



For Sale by Auction
to be held at
St Edmund's Court, Okehampton Street, Exeter
01392 413100

Tuesday 4th August 2020

Jewellery & Silver
Ceramics and Glass
Silver, Books, Pictures
Works of Art, Collectables
& Furniture

Sale Commences at 10.00am

**Buyers are reminded to check the 'Saleroom Notice' for information
regarding WITHDRAWN LOTS and EXTRA LOTS**

SALE REFERENCE EX251

On View:

**Saturday 1st August
9am - 12noon**

**Monday 3rd August
9am-7pm**

Morning of sale from 9am.

Order of Sale:

Jewellery	Lots	1- 240
Silver	Lots	250-318
Ceramics, Glass	Lots	335-440
Pictures	Lots	450-477
Works of Art, Collectables,	Lots	481-550
Furniture	Lots	563-650

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JEWELLERY

- 1 . Jewellery and costume jewellery items to include an amethyst single-stone ring, a 9ct gold single-stone ring, a 'Danish brooch', a 9ct gold hardstone swivel seal beaded necklaces and cameo brooches, etc contained in a mahogany box.
£80-£120 (*Plus 25.2% BP**).
- 2 . A Victorian silver hinged bangle, a silver anchor-link chain necklace, a gold plated sovereign case, a paste-set bird of paradise costume brooch, four rings and a collection of costume jewellery together with a glazed jewellery box.
- 3 . A fringe necklace with mother of pearl and hardstone panel pendants, stamped 925 on T-bar clasp in fitted 'John Baldwin' case.
- 4 . A collection of jewellery and costume jewellery items to include an amber bead single-string necklace, silver items, a green enamelled star motif bar brooch, a mourning ring, other gold rings and miscellaneous earrings contained within a blue jewellery box.
£200-£250 (*Plus 25.2% BP**).
- 5 . Five 'Swatch' wristwatches and fourteen various wristwatches to include a gentleman's 'Ted Baker' wristwatch.
- 6 . An Edwardian paste-set Monkeys on a bar brooch, a silver gilt and paste set spherical watch, eight various gold, gilt metal and gem set stick pins, a cold painted bronze kitten charm, a silver and mother of pearl penknife and a small group of various items.
£100-£150 (*Plus 25.2% BP**).
- 7 . Masonic items to include a porcelain trinket box, a 9ct gold seal, enamelled cuff-links, cased studs, a commemorative coin, etc.
- 8 . A jewellery box containing a quantity of costume and other jewellery to include costume rings, necklaces, brooches, earrings, various gold wristwatches, a gold watches and silver jewellery items.
£300-£400 (*Plus 25.2% BP**).
- 9 . A mid-size 'Certina' wristwatch on black strap, together with three lady's wristwatches.
£100-£150 (*Plus 25.2% BP**).
- 10 . Ten various cultured pearl necklaces to include a cultured pearl single-string necklace with 9ct gold mounted spacer.
- 11 . Jewellery items to include two lapis lazuli and cultured pearl single-string necklace, three oval brooches, a marcasite 'fish' brooch, a stick pin and a mounted half dollar pendant on chain.
- 12 . Two silver engraved bangles, a Bohemian garnet-set bangle and a paste-set bracelet.
£80-£100 (*Plus 25.2% BP**).
- 13 . A coral bead single-string necklace, a carved necklace, a quartz crystal necklace, white metal chains, a perfume bottle, a malachite pendant, a lady's wristwatch and loose blue stones.
- 14 . A stained cultured pearl two-strand choker necklace on 9ct white gold clasp, together with spare beads, a garnet bead necklace and a faceted bead necklace.
- 15 . A pair of white spinel drop earrings, a pair of mesh drop earrings, a St Christopher pendant on chain, a rectangular panel bracelet, a white metal belcher-link chain and a circular-link chain.

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- 16 . A collection of jewellery and watches to include various cultured pearl and simulated pearl necklaces, a coral oddment necklace, a silver hinged bangle, paste and marcasite items, a heart-shaped sapphire-set pendant on chain and a propelling pencil.
- 17 . A collection of various wristwatches to include a digital wristwatch and pendant watches.
- 18 . A collection of jet items, bead necklaces, pearl necklaces, hematite necklaces and other costume necklaces.
£80-£120 (*Plus 25.2% BP**).
- 19 . A collection of various silver items to include a silver hinged bangle, various curb-link chains, earrings, brooches and a silver cased propelling pencil.
£130-£160 (*Plus 25.2% BP**).
- 20 . Various jewellery boxes to include various silver items, a moonstone mounted crescent brooch, beaded necklace, costume jewellery and fans.
- 21 . A collection of costume brooches to include a carved coral brooch, a Ruskin-type brooch and a blue enamelled circular brooch, contained in a mahogany box.
- 22 . A collection of pink, green and blue faceted loose stones.
- 23 . A collection of jewellery items to include wristwatches, miscellaneous chains, a silver hinged bangle, a cased spoon, titanium rings, etc.
- 24 . A silver charm bracelet, a locket on chain and a butterfly wing-set pendant.
- 25 . A gentleman's 'Bulova Accutron II' wristwatch the blue dial with baton markers and on original blue strap and with fitted case, together with a gentleman's Stauer 'Admiral Nelson' style wristwatch with fitted case, two gentleman's wristwatches and a pocket watch.
£80-£120 (*Plus 25.2% BP**).
- 26 . A gentleman's 'Ingersoll Bison' No 11 automatic wristwatch with black out square dial, together with original box and booklets, together with a gentleman's 'Diesel' wristwatch 'only the brave' with original case.
£80-£120 (*Plus 25.2% BP**).
- 27 . Tissot. A gentleman's stainless steel 'Tissot Visodate' automatic wristwatch the black dial with baton markers, date aperture and on original black deployment strap, together with fitted case and corresponding booklets.
£100-£150 (*Plus 25.2% BP**).
- 28 . A collection of various wristwatches, two pocket watches, a costume paste-set bracelet, a propelling pencil, a vesta case, a white metal charm bracelet, etc.
- 29 . No Lot.
- 30 . Jewellery items to include a sapphire and diamond bar brooch, a 9ct gold gate-link bracelet, a malachite two-string necklace, a multi-stone-set brooch, Bohemian garnet jewellery, a cherry red coloured knotted necklace, an articulated enamelled fish pendant, etc.
£250-£300 (*Plus 25.2% BP**).
- 31 . A cultured pearl, single-string necklace with diamond chip clasp, a long freshwater cultured pearl single-string necklace and a coral fragment necklace.
- 32 . A Victorian 'young head' sovereign dated '1871'.
£250-£300 (*Plus 25.2% BP**).
- 33 . No Lot.
- 34 . A lady's 9ct gold Omega wristwatch the circular dial with baton markers and on expanding gold strap, together with 'Omega' box (damaged).
£150-£220 (*Plus 25.2% BP**).
- 35 . A gentleman's silver cased 'Record' pocket watch, a gold plated open face pocket watch and a blue enamelled fob watch.

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- 36 . Rolex. A lady's stainless two-tone steel 'Rolex Oyster Perpetual' wristwatch with satin-finish gold colour dial with baton markers, numbered between lugs L529670 and 67193, the case numbered inside 67000, on a two tone 'Jubilee' bracelet, together with a spare bronzed black dial with gold baton numerals. £400-£500 (*Plus 25.2% BP**).
- 37 . A lady's 9ct gold and ruby-set 'Baume' wristwatch on gold plated strap.
- 38 . A lady's 9ct gold 'Longines' wristwatch and a lady's 'Accurist' wristwatch. £180-£220 (*Plus 25.2% BP**).
- 39 . A lady's white metal 'Omega' wristwatch the circular dial with Arabic numerals and dot markers, on expanding bracelet.
- 40 . A gentleman's 9ct gold cased duo-dial rectangular wristwatch with concealed hour and seconds dials, 15 jewel movement, the case back numbered '503298', case measures approximately 35mm long overall x 16mm wide, 14gms gross weight. £180-£220 (*Plus 25.2% BP**).
- 41 . A 9ct gold curb-link bracelet with heart-shaped padlock clasp. £300-£400 (*Plus 25.2% BP**).
- 42 . A 9ct gold belcher-link chain on lobster clasp. £350-£400 (*Plus 25.2% BP**).
- 43 . A circular locket stamped '9ct' on fine-link chain.
- 44 . An Edwardian pink gem-set, two-stone open work pendant on chain.
- 45 . An Edwardian seed pearl crescent and floral motif brooch.
- 46 . A hollow curb-link bracelet with attached 9ct gold padlock clasp and safety chain. £150-£200 (*Plus 25.2% BP**).
- 47 . Jewellery and gold items to include a horse shoe motif brooch, a lady's wristwatch, various chains, an 18ct gold signet ring, three bar brooches, a citrine-set pendant, a pair of clip earrings, etc. £400-£500 (*Plus 25.2% BP**).
- 48 . A Murle Bennet and Co silver and mother of pearl pendant, four items of jewellery and sections of bracelet linking.
- 49 . A bangle with seed pearl surround mourning motif, a single-stone ring, two gold cross pendants, a Victorian crescent brooch, a seed pearl mounted chain and an Edwardian diamond-set nouveau brooch. £350-£400 (*Plus 25.2% BP**).
- 50 . A Masonic silver gilt spherical pendant, hinged to reveal various Masonic emblems, hall marked and stamped 'F BROS' together with a similar, smaller pendant. £100-£140 (*Plus 25.2% BP**).
- 51 . A 9ct gold and hardstone Masonic initial 'G' ring together with a turquoise and seed pearl Masonic shield motif ring stamped '18ct'. £100-£150 (*Plus 25.2% BP**).
- 52 . A pair of garnet single-stone-set Masonic cuff-links.
- 53 . Scrap gold items to include a pair of 9ct gold oval panel cuff-links, a diamond ring with three vacant settings, a ring and an expanding watch strap, etc. £200-£250 (*Plus 25.2% BP**).
- 54 . A 15ct gold slave bangle and a 9ct gold slave bangle. £200-£250 (*Plus 25.2% BP**).
- 55 . A 9ct gold fob chain with attached T-bar, approximately 25gms gross weight. £250-£300 (*Plus 25.2% BP**).
- 56 . An aquamarine and seed pearl-set bar brooch together with a seed pearl-set bar brooch and two plain bar brooches. £80-£100 (*Plus 25.2% BP**).

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- 57 . A Victorian bangle of decorative bead work design, some damage.
£300-£350 (*Plus 25.2% BP**).
- 58 . A pair of 18ct gold monogrammed oval panel cuff-links.
£180-£220 (*Plus 25.2% BP**).
- 59 . Two 22ct gold wedding bands both with Birmingham assay marks.
£280-£320 (*Plus 25.2% BP**).
- 60 . A gold and seed-pearl mounted mourning ring, an amethyst and rose diamond-set cluster ring, a turquoise five-stone ring and a gold and pink stone-set floral cluster ring.
£100-£200 (*Plus 25.2% BP**).
- 61 . A 9ct gold oval locket on fine gold chain and an enamelled locket stamped '375'.
£150-£170 (*Plus 25.2% BP**).
- 62 . A 9ct gold and seed pearl fine-link necklet together with various gold plated chains, a gold plated cameo brooch, gold T-bar, three stone-set pendants and an amethyst and turquoise coloured bead, fine necklet with matching earrings.
£200-£250 (*Plus 25.2% BP**).
- 63 . An oval locket of foliate design on chain stamped '9c'.
- 64 . A belcher-link chain stamped '15', on bolt ring clasp.
£170-£200 (*Plus 25.2% BP**).
- 65 . A 9ct gold belcher-link chain on bolt ring clasp.
£100-£140 (*Plus 25.2% BP**).
- 66 . A 9ct gold belcher-link chain, a yellow metal fine-link chain and a 9ct gold flat panel-link necklet.
£150-£170 (*Plus 25.2% BP**).
- 67 . Two 9ct gold pearl necklace clips and a 9ct gold and turquoise-set clasp.
£80-£100 (*Plus 25.2% BP**).
- 68 . A sapphire and cultured seed pearl pendant stamped '14K'.
- 69 . A reverse painted intaglio crystal monogram circular pin, an 'arrow' pin, a 'shell' motif bar brooch, a tassel drop, a seal mounted as a brooch and a 9ct gold, hardstone mounted nautical seal pendant.
£180-£220 (*Plus 25.2% BP**).
- 70 . A 15ct gold 'swallow' brooch and a small seed pearl mounted crescent brooch.
£100-£150 (*Plus 25.2% BP**).
- 71 . An oval cameo brooch of carved floral design.
- 72 . A pair of gold, sapphire and cultured pearl circular ear studs, together with six pairs of cultured pearl earrings.
£100-£150 (*Plus 25.2% BP**).
- 73 . A pair of 9ct gold pear-shaped earrings, together with eight pairs of mostly gold earrings.
£220-£260 (*Plus 25.2% BP**).
- 74 . A collection of mostly gold charms and pendants to include St Christopher charm, coral charm and a heart-shaped pendant locket.
£250-£280 (*Plus 25.2% BP**).
- 75 . An upper arm bangle stamped '9ct' approximately 21gms gross weight.
£230-£250 (*Plus 25.2% BP**).
- 76 . A pendant 'cross' on fine-link chain (broken).
- 77 . A 9ct gold and green paste-set ring, a 9ct gold, green and white paste-set oval cluster ring and a sapphire eternity ring (vacant settings).
- 78 . A 9ct gold ring of pierced design and a 9ct gold band.
- 79 . Two 9ct gold stone-set signet rings.
- 80 . An 18ct gold band of textured design, a ruby-set band of pierced design and an 18ct white gold circular diamond cluster ring.
£150-£180 (*Plus 25.2% BP**).

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- 81 . Three 22ct gold wedding bands and an 18ct gold wedding band. (4)
£350-£400 (*Plus 25.2% BP**).
- 82 . A 9ct gold textured pendant 'cross'.
£110-£130 (*Plus 25.2% BP**).
- 83 . A vacant-set, un-marked circular brooch.
- 84 . A 9ct gold and cultured pearl grape vine spray brooch approximately 51mm total length.
£100-£120 (*Plus 25.2% BP**).
- 85 . A pair of 9ct gold spiral design earrings.
- 86 . Seven pairs of earrings to include a pair of diamond and cultured pearl circular studs, a pair of turquoise mounted studs and other cultured pearl earrings.
£250-£300 (*Plus 25.2% BP**).
- 87 . A 9ct gold and cubic zirconia single-stone ring, a blue and white paste-set eternity ring, a 9ct gold oval cluster ring and two yellow metal bands.
£120-£150 (*Plus 25.2% BP**).
- 88 . A circular locket, a diamond-set heart-shaped pendant, a seed pearl-set star motif pendant on chain and a paste-set heart-shaped necklet.
- 89 . A 9ct gold rectangular-link bracelet (broken) together with an expanding bracelet.
£200-£250 (*Plus 25.2% BP**).
- 90 . A yellow metal articulated bracelet, the clasp stamped '585'.
£180-£220 (*Plus 25.2% BP**).
- 91 . A 9ct gold flat curb-link bracelet with padlock clasp and a 9ct gold rope-twist bracelet.
- 92 . A 9ct gold fine curb-link necklace with bolt-ring clasp.
- 93 . A 9ct gold flat curb-link necklace.
- 94 . A multi-gem-set seven-stone brooch, a Victorian diamond chip-set bar brooch, an elliptical bar brooch stamped '9ct' and a small sapphire and cultured pearl spray brooch.
- 95 . A 9ct gold, diamond and cabochon ruby-set 'panther' pendant.
- 96 . A pair of 9ct gold hoop earrings, a pair of 9ct gold triple hoop earrings, a pair of screw-back earrings and a pair of cross motif earrings.
- 97 . A pair of turquoise and seed pearl ear studs, a pair of cultured pearl and faceted bead drop earrings and three miscellaneous pairs of cultured pearl earrings.
- 98 . An 18ct gold bead mounted bracelet, a 9ct gold pierced heart motif bracelet and three other gold bracelets.
£150-£180 (*Plus 25.2% BP**).
- 99 . A 9ct gold figaro-link necklace, a fine-link necklace with single cultured pearl pendant and two other fine-link necklaces.
- 100 . A gilt-metal bar brooch with single paste-set stone, together with a Victorian brooch and a swirl design brooch.
- 101 . Two 9ct gold rings together with various dress studs, cultured pearl earrings, a black onyx pendant, a pendant 'cross', a dolphin motif pendant and an aquamarine single-stone pendant.
£130-£160 (*Plus 25.2% BP**).
- 102 . A pair of green stone-set earrings, together with a pair of simulated opal ear studs and five pairs of yellow metal ear studs.
- 103 . Three pairs of 9ct gold swirl design earrings.
- 104 . A pair of three colour hoop earrings, together with six pairs of hoop earrings.
- 105 . A 9ct gold double curb-link bracelet with heart-shaped padlock clasp, approximately 30gms gross weight.
£300-£350 (*Plus 25.2% BP**).

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- 106 . A 9ct gold curb-link bracelet approximately 10.5gms gross weight.
£100-£130 (*Plus 25.2% BP**).
- 107 . A 9ct gold belcher-link chain with attached 'scissor' charm, approximately 9.5gms gross weight.
£100-£130 (*Plus 25.2% BP**).
- 108 . A fine-link chain stamped '750', approximately 13gms gross weight.
£250-£300 (*Plus 25.2% BP**).
- 109 . A pair of 9ct gold and cultured pearl, flowerhead earrings.
- 110 . An Edwardian pearl and illusion-set diamond bangle together with a crescent motif bar brooch.
£60-£80 (*Plus 25.2% BP**).
- 111 . Two 22ct gold wedding bands both with Birmingham assay marks.
£250-£300 (*Plus 25.2% BP**).
- 112 . A 'kitten' motif bar brooch depicting two kittens each with rose diamond-set eyes, playing with a cultured pearl 'ball'.
£100-£120 (*Plus 25.2% BP**).
- 113 . A set of three 18ct gold dress studs in case, together with three 15ct gold studs and a stud stamped '18ct'. (7)
£60-£80 (*Plus 25.2% BP**).
- 114 . A 9ct gold hollow curb-link bracelet with heart-shaped padlock clasp, together with a gold plated bracelet with heart-shaped padlock clasp.
£140-£160 (*Plus 25.2% BP**).
- 115 . Two 22ct gold wedding bands, an 18ct gold signet ring and a 9ct gold 'buckle' ring.
£280-£320 (*Plus 25.2% BP**).
- 116 . A graduated diamond three-stone ring, a diamond single-stone ring and an 18ct gold and diamond scroll design ring.
£350-£450 (*Plus 25.2% BP**).
- 117 . Three gold bar brooches, a 9ct gold whistle charm and a pair of 'silver' stamped oval panel cuff-links and a pair of dress studs.
£100-£120 (*Plus 25.2% BP**).
- 118 . A watch chain converted to a bracelet with various attached gold charms, approximately 80gms gross weight.
£800-£1000 (*Plus 25.2% BP**).
- 119 . A bracelet stamped '9ct' with various attached charms.
£150-£200 (*Plus 25.2% BP**).
- 120 . A 22ct gold wedding band, a ruby and diamond ring (one setting vacant), a signet ring, a loose cornelian intaglio and a St Christopher pendant on chain.
£250-£300 (*Plus 25.2% BP**).
- 121 . A pair of drop earrings of pierced design together with a 9ct gold charm bracelet.
- 122 . A 9ct white gold ruby-set, single-stone 'cross' pendant on fine chain.
- 123 . A garnet-set prism motif pendant stamped '375', on fine-link chain.
- 124 . A 9ct white gold marine-link chain and a 9ct white gold curb-link chain.
- 125 . A sovereign dated 1965 and mounted as a pendant within a 9ct gold frame.
£250-£180 (*Plus 25.2% BP**).
- 126 . A pair of half sovereign mounted earrings dated 1898 and 1913.
£250-£280 (*Plus 25.2% BP**).
- 127 . A wide mesh-link, articulated bracelet stamped '750', approximately 68gms gross weight.
£1450-£1500 (*Plus 25.2% BP**).
- 128 . A lady's 9ct gold 'Rotary' wristwatch on expanding strap together with a circular photograph locket stamped '9ct'.
£150-£200 (*Plus 25.2% BP**).

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- 129 . A 9ct gold curb-link chain, a '9K' stamped bracelet (damaged), a pair of 9ct gold hoop earrings, a gold signet ring and a single-stone ring.
£250-£280 (*Plus 25.2% BP**).
- 130 . A 22ct gold band set with a single rectangular sapphire, together with a wide 22ct gold plain band and two other 22ct gold bands.
£650-£700 (*Plus 25.2% BP**).
- 131 . Two 9ct gold bangles, both with Birmingham assay marks.
£600-£650 (*Plus 25.2% BP**).
- 132 . An 18ct gold and diamond three-stone cross-over ring, an un-marked yellow metal band and five various 9ct gold bands.
£400-£500 (*Plus 25.2% BP**).
- 133 . A 9ct gold curb-link bracelet, a 9ct rose gold bracelet and a 9ct gold buckle style bracelet. (3)
£270-£300 (*Plus 25.2% BP**).
- 134 . A 9ct gold curb-link bracelet each link individually hall marked.
£300-£350 (*Plus 25.2% BP**).
- 135 . A 9ct gold double curb-link bracelet with attached 9ct gold heart-shaped padlock clasp.
£550-£600 (*Plus 25.2% BP**).
- 136 . A 9ct gold and garnet-set three-stone ring together with three other red stone-set rings.
- 137 . A 9ct gold curb-link fob chain with attached T-bar and smoky quartz swivel seal in 9ct gold mount.
£150-£180 (*Plus 25.2% BP**).
- 138 . A 9ct gold and cultured pearl four stone brooch of textured abstract design.
- 139 . A 9ct gold oval amethyst and seed pearl surround brooch, an oval cameo brooch within pierced frame, an aquamarine coloured stone-set bar brooch, a Georgian brooch and a single-stone brooch.
£150-£200 (*Plus 25.2% BP**).
- 140 . A lady's 9ct gold cased wristwatch the circular dial with Arabic numerals on gold plated strap and a lady's 9ct gold 'Regency' wristwatch on gold strap.
£230-£260 (*Plus 25.2% BP**).
- 141 . A lady's 9ct gold cased wristwatch the octagonal dial with Roman numerals and on expanding strap stamped '9ct'.
£200-£250 (*Plus 25.2% BP**).
- 142 . A lady's 9ct gold wristwatch the circular dial with Arabic numerals and subsidiary seconds dial, on mesh strap.
£250-£300 (*Plus 25.2% BP**).
- 143 . No Lot.
- 144 . An Art Deco rectangular citrine single-stone pendant with a pair of matching citrine single-stone earrings.
£150-£200 (*Plus 25.2% BP**).
- 145 . An opal and rose diamond-set pendant the single, oval opal within a surround of rose-cut diamonds and on fine-link chain.
£200-£250 (*Plus 25.2% BP**).
- 146 . Amethyst and seed pearl-set rectangular brooch, a citrine and seed pearl mounted two-stone brooch and gold bar brooch of foliate scroll design.
£200-£250 (*Plus 25.2% BP**).
- 147-8 No Lots.
- 149 . A pair of citrine single-stone drop earrings.
- 150 . A moonstone single-stone bangle together with a moonstone fringe necklace (damaged) and spare drop.
£100-£200 (*Plus 25.2% BP**).
- 151 . A cultured pearl two-strand necklace on 9ct gold, citrine and seed pearl-set oval clasp with cultured pearls approximately 8mm diameter, together with a similar cultured pearl, three-strand bracelet.
£180-£220 (*Plus 25.2% BP**).

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- 152 . An 18ct gold and banded agate five-stone ring between diamond points, together with a cased banded agate single-stone mourning stick pin and a case set of three banded agate dress studs.
£250-£350 (*Plus 25.2% BP**).
- 153 . A cultured pearl single-string necklace with attached gold and amethyst pear-shaped pendant.
- 154 . A cultured pearl single-string necklace with diamond set white metal clasp stamped '9ct'.
- 155 . A cultured pearl single-string necklace with 9ct gold circular gem-set clasp.
- 156 . A cultured pearls single-string necklace with attached sapphire and diamond 'basket' pendant, the reverse stamped '750'.
- 157 . A graduated cultured pearl two-string necklace with 9ct gold emerald-set clasp and multi-gem-set 'basket' pendant, the reverse stamped '750'.
£120-£150 (*Plus 25.2% BP**).
- 158 . A white metal circular-link chain with hook clasp.
- 159 . A pair of diamond single-stone ear studs each set with a round, old-cut diamond approximately 0.45ct total diamond weight, in rex-claw settings.
£100-£200 (*Plus 25.2% BP**).
- 160 . A pair of cultured pearl and diamond surround cluster ear-studs (some repair) and a pair of sapphire single-stone ear-studs.
- 161 . A marcasite mounted 'cuckoo clock' brooch the dial with Roman numerals, safety chain attached.
- 162 . A moonstone mounted oval brooch and an un-marked circular Scottish hardstone brooch.
- 163 . A paste-set wristwatch, a marcasite 'windmill' brooch, a marcasite bar-brooch, a pierced brooch and a pair of marcasite and multi-stone-set ear clips.
- 164 . A yellow metal necklace with barrel clasp (broken) together with scrap gold items, silver enamelled charms and a pair of lapis lazuli drop earrings.
- 165 . An black enamelled star-set diamond single-stone stick pin.
- 166 . An amber-type, oval-link bracelet on bolt ring clasp.
- 167 . No Lot.
- 168 . A pair of sapphire and diamond circular cluster earrings the screw-back fittings stamped '9ct'.
£150-£250 (*Plus 25.2% BP**).
- 169 . Three loose tanzanite stones together with four various cluster rings and a pair of cluster earrings.
- 170 . An enamelled hound motif stick pin, a turquoise mounted stick pin, together with a micro mosaic plaque and an oval cameo brooch.
£100-£200 (*Plus 25.2% BP**).
- 171 . A '14k' stamped aquamarine single-stone pendant on 18ct gold fine-link chain together with box.
£120-£160 (*Plus 25.2% BP**).
- 172 . A pair of diamond-set cluster ear studs set with round, brilliant-cut diamonds.
- 173 . A pair of opal pendant drop earrings.
- 174 . An Alexandrite-type oval single-stone pendant the oval Alexandrite in four claw setting and on a 9ct white gold chain.
£150-£200 (*Plus 25.2% BP**).
- 175 . A purple and white stone-set lavalier necklace stamped '925'.
- 176 . A 9ct white gold and diamond-set circular pendant on chain.
- 177 . An Edwardian amethyst and seed pear-set oval pendant on fine link chain.
- 178 . An 18ct white gold, ruby and diamond oval cluster pendant on fine-link chain.
£180-£220 (*Plus 25.2% BP**).

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- 179 . An Edwardian aquamarine and seed pearl-set pendant on fine-link chain.
- 180 . A cultured pearl three-strand necklace on a 9ct gold circular clasp.
- 181 . A graduated diamond line necklace comprising 212 round, brilliant-cut diamonds estimated to weigh a total of 12.0cts, the clasp stamped '18K', approximately 53cm overall length, 30gms gross weight.
£5500-£6000 (Plus 25.2% BP*).
- 182 . A filigree silver pendant with enamel insets, possibly French.
- 183 . A Victorian oval cameo brooch depicting Cupid and goddesses.
£60-£100 (Plus 25.2% BP*).
- 184 . An Edwardian gold, amethyst, and seed pearl-set open work pendant on rope-twist chain.
£100-£200 (Plus 25.2% BP*).
- 185 . A graduated opal five-stone ring in pierced claw setting.
- 186 . A platinum and diamond solitaire ring the yellowish brown, round, brilliant-cut diamond stated to weigh 1.49cts, in trellis setting, ring size K 1/2.
£900-£1000 (Plus 25.2% BP*).
- 187 . An 18ct gold and diamond five-stone ring (one setting vacant), set with graduated, old brilliant-cut diamonds, Chester assay marks to shank.
£130-£160 (Plus 25.2% BP*).
- 188 . A graduated diamond five-stone ring claw-set with five round old, brilliant-cut diamonds estimated to weigh a total of 0.80ct.
£250-£350 (Plus 25.2% BP*).
- 189 . A graduated diamond five-stone ring set with old brilliant-cut diamonds estimated to weigh a total of 0.70ct.
£150-£200 (Plus 25.2% BP*).
- 190 . A sapphire and diamond five-stone ring set with oval-cut sapphires between round old brilliant-cut diamonds.
£200-£300 (Plus 25.2% BP*).
- 191 . A diamond five-stone ring set with round, brilliant-cut diamonds each diamond approximately 0.40ct, total diamond weight approximately 2.0cts (one stone loose) together with a baguette-cut diamond eternity ring, a diamond half-hoop ring and a 9ct gold wedding band, some settings vacant.
£800-£1000 (Plus 25.2% BP*).
- 192 . A diamond ring set with a round old, brilliant-cut diamond estimated to weigh 0.50ct, between baguette-cut single-stone shoulders, the shank stamped 18ct and PLAT.
£200-£300 (Plus 25.2% BP*).
- 193 . A 9ct white gold and carved jade panel ring.
- 194 . A cabochon jade single-stone ring, the shank stamped '18ct'.
£100-£150 (Plus 25.2% BP*).
- 195 . A 9ct gold oval portrait cameo ring.
- 196 . A coral mounted single-stone ring, the shank stamped '9ct'.
- 197 . A sapphire mounted circular cluster ring, the shank stamped '9ct'.
- 198 . A sapphire and diamond oval cluster ring, the oval sapphire within a surround of single-cut diamonds, the shank stamped '18ct'.
£150-£200 (Plus 25.2% BP*).
- 199 . A 9ct gold and claw-set diamond, single-stone ring the round, brilliant-cut diamonds approximately 0.25ct.
£120-£200 (Plus 25.2% BP*).
- 200 . A diamond circular cluster ring, the shank stamped '18ct/plat'.
£100-£150 (Plus 25.2% BP*).
- 201 . A graduated sapphire five-stone ring set with oval sapphires, the shank un-marked.

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- 202 . A sapphire and diamond five-stone ring set with three circular sapphires and two diamonds, the shank stamped '14K'.
£100-£150 (*Plus 25.2% BP**).
- 203 . A graduated opal three-stone ring set with oval opals between scroll design shoulders, the shank stamped '9ct'.
£80-£120 (*Plus 25.2% BP**).
- 204 . An 18ct gold and split pearl three-stone ring the shank with Birmingham assay marks.
- 205 . A 9ct gold and oval amethyst, single-stone ring in four-claw setting.
- 206 . An oval amethyst single-stone ring in sixteen claw setting, the shank stamped '9ct'.
- 207 . An oval amethyst, single-stone ring in four-claw setting between splayed shoulders, the shank stamped '9ct'.
- 208 . A sapphire and diamond three-stone crossover ring.
- 209 . An 18ct gold and diamond single-stone ring the round old brilliant-cut diamond estimated to weigh 0.55ct, between diamond three-stone shoulders.
£350-£400 (*Plus 25.2% BP**).
- 210 . An emerald and diamond ring the rectangular emerald between baguette-cut diamond shoulders.
£150-£200 (*Plus 25.2% BP**).
- 211 . A garnet mounted oval cluster ring with splayed shoulders.
- 212 . An 18ct white gold and diamond solitaire ring the round, brilliant-cut diamond estimated to weigh 0.50ct, in four-claw setting, together with 'EGL' analysis report card.
£250-£350 (*Plus 25.2% BP**).
- 213 . A sapphire and diamond three-row cluster ring set with a central row of calibre-cut sapphires between round, brilliant-cut diamonds, the shank stamped '18K 750'.
£200-£250 (*Plus 25.2% BP**).
- 214 . A sapphire and opal mounted oval cluster dress ring of pierced design, stamped '14k'.
£100-£120 (*Plus 25.2% BP**).
- 215 . A diamond three-stone ring set with round, brilliant-cut diamonds in rub over settings, approximately 0.65ct, the shank stamped '9k'.
£150-£200 (*Plus 25.2% BP**).
- 216 . An 18ct gold and diamond solitaire ring the round, brilliant-cut diamond estimated to weigh 0.35ct.
£200-£250 (*Plus 25.2% BP**).
- 217 . An 18ct gold and diamond circular cluster ring set with round, brilliant-cut diamonds estimated to weigh a total of 0.60ct.
£200-£250 (*Plus 25.2% BP**).
- 218 . An 18ct white gold, oval peridot and diamond cluster ring.
£150-£180 (*Plus 25.2% BP**).
- 219 . An 18ct gold and diamond cluster crossover ring set with round, brilliant-cut and single-cut diamonds, approximately 0.50ct total diamond weight.
£100-£200 (*Plus 25.2% BP**).
- 220 . A diamond marquise-shaped cluster ring set with sixteen round, brilliant-cut diamonds estimated to weigh a total of 0.80ct.
£200-£250 (*Plus 25.2% BP**).
- 221 . A diamond three-stone crossover ring approximately 0.25ct total diamond weight.
- 222 . A diamond three-stone ring the central round old-cut diamond estimated to weigh 0.45ct, in rex claw setting.
£150-£250 (*Plus 25.2% BP**).
- 223 . A sapphire and diamond five-stone ring with graduated round, old brilliant-cut diamonds between round sapphires, approximately 0.50 total diamond weight.
£250-£300 (*Plus 25.2% BP**).
- 224 . An 18ct gold, sapphire and diamond circular cluster ring.
£120-£160 (*Plus 25.2% BP**).

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- 225 . A diamond trefoil cluster ring set with round, brilliant-cut diamonds, approximately 0.80ct total diamond weight, the shank stamped '750'.
£140-£180 (*Plus 25.2% BP**).
- 226 . A 9ct gold and oval tanzanite five-stone ring.
- 227 . A 14ct gold oval aquamarine ring set between diamond two-stone shoulders.
- 228 . A 9ct gold and oval morganite dress ring.
- 229 . A sapphire and diamond-set band.
- 230 . An 18ct white old, Art Deco style diamond-set rectangular cluster ring.
£200-£250 (*Plus 25.2% BP**).
- 231 . A 9ct gold three colour 'puzzle' ring.
£100-£150 (*Plus 25.2% BP**).
- 232 . A lapis lazuli panel ring the rectangular lapis lazuli in four claw setting, the shank stamped '9ct'.
- 233 . A cultured pearl and diamond cross-over ring the shank stamped '585'.
- 234 . A 9ct gold and oval opal, single-stone ring.
- 235 . A diamond floral cluster ring of pierced textured design, the shank stamped '18ct'.
- 236 . A purple, green and white synthetic four-stone, crossover ring stamped '9ct'.
- 237 . An 18ct gold and diamond quatre-foil cluster ring set with round, brilliant-cut diamonds, approximately 0.60ct total diamond weight.
£180-£220 (*Plus 25.2% BP**).
- 238 . An 18ct gold, ruby and diamond circular cluster ring set with round, brilliant-cut diamonds and circular rubies.
£160-£180 (*Plus 25.2% BP**).
- 239 . A diamond single-stone ring the cushion-shaped old brilliant-cut diamond approximately 8.1mm long x 7.4mm wide x 5.4mm deep, estimated to weigh 2.60cts in eight-claw setting between diamond three-stone shoulders, the shank stamped 'PLAT', ring size N.
£5000-£6000 (*Plus 25.2% BP**).
- 240 . A diamond mounted ring the principal round brilliant-cut diamond estimated to weigh 0.65ct, between diamond single-stone shoulders, soldered together with a diamond six-stone ring, the shank stamped '14K', ring size L 1/2.
£450-£500 (*Plus 25.2% BP**).
- 241-24. No Lots.

SILVER and SILVER PLATE

- 250 . A collection of silver Fiddle pattern table forks and dessert forks, various makers and dates most crested or initialled, total weight of silver 593gms, 19.06ozs.
£200-£250 (*Plus 25.2% BP**).
- 251 . A George V silver and mother of pearl baby's rattle/teether, Chester, 1924 with embossed decoration of a cow jumping over the moon, 11cm. long.
- 252 . A collection of eight Fiddle pattern dessert spoons, various makers and dates all initialled, 282gms, 9.09ozs.
£100-£120 (*Plus 25.2% BP**).
- 253 . A pair of Imperial Russian silver sugar tongs, maker AC, Moscow, 1848 repaired, together with four other silver and plated sugar tongs. (5).
- 254 . A collection of twenty five silver Fiddle pattern teaspoons, various makers and dates mostly initialled, total weight of silver 495gms, 15.92ozs.
£100-£150 (*Plus 25.2% BP**).
- 255 . Four assorted silver Old English pattern tablespoons, various makers and dates most initialled or crested, total weight of silver 257gms, 8.26ozs.
£80-£120 (*Plus 25.2% BP**).

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- 256 . A set of twelve Victorian silver handled fruit knives, maker Martin, Hall & Co bears crest for the 1st Derbyshire Regiment of Militia, with steel tines together with six other fruit knives.
£60-£80 (*Plus 25.2% BP**).
- 257 . A collection of twenty five silver Old English pattern teaspoons, various makers and dates mostly initialled, total weight of silver 320gms, 10.31ozs.
£100-£150 (*Plus 25.2% BP**).
- 258 . A pair of George IV silver serving spoons, maker William Eley & William Fearn, London, 1823 monogrammed, with chased foliate decoration and shell bowls, together with an Edward VII silver gilt anointing spoon, maker Wakely & Wheeler, London, 1901, total weight of silver 98gms, 3.16ozs.
£60-£80 (*Plus 25.2% BP**).
- 259 . A collection of assorted mustard, salt and condiment spoons various patterns, makers and dates, total weight of silver 342gms, 11.05ozs
£120-£150 (*Plus 25.2% BP**).
- 260 . A set of six silver gilt Hanoverian pattern teaspoons all marks worn, together with nine other Hanoverian pattern teaspoons, various makers and dates, total weight of silver 191gms, 6.16ozs.
- 261 . A Georgian silver gilt mote spoon, marks worn of traditional design 14cm. long, 8gms, 0.26ozs.
- 262 . A collection of nineteen silver Hanoverian pattern lace-back teaspoons various makers and dates, total weight of silver 193gms, 6.20ozs.
- 263 . A collection of thirteen various Old English pattern silver teaspoons, various makers and dates including Georgian Irish examples, total weight of silver 193gms, 6.21ozs.
- 264 . A dozen assorted silver table and dessert forks, various patterns makers and dates most initialled or crested, total weight of silver 563gms, 18.10ozs.
£180-£220 (*Plus 25.2% BP**).
- 265 . A collection of twenty four silver Old English pattern teaspoons, various makers and dates with bright-cut decoration, mostly initialled, total weight of silver 313gms, 10.08ozs.
£100-£150 (*Plus 25.2% BP**).
- 266 . A collection of fourteen assorted continental silver tea and coffee spoons various makers and dates, total weight of silver 284gms, 9.14ozs.
£100-£150 (*Plus 25.2% BP**).
- 267 . A dozen assorted silver teaspoons and fruit spoons, various patterns, makers and dates most initialled, total weight of silver 180gms, 5.79ozs.
- 268 . A collection of twenty four silver Old English pattern teaspoons, various makers and dates mostly initialled, total weight of silver 323gms, 10.40ozs.
£100-£150 (*Plus 25.2% BP**).
- 269 . A collection of assorted mustard, salt and condiment spoons various patterns, makers and dates, total weight of silver 179gms, 5.78ozs.
- 270 . A small Tibetan silver Buddha wearing ornate headdress and turquoise inlaid earrings, seated in dhyanasana on lotus throne, 8cm.
- 271 . A collection of twenty assorted silver tea and coffee spoons various makers and dates, total weight of silver 276gms, 8.90ozs.
£80-£120 (*Plus 25.2% BP**).
- 272 . A pair of George III silver Fiddle pattern tablespoons, maker John Power, Dublin, 1807 crested, together with two other Irish silver Fiddle pattern tablespoons, total weight of silver 256gms, 8.25ozs.
£80-£120 (*Plus 25.2% BP**).
- 273 . A Continental silver apostle spoon the egg-shaped bowl initialled with pricked decoration dated 1795, with pierced stem and apostle terminal, 18.5cm. high, together with two other Continental silver apostle spoons, total weight of silver 134gms, 4.33ozs.
£60-£100 (*Plus 25.2% BP**).

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- 274 . An Imperial Russian silver charka, Moscow 1861 of traditional cylindrical design, with engraved scroll decoration, 5.25cm. high, 31gms, 1.02ozs.
- 275 . A Victorian silver wine label, maker Charles Reily & George Storer, London, 1840 and a pierced silver floral buckle converted into a brooch, total weight of silver 41gms, 1.330zs.
- 276 . A George IV silver caddy spoon, maker John Bettridge, Birmingham, 1826 together with another silver caddy spoon, total weight of silver 17gms, 0.57ozs.
- 277 . Five assorted pairs of small silver sugar tongs various makers and dates, total weight of silver 84gms, 2.72ozs.
- 278 . A silver mounted circular travelling timepiece with 4.25cm. Arabic dial, contained in a leather travelling case.
- 279 . A matched set of nineteen silver teaspoons, maker Cooper brothers & Sons, Sheffield, 1905-1912 the terminals bearing the London Rifle Brigade regimental badge, 409gms, 13.16ozs. £120-£150 (*Plus 25.2% BP**).
- 280 . A set of six continental fiddle & thread teaspoons, a set of six fiddle & pattern table forks and , Christoffle pair of tongs and a single spoon.
- 281 . Two continental silver spoons and two English silver dessert spoons, total weight of silver 223gms, 7.17ozs.
- 282 . A Georgian silver gilt fruit knife and fork, no makers mark with ivory spiral twist handles contained in a Morocco leather case, together with a pair of silver sugar tongs and two plated examples.
- 283 . Two silver engine turned powder compacts, bearing Coldstream Guards Regimental Crest and a menu holder with twin rifles (3).
- 284 . Miscellaneous items of silver cutlery to include three table spoons, a christening spoon and fork, a Georgian butter knife, and plated wares.
- 285 . A George III silver oval mustard pot lacks liner, a Victorian silver pepper, a silver toast rack, two silver napkin rings and a plated example, various makers and dates, weighable silver 251gms, 8.06ozs.
- 286 . A Victorian silver mounted ruby glass double ended scent bottle, maker Charles Boynton II, London, 1882 12cm. long.
- 287 . Miscellaneous silver and plated items to include an oval pin tray, trowel book mark, miniature cream jug, sedan chair, small candlestick, hand mirror frame.
- 288 . A set of six silver coffee spoons and six sterling silver coffee spoons, a silver bottle collar and five assorted silver spoons, various makers and dates weighable silver 180gms, 5.81ozs.
- 289 . A cased French silver plated fork and spoon, plated beaker and silver pickle fork.
- 290 . A silver bangle, a silver vesta case, silver cigarette case and a heart-shaped silver plated vesta case, various makers and dates, weighable silver 129gms, 4.15ozs.
- 291 . A Silver cigarette case, silver cigarette box, silver dish with George III cartwheel penny, three silver napkin rings, a silver teaspoon, various makers and dates, and two plated napkin rings, weighable silver 268gms, 8.64ozs. £70-£100 (*Plus 25.2% BP**).
- 292 . Six silver backed dressing table brushes various makers and dates, together with a silver plated christening cup, a wine funnel and a biscuitiere.
- 293 . A collection of continental silver and plated flatwares including sugar tongs, butter knives, ladles, tablespoons etc.
- 294 . A collection of eight assorted dessert , tea and other spoons, various makers and dates most initialled, total weight of silver 289gms, 9.32ozs. £100-£120 (*Plus 25.2% BP**).

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- 295 . A George V silver presentation cup, maker Edward Barnard & Sons Ltd, London, 1935 inscribed, with weighted base, 18cm. high, and a smaller silver presentation cup, inscribed, weighable silver 50gm, 1.63ozs.
- 296 . In the manner of Josef Hoffmann for Wiener Werkstatte, a plated three-division hors d'oeuvres dish of circular design with pierced chequered sides, swept supports, the glass carrying handle, raised on four peg feet, with three clear glass liners, unmarked, 14cm. diameter, 14.5cm. high.
- 297 . A late Victorian silver presentation rose bowl, maker Daniel & John Welby, London, 1899 inscribed, with lion mask ring handles to the sides, (one ring missing), 23cm. diameter, 972gms, 31.25ozs.
£300-£350 (*Plus 25.2% BP**).
- 298 . An early 20th century rectangular silver photograph frame assay rubbed.
- 299 . A late Victorian silver plated fruit set by Elkington the six knives with foliate engraved blades and mother-of-pearl handles, together with six matching forks, cased.
- 300 . Three Peruvian white metal cups and a silver plated jug.
- 301 . An Elkington style, silver plated tazza in the 16th Century style.
- 302 . A pair of Edward VII silver specimen vases, maker Sydney Thomas Steel, Birmingham, 1904 of trumpet-shaped outline on circular weighted bases 13cm. high, a pair of plated Corinthian candlesticks and a plated salver.
- 303 . An Elizabeth II silver commemorative goblet, maker A T Cannon Ltd, Birmingham, 1977 crested and inscribed, 14cm. high, together with a Churchill commemorative plate, bears import marks, 925, filled, both contained in presentation cases, total weight of silver 470gms, 15.11ozs.
£150-£180 (*Plus 25.2% BP**).
- 304 . Two silver napkin rings a silver spoon, plated salver, egg cups , bottle coaster and grape shears, silver backed brushes and plated fish servers.
- 305 . A set of six Victorian silver gilt apostle teaspoons and a pair of tongs(cased) and a set of five silver stump end teaspoons(cased), total weight of silver, 137gms, 4.43ozs.
- 306 . A George V silver two-handled dish, maker S Blanckensee & Sons Ltd, Chester, 1928 inscribed, 14cm. wide, another similar bowl, a quaiche and dish, total weight of silver 473gms, 15.22ozs.
- 307 . A late 18th Century silver toddy ladle, maker W.W, of ovoid form with crinkle edge border, mounted on a whalebone handle, 37cm. long, together with another silver toddy ladle with whalebone handle 33cm. long.
- 308 . A Georgian silver snuff box, two silver cigarette cases, a gravy boat, silver backed hand mirror, brush and silver mounted dressing table jars, various makers and dates, weighable silver 605gms, 19.43ozs.
£150-£180 (*Plus 25.2% BP**).
- 309 . Miscellaneous plated items to include a mounted glass vase, a watch, two mugs, a wirework basket and a collection of cutlery.
- 310 . An Elizabeth II commemorative Silver Jubilee plate, Guernsey, maker YM, Sheffield, 1978 inscribed and crested, 572grms, 18.39ozs.
£170-£190 (*Plus 25.2% BP**).
- 311 . A quantity of plated flatwares.
- 312 . A modern silver model of a frog with textured underside together with a continental silver nib holder, a white metal mounted posy holder and a gilt metal dressing table ring box in the form of a frog.

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- 313 . A pair of early 19th Century Sheffield Plate twin branch candelabra, maker J Watson and Sons with urn -shaped nozzles on reeded scrolling branches, raised on a tapering column and weighted circular base with embossed foliate and scroll decoration, 52.5cm. high. £120-£180 (*Plus 25.2% BP**).
- 314 . A quantity of plated items to include 2 tea services, 2 egg cruets, 3 cruets, fruit dish etc.
- 315 . A plated salver, together with teawares, toast racks, etc. (a lot)
- 316 . A large miscellaneous collection of silver plated cutlery.
- 317 . Two silver cigarette cases both with engine turned decoration. (2).
- 318 . A John Pinches 100 greatest cars silver miniature collection and a mineral sample map of the world (2).
- 319-334. No Lots.

CERAMICS AND GLASS

- 335 . A pair of silver-mounted cut glass decanters and stoppers of square shape in the Art Deco style, the silver collars inscribed 'R.A.D. 1949-1974' and assayed for Birmingham 1975, 24cm.
- 336 . An early 20th Century ruby and clear flashed glass decanter and stopper, a similar small moulded decanter and stopper and a pair of red glass slender vases the decanters engraved with vines, 36, 28 and 27cm respectively [4].
- 337 . An oak and silver plated two bottle Tantalus by Walker & Hall, Sheffield the two hobnail cut square form decanters held within a plated tipping frame with key release, mounted in a out carriage with silver plated mounts (some damage to bottles), 32cm high £100-£150 (*Plus 25.2% BP**).
- 338 . A late Victorian green glass and silver plated claret jug of conical form with looped reeded handle and fluted body, 28cm high, together with a collection of various glass lustres.
- 339 . A mixed group of coloured glass including a bellows shaped flask with blue tooling, a vaseline glass comport, other pressed glass items, finger bowls, goblets and carafes.
- 340 . A quantity of various glassware and fruit bowl, etc. (a lot)
- 341 . A set of five German hock glasses together with a lemonade set, an 18th Century ale glass, various other drinking glasses, etc, (a lot)
- 342 . A Georgian style mallet shaped decanter and stopper together with moulded glass platters, egg cups, etc. A lot.
- 343 . A pair of heavy cut glass decanters and stoppers with hobnail and slice cut bodies, 24cm.
- 344 . A pair of blue glass decanters and globular stoppers and two similar rummers
- 345 . A mixed group of glassware including a pair of gilt decorated goblets, a set of four ruby flashed liqueur glasses, a clear glass claret jug and cover, a heavy cut-glass decanter and stopper and two small rummers.
- 346 . A collection of eight modern glass paperweights.
- 347 . Five pieces of Nailsea and other glass comprising a clear flask with combed white trails, a white flask with combed pink trails, a dump, a cucumber straightener and a rolling pin.
- 348-352. No Lots.
- 353 . A Royal Doulton figure - The Detective HN2359 together with a small toby jug (2).
- 354 . A Royal Doulton vase, decanter, sundry china, wristwatch.

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- 355 . A 19th century Staffordshire porcelain part tea service with apple green and gilt decoration.
- 356 . A graduated set of three chinoiserie decorated jugs, together with an early 20th century Wedgwood flower vase a pair of urn shaped vases, etc. (a lot).
- 357 . A Chinese porcelain rectangular plaque painted with a sailing boat in a mountainous river landscape, with inscription and seal, the reverse moulded 'SS Made in China', 20th Century, 20 x 14cm.
- 358 . A Chinese Beijing 'Realgar' glass vase of baluster form, the marbled red, swirling grey and dark red marked body in imitation of realgar, late 19th or early 20th Century, 25cm. high. *Notes Realgar was a poisonous mineral considered by Daoists capable of conferring immortality.
- 359 . A Chinese doucai vase of archaic form with waisted slender neck, painted with two wide bands of taotie masks between lappet and key fret pattern borders, underglaze blue six-character Qianlong seal mark, 30cm.
£150-£200 (*Plus 25.2% BP**).
- 360 . A Bellamine style bottle shaped jug of traditional form with mask decoration and loop handles. .
- 361 . A Royal Worcester porcelain blush-ivory pedestal jardiniere of spiral lobed form with green ground acanthus scroll handles and raised base, puce factory mark with date code for 1899 and shape no.1459, 26cm. high, 30cm. wide.
£80-£120 (*Plus 25.2% BP**).
- 362 . A Chinese Yixing figure of Budai emerging from a large tree stump, 11cm. high [minor losses].
- 363 . A Foley Art China 'Harjian' vase of squat two handled form decorated with designs after Fanny Rhead with an encircling band of swimming ducks beneath a band of stylised blooms on a powder blue ground, printed marks for Robinson & Son (but under the ownership of Elijah Brain), circa 1895-1900, 14cm. high, [one handle repaired].
- 364 . Three miniature Moorcroft pottery vases comprising two tubelined in the Lodge Hill and Miniature Poppy patterns, both 5.5cm high and in fitted boxes, together with another tubelined with snowdrops, 6.5cm high.
- 365 . A Royal Worcester porcelain two-handled vase with long slender neck and ram's head scroll handles, the body decorated with floral sprays on a blush-ivory ground, puce factory mark with date code for 1895 and shape no.1600, 30cm.
- 366 . Six 19th Century jugs comprising a pearlware example decorated in low relief with fruiting vine, a purple and copper lustre jug applied with a band of flowers, a Samuel Alcock white and lilac lustre jug with portraits of Tasso and Aristotle, a Dudson salt glazed jug and two others.
- 367 . A set of three Staffordshire square based pottery groups entitled Scuffle [x 2] and Rural Pastime circa 1800, 18/19cm [damages].
- 368 . A Chinese blue and white teabowl and saucer decorated with panels of figures, deer and flowering plants, apocryphal four character Kangxi marks, saucer 13cm diameter.
- 369 . A Wemyss pottery jug and basin set boldly painted with branches of fruiting plums below a green line border, the basin painted Wemyss, the jug with retailers mark for Thomas Goode, basin 28cm diameter, [staple repair to spout]

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- 370 . A large mid 19th Century Mason's Patent Ironstone Hydra jug and a Susie Cooper yellow ground pottery jug the first decorated in the Japan palette, printed and impressed marks, 24cm [firing fault near handle with related crack]; the second painted with colourful flowers and foliage, printed mark, 18cm [cracked] 2.
- 371 . Four Dunheved porcelain bird groups each naturalistically modelled amongst flowers, foliage or fungi, comprising a Wren, Robin, Nuthatch and Stonechat, three signed S. Whitcombe, captioned with printed marks.
- 372 . A pair of Exon Ware Wemyss pottery cats and a pair of small pigs the former in seated posture one painted with pansies the other with flowering clover and a bee, painted marks, 16cm high, the latter with raspberries and strawberries, 11.5 cm long.
- 373 . A Poole pottery model of a Dolphin, together with a similar sea otter.
- 374 . A blue and white transfer decorated flowerpot the brick moulded exterior printed with Pratts Native Scenery, also three milk jugs decorated with Swans, another with a Stag and Doe and a landscape containing a castle and a restored tea kettle.
- 375 . Three Noritake dishes comprising;- one circular and two trefoil hand painted with desert scenes.
- 376 . A Japanese Fukagawa Koran sha porcelain plate bearing a red mark to the underside for the company of The Scented Orchid, together with a Derby potpourri pedestal dish (lid absent) and various other side plates to include a pair of Chinese enamelled examples.
- 377 . Three transfer decorated meat plates comprising a Rogers draining plate printed in blue in the Musketeer pattern and a Spode example printed with the Castle pattern and a Ridgway Rural Scenery plate in the Reapers pattern.47, 43 and 38cm long.
- 378 . Two Moorcroft pottery vases tubelined in the Anemone Tribute and Queens Choice patterns, 11 and 17cm high, both boxed. £100-£150 (*Plus 25.2% BP**).
- 379 . Two Michael Suttly figures of a recumbent lion, 22cm long and an owl, 20cm high.
- 380 . A late 18th century Dutch delft vase and a tea caddy the former of octagonal profile painted in blue with figures in a landscape, the latter embossed and painted in blue with a fashionable lady walking a dog and verso with a gentleman walking, [cover restored], 23 and 13cm high. £80-£100 (*Plus 25.2% BP**).
- 381 . A Moorcroft pottery ginger jar and cover tubelined in the Arctic Tundra pattern, 14cm high, boxed. £80-£120 (*Plus 25.2% BP**).
- 382 . Two Moorcroft pottery vases each tubelined in the Landscape Medley pattern, 11.5 and 16cm high, both boxed.
- 383 . Two mid 19th century porcelain tea cups decorated with topographical designs, together with a Victorian cream jug, four drinking glasses and a set of six liqueur cups.
- 384 . A group of Pegwell Bay subject matter pot lids including Established 1760, Lobster Fishing, Four Shrimpers, The Shrimpers, Shrimpers, Walmer Castle, Lobster Sauce, Hauling in the Trawl, Examining the Nets and Mending the Nets.
- 385 . A green glass German vase, together with a set of six drinking glasses and five moulded porcelain fruit bowls.
- 386 . An Edwardian part tea set of reeded design, together with eggshell china and other ceramics.
- 387 . A Lladro porcelain figure 'San Cristobel' No5.256 after Salvador Furio, in original box, 41cm high.(issued 1984 retired 1987) £100-£150 (*Plus 25.2% BP**).
- 388 . Two mid 19th century English porcelain miniature jugs and a similar mug each painted with floral sprays, 4.5-5cm [3].

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- 389 . A pair of Chinese famille rose and green glazed plates, together with a pair of 19th century side plates.
- 390 . Three Royal Doulton figurines Goody Two shoes HN.2037, Belle HN.2340 and The Wizard HN.2877.
- 391 . A Paris (Achille Bloch) porcelain figure of an exotic bird modelled perched on a fruiting stump, painted marks to the reverse, circa 1890/1900, 17cm high.
- 392 . A Sitzendorf porcelain figure of a parrot perched on a tree stump, head turned to one side, painted marks to base, 27cm high, together with a similar example..
- 393 . A First Period Worcester porcelain slop bowl printed in blue in the Fence pattern, hatched crescent mark, circa 1780-90, 16cm diameter.
- 394 . Three Moorcroft pottery vases tubelined in the Spanish Pattern, Fly Away Home and Tribute to Charles Rennie Mackintosh, 14, 13 and 17cm high, all boxed. £100-£150 (*Plus 25.2% BP**).
- 395 . Four Plichta pottery figures of cockerels two painted with flowering clover, one with thistles and one with cabbage roses, on green circular bases, printed marks to base, 15cm high.
- 396 . Two Moorcroft pottery vases tubelined in the New Dawn and The Sett, 21 and 14cm high, both boxed. £80-£120 (*Plus 25.2% BP**).
- 397 . Five Royal Doulton dog figures comprising Dachshund Shrewd Saint, Border Collie, Cocker Spaniels Sleeping, Cocker Spaniel with Pheasant and Cocker Spaniel. £70-£90 (*Plus 25.2% BP**).
- 398 . Three Moorcroft pottery vases tubelined in the Fire Flower, Queens Choice and Anemone Tribute patterns, 8, 9.5 and 8cm high respectively, all boxed. £80-£120 (*Plus 25.2% BP**).
- 399 . A Rosenthal porcelain dog figure of a Cocker Spaniel with duck, together with four other Continental and domestic dog figures. (5)
- 400 . A small group of late 18th and early 19th century tea wares including a Caughley teabowl, New Hall tea bowls and saucers and others.
- 401 . Six Beswick dog figures including two versions of Cocker Spaniel Horseshoe Primula, two smaller Cocker Spaniels and two others.
- 402 . A Victorian pottery transfer printed tureen with non matching lid, together with six other items of porcelain and a small collection of metal wares to include horse brasses, kettle, etc.
- 403 . An Italian pottery soup tureen in the form of a resting cockerel, 41cm long.
- 404 . A continental porcelain part tea set, together with an English coffee set and six cut glass wine glasses.
- 405 . A mixed group of F. R. Pratt dessert wares in the Bouquet pattern comprising seven various comports and eight plates, together with a selection of plates including a portrait plate of George Peabody, The Swing, Vue de la ville de Strasbourg, Cattle and Ruins, The Picnic, Peasant Boys and Haddon Hall and others.
- 406 . A Wedgwood dark blue jasper ware stilton dome and cover sprigged in white with a band containing Cupid, Psyche, Diana and other classical figures between bands of laurel, impressed Wedgwood England, 24cm diameter.
- 407 . A Hummel figure of a Greater Spotted Woodpecker together with two Continental parrots and a songbird. (4)
- 408 . Two Plichta pottery animal figures of a fawn and a polar bear both painted with pink cabbage roses, green backstamps, 28 and 18cm high.

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- 409 . A Bovey Tracey Wemyss pottery cache pot and candlestick the former of mildly waisted form the latter of tapering form with square base, both painted with cabbage roses, impressed Wemyss, [damages]
- 410 . A group of blue and white transfer decorated wares including a Leeds Pottery plate decorated with a Scene after Claude Lorraine, Guys Cliff Warwickshire, a Cambrian Pottery Longbridge plate, a Fallow Deer saucer, one other, a bowl printed in the Lady of the Lake, a pair of sauce boats and a sauce tureen and an Asiatic Marine stand.
- 411 . A collection of four Royal Doulton gem stones series figures of ladies with original boxes.
- 412 . Royal Doulton Pretty Ladys figure Deborah, together with three other figures in original boxes.
- 413 . A large size Royal Doulton Pretty Ladys figure Just for You, together with four other figures, with original boxes.
- 414 . A Royal Worcester ivory ground part tea service decorated with garden flowers comprising;- teapot, hot water pot, sucrier, cup and saucer. (some damage).
- 415 . A Paragon Art Deco tulip pattern tea service comprising;- 5 cups, 6 saucers, five tea plates and a bread and butter plate.
- 416 . A seated pig figure in the Wemyss/Plichta manner under blue glazes, together with a Blue Mountain figure of an elephant, a Leonardo owl figure and a smaller Beswick example. (4)
- 417 . A Moorcroft plate and pin tray the former of octagonal form tubelined in the Designer Medley pattern, 25cm wide, boxed, the latter of circular form tubelined in the coral Hibiscus pattern, impressed marks and Royal Warrant label verso, 12cm diameter.
- 418 . Two honey glazed spirit barrels, together with a slipware baking dish, two slip decorated small mugs and a jug, a Castle Headingham type tyg and other items of pottery.
- 419 . A collection of Lladro and Nao items to include animal figures, shepherdess, miniatures, etc (some with original boxes)
- 420 . A Clarice Cliff dinner service decorated with gilt designs on a cream ground, including a pair of tureens and covers, side plates, meat plates etc.
- 421 . A Paragon Michelle pattern tea service, together with a Roslyn tea service and Royal commemoratives, etc (a lot)
- 422 . A large miscellaneous collection of ceramics and glass etc to include plated wares and other items.
- 423 . A very large Doulton Lambeth stoneware jardiniere of footed cylindrical form applied with multiple bands of flower heads, husks, stylised shells and other motifs under pale blues and greens on a treacle ground, impressed rosette mark and dated 1884, with monogram for Jessie Gandy, 55cm. high.
£150-£200 (*Plus 25.2% BP**).
- 424 . A group of three Staffordshire pottery groups including The Wedding Day arbour group, 37cm; rustic dancers, 32cm. and lovers seated on a rocky mound, 25cm.
- 425 . Three Moorcroft pottery vases comprising a Tribute to William Morris, Apollo and a Partridge in a Pear Tree, 16, 9 and 10cm high, all boxed.
£80-£100 (*Plus 25.2% BP**).
- 426 . A Moorcroft pottery ewer and vase the former tubelined in the Queens Choice pattern and the latter in the Anna Lily pattern, 28 and 16cm high, both boxed.
£80-£100 (*Plus 25.2% BP**).
- 427 . A mixed group of Staffordshire pottery including a pair of equestrian figures 'Going to Market' and 'Returning Home', a watch group, a spill group and a pair of spaniels.

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- 428 . A group of late 19th/early 20th century Continental porcelain figures including two in the Hochst style, wheel marks [damages].
- 429 . A collection of five late 19th/early 20th century Continental porcelain figures including a pair in the Derby style and a pair in Chelsea gold anchor style.
- 430 . Three small Moorcroft pottery vases including Seven Swans a Swimming and two other flower decorated examples, 10.5, 9 and 9cm high, each boxed.
- 431 . A French creamware part dessert service, comprising;- three comports and six plates each painted with birds, together with an invalid feeding bottle.
- 432 . Four Moorcroft pottery vases tubelined in the Persephone, Thaxted Church, Butterflies and one other, 21, 13, 10 and 17cm high respectively, all boxed. £100-£200 (*Plus 25.2% BP**).
- 433 . Three transfer decorated meat plates each printed in blue and comprising a Rogers Elephant pattern example, 48cm long, a Rogers Zebra pattern plate, 53cm long and a Goodwins & Harris Metropolitan Scenery plate decorated with a view of Colnebrook, Buckinghamshire, 48cm long. [3] £80-£120 (*Plus 25.2% BP**).
- 434 . A collection of Goss and other crested ware to include a bust of Kitchener.
- 435 . A Poole pottery vase, together with a Royal Doulton figure Monica and a Worcester example, Ballet. (3)
- 436 . A continental porcelain dinner service of plain white design with silvered rim.
- 437 . An Italian porcelain model of a cockatoo, three figures and a pair of spaniels.
- 438 . A pair of Chinese blue and white cups and saucers, together with a rice bowl and three other items.
- 439 . A Wilton ware lustre decorated fish bowl.
- 440 . A 19th Century transfer printed souvenir bowl for Bude Breakwater.
- 441-9 No Lots

PICTURES

- 450 . English School early 19th Century Cattle and figures in a woodland glade, river and landscape beyond, oil on canvas, 43 x 57cm, unframed. £80-£120 (*Plus 25.2% BP**).
- 451 . English School, Circa 1820 The Quarrymans' Family; The Fishermans' Family, two, pencil drawings each 42 x 53cm. [2]
- 452 . Walter Pemberton [19/20th Century] Fisherman's Path, Beddgelert, signed bottom left, 150 oil on board, 49 x 59cm.
- 453 . Henry John Yeend King [1855-1924] Cattle and drover; Shepherd and sheep, a pair, both signed watercolours, each 32 x 53cm. [2] £200-£250 (*Plus 25.2% BP**).
- 454 . H. W. Kindersley [19/20th Century] Loch Coruisk, Skye, signed with initials and dated 1903 bottom left, further signed, inscribed and dated on the reverse, oil on canvas, 39 x 60cm.
- 455 . Irene Wyatt [c.1930s] River scenes with boating and buildings, two, both signed, oils on board, each 18 x 24cm. [2]
- 456 . Augustus B. Koopman [1869-1914] Village Chapel, signed and dated 1908 bottom left oil on board, 24 x 34cm.
- 457 . Arthur Reginald Smith [1871-1934] View to Glastonbury Tor, sheep grazing in the foreground signed, watercolour, 16 x 26cm. £180-£200 (*Plus 25.2% BP**).

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- 458 . Attributed to Samuel Prout [1783-1852]
Hulks and shipping in a calm bay,
signed with a monogram bottom right
watercolour, 23 x 31cm.
- 459 . 10 assorted hunting and sporting prints.
- 460 . ■ Denys Law [1907-1981]
Lamorna Stream,
signed, oil on board, 39 x 49cm, together
with pastel drawing signed C J Smith. [2]
- 461 . William Samuel Parkyn [1875-1949]
The Estuary,
signed, watercolour, 13 x 15cm, together
with one other small watercolour by
Claude H. Rowbotham (2)
- 462 . Paul Stephens (Contemporary)
Valley of rocks, seaside, Exmoor,
signed, inscribed on the reverse,
oil on board, 40 x 42cm.
- 463 . George Oyston [1861-1937]- Sunset,
sheep in a river meadow,- signed and
dated 1901, watercolour, 28 x 44cm, one
other watercolour by Oyston, and a pair by
G Bulgin. [4]
- 464 . George Hodgson [19/20th Century]
River landscapes,
a pair, both signed, one inscribed
'At Newlyn', watercolours,
each 17 x 24cm, together with five small
coloured etchings by Claude Rowbotham.
(7)
- 465 . Attributed to Rev John Swete [1752-1835]
Near Chudleigh,
watercolour, 16 x 24cm, together with four
decorative prints. (5)
- 466 . A quantity of decorative prints and
pictures, to include Exeter and Bristol
street scenes, etc.
- 467 . A pair of 19th Century wax silhouette
portraits [damaged], together with five
various other miniature silhouette portraits.
[7]
- 468 . A collection of eight portrait silhouettes to
include three bronzed highlight decoration.
- 469 . English School 20th Century
Fashionable ladies
a pair, oils on board, each 23 x 19cm (2)
- 470 . Thomas Bush Hardy (1842-1897)
Dutch trawlers outward bound
signed, inscribed and dated 1887,
watercolour, 32 x 50cm.
- 471 . DiAngelo
(Italian School early 20th Century)-
Naples Bay, figure on a balcony,
signed, 44 x 49cm.
- 472 . ■ Robert O Lenkiewicz (1941 - 2002)
Portrait studies,two,
both signed and dated 1973,
pencil drawings, each 39 x 27cm (2).
- 473 . Ada Mary Galton [19/20th Century] - Sea
Fog Lifting, Bethesda Hill, St Ives,- signed,
watercolour, 37 x 19.5cm.
- 474 . John Seery
Lester (Canadian, Contemporary)
Common Loons
signed in pencil, limited print, 50 x 73cm.
- 475 . Arthur Wilde Parsons
Asemella, Palermo
signed, inscribed and dated 1908
watercolour, 23 x 33cm, together with an
etching of Alice by Frederick Marriott (2)
- 476 . A group of decorative pictures including a
print of Tresco by John Hamilton, etc.
- 477 . Frederick John Widgery [1861-1942]
Holywell Bay near Newquay; The Mouth of
The Gannel, near Newquay,;
a pair, both signed, inscribed and dated
1951 on Elands' labels attached to the
reverse, watercolours with bodycolour,
each 18 x 27cm. [2]
- 478 - 480 No Lots.

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**WORKS OF ART, COLLECTORS ITEMS,
BOOKS, etc.**

- 481 . An early 20th century early Japanese cloisonne vase decorated with bird on branch design. (some damage)
- 482 . A Wade Royal Navy commemorative decanter together with an oak stationery box.
- 483 . An Edwardian carved oak mantel clock with silvered and brass square dial (complete with keys)
- 484 . A Sri Lankan brass bound box, a brass dog, an elephant door knocker and a lizard candlestick.
- 485 . A German pewter flagon with scroll thumbpiece and rounded flared base, engraved 'AM 1811' in a foliate cartouche, 25cm.
- 486 . A 17th/18th Century wrought iron shoe patten 20 x 13cm. * Notes According to paper label, recovered from the River Thames.
- 487 . A 19th Century woolwork panel depicting a floral spray enclosed by a Berlin work foliate border, 25 x 22cm, together with a panel of wool work samples 85 x 17cm.
- 488 . Susan Searle 'Black and white cat and butterfly in a tree' enamel, inscribed to verso 'To Mr & Mrs Inniss. Best Wishes from Susan Searle, 1984' 19 x 14cm.
- 489 . A brass school bell of traditional design with ring turned handle, 29cm. high, a cast iron doorstop in the form of a cockatoo and Zulu carved walking stick.
- 490 . A pair of early 20th Century Japanese bronzed vases.
- 491 . A late 19th century Cantonese carved ivory parasol handle in the form of a dragon's head, with acanthus and lotus leaf banded decoration and dragons with exotic birds in spiral relief, 26cm. long. £80-£120 (Plus 25.2% BP*).
- 492 . A pair of gilt and mother of pearl opera glasses by Zingraff, Paris together with an ebonised page turner.(2)
- 493 . A diecast and cold painted coronation coach and horses.
- 494 . A brass carriage timepiece in leather case.
- 495 . FRITH, Henry - The Opal Mountain a tale of adventure illust, org. pictorial cloth, 8vo, no date. With 6 others. (7)
- 496 . JOHNSTONE, Charles - Chrysal or, the Adventures of a Guinea - 4 vols, cont. calf rubbed on spines with cracking hinges, 8vo, 1766. With two others. (6)
- 497 . HALLIWELL, Steven - Alan Clodd and the Enitharmon Press a checklist of his publications, illust, org. cloth with pictorial paper onlay on the upper cover and spine, 4to, Enitharmon Press, limited edition of 250 copies, 1998. With 4 other private press books. (5)
- 498 . A Cantonese enamel rectangular box.(some damage)
- 499 . An 18th century spit engine.
- 500 . A Victorian walnut and marquetry banded writing box. (lacking interior)
- 501 . A group of miscellaneous brassware to include a Victorian doorstop, bell call, etc.
- 502 . A pair of 20th Century wall lights in the form of bull rushes.
- 503 . An ebonised dressing table set, together with silver topped jars.
- 504 . A mixed collection of coins including some silver £5 coins etc (a lot)
- 505 . A Wastbrough bronze skillet and a mortar. (2)

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- 506 . A 19th century-style cast bronze and pierced koro and cover raised on tripods supports and stepped circular base. £100-£150 (*Plus 25.2% BP**).
- 507 . A pair of 20th century wall lights and a set of three.
- 508 . BLYTON, Enid 18 vols, a run of one to eighteen Noddy books, all in d/ws with varying wear, Sampson Low, Marston, no dates. With four (one in duplicate) Noddy 'Big' books in d/w, 1958-9. (22)
- 509 . * JANE PINKNEY [b.1948]- Four Mouse character watercolour drawings,- each signed and dated, ovals, each 75 x 65 mm, 1988. [4]
- 510 . Two Papua New Guinea paddles of traditional form with leaf blades, plain shafts and carved terminals, 156cm and 153cm (some splitting along grain) £100-£150 (*Plus 25.2% BP**).
- 511 . A 18th Century brass warming pan with turned wood handle and a copper horn (2).
- 512 . Toyoshige A Japanese woodblock print, Courtesan in traditional costume 36 x 23cm, together with another woodblock print by Eisen, a Bijin in Traditional Robes, 34 x 24cm. (2).
- 513 . A metal coal box in the 'Arts and Crafts' manner.
- 514 . Pierre Rosenau - a pair of marquetry panels.
- 515 . A mixed group of works of art comprising;- a Birmingham silver capstan inkwell, a silver cigarette box, sundry ep and flatware, a pair of opera glasses a desk stand and brass candlesticks.
- 516 . A large wooden bowl and a brass mounted black leather writing slope(2)
- 517 . Two table lamps and one banjo-shaped barometer.
- 518 . Four Moorcroft pottery related volumes Moorcroft 1897 - 1993 New Edition, Winds of Change, The Phoenix Years and A New Dawn.
- 519 . A stained glass lampshade in the Art Deco-style.
- 520 . A Titanic diorama contained within a glazed display case.
- 521 . A set of three large Japanese silk pictures of exotic birds, each 127 x 50cm.
- 522 . A contemporary Italian mantel clock the eight-day duration movement having a round white enamel dial with black Roman numerals, moon hands and signed Imperial, Made in Italy, the lyre-shaped white marble and gilt-metal case standing on a shaped base and surmounted by a matching urn, height 62cm. £200-£250 (*Plus 25.2% BP**).
- 523 . A late 19th Century walnut mantle clock. £60-£80 (*Plus 25.2% BP**).
- 524 . A coopered barrel stick stand together with a shooting stick, etc.
- 525 . A pair of Chinese carved giltwood and red lacquer panels, with pierce work dragon decoration, together with a red and gilt lacquer panel.(3)
- 526 . A leather Gladstone bag with metal fittings.
- 527 . A collection of cigarette cards including Churchman, Players, Wills, De Reszke and others in three albums and loose and miscellaneous cigarette packets.
- 528 . A collection of Elizabeth II commemorative crowns silver gilt medallions and other assorted coinage.
- 529 . A 19th century tinplate circular spice tin, together with a pair of opera glasses, a white metal mounted crocodile skin cigar case and two lobster picks.
- 530 . Four Masonic gilt metal and enamelled jewels.

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- 531 . A Chinese Canton carved ivory and silk embroidered fan in case the guards and sticks carved and pierced with figures, pavillions, flowers and foliage, the leaf embroidered with a dragon persuing a sacred pearl, 19th century, 29cm. in gilt decorated black lacquer fitted case. £100-£150 (*Plus 25.2% BP**).
- 532 . A continental gilt metal jewellery casket with micro-mosaic decorated hinged lid on swept feet, 7cm. wide, together with two silver and one white metal thimbles.
- 533 . A mahogany desk stand with glass inkwells.
- 534 . A small group of vellum indentures.
- 535 . A collection of Churchill crowns in packs and loose, etc,
- 536 . A brass chandelier in the 18th century style together with one other light fitting and a metal coal scuttle.
- 537 . An aboriginal chip carved boomerang, 45cm long.
- 538 . A collection of 20th century watches and lighters, together with a 19th century pipe with carved bowl and original case.
- 539 . A R&Co Paris brass carriage timepiece.
- 540 . A 19th century coopered oak firkin, raised on a later stand.
- 541 . A mixed collection of coins including a small collection of pre-1947 silver coins.
- 542 . A Continental carved fruitwood figure of an elderly lady seated by a knarled tree stump, 19th Century, 9cm.
- 543 . A Miniature brass carriage timepiece, together with a watch and two other novelty timepieces (4).
- 544 . An Ingersol gold plated and diamond chip gentleman's wrist watch.
- 545 . SKETCH BOOKS a folio of loose pencil sketches, with two sketch books. £20-£30 (*Plus 25.2% BP**).
- 546 . CARPETS Bernardout, Raymond, Caucasian Rugs, illust, cloth in d/w, 4to, 1978. With 12 others on the same subject. (13) £30-£50 (*Plus 25.2% BP**).
- 547 . Jenyns, Soame - Japanese Pottery well illust, org. cloth in d/w, 8vo, Faber, 1978. With a box of mainly antique reference books. £30-£50 (*Plus 25.2% BP**).
- 548 . Jenyns, Soame - Japanese Pottery well illust, org. cloth in d/w, 8vo, Faber, 1978. With a box of mainly antique reference books. £30-£50 (*Plus 25.2% BP**).
- 549 . The Children's Encyclopedia 10 vols, org. cloth. With 16 vols of Charles Dickens.
- 550 . A collection of plated flatwares, to include serving spoons, two Mughal pictures, a collection of glass vases, bowls and other glasswares.
- 551-562. No Lots.

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CARPETS, RUGS and FURNITURE

- 563 . A Victorian rosewood rectangular three tier whatnot, with a pierced fret foliate three quarter gallery, fitted with a central drawer on ring turned baluster column uprights and reeded tapered legs, terminating in brass cappings and castors, 53.5cm (1ft 9in) wide, 106.5cm (3ft 6in) wide.
£150-£200 (*Plus 25.2% BP**).
- 564 . A 19th century mahogany four tier whatnot.
- 565 . A Regency mahogany and inlaid bow-fronted sideboard, bordered with boxwood and ebonised lines, the top with a brass gallery rail and decorated with an oval shell medallion and fan spandrels, fitted with central drawer in the arched apron with further fan spandrels, flanked by a deep drawer to either side, between satinwood inlaid stiles and square tapering legs, terminating in spade feet, 138cm (4ft 6 1/4in) long.
£100-£150 (*Plus 25.2% BP**).
- 566 . A set of four Victorian mahogany dining chairs with stuff over seats.
£100-£150 (*Plus 25.2% BP**).
- 567 . A bergere suite of a three seat settee and two armchairs.
£200-£300 (*Plus 25.2% BP**).
- 568 . An oak chest of drawers in the 17th century-style.
- 569 . A rosewood circular tilt top table.
- 570 . A 19th century open bookcase with adjustable shelves .
- 571 . A Victorian mahogany open bookcase with adjustable shelves.
- 572 . A late 17th/early 18th century oak coffer of panelled construction.
£150-£200 (*Plus 25.2% BP**).
- 573 . A Georgian mahogany corner washstand.
- 574 . A 19th century carved dark oak side table.
£100-£150 (*Plus 25.2% BP**).
- 575 . A reconstructed oak panelled cupboard incorporating a pair of early panels.
- 576 . An Art Deco chromium and walnut base standard lamp.
- 577 . A George III mahogany bureau, the sloping hinged fall enclosing a fitted interior with chequer inlaid small drawers and pigeon holes, containing four long graduated drawers below, on bracket feet, 92cm (3ft) wide.
£100-£150 (*Plus 25.2% BP**).
- 578 . A Victorian mahogany cylinder fronted desk.
£200-£300 (*Plus 25.2% BP**).
- 579 . A mahogany low coffee table.
- 580 . A set of seven Edwardian inlaid mahogany dining chairs to include a pair of elbow chairs and five side chairs.
- 581 . An Edwardian salon suite comprising of a two seat settee, a pair of elbow chairs and four side chairs.
- 582 . A Victorian inlaid walnut three-tier galleried whatnot.
- 583 . A Georgian card table together with a swing frame toilet mirror.
- 584 . A small Edwardian inlaid mahogany display cabinet.
- 585 . A mahogany dining table with one extra leaf.
- 586 . A 1960's teak dining table - Fonseca by Younger.
£150-£250 (*Plus 25.2% BP**).
- 587 . A William IV carved mahogany sideboard (reconstructed).
- 588 . A mid century mahogany circular drop flap table.
- 589 . A mahogany D-end dining table in the Georgian-style.

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- 590 . A two seater settee, with loose covers.
- 591 . A black lacquer coffee table c1890.
- 592 . An Edwardian mahogany and inlaid standing corner display cabinet, in two parts, crossbanded in satinwood, bordered with boxwood and ebony lines, having a swan neck broken pediment with circular fan medallions, enclosed by a pair of astragal glazed panel doors above and below, on cabriole legs, 72cm (2ft 4 1/4in) across, 210cm (6ft 10 1/2in) high.
- 593 . An Edwardian mahogany and boxwood display cabinet.
- 594 . An Edwardian inlaid mahogany envelope card table.
- 595 . A 19th century bow front chest of drawers.
- 596 . A 19th century mahogany chest of drawers.
- 597 . An Edwardian corner cupboard.
- 598 . A mahogany tilt top table and mahogany side table (2).
- 599 . An Edwardian Sutherland table and side cupboard (2).
- 600 . A modern Chinese hardwood altar cabinet.
£100-£150 (*Plus 25.2% BP**).
- 601 . A Chinese oblong low table.
- 602 . A Victorian beech and elm captain's chair.
- 603 . A Regency mahogany and ebony strung bow-fronted sideboard.
- 604 . A 19th century bow front chest of drawers.
- 605 . A rosewood trestle end table.
- 606 . A mahogany platform toilet mirror on serpentine-shaped base.
- 607 . A mahogany frame wing chair on cabriole legs.
- 608 . An Edwardian inlaid mahogany standing corner display cabinet.
- 609 . A late 19th century pitch pine bench seat with adjustable back and iron fittings. (possibly Irish)
£120-£150 (*Plus 25.2% BP**).
- 610 . A 19th century satinwood and decorated circular work table.
- 611 . A Victorian walnut frame nursing chair with button down back and stuff over seat on turned legs, terminating in castors.
- 612 . An Edwardian inlaid mahogany wardrobe.
- 613 . A set of four early 19th century mahogany and ebony strung dining chairs with stuff over seats together with a set of three mahogany and boxwood strung dining chairs (7).
- 614 . A Victorian inlaid walnut three division Canterbury.
- 615 . A pair of 19th century Victorian face screens.
- 616 . A Georgian mahogany astragal glazed corner cabinet on a later stand.
- 617 . A late Victorian / Edwardian carved oak sideboard with shelved back.
£100-£150 (*Plus 25.2% BP**).
- 618 . A 19th century oak dresser.
£200-£300 (*Plus 25.2% BP**).
- 619 . An early 19th Century mahogany enclosed dressing table, the hinged top enclosing a fitted interior with adjustable ratched mirror and various open compartments, having a drawer below with aperture for a basin and two further drawers on square tapered legs, terminating in brass cappings and castors, 64cm (2ft 1in) wide.
£100-£150 (*Plus 25.2% BP**).
- 620 . A mahogany bateau en lit.(no supporting sides).
- 621 . A mahogany fretwork mirror in the Georgian-style.

NOTE *BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

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- 622 . An Edwardian rosewood framed nursing chair, a Georgian stained beech framed arm chair, standard lamp, spinning chair, etc. (a lot)
- 623 . A bobbin turned side chair with later seat.
- 624 . A pine and wrought iron bench with adjustable back, possibly Irish.
£120-£180 (*Plus 25.2% BP**).
- 625 . A pine and wrought iron bench with adjustable back possibly Irish.
£120-£180 (*Plus 25.2% BP**).
- 626 . A Chinese carpet, the indigo field with geometric floral motifs, enclosed by a pastel blue Greek key border, 292cm x 186cm (worn)
- 627 . An early 19th Century mahogany elbow chair.
- 628 . A Victorian carved walnut piano stool.
- 630 . An oak log box with metal hinges.
- 631 . A mahogany and inlaid longcase clock with quarter chiming movement.
£100-£150 (*Plus 25.2% BP**).
- 632 . A Victorian chimney of conical shape.
- 633 . A Georgian mahogany toilet mirror.
- 634 . A large late 19th century walnut and pine dining table with plank top on gated legs.
£300-£400 (*Plus 25.2% BP**).
- 635 . A 1920's stained oak monks bench.
- 636 . A Victorian button back chair.
- 637 . A modern pine kitchen dresser, together with an oak occasional table.
- 638 . Three Belouchistan rugs of various designs and sizes, 147cm x 86cm and 140cm x 80cm and 146cm x 93cm.
£100-£150 (*Plus 25.2% BP**).
- 639 . A small Kelim runner, 200cm x 66cm, together with an Afghan Belouch small rug, 112cm x 66cm. (2).
- 640 . A Kurdish rug, together with two Afghan Belouchistan rugs, 155cm x 87cm and 137cm x 87cm and 134cm x 86cm.
£100-£150 (*Plus 25.2% BP**).
- 641 . A small machine made rug in the oriental style.
- 642 . A pair of mahogany veneer open bookcases with adjustable shelves.
- 643 . Four Afghan and Belouchistan mats, together with a smaller runner (5).
£60-£80 (*Plus 25.2% BP**).
- 644 . A large Georgian style elm breakfast table of plank construction raised on cabriole legs.
£200-£250 (*Plus 25.2% BP**).
- 645 . A 19th century Victorian oval loo table with burr walnut quarter veneer top raised on four shaped and carved legs terminating in castors.
£100-£150 (*Plus 25.2% BP**).
- 646 . A late 19th century stool in the William and Mary style having an upholstered stuff over top on turned oak legs linked by an x frame stretcher.
- 647 . A Heals 1960's teak framed and upholstered longue chair on square legs.
- 648 . An octagonal walnut sewing table on shaped supports.
- 649 . A 19th century lath back elbow chair with solid seat.
- 650 . A late 17th century style oak side table with single long drawer on turned tapering legs linked by stretchers.
- 651 . An Edwardian walnut framed chaise longue.

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