



For Sale by Auction
to be held at
St Edmund's Court, Okehampton Street, Exeter
01392 413100

Tuesday 15th September 2020

Ceramics and Glass
Silver, Coins, Pictures,
Works of Art, Collectables
& Furniture

Sale Commences at 10.00am

**Buyers are reminded to check the 'Saleroom Notice' for information
regarding WITHDRAWN LOTS and EXTRA LOTS**

SALE REFERENCE EX253

On View:

**Saturday 12th September
9am - 12noon**

**Monday 14th September
9am-7pm**

Order of Sale:

| | | |
|-----------------------------|------|---------|
| Ceramics and Glass | Lots | 1-108 |
| Silver and Coins | Lots | 109-178 |
| Pictures | Lots | 191-241 |
| Works of Art, Collectables, | Lots | 246-401 |
| Furniture | Lots | 416-479 |

*In line with Government guidelines
there is a limited safe capacity within our
building, so please be patient at busy times.*

W: www.bhandl.co.uk

E: enquiries@BHandL.co.uk

Follow us on Twitter: @BHandL

Catalogue £1.50

Tuesday 15th September 2020

Sale commences at 10am

CERAMICS and GLASS

- 1 . A mixed lot of glassware including an air twist ale glass engraved with hops and barley [chip to foot]; a wineglass with ogee bowl, on knopped air twist stem and folded foot; a moulded dwarf ale glass with wrythen bowl; an engraved and moulded beaker and an Edwardian armorial wine glass with monogram inscribed 'Broomville'. (5).
 - 2 . A Checkoslavakian cut glass fruit basket.
 - 3 . Two pairs of glass decanters and stoppers, together with a silver wine label.
 - 4 . A group of 19th century and later glassware including two opaque twist wine glasses five various colour twist glasses, two Waterford glasses, etc.
 - 5 . A set of eight whisky tumblers with thistle decoration and star cut bases.
 - 6 . A Royal Doulton glass ships decanter, six port glasses and an oval gallery tray.
 - 7 . A late Victorian green glass dump paperweight containing a vase with nine flowers, 13cm.
 - 8 . A part suite of cut glass drinking glasses.
 - 9 . A mixed group of coloured art glass including a handkerchief vase, four studio glass vases with trailed decoration, two swan figures, jugs, bowls and furniture rests.
 - 10 . A collection of various glassware including an Art Deco perfume bottle.
 - 11 . A pair of cut glass decanters and stoppers and a large pedestal bowl the decanters 31cm high; the bowl 23cm diameter [3].
 - 12 . A mixed lot of glassware including a set of four slender wine glasses engraved with fruiting vines; a group of five wineglass coolers; a pair of square section bottles and stoppers etc.
 - 13 . A group of 'Bristol' green glass goblets together with some amethyst glass goblets and a decanter and matched stopper.
 - 14 . Two glass decanters and stoppers a bronze amulet, a pair of field glasses, a union flag and a dish.
- 15-19 No Lots
- 20 . A Bodley porcelain cabaret tray and matching trio moulded and enamelled in turquoise with prunus, the two cups with pink interiors, diamond registration marks for 1874/5, the tray 29cm wide.
 - 21 . A Bow frill vase [a/f], a Newhall jug and a Chinese porcelain jug the Newhall jug of helmet shape painted in pattern 186; the Chinese export jug of ribbed baluster form, late Qianlong, cover lacking (3).
 - 22 . A Chinese famille rose tea bowl, late Qianlong, a Japanese cover and an Oriental cylindrical jar/brush pot
 - 23 . A pair of Sèvres-style porcelain door handles, matching finger plates and a lock plate decorated with floral sprays on a pink ground.
 - 24 . A Coalport porcelain twin handled pedestal vase and cover decorated with fruit, signed 'M Dennis' together with a similar vase and cover decorated by M Bates and one other decorated by M Lear.

NOTE *BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 25 . A late 18th century Meissen tureen, integral stand and cover and a pair of Meissen [outside decorated] plates the first painted en camaieu in puce with putti and festoons between green diaper borders, crossed swords and dot mark, 25cm [rim chip to stand]; the plates painted with flower sprays, cancelled crossed swords marks, 25cm. £120-£180 (*Plus 25.2% BP**).
- 26 . A Chinese famille rose sparrow beak milk jug of bellied form, painted with flowers and a pink scale border, Qianlong, 9cm.
- 27 . Sylvac and similar, a group of animal figures, vases, butter dish etc.
- 28 . A group of Qianlong porcelain comprising of two dinner plates, two side plates a vase and a bowl.
- 29 . A mixed lot of porcelain and glass including a Flight Barr and Barr Worcester Imari pattern plate, a pair of German coffee cups and saucers, a pounce pot and stand, together with a ruby tinted glass decanter and stopper, a similar scent bottle and stopper, a fluted bowl etc.
- 30 . Three large Staffordshire blue and white meat plates two of oxonian pattern the other Spodes ruins.
- 31 . A group of Art Deco pottery comprising a Royal Winton vase brightly decorated with flowers edged in gold, pattern 2327, a Carlton Ware lozenge shaped dish decorated with poppies and a Wilkinson Royal Staffordshire shallow dish decorated with poppies. (3).
- 32 . A Beswick model of a stag, a deer and a fawn together with a Beswick horse, a Coopercraft terrier, a Duchy Pottery Dartmoor pony and a Babbacombe Pottery otter. (7).
- 33 . A Harry Juniper (Bideford) brown glaze chalice, together with a Devonshire pottery sgraffito jug.
- 34 . A Beswick model of a ram, together with two seated cats. (larger cat damaged).
- 35 . A Cantagalli style twin handled vase.
- 36 . A collection of Devon Motto and Torquay ware including Cottage and Scandy pattern.
- 37 . Devon pottery - a collection of various jugs, vases in Motto and Scandy pattern, etc.
- 38 . A Staffordshire flatback figure group a pair of Edwardian floral decorated vases, prattware plate, Imari dish and vases, assorted commemorative wares , teawares etc.
- 39 . Two Worcester blush ivory vases gilt highlighted floral decoration, together with a pot pourri and two glass walking canes.
- 40 . A French porcelain vase lamp, together with a German porcelain lamp.
- 41 . A reproduction Phrenology Head.
- 42 . An early 20th century Imari koro and cover. £100-£150 (*Plus 25.2% BP**).
- 43 . A Staffordshire flat back of The Fortune teller, together with two other Staffordshire figures a collection of Aller Vale pottery and miscellaneous ceramics.
- 44 . A Bow coffee cup, together with a small nursery dish, a Bovey plaque, jug and fruitwood container for Gilbertson and Sons.
- 45 . Two Dresden leaf shaped dishes with floral decoration, together with a shaped lattice basket.
- 46 . A Coalport cup and saucer, together with one other cup and saucer, a Hammersley jug, a pair of plates a Japanese castor and a Doulton tureen.
- 47 . A pair of German porcelain three scone candelabra in the form of a shoemaker and seamstress seated in barrel chairs with floral bogage above.
- 48 . A Meissen quatrelobed bowl and cover with landscaped decorated panels bordered by gilt scrollwork.

NOTE *BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 49 . A Chinese terracotta teapot of small size with half reeded body.
- 50 . Six Poole Pottery stoneware birds modelled by Barbara Linley Adams, comprising two Wrens, a Blue Tit, Sparrow, Robin and Kingfisher, impressed marks.
- 51 . A group of Beswick animals comprising;- a lioness (tail restored), a Jack Russell terrier, a Collie, a seated cat, two Dachshunds, an owl and two birds(9).
- 52 . An Art Deco porcelain coffee set, together with six plated bean topped coffee spoons.
- 53 . Royal Doulton a limited edition set of Snow White and the seven dwarves each numbered 1152/2000.
- 54 . A mid 20th century Hornsea pottery part dinner and coffee service, together with a black glaze part coffee set.
- 55 . Three items of Sylvac and miscellaneous ceramics.
- 56 . A group of Pratt table wares comprising a two handled malachite bordered comport The Last In, a teapot with The Stone Jetty and The Torrent, two Blind Fiddler oval comports, five plates Sebastapol, Preparing for the Ride, The Ruined Temple, Harbour at Hong Kong and Fording the Stream together with a group of monochrome and contemporary pot lids.
- 57 . A group of fifteen pot lids comprising Shooting bears, Pegwell Bay lobster fishing, Pegwell Bay Belle Vue Established 1760, Royal Harbour Ramsgate, England's Pride, Garibaldi, Dr Johnson, Holborn Viaduct, Battle Of The Nile, Chin Chew River, War, Wimbledon July 1860, Shakespeare's birthplace, Anne Hathaway's Cottage and Hamlet and his father's ghost.
- 58 . A group of blue glaze Devon pottery including Barum pottery a blue glaze jug, Babbacombe pottery and others. (a lot).
- 59 . A group of six Royal Worcester porcelain models of birds, together with two Royal Worcester figures and a quantity of miscellaneous ceramics, etc.
- 60 . A collection of Devon pottery including a Barum 1935 Silver Jubilee mug, a Torquay pottery jardiniere, etc.
- 61 . A group of fifteen pot lids comprising The Village Wedding, Dangerous Skating, The Snow drift, I See You My Boy, French Street Scene, The Rivals, Uncle Toby, The First Appeal, The Second Appeal?, Strasbourg, Transplanting Rice, On Guard, The Fisher-boy, Letter from The Digging's and The Waterfall.
- 62 . A studio brown pottery bowl, together with two smaller pottery bowls. (3).
- 63 . Seven various Plichta pottery animals comprising a cockerel painted with cabbage roses, a chick and two pigs decorated with clover, a rabbit with shamrock, a songbird cruet with thistle and an elephant printed with roses. £100-£120 (Plus 25.2% BP*).
- 64 . A Robert Heron & Sons Wemyss Ware pottery chamber pot painted with an encircling band of fruiting cherry, impressed R.H. & S. Wemyss Ware and inscribed T. Goode & Co. London, 22cm diameter, [interior stained].
- 65 . A studio pottery bottle, together with two studio vases and two Devon pottery items, etc.
- 66 . Four pieces of Carltonware comprising three purple glazed dishes and a rouge royale vase.
- 67 . A Wemyss pottery bowl the exterior painted with daffodils, impressed and painted Wemyss with retailers mark for T. Goode & Co, 22cm diameter, [cracked].
- 68 . A Plichta pottery pig modelled in seated posture and painted with pink cabbage roses, printed marks and painted Nekola Pinxit, 29cm long, [ears restored].

NOTE *BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 69 . A collection of Devonshire pottery including Bovey Tracey, Longpark and others. (a lot).
- 70 . A quantity of various ceramics including two jelly moulds and a stoneware bottle, etc.
- 71 . A stoneware improved patent prize medal self cleansing rapid water filter by G Cheavin Boston. (incomplete)
- 72 . A group of Devonshire pottery to include a large Mottoware jug, a Dartmouth Pottery cockerel and others. (a lot).
- 73 . George Jones 'Cotswold' pattern coffee service. together with miscellaneous ceramics.
- 74 . A group of ten spongeware mugs.
- 75 . A collection of Cornish kitchen ware including three sugar shakers three storage jars, rolling pin, etc.
- 76 . A WWII East German (Gorlitz) wash jug and bowl, both plain white glazed body, the jug with black printed eagle and swastika mark to base, (damaged)
- 77 . Two late 19th century part tea services, together with a later Booths part dinner service of the Pompadour pattern.
- 78 . A Bloor Derby porcelain part tea and coffee service painted with panels of pink roses within foliate gilded grey bands, iron-red printed marks, circa 1830 [37 pieces] some damage.
- 79 . Two pieces of Royal Doulton Old English Coaching Scenes together with a quantity of miscellaneous ceramics and glass.
- 80 . An early 20th century Satsuma vase and cover, together with a pair of continental two handled vases.
- 81 . Doulton and similar - a brown glaze Tavern Series jug, a junket set, part tea service, etc.
- 82 . A small group of resin birds and miscellaneous figures.
- 83 . A small group of 19th century and later teawares, etc.
- 84 . A Poole Pottery dolphin, together with a majolica style duck tureen and cover and miscellaneous animals.
- 85 . A collection of miscellaneous jugs. (a lot).
- 86 . Sylvac and similar - a collection of various figures of cats and dogs including a British bulldog, an Afghan hound, etc.
- 87 . A quantity of miscellaneous sets and part tea sets including Crown Staffordshire and other ceramics.
- 88 . A quantity of various ceramics to include a Burgessware cake stand.
- 89 . A quantity of miscellaneous ceramics including a continental porcelain mantel clock, together with two gilt white glaze tureens and covers, etc.
- 90 . A group of stoneware and mid 20th century ceramics including a Cavallo wall plaque by Hanns Welling c1959.
- 91 . A collection of Devon Pottery including C H Brannam (Barum) and others. (a lot).
- 92 . A group of four Royal Doulton Thelwell character figures a Royal Doulton figure Gwanwyn a group of Royal Copenhagen Christmas plates and miscellaneous glassware, prints, etc.
- 93 . A large Worcester Evesham pattern dinner, tea and coffee service including a three tier cake stand.
- 94 . A pair of Japanese Imari baluster vases painted with panels of cranes in garden landscapes on an ornate iron-red ground, circa 1900, 37cm.
£100-£150 (*Plus 25.2% BP**).
- 95 . A pair of Royal Worcester porcelain blush ivory twin-handled vases and two similar jugs all decorated with floral sprays, puce and green factory marks, 20 & 12cm.
£120-£160 (*Plus 25.2% BP**).

NOTE *BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 96 . An Antiquarian Greek pottery bowl with triangular handle and geometric decoration Museum/collection number to base 73940.
£200-£250 (*Plus 25.2% BP**).
- 97 . A large stoneware imperial filter by J T Buckle & Co York the brown glazed waisted body signed as per title with sprigged decoration.
£100-£150 (*Plus 25.2% BP**).
- 98 . ■A collection of various Val Barry studio pottery comprising bowls and dishes, together with several other pieces of studio pottery.
- 99 . ■Val Barry (1937-2018) A collection of studio pottery tablewares comprising of coffee cups, dishes, teapot, etc. (a lot).
- 100 . ■Val Barry (1937-2018) a collection of studio pottery comprising of bowls and dishes.
- 101 . ■Val Barry (1937-2018) a circular brown glazed vase of slab construction.
- 102 . A set of four Chinese blue and white plates, a famille rose plate and a similar teapoy and cover late Qianlong [damages].
- 103 . A French 'Chinese' famille rose armorial mug and a similar famille verte powder blue ground bowl.
- 104 . A group of six Chinese famille rose/verte bowls, late Kangxi/Qianlong including a famille verte example painted with flowering shrubs and rockwork, 11-15cm diameter [damages].
- 105 . A group of Chinese famille rose teabowls, saucers and a coffee cup including a pair of teabowls and saucers painted with figures in garden settings, Qianlong [damages] 16.
- 106 . A large blue and white Oriental vase together with a Royal Doulton figurine 'Fair Maiden' and other glassware, etc.
- 107 . A Japanese inlaid vase and a pair of Imari vases
- 108 . A Chinese famille rose rectangular box.

SILVER, SILVER PLATE and COINS

- 109 . Miscellaneous plated items to include;- a plated circular punch bowl, a plated domed dish cover, two dinner plates and miscellaneous plated items.
- 110 . A set of twelve Poole Pottery Medieval Christmas series plaques designed by Tony Morris.
£120-£150 (*Plus 25.2% BP**).
- 111-120 No Lots.
- 121 . An electroplated and cut glass oil and vinegar stand with two bottles and stoppers, 21cm high.
- 122 . Six various silver and white metal photograph frames various makers and dates.(6).
- 123 . A set of twelve ivory handled fish knives and twelve forks contained in a fitted canteen.
- 124 . A cased set of six bean top coffee spoons, together with a silver circular mustard a silver cigarette case oval silver plated tureen and cover and a quantity of silver plated items.
- 125 . A cased set of plated dessert knives and forks, two cased sets of plated pastry forks, fish servers, crumb scoop, soup ladle, etc.
- 126 . A quantity of community plate and other silver plate including wine funnel, dressing table candlesticks, etc.
- 127 . A collection of silver topped jars, various makers and dates a silver strainer, small dish , napkin etc,. weighable silver 195gms, 6.28ozs.

NOTE *BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 128 . A George V silver trinket box, maker D G Collins Ltd, Birmingham, 1919 of cartouche-shaped outline with engraved decoration, raised on four swept feet, 11cm. wide and a silver ashtray 7.5cm. diameter.
£100-£120 (*Plus 25.2% BP**).
- 129 . A pair of Elizabeth II silver dishes, maker John Rose, Birmingham, 1965 of square outline with canted corners, 8.5cm. wide, together with a silver circular dish 12cm. diameter, total weight of silver 187gms, 6.01ozs.
- 130 . A set of five silver spoons, wine label, napkin ring, total weight of silver 115gms, 3.71ozs.
- 131 . A set of six silver bean top coffee spoons total weight of silver 49gms, 1.59ozs.
- 132 . A set of six silver teaspoons with matching tongs cased, a silver fork and mother of pearl handled knife, assorted condiments various makers and dates, weighable silver 293gms, 9.44ozs.
- 133 . A set of six Elizabeth II silver gilt coffee spoons, maker William Suckling Ltd, Birmingham, 1964 with grouse terminals, cased, together with a cased set of silver teaspoons, total weight of silver 173gms, 5.58ozs.
- 134 . A set of six Edward VIII British hallmarked silver teaspoons cased and a set of six silver gilt coffee spoons, cased, total weight of silver 110gms, 3.56ozs.
- 135 . A circular silver ashtray with repousse beaver decoration, a silver matchbox cover and a group of silver spoons.
- 136 . A continental silver dish an Indian white metal salt and a collection of silver and silver plated items.
- 137 . A small silver Vogue compact together with silver dolphin ornaments, a lipstick compact, a miniature bicycle and a knife grinders cart, various makers and dates.
- 138 . A set of three Elizabeth II silver wine labels, maker John Harvey & Sons Ltd, London, 1961 together with another wine label and a silver spoon, cased, total weight of silver 98gms, 3.15ozs.
- 139 . Five matched silver fiddle pattern dessert spoons, various makers and dates initialled, a Georgian silver tablespoon, twelve teaspoons , a condiment spoon and a silver mounted clear glass sugar caster, weighable silver 491gms, 15.78ozs..
£150-£250 (*Plus 25.2% BP**).
- 140 . A pair of Elizabeth II silver coasters, maker M C Hersey & Son Ltd, London, 1996 of circular outline with turned wood bases, a single smaller coaster, a modern silver sugar caster, two silver plated candlesticks, three sterling silver spoons, weighable silver 286gms, 9.19ozs.
- 141 . Five George III silver Hanoverian pattern table forks, various makers and dates assorted silver tablespoons, dessert forks and teaspoons, 770gms, 24.75ozs.
£200-£300 (*Plus 25.2% BP**).
- 142 . A George VI silver bosun's whistle, mark J Hudson & Co, Birmingham, 1937 inscribed to vane 'To Miles Anthony Lynall Clark from PM EV' 1.98oz on a silver plated chain.
£120-£150(*Plus 25.2% BP**).
- 143 . A Masonic decorated silver topped glass jar for Stoneleigh Lodge together with a silver plate mounted presentation gavel for Mount Carmel Lodge and a Masonic decorated pewter hip flask(3)
- 144 . An early 20th century white metal hat pin in the form of a flying bird set red and green glass, 18cm. long.
- 145 . An early 20th century silver plated hat pin in the form of a flying cricket, 21cm long
- 146 . An early 20th century white metal filigree hat pin in the form of a flower, 26cm long.
- 147 . An Edwardian silver looped hat pin, maker 'JW' , Birmingham 1910, 24cm. long.

NOTE *BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 148 . An Edwardian white metal mounted mink tail hat pin, 17cm long.
- 149 . An early 20th Century amethyst glass and wirework hat pin in the form of a bunch of grapes, 24cm long.
- 150 . Two blue glass hat pins, a silver hat pin made from a converted brooch, a semi precious set hat pin and a paste set hat pin (5)
- 151 . A silver half hunter pocket watch, together with a silver open face pocket watch.
- 152 . A George v circular silver cigarette holder, maker Joseph Gloster Ltd, Birmingham, 1934 inscribed, 12.5cm. high, 232gms, 7.47ozs.and a perfume bottle.
- 153 . A Russian green glass and metal mounted charka of waisted outline, 11cm. high.
- 154 . A pair of sterling silver pepperettes, two salt cellars, liners and spoons, various makers and dates, weighable silver 238gms, 7.67ozs.
- 155 . A George V silver cream jug, maker CI ? , London, 1922 of ovoid form, 9.5cm. high, a silver engine turned pen tray, a silver butter knife and fork, various makers and dates, total weight of silver 370gms, 11.90ozs.
- 156 . A Georgian circular silver table salt on hoofed feet, together with a Victorian beaded table salt and a silver baluster pepper various makers and dates.
- 157 . Five pocket watches and a plated chain.
- 158 . A silver open faced pocket watch and a silver watch chain.
- 159 . A Continental silver model of a fishing boat set full sails, mounted on an oval ebony socle, 15cm high.
- 160 . A box of assorted commemorative crowns.
- 161 . A George V half sovereign 1913.
- 162 . 'The Elizabeth & The Lion', pair of 1oz coins, both cased (2oz total).
£2500-£3000 (*Plus 25.2% BP**).
- 163 . Henry VIII ascension set gold proof coin set, boxed.
£450-£500 (*Plus 25.2% BP**).
- 164 . A St George and the Dragon gold sovereign proof edition, dated 2015.
£280-£320 (*Plus 25.2% BP**).
- 165 . A 2015 'Vivat Regina' birthday £100 gold proof coin, boxed 1oz.
£1300-£1500 (*Plus 25.2% BP**).
- 166 . A 2014 70th anniversary D day commemorative sovereign, boxed.
£280-£320 (*Plus 25.2% BP**).
- 167 . 'The Three Graces' £100 pound gold coin matte proof limited edition ,1oz boxed.
£1300-£1500 (*Plus 25.2% BP**).
- 168 . A Victorian sovereign dated 1897 in a collectors box.
£280-£320 (*Plus 25.2% BP**).
- 169 . Two Russian gold five rouble coins dated 1899 in perspex collectors cases.
£200-£400 (*Plus 25.2% BP**).
- 170 . A pair of Bank of Canada Hoard ten dollar hoard coins, 1913 and 1914, boxed.
£800-£1200 (*Plus 25.2% BP**).
- 171 . A cased gold proof set of Edward VII commemorative coinage.
£1400-£1600 (*Plus 25.2% BP**).
- 172 . A 2014 'George Cross' £100 1oz coin, boxed.
£1300-£1400 (*Plus 25.2% BP**).
- 173 . A Victorian crown 1892, an American one dollar piece 1979 together with other commemorative crowns and coins.

NOTE *BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 174 . A quantity of silver plate and other metalwares.
- 175 . A quantity of silver plate including a coffee pot, a teapot, flatware etc.
- 176 . A George III silver Old English pattern dessert spoon a silver napkin ring and quantity of silver plate and silver flatware and cutlery, weighable silver 50gms, 1.61ozs
- 177 . An extensive German plated flatware service contained in a canteen. £100-£120 (*Plus 25.2% BP**).
- 178 . An Edwardian mahogany table canteen of silver plated cutlery. £200-£300 (*Plus 25.2% BP**).
- 179-190 No Lots.

PICTURES

- 191 . English School circa 1840 River landscape, cattle watering, figures and a farm, oil on canvas. £100-£150 (*Plus 25.2% BP**).
- 192 . After Montague Dawson [1895-1973] The Rising Wind, a Frost & Reed coloured print, 1969, signed in pencil in the bottom margin image size 91 x 61cm.
- 193 . After Robert Taylor 'KM Bismark' polychrome print, signed in pencil lower right margin by Baron Von Mullenheim Rechburg, Gunnery Officer KM Bismark, framed and glazed, subject size 28 x 37.5cm, together with 'Bismark. the Hunter becomes the hunted' after Les Henson, limited edition print No.2/50, signed by the artist lower right, 35 x 54cm (2).
- 194 . ■ Kenneth Welfare [Contemporary] Lion and Rock, Maasai Mara, mixed media montage, together with two similar. [3]
- 195 . ■ Charles Johnson Payne, 'Snaffles' [1884-1967] Swagger but a Workman, signed in pencil and with blind stamp in the margin, image 26 x 25cm. £150-£200 (*Plus 25.2% BP**).
- 196 . B E Harris [20th Century] Dominoes in a bar interior, signed 'beharris' bottom left, oil on board, 50 x 33cm.
- 197 . English School Circa 1890 Portrait of a young lady, on canvas, possibly over a printed image, 34 x 29cm, in a good quality gilt frame.
- 198 . British School, Circa 1840 A Ship of The Line in Plymouth Sound watercolour, 20 x 29cm. £100-£150 (*Plus 25.2% BP**).
- 199 . John Brunsdon [1933-2014] Duncombe Park, coloured etching, 11.5 x 29cm, together with a lithograph of Christchurch by and Edwin La Dell [1914-1970]. [2] £80-£120 (*Plus 25.2% BP**).
- 200 . Ski Harrison [Contemporary] 'Parge', 81 years with milk churns after milking. Motcombe, Dorset 1989; Canon Edward Hall, 96 years old, entering Leusdon Church 1984; 'Cissie' Harris watching haymaking, Tuckenhay 1981, in her 70s; Dame Werberg carving, Stanbrook Abbey 1980, photographic prints, each 38 x 28cm or 28 x 38cm. [4]
- 201 . A quantity of decorative pictures.
- 202 . G Brouwer (20th Century) Wetlands, Ducks in flight at sunset, signed, oil on canvas, together with two other oil paintings. (3)
- 203 . Somsak Busdee [b.1948] Pointer Dog, signed, oil on canvas, 40 x 50cm.

NOTE *BP ALL LOTS SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 204 . British School, late 19th Century
Kelp Gatherers, low tide at Sunset
indistinctly signed,
oil on canvas, 45 x 75cm.
- 205 . L De Voges (20th Century)
Ice sport on Ysselmeer near Kampen,
Holland,
signed,
oil on canvas, 49 x 60cm.
- 206 . A coaching print and a South American
watercolour. [2]
- 207 . Herman (20th Century)
Winter in Holland,
signed,
oil on board, 23 x 30cm.
- 208 . Various Contemporary watercolours and
prints,- by Kenneth Welfare, Anthony
Gibbs, Ken Doughty, Robert Waters,
Daphne B. Alexander, Hilda Trefusis and
Mary Tozer, etc.
- 209 . J. Ford-Jones [19/20th Century]
Gypsy Caravan; Cottages,
two etchings, both signed. (2)
£40-£60 (*Plus 25.2% BP**).
- 210 . Ralph Sallon [1899-1999]
'Ruben Harveyson-Chief Marshall'
watercolour/ gouache on paper
32 x 25cm, together with two illustrated
caricature books, 'Motor-Cycling
Personalities' containing above image on
page 26 and 'Motor-Racing Drivers Past
and Present'. [3].
- 211 . A small group of miscellaneous prints.
- 212 . Three mounted Japanese woodblock
prints.
- 213 . Gillian Heal [Contemporary]
Beach Angels; Moonset; I Found This
Door- three oil paintings. [3]
- 214 . McConnell [20th Century British]
Holywell Music Rooms, Oxford,
signed,
watercolour and mixed media on grey
paper, 27 x 36cm.
- 215 . ■ Charles Sidney Cheston [1882-1960]
Old Houses, Dieppe
signed twice and dated 1912,
watercolour and pencil drawing,
24 x 37cm.
- 216 . Robin Wiggins [Contemporary]
Holdstone to Great Hangman; Taw Side,
Evening; An Autumn landscape,
three watercolours together with Paul
Hardy [20th Century]
Low tide, figures on a beach,
a signed pastel drawing. [4]
- 217 . ■ Steven Thor Johanneson [b.1948]
November Morning, Bedruthan Steps,
Cornwall,
signed and dated 2004,
watercolour, 15 x 23cm.
- 218 . ■ Steven Thor Johanneson [b.1948]
Otters,
two, both signed and dated 1995,
watercolours, largest 10 x 13cm. [2]
- 219 . ■ Steven Thor Johanneson [b.1948]
Gulls,
a pair, both signed and dated 2008,
watercolours, each 13 x 17.5cm. [2]
- 220 . H C Sandy, illustrator two ink and gouache
cartoons, one of a drunken man with a
goose, the other of a man buried in the
sand at the seaside, both framed and
glazed, 36 x 26cm.
- 221 . Sid Pride, illustrator, three ink and
gouache illustrations . '...a Tiger?', 'An
Unforeseen Calamity' and one other
untitled, signed and dated all three framed
and glazed, 28.5cm x 22cm. (3)
- 222 . ■ Steven Thor Johanneson [b.1948]
Morning Surf,
signed and dated 1985,
watercolour, 34 x 52cm.
- 223 . W A Earp? (19th Century British)
A watercolour of the Shaftesbury Training
ship 'Arethusa'
signed lower right,
14 x 20.5cm.

NOTE *BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 224 . After John Allcot 'HMAS Sydney'
oleograph print, annotated margin, signed
by artist lower right, framed and glazed,
40 x 50cm.
- 225 . A Hydrographic Office map 'Plan of the
Harbour of Fowey 1811' with inscription by
Reginald Pole Carew, framed and glazed,
80 x 62cm.
- 226 . Attributed to Arthur James Stark
[1831-1902]
Old Boathouse,
watercolour, 16 x 23cm, together with an
etching of Norfolk by John Sell Cotman,
an engraving of Teignmouth and a
watercolour of an estuary.
- 227 . ■ Michael Morris (20th Century)
Autumn Landscape,
signed,
oil on canvas, 20 x 24cm.
- 228 . A large brass rubbing from the tomb of
The Wife of John Plumleigh, 144 x 69cm,
together with a small print of Ruth
Elmhurst after Willi Soukop. [2]
- 229 . Two 19th Century watercolours of Naples
Bay,
together with a Florence Quinlan
watercolour, an Alexander Wallace
Rimington watercolour and two other
19th Century watercolours. [6]
£100-£150 (*Plus 25.2% BP**).
- 230 . After Simon de Passe & Compton Holland
'Princess Anne Queene of Great Britaine,
France and Ireland, &c',
etching, image size 31 x 22cm.
- 231 . Christopher W Hughes [1881-1961]
A country cottage,
signed, watercolour, 27 x 36cm, together
with Lawrence Burd coloured etching of
Ludlow Castle and one other watercolour.
[3]
- 232 . De La Haye [19th Century]
A grand bedroom suite interior,
signed in the mount, watercolour,
22 x 38cm, unframed, together with a
small folio group of decorative pictures.
- 233 . A collection of twelve early 20th century
original cartoons and sketches, various
illustrators and subjects including early
motoring, horse racing and politics etc,
all framed and glazed (12).
£80-£120 (*Plus 25.2% BP**).
- 234 . English School Circa 1900,
A miniature portrait of a lady,
head and shoulders, oval, 6cm, on ivory.
- 235 . English Provincial School, early 19th
Century
Miniature portraits of a lady and a
gentleman,
both half-length, two, ovals, on ivory,
each 6.5cm. [2]
- 236 . Hermine Domenig [20/21st Century]
A house in the country, signed and dated
1990, watercolour, 29 x 38cm, together
with five other various watercolours.
- 237 . Marion L. Broom [1878-1962]
Still Life, Anemones,
signed,
watercolour, 40 x 56cm.
- 238 . An Erotische Photographie exhibition
poster, for BilderLust August 1991 at
Museum Ludwig Koln, 84 x 59cm.
- 239 . John Horne [Contemporary]
Autumn View; Winter View,
two, both signed, watercolours, together
with one more by Ken Doughty. [3]
- 240-5 No Lots.

NOTE *BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

WORKS of ART and COLLECTORS ITEMS

- 246 . A large Persian copper rosewater kettle of cylindrical outline with shallow domed hinged lid, narrow spout and scroll handle, 29cm. high.
- 247 . A late Victorian/Edwardian mahogany oval tea tray in the Sheraton style, inlaid with a shell motif and stringing, 72cm.
- 248 . A 19th century Chinese black and gilt lacquered tray decorated with a group of figures by a pavilion, 57 x 45cm.
- 249 . A 19th century sewing set comprising gilt ecoutrements in a wooden case.
- 250 . An early 20th century table top mangle.
- 251 . A group of mid-Eastern brass and metalware.
- 252 . Two 19th century workboxes, together with a footstool, bucket and a stoneware bowl.
- 253 . Edward Gibbon - The History of The Decline and Fall of The Roman Empire 1862 - eight leather bound volumes, Church - a travellers true tale.
- 254 . A group of three metal floral chandeliers with glass drops.
- 255 . A pair of 19th century brass tall stem candlesticks.
- 256 . A late 19th century gilt metal and alabaster mantel clock the enamel dial with roman numerals the whole within a later glazed case.
£120-£150 (Plus 25.2% BP*).
- 257 . A brass inkwell, together with a silver plated cigarette case miscellaneous metalware and a Danish silver spirit cup.
- 258 . Two late 18th Century pewter chargers of plain design, together with seven smaller pewter plates and dishes.(9).
- 259 . A collection of late 18th and early 19th century pewter condiments including pepperettes, casters, and salts, various shapes and designs (a lot).
- 260 . An early 20th century Continental bamboo, brass and wicker shooting stick stamped 'Bte. SDGD'.
£80-£100 (Plus 25.2% BP*).
- 261 . A pair of brass fire ornaments, together with a fish shaped box, incense burners, ladle, candlesticks etc
- 262 . An early 19th century pewter warming dish, bears touch marks for Fothergills, of plain circular form with ring turned handle, 45cm. long, a pair of twin handled porringers, two spoons, a small oval dish and a quache.
- 263 . A Tri-ang Transport tinplate flatbed lorry red cab and chassis with blue tipping bed, together with associated wooden building blocks.
- 264 . A collection of unused Devonshire brewers and distributors labels including 'Whiteways Cyder', 'Henley & Sons Cyder' and several labels for H J Coles & Co Exmouth, Guinness Extra, Bass Pale Ale, and 'Oatmeal Stout' also a Whiteways Devon Cyder green glass ashtray and a William Young & Co Ltd poster 'the Elders and the Youngers, 26 x 37cm.
- 265 . A mid-20th century white vellum travel case with fitted vanity case to interior the vanity case acting as a drop in tray section when opened, both silk lined interiors (water stained and storage dirt)
- 266 . A copper and brass railway lamp lacking shade.
- 267 . A mid 20th century silk evening dress in cream and purple with printed floral pattern together with a matching evening bag, a pair of black gloves and a white fur cape, also a copy of a photograph of the dress being worn at an event.

NOTE *BP ALL LOTS SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 268 . A contemporary Italian mantel clock the eight-day duration movement having a round white enamel dial with black Roman numerals, moon hands and signed Imperial, Made in Italy, the lyre-shaped white marble and gilt-metal case standing on a shaped base and surmounted by a matching urn, height 62cm.
- 269 . A reproduction taxidermy pike naturally set in a glazed case inscribed 'Pike 10lbs 2oz' to front, the case 30 x 74 x 12cm. £80-£120 (*Plus 25.2% BP**).
- 270 . A late 19th/early 20th century walnut mantel clock eight day gong strike movement with silvered arabic numeral chapter ring in an architectural case.
- 271 . A late 20th century plastic ventriloquist's dummy.
- 272 . A mid 20th century brown plush Dachshund with glass eyes plastic nose and stitched mouth.
- 273 . A mahogany and inlaid mantel clock, together with a circular mahogany clock and a later abalone mantel clock.
- 274 . A quantity of miscellaneous collectables to include a ships helm nutcracker a brass three drawer telescope and other items.
- 275 . A wooden plane by W Greenslade, Bristol and two other unnamed planes.
- 276 . A black velvet riding hat, size 65/8 together with two straw boaters a straw hat and a red velvet hat.
- 277 . A set of eight copper printers' blocks relating to Exminster Hospital.
- 278 . A bronze pestle and mortar.
- 279 . Three gilt brass twin branch wall lights with cut glass suspensions.
- 280 . Two mid-20th century mink scarves, the taxidermy heads inset glass eyes (2).
- 281 . A 2 inch compound telescope by Gilbert & Gilkerson, Tower Hill, London the 29 3/4 inch main tube with rack and pinion focus signed to backplate as per title, fitted later brass tripod mount on an associated tripod, 109cm long
- 282 . A group of miscellaneous collectables including a wooden duck, etc.
- 283 . A brass Burmese fisherman standing with his chained fishing basket on a rocky outcrop, 30cm. high.
- 284 . After Auguste De Wever bronze figure of Mephistopheles lacking lute and sword, on a stepped plinth base, signed De Wever, 26cm. high.
- 285 . After Pierre Mene a bronzed spelter study of a greyhound guarding a tortoise, on an oval base, 16cm. long.
- 286 . An oak mantel clock, together with a folding bookstand.
- 287 . After P. Orie, a bronzed metal nude female figure in the Art Nouveau style, on a plinth base, overall height 24cm. high.
- 288 . A 19th century brass chamberstick with scissor snuffers and cone snuffer, together with three assorted brass candlesticks and a bronze pot.
- 289 . A collection of six 19th century pewter batchelors tea pots of assorted shapes and designs together with a batchelors coffee pot (7).
- 290 . Five Bells Christmas Whisky bottles 1988/89/90/92 & 93 and bottle of Bass 'Prince of Wales Brew 1929(6)
- 291 . A middle Eastern bronze ladle with pierced bowl and flattened tapering handle, overall length 40cm.
- 292 . A presentation aneroid barometer in the form of a warming pan.
- 293 . A pair of mother of pearl opera glasses.

NOTE *BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 294 . A Chinese hardstone study of a standing Kylin one paw resting on a ball, 14cm on wood stand.
- 295 . A mid 20th century battery operated wooden toy speedboat, unsigned, with tinplate cover to deck enclosing battery compartment and motor. 62cm long
- 296 . A collection of seventeen geology specimens and shrapnel
- 297 . A brass Stanley pattern surveying compass together with a Marlin spike, a brass boat hook, Negretti & Zambra barograph recording papers etc.
- 298 . A collection of Ferrari and Formula 1 memorabilia including a wheel nut, Sebastian Vettel and Daniel Riccardo signed Red Bull promotional cards, two McLaren Marlboro stickers, two Michael Schumacher baseball caps, two lanyards, a print of Giles Villeneuve after Carlos Ghys signed by the artist with certificate of authenticity, an unopened Ferrari GTC4 Lusso promotional booklet, a copy of the blueprints of Spa-Francorchamps and related items. (a lot)
- 299 . An early 20th century lancet arch mantel clock with arabic numerals.
- 300 . A bottle of Taylor's 1969 vintage port, a bottle of Balndy's Madeira and a bottle of 1981 Nahe wine (3).
- 301 . A reproduction four tier spice tower, together with an inlaid box from New Zealand, a five drawer spice chest, a lignum vitae mortar and associated pestles, a spice of sugar sifter, a four section spice pot, a dice puzzle in sections, a miniature pepper grinder, a small coffee grinder, a tie press .
- 302 . Two Editions of Autocar March 7th & 14th, 1908, 'The Autocars of 1908' listing the range of cars available on the market in 1908 from £100 to £1000.
- 303 . A collection of early 20th Century gramophone needle and cigarette tins and a 'Raw Plug Blowtorch' tin with folding handle
- 304 No Lot
- 305 . A pair of Ballito Beatles stockings circa 1966, together with a St John's Ambulance triangular bandage with printed instructions, a pair of white gloves and a baby's bonnet (4).
- 306 . A WWII German Volksstrum poster 'Um Freiheit und Leben', with remains of publisher lower right corner, 82 x 59cm (folded and worn)
- 307 . A Sykes Patent brass and leather shot flask together with a copper and brass powder flask (2)
- 308 . A bottle of 1975 'La Grande Dame' Veuve Clicquot-Ponsardin and a bottle of Ch. Violet Saint-Estephe 1978. (2).
- 309 . An Italian resin figure Pieta after A Santini on a marble plinth.
- 310 . Two brass mounted horn shot flasks, both with lever measure, one with brass base plate, 34cm & 35cm long.
- 311 . Three Bulgarian brass dishes the centres decorated with Sofia cathedral, 13cm. diameter.
- 312 . Four wooden biscuit moulds comprising one of three animals an oval bowl and two trough bowls.
- 313 . An apprentice's section of pine hull, the central keel with two ribs, plank and pinned strakes, 30.5cm long
- 314 . Three Mappin & Webb lizard skin handbags and one other (4).
- 315 . A collection of lace edging together with various evening gloves, a boxed 'Esmerella' Apple green silk night dress and other items.
- 316 . An Edwardian carved horn elephant head walking cane inset glass eyes (one missing) on a Malacca shaft with silver ferrule, Birmingham 1900, 89cm long.
- 317 No Lot

NOTE *BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 318 . TAT (Telsalada, Hong Kong) A Ford Thames 'Airborne' caravan grey with red interior and white blinds, lift up panoramic roof and rear opening doors, three pieces of luggage, friction drive with remains of original box, together with a Kings Radio controlled Ferrari F40 and a group of Corgi and Shell diecast vehicles.
- 319 . A collection of early 20th century stained ivory gaming counters together with mother of pearl Mah jong counters, a boxwood and ebony chess set (black knights incomplete) a bone and ebony dominoes set and one other set of dominoes.
- 320 . An Armand Marseille bisque shoulder headed doll applied brown wig, blue glass sleeping eyes, painted face with open mouth and teeth, marked to knape, '3200 AM2/0' over a filled leather body with composition hands and feet, dressed in a blue two piece with socks and brown leather boots, 41cm high and a small Continental bisque head Highlander doll (damaged) (2)
- 321 . An Edwardian copper and brass heated mane comb by T E Bladdon, Birmingham together with an unsigned brass gaff, a steel and a brass toasting fork (4)
- 322 . A pair of brass fire dogs together with assorted brass items.
- 323 . Two Papua New Guinea paddles of traditional form with leaf blades, plain shafts and carved terminals, 156cm and 153cm (some splitting along grain)
- 324 . A 19th century style French brass mantel clock with circular dial.
- 325 . A framed tapestry farmer and maid.
- 326 . A polished slate and marble mantel clock.
- 327 . A collection of Days Gone By die cast vehicles together with other die cast cars, etc.
- 328 . A quantity of Hornby Dublo rolling stock and accessories etc.
- 329 . Two mid 20th century fur coats together with a mink muff, a fur stole and a printed silk Paisley shawl with fringe edging (holed and repaired).
- 330 . T.E Lawrence. Seven pillars of wisdom, together with a quantity of various books.
- 331 . * Dr Am Afifi [1946-2019] - two faux bronzed resin bust compositions,- The Thinker and The Dream & Consequence of Lust. [2]
- 332 . A needlepoint sampler - Phoebe Lambert 1830.
- 333 . A mid 20th century metalwork viking ship wall hanging.
- 334 . A collection of Matchbox 1-75 series diecast vehicles together with several 'Superkings' edition vehicles (playworn) (a lot).
- 335 . A collection of children's books including Blue Peter annuals, ladybird books, Children's Encyclopaedia, Jack and Jill annuals and others.
- 336 . A brass spark guard.
- 337 . Two brass shell cases a copper kettle, brass mortar, candlesticks and other brass and copper wares.
- 338 . A George V album of various greetings cards circa 1913 together with a collection of various cards and ephemera etc (a lot).
- 339 . Matchbox, Corgi and other makers. A collection of various diecast vehicles, including MOY, buses and commercial vehicles and others (a lot)
- 340 . An Ansonia wall clock with painted circular dial.
- 341 . Lucian Freud - recent paintings - 1978 with two boxes of books.
- 342 . An early 20th century 'The Safety' bar counter lever operated corkscrew with cast casing signed as per title, together with a gilt iron corking plunger and a later reproduction Coca-Cola bottle opener (3)

NOTE *BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 343 . A late 19th/early 20th century needlework picture 'Citron Girl' worked in coloured silks showing a young girl picking fruit from a tree, 52 x 21cm.
- 344 . A collection of various metalware to include an Italian oval enamelled house plaque, enamelled flour bin.
- 345 . A group of four various leather suitcases and holdall's (4)
- 346 . A group of various lighting to include a pair of copper carriage lamps with circular glass shades, etc.
- 347 . A Black Forest carved oak wall bracket.
- 348 . A taxidermy goose mounted on a plinth base with plaque 'Bacalton, 1972' 47cm high, together with a taxidermy ducking, a Magpie and a deer slot coat hook on shield plinth.
- 349 . A pair of ornate brass girandole mirrors.
- 350 . Hockney On Art - 1999 and three boxes of art books.
- 351 . A group of 9 various 8mm and 16mm cine projectors including a Bell & Howell TQIII Specialist (1695) 16mm Filmosound, Eumig 824 Sonomatic and others, together with a collection of manuals, leads and accessories. (a lot)
£50-£70 (*Plus 25.2% BP**).
- 352 . Frindall, B (ed) 'The Wisden Book of Test Cricket 1877-1984', Queen Anne Press 1985 together with three boxes of cricketing books.
- 353 . A carved wood circular plaque with maple leaf design, 46.5cm. diameter, a smaller turned and carved wood bowl, 40cm. diameter, two beaten metal jardiniere's and an Art Nouveau period pewter dish by Orivit, 27cm. wide.
- 354 . A 'Schoolboy' collection of stamps - loose and in albums with some first day covers.
- 355 . An oak canteen with part plated flatware service, plated flatware dish and cover and a Cauldon white and gilt edged part dinner service.
- 356 . A Calsbro Cobra 90 keyboard amplifier in black finish with effects loop control panel, 65 x 49 x 35cm (requires power cable).
- 357 . A group of five Cornish Serpentine items including a lamp and a lighthouse.
- 358 . A copper coal scuttle, a jug and a brass tray etc.
- 359 . An embroidery wall hanging and one other, a hobby horse and fire screen.
- 360 . ■ Dr Am Afifi [1946-2019] - a group of 15 reclamation and mixed media sculpture and art forms including cast metal, plaster, resin, carved wood and vinyl.
- 361 . ■ Dr Am Afifi [1946-2019] - two faux white marble resin bust compositions,- A Stairway to My Mind and The Amber Jewel. [2]
- 362 . A quantity of various history books and other subject matter.
- 363 . A quantity of various books, miscellaneous subjects to include Ophthalmology, English Castles, Parrots, etc.
- 364 . A spelter figure idylle.
- 365 . A late 19th century portrait photograph on opaque glass, of a woman looking to dexter, wearing a bonnet with a plume of feathers, dated lower left 'April 1889' in an arched gilt mount with plush border, subject size 33.5 x 19cm, cracked lower left corner.
£50-£80 (*Plus 25.2% BP**).
- 366 . A dolls house in the Georgian style together with a miscellaneous collection of dolls house furniture and accessories.
- 367 . An album of early 20th century and later postcards various subject matter including GB topographical, humour and others.
- 368 . A collection of 20th century postcards including Besley Comical cards, Royal Mail FDC's and others. (a lot)
- 369 . A pair of double hammer back action rifle percussion locks.

NOTE *BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 370 . A brass and copper Colt style pistol powder flask with eagle decoration 11cm long.
- 371 . A Meyer & Grammelspacher 'Original' MOD 2 .177 calibre gat style air pistol with two piece chequered wooden grip, together with a case of pellets.
- 372 . A quantity of miscellaneous coinage GB and foreign together with three 35mm cameras and miscellaneous items.
- 373 . A collection of Britain's farm animals, figures etc.
- 374 . An enamel box and cover, two millifiori weights, a wooden block print, a collection of crested ware, Robinsons gollies, etc.
- 375 . A Thames Conservancy Enamel Private Pleasure Craft licence plate, renewable for 1910 (damaged) together with an AA badge, a pair of Malco indicator arms, a South Devon Railway Rail and Bus Timetable for January 1948 and a 'New London Rubber Tyre Co' trade list for October 1932.
- 376 . An open frame corkscrew with triple bar winder to shaft and wire helix, 15cm long and a surgical hammer (2)
- 377 . An ivory and ebony village model together a Japanese carved ivory sectional okimono of a fruit seller with his son and basket of produce, signed Seiko (Shizumitsu) to a lacquered red tablet, 19cm. high, Meiji period, together with assorted ivory miniature cups, etc.
- 378 . Mary of Teck (1867-1953) Queen Consort and wife of King George V. Four signed portrait photographs to Lady Florence Willoughby, 1930, with inscription to reverse 'With best wishes and grateful thanks for the lovely little etui you have kindly sent me', 1931 inscribed 'With best wishes and grateful thanks for the lovely etui for my collection', 1934 inscribed 'With best wishes and grateful thanks for the lovely little smelling bottle', and 1937 inscribed 'With best wishes and grateful thanks for the charming little basket', together with a scrap album of the wedding of Miss Joan Astley, daughter of Lady Willoughby.
£100-£120 (*Plus 25.2% BP**).
- 379 . A 19th century double bar corkscrew and a collection of seven direct pull corkscrews.
- 380 . A group of eleven Cunard White Star/Cunard Line menus dating between 1950 -1954 for RMS Queen Mary and RMS Samaria, together with a collection or related ephemera including several unused Cunard luggage labels and later menus.
- 381 . A pair of Victorian petit-point needlework panels of arched outline incorporating coloured glass beads, 24cm x 19cm., a pair of woolwork , pearl and glass bead set panels, 15cm x 10cm. and a Victorian sampler.
- 382 . A small section of The Great Wall of China, carved betel nuts, military buttons, rounds, tea cards, books.
- 383 . A circular carved ivory box and cover 6.5cm. diameter, an Indian carved ivory necklace, a small cloisonne bowl, a Chinese silver mounted porcelain easel pendant. (4).

NOTE *BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 384 . A late Victorian/Edwardian purse in the form of an egg with Hieroglyphics, 5cm. long.
- 385 . An ivory figure of a man holding a parasol, together with a clam shell carving.
- 386 . An ivory erotic figure raised on a hardstone barrel shape base.
- 387 . A steam trunk and suitcases.
- 388 . A collection of golfing and celebrity autographs including Peter Alliss, Dai Rees, Tommy Horton, Dickie Davies, John Bromley, Michael Parkinson, Chris Rea, Reg Gutteridge and others on three dinner menus and a score card.
- 389 . A canvas and batten trunk.
- 390 . A collection of Children's Annuals including Eagle 1965/66/69 & 70 together with 'Dr Who', 'Boy's World' and other titles (a lot)
- 391 . A SS Republic Shipwreck effect 1862 half dollar in presentation case with ephemera, two five pound coins with 'The Five portraits of Her Majesty Queen Elizabeth II and a 2016 FIA Formula One World Championship coin.
£180-£220 (Plus 25.2% BP*).
- 392 . A collection of various 15 inch polyphon discs (a lot)
£40-£50 (Plus 25.2% BP*).
- 393 . A GWR jigsaw, together with a small quantity of coins and a set of Spelicans
- 394 . Sporting books, hunting, shooting, dogs, etc. (five boxes)
£50-£75 (Plus 25.2% BP*).
- 395 . Sporting books, hunting, shooting, dogs, etc. (six boxes)
£50-£75 (Plus 25.2% BP*).
- 396 . Robert Lenkiewicz interest- three crudely bound books. One a photocopy of "Paganism and Christianity in Egypt," with two others similarly bound. (3)
£20-£40 (Plus 25.2% BP*).
- 397 . A Swedish Supertyfon, Kockums copper and brass fog horn with 14 inch horn,
- 398 . A canteen of silver plated cutlery an oak framed wall mounted barometer, cased plated pastry forks, butter knives, plated flatwares.
- 399 . A small collection of hand illuminated concert programmes circa 1930s together with a collection of published Composer biographies and other ephemera
- 400 . An early 20th century boxed part set of steel alphabet punches 'Q' and '9' missing, in original pine box with paper label to one end.
- 401 . Three boxes of ebonised and glazed exhibition picture frames 40 x 50cm and 30 x 40cm sizes (a lot)
- 402 . A crocodile skin handbag and a left foot cobbler's last(2).
- 403-15 No Lots.

NOTE *BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

FURNITURE

- 416 . Evan Williams, Newport, a mahogany moonphase longcase clock the eight-day duration movement striking the hours on a bell, with the iron false-plate embossed with the name Owen, being that of the dial maker, the thirteen-and-a-half-inch painted dial having black Roman numerals, Arabic five-minute outer numerals, a subsidiary seconds dial, date aperture, painted 'fan' decoration to the four corners, a moonphase aperture within the arch showing the time and date of High Water at Newport Bridge and signed to the centre with the maker's name Evan Williams, Newport, the mahogany case having a break-arch top, tapered columns to the hood, a long door with brass escutcheon to the trunk and standing on bracket feet, height 217cms.
£200-£250 (*Plus 25.2% BP**).

* Biography Evan Williams is recorded as working in Westgate Street from at least 1822 until at least 1830, although prior to this date, from circa 1780, it is reported that he supplied longcase clocks in Chippendale style cases. He often used dials supplied by Wilson of Birmingham including one example showing highwater at Newport, Monmouthshire. Although this example is signed for the dialmaker Owen, it is in the style of Wilson.

* Notes Ref William Linnard, Wales Clocks and Clockmakers, Pub. Mayfield Books 2003.

- 417 . A pair of square glass and ebony display cabinets with mirrored back and glass shelves.
- 418 . A Victorian oak double gateleg sutherland table.
£150-£180 (*Plus 25.2% BP**).
- 419 . An Edwardian walnut pedestal desk the moulded top inset writing section over frieze drawers, raised on pedestal fitted three short drawers,
- 420 . A French-style faux marquetry and 'ormolu' mounted mirror back cabinet with shaped glass shelves, 188cm high x 92cm wide.
£100-£150 (*Plus 25.2% BP**).
- 421 . An Edwardian carved oak corner chair.
- 422 . A Heale of Chulmleigh thirty hour longcase clock with enamelled painted dial contained in a later pine case.
- 423 . A mahogany and glazed display cabinet in the Georgian-style with glass adjustable shelves.
- 424 . An Edwardian mahogany and inlaid display cabinet with central bow glazed panel flanked by glazed panel doors, raised on square tapering legs, terminating on spade toes.
£150-£180 (*Plus 25.2% BP**).
- 425 . A 19th/early 20th Century Art Nouveau walnut bookcase the moulded cornices over double part lead glazed double doors, lower section of two short drawers over fielded panel doors with copper Art Nouveau fittings.
£150-£180 (*Plus 25.2% BP**).
- 426 . A early 19th century mahogany Pembroke table raised on square tapering legs terminating in castors.
- 427 . A bergere suite of a three seat settee and two armchairs.
- 428 . Two towel rails.
- 429 . A pair of French-style faux marquetry and 'ormolu' mounted bow-front mirror-back cabinets with etched glass shelves and on cabriole legs, each 159cm high x 65cm wide. [2]
£200-£250 (*Plus 25.2% BP**).

NOTE *BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 430 . An octagonal work table and torchere.
- 431 . A mid 20th century beech bentwood hatstand.
- 432 . An early 20th Century oak dining table on turned stretchered legs.
- 433 . Two brass fire kerbs.
- 434 . A Victorian mahogany library table the thumb nail moulded top inset with black writing section over frieze drawers and raised on banister turned legs on castors. £300-£400 (Plus 25.2% BP*).
- 435 . An early 20th Century two door mahogany side cabinet raised on plinth base.
- 436 . A Victorian beadwork firescreen with armorial decoration.
- 437 . J Cole of Barum - An 18th Century oak cased longcase clock with square brass dial (in need of restoration).
- 438 . Two oak joynt stools and one similar.
- 439 . A Chinese style four door cabinet.
- 440 . Two mahogany open armchairs and a single chair.
- 441 . An Edwardian mahogany and inlaid open bookcase the cross grain frieze over three adjustable shelves raised on a shaped, plinth base. £100-£150 (Plus 25.2% BP*).
- 442 . An Edwardian three tier folding cakestand.
- 443 . A group of three beech folding three tier bookshelves/display stands.
- 444 . A George III mahogany bureau, the sloping hinged fall enclosing a fitted interior with chequer inlaid small drawers and pigeon holes, containing four long graduated drawers below, on bracket feet, 92cm (3ft) wide.
- 445 . A 19th Century mahogany trestle end side table and a mahogany pot cupboard.
- 446 . An oak gateleg table.
- 447 . A child's chair, a brass fender, a pine corner cupboard (small) and an oak stool.
- 448 . A set of six 19th Century dining chairs the carved show frame above circular upholstered panel back, stuff over seat with turned legs. £200-£250 (Plus 25.2% BP*).
- 449 . An Edwardian walnut wind-out dining table with extra leaf raised on turned reeded leg supports.
- 450 . A Georgian mahogany corner washstand.
- 451 . An Edwardian mahogany and inlaid drop flap table the oval cross grain top above single frieze drawer raised on square, tapering legs.
- 452 . An oval pine drop flap table raised on turned legs.
- 453 . A Victorian mahogany trumpet shaped sewing/work table. £120-£150 (Plus 25.2% BP*).
- 454 . A late Victorian walnut davenport whatnot with three quarter brass gallery over stationery box and sloping fall front raised on turned columns with two shaped tiers beneath.
- 455 . A late 18th Century mahogany drop flap gateleg table.
- 456 . A late Georgian oak bureau.
- 457 . A pine mug rack and a mahogany breakfast tray.
- 458 . A set of four Victorian mahogany dining chairs with stuff over seats.
- 459 . A mahogany D-end dining table in the Georgian-style.
- 460 . A reproduction refectory table. £120-£150 (Plus 25.2% BP*).
- 461 . A late 19th/early 20th Century walnut table cabinet/humidor the top inlaid with brass shield cartouche over double sycamore banded doors enclosing three deep drawers (damaged).

NOTE *BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 462 . A Victorian mahogany bow front chest of two short and four long drawers, on splayed feet.
- 463 . An Edwardian mahogany and inlaid waterfall bookcase.
£80-£120 (*Plus 25.2% BP**).
- 464 . A Victorian rosewood circular breakfast table on turned pedestal and triform platform base.
£100-£200 (*Plus 25.2% BP**).
- 465 . An Ercol elm sideboard and five Ercol dining chairs.
- 466 . A Victorian oak rectangular table on barley twist supports.
£80-£120 (*Plus 25.2% BP**).
- 467 . A Victorian mahogany drop flap dining table on turned tapering legs.
- 468 . A small mahogany chest of four long drawers, raised on bun feet.
- 469 . Three mirrors, one gilt and two carved.
- 470 . A nest of three Italian inlaid occasional tables.
- 471 . An oak hall cupboard with eight section panel door.
- 472 . An Edwardian walnut bookcase with banister turned frieze over double glazed doors and open shelf, the lower section fitted with an arrangement of short drawers and a single panel door.
- 473 . A 19th Century oak dresser.
- 474 . A William IV mahogany secretaire bookcase the moulded frieze above lancet arched glazed panel doors over secretaire section and three long drawers.
- 475 . Two early 20th Century mahogany and inlaid display cabinets.
- 476 . A 19th Century mahogany platform mirror.
- 477 . A pine plate rack.
- 478 . An Edwardian walnut and inlaid davenport
- 479 . A Chinese carved camphorwood chest.

NOTE *BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights