



For Sale by Auction  
to be held at  
St Edmund's Court, Okehampton Street, Exeter  
01392 413100

**Tuesday 25<sup>th</sup> August 2020**

Ceramics and Glass  
Pictures,  
Works of Art, Collectables  
& Furniture

Sale Commences at 10.00am

**Buyers are reminded to check the 'Saleroom Notice' for information  
regarding WITHDRAWN LOTS and EXTRA LOTS**

**SALE REFERENCE EX252**

**On View:**

**Saturday 22<sup>nd</sup> August  
9am - 12noon**

**Monday 24<sup>th</sup> August  
9am-7pm**

**Order of Sale:**

Ceramics and Glass	Lots	1-136
Silver	Lots	143-181
Pictures	Lots	195-244
Works of Art, Collectables,	Lots	255-357
Furniture	Lots	367-452

In line with Government guidelines  
there is a limited safe capacity within our  
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**Catalogue £1.50**



**Tuesday 25<sup>th</sup> August 2020**  
**Sale commences at 10am.**

**CERAMICS and GLASS**

- 1 . A set of four cut glass decanters and stoppers with silver plated labels.
- 2 . A set of six 'Faberge' champagne flutes with frosted glass stems.
- 3 . A pair of ruby red flashed decanters and stoppers with etched vine leaf decoration.
- 4 . Eight heavy glass rummers with slice cut bowl, a similar champagne glass and two glass rinsers.
- 5 . A set of six cut glass and green flashed hock glasses on tapering stems.
- 6 . Two mallet shaped decanters and stoppers together with five other various decanters.
- 7 . A group of 'Bristol' blue glass comprising two pedestal jugs, four matching beakers and two later bottles together with a green glass vase moulded with dragonflies and bull rushes.
- 8 . A set of six Royal Doulton / Webb Corbett champagne flutes.
- 9 . A Royal Doulton glass ships decanter, six port glasses and an oval gallery tray.
- 10 . A composite suite of twenty hollow stem drinking glasses including wine goblets and champagne bowls.
- 11 . A large cut glass decanter and stopper together with two pedestal vases and two cut glass fruit bowls.
- 12 . A silver plated cruet stand, a glass decanter, a silver mustard and two commemorative etched glasses.
- 13 . Five coloured glass rolling pins together with five blue glass stirrup cups and a Nailsea type double flask with trailed white decoration.
- 14 . Collection of nine glass rummers of varying size and form.
- 15 . No Lot
- 16 . A collection of glass decanters and sundry stoppers to include a decanter and stopper of square form, Victorian moulded side plates, etc. (a lot)
- 17 . A mixed quantity of glass including a ships decanter and stopper, water jug, and various wine and ale glasses.
- 18 . A mixed group of coloured art glass comprising an opalescent bowl with trailed decoration, vases with combed decoration, scent bottles, a cranberry glass box with enamelled decoration, paperweight claret flask and other items.
- 19 . Three cut glass flashed baskets together with a similar shallow bowl.
- 20 . Four cut glass and flashed pedestal fruit bowls together with a set of similar punch glasses.
- 21 . A brass Doric column oil lamp together with two glass decanters and stoppers and a 19th century green glass bottle with later stopper.
- 22 . A floor standing glass vase the clear body of slender fluted form with crimped rim, on domed ebonised base, 128cm high [repaired].
- 23 . A small collection of various glass including goblets, bowls, etc.
- 24-31 No Lots.
- 32 . A collection of horse figures including a Palomino pony, a Beswick bay foal, a Royal Doulton My First Horse, various Thelwell Royal Doulton ornaments, etc.
- 33 . A Bellamine style bottle shaped jug of traditional form with mask decoration and loop handles. .
- 34 . A matched pair of famille rose porcelain dishes.

- 35 . A Japanese Fukagawa Koran Jha plate together with various others.
- 36 . A Moorcroft pottery bowl painted and tube lined in the Anemone pattern, impressed and painted marks, 22cm.
- 37 . Six Moorcroft pottery small dishes tubelined in the Miss Alice Pansy. Miss Alice Snapdragon, Plume, Anemone Tribute, Hartgring and Inglewood patterns, 12cm diameter, all boxed. £100-£120 (*Plus 25.2% BP\**).
- 38 . A Royal Copenhagen model of a salmon together with a Royal Crown Derby frog, flower ornaments, etc.
- 39 . A pair of 19th Century parian figures in the form of young ladies in traditional costume, together with a Copeland porcelain figure of a rustic boy.
- 40 . A pair of Brookdale fruit decorated cups and saucers.
- 41 . A Moorcroft pottery shallow dish tubelined in the Pomegranate pattern impressed Moorcroft Made in England with green signature, 22cm diameter, [filled rim chip] together with a heart shaped pin tray tubelined with an Anemone, impressed marks.
- 42 . A group of Art Deco pottery comprising a Royal Winton vase brightly decorated with flowers edged in gold, pattern 2327, a Carlton Ware lozenge shaped dish decorated with poppies and a Wilkinson Royal Staffordshire shallow dish decorated with poppies. (3).
- 43 . A Royal Doulton Berkshire pattern dinner service and a Royal Albert twelve piece Old Country Roses tea set.
- 44 . Three Plichta pottery cats each modelled in seated posture, the largest under black glaze decorated with white blooms with inset glass eyes, the smaller pair painted with flowering clover and thistles, 26 and 14cm high, [one cracked].
- 45 . A Carlton ware jug and a vase the former of bulbous ribbed form in the Oak Tree pattern, 35cm high together with a contemporary pottery vase with abstract linear decoration.
- 46 . A 19th Century Victorian Staffordshire pottery figure group of a young girl riding on the back of a spaniel.
- 47 . A Continental porcelain figural centrepiece modelled with a lady ringing a bell to summon a Chinese child around a flower encrusted stump supporting a pierced basket, 19th Century, 38cm high. £80-£120 (*Plus 25.2% BP\**).
- 48 . A group of late 19th/early 20th Century Continental porcelain figures including two in the Hochst style, wheel marks [damages].
- 49 . A. Shuck. A pair of early 20th Century Royal Worcester fruit bowls of shaped oval outline decorated to the centres with fruit designs, surrounded by a gilt and blue border (damaged) together with a Coalport fruit set comprising a large serving plate and five cider bowls each decorated with fruit designs with gilt borders.
- 50 . A Capo di Monte figure group - The Card Player raised on a shaped hard wood base.
- 51 . A Capo di Monte figure group - La Burla on a shaped oval base.
- 52 . Two 20th Century porcelain Oriental jars and covers together with two others of similar, smaller design.
- 53 . Royal Doulton figures,- The Parakeet (3087), and two others - Spring Morn (Royal Worcester) and My Best Friend (3011). [3]
- 54 . Six Royal Crown Derby plates, a bowl, four cups and a sucrier, four Royal Worcester plates and an Aynsley plate.
- 55 . A Japanese Imari porcelain vase decorated with traditional designs together with a similar jardiniere and an octagonal fruit bowl with two carved, hardwood stands.
- 56 . A collection of mainly German and Chinese ceramics to include a pair of 20th Century vases decorated with figures, damaged, etc.
- 57 . A quantity of Royal Doulton Camelot pattern dinnerwares together with a Russian part tea set, clear glass decanter, etc.

- 58 . A quantity of Capo di Monte tea and coffee wears together with various side plates, etc all with raised decoration.
- 59 . A quantity of 19th Century and later ceramics and glassware to include cabinet cups, coffee cans, tea pot and cover, etc.
- 60 . A William Ridgway porcelain part dessert service painted with blooms on a blue and gilt embellished, comprising a footed bowl, three tall and three short comports, a sauce tureen cover and stand and two plates, painted pattern no. 6151, circa 1850, [damages].
- 61 . A collection of late Canton famille rose porcelain to include tea cups and saucers, tea pot and cover, fruit bowl, cream jug, etc.
- 62 . A Royal Albert Old Country Roses pattern dinner and tea service.  
£150-£200 (*Plus 25.2% BP\**).
- 63 . A pair of 20th Century Chinese blue and white porcelain sleeve vases decorated with floral designs on a white ground.
- 64 . Two Albany fine china songbird ornaments raised on marble bases (2).
- 65 . A Japanese Imari octagonal dish, a Kutani goblet and a Satsuma koro and cover all late Meiji period [goblet damaged].
- 66 . Three continental porcelain figures and a pair of trencher salts comprising a pair of Paris porcelain Crie de Paris porcelain figures, faux Derby marks to bases, a Dresden figure and a pair of Paris trencher salts, marked Swansea.
- 67 . A pair of Royal Crown Derby figures of exotic birds by ME Townsend and one other (3).
- 68 . A pair of continental (Royal Dux) decorative centre pieces and one other (3).
- 69 . A Coalport porcelain twin handled pedestal vase and cover decorated with fruit, signed 'M Dennis' together with a similar vase and cover decorated by M Bates and one other decorated by M Lear.
- 70 . A French porcelain table casket with hinged cover of hexagonally lobed form the cover enamelled with a panel of a lady in a flower bower attended by a Cupid reserved on a gilt embellished burgundy ground, faux Sevres marks to base, 22cm long.
- 71 . Two small Royal Worcester mugs painted with birds, two small Coalport Edward VII commemorative mugs and a Crown Staffordshire figure of a Wren painted by Linley Adams.
- 72 . A collection of Goss and other crested ware to include a bust of Kitchener.
- 73 . A French porcelain oval box and cover decorated with a courting couple and flowers, 7cm wide.
- 74 . An Aynsley fruit decorated jar with cover and two Brookdale items comprising a posy basket and a tea caddy with hinged lid (3).
- 75 . A Royal Crown Derby porcelain fruit bowl of large size decorated in the traditional Imari style 1128.
- 76 . A pair of Royal Crown Derby fruit bowls decorated in the traditional Imari design 1128.
- 77 . Two pairs of Royal Crown Derby saucers and a pair of goblets.
- 78 . Two Chinese famille rose tankards one in the mandarin pattern, both Qianlong (some damage).
- 79 . A group of four Chinese famille rose plates including a pair and two singles, all painted with flowers and foliage, Qianlong period [one damaged].
- 80 . Three Moorcroft pottery vases tubelined in the Lamia pattern, Miss Alice and Parasol Dance, 17.5, 10 and 12cm high, all boxed.  
£100-£120 (*Plus 25.2% BP\**).
- 81 . A set of three Staffordshire square based pottery groups entitled Scuffle [x 2] and Rural Pastime circa 1800, 18/19cm [damages].
- 82 . A Staffordshire pottery matched ewer and basin.

- 83 . Three Japanese Imari porcelain chargers together with three similar side plates and a fruit bowl.
- 84 . A collection of Caverswall porcelain tea wares decorated in the Roman pattern comprising of various side plates, 11 cups and saucers, etc.
- 85 . A pair of Caverswall Romany pattern twin handled vases and covers of tapering form together with a large biscuit jar and cover of wasted form on scroll feet.
- 86 . A set of four Caverswall Romany pattern fruit bowls.
- 87 . A pair of Caverswall Romany pattern jars and covers.
- 88 . Two porcelain Sitzendorf parrots modelled perched on stumps, painted marks to interior of one and printed marks to the companion, 19 and 23cm high.  
£80-£120 (*Plus 25.2% BP\**).
- 89 . A pair of Capo di Monte sleeve vases with raised decoration together with two urns and covers and a powder bowl and cover.
- 90 . Two Royal Copenhagen figures and one other Faun with Kid (498), Mallard (1934) together with a Bing & Grondahl figure of a boy sat on a rock.
- 91 . A pair of Plichta cockerels and a pair of rabbits the former painted with flowering clover and cabbage roses, the latter decorated with white flowers on a black ground, the former with printed mark, one with Nekola pinxt, 24 and 13cm high.
- 92 . A Sevres-style porcelain and brass mounted oval pen tray and a German brass and steel postage balance scale.
- 93 . A Limoges child's miniature part dinner service painted with a blue butterfly and floral sprays, 17 pieces (minor damage).
- 94 . Two porcelain bird figures comprising a Samson parrot modelled perched on a stump, gold anchor mark verso, together with a similar figure of a long eared owl, 20 and 21cm high.  
£80-£120 (*Plus 25.2% BP\**).
- 95 . ■ Anne Gordon Marchioness of Aberdeen and Temair (1924-2007) a terracotta mug with rustic handle applied with flower decoration, painted initials to base, 17cm high together with a small Herend bird box and an Oriental cat.
- 96 . A Chinese porcelain famille rose punch bowl the exterior decorated in the Mandarin palette with numerous figures in garden pavilions, 26cm diameter, Qianlong, [cracked].
- 97 . A Royal Worcester miniature cauldron and a similar slender posy vase the first painted with Bullfinches, the second with floral sprays [2].
- 98 . Seven Majolica dessert plates each moulded with a central bloom reserved on a turquoise ground, 22cm diameter, later 19th Century, together with a group of Continental and other porcelain.
- 99 . A collection of Chinese porcelain comprising teapots, jugs, cups and tea bowls, a vase, spoon tray and other items, Qianlong, Canton and later, [damages].  
£100-£200 (*Plus 25.2% BP\**).
- 100 . Four framed pot lids to include 'Youth' and 'age' and 'revenge'.
- 101 . A Japanese Kutani koro, a famille verte censer, three various vases and an Imari plate.
- 102 . A large pair of Dutch Delft candlesticks painted in blue with stylised foliate decoration, together with a pair of similar circular plaques, the former 37cm high the latter 39cm diameter.
- 103 . A pair of large glazed and printed tiles and a small collection of decorative tiles.
- 104 . A Bovey Tracey Wemyss pottery bowl painted with cabbage roses on a black ground, painted Wemyss mark, 24cm diameter [cracked] together with three pieces of Moorland/Jazzy Wemyss comprising a bowl, jug and pin tray.
- 105 . An enamelled glass goblet and Delft jar.
- 106 . Three Austrian pottery figures together with a Mettlach vase and a Borsleyware bowl.

- 107 . Royal Doulton a limited edition set of Snow White and the seven dwarves each numbered 1152/2000.  
£80-£120 (*Plus 25.2% BP\**).
- 108 . Two owl figures comprising a John Bourdeaux Pottery example and a smaller porcelain Dunheved Little Owl, 31 and 16cm high.
- 109 . Two Exon Wemyss Ware dressing table trays and a pin tray the former painted with hens in a landscape and with pink cabbage roses, the latter with snow drops, painted Wemyss Exon and B. Adams, 24 and 16cm wide.
- 110 . A group of porcelain comprising three green bisque porcelain figures, depicting putti, a white bisque group of a fox and goose, together with a Coalport cabinet cup and saucer, a Dresden example and two others and a cut glass and silver mounted sugar castor.
- 111 . A group of primarily Longpark (Torquay) pottery comprising a tray, six candlesticks and three jars and covers in the apple blossom pattern together with a coffee pot in the Cherry pattern and a miniature jug.
- 112 . A Beswick nine piece Pig Band including John, Richard, Andrew, Daniel, David, Matthew, Christopher, Michael and James.  
£80-£120 (*Plus 25.2% BP\**).
- 113 . Four Plichta pottery animals comprising a pair of penguins together with a small pair of pigs painted with clover and thistles, printed marks, 15 and 3cm high.
- 114 . Two Exon Wemyss Ware pottery royal commemorative pieces comprising a tray of heart shaped form painted with roses, leek, thistle and shamrock with royal cypher and 1952 - 1992,, 31cm wide and a Lady Eva vase painted with roses and captioned H.M. The Queen Mother 1990, 16cm high, both painted Wemyss Ware, Exon, B. Adams.
- 115 . A group of ceramic and glass Polar Bear figures including a Royal Doulton limited edition example for Fox's Glacier Mints, Aynsley, Villeroy Boch and others.
- 116 . A group of 19th Century pottery jugs comprising a graduating garniture of four strawberry moulded jugs, another moulded with portrait roundel of Queen Victoria flanked by soldiers and sailors above the caption 'Our Army, Navy & Brave Volunteers' [cracked], an Epsom Cup jug, five transfer decorated examples and a mug.
- 117 . A pair of Coronaware vases, two Royal Doulton plates, a Carltonware plate and two sets of graduating jugs.
- 118 . A pair of continental porcelain figures of fish merchants.
- 119 . An early 19th Century Spode porcelain plate, a Delft plate and five various decorative figures, etc.
- 120 . A 19th Century pale blue and white transfer printed part dinner service comprising meat plates, tureen cover, sauce boats, etc.
- 121 . Aynsley silver mounted demi tasse coffee cans contained within a fitted case.
- 122 . A group of Torquay and South Devon pottery including a Watcombe chamber stick and bowl, Longpark 'black cock' teapot, Dartmouth fish jug, Devon Violets bottles and other items.
- 123 . A Chinese blue and white vase painted with scholars and musicians in a garden setting, Kangxi, 36cm high, [cut down and with damages].
- 124 . A Chinese Wucai porcelain vase of Gu shaped form painted with a Magpie amongst peony and chrysanthemum above a band of pomegranate, 17th century, filled chip and glue repairs.  
£100-£150 (*Plus 25.2% BP\**).
- 125 . Two Thonet/Schiller wall plaques traditionally decorated with birds to the centre surrounded by floral designs in colourful glazes.
- 126 . A pair of German heraldic pottery plaques with raised decoration.  
£80-£120 (*Plus 25.2% BP\**).

## SILVER and SILVER PLATE

- 127 . Six Poole Pottery stoneware birds modelled by Barbara Linley Adams, comprising two Wrens, a Blue Tit, Sparrow, Robin and Kingfisher, impressed marks.
- 128 . A collection of Copenhagen / Binly Grondahl year plates, cabinet plates, animal figures, Worcester cabinet cup and saucer, etc.
- 129 . A collection of four studio pottery jugs and two storage jars, potted by Colin Keelam and Marianne de Trey.
- 130 . A small collection of studio ware including shallow bowls, vases, etc, various potters including Colin Keelam, Marianne de Trey, Lowerdown, etc.
- 131 . A large collection of studio pottery, including cups and saucers, part dinner wares, etc. various potters including Colin Keelam and Marianne de Trey.
- 132 . A collection of Wedgwood gold Chelsea pattern part table wares, etc.
- 133 . A collection of various ceramics, glass and metal wares (a lot)
- 134 . Two studio pottery models of geese together with one other figure. (some damage)
- 135 . A George H Wolsan black glazed sleeve vase together with a small St Ives vase and various ceramics, glass, etc. (a lot)
- 136 . A Lowerdown Pottery stoneware vase and one other the former with brushwork foliate designs on an oatmeal ground, the latter with wax resist tree decoration [damaged].
- 137-142. No Lots.
- 143 . A George V silver twin-handled trophy cup and cover, maker Adie Brothers, Birmingham, 1923 inscribed, with scroll handles to the sides, raised on a circular spreading foot, 16cm. high, 327gms, 10.52ozs.  
£100-£150 (*Plus 25.2% BP\**).
- 144 . A George V silver twin-handled trophy cup and cover, maker William Neale & Son Ltd, Birmingham, 1927 inscribed, with domed lift-off cover, and raised on a square base, 24cm. high, 297gms, 9.56ozs.  
£80-£120 (*Plus 25.2% BP\**).
- 145 . A George V silver twin-handled trophy cup and cover, maker Adie Brothers, Birmingham, 1924 inscribed, with scroll handles to the sides, raised on a circular spreading foot, 13cm. high, 301gms, 9.70ozs.  
£100-£150 (*Plus 25.2% BP\**).
- 146 . An Art Nouveau style silver photo frame, maker Ray Hall, Birmingham, 2006 of rectangular outline with embossed foliate and tendril decoration, 29 x 24cm.
- 147 . A pair of Elizabeth II silver candlesticks, maker C Ltd, Birmingham, 1989 of tapering form with knopped decoration on circular weighted base, 17cm. high.
- 148 . In the manner of Josef Hoffmann for Wiener Werkstatte, a plated three-division hors d'oeuvres dish of circular design with pierced chequered sides, swept supports, the glass carrying handle, raised on four peg feet, with three clear glass liners, unmarked, 14cm. diameter, 14.5cm. high.
- 149 . A pair of George V silver candlesticks, maker Charles Boyton & Son Ltd, London, 1932 of plain form with knopped stem on a weighted and stepped circular foot, 15cm. high.
- 150 . A pair of plated hexagonal candlesticks, a plated sugar basin, a chafing dish, an oval dish, a snuff box and other plated wares.
- 151 . An Elizabeth II silver photo frame, maker Carr's of Sheffield, Sheffield, 2000 of arched rectangular outline, with husk and ribbon tied embossed decoration, 36 x 27cm, together with a smaller square silver photo frame, 15 x 16.5cm. (2).

- 152 . Four silver fiddle pattern tablespoons.
- 153 . Two French Christofle silver plated salvers with beaded edges.
- 154 . A plated salver together with teawares, toast racks, etc (a lot).
- 155 . A George VI silver powder compact, maker Goldsmiths & Silversmiths Co Ltd, London, 1950 inscribed and initialled, of square outline with engine turned decoration 7cm. wide, together with a continental silver card case. 8cm. long. £80-£120 (*Plus 25.2% BP\**).
- 156 . A pair of Victorian silver polygonal peppers, a pair of Victorian silver embossed silver salts, a pair of silver napkin rings and one other, various makers and dates, total weight of silver 143gms, 4.62ozs.
- 157 . An Elizabeth II silver and enamel card case, maker GA, Birmingham, 1998 9cm. long together with a silver cigarette case, 8.5cm. long, total weight of silver 165gms, 5.33ozs.
- 158 . A set of five Chinese silver coffee spoons and a set of six Sterling silver and paua shell set coffee spoons, both cased.
- 159 . A Continental silver apostle spoon the egg-shaped bowl initialled with pricked decoration dated 1795, with pierced stem and apostle terminal, 18.5cm. high, together with two other Continental silver apostle spoons, total weight of silver 134gms, 4.33ozs.
- 160 . A silver butter dish of shell-shaped outline, four napkin rings, propelling pencil five coffee spoons and a pair of sugar tongs, various makers and dates, weighable silver 229gms, 7.38ozs.
- 161 . Miscellaneous small items to include a plated Policeman rattle, an Indian card case, propelling pencil, WMF plated snail and other collectables.
- 162 . A Victorian silver sugar castor, maker William Comyns & Sons, London, 1892 with writhen decoration, 14cm. high, 114gms, 3.68ozs.
- 163 . A quantity of silver and silver plate including flatwares, pedestal cream jug, etc.
- 164 . A Victorian miniature silver tankard makers mark worn, London, 1871 inscribed, with reeded decoration, 4cm. high, an Indian silver example and a metal ferrule total weight of silver 76gms, 2.46ozs.
- 165 . Seven silver bean top coffee spoons, three plated examples, a pair of sugar tongs and three Georgian bright cut teaspoons, weighable silver 83gms, 2.66ozs.
- 166 . Two continental silver pill boxes with embossed figural decoration, together with a Japanese antimony cigarette case with flowerhead decoration 8.5cm. long.
- 167 . A George III silver wine funnel, maker Solomon Hougham, London, 1815 of traditional design with pull-off straining bowl, 14cm. high, 138gms, 4.45ozs.
- 168 . A set of six Victorian Kings pattern dessert spoons, maker Josiah Williams & Co, London, 1890 together with four other assorted silver dessert and tablespoons, total weight of silver 592gms, 19.03ozs. £200-£250 (*Plus 25.2% BP\**).
- 169 . An Elizabeth II silver four-division toast rack, maker W.I. Broadway & Co, Birmingham, 1991 two silver sifting spoons and a vase, various makers and dates, weighable silver 143gms, 4.61ozs.
- 170 . A silver bookmark with fox mask terminal a continental silver pill box and metal shell-shaped pill box , various makers and dates, total weight of silver 46gms, 1.48ozs.
- 171 . A Victorian silver bon bon dish, makers mark worn, Birmingham, 1896 of cartouche-shaped outline, together with two silver pedestal salts and a silver pedestal dish, various makers and dates, 147gms, 4.74ozs.
- 172 . Two near matching silver salts and a pair of small silver pedestal bonbon stands on weighted bases, 7cm. high, weighable silver 64gms, 2.08ozs.
- 173 . A set of six Scottish coffee spoons, a silver cigarette box, silver items, various pens, a silver box, a curb-link bracelet, a necklace, intaglio, brooches etc.

- 174 . A silver cigarette case, a toast rack, a vesta case, four silver napkin rings, silver mounted blotter, various makers and dates, a quantity of 3d coins, silver plate, weighable silver 251gms, 8.08ozs.
- 175 . A pair of silver topped scent bottles, two clear glass and silver mounted inkwells, silver condiments, and silver and plated teaspoons, various makers and dates, weighable silver 296gms, 9.53ozs.
- 176 . A Persian white metal scroll holder.
- 177 . A pair of Georgian silver sugar tongs and a silver backed brush. [2]
- 178 . A quantity of plated items to include 2 tea services, 2 egg cruets, 3 cruets, fruit dish, etc.
- 179 . A small mixed collection of silver plated items to include a four piece tea set, various candlesticks, modern canteen of cutlery, etc.
- 180 . A silver vesta case in the form of a whistle, a silver christening mug, quantity of silver, silver plate, flatware etc, weighable silver 147gms, 4.73ozs.
- 181 . A Victorian silver cream jug, maker Mappin & Webb. London, 1895 of baluster form raised on three swept legs, a small silver sauce boat and a silver sugar basin, crested, total weight of silver 318gms, 10.23ozs  
£100-£200 (*Plus 25.2% BP\**).
- 182-194 No Lots.
- 198 . Sheldons National Sports  
The Meet, coloured engraving  
a set of four coaching and hunting prints in a single frame, a pair of coloured prints  
A Recounter in a farmyard and Pheasants in Danger, coloured engraving  
Innocent Sport and one other.
- 199 . British School, late 19th Century  
Kelp Gatherers, low tide at Sunset  
indistinctly signed,  
oil on canvas, 45 x 75cm.  
£100-£150 (*Plus 25.2% BP\**).
- 200 . Alfred Leyman [1856-1933]  
Entrance to Mount Boone Park, Dartmoor  
signed and dated 1894,  
watercolour, 23 x 52cm.  
£80-£120 (*Plus 25.2% BP\**).
- 201 . English School late 19th Century  
Lady seated in a doorway, view to a courtyard beyond,  
oil on canvas, 73 x 52cm, together with a still life by James William Robinson. [2]
- 202 . English School 19th Century  
Figures in an upland landscape,  
oil on canvas, 25 x 35cm.
- 203 . A Hulk [19/20th Century]  
a group of four watercolour seascapes, each 16 x 25cm, together with one other by a different hand. [5]
- 204 . A group of decorative prints and pictures comprising various engravings, a map of Bedfordshire, etc.
- 205 . ■ Louise Courtnell [Contemporary]  
Carolyn - Profile,  
signed, inscribed and dated '93 on the reverse, oil on canvas, 30 x 25cm.

## PICTURES

- 195 . Walter Pemberton [19/20th Century]  
Fisherman's Path, Beddgelert,  
signed bottom left, 150  
oil on board, 49 x 59cm.
- 196 . Thomas Bush Hardy (1842-1897)  
Dutch Trawlers Outward Bound  
signed, inscribed and dated 1887,  
watercolour, 32 x 50cm.
- 197 . Parisian School 20th Century,  
The July Column; a Paris street scene,  
indistinctly signed,  
oil on canvas, 50 x 60cm.
- Exhibited. Royal Academy Summer Exhibition, 1994.
- 206 . ■ Toni Williams [Contemporary]  
An avenue of Summer pine trees  
a companion landscape,  
a pair, both signed,  
oils on board, each 23 x 33cm. [2]
- 207 . A G Samuel [19/20th Century]  
The way to the beach,  
signed,  
oil on canvas, 34 x 24cm.

- 208 . ■ Matt Bruce [1915-2000]  
Fishermen on a harbour wall,  
signed,  
oil on board, 24 x 18.5cm.
- 209 . ■ Louise Courtneil [Contemporary]  
Quinner from Polham Evening,  
signed, inscribed and dated 2001 on the  
reverse,  
oil on board, 19 x 35cm.
- 210 . ■ Mary Beresford Williams [b.1931]  
Fowey Harbour from The Watchhouse.  
Polruan,  
signed with initials,  
oil on board, 29 x 36.5cm.
- 211 . ■ Robert O. Lenkiewicz [1941-2002]  
Study of Mouse,  
pencil drawing, 22 x 22cm.  
£80-£120 (*Plus 25.2% BP\**).
- Provenance. Bearne's Lenkiewicz Sale,  
Westpoint, Exeter.
- 212 . Alfred Leyman [1856-1933]  
Lustleigh Church  
signed,  
watercolour, 26 x 18cm.
- 213 . English School 19th Century  
Figure in a punt on a river  
oil on canvas, 39 x 59cm.
- 214 . ■ Robert O. Lenkiewicz [1941-2002]  
Bella with The Painter,  
limited print numbered 197/550, signed in  
pencil in the margin,  
image size 50 x 50cm, together with a  
print of Meadfoot by Moonlight by Peter  
Cosslett. [2]
- 215 . English School 19th Century  
Figures gathering water at a farm  
oil on board, 28 x 49cm, and one other.  
(2).
- 216 . Frederick James Aldridge [1850-1933]  
Trawler fleet off the coast,  
signed,  
watercolour, 24 x 37cm.
- 217 . ■ Cavendish Morton [1911-2015]  
Staircase interior with vase of flower,  
signed,  
oil on canvas, 32 x 37cm.  
£80-£120 (*Plus 25.2% BP\**).
- 218 . British School 19th Century  
Figure in a chapel interior,  
watercolour, 32 x 22cm, together with a  
20th Century painting of Bologna and one  
other by different hands. [3]
- 219 . Manner of Dutch School  
A soldier with breast plate,  
oil on board, 9.5 x 7.5cm, together with a  
modern still life of Paint Tubes, and two  
small coloured etchings by Pip Carpenter.  
[4]
- 220 . Follower of Teniers  
Figures in a tavern,  
oil on board, 11 x 14cm.
- 221 . English Provincial School mid 19th  
Century  
Miniature portrait of a gentleman,  
half-length seated in an interior, 11 x 9cm,  
together with two other contemporary  
miniatures of a girl and a boy. [3]  
£80-£120 (*Plus 25.2% BP\**).
- 222 . ■ Gary Hodges [b.1954]  
Jaguar; Lion,  
two, signed prints in editions of 500 & 850,  
each image 29 x 32cm. [2].  
£150-£200 (*Plus 25.2% BP\**).
- 223 . ■ Robert O Lenkiewicz [1941-2002]  
Portrait of a girl; Cat studies; Horse study,  
three, pen and ink drawings, each with  
Studio Sale Blindstamp,  
largest 18 x 26cm, unframed. [3]  
£80-£120 (*Plus 25.2% BP\**).
- 224 . Amellie Bradford (19th Century)  
Hedgerow flowers  
two, both signed, watercolours,  
together with an oil- Still Life. [3]
- 225 . Patrick & Basia Sladen [20th Century]  
Roquecor Castle Late Afternoon;  
Roquecor Early Morning,  
two, screenprints each signed, inscribed  
and numbered 100/250, together with a  
Mick Hanley limited print titled  
Refreshments. [3]
- 226 . After Simon de Passe & Compton Holland  
'Princess Anne Queene of Great Britaine,  
France and Ireland, &c',  
etching, image size 31 x 22cm.

- 227 . After Laurence Stephen Lowry [1887-1976]  
Man Lying On a Wall,  
Felix Rosensteil's Widow & Son  
gouttelette print, image 41 x 51cm,  
together with a framed certificate of  
Authentication. [2]  
£250-£350 (*Plus 25.2% BP\**).
- 228 . After Laurence Stephen Lowry [1887-1976]  
Good Friday, Daisy Nook,  
Felix Rosensteil's Widow & Son  
gouttelette print, image 46 x 56cm,  
together with a framed certificate of  
authentication. [2]  
£250-£350 (*Plus 25.2% BP\**).
- 229 . ■ Montague Leder [1900-1972]  
Summer; figures in a wooded park and  
lake scene,  
signed,  
oil on canvas, 48 x 58cm.
- 230 . After Laurence Stephen Lowry [1887-1976]  
The Steps, Irk Place, 1928,  
Felix Rosensteil's Widow & Son  
gouttelette print, image 61 x 46cm,  
together with a framed certificate of  
authentication. [2]  
£250-£350 (*Plus 25.2% BP\**).
- 231 . Mary Chugg [20th Century]  
Seen from a Train; May Tree  
two, one signed,  
oils on board, largest 14 x 29cm. [2]
- 232 . F. Livingstone [20th Century]  
Still life of fruit,  
a pair, both signed, oils on board,  
18 x 27cm, together with an oil of children  
playing on a beach, and one other painting  
of a Collie dog. [4]
- 233 . Frederick John Widgery [1861-1942]  
Teignhead Bridge,  
signed, watercolour, 28 x 44.5cm, and one  
other of Hay Tor by H W Hicks. [2]  
£100-£150 (*Plus 25.2% BP\**).
- 234 . Frank Galsworthy [19/20th Century]  
Magnolia blossom,  
signed and dated 1937,  
watercolour, 55 x 75cm, in a simulated  
maple cushion frame.  
£80-£120 (*Plus 25.2% BP\**).
- 235 . Attributed to C C Hammond  
[19/20th Century]  
Three-Master J M Joshua,  
signed with a monogram and dated 1911  
watercolour and bodycolour, 37 x 52cm.
- 236 . The Lenkiewicz Archive Volume 1  
A boxed set of Printers Proofs from  
The Eliza Notebook, No.11/50.
- 237 . Two White Lane Press Robert Lenkiewicz  
books; The Painter With Women and R O  
Lenkiewicz,- the latter signed and dated  
1998 by the artists. [2]
- 238 . Tapestry panel - Flowers, print  
Death of Major Pierson after Copley and  
miscellaneous pictures.
- 239 . A pair of watercolours of Dartmoor  
scenes, together with various decorative  
etchings, prints, etc.
- 240 . English School 19th Century  
Figures by a stone tower,  
oil on board, 11.5 x 15cm.
- 241 . Kate Corder (Contemporary)  
After M; Blind Man's Buff,  
two colour lithographs, signed, inscribed  
and numbered, largest sheet size  
56 x 38cm, unframed. [2]
- 242 . Kate Corder (Contemporary)  
It's My Thing; Formula One,  
two colour lithographs, signed ,  
inscribed and numbered,  
largest sheet size 33 x 51cm, unframed.  
[2]
- 243 . A group of decorative Victorian and other  
fashion prints, aquatint, etc.
- 244 . Phiz - a set of six coloured hunting prints  
in three frames.
- 245-254. No Lots.

**WORKS of ART, COLLECTORS ITEMS,  
BOOKS, etc.**

- 255 . A bronze figure of a Roman after The Antique, together with a pair of onyx portico ornaments, a Georgian style ormolu wall bracket and a figure of Victory and a lion.
- 256 . An Edwardian carved oak mantel clock with silvered and brass square dial (complete with keys)
- 257 . Two late 19th century copper jelly moulds, together with a hand bell.
- 258 . A bronzed spelter figure of a bull after the bronze original.
- 259 . A Victorian walnut and brass mounted desk stand, together with a perpetual calendar a set of letter scales a pierced ivory pendant and a carved hardwood dice shaker.
- 260 . A four glass clock raised on a plinth base together with an onyx cased mantel clock.
- 261 . A late 19th/early 20th century French bayonet of traditional type with brass and walnut grip.
- 262 . A Wastbrough bronze skillet and a mortar. (2)
- 263 . A pair of cast iron recumbent lion ornaments.
- 264 . A bronzed figure group together with one other figure a silver plated condiment set a modern canteen, etc.
- 265 . An early 19th century style bracket clock retailed by Bruford & Son.  
£80-£120 (*Plus 25.2% BP\**).
- 266 . A 19th century pewter flagon, together with a cloisonne circular shallow bowl.
- 267 . A Georgian style oak cased bracket clock with silvered and brass dial, together with a carriage timepiece.
- 268 . An early 20th century early Japanese cloisonne vase decorated with bird on branch design. (some damage)
- 269 . A pair of green hardstone lion dogs on stands, together with a soapstone group.
- 270 . Art Nouveau white metal dish of asymmetric form embossed with a pair of kissing lovers, 28cm long.
- 271 . Two silver napkin rings, together with a candle snuffer, a silver plated bowl and Art Deco ink blotter.
- 272 . A polished ambulance bell stamped Winkworth.
- 273 . Two whitework christening gowns and various damask napkins, together with four WWI silkwork postcards.
- 274 . A brass carriage timepiece, together with two Edwardian inlaid timepieces.
- 275 . Two anniversary perpetual mantel timepieces under glass domes.
- 276 . A 1930's walnut cased mantel clock, together with two other examples.
- 277 . An Ansonia cast iron case mantel clock.
- 278 . A brass four glass carriage timepiece.
- 279 . Two Papua New Guinea paddles of traditional form with leaf blades, plain shafts and carved terminals, 156cm and 153cm (some splitting along grain)
- 280 . A 18th Century brass warming pan with turned wood handle and a copper horn (2).
- 281 . Seven decorative wooden boxes.
- 282 . A brass warming pan, together with two small straps of horse brasses, a school bell. containers etc.
- 283 . Coward, T. A - The Birds of the British Isles and their eggs, 3 vol.set, illust, cloth in d/w, 1936. With a quantity of mixed volumes inc. 3 vols of the Studio.  
£20-£25 (*Plus 25.2% BP\**).
- 284 . Two tabletop specimen chests.
- 285 . Two pairs of brass candlesticks, together with four others, a soapstone dish and a carved wooden inkwell.
- 286 . A pair of brass fire dogs together with assorted brass items.

- 287 . A Victorian cranberry glass oil lamp, together with a set of three early 20th Century mixed media pictures by F S Belcher.
- 288 . A small copper log bin, together with three copper planters.
- 289 . A wall mounted vintage style telephone.
- 290 . A box of various carved wood appliques mainly 19th century.
- 291 . An Ansonia wall clock with painted circular dial.
- 292 . Two resin cast busts of a young girl wearing a bonnet and a young boy both on socle bases.
- 293 . An embossed gilt metal oval plaque depicting a neo-classical scene.
- 294 . A contemporary Italian mantel clock the eight-day duration movement having a round white enamel dial with black Roman numerals, moon hands and signed Imperial, Made in Italy, the lyre-shaped white marble and gilt-metal case standing on a shaped base and surmounted by a matching urn, height 62cm.  
£100-£150 (Plus 25.2% BP\*).
- 295 . A 19th century carved limewood wall mount on later felt backing, together with a pair of pine brackets and a pair of limed oak wall appliques.
- 296 . A large collection of various back catalogues with an assortment of subjects and speciality to include Japanese art and design, paintings, etc. (a lot).
- 297 . A similar lot of catalogues
- 298 . A similar lot of catalogues
- 299 . A similar lot of catalogues (boxes not included)
- 300 . A similar lot of catalogues
- 301 . A similar lot of catalogues . (boxes not included)
- 302 . A collection of GB coinage.
- 303 . An Ingersoll gold plated and diamond chip gentleman's wrist watch.
- 304 . A French silver novelty silver teddy bear wearing a paste set waistcoat, stamped marks, together with a French silver articulated doll figure, stamped marks 10cm. high, total weight of silver 71gms, 2.28ozs.
- 305 . An ivory figure of a man holding a parasol, together with a clam shell carving.
- 306 . An ivory erotic figure raised on a hardstone barrel shape base.
- 307 . A ladies 9ct gold fob watch.
- 308 . A Japanese vesta case, together with an Art Deco compact.
- 309 . A silver half hunter pocket watch, together with a silver open face pocket watch.
- 310 . A Canton stained bone chess set.
- 311 . A mixed group of ivory including a carved ivory fan, an ivory and floral silk fan, an ivory paper knife, two brooches and a bracelet [a lot].
- 312 . A small Canton carved ivory needle case and a carved ivory miniature spinning wheel both 9cm.
- 313 . A quantity of fountain and other pens including three Waterman examples.
- 314 . A Dutch embossed copper and brass tobacco box.
- 315 . An R Lalique car mascot in the form of a turkey, together with a silver embossed stamp box a miniature continental violin and stand.
- 316 . A quantity of miscellaneous coins to include six half crowns, etc.
- 317 . A modern cast bronze of a semi naked female figure on a circular base.
- 318 . A polished brass spittoon, together with two letter racks a twin branch ormolu candlestick a spelter figure and a giltwood cresting.
- 319 . A yellow onyx and specimen marble chess table raised on a single column and circular base.

- 320 . A shepherd's crook and three various walking sticks.
- 321 . " Graphic, " Parliamentary Pictures and Personalities illust, org. pictorial boards, oblong folio, 1893. With two boxes of assorted books and novels.  
£20-£30 (*Plus 25.2% BP\**).
- 322 . A Victorian enamel decorated oil lamp with tinted shade, together with four brass examples.
- 323 . A quantity of copper and brass, together with an oak coopered barrel and a resin vase.
- 324 . A large miscellaneous collection of brass and metalwares to include an embossed brass pipe rack, etc.
- 325 . A cut paper rectangular panel, together with various decorative pictures and prints.
- 326 . A 'Centenary of the Telephone' pillar floor standing telephone.
- 327 . A pair of giltwood and mirrored girandoles in the 18th century style.
- 328 . A carved walnut aneroid wall barometer.
- 329 . A small mahogany hanging bookcase with pierced sides.
- 330 . A Georgian mahogany three division tea caddy with original interior, together with two writing boxes and one other box.
- 331 . A pair of cherub side ornaments raised on carved hardwood bases.
- 332 . A brass doorstop in the form of a Scotty dog, together with a Mr Punch cast iron doorstop.
- 333 . Three novelty glass walking sticks and two swords comprising a clear candy stripe example, a clear white and black colour twist and an amber stick, the blue and clear swords with losses together with silver and metal topped canes.
- 334 . A bronzed metal desk top table lamp.
- 335 . An ebony and horn walking stick with silver collar, together with two other walking sticks with silver mounts.
- 336 . A collection of various albums and 45 rpm singles including 'With the Beatles' , Buddy Holly, Elvis Presley, Johnny Cash, Cliff Richard and other artists.
- 337 . A reproduction astrolabe.
- 338 . A Victorian chimney of conical shape.
- 339 . A Continental pair of brass balance scales with various gilt metal weights for various currencies, contained in a fitted case, together with a shagreen cigarette box.
- 340 . A collection of cast metal Grand Tour style cameo medallions depicting Greek gods and emperors, each mounted with a pin to the reverse.
- 341 . EXPRESS ART BOOKS 16 volumes, c1960. 16 colour plates, org. wrappers.  
£20-£30 (*Plus 25.2% BP\**).
- 342 . Macquoid, Percy - A History of English Furniture 4 volume set, well illustrated, inc. coloured, original cloth. folio, 1905.\* the standard reference book on furniture. With - Cook, Sir T. A - Twenty-Five Houses of France; illustrated, org. half buckram cloth, folio, Country Life, £50-£80 (*Plus 25.2% BP\**).
- 343 . A Japanese carved ivory and mother of pearl decorated panel in the form of an eagle on a branch.
- 344 . Webster's dictionary and 11 other books, antiques, etc.  
£20-£30 (*Plus 25.2% BP\**).
- 345 . Ward, Lock guides, a good collection of mainly west country guide books.  
£20-£30 (*Plus 25.2% BP\**).
- 346 . Allan, H.H - Flora of New Zealand 2 vols, illust, cloth in d/w, 1961. With three boxes of mainly natural history books.  
£20-£40 (*Plus 25.2% BP\**).
- 347 . Root, A. I & E. R - The ABC and XYZ of Bee Culture, org. cloth, 4to, 1923. With 6 volumes of the Alpine Garden Society, & 4 boxes of misc. books.  
£30-£50 (*Plus 25.2% BP\**).
- 348 . Worth, R. N - A History of Devonshire with a quantity of books relating to Devon, Torbay and environs, guide books, maps etc. 3 boxes

- 349 . A 19th century style French brass mantel clock with circular dial.
- 350 . A 1930's canvas and vellum bound suitcase.
- 351 . A quantity of stamps and first day covers in albums.
- 352 . An early 19th century bone handled seal.
- 353 . A late 19th century copper kettle with burner.
- 354 . A 19th Century Dutch walnut and brass mounted clog stirrup of traditional design, 25cm. long.
- 355 . A silver top dressing table jar, together with a dressing table mirror, etc.
- 356 . A brown stitched leather suitcase.
- 357 . A pair of carved oak twin branch wall light fittings and two metal candelabra.
- 358-366 No Lots.

## FURNITURE

- 367 . A Regency mahogany and inlaid bow-fronted sideboard, bordered with boxwood and ebonised lines, the top with a brass gallery rail and decorated with an oval shell medallion and fan spandrels, fitted with central drawer in the arched apron with further fan spandrels, flanked by a deep drawer to either side, between satinwood inlaid stiles and square tapering legs, terminating in spade feet, 138cm (4ft 6 1/4in) long.
- 368 . An oak chest of drawers in the 17th century-style.
- 369 . A bergere suite of a three seat settee and two armchairs.  
£100-£150 (*Plus 25.2% BP\**).
- 370 . A Victorian mahogany button back armchair and an ebonised armchair. [2]
- 371 . A stripped pine two drawer table on turned legs.
- 372 . A stripped pine stool, together with a step ladder, wall bracket, one other stool and a standard lamp with shade.
- 373 . A pine crate together with a smaller box and one other box.
- 374 . A walnut veneer half round card table and a circular coffee table.
- 375 . A early 19th century mahogany pembroke table raised on square tapering legs terminating in castors.
- 376 . A mid 18th century gateleg table on turned legs and pad feet.
- 377 . An Edwardian oval occasional table with inlaid decoration.
- 378 . A Victorian mahogany centre table raised on turned and reeded supports.
- 379 . An Edwardian inlaid mahogany bow fronted small cabinet.
- 380 . A Victorian rosewood rectangular three tier whatnot, with a pierced fret foliate three quarter gallery, fitted with a central drawer on ring turned baluster column uprights and reeded tapered legs, terminating in brass cappings and castors, 53.5cm (1ft 9in) wide, 106.5cm (3ft 6in) wide.
- 381 . A pair of French-style faux marquetry and 'ormolu' mounted bow-front mirror-back cabinets with etched glass shelves and on cabriole legs, each 159cm high x 65cm wide. [2]  
£500-£600 (*Plus 25.2% BP\**).
- 382 . A reconstructed oak panelled cupboard incorporating a pair of early panels.
- 383 . A mahogany bateau en lit.  
(no supporting sides).
- 384 . A 19th century heavily carved oak side table together with a Jacobean-style chair.
- 385 . A French-style faux marquetry and 'ormolu' mounted mirror back cabinet with shaped glass shelves, 188cm high x 92cm wide.  
£250-£300 (*Plus 25.2% BP\**).
- 386 . A leather bound wall mirror.
- 387 . A Victorian two-fold scrap screen together with an Edwardian two-fold screen.
- 388 . A stripped pine bookcase with adjustable shelves.

- 389 . An oak Art Nouveau-style hall stand with inset copper panel.
- 390 . A Heale of Chulmleigh thirty hour longcase clock with enamelled painted dial contained in a later pine case.
- 391 . An Edwardian mahogany display cabinet.
- 392 . A gilt framed mirror and a cushion framed mirror. [2]
- 393 . An early 20th century dark mahogany foldover card table, having shaped legs linked by an undertier.
- 394 . An Edwardian ebonised table.
- 395 . A Victorian carved oak hallstand.
- 396 . An Edwardian mahogany and satinwood banded pembroke table.
- 397 . A late 17th/early 18th century oak coffer of panelled construction.
- 398 . A Victorian inlaid work table.
- 399 . A Victorian mahogany sideboard. of serpentine outline.
- 400 . An Edwardian mahogany and crossbanded dressing table.
- 401 . A Victorian four-division canterbury.
- 402 . A modern Chinese hardwood altar cabinet..
- 403 . A brass standard lamp and a mahogany reeded column standard lamp (2).
- 404 . A set of four Victorian mahogany dining chairs with stuff over seats.
- 405 . A mahogany D-end dining table in the Georgian-style.
- 406 . A satinwood oval occasional table on square tapering legs linked by stretchers.
- 407 . A French-style walnut framed two-seat settee with armed supports.
- 408 . An 18th Century-style pie crust tripod table together with one other table on twist turned column and shaped supports [2]
- 409 . A mid century mahogany circular drop flap table.
- 410 . A set of four early 19th century mahogany and ebony strung dining chairs with stuff over seats together with a set of three mahogany and boxwood strung dining chairs (7).
- 411 . A mahogany frame wing chair on cabriole legs.
- 412 . An Arts and Crafts stained beech armchair with slip in seat.
- 413 . A turned wood and swing framed toilet mirror.
- 414 . A pair of William IV dining chairs with stuffer seats on sabre legs.
- 415 . An Edwardian rosewood and inlaid centre table.
- 416 . A set of four Victorian rosewood dining chairs with open backs raised above button down stuffer seats.
- 417 . A 1960's teak dining table - Fonseca by Younger.
- 418 . A carved oak framed overmantel c1880.
- 419 . J Cole of Barum - An 18th century oak cased longcase clock with square brass dial (in need of restoration) £200-£300 (*Plus 25.2% BP\**).
- 420 . A mahogany kneehole twin pedestal desk with inset leather top.
- 421 . A large Georgian style elm breakfast table of plank construction raised on cabriole legs. £100-£150 (*Plus 25.2% BP\**).
- 422 . A small oak gateleg single flap table.
- 423 . A Georgian mahogany three drawer linen press base.
- 424 . A Victorian oak two door glazed bookcase - a gift from Celia Shakespeare.
- 425 . An Edwardian walnut bergere armchair with carved Rams head ornament together with a Georgian mahogany elbow chair (2).
- 426 . A Georgian-style mahogany bureau of small size.

- 427 . A Regency mahogany and ebony strung bow-fronted sideboard.
- 428 . A two seater settee, with loose covers.
- 429 . An Edwardian walnut hall stand with central mirror.
- 430 . A Georgian-style card table.
- 431 . A pair of 19th century Victorian pole screens.
- 432 . A late Victorian / Edwardian carved oak sideboard with shelved back.
- 433 . An oak bookcase with a pair of cupboard doors below.
- 434 . A Georgian oak glazed corner cupboard on open legs.
- 435 . A 19th century oak dresser.  
£100-£150 (*Plus 25.2% BP\**).
- 436 . An Edwardian mahogany and boxwood display cabinet.
- 437 . An Edwardian mahogany and inlaid standing corner display cabinet, in two parts, crossbanded in satinwood, bordered with boxwood and ebony lines, having a swan neck broken pediment with circular fan medallions, enclosed by a pair of astragal glazed panel doors above and below, on cabriole legs, 72cm (2ft 4 1/4in) across, 210cm (6ft 10 1/2in) high.
- 438 . A mahogany and glazed display cabinet in the Georgian-style with glass adjustable shelves.  
£300-£400 (*Plus 25.2% BP\**).
- 439 . An Edwardian inlaid mahogany bijouterie display cabinet..
- 440 . A mahogany and inlaid longcase clock with quarter chiming movement.
- 441 . A Chinese oblong low table.
- 442 . A George III mahogany bureau, the sloping hinged fall enclosing a fitted interior with chequer inlaid small drawers and pigeon holes, containing four long graduated drawers below, on bracket feet, 92cm (3ft) wide.
- 443 . A 1920's stained oak monks bench.
- 444 . A small plain oak rectangular wall mirror.
- 445 . A large Victorian mahogany chest of two short and four long drawers.  
£150-£250 (*Plus 25.2% BP\**).
- 446 . An oval mirror, together with a 19th century giltwood wall mirror (2).
- 447 . An Edwardian elbow chair, together with a walnut balloon back side chair (2).
- 448 . An oval mirror with later gilt decoration.
- 449 . A late Georgian mahogany bow fronted chest of two short and three long drawers.  
£100-£150 (*Plus 25.2% BP\**).
- 450 . A pine washstand with simulated bamboo legs together with an arts and crafts towel rail and one other towel rail (3)
- 451 . A Victorian walnut framed nursing chair.
- 452 . A brass galleried mahogany low table.