



For Sale by Auction
to be held at
St Edmund's Court, Okehampton Street, Exeter
01392 413100

Tuesday 27th October 2020

Jewellery & Silver
Ceramics and Glass
Pictures
Works of Art, Collectables
& Furniture

Sale Commences at 10.00am

**Buyers are reminded to check the 'Saleroom Notice' for information
regarding WITHDRAWN LOTS and EXTRA LOTS**

SALE REFERENCE EX255

On View:

**Saturday 24th October
9am - 12noon**

**Monday 26th October
9am-7pm**

Morning of sale from 9am.

Order of Sale:

Jewellery	Lots	1- 169
Silver	Lots	171-268
Ceramics, Glass	Lots	280-391
Pictures	Lots	402-461
Works of Art, Collectables,	Lots	472-641
Furniture	Lots	652-764

**In line with Government guidelines
there is a limited safe capacity
within our building, so please be patient at busy times.**

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Catalogue £1.50

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JEWELLERY

- 1 . A selection of various jewellery boxes of various shapes and size contained within two carrier bags.
- 2 . Six 'bean end' silver coffee spoons in case, an e.p cylindrical box and cover and a small group of costume jewellery.
- 3 . A collection of various silver and white metal charms and various rings to include a green hardstone seal charm, nautical charms, cathedral charm, etc.
£100-£140 (*Plus 25.2% BP**).
- 4 . A white metal tank-style bracelet together with four silver curb-link bracelets. (5)
- 5 . Two silver curb-link bracelets with various attached silver and enamelled charms.
- 6 . Three silver curb-link bracelets with various attached charms each with a heart-shaped padlock clasp.(3)
- 7 . A 9ct gold and garnet mounted cluster ring together with a quantity of beaded necklaces to include an amber-type bead necklace contained in a black jewellery box.
- 8 . A collection of various silver charms, miscellaneous wristwatches and other costume jewellery items together with various jewellery boxes.
- 9 . Jewellery and costume jewellery to include various lady's wristwatches, a painted oval cameo portrait brooch, various chains, a pair of enamelled earrings, etc.
- 10 . A freshwater cultured pearl style string necklace, a hematite fringe necklace, a pair of blue floral gem-set earrings, a silver pendant and a pair of ear studs together with black jewellery box.
- 11 . An extensive collection of costume jewellery, silver jewellery items, paste-set brooches, necklaces, ivory handles, pewter brooches, badges, stick pins, watches, etc.
£120-£150 (*Plus 25.2% BP**).
- 12 . Jewellery and costume jewellery items to include a faux turquoise bracelet with matching ring, silver jewellery, various wristwatches, etc contained in a tan coloured jewellery box.
- 13 . A collection of various wristwatches to include 'Regency', 'Timex' and 'Hudson', together with jewellery and costume jewellery items and a trinket box.
- 14 . A gentleman's stainless steel 'Seiko Kinetic' wristwatch the dial with baton markers and date aperture, together with a 'TocWATCH II' water resistant analog/digital wristwatch.
- 15 . Casio. A gentleman's 'Wave Cepter 100M' chronograph wristwatch the black dial with black and red subsidiary dials, outer tachymeter dial and on black rubber strap.
- 16 . Casio. A gentleman's 'G-Shock' digital wristwatch on black rubber strap.
- 17 . Five various gentleman's 'Casio' digital wristwatches.
- 18 . An oval smoky quartz weighing approximately 109cts, an oval opal weighing 10.3cts (chipped) a carved emerald weighing 112cts, an emerald-cut clear quartz weighing 87cts, a tourmaline crystal 13cm long, weighing 444cts and a quantity of various loose gem-stones including rubies, emeralds, a large rectangular Kunzite, a smaller Kunzite, an oval kyantie, lapis lazuli and jewellery items.
£300-£400 (*Plus 25.2% BP**).

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- 19 . A carved wooden box containing jewellery and silver items to include silver rings, propelling pencils, two garnet bead necklaces, a lady's wristwatch, a Georgian paste-set buckle, etc.
£100-£150 (*Plus 25.2% BP**).
- 20 . A Victorian silver oval locket pendant, two amber-type pendants of Arts & Crafts style, various rings and chains.
- 21 . A 19th Century jewellery case with green interior and two trays, containing various jewellery boxes together with Bramah lock and key.
- 22 . A gilt metal mesh-link bracelet, two paste-set bracelets, a magnifying glass, a gilt metal chain necklace with matching earrings and a group of simulated pearl jewellery.
- 23 . An oval shell cameo brooch, a 'Gucci' dress wristwatch, an anchor chain-link bracelet, a similar smaller bracelet, eight hat pins, three pairs of earrings and two bracelets.
£120-£150 (*Plus 25.2% BP**).
- 24 . A collection of jewellery items to include fine gold chains, various earrings, silver jewellery, simulated pearl necklaces and a heart-shaped locket contained in a red 'Queens Silver Jubilee' jewellery box.
- 25 . A collection of silver jewellery items to include silver bangles, a blue stone dress ring, various chains and other rings, pendants, etc.
- 26 . A frosted clear bead and faceted bead, single-string necklace together with two bead, single-string necklaces.
- 27 . Jewellery and costume jewellery to include two 'Raymond Weil' wristwatches, a loose aquamarine with certificate, gold and silver rings, various coins, gold plated items, etc contained in bird decorated box.
£80-£120 (*Plus 25.2% BP**).
- 28 . A gentleman's silver cased J. W. Benson half hunter pocket watch and two silver cased, open face pocket watches.
- 29 . J W Benson. A gentleman's silver cased, open face pocket watch signed 'J.W. Benson London' the dial with Roman numerals and subsidiary seconds dial together with J. W. Benson case.
- 30 . Costume jewellery items to include various beaded necklaces, a silver bangle, various earrings, rings, a bar brooch and a child's curb-link bracelet, contained in a zip lock bag.
- 31 . A collection of jet and black bead necklaces, pendants, a pair of earrings, a faceted bead necklace, loose agate beads etc.
£100-£150 (*Plus 25.2% BP**).
- 32 . Various costume jewellery to include a blue and white paste-set fringe necklace, a paste-set bracelet, two wristwatches, various yellow metal and gold plated chains, a pocket watch, etc.
- 33 . A collection of miscellaneous jewellery to include a gold wristwatch, a vacant-set gold ring, coins, a pair of 'rolled gold' earrings and simulated pearls, etc contained in a Japanese rectangular lacquered box.
- 34 . A collection of jewellery and costume jewellery to include a 20th Century Chinese cloisonne buckle, a rectangular panel ring, dress studs, a gold plated pocket watch, paste jewellery, brooches, a green enamelled buckle and a carved coral brooch together with a wooden 'Ralph Lauren' box.
£150-£250 (*Plus 25.2% BP**).
- 35 . A malachite mounted brooch, an Indian silver panel bracelet(damaged), a belcher-link chain, an oval locket and other silver jewellery items, etc.
- 36 . Two lady's wristwatches, two pocket watches, a 9ct gold signet ring, amber-type pendants and a curb-link chain.
- 37 . A collection of jewellery and costume jewellery to include various bead and jet-type bead necklaces, paste-brooches, lapel brooches, a 'Moschino' perfume bottle, lighters, etc contained in a wooden box.

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- 38 . A collection of mostly necklaces and earrings comprising African-type beaded necklaces, collars and pendants.
- 39 . An oval cameo portrait brooch, a selection of marcasite jewellery, two circular brooches together with a 'Zetron' digital wristwatch.
- 40 . A cultured pearl, single-string necklace on white metal clasp stamped '585', three other cultured pearl necklaces, two pairs of cuff-links and a cultured pearl, single-stone pendant stamped '585'.
- 41 . A lady's 9ct gold wristwatch together with a silver plated heart-shaped seal, a silver open face pocket watch, various gold, gold plated and silver earrings and a paste-set double clip brooch.
- 42 . A silver cased, open face pocket watch the white enamelled dial with Roman numerals and subsidiary seconds dial, London assay marks to case.
- 43 . A gentleman's black onyx signet ring, four various rings, a pair of cuff-links, a florin mounted brooch and two wristwatches. £180-£220 (*Plus 25.2% BP**).
- 44 No Lot
- 45 . A lady's 9ct gold 'Accurist' wristwatch the circular dial with baton markers and on expanding bracelet.
- 46 . A lady's 9ct gold cased wristwatch on 9ct gold bracelet, the case back with applied monogram.
- 47 . A 9ct gold 'Zenith' wristwatch the circular dial with Arabic numerals in a cushion-shaped 9ct gold case on leather strap. £150-£180 (*Plus 25.2% BP**).
- 48 . A lady's 18ct gold 'Corum' wristwatch the circular dial with baton markers and on leather strap.
- 49 . A lady's gold 'Omega' wristwatch the circular dial with baton markers and on 9ct gold mesh-link strap, together with green 'Omega' box. £300-£350 (*Plus 25.2% BP**).
- 50 . A lady's 18ct gold cased 'Alpha Antimagnetic' wristwatch on expanding strap.
- 51 . Raymond Weil. An 18ct gold plated wristwatch the oval dial with black Roman numerals and date aperture at 6 o' clock, on black strap.
- 52 . A gentlemen 'Rolex Perpetual' automatic wristwatch movement with a circular black dial 27mm diameter with raised 'Rolex' and raised baton markers with luminescent dots and centre seconds hand, the movement with rotor weight inscribed 'Rolex Perpetual Patented' and '1030', contained in a 9ct gold case with makers stamp DS&S and hallmarks for London 1963 and conventional flat winder on leather strap. £950-£1200 (*Plus 25.2% BP**).
- 53 . A ruby and diamond oval cluster ring, a 15ct gold and gem-set ring and a collection of rings, silver and costume jewellery contained in a brown leather jewellery box with removable tray. £300-£400 (*Plus 25.2% BP**).
- 54 . Rolex. An early 20th Century silver cased square travelling watch the dial with Arabic numerals, approximately 34mm long overall, damaged. £100-£200 (*Plus 25.2% BP**).
- 55-9 No Lots.
- 60 . A 15ct gold and pink stone-set ring and a 9ct gold five-stone ring. £130-£140 (*Plus 25.2% BP**).
- 61 . A 22ct gold ring (damaged), a gold fine-link chain with attached gold pendant and a 9ct gold eternity ring.
- 62 . A peridot-set pendant on fine chain stamped 750, three various gem-set rings and two pairs of earrings. £180-£200 (*Plus 25.2% BP**).
- 63 . An opal single-stone ring together with a turquoise mounted pierced eternity ring with attached heart-shaped pendant with glazed compartment. £200-£300 (*Plus 25.2% BP**).

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- 64 . A blue enamelled ring together with a 9ct white gold bracelet, a lady's wristwatch, two fine-link necklaces and an oval locket on chain.
£100-£150 (*Plus 25.2% BP**).
- 65 . A blue and white sapphire mounted bracelet, a 22ct gold wedding band, two lady's wristwatches and a small group of scrap gold.
£300-£350 (*Plus 25.2% BP**).
- 66 . Two gold and diamond half hoop bands, a diamond cluster ring and a sapphire and diamond three-stone ring.
£180-£220 (*Plus 25.2% BP**).
- 67 . A 9ct gold purple paste-set ring, a 9ct gold white stone-set ring and an opal and green stone-set ring.
- 68 . A rope twist chain with fifteen attached rings to include an emerald and diamond ring, an oval cameo ring and a seed pearl cluster ring.
£500-£550 (*Plus 25.2% BP**).
- 69 . An Elizabeth II sovereign dated 1958.
£250-£300 (*Plus 25.2% BP**).
- 70 . Three gold signet rings and a smoky quartz mounted single-stone ring.
£220-£260 (*Plus 25.2% BP**).
- 71 . A gem-set 'swallow' bar brooch together with two yellow metal chains, a buckle motif brooch and a diamond-set oval mourning ring (damaged).
£250-£300 (*Plus 25.2% BP**).
- 72 . A signet ring stamped '18ct'.
- 73 . A hollow curb-link bracelet with heart-shaped padlock clasp.
£180-£220 (*Plus 25.2% BP**).
- 74 . A lady's 9ct gold 'Helvetia' wristwatch on 9ct gold bracelet and a lady's 9ct gold 'Roamer' wristwatch on expanding strap.
- 75 . A pair of 18ct gold drop earrings and a pair of hoop earrings of foliate design.
£150-£170 (*Plus 25.2% BP**).
- 76 . A 9ct white gold and cubic zirconia single-stone ring, a 9ct gold half hoop ring and a 9ct white gold band.
£100-£120 (*Plus 25.2% BP**).
- 77 . Eight various 9ct gold and stone set rings to include a signet ring, three eternity rings and a garnet single-stone ring.
£280-£320 (*Plus 25.2% BP**).
- 78 . A 9ct gold citrine mounted single-stone ring (chipped) together with a green stone-set ring and a blue stone set ring.
£120-£140 (*Plus 25.2% BP**).
- 79 . Two 18ct gold and illusion-set diamond rings and an 18ct gold, sapphire and diamond circular cluster ring.
£100-£130 (*Plus 25.2% BP**).
- 80 . Six various rings to include an eternity ring, a half hoop ring and a white gold cluster ring.
£150-£170 (*Plus 25.2% BP**).
- 81 . A gold and rose-cut diamond five-stone ring in pierced setting together with two gold and diamond cross-over rings.
£150-£200 (*Plus 25.2% BP**).
- 82 . A graduated diamond five-stone ring in scroll pierced setting and a similar five-stone ring.
£150-£180 (*Plus 25.2% BP**).
- 83 . A lady's 18ct gold rectangular wristwatch the dial with Arabic numerals, a lady's 9ct gold 'Rotary' wristwatch and a silver gilt chain stamped '925'.
£200-£250 (*Plus 25.2% BP**).
- 84 . A 9ct white gold articulated bracelet on lobster clasp.
- 85 . A pair of 9ct gold oval panel cufflink's (damaged) together with four gold rings.
£300-£340 (*Plus 25.2% BP**).
- 86 . A wide 18ct gold wedding band with Birmingham assay marks.
£250-£270 (*Plus 25.2% BP**).
- 87 . A 22ct gold wedding band, a wide 9ct gold band, a 9ct gold signet ring, a plated ring and a silver rectangular panel ring.
£200-£250 (*Plus 25.2% BP**).

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- 88 . An 18ct gold and star-set diamond single-stone band the shank with London assay marks.
£200-£230 (*Plus 25.2% BP**).
- 89 . A gold curb-link bracelet with attached heart-shaped padlock clasp.
£120-£150 (*Plus 25.2% BP**).
- 90 . A lady's 'Tudor Royal' wristwatch the circular dial with Arabic numerals and baton markers on 9ct gold 'Rolex' bracelet.
£150-£200 (*Plus 25.2% BP**).
- 91 . A gentleman's 9ct gold and green hardstone mounted signet ring, an eternity ring, a 9ct gold cigar cutter, five pendants and a pair of 'Christian Dior' ear clips.
£180-£220 (*Plus 25.2% BP**).
- 92 . A 9ct gold belcher-link necklace on bolt ring clasp, approximately 16gms gross weight.
£170-£220 (*Plus 25.2% BP**).
- 93 . A 9ct gold four-bar, gate-link bracelet with heart-shaped padlock clasp.
£120-£160 (*Plus 25.2% BP**).
- 94 . An Edwardian amethyst and seed pearl-set lavalier on fine-link chain (damaged).
- 95 . A 9ct gold split pearl and garnet cluster ring and a 9ct gold pink stone-set ring.
- 96 . A synthetic sapphire and diamond chip ring converted to a bar brooch.
- 97 . An amethyst and diamond pendant cross set with oval amethysts and round, brilliant-cut diamonds.
£80-£120 (*Plus 25.2% BP**).
- 98 . A mid 20th Century gold and diamond three-stone ring, a diamond seven-stone half-hoop ring and a diamond cluster ring.
£180-£220 (*Plus 25.2% BP**).
- 99 . An 18ct gold Masonic circular pendant, two Victorian bar brooches and a coin mounted brooch.
£100-£120 (*Plus 25.2% BP**).
- 100 . An 18ct gold and diamond 'eclipse' necklace mille-grain-set with round, brilliant-cut diamonds estimated to weigh total of 0.33ct, approximately 41cm overall length, together with original fitted case and retailer's documentation.
£120-£150 (*Plus 25.2% BP**).
- 101 . A white metal mesh-link, tassel drop necklace with white stone-set spacer, the clasp stamped '750'.
£180-£200 (*Plus 25.2% BP**).
- 102 . A 9ct gold pendant cross of foliate design, two fine link chains and a red stone-set pendant on gilt chain.
- 103 . A 15ct gold and gem-set bar brooch, a similar 9ct gold bar brooch and a turquoise coloured stone-set bar brooch.
- 104 . A 12ct gold 'buckle' ring and a 9ct gold 'buckle' ring approximately 8gms gross weight.
£100-£120 (*Plus 25.2% BP**).
- 105 . An 18ct gold band the shank with London assay marks, approximately 4.5gms gross weight.
£100-£120 (*Plus 25.2% BP**).
- 106 . A 9ct gold curb-link chain on a base metal pendant together with a sapphire and diamond necklet (2).
- 107 . Two 9ct gold rope twist necklaces (some damage).
£120-£140 (*Plus 25.2% BP**).
- 108 . A 9ct gold bloodstone signet ring (damaged) together with four other gold signet rings.
£180-£200 (*Plus 25.2% BP**).
- 109 . Two 18ct gold rings (damaged), a monogram motif bar brooch and a dress stud stamped '18'.
£180-£220 (*Plus 25.2% BP**).
- 110 . A 9ct gold flat curb link chain on lobster clasp, approximately 10.5gms gross weight.
£100-£140 (*Plus 25.2% BP**).

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- 111 . Two 22ct gold wedding rings, a 9ct gold curb-link chain, a broken ring and a two colour signet ring.
£400-£450 (*Plus 25.2% BP**).
- 112 . A 22ct gold wedding band, a gold and diamond three-stone ring, a nine-stone ring, a 9ct gold signet ring, a pendant cross on chain and a lady's 'Tissot' wristwatch.
£280-£320 (*Plus 25.2% BP**).
- 113 . A pair of 9ct gold cuff-links, a t-bar and two lady's gold wristwatches.
£200-£250 (*Plus 25.2% BP**).
- 114-120 No Lots.
- 121 . A mid 19th century chased fob seal with amethyst griffin and initials intaglio.
£150-£200 (*Plus 25.2% BP**).
- 122 . A silver charm bracelet with various attached charms to include elf and ballet slipper charms with attached heart-shaped padlock clasp.
- 123 . A gold and diamond single-stone stick-pin the round old, brilliant-cut diamond approximately 0.2cts, a single diamond mounted bar brooch, six various brooches and clips and two dress studs.
£140-£180 (*Plus 25.2% BP**).
- 124 . An early 20th century propelling tooth-pick with suspension ring stamped '585', 5.3gms gross weight.
- 125 . A gold curb-link chain necklace with three attached charms.
- 126 . A gold bracelet with links spelling out 'Tousjours a toi' which translates into English as 'Always has you', the clasp tongue stamped '9ct', 4.8gms gross weight.
- 127 . A pair of gold and turquoise-set drop earrings with screw-back fittings.
- 128 . A blue topaz and diamond pendant with matching ear stud/clips.
£300-£350 (*Plus 25.2% BP**).
- 129 . A seed pearl mounted spray brooch approximately 55mm overall length, the reverse stamped '15ct'.
£100-£150 (*Plus 25.2% BP**).
- 130 . A navette-shaped and paste-set female miniature portrait pendant, a stick pin with oval female portrait, a pink enamelled flower head stick pin and inset stick pin and a single pearl-set stick pin.
£100-£200 (*Plus 25.2% BP**).
- 131 . A blue enamelled and paste-set pendant with central floral motif suspending a pear-shaped drop, on fine-link chain stamped '18ct'.
- 132 . An emerald-cut aquamarine approximately 12.8mm x 10mm weighing 9.1cts.
£100-£200 (*Plus 25.2% BP**).
- 133 . A pear-shaped emerald weighing 2.0cts, a synthetic rectangular emerald and two other emeralds.
£150-£250 (*Plus 25.2% BP**).
- 134 . A black and white enamelled rectangular mourning brooch the reverse engraved and dated '1843'.
£150-£200 (*Plus 25.2% BP**).
- 135 . A 19th Century gold plated fob seal together with a magnifying glass.
- 136 . A silver hinged bangle of foliate design, a Maundy money mounted bracelet, a 15ct gold and seed pearl bar brooch and a stick pin.
£100-£150 (*Plus 25.2% BP**).
- 137 . An oval cameo portrait brooch depicting a classical woman and a smaller 9ct gold oval cameo brooch.
£200-£300 (*Plus 25.2% BP**).
- 138 . No Lot
- 139 . A cornelian mounted 'anchor' brooch approximately 75mm overall length, 16gms gross weight.
- 140 . A paste-set bracelet of elliptical design, the reverse with reference number and maker's initials (indistinct).

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- 141 . A Victorian oval cameo portrait brooch and two smaller cameos.
£120-£130 (*Plus 25.2% BP**).
- 142 . A modern diamond mounted bracelet stamped '14k' and a diamond mounted triple cluster ring.
£200-£300 (*Plus 25.2% BP**).
- 143 . An aquamarine and seed pearl mounted lavalier.
- 144 . A graduated cultured pearl, single-string necklace the individually knotted pearls graduate from 4mm to 8mm, on clasp stamped '9ct', together with non-original case.
£80-£100 (*Plus 25.2% BP**).
- 145 . A turquoise and seed pearl mounted stick pin, a ruby and split pearl horseshoe motif stick pin, a curb-link bar brooch and two other bar brooches.
£120-£140 (*Plus 25.2% BP**).
- 146 . A blue glass mounted hinged bangle.
- 147 . A collection of fourteen various stick pins to include two horseshoe motif pins, an opal single-stone pin and a coronet motif pin.
- 148 . No Lot
- 149 . A wedding band stamped '585' together a Charles Horner amethyst pendant and a red glass sent bottle.
- 150 . No Lot
- 151 . An emerald and diamond rectangular cluster ring the shank stamped 'k18' and with splayed shoulders.
£100-£150 (*Plus 25.2% BP**).
- 152 . A 9ct gold and white stone-set gypsy ring.
- 153 . An 18ct gold and diamond single-stone ring the round old brilliant-cut diamond estimated to weigh 0.55ct, between diamond three-stone shoulders.
£300-£350 (*Plus 25.2% BP**).
- 154 . A platinum, emerald and diamond rectangular cluster ring in the Art Deco style.
£400-£500 (*Plus 25.2% BP**).
- 155 . A 9ct gold and ruby two-row half-hoop ring.
- 156 . A 9ct gold and emerald two-row half-hoop ring.
- 157 . A 9ct gold, emerald and diamond seven-stone ring.
- 158 . A three-colour 9ct gold Russian-style wedding ring approximately 5.8gms gross weight.
£80-£120 (*Plus 25.2% BP**).
- 159 . An 18ct gold, sapphire and diamond three-stone ring.
- 160 . A gentleman's 9ct gold and black onyx intaglio mounted ring depicting soldier.
£150-£200 (*Plus 25.2% BP**).
- 161 . An 18ct gold, sapphire and diamond circular cluster ring.
- 162 . A 9ct gold, emerald and diamond cluster ring.
- 163 . A 9ct white gold and diamond illusion-set ring approximately 0.10ct.
- 164 . A sapphire and diamond five-stone ring the shank stamped 'PLAT 18CT'.
£120-£160 (*Plus 25.2% BP**).
- 165 . A circular green-stone dress ring in un-marked six-claw setting.
£180-£220 (*Plus 25.2% BP**).
- 166 . An 18ct gold and opal ring the oval opal set between diamond three-stone shoulders.
£180-£250 (*Plus 25.2% BP**).
- 167 . An oval cabochon synthetic ruby, single-stone ring the shank un-marked.
- 168 . An oval black onyx, single-stone ring in four claw setting, the shank stamped '10K'.

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- 169 . A sapphire and diamond ring with central round sapphire in rub-over setting between diamond-set shoulders, the shank stamped '750' and a synthetic ruby single stone ring.
- 170 . No Lot
- SILVER & SILVER PLATE**
- 171 . A George V silver tea caddy, maker Harrison Brothers & Howson, London, 1916 of oval outline with pull-off lid and reeded borders, 7cm. wide, 124gms, 3.98ozs.
£40-£60 (*Plus 25.2% BP**).
- 172 . A sterling sugar sifting spoon, stamped marks the bowl of foliate design on a slender looped handle, 13cm long, 30gms, 0.99ozs.
- 173 . A William IV silver Stilton scoop, maker Gervase Wheeler, Birmingham 1834, mounted on an ivory handle, 21cm. long.
- 174 . Seven assorted silver teaspoons, various makers and dates total weight of silver 130gms, 4.18ozs.
£50-£70 (*Plus 25.2% BP**).
- 175 . A George III silver caddy spoon, makers mark worn, Birmingham, 1806 of heart-shaped outline, 7.5cm long and a shell-shaped dish, stamped Mexico 925, 7cm. long, total weight of silver 23gms, 0.77ozs.
£50-£70 (*Plus 25.2% BP**).
- 176 . A silver oval filigree patch box with domed hinged lid, 4cm. wide. 13gms, 0.44ozs.
- 177 . A George V silver oval tobacco box, maker George Unite & Sons, Birmingham, 1926 of oval outline, 9cm. wide, a sovereign holder and a plated vesta case., weighable silver 110gms, 3.54ozs.
- 178 . A Dutch silver spoon, bears import marks for Chester, 1908 the bowl decorated with a figure of a milkmaid, with spiral twist stem surmounted by a stork, 21cm. long, 29gms, 0.95ozs. silver spoon.
- 179 . Two George III silver tablespoons, various makers and dates initialled, pair of silver tongs, silver preserve spoon and other spoons, total weight of silver 161gms, 5.20ozs.
£60-£80 (*Plus 25.2% BP**).
- 180 . A silver bon bon dish, a silver and mother of pearl pocket fruit knife, silver oblong compact, a pair of silver sherry and gin labels, silver toothpick, also a 'Babymyflam' lighter, a plated gin and whiskey labels, thimble and sugar sifting spoon, various makers and dates, weighable silver.
- 181 . A gold ring, a silver cigarette case and silver compact.
- 182 . A silver cigarette case scrap silver pieces, silver plated grape scissors, knife rests etc, weighable silver 177gms, 5.69ozs.
- 183 . Two silver cigarette cases and a silver powder compact various makers and dates, weighable silver 152gms, 4.91ozs.
- 184 . No Lot
- 185 . A group of silver teaspoons, a caddy spoon, button hook and shoe horn, various makers and dates, weighable silver 135gms, 4.35ozs.
- 186 . A set of four George III salts, maker Robert Hennell, London, 1778 of oval outline with pierced sides, raised on claw and ball feet, lack glass liners, 8cm wide, a small silver double cup measure and an ep wine funnel, weighable silver 299gms, 9.62ozs.
- 187 . A pair of Victorian Exeter silver tongs, maker W R Sobey, 1840 another pair, three pencils, cheroot case, four spoons and a nail buffer and a serviette ring various makers and dates, weighable silver 162ozs, 5.22ozs.
- 188 . A set of six 19th Century table knives with steel blades and shibayama decorated handles and six shibayama handled dessert knives.
£70-£90 (*Plus 25.2% BP**).

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- 189 . A silver three-piece christening set, two silver napkin rings and a silver patch box, various makers and dates, weighable silver 93gms, 2.99ozs.
- 190 . A set of eight Victorian silver apostle top coffee spoons, maker Henry, John Lias & James Wakely, London, 1879, total weight of silver 106gms, 3.43ozs. £40-£60 (*Plus 25.2% BP**).
- 191 . No Lot
- 192 . A Victorian silver cigarette case, maker S & A, Birmingham, 1898 of rectangular outline with engraved foliate and scroll decoration, together with another cigarette case, total weight of silver 122gms, 3.94ozs. £50-£70 (*Plus 25.2% BP**).
- 193 . Six silver mounted scent bottles, includes double ended scent bottle and phials and a small mounted glass pot. (7).
- 194 . A Victorian silver vesta case compendium crested and initialled, two silver vesta cases, various makers and dates and a rectangular white metal locket, weighable silver 142gms, 4.56ozs.
- 195 . A pair of Victorian silver bon bon dishes, maker M Bros, Birmingham, 1894 of shield-shaped outline raised on ball feet, an a silver circular photograph frame, 10cm diameter, weighable silver 40gms, 1.30ozs. (3). £30-£40 (*Plus 25.2% BP**).
- 196 . A silver vesta, a silver cigarette case, silver pickle fork and other silver and plated wares, weighable silver 153gms, 4.94ozs.
- 197 . A pair of plated candle snuffers, a circular drum mustard and miscellaneous plated items.
- 198 . A silver backed mirror and brush, a tea strainer, three plated spoons and a fork, a silver plated cream set.
- 199 . An Elizabeth II silver egg cup, spoon and napkin ring, maker John Rose, Birmingham, 1965 in case, two pairs of plated napkin rings in case and a small brush with comb in case, weighable silver 80gms, 2.57ozs.
- 200 . A silver cigarette case, an open face silver cased pocket watch, a brush, a mirror, a spoon, various makers and dates and a chain.
- 201 . A pair of Victorian silver candlesticks, maker Hawksworth, Eyre & Co Ltd, Sheffield, 1900 of octagonal outline, a silver napkin rings and plated wares, etc.
- 202 . A child's Georgian silver knife and fork and a silver long handled spoon (3)
- 203 . A collection of sixteen silver thimbles of various makers and dates.
- 204 . A silver cigarette box, two silver vesta cases, a silver drum mustard.
- 205 . A Georgian silver oval toddy ladle, unmarked initialled with spiral whalebone handle, 30cm long.
- 206 . A George III silver toddy ladle, maker TS, London, 1774 with coin insert, on a spiral twist whalebone handle, 32cm long.
- 207 . A German silver beaker, bears import marks for London, 1897 embossed with a putto on a scale ground, 7.2cm. high and two Dutch silver spoons, total weight of silver 100gms, 3.23ozs.
- 208 . A set of six Elizabeth II silver coffee spoons, maker Cooper brothers & Sons Ltd, Sheffield, 1958 cased, together with another set of six silver coffee spoons, maker William Hutton & Sons, Sheffield, 1932, cased, total weight of silver 123gms, 3.98ozs.
- 209 . An Elizabeth II silver cigarette box, maker J B Chatterley & Sons Ltd, Birmingham, 1966 inscribed, of rectangular outline with engine turned decoration, 16.25cm wide.

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- 210 . A George VI silver cigarette case, maker W H Manton, Birmingham, 1944 inscribed, with engine turned decoration, 13cm wide, 225gms, 7.26ozs and two gilt metal cigarette cases.
- 211 . A set of six silver gilt apostle teaspoons, a sugar sifting spoon and a pair of tongs (cased), a cased silver egg cup, a napkin ring and spoon, a cased silver egg cup, a napkin ring, a spoon and pusher, four silver napkin rings and three silver spoons, circular posy bowl various makers and dates, weighable silver 502gms, 16.14ozs. £100-£130 (*Plus 25.2% BP**).
- 212 . A large Victorian silver dressing table mirror, maker William Comyns & Sons, London, 1899 of rectangular waisted outline, with pierced foliate and figural decoration frame enclosing a bevelled mirror plate, 43 x 33cm. £150-£200 (*Plus 25.2% BP**).
- 213 . A 19th century cut glass oval bowl on e.p. stand.
- 214 . An embossed white metal circular mirror with flowers and foliage, 21cm diameter.
- 215 . A Sheffield claret jug of urn shape with beaded rims and wood scroll handle, on a spreading circular foot, 29cm high.
- 216 . A Russian green glass and metal mounted charka of waisted outline, 11cm high.
- 217 . A pair of early 19th Century Sheffield plated telescopic candlesticks with urn-shaped nozzles on plain columns and a circular spreading base, 22cm high.
- 218 . A 19th century Sheffield plate chamberstick of traditional design with gadrooned borders and acanthus capped handle, together with a snuffer.
- 219 . A set of four Georgian silver handled Kings Pattern dessert forks and four knives.
- 220 . A silver mounted perpetual desk calendar, silver handled magnifying glass and a silver paper knife, various makers and dates,
- 221 . Two silver plated kettles on stands.
- 222 . An Elizabeth II silver easel photograph frame, maker Ray Hall, Birmingham, 1989, of square outline with embossed cherub decoration, 14cm wide.
- 223 . A George V Scottish silver sauce boat, maker Hamilton & Inches, Edinburgh, 1927 of traditional design with scrolled border, acanthus capped scroll handle and raised on three swept feet, 17cm long, 162gms, 5.21ozs. £60-£80 (*Plus 25.2% BP**).
- 224 . An Edwardian silver cream jug, maker Barker Brothers, Chester, 1909 and a non matching silver sugar bowl, total weight of silver 146gms, 4.71ozs.
- 225 . A pair of Victorian silver fish servers, maker Mappin & Webb, Sheffield, 1896 with pierced decoration mounted on ivory handles, cased.
- 226 . A set of six silver teaspoons and a pair of tongs, maker William Gallimore & Sons, Sheffield, 1904 contained in a fitted case. Total weight of silver 92gms, 2.96ozs. £30-£40 (*Plus 25.2% BP**).
- 227 . A set of six Edward VII silver Trefid teaspoons and tongs, maker James Dixon & Sons Ltd, Sheffield, 1906 contained in a fitted case together with six silver handled fruit knives, cased. weighable silver 96gms, 3.11ozs. £40-£60 (*Plus 25.2% BP**).
- 228 . A pair of plated sauceboats of traditional design with beaded rims and acanthus capped scroll handles, a pair of ladles and a plated pastry slice.
- 229 . A George V silver mounted clear glass jar, maker William Hutton & Sons Ltd, Birmingham, 1910 of plain cylindrical outline, the hinged lid enclosing a glass stopper, 10cm high.
- 230 . A pair of silver salts in case.
- 231 . A silver 'Yard-O-Lead' propelling pencil cased, a continental silver beaker stamped 900 and a silver ring box (damaged), small glass jug etc (3).

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- 232 . Two silver plated gravy boats, one with a stand together with an oval gallery tray.
- 233 . A silver plated six bottle cruet and a quantity of mother of pearl handled flatware.
- 234 . A silver plated warming dish.
- 235 . A silver tankard, cruet stand and various silver plated wares.
- 236 . Three plated entree dishes and covers, a circular dish and cover, a cased pair of plated fish servers.
- 237 . A pair of silver plated twin-branch three-light candelabra on circular bases, 37cm high.
- 238 . A sterling silver trophy cup, stamped Sterling inscribed and with regimental badge, raised on a knopped stem on a circular spreading foot, 17cm high, a silver candlestick and a silver cigarette box, weighable silver 228gms, 7.35ozs. £100-£150 (*Plus 25.2% BP**).
- 239 . A George VI silver waiter, maker Adie Brothers Ltd, Birmingham, 1940 on circular outline with wavy edge border, raised on three swept feet, 20.5cm diameter, 353gms, 11.36ozs. £100-£150 (*Plus 25.2% BP**).
- 240 . A George VI silver presentation salver, maker Martin Hall & Co, Sheffield, 1951 inscribed, 25.5cm diameter, 507gms, 16.30ozs £150-£180 (*Plus 25.2% BP**).
- 241 . An Indian silver bowl raised on three swept feet and an Indian silver cover, total weight of silver 142gms, 4.58ozs.
- 242 . A George V silver flower vase, maker Henry Matthews, Birmingham, 1920 of trumpet-shaped outline, on a weighted circular foot, 19cm. high. £50-£70 (*Plus 25.2% BP**).
- 243 . Elkington & Co, a plated tazza the circular petal-shaped dish supported by a putti, on a scroll and foliate decorated weighted base, 29cm high. £120-£150 (*Plus 25.2% BP**).
- 244 . A quantity of plated wares including teapots, baskets, jugs etc.
- 245 . Eighteen plated Kings Pattern fish knives and eighteen fish forks with steel blades. £30-£50 (*Plus 25.2% BP**).
- 246 . An Edward VII clear glass and silver mounted dressing table jar, maker T H Hazlewood & Co, Birmingham, 19085 of bell-shaped outline, with lift of lid, decorated with foliate scrolls, 9.5cm. high. £50-£70 (*Plus 25.2% BP**).
- 247 . A George III silver six division toast rack, maker William Bateman I, London, 1816 of rectangular outline raised on swept feet, 15.5cm. wide, 148gms, 4.77ozs.
- 248 . An Edward VII silver bon bon dish, maker Jay, Richard Attenborough Co Ltd, Chester, 1908 of lobed circular outline, on scroll feet with bears head terminals, 15cm diameter, a silver pedestal bon bon dish and a small silver two-handled trophy cup, total weight of silver 252gms, 8.13ozs.
- 249 . Four small cut glass posy vases on silver bases, a pair of silver peppers, a pair of sugar tongs and two spoons, various makers and dates, weighable silver 103gms, 3.32ozs.
- 250 . A set of six silver handled dessert knives and four forks, a set of six silver handled tea knives and an 800 standard three piece pastry serving set (cased).
- 251 . A south American silver ashtray inscribed, 13cm diameter, a smaller silver square ashtray, together with a white metal matte and bombilla.(3)
- 252 . A quantity of plated flatwares.
- 253 . A canteen of plated flatwares and a carvery set.
- 254 . Quantity of plated wares to include- an oval silver plated basket, silver plated fish servers in case, a crumb scoop, a glass bottle and stopper, etc.

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- 255 . A silver plated entree dish and cover, one similar, an oval dish and cover, a similar octagonal cover.
- 256 . A collection of various Kings pattern silver-handled table and dessert knives, fish knives and forks and tea knives, plated fish slice, and other plated flatwares.
- 257 . A collection of plated wares including spoons, tray, snuffers, teapot, photograph frame, goblet, etc.
- 258 . A pair of Victorian silver fish servers, maker Daniel & John Wellby, London, 1895 initialled and cased and silver christening spoon and fork, total weight of silver 295gms, 9.48ozs.
- 259 . An oval electro-plated serving tray with gadrooned border and scroll decorated loop handles, 80cm wide, a plated twin-branch epergne and assorted flatwares including fish knives and forks, some cased.
- 260 . Six assorted Victorian and later silver plated teapots together with a hot water jug, jug and sugar scuttle.
- 261 . A quantity of assorted plated wares includes salvers, chafing dish, serving bowls, toast racks, jugs, entree dishes, etc.
- 262 . A plated flatware service contained in an oak canteen.
- 263 . Assorted silver backed brushes a silver inkwell and assorted plated wares including swing handled basket, condiments, etc.
- 264 . A group of plated items to include an octagonal fruit basket, trophy cup, coffee pot, crumb scoop etc.
- 265 . A 1960's boxed set of Elkington cutlery.
- 266 . An Elizabeth II embossed silver gilt pill box, maker Joseph Gloster Ltd, Birmingham, 1976 4.2cm. wide, 22gms, 0.71ozs.
- 267 . A silver meat skewer and a small collection of silver cutlery and a set of Charles and Diana Royal wedding, silver plated teaspoons, butter knives etc, weighable silver 109gms, 3.50ozs.
- 268 . A canteen of Kings Pattern plated flatware.
- 269-79 No Lots.

CERAMICS and GLASS

- 280 . A plated and clear glass claret jug.
- 281 . A continental glass and enamel decorated wine goblet, with date of 1748 but 20th century (with rim chip).
- 282 . A pair of cotton stem twist liqueur glasses.
- 283 . A cranberry glass ewer and stopper and three similar jugs.
- 284 . A 19th century Bohemian overlay glass vase with plated mount and a slender green glass armorial vase
- 285 . A ruby flashed Bohemian spa goblet, beaker and two tankards.(with damages)
- 286 . A set of six Waterford crystal wine glasses with gilt rims, together with a cut glass decanter and stopper.
- 287 . A collection of ten Edwardian and later cut and engraved decanters, some with stoppers.
- 288 . A collection of five 20th century coloured glass paperweights, in various designs, some with floral inclusions.
- 289 . A Continental art glass vase of moulded baluster form, the iridescent green body with stylised leaf shaped pewter mounts, stamped with a crown, lion en passant and 1442, 17cm high.
- 290 . A collection of cut-glass wine glasses, flower bowl, decanters and stoppers and a pair of Victorian candlesticks.

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- 291 . A mixed group of Royal Worcester porcelain cabinet pieces comprising a shell shaped dish, a whelk shell, a figure of a Welsh Corgi and four pill boxes and covers, various backstamps and date codes.
- 292 . A group of six Royal Worcester hand painted thimbles, signed by various artists, all in original fitted boxes.
- 293 . A group of six Royal Worcester hand painted thimbles, signed by various artists, all in original fitted boxes.
- 294 . A group of seven Royal Worcester hand painted thimbles, signed by various artists, all in original fitted boxes.
- 295 . A group of six Royal Worcester hand painted thimbles, signed by various artists, all in original fitted boxes.
- 296 . A Japanese porcelain model of a kneeling geisha girl with hand painted decoration.
- 297 . A pair of German porcelain figural candlesticks, two Continental figures and a pair of Sampson armorial vases also a Continental gilt part coffee service.
- 298 . Six various Plichta pottery animals comprising a seated pig painted with flowering clover, a small standing pig with black and white patches, a cockerel decorated with thistles and three rabbits.
- 299 . A Cantagalli style vase decorated with classical scenes, flanked by rams head handles, on a square base.
- 300 . A Royal Worcester porcelain plate decorated with a view of Windsor Castle by Derek Wilson, black backstamp and date code for 1955, 27cm diameter.
- 301 . Two 19th century Chinese blue and white double gourd vases and an Imari vase (the neck reduced).
- 302 . A pair of Mettlach twin handled vases having an orange glaze with stylized flower head decoration (one damaged).
- 303 . A Clarice Cliff Bizarre jug decorated with stylised blossoming trees.
- 304 . A Royal Copenhagen celadon figure of a Chinese figure No 1529.
- 305 . An 18th century porcelain charger decorated with blue and white landscape designs with pine tree (damaged)
- 306 . A group of various figurines etc including Doulton, Beswick, Nao. etc
- 307 . No Lot
- 308 . A Staffordshire pearlware group 'The Parson and the Clerk' seated in an iron-red decorated pulpit, early 19th century, 22cm.
- 309 . A Chinese blue and white export cylindrical mug and a Japanese cylindrical vase the mug late Qianlong/Jiaqing [restored crack] 2.
- 310 . A pair of German porcelain classical male and female figures in the Meissen style and a pair of German porcelain figures of girls with a basket and with bunches of grapes late 19th/early 20th century. £60-£80 (*Plus 25.2% BP**).
- 311 . A pair of Continental porcelain models of reclining greyhounds.
- 312 . A Chinese famille rose plate painted with floral sprays within a turquoise diaper border, Qianlong, 23cm.
- 313 . A Bovey Wemyss pottery biscuit box and matched cover painted with plums, the cover with thistles [chipped], another [devoid cover and cracked] together with a preserve pot and cover painted with cherries [stained] and a waisted vase painted with roses [chipped], impressed and painted marks.(4)
- 314 . A pair of pottery tiles with figures and a pair of watercolours by N Alden - sailing craft, signed and dated 1910.
- 315 . A mixed lot of 19th century and later ceramics including a Spode Felspar deep plate, a pair of Spode cups and saucers [pat.1801], two pieces of modern Royal Worcester etc.

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- 316 . A 19th century Chinese famille verte enamelled decorated vase with panels of figures in a court setting (damaged). £100-£150 (*Plus 25.2% BP**).
- 317 . A William Moorcroft for James Macintyre pottery jug tube lined and decorated with the 'Poppies' design, early 20th century, 16.5cm [pewter lid lacking, firing crack to handle].
- 318 . A pair of Rudolstadt Volkstedt figures of male and female musicians, a figure of 'The Violin Player' and one other Continental male figure [4]. £80-£120 (*Plus 25.2% BP**).
- 319 . A mixed lot of ceramics including an 18th century Dutch blue and white delft plate, an English pearlware sectional dish, a pair of Japanese fan shaped salts, a Kutani bottle and stopper, etc.
- 320 . A Clarice Cliff Bizarre sugar sifter in the Devon pattern circa 1933 (damaged) together with a Crown Ducal stitched pattern jug and a Toby jug pepper. (3)
- 321 . A group of Pratt potted meat jars comprising Uncle Tom and Eva, Meet of the Foxhounds, Constantinople and the Golden Horn, Continental Fish Market, several Pegwell Bay jars together with six Coalport reissued pot lids and two others.
- 322 . A Chinese green glazed lion dog, a pair of famille verte lion dogs on plinths in the Kangxi style and a Japanese white glazed dog 22/15 and 12cm respectively.
- 323 . A Foley Fairy teaset a Saneggimes dish and one other.
- 324 . A Grindley pottery commemorative part tea service for the Coronation of Edward VIII, comprising four cups, four saucers, milk jug, sugar bowl and three bowls, each printed with a portrait flanked by flags.
- 325 . Two Exon Ware Wemyss sleeping pigs one painted with pink daisy-like flowers the companion with black patches, impressed and painted marks, one signed B. Adams the other Esther Weeks, 18cm long.
- 326 . A pair of pearlware blue/white oval baskets.
- 327 . A Dunheved porcelain shop display sign together with seven hand painted plates decorated with ornithological specimens by D. Wilson, a fruit decorated thimble, together with a similar crescent shaped dish.
- 328 . A collection of blue and white transfer printed meat plates, various designs together with a tureen base.
- 329 . A mixed group of pottery and porcelain including a salt glazed stoneware snuff jar stamped Ringham and Son, a pair of Staffordshire porcelainous stag and doe figure, a Chinese leaf shaped dish late Jiaqing, a sake bottle etc.
- 330 . A Japanese Satsuma gosu oviform vase, Meiji, 30cm [a/f], a small Satsuma jar, a Chinese prunus ginger jar and a white glazed small vase (4).
- 331 . A Royal Dux porcelain posy vase in the form of a shell with cherub mount, together with a Royal Dux model of an elephant (2)
- 332 . A Beleek first period posy holder together with a pair of cornucopia vase (1 damaged)
- 333 . A pair of Royal Doulton vases with raised slag decoration on a blue and green ground.
- 334 . A set of five Royal Doulton coffee cans and saucers printed with country landscapes and a Denby Ware Pelican bookend modelled by Donald Gilbert
- 335 . Two Dunheved hand painted porcelain birds comprising a Nuthatch and Thrush, together with two smaller butterfly groups together with five Plichta pottery rectangular trays with printed decoration.
- 336 . A pair of Continental creamware figures of a couple in 18th century costume on rococo bases, in the white, late 19th/early 20th century, 22 and 23cm high. [glue repair to one].

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- 337 . A pair of Royal Bonn twin handled bottle shaped vases decorated with floral designs, together with two other vases and a similar ewer. (5)
- 338 . A Poole pottery twin handled vase of squat form having a single band of floral designs.
- 339 . A pair of Royal Nippon vases decorated with poppies together with a porcelain dressing table tray and various other items.
- 340 . A group of four early 19th century pearlware jugs decorated in pink lustre and silver resist, 10-14cm.
- 341 . A Susie Cooper part tea set together with a Continental part tea set, glass dressing table trays, etc.
- 342 . A collection of three art deco porcelain figures together with a pair of continental vases, other figures, transfer printed vases, etc.
- 343 . A Davenport Exeter Penny Dinner Society Plate.
- 344 . A mid 19th century English blue and white transfer meat dish, a similar feeding cup and two deep plates the meat dish with a view of 'Leomington [sic] Baths'; one plate in the 'Bee Master' pattern, the other 'British Scenery' by Ridgway; the feeding cup with rural landscapes [4].
- 345 . A mixed lot of ceramics including a Coalport miniature jar and cover, a Wedgwood jasperware jug, a Copeland miniature Portland vase, etc.
- 346 . A collection of Royal Copenhagen, Bing and Grondahl and other blue and white porcelain commemoratives including year and month plates, table bells, small dishes etc.
- 347 . A collection of Lorna Bailey decorated pottery, to include jugs and vases (6)
- 348 . A collection of fourteen Beatrix Potter figures to include Little Black Rabbit, Mother Ladybird, etc.
- 349 . Two modern Royal Doulton figures of ladies, together with a graduated pair of jugs, a Hummel figure group and other ceramics.
- 350 . A collection of fourteen Beatrix Potter figures to include - Aunt Pettitoes, Johnny Town Mouse, etc.
- 351 . A collection of fourteen Beatrix Potter figures to include a large size Beswick model Jeremy Fisher, also Tom Kitten and others.
- 352 . Two part sets of tea and dinner ware with transfer printed decoration.
- 353 . A collection the thirteen Beatrix Potter figures to include - Peter with Postbag, Miss Doormouse, etc.
- 354 . A Royal Albert porcelain transfer printed celebration design part tea set.
- 355 . A large and extensive collection of Royal Worcester Evesham pattern dinner and tea wares comprising of;- various tureens and covers, baking dishes, etc.
- 356 . A Worcester porcelain two handled vase of slender baluster form decorated with floral bands on a powder green ground, puce backstamp and datecode for 1919, 29cm high.
- 357 . Five Royal Doulton comprising Bidly Pennyfarthing, The Balloon Man, Silks and Ribbons, A Gent from Williamsburg and Lady from Williamsburg.
- 358 . A Bovey Wemyss preserve pot and cover painted with pink cabbage roses, painted Wemyss to underside, 13cm high.
- 359 . A Wedgwood enamelled black basalt coffee pot and cover and a similar baluster jug each painted in 'Capri enamels' with scattered floral sprays in Chinese famille rose manner, impressed upper case marks, mid 19th century, 17 and 16cm high [tiny flat chip to coffee pot spout].

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- 360 . An Exon Ware Wemyss sleeping pig money box decorated with daisy-like blooms and a spider, painted Wemyss Ware Exon and B. Adams, 17cm long together with two miniature Exon Ware pigs.
- 361 . Two Wemyss pottery preserve jars and covers of cylindrical form, one painted with oranges [short rim crack], the companion with apples between green dentil borders, the former impressed and painted Wemyss with retailer's mark for T. Goode & Co., the latter painted Wemyss, 12.5cm high.
- 362 . Four Royal Doulton dog figures, a chickadee and fox together with a Copenhagen hound.
- 363 . Four hand painted porcelain plaques three of rectangular form and one square comprising a Great Tit, Blue Tit, Chaffinch and Yellow Wagtail each signed on the reverse by Leighton Maybury, framed.
- 364 . A group of seven Hummel and other bird figures.
- 365 . Five pieces of Belleek porcelain all with green marks to the bases.
- 366 . A Sèvres cup and saucer painted with floral sprays within gilt dentil borders, interlaced L marks with date letter for 1760 and two painters' marks, diameter of saucer 13.5cm.
£80-£120 (*Plus 25.2% BP**).
- 367 . A group of Longpark (Torquay) Irish pottery tea wares comprising a coffee pot, teapot, hot water jug, two milk jug, toy teapot, six mugs and cups and a saucer each decorated with shamrocks and mottos.
- 368 . Eleven pot lids comprising The Trooper, The Village Wedding, Harbour at Hong Kong, Old Jack, May Day Dancers at the Swan Inn, The Begging Dog, Cattle and Ruins, The Second Appeal, Forging the Stream, The Fisher-boy and Children Sailing Boats in a Tub.
- 369 . A Wedgwood & Co part coffee service decorated in the Deco manner with trees, flowers and a sun,, comprising six saucers, four cups, cream jug and sugar bowl.
- 370 . A white porcelain floral encrusted tea pot, together with two 19th century-style moulded porcelain jugs, a commemorative mug, etc. (a lot)
£60-£90 (*Plus 25.2% BP**).
- 371 . A large collection of Booths pottery dinner wares decorated in the oriental style to include - 4 pottery tureens, graduated meat plates, side plates, etc.
- 372 . A pair of Vienna style twin handled vases, together with two Staffordshire pottery cottages, miscellaneous ceramics, fish knives and forks, etc.
- 373 . A mixed group of glass and ceramics, to include;- dressing table jar and cover, ribbon plate, etc (a lot)
- 374 . Two Royal Worcester plates, slop pail, cups and saucers and assorted ceramic and glasswares, etc.
- 375 . A mixed quantity of glass, ceramics and works of art to include;- collectors' plates, tobacco jar and cover, etc. (a lot)
- 376 . Two resinous models of horses, together with a chamber set and various tea wares.
- 377 . A large extensive collection of Minton Haddon Hall tableware.
£150-£200 (*Plus 25.2% BP**).
- 378 . A pair of late 19th century plaster seated figures of Tam O'Shanter and Souter Johnny [a/f].
- 379 . Two modern elephant garden seats with glazed decoration.
- 380 . A pair of decorative transfer printed vases, together with various other porcelain, to include;- collectors' figures, a ships decanter and stopper, etc. (a lot)

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- 381 . A group of Longpark (Torquay) Irish pottery comprising four candlesticks, two tygs, a wall pocket, inkwell, cruet, four various vases, four plates and a butter tub.
- 382 . A Palissy part dinner service and a Worcester egg coddler.
- 383 . A pair of large Chinese famille rose 'Peacock' vases of baluster form, enamelled with peacocks perched on rockwork amongst peony within black diaper borders and calligraphy with seals, apocryphal six-character iron-red Qianlong seal marks, Republic/20th century, 60cm high.
£100-£200 (*Plus 25.2% BP**).
- 384 . A Royal Worcester porcelain pill box the cover painted with fruit on a mossy ground by William Bee the box with a powder blue ground, puce backstamp and datecode for 1926.
- 385 . A group of Royal Worcester and Grainger miniature porcelain decorated with fruit or birds including some blush ivory comprising four mugs, a jug and a tyg, various backstamps and date codes.
- 386 . A pair of small continental porcelain plaques in Florentine giltwood frames.
- 387 . A group of miniature Worcester, Doulton, Coalport, Wedgwood, etc.
- 388 . A late 19th Century Meissen porcelain figure of a lady seated at a table with basket of flowers (damage to table legs).
£100-£150 (*Plus 25.2% BP**).
- 389 . Two Moorcroft pottery small vases one of globular form with raised flaring neck the other of oviform both tubelined in the Plum pattern reserved on a blue ground, impressed Moorcroft Made in England, 10 and 8.5cm high.
£100-£150 (*Plus 25.2% BP**).
- 390 . A Moorcroft pottery small vase and jug of squat form and each tubelined in the Pansy pattern reserved on a blue ground, both impressed Moorcroft, the former Made in England, the latter England, with painted facsimile signatures, 7cm high.
£100-£150 (*Plus 25.2% BP**).
- 391 . A Doulton vase of large size decorated with a band of floral designs.
(damaged to base)
- 392-401 No Lots

PICTURES

- 402 . George Shaw [1843-1915]
A thatched house in a wooded glade, figure and ducks in the foreground, signed,
oil on canvas, 35 x 62cm
£100-£150 (*Plus 25.2% BP**).
- 403 . George Shaw [1843-1915]
A Dartmoor Tor at Sunset, signed,
oil on canvas, 39.5cm x 60cm
£100-£150 (*Plus 25.2% BP**).
- 404 . English School mid-19th Century
Portrait of a gentleman, half-length seated in an interior,
oil on canvas, 89 x 70cm.
- 405 . F. Allen [19/20th Century]
Highland cattle by a loch; and the companion painting, a pair, signed,
oils on canvas, each 29 x 49cm. (2)
£150-£250 (*Plus 25.2% BP**).
- 406 . ■ Philip Gregory Needell [1886-1974]
Coastal scene, view to a rainbow and ship on the horizon,
signed and dated 1911 bottom right
oil on canvas, 41 x 52cm.
£80-£120 (*Plus 25.2% BP**).
- 407 . Jessie Goward [? 19/20th Century]
View across a bay,
signed,
oil on canvas, 34 x 52cm.
- 408 . Thomas Vivares [b.1735]
The Town and Harbour of Ilfordcombe [sic], in the County of Devon,
engraving, sight size 43 x 54cm.

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- 409 . Frederick John Widgery [1861-1942]
Near Dittisham on the River Dart,
signed,
watercolour and bodycolour, 28 x 45cm.
£150-£200 (*Plus 25.2% BP**).
- 410 . John Francis Salmon [1808-1886]
Herring Boats, Clovelly,
signed and dated 1862, watercolour,
22.5 x 32cm, together with one other
harbour scene signed and dated 1868,
26 x 41cm. [2]
£80-£120 (*Plus 25.2% BP**).
- 411 . Chinese School 20th Century
A warrior on horse back; Deities,
two, mixed media, largest 51 x 67cm. [2]
- 412 . George Shaw [1843-1915]
A Dartmoor Pool at Sunset,
signed,
oil on canvas, 44 x 100cm.
£200-£300 (*Plus 25.2% BP**).
- 413 . George Shaw [1843-1915]
A Dartmoor Pool at Sunset,
signed,
oil on canvas, 60 x 90cm
£200-£250 (*Plus 25.2% BP**).
- 414 . English School, 19th Century
Horse and dog in a stable interior,
oil on canvas, 44 x 60cm together with
one other contemporary oil painting of
A Sporting Dog with Game. [2]
£100-£150 (*Plus 25.2% BP**).
- 415 . ■ Robert O Lenkiewicz [1941-2002]
Self-Portrait Holding Rose,
signed and numbered 400/500
Fisher Mackenzie offset lithograph,
50 x 49cm.
£150-£250 (*Plus 25.2% BP**).
- 416 . ■ Robert O Lenkiewicz [1941-2002]
Karen Seated,
signed and numbered 266/475
Fisher Mackenzie offset lithograph,
55 x 38cm.
£150-£250 (*Plus 25.2% BP**).
- 417 . ■ Robert O Lenkiewicz [1941-2002]
Karen with Bronze Shawl,
signed and numbered 362/500
Fisher Mackenzie lithograph,
51 X 46cm.
£150-£250 (*Plus 25.2% BP**).
- 418 . ■ Robert O Lenkiewicz [1941-2002]
Self-Portrait at Easel,
signed and numbered 271/500
Fisher Mackenzie lithograph,
42 x 35cm.
£150-£250 (*Plus 25.2% BP**).
- 419 . Attributed to David Cox [1783-1859]
A Roman valley landscape,
oil on board/paper, 19 x 27cm.
£80-£120 (*Plus 25.2% BP**).
- 420 . ■ Robert O Lenkiewicz [1941-2002]
Anna with Paper Lanterns,
signed and numbered 378/500
Fisher Mackenzie offset lithograph,
55 x 39cm.
£150-£250 (*Plus 25.2% BP**).
- 421 . ■ Wycliffe Egginton [1875-1951]
Near Ripon Tor, Dartmoor,
signed,
watercolour, 37 x 53cm.
£220-£280 (*Plus 25.2% BP**).
- 422 . Michael D. Barnfather [b.1934]
Farm near Cogershall,
signed and dated '70,
oil on board, 14 x 60cm.
- 423 . Frederick Peter [20th Century]
A Royal Artillery Officer,
signed, oil on board,
64 x 48cm, unframed.
- 424 . After Herring
Grey pony and working dogs,
oil on panel, 14 x 19cm.
- 425 . Jean Laurent [20th Century]
Fishing boats off the coast,
a pair, both signed,
oils on board, each 23 x 29cm.
£100-£200 (*Plus 25.2% BP**).

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- 426 . John Shapland [1865-1929]
Near Great Tor, Dartmoor,
signed,
watercolour, 26 x 79cm.
- 427 . No Lot
- 428 . A. H. Waller [19/20th Century]
Country river landscape with figure in a
hay punt navigating under a bridge,
signed and dated 1896,
watercolour, 39 x 74cm.
£100-£150 (*Plus 25.2% BP**).
- 429 . John Shapland [1865-1929]
On The Taw, Dartmoor,
signed,
watercolour, 26 x 79cm.
- 430 . Bartolozzi & Alken after Wheatley
The Return from Shooting,
engraving, 51 x 62cm, together with one
other sporting engraving, The Battle of
The Boyne by John Hall after Benjamin
West and a coloured print Stuck Fast from
Fores's Coaching Incidents. [4]
- 431 . Four various Maritime prints. [4]
- 432 . ■ Rose Hilton [1931-2019]
Zelah,
signed, inscribed and numbered 9/45,
screenprint, 28 x 33cm, unframed.
- 433 . Alfred Lucas after J. Bateman
The First Lesson,
a 19th Century engraving published by
William Spooner, image 40 x 54cm, in a
maple veneer frame, together with two
other similar prints. [3]
- 434 . Continental School
A classical ruin,
oil on canvas, 25 x 30cm, together with a
decorative oval needlework. [2]
- 435 . A large collection of prints and decorative
pictures, including hunting scenes,
topographical views, Spy character
studies, watercolours by M I Dunlop, etc.
- 436 . R Dunkarton after Sir Joshua Reynolds
Miss Horneck and three other black and
white portrait prints (4).
- 437 . An 18th Century coloured engraving of
Plymouth Dock, 11 x 19cm, together with
three small county maps. [4]
- 438 . English School 19th Century
Portrait of a young woman, said to be
Elizabeth Dunsterville of Modbury, head
and shoulders, holding a book,
oil on canvas, 75 x 62cm.
- 439 . A group of decorative pictures including a
watercolour by Herbert Davis, a Birket
Foster lithograph, a portrait, etc.
- 440 . Joan Barrington [20th Century]
Portrait of a grey pony, 'Lady',
signed and dated 1923,
oil on canvas, 40 x 50cm.
- 441 . No Lot
- 442 . Buddig Anwylini Pughe [b.1857-?]
Interior with gentleman at a table;
A church square on the continent,
two, both signed and dated 1894 & 192?
respectively watercolours,
largest 34 x 23cm. [2]
- 443 . John Mallard Bromley [1858-1939]
St. Ives Harbour, low tide
signed bottom right,
watercolour, 24 x 34cm.
£80-£120 (*Plus 25.2% BP**).
- 444 . A Chinese painting of ducks, signed Shao
lin in a landscape with flowering plants,
signed, watercolour, 118 x 46cm framed.
- 445 . A Chinese painting of bamboo, signed Tao
Xiang depicting bamboo, rockwork and
irises, inscribed 'Bamboo with deep
sentiment', dated 1986, ink and
watercolour, 80 x 27cm framed.
- 446 . A Chinese painting of chrysanthemums
arranged in a vase in the style of Shitao in
a garden with rockwork beyond, inscribed
'Painted in the year of Bing-yin [1986], an
autumn day, a stem of chrysanthemum
was brought back from my visit to the Rui
Xiang Yuan, and I placed it in the window
by my garden, Shitao', ink, 33 x 25cm.

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- 447 . A Chinese painting of a pair of mandarin ducks, signed Xiao Yu-tian branches of flowering peony above, titled 'A painting of good companions/marriage partners', signed and dated 1991, ink and watercolour, 66 x 42cm.
- 448 . Three New College Oxford engravings. [3]
- 449 . A group of four small decorative pictures comprising three 19th century watercolours and one later. [4]
- 450 . Far Eastern School, 20th Century man with pipe, signed, oil on canvas, 40 x 30cm, together with a Neapolitan School portrait of a boy. [2]
- 451 . George Horne [20th Century] Austrian Tyrol signed, oil on canvas, 49 x 74cm.
- 452 . F Roner [20th Century] Alsace valley landscape, France, signed, oil on board, 17 x 30cm, together with a pair of English School rural oil paintings, and three Brian Hayes prints. [6]
- 453 . James Greig [20th Century] A Cornish Harbour, signed and inscribed, watercolour, 32 x 47cm, unframed, together with two watercolours by H H Bingley of St Michael's Mount and Sand Dunes on The Cornish Coast, and an oil of the coast by W G Buxton. [4]
- 454 . William Henry Sweet [1889-1943] South Tower & Bishop's Place, Exeter Cathedral, signed and inscribed, watercolour, 36 x 24cm, unframed, together with a watercolour of Autumn on The Plym by George Henry Jenkins, Stoke Gabriel and Totnes by James P. Power, and The Village Street, Sampford Courtney attributed to W.F. Ashburner. [5] £80-£120 (*Plus 25.2% BP**).
- 455 . Lewis Mortimer [fl.1920s-30s] The Warren, St Ives; Harbour View, St Ives; Mending lobster pots, Clovelly; Land's End, four, all signed, watercolours, each 36 x 26 unframed. [4] £80-£120 (*Plus 25.2% BP**).
- 456 . William Wells Quatremain [1857-1930] Waldon Hill, Torquay; Torquay from Torbay Road; Rock Walk, Torquay; Oddicombe; Anstey's Cove, Babbacombe, five, signed and dated 1910, watercolours, largest 30 x 47cm, unframed. [5] £80-£120 (*Plus 25.2% BP**).
- 457 . ■ Robert O Lenkiewicz [1941-2002] Silver Lake, signed and numbered 445/475 Fisher Mackenzie offset lithograph, 74 x 72cm, unframed.
- 458 . ■ Camilla Nock [b.1944] Fruit and a jug; Reclining Nude, two, both signed, pastel drawings largest 45 x 44cm, unframed. [2]
- 459 . A Chinese ink study of a riverside village, with moored boats and a bridge in the background, 40 x 30cm, together with two Chinese pictures of pagoda residence beside a waterfall, 68 x 46cm and 59 x 46cm, (3). £60-£80 (*Plus 25.2% BP**).
- 460 . Frank Galsworthy [19/20th Century] Magnolia blossom, signed and dated 1937, watercolour, 55 x 75cm, in a simulated maple cushion frame. £80-£120 (*Plus 25.2% BP**).
- 461 . ■ Norman C. Black [1920-1999] Pocket Money, trompe l'oeil- gouache on board, signed, 15 x 18cm, together with a small modern oil on board, Farmyard scene signed Meyer. £80-£120 (*Plus 25.2% BP**).
- 462-471 No Lots.

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**WORKS of ART, COLLECTORS ITEMS,
BOOKS, etc.**

- 472 . A boullework mantel clock.
- 473 . A lancet-shaped mantel clock the eight-day duration movement striking the hours and half-hours on a gong with the round silvered dial having black Roman numerals and blued steel spade hands, the lancet-shaped mahogany case with inlaid vase and fan decoration, height 43cms.
- 474 . A Japanese lacquer bamboo sewing box and a tinplate sewing box.
- 475 . A Victorian walnut and brass mounted tea caddy and a mahogany tea caddy.
- 476 . A Chinese lacquer three section food container.
- 477 . A modern perpetual mantel clock, together with a silver plated teapot.
- 478 . A brass carriage clock with bell.
- 479 . A brass carriage timepiece with an engraved surround.
- 480 . A Chinese gilt-metal bird-shaped wine jar in archaic style, the head hinged, 16cm on carved wood stand.
£50-£80 (*Plus 25.2% BP**).
- 481 . No Lot
- 482 . A 19th century rosewood vanity/stationery box of rectangular outline, the hinged lid with recessed brass handle enclosing a fitted lift-out tray, with single drawer to the front, 25.5cm. wide.
- 483 . A Toledo steel dagger in leather sheath, 18/19th century.
- 484 . William Tonks and Sons - a brass kettle trivet.
- 485 . A rosewood cased brass geometry set and one other geometry set (2)
- 486 . Two fountain pens a double ended dip pen/pencil, an ivory seal, folding fruit knife contained in a leather stationery box.
£40-£50 (*Plus 25.2% BP**).
- 487 . A collection of fifteen Grand Tour plaster gems contained in an ebonised glazed frame.
- 488 . A Swedish Optimus primus stove contained in its original metal case.
- 489 . A Victorian micromosaic picture frame.
£100-£150 (*Plus 25.2% BP**).
- 490 . A set of postage scales with assorted weights, on a serpentine platform,
- 491 . A Chinese soapstone lozenge-shaped vase, a similar soapstone boat, a soapstone vase group and a lion dog (4).
- 492 . A 19th century mahogany sarcophagus tea caddy, a Victorian needlework sampler, a Victorian footstool, various items of metalware.
- 493 . Vincenti et Cie, Paris a cream alabaster mantel clock the eight-day duration movement striking the hours and half-hours on a gong and stamped on the backplate with the trademark of the blanc roulant maker Vincenti et Cie and numbered 22686, the round dial having stylised Arabic numerals set between filigree decoration and with blued steel hands, the cream alabaster case having a pediment top with inset gilt-metal decoration, side columns with gilt-metal capitals and standing on bun feet, height 29cm.
£80-£120 (*Plus 25.2% BP**).

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- 494 . Japy Frères, a grey marble mantel clock the eight-day duration movement striking the hours and half-hours on a bell, the backplate stamped with the trademark of the blanc roulant maker Japy Frères et Cie, Médaille d'Honneur and numbered 5103, the round marble dial engraved with gilt Roman hour numerals and signed by the retailer De Sacy, Rue St Honoré 24, with a cast decorative bezel and gilt spade hands, the grey marble case having fluted flat columns to the rear, a stepped top and base, all standing on gilt-
£80-£120 (*Plus 25.2% BP**).
- 495 . A 20th century stained glass window panel of rectangular outline, the centre painted with Christ's head, flowers, bird and butterfly, 47 x 34cm
£50-£70 (*Plus 25.2% BP**).
- 496 . A Japanese cloisonne vase decorated with bamboo [a/f]; and a similar small cloisonne koro and cover, Meiji 25 and 11cm.
- 497 . A Koppelsdorf bisque head doll, with later brown wig (a/f).
- 498 . A walnut mantel clock and a 20th century wall clock.
- 499 . An ivory back scratcher an ivory handled serving fork, a small ivory figure of a native woman with umbrella and a resin model of a cherub holding a dolphin.
- 500 . A 19th century sarcophagus tea caddy, together with an inlaid box.
- 501 . A sand picture - Godshill Isle of Wight.
- 502 . A brass inkwell in the form of an archer figure holding a bow in his left hand 16cm high, together with a bronzed metal model of a mermaid, unsigned, 14cm. high.
£40-£60 (*Plus 25.2% BP**).
- 503 . A Japanese carved ivory figure on a hardwood base.
- 504 . A pair of 19th century alabaster and ormolu candlesticks.
- 505 . A black lacquer microscope by Hall Brothers, Croydon together with two small brass unsigned microscopes etc (a lot)
- 506 . A group of works of art including softwood boxes, doll, hip flask, watches, candlesticks etc.
- 507 . An oak travelling box with two drawers, together with an oak two-division cutlery box and a set of scales
£60-£80 (*Plus 25.2% BP**).
- 508 . Four various silk stevenographs and other, historical portraits(4).
- 509 . A Pentax MG 35mm camera, together with a group of Watch Auction catalogues.
- 510 . A circular copper preserve pan.
- 511 . An early 20th century violin with two-piece back, the varnish of a mid to dark brown, length of back 36cm. together with a bow.
- 512 . An Art Nouveau style plaster bust.
- 513 . Two pairs of brass shell cases(one pair with crests), together with two brass match cases.
- 514 . A satinwood graduated stationery rack.
- 515 . Three Chinese carved soapstone jars and covers.
- 516 . A mid-Eastern brass grain pot.
- 517 . A Tiffany & Co. bedside clock contained in its original box.
- 518 . Four various Chinese hardwood bitong.
- 519 . A 19th century Japanese parquetry cabinet,
- 520 . A Victorian walnut and ebonised desktop writing box.
£80-£100 (*Plus 25.2% BP**).
- 521 . A mixed group of boxes, together with an ambrotype and propelling pencil.
- 522 . A Chinese bronze bell mounted with a dog of fo handle.

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- 523 . Two pair of opera glasses, together with a beadwork bag, bronze figure, silver cased bedside timepiece, pen and pencil set and various other collectors items.
- 524 . An Amica 8F 8mm cine camera, together with a Eumig P8 Zoom cine projector and accessories.
- 525 . A case containing Masonic bib, sash, jewels, Bible etc.
- 526 . An early 20th century Japanese Katana style sword in carved bone scabbard, 83.5cm long.
- 527 . A 19th century carved oak banjo shape barometer with porcelain dial.
- 528 . An African hide shield of traditional form (lacks wooden pole /support)
- 529 . A tiller arm adapted as a pot rack.
- 530 . A cuckoo clock, Vienna clock and wall clock.
- 531 . Two pairs of gilt wall lights.
- 532 . A pond yacht together with an infantry sword.
- 533 . An early 20th century playing card stand.
- 534 . An Edwardian room indicator.
- 535 . A Soprani piano accordion.
- 536 . A Pietro piano accordion.
- 537 . A Victorian mahogany circular wall clock.
- 538 . A large Chinese papier mache vase of ovoid form and flared rim, bordered with bats, with gilt cartouches decorated with birds amongst flowering shrubs, landscape vistas and large flowerheads, to a black ground, 52cm. diameter, 63cm. high, some damage.
£150-£200 (*Plus 25.2% BP**).
- 539 . A French black marble mantel clock with visible pendulum the eight-day duration movement striking the hours and half-hours on a bell with an outside countwheel, the backplate numbered 2963 and having a compensating pendulum bob, the round white enamel dial having black Roman numerals with the centre inset housing a visible dead-beat escapement, with blued steel moon hands and a cast decorative bezel, the round-topped tapered black marble case with glazed front to allow viewing of the pendulum, scroll mounts to the sides and standing on a stepped base, height 43cm.
£100-£150 (*Plus 25.2% BP**).
- 540 . An unusual painted wheel barometer, the trunk depicting a lighthouse with a stormy sea, with a round silvered eight-inch dial, for restoration, along with another mahogany wheel barometer for restoration.
- 541 . An early Georgian walnut longcase clock door and another chinoiserie example.
- 542 . A 1960s snake skin effect handbag by Mappin & Webb together with a treen top and snuff box. [3]
- 543 . The Beatles five posters mid-1970s inc. Anti Grafiche Ricordi Italian import.
- 544 . An Indonesian painted leather articulated puppet.
- 545 . A collection of copper pans and miscellaneous metalware.
- 546 . Two blue and white meat plates, together with two large glass bottles and three miscellaneous books.
- 547 . A large collection of pre-decimal and commemorative coins, together with two small albums of stamps.
- 548 . A family Bible.
- 549 . A brass lamp on a mahogany plinth.

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- 550 . A small French Victorian brass inlaid rosewood wall clock the eight-day duration movement now missing strikework and having a dual-metal compensating pendulum, the round white enamel dial having black Roman numerals and a pie-crest bezel, the rosewood case with brass inlaid decoration, a glazed door, cresting to the top and a curved base, height 67cm.
£50-£80 (*Plus 25.2% BP**).
- 551 . An eight-day duration longcase clock movement with a thirteen-inch painted dial signed Evans.
- 552 . Wilson, Stamford an eight-day duration longcase clock movement with a thirteen-inch painted dial.
- 553 . A rare automata artillery eight-day longcase clock movement, the thirteen-inch painted dial having an artillery soldier to the arch with moving arm.
- 554 . An eight-day longcase clock movement, the thirteen-inch painted dial with bridge scene to the arch.
- 555 . A pair of Victorian brass four-light wall sconces with cartouche-shaped and scroll decorated backplate with three swept and foliate capped branches having written twist nozzles, overall height 42cm.
£100-£150 (*Plus 25.2% BP**).
- 556 . A collection of mid 20th century cameras and photographic material, etc
- 557 . A mixed group of bygones including kitchen scales, a bird cage, ginger bread moulds, egg basket, canteen letter rack and basket.
- 558 . A paraffin lamp and three table lamps.
- 559 . A B P petrol can and Ford Motors packing case with rope handles.
- 560 . A mixed group of bygones including an ale jug, milk crate, bellows, canteen, letter rack, folding coat hooks and a carpet beater.
- 561 . Britains and others - a collection of farm figures, animals, tractors and accessories.
- 562 . Hooker, Richard - The Works, 2 vols, calf, 8vo, Clarendon Press, Oxford, 1865. With five volumes of histories of England, (box) £20-£30 (*Plus 25.2% BP**).
- 563 . A wooden model of a three masted man-o-war fitted with sails and brass gun barrels, mounted on a wood plinth, 70cm. long.
£30-£50 (*Plus 25.2% BP**).
- 564 . A collection of various silver plated items including wine coasters pewter ware, blind stamps, etc. (a lot)
- 565 . Antique reference books including Chafers, Marks and Monogrammes on Pottery & Porcelain, 1897, Christopher Payne, Animals in Bronze, 1986 and nineteen others.
- 566 . A copper helmet-shaped coal scuttle, a copper saucepan and cover, miscellaneous fire implements and a stoneware cask, W W Webber, Crewkerne.
- 567 . G Hepplewhite - The Cabinet Maker and Upholsterer's Guide - 3rd edition.
- 568 . H. Kemp, Mayfield, a thirty-hour longcase clock movement with date and seconds dials, the twelve-inch painted dial having black Roman numerals and signed for the maker.
- 569 . A Victorian ebonised mantel clock, a fretwork two door wall cabinet, a brass chamberstick, two sets of brass spring balances.
- 570 . A miniature pitch pine chest of four long drawers.
- 571 . A Victorian circular wall clock maker J H L, Paris.
£100-£120 (*Plus 25.2% BP**).

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- 572 . A 19th Century octagonal mahogany and inlaid wall timepiece having an eight-day duration, single-fusee timepiece movement, the twelve-inch round convex dial having black Roman numerals and blued steel moon hands, the octagonal mahogany case inlaid with floral brass decoration, height 44cm.
£150-£200 (*Plus 25.2% BP**).
- 573 . A Swaine and Adney riding crop with antler handle and a group of parasols/handles.
- 574 . A collection of 20th Century British sculpture and design exhibition catalogues and ephemera, - mostly Elizabeth Frink and includes Lynn Chadwick at Beaux Arts.
- 575 . Jones Brecon, an early eight-day longcase clock movement striking the hours on a bell and having finned pillars, the eleven-inch square brass dial having a raised chapter ring engraved with black Roman numerals, the engraved centre having a subsidiary seconds dial and signed Jn. Jones, Brecon, with cast-brass c-scroll corner spandrels and blued steel hands.
- 576 . A Chinese stained and leather bound trunk.
- 577 . A Collection of British First Day Covers, contained in folders.
- 578 . An Indo Persian brass jardiniere, bellows, electrolyte dish, two sets of dominoes, a brass chamberstick, a cast iron trivet, three photograph frames.
- 579 . A brass and leather bound single draw telescope and two pairs of opera glasses.
- 580 . A walnut and brass bound writing slope with tooled leather writing surface, 35cm wide.
- 581 . A cast iron stick stand.
- 582 . A group of illustrated and children's story books, etc.
- 583 . A collection of modern bisque head dolls in two boxes.
- 584 . A Viennese regulator wall clock.
- 585 . A walnut cased Vienna regulator.
£100-£120 (*Plus 25.2% BP**).
- 586 . A taxidermy cock pheasant in case.
- 587 . A Chinese three fold mirror, bamboo frame and one other mirror.
- 588 . A pair of Indonesian (Sumba) carved wood and painted panels.
- 589 . A Victorian carved oak 'lazy susan'.
- 590 . A pressed brass umbrella stand and a companion set.
- 591 . An early 20th Century Continental carved hardwood twin handled tray together with a pair of carved buffalo figures, Chinese brass bowl, various stands, etc.
- 592 . An eight-day duration longcase clock movement striking the hours on a bell with a thirteen-inch arched brass dial, the chapter ring engraved with black Roman numerals, subsidiary seconds dial and with cast-brass c-scroll spandrels to the corners.
- 593 . Five contemporary metal plaques by Kerry & Tilly Whittle, comprising two rectangular and three square decorated with abstract designs.
- 594 . Four stamp albums containing GB and foreign stamps.
- 595 . Four assorted silver thimbles, various makers and dates, one contained in a leather case, together with six gilt metal brass and steel thimbles (11). .
- 596 . Four assorted silver thimbles, various makers and dates, together with seven gilt metal brass and steel thimbles (11).
- 597 . Two Canton carved ivory card cases and an ivory purse (3).
- 598 . An Army and Navy pocket barometer and one other (2).

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- 599 . A 19th century Bohemian blue overlay scent bottle and a clear glass scent bottle and stopper.
- 600 . A small group of collectables including silver ARP lapel badge, sports medals, 1919 Ealing Fire Brigade and other medals, compass and exposure meter.
- 601 . A silver spoon, tongs, bangle, etc.
- 602 . A Chinese carved ivory and painted fan (damaged) - various unframed Afghan watercolours.
- 603 . A group of various misers' purses together with two draw-string purses and two small banded needlework samplers, unnamed and undated (a lot)
£100-£150 (*Plus 25.2% BP**).
- 604 . An early 19th century lady's sewing companion contained within a tooled leather case in the style of a book.
- 605 . A Victorian Hearts of Oak Benefit Society medallion awarded to Mr George Cole (drilled suspension) .
- 606 . A gilt miniature tazza.
- 607 . A bone chess set - two pieces missing.
- 608 . A group of collectables including a cameo glass portrait plaque, a gilt and silvered Conservative party Primrose League metal badge in case, an ivory bound prayer book and a pocket watch [4].
- 609 . A WMF silvered metal seated figure of a bear on marble base 7cm high.
- 610 . A cased set of draughtsmans instruments.
- 611 . A Cantonese carved ivory rectangular visiting card case decorated with numerous figures amidst pagodas and trees, 10cm long (damaged).
- 612 . A Japanese carved ivory okimono group of a man holding a dish containing three pineapples, a child at his feet, unsigned, 13cm high, Meiji period.
- 613 . Eight silver and silver plate pocket watches.
- 614 . A silver compact, a lady's silver pocket watch, two Parker pens, a Sheaffer pen, Onoto lever pen, olive wood blotter, etc.
- 615 . A mother of pearl and tortoiseshell card case, two carved wood card cases, various horn and other snuff boxes, abacus, Victorian smokers cap, silver and mother of pearl pocket knife (cased), two silver handled shoe horns, two silver handled button hooks, etc.
- 616 . A small collection of Chinese snuff bottles, a pair of Chinese turquoise glazed lion dogs and miscellaneous items.
- 617 . A group of UK and world coins, proof sets (1980's), a silver Golden Jubilee dollar, Jersey coins etc.
- 618 . Two Danbury Mint Fallen Soldier figures and a collection of military buttons, miniature medals, buttons, etc.
- 619 . A parian bust, Venetian style glass atomiser, a Worcester cauldron, a silver tablespoon and other silver plated wares.
- 620 . WWII group of four medals and an international horse show medal.
- 621 . A collection of bone and ebony domino pieces assorted medal and medallions and other collectable's.
- 622 . A leather pouch containing silver and enamel Masonic jewels plastic jewel, assorted cufflinks, bar brooches, etc.
- 623 . A small group of Exeter silver teaspoons, silver plated spoons, diecast toys, etc.
- 624 . A 20th century stamp collection.
- 625 . A group of eleven Cunard White Star/Cunard Line menus dating between 1950 -1954 for RMS Queen Mary and RMS Samaria, together with a collection or related ephemera including several unused Cunard luggage labels and later menus.
- 626 . A glazed oak smokers cabinet with single door and hinged top revealing a tobacco jar, various pipes and smoking and other accoutrements.

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- 627 . Mixed kitchenalia, scales, box, junket dish, decanter, baking dish, dominoes, easel, stationery box.
- 628 . A Victorian cast iron fire surround.
- 629 . A 19th Century inlaid mahogany banjo barometer and thermometer by D. Grimaldi, London
£80-£100 (*Plus 25.2% BP**).
- 630 . Japy Frères, a French marble mantel clock the eight-day duration movement striking the hours and half-hours on a bell and stamped on the backplate with the trademark of the blanc roulant maker Japy Frères, Medaille d'Honneur and numbered 13387, the dial having an enamel chapter ring with black Roman hour numerals and blued steel moon hands, the shaped black marble case with scroll-shaped top and sides, a stepped base and inset with coloured marble decoration, height 26cm.
.
£80-£120 (*Plus 25.2% BP**).
- 631 . Japy Frères, a French portico mantel clock the eight-day duration movement striking the hours and half-hours on a bell with an outside countwheel, the backplate stamped with the trademark of the blanc roulant maker Japy Frères, Medaille d'Honneur and numbered 2879, the nine-rod cast-brass pendulum having a bob depicting the mask of a mythical male, the round white enamel dial having black Roman hour numerals, a cast decorative bezel and decorative gilt hands, the flat-top rosewood case with barley twist columns to the four corners, inlaid decoration to the front, a stepped base and bracket feet.
£80-£120 (*Plus 25.2% BP**).
- 632 . A 19th Century French alabaster cased mantel clock with gilt circular dial and carved garland decoration on bun feet.
£100-£150 (*Plus 25.2% BP**).
- 633 . A mid-Victorian French comtoise movement the eight-day duration, weight-driven movement striking the hours on a bell and having skeletonised steel and brass plates with a heavy cast-brass pendulum, the round white enamel dial having black Roman hour numerals, floral decoration to the centre, decorative brass hands and signed Courbouleix à Maruti-S/-Belle with a heavy cast-brass surround, height 44cm.
£80-£120 (*Plus 25.2% BP**).
- 634 . A late-Victorian timepiece 'Vienna' style wall regulator the eight-day duration, weight-driven timepiece movement having a wood-rod pendulum with brass bob, the two-piece round dial with black Roman numerals and decorative blued steel hands, the mahogany case with a glazed arched door and scroll pediment to the top, height 108cm.
£100-£150 (*Plus 25.2% BP**).
- 635 . Franz Hermle, Germany a decorative three-piece clock garniture the eight-day duration movement striking the hours and half-hours on double bells and stamped with the trademark for the maker Franz Hermle along with the clock number 130-070, the shaped brass case with decorative front panel, pillars and urn, with a matching pair of side pieces, height 42cm (clock)
£150-£200 (*Plus 25.2% BP**).
- 636 . An ebonised box and seven decorative pictures.
- 637 . Foxe's Book of Martyrs - A collection of copper engravings relating to the 16th/17th oppression of the Protestant Faith. Published by Alexander Hogg, c 1790s
£20-£30 (*Plus 25.2% BP**).
- 638 . The Right Hon. Benjamin Disraeli, Earl of Beaconsfield, K.G., and his times 5 vol. set, steel engraved plates, original pictorial gilt cloth, 1882. With two other sets of Victorian history of the 19th century.
£20-£40 (*Plus 25.2% BP**).

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639 . Henty, G. A - To Herat and Cabul. A story of the first Afghan War org. pictorial cloth, first edition, 1902. With 8 others by Henty inc. 5 first edition and 11 other 'boys' stories.
£30-£40 (*Plus 25.2% BP**).

640 . A pair of Vomega 15 x 20 chrome opera glasses contained in a stitched leather case, two lady's compacts and a Japanese fan with fitted stand, boxed and a Japanese fan.

641 . A Chinese wooden model of a junk fully rigged over deck with hatches, raised on two stands in original box with packing.

642-651 No Lots.

FURNITURE and LONGCASE CLOCKS

652 . A Georgian oak longcase clock case, the hood with tapered columns painted decoration to the top panel and surmounted by a swan-neck pediment, with a ten-inch square dial aperture, height 210cm.

653 . A Georgian oak and mahogany longcase clock case the hood having turned pillars with cast-brass capitals and a swan-neck pediment, with an eleven-inch square dial aperture, height 188cm

654 . An Edwardian gilt gesso and blue glass shaped mirror (damaged).

655 . A pair of French walnut pot cupboards with rouge marble inset tops.

656 . An 18th Century oak and crossbanded bureau.

657 . A mahogany serpentine front chest with rising lid, on cabriole legs.

658 . Geo. Eveleigh, Beaminster, an oak Georgian longcase clock the thirty-hour duration bird-cage movement having small turned pillars and striking the hours on a bell, the eleven-inch square brass dial having a raised chapter ring engraved with black Roman numerals and fleur-de-lys half-hour markings, the centre with engraved decoration and signed Geo. Eveleigh, Beaminster, with cast-brass spandrels to the corners and a single blued steel hand, the flat-topped oak case requiring restoration.
£100-£200 (*Plus 25.2% BP**).

*Notes George Eveleigh is recorded as working in the mid-18th century. This clock is illustrated in the book D. Beney, Beaminster Clocks along with a substantial biography of the maker.

659 . A Victorian walnut three section wardrobe with mirrored centre section.
£100-£150 (*Plus 25.2% BP**).

660 . Robt. Moore, Ockley, an oak thirty-hour longcase clock the thirty-hour duration bird-cage movement striking the hours on a bell, the ten-and-a-half inch square brass dial having a raised chapter ring engraved with black Roman numerals and fleur-de-lys half-hour markings and signed Robt. Moore, Stone Street, Ockley, the matted centre with engraved decoration, with cast-brass female-head spandrels to the corners and a single steel hand, the flat-topped oak case requiring restoration.
£100-£200 (*Plus 25.2% BP**).

661 . A Victorian walnut veneer davenport.

662 . A Victorian mahogany pedestal sideboard.

663 . A Georgian mahogany chest four long of drawers.

664 . A gilt picture frame with mirror plate.

665 . A Victorian gilt gesso domed overmantel.
£150-£200 (*Plus 25.2% BP**).

666 . An Edwardian mahogany sideboard, an oak dressing table of Heals type and an oak bureau (3).

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- 667 . A Victorian stippled pine chest of two short and four long drawers.
- 668 . A simulated oak chest of drawers.
- 669 . A Singer sewing machine table.
- 670 . A 19th Century dining table on reeded supports together with six chairs (one leg broken).
£200-£250 (*Plus 25.2% BP**).
- 671 . A set of four mahogany dining chairs of tub shaped outline.
- 672 . An early 19th Century mahogany bow front side table.
- 673 . A Victorian mahogany tripod occasional table.
- 674 . An Art Nouveau mahogany and inlaid occasional armchair.
- 675 . A reproduction yew-wood pedestal desk.
£60-£80 (*Plus 25.2% BP**).
- 676 . A William IV mahogany dining table.
- 677 . A carved oak armchair.
- 678 . A mahogany card table on square tapering legs.
- 679 . A mahogany Pembroke table on ring turned and tapering legs.
- 680 . An early 19th Century mahogany two-door glazed bookcase.
- 681 . An early 20th Century two-tier jardiniere stand.
- 682 . A Victorian office armchair.
£80-£120 (*Plus 25.2% BP**).
- 683 . A stained pine pedestal desk on plinth support.
£60-£80 (*Plus 25.2% BP**).
- 684 . An Edwardian rosewood and inlaid side cabinet.
- 685 . A 19th Century pine kitchen table having two long drawers on square tapering legs.
£150-£200 (*Plus 25.2% BP**).
- 686 . A lady's reproduction mahogany writing desk.
- 687 . A Victorian mahogany reading/bed table on column and quatreform base.
£60-£80 (*Plus 25.2% BP**).
- 688 . A mahogany three-section bookcase of Globe Wernicke type with hinged glazed panel fall fronts.
£100-£150 (*Plus 25.2% BP**).
- 689 . A marble topped Duchess washstand.
- 690 . A 19th Century mahogany Pembroke table.
- 691 . A loose cover, two seat settee together with a similar armchair and a pouffe.
- 692 . A mahogany extending dining table on cabriole legs terminating in claw and ball feet.
- 693 . Six mahogany balloon back dining chairs.
- 694 . A Contemporary Chinese hardwood and mother-of-pearl inlaid corner armchair
£60-£80 (*Plus 25.2% BP**).
- 695 . Three various beech and elm chairs of bow shaped outline with solid seats.
- 696 . A Victorian rosewood card table on column and quatre form base.
£100-£150 (*Plus 25.2% BP**).
- 697 . An Edwardian open armchair and an eight drawer filing cabinet.
- 698 . A walnut sutherland table of oval outline on trestle supports.
- 699 . An Edwardian mahogany square envelope card table.
£60-£80 (*Plus 25.2% BP**).
- 700 . A mid 18th Century oak drop flap dining table.
£60-£100 (*Plus 25.2% BP**).
- 701 . A walnut veneer pedestal desk in need of restoration.
- 702 . An Edwardian teak swivel office armchair.

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- 703 . A matched set of Georgian style dining chairs.
- 704 . A 17th Century oak coffer of plank construction with incised lozenge front. £80-£120 (*Plus 25.2% BP**).
- 705 . A modern pine refectory style dining table with white painted legs linked by stretchers.
- 706 . A Victorian style chaise longue.
- 707 . A mahogany torchere and a brass lamp standard.
- 708 . A mahogany bedpost torchere.
- 709 . A walnut cross banded commode in the French taste. £100-£150 (*Plus 25.2% BP**).
- 710 . An Edwardian revolving bookcase.
- 711 . An Edwardian walnut wind-out dining table with extra leaf raised on turned reeded leg supports.
- 712 . A Victorian walnut circular occasional table. £50-£60 (*Plus 25.2% BP**).
- 713 . A group of furniture to include an Edwardian armchair, a Georgian corner washstand, a shield shaped mirror, a triangular table, etc.
- 714 . A small figured walnut chest and a pair of balloon back chairs.
- 715 . A Georgian mahogany bureau bookcase.
- 716-7 No Lots.
- 718 . A walnut fret-carved mirror in the Georgian taste with pierced palmette cresting. £80-£120 (*Plus 25.2% BP**).
- 719 . A lady's walnut bureau.
- 720 . A brass frame circular mirror with inset bevelled plate. £40-£60 (*Plus 25.2% BP**).
- 721 . A pine hanging plate rack.
- 722 . An Edwardian mahogany display cabinet.
- 723 . An early George III mahogany corner cupboard on later stand.
- 724 . An Edwardian oak fender.
- 725 . An early 19th Century mahogany flat form dressing table mirror.
- 726 . A George IV mahogany secretaire bookcase. £150-£200 (*Plus 25.2% BP**).
- 727 . A walnut veneer display cabinet of break front outline having arched and glazed panels above and below on bracket feet.
- 728 . A Victorian mahogany secretaire bookcase. £150-£200 (*Plus 25.2% BP**).
- 729 . A small pine dresser with glazed top. £100-£150 (*Plus 25.2% BP**).
- 730 . A mahogany fielded panel interior door. £100-£200 (*Plus 25.2% BP**).
- 731 . An Edwardian mahogany and inlaid display cabinet with central bow glazed panel flanked by glazed panel doors, raised on square tapering legs, terminating on spade toes.
- 732 . A brass double bed with side rails.
- 733 . A Regency mahogany rectangular breakfast table, the snap top with a wide rosewood cross banded border and a moulded edge and rounded corners, on turned central column and quadruped reeded hipped splayed legs, terminating in brass cappings and castors, the top 130cm (4ft 3 1/4in) x 101cm (3ft 3 1/2in).
- 734 . A seaman's brass bound chest.
- 735 . A reproduction inlaid mahogany sideboard.
- 736 . A late 19th Century rosewood and inlaid circular occasional/book table, with trefoil galleried revolving undertier (sun faded) £100-£150 (*Plus 25.2% BP**).

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- 737 . A tabletop dressing mirror.
- 738 . An ornate French style three fold screen.
£150-£200 (*Plus 25.2% BP**).
- 739 . A painted pine blanket box.
- 740 . A Victorian mahogany trumpet shaped sewing/work table.
- 741 . A pair of late 20th Century Italian 'Siena' chrome and ebonised display cabinets in the Art Deco taste with mirrored back and glass shelves, 179 x 100.5 x 48.5cm.
£300-£500 (*Plus 25.2% BP**).
- 742 . An 18th century oak and crossbanded bureau.
- 743 . A walnut veneer dressing table.
- 744 . A Victorian marble topped washstand.
- 745 . A Gothic oak headboard.
- 746 . A marble and faux bamboo two tier table.
- 747 . A large Chinese pale green rug, with floral designs.
- 748 . An Edwardian inlaid mahogany longcase clock.
£200-£250 (*Plus 25.2% BP**).
- 749 . Two Victorian toilet mirrors, together with a mahogany circular coffee table (3).
- 750 . An oak dressing table of Heals type.
- 751 . A needlepoint firescreen, together with a walnut face screen.
- 752 . A Victorian mahogany set of hanging book shelves.
- 753 . A set of hanging shelves, together with a piano stool.
- 754 . W Green of Bath - A painted dial longcase clock, in need of restoration (no weights of pendulum).
£100-£150 (*Plus 25.2% BP**).
- 755 . A beechwood laundry rack.
- 756 . Two gilt framed mirrors and a triptych mirror.
- 757 . A walnut veneer half round sewing table.
- 758 . A Georgian mahogany chest of two short and three long drawers. (damage to base)
- 759 . A 19th century stripped pine kitchen dresser with shelved back.
- 760 . J A S Bennett Kingsbridge, thirty hour longcase clock with painted square dial.
£100-£120 (*Plus 25.2% BP**).
- 761 . A Caucasian runner having a row of cruciform medallions on a blue ground.
- 762 . A Turkoman rug and a Turkoman mat .(2).
- 763 . A part 18th century oak dresser base having three short drawers raised above a central panel below, flanked by a pair of cupboard doors.
£250-£50 (*Plus 25.2% BP**).
- 764 . John Whitefield, Manchester, an oak and mahogany longcase clock the eight-day duration movement striking the hours on a bell and having a painted fourteen-inch break-arch dial with black Roman numerals, a subsidiary seconds dial, date aperture, blued steel hands and signed Jn. Whitefield, Manchester, the four corners with painted decoration on a maroon ground, the arch with matching decoration and having a male within an Oriental setting, the oak case having mahogany crossbanding, fluted quarter columns to the trunk, the hood having a mahogany swan-neck pediment and fluted pillars, the base having a raised shaped panel and canted corners and all standing on bracket feet, height 230cm.
£200-£250 (*Plus 25.2% BP**).

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