



For Sale by Auction
to be held at
St Edmund's Court, Okehampton Street, Exeter
01392 413100

Tuesday 30th June 2020
(previously planned for 24th March)

Jewellery & Silver
Ceramics and Glass
Pictures,
Works of Art, Collectables
& Furniture

Sale Commences at 10.00am

**Buyers are reminded to check the 'Saleroom Notice' for information
regarding WITHDRAWN LOTS and EXTRA LOTS**

SALE REFERENCE EX245

On View:

**Saturday 27th June
9am - 12noon**

**Monday 29th June
9am-7pm**

Morning of sale from 9am.

Order of Sale:

Jewellery	Lots	1- 239
Silver	Lots	250-399
Ceramics, Glass	Lots	403-581
Pictures	Lots	596-649
Works of Art, Collectables,	Lots	654-856
Furniture	Lots	863-973

*In line with Government guidelines
there is a limited safe capacity within our
building, so please be patient at busy times.*

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Catalogue £1.50



Tuesday 24th March 2020
Sale commences at 10am.

JEWELLERY

- 1 . A black box containing eight various 'Pilgrim' necklaces to include a large heart-shaped pendant on chain and an enamelled oval pendant on chain, together with a collection of silver jewellery, earrings and other jewellery items.
- 2 . A quantity of jewellery and costume jewellery to include a silver hinged bangle, miscellaneous silver jewellery items, coral mounted jewellery, two Rotary wristwatches in boxes, etc.
- 3 . A quantity of jewellery and costume jewellery to include silver jewellery items, a lady's 'Tissot' wristwatch, a gold mounted cameo pendant on chain, various brooches, earrings, a 'Juicy Couture' curb-link bracelet and enamelled charm each in original boxes, miscellaneous jewellery boxes, etc
- 4 . A group of costume jewellery items to include various cuff-links, beaded necklaces, brooches, chains and collar necklaces.
- 5 . A collection of silver and other jewellery items to include a silver Byzantine bracelet, plait design jewellery, a 'dragon fly' pendant, silver and gem-set dress rings, miscellaneous earrings and a watch face, contained in a black jewellery box.
- 6 . A beaded, mother-of-pearl mounted evening bag containing costume jewellery to include gold plated bangles, lady's wristwatches, paste-set brooches, etc.
- 7 . A silver necklace with various charms marked 'Lovelinks' together with loose charms and 'Lovelinks' box.
- 8 . A collection of various silver and white metal charms and various rings to include a green hardstone seal charm, nautical charms, cathedral charm, etc.
£100-£140 (*Plus 25.2% BP**).
- 9 . A white metal tank-style bracelet together with four silver curb-link bracelets (5).
- 10 . Two silver curb-link bracelets with various attached silver and enamelled charms.
- 11 . Three silver curb-link bracelets with various attached charms each with a heart-shaped padlock clasp.(3)
- 12 . A collection of jewellery to include a circular agate mounted brooch, an Indian silver necklet, two wristwatches, a jet-type chain, a lady's 'Record' wristwatch, etc.
- 13 . An early 19th Century mother-of-pearl and seed-pearl flower head brooch, together with jewellery, costume jewellery items and carved oddments.
- 14 . A portrait cameo mounted bracelet, a silver compact, small white metal flask, together with a small collection of costume jewellery.
- 15 . A silver curb-link bracelet and various attached charms, a silver identity bracelet, a St Christopher pendant on chain, a blue glass pendant on rope-twist chain, a silver ingot, a white metal pendant and a horseshoe brooch.

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- 16 . A set of four Art Nouveau silver, mother-of-pearl and enamel buttons stamped 'TF' for Theodore Fahrner (significantly damaged) with fitted case, together with a set of cased silver dress studs, oval studs of floral design, two Art Nouveau buttons and a seed pearl-set bar brooch.
£80-£120 (*Plus 25.2% BP**).
- 17 . A collection of mostly silver jewellery items to include a white paste-set cross pendant, two curb-link bracelets, a 9ct white gold ring, a white metal Figaro-link chain, an oval locket and nine other rings(15).
£100-£150 (*Plus 25.2% BP**).
- 18 . A collection of costume jewellery to include a daisy motif bracelet, an amber single-stone ring, various rings, earrings, various jewellery, silver jewellery and jewellery boxes, etc.
- 19 . A 9ct gold Scottie dog charm, a gold pendant (damaged), various bead necklaces, a pair of gilt metal and enamelled, oval panel cuff-links, miscellaneous costume jewellery, etc.
- 20 . Silver and gold jewellery items to include a 9ct gold amethyst ring, a gold cameo ring, a cameo brooch, various silver rings, pendants, turquoise jewellery items, etc.
£120-£140 (*Plus 25.2% BP**).
- 21 . Wedgwood jasperware jewellery items to include two oval brooches, a pair of oval panel screw-back earrings and an oval pendant on fine-link chain together with two Wedgwood boxes.
- 22 . A collection of various jewellery and costume jewellery items to include paste-set brooches and beaded necklaces, etc.
- 23 . A collection of Eastern jewellery and other jewellery items.
- 24 . Jewellery, gold jewellery and costume jewellery items to include various dress-studs, a seed pearl swallow motif bar brooch, beaded necklaces, a 9ct gold 'Terrier' charm, a 22ct gold wedding band and Masonic medals, etc.
£200-£300 (*Plus 25.2% BP**).
- 25 . A gentleman's 9ct gold cased wristwatch, a silver cased open face pocket watch, miscellaneous watches, etc.
- 26 . A cased manicure set and cased compact set together with a quantity of jewellery, costume jewellery items and various boxes to include a silver 'S.Mordan & Co' propelling pencil, various bangles, earrings, simulated pearl necklaces, a charm bracelet and an amber coloured bead, single-string necklace, etc.
£80-£120 (*Plus 25.2% BP**).
- 27 . Five various silver cased fob watches, a 'Luna' wristwatch, a 'Josmar' wristwatch together with two silver curb-link fob chains.
- 28 . A quantity of costume jewellery, other jewellery and coins to include various gilt metal chains, a silver charm bracelet, an 18ct gold and diamond-set ring, an illusion-set ring, etc.
£80-£100 (*Plus 25.2% BP**).
- 29 . A collection of assorted costume jewellery to include a Victorian amethyst-set bar brooch, a Ruskin-type brooch, a mesh purse, beaded necklaces, a pen knife, etc.
- 30-1 No Lots.
- 32 . Various silver curb-link chains, a plated curb-link chain, various brooches and buttons, etc.
- 33 . A collection of silver and costume jewellery items to include brooches, simulated pearls, a micro mosaic photo frame, a table lighter, etc.

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- 34 . Six various wristwatches to include a 'Fossil' wristwatch, a 'Seiko' wristwatch and a 'Sekonda' wristwatch.
- 35 . A collection of silver and other jewellery items to include an enamelled butterfly brooch, Scottish brooches, a silver pendant locket on chain, a pair of gilt metal hoop a pink quartz crystal pendant, a single-stone ring, a florin, various chains, etc
- 36 . Five fashion wristwatches to include a gentleman's 'Raphael Leon' wristwatch and a lady's dress wristwatch.
- 37 . A collection of pink, green and blue faceted loose stones.
- 38 . Three 18ct gold dress studs, a fine-link chain, a cut-steel bracelet (damaged), a pair of buttons, a pair of plastic drop earrings, a hat pin and a beaded necklace. £80-£120 (*Plus 25.2% BP**).
- 39 . A walnut jewellery box containing various jewellery and costume jewellery items to include -; beaded necklaces, miscellaneous earrings, an open face pocket watch, coins, pendants and rings.
- 40 . A group of miscellaneous wristwatches to include 'Swatch' and 'Sekonda'.
- 41-4 No Lots.
- 45 . William Batty & Sons, Manchester. A gentleman's 18ct gold keyless lever, open face pocket watch the white enamelled dial with Roman numerals and subsidiary seconds dial, London assay marks to case, monogrammed to reverse. £500-£700 (*Plus 25.2% BP**).
- 46 . A gentleman's 9ct gold keyless lever, open face pocket watch, the white enamelled dial with Roman numerals and subsidiary seconds dial, Birmingham assay marks to case. £250-£350 (*Plus 25.2% BP**).
- 47 . A lady's 18ct gold key-wound lever open face pocket watch the white enamelled dial with Roman numerals, London assay marks to case, inscribed. £350-£450 (*Plus 25.2% BP**).
- 48 . Waltham. A gentleman's gold plated open face pocket watch the dial with Roman numerals, inner twenty-four-hour analog dial and subsidiary seconds dial, case back with applied monogram.
- 49 . Waltham. A lady's open face key-wound fob watch the white enamelled dial with Roman numerals, in '10c' stamped case. £150-£200 (*Plus 25.2% BP**).
- 50 . Baume. Geneva. A lady's silver cased key-wound fob watch the white enamelled dial with Roman numerals.
- 51 . A lady's silver cased key-wound fob watch with two-colour dial, some damage.
- 52 . A lady's 'K14' stamped open face fob watch the foliate dial with Roman numerals.
- 53 . A lady's silver cased keyless open face fob watch.
- 54 . A lady's key wound open face fob watch the foliate dial with Roman numerals, in foliate engraved case.
- 55 . An open face pocket watch stamped 'K18', the white enamelled dial with Roman numerals and subsidiary seconds dial, some damage. £300-£400 (*Plus 25.2% BP**).
- 56 . A gentleman's 9ct gold cased keyless lever, open face pocket watch the dial with Arabic numerals, damaged. £250-£300 (*Plus 25.2% BP**).
- 57 . A lady's small 9ct gold cased fob watch of foliate design.
- 58 . A lady's 12ct gold cased fob watch the foliate dial with Roman numerals. £130-£150 (*Plus 25.2% BP**).

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- 59 . Waltham. A lady's gold plated cased fob watch the white enamelled dial with Roman numerals and subsidiary seconds dial.
- 60 . A lady's 9ct gold cased fob watch the foliate dial with Roman numerals, case back with enamel (worn).
- 61 . A lady's 12ct gold open face fob watch the foliate dial with Roman numerals, together with green 'T Palmer' fitted case.
- 62 . Tacy Watch Co. A 9ct gold cased keyless lever hunting cased pocket watch the white enamelled dial with Roman numerals and subsidiary seconds dial, the 15 jewel movement stamped 'Tacy watch Co ADMIRAL', Birmingham assay marks to case, together with pouch.
£280-£320 (*Plus 25.2% BP**).
- 63 . J. W. Benson London. A gentleman's 9ct gold open face pocket watch the signed white enamelled dial with Roman numerals and subsidiary seconds dial.
£250-£300 (*Plus 25.2% BP**).
- 64 . A gentleman's 9ct gold open face pocket watch the white enamelled dial with Roman numerals and subsidiary seconds dial, some damage.
£200-£240 (*Plus 25.2% BP**).
- 65 . F. J. Balhatehet. Newton Abbot. A silver cased open face pocket watch the circular dial with Roman numerals and subsidiary seconds dial.
- 66 . H Samuel, Manchester. A gentleman's silver cased, open face pocket watch the dial with Roman numerals and subsidiary seconds dial, some damage.
- 67-70 No Lots.
- 71 . A lady's gold plated 'Milus' quartz wristwatch the oval dial with baton markers and on black strap.
- 72 . Montine. A lady's gold plated wristwatch the dial with baton markers and on tapered strap.
- 73 . A lady's 9ct gold 'Accurist' wristwatch the dial with baton markers and on 9ct gold foxtail-link bracelet strap.
- 74 . A '14K' stamped wristwatch the foliate dial with Roman numerals, the reverse with unmarked armorial crest, on black strap.
- 75 . A lady's 9ct gold Accurist wristwatch the circular dial with baton markers and on 9ct gold bracelet.
£100-£120 (*Plus 25.2% BP**).
- 76 . H.Stern 'Sapphire Collection'. A lady's water resistant slim quartz wristwatch the rectangular dial approximately 33mm long x 24mm wide, with Roman numerals, single-stone diamond at 12 'o' clock and dater aperture at 6 'o' clock, on original dark blue mesh-link bracelet, together with fitted case, outer box and 'SAFIRA' booklet.
£300-£400 (*Plus 25.2% BP**).
- 77-9 No Lots.
- 80 . A 9ct gold and white stone-set ring and a 9ct gold band.
- 81 . An 18ct gold half hunter fob watch on fine-link chain.
£150-£200 (*Plus 25.2% BP**).
- 82 . A 9ct gold three-bar, gate-link bracelet, two wristwatches and an 18ct gold expanding bracelet strap.
£200-£250 (*Plus 25.2% BP**).
- 83 . Five various stone-set rings to include a pear-shaped cluster ring, a 14ct gold tanzanite ring and a cameo ring. (5)
£140-£160 (*Plus 25.2% BP**).

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- 84 . Jewellery and gold jewellery items to include tanzanite jewellery, necklets, heart-shaped pendant on chain, various earrings and a broken single-stone ring, etc.
£180-£220 (*Plus 25.2% BP**).
- 85 . Two pairs of '14K' stamped cuff-links together with a '14K' stamped tie clip.
£230-£250 (*Plus 25.2% BP**).
- 86 . A 22ct gold band, Birmingham assay marks to shank.
£120-£140 (*Plus 25.2% BP**).
- 87 . An aquamarine single-stone bar brooch stamped '9ct', together with brown fitted case.
- 88 . Two 9ct gold curb-link bracelets, a 9ct gold curb-link watch chain with attached T-bar, a fine-link chain and a crescent motif bar brooch.
£480-£520 (*Plus 25.2% BP**).
- 89 . A yellow metal chain with attached padlock clasp.
- 90 . A pair of 18ct gold torpedo-type cuff-links, three various dress studs, a gold tie clip and a broken brooch part.
£330-£360 (*Plus 25.2% BP**).
- 91 . A collection of thirty-five gold, silver and gem-set eternity rings.
£500-£700 (*Plus 25.2% BP**).
- 92 . A 22ct gold wedding band, Birmingham assay marks to shank.
- 93 . A 9ct gold seven bar gate-link bracelet with heart shaped padlock clasp.
£130-£150 (*Plus 25.2% BP**).
- 94 . A lady's 9ct gold cased wristwatch the foliate dial with Arabic numerals and on expanding strap.
- 95 . A half sovereign dated '1910', mounted as a ring within a 9ct gold setting of pierced design.
£120-£140 (*Plus 25.2% BP**).
- 96 . A 22ct gold band Birmingham assay marks to shank.
£150-£170 (*Plus 25.2% BP**).
- 97 . A 9ct gold band, a gold signet ring, two sapphire mounted cluster rings and a gold half eternity ring (broken).
£120-£130 (*Plus 25.2% BP**).
- 98 . A 9ct gold band of bead design, an oval cameo mounted ring and a smaller 9ct gold cameo ring (3).
£230-£260 (*Plus 25.2% BP**).
- 99 . An 18ct gold monogrammed signet ring, Birmingham assay marks to shank.
£160-£180 (*Plus 25.2% BP**).
- 100 . An 18ct gold star-set diamond ring, a 9ct gold signet ring, a 9ct gold locket on chain and a heart-shaped locket on chain.
£150-£170 (*Plus 25.2% BP**).
- 101 . A wide articulated gold plated bracelet, the clasp stamped '18K 0.750' and '100'.
- 102 . A 9ct gold and multi colour sapphire mounted cross pendant on fine link chain.
£100-£150 (*Plus 25.2% BP**).
- 103 . A 9ct gold and diamond necklet set with round brilliant and baguette-cut diamonds.
£100-£120 (*Plus 25.2% BP**).
- 104 . An Edwardian 15ct gold and seed pearl-set hinged bangle, safety chain attached.
- 105 . An 18ct gold, diamond and ruby half-hoop ring, a diamond single-stone ring and a diamond half-hoop ring.
£140-£180 (*Plus 25.2% BP**).
- 106 . A '9ct' stamped opal and seed pearl nouveau pendant, three various bar brooches, a cameo brooch, a gold bow motif brooch, a garnet-set pendant, a 9ct gold chain and a circular pendant.
£300-£340 (*Plus 25.2% BP**).
- 107 . A 9ct gold bar brooch and a Victorian oval inlaid brooch with bead work surround.

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- 108 . A cased set of four mother of pearl and seed pearl dress studs stamped, the reverse stamped 18ct & PLAT (one seed pearl missing).
- 109 . A pair of five franc mounted cuff-links approximately 7.5gms gross weight. £130-£150 (*Plus 25.2% BP**).
- 110 . A pair of 9ct gold and enamelled fleur-de-lis motif oval panel cuff-links. £150-£180 (*Plus 25.2% BP**).
- 111 . A pair of 15ct gold oval panel crested cuff-links. £100-£130 (*Plus 25.2% BP**).
- 112 . A pair of 18ct gold marquise-shaped cuff-links with applied monogram and stamped D and F. £150-£170 (*Plus 25.2% BP**).
- 113 . A 9ct gold fringe necklace on bolt ring clasp. £100-£130 (*Plus 25.2% BP**).
- 114 . A South African 1 pond coin dated 1897. £180-£220 (*Plus 25.2% BP**).
- 115 . An 18ct gold, ruby and diamond circular brooch, a 9ct gold 'wren' brooch, a blue gem-set oval brooch and two gold bar brooches (5). £200-£240 (*Plus 25.2% BP**).
- 116 . A peridot and cultured pearl circular brooch of pierced design.
- 117 . A pair of 9ct gold oval panel, monogrammed cuff-links.
- 118 . A 9ct gold graduated curb-link watch chain with attached T-bar together with a 9ct gold cartouche pendant. £350-£380 (*Plus 25.2% BP**).
- 119 . A George V sovereign dated 1912. £180-£200 (*Plus 25.2% BP**).
- 120 . A George V sovereign dated 1925. £180-£200 (*Plus 25.2% BP**).
- 121 . Two Edward VII half sovereigns dated 1908 and 1909. £160-£180 (*Plus 25.2% BP**).
- 122 . Two Middle Eastern, yellow metal coins both mounted as pendants. £400-£600 (*Plus 25.2% BP**).
- 123 . A diamond five-stone ring set with round, brilliant-cut diamonds each diamond approximately 0.40ct, total diamond weight approximately 2.0cts (one stone loose) together with a baguette-cut diamond eternity ring, a diamond half-hoop ring and a 9ct gold wedding band, some settings vacant. £950-£1000 (*Plus 25.2% BP**).
- 124 . A pair of amethyst three-stone drop earrings, a rectangular blue stone-set necklet, a ruby and diamond oval cluster pendant on chain and a pair of hoop earrings. £120-£160 (*Plus 25.2% BP**).
- 125 . Two lady's 9ct gold cased wristwatches on gilt metal straps.
- 126 . Six various bar brooches to include an enamelled parrot motif brooch, a sapphire and diamond cluster motif brooch and four other brooches, one with fitted case. £120-£160 (*Plus 25.2% BP**).
- 127 . A pair of 18ct stamped, blue enamelled cuff-links and a pair of 9ct gold rectangular panel cuff-links. £200-£250 (*Plus 25.2% BP**).
- 128 . A pear-shaped mounted peridot single-stone pendant on 9ct gold chain.
- 129 . A 22ct gold wedding band, Birmingham assay marks to shank. £130-£150 (*Plus 25.2% BP**).
- 130 . A 9ct gold and amethyst single-stone ring, a 'Love' ring, a ruby and diamond double heart motif ring and a green stone-set ring (4).

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- 131 . Seven various stone-set rings to include a diamond circular cluster ring, two sapphire and diamond three-stone rings, an eternity ring and three other rings.
£300-£350 (*Plus 25.2% BP**).
- 132 . An 18ct gold and diamond five-stone ring, a diamond three-stone ring, an 18ct gold and garnet-set ring and a vacant-set ring (4).
£180-£220 (*Plus 25.2% BP**).
- 133 . Two Victorian 18ct gold, sapphire and diamond five-stone rings and a Victorian ruby and diamond five-stone ring all stamped '18ct' (3).
£300-£400 (*Plus 25.2% BP**).
- 134 . A diamond solitaire ring the round old, brilliant-cut diamond estimated to weigh 0.45ct, together with a smaller, similar diamond solitaire ring (2).
£150-£250 (*Plus 25.2% BP**).
- 135 . A '14K' stamped modernist pendant on fine gilt metal chain.
- 136-144 No Lots.
- 145 . A Roman style 'axe' brooch with fitted case, together with an Edwardian ruby and diamond bar brooch, a spider motif brooch and two other bar brooches.
£140-£170 (*Plus 25.2% BP**).
- 146 . A 'young head' Victoria sovereign (pierced upon date) and a South African 1 pond dated 1896.
£350-£380 (*Plus 25.2% BP**).
- 147 . An oval faceted citrine single-stone ring and a garnet single-stone ring stamped '9ct'.
- 148 . Two 9ct gold bangles together with an articulated bracelet with 9ct gold heart-shaped padlock clasp.
£180-£200 (*Plus 25.2% BP**).
- 149 . A 9ct gold hollow curb-link bracelet with 9ct gold heart-shaped padlock clasp.
£130-£150 (*Plus 25.2% BP**).
- 150 . A sapphire and diamond cross-over three-stone ring and diamond solitaire ring set with a round old, brilliant-cut diamond.
£80-£100 (*Plus 25.2% BP**).
- 151 . A diamond-set line bracelet set with round, brilliant-cut diamonds, the clasp stamped '750'.
£200-£250 (*Plus 25.2% BP**).
- 152 . A diamond mounted three-stone bracelet set with round old, brilliant-cut diamonds, the shank stamped '585'.
£120-£150 (*Plus 25.2% BP**).
- 153 . A gentleman's 18ct gold 'Pierpoint watch Co.' tank wristwatch the dial with Arabic numerals and subsidiary dial, on brown strap together with a gentleman's 9ct gold 'Longines' wristwatch (damaged).
£200-£300 (*Plus 25.2% BP**).
- 154 . A tourmaline and seed pearl surround bar brooch, a butterfly motif bar brooch and a topaz and seed pearl pendant.
- 155 . A pair of 9ct gold triangular single-stone ear studs.
- 156-9 No Lots.
- 160 . A silver charm bracelet with various attached charms, a similar smaller bracelet and three loose charms.
- 161 . A white metal necklace of tubular linking.
- 162 . Four cultured pearl, single-string necklaces, a cultured baroque pearl single-string necklace, a simulated pearl necklace and a costume brooch.
- 163 . A 9ct gold oval shell cameo brooch of floral design, together with three oval cameo portrait brooches and an oval cameo brooch depicting scene. (5)
- 164 . A filigree bead hinged bangle, a horseshoe brooch and a cartouche pendant.

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- 165 . A diamond mounted fringe necklace with graduated diamond-set drops centring in a circular cluster of round old brilliant-cut diamonds estimated to weigh a total of 0.8cts.
£300-£350 (*Plus 25.2% BP**).
- 166 . A 9ct white gold single-stone necklet, two yellow metal chains, a pair of rope twist earrings, a cameo portrait brooch and a 9ct gold oval locket.
£170-£190 (*Plus 25.2% BP**).
- 167 . A cultured pearl single rope necklace with one hundred and twelve cultured pearls each approximately 7mm diameter and with sapphire, diamond and cultured pearl mounted connecting clasp.
£120-£180 (*Plus 25.2% BP**).
- 168 . A pair of diamond single-stone ear studs set with round, brilliant-cut diamonds, together with an 18ct gold circular cluster ring, a 9ct gold and diamond five-stone ring and three cameo portrait brooches.
£150-£200 (*Plus 25.2% BP**).
- 169 . A 9ct gold blue apatite four-stone necklet, a 9ct gold and blue and pink topaz cluster pendant and a pair of simulated drop earrings.
- 170 . An '18k' stamped synthetic ruby four-stone ring, a sapphire and ruby open work bracelet, two rings, various silver charms, a yellow metal filling, etc.
- 171 . A 19th century blue enamelled gilt metal and seed pearl brooch with matching earrings each with a central oval enamel panel and boot-lace fringe drop.
- 172 . A Victorian gilt metal and citrine coloured four-stone mounted brooch suspending a single-stone drop.
- 173 . A Victorian green enamelled gold oval brooch with central emerald and pearl cluster, the reverse with glazed compartment.
£100-£150 (*Plus 25.2% BP**).
- 174 . A Victorian jet and seed pearl mounted mourning pendant locket (damaged) together with a pair of costume screw-back earrings.
- 175 . A diamond and ruby mounted 'owl' brooch with round, brilliant-cut diamond-set eyes, approximately 30mm long, 8gms gross weight.
£160-£200 (*Plus 25.2% BP**).
- 176 . A pair of oval opal single-stone ear-studs stamped '18k' together with a silver-gilt oval locket on fine-link chain.
£80-£100 (*Plus 25.2% BP**).
- 177 . A pair of carved jade drop earrings together with three pairs of yellow metal earrings and a pair of 9ct gold, citrine and seed pearl drop earrings.
£150-£200 (*Plus 25.2% BP**).
- 178 . A 9ct gold wristwatch, the circular dial with Arabic numerals, a lady's 9ct gold cased wristwatch and a belcher-link chain stamped '925'.
- 179-183 No Lots.
- 184 . A synthetic ruby mounted lavalier on fine-link chain, together with a synthetic ruby, single-stone ring.
- 185 . An oval faceted citrine mounted three-stone bar brooch of scroll design, the reverse stamped '9ct'.
- 186 . Two small gold coloured coins, a pair of cluster ear studs and an oval banded agate brooch.
- 187 . Three loose tanzanite stones together with four various cluster rings and a pair of cluster earrings.
- 188 . A green enamelled regimental bar brooch 'The Cheshire Regiment', a diamond cluster motif bar brooch together with a rectangular amethyst and seed pearl surround brooch and an oval amethyst brooch.
£140-£180 (*Plus 25.2% BP**).

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- 189 . A mid 20th Century paste set brooch, approximately 74mm overall length, the reverse stamped '935'.
- 190 . A cultured pearl, single-string necklace with individually knotted grey/blue cultured pearls each approximately 10mm diameter, together with case.
- 191 . Royal Thames Yacht Club. A late 19th century tinted crystal intaglio brooch the intaglio depicting the ensign and burgee for the Royal Thames Yacht Club above the name 'Reindeer', approximately 29mm diameter overall with hallmarks for Chester 1881.
£100-£150 (*Plus 25.2% BP**).
- 192 . A cultured pearl two-strand necklace on 9ct gold, citrine and seed pearl-set oval clasp with cultured pearls approximately 8mm diameter, together with a similar cultured pearl, three-strand bracelet.
£280-£380 (*Plus 25.2% BP**).
- 193 . A Victorian foil-backed citrine mounted circular locket, the reverse with glazed compartment, together with a turquoise mounted French cross pendant, a diamond-set bar brooch, a Georgian foil backed brooch and a gold plated oval pendant locket.
£200-£250 (*Plus 25.2% BP**).
- 194-9 No Lots.
- 200 . An 18ct gold and diamond trefoil cluster ring set with round, brilliant-cut diamonds, the shank with London assay marks.
£240-£280 (*Plus 25.2% BP**).
- 201 . An opal and diamond ring the oval opal approximately 12mm long x 9mm wide x 4mm deep, between diamond two-stone shoulders, the shank stamped '750'.
£150-£200 (*Plus 25.2% BP**).
- 202 . A star sapphire and diamond dress ring the oval bluish/grey star sapphire approximately 17mm long x 15mm long x 10.5mm deep and between diamond four-stone shoulders (damage to star sapphire underside, not noticeable when worn).
£400-£500 (*Plus 25.2% BP**).
- 203 . A 22ct gold band engraved 'mined at Raub Pahang Aug 1920'.
£180-£220 (*Plus 25.2% BP**).
- 204 . An 18ct gold and diamond five-stone ring with claw-set old brilliant-cut diamonds.
- 205 . An 18ct gold, ruby and diamond ring of scroll design, Chester assay marks to shank.
- 206 . An opal mounted five-stone ring claw-set with graduated, oval opals, the shank unmarked.
- 207 . An 18ct gold, sapphire and diamond five-stone ring with cushion-shaped sapphires between round brilliant-cut diamonds, total diamond weigh approximately 0.35ct.
£150-£200 (*Plus 25.2% BP**).
- 208 . A ruby and diamond cushion-shaped cluster ring the central cushion-shaped ruby stated to weigh 6.18cts, within a surround of forty-six round, brilliant-cut diamonds stated to weigh a total of 2.10cts, the shank stamped '585', together with insurance valuation dated '01 September 2015'.
£300-£500 (*Plus 25.2% BP**).
- 209 . An illusion-set diamond three-stone ring the shank stamped '18ct PLAT'.
- 210 . An 18ct gold illusion-set diamond three-stone ring.
- 211 . An 18ct gold, sapphire and diamond circular cluster ring the illusion-set round brilliant-cut diamond within a surround of circular sapphires.

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- 212 . An 18ct gold, sapphire and diamond oval cluster ring the oval sapphire within a surround of illusion-set single-cut diamonds.
- 213 . A diamond-set cluster ring mille-grain-set with round, brilliant-cut and single-cut diamonds, the central diamond approximately 0.25ct.
£150-£180 (*Plus 25.2% BP**).
- 214 . A diamond three-stone ring set with round old brilliant-cut diamonds estimated to weigh a total of 0.75ct, in rex claw setting.
£180-£220 (*Plus 25.2% BP**).
- 215 . A '14K' stamped ruby and diamond encrusted 'double leopard' dress ring.
£180-£220 (*Plus 25.2% BP**).
- 216 . A 14ct gold and diamond cluster ring set with round, brilliant-cut diamonds.
£120-£150 (*Plus 25.2% BP**).
- 217 . An 18ct white gold and diamond trefoil cluster ring set with round, brilliant-cut diamonds estimated to weigh a total of 1.0cts.
£250-£300 (*Plus 25.2% BP**).
- 218 . A sapphire and diamond cross-over ring set with a single oval-cut blue sapphire and round brilliant-cut diamonds.
- 219 . A platinum and diamond solitaire ring the yellowish brown, round, brilliant-cut diamond stated to weigh 1.49cts, in trellis setting, ring size K 1/2.
£900-£1100 (*Plus 25.2% BP**).
- 220 . A graduated diamond mounted five-stone cross-over ring set with round old, brilliant-cut diamonds estimated to weigh a total of 0.45ct.
£80-£100 (*Plus 25.2% BP**).
- 221 . A diamond solitaire ring the cushion-shaped old brilliant-cut diamond estimated to weigh 0.35ct, the shank un-marked.
£100-£140 (*Plus 25.2% BP**).
- 222 . An opal and diamond marquise-shaped cluster ring the central marquise-shaped opal (damaged) within a surround of round, old-cut diamonds estimated to weigh 0.55ct.
£180-£220 (*Plus 25.2% BP**).
- 223 . A gentleman's sapphire and diamond cluster ring set with square-cut sapphires and round brilliant-cut diamonds, the shank stamped 14KT.
£120-£160 (*Plus 25.2% BP**).
- 224 . A diamond ring set with a round old, brilliant-cut diamond estimated to weigh 0.50ct, between baguette-cut single-stone shoulders, the shank stamped 18ct and PLAT.
£250-£300 (*Plus 25.2% BP**).
- 225 . A 19th Century gold, ruby and diamond five-stone ring in claw setting.
- 226-31 No Lots.
- 232 . A ruby and diamond three-stone ring the central cushion-shaped old brilliant-cut diamond approximately 0.25ct and between circular rubies.
£200-£250 (*Plus 25.2% BP**).
- 233 . A pearl and diamond cross-over ring set with rose-cut diamonds.
£100-£150 (*Plus 25.2% BP**).
- 234 . A gentleman's oval cornelian agate crested seal ring stamped '18ct' (damaged).
£180-£220 (*Plus 25.2% BP**).
- 235 . A diamond single-stone ring of written design set with a round, brilliant-cut diamond estimated to weigh 0.25ct.
£170-£200 (*Plus 25.2% BP**).
- 236 . A 9ct gold and illusion-set diamond flower head cluster ring.
- 237 . A platinum and diamond solitaire ring the round, brilliant-cut diamond estimated to weigh 0.50ct, in six-claw setting.
£200-£300 (*Plus 25.2% BP**).

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238 . A diamond mounted cluster cross-over ring set with round, brilliant-cut diamonds, the shank un-marked.
£100-£200 (*Plus 25.2% BP**).

239 . An amethyst and diamond ring the oval amethyst between round, brilliant-cut diamonds, the shank stamped '14K'.

240-9. No Lots.

SILVER and SILVER PLATE

250 . A collection of silver button hooks, various makers and dates (5).

251 . A Victorian silver caddy spoon, maker Edward Edwards II, London, 1844 monogrammed, fiddle pattern with shell bowl, 9.4cm long, together with three other caddy spoons and one continental silver spoon, total weight of silver 53.6gms, 1.7ozs.

252 . A George V silver cheroot holder, maker Henry Perkins & Sons, Birmingham, possibly 1919 the case is of cylindrical form with engraved foliate decoration together with six other various silver cases ... total weighable silver 19.4gms, 0.6ozs.

253 . A Victorian Silver Claret Jug label, maker Rebecca Emes & Edward Barnard I, London, 1897 5.5cm long, together with five other silver decanter labels, total weight 66.7gms, 2.14ozs (6).

254 . A Victorian silver snuff box, maker Synyer & Beddoes, Birmingham, 1899 of oval outline with embossed foliate decoration, 4cm long, together with two similar snuff boxes, a chain handle carrying case and sovereign case total weight of silver 93.6gms, 3.01ozs.

255 . A Victorian silver funnel, maker John Grinsell & Sons, Birmingham, 1890 of tapering cylindrical form, together with various other silver items including a candle holder, mourning pendant and sovereign case, total weighable silver, 94.7gms, 3.04ozs.

256 . An Edward VII silver hunting horn, maker Sampson Mordan & Co, London, 1902 30.5cm long, and a silver model of a coal scuttle of helmet outline, raised on a circular foot, 7.5cm. long, total weight of silver 102gms, 3.28ozs.

257 . A late Victorian jar and cover, maker Thomas Hayes, Birmingham, 1897 in the Greek revival manner, 10cm. high, together with a single silver desk candlestick, weighable silver 93gms, 3.00ozs.

258 . A collection of silver bookmarks, various makers and dates total weight 26.6gms, 0.85ozs.

259 . Three pairs of Georgian silver sugar tongs, various makers and dates a sugar sifting spoon and miscellaneous silver salt spoons, total weight of silver 194gms, 6.24ozs..

260 . A silver circular photograph frame, marks worn 14cm. diameter, a plated cup holder, brass whistles, Art Nouveau style brass dish and other wares.

261 . An Edward VII silver pedestal bowl , maker William Hutton & Sons Ltd, London, 1901 with writhen decoration, 9cm. diameter, a silver mustard pot, pepperette, napkin ring and cream jug, various makers and dates, total weight of silver 281gms, 9.05ozs.

262 . A silver model oar, a silver tablespoon, a silver cauldron salt, various makers and dates, weighable silver 148gms, 4.75ozs.

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- 263 . Two pairs of silver sugar tongs , a sauce ladle, a sugar sifting spoon and two christening spoons, various makers and dates, total weight of silver 247gms, 7.96ozs.
- 264 . A pair of Victorian silver butter dishes, maker Horace Woodward & Co, London, 1891 of shell form, raised on three ball feet, 9.5cm wide, together with another similar silver shell dish, a silver cream jug, a wrythen mustard pot and a wrythen small bowl, total weight of silver 251.7gms, 8ozs.
- 265 . Two silver photograph frames and seven assorted silver napkin rings, various makers and dates, weighable silver 152gms, 4.89ozs.
- 266 . An Edward VII silver specimen vase, maker S W Smith & Co, London, 1903 of tapering cylindrical form, with reeded lip and embossed shell and foliate decoration to the stem, raised on a domed circular spreading foot, 3.4cm high, together with various other ladies dressing table items including a silver mounted brush, silver hair slide, etc. total weighable silver 50.2gms, 1.6ozs.
- 267 . A set of silver coffee spoons, pickle fork , assorted teaspoons and a salt spoon, various makers and dates, total weight of silver 198gms, 6.41ozs.
- 268 . A Victorian silver aide memoire, maker William Harrison Walter, London, 1869 of oval outline with embossed foliate decoration, and chain handle, together with various silver items including a silver snuff box, novelty chair etc. total weighable silver, 64gms, 2.06ozs.
- 269 . A collection of silver bookmarks, various makers and dates (5).
- 270 . A Victorian silver miniature mirror, maker Levi & Salaman, Birmingham, 1894 11.5cm long, together with four other miniature silver mirrors and a silver heart-shaped frame.
- 271 . A collection of assorted silver wares including shell butter dish, Victorian circular pin tray, one engine turned, two silver mounted glass condiments, salt frame etc various makers and dates weighable silver 178gms, 5.72ozs.
- 272 . An Edward VII silver case, maker Adie & Lovekin Ltd, Birmingham, 1919 of circular form, with loop handle and engine turned decoration, 4.2cm wide, together with four other silver cases, total weight of silver 67.6gms, 2.1ozs. (5)
- 273 . Three oval silver mustard pots and one pepperette, various makers and dates, total weight of silver 230.9gms, 7.4ozs.
- 274 . A silver card case, a silver etui case and a wine taster various makers and dates, total weight of silver 185gms, 5.95ozs. £60-£80 (*Plus 25.2% BP**).
- 275 . An Elizabeth II silver four-division toast rack, maker Charles S Green & Co Ltd, Birmingham, 1953 a Burmese silver bowl, two continental silver salts and a silver mustard pot, weighable silver 309gms, 9.96ozs.
- 276 . A silver porringer and two silver bowls various makers and dates, total weight of silver 196gms, 6.30ozs.[3]
- 277 . A George V silver pedestal sweetmeat dish, maker Mappin & Webb, Sheffield, 1924 10cm. diameter, together with a silver mounted glass pin dish, weighable silver 84gms, 2.72ozs.
- 278 . Two Old English pattern silver tablespoons and three fiddle pattern dessert spoons, various makers and dates, total weight of silver 217gms, 6.99ozs.
- 279 . A silver vesta, a silver bon bon dish and trophy cup, a plated trophy cup, pepperette and miniature trophy cup, weighable silver 70gms, 2.26ozs. £40-£60 (*Plus 25.2% BP**).

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- 280 . A collection of silver and silver plated teaspoons various makers and dates.
- 281 . A lizard paper knife, two pocket fruit knives, a spoon, a comb, miniature boat etc. weighable silver 82gms, 2.66ozs.
- 282 . A collection of silver button hooks, various makers and dates (9).
- 283 . An Edward VII silver vesta case, maker Smith & Bartlam, Birmingham, 1903 of square outline, with engraved foliate decoration, together with three other silver cases, total weight of silver 135.3gms, 87ozs. (4)
- 284 . A pair of silver bon bon dishes, a small circular dish, a drum mustard and two ashtrays various makers and dates, total weight of silver 292gms, 9.41ozs.(6).
- 285 . A George II silver Hanoverian pattern table spoon, maker's mark worn, London, 1745, together with a similar silver tablespoon, maker RH, London, 1752 total weight of silver 114gms, 3.66ozs.
- 286 . A pair of Victorian Scottish Kings pattern sauce ladles, a George III Old English sauce ladle and one other, various makers and dates, total weight of silver 145gms, 4.69ozs.(4).
- 287 . A matched set of ten silver and ivory handled dessert knives, maker Harrison Brothers & Howson, London 1897 / 1903 , five matching forks and three silver and ivory handled lobster picks.
- 288 . Four Georgian silver and later decorated berry spoons, various makers and dates initialled, total weight of silver 218gms, 7.01ozs.
- 289 . A set of six George V silver teaspoons, maker Cooper Brothers & Sons Ltd, Sheffield, 1922 cased, a set of six silver bean top coffee spoons, cased , a plated christening cup, a pair of asparagus servers etc. weighable silver 88gms, 2.85ozs.
- 290 . A George III silver sherry label, maker Hester Bateman, no date mark; of crescent-shaped outline, 4.5cm. wide, 9gms, 0.30ozs.
- 291 . Four silver napkin rings, various makers and dates, total weight of silver 111gms, 3.59ozs.
- 292 . A George III silver oval lidded mustard, maker's mark worn, London, 1805 of oval outline with reeded borders, and loop handle to the side and blue glass liner, 124gms, 4.01ozs.
- 293 . An Edward VII silver vesta case, maker, Birmingham, 1903 monogrammed, of rectangular outline, with engraved foliate decoration and hinge lid, 4cm wide, together with eight other silver cases, total weight of silver 127gms, 4.1ozs. (9)
- 294 . A George V silver card case, maker E J Trevitt & Sons Ltd, Chester, 1918 of curved rectangular outline, 8.4cm long, together with three other silver cases, total weight of silver 177.1gms, 5.6ozs. (4)
- 295 . A George VI silver peperettes, maker Adie Brothers Ltd, Birmingham, 1937 of tapering cylindrical form, with a circular finial to the pierced lid, on circular spreading foot, together with three other silver pepperettes, total weight of silver 75.5gms, 2.4ozs. (4)
- 296 . A pair of Victorian silver salts, maker William Devenport, Birmingham, 1898 of oval outline, with two angular loop handles, with reeded decoration to the body, raised on an oval foot, 8cm long, together with two pairs of silver salts of shell outline and one other small dish, total weight of silver 91.2gms, 2.93ozs.
- 297 . A George V silver toddy ladle, maker T Wilkinson & Sons, Birmingham, 1923 with a baleen handle and circular bowl, 16cm long, together with various other items including another silver toddy ladle, silver manicure items and plated sugar tongs (7).

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- 298 . A Chinese silver spoon, pendants and charms, etc
- 299 . A Victorian silver vesta case, maker Joseph Gloster, Birmingham, 1897 of oval outline, with engraved foliate decoration, 6cm high, together with five other silver cases, total weight of silver 133.8gms, 4.3ozs.(6)
- 300 . An Edward VII silver case, maker William Oliver, Birmingham, 1901 of rectangular outline, with engraved foliate decoration and hinge lid, 4.7cm wide, together with five other silver cases, total weight of silver 150gms, 4.8ozs.(6)
- 301 . A George V silver aide memoire, makers mark worn ??&S, London, 1919 of simple design, raised on a circular spreading foot, 5cm high, together with other various silver items including place name holders and a cheroot holder, various makers and dates, total weighable silver 45.5gms, 1.4ozs.
- 302 . An Edward VII silver folding fruit knife, maker William Needham, Sheffield, 1909 with reeded decoration to the mother of pearl handle, 14cm long, together with seven other various knives and compact silver scissors.
- 303 . A George V silver sovereign case, maker W Wilkinson Ltd, Birmingham, 1915 with foliate decoration and loop handle, 4.5cm wide, together with five other various silver trinket boxes, total weight of silver 67.1gms, 2.1ozs.(6)
- 304 . Four assorted silver condiments, various makers and dates, includes three salts and a pepperette, total weight of silver 61gms, 1.97ozs.
- 305 . An Edward VII silver cream jug, maker William Hair Haseler, Birmingham, 1909 initialled, of plain cylindrical form, 6cm. high and a silver napkin ring, total weight of silver 89gms, 2.88ozs.
- 306 . A pair of Victorian silver sugar tongs, maker William Eaton, London, 1840 together with another pair of silver sugar tongs and a mustard spoon, total weight of silver 86gms, 2.76ozs.
- 307 . Eight assorted silver teaspoons and a pair of sugar tongs various makers and dates, total weight of silver, 159gms, 5.12ozs.
- 308 . A Georgian silver Fiddle Thread and Shell pattern caddy spoon, marks rubbed all marks worn, and a silver seal top spoon, 55gms, 1.78ozs. (2)
- 309 . A George V silver and silver gilt cigarette case, maker HW, London, 1935 inscribed, of rectangular outline, 8.5cm. wide, 123gms, 3.98ozs.
- 310 . A Victorian silver cream jug, maker Nathan & Hayes, Birmingham, 1892 of barge-shaped outline, together with another silver pedestal cream jug, total weight of silver 130gms, 4.20ozs.
- 311 . A pair of Georgian silver oval salts, marks worn monogrammed, together with a pair of spoons condiment spoons and a set of four continental silver tumbler cups, total weight of silver 316gms, 10.1ozs.
- 312 . A Victorian silver caddy spoon, maker Joseph & Albert Savoy, Birmingham, 1835 monogrammed, fiddle pattern, 9cm long, together with two other silver caddy spoons and a silver compote spoon, total weight of silver 60.4gms, 1.9ozs.(4)
- 313 . A Edward VII silver novelty pin cushion, maker William Hair Haseler, Birmingham, 1905 in the form of a bird, together with eight other silver pin cushions.
- 314 . A set of three Chinese silver tots, maker Wang Hing & Co, Hong Kong initialled, decorated with dragons, 4.5cm high, total weight of silver 97gms, 3.14ozs.

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- 315 . Four Georgian Old English dessert spoons and a rat tail tablespoon various makers and dates, total weight of silver 179gms, 5.77ozs.(5).
- 316 . A Victorian silver and silver plate chatalaine, maker George Unite, Birmingham, 1876 with thimble holder, scissor holder etc, 27cm long.
- 317 . A George III silver mote spoon, maker Thomas Chawner, London, dater letter worn with pierced oval bowl and tapering stem, 14.5cm. long, 9gms, 0.30ozs.
- 318 . A continental silver cake slice, stamped 800 the pierced blade decorated with a swan, the handle decorated with love birds, 19cm. long, together with a silver mustard pot and cover, blue glass liner and spoon, weighable silver 108gms, 3.48ozs.
- 319 . A Victorian silver fish slice, maker John & Henry Lias, London, 1841 crested, fiddle pattern with pierced blade, 30cm long, 149gms, 4.8gms.
- 320 . A set of Chinese silver pastry forks and butter knives with matted handles, 171gms, 5.51ozs.
- 321 . A pair of George III bright cut sugar tongs by Hester Bateman, three other pairs of sugar tongs and a sugar sifting spoon, total weight of silver 164gms, 5.29ozs.
- 322 . Six Georgian silver Old English teaspoons, a rat tail christening spoon and fork, a Victorian non-matching christening spoon and fork, a single teaspoon, a plated salt spoon and two mother of pearl handled sardine prongs, weighable silver 222gms, 7.17ozs.
- 323 . A pair of Victorian silver gilt apostle serving spoons, maker Martin, Hall & Co, London, 1875 with shell -shaped bowls and spiral twist stems, 20.5cm. long, 157gms, 5.04ozs. cased.
- 324 . A Victorian silver pedestal cream jug, makers mark worn, Birmingham, 1890 of helmet outline with half reeded decoration on a square foot, 9.5cm high, 82gms, 2.64ozs.
- 325 . A Chinese silver pin tray of cartouche-shaped outline, with matted surface and raised on four ball feet, 15cm. wide, 77gms, 2.47ozs.
- 326 . A pair of white metal pepperettes, unmarked of melon shaped outline raised on a circular foot, 7.5cm high.
- 327 . A Victorian silver chamberstick, maker William Comyns & Sons, London, 1892 of heart-shaped outline with pierced foliate and scroll decoration, 12cm. wide, 93gms, 3.01ozs.
- 328 . A 19th century silver pedestal cream jug, unmarked, with weighted base, 10cm. high and a silver oblong trinket box, all marks worn, weighable silver 54gms, 1.74ozs.
- 329 . Four silver napkin rings, various makers and dates, a silver backed mirror, pepperette, fork spoon and tongs (a/f) weighable silver 292gms, 9.41ozs.
- 330 . A silver urn tea caddy, a silver christening mug, a continental wine taster and a Malay bell, total weight of silver 307gms, 9.87ozs.
- 331 . A cased set of six silver coffee spoons , six bean top teaspoons, two preserve spoons, six handled tea knives, various makers and dates, weighable silver 121gms, 3.91ozs.
- 332 . A collection of silver condiments, various makers and dates, total weight of silver 413gms, 13.30ozs
£100-£120 (*Plus 25.2% BP**).

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- 333 . An Elizabeth II silver two-piece trifid pattern christening set, maker FH Sheffield, 1971 cased, another christening set, three caddy spoons and a feeding spoon, total weight of silver 184gms, 5.93ozs.
- 334 . A silver backed brush set with hand mirror and clear glass silver mounted jar.
- 335 . An Argentinean metal fruit bowl cover and stand with lift off lid and all over embossed decoration of assorted fruit, raised on three talon and ball feet, with matching stand, overall height 25cm.
- 336 . A silver plated four piece tea and coffee set, together with a silver plated beaker and two other items.
- 337 . A George V silver twin handled trophy cup made by the Barker Brothers and assayed in Birmingham in 1931, not inscribed so is ready to be used with an engraved inscription, 15cm high.
- 338 . A modern silver mounted photograph frame in the Victorian style, together with a silver plated example.
- 339 . A pair of silver plated wine bottle coasters of cylindrical form, with flared vine decorated rims, the pierced body with garland decoration, raised on three foliate swept feet, 15.5cm high.
- 340 . A silver mounted four piece dressing table brush set, together with a sealing wax holder and miscellaneous silver plated wares.
- 341 . A Victorian silver pin tray, maker Henry Matthews, Birmingham, 1899 initialled, of oval outline with embossed scroll decoration, 12.5cm wide. a silver egg cup and sugar caster, total weight of silver 314gms, 10.10ozs.
- 342 . A set of twelve mother of pearl handled fruit knives and forks contained in a fitted case.
- 343 . Three silver dressing table trays, various makers and dates together with a silver manicure stand, two other pin-cushion stands and a silver mounted cut glass jar, total weighable silver 169.2gms, 5.3ozs.
- 344 . A George III single lipped silver toddy ladle, makers mark worn W? London, 1772 of lobed oval form with wrythen baleen handle, 39.8cm long.
- 345 . Seventeen bone handled table knives, together with one dessert knife and a carving knife and fork.
- 346 . An Elizabeth II Silver Jubilee - The College Of Arms limited edition silver dish, maker Yorkshire Mint, Sheffield, 1977 with central silver gilt Royal Coat of Arms, 26.5cm. diameter, contained in a fitted case with booklet, 562gms, 18.07ozs. £100-£150 (*Plus 25.2% BP**).
- 347 . A Victorian continental silver swing handled basket, Bears import marks for Berthold Muller, Chester, 1898 with blue glass liner, 15cm. wide, two silver goblets and a small silver christening mug, weighable silver 595gms, 19.13ozs. £100-£120 (*Plus 25.2% BP**).
- 348 . An Elizabeth II silver egg cup and spoon, maker Barker brothers Silver Ltd, Birmingham, 1959 cased, total weight of silver 34gms, 1.12ozs.
- 349 . A Georgian toddy ladle, a 19th century mug embossed with a garland band (unmarked) and a Georgian coaster marks worn but probably London 1788, maker possibly Robert Hennell I, weighable silver 93gms, 3.00ozs. £150-£200 (*Plus 25.2% BP**).
- 350 . A set of six silver coffee spoons, maker Bishtons Ltd, Birmingham, 1966 cased, together with a silver cigarette box, weighable silver 43.6gms, 1.4ozs.

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- 351 . A Continental silver twin handled pedestal bowl, bears import mark for Samuel Boyce Landeck, Sheffield, date letter rubbed possibly 1899 of circular form with embossed foliate decoration and depicting pastoral scenes, with cast female mask decorated handles, on a domed spreading foot, 18cm wide, 142.8gms, 4.5ozs.
- 352 . A silver salt of boat outline together with an octagonal sugar castor of baluster form and toast rack, etc. various makers and dates, total weight of silver 205gms, 6.61ozs.
- 353 . A silver cigarette box, together with a vesta, snuff box, four thimbles and a quantity of silver plated flatware.
- 354 . A plated serving tray, together with a four piece tea and coffee service, cream jug, sugar basin and trefoil serving dish.
- 355 . A pair of plated candelabra with urn shaped nozzles on reeded scrolling branches mounted on a knopped stem and weighted domed foot, 28cm high, together with a pair of plated candlesticks.
- 356 . A George V silver vase, maker Walker & Hall, Sheffield, 1919 of trumpet -shaped outline, 26.5cm. high, 169gms, 5.45ozs and a plated cake basket.
- 357 . A silver plated students lamp with clear glass globe shade on a knopped stem and weighted circular base, 42cm. high.
- 358 . A pair of late Victorian clear cut glass decanters and stoppers of mallet shape, together with a silver mounted liqueur decanter.
- 359 . A late Victorian silver plated oval swing handled pedestal fruit bowl with embossed decoration.
- 360 No Lot.
- 361 . A George V silver waiter, maker Lambert & Co, London, 1911 of circular outline with moulded edge and raised on three swept feet, 16cm. diameter, 187gms, 6.03ozs.
- 362 . An Edward VII silver salver, maker Joseph Rogers & Sons, Sheffield, 1906 of circular design with piecrust moulded edge, raised on three talon and ball feet, 20.5cm. diameter, 318gms, 10.23ozs.
- 363 . A George VI silver mug, maker I S Greenberg & Co, Birmingham, 1937 of baluster form, with capped scroll handle on a spreading circular foot, 10cm. high, 195gms, 6.28ozs.
- 364 . A George VI silver christening bowl, maker Adie Brothers Ltd, Birmingham, 1937 of circular form with twin loop handles to the sides, on a circular foot, 14cm. wide, together with a silver twin handled tazza, 17cm wide, total weight of silver 283gms, 9.12ozs.(2).
- 365 . A late 19th century trophy cup inscribed, with beaded decoration to the rim, the low-relief decoration to the bowl depicting dragonfly and strawberry plants, with two foliate scroll handles, raised on a knopped stem and circular domed spreading foot, 20.5cm high.
- 366 . A George III silver cream jug, maker George Burrows I, London, 1788 of helmet-shaped outline, with crimped rim and raised on a circular spreading foot, 14cm. high, 70gms, 2.27ozs.
- 367 . A foreign, possibly Indian white metal pedestal bowl with embossed foliate border, and raised on a circular floral decorated foot, 23cm. diameter.
- 368 . A group of four silver mounted photograph frames, together with two similar electroplated frames.

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- 369 . Three silver specimen vases, various makers and dates of trumpet-shaped outline on weighted circular bases, 20cm. high, together with a pierced silver vase, 15cm. high, weighable silver 104gms, 3.37ozs.
- 370 . A George V silver teapot, maker Walker & Hall, Sheffield, 1918 of octagonal outline, with domed hinged lid, and raised on an octagonal foot, 28cm. wide, 732gms, 23.53ozs.
£200-£300 (*Plus 25.2% BP**).
- 371 . A George V silver hot water jug, maker Harrison Brothers & Howson, London, 1911 crested, of plain cylindrical outline, 14cm. high, 368gms, 11.83ozs.
- 372 . A Mexican Sterling silver jug, stamped sterling 925 of ovoid form with flared rim and scroll handle, 19cm high, 306gms, 9.86ozs.
- 373 . A George V silver pedestal teapot, maker Charles Boyton & Son Ltd, London 1926 with domed finial on the hinged lid, wooden looped carrying handle, with banded decoration to the body, raised on a stepped domed circular spreading foot, 20cm wide, 315.8gms, 10.1ozs.
- 374 . A pair of George V silver sauce boats, maker Viners Ltd, Sheffield, 1931 with wavy edge borders with scroll handles and raised on swept feet, 17.5cm. long, 314gms, 10.11ozs.
£80-£120 (*Plus 25.2% BP**).
- 375 . A Victorian silver tea caddy, maker Deakin & Francis, Birmingham, 1898 of cylindrical outline, with embossed foliate decoration and crimped edges, 12cm high, 161.8gms, 5.2ozs.
- 376 . A cased set of six Edward VII silver coffee spoons and sugar tongs, maker Elkington & Co, Birmingham, 1907 cased, together with a cased set of six silver coffee spoons, cased, total weight of silver 162gms, 5.21ozs.
- 377 . A silver capstan inkwell, maker Cornelius Desormeaux Saunders & James Francis Hollings, Birmingham, 1905 with pen mount, 14cm wide, together with two smaller capstan inkwells.
- 378 . A George V silver mounted mirror, maker Synyer & Beddoes, Birmingham, 1913 of rectangular outline, with fleur-de-lis and engine turned decoration to the back, 12.9cm high, together with a matching shallow case (2).
- 379 . A George III silver oval teapot stand, Makers mark IM possibly John Mewburn, London, 1798 of oval outline with border and engraved cartouche, on four swept feet, 18cm wide, 111.3gms, 3.5ozs
- 380 . A Goliath steel cased pocket watch with 7cm. Roman dial having a subsidiary seconds dial contained in a silver mounted travelling case.
- 381 . A 1920's silver plated coffee pot, together with a silver plated mug and a preserve dish with glass liner.
- 382 . A set of four George V silver circular bon bon dishes, maker Adie Brothers Ltd, Birmingham, 1931 with pierced decoration, 6.5cm. diameter contained in a fitted case, 61gms, 1.97ozs.
- 383 . A silver plated Kings pattern flatware service contained in a fitted canteen together with other plated flatwares.
- 384 . A cased set of 24 fruit knives and forks, a cased set of 12 fish knives and forks, a cased pair of fish servers and a cased set of 6 silver plated teaspoons
- 385 . A collection of plated wares including teaspoons, tablespoons, fish slices, butter knives, ladles, etc.
- 386 . A plated entree dish and cover, together with a meat dish and cover, a clam shaped serving dish, muffin dish, etc.
- 387 . A silver plated canteen of cutlery.

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- 388 . A collection of assorted plated flatwares and cutlery various patterns and makers.
- 389 . A Victorian silver plated meat dome with cast handle, together with a late Victorian silver plated twin handled serving tray.
- 390 . A cased silver shell shaped butter dish, together with a mixed collection of plated items including an entree dish and cover, two coffee pots, a hot water jug and a cased pair of berry spoons.
- 391 . A George V silver wax holder, maker Charles penny Brown, Birmingham, 1910 of simple design, raised on a circular spreading foot, 6.2cm wide, together with a silver wax seal and one other seal.
- 392 . An Edward VII silver matchbox holder, ??JZ, Birmingham, 1903 inscribed, with embossed decoration to the top, 6.2cm long, together with three other silver matchbox holders, total weight of silver 77.2gms, 2.4ozs.
- 393 . A pair of silver photograph frames, a silver plated trophy shield and a silver lustre glass globe.
- 394 . A canteen of Mappin and Webb plated Kings pattern cutlery.
- 395 . A cased set of twelve sterling silver Royal Commemorative Medals with certificate. £100-£150 (*Plus 25.2% BP**).
- 396 . A set of five George VI silver and ivory fruit knives and forks, maker Elkington & Co, Birmingham, 1938 and a set of six silver handled butter knives, cased.
- 397 . A silver cigarette case, together with a globular glass and silver mounted vesta and a silver dessert spoon.
- 398 . A collection of miscellaneous plated items to include a hot water jug, entree dish and cover, cream jugs etc.
- 399 . A pair of Victorian silver pedestal salts, maker Edward Hutton, London, 1886 of oval outline with half reeded decoration, swept handles to the sides, on an oval base, 12.5cm. wide, 132gms, 4.27ozs.
- 400-2 No Lots.

CERAMICS and GLASS

- 403 . A set of three cut glass square spirit decanters and stoppers with silver sherry label and two plated examples.
- 404 . An early 19th century cut and etched glass tumbler. together with two clear glass creamers and two other glasses.
- 405 . A mixed group of decorative coloured glass comprising three enamelled glass jugs and a similar jar and cover, a Mary Gregory type jug, a Nailsea bellows shaped flask, a pair of green crizzled vases, two others and a scent bottle.
- 406 . A group of cranberry glass comprising two small comports eight various goblets, six jugs, five cups, a vase and two bowls variously decorated.
- 407 . A set of three square section decanters, together with three other decanters and two small Whitefriars coloured glass vases. [8]
- 408 . A 19th century cut glass ship's decanter and stopper.
- 409 . A group of green glass comprising a cut glass noggin with e.p. mounts, a roemer the stem applied with strawberry prunts on a trail decorated foot, together with ten various glasses and a finger bowl.
- 410 . A mixed group of art glass including an Ourglass vase, two Liskeard glass vases, a Strathearn vase, a bowl, two small vases and a scent bottle.
- 411 . A Murano glass pedestal vase, with etched signature on an amber tinted base.

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- 412 . A Georgian blue glass rum decanter and stopper, together with an Elizabeth Arden decanter and a Georgian cut glass decanter.
- 413 . A collection of modern glass paperweights various makers some with bubble inclusions and stylised decoration.
- 414 . A small collection of various modern paperweights including an end of day paperweight, Caithness paperweights, etc.
- 415 . A large collection of various glassware to include pedestal bowls, tee light holders, finger bowls, etc. (a lot).
- 416 . A large collection of various glassware including a good quality shallow bowl, decanters and stoppers, etc. (a lot).
- 417 . An extensive collection of glasswares including bowls, wine glass, mugs etc.
- 418 . A Perthshire glass paperweight with colour cane inclusions dated 1970, together with a Whitefriars example and one other. £80-£120 (*Plus 25.2% BP**).
- 419 . A small collection of various coloured glassware to include a satin glass jug, various flower vases, drinking glasses, etc. (a lot).
- 420 . A collection of Victorian and later coloured and moulded glass to include a hand decorated vase one other vase, posy holder of squat form, etc.
- 421-9 No Lots.
- 430 . A small collection of porcelain to include a Mintons dressing table box and cover, two cabinet cups and saucers, miniature cups and saucers, etc.
- 431 . A pair of Beswick spaniel figures, together with three other figures and a set of six novelty figures.
- 432 . A Moorcroft pottery vase of slender tear drop form tubelined in the Lamia pattern after an original by Rachel Bishop, impressed and painted marks with date cypher for 1996, 31cm high. £80-£120 (*Plus 25.2% BP**).
- 433 . A Moorcroft pottery vase of slender baluster form tubelined in the Foxglove pattern after an original by Rachel Bishop, printed and painted marks with date cypher for 1995, 20cm high.
- 434 . A Chinese jar of squat globular form moulded in high relief with a dragon amongst cloud scrolls, indistinct six character mark to base, 19th century, 12cm diameter, [slight damage].
- 435 . Two Fieldings Royal Crown Devon musical jugs both with raised decoration.
- 436 . A Chinese porcelain bowl damaged, together with a small Canton urn and cover, three vases, six teacups and bowls.
- 437 . Two Royal Doulton figures,- A Victorian lady, HN728.
- 438 . A pair of Staffordshire seated dogs with chip decoration.
- 439 . A Samson (Paris) porcelain tea caddy and cover of shouldered form decorated in famille rose enamels and an armorial device, 11.5 cm high.
- 440 . A mixed group of ceramics including a Fieldings Crown Devon bowl decorated with cattle.
- 441 . A graduating set of three Jazzy Wemyss pottery jugs each decorated with branches in silhouette on a bright multi-coloured ground, painted Moorland to the bases, circa 1930, 10 - 13cm high.
- 442 . A Prattware pot lid Uncle Toby, together with a pair of Japanese Imari vases a similar oval dish and a tobacco jar and cover.

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- 443 . A French faience chestnut basket with pierced and floral decoration. £100-£150 (*Plus 25.2% BP**).
- 444 . A continental porcelain rectangular box with painted panel of flowers. (damaged).
- 445 . Two Wemyss Ware cats modelled in seated posture and comprising a Griselda Hill Pottery example with black patches and an Exon Ware example decorated with flowering thistles.
- 446 . A Will Young pottery figure group seated on a pub bench, signature to the base.
- 447 . A pair of late 19th century Canton enamelled porcelain vases.
- 448 . A F & R Pratt pottery dessert service comprising a tall comport, an oval comport and seven plates decorated in the Bouquet pattern within a border of green lily-of-the-valley. (9)
- 449 . An Alfred Stellmacher (Amphora) porcelain jug the ivory body decorated with Japonese designs, printed backstamp, circa 1880, 14cm high.
- 450 . Three Royal Doulton figures, Sairey Gamp HN2100, Top O' The Hill, HN1834, Royal Governor's Cook, HN2233. [3]
- 451 . A small group of Susie Cooper coffee cans and saucers.
- 452 . An 18th century Japanese Imari plate, a pair of Talavera-style flasks and miscellaneous ceramics including a Chamberlains white and gilt mug, a Derby deep plate painted with pink roses, six Staffordshire pottery ornaments etc. £120-£180 (*Plus 25.2% BP**).
- 453 . A purple lustre decorated tea service comprising a teapot and cover, milk jug, sugar bowl, waste bowl, six cups and five saucer together with a pair of similar cups and saucers.
- 454 . A green Keith Murray Wedgwood bowl, together with a similar white glazed bowl.
- 455 . A mixed lot of 18th and 19th Century English blue and white porcelain teawares including nine First Period Worcester, Caughley and Liverpool saucers, three coffee cups, etc.
- 456 . Sue Judd (b.1954) three art pottery vases each incised with butterflies, flowers and foliage picked out in colours, incised initial to bases, 10-27 cm high.
- 457 . A pair of late 19th century German Volkstedt porcelain figures of a gallant and companion on scroll bases 24cm and 16cm and a similar smaller pair
- 458 . A matched graduated set of three George III Turner silver-mounted stoneware jugs applied with hunting and classical reliefs, assayed for London 1799/1800, 17-27cm [some damage].
- 459 . A Staffordshire standing figure holding a basket of fruit, together with a continental example.
- 460 . Two early 19th century Staffordshire figures in the classical style, damaged together with a Staffordshire spaniel, various pottery tiles a Staffordshire inkwell, etc. (a lot).
- 461 . A Royal Doulton figure, The Hornpipe, HN2161.
- 462 . A Royal Doulton figure, The Tailor, HN2174.
- 463 . Two Royal Doulton Balloon Seller figures, HN1315 & HN1954. [2]
- 464 . A mixed lot of Chinese and other oriental ceramics including a blue and white vase and cover with medallions of 'happiness' motifs; a small famille rose 'dragon' teapot and cover, iron-red seal mark; a provincial saucer and jarlet etc [11].

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- 465 . A Chinese famille verte jardiniere painted with panels of large vases of flowers on a peony scroll ground, 21cm diameter [star crack, rim chips].
- 466 . A group of seven Continental porcelain figures comprising a Meissen figure of a Girl with muff, reading, incised D.66 with blue crossed swords, together two pairs and a single 'gold anchor' figures and another with faux Sèvres marks, [some losses].
£100-£150 (*Plus 25.2% BP**).
- 467 . A Chinese Canton famille rose mug with entwined branch handle, painted with a dignitary and other figures on a terrace, 19th Century, 11cm.
£50-£70 (*Plus 25.2% BP**).
- 468 . A blue and white transfer decorated mug decorated with a family seated outside a cottage before a panoramic landscape containing two figures on horseback [restored], together with a pearlware dish in the Boy Piper pattern and a Pratts Native Scenery hexagonal vase. (3)
- 469 . Two Chinese famille rose bowls, one painted with figures in interiors, the other with figures on a terrace, late Qianlong, 14 and 17cm [damaged].
- 470 . A group of purple lustre pottery comprising a jug, four mugs and a cup and saucer decorated in 'splash lustre' a mug and three plates with painted landscape decoration and two pieces of copper lustre.
- 471 . A group of four Japanese Imari plates and two earthenware plates.
- 472 . A blue and white Chinese vase with four character mark to the base, together with a small example and a pair of vases with pierced decoration.
- 473 . A 19th century engraved glass bowl, together with an Ironstone bowl and a similar jug.
- 474 . An 18th century style Chinese porcelain vase, together with two ginger jars and covers, some damage.
- 475 . A Royal Worcester posy vase decorated with panels of roses.
- 476 . A Japanese Imari charger decorated with panels of figures on a white ground.
- 477 . Three Staffordshire pottery relief moulded jugs modelled with a pair of hounds chasing down a stag above the caption 'Epsom Cup' with pink lustre and polychrome decoration together with a similar jug decorated with a stag and verso with a doe and fawn under pink and purple lustre.
- 478 . A porcelain Kalens figure group of two cockerells, together with a Royal Copenhagen figure of an imp riding a tortoise and other figures.
- 479 . A Swansea (Cambrian Pottery) pearlware mug transfer decorated in the Floral Bouquet pattern under a neat geometric border, 15cm high, [rim chip].
- 480 . Two Mintons Art Pottery animal figures of a seated Panther and a seated Polar Bear under yellow glazes, embossed marks, 16 and 14cm high.
- 481 . Two Chinese porcelain mugs one of cylindrical form with plated strap handle and leafy terminals painted in blue with a landscape and a soft paste bell shaped example painted in blue with chrysanthemum and pine in a garden, [damages].
- 482 . Two Glamorgan Pottery jugs with moulded decoration on four feet with pink lustre and green decoration, together with another similar decorated with panels of fruiting hops picked out in purple lustre and green and a small copper lustre jug.

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- 483 . A Meissen porcelain cabinet cup and saucer decorated with red floral designs on a white ground, together with a similar model of a slipper both with crossed sword marks.
- 484 . Three continental porcelain figure groups wearing period costumes, together with other single figures to include two posy vases.
- 485 . A Worcester blue and white jug, together with three gilt decorated cups and saucers a blue and white bowl and a French Revolution commemorative plate.
- 486 . A group of blue and white transfer decorated plates comprising a Rathbone example in the so-called Duke of Wellington pattern, another in the Cowman pattern, a Davenport plate in the Bisham Abbey pattern, a pair of British Views plates decorated with Claremont House, Surrey and two Spode plates in the Tower and Willow patterns.
- 487 . A Chinese blue and white dish, a soft paste moulded and painted bowl and a spoon the dish painted with deer in a landscape, the rim with pomegranates, 17th century, 20cm; the bowl late Qianlong; the spoon 19th century [damages].
- 488 . A Meissen teacup and saucer, a Chelsea-Derby dish and a Chelsea dish all painted with floral sprays, the cup and saucer with crossed swords mark, mid 18th century [chip to saucer];
- 489 . A Royal Worcester coffee service raised on a serving comport, together with a Clarice Cliff jug with moulded handle a Worcester Hadley white glazed figure and a Staffordshire flat back group.
- 490 . A Sampson porcelain bowl, together with a famille rose bowl.
- 491 . A quantity of mixed ceramics including Hummel figures, George Jones, Abbey ware, etc.
- 492 . An 18th century Dutch blue and white delft dish and an English delft dish painted with vases of flowers and fruit, mark for 'The Porcelain Axe' factory; and an oriental garden, 35cm [both a/f] (2).
- *Paper labels for 'The Anthony Collection'.
- 493 . A Victorian Staffordshire figure group of a child seated on the back of a spaniel, the spaniel with Disraeli curls (large chip to the base), together with a pair of Staffordshire spaniel figures (3)
- 494 . A 1960's Beswick advertising water jug in the form of a Mayor holding a bottle of Worthingtons behind his back, together with a Glug Glug jug, a Bells whisky bottle and two other advertising items.
- 495 . An early 20th Century Chinese ginger jar, decorated with circular panels, two Cantonese side plates, a similar tea pot and other oriental wares.
- 496 . A Coalport porcelain coffee can decorated in the 'Dollar' pattern, faux Sèvres marks, circa 1820-30
- 497 . Two F & R Pratt pottery mugs printed with the Jolly Topers and Passing the Pipe, on malachite grounds, 12cm and 9cm high.
- 498 . Three Chinese blue and white carp shaped serving dishes and a ginger jar with four character marks to the base.
- 499 . A Royal Doulton biscuit box for Huntley & Palmers Biscuits in the form of a bombe shaped commode, with green transfer decoration and nursery rhyme decorated cover 'Little Tom Tucker, Sang For His Supper', 14cm high.
- 500 . Three South American/Indian pottery fragments, together with four iron cannon balls, a Minimax refill tin and three other items.
- 501 . Two Rosenthal Dachshund puppy ornaments. [2]

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- 502 . Four Lladro figurines - Curious girl with straw hat, Naughty Girl, Bashful Girl, Coy Girl trying on a straw hat.
- 503 . A Lladro porcelain lamp base in the Minuet Florelia pattern.
- 504 . A small group of majolica plates and dishes, together with a single delft dish, painted in blue with bamboo and chrysanthemum and a pair of Davenport plates.
- 505 . Two large Chinese ginger jars and covers.
- 506 . A Vienna porcelain twin-handled vase, together with a modern Imari bowl, two puppy figures, a silver plated tray and one other.
- 507 . A Moorcroft pottery bowl tubelined in red, green and blue in the 'Anemone' pattern reserved on a blue ground, impressed marks and datecode for 1991 with painted initials, 16.5cm diameter.
- 508 . A Davenport pearl glazed meat plate printed in blue in the Chinoiserie High Bridge pattern, impressed marks, 48 cm long.
- 509 . A continental majolica cheese dish and cover (damaged), together with a late 19th Century pottery water jug with pewter hinged lid.
- 510 . A Scottish studio pottery jug and similar side plate.
- 511 . A Portmeirion six setting coffee service decorated in gilt with lions on a black ground.
- 512 . An Aller Vale green glaze cat with single glass eye (damaged).
- 513 . A Ruskin vase with blue glazed decoration and impressed marks to the base, together with a similar posy vase.
- 514 . A group of Chinese biscuit figures, Lilliput Lane cottages etc.
- 515 . A pair of 1930's novelty bookends, together with various other animal figures etc.
- 516 . A Lladro figure of a girl holding a bunch of flowers, complete with original box.
- 517 . Four pieces of F & R Pratt acorn border wares comprising two oval comports decorated with Highland Music and The Blind Fiddler, a circular comport with The Bully and a plate with The Truant [some restoration].
- 518 . A Royal Doulton Bunnykins Schoolmaster figure, four various Royal Doulton lady figures, a green woodpecker ornament and a blue and white jug.
- 519 . A collection of various ceramics and glass to include Imari vases, a pair of glass and decorated vases, musical box, etc. (a lot).
- 520 . A Victorian moulded pottery jug, together with a three-division serving dish, various blue and white wares and other ceramics.
- 521 . T. & G. Green for Time Life International small advertising dish after a design by Alan Fletcher, black backstamp, 12.5cm diameter.
- 522 . A Beswick grey stallion [small chip to the ear].
£140-£160 (*Plus 25.2% BP**).
- 523 . A pair of Samson Paris famille rose armorial jars and covers. (some damage).
- 524 . A John & Richard Riley pottery meat plate printed in blue with a scene after Claude Lorraine, circa 1814-28, 43cm long.
- 525 . A Melbaware rhino, together with a Gouda for Liberty inkwell (2).

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- 526 . A Staffordshire flatback figure of Prince Albert riding a horse, together with a small Staffordshire spaniel and an early 20th Century vase.
- 527 . A Will Young pottery Widcombe Fayre figure group painted marks to base [glue repair to base].
£80-£100 (*Plus 25.2% BP**).
- 528 . Five pieces of F & R Pratt bird decorated wares comprising a plate and comport [chipped] with Sea Eagles, a plate with a Buzzard and a teapot stand with a Kingfisher together with a mug with panels containing a Yellow Hammer, Blue Tit and Nightingale, [cracked].
- 529 . Three pairs of Staffordshire pottery seated King Charles spaniels.
- 530 . A Wedgwood Appledore pattern part dinner service.
- 531 . A Worcester Roanoke pattern service, together with a Royal Doulton fruit set.
- 532 . A Paragon porcelain part tea service, together with a cut glass decanter and stopper, miniature bottle of Guinness and other ceramics and glass.
- 533 . A Royal Albert Old Country Roses tea service.
- 534 . A Masons Game Birds pattern dinner and tea service.
- 535 . A blue tinted cut glass claret jug, an hour glass decanter, a square whisky decanter, a Beswick horse, six Coalport blue and white cups and five saucers.
- 536 . A small collection of oriental items to include rice bowls with matching spoons, two ginger jars and covers, Imari shallow dish, etc.
- 537 . A Royal Crown Derby dressing table jar and cover with hand painted lid, together with a set of Wedgwood side plates, a pair of children's nursery plates and other ceramics.
- 538 . A large miscellaneous collection of blue and white transfer printed wares including a meat plate.
- 539 . A 19th Century porcelain part tea set, together with a Limoges part tea set and an Edwardian dinner service.
- 540 . A large miscellaneous collection of ceramic wares to include an oversized farmer's cup and saucer, tea wares, dinner wares, etc. (a lot)
- 541 . A 19th Century Staffordshire twin-handled frog mug with moulded decoration.
- 542 . A Lladro figure group of a man standing beside a donkey, together with a Lladro female figure, one other figure group and various ceramics.
- 543 . A Worcester and Evesham part dinner and tea service.
£100-£150 (*Plus 25.2% BP**).
- 544 . Two Chinese prunus decorated vases, together with one other vase, two Cantonese teapots and three other items.
- 545 . A large miscellaneous collection of ceramic wares to include a Victorian sardine dish and cover in the form of a boat, blue and white transfer printed meat plates, various tea wares, etc. (a lot)
- 546 . A large collection of mainly Torquay Mottoware to include chambersticks, hat pin stand, condiments, etc. (a lot)
- 547 . A collection of ceramics including a junket set, teapot, fruit bowl, jugs, mugs etc. (a lot)

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- 548 . A late 19th/early 20th Century stoneware wine jug, stamped Kennaway & Co. Wine Merchants, Exeter, together with an early 20th Century Boots Dr Nelson's Improved Inhaler.
- 549 . A pair of Royal Dux figures wearing period costumes (some damage).
£100-£120 (*Plus 25.2% BP**).
- 550 . A Lladro figure of a Chinese farmer with staff (damaged).
- 551 . A miscellaneous collection of ceramic wares to include a Wedgwood jar and cover, pewter mounted tea pot, transfer printed tureen and cover, etc. (a lot)
- 552 . A small quantity of T G Green kitchen jars etc.
- 553 . A small quantity of bone china Richmond pattern tea wares, together with moulded glass items, blue and white charger and other ceramics and glass.
- 554 . A small quantity of kitchen storage jars, together with an oval plaque depicting a stag, a ceramic bread plate, uranium glass jug and other ceramics.
- 555 . A Coalport side dish decorated with floral designs, copper lustre jugs and various other ceramics.
- 556 . A two piece chamber set, together with other chamber wares and a jardiniere.
- 557 . A small miscellaneous collection of tea wares including cups and saucers, coffee cans, serving dishes, etc.
- 558 . A George Jones part dessert set, together with a chamber jug and a part dinner service with blue ribbon decoration.
- 559 . A pair of porcelain candlesticks, together with a part tea set, dressing table jar and cover, etc. (a lot)
- 560 . A large miscellaneous collection of ceramic wares to include a moulded pottery jug, Newhall teapot, etc. (a lot)
- 561 . A quantity of mixed ceramics including a black basalt cream jug, Hummel figure etc.
- 562 . A collection of Goss and other crested china, studio pottery bookend etc.
- 563 . A Royal Doulton Sweetheart Rose pattern part dinner service, together with various other ceramics and glass including a mallet-shaped decanter and stopper, etc. (a lot)
- 564 . A quantity of Victorian and later Royal commemorative china.
- 565 . A large miscellaneous collection of various ceramics including tea wares, compot, cream jugs, etc. (a lot)
- 566 . An extensive service of Royal Albert Old Country Roses.
£200-£250 (*Plus 25.2% BP**).
- 567 . A Lladro standing figure of a boy playing a cello, together with one other Lladro figure, a decanter and stopper and a desk top timepiece.
- 568 . An Edwardian pottery and plated biscuit barrel, together with an Indian hardwood cigarette box, two glass lemonade bottles and two Wedgwood commemorative mugs, boxed.
- 569 . An extensive Wedgwood 'Kutani Crane' pattern dinner and tea service, together with a part tea service, commemorative wares etc.
- 570 . A stoneware studio pottery table lamp base of rounded rectangular form embossed and pierced with dragons under a treacle glaze.
- 571 . A Spode pottery meat plate of canted rectangular form printed in blue in the Net pattern, 53cm long.

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- 572 . An Exon Ware agate ware 'Bovey Tracey' cat modelled in seated position and decorated with surface agate and slip, 10cm high.
- 573 . An Art Nouveau Goldscheider bust of a young beauty.
£100-£150 (*Plus 25.2% BP**).
- 574 . A pair of terracotta rhubarb forcers.
£100-£120 (*Plus 25.2% BP**).
- 575 . Thirty Dutch delft blue and white tiles set in two panels.
- 576 . Two slipware and sgraffito jugs by Nick Hillyard, Axminster, circa 1985.
- 577 . A Brannam, Barnstaple earthenware jug with blue slip glaze to the lip and interior.
- 578 . C H Brannam, Barnstaple - a green glazed puzzle jug with sgraffito decoration, dated 1897.
- 579 . An Elton Ware jug with dark green slipware decoration.
- 580 . A stoneware studio pottery plate with seal marks for Mark Hewitt at Wenford Bridge Pottery Works, Bodmin, Cornwall, circa 1976-79.
- 581 . A Yxing double gourd water dropper, together with a Yxing dice box.
- 582-595 No Lots.
- 598 . Augustus Osbourne Lamplough [1877-1930]
Arab Village near Luxor, signed, watercolour, 23 x 61cm, together with a pair of decorative lithographs of ornate buildings. [3]
- 599 . John Wessell after J Boulton [early 19th Century]
The Durham Ox, coloured engraving, image 46 x 60cm.
- 600 . Fred E Bolt [1868-1944]
A group of four watercolours, each signed, various sizes.
- 601 . Two reverse glass silhouette pictures of family groups and an engraving. [3]
- 602 . A group of 18/19th Century decorative prints and engravings to include Rural Innocence after Bartolozzi, The Expected Penny after Alexander Fraser, The First of September after Morland, etc.
- 603 . ■ John Tennent [b.1926]
Yellow Hammer, Purbeck, signed and dated 1978, watercolour, 41 x 29cm.
- 604 . William Widgery [1822-1893]
Cottage scene; River scene, two, the first signed and dated 1866, watercolours, each 31 x 47cm. [2]
- 605 . ■ O Melzer [1900-1979]
An Alpine View, signed, oil on canvas, 50 x 39cm.
- 606 . ■ Peter Newcombe [b.1943]
Sulgrave, Evening, signed and dated 1996, watercolour, 25 x 18cm.
- 607 . Albert Ernest Bottomley [1873-1950]
Cattle grazing, two, both signed, one dated 1915 watercolours, each 24 x 33cm, together with two prints. [4]

PICTURES

- 596 . Sweet William's Farewell to Black Eyed Susan, engraved after the original by Foudrinier and published by Bowles & Carver, Oct 1743.
- 597 . John Shapland [1865-1929]
Near Montreux, signed, watercolour, 50 x 70cm.
£120-£180 (*Plus 25.2% BP**).

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- 608 . English School Circa 1830
Portrait of a gentleman, bust-length,
with dark curling hair and brown eyes,
oil on canvas, 77 x 63cm, unframed.
- 609 . A set of four coaching prints in ebonised
frames.
- 610 . F W Copnall [early 20th Century]
Miniature portrait of a young lady, head
and shoulders,
signed, oval, 9.5cm, in a red leather case.
- 611 . Florentine School late 19th Century, after
Fra Angelico
The Annunciation,
oil on panel, arched 16 x 23cm, in a
carved giltwood frame.
- 612 . Louisa Stanley [early 19th Century]
A miniature portrait of a young man
wearing a red turban,
6.5 x 5.5cm, together with two other small
portraits by different hands and three
family photographs.
£100-£150 (*Plus 25.2% BP**).
- 613 . A Augustus Neve [19/20th Century]
Mother and daughter on a blustery day,
oil on board
signed dated 1923, 26 x 36.5cm.
£80-£120 (*Plus 25.2% BP**).
- 614 . English School, late 19th Century
A pair of small oval pastel portraits,
ovals, each 18 x 14cm, together with a
small circular silver photograph frame,
leather frames, family photographs, a pair
of 19th Century oval stipple engravings in
eglonise frames, each 29 x 24cm overall,
etc
- 615 . A group of decorative pictures and frames
including a topographical view of Cocos
and Traitors Islands, a map of the Seven
United Provinces and A Damsel
Discovered engraving, etc.
- 616 . Follower of David Haddon
Old Salt,
signed with a monogram,
oil on board, 20 x 14cm.
- 617 . English School 19th Century
Delft vase in a window alcove,
oil on paper, laid down, 17 x 21cm.
- 618 . English School early 19th Century
Evening; figures on an upland path,
oil on panel, 21 x 17cm.
- 619 . English School 19th Century
The Children of King Charles I feeding
swans,
oil on board, 17 x 22cm.
- 620 . ■ Stanislav Vladimirovitch Plutenko
[b.1961]
The Old Soldiers
signed and dated 1992 bottom right
further signed and inscribed on the
reverse
oils on canvas, 118 x 98cm.
£80-£120 (*Plus 25.2% BP**).
- 621 . F H Hewett [19/20th Century]
Coastal scene,
signed and dated 1912,
watercolour, 38 x 55cm, together with a
watercolour by Parket Hagerty
[1859-1934] one other watercolour and a
John Chancellor print. [4]
- 622 . Hannaford [early 20th Century]
Dartmoor Ponies,
signed, watercolour, 34 x 56cm.
- 623 . J Kelly [20th Century]
Boats along a quay,
signed, oil on board, 41 x 60cm, together
with an oil on canvas of an Irish farmstead
by a different hand. [2]
- 624 . Continental School 20th Century
Town Houses,
signed 'Botelno' top left
oil on canvas, 75 x 61cm.
- 625 . ■ Clifford George Blampied [1875-1962]
Castle Rock, Lynton,
signed,
watercolour, 44 x 28cm.

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- 626 . A Robert O Lenkiewicz Project 1, Vagrancy Exhibition poster, signed, together with a small lithograph of figures signed Pascin. [2]
- 627 . A collection of decorative fashion prints, engravings, paintings, etc.
- 628 . A collection of decorative engravings and pictures.
- 629 . A group of decorative pictures and prints.
- 630 . Sutherland after Alken - a set of six coloured engravings, hunting scenes, together with a pair of aquatints 'Doing It Furiously' and 'The Down Leap Done!'
- 631 . ■ Stanislav Vladimirovitch Plutenko [b.1961]
Two Blind Men,
signed and dated 1995 bottom right, further signed and inscribed on the reverse
oil on canvas, 119 x 99cm.
£100-£150 (*Plus 25.2% BP**).
- 632 . William Fulljames [b.1939]
Nudes on a beach,
etching, signed and numbered 9/75, together a Burlington Proof print after Turner, two large charcoal figure drawings and a small pastel of a girl by different hands. [5]
- 633 . ■ Marjorie Holland [20th century]
Penstrase, '96,
watercolour, 35 x 51cm.
- 634 . ■ Martin Brooks [Contemporary]
Figure Studies,
a set of four, each signed and dated on the backboards,
pastel drawings, each 25 x 18cm. [4]
- 635 . ■ Carol Payne [20th Century]
Portrait of Boy George,
signed and dated '83, further signed by the sitter,
oil on board, 69 x 43cm.
- 636 . M. Syilina [Russian School, late 20th Century]
Your Horoscope,
signed in Cyrillic,
oil on canvas, 96 x 78cm.
£80-£120 (*Plus 25.2% BP**).
- 637 . S V Valyeva
[Russian School, late 20th Century]
Rooftop City Spectres,
signed in Cyrillic,
oil on canvas, 77 x 97cm.
£80-£120 (*Plus 25.2% BP**).
- 638 . Manner of Teniers
A tavern interior scene,
oil on metal, 25 x 21cm, unframed.
- 639 . A folio of pencil drawings.
£100-£120 (*Plus 25.2% BP**).
- 640 . English School late 18th Century
A miniature portrait of Frances Elizabeth Whitehouse,
bust-length with fair wavy hair and brown eyes, sky background, oval 6.6cm, together with one other miniature of an officer, a bronzed silhouette and a small oval engraving. [4]
£150-£200 (*Plus 25.2% BP**).
- 641 . Continental School
A miniature portrait of 'Madame Elisabeth Vigee Le Brun,
9 x 7cm, together with an oval miniature portrait of a lady and one other miniature of a lady with lace bonnet. [3]
£120-£180 (*Plus 25.2% BP**).
- 642 . English School, Circa 1790
A miniature portrait of a lady,
head and shoulders, with long dark curling hair and wearing a white cotton dress, sky background, oval 5.2cm, together with one other later decorative miniature. [2]
£80-£120 (*Plus 25.2% BP**).
- 643 . Six various 19th Century miniature portraits. [6]
£150-£200 (*Plus 25.2% BP**).

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- 644 . A pair of 19th Century wax silhouette portraits [damaged], together with five various other miniature silhouette portraits. [7]
£150-£200 (*Plus 25.2% BP**).
- 645 . George Commin after John Rocque
The City of Exeter,
a 1911 facsimile map, 71 x 45cm.

*Notes The bookseller Commin's facsimile copy reduced in size of John Rocque's rare plan of Exeter published in 1744.
- 646 . English School
Tea in The Garden,
oil on board, 60 x 50cm.
- 647 . Italian School 18/19th Century
The Head of Christ,
oil on canvas, 40 x 35cm, unframed and one other small oil of a Cherub being nursed. [2]
- 648 . A large gilt and gesso picture frame together with one other frame.
- 649 . A coloured print of Exeter after the original 18th Century engraving.
- 650-3. No Lots
- WORKS of ART and COLLECTORS ITEMS,
JEWELLERY, BOOKS, etc.**
- 654 . A Georgian oak candle box of rectangular tapering form, with hinged fall front above an oak and crossbanded front, with shaped backplate, 52cm. high.
- 655 . An Edwardian oak stationery box with fitted interior.
£120-£150 (*Plus 25.2% BP**).
- 656 . After Lorenzi - a gilt metal nude female figure.
- 657 . Two carved Chinese bamboo brush pots (one lacking base).
- 658 . A 19th Century burr walnut domed box (damaged).
- 659 . A collection of miniatures, a bottle of Suntory whisky (has been opened) and a bottle of melon liqueur.
- 660 . An album of Torquay topographical postcards.
£100-£120 (*Plus 25.2% BP**).
- 661 . A brass cased bulkhead timepiece with 14cm Roman dial, a copper kettle, solitaire board, pair of bellows, two pairs of spectacles, toy railway signal gantries and other collectables.
- 662 . An early 20th Century drop dial wall clock, signed J W Webb, Faversham to dial.
- 663 . Two Wheatley aluminium fly tins and contents, together with one other fly tin and a mahogany and brass reel.
- 664 . An oval papier mache tray, lacquer box and miscellaneous items.
- 665 . A late 20th Century district nurse's bag and contents, together with one other black briefcase with medical instruments.
- 666 . A Country Fire Office mahogany file box.
- 667 . A mahogany and glass six bell room indicator.
- 668 . An early 20th Century brass reeded column lamp, together with a brass mounted stationery box.
- 669 . A carved wood bottle holder possibly Spanish in the form of a large bottle, with padlock and key, 47cm. high.
- 670 . Rosko (Japan) A battery operated 'Bartender' and a group of nine 'Artistique' series Art Deco postcards.
- 671 . A brass carriage timepiece, with white enamel dial with Roman numerals.
£100-£150 (*Plus 25.2% BP**).

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- 672 . An Italian dressing table box, the lid with polychrome lithograph decoration, the fitted interior with gilt mounted bottles and accoutrements.
£100-£120 (*Plus 25.2% BP**).
- 673 . Two travelling chess sets.
- 674 . A bottle of Dimple Haig, together with a bottle of Bell's whisky.
- 675 . BDV and others - a group of silk cigarette cards, together with a group of miscellaneous postcards.
- 676 . Two near matching Chinese red lacquered hardwood stools, of rectangular outline raised on square legs linked by stretchers, 26cm and 28cm wide.
£120-£180 (*Plus 25.2% BP**).
- 677 . An Edwardian inlaid mahogany timepiece and two other clocks. [3]
- 678 . Two albums of Odgen's Guinea Gold Cigarette cards of actors, actresses and military figures, including Dan Leno, Gracie Grahame, etc.
£100-£150 (*Plus 25.2% BP**).
- 679 . Five evening bags, a fan and three mesh purses.
- 680 . A mahjong set and a miniature mahogany travelling chess set. [2]
- 681 . Marvel Now! 'Deadpool' No's 1-11, together with 'Deadpool Killustrated' No 1-4, 'Deadpool Kills The Marvel Universe' and 'Star Wars. Darth Vader' No's 1 & 2.
- 682 . A Balinese carved hardwood bust, a carved wood bowl, a root carving, two boxwood figures and an Inuit hard stone carving of a fisherman. [6]
- 683 . Eight pairs of brass candlesticks.
- 684 . A pair of glass trumpet shaped vases on brass and black marble bases (one damaged).
- 685 . A pair of spelter figures of bearded warriors.
- 686 . Fleming, Ian - Goldfinger cloth worn, first edition, 1959. With - Man With The Golden Gun, Book Club Edition, & Three Harry Potter books, inc. Harry Potter and the Order of the Phoenix (2003). (5)
£20-£30 (*Plus 25.2% BP**).
- 687 . A gilt metal and glass watch stand.
- 688 . A tortoiseshell and silver mounted trinket box.
- 689 . A collection of mother of pearl counters in a fan-shaped lacquer box.
- 690 . A French carriage timepiece with white enamel dial and Roman numerals, in brass case, 12cm.
- 691 . An Edwardian inlaid mahogany mantel timepiece, together with a coromandel box.
- 692 . A South Staffordshire enamel oval patch box, together with an oval agate box and a mother of pearl visiting card case.
- 693 . A Japanese cloisonne rectangular box and cover decorated with a lake scene of a crane and its reflection with bamboo branches beyond, late Meiji, 14 x 11cm [damaged].
- 694 . A pair of Chinese bronze dragon candlesticks.
- 695 . A German pestle and mortar.
- 696 . A walnut and brass bound domed top tea caddy.
- 697 . An Edwardian rosewood and marquetry barometer/thermometer and two Wills Gold Flake advertising mirrors.
- 698 . A reproduction steel Kula-Khud helmet.

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- 699 . A 19th century Indo-Persian dagger, the short curved blade with acid etched decoration over a single section bone grip, in a bead work and shell decorated scabbard, blade length 17cm.
- 700 . A 9ct gold mounted bamboo walking stick.
- 701 . A Middle Eastern pewter and bone inlaid games box (damaged).
- 702 . A copper and brass powder flask, unsigned, 19cm long.
- 703 . A collection of various collar studs and collar stays in a leather box.
- 704 . A brass carriage timepiece with Arabic numeral chapter ring.
- 705 . A brass musical alarm clock with Roman numeral chapter ring.
- 706 . Two leather jewellery cases.
- 707 . A pair of military issue binoculars by Barr & Stroud, London, Model AP 1900A, serial number 64197, black crackle finish to main tubes, broad arrow marks and signed to back plates as per title, together in a brown leather case.
- 708 . A Chinese scroll painting of misty mountains with waterfall and boat in the foreground 65 x 33cm.
- 709 . A clear cut glass ceiling basket shade with faceted suspensions, 24.5cm diameter.
- 710 . A cinnabar lacquer box and a pair of vases. [3]
- 711 . A group of decorative tins including Ogdens St Bruno Flake and others.
- 712 . A pair of cast brass and porcelain girandoles, a tea set and three birds.
- 713 . An extensive collection of 20th Century Russian lacquered and painted chargers, plates, bowl, ladles, etc.
- 714 . An Atlas Editions collection of minerals and rock samples, together with four binders of information.
- 715 . A Victorian court sword by H. Moss, Exeter, the thin double edged blade with acid etched decoration and signed as per title, over a gilt brass shell with crown and 'VR' cipher within a laurel wreath, double quillon and single guard, wire bound grip with crown pommel, together in a gilt brass mounted black leather scabbard with double suspension rings, blade length, 82cm.
- 716 . Four vintage hats including one by Fernande Roger of Paris.
- 717 . A group of fourteen signal flags for the letter 'F' and two smaller for 'O', one dated 1944 (16)
- 718 . A lacquered brass trumpet by Danor in a fitted case, together with a Tenor recorder (damaged) (2)
- 719 . A collection of Devonshire Masonic regalia, including jewels, aprons, cloak, pill box hat and court sword, (a lot) £100-£150 (*Plus 25.2% BP**).
- 720 . Rimfly, Shakespeare and others. A collection of various fly reels (a lot)
- 721 . A group of four Mitchell 600 series salt water reels and four other salt water reels in a canvas bag (a lot)
- 722 . Three Victorian brass and iron trivets.
- 723 . A collection of various examples of quartz crystal from Oman.
- 724 . A copper warming pan and coal bucket.
- 725 . A brass oval planter with repousse armorial decoration, raised on claw and ball feet.
- 726 . A late 19th Century mahogany wall clock with single barrel movement, painted dial with Roman numerals.

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- 727 . An Edwardian cast iron ceiling light counter balance weight and ceiling mount.
- 728 . A set of three brass fire implements, two brass trivets, a pair of andirons, a coal box, a shovel, etc.
- 729 . An early 20th Century mahogany gramophone with pressed tin horn and retailers label for W G Bratt & Co., Bristol, together with a group of 78rpm records.
- 730 . Two brass candlesticks, together with a brass fender and a two handled copper pot.
- 731 . A 19th Century black marble mantel clock, surmounted by a spelter group of woman with dog.
£80-£120 (*Plus 25.2% BP**).
- 732 . An Art Deco silver plated and mirrored table lamp, constructed using a glass cognac bottle on a stepped and graduated three tier circular base.
- 733 . A Victorian black marble mantel clock.
- 734 . A set of cast iron and marble mounted shop scales, the earthenware platform stamped Yandell & Son, Bristol, together with various weights.
- 735 . A collection of various walking and shooting sticks in an oak barrel stick stand.
- 736 . Three silver mounted walking canes, various makers and dates, a lacrosse stick, parasol, etc. in an earthenware cylindrical stick stand.
- 737 . A set of postage scales and weights, together with a brass pestle and a brass and copper bugle.
- 738 . A circular aneroid barometer, a circular brass mounted clock and a brush rack fitted with an aneroid barometer (3).
- 739 . A quantity of various metalware including a Dutch Art Nouveau candelabra, two cow bells, miscellaneous plated items, etc.
- 740 . A French spelter table lamp after Louis Moreau depicting a female figure on a wooden socle.
- 741 . A pair of brass Corinthian column table lamps.
- 742 . A Georgian mahogany and inlaid cutlery box (interior removed).
- 743 . A small collection of film promotional T-shirts for 'The Dark Knight', 'Babylon AD' and other titles, (a lot)
- 744 . A Victorian walnut and inlaid box, containing miscellaneous collectables, including enamel badges, a George VI Territorial Efficiency medal, Elizabeth II General Naval Service medal, together with a coromandel work box containing various oil paints.
- 745 . An Art Nouveau pressed brass oil lamp, later converted to electricity.
- 746 . A brass and blue glass paraffin lamp.
- 747 . An early 20th Century marquetry inlaid tray.
- 748 . Hornby O gauge. A clockwork Great Western No 6600 0-4-0 locomotive, together with four pieces of rolling stock, track and four Matchbox MOY (playworn).
- 749 . Hornby OO/HO British Rail Type -3 Diesel, together with R922 Inter-City Brake Coach and a group of rolling stock and accessories.
- 750 . A collection of 1960s/70s theatre and concert programmes, both English and American productions including Liza Minnelli in 'The Act', , 'No Sex Please We're British', ' Sleuth' and others, together with a Frank Sinatra concert programme and ticket stubs and an 'Apocalypse Now' promotional booklet (a lot)

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- 751 . A group of four mid-20th century crocodile skin handbags, unsigned.
- 752 . A collection of WWII HMSO publications, including 'Coastal Command', 'The Eighth Army' and others (a lot)
- 753 . A collection of cutwork linen including petticoats, bloomers, a christening gown etc, (a lot)
- 754 . A group of six Mitchell 600 series salt water reels and an Ambassador 'Mag III' reel.
- 755 . A 19th century walnut and ebonised wall clock of Vienna regulator type.
- 756 . A quantity of various volumes including children's books, etc.
- 757 . A pair of Japanese gilt embroidered panels depicting finches amidst flowers and grasses, worked in red, cream and gold coloured silk thread to a gold field, each 69 x 49cm.
- 758 . A plaster roundel 'Voltaire', another and a plaster plaque Dante.
- 759 . A carved wood native figure on slate base.
- 760 . An aneroid barometer and thermometer on carved oak mount.
- 761 . A walnut work box with marquetry inlay.
- 762 . A WAS Star line Cherokee 66 inch recurve bow, together with seven WAS 'Accraflite' arrows and accessories in a fitted case.
- 763 . Pierre Rosenau - a pair of marquetry panels.
- 764 . Four modern decorative bird cages.
- 765 . A collection of various camera accessories and flash units, various makes.
- 766 . A collection of various 35mm filters and ring adapters, including a Carl Zeiss 52-58 and 55-58 converters and a 58SL diffuser (a lot)
- 767 . A hanging coat and hat stand and mirror.
- 768 . A printed silk handkerchief 'Winners of the Derby from the Commencement in 1790', the central panel with 'Airborne' winner of the Derby in 1946, published by Welch, Margetson & Co., London, framed, 86 x 86cm (damaged).
- 769 . A modern silver and enamel miniature model of a penguin, together with a cold painted bronze group with similar figure, set of silver plated menu holders and other collectables.
- 770 . A quantity of enamel patch boxes all with original cases.
- 771 . A collection of carved hardstone and glass novelty animal figures and other collectables.
- 772 . A collection of seven glass eye baths, together with a small Victorian scent bottle and other collectables.
- 773 . A late 19th Century apprenticeman's inlaid mahogany longcase clock with circular enamel dial.
- 774 . A collection of coins in a bag, case and box, mainly modern currency, together with a mixed bag of world coins, some pre-1947 silver (a lot).
- 775 . A mixed group of collectables to include a collection of walking sticks, copper ale muller, a plated chamberstick, two blue Bakelite miniature longcase clocks with evening in Paris perfume bottles enclosed, three printing blocks, two Guinness Wellington Boots, miniature bottle of Guinness, etc.
- 776 . (Bonasa umbellus) Ruffed Grouse, a cased taxidermy specimen, unsigned, 78.5 x 45.5 x 24cm.

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- 777 . A collection of shipping and liner related ephemera, including 'Sea Breezes famous Ships' and others.
- 778 . A collection of Edwardian and later postcards in nine albums including cards after Gruss and Mucha and other subjects including GB and Foreign topographical and a card of Bournemouth Aero Club, also a group of late 19th Century Boer War Letters to Mrs Bence from her son Stanley Bence (a lot) £100-£200 (*Plus 25.2% BP**).
- 779 . A WWI period postcard album containing mainly continental topographical postcards.
- 780 . A gentleman's Hamilton open face pocket watch and fitted case, together with a travelling clock (2).
- 781 . A Voigtlander Vito II camera, flash unit and film.
- 782 . A Japanese carved netsuke of a seated peasant holding a fan in one hand and a sack in the other, signed 5cm. high, together with another netsuke of a seated bear holding a human skull, signed 4cm. high.
- 783 . A gentleman's military pocket watch with loose crown.
- 784 . A gentleman's silver cased pocket watch.
- 785 . A Coindex box containing mixed English coinage.
- 786 . A continental gilt metal jewellery casket with micro-mosaic decorated hinged lid on swept feet, 7cm. wide, together with two silver and one white metal thimbles.
- 787 . A silver cased open face pocket watch on chain, together with a copy of The Three Railway Engines, first ed., lacking sleeve and five pages of stamps from Belgium and Belgian Congo.
- 788 . Six various medals and a silver match case.
- 789 . A Mycro IIIA miniature camera in leather case together with a 1950s Glamour decorated lighter a marbled fountain pen and miscellaneous items (a lot).
- 790 . A small collection of various penknives and lighters including two advertising penknives.
- 791 . A small collection of modern coinage including Royal Mint Collectors sets.
- 792 . A pair of gilt pince nez, a brass mounted magnifying glass, a tortoiseshell and ivory page turner of small size, two Georgian silver teaspoons and miscellaneous items, (a lot)
- 793 . A small box of coins, medallions and tokens including silver boxed 1910-35 commemorative, 1887 halfcrown, etc.
- 794 . A 19th Century brass framed ambrotype of a young woman (damaged) and one other of an elderly lady
- 795 . Carpenter & Westley, a hand painted magic lantern slide 'Mosque of 'Omar by night', together with one other slipping slide 'Forge (Night Effect) (2)
- 796 . A Victorian mother of pearl card case, together with a Mappin and Webb silver plated dish, a tea strainer, dress scissors and a penknife (5).

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- 797 . A Chinese underglaze blue and copper red porcelain snuff bottle and a silver and enamel snuff bottle the first painted with an elephant and figures in a fenced garden, four-character Daoguang mark, 7cm; the second relief decorated with emblems and with applied coral and turquoise, 9cm.
- 798 . An Art Nouveau tortoiseshell hair comb the handle in the form of an angel's head amongst scrolling stems, 19cm.
- 799 . A Chinese lapis lazuli carving of a man riding on the back of a dragon
- 800 . A Staunton pattern chess set by Jacques (white knight missing), together with a chess set and draughts.
- 801 . A set of bone and ebony dominoes.
- 802 . A pair of cloisonne bowls and another smaller.
- 803 . A collection of early 19th Century mother of pearl gaming counters contained in a Regency cardboard box.
- 804 . A large collection of loose cigarette cards including part sets.
- 805 . A Goliath pocket watch with enamelled dial.
- 806 . A Chinese carved celadon stone pendant on beaded silk cord
- 807 . A Tibetan bronze Mahakala mask, a Burmese bronze duck opium weight and a Chinese engraved brass vase
- 808 . Three silver thimbles, three silver plated thimbles, a silver plated chain, a fan and three fountain pens.
- 809 . A Chinese green stained tortoiseshell chop stick set, a silver napkin ring, a decorated lacquer box and a small gilt-copper box and cover with a four-line inscription.
- 810 . A large and extensive collection of sets and part sets of cigarette cards, loose.
- 811 . A collection of sets and part sets of cigarette cards contained in five albums.
- 812 . A collection of round the world stamps contained in three albums.
- 813 . A 19th century circular mahogany tea tray with a moulded edge, 46cm. diameter.
- 814 . Corgi Dinky and others, a collection of various diecast vehicles, playworn (two boxes).
- 815 . Tri-ang Railways HO/OO. a quantity of various railway, including an R55 Bo-Bo Diesel locomotive A unit, two R25 Vista-Dome Coaches, an R81 Station set and other items.
- 816 . Two boxed Brumm 'Historical' series vehicles and a mixed group of various diecasts.
- 817 . A Scalextric 'Wild 3-Sixty' boxed set, (missing one car) together with a group of additional track and accessories.
- 818 . Corgi and others. A group of Eddie Stobart livery vehicles and a mixed group of construction vehicles (a lot)
- 819 . A plush grey rocking horse by 'Thoroughbred Horses' with black plush mane and tail, raised on a stile rocker, 99cm high.
- 820 . A French hayrick cutter.
- 821 . Two early 20th century lithograph theatre posters for 'Robinson Crusoe', one after Jim Affleck printed by Alf Cooke Limited Design No 256, 74 x 50, the other after Tony Gibbons, printed by John Waddingtons Limited, 50 x 76cm, (one with remains of matinee sticker to upper right corner) (2)

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- 822 . Tri-ang M117 Rocket-Firing tank, red cannons on a silver turret, green plastic body with sparking machine gun (flint missing) decals and black rubber tracks, with key and missiles in original box.
- 823 . Jousta (France). A Tchad No 10 tinfoil clockwork tank, dark green with opening hatch with driver, can and double machine guns, (flint missing) decal stickers and black treads.
- 824 . Hornby OO/HO. A group of six passenger coaches, two R456 GWR cream/brown 'Composite Coaches', R458 GWR 'Restaurant Car', R478 LNER 'Brake Composite' teak finish and two R477 LNER 'Composite Coach' (6)
- 825 . Tri-ang and other OO/HO gauge comprising a collection of loose rolling stock, including Shell Oil tanker, crane truck with jib, also a Lima BR Black locomotive and others (a lot)
- 826 . Hornby and other OO/HO gauge comprising Hornby R398 LNER 4-6-2 locomotive 'Flying Scotsman', Hornby R103 SR Class M7 loco 0-4-0T, Tri-ang RM922 Railway Car Transporter and Royal Mail Coach, two Hornby R215 NE Brake Vans, Airfia OO scale 0-4-0 Saddle Tank and turntable kits.
- 827 . Hornby and other OO/HO gauge. A collection of various track and trackside buildings and accessories, including a tinfoil tunnel, a container crane, engine shed, controllers, building paper sheets, etc. (a lot)
- 828 . Dinky, Corgi and others, a group of various military vehicles, including Dinky Chieftain Tank, No 673 Scout Car and others (playworn)
- 829 . Corgi Buses. No 470 'Disneyland Bus' No 469, London Routemaster Bus and No 471 Silver Jubilee Bus, together with Matchbox The Royal Wedding 1981 Bus, Corgi purple Austin Metro and No 1009 Maestro MG 1600, a Burago Rolls-Royce Camargue, a Polistil Jaguar 4.2 and a group of Dinky/Corgi catalogues.
- 830 . DelPrado. A loose collection of 'Cavalry of the Napoleonic Wars' figures.
- 831 . A boxed group of ten Matchbox Models of Yesteryear in straw boxes and a collection of miscellaneous items (a lot)
- 832 . A Britains 1335 six wheeled army lorry (1934 version), square nosed cab, silvered radiator and triple hoop cloth cover to bed , white rubber tyres, 14.5cm long.
- 833 . A collection of various Nikon 35mm camera bodies and accessories, including F-50, F-55 and F-60 etc (a lot)
- 834 . Dinky, Corgi and others, a collection of various commercial vehicles, buses and saloons etc, (playworn)
- 835 . Christian Dior. A men's black cloth pinstripe suit, jacket size 42R, together with a black evening suit by Burton, 40 inch chest (2)
- 836 . Corgi and others. A collection of various diecast vehicles, including two Corgi 'Carry Car' cases, a Dinky No 972 20 -Ton lorry mounted crane, a Tri-ang Minic clockwork sedan and others (a lot)
- 837 . A collection of world coins including 1972 Olympic silver four coin proof set, 1976 silver panama proof set including 20 Bulboas and a 1974 USA proof dollar.
- 838 . A quantity of Japanese and Chinese scrolls, both bamboo and paper printed examples, together with a hand tinted postcard album of Japan and an ivory inlaid lacquer album cover (all poor condition).

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- 839 . A modern reproduction regulator style wall clock.
- 840 . A Sheffield silver dish, together with three pieces of Worcester porcelain, a HMS Victory keepsake, sundry china, stamps etc.
- 841 . After Kunisada, a Japanese coloured woodblock print 'Giant Spider web' and a similar black and white print 35 x 22cm and 20 x 27cm.
- 842 . The Times Atlas 1895 Edition.
£30-£50 (*Plus 25.2% BP**).
- 843 . Two musical scores in manuscript for violin and piano, by Ernst Zimmermann, with two more similar inc. sonatas. (4)
£30-£50 (*Plus 25.2% BP**).
- 844 No Lot
- 845 . BEATON, Cecil - It Gives Me Great Pleasure org. cloth in d/w, 8vo, first edition, 1955.
£20-£30 (*Plus 25.2% BP**).
- 846 . Ridgway, John, Marie Christine and Rebecca - Then We Sailed Away , author's signed copy. With - Orbinski, James, An Imperfect Offering, author's signed copy. With - Seth, Vikram, An Equal Music, author's signed copy. With 2 children's story books.
£20-£25 (*Plus 25.2% BP**).
- 847 . Books - A varied collection of books including Lloyds History of England. (box)
£20-£25 (*Plus 25.2% BP**).
- 848 . Four early 20th century postcard albums and contents, two Victorian scrap albums and contents and two albums of cigarette cards.
- 849 . An oak aneroid barometer, together with three boxes of flatware and a small group of decorative pictures.
- 850 . Kennet, Basil - The Antiquities of Rome plates, calf rebaked, 1708. With 4 other books - Delincourt on Death, Cloud of Witnesses, The Century of Gardening, Dictionary of the Bible.
£20-£30 (*Plus 25.2% BP**).
- 851 . A large embossed copper tray.
£100-£120 (*Plus 25.2% BP**).
- 852 . Christie, Agatha - a collection of approx. 200 novels mainly paperbacks or book club (variable condition), some with Tom Adams covers.
£30-£50 (*Plus 25.2% BP**).
- 853 . Dickens, Charles - Master Humphrey's Clock 3 vols, illust, org. cloth, tall 8vo, Chapman & Hall, 1840. With a quantity of books inc. encyclopedias, Kipling, and an incomplete set of Morris's' Birds.
£20-£40 (*Plus 25.2% BP**).
- 854 . Bone, Gertrude - Of The Western Isles Forty Woodcuts by Stephen Bone org. pictorial boards, tall 8vo, T. N. Foulis, 1925. With a small quantity of sundry volumes.
£20-£30 (*Plus 25.2% BP**).
- 855 . An early 20th Century coffee grinder, together with two pairs of candlesticks, wall appliques, onyx cased mantel clock, etc. (a lot)
- 856 . A large collection of modern Chinese and oriental collectables to include an Imari cat, table top cabinets, etc. (a lot)
- 857- 62 No Lots.

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FURNITURE

- 863 . Penistan Horncastle an oak and mahogany crossbanded eight day longcase clock with painted dial.
£200-£250 (*Plus 25.2% BP**).
- 864-5 No Lots.
- 866 . An Edwardian mahogany and inlaid standing corner display cabinet, in two parts, crossbanded in satinwood, bordered with boxwood and ebony lines, having a swan neck broken pediment with circular fan medallions, enclosed by a pair of astragal glazed panel doors above and below, on cabriole legs, 72cm (2ft 4 1/4in) across, 210cm (6ft 10 1/2in) high.
- 867 . A pine dog kennel dresser.
£100-£150 (*Plus 25.2% BP**).
- 868 . A 20th Century glazed oak corner cabinet.
- 869 . A 20th Century oak dresser.
- 870 . A stripped pine kitchen dresser in the Victorian style.
- 871 . A Georgian oak longcase clock with brass and silvered circular dial and five pillar movement.
£200-£300 (*Plus 25.2% BP**).
- 872 . Two contemporary light oak upright open bookcases.
£100-£120 (*Plus 25.2% BP**).
- 873 . W. Lyddon, S. Molton - A cottage longcase clock with painted dial.
£80-£100 (*Plus 25.2% BP**).
- 874 . A mahogany and inlaid granddaughters clock with silvered dial.
- 875 . A William IV carved mahogany sideboard (reconstructed).
£200-£300 (*Plus 25.2% BP**).
- 876 . A Regency mahogany and inlaid bow-fronted sideboard, bordered with boxwood and ebonised lines, the top with a brass gallery rail and decorated with an oval shell medallion and fan spandrels, fitted with central drawer in the arched apron with further fan spandrels, flanked by a deep drawer to either side, between satinwood inlaid stiles and square tapering legs, terminating in spade feet, 138cm (4ft 6 1/4in) long.
£100-£150 (*Plus 25.2% BP**).
- 877 . A George III mahogany chest of two short and three long drawers on bracket feet.
- 878 . An early 19th Century mahogany rectangular side table on ring turned supports.
£100-£150 (*Plus 25.2% BP**).
- 879 . A Regency gilt rectangular wall mirror.
- 880 . John Rouckleiffe, Bridg-Water, a Georgian eight-day longcase clock the square brass dial with secondary seconds dial and calendar aperture, in crossbanded oak case, 200cm high.
£150-£250 (*Plus 25.2% BP**).
- 881 . An Indian hardwood four-fold screen.
- 882 . A walnut and crossbanded domed display cabinet enclosed by a pair of glazed panel doors on angular cabriole legs.
£150-£200 (*Plus 25.2% BP**).
- 883 . An inlaid Edwardian display cabinet.

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- 884 . A George III mahogany secretaire chest with associated bookcase, the upper part with a moulded cornice, fitted with adjustable shelves enclosed by a pair of glazed panel doors, the lower part having a hinged fall enclosing a fitted interior with small drawers and pigeon holes about a central enclosed cupboard, having a tooled leather inset writing surface, containing three long drawers below, on bracket feet, 113cm (3ft 8 1/2in) wide, 236cm (7ft 8 1/2in) high.
- 885 . An Edwardian mahogany mirror back dresser.
- 886 . A set of painted hanging shelves and a pine corner cupboard.
- 887 . A Georgian mahogany astragal glazed corner cabinet on a later stand.
- 888 . A mahogany two door glazed bookcase on bracket feet.
- 889 . A small Edwardian inlaid mahogany display cabinet.
- 890 . An apprenticeman's dresser and linen press.
- 891 . An Edwardian walnut upright open bookcase with adjustable shelves.
- 892 . A late 17th Century carved oak panelled coffer.
- 893 . An Edwardian salon suite comprising of a two seat settee, a pair of elbow chairs and four side chairs.
£100-£150 (*Plus 25.2% BP**).
- 894 . A mahogany demi lune side table.
- 895 . A late George III mahogany D-shaped side table 116cm wide.
- 896 . A carved and giltwood oval mirror (damaged).
- 897 . An early 20th century stool in the Louis XVI style with caned seat and woolwork cushion.
- 898 . A Georgian mahogany rectangular side table.
- 899 . A 19th Century mahogany adapted commode chest.
- 900 . A mahogany bow fronted chest of two short and two long drawers.
- 901 . A mahogany veneer bowfronted chest of three drawers.
- 902 . A carved mahogany tripod torchere stand.
- 903 . A teak sheet music cabinet enclosed by two panelled doors, together with a set of six stained pine chemist's drawers with polished brass handles.
- 904 . A Georgian oak hanging corner cupboard with canted sides and panelled door, 107cm high, 72cm wide.
- 905 . A Georgian inlaid mahogany hanging corner/display cupboard with canted sides, the glazed door with curved astragals, 101cm high, 74cm wide.
- 906 . A pine and steel bound silver chest.
- 907 . An Edwardian inlaid mahogany bureau.
- 908 . A set of seven Edwardian inlaid mahogany dining chairs to include a pair of elbow chairs and five side chairs.
£150-£200 (*Plus 25.2% BP**).
- 909 . A Regency mahogany oval breakfast table, the snap top with a wide burr walnut veneer and boxwood strung border, having a reeded edge on a turned central column and reeded quadruped splayed legs, terminating in brass lions claw cappings and castors, 132cm (4ft 4in) x 100cm (3ft 3 1/2in).
- 910 . An 18th Century oak cradle.

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- 911 . A Chinese hardwood circular nest of tables.
- 912 . A Victorian walnut and inlaid work table, together with a small square gallery table. [2]
- 913 . A Victorian papier mache and decorated work table, of oval shaped outline, the hinged top heightened in mother of pearl and with a gilt border enclosing a lined and padded interior, having a sliding well below on quadruple shaped and splayed scroll legs, united by X frame stretcher, 54cm (1ft 9 1/4in) wide.
£100-£150 (*Plus 25.2% BP**).
- 914 . A carved walnut, partly gilt and decorated wall mirror in the early 18th Century taste, the fret cut cresting with feather and armoured helmet ornament, having a shaped panel below painted with a basket of flowers and foliage, the plate within a gilt foliate slip and moulded surround, 123cm (4ft 0 1/2in) x 51cm (1ft 8in).
£100-£150 (*Plus 25.2% BP**).
- 915 . An early 19th Century mahogany elbow chair.
- 916 . An 18th Century carved walnut dining chair in the Chippendale taste, the back with shaped top rail with scroll and acanthus decoration and pierced central scroll splat with pendant tassel ornament, having an upholstered slip in seat in gros-point needlework, on cabriole legs with cabochon foliate ornament, terminating in pad feet.
- 917 . A walnut bow fronted bedside table, together with a walnut chest and a cabriole leg stool (3).
- 918 . A Victorian mahogany extending dining table, on cabriole legs, together with a set of twelve late 19th century oak and upholstered dining chairs.
£400-£450 (*Plus 25.2% BP**).
- 919 . A glazed hanging corner cupboard.
- 920 . A George III mahogany drop flap dining table.
- 921 . A Victorian carved walnut framed nursing chair.
- 922 . A Victorian gilt framed oval wall mirror.
- 923 . A mahogany coal purdonium and a music cabinet. [2]
- 924 . A Victorian mahogany framed nursing chair with upholstered button down back.
- 925 . An Edwardian mahogany music cabinet with five drawers, together with a mahogany and satinwood banded pot cupboard. [2]
- 926 . A circular convex mirror with gilt frame and one other. [2]
- 927 . A small mahogany and satinwood banded Sutherland table.
- 928 . A Chinese carved wood rectangular low table.
- 929 . Six early 19th Century oak rush seated spindle back chairs.
- 930 . A small mahogany sutherland table, together with a bow back chair and a cheval mirror (3).
- 931 . An oak monks bench.
- 932 . A mahogany display cabinet.
- 933 . A 19th century pine side table, together with a stool with rush seat and a mahogany top table on an iron base (3)
- 934 . A pair of late 19th Century inlaid mahogany half round side tables with hinged tops.
£150-£200 (*Plus 25.2% BP**).
- 935 . A set of mahogany hanging open shelves, together with a bedside cupboard and a tripod table on reeded baluster column.
- 936 . A Georgian mahogany corner washstand.

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- 937 . A Georgian mahogany and crossbanded bureau (in need of restoration).
- 938 . A mahogany collectors cabinet containing fourteen short drawers, enclosed by panel doors.
- 939 . A mahogany platform toilet mirror on serpentine-shaped base.
- 940 . A George III mahogany half round card table.
- 941 . A ladderback chair, together with an oak nest of tables, a single chair and an embroidered screen.
- 942 . A nest of oak tables, together with a gateleg table, revolving bookcase and an oak jardiniere.
- 943 . A button back nursing chair.
- 944 . An oak hanging corner cupboard.
- 945 . A Chinese carved wood coffee table.
- 946 . An Edwardian square revolving bookcase.
- 947 . An early 19th Century mahogany side table.
- 948 . An early 19th Century mahogany circular occasional table.
- 949 . A pair of Globe Wernicke type mahogany bookcases.
£160-£220 (*Plus 25.2% BP**).
- 950 . A gilt framed circular mirror, together with a 1930's mirror and a mahogany framed mirror (3).
- 951 . A Georgian Country Chippendale dining chair with pierced splat and drop-in seat.
- 952 . A Victorian button back chair.
- 953 . Samuel Mackie, Leicester an oak longcase clock the eight-day duration movement striking the hours on a bell, the twelve-inch brass break-arch dial having a raised silvered chapter ring engraved with black Roman numerals, the centre with a subsidiary seconds dial, date aperture and engraved with the maker's name Saml. Mackie, Leicester, with further engraved decoration, cast-brass spandrels to the four corners and decorative blued steel hands, the arch with a silvered moonphase disc showing both the phases of the moon and date, the oak case inlaid with mahogany crossbanding with the hood having a swan-neck pediment with brass patrae and fluted columns with cast-brass capitals, the trunk having fluted quarter-columns, the base having further applied mahogany crossbanding, height 212cms

£200-£400 (*Plus 25.2% BP**).
- * Biography Samuel Mackie is recorded as working in Leicester from circa 1760 until at least 1770.
- * Notes Reference Brian Loomes Watchmakers and Clockmakers of the World Pub. NAG Press 2006.
- 954 . A pair of spindle back chairs.
- 955 . A 19th century Butlers mahogany tray on X-frame folding stand.
- 956 . A small bamboo bench seat.
- 957 . An oak Globe Wernicke style bookcase.
- 958 . A Georgian mahogany side chair, together with an oak open bookcase.
- 959 . A tester bed canopy, together with a towel rail and a bentwood hat/coat stand.
- 960 . A gilt framed mirror in the Georgian style.

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- 961 . Howard Miller - A chiming oak longcase clock with brass and silvered dial.
£250-£300 (*Plus 25.2% BP**).
- 962 . A pair of Georgian mahogany dining chairs in Hepplewhite style, together with a pair of Edwardian elbow chairs.
- 963 No Lot
- 964 . An early 20th Century mannequin on turned base.
- 965 . A dining chair, together with two caned chairs and a stool.
- 966 . An early 19th Century later ebonised and chinoiserie octagonal occasional table, the snap top decorated with a pagoda, flowering trees and figure in a boat, on a turned baluster column, headed with a bird cage and tripod splayed legs, terminating in pad feet, the top 73cm (2ft 4 3/4in) x 52cm (1ft 8 1/2in).
£100-£150 (*Plus 25.2% BP**).
- 967 . A mahogany circular tripod table, together with a carved oak stool and an oak oval coffee table.
- 968 . An ebonised rocking chair, together with a set of three country chairs and an elbow chair.
- 969 . A 19th Century lace maker's lamp stand, together with various stools, mahogany tripod wine table and a sutherland table.
- 970 . A pair of plain cylindrical terracotta garden pots, 48cm high.
- 971 . A pair of terracotta garden pots, 44cm high.
- 972 . A large glazed garden pot, 42cm high, together with two terracotta pots.
- 973 . A collection of sixteen glazed garden pots in the Chinese style.

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