



For Sale by Auction  
to be held at  
St Edmund's Court, Okehampton Street, Exeter  
01392 413100

**Tuesday 14<sup>th</sup> July 2020**

Ceramics and Glass  
Pictures,  
Works of Art, Collectables  
& Furniture

Sale Commences at 10.00am

**Buyers are reminded to check the 'Saleroom Notice' for information regarding WITHDRAWN LOTS and EXTRA LOTS**

**SALE REFERENCE EX246**

**On View:**

**Saturday 11<sup>th</sup> July  
9am - 12noon**

**Monday 13<sup>th</sup> July  
9am-7pm**

**Order of Sale:**

Ceramics and Glass	Lots	1-185
Silver	Lots	187-259
Pictures	Lots	261-332
Works of Art, Collectables,	Lots	333-549
Furniture	Lots	550-716

In line with Government guidelines  
there is a limited safe capacity within our  
building, so please be patient at busy times.

W: [www.bhandl.co.uk](http://www.bhandl.co.uk)

E: [enquiries@BHandL.co.uk](mailto:enquiries@BHandL.co.uk)

Follow us on Twitter: @BHandL

**Catalogue £1.50**



Tuesday 14<sup>th</sup> July 2020

Sale commences at 10am.

## CERAMICS and GLASS

- 1 . A pair of cut glass decanters and stoppers with silver collars maker Mappin & Webb, London 1930, with and silver wine labels maker Atkin Brothers, Sheffield 1930 and a pair of Asprey silver plated wine spouts in original boxes.  
£80-£120 (*Plus 25.2% BP\**).
- 2 . A collection of various glassware, including a pair of amber Art Deco style naked females on globular bases, blue flash decanter and goblets, pair of ruby swans, Mdina style vase, horse gilt decorated goblet etc, also a pair of silver plate wine pourers in Asprey boxes.
- 3 . A pair of early 20th Century iridescent lime green glass vases of waisted slender form, moulded with repeated pendant scrolls, 18cm.
- 4 . Two Bristol blue glass decanters with original stoppers and gilt decoration.
- 5 . A pair of clear and ruby flashed glass decanters and stoppers each decorated with a continuous rose spray, early 20th century, 37cm.
- 6 . A pair of 'Bristol' blue glass claret jugs and faceted stoppers each with clear rope twist handle, 23cm.
- 7 . Five various cut-glass decanters and stoppers to include a pair of Edwardian etched glass examples.
- 8 . A small miscellaneous collection of glasswares to include decanters and stoppers, together with a copper helmet shaped coal scuttle, pewter charge, a miniature portrait study, etc. (a lot)
- 9 . A Bristol blue decanter stopper with silver sherry label together with five various finger bowls and five glasses and a cream jug.
- 10 . A cranberry glass jug, a pair of cranberry glass jugs (one damaged) and three wine glasses with cranberry bowls.
- 11 . An overlaid glass goblet (damaged) together with a group of green wine glasses.
- 12 . A ruby and clear overlay glass tazza on conforming plated metal stand cut with a band of vines, supported on a vine branch stand with rococo scroll base, 29cm diameter.
- 13 . Two large cut-glass vases raised on circular bases together with a cut glass fruit bowl.
- 14 . A pair of silver-mounted cut glass decanters and stoppers of square shape in the Art Deco style, the silver collars inscribed 'R.A.D. 1949-1974' and assayed for Birmingham 1975, 24cm.
- 15 . A silver-mounted cut glass decanter and stopper with triple-ring neck, the body hobnail and slice-cut, the silver collar assayed for Birmingham 1974, 28cm.
- 16 . A cut glass table lamp the domed shade with star cut pointed top, on baluster column and concave base, 37cm.
- 17 . A Perthshire glass paperweight with colour cane inclusions dated 1970, together with a Whitefriars example and one other.
- 18 . A Bohemian pink and clear flashed glass lustre with gilt borders and hanging prismatic drops, 19th century, 27cm.

NOTE \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 19 . A set of six uranium vaseline wine glasses with slice cut bowls, early 20th Century, 12cm high.
- 20 . An early 20th Century ruby and clear flashed glass decanter and stopper, a similar small moulded decanter and stopper and a pair of red glass slender vases the decanters engraved with vines, 36, 28 and 27cm respectively [4].
- 21 . A 20th Century orange glass studio vase.
- 22 . A paper weight with pedestal stand and two other paperweights all with floral inclusions. (3)
- 23 . A pair of ruby and clear glass bowls in the Art Nouveau manner with wavy rims and decorated in gilt with scrolling flowers and foliage, 17cm diameter.
- 24 . A Continental ruby overlay and clear cut glass decanter and stopper with six matching tumblers 32 and 8cm.
- 25 . A pair of Bohemian gilt decorated ruby and clear glass beakers of octagonal panelled form, 19th century, 15.5cm; and a pink and clear flashed glass lustre with hanging drops, 20cm [3].
- 26 . A set of five 19th Century amethyst glass rummers each ogee bowl on single knopped stem, 14.5cm high.
- 27 . A quantity of various glassware, including a Waterford decanter, fruit bowls, etc. (a lot)
- 28 . A mixed group of art glass including an Ourglass vase, two Liskeard glass vases, a Strathearn vase, a bowl, two small vases and a scent bottle.
- 29 . A Murano glass pedestal vase, with etched signature on an amber tinted base.
- 30 . A group of cranberry glass comprising two small comports eight various goblets, six jugs, five cups, a vase and two bowls variously decorated.
- 31 . A mixed group of decorative coloured glass comprising three enamelled glass jugs and a similar jar and cover, a Mary Gregory type jug, a Nailsea bellows shaped flask, a pair of green crizzled vases, two others and a scent bottle.
- 32 . An Art Nouveau pewter mounted claret jug and sundry decanters.
- 33 . A collection of Murano glass, Sylvac shell bowl, etc.
- 34-9 No Lots.
- 40 . A pair of Lladro 'Sport-Billy' figures, together with four other Lladro figures, a Continental figure and four porcelain dressing table boxes.
- 41 . A part set of Masons green transfer printed 'Fruit Basket' pattern dinner ware
- 42 . A collection of Beatrix Potter figures including 'Little Black Rabbit', 'Susan' and others (14)
- 43 . A Beswick Beatrix Potter 'Amiable Guinea Pig' figure with gilt backstamp together with various other figures and a Wedgwood Peter rabbit Breakfast set
- 44 . A collection of Beswick and Royal Albert Beatrix Potter figures including 'Duchess', 'Simpkin' and others (14)
- 45 . A group of Beswick and Royal Albert Beatrix Potter figures including 'Chippy Hackee', 'Appley Dapple', 'Anna Maria' and others (15)
- 46 . A Caughley blue and white transfer printed bowl.
- 47 . ■ Paul Jackson (Contemporary) a group of earthenware studio pottery comprising two teapots, nine various mugs, a jug and two plates sgraffito decorated and brightly coloured with flora and fauna, the majority signed, [some minor chipping].

NOTE \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 48 . A First Period Worcester blue and white toy teabowl and saucer painted with the Narcissus pattern within a pendant dot border, open crescent mark, circa 1780, diameter of saucer 8cm; together with a Newhall teabowl [3].
- 49 . A set of three small Chinese blue and white dishes of petal shape, painted with scrolling foliage, 7cm.
- 50 . A pair of Doulton Lambeth 'Silicon' vases, 23cm.; a similar sugar bowl and cover; and a Dartmouth Pottery swan. (4)
- 51 . A collection of five Royal Doulton character jugs to include 'Merlin', 'Pied-Pier', 'The Falconer', 'Old Charlie' and 'Rip Van Winkle'.
- 52 . A collection of seven Royal Doulton character jugs to include 'Lobster Man', 'Long John Silver', 'Smuggler', 'Old Salt', 'Neptune', 'Captain Henry Morgan' and 'Captain Ahab'.
- 53 . A collection of twenty three crested miniature china items to include 'Windsor Castle', 'Gibbett Cross', etc.
- 54 . A 19th Century Cantonese vase converted to a table lamp.
- 55 . A late 19th Century Dresden cherub twin salt (some damage).
- 56 . A Royal Worcester blush ivory two-handled vase, 21cm and a similar bottle vase, 24cm. (2)
- 57 . A reproduction Bovey Tracey pottery jug decorated in relief with toppers, the neck captioned 'A potwork in Devonshire' and verso 'Bovey 1996', 19cm high.
- 58 . A Robert Heron & Son Wemyss pottery preserve jar and two small plates the former painted with strawberries the latter with raspberries and plums, various marks, [stained].
- 59 . A Royal Worcester blush ivory lobed jug with rustic handle, 21cm and a similar jug painted with tulips, 19cm.
- 60 . A Barnstaple pottery puzzle jug with motto decoration and loop handle.
- 61 . A Watcombe (Torquay) pottery 'winking cat' in seated posture with raised tail and elongate neck, with single inset glass eye under blue glazes, impressed marks, 31cm high.
- 62 . A group of Pegwell Bay subject matter pot lids including Established 1760, Lobster Fishing, Four Shrimpers, The Shrimpers, Shrimpers, Walmer Castle, Lobster Sauce, Hauling in the Trawl, Examining the Nets and Mending the Nets.
- 63 . A Wemyss Ware Griselds Hill pottery pig modelled in seated posture and decorated with bees around a hive, together with a Plichta pig painted with clover and a Novelty pottery shoe. (3)
- 64 . A group of Dunheved porcelain miniatures painted with fruit on a mossy ground in the Worcester manner, comprising a coffee pot, two cups, one saucer, four plates and three vases, each signed D. Wilson, printed marks.  
£80-£120 (*Plus 25.2% BP\**).
- 65 . A group of Dunheved porcelain miniatures painted with named ornithological specimens, comprising five vases and six plates each signed D. Wilson, captioned on the underside with printed marks.  
£80-£100 (*Plus 25.2% BP\**).
- 66 . No Lot.
- 67 . Three pottery pot lids comprising a T.J. & J. Mayer Bears on a Rock example, two Pratt lids decorated with the Late Duke of Wellington (with sash) and the Allied Generals.
- 68 . A Wemyss pottery jug and basin set boldly painted with branches of fruiting plums below a green line border, the basin painted Wemyss, the jug with retailers mark for Thomas Goode, basin 28cm diameter, [staple repair to spout]  
£80-£120 (*Plus 25.2% BP\**).

NOTE \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 69 . Three Dutch delft tiles comprising two polychrome flower decorated examples with ox-head corners and a manganese landscape decorated tile.
- 70 . A blue and white transfer decorated flowerpot the brick moulded exterior printed with Pratts Native Scenery, also three milk jugs decorated with Swans, another with a Stag and Doe and a landscape containing a castle and a restored tea kettle.
- 71 . Four Dunheved porcelain bird groups each naturalistically modelled amongst flowers, foliage or fungi, comprising a Wren, Robin, Nuthatch and Stonechat, three signed S. Whitcombe, captioned with printed marks.
- 72 . A blue and white Indies pattern dinner service.
- 73 . Five Dunheved porcelain plates of 'silver' shape with gilt rims hand painted with named ornithological specimens, signed D. Wilson, captioned verso with printed marks.
- 74 . A pair of Chinese famille rose baluster vases painted with two ladies seated in a garden and an inscription, apocryphal Qianlong seal marks, 20cm. [one with small rim chip].
- 75 . No Lot.
- 76 . A Royal Worcester Hadley Ware porcelain ovoid vase with waisted neck, painted with a continuous scene of peacocks in a landscape, indistinctly signed- possibly William Jarman, green factory marks and date code for 1905, 19cm (cover lacking).
- 77 . A large mid 19th Century Mason's Patent Ironstone Hydra jug and a Susie Cooper yellow ground pottery jug the first decorated in the Japan palette, printed and impressed marks, 24cm [firing fault near handle with related crack]; the second painted with colourful flowers and foliage, printed mark, 18cm [cracked] 2.
- 78 . Six blue and white transfer decorated soup plates including Russian Palace, a Wedgwood Water Lily example, a Spode City of Corinth, a Robert Hamilton example and two others.
- 79 . Two 19th Century cow creamers together with two transfer printed mugs, various jugs, figures, etc (a lot)
- 80 . Eight blue and white transfer decorated plates and soup plates including a Plymouth Pottery Co. Wild Rose plate, a Rabbit Hunters plate and two others, a Spode soup plate, Fallow Deer, Happy Fisherman, Wedgwood and one other.
- 81 . Six blue and white transfer decorated plates including The Queen of Sheba, a Goodwin & Harris Metropolitan Scenery View of Colnebrook, a Family and Mule plate, a Cambrian Pottery Ladies of Llangollen, a Brameld Castle of Rochefort and one other.
- 82 . A Worcester blush ivory porcelain and gilt decorated vase and cover together with a Dresden porcelain vase and cover, a Chinese enamel decorated vase, polished brass tray, etc.
- 83 . Six blue and white transfer decorated plates including a Spode Boy on a Buffalo, a William Adams Alnwick Castle plate, Grazing Rabbits, John & Richard Riley Eastern Street Scene, a Petty & Co Gazebo pattern and a Minton plate in the Chinese idiom.
- 84 . A Royal Crown Derby Imari pattern bottle shaped vase together with a similar miniature cup and saucer.
- 85 . A Quimper blue and white bowl together with an Imari bowl, an egg holder in the form of a parrot, a model of a cat, Crown Ducal bowl, Meakin tureen and cover, ladle.
- 86 . A continental musical tankard together with a Royal Doulton Toby jug 'Falstaff' and three other character jugs.

NOTE \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 87 . Three Royal Doulton character jugs to include 'Athos', 'Aramis' and 'Porthos'.
- 88 . A collection of Royal Doulton miniature figures.
- 89 . Two Beswick Palomino horses and a fox (one as found).
- 90 . A Nao porcelain figure of woman with flowers modelled in the form on a Japanese female figure in a kneeling position.
- 91 . A Nao porcelain woman and child.
- 92 . A Lladro figure of a woman wearing a long dress.
- 93 . A quantity of Beatrix Potter figures comprising ten Beswick examples including Fierce Bad Rabbit, Mrs Tiggy-winkle washing, Foxy Whiskered Gentleman, Appley Dapple, Benjamin Bunny, Lady Mouse, Hunca Munca sweeping, Mrs Tiggy-winkle, Pigling Bland, Tabitha Twitchett & Miss Moppet all with brown backstamps, together with a Royal Albert Mrs Rabbit & Peter [struck as a second] and a Royal Doulton Lady Woodmouse and a Bunnykins Boy Skater. (13)  
£120-£150 (Plus 25.2% BP\*).
- 94 . A Royal Worcester blush ivory three-division hors d'oeuvres stand, 27cm.
- 95 . Three W.H. Goss figures of 'Edyth', 'Annette' and 'Gwenda' (3).
- 96 . Three early 19th Century porcelain Imari decorated side plates.
- 97 . A Nao porcelain figure of a seated oriental woman playing a stringed instrument.
- 98 . W.H. Goss. A collection of six crested Lighthouses, comprising; 'Chicken Rock, Isle of Man', 'Eddy Stone', 'Portland', 'Teignmouth', 'Longships, Lands End' and 'Beachy Head' (6)
- 99 . Six 19th Century jugs comprising a pearlware example decorated in low relief with fruiting vine, a purple and copper lustre jug applied with a band of flowers, a Samuel Alcock white and lilac lustre jug with portraits of Tasso and Aristotle, a Dudson salt glazed jug and two others.
- 100 . A set of Gilbert and Sullivan character figures together with a Staffordshire moneybox.
- 101 . A Royal Worcester blush ivory miniature jug and basin a similar jug; a pair of Grainger & Co. spiral fluted bases; a similar squat vase painted with a bullfinch. (5)
- 102 . A Capo di monte figure group, doctor and patient.
- 103 . A Royal Crown Derby miniature cup and saucer, a blush ivory cream jug, a small Wedgwood jug, five blue and white plates, a miniature portrait, etc.
- 104 . Four Chinese blue and white porcelain ginger jars together with a Japanese Satsuma vase, a koro and cover and a similar posy vase.
- 105 . W.H. Goss. 'Model of Burns' Cottage', (no. 211037), 6cm. W.H. Goss. 'Model of a Cheddar Cheese', (no. 521975); 'Model of the Cenotaph, Whitehall, London'; a beaker 'Butterwalk, Dartmouth'; a vase 'Swansea, King Henry V'; 'Model of Ancient Font in St. Tudno's Church', (no. 546713); W.H. Goss. 'Model of Old Terra Cotta Kettle in Hereford Museum with Torquay & Torre Abbey arms'; a jug 'First and Last House, Lands End'; and 'Model of Vase from Silchester in Reading Museum with view of Stonehenge' (9?)
- 106 . Three Staffordshire pottery relief moulded jugs modelled with a pair of hounds chasing down a stag above the caption 'Epsom Cup' with pink lustre and polychrome decoration together with a similar jug decorated with a stag and verso with a doe and fawn under pink and purple lustre.

NOTE \*BP ALL LOTS SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 107 . A Copenhagen porcelain cat together with a great Dane figure, a transfer printed nursery plate, part dessert service, etc.
- 108 . A continental porcelain, twin handled vase together with various teawares, coffee cans and saucers, etc.
- 109 . A large miscellaneous collection of ceramics and glass to include a part dinner service, French porcelain flower vase, etc.
- 110 . A continental floral encrusted mantel clock.
- 111 . A pair of Royal Doulton porcelain figures 'Pearly boy' and 'Pearly girl', registration number 'HN2035'.
- 112 . A Lladro figure of a girl holding a bunch of flowers, complete with original box.
- 113 . Two Chinese porcelain mugs one of cylindrical form with plated strap handle and leafy terminals painted in blue with a landscape and a soft paste bell shaped example painted in blue with chrysanthemum and pine in a garden, [damages].
- 114 . A Beswick grey stallion (small chip to the ear).
- 115 . W.H. Goss. 'Model of Shakespeare's House', (no. 225833), 7.5cm. and 5cm. (2); W.H. Goss. 'Model of Shakespeare's House', and stand, (no. 225833), 10cm.; and W.H. Goss. 'Model of Ann Hathaway's Cottage', (no. 208047), 15.5cm. (4)
- 116 . Two F & R Pratt pottery mugs printed with the Jolly Toppers and Passing the Pipe, on malachite grounds, 12cm and 9cm high.
- 117 . Sue Judd (b.1954) three art pottery vases each incised with butterflies, flowers and foliage picked out in colours, incised initial to bases, 10 - 27 cm high.
- 118 . A Swansea (Cambrian Pottery) pearlware mug transfer decorated in the Floral Bouquet pattern under a neat geometric border, 15cm high, [rim chip].
- 119 . W.H. Goss. 'Model of Manx Cottage', (no. 273243), 13cm.; W.H. Goss. 'Model of Shakespeare's House, 7cm. W.H. Goss. 'Model of Burns' Cottage', (no. 211037), 15cm.; and W.H. Goss. 'Model of Shakespeare's House', large, (no. 225833), 18.5cm. (4)
- 120 . A purple lustre decorated tea service comprising a teapot and cover, milk jug, sugar bowl, waste bowl, six cups and five saucer together with a pair of similar cups and saucers.
- 121 . A Royal Doulton biscuit box for Huntley & Palmers Biscuits in the form of a bombe shaped commode, with green transfer decoration and nursery rhyme decorated cover 'Little Tom Tucker, Sang For His Supper', 14cm high.
- 122 . C H Brannam, Barnstaple - a green glazed puzzle jug with sgraffito decoration, dated 1897.
- 123 . A 19th Century English porcelain dessert service, the centres painted with flowers (22 pieces) and a 19th Century English porcelain part tea service, painted with polychrome sprays of flowers, within blue borders  
£80-£120 (*Plus 25.2% BP\**).
- 124 . A stoneware studio pottery plate with seal marks for Mark Hewitt at Wenford Bridge Pottery Works, Bodmin, Cornwall, circa 1976-79.
- 125 . Two Glamorgan Pottery jugs with moulded decoration on four feet with pink lustre and green decoration, together with another similar decorated with panels of fruiting hops picked out in purple lustre and green and a small copper lustre jug.
- 126 . A Portmeirion six setting coffee service decorated in gilt with lions on a black ground.
- 127 . A Royal Dux porcelain figural group centre piece in the form of semi-nude females beside an open shell.

NOTE \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 128 . A matched graduated set of three George III Turner silver-mounted stoneware jugs applied with hunting and classical reliefs, assayed for London 1799/1800, 17-27cm [some damage].
- 129 . A French faience chestnut basket with pierced and floral decoration.
- 130 . A collection of six Royal Doulton character jugs comprising of 'Henry VIII', 'Veteran motorist', 'Beefeater', 'The poacher', 'Sairey Gamp' and 'Granny'.
- 131 . A collection of four Royal Doulton character jugs to include 'Apothecary', 'Night watchman', 'Guardsmen' and one other.
- 132 . A collection of seven Royal Doulton character jugs to include 'Dick Turpin', 'Robin Hood' and five others.
- 133 . A collection of Royal Doulton character jugs to include 'The lawyer', 'Bacchus' and four others.
- 134 . A saltglaze stoneware mask flask
- 135 . A Royal Doulton stoneware cream jug together with a Staffordshire figural group, part dinner wares and sundry ceramics.
- 136 . A quantity of Royal Worcester 'Evesham' pattern dinner wares.
- 137 . A 19th century Chinese porcelain mug together with an English example, a Wedgwood jasperware fruit bowl and various other ceramics, glass and metalware (a lot).
- 138 . A Japanese Arita polychrome charger and a similar blue and white charger the first enamelled with butterflies flying above a garden, Mount Fuji beyond, late Meiji, 41cm; the second painted with birds amongst prunus and peony, 46cm [rim crack] 2.
- 139 . A collection of Spode blue and white transfer printed tea wares including cups and saucers, tea pot and milk jug etc..
- 140 . A large miscellaneous collection of blue and white transfer printed Spode dinner wares including tureens and covers, meat plates etc.
- 141 . A Minton dinner service of 'Ashworth' pattern.
- 142 . A collection of ceramics and glassware including a continental model of a pug dog (damaged) Edwardian drinking glasses etc (a lot)
- 143 . A collection of ceramics- comprising Rex Whistler Wedgwood table wares and three commemorative mugs.
- 144 . A Royal Doulton 'Rosalee' pattern part tea set and one continental part tea set decorated with floral designs.
- 145 . A quantity of miscellaneous ceramics and other collectable items to include menu holders, an ivory paper knife etc.
- 146 . A Clarice Cliff dinner service decorated with gilt designs on a cream ground, including a pair of tureens and covers, side plates, meat plates etc.
- 147 . An 18th century Japanese Imari plate, a pair of Talavera-style flasks and miscellaneous ceramics including a Chamberlains white and gilt mug, a Derby deep plate painted with pink roses, six Staffordshire pottery ornaments etc.
- 148 . W.H. Goss. A flower brooch; a miniature jug and basi 'Model of the Black Jack at Winchester College'; W.H. Goss. 'Model of Blackpool Tower', 12.5cm.; a cream jug 'Ychydig O Laeth', 9cm.; and miscellaneous covers (6?)
- 149 . W.H. Goss. 'Model of Old Maid's Cottage at Lee, Devon', (no. 622406), 7.5cm. and W.H. Goss. 'Model of Ann Hathaway's Cottage', (no. 208047), 6cm. (2)
- 150 . W.H. Goss. 'Model of St. Nicholas Chapel, Lantern Hill, Ilfracombe', (no. 613770), 7cm.

NOTE \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 151 . W.H. Goss. 'Model of Charles Dickens' House, Gad's Hill, Rochester', (no. 630367), 6.5cm.
- 152 . W.H. Goss. 'Model of Prince Llewelyn's House, Beddgelert', (no. 594374), 6.5cm.
- 153 . W.H. Goss. 'Model of Manx Cottage', (no. 273243), 6cm.; and W.H. Goss. 'A Window in Thrums', (no. 322143), 6cm.(2)
- 154 . W.H. Goss. 'Model of the Old Court House built in 1511, Castle Street, Christchurch, Hants', 7.5cm.
- 155 . W.H. Goss. 'Model of the Ancient Chapel of St. Nicholas, St. Ives, Cornwall', (no. 602905), 5cm.
- 156 . W.H. Goss. 'First and Last House in England', (no. 521645), 6.5cm.
- 157 . W.H. Goss. 'Model of Rt. Hon. D. Lloyd George's Early Home, Llanystymdwy, Cricceth', (no. 617573), 10cm.
- 158 . W.H. Goss. 'Model of Huer's House, Newquay, Cornwall', (no. 610011), 6.5cm.
- 159 . W.H. Goss. 'Rt. Hon. D. Lloyd George's Early Home', (no. 617573), 6cm.
- 160 . W.H. Goss. 'Model of Oven in which Goss Porcelain is fired', 7.5cm.
- 161 . W.H. Goss. 'First and Last House in England', (no. 521645), 6.5cm.
- 162 . A pair of Staffordshire figural condiments together with a Scottish male and female group and various other figures.
- 163 . A pair of Staffordshire flat back figures fisherman and wife together with a hunting group (3)
- 164 . A early 20th century six piece chamber set transfer printed with Oriental willow design.
- 165 . A group of Arcadian miniature jugs, vases etc. and a collection of Heritage Pottery model houses and cottages.
- 166 . A W.H. Goss butter dish and cover; miscellaneous Goss and Belleek wares including;- two preserve pots and covers, a shamrock teapot and cover, and a similar jug etc.
- 167 . A collection of miscellaneous Royal Worcester, Graingers and Locke & Co. bowls, vases, shell dishes etc.
- 168 . A Swarovski glass Pegasus figure together with various other animals, some in original boxes, key ring, pin brooch etc
- 169 . A Swarovski figure of a stag in original box, together with various other animal figures, paperweight etc.
- 170 . Various Swarovski animals figures to include goose swan etc, mostly contained in original boxes.
- 171 . A pair of Royal Dux figures wearing period costumes (some damage).
- 172 . A late 19th /early 20th century Japanese porcelain vase with cloisonne decoration (damaged)
- 173 . A 19th century Staffordshire part tea service with foliate and red coral garland banded decoration, includes seven cups, ten saucers, sucrier and slop basin.
- 174 . A Davenport porcelain plate with floral spray decoration within a gilded border, a collection of Dresden porcelain dishes, side plates and Dresden style porcelain framed oval mirror.
- 175 . A Royal Doulton Tapestry dinner, tea and coffee service comprising tureens and covers, cups and saucers, tea and coffee pot etc..
- 176 . A Rubens ware pottery chamberstick with pomegranate decoration a Lustre jug, condiments, assorted decorative plates, vases, glass decanter and stopper, glass and other assorted decorative ceramic wares.
- 177 . A pair late 19th century of Doulton Lambeth Salter's Pattern vases, decorated with floral pattern.

NOTE \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 178 . Two Nanking blue and white plates, two saucer dishes and three tea bowls.
- 179 . A continental porcelain cased mantel clock.  
£60-£80 (*Plus 25.2% BP\**).
- 180 . A engraved brass cigarette box together with two Royal Worcester posy bowls (damaged).
- 181 . A small Roman pottery amphora the torpedo shaped body with twin handles and everted rim, probably 1st-3rd Century AD, 25cm.
- 182 . A Bristol or Wincanton delft charger painted in blue in the Mimosa pattern, late 18th century, 34cm diameter.  
£80-£120 (*Plus 25.2% BP\**).
- 183 . A small collection of various ceramics including a chinese style vase, etc.
- 184 . A Winton pottery British Lion blanc-mange jelly mould, 27cm long.
- 185 . A Plichta pottery coffee service comprising a coffee pot and cover, cream jug, sugar bowl, six cans, six saucers decorated with pink cabbage roses, printed Plichta, London, England, coffee pot 16cm high.
- 186 . No Lot.
- 190 . Three pairs of silver sugar tongs, various makers and dates together with a plated pair of tongs, total weight of silver 78gms, 2.52ozs.
- 191 . A set of six 19th century silver teaspoons, all marks worn crested, with shell-shaped bowls, total weight of silver 76gms, 2.44ozs.
- 192 . Two silver cigarette cases, a silver purse and a photograph frame, various makers and dates, weighable silver 325gms, 10.46ozs. (4)
- 193 . A silver oblong box and a mounted blotter a silver octagonal pepper and a silver cigarette case, various makers and dates, weighable silver 97gms, 3.12ozs.
- 194 . A Victorian silver mustard pot, maker Goldsmiths & Silversmiths Co, London, 1894 crested, of oval outline, with domed hinged lid, half reeded decoration with blue glass liner and plated mustard spoon, 79gms, 2.54ozs.
- 195 . An Elizabeth II silver wine taster, maker J A Campbell, London, 1992 together with a continental plated example, weighable silver 105gms, 3.39ozs.
- 196 . An Elizabeth II Scottish silver quaich, maker Francis Howard Ltd, Edinburgh, 1966 of plain traditional design, 15cm wide, 164gms, 5.30ozs.  
£80-£120 (*Plus 25.2% BP\**).

## **SILVER and SILVER PLATE**

- 187 . A set of twelve Victorian Fiddle pattern teaspoons, maker William Coghill, Glasgow, 1861 initialled, 240gms, 7.73ozs.
- 188 . A George V silver and mother of pearl baby's rattle/teether, Chester, 1924 with embossed decoration of a cow jumping over the moon, 11cm. long.
- 189 . A pair of Victorian Scottish silver sugar tongs, maker William Coghill, Glasgow, 1861 together with two other pairs of silver sugar tongs, various makers and dates, total weight of silver 123gms, 3.97ozs.
- 197 . Two silver lidded mustards, a silver circular salt, continental silver small bowl and a miniature kitchen pepper and two silver teaspoons, various makers and dates, weighable silver 212gms, 6.83ozs.
- 198 . Six various silver spoons and a sauce ladle, various makers and dates total weight of silver 416gms, 13.39ozs.
- 199 . A Georgian silver Fiddle Thread and Shell pattern caddy spoon, marks rubbed all marks worn, and a silver seal top spoon, 55gms, 1.78ozs. (2)

NOTE \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 200 . A silver plated table salt of boat-shaped outline, having scroll and foliate decoration, raised on four swept feet, 15cm. wide.
- 201 . A set of six Art Nouveau silver buttons, maker Alexander Jones, London 1923, together with three marquissette buttons.
- 202 . A cased set of twelve silver Danbury Mint Royal Coat of Arms of shield shaped outline, contained in a fitted case with certificates, total weight of silver 577gms, 18.55oz.  
£200-£250 (*Plus 25.2% BP\**).
- 203 . A Edward VII silver salt, maker Nathan & Hayes, Chester, 1904 of oval outline with blue glass liner, silver topped bottle, atomiser and plated items.
- 204 . A pair of Edward VII silver fish servers, maker Mappin & Webb, Sheffield, 1902 initialled, 29cm. long, total weight of silver 217gms, 6.98ozs.
- 205 . A group of silver and silver plated spoons, napkin rings together with a cased set of apostle teaspoons and pastry forks, etc, weighable silver 110gms, 3.55ozs.
- 206 . A 19th century silver toddy ladle, with whalebone handle initialled, with coin insert, together with a small amount of silver flatwares, weighable silver 107gms, 3.44ozs.
- 207 . A pair of silver desk candlesticks, a silver dressing table box, an Indian white metal box, a pair of salts and a castor.
- 208 . A pair of Edward VII silver bon bon dishes, maker Charles Boyton & Co Ltd, London, 1909 of circular outline with ribbon tied bow handles, together with another pair of silver bon bon dishes, total weight of silver 137gms, 4.41ozs.
- 209 . A Chinese silver two-part buckle, maker Wang Hing & Co, Hong Kong, with dragon mask decoration, together with a smaller example by the same maker, total weight of silver 85gms, 2.74ozs.
- 210 . A set of six silver plated napkin rings initialled, (6).
- 211 . A Chinese silver pin tray of cartouche-shaped outline, with matted surface and raised on four ball feet, 15cm. wide, 77gms, 2.47ozs.
- 212 . A set of six Elizabeth II silver trifold pattern tea spoons, maker Francis Howard Ltd, Sheffield, 1969 cased, and a Coronation tea spoon, total weight of silver 59gms, 1.90ozs.
- 213 . A set of three silver Whisky, Port, Sherry labels, various makers and dates.
- 214 . A pair of Victorian silver sugar tongs, maker William Eaton, London, 1840 together with another pair of silver sugar tongs and a mustard spoon, total weight of silver 86gms, 2.76ozs.
- 215 . A Chinese silver spoon, pendants and charms, etc.
- 216 . Two silver candle snuffers, together with grape scissors and two cake knives in sheaths various makers and dates.
- 217 . An early 20th century silver mounted seven piece manicure set with later scissors in a fitted case
- 218 . A silver belt , a silver buckle, a card case, a bridge marker, napkin rings, a card case, etc. weighable silver 600gms, 19.29ozs.  
£200-£250 (*Plus 25.2% BP\**).
- 219 . Two silver cigarette boxes, two silver ashtrays, silver mustard pot, photograph frame, a silver cigarette case, bowl and plated wares, weighable silver 386gms, 12.42ozs.
- 220 . A plated serving tray, together with a four piece tea and coffee service, cream jug, sugar basin and trefoil serving dish.

NOTE \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 221 . A pair of Edward VII silver specimen vases, maker Sydney Thomas Steel, Birmingham, 1904 of trumpet-shaped outline on circular weighted bases 13cm. high, a pair of plated Corinthian candlesticks and a plated salver.
- 222 . A pair of plated candelabra with urn shaped nozzles on reeded scrolling branches mounted on a knopped stem and weighted domed foot, 28cm high, together with a pair of plated candlesticks.
- 223 . A pair of late Victorian clear cut glass decanters and stoppers of mallet shape, together with a silver mounted liqueur decanter.
- 224 . A silver plated students lamp with clear glass globe shade on a knopped stem and weighted circular base, 42cm. high.
- 225 . An early 20th century rectangular silver photograph frame assay rubbed
- 226 . A Edward VIII silver sugar castor, maker W & Co, London 1936 of baluster form, raised on a circular spreading foot, 22cm. high, 168gms, 5.41ozs.
- 227 . A three-piece silver plated tea set and a silver plated hot water jug.
- 228 . A Victorian silver cruet stand, maker WE possibly William Evans, London, 1884 of rectangular outline, with loop carrying handle and wood base, lacks glass bottles, a matched silver three-piece teas service, weighable silver 585gms, 18.81ozs.  
£150-£180 (*Plus 25.2% BP\**).
- 229 . A pair of Elizabeth II silver candlesticks, maker PHV & Co, Sheffield, 1973 16cm. high, and a pair of silver plated 11cm. high.
- 230 . A George V silver six-division toast rack, maker William Hutton & Sons Ltd, Sheffield, 1916 of arched outline, together with another silver four-division toast rack, total weight of silver 200gms, 6.43ozs.
- 231 . A pair of plated wine coasters with pierced galleried sides and turned wood bases, together with two other pairs of plated wine coasters. (6).
- 232 . A cased set of six silver teaspoons, silver christening knife and fork and two cased sets of plated tea knives and dessert knives and forks.  
£40-£60 (*Plus 25.2% BP\**).
- 233 . A four piece silver plated teaset together with an oval entree dish and cover and a slaver in the Georgian style.
- 234 . A Mexican Sterling silver oval tray, a small bowl, two ashtrays and a plated jug, weighable silver 1196gms, 38.45ozs. (5)
- 235 . A Victorian silver card tray, maker Richards & Brown, London, 1873 crested, initialled and dated, of circular outline with beaded border and foliate engraved decoration, raised on three swept feet, 20.5cm. diameter, 354gms, 11.39ozs.  
£100-£150 (*Plus 25.2% BP\**).
- 236 . A silver cream jug and two near matching silver sugar bowls various makers and dates, total weight of silver 455gms, 14.63ozs. (3)
- 237 . A plated chafing dish, a square warming dish and an entree dish and cover.  
£30-£40 (*Plus 25.2% BP\**).
- 238 . An silver plated two-handled oval tea tray with engraved foliate decoration, 65 cm wide.
- 239 . An silver plated epergne with five detachable flower vases on a lily pattern stand, 44 cm wide.
- 240 . A silver plated four piece egg cruet, together with a cast brass lobster , a silver plated mug and other metals wares.
- 241 . A canteen of mother-of-pearl handled dessert knives and forks
- 242 . A set of six silver teaspoons and tongs and another set of silver teaspoons contained in a fitted case, total weight of silver 180gms, 5.81ozs.

NOTE \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 243 . A George VI silver sauceboat, maker S Blanckensee & Son Ltd, Birmingham, 1946 of oval outline with foliate scroll handle raised on three swept feet, 17.7cm wide, together with another similar silver sauceboat and four napkin rings, various makers and dates, total weight of silver 405.8gms, 13ozs,
- 244 . A mother of pearl handled fruit set and sundry silver plated spoons etc
- 245 . A Chistofle silver plated ice bucket together with two card trays and a cordial jug
- 246 . A set of twelve mother of pearl handled fruit knives and forks contained in a fitted case.
- 247 . A group of four canteens of cutlery (4)
- 248 . A pair of Edward VII silver butter dishes, maker Harrison Brothers & Howson, Sheffield, 1909 of shell-shaped outline, raised on ball feet, cased, 14cm. wide.172gms, 5.55ozs.
- 249 . A collection of miscellaneous silver plated items including a siphon stand, biscuit jar etc.
- 250 . A cased set of six silver teaspoons, three napkin rings and a christening spoon, various makers and dates, all cased, weighable silver 146gms, 4.72ozs. £50-£60 (*Plus 25.2% BP\**).
- 251 . An Edward VII silver pierced bon bon dish, maker W J Myatt & Co, Birmingham 1908, 15cm. diameter, 53gms, 1.71ozs.
- 252 . A George II silver salver, maker Ebenezer Coker, London, 1759 of circular outline with gadrooned border, raised on three swept feet, 28cm. diameter, (repaired), 700gms, 22.50ozs. £200-£250 (*Plus 25.2% BP\**).
- 253 . A collection of mostly Kings pattern plated flatwares includes ; - dessert forks, dessert spoons, soup spoons, serving spoons, table spoons, etc and assorted plated condiments.
- 254 . A silver cigarette case, stamp case and vesta.
- 255 . A collection of assorted plated flatwares and cutlery various patterns and makers.
- 256 . Five assorted Georgian and later silver Fiddle pattern tablespoons various makers and dates, a Victorian silver sauce ladle, Exeter, 1840, six assorted silver teaspoons, six silver handled butter knives, two silver plated fiddle and thread pattern tablespoons, five plated apostle coffee spoons, cased, and a set of plated fish knives and forks, cased, weighable silver 556gms, 17.87ozs. £50-£70 (*Plus 25.2% BP\**).
- 257 . A cased set of 24 fruit knives and forks, a cased set of 12 fish knives and forks, a cased pair of fish servers and a cased set of 6 silver plated teaspoons .
- 258 . Three plated chamber candlesticks a plated sauce boat, muffin dish etc.
- 259 . An Elizabeth II Silver Jubilee goblet in a fitted case, together with a silver and silver gilt Winston Churchill commemorative dish (cased). £170-£190 (*Plus 25.2% BP\**).
- 260 No Lot.

NOTE \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

## PICTURES

- 261 . ■ Peter J. Ashmore (20th Century)  
African girls at a well,  
signed,  
watercolour, 45 x 33cm.
- 262 . Thomas Sutherland after Alken  
[19th Century]  
a set of four hunting prints.
- 263 . Robert Winchester Fraser [1848-1906]  
Landscape with lake and church near  
Newport, Bucks,  
signed and inscribed,  
watercolour, 17 x 26.5cm, together with  
Frederick John Widgery [1861-1942],  
Sheeps Tor, Dartmoor; A Dartmoor View,  
two, one signed, watercolours and  
bodycolour, each 28 x 45cm, English  
School 19th Century, Landing The Catch,  
loch side, oil on board, 14 x 39cm, and a  
large coloured mezzotint. [5]
- 264 . Ellen Bowyer [19/20th Century]  
On the Quay,  
signed, watercolour, 53 x 35cm, together  
with four other watercolours by different  
hands. [5]
- 265 . A quantity of miscellaneous book plate  
prints, etc.
- 266 . A H Gerrard, Circa 1900  
Still life of fruit,  
signed,  
oil on canvas, 33 x 44cm, together with  
two watercolours and a print by different  
hands. [4]
- 267 . English School, late 19th Century  
Portrait of a girl, head and shoulders,  
oil on canvas, 45 x 35cm, together with a  
small oval panel after Guido Reni and two  
other portraits. [4]
- 268 . A Mayer Brothers painted canvas  
photograph of Patrick Alexander  
Robertson [1833-1857],  
Captain in the 66th Regiment,  
21 x 16cm.
- 269 . William Samuel Parkyn [1875-1949]  
The Estuary,  
signed, watercolour, 13 x 15cm, together  
with one other small watercolour by  
Claude H. Rowbotham (2)
- 270 . English School  
Fungi Species,  
a pair,  
coloured engravings, each 27 x 23cm.
- 271 . ■ Alexander Charles Robinson  
[1867-1952]  
The Sheikh's Palace, Tangier,  
inscribed on the reverse,  
watercolour, 28 x 27cm.
- 272 . G. K. Mason [early 20th Century]  
Cottage scenes,  
a pair, both signed,  
watercolours, each 25 x 35cm, together  
with a watercolour still life of Raspberries  
in a Blue and White Bowl by Agnes  
Holding. [3]
- 273 . George Oyston [1861-1937]  
Sunset, sheep in a river meadow,  
signed and dated 1901,  
watercolour, 28 x 44cm, one other  
watercolour by Oyston and a pair by  
G Bulgin. [4]
- 274 . British School Circa 1900 - The Fish Fag,  
signed with initials and inscribed,  
watercolour and pencil cartoon drawing,  
together with a Frank Paton Merry  
Christmas etching, a small early 19th  
century watercolour, a watercolour of the  
Nile and a group of decorative pictures.
- 275 . A collection of decorative pictures  
including a maple framed coaching print,  
a racing Stevenograph, a pokerwork  
panel, a watercolour of a cathedral by  
G Jenkins, an oil portrait, etc.

NOTE \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 276 . ■ Kate Corder [Contemporary]  
Looking for The Perfect Beat; Zippy Goes Clubbing,  
two, etching and a lithograph, each signed, inscribed and numbered, sheet sizes 38 x 29cm & 33 x 50cm, unframed. [2]
- 277 . ■ Kate Corder [Contemporary]  
Animal Lust; Too Rough,  
two colour lithographs, each in an edition of eight, 1987 & 1988, signed and inscribed, each sheet size 37 x 57cm, unframed. [2]
- 278 . Three large Cecil Aldin hunting prints.
- 279 . F Hitchins, Rural landscape watercolour, signed, 8 x 28cm., together with three other watercolours and a polychrome print of a young woman.
- 280 . ■ Kate Corder [Contemporary]  
Attitude; Only In Dreams,  
two, colour linocuts in editions of fifteen, 1989, signed and inscribed, largest sheet size 56 x 38cm, unframed. [2]
- 281 . Paul Stephens (Contemporary)  
Valley of rocks, seaside, Exmoor, signed, inscribed on the reverse, oil on board, 40 x 42cm.
- 282 . A set of four coloured engravings of Hare Hunting.
- 283 . No Lot.
- 284 . A pair of circular mezzotints of young ladies dancing and playing musical instruments.
- 285 . John Sutton (20th Century)  
Harbour scene at low tide, signed, watercolour, together with a Ray Balkwill watercolour and one other (3)
- 286 . Manner of Arthur Rackham [19/20th Century]  
A gallant's costume design, pen and ink drawing, figure studies verso, 24 x 15cm.
- 287 . CRIMEA WAR a collection of nineteen tinted lithographs, after William Simpson, all but two attractively f & g, 1855. £50-£100 (*Plus 25.2% BP\**).
- 288 . SAYER, R & BENNETT, J  
Six copper engravings of battle scenes in Hogarth frames, age toned with some staining, c1790.
- 289 . William Widgey [1822-1893]  
Cottage scene; River scene, two, the first signed and dated 1866, watercolours, each 31 x 47cm. [2]
- 290 . CHINA ' View of the Tchin-Shan, or Golden Island in the Yang-Tse-Kiang ... ' uncoloured copper engraving, size 445 x 300 mm, f & g, Published G. Nicol, London, 1796.
- 291 . ■ Rachel Anne Le Bas [b.1923]  
In The Saw Yard,  
etching, signed, inscribed and numbered 40/75, image size 21 x 28cm.
- 292 . ADRIAEN VAN OSTADE [1610-1685]  
Der Tanz In Der Scheune,  
etching, 240 x 310mm, 1652. £80-£100 (*Plus 25.2% BP\**).
- 293 . J. L. Bond [18/19th Century]  
A design for Waterloo Bridge, signed 'J L Bond, Architect' on the reverse, watercolour, pen and ink drawing, 12 x 29cm.
- 294 . W Gill [20th Century]  
Courtesans in Love,  
signed, watercolour, 33 x 27cm.

NOTE \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 295 . ■ Ian Cryer [b.1959]  
The Bell Inn, Seend, Devizes,  
signed,  
oil on canvas, 60 x 54cm.
- 296 . VISSCHER, Nicolaus  
Indiae Orientalis hand coloured map,  
Size 550 x 445 mm, late 17th cent, f & g.  
£80-£120 (*Plus 25.2% BP\**).
- 297 . ■ George Deakins [1911-1982]  
Landscape,  
signed and dated '73,  
oil on canvas, 54 x 30cm.
- 298 . William Haeburn Little [20th Century]  
Palatial house in The Tropics,  
signed, pencil drawing, 24 x 36cm,  
together with a Barbara Vincent linocut  
titled 'Allotments', a watercolour of The Taj  
Mahal, a botanical watercolour titles  
Odontospermum Maritimum, engravings  
of Magdalen College, engravings of  
Regent Street after Thomas Shotter Boys,  
etc.
- 299 . After Hokusai (1760-1849)  
A Japanese woodblock print  
'Thunderstorm below Mt. Fuji' from  
the series thirty six views of Mt. Fuji,  
25 x 36cm.
- 300 . A framed signed racing print A Sealey.
- 301 . Anthony J. Smith (20th Century)  
Blue tits; Chaffinches,  
a pair, both signed, watercolours (2)
- 302 . John Shapland [1865-1929]  
Near Montreux,  
signed,  
watercolour, 50 x 70cm
- 303 . Two boxes of various prints to include  
photographic studies, engravings etc  
(a lot)
- 304 . GREENWOOD, C & J - Map of the County  
of Sussex from an actual survey hand  
coloured map, 680 x 570 mm, f & g, 1820.  
With a Morden's map of Monmouth, and  
two Middle East woodcut maps. (4)
- 305 . THAMES A pair of coloured panoramic  
prints titled Blackfriars Bridge and  
Waterloo Bridge, size 110 x 20 cms, in  
handsome birds eye maple frames, late  
Victorian.  
£300-£500 (*Plus 25.2% BP\**).
- 306 . ■ Stanislav Vladimirovitch Plutenko  
[b.1961]  
The Cast Off,  
signed and dated 1998,  
oil on canvas, 98 x 80cm  
£100-£150 (*Plus 25.2% BP\**).
- 307 . English School early 19th Century  
Evening; figures on an upland path,  
oil on panel, 21 x 17cm.
- 308 . A folio of pencil drawings.
- 309 . VUE DU OPTIQUE Versailles  
Three hand coloured copper engravings,  
420 x 230 mm, J. Tinney, (some creasing)  
late 18th cent.  
\*Note hold to the light transformation  
prints (3)
- 310 . St. DOMINIC Isle De St. Domingue, hand  
coloured map, size 275 x 205 mm, Chez  
Crepuy, 1767. With two others inc. one by  
Mallet (1688). (3)  
£30-£50 (*Plus 25.2% BP\**).
- 311 . PROUT, Samuel - Buckfastleigh hand  
coloured copper engraving, 305 x 200  
mm, 1813. With a collection of prints,  
sketches, photographs, lithographs, etc.  
mainly of South Devon, inc. six unusual  
vignettes of Devon cows (1842).  
\* variable condition
- 312 . LOW, David - three prints of authors from  
the New Statesman, P. G. Wodehouse;  
Joseph Conrad; Somerset Maugham,  
1920s-30s.

NOTE \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 313 . GREENWOOD, C & J - Map of the County of Devon from an Actual Survey - hand coloured map on 8 sheets in atlas format, each sheet size 610 x 630 mm, disbound in half calf boards, 1827. \*Notes Maps damaged at the edges with some loss, suitable for framing. Scarce in this format. Sold with all faults not subject to return. £50-£80 (*Plus 25.2% BP\**).
- 314 . A pair of bird's eye maple framed watercolours - Monks in Cloisters. £60-£80 (*Plus 25.2% BP\**).
- 315 . A group of miscellaneous watercolours and pictures including Sherrin, a dog portrait, various prints etc.
- 316 . English School 19th Century- On The Dart,- inscribed and dated 1854, watercolour, together with a group of various decorative pictures.
- 317 . Sutherland after Alken - a set of six coloured engravings, hunting scenes, together with a pair of aquatints 'Doing It Furiously' and 'The Down Leap Done!'
- 318 . ■ JANE PINKNEY [b.1948]- Four Mouse character watercolour drawings,- each signed and dated, ovals, each 75 x 65 mm, 1988. [4]
- 319 . A collection of eight portrait silhouettes to include three bronzed highlight decoration. £100-£150 (*Plus 25.2% BP\**).
- 320 . A pair of 19th Century wax silhouette portraits [damaged], together with five various other miniature silhouette portraits. [7]
- 321 . A 19th Century style miniature portrait of Napoleon contained within a gilt brass frame.
- 322 . Two rosewood frames, oval miniature, two ebony frames, etc.
- 323 . A folio group of early 19th Century and later maps of Devon, together with a folio group of various engravings of Sir Francis Drake.
- 324 . Manner of Thomas Luny [19th Century] Fishermen in a bay, oil on board, 21 x 29cm, together with a pair of small decorative maritime paintings. [3]
- 325 . A group of decorative pictures including etchings by Matthew Wright and Lynette Howetts, etc.
- 326 . J Roberts [19th Century] Opening The New Bason at Exeter, Sept 29th 1830, lithograph, 23 x 29cm, together with together with a plan of Exeter in 1744. [2]
- 327 . Jane Hood [20/21st Century] St Giles, Spring; Early Spring; January; February, a group of four, oils on board, largest 30 x 20cm. [4]
- 328 . British School Circa 1900 Young woman, seated, in an interior, oil on canvas, 60 x 45cm, together with a 1960 painting of Paris by Ken Knut Engelhart. [2]
- 329 . Jane Hood [20/21st Century] St Giles Park, September; October; Spring, a group of three, oils on board, largest 36 x 31cm. [3]
- 330 . A collection of various unframed prints.
- 331 . GREENWOOD, C & J - A Map of the County of Devon hand coloured map, 690 x 610 mm, f & g, 1829.
- 332 . ■ Denys Law [1907-1981] Lamorna Stream, signed, oil on board, 39 x 49cm, together with pastel drawing signed C J Smith. [2] £80-£120 (*Plus 25.2% BP\**).

NOTE \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

**WORKS of ART, COLLECTORS ITEMS,  
BOOKS, JEWELLERY, etc.**

- 333 . A pair of eastern hardwood and bronze inlaid picture frames together with one other frame(3).
- 334 . LAKE, William - A Complete Parochial History of the County of Cornwall 4 vols, illust, half calf rubbed, 4to, Truro, 1867.
- 335 . A large 19th century Holy Bible.
- 336 . A Chinese underglaze blue and copper red porcelain snuff bottle and a silver and enamel snuff bottle the first painted with an elephant and figures in a fenced garden, four-character Daoguang mark, 7cm; the second relief decorated with emblems and with applied coral and turquoise, 9cm.
- 337 . A tortoiseshell veneer miniature guitar, together with a child's rattle, a silver backed pocket watch, stick pins, etc.
- 338 . A continental gilt metal jewellery casket with micro-mosaic decorated hinged lid on swept feet, 7cm. wide, together with two silver and one white metal thimbles.
- 339 . A 19th Century Indo-Persian dagger, the short curved blade with acid etched decoration over a single section bone grip, in a bead work and shell decorated scabbard, blade length 17cm.
- 340 . No Lot.
- 341 . A Classic Jumbo petrol table lighter, together with a model yacht and a reproduction car horn. (3)
- 342 . A Dutch silver novelty menu holder together with assorted pens, a lapis necklace, etc.
- 343 . Swatch watches, penknives, military buttons and sundry works of art to include fruit knives, etc.
- 344 . A late 19th Century Continental carved wooden water scoop or wine taster with grapevine decorated top, leaf carved handle and bowl, 14cm long. (damaged to lip with loss)
- 345 . A small bronze figure of a boar, together with a Japanese actor's mask, a bronze of a sailor and a wooden ladle. (4)
- 346 . A silver-topped green glass scent bottle and one other. (2)  
£40-£50 (*Plus 25.2% BP\**).
- 347 . Three silver thimbles, three silver plated thimbles, a silver plated chain, a fan and three fountain pens.
- 348 . A Staunton pattern chess set by Jacques (white knight missing), together with a chess set and draughts.
- 349 . A hardwood and inlaid box and contents to include mother-of-pearl counters, a Delhi School miniature of the Taj Mahal, a small rectangular porcelain plaque mounted in gold, a mother of pearl carving, a scent bottle, a papier mache box, a compact, etc.  
£250-£350 (*Plus 25.2% BP\**).
- 350 . A quantity of miscellaneous collectables, including a modern wooden peg doll angel, a celluloid angel and other items (a lot)
- 351 . A Chinese scroll painting of misty mountains with waterfall and boat in the foreground 65 x 33cm.
- 352 . A silver cased open face pocket watch on chain, together with a copy of The Three Railway Engines, first ed., lacking sleeve and five pages of stamps from Belgium and Belgian Congo.
- 353 . A collection of 19th and early 20th Century marbles.

NOTE \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 354 . A collection of early 20th Century and later postcards including several Guinness advertising cards, seaside humour and others (a lot)
- 355 . Four Masonic gilt metal and enamelled jewels.
- 356 . A group of three Chinese embroidered silk sleeve bands in ebony frames, circa 1920s.(3)
- 357 . A collection of fourteen WW1 silkwork cards in three frames together with a set of framed reproduction Bainsfather frame postcards.
- 358 . Seven framed sets of cigarette cards.
- 359 . A Country Fire Office mahogany file box.
- 360 . A late 19th Century apprentice man's inlaid mahogany longcase clock with circular enamel dial.
- 361 . A brass carriage timepiece, with white enamel dial with Roman numerals.
- 362 . A pair of glass trumpet shaped vases on brass and black marble bases (one damaged).
- 363 . A copper kettle together with an oak post box. (2)
- 364 . A Japanese cloisonne rectangular box and cover decorated with a lake scene of a crane and its reflection with bamboo branches beyond, late Meiji, 14 x 11cm [damaged].
- 365 . A 19th Century spelter novelty inkwell in the form of a bearded gentleman riding a bicycle.
- 366 . A tin and simulated oak decorated box together with a rosewood box, various items of pewter, kettle stand, etc.
- 367 . A pair of military issue binoculars by Barr & Stroud, London, Model AP 1900A, serial number 64197, black crackle finish to main tubes, broad arrow marks and signed to back plates as per title, together in a brown leather case.
- 368 . A mahogany box, an oak box, three christening gowns and a mirror.
- 369 . No Lot.
- 370 . A pressed aluminium Johnnie Walker advertising perpetual calendar with lithograph printed figure together with a tin trunk, an owl wall clock and an AA badge.
- 371 . Two reproduction Art Nouveau style brass photo frames, two silver plated photograph frames, a brass chamberstick and an embossed copper oval tray.
- 372 . A pair of cloisonne bowls and another smaller.
- 373 . A pair of mother-of-pearl opera glasses together with three pieces resin scrimshaw, two autograph albums, facsimile signed miniature cricket bat and miscellaneous items.
- 374 . A Plus adding machine.
- 375 . A late Victorian black marble mantel clock.
- 376 . Two riding crops both with corn handles.
- 377 . BOWEN, Emanuel and Kitchen, Thomas - The Royal English Atlas 44 double-page maps, org. cloth in d/w, folio, David & Charles Reprints, 1971
- 378 . WEIGALL, Arthur E. P - The Life and Times of Akhnaton Illust, org. cloth, 8vo, 1911. With a box of mainly modern books on the Middle East.
- 379 . QUINTON, A. R - Lynton & Lynmouth from Original Water Colour Paintings colour plates, org. pictorial card covers, oblong 4to, n.d. c1920s. With a box of mainly modern pamphlets on Devon.
- 380 . GEIKIE, James - Outlines of Geology illust, org. cloth, 8vo, 1896. With a box of mainly gardening and science books.
- 381 . A porcelain and gilt-metal mantel clock with urn mount.
- 382 . A late 19th/early 20th century brass oil lamp.

NOTE \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 383 . An early 20th Century brass table lamp in the form of a bird defending its nest against a snake, one other in the form of a female warrior and a brass adjustable table lamp (3).  
£80-£120 (*Plus 25.2% BP\**).
- 384 . A 19th Century mahogany tea caddy raised on ball feet.
- 385 . A brass carriage timepiece in leather case.  
£40-£60 (*Plus 25.2% BP\**).
- 386 . A brass and steel 'Cambrian' miners lamp by E Thomas & Williams Ltd, numbered '273', 26cm high.
- 387 . Three copper trays with beaten decoration in the arts and crafts manner one of circular form with wavy rim punched with stylised blooms and foliage on a planished ground, an oval tray with stylised blooms and scrolls on a similar ground and an oval tray with planished finish. 34 - 47cm wide.
- 388 . A set of 19th Century bone and ebony dominoes in original beech box.
- 389 . A Victorian rosewood toilet box containing various jars with silver plated lids, etc.  
£60-£80 (*Plus 25.2% BP\**).
- 390 . A mahogany games box.
- 391 . A pair of brass fire dogs together with assorted brass items.
- 392 . A pair of brass candlesticks and various brass and metalwares.
- 393 . A pair of 20th Century wall lights in the form of bull rushes.
- 394 . BARTOLOZZI The Bartolozzi Drawing-Book; 20 plates, org. flexible cloth, oblong folio, Sands & Co, 1899. With 2 albums relating to ballet and the stage. (3)
- 395 . HUNT, T. F - Exemplars of Tudor Architecture 37 plates, half calf spine loose, 4to, 1830. With 2 others. (3)
- 396 . BRADLEY, Helen - And Miss Carter Wore Pink illust, org. quarter calf, printed boards, oblong 4to, Jonathan Cape, first edition, 1971.  
  
\*Note Limited edition of 55 specially bound numbered copies, signed by the author. Lacking the original drawing.
- 397 . HALLIWELL, Steven - Alan Clodd and the Enitharmon Press a checklist of his publications, illust, org. cloth with pictorial paper onlay on the upper cover and spine, 4to, Enitharmon Press, limited edition of 250 copies, 1998. With 4 other private press books. (5)  
£50-£80 (*Plus 25.2% BP\**).
- 398 . CARY, John - Cary's New Map of England and Wales, with part of Scotland eng. title, dedication, explanation, general map, plate, 81 engraved maps, index pages, half calf boards detached, 4to, 1794. With five other topographical books. (6)  
£50-£80 (*Plus 25.2% BP\**).
- 399 . FILM ART Nos. 6 - 10, org. wrappers, 4to, 1935-37. With 3 other books on related subject. (7)
- 400 . MILNE, A. A - Songs From Now We are Six illustrated by E. H. Shepard, org. cloth backed pictorial boards in torn but virtually complete d/w, large 4to, neat inscription on the f.e.p. Methuen, first ed, 1927. With - Fourteen Songs from When We Were Very Young, illust, org. cloth backed pictorial boards in virtually complete d/w, neat ownership inscription, large 4to, reprint, 1927. With - Lucas, E.V, Twelve Songs from Playtime & Company, illust, org. cloth backed boards in d/w, neat ownership inscription, first ed, 1926. (3)  
£50-£80 (*Plus 25.2% BP\**).
- 401 . EVELYN, John - Sylva Scolar Press Facsimile, illust, org. cloth, folio, limited to 500 numbered copies, second edit, 1973. With one other. (2)
- 402 . BURGOYNE, Frank J - Collotype Facsimile & Type Transcript Preserved at Alnwick Castle, Northumberland cloth in d/w, folio, limited edition of 250 numbered copies, 1904. With 5 others. (6)

NOTE \*BP ALL LOTS SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 403 . A Contemporary walnut cased mantel clock by Wm. Bruford & Son Ltd., Eastbourne and Exeter. £40-£60 (*Plus 25.2% BP\**).
- 404 . A brass mantel clock with mercury pendulum and enamel dial.
- 405 . A pair of early 20th Century Japanese bronzed vases.
- 406 . A single fusee skeleton clock raised on an ebonised base.
- 407 . An agate mounted triform gilt-metal desk stand/ornament.
- 408 . An apprentice man's early 19th Century mahogany bow fronted chest of drawers.
- 409 . A pair 19th Century of brass chamber sticks.
- 410 . A late 18th/early 19th Century continental pewter candlestick probably Dutch, with plain cylindrical nozzle on a knopped stem and octagonal foot, bears indistinct touchmark ?B, 22cm. high. £80-£120 (*Plus 25.2% BP\**).
- 411 . A reproduction cast iron 'Trick Dog' savings bank modelled with a brightly dressed showman holding a hoop before a performing dog and a barrel.
- 412 . A Chinese bronzed coin together with a copper shallow bowl on folding stand.
- 413 . An Elkington style, silver plated tazza in the 16th Century style.
- 414 . A Bakelite electric spark table lighter and a lighter in the form of a Colt 1911 MKIV (2)
- 415 . A diecast and cold painted coronation coach and horses.
- 416 . A 19th Century silver topped walking cane.
- 417 . Pierre Rosenau - a pair of marquetry panels.
- 418 . A black lacquered crumb scoop and brush.
- 419 . A Wastbrough bronze skillet and a mortar. (2)
- 420 . A Chinese jade handled fly whisk, a Polynesian fishing spear and two Chinese hardwood stands.
- 421 . A small fruitwood barrel box and a coopered oak jug. (2)
- 422 . ARMSTRONG, John - The Young Woman's Guide to virtue, economy, and happiness ... with a complete and elegant system of Domestic Cookery, half calf worn contents becoming detached, eng. frontis. 5 plates, 6 plates of place settings, 8vo, Newcastle upon Tyne, no date.
- 423 . WHITE, William - History, Gazetteer and Directory of the County of Devon ( no map ), rebound in cloth, 4to, 1878-9. With - Billing's Directory and Gazetteer of the County of Devon, rebound cloth, 8vo, some damaged pages. 1857. £40-£60 (*Plus 25.2% BP\**).
- 424 . TWEEDIE, Major-General W The Arabian Horse His Country and People col. illustrations throughout, org. faux leather in d/w, large 4to, 1961. With - Lady Wentworth, The Authentic Arabian Horse and His Descendants; illust, org. cloth in d/w, large 4to, revised, 1962. With six others by Lady Wentworth. (8)
- 425 . TREGELLAS, Walter H - Cornish Worthies 2 vols, org. cloth, tall 8vo, Elliot & Stock, 1884. With - Cooke, G. A, A Topographical and Statistical Description of the County of Devon & Cornwall, two volumes bound in one, half calf, 12mo, c1820s. With one other. (3)
- 426 . RISDON, Tristram - The Chorographical Description or Survey of the County of Devon boards, 8vo, 1811. With 2 other books on Devon. (3)
- 427 . PLACE NAME SOCIETY Dodgson, J. M. The Place-Names of Cheshire, 6 vols, org. cloth in d/ws, Cambridge, 1970-81. (6)

NOTE \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 428 . CULLUM, R - The Spirit of Election Wit, at the City of Exeter and County of Devon half calf rubbed, small 8vo, Printed by R. Cullum, Exeter, (1812). With - A New Guide to the City of Exeter, and its Environs; frontispiece, old marbled boards rebacked, small 8vo, Printed for W. Spreat, Exeter, 1824. (2)
- 429 . FOULIS BOOKS A Book of Old-World Gardens, edited and arranged by Alfred H. Hyatt 8 tipped-in colour plates, org. cloth backed pictorial boards, small 8vo, T. N. Foulis, 1911. With 5 books in the Wayside & Woodlands series. (6)
- 430 . EUCLID'S Elements of Geometry folding plates, full calf hinges weak, 8vo, lacking all before the title-page, 1762. With one other defective book on Arithmetic. (2) £40-£60 (*Plus 25.2% BP\**).
- 431 . ART NOUVEAU BINDING Imperialism a Study, half calf, 8o, 1902. With 4 other leather bound books. (5)
- 432 . BESLEY, T & H [publisher] - Exeter Itinerary and General Directory ... embellished with a neat map of the city, old marbled boards rebacked spine relaid, folding plan of the City, 8vo, 1828. With - Trewman, R. J. The Exeter Journal, for 1846, org. red wallet style binding, 8vo, (1846). (2)
- 433 . BLYTON, Enid 18 vols, a run of one to eighteen Noddy books, all in d/ws with varying wear, Sampson Low, Marston, no dates. With four (one in duplicate) Noddy 'Big' books in d/w, 1958-9. (22) £50-£80 (*Plus 25.2% BP\**).
434. No Lot.
- 435 . MAY, Sir Thomas Erskine - Democracy in Europe 2 vols, half gilt tan calf contrasting morocco labels (one hinge splitting), Longmans, Green, first ed, 1877. With - Sidgwick, Henry, The Principles of Political Economy, org. cloth, 8vo, Macmillan, third ed, 1901. With - Huxley, Aldous, Brave New World, org. cloth, lean to text block, 8vo, Chatto & Windus, first ed, 1932. With one other. (5) £50-£80 (*Plus 25.2% BP\**).
- 436 . DALE, T. F - Polo Past and Present illust, org. cloth, 8vo, Country Life, 1905. With 4 others on polo. (5)
- 437 . HENDERSON, William Augustus - The Housekeeper's Instructor; or, Universal Family Cook eng. frontis, 11 plates inc. place settings, cont. calf front hinge cracking, 8vo, fifth edit, no date. £50-£80 (*Plus 25.2% BP\**).
- 438 . DORSET The Charities in the County of Dorset - half calf boards detached, folio, 1839. With - Mansel-Pleydell, John Clavell, Flora of Dorsetshire, org. cloth damp faded, 8vo, 1874. With - Dorset County Football Association Handbook, Season 1910-11, org. cloth rubbed, small 4to, (1911). With 3 other books relating to Dorset. (6)
- 439 . BLEW, William C. A - A History of Steeple-Chasing 28 coloured plates, attractive half green morocco in art nouveau style, tall 8vo, John C. Nimmo, 1901.
- 440 . PATERSON, Daniel - A New and Accurate Description of all the Direct and Principal Cross Roads in England and Wales double-page map, cont. vellum backed marbled boards, 8vo, 1794. With 1799 and 1832 editions. (3)
- 441 . MULLINER, H. H. - The Decorative Arts in England 1660-1780 illust. org. vellum backed marbled boards with morocco title-label on the upper cover, folio, Batsford, n.d.
- 442 . JOHNSTONE, Charles - Chrysal or, the Adventures of a Guinea - 4 vols, cont. calf rubbed on spines with cracking hinges, 8vo, 1766. With two others. (6) £40-£60 (*Plus 25.2% BP\**).
- 443 . KETTLEWELL, John - The Measures of Christian Obedience, or, a Discourse Shewing What Obedience is Indispensably Necessary to a Regenerate State and what defects are consistent with it , cont. calf rubbed hinges weak, 4to, 1687.

NOTE \*BP ALL LOTS SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 444 . SEYMOUR, Robert - Sketches by Seymour 35 plates, cont. embossed morocco, 4to, Thomas Fry, nd. c1840.
- 445 . SMILES, Samuel - Men of Invention and Industry tan full calf, prize binding, 8vo, 1884. With a New Testament, 1829.
- 446 . ALDIN, Cecil (illustrator) - The Dogs of War plates, org. cloth damp stained, 8vo, 1906. With - Cardew, Margaret, A French Alphabet, org. cloth damp stained in d/w, oblong 4to, Faber, n.d, With 8 others. (9)
- 447 . KLOSS, C. Boden - In the Andamans and Nicobars the narrative of a cruise in the schooner ' Terrapin,' with notices of the islands, their fauna, ethnology, etc plates, org. cloth, 8vo, 1903. With 2 books on gardens. (3)
- 448 . HOBBS, Samuel - The Kitchen Oracle of Modern Culinary Art half calf rubbed, 8vo, Dean & Son, c 1880s. With 8 other leather bound books. (9)
- 449 . CARY, John - Cary's New Itinerary or an Accurate Delineation of the Great Roads, large folding general map, 7 other folding maps, a few pages working loose, calf worn, 1821. With - Fordham, Sir Herbert George, John Cary Engraver, Map, Chart and Print-Seller and Globe-Maker 1754 to 1835, 2 plates, org. cloth, 4to, Author's presentation copy, 1925. (2)
- 450 . PHOTOGRAPH ALBUM ' A mon Pere. Souvenirs de mon sejour en Suisse' - [Switzerland], 47 smaller size photographs, attractive padded morocco, gilt edges, small 4to, 1901.
- 451 . FRITH, Henry - The Opal Mountain a tale of adventure illust, org. pictorial cloth, 8vo, no date. With 6 others. (7)
- 452 . LINCOLNSHIRE Kelly, E.R - The Post Office Directory of Lincolnshire, (no map), org. cloth, 4to, 1876. Brown, Robert, Notes on the Earlier History of Barton-on-Humber; 2 vols, illust, 4to, (1906). With - Ball, M, The Social History and Antiquities of Barton-Upon-Humber, illust, org. cloth, 8vo, 1856. (4) =
- 453 . A Japanese story book Story of a Scholar - org. flexible card covers, small folio, late nineteenth cent.
- 454 . STILLINGFLEET, James - A Short and Familiar Explanation of the Church-Catechism ... for the use of children sheep, 12mo, York, sixth ed, 1795. With an incomplete Emblem book (The School of the Heart). (2)  
£30-£50 (*Plus 25.2% BP\**).
- 455 . LONGWORTH, T. Clifton - The Worship of Love - illust. Org. cloth in d/w, 8vo, limited ed, 1954. With a box of misc. books inc. Freya Stark (no d/ws).
- 456 . BARRATT, Angela 'Chortivel, Ole Sorrowful One' org signed watercolour, " For Martin," expertly mounted in glazed frame, 1988. Sold with a copy of the book " Proud Knight, Fair Lady," page 75 includes a reproduction of the watercolour. (2)
- 457 . JERROLD, Walter & HASLEHUST, Ernest W - The Silvery Thames 60 col. plates, org. half vellum, oblong folio, LIMITED EDITION 200 SIGNED COPIES, 1906.\* some marking, sold as a collection of plates only.
- 458 . JAMES, M. R ( introduction ) - The Canterbury Psalter comprehensively illustrated, org. cloth, folio, Printed and published for the Friends of Canterbury Cathedral, 1935.  
£80-£120 (*Plus 25.2% BP\**).
- 459 . RIEPENHAUSEN, G - Vita Di Raffaele Da Urbino 12 plates, org. printed wrappers, oblong folio, Roma, 1833.
- 460 . FLOWER, Mark ... CRAWFORD, Donald - Charles Johnson Payne Snaffles Being a Selection of His Hunting and Racing Prints 82 plates, org. quarter leather in faded clamshell box, oblong large 4to, Millwood Press, Wellington, New Zealand, Limited edition of 750 copies. 1983.  
£60-£80 (*Plus 25.2% BP\**).

NOTE \*BP ALL LOTS SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 461 . THACKERAY, William Makepeace The Works - 26 volume set, tan half calf extra gilt on spines with contrasting morocco labels, 8vo, Smith, Elder, 1894. £50-£80 (*Plus 25.2% BP\**).
- 462 . MILLER, Hamish & Brailsford, Barry - In Search of the Southern Serpent cloth in d/w, 8vo, limited ed, 2006. With a box of esoteric books.
- 463 . MARTIN, Hugh - Battle The Life Story of Winston Churchill, cloth in d/w, 8vo, Gollancz, 1940. With a collection of books on Winston Churchill.
- 464 . FREEMASONRY Including an incomplete copy of 'The Muse of Masonry - Songs', The New Testament WWI issued and a collection of books on Freemasonry.
- 465 . PALIN, Michael; LEE, Alan & SEYMOUR, Richard - The Mirrorstone illust, org. pictorial boards, 4to, 1986. With a box of modern children's books.
- 466 . A box of old newspapers, printed ephemera, maps, guide books, photographs.
- 467 . A Brunsviga Model 13 RK mechanical calculator.
- 468 . A Swiss carved wood cuckoo clock (damaged) , a wood lamp base, and two moulded glass shades.
- 469 . An Edwardian carved oak mantel clock with silvered and brass square dial (complete with keys) £120-£150 (*Plus 25.2% BP\**).
- 470 . A walnut work box with marquetry inlay.
- 471 . A collection of early 20th Century and later scrap books mostly relating to Film Stars. (a lot)
- 472 . A Yamaha base recorder.
- 473 . A 19th Century rosewood sewing box of rectangular outline containing assorted sewing equipment, together with a mahogany rectangular tray or book carrier with loop handle, 32.5cm. wide.
- 474 . A Picquot polished aluminium tea set. together with a pair of silver plated candelabra and a gallery tray.
- 475 . A collection of epns and items including trays and a basket, together with a copper coal helmet, dressing table wares, collectors items, photograph frames, a timepiece, etc.
- 476 . A quantity of miscellaneous collectables and metal ware including a silver plated teapot etc (a lot)
- 477 . Two spelter figures of hunting dogs the larger on a slate base (2)
- 478 . A Royal Worcester porcelain figure of Queen Elizabeth II together with various collectors dolls contained within original boxes, etc.
- 479 . A large miscellaneous collection of various collectors dolls (3 boxes )
- 480 . A large miscellaneous collection of various collectors dolls (3 boxes )
- 481 . A large miscellaneous collection of various collectors dolls (3 boxes )
- 482 . A large miscellaneous collection of various collectors dolls (3 boxes )
- 483 . A large miscellaneous collection of various collectors dolls (3 boxes )
- 484 . A large miscellaneous collection of various collectors dolls (3 boxes )
- 485 . A large miscellaneous collection of various collectors dolls (3 boxes )
- 486 . A mahogany cased circular wall clock together with an American mantel clock.
- 487 . Quantity Picturegoer Magazines.
- 488 . Three Roessler recorders.
- 489 . A mahogany marquetry oval tray.
- 490 . A Chinese rootwood figural lamp.
- 491-2 No Lots.

NOTE \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 493 . MOVABLES and Novelty books. (mainly late 20th cent). (box) . £30-£50 (*Plus 25.2% BP\**).
- 494 . An Art Nouveau pressed brass oil lamp, later converted to electricity. .
- 495 . A black lacquer workbox and letter rack together with a tea caddy.
- 496 . A pair of Chinese carved giltwood and red lacquer panels, with pierce work dragon decoration, together with a red and gilt lacquer panel.(3)
- 497 . A tribal carved hardwood staff with circular pommel and five other assorted walking sticks and canes.
- 498 . A Chinese bronze horse lamp base. after the Antique.
- 499 . A 19th century rosewood tea caddy of sarcophagus outline, a Mauchlinware boxes, model of a garden bench, plated three division bottle stand, Nepalese Bhag Chal board game etc,
- 500 . A mahogany and glass six bell room indicator.
- 501 . Rupert annuals - (18)
- 502 . Sundry volumes and bindings.
- 503 . An early 20th century kettle of circular squat form, together with a set of balance scales, bell weight, etc.
- 504 . Two brass candlesticks, together with a brass fender and a two handled copper pot. .
- 505 . A quantity of miscellaneous collectables including a metal belt.
- 506 . An American wall clock with reverse decorated panel.
- 507 . A Titanic diorama contained within a glazed display case.
- 508 . An Art Deco Goldscheider-style cold painted plaster wall mask in the form of a young woman with pink lips and draped in a pink scarf, 55cm. £80-£120 (*Plus 25.2% BP\**).
- 509 . Two tinsel pictures and a seaweed montage.
- 510 . A leather Gladstone bag with metal fittings.
- 511 . A 19th century-style cast bronze and pierced koro and cover raised on tripods supports and stepped circular base. £250-£300 (*Plus 25.2% BP\**).
- 512 . No Lot.
- 513 . A group of four framed reproduction advertising cards (4)
- 514 . ROYAL COAT OF ARMS Her Majesty's Diamond Jubilee. Seat to view the procession. A finely woven invitation in silk by Wahl & Socin, Basel. .
- 515 . CORNISH MANUSCRIPTS Sir John S, Trelawney (1816-1885) politician, Captain, Royal Cornwall Rangers; Dept. Warden of the Stannaries, ALs. With a few others.
- 516 . A quantity of miscellaneous collectables including an olive wood playing card box, a brass and mahogany spirit level etc (a lot)
- 517 . A pair of Victorian silver Kings pattern mustard spoons, maker Chawner & Co, London 1865, together with a collection of silver plated scones, a brass and agate seal and miscellaneous items ( a lot)
- 518 . A collection of various sewing items including a silver thimble, a bone thimble, two porcelain pin dolls, leather housewives, scissors and other accoutrements (a lot)
- 519 . A 19th century tinplate circular spice tin, together with a pair of opera glasses, a white metal mounted crocodile skin cigar case and two lobster picks. £60-£80 (*Plus 25.2% BP\**).

NOTE \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 520 . A chip carved serving tray together with a gilt mirror, two prints and an indenture.
- 521 . A small Chinese altar table with pierced decoration.
- 522 . A 19th century walnut and ebonised wall clock of Vienna regulator type.
- 523 . An onyx mantel clock.
- 524 . A collection of cigarette cards including Churchman, Players, Wills, De Reszke and others in three albums and loose and miscellaneous cigarette packets.
- 525 . A Neil Godfrey resin doorstop.
- 526 . An oval copper planter.
- 527 . A quantity of jewellery and costume jewellery to include silver jewellery items, a lady's 'Tissot' wristwatch, a gold mounted cameo pendant on chain, various brooches, earrings, a 'Juicy Couture' curb-link bracelet and enamelled charm each in original boxes, miscellaneous jewellery boxes, etc.
- 528 . A gilt picture frame together with a cabin trunk, an Art Deco-style walnut clock and red lacquer table lamp, parasol, lantern, etc.
- 529 . LIPCHITZ Sculptures and Drawings - Marlborough Fine Art, org. wrappers, folio, 1973. With 3 boxes of books related to sculpture.
- 530 . A Gladstone leather bag (damaged) together with a leather conductors pouch numbered '2586' (2)
- 531 . A lady's gold plated 'Milus' quartz wristwatch the oval dial with baton markers and on black strap.
- 532 . Montine. A lady's gold plated wristwatch the dial with baton markers and on tapered strap.
- 533 . Four cultured pearl, single-string necklaces, a cultured baroque pearl single-string necklace, a simulated pearl necklace and a costume brooch.
- 534 . A cultured pearl single rope necklace with one hundred and twelve cultured pearls each approximately 7mm diameter and with sapphire, diamond and cultured pearl mounted connecting clasp.  
£80-£120 (*Plus 25.2% BP\**).
- 535 . A wide articulated gold plated bracelet, the clasp stamped '18K 0.750' and '100'.
- 536 . A Victorian gilt metal and citrine coloured four-stone mounted brooch suspending a single-stone drop.
- 537 . H Samuel, Manchester. A gentleman's silver cased, open face pocket watch the dial with Roman numerals and subsidiary seconds dial, some damage.
- 538 . F. J. Balhatehet. Newton Abbot. A silver cased open face pocket watch the circular dial with Roman numerals and subsidiary seconds dial.
- 539 . A cultured pearl, single-string necklace with individually knotted grey/blue cultured pearls each approximately 10mm diameter, together with case.
- 540 . Cheffins map of the England and Scotch railways.
- 541 . A small group of collectables to include a lady's safety razor, a vesta case, a folding cup, a silver and mother of pearl fruit knife, brass monocular, gold neck chain and cross.
- 542 . A collection of miscellaneous postal scale and money weights, (a lot).
- 543 . A mixed collection of coins including some silver £5 coins etc (a lot)
- 544 . WELLS, Samuel - The History of the Drainage of the Great Level of the Fens, Called Bedford Level \*old boards worn, stout 8vo, Published for the Author, 1830.
- 545 . Canon, Fuji and others. A collection of various late 20th century digital cameras and accessories(untested)

NOTE \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 546 . LEIGH, M. A - Wiltshire uncoloured map, mounted, 120 x 70 mm, 1835. With 5 road maps. (6)
- 547 . A brass school bell of traditional design with ring turned handle, 29cm. high, a cast iron doorstep in the form of a cockatoo, and Zulu carved walking stick.  
£80-£120 (Plus 25.2% BP\*).
- 548 . A copper coal scuttle together with cobblers last flat iron and a metal milk can.
- 549 . An 1891 Crown and a 1931 Crown , together with mixed world coins

### **CARPETS, RUGS and FUNITURE**

- 550 . A 19th century continental pitch pine wardrobe of knock-down construction.
- 551 . An 18th Century-style carved and panelled oak pedestal corner cupboard.
- 552 . A late 18th century laquered bow-fronted hanging corner cupboard.
- 553 . A pair of Victorian rosewood balloon back dining chairs together with one other chair.
- 554 . An early 20th century iron Milners safe, with keys.
- 555 . An Edwardian inlaid dressing table and chair.
- 556 . A Victorian walnut dressing chest.
- 557 . Two Victorian mahogany chest of drawers.
- 558 . A Victorian inlaid mahogany bureau with three long drawers on bracket feet.
- 559 . An early 19th century inlaid mahogany bow front chest of drawers.
- 560 . A Victorian mahogany chest of drawers.
- 561 . An early 19th century inlaid mahogany chest of drawers.
- 562 . An 18th Century oak cradle. .
- 563 . An ebonised tall trunk with rope handles.

- 564 . A 1930's walnut dressing table.
- 565 . A 19th Century mahogany Pembroke table.
- 566 . A late Regency mahogany and crossbanded rectangular pedestal table.
- 567 . A 19th Century mahogany D-end dining table and five various chairs including a shield-back elbow chair.
- 568 . A Victorian walnut framed nursing chair together with an adjustable gout stool.
- 569 . A mahogany bedpost torchere on tripod base and claw legs.
- 570 . An elm and rush seat elbow chair.
- 571 . An early 19th Century mahogany chest of two short and three long drawers, on bracket feet.
- 572 . A modern Chinese hardwood altar cabinet.  
£200-£300 (Plus 25.2% BP\*).
- 573 . A 1960's Danish teak sideboard.
- 574 . An Edwardian mahogany and satinwood crossbanded writing table.
- 575 . An Edwardian inlaid mahogany Sutherland table.
- 576 . A set of mahogany hanging open shelves, together with a bedside cupboard and a tripod table on reeded baluster column.
- 577 . A 19th Century mahogany adapted commode chest. .
- 578 . Two oak gateleg dining tables.
- 579 . A carved and giltwood oval mirror (damaged).
- 580 . A Regency mahogany elbow chair, an Edwardian inlaid chair and a pair of Victorian rosewood dining chairs (4)
- 581 . A late Victorian rosewood and inlaid elbow chair together with a Victorian carved rosewood chair. (2)

NOTE \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 582 . A pair of Globe Wernicke type mahogany bookcases.
- 583 . A George III mahogany drop flap dining table. .
- 584 . A walnut and crossbanded domed display cabinet enclosed by a pair of glazed panel doors on angular cabriole legs.
- 585 . An Edwardian inlaid mahogany standing corner display cabinet.  
£100-£150 (*Plus 25.2% BP\**).
- 586 . A Regency gilt rectangular wall mirror.
- 587 . No Lot.
- 588 . A 19th century Victorian tilt-top table.
- 589 . An 18th Century hardwood stool.
- 590 . A walnut pedestal desk.
- 591 . A 19th Century Dutch marquetry pot cupboard and a similar inlaid toilet mirror (2)
- 592 . A Georgian-style mahogany child's armchair.
- 593 . A Victorian mahogany breakfront low open bookcase.  
£100-£150 (*Plus 25.2% BP\**).
- 594 . A 19th century satinwood and decorated circular work table.
- 595 . A Victorian mahogany extending dining table, on cabriole legs, together with a set of twelve late 19th century oak and upholstered dining chairs.  
£150-£250 (*Plus 25.2% BP\**).
- 596 . An ebonised mirrored wall bracket.
- 597 . A rectangular oak tilt top table.
- 598 . A small walnut Sutherland table.
- 599 . A Victorian beech and elm captain's chair.
- 600 . A Victorian/Edwardian carved and stained oak sideboard and a set of four similar chairs the sideboard carved with shells, masks, flowers and foliage, 137cm wide; the chairs with high backs and scroll legs.
- 601 . An oak bureau and an oak corner elbow chair.
- 602 . A Victorian-style walnut veneer pedestal desk.
- 603 . A carved oak monk's bench with box seat.
- 604 . A late Victorian/ Edwardian mahogany pedestal desk. with three panelled drawers and two cupboards, 123 cm wide.
- 605 . Gillows. A late 19th Century ebonised mahogany side table in the 17th Century-style, with one long drawer and on bulbous turned legs, stamped 'Gillows 1882', 137 cm.  
£100-£200 (*Plus 25.2% BP\**).
- 606 . A mahogany dressing table and a separate swing frame toilet mirror.
- 607 . A reproduction cherrywood drop flap wake table.  
£100-£200 (*Plus 25.2% BP\**).
- 608 . A sewing table with inlaid chessboard top.
- 609 . A coopered barrel stick stand together with a shooting stick, etc.  
£100-£150 (*Plus 25.2% BP\**).
- 610 . A Victorian walnut octagonal work table.
- 611 . An eastern carved hardwood octagonal occasional table.
- 612 . Jas McLaren, Glasgow. An 18th Century mahogany longcase clock with arched brass dial and twin train movement.  
£300-£350 (*Plus 25.2% BP\**).
- 613 . Howard Miller - A chiming oak longcase clock with brass and silvered dial. .  
£100-£150 (*Plus 25.2% BP\**).

NOTE \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 614 . A mahogany and inlaid longcase clock with quarter chiming movement.
- 615 . A George III mahogany half round card table. .
- 616 . A set of five dining chairs and one other. (6)
- 617 . A Victorian walnut Davenport. £100-£120 (*Plus 25.2% BP\**).
- 618 . An Anglo Indian bone inlaid table together with an Indian brass tiffin table and another (3)
- 619 . An early 19th Century mahogany and satinwood crossbanded foldover card table.
- 620 . A Victorian mahogany pot cupboard and an Edwardian pot cupboard.
- 621 . A Victorian tub chair and a lady's chair.
- 622 . A mahogany writing table.
- 623 . A mahogany writing/side table.
- 624 . A reproduction gilt mirror together with a late Victorian mahogany dressing mirror.
- 625 . A mid 18th Century mahogany drop flap dining table on tapered legs.
- 626 . Various dining chairs and nursing chairs(6)
- 627 . A walnut and inlaid rectangular side table in the 17th Century taste fitted with a single drawer. £60-£80 (*Plus 25.2% BP\**).
- 628 . A mahogany rectangular tray top table, a pair of Victorian mahogany dining chairs.
- 629 . A 19th Century mahogany shield-back hall chair.
- 630 . A small mahogany Sutherland table raised on pierced end trestle supports.
- 631 . An Edwardian inlaid mahogany envelope card table. £60-£80 (*Plus 25.2% BP\**).
- 632 . A white painted side cabinet and oak table.
- 633 . A Danish teak coffee table.
- 634 . An early 18th Century oak rectangular side table. £40-£60 (*Plus 25.2% BP\**).
- 635 . A 19th Century mahogany oval gateleg table on square tapering legs, together with an inlaid mahogany bow front cupboard (2)
- 636 . An early 20th century pine food hutch with mesh sides enclosed by a pair of panel doors.
- 637 . A Victorian inlaid walnut three-tier galleried whatnot. £60-£80 (*Plus 25.2% BP\**).
- 638 . A Victorian mahogany framed and upholstered rocking chair.
- 639 . A Victorian ebonised and ormolu mounted pier cabinet.
- 640 . A mahogany open bookcase with twin brass carrying handles.
- 641 . A Victorian inlaid walnut loo table.
- 642 . A Georgian-style parcel gilt mahogany wall mirror fret carved and with gilt ho-ho bird cresting, 102 x 57 cm.
- 643 . An inlaid mahogany wall cabinet.
- 644 . A walnut veneer and crossbanded bow-fronted upright cabinet chest. £60-£80 (*Plus 25.2% BP\**).
- 645 . A set of four 19th century mahogany dining chairs together with two elbow chairs.
- 646 . A walnut side table on cabriole legs.
- 647 . A Japanese specimen rosewood and elm two section cupboard with brass mounts, on stand, 140cm high, 95cm wide. £100-£200 (*Plus 25.2% BP\**).

NOTE \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 648 . An Edwardian piano stool together with a beadwork footstool and two side chairs.
- 649 . A late Victorian / Edwardian carved oak sideboard with shelved back.  
£200-£300 (*Plus 25.2% BP\**).
- 650 . A Victorian mahogany chest of two short and three long drawers.
- 651 . A 19th Century mahogany bow front chest of two short and two long drawers.
- 652 . An Edwardian mahogany circular occasional table, a Victorian mahogany circular table on triform base, tapestry top stool. (3)
- 653 . A mid 19th Century pedestal games table and a specimen wood work table. (2) (a/f)
- 654 . A bentwood cane seat child's chair, one other and a similar high chair [3]
- 655 . A lady's Victorian walnut and floral marquetry writing desk, the superstructure with twin glazed cupboards and central mirror.  
£300-£350 (*Plus 25.2% BP\**).
- 656 . A 19th century mahogany four tier whatnot.  
£100-£150 (*Plus 25.2% BP\**).
- 657 . A domed metal bound trunk - initialled G W C.
- 658 . A hardwood Chinese modern altar table.
- 659 . A Victorian carved walnut piano stool.
- 660 . An Edwardian inlaid mahogany wall cabinet.
- 661 . A Regency mahogany drop flap breakfast table.
- 662 . An Edwardian mahogany bijouterie display table, on cabriole legs.  
£50-£70 (*Plus 25.2% BP\**).
- 663 . A 19th century inlaid mahogany serpentine serving table.
- 664 . A decorative Japanese-style low box table, with 'lacquer' decoration in the form of exotic lilies, 46cm high.
- 665 . An oval dressing mirror on three drawer serpentine base, together with another dressing table mirror and an oval wall mirror (3)
- 666 . An Edwardian inlaid mahogany dressing table and a separate inlaid mahogany platform toilet mirror.
- 667 . A Victorian inlaid walnut three division Canterbury.  
£60-£80 (*Plus 25.2% BP\**).
- 668 . An Edwardian mahogany and marble top washstand.
- 669 . A large embossed copper tray. .
- 670 . Two butlers trays with folding iron stands. [2]
- 671 . Two contemporary light oak upright open bookcases.
- 672 . A Chinese two door side cupboard.
- 673 . A painted pine kitchen table.
- 674 . A set of seven Laura Ashley dining chairs.
- 675 . A cream two seat settee.
- 676 . A set of seven beech chairs and a pine kitchen table.
- 677 . Four various Georgian dining chairs to include an elbow chair. (4)
- 678 . Three French style armchairs in cream upholstery.
- 679 . A mahogany graduated open bookcase with two-door cupboard base.  
£40-£60 (*Plus 25.2% BP\**).

NOTE \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 680 . An early 19th Century mahogany D-shaped tea table on turned legs, 92 cm.
- 681 . Penistan Horncastle an oak and mahogany crossbanded eight day longcase clock with painted dial. £100-£150 (*Plus 25.2% BP\**).
- 682 . A reconstituted stone statue of a rustic boy wearing a broad rim hat, 70cm. high, together with a statue of a neo-classical maiden, 70cm. high, (2).
- 683 . A large late Victorian brass fire curb each end set with a reclining dog, 178 cm.
- 684 . Three elm stick back chairs. (3)
- 685 . An 18th Century oak twin-panel coffer. £50-£70 (*Plus 25.2% BP\**).
- 686 . A Regency mahogany and ebony strung bow-fronted sideboard. £150-£200 (*Plus 25.2% BP\**).
- 687 . An Edwardian inlaid mahogany oval occasional table and an Edwardian inlaid mahogany cake stand.
- 688 . Two 18th century staddle stones of traditional design.
- 689 . A modern beech table with a set of six matching chairs.
- 690 . A large carved oak continental sideboard in two sections with mask decoration on a breakfront base. £200-£300 (*Plus 25.2% BP\**).
- 691 . A Chinese oblong low table
- 692 . WM Bradford, Drayford - 18th century longcase clock movement in a 19th century carved case. £150-£200 (*Plus 25.2% BP\**).
- 693 . E Goodfellow Wadebridge, a modern longcase clock.
- 694 . A small walnut Dutch style serpentine pedestal chest of four drawers with brushing slide.
- 695 . An Indian tray-top folding table together with a tripod wine table (2)
- 696 . An Ercol bow back low chair.
- 697 . A mahogany pedestal corner cabinet in the Georgian style.
- 698 . A rectangular ceramic Belfast sink.
- 699 . An early 19th Century mahogany chest of two short and three long drawers.
- 700 . An early 19th Century mahogany bow-front corner cupboard, together with a mahogany sideboard and a walnut chest of drawers (3)
- 701 . A mahogany and inlaid granddaughters clock with silvered dial.
- 702 . A Dutch style beech and rush seat elbow chair, a beech high chair and a decorative painted leather folding fire screen (3)
- 703 . An Indo Persian carpet, the pink field with an indigo geometric flowerhead pole medallion, pale blue spandrels and main indigo palmette and foliate spray meander border, 490 x 310cm.
- 704 . A Mahal rug, the indigo field with an all over geometric design of scrolling floral foliage and palmettes enclosed by a main brick red floral spray and stepped medallion border, 209 x 133cm.
- 705 . An ox-blood red ground Kelim rug, 144 x 107cm. [old repair].
- 706 . A small Kelim rug of traditional design.
- 707 . A mahogany two tier jardiniere stand.
- 708 . A child's elm Windsor elbow chair together with a child's Victorian chair and an Edwardian example.
- 709 . A pair of painted bellows, together with an embroidered firescreen.
- 710 . A 19th century brass fender, brass cauldron.

NOTE \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 711 . A skeleton framed dressing table mirror together with a piano stool.
- 712 . An eastern rug having a row of stepped medallions on a red ground together with one other rug.
- 713 . An Edwardian tub shaped chair together with a nursing chair (2).
- 714 . A Victorian walnut occasional circular table.
- 715 . A 19th century oak library bookcase having adjustable shelves above a panelled base.
- 716 . A pair of Victorian mahogany cartouche back hall chairs, plus two small stick back chairs and a cake stand. [5]  
£80-£120 (*Plus 25.2% BP\**).

NOTE \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)  
Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights