



For Sale by Auction
to be held at
St Edmund's Court, Okehampton Street, Exeter
01392 413100

Tuesday 29th September 2020

Ceramics and Glass
Silver, Pictures,
Works of Art, Collectables
& Furniture

Sale Commences at 10.00am

**Buyers are reminded to check the 'Saleroom Notice' for information
regarding WITHDRAWN LOTS and EXTRA LOTS**

SALE REFERENCE EX254

On View:

**Saturday 26th September
9am - 12noon**

**Monday 28th September
9am-7pm**

Order of Sale:

Ceramics and Glass	Lots	1-65
Silver	Lots	66-106
Pictures	Lots	107-162
Works of Art, Collectables,	Lots	163-269
Furniture	Lots	272-335

In line with Government guidelines
there is a limited safe capacity within our
building, so please be patient at busy times.

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Catalogue £1.50



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CERAMICS AND GLASS

- 1 . A mixed group of art glass including a Mdina vase and paperweight, a cheroot holder, bowls, vases and uranium glass furniture stands.
- 2 . A Victorian fern etched glass claret jug with plated mount and one other also a pierced white metal Indian easel mirror(3).
- 3 . A mixed group of coloured art glass including a handkerchief vase, four studio glass vases with trailed decoration, two swan figures, jugs, bowls and furniture rests.
- 4 . A painted glass shade imitating cameo 14cm.
- 5 . A silver plated and glass mounted claret jug the tapering body engraved with flowers, foliage and a butterfly with silver plated mounts, hinged cover and scroll handle, late 19th century, 27cm high.
- 6 . A group of Edwardian drinking glasses, tumblers, liqueurs etc and a semi iridescent claret jug, together with an Edwardian part tea set and other ceramics.
- 7 . A group of three Goebel character jugs, a woodpecker and iron.
- 8 . A collection of twelve 19th century English porcelain egg cups and an ink pot and cover with painted and printed decoration by Spode, Alcock and others.
- 8A. A group of five Edward VIII commemorative loving cups each decorated with a portrait, comprising examples by Aynsley, Radfords, Anchor, Wadeheath and one other unmarked, 6 - 16cm high.
- 9 . A Clarice Cliff Bizarre sugar sifter in the Devon pattern circa 1933 (damaged) together with a Crown Ducal stitched pattern jug and a Toby jug pepper. (3)
- 10 . Two Royal Crown Derby cups and saucers, a New Hall cup and saucer and a Spode teapot, cover and stand.
- 11 . A Victorian moulded Napoleon jug, patent 116 with Napoleonic battle scene in low relief, 23cm high.
- 12 . An early 19th Century Chamberlain Worcester tea set comprising a teapot cover, sugar bowl and cover, teapot stand and tea bowl with saucer.
- 13 . A pair of Mettlach twin handled vases having an orange glaze with stylized flower head decoration (one damaged). £100-£150 (*Plus 25.2% BP**).
- 14 . A pair of Pountney Bristol Wemyss candlesticks and a vase painted with pink roses, [the latter cracked], together with a similarly decorated Wemyss vase, impressed R.H.& S. Wemyss Ware, [chipped].
- 15 . A 20th Century Chinese porcelain vase, decorated with dragons and with four character marks to the base, together with a modern Chinese bowl, biscuit jar etc.
- 16 . Two Moorcroft pottery vases one of baluster form tubelined in the Poppy pattern the other of slender tear drop form in the Sweet Briar pattern, impressed and painted marks, 16 and 17cm high. £100-£150 (*Plus 25.2% BP**).
- 17 . Two Moorcroft vases and a matching rectangular tray each tube lined in the Finches and Berries pattern, impressed and painted marks, vases 10 and 10cm high tray 20cm long. £100-£120 (*Plus 25.2% BP**).

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- 18 . A Dutch polychrome delftware plate; a French porcelain octagonal bottle and stopper; and a late pottery cow creamer and stopper the delft plate painted with flowers, foliage and rockwork, late 18th century, 23cm [3].
- 19 . A Chinese Export cylindrical mug painted with a floral medallion within ribbon, swag and diaper borders, late Qianlong, 11cm.
- 20 . A Royal Worcester candle snuffer 'Mr Caudle' and a Crown Devon vase decorated with a spider and web the snuffer with puce factory mark and date code for 1904, 8cm [2].
- 21 . Two early 19th century blue and white transfer printed pottery meat dishes the first in the 'Italian Scenery' series, Leeds/Enoch Wood or John Meir, 48cm; the second with a Chinese pagoda lake scene, 52cm.
- 22 . Ten pot lids comprising High Life, The late Prince Consort, Duke of Wellington, Embarking for the East, Dr Johnson, Letter from the Diggings, Pretty Kettle of Fish, Landing the Fare, On Guard and War.
- 23 . A Cantagalli style twin handled vase.
- 24 . A Coalport porcelain twin handled pedestal vase and cover decorated with fruit, signed 'M Dennis' together with a similar vase and cover decorated by M Bates and one other decorated by M Lear.
- 25 . ■ Lydia Corbett [b.1934] a stoneware figure of a seated cat with incised decoration under manganese and blue glaze, initialled L.C. to the interior, 12cm high.
- 26 . An early 20th century Imari koro and cover.
- 27 . A Chinese teapot decorated with the table of the peerless heroes.
- 28 . A mid 19th century two handled pot-pourri jar and cover in the Coalbrookdale manner and a similar pen tray both painted and applied with flowers, 22 and 26cm.
- 29 . A studio brown pottery bowl, together with two smaller pottery bowls. (3).
- 30 . A group of four early 19th century Mayer & Newbold dessert plates painted with birds and floral bouquets within moulded borders, one with iron-red maker's mark, 21/22cm
- 31 . A group of six early 19th century Wedgwood and other blue and white transfer printed pottery plates including a pair of Wedgwood plates in the 'Water Lily' pattern, a Carey 'Linan' plate and three Turner chinoiserie plates.
- 32 . A group of six early 19th century blue and white transfer printed plates and deep plates one by William Ridgway in the 'Tyrolean' pattern, another in the 'Queen of Sheba' pattern and four in various chinoiserie landscapes.
- 33 . A Royal Doulton Sonnet pattern dinner service.
- 34 . A group of ten pot lids in wooden frames, comprising Our Pets, Albert Memorial, The Battle for the Nile, The Swing, The Wolf and the Lamb, Charity, Deer Drinking, Shepherd Boy and Shepherdess.
- 35 . Two Sitzendorf figures and one other.
- 36 . A Chinese famille rose plate, a Chinese sleeve vase and a Chinese blue and white ginger jar and cover the plate painted with figures on a terrace within a pink scale border, Qianlong, 23cm; the famille rose sleeve vase with apocryphal Qianlong seal mark, 28cm [cracked]; the blue and white jar and cover painted with lotus scroll, 20cm (3).
- 37 . An Exon Ware Wemyss teapot and cover painted with fruiting branches and a butterfly, painted Wemyss Exon, B. Adams.
- 37A. A collection of leaf moulded green glazed dessert plates, a continental wall plate and other decorative plates.

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- 38 . A mixed lot of ceramics including a Davenport blue and white leaf shaped dish, an early 19th century English porcelain teabowl, a lustre ware cream mug with chinoiserie style decoration, a Royal Doulton Old Salt character jug and a fox's head inkwell (5).
- 39 . Ten Poole Pottery stoneware animals comprising six small Field Mice and four Dormice, impressed marks.
- 40 . A Grindley pottery commemorative part tea service for the Coronation of Edward VIII, comprising four cups, four saucers, milk jug, sugar bowl and three bowls, each printed with a portrait flanked by flags.
- 40A. A collection of various Chinese porcelain, including a pair of urn shaped vases, crackle glazed vases, Japanese Imari side plates etc (a lot).
- 41 . A group of ten Beswick Beatrix Potter figures together with a John Beswick figure of Farmer Potatoes and a Beswick Ware limited edition group Hiding from the Cat numbered 2904/3500.
- 42 . A group of nineteen Royal Albert Beatrix Potter figures together with a resin example and a pair of cups and saucers.
- 43 . A Royal Worcester porcelain plate decorated with a view of Windsor Castle by Derek Wilson, black backstamp and date code for 1955, 27cm diameter.
- 44 . A Chinese Nanking blue and white octagonal soup plate, an oval dish, a leaf-shaped sauceboat, a Chinese blue and white tea service and a polychrome teapot.
- 45 . An Ault pottery jardiniere and small vase together with a Poutney Bristol 'cock and hen' part tea service and sundry pottery.
- 46 . A group of eight Poole Pottery stoneware birds and six animals modelled by Barbara Linley Adams, comprising a Wren on a Shoe, two Robins and a coloured example, two Nuthatches on acorns, a Blue Tit on a Mushroom, an Owlet, Fox, Deer, Rabbit, Hedgehog, Toad and Seal pup impressed marks.
- 47 . A Bovey Jazzy Wemyss trumpet vase together with a similar Moorland vase and a Poutney Bristol plate decorated with a band of roses.
- 48 . A group of Pratt useful wares comprising dessert ware, a teapot, mugs, jugs and a plate.
- 49 . A collection of W.H.Goss and other 'Sidmouth' miniature souvenir crested wares including a 'Model Exact Size of First Shoes worn by Princess Victoria-H.M.The Late Queen' and a 'Model of The Old Swiss Cow Bell' approx 25 pieces
- 50 . A mixed group of primarily Longpark (Torquay) pottery comprising jugs, vases, cups, plates, a hatpin stand and other items together with some Watcombe and Honiton pottery.
- 51 . A group of ten pot lids comprising Alexandra Palace, Charing Cross, The Enthusiast, Wimbledon July 1860, The Village Beadle, Blind Mans Buff, The Farriers, Preparing for the Ride and The Blue Boy.
- 52 . A group of twenty five Lilliput Lane Cottages including eight boxed examples together with a Royal Copenhagen vase and pin tray, some Worcester Evesham and a Doulton Winnie the Pooh and Honeypot.
- 53 . A Robert Heron & Sons Wemyss Ware pottery chamber pot painted with an encircling band of pink cabbage roses, impressed R.H. & S. Wemyss Ware and inscribed T. Goode & Co. London, 22cm diameter, [minor flakes] together with a matching wash basin, [cracked].
- 54 . A Mabel Leigh tea pot and jug together with other studio pottery, novelty frogs and various jugs and vases.
- 55 . A Clews & Co. Chameleon Ware vase together with a pair of Rye Pottery cats, a Plichta cat painted with clover, a preserve pot and cover painted with strawberries.

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- 56 . A Dunheved porcelain shop display sign together with seven hand painted plates decorated with ornithological specimens by D. Wilson, a fruit decorated thimble, together with a similar crescent shaped dish.
- 57 . A mixed group of pottery and porcelain including a salt glazed stoneware snuff jar stamped Ringham & Son, a pair of Staffordshire porcelainous stag and doe figure, a Chinese leaf shaped dish late Jiaqing, a sake bottle and other items.
- 57A. A Staffordshire pottery spaniel group, together with cabinet cups and saucers, lustre ware and other ceramics (A Lot).
- 58 . Ten pot lids comprising The Ning Poo River, The Chin Chew River, Tam o Shanter, Tam o Shanter and Souter Johnny, The Game Bag, Uncle Toby, The Times, Feeding the Chickens, Good Dog and The Waterfall.
- 59 . A Robert Heron & Sons Wemyss Ware pottery chamber pot painted with an encircling band of fruiting cherry, impressed R.H. & S. Wemyss Ware and inscribed T. Goode & Co. London, 22cm diameter, [stained].
- 60 . A mixed group of pottery and resin novelty animal figures including a small Plichta rabbit and deer and a Lomonosov Polar Bear.
- 61 . A small group of predominantly blue and white pottery including a small Spode plate, a Castleford type teapot, meat plate and other table wares including four faience plates.
- 62 . A Worcester Arcadia teaset, Wedgwood Florentine etc.
- 63 . A collection of various bottles and jars to include a wine or beer flask, stamped with the makers name 'James McDiarmid'.
- 64 . Alison Gautrey [Contemporary] three eggshell spun porcelain bowls of faceted hemispherical form applied with trails of coloured slip, 17.5cm diameter.
- 65 . A pair of Foley bone china dishes for The Cunard Steamship Company Ltd each printed with a female portrait, printed marks, 14.5cm long.

SILVER and SILVER PLATE

- 66 . A silver topped cut glass globular scent bottle, a silver backed hand mirror and brush, a pair of silver dressing table candlesticks and three silver napkin rings.
- 67 . A silver pencil and an engraved propelling pencil (2) and a teaspoon.
- 68 . A pair of Elkington plated candlesticks in Georgian style.
- 69 . A pair of early 19th Century Sheffield plate candlesticks on square bases.
- 70 . A plated stand with five orange/plain glass flower trumpets.
- 71 . Two modern canteens of plated cutlery.
- 72 . A collection of plated items including a pair of candlesticks, a three piece cruet set, a pair of salts, a crumb scoop, goblets etc.
- 73 . A collection of sixteen silver thimbles of various makers and dates.
- 74 . Miscellaneous plated wares to include a pair of rectangular entrée dishes and covers, a circular tea kettle on stand, an oval early 19th Century teapot, two jugs, a punch bowl and ladle and a soup ladle. £60-£80 (*Plus 25.2% BP**).
- 75 . A set of four Victorian silver Albany pattern fish knives and four forks, maker Goldsmith & Silversmiths Co, London, 1896. £60-£80 (*Plus 25.2% BP**).
- 76 . A silver mounted wrythen fluted perfume bottle, a cut-glass and silver mounted globular scent bottle and a square salts bottle, various makers and dates. £30-£50 (*Plus 25.2% BP**).

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- 77 . Two pairs of Georgian silver bright-cut sugar tongs (one by Hester Bateman), a pair of Georgian fiddle pattern sugar tongs and a pair of Continental 800 standard ice tongs, total weight of silver 135gms, 4.35ozs.
£60-£80 (*Plus 25.2% BP**).
- 78 . Two silver mounted bottle stoppers with horse and stag, a pair of Chinese silver menu holders in the form of a figure with Rickshaw, a Burmese figural menu holder, a pair of salt spoons with onslow handles and an egg cup.
£70-£100 (*Plus 25.2% BP**).
- 79 . A matched Elizabeth II silver tea strainer with stand, maker Francis Howard Ltd, Sheffield, 1973 the stand dated 1969, total weight of silver 92gms, 2.98ozs.
- 80 . An Indian silver rectangular box with all over foliate decoration and a Continental silver embossed tea strainer, total weight of silver 153gms, 4.93ozs.
£40-£50 (*Plus 25.2% BP**).
- 81 . A pair of Victorian silver Hanoverian pattern sauce ladles, maker George Aldwinckle, London, 1881 crested, 15cm. long, 98gms, 3.15ozs.
- 82 . Miscellaneous items of silver flatwares to include, a child's spoon and pusher, a pickle fork and miscellaneous tea and condiment spoons, total weight of silver 280gms, 9.02ozs.
£80-£120 (*Plus 25.2% BP**).
- 83 . A George V pierced bon-bon dish, maker Mappin & Webb, Birmingham, 1921 and an oval pin tray and two clear glass and silver mounted jars, total weight of silver 113gms, 3.65ozs.
- 84 . A George III silver Old English pattern dessert spoon a silver napkin ring and quantity of silver plate and silver flatware and cutlery, weighable silver 50gms, 1.61ozs
- 85 . A modern silver plated flatware service.
- 86 . An extensive German plated flatware service contained in a canteen.
- 87 . A collection of plated items, rollover breakfast dish, entree dishes, etc.
- 87A. A group of plated cutlery.
- 88 . A silver plated Art Krupp bachelor hot water jug together with a Burmese silver match box cover and a Burmese white metal applique (3).
- 89 . A collection of pen and folding fruit knives.
- 90 . A set of six Continental, possibly Austro-Hungarian, silver teaspoons together with another set of six Continental silver teaspoons, total weight of silver 148gms, 4.80ozs.
- 91 . A pair of 20th Century German silver ice tongs, stamped 925 of plain design, 18cm. long, 89gms, 2.88ozs.
- 92 . A 20th Century Danish silver serving spoon, assay master Christian Heise, 1922 with leaf shaped bowl, slender stem terminating in reeded scrolls, 25cm. long, 59gms, 1.92ozs.
- 93 . A Russian green glass and metal mounted charka of waisted outline, 11cm. high.
- 94 . Three silver butter knives, five salt spoons, a circular silver salt and a toddy ladle.
- 95 . A matched set of six silver and ivory handled dessert knives and six forks, various makers and dates.
- 96 . An Edwardian silver capstan inkwell and matching dip pen, maker Robert Pringle & Sons, Chester, 1908 inscribed, of traditional design with slender pen contained in a fitted case, together with an Elizabeth II silver wine coaster, maker M C Hersey & Sons, London, 1997, inscribed, with turned polished wood base, 13cm. diameter. (2)
£70-£100 (*Plus 25.2% BP**).
- 97 . A quantity of silver plate including a coffee pot a teapot, flatware, etc.

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- 98 . A collection of various Kings pattern silver-handled table and dessert knives, fish knives and forks and tea knives, plated fish slice, and other plated flatwares. £100-£150 (*Plus 25.2% BP**).
- 99 . A Georgian silver oval toddy ladle, unmarked initialled with spiral whalebone handle, 30cm long. £60-£80 (*Plus 25.2% BP**).
- 100 . An Edward VII silver Christening cup, maker William Aitken, Chester 1901 inscribed, of circular outline with ribbed girdle and scroll handle on a spreading circular foot, 7cm. high, together with a George V silver cream jug, of barge-shaped outline and gadrooned border, 9cm. high, total weight of silver 205gms, 6.61ozs.
- 101 . A set of Elizabeth II silver six coffee spoons, 1963/64, a set of six shell-end teaspoons and tongs, Sheffield 1930; a set of six apostle teaspoons with shell bowls and a pair of tongs, Sheffield 1898; and a sugar sifting spoon, 1897; a set of six pastry forks and server, Birmingham 1929, all cased, 331gms, 10.65ozs. £100-£150 (*Plus 25.2% BP**).
- 102 . An embossed white metal circular mirror with flowers and foliage, 21cm diameter.
- 103 . An early 19th Century Sheffield plate oval twin-handled tureen with shallow domed lift-off cover, with gadrooned border, raised on four splayed feet, 30cm wide. £60-£80 (*Plus 25.2% BP**).
- 104 . A Sheffield claret jug of urn shape with beaded rims and wood scroll handle, on a spreading circular foot, 29cm high. £50-£60 (*Plus 25.2% BP**).
- 105 . A pair of silver plated twin-branch three-light candelabra on circular bases, 37cm high. £60-£80 (*Plus 25.2% BP**).
- 106 . A pair of early 19th Century Sheffield plated telescopic candlesticks with urn-shaped nozzles on plain columns and a circular spreading base, 22cm high. £40-£60 (*Plus 25.2% BP**).

PICTURES

- 107 . A framed engraving - Derby Day 1863.
- 108 . ■ Colin Melbourne [b.1928]
Divided Waters,
signed and dated 2000, inscribed on the backboard mixed media, 47 x 35.5cm.
- 109 . After Jan Van Huysum 18/19th Century
Still life of Summer flowers in an urn,
a bird's nest and insects on a marble ledge bears signature and date,
watercolour and bodycolour heightened with white, 50.5 x 40cm.
- 110 . Thomas Stuart Milner [1909-1969]
Bolton Castle,
signed,
watercolour, 27 x 37cm, together with a small watercolour by Wilfred Williams Ball [1853-1917]. [2]
- 111 . ■ Michael Emmett [b. 1945]
Still life; Jug of Flowers in an Interior,
signed,
watercolour, 43 x 52cm.
£50-£80 (*Plus 25.2% BP**).
- 112 . ■ Camilla Nock [b.1944]
Fruit Fantasy,
signed with initials,
pastel drawing, 50 x 55cm.
£60-£90 (*Plus 25.2% BP**).
- 113 . ■ Bob Rudd [b.1944]
Restormel Castle, nocturn,
signed,
mixed media, 52 x 68cm.
- 114 . ■ Calvin Waller Burnett [1921-2007]
Reclining Nudes,
signed bottom centre,
oil on canvas, 59 x 91cm.

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- 115 . Mary Beresford William [b.1931]
Sisters on a beach,
signed with initials, red crayon drawing,
26 x 18cm, together with an ink-jet print
of Ox Ploughing by S.Marks, signed and
dated '51 in an edition on 35, and a
woodblock print of Fruit Gatherers in the
Manner of Eric Gill. [3] .
- 116 . J. Ford-Jones [19/20th Century]
Gypsy Caravan; Cottages,
two etchings, both signed. (2)
- 117 . A. Turner [early 20th Century]
A Fresh Breeze,
signed and inscribed, watercolour,
19 x 41cm, together with four other
various watercolours.
- 118 . Christopher W Hughes [1881-1961]
A country cottage,
signed, watercolour, 27 x 36cm, together
with Lawrence Burd coloured etching of
Ludlow Castle and one other watercolour.
[3]
- 119 . A Japanese woodblock print.
- 120 . A pair of small Dartmoor watercolours and
a group of decorative paintings and
watercolours.
- 121 . A group of decorative pictures and prints,
including framed cigarette cards.
- 122 . W A Earp? (19th Century British) A
watercolour of the Shaftesbury Training
ship 'Arethusa' signed lower right,
14 x 20.5cm.
- 123 . French School, 20th Century
A Market Town,
signed,
oil on canvas, 60 x 49cm.
- 124 . English School
Bay Horse in a landscape,
oil on canvas, 49 x 60cm.
- 125 . English School 19th Century
Figures on a Roman terrace,
watercolour.
- 126 . Hermine Domenig [20/21st Century]
A house in the country, signed and dated
1990, watercolour, 29 x 38cm, together
with five other various watercolours.
- 127 . European School early 20th Century
Dent de Jaman,
watercolour and pencil drawing,
23 x 16cm.
- 128 . A late 19th Century portrait photograph
on opaque glass, of a woman looking to
dexter, wearing a bonnet with a plume of
feathers, dated lower left 'April 1889' in an
arched gilt mount with plush border,
subject size 33.5 x 19cm, cracked lower
left corner.
- 129 . Ina Sheldon Williams [early 20th Century]
A fisherman on the shore, view to a bay
beyond,
signed and inscribed 'Porthos',
watercolour, 22 x 26cm, together with
E. Underhay [19th Century]
The Fishing Fleet, signed and dated 1880,
oil on board, 12 x 26cm and a print of
children in a rowing boat after Harold
Harvey [3].
- 130 . Follower of Patrick Nasmyth
[19th Century]
Fisherman in a landscape at sunset,
view across a lake to a tower beyond
oil on panel, 17 x 22cm.
£80-£120 (*Plus 25.2% BP**).
- 131 . ■ Justin Knowles [1935-2004]- DR.LS.44,
Laos 12/97,
initialled, inscribed and dated '97
oil pastel on paper, 19 x 27.5cm, together
with a similar graphite drawing. [2]
- 132 . ■ Robin Leonard [b.1960]
Boats at Lerryn,
signed, oil on board, 14 x 19cm.
- 133 . English School early 19th Century
Church in Sussex,
pencil and washdrawing, 13 x 21cm.

Notes On the backboard there is a label
for The American British Art Centre, New
York with an attribution to Turner.

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- 134 . Gerald S. Pitchforth [20th Century]
Figure on a beach, a pier in the distance,
signed, mixed media drawing,
17 x 23cm, unframed.
- 135 . Attributed to Ceferino Olive Cabre
[1907-1995]
Neapolitan fisherman,
signed,
oil on board, 18 x 23cm.
- 135A. Terence Cuneo
Castle On The Coast,
colour print,
signed in pencil and numbered 234/500.
- 136 . Continental School 18/19th Century
Cottage in a Winter landscape, figure in
the foreground,
oil on metal, 8 x 10.5cm.
- 137 . Ferdinand Schmutzer (1870-1928)
Monastery kitchen interior
etching, signed in pencil in the margin,
image size 20.5 x 19cm, together with one
other etching of a Weeping Mother by the
same hand, an heraldic armorial etching
after Albrecht Durer, 19 x 12.5cm, a
historical portrait mezzotint of Allan
Ramsay after Aikman and a lithograph
portrait of Aubert. (5)
- 138 . Robert O Lenkiewicz (1941-2002)
Self-Portrait Holding Rose,
colour print numbered 119/500,
signed, inscribed and dated 1998..
£150-£200 (*Plus 25.2% BP**).
- 139 . E Pyne
Shipping near a harbour mouth,
signed, watercolour.
£120-£150 (*Plus 25.2% BP**).
- 140 . D Laurence [19/20th Century]
Autumn river landscape, boy with fishing
line at a pool in the foreground,
signed,
oil on canvas, 90 x 70cm.
£100-£150 (*Plus 25.2% BP**).
- 141 . ■ Jan Pitt [Contemporary]
Howell Lawn, Dartmoor, 'Aquilion',
signed,
pastel drawing, 37 x 37cm.
- 142 . Three Chinese watercolours figures on a
mountainside, 36 x 26cm, teacher, boy
and cockerel 24 x 19cm. (3).
- 143 . A Japanese woodblock triptych depicting
courtesans in a garden with stalks in the
background, each panel 35 x 23cm,
together with another double woodblock
print of an emperor and courtesans in a
cherry orchard, each panel 35 x 23cm.
£60-£80 (*Plus 25.2% BP**).
- 143A. Richard Thorn - Riviera Reflections, a
coloured limited edition print.
- 144 . Three Japanese prints depicting figures
in household interiors, unsigned, each
29 x 18cm, together with a Chinese
silkwork roundel depicting a butterfly
amongst flowering shrubs, 20cm.
diameter, all framed and glazed.
£40-£60 (*Plus 25.2% BP**).
- 145 . A group of decorative pictures and prints.
- 146 . Henry John Yeend King [1855-1924]
Cattle and drover; Shepherd and sheep,
a pair, both signed,
watercolours, each 32 x 53cm. [2]
£200-£250 (*Plus 25.2% BP**).
- 147 . A pair of Japanese prints.
- 148 . A lithograph of a religious scene in a
heavy moulded giltwood frame, 38 x 43cm
overall.
- 149 . Five various watercolours. [5]
- 150 . A large quantity of pictures including
sporting prints, lithographs, etc.
- 151 . David Young Cameron [1865-1945]
Highlands,
W J Stacey Fine Art print signed in pencil,
32 x 42cm, together with a maritime print,
a decorative portrait print and a small
watercolour of Higher Ashton by different
hands. [4]
- 152 . Pamela Edion [20/21st Century]
Abstract; colour and line,
signed, mixed media, 41 x 29cm, together
with one other by the same hand and a
small group of contemporary pictures.

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- 153 . Anthony Osler [b.1938]
Low tide, shipping in a calm estuary,
signed, watercolour, 13 x 26cm, together
with one other larger watercolour by Osler
and two others by different hands. [4]
- 154 . English School
Portraits of Romans,
a pair,
oils on board, each 38 x 28cm. [2]
- 155 . Four various 19th Century oil paintings
and a watercolour. [5]
- 156 . William Widgery
Holcombe Woods, signed, watercolour
73 x 47cm together with a watercolour of
Okehampton Castle by the same hand.(2).
£150-£180 (*Plus 25.2% BP**).
- 157 . Eugene Delecluse [1882-1972]
Village scenes,
a pair, coloured etchings, both signed,
each 56 x 45cm. [2]
- 158 . Peter Hodson [Contemporary]
East Coast landscape,
signed, oil on board, 56 x 30cm, together
with a pair of Melissa Pluch prints and
one other. [4]
- 159 . Alfred Leyman
Clovelly,
signed, watercolour 26 x 36cm.
- 160 . European School 20th Century
Venice; Rome,
two coloured etchings, indistinctly signed
and inscribed, largest 24 x 35cm, together
with one other marine etching and a
decorative print after Klimt. [4]
- 161 . ■ Vincent Selby [1919-2004]
An Autumn Scene; Figure approaching a
farm,
a pair, both signed, oil on board, each
14 x 19cm, together with one other
painting by then same hand [3].
£80-£120 (*Plus 25.2% BP**).
- 162 . A group of decorative prints and
watercolours.

**WORKS of ART, COLLECTORS ITEMS,
BOOKS, JEWELLERY, etc.**

- 163 . A 20th century bronze study of a moose
signed Milo, to the naturalistic base,
mounted on a polished marble plinth,
overall height 27cm.
£80-£120 (*Plus 25.2% BP**).
- 164 . A reproduction bronze medieval style
pendant approximately 8.5cm high.
- 165 . An eastern polished metal mirror the
reverse decorated with mythical animals,
19.5cm diameter, together with another
similar mirror. (2).
- 166 . A 19th century rosewood toilet box and
contents.
£100-£150 (*Plus 25.2% BP**).
- 167 . A pair of 19th Century alabaster and gilt
metal mounted tazzi with circular dishes
on urn supports with square shaped bases
raised on lion paw feet, signed E. Cornu,
20cm high (damaged).
- 168 . An early 20th Century lancet arch mantel
clock with arabic numerals.
- 169 . A green soapstone contemporary
sculpture of a family group, initialled to the
underside EO, 23cm high.
- 170 . A Victorian gilt cast brass two-tier cotton
reel holder with candle holder on a
knopped stem and floral decorated base,
32cm high.
- 171 . A pair of 19th century brass tall stem
candlesticks.
- 172 . Four wooden biscuit moulds comprising
one of three animals an oval bowl and two
trough bowls.
- 173 . A Victorian black marble mantel clock
raised on plinth base.
- 174 . Two 19th Century rosewood veneered
clock stands originally supporting globes,
33 and 36cm.

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- 175 . A set of bronze Nuremburg style graduated weights contained in a lidded, tapering canister with loop carrying handle. 8cm. high together with a monochrome woodblock print.
- 176 . A collection of copper and brass including chamber sticks and a kettle.
- 177 . An African tribal carved wooden model of a hippopotamus with inset shell eyes, 28cm. long.
£40-£60 (*Plus 25.2% BP**).
- 178 . A carved wood tribal staff, assorted carved wood figures, treen box, walking stick etc.
- 179 . A continental pewter charger with incised decoration to the centre, 38cm diameter.
- 180 . A late 19th/early 20th century walnut mantel clock eight day gong strike movement with silvered Arabic numeral chapter ring in an architectural case.
- 181 . A 20th Century bronze study of a giraffe indistinctly signed Milo, to the naturalistic base, mounted on a polished marble plinth, overall height 35cm.
£80-£120 (*Plus 25.2% BP**).
- 182 . A bottle of 1975 'La Grande Dame' Veuve Clicquot-Ponsardin and a bottle of Ch. Violet Saint-Estephe 1978. (2).
- 183 . A 19th Century rosewood sarcophagus shaped work box.
- 184 . A cross-section of an amethyst geode 16 x 22cm.
- 185 . A plaster maquette of a nude male figure, unsigned, 33cm high.
- 186 . An Art Nouveau period pewter dish in the WMF style, of oval outline, decorated with carp amongst weeds, 46.5cm wide.
- 187 . A bronze of an Arab mare mounted on a polished rectangular onyx plinth, 19cm long.
- 188 . A Chinese carved bamboo cylindrical tea caddy with pewter liner, 17cm.
- 189 . A bronzed spelter figure of a 17th Century falconer on an ebonised base, 43cm. high and another spelter figure of a female peasant on an ebonised base, 37cm. high, both damaged. (2).
- 190 . A group of olive and other wood Sorrento wares including a book rack, a miniature table, covers for a Bible, etc
- 191 . A champleve enamel desk stand and five circular trays.
- 192 . William Tonks and Sons - a brass kettle trivet.
- 193 . A collection of Chinese and other hardwood stands of varying sizes and designs.
- 194 . A pair of spiral twist brass candlesticks 26cm high, together with a single double twist brass candlestick 35cm high. (3)
- 195 . A late 20th century plastic ventriloquist's dummy.
- 196 . A Victorian bead work panel, a Chinese embroidered panel and rectangular tray with scrap decoration, 57cm long.
- 197 . A collection of assorted jigsaw puzzles, a mah-jong set and other collectable's.
- 198 . A tribal throwing spear.
- 199 . A Gabon mask, a stuffed cayman and a pair of antlers.
- 200 . A group of four various leather suitcases and holdall's. (4)
- 201 . A transfer printed blue and white plaque together with a copper framed wall mirror and an oak banjo shaped barometer.
- 202 . A Victorian beadwork fire screen with armorial decoration.
- 203 . A group of 9 various 8mm and 16mm cine projectors including a Bell & Howell TQIII Specialist (1695) 16mm Filmosound, Eumig 824 Sonomatic and others, together with a collection of manuals, leads and accessories. (a lot)

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- 204 . Frindall, B (ed) 'The Wisden Book of Test Cricket 1877-1984', Queen Anne Press 1985 together with three boxes of cricketing books.
- 205 . Two antique skillets, two copper kettles, saucepan etc.
- 206 . Two mid 20th century fur coats together with a mink muff, a fur stole and a printed silk Paisley shawl with fringe edging (holed and repaired).
- 207 . One 1930's banjo barometers, one stick barometer (in need of restoration).
- 208 . Two Japanese red and green lacquer trays, two smaller trays and a Japanese painted and embroidered scroll.
- 209 . An ammonite lamp base on polished yewwood stand.
- 210 . A Cornish serpentine lighthouse lamp.
- 211 . A 19th Century beech and steel two-division rack of rectangular outline, with loop handles to the sides, 49cm wide.
- 212 . A small bisque head doll impressed Germany 390, with weighted eyes and open mouth with four upper teeth, on a composition body 17cm high, a Tole ware sewing box, two small engraved maps, a carved wooden model of a horses head, 26cm high, a hardwood and mother-of-pearl inlaid tray, Wooden fruit bowl, etc.
- 213 . A Heals style miniature chest of drawers, an aneroid barometer, two mirrors, etc.
- 214 . A Victorian needlework sampler worked by H J Aston 1867 with alphabet and numerals over flowers and birds, 36 x 27cm together with a later machine embroidery panel (2)
- 215 . An early 20th Century 'The Safety' bar counter lever operated corkscrew with cast casing signed as per title, together with a gilt iron corking plunger and a later reproduction Coca-Cola bottle opener.(3)
- 216 . A collection of collectables, curios etc.
- 217 . A marquetry inlaid jewel box assorted boxes, coins, miniature animals, etc.
- 218 . A collection of Royal Mint gold plated crowns from the Crowning Moments of Queen Elizabeth II and other coins.
- 219 . A gold and tortoiseshell inlaid purse.
- 220 . A collection of assorted coins, medallions and banknotes; together with a small silver trophy cup etc.
- 221 . A 19th Century pocket compass contained in a treen case, 5.25cm diameter.
- 222 . An Indo-Persian metal mounted clear glass bottle and stopper, an ivory bound box, a brass box, lion ornaments, a Persian low relief carved hard stone figure, 9.5cm high.
- 223 . A collection of paste-set buckles a pair of metal glasses in papier mache case, a small silver photo frame and a gilt metal and enamelled sewing necessaire.
- 224 . A brass and copper Colt style pistol powder flask with eagle decoration 11cm long.
- 225 . A pair of double hammer back action rifle percussion locks.
- 226 . A Bilston enamel patch box in the form of a spaniel laying on a pink cushion, 4cm long together with another enamel box and three enamel decanter labels for Port, Lisbon and Mountain.
£100-£150 (*Plus 25.2% BP**).
- 227 . Two late 19th Century Austrian porcelain outside pipe bowls painted with a rescue scene in a Winter landscape and an interior with dead game, 14cm.
- 228 . A silver mounted horn and ivory letter opener; and a large pair of scissors with bradawl in case.
- 229 . A rose quartz vase and cover with extensive damage, assorted Chinese dolls, a pair of porcelain poodles, small bronze vase, etc.

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- 230 . Four stamp albums containing GB and foreign stamps.
- 231 . A late 19th/early 20th century ivory Barleycorn pattern chess set one side stained red , the other side left natural, the king 10cm high, the pawn 4cm high, contained in a walnut box
£100-£150 (*Plus 25.2% BP**).
- 232 . A set of postage scales with assorted weights, on a serpentine platform
- 233 . A Japanese carved ivory okimono group of a man holding a dish containing three pineapples, a child at his feet, unsigned, 13cm high, Meiji period.
£100-£150 (*Plus 25.2% BP**).
- 234 . A collection of fifteen Grand Tour plaster gems contained in an ebonised glazed frame.
- 235 . A Victorian papier mache snuff box the cover painted with a hunting dog, a papier mache and Tunbridgeware inlaid snuff box, a Russian circular papier mache box and a soapstone carved goats head.
£50-£70 (*Plus 25.2% BP**).
- 236 . A micro mosaic plaque depicting a classical temple; 3 x 3.5cm.
£60-£80 (*Plus 25.2% BP**).
- 237 . A Japanese carved ivory seal formed as a mythical beast, a small Japanese carved ivory figure, a carved brise ivory fan, etc.
£70-£100 (*Plus 25.2% BP**).
- 238 . A Cantonese carved ivory rectangular visiting card case decorated with numerous figures amidst pagodas and trees, 10cm long (damaged).
£80-£120 (*Plus 25.2% BP**).
- 239 . Two jade carved dogs of Fo.
- 240 . A 19th Century rosewood and mother of pearl inlaid sewing box with various mother of pearl and ivory fitments.
- 241 . Ivory, mother of pearl and a beadwork needle case and various mother of pearl cotton winders, etc.
- 242 . Four ivory, two wood and one plated needle and bodkin cases.
- 243 . A collection of nine silver / plated needle cases, buttonhook and various sewing implements.
- 244 . A collection of twelve pairs of sewing scissors.
- 245 . A carved ivory pin cushion/tape measure, three clamps and various winders etc.
- 246 . An early 19th Century ivory toothpick holder, various ivory and a treen box, sundry implements.
- 247 . A silver gilt necessaire in ivory case together with a tortoiseshell needle case (2).
- 248 . A circular beadwork picture, a mahogany cotton reel stand, another in brass, needle box in Woodfield and Sons and various items, a lot.
- 249 . Two Japanese carved ivory netsuke.
- 250 . A collection of ivory and treen cotton reels, a pin cushion, tape measures etc.
- 251 . A small miscellaneous collection of sewing items to include a continental mother of pearl case, bodkin cases, lace maker's items, etc. (a lot)
£50-£70 (*Plus 25.2% BP**).
- 252 . A continental porcelain travelling inkwell together with a miniature jug and basin and three other items.
- 253 . A circular miniature portrait of an elegant lady with floral bonnet signed Lucas and a circular miniature portrait of a young boy, signed with initials N P.
- 254 . A miniature gilt sundial and compass in the early 18th Century style.
- 255 . A George V sovereign dated 1912.
£200-£300 (*Plus 25.2% BP**).
- 256 . A lady's gold wristwatch together with a faceted bead necklace, pins, charms and a fob seal, etc.

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- 257 . Benj Anns - Highworth – an 18th century longcase eight day clock movement.
- 258 . A painted wire work egg basket, together with a set of scales, cranberry picker etc.
- 259 . A patchwork quilt, 200 x 170cm
- 260 . A Brussels woven tapestry.
£100-£150 (*Plus 25.2% BP**).
- 261 . A Calsbro Cobra 90 keyboard amplifier in black finish with effects loop control panel, 65 x 49 x 35cm (requires power cable).
- 262 . A collection of various 15 inch polyphon discs (a lot)
£40-£50 (*Plus 25.2% BP**).
- 263 . After the Antique, a bronze standing figure of David mounted on a circular socle base, unsigned, 37cm. high.
£100-£150 (*Plus 25.2% BP**).
- 264 . A contemporary Italian mantel clock the eight-day duration movement having a round white enamel dial with black Roman numerals, moon hands and signed Imperial, Made in Italy, the lyre-shaped white marble and gilt-metal case standing on a shaped base and surmounted by a matching urn, height 62cm.
- 265 . A group of eleven Cunard White Star/Cunard Line menus dating between 1950 -1954 for RMS Queen Mary and RMS Samaria, together with a collection or related ephemera including several unused Cunard luggage labels and later menus.
- 266 . Three boxes of ebonised and glazed exhibition picture frames 40 x 50cm and 30 x 40cm sizes (a lot)
- 267 . A copper warming pan, together with a brass skimmer.
- 268 . Hume, David - The History of England, from the invasion of Julius Caesar to the Revolution in 1688 8 vol. set, calf, 8vo, 1796. With a quantity of other books inc. history, leather bindings, Thomas Hardy, etc. (5 boxes)
£30-£50 (*Plus 25.2% BP**).
- 269 . Four porcelain table lamps, together with various walking sticks, canteen of fish servers, etc.
- 270-1 No Lots.

CARPETS, RUGS and FURNITURE

- 272 . A 19th Century stripped pine dresser with three drawer base.
£100-£200 (*Plus 25.2% BP**).
- 273 . A Victorian mahogany pole screen together with a framed needlework.
- 274 . A mahogany and satin wood banded Pembroke table.
- 275 . A 19th Century stripped pine settle with boxed seat.
- 276 . An Edwardian mahogany and inlaid display cabinet with central bow glazed panel flanked by glazed panel doors, raised on square tapering legs, terminating on spade toes.
£80-£120 (*Plus 25.2% BP**).
- 277 . An early 20th Century oak dining table on turned stretchered legs.
- 278 . A late 18th Century oak and cross banded bureau raised on bracket feet.
- 279 . A 19th/early 20th Century Art Nouveau walnut bookcase the moulded cornices over double part lead glazed double doors, lower section of two short drawers over fielded panel doors with copper Art Nouveau fittings.
£80-£120 (*Plus 25.2% BP**).
- 280 . A mahogany bedpost torchere.
- 281 . An over painted Edwardian dressing table.
- 282 . An oak hanging set of book shelves together with two others.
- 283 . A reproduction mahogany whatnot and a painted standard lamp (2).
- 284 . A Victorian stripped pine chest of two short and three long drawers.

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- 285 . A late 19th Century mahogany pedestal desk with leather inset top.
£250-£350 (*Plus 25.2% BP**).
- 286 . An oak and leather dining chair.
- 287 . An Edwardian inlaid mahogany occasional table.
- 288 . A Georgian mahogany toilet mirror on bow front platform base.
- 289 . A walnut cross banded commode in the French taste.
£200-£300 (*Plus 25.2% BP**).
- 290 . A late 19th Century carved oak monks bench.
- 291 . A beech stick back chair with solid seat together with a folding example and a child's chair.
- 292 . A reproduction Windsor stick back armchair with crinoline stretcher and a child's stick back Windsor elbow chair.
£100-£120 (*Plus 25.2% BP**).
- 293 . A Victorian inlaid walnut work table.
£100-£120 (*Plus 25.2% BP**).
- 294 . An Edwardian mahogany writing table with leather inset top.
- 295 . A simulated oak dome top and iron bound travelling trunk with painted initials and date of 1869.
£100-£150 (*Plus 25.2% BP**).
- 296 . A pair of late 19th Century ash spindle back chairs with solid seats.
- 297 . A pair of Victorian balloon back dining chairs together with two other chairs. (4)
- 298 . A hardwood side table on twist turn supports.
- 299 . A modern pine refectory style dining table with white painted legs linked by stretchers.
£150-£200 (*Plus 25.2% BP**).
- 300 . A 20th Century over painted cot.
- 301 . Six Windsor stick and lath back kitchen chairs.
£100-£150 (*Plus 25.2% BP**).
- 302 . A stained oak hall stand with box seat.
- 303 . An Indian 'School of Jaipur' brass top shaped circular tiffin table with geometric foliate designs, on turned wood folding stand, 79cm (2ft 7in) diameter.
- 304 . A copper jardiniere on iron supports together with a polished copper cooking pot and lid.
- 305 . A set of eight regency style stained beech and brass inlaid dining chairs with slip in seats on saber legs to include two elbow chairs. (8)
- 306 . By Terence Disdale An Eggshell parquetry design low centre table, of square form with two curved sides, each with a recessed shelf on interwoven brown speckled plinth, 110cm (3ft 7 1/4in) x 40.5cm (1ft 4in) high, together with a smaller matching table 90cm (2ft 11 1/2in) x 45cm (1ft 5 3/4in).
- Biography Terence Disdale trained under the late Jon Bannenberg as a member of the 'Chelsea University' before setting up his own studio in the 1970's. He continues to be one of the most sought after yacht designers and is responsible for several of the longest super yachts in the world including Al Salamah and Pelorus. These tables reputedly came from MY Pelrous.
- 307 . A late Georgian oak bureau.
- 308 . A 19th Century mahogany trestle end side table and a mahogany pot cupboard.
- 309 . A late Victorian walnut davenport whatnot with three quarter brass gallery over stationery box and sloping fall front raised on turned columns with two shaped tiers beneath.
- 310 . A Georgian oak circular tripod occasional table.

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- 311 . A late 18th Century mahogany drop flap gate leg table.
- 312 . A Victorian mahogany library table the thumb nail moulded top inset with black writing section over frieze drawers and raised on banister turned legs on castors. £150-£200 (*Plus 25.2% BP**).
- 313 . A early 19th Century mahogany Pembroke table raised on square tapering legs terminating in castors.
- 314 . A set of six 19th Century dining chairs the carved show frame above circular upholstered panel back, stuff over seat with turned legs. £100-£150 (*Plus 25.2% BP**).
- 315 . An Edwardian walnut wind-out dining table with extra leaf raised on turned reeded leg supports.
- 316 . A mahogany bookcase with astragal glazed doors.
- 317 . A William IV mahogany secretaire bookcase the moulded frieze above lancet arched glazed panel doors over secretaire section and three long drawers.
- 318 . A Victorian mahogany trumpet shaped sewing/work table.
- 319 . An early 19th Century provincial oak and veneered thirty hour longcase clock with square enamel dial and thirty hour movement.
- 320 . An Oriental carpet having a central medallion on a pink ground.
- 321 . A Victorian button back armchair in red covers.
- 322 . A stripped pine sleigh bed.
- 323 . A George III mahogany bow fronted hanging corner cupboard.
- 324 . A George III mahogany bow fronted platform toilet mirror.
- 325 . A mahogany and glazed display cabinet in the Georgian-style with glass adjustable shelves.
- 326 . A Victorian rosewood circular dining table on turned pedestal and triform base. £100-£200 (*Plus 25.2% BP**).
- 327 . An oak plank top refectory table.
- 328 . A Caucasian rug, having a triple lozenge pole medallion, on a brick red field.
- 329 . A mahogany bidet and cove together with an Edwardian wall mirror.
- 330 . A Victorian style brass double bed. £100-£150 (*Plus 25.2% BP**).
- 331 . A 19th Century revolving piano stool, together with one other (2).
- 332 . A Victorian style chaise longue.
- 333 . A brass standard lamp and shade.
- 334 . A Regency elbow chair.
- 335 . A Turkish runner, having a row of medallions, on a red ground.

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