeth II silver miniature pin cushion, in the form of a pig, maker Ari Norman, London, 1991 a silver ring casket and a silver mounted glass casket.
- 291 . A set of six Edward VII silver teaspoons, maker Josiah Williams & Co, London, 1902 cased together with silver and other sports medals, weighable silver 132gms, 4.24ozs.
- 292 . A silver spirit flask, marks worn and rubbed initialled and inscribed, 15cm high, 169gms, 5.43ozs
- 293 . A continental plated wine taster of circular outline, two plated dishes with coin inserts and a clear glass and silver mounted circular teapot stand.
£40-£50 (*Plus 25.2% BP**).
- 294 . A Victorian silver serving spoon, Sheffield, 1893 with fluted bowl and engraved stem, various silver spoons, together with other plated flatwares, weighable silver 185gms, 5.95ozs.
- 295 . A set of six Edward VIII silver coffee spoons, maker James Dixon & Sons Ltd, Sheffield, 1936 cased, a set of six silver bean topped coffee spoons, cased and six continental white metal coffee spoons, cased.
£50-£70 (*Plus 25.2% BP**).
- 296 . A pair of Victorian silver circular salts, Birmingham, 1898 with embossed floral decoration, together with three other silver condiments, various makers and dates, weighable silver 151gms, 4.88ozs.
£60-£80 (*Plus 25.2% BP**).
- 297 . Two silver handled magnifying glasses, a silver heart seal, a cheroot holder and two nib holders.
- 298 . A Dutch silver novelty ornament, stamped marks for Amsterdam of a man held in stocks, 5.75cm long, 35gms, 1.12ozs
- 299 . A silver christening mug five silver napkin rings, two silver gilt napkin rings, a silver dessert fork and spoon, a silver christening spoon (cased), various makers and dates, weighable silver 330gms, 10.61ozs.
- 300 . A silver oval lidded mustard a Georgian silver cauldron salt and an urn shaped pepper, various makers and dates, weighable silver 149gms, 4.80ozs.(3).
- 301 . A set of six Georgian silver bright cut teaspoons and a set of six silver apostle teaspoons (cased), total weight of silver 115gms, 3.69ozs.
- 302 . A George V silver sugar castor, maker Adie Brothers, Birmingham, 1927 of baluster form on a circular spreading foot, 18cm. high, 127gms, 4.11ozs.
- 303 . Five silver oblong photograph frames, various makers and dates, a silver champagne cup and specimen vase.
- 304 . A silver 925 paper knife and a silver handle for an umbrella (2).
- 305 . A cased set of plated fish knives and forks, a set of mother of pearl handled dessert knives and forks, a circular tray and a pair of coasters.
- 306 . A Butler Heirloom collection of plated cutlery in a canteen.
- 307 . A pair of Victorian style silver plated candlesticks, together with a muffin dish and cover, oval entree dish, egg cruet and other plated wares.
- 308 . A silver oval bon bon dish, with pierced decoration, together with a pair of silver candlesticks, with weighted bases.
£100-£150 (*Plus 25.2% BP**).
- 309 . A silver five piece cruet set, together with a table lighter in the form of a Roman lamp, a silver napkin ring and an ashtray with engine turned decoration.
£100-£150 (*Plus 25.2% BP**).
- 310 . A set of silver butter knives, contained in a fitted case, together with a set of six silver rat tail coffee spoons.
- 311 . A small mixed collection of plated wares, to include a serving tray, entree dishes and covers, part tea sets etc.

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- 312 . TABART & Co - The Book of Trades, or Library of the Useful Arts Part 1. copper engraved plates, rebound morocco backed marbled boards, small 8vo, 3rd ed, 1806. * Illustrations of trades and crafts.
- 313 . DIARIES a collection of four dairies, 1909-1915, - Volume 1 is titled, " A Naturalist's Diary Highways and Byways in the Realms of Nature. By Archibald C. Green ... 1909-1910." With four others of a later period, one extends through the period of the Second World War, this of general subject matter. (8)
£150-£200 (*Plus 25.2% BP**).
- 314 . Churchill, Winston S - The Second World War 6 vol. set. Original cloth in d/ws. 1954. With other misc. books.(box)
£20-£30 (*Plus 25.2% BP**).
- 315 . ESTATE VALUATION Inventory and valuation ... of the furniture and effects at Bulleigh Barton, Ipplepen, cloth, folio, 1947. With a collection of account books. (a lot)
- 315A. Beeton, Mrs. Isabella - The Book of Household Management colour plates, 8vo. Original binding coming apart. Inscription has the date 1873 (an early edition) With a box of misc. books inc. Dartmoor guide books.
£20-£30 (*Plus 25.2% BP**).
- 316 . ITALY Photograph Album - inc. thirty-three larger size photographs (approx. 260 x 200mm) + many smaller size. Cont. morocco worn becoming detached from contents, oblong folio, late 19th cent.
* photographer noted 'Van Lint, Pisa'
- 317 . Smollett - History of England (6 Volumes), half calf worn, 1825.
£20-£30 (*Plus 25.2% BP**).
- 318 . BIBLE Biblia, Det ar All Den Heliga Efriff - (Swedish Bible) - calf worn, 4to, 1809. With - Den Svenska Psalmboken, 2 vols, calf, small 8vo, 1820. (3)
£100-£150 (*Plus 25.2% BP**).
- 319 . GAVIN, C. M - Royal Yachts plates, half calf, 4to, Rich & Cowan, Limited edition of 1000 copies, 1932.
* presentation copy to Lieutenant Commander Charles Edward Evans. (1)
- 319A. HARDIE, Martin - Watercolour Painting in Britain 3 vol. set, well illustrated, cloth in complete d/w, large 4to, Batsford, 1966. (3)
- 319B. ROBINSON, W. Heath (illustrator) - The Water-Babies - 8 colour plates, org. green gilt cloth, inner hinge tender, cloth slightly damp faded, presentation inscription on the blank f.e.p. Constable, 1915.
- 319C. Lytton, Lord - The Last Days of Pompeii half calf, illust, 8vo,, 1903. With a box of mainly leather bound books.
£20-£30 (*Plus 25.2% BP**).
- 319D. British Theatre (20 volumes), 8vo, Printed for John Bell, cont. tree calf, lacking some spine numbers, hinges weak, 1776.
£20-£40 (*Plus 25.2% BP**).
- 320 . FLINT, Sir William Russell - Drawings 122 plates, org. cloth, (no jacket) folio, Collins, 1950.
- 321 . BADMINGTON LIBRARY Cricket, org. cloth, 8vo, facsimile reprint, 1987. With Freeman, Julian, British Art A walk round the rusty pier, laminated card covers, 4to, Southbank Publishing, 2006. With 9 other misc books, and an early edition of Brookes, The Art of Angling (lacks title-page) (11)

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CARPETS, RUGS and FURNITURE

- 322 . A 1940's mahogany record cabinet, having an arrangement of drawers, above a cupboard base.
- 323 . A Victorian inlaid walnut mirror-back chiffonier 151cm wide.
- 324 . A gilt pier mirror in the George III-style.
- 325 . An 18th century oak chest of drawers having three short drawers above three long drawers.
£100-£150 (*Plus 25.2% BP**).
- 326 . An 18th century oak panelled coffer.
£100-£150 (*Plus 25.2% BP**).
- 327 . An oak dresser in the Arts and Crafts-style, the shelved back above a triple panel base.
£100-£150 (*Plus 25.2% BP**).
- 328 . An Edwardian oak display cabinet.
- 329 . A Continental oak two door cupboard, 177cm wide.
- 330 . A Victorian mahogany two door glazed bookcase, 133cm wide.
- 331 . A stained mahogany two door cupboard with vitruvian scroll ornament.
- 332 . An early 20th Century walnut and crossbanded extending dining table, raised on cabriole legs and pad feet (to include two spare leaves).
- 333 . A late 18th century corner cupboard with glazed panelled door.
- 334 . A pair of Georgian elm dining chairs in the Hepplewhite taste and a pair of Georgian oak dining chairs in Chippendale taste.
- 335 . A late Victorian mahogany low open bookcase and a similar oak low open bookcase.
- 336 . A 19th century carved oak hanging corner display cabinet, with glazed door.
- 337 . A Victorian inlaid walnut work table.
£100-£150 (*Plus 25.2% BP**).
- 338 . A 19th century mahogany rectangular chest of two short and three long drawers.
- 339 . Three Swing frame toilet mirrors and a mahogany torchere stand.
- 340 . A 19th century mahogany side table/washstand with two drawers.
- 341 . A mahogany pedestal desk. with leather inset top.
£150-£200 (*Plus 25.2% BP**).
- 342 . A Georgian mahogany D-shaped side table.
- 343 . An early 19th century mahogany rectangular side table, having two short drawers on turned legs.
- 344 . An early 20th Century mahogany bachelors chest, of small size, having a brushed slide above four short drawers on bracket feet.
- 345 . A lady's Victorian walnut chair, on cabriole legs with original upholstery.
- 346 . A walnut veneer bedside cabinet in the 18th century taste.
- 347 . A George III oak lowboy, raised on cabriole legs.
- 348 . A pair of oak and cane back occasional chairs.
- 349 . A Victorian mahogany and birch rectangular occasional table.
- 350 . A William IV mahogany swing frame toilet mirror.
- 351 . A mahogany square two tier occasional table, a pair of Edwardian inlaid mahogany bedroom chairs, a single chair and a Georgian mahogany bedside table.
- 352 . A Victorian walnut serpentine Sutherland table on trestle end supports.
£100-£150 (*Plus 25.2% BP**).
- 353 . A nest of three Edwardian inlaid mahogany occasional tables.

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- 354 . A walnut cross banded commode in the French taste.
- 355 . A George III mahogany rectangular chest of two short and three long drawers.
- 356 . A pine box settle.
- 357 . A 19th Century mahogany bow front toilet mirror, 64cm wide.
- 358 . A 19th century mahogany and brass bound strong box the hinged fall front enclosing fitted compartments, 61cm. wide.
- 359 . A French oak extending hunting table with heavily carved oak pedestal, circa 1900. £100-£150 (*Plus 25.2% BP**).
- 360 . A set of six Georgian country oak and elm dining chairs in the Chippendale taste. £120-£140 (*Plus 25.2% BP**).
- 361 . An oak draw leaf dining table in the late 17th /early 18th century taste.
- 362 . A Victorian mahogany and upholstered open armchair and an Edwardian upholstered button back wing armchair. (2)
- 363 . A mahogany oval tripod occasional table, three circular tripod wine tables and a cabriole leg stool.
- 364 . An oak and brass bound barrel stick stand, sundry sticks and a Georgian elm dining chair with solid seat.
- 365 . A Chinese hardwood two tier trolley.
- 366 . An 18th Century oak hanging corner cabinet and an 18th Century oak bible box on later stand.
- 367 . A 19th Century oak circular tripod tea table.
- 368 . A Victorian mahogany chiffonier with galleried superstructure.
- 369 . A 19th Century mahogany swing frame platform toilet mirror.
- 370 . A Georgian style swing frame toilet mirror, together with a set of elm bellows.
- 371 . A Victorian mahogany pembroke table.
- 372 . Frans Pile Honiton - 18th Century longcase clock movement in a later pine case, 200cm.
- 373 . A 19th century mahogany circular tripod occasional table and two mahogany bidets.
- 374 . A rectangular wall mirror and one other (2)
- 375 . Two Edwardian inlaid mahogany tub shaped occasional armchairs and an Edwardian mahogany Sutherland table.
- 376 . A Victorian chaise longue with carved show frame and button back upholstery.
- 377 . An Edwardian oak bureau in the Jacobean-style.
- 378 . An 18th Century oak rectangular chest of two short and three long drawers.
- 379 . A mahogany sofa table, 122cm. £100-£150 (*Plus 25.2% BP**).
- 380 . A beech hall chair with hand decorated Art Nouveau style back.
- 381 . A mahogany Pembroke table.
- 382 . An oak side table with two drawers, on turned legs, 91cm wide.
- 383 . An Edwardian oxidised telescopic standard lamp and shade.
- 384 . A prie dieu chair and a spiral twist wine table.
- 385 . A lady's Victorian carved walnut button back chair on cabriole legs and another on turned legs. £80-£100 (*Plus 25.2% BP**).
- 386 . Two rustic elm milking chairs, largest 77cm high., and a stool (3).

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- 387 . A 19th century mahogany circular tripod occasional table, an Edwardian inlaid mahogany circular tripod wine table, a mahogany circular tripod wine table and another of square shape (4)
- 388 . An early 19th century mahogany drop leaf pembroke table.
- 389 . A late Victorian walnut three tier whatnot with brass three-quarter gallery, 61 x 101cm high.
- 390 . A 1920's beech tub-shaped bergere armchair.
- 391 . A Regency mahogany open armchair, together with a matched group of seven mahogany and oak Regency dining chairs.
- 392 . A Regency mahogany drop flap breakfast table, the hinged top with rounded corners, on ring turned central column and quadruped stepped and splayed legs, terminating in brass cappings and castors, the top 104.5cm (3ft 9in) x 121cm (3ft 11¼in) extended.
- 393 . A Georgian mahogany and brass bound wine cooler (liner lacking).
- 394 . A 20th Century Spanish mahogany and wrought iron table the geometric inlaid top raised on stretchered cross frame end supports, 86 x 140cm.
- 395 . A pine farmhouse table, 153 x 76cm.
- 396 . A modern pine farmhouse refectory table.
- 397 . A Georgian mahogany elbow chair in the Hepplewhite taste together with a Georgian mahogany elbow chair.
- 398 . A gilt overmantel mirror, 116cm wide.
- 399 . An Edwardian mahogany inlaid corner cabinet, 62 x 199cm.
- 400 . An inlaid Edwardian glazed display cabinet.
- 401 . An Edwardian inlaid mahogany bureau together with an occasional chair in the Queen Anne -style. (2)
- 402 . An Edwardian inlaid mahogany cylinder fronted bureau.
- 403 . A mahogany half round sideboard in the Regency-style.
- 404 . A Georgian inlaid mahogany bureau. £100-£150 (*Plus 25.2% BP**).
- 405 . An 18th century oak hanging corner cupboard and one other later corner cupboard.
- 406 . A Victorian chaise longue and two button back chairs.
- 407 . A 19th century mahogany and inlaid bureau bookcase, 108cm wide x 220cm high.
- 408 . A pair of cast iron and brass single beds complete with mattresses.
- 409 . A mahogany side table fitted with two drawers on cabriole legs.
- 410 . A glass chandelier with twelve scrolling branches, 60cm high approx.
- 411 . A pierced brass fender together with a set of brass fire irons
- 412 . A Persian runner, having a row of floral designs, on a blue ground, surrounded by a triple border, 392 x 86cm.
- 413 . A Victorian parcel gilt and ebonised button back salon chair.
- 414 . An Italianate carved giltwood and later white painted torchere, with turned, foliate, beaded and fluted column and tripod splayed supports in the form of dolphins.
- 415 . A Victorian style iron fire grate.
- 416 . Jno, Marshall, Chulmleigh - Oak longcase clock with 30 hour movement. £150-£200 (*Plus 25.2% BP**).
- 417 . A Victorian carved mahogany scroll end chaise longue. £80-£100 (*Plus 25.2% BP**).
- 418 . An 18th Century oak refectory table top.

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- 419 . Two gilt framed wall mirrors.
£60-£80 (*Plus 25.2% BP**).
- 420 . A Kashmir rug, the lilac cartouche field with a central rose pole medallion, all over floral foliate designs, enclosed by a main rose geometric meander border, 187cm x 125cm.
£60-£100 (*Plus 25.2% BP**).
- 421 . A Tibetan hook stitch rug, the orange field with a design of flowerhead lozenge panels with multiple striped centre and sides, 251cm x 146cm.
£30-£50 (*Plus 25.2% BP**).
- 422 . A Belouchistan rug, the indigo field with a geometric design of lozenge and stepped medallions, within a main brick red serrated meander border, 183cm x 119cm, also an Afghan Turkoman carpet section with quartered octagons, 110cm x 86cm (2).
£50-£70 (*Plus 25.2% BP**).
- 423 . A Turkish mat, with an ivory ground geometric design compartmented field, 138cm x 58cm, also a Turkish rug, the rust field with geometric leaf designs, 1256cm x 82cm (2).
£40-£60 (*Plus 25.2% BP**).
- 424 . A Turkish runner, the beige field with six shaded brick red hexagonal medallions, enclosed by an indigo and pastel blue border with geometric flowerheads and diagonal stripes, 273cm x 64cm.
£50-£70 (*Plus 25.2% BP**).
- 425 . A cabriole leg stool with needlework seat, together with an oak stool with spiral legs, oak rectangular stool and a circular footstool (4).
- 426 . An 20th century brass hunting theme standard lamp the circular brass shade with piecework and stipple hunting scene decoration, raised on a reeded column on baluster support and circular base, shade 49 cm diameter,height 167cm.
£40-£60 (*Plus 25.2% BP**).
- 427 . A late Victorian cream painted kitchen dresser.
£200-£300 (*Plus 25.2% BP**).

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