



For Sale by Auction  
to be held at  
St Edmund's Court, Okehampton Street, Exeter  
01392 413100

**Tuesday 8<sup>th</sup> December 2020**

Jewellery & Silver  
Ceramics and Glass  
Pictures  
Works of Art, Collectables  
& Furniture

Sale Commences at 10.00am

**Buyers are reminded to check the 'Saleroom Notice' for information  
regarding WITHDRAWN LOTS and EXTRA LOTS**

**SALE REFERENCE EX256**

**On View:**

**Saturday 5<sup>th</sup> December**

**Monday 7<sup>th</sup> December  
9am-7pm**

**Morning of sale from 9am.**

**Order of Sale:**

Jewellery	Lots	1-50
Silver	Lots	70-163
Ceramics, Glass	Lots	180-329
Pictures	Lots	340-413
Works of Art, Collectables,	Lots	430-604
Furniture	Lots	620-767

In line with Government guidelines  
there is a limited safe capacity  
within our building, so please be patient at busy times.

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**Catalogue £1.50**



**TUESDAY 8<sup>th</sup> December 2020**

**Sale commences at 10am.**

## **JEWELLERY**

- 1 . A quantity of silver and costume jewellery to include various paste-set brooches, wristwatches and various jewellery boxes, lady's compacts, etc contained in a black suitcase.
- 2 . A freshwater cultured pearl style string necklace, a hematite fringe necklace, a pair of blue floral gem-set earrings, a silver pendant and a pair of ear studs together with black jewellery box.  
£80-£120 (*Plus 25.2% BP\**).
- 3 . Casio. A gentleman's 'G-Shock' digital wristwatch on black rubber strap.
- 4 . A large quantity of jewellery and costume jewellery to include white and yellow metal necklaces, paste-set brooches, bangles, dress rings and Indian style jewellery.
- 5 . A large quantity of jewellery and costume jewellery to include a 'Henryks Bijoux' two-tone snake motif belt, other belts, silver jewellery, rings, curb-link chains, a fine-link gold chain and charm, etc, contained in a blue holdall bag.  
£100-£150 (*Plus 25.2% BP\**).
- 6 . A gentleman's stainless steel 'Seiko quartz Sports 150' wristwatch, a gentleman's 'Lorus Sports' wristwatch and a limited edition 'Swatch' wristwatch in case.
- 7 . A 9ct gold ring, an 18ct gold stone-set ring and a quantity of jewellery and costume jewellery to include wristwatches, etc.
- 8 . A large quantity of jewellery and costume jewellery to include silver items, earrings, chains, bangles, cuff-links, jewellery boxes, etc.  
£100-£150 (*Plus 25.2% BP\**).
- 9 . A collection of miscellaneous jewellery items, coins, a gold chain, a lady's wristwatch, various bracelets, a hinged bangle and other costume jewellery contained in a brown jewellery box.  
£100-£150 (*Plus 25.2% BP\**).
- 10 . Two silver bangles of foliate design and another silver buckle-style bangle.
- 11 . Jewellery items to include a coral and carved bead, single-string necklace, two smaller coral bead necklaces, various simulated pearl necklaces, a cultured pearl necklace, paste-set jewellery, etc.  
£100-£200 (*Plus 25.2% BP\**).
- 12 . A blue zircon single-stone ring, a paste-set RAF brooch, Japanese brooches, costume jewellery and a gold plated pocket watch.
- 13 . A frosted clear bead and faceted bead, single-string necklace together with two bead, single-string necklaces.
- 14 . A silver cased, open face pocket watch the white enamelled dial with Roman numerals and subsidiary seconds dial, London assay marks to case.
- 15 . Rolex. An early 20th century 'Rolex' wristwatch the dial with Arabic numerals and subsidiary seconds dial converted to a fob and suspended from a brooch, damaged.
- 16 . A gentleman's gold plated 'Waltham' hunter pocket watch and a gold plated 'Burlington' gold plated open face pocket watch.
- 17 . A gold plated pear-shaped brooch together with original fitted case.

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- 18 . A single rectangular panel, single-stone cuff-link stamped '9ct' together with two matching dress studs and a single 18ct yellow gold cuff-link together with rectangular case.  
£100-£130 (*Plus 25.2% BP\**).
- 19-20 No Lots
- 21 . Buren. A gentleman's 9ct gold 'Tank' wristwatch the rectangular dial with Arabic numerals and subsidiary seconds dial in a 9ct gold curved rectangular case with inscription dated 1954.  
£100-£120 (*Plus 25.2% BP\**).
- 22 . Rotary Super Sports. A 9ct gold cased mechanical wind wristwatch circa 1952 the dial with Arabic numerals and subsidiary seconds dial, on black strap.
- 23 . A 9ct gold three bar, gate-link bracelet with heart-shaped padlock clasp.
- 24 . A moonstone mounted single-stone ring, a 9ct gold band and a 9ct gold domed ring of pierced design.
- 25 . Four various necklets, a bracelet, a plated heart shaped locket, an eternity ring, a plated bangle of foliate design, a pair of earrings and an oval locket pendant.  
£100-£150 (*Plus 25.2% BP\**).
- 26 . A pair of 9ct gold oval panel cuff-links, a signet ring, two gem-set rings, a dress stud and a fine-link chain.  
£150-£200 (*Plus 25.2% BP\**).
- 27 . A lady's 9ct gold cased wristwatch the dial with Arabic numerals and on black moire strap, together with a fine lozenge shaped-link chain with attached T-bar.  
£150-£200 (*Plus 25.2% BP\**).
- 28 . A 9ct gold torque bangle together with a 9ct gold bracelet on bolt ring clasp and an Edwardian style seed pearl-set, circular brooch stamped '15ct'.  
£300-£350 (*Plus 25.2% BP\**).
- 29 . Various Victorian seals, an antique oval locket on chain, two lady's wristwatches, a circular yellow metal brooch (broken), a double curb-link chain and two bar brooches.  
£250-£350 (*Plus 25.2% BP\**).
- 30 . A bangle stamped '9ct' and 'E W & S'.  
£150-£170 (*Plus 25.2% BP\**).
- 31 . A 22ct gold band together with a diamond single-stone ring.  
£80-£120 (*Plus 25.2% BP\**).
- 32 . A graduated diamond three-stone ring in rex claw settings, the shank stamped '18ctPLAT'.  
£150-£200 (*Plus 25.2% BP\**).
- 33 . A pair of diamond single-stone ear-studs the diamonds estimated to weight a total of 0.5cts.  
£100-£150 (*Plus 25.2% BP\**).
- 34 . A pair of cultured pearl drop earrings each with three cultured pearls.
- 35 . A jade bi disc pendant stamped '14kp', a silver gilt 'Picasso' coin.
- 36 . A cornelian mounted 'anchor' brooch approximately 75mm overall length, 16gms gross weight.
- 37 . A paste-set bracelet of elliptical design, the reverse with reference number and maker's initials (indistinct).
- 38 . A 9ct gold, opal and emerald pendant/brooch set with oval opals and circular emeralds, approximately 27mm length of pendant, on a 9ct gold curb-link chain.  
£200-£300 (*Plus 25.2% BP\**).
- 39 . An emerald-cut aquamarine approximately 12.8mm x 10mm weighing 9.1cts.
- 40 . A pear-shaped emerald weighing 2.0cts, a synthetic rectangular emerald and two other emeralds.  
£80-£120 (*Plus 25.2% BP\**).

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- 41 . A Victorian oval cameo portrait brooch and two smaller cameos.  
£80-£120 (*Plus 25.2% BP\**).
- 42 . A diamond mounted three-stone ring with circular brilliant-cut diamonds estimated to weigh a total of 1.0cts.  
£300-£350 (*Plus 25.2% BP\**).
- 43 . A 9ct white gold and diamond illusion-set ring approximately 0.10ct.
- 44 . A sapphire and diamond five-stone ring the shank stamped 'PLAT 18CT'.  
£80-£120 (*Plus 25.2% BP\**).
- 45 . A circular green-stone dress ring in un-marked six-claw setting.  
£150-£200 (*Plus 25.2% BP\**).
- 46 . An 18ct white gold and diamond solitaire ring the round, brilliant-cut diamonds in six claw setting together with an insurance valuation dated '26th November 2018', the diamond stated to weigh '0.33ct' together with ring box.  
£150-£250 (*Plus 25.2% BP\**).
- 47 . A 9ct gold and white stone-set gypsy ring.
- 48 . No Lot
- 49 . A diamond mounted oval cluster ring set with round, brilliant-cut diamonds, ring size M.
- 50 . A gold sovereign dated 1912.
- 51-69 No Lots
- 72 . A collection of assorted silver condiments, various makers and dates trinket box frame, and silver lid, weighable silver 305gms, 9.81ozs.  
£50-£70 (*Plus 25.2% BP\**).
- 73 . A collection of assorted silver Fiddle pattern mustard and salt spoons, various makers and dates, some initialled or crested, total weight of silver 210gms, 6.76ozs.  
£60-£80 (*Plus 25.2% BP\**).
- 74 . A small collection of assorted silver flatwares, various makers and dates includes butter knife, fish knife, two dessert forks, spoon and sauce ladle, total weight of silver 233gms, 7.51ozs.  
£60-£80 (*Plus 25.2% BP\**).
- 75 . A collection of assorted silver Fiddle pattern teaspoons, various makers and dates, some initialled, total weight of silver 190gms, 6.11ozs.  
£150-£250 (*Plus 25.2% BP\**).
- 76 . A collection of assorted silver Old English pattern teaspoons, various makers and dates, some initialled, total weight of silver 561gms, 18.03ozs.  
£150-£250 (*Plus 25.2% BP\**).
- 77 . Five silver napkin rings, various makers and dates four silver and enamel coffee spoons and a silver caddy spoon, total weight of silver 205gms, 6.60ozs
- 78 . A collection of assorted English and foreign silver souvenir spoons some with enamelled decoration, various makers and dates, total weight of silver 175gms, 5.65ozs.  
£60-£80 (*Plus 25.2% BP\**).
- 79 . A set of six 19th Century table knives with steel blades and shibayama decorated handles and six shibayama handled dessert knives.
- 80 . Six Georgian and later Old English pattern dessert spoons, three Georgian Old English table forks, two silver christening spoons and forks, three dessert forks, various makers and dates, total weight of silver 611gms, 19.64ozs.  
£180-£220 (*Plus 25.2% BP\**).

## **SILVER and SILVER PLATE**

- 70 . Two George III silver tablespoons, various makers and dates initialled, pair of silver tongs, silver preserve spoon and other spoons, total weight of silver 161gms, 5.20ozs.
- 71 . A George V silver evening purse, maker's marks worn, Birmingham, 1913 initialled, 11cm. wide, a silver cigarette case, a silver lid, silver handled button hook.

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- 81 . A small group of silver and plated cutlery including teaspoons, pickle fork, salt spoons, various makers and dates, weighable silver 680gms, 21.86ozs. £180-£220 (*Plus 25.2% BP\**).
- 82 . A set of four George V silver circular salts, maker William Davenport, Birmingham, 1911 with embossed floral decoration, 6cm. wide, a silver butter knife, silver mustard pot and a silver strainer, total weight of silver 156gms, 5.02ozs.
- 83 . A collection of assorted silver Fiddle pattern teaspoons, various makers and dates, some initialled, total weight of silver 275gms, 8.86ozs. £80-£100 (*Plus 25.2% BP\**).
- 84 . A Continental caddy spoon, with embossed vista decorated bowl on a twist stem with windmill terminal, other assorted continental silver spoons and souvenir spoons, 192gms, 6.17ozs. £60-£80 (*Plus 25.2% BP\**).
- 85 . A set of six Victorian provincial silver fiddle pattern teaspoons, maker Josiah Williams & Co, Exeter, 1860 initialled, together with another set of six fiddle pattern teaspoons, total weight of silver 233gms, 7.51ozs. £80-£100 (*Plus 25.2% BP\**).
- 86 . A collection of assorted silver Old English pattern and other pattern mustard and salt spoons, various makers and dates some initialled or crested, total weight of silver 217gms, 6.98ozs. £60-£80 (*Plus 25.2% BP\**).
- 87 . A set of six George IV provincial silver Fiddle pattern teaspoons, maker William Hope, Exeter, 1829 together with a set of six silver coffee spoons and six silver apostle coffee spoons, various makers and dates, total weight of silver 238gms, 7.65ozs. £60-£80 (*Plus 25.2% BP\**).
- 88 . A set of five George V silver Hanoverian pattern dessert spoons, maker Josiah Williams & Co, London, 1932 and a near matching spoon, 263gms, 8.45ozs (6). £80-£100 (*Plus 25.2% BP\**).
- 89 . A pair of George III silver buckles, maker John Pritchard, London, no date letter together with another silver and steel buckle, (3). £50-£70 (*Plus 25.2% BP\**).
- 90 . Three silver napkin rings, various makers and dates a clear glass and silver mounted inkwell, a silver book marker, silver dish and a wine label, weighable silver 146gms, 4.69ozs. £50-£70 (*Plus 25.2% BP\**).
- 91 . A collection of assorted silver Fiddle pattern mustard and salt spoons, various makers and dates some initialled or crested, total weight of silver 217gms, 6.98ozs. £60-£80 (*Plus 25.2% BP\**).
- 92 . Four silver Old English pattern tablespoons, various makers and dates, initialled, total weight of silver 252gms, 8.12ozs. £80-£120 (*Plus 25.2% BP\**).
- 93 . A George V silver cigarette case, maker Robert Pringle & Sons, Birmingham, 1935 of rectangular outline with engine turned decoration, together with a silver brush holder, 7.5cm. long, total weight of silver 283gms, 9.13ozs. £100-£120 (*Plus 25.2% BP\**).
- 94 . Two silver cigarette cases, various makers and dates
- 95 . An amber and 9ct gold mounted cigarette holder in silver case, a pair of silver framed spectacles, a silver thimble, a salt spoon and teaspoon, a pair of silver mounted cut glass salts and spoons.
- 96 . An Elizabeth II silver cigarette case, maker Harman Brothers, Birmingham, 1960 of rectangular outline with engine turned decoration, 14.5cm. wide, 180gms, 5.81ozs.
- 97 . A George V silver christening spoon and fork, maker C W Fletcher & Sons Ltd, together with a watch and bracelet, both stamped 925.

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- 98 . A cased set of six silver handled tea knives, a set of six silver monogrammed teaspoons, a set of six silver rat tail teaspoons, two other teaspoons, three salt spoons and a christening fork, various makers and dates, 261gms, 8.41ozs. £70-£90 (*Plus 25.2% BP\**).
- 99 . Continental silver oval patch box, continental silver cotton reel and needle case, silver napkin ring, glass preserve jar and silver-plated cover, a pair of silver - plated sugar tongs.
- 100 . A George III silver stilton Scoop, maker TE or TF?, London, 1812 with ivory handle, 26.5cm. long.
- 101 . A George V silver sauceboat, maker Henry Clifford Davis, Birmingham, 1930 of traditional design, a silver octagonal pepperette and a silver circular dish, 9cm diameter, total weight of silver 217gms, 6.98ozs £60-£80 (*Plus 25.2% BP\**).
- 102 . A George VI silver four division toast rack, maker Viners Ltd, Sheffield 1939, a silver ashtray with engine turned decoration and a silver napkin ring, total weight of silver 138gms, 4.46ozs. £60-£80 (*Plus 25.2% BP\**).
- 103 . A collection of assorted silver condiments, various makers and dates, with blue glass liners, and a silver butter knife, total weight of silver 158gms, 5.09ozs. £70-£80 (*Plus 25.2% BP\**).
- 104 . A pair of Victorian silver sugar tongs, makers mark worn, London, 1851? initialled, a silver sundae spoon and a silver straining spoon, total weight of silver 160gms, 5.16ozs. £60-£80 (*Plus 25.2% BP\**).
- 105 . Seven assorted silver napkin rings, various makers and dates, two plated examples and two silver fiddle pattern forks, total weight of silver 261gms, 8.41ozs.
- 106 . A pair of George V silver knife rests, maker Allen & Darwin, Sheffield, 1923 7cm long, together with two silver napkin rings, total weight of silver 120gms, 3.86ozs.
- 107 . A collection of silver spoons, various makers and dates an EP bread knife and silver topped glass jar, weighable silver 252gms, 8.11ozs.
- 108 . A George VI silver dish, maker Mappin & Webb, Sheffield, 1942 of circular form, raised on a spreading circular foot, 13.25cm diameter, a pair of silver specimen vases, 15.5cm. high and a pierced silver bon bon dish, weighable silver, 119gms, 3.83ozs (4). £80-£100 (*Plus 25.2% BP\**).
- 109 . A silver topped glass perfume bottle and casket together with a gold plated hunter pocket watch, etc.
- 110 . A collection of Westminster coins including £1 silver proof coins and others (a lot)
- 111 . A plated three-light candelabrum with urn-shaped nozzles on reeded and swept branches, raised on knopped and tapering column with circular weighted base, 44cm high, together with a pair of Sheffield plated candlestick's 31cm. high. £100-£150 (*Plus 25.2% BP\**).
- 112 . A quantity of silver plate to include four piece coffee set, claret jug, etc
- 113 . A quantity of silver plated items including a three piece half reeded tea set, cocktail shaker etc (a lot).
- 114 . A silver plated candlestick with knurled border on a circular base, 31 cm high, (base drilled for electric conversion)
- 115 . An Elizabeth II silver commemorative mug, maker Yorkshire Mint, Sheffield, 1977 inscribed and crested, 12cm. high, together with a pair of silver trumpet-shaped vases on weighted bases, a pair of silver sugar tongs, a silver salt and an antler handled and silver mounted carving set, cased, weighable silver 393gms, 12.66ozs. £100-£150 (*Plus 25.2% BP\**).

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- 116 . A quantity of silver plated flatware
- 117 . A group of silver and silver plated dressing table brushes etc.
- 118 . A collection of silver plated articles to include fruit comport, a muffin dish and cover, a pair of fish servers, two soup ladles, a set of fish knives and forks contained in an oak case.
- 119 . A plated tankard, small salver, teapot, pair of desk candlesticks and miscellaneous plated cutlery etc.
- 120 . A plated Kings pattern soup ladle, a pair of cased fish servers, set of five fruit knives and forks, four plated egg cups, two plated spirit stands and a plated drum mustard.
- 121 . A George V silver mug, maker Jones & Crompton, Birmingham, 1920 of cylindrical tapering form, on a spreading circular foot, 9cm. high, 122gms, 3.93ozs.
- 122 . A large silver plated tea kettle, stand and burner.
- 123 . A late Victorian silver sugar caster, maker James Deakin & Sons, Chester, 1898 of ovoid form with half reeded decoration, raised on four ball feet, 15cm high, 134gms, 4.32ozs.  
£40-£50 *(Plus 25.2% BP\*)*.
- 124 . A George V silver flower vase, maker Henry Matthews, Birmingham, 1920 of trumpet-shaped outline, on a weighted circular foot, 19cm. high.
- 125 . An Indian silver bowl raised on three swept feet and an Indian silver cover, total weight of silver 142gms, 4.58ozs.
- 126 . An Edward VII clear glass and silver mounted dressing table jar, maker T H Hazlewood & Co, Birmingham, 1908 of bell-shaped outline, with lift of lid, decorated with foliate scrolls, 9.5cm. high.
- 127 . Elkington & Co, a plated tazza, the circular petal-shaped dish supported by a putti, on a scroll and foliate decorated weighted base, 29cm high.  
£120-£150 *(Plus 25.2% BP\*)*.
- 128 . A late Victorian silver twin handled cup, over stamped makers mark for possibly Daniel & John Welby, London, 1896 ? with embossed foliate decoration, 6cm high, 102gms, 3.29ozs.
- 129 . A Victorian silver plated three branch epergne.  
£120-£150 *(Plus 25.2% BP\*)*.
- 130 . A cased set of six Elizabeth II London silver teaspoons, a silver overlay scent bottle and a cased pair of Walker Hall Sheffield silver plated servers.  
£50-£80 *(Plus 25.2% BP\*)*.
- 131 . A George V silver cigarette box, maker's marks worn, Birmingham, 1930 of plain rectangular outline, raised on swept bracket feet, 14.5cm. wide.  
£50-£70 *(Plus 25.2% BP\*)*.
- 132 . A pair of George V silver vases, maker Jones & Compton, Birmingham, 1919 of octagonal tapering form, raised on a weighted domed base, 21.5cm. high.  
£60-£80 *(Plus 25.2% BP\*)*.
- 133 . A George VI silver sauce boat, maker H Pidduck & Sons, London, 1940 of traditional design, with wavy edge border, scroll handle and raised on three swept feet, 16cm long, together with a smaller sauce boat 14cm long, total weight of silver 227gms, 7.31ozs  
£70-£90 *(Plus 25.2% BP\*)*.
- 134 . A George VI silver pedestal rose bowl, maker's marks worn, Birmingham, 1938 of plain circular form, raised on a spreading circular foot, 16cm. diameter, 133gms, 4.29ozs.
- 135 . An Edwardian silver sugar caster, maker's marks worn, Mappin & Webb, Sheffield, 1906 of plain cylindrical form, raised on a spreading circular foot, with blue glass liner 16cm. high, 76gms, 2.45ozs. together with a pair of slender silver specimen vases on weighted circular bases, 15cm. high (3).

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- 136 . A George V silver cigarette dispenser, maker marks worn, Birmingham, 1932 of cylindrical form with engine turned decoration, 12cm high, and a pair of silver candlesticks (one damaged).
- 137 . A plated butter dish and cover of shell shaped outline, assorted plated flatwares and a Wedgwood cigarette canister and matching table lighter.
- 138 . A pair of silver preserve spoons cased, a pair of silver pepperettes, cased, six silver coffee spoons, cased, six silver teaspoons, cased, two silver preserve spoons, cased, various makers and dates, total weight of silver 246gms, 7.93ozs. £70-£100 (*Plus 25.2% BP\**).
- 139 . An Edwardian Scottish silver pedestal comport, maker's mark worn, Edinburgh, 1908 of circular outline with loop handles to the sides, raised on a circular foot, 13cm. wide, 113gms, 3.65ozs.
- 140 . A pair of late Victorian silver flower vases, maker's mark worn, London, 1898 of trumpet shaped outline, on circular weighted bases, 15.5cm high, together with a smaller pair of silver flower vases, 12cm. high, weighable silver 91gms, 2.09ozs.
- 141 . A pair of late Victorian silver candlesticks, maker Thomas Bradbury & Sons, London, 1900 with urn shaped nozzles on square tapering and knopped stems, with square weighted bases, 18cm. high, one nozzle broken together with a damaged silver pedestal bon bon dish. (3).
- 142 . A pair of plated wine goblets in the Christopher Dresser style, the circular bowls on ebonised stems, raised on domed circular spreading bases, 12cm. high.
- 143 . A pair of late Victorian silver flower vases, maker Horace Woodward & Co Ltd, London, 1900 of trumpet-shaped outline with beaded rims, on a slender knopped stem and weighted circular bases, 12.5cm. high, cased.
- 144 . A 20th century silver cigarette box, all marks worn and illegible initialled, of rectangular outline, with wood lined interior, 13.3cm wide.
- 145 . A George V silver cigarette box, maker Deakin & Francis, Birmingham, 1929 inscribed, of rectangular outline with wood lined interior, 18cm. wide.
- 146 . A pair of plated candle snuffers with tray together with a pair of Elkington and Co plated knife rests, plated wine funnel condiments etc.
- 147 . A George V silver bowl, maker Edward Barnard & Sons Ltd, London, 1919 inscribed, 17cm. diameter, together with a matching spoon, contained in a damaged fitted case, total weight of silver 310gms, 9.97ozs. £80-£120 (*Plus 25.2% BP\**).
- 148 . A late Victorian silver three-piece serving set, maker Mappin & Webb, Sheffield 1900, includes;- butter knife, pickle fork, and preserve spoon, cased, a silver and ivory cake knife and fork, cased, together with a plated stilton cheese scoop, weighable silver 104gms, 3.36ozs.
- 149 . A set of six George V silver teaspoons, maker A J Bailey, Birmingham, 1932 cased, together with six silver pastry forks, cased, total weight of silver 169gms, 5.45ozs.
- 150 . A pair of George V silver and bone handled fish servers, maker Charles James Allen, Sheffield 1934, cased, together with two sets of six silver bean top coffee spoons.
- 151 . A group of plated items to include;- an octagonal fruit basket, trophy cup, coffee pot, crumb scoop, etc.
- 152 . A collection of assorted silver backed brushes, various makers and dates, together with a silver backed mirror, manicure stand with accessories, button hook, glove stretchers etc.
- 153 . A quantity of plated flatwares.

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- 154 . Three pairs of plated wine coasters, two plated chambersticks, a plated dish, metal dog and syphon holder.
- 155 . An Oneida community plate canteen of cutlery.
- 156 . A silver plated oval gallery tray, together with a wooden tray and a silver plated cigarette casket.
- 157 . A set of George V silver fish knives, forks and servers, maker Viners Ltd, Sheffield 1933 with ivory handles, cased, together with a set of six plated fish knives and forks, silver tea strainer, plated galleried dishes etc.
- 158 . A Georgian silver and ivory bookmark, together with a silver and mop handle knife and a quantity of plated cutlery.
- 159 . A Victorian silver and mop sugar spoon and quantity of silver flatware, various makers and dates, weighable silver 264gms, 8.50ozs.
- 160 . A Mexican silver model of a horse, stamped 92.5, 13cm. long, 183gms, 5.88ozs.
- 161 . Three silver photograph frames, various makers and dates together with a silver sugar caster, 14.5cm high, weighable silver 152gms, 4.89ozs.
- 162 . A silver napkin ring together with two "Nevada Silver" salt spoons and a circular reproduction print.
- 163 . A mahogany canteen of silver plated and miscellaneous cutlery.
- 164-179 No Lots.
- 183 . An Art Deco glass atomiser and one other with sterling silver mount.
- 184 . A mixed group of decanters comprising;- two Dutch examples with pineapple stoppers, two others, a claret flask and another flask engraved 'Whisky'.
- 185 . A ruby flashed Bohemian spa goblet together with a beaker and two tankards.(with damages)
- 186 . A pair of late 19th century slice cut glass rummers together with a pair of similar century glass goblets and a slice cut wine glass(5).
- 187 . A late Victorian cut glass and silver plate mounted claret jug together with a later example.  
£80-£100 (*Plus 25.2% BP\**).
- 188 . An early 18th century olive green glass bottle together with three 19th century Gin bottles, various other bottles and a pair of oil lamp bases.
- 189 . A quantity of various glassware to include a cut glass fruit bowl, pedestal bowl, drinking glasses, etc (a lot).
- 190 . A pair of Regency cut glass decanters with original stoppers, together with a Victorian example and other decanter.
- 191 . A pair of Edwardian cut glass decanters and stoppers together with other decanters, drinking glasses, side dishes etc. (a lot)
- 192 . Two glass wine testers, a yard of ale and one other.
- 193 . A Stuart crystal decanter and six glasses.
- 194-9. No Lots.

## **CERAMICS and GLASS**

- 180 . A Waterford cut glass decanter and stopper of mallet shape.
- 181 . An early 19th Century Bristol blue glass brandy decanter and stopper.
- 182 . A pair of cranberry lustres (damaged) and one other.
- 200 . A group of eight 19th century Staffordshire pottery sheep spill vases, a parrot spill vase and a cottage pastille burner [pt.] including two pairs, 8-13cm [10].
- 201 . A collection of thirteen Chinese blue and white plates Chen Lung period (with damages)  
£200-£250 (*Plus 25.2% BP\**).

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- 202 . Nine small Ciceley Lushington ceramic bird figures comprising;- Little Owl, Kingfisher, Goldfinch, Goldcrest, Stonechat, Thrush, Coal Tit and two fledgling Blue Tits, incised monogram to each.
- 203 . A group of 'late' Staffordshire and other bocage sheep models including a pair of Alcock-style models of a ram and ewe on pale yellow bases [9].
- 204 . A group of decorative pottery, china and glass including Poole, Spode and Minton, etc.
- 205 . A small group of cabinet pieces comprising a boxed Crummles enamel Harrods Christmas Box, a boxed Halcyon Days 1972 Christmas Box, three mosaic match boxes, a Limoges scent bottle in an egg, a Bavarian cup and saucer and a Watcombe cruet.
- 206 . Twelve Continental porcelain figure groups including Italian, German and others, all 20th century, together with a Lladro figure of a young girl and a single volume The First Century of English Porcelain W.M. Binns.
- 207 . A group of ten small 19th century biscuit, pottery and porcelaneous sheep and figural subject spill vases and groups 5-13cm [10].
- 208 . Various Poole Pottery oven-to-tableware and Duotone tableware and two egg cups.
- 209 . A collection of Cornish Kitchen Ware including mixing bowls, storage jars, etc.
- 210 . A pair of 19th century Parian male and female figures raised on oval bases.
- 211 . A large Exon Ware Wemyss pottery pig modelled in typical seated posture and decorated with pink cabbage roses and black patches, impressed Wemyss and painted Wemyss Exon, B. Adams, 46cm long.  
£150-£200 (Plus 25.2% BP\*).
- 212 . A Sitzendorf porcelain group and four others comprising a shepherdess playing a flute with ewes at foot, a pair of Cris de Paris figures from the same factory and two similar Dresden figures, blue backstamps.
- 213 . A medium Exon Ware Wemyss pottery pig modelled in typical seated posture and decorated with fruiting cherries, impressed and painted Exon and Wemyss and Esther Weeks, 28cm long.  
£90-£120 (Plus 25.2% BP\*).
- 214 . A Coalport limited edition porcelain commemorative cup decorated with a circular panel depicting the Iron Bridge, Derbyshire.
- 215 . A Royal Doulton porcelain figure of a kneeling gentleman wearing period costume 'The Proposal' and one other figure (2) (damaged)
- 216 . A Royal Doulton figure Monica (HN1467) together with two other figures and a vase.
- 217 . A Spode fleur de lys pattern coffee set.
- 218 . A Canton porcelain brush pot decorated with a panel of figures in a court setting, together with a late 18th century Chinese porcelain teapot, two blue and white decorated side plates and a vase (with damages)
- 219 . A Berlin porcelain tea canister and cover decorated with flowers and an undulating blue and gilt band, under glaze blue mace mark, together with a Dresden cup and saucer enamelled with blooms.
- 220 . A Coalport porcelain part dessert service comprising five plates and two oval dishes decorated with cartouches of blooms on a blue and gilt embellished ground, green backstamps, early 20th century, together with a Royal Worcester cabinet plate.

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- 221 . Two Exon Ware Wemyss pigs and a rabbit, the former painted with fruiting bramble it's smaller companion with black and white patches, the latter painted with Cyclamen and a Bee, impressed and painted Wemyss Exon and B. Adams, the larger pig Esther Weeks.  
£100-£120 (Plus 25.2% BP\*).
- 222 . A group of Herend porcelain comprising a teapot, cream jug, cup, cover, saucer and stand, a pin box, two ash trays and a basket decorated with flowers, birds and insects, blue backstamps.  
£120-£180 (Plus 25.2% BP\*).
- 223 . Fourteen porcelain pill boxes various makers and decoration, together with a small pair of Limoges ashtrays.
- 224 . A Coalport plate and dessert dish painted with landscapes by Edward Ball the former with a view of Luss Straits Loch Lomond, the latter with a view of Old Mexico, both within royal blue and gilt borders, green backstamps and retailers mark, early 20th century, [the latter with stress crack].
- 225 . A pair of Chinese sancai glazed pottery ridge tiles in the form of temple dogs, 22cm high.
- 226 . Three Plichta pottery cats each modelled in seated posture, the largest and smallest decorated with flowering clover, the middle example with thistle, marked Plichta, London, England, 28 - 8cm high.
- 227 . A pair of T. & G. Green Cornish Ware storage jars of typical blue banded form captioned for Sugar and Salt, black backstamps, 19.5cm high.
- 228 . Robert Heron & Sons Wemyss Ware comprising two waisted vases one decorated with pink cabbage roses the other with a peacock together with a mug decorated with apples, painted and impressed marks, retailers mark for Thomas Goode & Sons.  
[damages and restoration].
- 229 . Five Ciceley Lushington ceramic bird figures comprising a male and female Mandarin Duck, a Smew, Snipe and a Turnstone, incised monogram to each.
- 230 . A group of six 19th century Staffordshire pottery and porcelain figures and spill groups including two seated sheep shearers, 13-19cm [6].
- 231 . A Moorcroft pottery small vase and jug of squat form and each tubelined in the Pansy pattern reserved on a blue ground, both impressed Moorcroft, the former Made in England, the latter England, with painted facsimile signatures, 7cm high.
- 232 . A late 19th Century Italian pottery figure of a seated woman marked 'Roma 1889' to reverse, (damaged)
- 233 . A Coalport 'blue batwing' part tea service comprising six cups, six saucers, six tea plates, green backstamps, early 20th century.
- 234 . A group of six 19th century Staffordshire pottery and porcelaneous sheep spill vases and groups including a small pair with applied grasses and leaves, 10-16cm [6].
- 235 . Four Lladro animal figures comprising two Polar Bears, a Basset Hound and a seated dog, all but latter boxed.
- 236 . Two mid 19th century porcelaneous figural spill vases, two pottery spill vases and two small figure groups the first in the form of seated girls wearing plumed hats, each with a lamb to one side [6].
- 237 . A Susie Cooper part tea set together with a Continental part tea set, glass dressing table trays, etc.
- 238 . A group of predominantly Continental hard paste small models of sheep including two Beswick and one Coalport sheep models, late 19th/20th century [16].
- 239 . A pair of Meissen-style pot pourri jars and covers and a Limoges white and gilt hors d'oeuvres dish the jars and covers painted with lovers in gardens and floral sprays, cross marks, 13cm.
- 240 . A group of small 19th century Staffordshire and other pottery and porcelaneous models of sheep [16].

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- 241 . Two framed sets of tiles and three others.
- 242 . A 19th century Staffordshire pottery figure group 'The Soldier's farewell' together with two other figure groups, a seated Prince Albert and a Spaniel figure.
- 243 . A First Period Worcester porcelain sparrow beak cream jug enamelled with a rose centred bouquet and scattered blooms, circa 1770, restored rim.
- 244 . A pair of Wedgwood blue jasperware cache pots with classical figure and swag decoration.
- 245 . A Zsolnay Pecs duck pot pourri, circa 1895.
- 246 . A group Chinese porcelain and figures comprising a Yixing teapot and cover of tapering square form with embossed decoration, impressed mark to base, together with a small blue and white jarlet with Shou decoration and a pair of carved wooden figures.
- 247 . A Royal Doulton figure 'Tony Weller' HN684 [1924-1938] designed by Charles Noke, wearing light brown coat and green cloak, 26cm  
£150-£200 (*Plus 25.2% BP\**).
- 248 . A pair of mid 19th century Staffordshire pottery models of sheep and three similar pearlware examples, the pair decorated in pink lustre and sponged iron-red, 9-12cm [damages] 5.
- 249 . A 19th Century Canton porcelain wash bowl decorated with panels of figures and floral designs (damaged).
- 250 . A pair of Martha Burdich (Kronach) porcelain figures of a shepherd and shepherdess, a pair of Continental porcelain fruit sellers and a Rococo group of two music making cherubs.
- 251 . A cup and saucer probably Coalport enamelled with blooms within blue and salmon borders together with a similarly decorated cup and saucer, a Copeland Spode cup and saucer, two saucers and a plate.
- 252 . A group of seven early 19th century Staffordshire 'Shepherd and Shepherdess' bocage figures by Walton and others including one as a musician, another a square base figure of a boy with lamb, 13-16cm.  
£80-£120 (*Plus 25.2% BP\**).
- 253 . Four Lladro pieces comprising Flower Song, Michiko, Nativity Donkey and a Lladro Collectors Society plaque embossed with Don Quixote, the former boxed.
- 254 . Eight Lladro Christmas decorations comprising seven bells and a ball, all boxed.
- 255 . A dark blue jasper ware stilton dome and stand sprigged in white with cherubs between bands of acorns and oak, together with a similar jardiniere, 20 and 18cm high
- 256 . A pair of Noritake vases, two other pairs of continental vases and a ceramics pedestal bowl
- 257 . A pair of Chinese famille rose baluster urns and covers (damaged) together with a Chinese blue and white crackleware jardiniere and a Chinese baluster vase table lamp.
- 258 . A mixed group of decorative ceramics comprising nine Cicely Lushington bird and animal figures [some damages] a Continental owl and pair of recumbent hounds, two pin trays, a Chinese tea bowl, Yongzheng/Qianlong, one other and an 'Imari' decorated bowl, [cracked].
- 259 . Four Lladro Caprichos and three other pieces comprising Bundle of Love, Sombrero, Small Brown Basket with Flowers and Lace Basket together with Little Flower Vase, Dahlia on Base and a Lladro Society 'Art Brings Us Together' plaque, all boxed.
- 260 . A pair of Mason style rectangular meat plates and a tureen (3).

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- 261 . A group of Bristol Poutney Allies pottery decorated in the Wemyss manner comprising three vases, a tall ewer, cup, bowl, two plates and two similar plates.
- 262 . A large Lladro figure of a nun with child.
- 263 . A crackle glaze Chinese vase together with a similar ginger jar and cover, porcelain lamp base and a floral encrusted vase.
- 264 . A Capo di Monte figure of a fisherman.
- 265 . A large Capo di Monte group of children grape pickers.
- 266 . A Worcester porcelain cream jug together with a cut glass decanter and stopper, a silver bottle mount and a pair of glove stretchers.
- 267 . A Chinese blue monochrome baluster vase, the exterior covered in a bright powder blue glaze, double circles mark, 25cm [base drilled].
- 268 . A Clarice Cliff jug with moulded floral handle together with a series ware Royal Doulton comport.
- 269 . A group of Portmerion Botanical Gardens tableware.
- 270 . A mixed group of Chinese blue and white decorated porcelain comprising a baluster jar and cover, two soup plates and three plates, Qianlong and later [damages].
- 271 . A pair of Chinese sancai glazed pottery horses in Tang Dynasty style, each with long saddle cloth and on plain rectangular base, 28cm.  
£100-£150 (*Plus 25.2% BP\**).
- 272 . A 19th century part tea service and miscellaneous teaware.
- 273 . A mixed group of glass and ceramics including two Kent & Parr condiments, a cottage pastille burner, creamware dishes, Royal Doulton figure, Dresden dish and various items of art glass and pottery.
- 274 . A mixed group of ceramics comprising some pot lids, nursery plates, a Farnham pottery ewer, various jugs and animal figures.
- 275 . A collection of various Goss and other crested ware comprising small pots and vases.
- 276 . A pair of German porcelain three branch figural candelabrum modelled with a scantily clad mother and child seated before a column the base and branches applied with flowers and foliage, underglaze blue marks, late 19th century, 52cm high.  
£80-£120 (*Plus 25.2% BP\**).
- 277 . A majolica cheese dome and stand together with a Carl Thieme porcelain plate' the former embossed with a fence, wild flowers, heads of corn and blackberries, the latter of ozier moulded form with pierced rim applied with flowers, foliage and fruit the interior painted with fruit, painted marks, late 19th century.
- 278 . A Chinese celadon vase and cover and a Chinese blue and gilt vase the first moulded with scrolling peony, apocryphal six-character mark and impressed China, 25cm [cover and base drilled] wood stand; the baluster vase with double circles mark, 29cm [rim chip] wood stand.
- 279 . A pair of early 20th century Bretby vases of amphora shape, together with a smaller example, all with drip glazed decoration.
- 280 . A mixed group of Oriental porcelain comprising two Chinese blue and white plates, a famille rose sparrow beak cream jug, a Chinese Imari tea caddy, a clobbered bowl and cover, a Canton enamel match box, two Arita plates, a Satsuma sake bottle and two miniature vases, [some damages].
- 281 . A mixed lot of Oriental and other items including two export baluster vases, late Qianlong [a/f]; a stoneware figure of a reclining water buffalo; a studio pottery slab-sided vase; a carved wood horse etc [10].

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- 282 . Ten Royal Doulton figures 'Bridesmaid' (HN3476), 'Valerie' (HN2107), 'Belle' (HN2340), 'Jill' (HN2061), 'Southern Belle' (HN3174), 'Rose' (HN1368), 'Vanity' (HN2475), 'Fair Lady' (HN3216), 'Ninette' (HN3215), 'Young Melody' (HN3654). £100-£150 (*Plus 25.2% BP\**).
- 283 . A collection of twenty five Delft liqueur bottle sin the form of town houses made for KLM.
- 284 . A Chinese blanc de chine figure of Guanyin and one other, the first holding a scroll, 19th century, 32cm [some losses] the second on lotus throne, late 20th century, 37cm [2].
- 285 . A Studio pottery dish of square form the centre decorated with a bowl of fruit, together with a shallow bowl with central bird decoration and one other bowl.
- 286 . A collection of biscuit barrels, beer steins and a claret jug.
- 287 . A pair of Staffordshire Lions and a Fox wall mask.
- 288 . A group of four Staffordshire dogs, a pair of pastille burners, a highlander and a continental figure.
- 289 . A collection of four white porcelain cherub figures together with a standing military figure and two other figures (7)
- 290 . A collection of seven Dutch blue and white tiles decorated with various designs together with one other tile.
- 291 . A set of six Limoges commemorative plates together with a collection of Honiton Pottery.
- 292 . A Victorian floral transfer printed jug and basin set.
- 293 . A Lladro plaque Nativity in High Relief, in the white, boxed.
- 294 . A French porcelain desk ink stand having a central panel decorated with figures in a garden setting, surrounded by gilt designs on a blue ground, late 19th century.
- 295 . A Spode muffin dish, cover and stand decorated with roses and gilt designs on a white ground, together with a matching cream jug.
- 296 . A Sadler Art Deco racing car tea pot in green three harvest jugs, a Royal Doulton tobacco jar and cover and miscellaneous ceramics.
- 297 . Four items of Royal Worcester 'blush ivory' porcelain comprising a pair of pedestal vases with mask handles, together with a lobed vase with rustic handles and a leaf shaped bowl all decorated with flowers, puce backstamps and datecodes for 1896-1904. £80-£100 (*Plus 25.2% BP\**).
- 298 . Ten Royal Doulton figures 'Valerie' (HN3620), 'Amanda' (HN3635), 'The Bridesmaid' (HN2196), 'A Child from Williamsburg' (HN2154), 'Catherine' (HN3044), 'Feggy' (HN2438), 'Francine' (HN2422), 'Lydia' (HN1908), 'Bo-Peep' (HN1811), 'Lilly' (HN1798) £100-£150 (*Plus 25.2% BP\**).
- 299 . Ten Royal Doulton figures 'Margaret' (HN2397), 'Katrina' (HN2327), 'Winsome' (HN2220), 'Mary' (HN2374), 'Fair Lady' (HN2835), 'Buttercup' (HN2309), 'Lilly' (HN3902), 'Denise' (HN2273), 'Adrienne' (HN2304), 'Kirstie' (HN2381) £100-£150 (*Plus 25.2% BP\**).
- 300 . Ten Royal Doulton figures 'Harmony' (HN2824), 'Debbie' (HN2400), 'Delight' (HN1772), 'Christmas Morn' (HN1992), 'Janet' (HN1537), 'Thank You' (HN3390), 'Paisley Shawl' (HN1988), 'Debbie' (HN2385), 'Cherie' (HN2341), 'Heart to Heart' (HN2276). £100-£150 (*Plus 25.2% BP\**).
- 301 . Nine Ashworth dinner plates together with various blue and white, cheese dishes, dessert plates, Chines sleeve vase etc. (a lot)
- 302 . Nine various Lladro figures including 'Goose Girl', 'Dessert Fox', 'Rabbit' etc. (9)
- 303 . A matched Royal Crown Derby tea service in the 'Marlow' pattern.

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- 304 . A collection of 19th century moulded pottery Staffordshire jugs with coloured decoration together with eight various Staffordshire pottery Spaniel figures.
- 305 . A collection of various 19th century copper lustre jugs together with a similar teapot, commemorative wares, blue and white meat plates and similar side plates.
- 306 . A 19th century transfer printed meat plate together with various other meat plates, a Wedgwood teapot of squat form, lustre wares and various other ceramics.
- 307 . A quantity of various ceramics including a Doulton jug (damaged), pair of vases etc.
- 308 . Masons (Ashworth and Sons) part tea service and an English china part tea service.
- 309 . A Royal Doulton 'Kelmescot' three piece toilet set and a two piece toilet set.
- 310 . A quantity of miscellaneous ceramics and glassware including Doulton Seriesware plates, Portmerion coffee cups, etc.
- 311 . Three large kitchen storage jars together with four stoneware bottles.
- 312 . A Japanese pottery vase (damaged) together with various Wedgwood jasper items, kitchen storage jars, a pair of 19th century side plates, etc. (a lot)
- 313 . A Crown Ming porcelain dinner and tea service of plain design and gold edging. £100-£150 (*Plus 25.2% BP\**).
- 314 . Four Royal Doulton series ware plates, together with a Crown Devon urn and cover.
- 315 . A set of Masons Ironstone graduated dishes together with various tea ware, meat plates and other ceramics.
- 316 . A collection of various ceramics and glasswares to include a claret jug, a Jasperware comport, two posies etc (a lot)
- 317 . A large collection of miscellaneous ceramics including a pedestal salad bowl and servers, a pair of pottery vases, etc. (a lot).
- 318 . A Minton dinner service of 'Horizon' pattern, comprising soup bowls, dinner plates, side plates, etc.
- 319 . A Tuscan part tea service of 'Birds Of Paradise' pattern.
- 320 . A pair of Royal Crown Derby vases of bottle shaped outline with gilt decoration on a red ground, together with various ceramics and glass, a silver plated swing handled cake basket, canteen of cutlery etc. (a lot)
- 321 . An Alfred Meakin part dinner service and a quantity of miscellaneous ceramics.
- 322 . A Queens Fine Bone China tea service in the 'Yuletide' pattern approximately forty-two pieces.
- 323 . A Royal Albert tea service for twelve settings.
- 324 . A Royal Doulton twelve setting 'Larchmont' pattern dinner service.
- 325 . A French porcelain box and cover of rectangular form with hinged metal mounts enamelled in the Chantilly taste with song birds, pierced rocks, bamboo and chrysanthemum, 8 cm wide, red hunting horn mark, late 19th century.
- 326 . A bisque porcelain figure of a lady with basket.
- 327 . A group of five Sudanese red earthenware body scrapers in the form of crocodiles, sizes vary from 16cm to 32cm.
- 328 . A Palissy 'Game Series' pottery part dinner service.
- 329 . A pair of continental portrait plaques of leaf shape with filled transfer on a gilt ground.
- 330-9 No Lots.

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## PICTURES

- 340 . Frederick John Widgery [1861-1942]  
Near Dittisham on the River Dart,  
signed,  
watercolour and bodycolour, 28 x 45cm.  
£100-£150 (*Plus 25.2% BP\**).
- 341 . British School, 19th Century  
An upland lake scene, travellers in the  
foreground, view to a fortification and  
mountains beyond,  
oil on canvas,  
34 x 46cm, in a good quality contemporary  
frame.  
£120-£160 (*Plus 25.2% BP\**).
- 342 . ■ Mya Buggenhout [1908-1992]  
'La Bourrasque', river landscape,  
signed, oil on canvas, 43 x 53cm, together  
with H. J. Martin [early 20th Century],  
Landscape, oil on board, 39 x 44cm. [2]
- 343 . British School 19th Century  
Figures on a bridge, distant view to hills  
beyond,  
oil on panel, 18 x 28cm.
- 344 . Attributed to Miss Susan J. Bentley  
[c.1888-1922]- An upland river landscape,  
signed,  
oil on canvas, 24 x 34cm.
- 345 . George Henry Downing [1878-1940]  
At The Village of Week, South Devon  
signed and inscribed as titled,  
watercolour, 24 x 34.5cm.
- 346 . Attributed to David Cox [1783-1859]  
A Roman valley landscape,  
oil on board/paper, 19 x 27cm.  
£80-£120 (*Plus 25.2% BP\**).
- 347 . A large collection of decorative pictures  
and prints.
- 348 . ■ Norman Bolwell (20th Century)  
David and Goliath; shipping in a channel,  
signed,  
oil on board, 19 x 23.5cm.
- 349 . H. Hjelt, [Finnish 1865-1957]  
Portrait of Jean Sibelius,  
bust-length, wearing a grey jacket with  
white shirt and blue polka dot tie, pastel,  
signed and dated '55, 39.5 x 29.5cm.  
  
\* Provenance. The Roy David's Collection,  
3 October 2005, Bonhams Sale. Inscribed  
on paper verso 'Owned by Thomas  
Beecham'.
- 350 . Manner of Nathaniel Dance, English  
School,  
Portrait of a gentleman, three-quarter  
length standing, holding a book and  
leaning against a stone pillar in a formal  
garden,  
oil on board, 58 x 46cm.  
£80-£120 (*Plus 25.2% BP\**).
- 351 . Charles Rowbotham [1856-1921]  
Slindon, Sussex,  
signed with a monogram, inscribed and  
dated 1900, watercolour, 25 x 35cm
- 352 . John Francis Salmon [1808-1886]  
Herring Boats, Clovelly,  
signed and dated 1862,  
watercolour, 22.5 x 32cm, together with  
one other harbour scene signed and dated  
1868, 26 x 41cm. [2]
- 353 . J Miller (19/20th Century)  
Sunset,  
oil on canvas.
- 354 . J C Newland [19/20th Century]  
View of Brushford Valley, Devon [sic];  
a companion pencil drawing,  
two, the first signed, inscribed and dated  
March 18th, each 15 x 24cm. [2]
- 355 . Graham James [20th Century]  
John Through the Window,  
mixed media, 56 x 76cm, together with a  
mixed media drawing of Shakespeare in a  
tavern by Ben Jonson. [2]
- 356 . Gaston Laborde, [1892-1965]  
A Grande Chateaux,  
signed and dated 1936, oil on canvas,  
45 x 54cm, together with a decorative  
print. [2]

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- 357 . Julia Manning [Contemporary]  
Corus, etching in colours, signed,  
inscribed and numbered 80/150, together  
with 'Puffin' by Ann Edwards, 'Feather' by  
Alison Everall, 'Pansies' by L. Valerie  
Christmas, Lock Gates by Marianne  
Unwin, a print after Charles Keeping, an  
etching titled 'Sandwiches', etc.  
£100-£150 (*Plus 25.2% BP\**).
- 358 . After David Roberts  
Front Elevation of The Great Temple of  
Aboosimble, Nubia,  
lithograph, 37 x 51cm, together with an  
Alan Sorrell print titled The Interior of  
The Great Temple of Rameses II. [2]
- 359 . Henry Bailey [1848-1933]  
The End of The Village; geese and a  
figure outside a cottage, view to a bay  
beyond,  
signed and dated 1883, further signed and  
inscribed on the reverse,  
watercolour, 36 x 50cm.
- 360 . Percy Lancaster [1878-1951]  
The Flower Stall,  
signed with a monogram, watercolour,  
23 x 32cm.
- 361 . SFH [Contemporary]  
'Waiting for Breakfast'; chicks by a cottage  
door, -signed with initials, mixed media,  
18 x 28cm, together with a print titled  
Rural Life by the same hand. [2]
- 362 . Charles W. Berry [20th Century]  
Still life, tulips on a ledge,  
signed and dated 1967, watercolour,  
27 x 75cm, together with a small  
watercolour of a Bandstand by Jane  
Elliott. [2]
- 363 . Michael Honnor [1944]  
Owl,  
digital print, signed and numbered 6/10,  
32 x 24cm, together with a John Lawrence  
watercolour of Fishermen on a Beach, a  
small oil of Cattle Grazing, two pastel  
drawings of ponies, and a watercolour of a  
Traveller. [6]
- 364 . George Shaw [1843-1915]  
A Dartmoor Pool at Sunset,  
signed,  
oil on canvas, 44 x 100cm.  
£100-£150 (*Plus 25.2% BP\**).
- 365 . George Shaw [1843-1915]  
A Dartmoor Pool at Sunset,  
signed,  
oil on canvas, 60 x 90cm.  
£100-£150 (*Plus 25.2% BP\**).
- 366 . Prideaux [19th Century]  
Silhouette portraits of a husband and wife,  
each full-length standing, in a landscape,  
signed and dated 1859, watercolours,  
each 31 x 25cm, together with one other,  
half-length, of a young lady, in rosewood  
frames, together with a modern painting  
by Ted Stourton. [4]  
£100-£150 (*Plus 25.2% BP\**).
- 367 . A. H. Waller [19/20th Century]  
Country river landscape with figure in a  
hay punt navigating under a bridge,  
signed and dated 1896,  
watercolour, 39 x 74cm.
- 368 . George Shaw [1843-1915]  
A thatched house in a wooded glade,  
figure and ducks in the foreground,  
signed,  
oil on canvas, 35 x 62cm.
- 369 . George Shaw [1843-1915]  
A Dartmoor Tor at Sunset,  
signed,  
oil on canvas, 39.5cm x 60cm.
- 370 . English School Circa 1870  
Portrait of a lady, half-length seated in an  
interior,  
oil on canvas, 34 x 30cm.
- 371 . William Brown [b.1945]  
Horse Man,  
screen print, signed, inscribed and dated  
AP '98, with blindstamp, 60 x 36cm,  
together with one other William Brown  
print titled 'Caravan'. [2]
- 372 . Ferdinand Jean Luigini [1870-1943]  
Figures in a Winter street scene,  
lithograph, signed and numbered 71,  
HNR blindstamp in margin, 50 x 60cm.

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- 373 . ■ Juliet Pannett [1911-2005]  
Leopold Stowkowski at The Festival Hall,  
signed charcoal sketch, 47.5 x 30.5cm,  
together with two other sketches of a  
musicians by Juliet Pannett and one other  
initialled C.F.A. [4]
- 374 . ■ Wilhelm Thelen [1917-1985]  
Portrait of Mr F. E. Eske,  
half-length seated with cigarette, gold ring  
and wearing a business suit,  
signed,  
oil on board, 68 x 48cm.
- 375 . English School late 19th Century  
Figure crossing a bridge and approaching  
a house,  
indistinctly signed and dated '96,  
watercolour, 24 x 39cm.
- 376 . ■ Lesley Fotherby [b.1946]  
Fields and Downeholme,  
signed, watercolour, 26 x 38cm.  
£80-£120 (*Plus 25.2% BP\**).
- \* Provenance. With Chris Beetles. St  
James's, London.
- 377 . H. Stevens [19/20th Century]  
Roman marble relief studies,  
two, both signed and with ESK  
[Examined School of South Kensington]  
blindstamps, graphite/charcoal drawings,  
46 x 58cm & 43 x 27cm. [2]
- 378 . After John Miller  
Evening Beach,  
a framed poster, together with a small  
group of decorative pictures.
- 379 . G.Costa [19/20th Century]  
Study of an elder,  
signed,  
watercolour, 12.5 x 9.5cm.
- 380 . David J Folley [b.1960]  
Phantom Of The Opera; Cunning Little  
Vixen, two, signed, mixed media, largest  
26 x 37cm, unframed.
- 381 . Kate Corder [Contemporary]  
Smoochy Rabbit; Shadows of The Night  
Time Garden; Star of Wonder; Garden  
Life,  
four, circa 1980s, lithograph/linocuts,  
signed, inscribed and numbered, largest  
sheet size 58 x 38cm, unframed. [4]
- 382 . Kate Corder [Contemporary]  
Games Electric; Out for Brunch,  
two, circa 1980s, lithographs,  
signed, inscribed and numbered, sheet  
size 56 x 38cm, unframed. [2]
- 383 . Kate Corder [Contemporary]  
Rave; Mad March; White Rabbits,  
three, circa 1980s, lithographs, signed,  
inscribed and numbered, largest sheet  
size 60 x 42cm, unframed. [3]
- 384 . Kate Corder [Contemporary]  
Lazy Daisy; Only in Dreams; Pussy Foot,  
three, circa 1980s, lithograph/linocuts,  
signed, inscribed and numbered, largest  
sheet size 50 x 33cm, unframed. [3]
- 385 . P. F. Tunstill [20th Century]  
Jane Austin's Corner, Lyme Regis; The  
Cobb from Langmoor Gardens; The Cobb;  
Umbrella Cottage; Town Hall and  
Museum,- five, all signed, watercolours,  
each 18 x 28cm, unframed. [5]
- 386 . ■ H. Hughes Richardson [1882-1964]  
Berrynabor, near Combe Martin, North  
Devon, a group of four watercolours, each  
signed and dated 1922, largest 32 x 24cm,  
unframed, and one watercolour of The  
River Teign by Martin Hardie. [5]
- 387 . Lewis Mortimer [fl.1920s-30s]  
Under Smeaton's Pier; St Ives towards  
Porthminster Beach; Kynace Cove;  
Cottages at Polperro, four, all signed,  
watercolours, largest 44 x 31cm,  
unframed. [4]  
£70-£100 (*Plus 25.2% BP\**).
- 388 . Bertha Stamp [20th Century]  
Newton Poppleford; Sunshine, Venn  
Ottery Road Through The Village, together  
with five East Devon watercolours by Mary  
Williams. [8]

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- 389 . J. C. T. Willis [20th Century]  
The Blue Boat, Brixham Harbour A Corner of Brixham Harbour; The Strand, Brixham; The Harbour, Brixham, four, all signed, watercolours, each 24 x 35cm, unframed. [4]
- 390 . Sidney Barrett [20th Century]  
Castle Combe; The Ancient Yarn Market, Dunster, two, both signed and inscribed on the reverse, watercolours, each 30 x 38cm, unframed. [2]
- 391 . A framed black and white engraving  
Beasfort.
- 392 . A collection of decorative pictures including a linocut by Barbara Vincent, etching by Sonia Rolle, etching by Joan Freeman and including works of art, brass ornaments, etc.
- 393 . Manner of Gainsborough 18/19th Century  
Travellers on a wooded track, pen, ink and wash drawing, 17 x 22cm, together with a large early 19th Century watercolour of a ruined tower, an historical lithograph portrait of The Rt. Hon. Arthur, 5th Earl of Arran after C W Walton, an 18th Century historical engraving of The Honourable Thomas Lord Viscount Weymouth after Wootton, a lithograph portrait of a lady after James Swinton, an etching of cattle in a storm and a topographical lithograph of Castle Hill, South Front. [7]
- 394 . A group of etchings, mezzotints and prints,- including two historical portraits, an etching of Exeter Cathedral and one other, lithographs of birds, flowers, etc.
- 395 . British School - Bull dog in a barn,  
oil on canvas, 19 x 24cm.
- 396 . English School  
The Trawler Fleet  
indistinctly signed,  
oil on board, 19 x 24cm.
- 397 . George Kelly [20th Century]  
Farmyard Dandy, study of a cock, signed watercolour, 30 x 45cm, together with a 1945 etching of a Girl Pianist by Jean Harper [1921-2005] and a 19th Century silk picture. [3]
- 398 . A group of various prints including Dulwich and section of panel.
- 399 . F Walters [19th Century]  
Old Mill Creek, River Dart  
signed,  
watercolour, 10 x 15.5cm.
- \* Provenance. With Peter Cardiff Fine Art, Stokenchurch St, London.
- 400 . Denis Marino after Jan Van Kessel [20 Century]  
Three decorative still lifes, on metal, in faux tortoiseshell frames. [3]  
£100-£150 (Plus 25.2% BP\*).
- 401 . A coloured print after the Renaissance  
original on a wooden box lid
- 402 . A collection of coloured engravings, prints, etchings, pen and ink studies.
- 403 . A group of four reproduction strip maps.
- 404 . A large collection of decorative miniature portraits, prints, frames, etc.
- 405 . British School 19th Century  
Landowner and shepherd in a yard, pasture and an impressive tower beyond, signed with initials CH bottom right, watercolour, 11 x 14.5cm.
- 406 . ■ Juliet Pannett [1911-2005]  
Portrait of Colin Davis ... at Glyndebourne,- signed charcoal sketch, 46.5 x 31cm, together with another sketch of a musician by Juliet Pannett. [2]
- 407 . John Steeple  
River landscape, watercolour.
- 408 . C Marsham [19/20th Century]  
Still life, honeysuckle and cut flowers in a porcelain jug, watercolour, 41 x 33cm.

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- 409 . ■ Juliet Pannett [1911-2005]  
'Portrait of William Walton,  
signed charcoal sketch, 34 x 22.5cm,  
together with another mounted sketch of  
William Walton by Juliet Pannett. (2)
- 410 . Barbara Ripman [20th Century]  
Dressage Demonstration,  
signed and dated 1979,  
oil on canvas, 45 x 59cm, together with a  
collection of various prints and pictures.
- 411 . A Barbara Vincent limited print of Sea  
Gulls together with a collection of  
decorative pictures and prints.
- 412 . Harry Hargreaves [1922-2004]  
a monochrome print of a cartoon with  
applied cut signature lower right, together  
with one other cartoon (2)
- 413 . English School  
Bay Horse in a landscape,  
oil on canvas, 49 x 60cm.  
£100-£150 (*Plus 25.2% BP\**).
- 414-429 No Lots.

**WORKS of ART, COLLECTORS ITEMS,  
BOOKS, JEWELLERY, etc.**

- 430 . A group of postcards of Dartmeet,  
Dartmoor and environs after Herbert  
Truman, (some duplicates)
- 431 . Two Japanese lacquered boxes, a lapis  
box, gilt metal bangles, stick pin, Civil  
Defence Long Service Medal, etc.
- 432 . A late 19th Century Cantonese lacquered  
box, the lid decorated with figures in an  
interior, 9.5cm wide, three papier mache  
snuff boxes and a papier mache wallet.  
(5).  
£60-£80 (*Plus 25.2% BP\**).
- 433 . A quantity of various collectables including  
three pot lids, a tin of coins, gold plated  
pens, tongs, jewellery, etc.
- 434 . A late-Victorian timepiece 'Vienna' style  
wall regulator the eight-day duration,  
weight-driven timepiece movement having  
a wood-rod pendulum with brass bob, the  
two-piece round dial with black Roman  
numerals and decorative blued steel  
hands, the mahogany case with a glazed  
arched door and scroll pediment to the  
top, height 108cm.
- 435 . A 19th century wall clock contained in a  
walnut and decorated case.
- 436 . A Victorian clear glass and gilt metal  
mounted double ended scent bottle 13cm.  
long, together with three other small glass  
scent bottles, a glass stopper and a  
probable Venetian glass pipe tamper.  
£60-£80 (*Plus 25.2% BP\**).
- 437 . A Victorian enamel purse, two gilt metal  
ring boxes, a metal pepperette a gilt metal  
photograph frame and a glass jar and  
cover.
- 438 . A Sadeli ware card case of rectangular  
outline, 9cm long, together with three  
mother-of-pearl card cases. (4).  
£80-£120 (*Plus 25.2% BP\**).
- 439 . An Arts and Crafts hammered copper  
spoon with circular bowl and chevron  
decorated stem having a triangle terminal,  
13.5cm. long.
- 440 . A 1780 Maria Theresa Thaler in case and  
a Sede Vacante 1963 500 lire (2)
- 441 . Two carved cameos of Hebe Feeding  
Zeus, together with a miniature enamelled  
portrait of a youth and a wax seal. [4]
- 442 . A Japanese cloisonne petal shaped box  
and cover decorated overall with birds,  
butterflies, flowers and foliage, Meiji, 9cm  
diameter.
- 443 . A group of enamel pill boxes comprising  
four Halcyon Days examples, a Crummles  
& Co, a cloisonne example and one other.

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- 444 . A group of 20th century Chinese interior decorated scent bottles, a porcelain scent bottle with underglaze blue and copper red decoration, a jadeite pendant, a Japanese ivory haori dome with lacquered and red coral decoration, knife rest, etc.  
£100-£200 (*Plus 25.2% BP\**).
- 445 . A group of various silver plated pocket watches including a half hunter, various makes
- 446 . A 19th century circular lacquered box, the lid decorated with a falcon, 6cm. diameter, two larger circular boxes a pressed wooden box and an Art Nouveau period oval dressing table box. (5).  
£80-£120 (*Plus 25.2% BP\**).
- 447 . Two small porcelain headed dolls 13cm and 15cm high, seven assorted hat pins, two 19th century wallets and a collection of assorted book marks.  
£80-£100 (*Plus 25.2% BP\**).
- 448 . A green speaking tube whistle and Lucas bicycle lamp (2).
- 449 . A silkwork panel of trailing flowers and foliage, contained in a gilt frame, 45 x 88cm.
- 450 . A Chad Valley bagatelle board.
- 451 . A Persian Qajar cast brass bell of ovoid form, with raised decoration and steel suspension loop, 30cm. high.
- 452 . An early 20th century Chinese bronze and enamel vase of archaic style with slender flared neck, ovoid body and dragon head swept handles to the side, on a circular foot, 24cm. high.  
£60-£80 (*Plus 25.2% BP\**).
- 453 . A carved soapstone vase, decorated with monkeys and prunus blossom, 18cm high, wood mallets various works of art and a mirror.
- 454 . Two 19th century lacquer and painted blotters, a lacquer box, Kashmir lacquered bowl, 25cm diameter.
- 455 . A quantity of miscellaneous collectables including two mole traps, a Dinky FAB 1 Rolls Royce, Guinness tea towels, etc (a lot)
- 456 . A pair of brass Corinthian column candlesticks, together with a brass chamberstick, an inkwell and other brasswares.
- 457 . A collection of various diecast vehicles including Matchbox MOY and others (a lot)
- 458 . A Victorian walnut and brass bound lap desk.
- 459 . A 19th century needlework and silkwork picture depicting figures in a landscape.
- 460 . Three graduated pewter meat covers.
- 461 . A group of seven diecast and similar cars and a similar aeroplane.
- 462 . A Turkish brass, copper and white metal pot together with an ornate jewellery box and an Imari porcelain bottle vase (3).
- 463 . A Victorian black and rouge variegated marble mantel clock.
- 464 . A Victorian walnut toilet box containing various glass bottles.
- 465 . A 1920s beadwork evening purse, together with two needlework gloves, a wallet and a decorative mirror frame.
- 466 . A pewter wine funnel together with other pewter wares etc., a reproduction bronzed resin circular plaque and a copper panel.
- 467 . A group of Oriental items to include white metal bells, bodkin case, child's dress figures, etc.
- 468 . A Mid Eastern/Islamic bronze oil lamp in the form of a bird.
- 469 . A Victorian walnut and ormolu mounted casket.
- 470 . A gilt metal Cherub.

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- 471 . A collection of hardstone fruits.
- 472 . A three piece iron fire companion set.
- 473 . A pair of turned ebony candlesticks on circular bases.
- 474 . A games box, miniature chess game, fruitwood box, glass novelty dog book ends, glass oil lamps, etc.
- 475 . A miniature Chinese interior painted glass lantern decorated with flowers and butterflies with gilt metal filigree applied decoration suspended on a wood frame, 19cm. high.
- 476 . A Regency-style lamp stand the clear glass globe shade with hobnail decoration on a knopped metal column with trefoil base surmounted by swans on button feet, 32cm high.  
£60-£80 (*Plus 25.2% BP\**).
- 477 . A continental possibly Spanish steel devotional candle holder of hexagonal outline, 29cm. high.
- 478 . A 19th century miniature alabaster model of a Roman temple 8cm. high.
- 479 . A cast gilt bronze candle vesta/snuffer in the form of a cherub with revolving torso, holding a snuffer in his left hand, 11cm high.
- 480 . A Japanese antimony tea caddy and cover of hexagonal form with glass inset embossed panels containing water colour sketches of figures and foliage, impressed marks to underside.
- 481 . A brass carriage timepiece together with a 1960s eight day mantel clock.
- 482 . A collection of 19th century and later treen including a goblet etc.
- 483 . Brass items to include;- a brass railed fender, a pair of brass andirons and two brass trivets, etc.
- 484 . A Chinese soapstone lozenge-shaped vase, a similar soapstone boat, a soapstone vase group and a lion dog (4).
- 485 . An Art Deco inkstand with chrome fittings
- 486 . A Victorian walnut and ebonised desktop writing box.
- 487 . A 19th century rosewood and mother of pearl inlaid lap desk and a Victorian walnut and brass mounted lap desk.
- 488 . A continental coffee grinder and a Victorian flat iron.
- 489 . A bone and bamboo Mahjong set in chest.
- 490 . A Gladstone style brown stitched leather cricket holdall with brass fittings.
- 491 . A group of risque postcards, an autograph book and cigarette cards (2020).
- 492 . Two Lalique scent bottle collection gift boxes.
- 493 . A brass cased carriage timepiece with enamel dial in original leather travelling case.
- 494 . A Birmingham mint model of Queen Anne No 434/500.
- 495 . A Japanese patinated bronze pearl shaped vase decorated in relief with a swimming terrapin, Meiji, signed, 15cm.
- 496 . A pair of marble clock garnitures
- 497 . Japy Frères, a French portico mantel clock the eight-day duration movement striking the hours and half-hours on a bell with an outside countwheel, the backplate stamped with the trademark of the blanc roulant maker Japy Frères, Medaille d'Honneur and numbered 2879, the nine-rod cast-brass pendulum having a bob depicting the mask of a mythical male, the round white enamel dial having black Roman hour numerals, a cast decorative bezel and decorative gilt hands, the flat-top rosewood case with barley twist columns to the four corners, inlaid decoration to the front, a stepped base and bracket feet.
- 498 . A walnut and brass bound writing slope with tooled leather writing surface, 35cm. wide.

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- 499 . A brass carriage timepiece with an engraved surround.
- 500 . A brass carriage clock with bell.
- 501 . A Edwardian figured walnut humidor with hinged lid and drawer below (in need of restoration)
- 502 . An Edwardian inlaid oak lancet arch mantel clock.
- 503 . An Edwardian inlaid mahogany domed mantel clock.
- 504 . A bronze buddha and two other figures.
- 505 . An Edwardian inlaid mahogany mantel timepiece and an inlaid mahogany mounted aneroid barometer.
- 506 . A modern brass four glass carriage timepiece.
- 507 . A French brass carriage timepiece with leather travelling case.  
£100-£150 (*Plus 25.2% BP\**).
- 508 . An Edwardian inlaid mahogany mantel timepiece.
- 509 . A Baxter print depicting a view of Windsor Castle.
- 510 . An Edwardian inlaid mahogany Gothic arch mantel clock.
- 511 . A 17th century carved oak frieze panel.
- 512 . A Victorian coromandel lap desk.
- 513 . Two rosewood and brass bound boxes.
- 514 . Four Benin and other bronze figures.
- 515 . A large iron key and a reproduction lock plate together with various other 18th century and later keys.
- 516 . An aneroid barometer on carved oak mount.
- 517 . A pair of brass topped flag poles.
- 518 . An early 19th century oval needlework picture depicting a young woman in period costume.
- 519 . A walnut cased Vienna regulator.
- 520 . A small collection of kitchenalia, to include scales, turned wood bowl, butter pats etc. (a lot)
- 521 . Four boxes of miscellaneous books to include reference, biographies and other subject matter.
- 522 . A collection of various books in four boxes to include reference, history, children's books etc.
- 523 . A collection of various book in three boxes, history and other subject matter.
- 524 . A Victorian brass and stained glass hall lantern (damaged).
- 525 . Two pairs of brass candlesticks and miscellaneous metalware etc
- 526 . A set of scales and a vase lamp.
- 527 . A mixed group of copper, brass and other metalwares including a 19th century brass footman, brass and copper bugle, a bottle spit, kettle stand, etc.  
£150-£200 (*Plus 25.2% BP\**).
- 528 . A large miscellaneous collection of copper and brass to include kettle stands, brass ornaments, pestle & mortar, chestnut roasters etc. (a lot)
- 529 . Two sets of brass weights on original cast iron bases, together with three other weights.
- 530 . An early 20th century copper cooking pot and lid with iron handles together with a Victorian copper kettle, three preserve pans etc.
- 531 . A large collection of miscellaneous ornaments to include treen, metalwares, etc (a lot)

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- 532 . Books: a large quantity of good quality books on a range of subjects inc. children's annuals,naval, history, literature, etc (8 boxes).  
£40-£60 (*Plus 25.2% BP\**).
- 533 . Books: a large quantity of good quality books on a range of subjects inc. children's annuals,naval, history, literature, together with a comprehensive collection of Jeffery Farnol, etc ( 8 boxes).  
£40-£60 (*Plus 25.2% BP\**).
- 534 . Books: a large quantity of good quality books on a range of subjects inc. children's annuals, naval, history, literature, together with a comprehensive collection of Jeffery Farnol, etc (7 boxes).  
£40-£60 (*Plus 25.2% BP\**).
- 535 . Books: a large quantity of good quality books on a range of subjects inc. children's annuals,naval, history, literature, etc (9 boxes).  
£40-£60 (*Plus 25.2% BP\**).
- 536 . A collection of various metalwares to include an Exeter College tankard, collectors Chinese enamel floral cups etc.
- 537 . A brown stitched leather suitcase, together with one other briefcase, an Elliot timepiece and a wall mounted barometer.
- 538 . A Japanese bronzed metal vase in the shape of a basket, together with a silver plate mounted spirit bottle. a large green glazed vase etc.
- 539 . Two pairs of brass candlesticks together with two Regency-style stands, etc.
- 540 . A Victorian walnut and ebonised desk inkstand and a small Edwardian inlaid mahogany domed mantel clock.
- 541 . A pair of modern tree branch metal lamp standards.
- 542 . A carved wooden Trout in open case together with two tin boats.
- 543 . A white opaque column oil lamp together with a section of reproduction resin scrimshaw, an oil lamp base, one other oil lamp and a set of carving knives.
- 544 . A folding games board with faux book binding, together with a set of wooden draughts and a riding whip.
- 545 . A burr camphor wood. box of rectangular outline the hinged top with a moulded edge, 33cm. high.
- 546 . Two glass ceiling lanterns.
- 547 . A brass and glass table oil lamp, two hanging oil lamps and a collection of shades, etc.
- 548 . A resin bust and reconstituted statue, together with one other bust.
- 549 . A collection of carved wood and resin moulding's etc.
- 550 . A collection of modern history and Winston Churchill books.
- 551 . An oak single barrel circular wall clock.
- 552 . A wooden block model of a galleon with Coral necklaces for rigging and a model of a Viking ship.
- 553 . H Hulsberg after Campbell - The East Elevation of Richard Rooth Esquire's House at Epsom in Surrey, an engraving, together with a Georgian indenture (2).
- 554 . A collection of 'Roy of The Rovers' comic circa 1980s, together with two bound volumes of 'The Boys Own Annual', Vol 7 and Vol. 9.
- 555 . A cast iron stick stand.
- 556 . A 19th Century inlaid mahogany banjo barometer and thermometer by D. Grimaldi, London.
- 557 . Three wooden trays and a wall mirror.
- 558 . One large and six small Chinese embroidered panels.
- 559 . A Brass helmet coal scuttle and shovel, a cooper bed warmer and a pair of Brass wall mirrors.

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- 560 . An oak butter churn, an Elm wheel, a set of wooden folding steps and four wicker baskets.
- 561 . A group of nine framed embroidery panels.
- 562 . An Edwardian Brass adjustable telescope oil lamp with onyx top.
- 563 . A late 19th/ early 20th Century brass adjustable telescope oil standard lamp.
- 564 . An early 18th century oak bible box.
- 565 . A large glass carbuoy and a pair of Eastern brass inkwells.
- 566 . John Bunyan, The Pilgrims Progress, with a large quantity of good quality books inc, history, travel, arts, literature, antique price guides, and a large collection of the " Britain in Print " series, etc ( six boxes) £40-£60 (*Plus 25.2% BP\**).
- 567 . A set of five Victorian style wall lanterns. £120-£150 (*Plus 25.2% BP\**).
- 568 . Japy Frères, a French marble mantel clock the eight-day duration movement striking the hours and half-hours on a bell and stamped on the backplate with the trademark of the blanc roulant maker Japy Frères, Medaille d'Honneur and numbered 13387, the dial having an enamel chapter ring with black Roman hour numerals and blued steel moon hands, the shaped black marble case with scroll-shaped top and sides, a stepped base and inset with coloured marble decoration, height 26cm.
- 569 . A pair of Victorian brass four-light wall sconces with cartouche-shaped and scroll decorated backplate with three swept and foliate capped branches having writhen twist nozzles, overall height 42cm. £80-£120 (*Plus 25.2% BP\**).
- 570 . A brass six-division umbrella stand. £40-£60 (*Plus 25.2% BP\**).
- 571 . Two late Victorian gilt decorated oak panels, one other oak panel and two still life studies on panels.
- 572 . A group of four icons.
- 573 . A Victorian patent wax seal in case of issue together with photocopies of the patent for William Glover and Henry Sykes 'Improvements in Governors for Motor-Power engines'.
- 574 . An agate handled brass seal, together with a quantity of miscellaneous collectables etc.
- 575 . A silver plated teapot and a quantity of miscellaneous ceramics and collectables (a lot)
- 576 . Two large painted heraldic panels.
- 577 . A copper and brass bound cylindrical bucket.
- 578 . A MOD Type P11 spit bar compass in wooden case.
- 579 . A late 19th century embroidery of a seated poacher in a maple veneered frame, 21.5 x 18cm.
- 580 . No Lot
- 581 . After the Antique, two replica composite busts.
- 582 . Four brass topped staffs one surmounted with a dragonfly, another with a frog, another with a skull and cross bones, the other with a talon and ball, each 167cm long.
- 583 . A glass eight branch chandelier.
- 584 . A scale model of a Riva style motorboat and one other of a fishing trawler
- 585 . A brass frame circular mirror with inset bevelled plate.
- 586 . A mid 20th century glass lantern style ceiling light.
- 587 . A Quantity of leather bound and other books.
- 588 . An Edwardian brass mounted and mahogany coal scuttle.
- 589 . A 19th century wall clock in a walnut case.

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- 590 . Two Kelim cushions.
- 591 . A carved wooden horse head with tack.
- 592 . No Lot
- 593 . A small group of history books WWII and other subject matter (a lot)
- 594 . The backrest to an African tribal chair of arched outline and decorated with two faces within stellar motifs, 111cm. high.
- 595 . A scale model of an early motor car and a tinplate model of a carriage (2)
- 596 . A collection of bank notes including a Fisher £1 note  
£20-£40 (*Plus 25.2% BP\**).
- 597 . A Vienna style wall clock the eight-day duration movement striking the hours and half hours on a gong, the white enamel two-piece dial with black Roman numerals and decorative blued steel hands, the mahogany case having an arched glazed front door through which the pendulum is visible, with the pediment top having turned ebonised finials and an applied female mask head, height 73cm.  
£50-£80 (*Plus 25.2% BP\**).
- 598 . A late Victorian 400-day mantel clock the round ivorine enamel dial with black Arabic numerals and blued steel spade hands, standing on two brass pillars, with the movement having a brass disc with gated top, on a round ebonised base with glass dome.  
£50-£80 (*Plus 25.2% BP\**).
- 599 . An Edward VII Devonshire Regiment woolen sampler, with central crest flanked by a Union Jack and Regimental Battle Honor flag within a floral border, original pictures replaced with later printed lists of battles, 58cm x 57cm  
£50-£70 (*Plus 25.2% BP\**).
- 600 . Gillett, Manchester a twelve-inch square brass longcase dial and movement along with a collection of ten eight-day longcase clock movements, two with bells and one with bell and hands, (all as found).
- 601 . An unusual double-fusee bracket clock movement with skeletonised plates.
- 602 . Brass longcase clock dials including a ten-inch thirty hour dial signed Barber, Winster and various others, along with three longcase clock movement false-plates all stamped for the well-known Birmingham dial maker Wilson. (as found).
- 603 . A pair of 19th century spelter figures on horseback.  
£60-£80 (*Plus 25.2% BP\**).
- 604 . Johnson, Samuel - A Dictionary of the English Language, cloth, 1828. With a box of books inc. Kelly's Directory. (box)  
£20-£30 (*Plus 25.2% BP\**).
- 605-619 No Lots

#### **CARPETS, RUGS and FURNITURE**

- 620 . A modern light oak sideboard having an arrangement of four drawers above cupboard doors.
- 621 . A 19th century Victorian mahogany linen press, enclosed by a pair of panel doors with applied carving.  
£100-£150 (*Plus 25.2% BP\**).
- 622 . A Victorian mahogany linen press.
- 623 . A Victorian mahogany two door glazed bookcase.  
£200-£300 (*Plus 25.2% BP\**).
- 624 . An 18th century walnut and inlaid platform toilet mirror.
- 625 . A matched pair of late Victorian walnut and inlaid walnut music cabinets, on plinth bases.
- 626 . A circular tray top mahogany pedestal tripod table.
- 627 . A nest of three figured walnut veneer tables on trestle supports, together with two walnut triple folding dressing table mirrors.

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- 628 . A stripped pine pedestal desk raised on bracket feet..
- 629 . A pair of pine bedside cupboards.
- 630 . A Victorian mahogany washstand raise on turned and block supports.
- 631 . A set of four ladder back chairs with rush seats.
- 632 . An Edwardian walnut side table with inlaid decoration to the top together with a sideboard centre section, two occasional tables and an Ethnic drum ( a lot) .
- 633 . A reproduction mahogany four division Canterbury.
- 634 . A 19th century carved oak settle with solid seat.  
£150-£200 (*Plus 25.2% BP\**).
- 635 . A Victorian mahogany collectors Wellington chest, on a plinth base.
- 636 . A mahogany torchere of reeded design.
- 637 . A walnut collectors chest of drawers.
- 638 . An early 19th century oak bureau.
- 639 . A walnut fret-carved mirror in the Georgian taste with pierced palmette cresting.
- 640 . An Edwardian oak grandmother clock with bras dial.
- 641 . A part 18th century oak dresser base having three short drawers raised above a central panel below, flanked by a pair of cupboard doors.  
£200-£250 (*Plus 25.2% BP\**).
- 642 . A Georgian oak longcase clock case, having an arched trunk door, fluted pillars with cast brass capitals to the hood, diamond fretwork to the arch and surmounted by cresting, all standing on bracket feet, with a twelve-inch dial aperture, height 209cm.
- 643 . Bright's of Nettlebed. An oak settle having five carved panels above a solid seat with carpet cushion, on bobbin turned legs linked by stretchers.
- 644 . A set of four oak dining chairs with slip in seats on twist turned legs linked by stretchers.
- 645 . A 1930s walnut veneer dome front bureau raised on slender legs terminating on pad feet.
- 646 . John Whitefield, Manchester, an oak and mahogany longcase clock the eight-day duration movement striking the hours on a bell and having a painted fourteen-inch break-arch dial with black Roman numerals, a subsidiary seconds dial, date aperture, blued steel hands and signed Jn. Whitefield, Manchester, the four corners with painted decoration on a maroon ground, the arch with matching decoration and having a male within an Oriental setting, the oak case having mahogany crossbanding, fluted quarter columns to the trunk, the hood having a mahogany swan-neck pediment and fluted pillars, the base having a raised shaped panel and canted corners and all standing on bracket feet, height 230cm.  
£150-£200 (*Plus 25.2% BP\**).
- 647 . J A S Bennett Kingsbridge, thirty hour longcase clock with painted square dial.
- 648 . A Regency Scottish carved mahogany sideboard, with an angled arch three quarter ledge back, the top with a moulded edge, fitted with a central drawer in the apron with carved acanthus spandrels, flanked by an enclosed cupboard to either side between projecting scrolling pilasters with acanthus ornament, on turned and spirally reeded tapered legs,  
180cm (5ft 11in) long.  
£100-£150 (*Plus 25.2% BP\**).
- 649 . A 19th century oak cottage longcase clock - Jas Thomas, Newton Abbot.  
£100-£150 (*Plus 25.2% BP\**).
- 650 . W Green of Bath - A painted dial longcase clock, in need of restoration (no weights of pendulum).
- 651 . A 19th century oak and chequer inlaid 30 hour longcase clock with square enamel dial.

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- 652 . A 19th century pine longcase clock with square enamel dial and 30 hour movement.
- 653 . A Marble topped ebonised torchere on fluted column and one other.
- 654 . A late Victorian balloon back child's high chair with cane seat, together with a later anthropomorphic pig.
- 655 . A set of four Oak barley twist dining chairs (three and one other).
- 656 . A Victorian figured walnut veneer oval loo table.  
£100-£150 (*Plus 25.2% BP\**).
- 657 . An Edwardian inlaid Mahogany chair together with a Victorian circular upholstered footstool and a stained beech luggage stand. (3)
- 658 . A rectangular tilt top table with reeded edge.  
£100-£120 (*Plus 25.2% BP\**).
- 659 . An early 19th Century mahogany secretaire chest (damaged).  
£100-£150 (*Plus 25.2% BP\**).
- 660 . An early 20th century tambour front filing cabinet containing and arrangement of drawers.
- 661 . A stained pine pedestal desk on plinth support..
- 662 . A Victorian mahogany bow fronted chest of two short and three long drawers.
- 663 . A stained oak draw-leaf table on barley twist legs.
- 664 . A small oak side table and a marble topped occasional table.
- 665 . A set of twelve reproduction Hepplewhite-style dining chairs with slip in seats.
- 666 . A late 19th century stripped pine kitchen table with plank top on square tapering legs.  
£200-£300 (*Plus 25.2% BP\**).
- 667 . A mahogany rectangular side table with fret work drawer.
- 668 . A Georgian inlaid mahogany serpentine platform toilet mirror.
- 669 . A 1920's stained mahogany display cabinet with leaded glass panel door.
- 670 . A plain rectangular camphorwood chest with hinged lid.
- 671 . A Georgian inlaid mahogany commode chest and another converted (2).  
£100-£150 (*Plus 25.2% BP\**).
- 672 . A William IV mahogany two drawer side table raised on trestle supports terminating in brass castors and cappings.
- 673 . A late Victorian walnut three tier whatnot.  
£200-£250 (*Plus 25.2% BP\**).
- 674 . A walnut revolving bookcase.
- 675 . A Carolean style carved dark oak armchair.  
£100-£150 (*Plus 25.2% BP\**).
- 676 . A pair of Edwardian walnut framed armchairs raised on slender square legs and spade feet.  
£100-£150 (*Plus 25.2% BP\**).
- 677 . A lady's walnut bureau.
- 678 . An Edwardian mahogany Pembroke table.
- 679 . Two late Victorian French polished occasional tables.
- 680 . A 19th Century oak side table with deep drawer, raised on bobbin turned supports linked by stretchers.  
£60-£80 (*Plus 25.2% BP\**).
- 681 . A walnut Sutherland table on trestle supports.
- 682 . A Georgian-style mahogany rectangular fold over card table.

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- 683 . An early 19th Century mahogany and inlaid D-end dining table, the frieze bordered with boxwood and ebony lines, on square tapered legs, terminating in brass cappings and castors - including an additional centre leaf, the top 103.5cm (3ft 4 3/4in) x 175cm (5ft 9in) extended. £100-£120 (*Plus 25.2% BP\**).
- 684 . A maple square-topped hall table with tapering turned legs having bronze lions-paw feet.
- 685 . A 19th Century ebonised and gilt metal mounted pier cabinet, veneered in scarlet tortoiseshell and inlaid with a marquetry of cut brass in foliate scroll designs, bordered with lines, enclosed by a glazed panel door flanked by stiles headed with masks and foliate scrollwork, on a shaped plinth base, 84cm (2ft 9in) wide, 107cm (3ft 6in) high. £150-£200 (*Plus 25.2% BP\**).
- 686 . A pair of modern folding iron shelves with slatted tops (2).
- 687 . An Edwardian mahogany, banded and inlaid sideboard of shaped front outline, bordered with boxwood lines, fitted with a central drawer and recessed cupboard below, enclosed by a pair of tambour shutter doors, flanked by an enclosed cupboard and deep cellarette drawer on turned and polygonal tapered legs, 173cm (5ft 8in) long. £150-£200 (*Plus 25.2% BP\**).
- 688 . A Regency mahogany drop flap breakfast table, the hinged top with rounded corners, on ring turned central column and quadruped stepped and splayed legs, terminating in brass cappings and castors, the top 104.5cm (3ft 9in) x 121cm (3ft 11 1/4in) extended. £100-£150 (*Plus 25.2% BP\**).
- 689 . A Victorian walnut oval breakfast table, the burr figured and quarter veneered snap top with a moulded edge on a turned pillar and quadruped carved splayed legs, decorated with leaf sprays, terminating in scroll feet, the top 137cm (4ft 6in) x 105cm (3ft 5 1/4in). £100-£150 (*Plus 25.2% BP\**).
- 690 . A mahogany frame and upholstered tub armchair.
- 691 . An oak three tier trolley on spoked castors.
- 692 . An 18th Century oak rectangular bible box, on a later stand, the box with a hinged moulded top enclosing a candle box, the front with incised lunette and geometric decoration, the stand on turned legs, united by plain stretchers, terminating in block feet, 54cm (1ft 9 1/4in) wide. £100-£150 (*Plus 25.2% BP\**).
- 693 . A Regency mahogany, rosewood crossbanded and inlaid tea table, the rectangular hinged top with rounded corners, having an ebony banded frieze, on turned central column and quadruped reeded splayed legs, terminating in brass lion's claw cappings and castors, 92cm (3ft 0 1/4in) wide
- 694 . An oak gateleg table of small size.
- 695 . A Victorian rosewood prie dieu chair.
- 696 . An Victorian green upholstered button back chair.
- 697 . A mahogany bijouterie cabinet.
- 698 . A set of four Edwardian dining chairs.
- 699 . A mahogany dining table in the Regency style.
- 700 . An oak gateleg table in the George II style together with an Edwardian corner chair.
- 701 . A Victorian walnut carved X frame stool.
- 702 . A pair of off white loom tub armchairs and a pair of plain tub armchairs.
- 703 . An early 19th Century mahogany two-door glazed bookcase.
- 704 . A Victorian mahogany drop flap dining table on turned tapering legs.
- 705 . An Edwardian mahogany square envelope card table. £60-£80 (*Plus 25.2% BP\**).

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- 706 . A mid 18th Century oak drop flap dining table.
- 707 . A walnut cross banded commode in the French taste.  
£80-£120 (*Plus 25.2% BP\**).
- 708 . An Oak framed bevelled wall mirror.
- 709 . A 19th Century mahogany Pembroke table.
- 710 . A pine farmhouse table.  
£150-£200 (*Plus 25.2% BP\**).
- 711 . A set of Ministry of Defence issue six stick back dining chairs with elm seats, on turned legs linked by stretchers stamped with broad arrow marks to rear of seat.  
£250-£300 (*Plus 25.2% BP\**).
- 712 . An Arts & Crafts oak coal purdonium, the shelved superstructure of recessed serpentine fronted outline with shaped and carved leaf ledge gallery, on turned supports, having an inset shaped hammered copper panel at back, the fall with applied oxidised stylised foliate ogee arch within carved leaf surround, on castors, 41cm (1ft 4in) wide.  
£100-£150 (*Plus 25.2% BP\**).
- 713 . A walnut and inlaid games table.
- 714 . A 20th century bijouterie table.
- 715 . A George III mahogany and inlaid serpentine-fronted platform toilet mirror, bordered with boxwood lines and with ivory roundel ornament, the oval swing frame mirror on shaped uprights, fitted with three drawers in the platform, on ogee bracket feet, 47cm (1ft 6 1/2in) wide.  
£80-£120 (*Plus 25.2% BP\**).
- 716 . A Victorian mahogany towel rail together with a child's high chair with cane seat(2)
- 717 . A mahogany tripod torchere of reeded design.  
£40-£60 (*Plus 25.2% BP\**).
- 718 . A brass and mahogany platform floor lamp and another brass floor lamp.
- 719 . A pair of lyre back single chairs.
- 720 . An early 19th century mahogany sideboard of bow front outline.
- 721 . A Victorian white marble top bow fronted washstand with lion's mask ornament.
- 722 . A pine kitchen table with single drawer.
- 723 . A mahogany extending dining table on cabriole legs terminating in claw and ball feet.
- 724 . A 19th Century dining table on reeded supports together with six chairs (one leg broken).  
£100-£150 (*Plus 25.2% BP\**).
- 725 . A Contemporary Chinese hardwood and mother-of-pearl inlaid corner armchair.
- 726 . A Beech and Elm stick-back chair and a Beech and Elm rocking chair.
- 727 . A Regency Mahogany open armchair and an Edwardian Mahogany open armchair (2).
- 728 . An early George III mahogany corner cupboard on later stand.
- 729 . An Edwardian mahogany display cabinet.
- 730 . A Georgian mahogany bureau bookcase.  
£80-£120 (*Plus 25.2% BP\**).
- 731 . An early Victorian mahogany linen press.  
£100-£150 (*Plus 25.2% BP\**).
- 732 . A Victorian mahogany linen press.  
£100-£120 (*Plus 25.2% BP\**).
- 733 . A pair of 19th Century inlaid mahogany dining chairs.
- 734 . A mahogany two-piece corner cupboard and cabinet.
- 735 . A Victorian mahogany secretaire bookcase.  
£100-£150 (*Plus 25.2% BP\**).

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- 736 . A 19th century continental pine dresser having a pair of shaped panel doors above two short and two long drawers, terminating in bun feet.  
£100-£150 (*Plus 25.2% BP\**).
- 737 . A 1930s oak kitchen dresser.
- 738 . An inlaid mahogany serpentine fronted display cabinet.  
£100-£150 (*Plus 25.2% BP\**).
- 739 . An Edwardian mahogany and inlaid display cabinet, in two sections, crossbanded in satinwood, bordered with boxwood, ebony and chequer strung lines, the upper part with a moulded and simulated dentil cornice, enclosed by a pair of astragal glazed panel doors, the lower part containing three central drawers, flanked by an enclosed cupboard to either side, decorated with oval lines, on square tapered legs, terminating in spade feet, 111cm (3ft 7 1/2in) wide, 184cm (6ft 0 1/4in) high.  
£200-£250 (*Plus 25.2% BP\**).
- 740 . A mahogany display cabinet.
- 741 . A mahogany fielded panel interior door.  
£80-£120 (*Plus 25.2% BP\**).
- 742 . A pair of Boukakra rugs together with a Turkish rug and a Boukakra rug (4)
- 743 . A mahogany shaped swing mirror.
- 744 . An ebony corner chair, together with an ebony rocking chair, a white painted chair and stool, occasional table oak low table and three stools.
- 745 . An oak footstool together with a footstool with reed covered top.
- 746 . A walnut display cabinet.
- 747 . An oak butler's tray on folding stand.
- 748-752 No Lots.
- 753 . A child's Fischer bentwood chair.
- 754 . A large Chinese pale green rug with floral designs.
- 755 . A Turkoman rug, the red field with four rows of quartered octagons enclosed by a serrated medallion border, 173cm x 135cm.
- 756 . An Indian prayer rug, the ivory mihrab with all over floral, foliate and palmette designs, enclosed by a pastel blue flowerhead border, 183cm x 113cm.
- 757 . A Belouchistan prayer rug, the rectangular wine mihrab with an all over design of stepped lozenge medallions, enclosed by a main indigo border, 135cm x 82cm, also a Caucasian rug, the rust field with stepped geometric medallions (worn) 169cm x 130cm (2).
- 758 . A Caucasian rug, the indigo field with an all over design of geometric boteh medallions, enclosed by a main indigo geometric border.
- 759 . A Victorian walnut serpentine fronted three tier whatnot.
- 760 . A late Victorian upholstered parlour chair and silk and woolwork firescreen.
- 761 . A child's late Regency chair, a Victorian walnut dining chair and a 19th century mahogany tripod occasional table.
- 762 . A wine table together with a fire screen, a small stand, a copper stick stand and a display cabinet.
- 763 . A circular bevelled mirror together with a domed mirror, a painted mirror and a pair of rush seat chairs.
- 764 . A Victorian satin birch swing frame toilet mirror together with a copper and brass bucket.
- 765 . A Chinese lacquer screen, together with a cheval mirror and a triptych mirror.
- 766 . A pair of Edwardian inlaid chairs together with a bar back chair.
- 767 . A carved oak coffer in the 17th century-style, with brass presentation plaque to top.

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