



For Sale by Auction
to be held at
St Edmund's Court, Okehampton Street, Exeter
01392 413100

Tuesday 25th February 2020

Ceramics and Glass
Silver, Books, Pictures
Works of Art, Collectables
& Furniture

Sale Commences at 10.00am

**Buyers are reminded to check the 'Saleroom Notice' for information
regarding WITHDRAWN LOTS and EXTRA LOTS**

SALE REFERENCE EX243

On View:

**Saturday 22 February
9am-12noon**

**Monday 24 February
9am-7pm**

Order of Sale:

Ceramics, Glass	Lots	1- 110
Silver	Lots	118-166
Pictures	Lots	173-225
Works of Art, Collectables,	Lots	231-372
Furniture	Lots	378-517

Morning of sale from 9am.

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CERAMICS and GLASS

- 1 . Two late 19th century Victorian opaque glass lustres, together with a green glass example and a collection of various prism and lustres.
- 2 . Oy Kumela & Torun Hopea, a 1970s Finnish Art glass vase designed by Pentti Sarpaneva, of square section moulded with circular and semi-circular reliefs and pierced gilt-bronze collar inscribed 'Thanks A Lot/18.7.1976 Lions Club Vihanti', bears Torun Hopea label and one other, 14 cm high.
- 3 . A Victorian blue glass and gilt decorated vase, together with an opaque glass vase.
- 4 . A small group of cranberry glass comprising a jug, bowl and frill vase, all with tooled clear decoration, a pair of wrythen moulded vases, two jugs and a dimpled beaker and carafe. (9)
- 5 . A mixed group of coloured glass comprising of a pair of uranium glass roemers, five cranberry glass roemers, five pieces of vaseline glass and a pair of pink and white cased glass vases with frill rims.
- 6 . A Riedel crystal platter for Tiffany & Co of hexagonal form the underside cut with concentric bands of ridged triangles, 29 cm wide, boxed.
- 7 . A pair of ruby glass lustres, together with one other pair (4)
- 8 . A small group of coloured glass comprising two 'Nailsea' bellows shaped flasks one cranberry and one clear with combed pink and white decoration together with a cranberry claret flask, two crizzled jugs, two pairs of goblets and a pair of blue soda glass goblets. (10)
- 9 . An Art Nouveau iridescent green glass vase with stylised stand, together with a cut glass and gilt decorated bottle and various other items of glass.
- 10 . A clear glass yard of ale.
- 11 . A silver mounted glass fruit bowl, various decanters, vases etc.
- 12 . A 20th Century enamelled and gilt decorated green glass vase.
- 13 . A cut glass matched dessert set to include two pairs of comports, four various dishes and two other dishes. (some damage).
- 14 . Three English 18th century wine glasses comprising one with rounded funnel shaped bowl on a straight single series air twist stem and conical foot, another with drawn bell shaped bowl set on a knopped stem containing a ring of tears on a conical foot and a ratafia with conical bowl with wrythen flutes on a double series opaque twist stem and conical foot, 15, 18 and 17cm high.
£120-£180 (Plus 25.2% BP*).
- 15 . A Murano glass pedestal vase, with etched signature on an amber tinted base.
£100-£120 (Plus 25.2% BP*).
- 16-21 No Lots.
- 22 . An Edwardian four piece chamber set with transfer printed decoration.
- 23 . A collection of Masons 'Regency' pattern dinner wares.
- 24 . ■Cleo Mussi (b.1965) a ceramic mosaic 'Platter Face 3' the oval visage formed from broken domestic china, signed verso and dated 2003, 31cm high.

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- 25 . A 19th century Staffordshire pottery model of a zebra, together with a pair of seated cats.
- 26 . A Japanese porcelain blue and white jar, circa 1700, together with a late 19th Century bottle vase. (damaged)
- 27 . Three Royal Doulton Toby jugs - The Fortune Teller, The Snake Charmer and Mr Pickwick together with a Royal Doulton figure of Stan Laurel (4).
- 28 . A Foley 'Intarsio' pottery bowl with e.p. mounted rim, printed and painted to the interior with Shakespeare's Hamlet Act 5 Scene 1 'They Hold Up Adam's Profession' together with a portrait of Yorick and a view of Glamis Castle, the exterior with flowers and scrolling foliage, printed factory marks and painted pattern no.3509, circa 1900, 25 cm diameter. £120-£180 (*Plus 25.2% BP**).
- 29 . A Langley milk jug c1892, together with a Langley jardiniere with incised floral decoration on a pink ground.
- 30 . A pair of Doulton Burslem pottery pedestal jugs in variations of the Galleon pattern together with a Cork Edge & Malkin loving cup printed with hunting scenes [filled chip] and a mug printed with pastoral scenes. (4)
- 31 . A Chelsea porcelain plate of shaped oval form painted with roses and scattered blooms, painted red anchor, circa 1755-60, 36 cm long. [faint hair crack].
- 32 . Three Hummel figures, together with a Hummel plaque and a bisque porcelain figure group.
- 33 . Three Spode Indian Sporting Series plates and bowls transfer decorated in blue with Chase after a Wolf, Common Wolf Trap and Death of the Bear [chipped] together with a Challinor Oriental Sport plate also decorated with Death of a Bear. £100-£150 (*Plus 25.2% BP**).
- 34 . Two F & R Pratt pottery mugs printed with the Jolly Toppers and Passing the Pipe, on malachite grounds, 12cm and 9cm high.
- 35 . A group of early 19th century porcelain comprising a Spode milk jug in pattern no.1250, a pair of Chamberlain coffee cans, a Flight coffee can, a Derby coffee can and two others possibly Spode. (7) £100-£200 (*Plus 25.2% BP**).
- 36 . A pair of Austrian bisque figures, together with a Staffordshire Toby jug, blue and white warming dish, etc.
- 37 . A St. Clement asparagus serving dish, together with six similar plates.
- 38 . A group of F & R Pratt and Mayer trinket ware and plates each decorated with seashells comprising two jugs, a plate and two pot lids together with three pomade jars decorated with Melon and Soft Fruits [8]
- 39 . Miscellaneous porcelain to include a pair of German porcelain floral encrusted baskets, a pair of Austro German porcelain female figures emblematic of the arts and a continental figure in Derby style - The Pie Seller. £100-£120 (*Plus 25.2% BP**).
- 40 . A pair of honey glazed top storage jars.
- 41 . Four Bates, Brown-Westhead & Moore plates each decorated with the Fair Sportswoman together with a pair of F & R Pratt plates decorated with The Strawberry Girl [6]
- 42 . A Royal Doulton figure 'Phyllis' model no. HN1420 (cracked), together with a Royal Worcester shell-shaped bowl, a German porcelain model of a kitten and a mouse.
- 43 . An F & R Pratt pottery dessert service comprising an oval comport [chipped], two circular comports and six plates decorated with bouquets within a border of blue lily-of-the-valley. (8)

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- 44 . Five pieces of F & R Pratt bird decorated wares comprising a plate and comport [chipped] with Sea Eagles, a plate with a Buzzard and a teapot stand with a Kingfisher together with a mug with panels containing a Yellow Hammer, Blue Tit and Nightingale, [cracked].
- 45 . No Lot.
- 46 . A set of four English porcelain plates decorated with floral designs on a white and gilt ground.
- 47 . Four pieces of F & R Pratt acorn border wares comprising two oval comports decorated with Highland Music and The Blind Fiddler, a circular comport with The Bully and a plate with The Truant. [some restoration].
- 48 . A Villeroy and Boch red glazed coffee set, together with other ceramics, to include table wares, tea caddy, etc.
- 49 . Two Capodimonte groups 'La Sorpresa' and 'L' Aiuto'.
- 50 . A Derby model of a peacock amidst floral bocage.
- 51 . A Cantagalli style vase decorated with classical scenes, flanked by rams head handles, on a square base.
£100-£120 (Plus 25.2% BP*).
- 52 . A pair of modern Chinese porcelain plaques decorated with figures in a court setting.
£100-£120 (Plus 25.2% BP*).
- 53 . A pair of clear glass and overlaid decanters and stoppers of slender mallet form, together with two ironstone plates with transfer print and hand painted decoration. (4).
- 54 . A Chinese blanc de chine ovoid vase with mythical beast handles, the shoulder decorated with a key pattern and line band, probably 18th century, 24 cm high [small filled chip to rim].
£100-£150 (Plus 25.2% BP*).
- 55 . A continental porcelain model of a sheep dog, together with a pewter overlaid glass bottle, Grafton part tea set, Carnival glass, etc.
- 56 . A Plichta pottery coffee service comprising a coffee pot and cover, cream jug, sugar bowl, six cans, six saucers decorated with pink cabbage roses, printed Plichta, London, England, coffee pot 16cm high.
- 57 . A 19th Century Staffordshire child's tea service, decorated with floral designs.
- 58 . A Chinese porcelain punch bowl with blue glazed exterior, the interior painted in iron red, green and blue with a vase of flowers, late 18th century, 26 cm diameter. [some interior wear].
- 59 . A Mason's Real Ironstone China meat plate transfer decorated with a view of Kings College Chapel Cambridge, printed and impressed marks verso also marked for the caterers of the college 'Lawrence, 37cm long.
- 60 . Three various Royal Doulton series ware plates, three bowls, a cup and saucer and dish.
- 61 . A collection of commemorative wares including Victoria and Albert plates etc.
- 62 . A mixed group of ceramics and glass comprising a Barr Flight Barr armorial plate for St. John, a French porcelain plate decorated with fabulous birds, three Wedgwood creamware baskets and a glass punch bowl.
- 63 . A Japanese porcelain tea/dinner service with transfer printed foliate designs on a white ground.
- 64 . A German porcelain vase and cover, a Royal Doulton figure, plates, teawares etc.
- 65 . Two 19th Century German porcelain figures, dressed in classical clothing, raised on shaped bases (damaged).
- 66 . A small slipware saucer, two pieces of studio pottery comprising a bottle vase and a squat riven vase, each with potters seal mark and a studio glass sculpture. [4]

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- 67 . A group of six miniature Royal Doulton Toby jugs, five larger Royal Doulton items and two small enamelled boxes.
- 68 . A Royal Doulton figure 'Sweet Anne' and other ceramics.
- 69 . A Robert Heron & Sons Wemyss Heart pottery inkwell of waisted form the flanks decorated with cock pheasants, impressed Wemyss Ware R.H. & S., 18cm long, [devoid inkwells, covers restored].
- 70 . A large collection of assorted ceramics including a Shelley part coffee service, silver mounted glass powder compact, leaf-shaped serving dishes, commemorative wares etc. (a lot).
- 71 . A Denby stoneware twenty one piece tea service.
- 72 . A Copelands china floral decorated part tea set, together with a late Victorian white porcelain and gilt decorated part tea set.
- 73 . A large miscellaneous collection of ceramics and glass to include a Poole pottery part tea set, a 19th Century porcelain jug decorated with hunting scenes, Royal Worcester cup and saucer, etc. (a lot)
- 74 . A blue and white tureen and cover, together with various glasses, Staffordshire spill vase, etc.
- 75 . Marian De Trey. A collection of thirty-fives brown glazed domestic wares including two jugs, four bowls, six small plates, nine small cups and saucers, four small coffee mugs and a dish, some damage.
- 76 . A Royal Doulton 'Countess' pattern part dinner service.
- 77 . A large collection of Portmeirion tableware.
- 78 . A group of Minton collectors teapots in their original boxes (8).
- 79 . A Spode 'Camellia' pattern blue and white transfer printed tea and dinner service. £150-£200 (*Plus 25.2% BP**).
- 80 . A pair of Continental glazed earthenware garden seats each in the form of a Blackamoor child wearing a cream coat and green cummerbund and supporting a tasselled cushion on its turbaned head, 59 cm high and painted wood plinths. £200-£300 (*Plus 25.2% BP**).
- 81 . A Spode Copelands porcelain part coffee set, together with a pair of English porcelain pot pourri vases, a creamware comport and various other ceramics.
- 82 . A Chamberlains porcelain dessert service, having moulded designs and floral decoration on a white ground.
- 83 . A collection of Royal Worcester 'Forget Me Not' tableware.
- 84 . A stoneware harvest tyg, together with a large pottery jug decorated with owls, a lustre mug, Imari bowl, cabinet cup and saucer and tea bowl.
- 85 . A Coalport porcelain coffee can decorated in the 'Dollar' pattern, faux Sèvres marks, circa 1820-30
- 86 . A 20th century Sampson style porcelain vase of bottle shape.
- 87 . A pair of Staffordshire flatbacks modelled in the form of deer pursued by hunting dogs.
- 88 . A 19th Century Wedgwood part coffee service together with two later plates.
- 89 . Two Chinese ginger jars and covers with enamel decoration together with a 19th century sucrier and cover a pedestal vase and a floral decorated mug.
- 90 . A Royal Crown Derby Imari pattern coffee set comprising of ten coffee cups with eleven saucers and a cream jug.(damaged). £100-£150 (*Plus 25.2% BP**).

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- 91 . Five Royal Doulton Bunnykins figures raised on a porcelain stand.
- 92 . A pair of twin handled vases, together with a jug having a Kingfisher handle, cut glass decanter and stopper, crested ware, etc. (a lot).
- 93 . A Royal Doulton Carlisle pattern part tea and dinner service.
- 94 . A Victorian cut glass decanter set and stand, together with two metal mounted claret jugs. [damaged].
- 95 . A Beswick model of a champion bull damaged, together with various Beatrix Potters figures, crested ware, Poole pottery cat, etc. (a lot).
- 96 . A pair of decorative ceramic urns, together with a large miscellaneous collection of ceramic wares to include and Edwardian part tea set, etc. (a lot).
- 97 . A small mixed collection of commemorative ware and other ceramics.
- 98 . A Copeland pottery drainer and two others the former printed in blue in the Grasshopper and Bird pattern, impressed Copeland and 'Y', 32 cm long, together with two others printed in pale blue in the Asiatic Pheasants pattern [one with crazing] (3).
- 99 . A pair of Stevenson and Hancock Derby figures of the Welsh Tailor and his Wife each astride a goat, he with two kids in a basket on his back, his wife holding the three children, two in a pannier on her back, on gilt scrolled mound bases, puce marks, early 20th century, 13 cm high. £80-£120 (*Plus 25.2% BP**).
- 100 . A small group of Oriental ceramics comprising a small Kangxi sleeve vase painted in blue with panels of flowers, a small wine cup painted in blue with phoenix, four character Kangxi mark, a famille rose tea canister and a crackle ware jar [some damages]
- 101 . A Clarice Cliff Autumn Crocus preserve pot and cover in the form of a domed hive with bee knob, green Newport backstamp, 10 cm high.
- 102 . A Clarice Cliff 'Bizarre' Autumn Crocus candle holder, printed Bizarre backstamp and impressed model no. 331, 5cm high.
- 103 . A Champion's (Bristol) sparrowbeak cream jug decorated with green floral swags and scattered florets beneath a brown line rim, marked in blue X4, 8.5cm high, [minor chip to spout].
- 104 . An Exon Ware agate ware 'Bovey Tracey' cat modelled in seated position and decorated with surface agate and slip, 10cm high.
- 105 . Five Exon Ware 'Bovey Tracey' cats each modelled in seated position decorated variously in solid or surface agate and slips, 8 - 13.5cm high, impressed marks.
- 106 . A small group of hard paste porcelain comprising a small Meissen dish with painted floral decoration, an early 18th century Meissen Kakiemon decorated cup [devoid handle] and a Chinese armorial sparrow beak cream jug [devoid handle].
- 107 . An Exon Ware Staffordshire slip decorated charger the centre decorated with Charles I and Henrietta within a lattice decorated border captioned Ralph Toft, 39cm diameter.
- 108 . A Royal Worcester porcelain Royal Garden tea service together with various pieces off Royal Doulton Josephine and Carlyle tea ware and a pair of Waterford brandy glasses and a beaded clutch bag.
- 109 . A collection of various Staffordshire figures, together with a Staffordshire dog, Toby Jug and other ceramics.
- 110 . A pair of 19th Century Canton famille rose vases. (damaged).
- 111 - 117 No Lots.

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SILVER and SILVER PLATE

- 118 . A George V silver picture frame, maker Henry Matthews, Birmingham, 1925 initialled, of rectangular outline with engine turned decoration, 32.5 x 21cm. £100-£150 (*Plus 25.2% BP**).
- 119 . A Victorian Irish silver hot water jug, maker's mark worn, Dublin, 1888 initialled, of baluster form with embossed scroll and foliate decoration, on a spreading circular foot, 22cm. high, 396gms, 12.76ozs. £100-£150 (*Plus 25.2% BP**).
- 120 . A pair of early 19th century Sheffield plate telescopic candlesticks with urn-shaped nozzles on foliate knopped stems and circular weighted foot, 26cm. extended.
- 121 . A Benson matched three-piece silver plated tea service of conical tapering form, 32cm, 18cm, and 12cm. high. (3). £100-£200 (*Plus 25.2% BP**).
- 122 . A Late Victorian silver Jersey style milk jug, maker George Nathan & Ridley Hayes, Chester, 1900 12cm. high, together with a George V silver pedestal cream jug, Birmingham, 1935, 7cm. high, total weight of silver 165gms, 5.32ozs.
- 123 . A Victorian silver christening cup, maker's mark worn possibly BP ?, London, 1892 inscribed with embossed decoration of figures in a wooded clearing, grotesque masks and foliage, 9.5cm. high. 86gms, 2.78ozs.
- 124 . A set of five George VI silver and ivory fruit knives and forks, maker Elkington & Co, Birmingham, 1938 and a set of six silver handled butter knives, cased. £100-£150 (*Plus 25.2% BP**).
- 125 . A George V silver swing handled sugar basket, maker Goldsmiths & Silversmiths Company Ltd, London, 1910 of circular outline with pierced sides on swept feet, with glass liner and non-matching silver sifting spoon, total weight of silver 143gms, 4.62ozs.
- 126 . A South East Asian silver dish of lobed circular form, with embossed decoration of village scenes, raised on three curved dolphin feet, 9cm. diameter, 78gms, 2.53ozs.
- 127 . No Lot.
- 128 . A George V silver crumb scoop, maker Elkington and Co, Birmingham, 1913 initialled, 33.5cm. long, 241gms, 7.76ozs.
- 129 . A Chinese wood stand of circular outline, a silver plated teapot, mug and salver.
- 130 . A six bottle cruet and stand, together with a silver plated cocktail shaker and various other silver plate.
- 131 . A set of six silver coffee spoons and a large collection of plated flatwares.
- 132 . A quantity of silver plated flatware including Mappin and Webb, sauce boat, pewter etc.
- 133 . A collection of napkin rings, knife rests etc.
- 134 . A collection of plated serving dishes, together with wirework baskets, teawares, sauceboats, etc.
- 135 . A canteen of fish knives and forks, together with various fish servers.
- 136 . A modern four piece silver plated tea set with gallery tray, together with a half reeded tea pot and various other silver plated wares.
- 137 . Three 19th century papier mache snuff boxes and a quantity of silver and silver plated spoons, etc.
- 138 . An Arts & Craft influence beaten silver preserve spoon, maker Albert Edward Jones, Birmingham, 1908 with pear-shaped bowl spiral twist stem and Ruskin style ceramic inset pommel, 17.5cm. long, together with two sets of six silver teaspoons, cased, and other items, weighable silver 177gms, 5.70ozs.

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- 139 . A George V silver twin handled trophy cup, maker Adie Brothers Ltd, Birmingham, 1931 together with five plated trophy cups, weighable silver 107gms, 3.46ozs.
- 140 . A late Victorian batchelors silver teapot, makers |mark worn, Birmingham, 1894 with half reeded decoration, assorted silver flatwares, a pair of desk candlesticks with weighted bases, 11cm. high, and a clear glass and silver mounted preserve jar with silver spoon, weighable silver 606gms, 19.48ozs.
- 141 . A quantity of plated flatware to include pickle forks, etc.
- 142 . A gentleman's silver cased pocket watch and chain.
- 143 . A George IV and later decorated berry spoon, maker Joshua Buckton, Dublin 1825 the gilded bowl with embossed floral decoration and foliate chased decoration to the stem, 25cm, long, 71gms, 2.26oz.
- 144 . A George III silver Hanoverian pattern table spoon, maker TE over GS, London, 1769 initialled, 21cm long, 59gms, 1.92ozs.
- 145 . A matched pair of Victorian silver salts, maker Edward Farrell, London, 1838 of circular form with foliate and scroll decoration, raised on three pad feet, 7cm diameter, 170gms, 5.50 oz.
- 146 . A George III silver mote spoon, maker Thomas Chawner, London, dater letter worn with pierced oval bowl and tapering stem, 14.5cm. long, 9gms, 0.30ozs. £80-£120 (*Plus 25.2% BP**).
- 147 . Five Georgian tablespoons. together with a dessert spoon. (marks worn).
- 148 . A small collection of silver tea and coffee spoons various makers and dates.
- 149 . A Victorian silver vinaigrette, maker Francis Clark, Birmingham, 1844 of oval outline with engine turned decoration a pierced gilt grille, 3cm. long, 9gms, 0.29ozs.
- 150 . A late Victorian silver two-piece belt buckle, maker Goldsmiths & Silver smiths Co (William Gibson & John Langman), London, 1897 with pierced foliate, scroll and grotesque mask decoration, 7.5 x 10.5cm. 96gms, 3.11ozs.
- 151 . An Indian white metal belt with embossed designs, together with a lady's small silver pocket watch.
- 152 . A collection of various silver to include a Georgian berry spoon, tablespoons, mustard, etc, together with various silver plated items including a sugar scuttle, cigarette box, etc. (a lot). £320-£380 (*Plus 25.2% BP**).
- 153 . A collection of silver plated items, a tea and coffee pot, pepper mill, butter knives etc.
- 154 . An Elizabeth II silver dish, maker Asprey & Co, London, 1966 of plain circular form, 11cm. diameter, together with two silver sauce boats of traditional design, total weight of silver 230gms, 7.40ozs.
- 155 . A Victorian silver cigar case, maker Deakin & Francis, Birmingham, 1898 initialled and inscribed, two silver cigarette boxes and a trinket box, weighable silver 263gms, 8.45ozs.
- 156 . A George V silver sugar bowl and cream jug, maker Holland Aldwinckle & Slater, London, 1913 together with a silver sauce boat, total weight of silver 379gms, 12.21ozs. £120-£150 (*Plus 25.2% BP**).
- 157 . A George III silver marrow scoop, maker's mark worn, London, 1797 silver fish knife and an American sterling silver serving spoon, total weight of silver 174gms, 5.60ozs.
- 158 . An Elizabeth II silver topped cut glass biscuit barrel the circular lid inscribed, and surmounted by a horse handle, weighable silver 94gms, 3.02ozs.

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PICTURES

- 159 . A set of six George III fiddle pattern teaspoons, makers mark worn, London, 1807 initialled together with another set of six Fiddle pattern teaspoons, total weight of silver 244gms, 7.86ozs.
- 160 . A pair of Elizabeth II silver wine goblets, maker PM, Birmingham, 1975 of plain tapering form with knopped stem and circular spreading foot, 11cm. high, together with a silver cream jug and silver wine taster, total weight of silver 299gms, 9.63ozs.
£100-£120 (*Plus 25.2% BP**).
- 161 . A collection of assorted silver condiments, various makers and dates, a napkin ring and sugar tongs etc. total weight of silver 264gms, 8.49ozs.
- 162 . A Georgian style silver pepperette, together with a dressing table box with embossed decoration, various modern silver, etc. (a lot)
- 163 . A Victorian circular silver plated tray, together with an oval galleried tray (2).
- 164 . A George V silver twin handled trophy cup made by the Barker Brothers and assayed in Birmingham in 1931, not inscribed so is ready to be used with an engraved inscription, 15cm high.
- 165 . A silver mounted inkwell together with a four piece dressing table set, scent bottles, etc.
- 166 . A Birmingham silver Gothic toast rack, together with a small Sheffield silver pin tray and a London silver cylindrical container.
- 167-172. No Lot.
- 173 . After Roy Liechtenstein- 'M-MAYBE HE BECAME ILL AND COULDN'T LEAVE THE STUDIO!'.....' Art of the Sixties, Tel Aviv Museum 1979, large scale poster 139 x 98cm.
£300-£400 (*Plus 25.2% BP**).
- 174 . A black and white framed photograph of a French solicitor.
- 175 . A collection of motoring prints, tin number plates, etc.
- 176 . No Lot.
- 177 . Continental castle by a lake, watercolour, together with Robert Staunton Mountfield Church in Sussex and one other picture.
- 178-180 No Lots.
- 181 . ■ Arthur Henry Knighton Hammond [1875-1970]
Sky study,
signed,
watercolour, 23 x 31.5cm.
- 182 . ■ Eileen Alice Soper [1905-1990]
Beach Day,
etching,
signed in pencil,
image size 12.5 18.5cm.
183. No Lot.
- 184 . J H Blunt [19/20th Century]
Lynmouth Tower, Low Tide, North Devon,
signed and dated '95
inscribed on the stretcher
oil on canvas, 50 x 40cm.
£80-£120 (*Plus 25.2% BP**).
- 185 . ■ Arthur Henry Knighton Hammond [1875-1970]
Lake reflection,
signed,
watercolour, 30 x 38cm.
- 186 . William Heaton Cooper
After Sunset-Grasmere,
coloured print, signed and inscribed in pencil in the margin, shoot size 50 x 59cm.

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- 187 . Reynold after George Morland
Playing with a Monkey,
coloured engraving, 48 x 60cm, together
with one other similar engraving. [2]
- 188 . ■ Stanislav Vladimirovitch Plutenko
[b.1961]
Broken Dream
signed and dated 1995 bottom right
further signed and inscribed on the
reverse
oils on canvas 118 x 98cm. has been a
regular exhibitor at various Moscow
shows.
£200-£300 (*Plus 25.2% BP**).
- 189 . John Shapland [1865-1929]
Near Montreux,
signed,
watercolour, 50 x 70cm.
£200-£300 (*Plus 25.2% BP**).
- 190 . A pair of Victorian coloured prints
contained within original gilt frames.
- 191 . ■ Denys Law [1907-1981]
Helston Creek, Cornwall
signed,
oil on board, 49 x 60cm.
£80-£120 (*Plus 25.2% BP**).
- 192 . T. C. Lawrence [20th Century]
The Grand Canal, Venice,
signed,
oil on board, 43 x 58cm.
£80-£120 (*Plus 25.2% BP**).
- 193 . W. Gibbons [19/20th Century]
Ilfracombe,
signed and dated 1885,
oil on canvas board, 37 x 60cm.
- 194 . ■ Denys Law [1907-1981]
Lamorna Stream,
signed,
oil on board, 39 x 49cm, together with
pastel drawing signed C J Smith. [2]
£80-£120 (*Plus 25.2% BP**).
- 195 . ■ Stanislav Vladimirovitch Plutenko
[b.1961]
The Old Soldiers
signed and dated 1992 bottom right
further signed and inscribed on the
reverse
oils on canvas, 118 x 98cm.
£200-£300 (*Plus 25.2% BP**).
- 196 . James Millar Mackay [1863-1936]
Crows on a ploughed field,
signed with initials bottom left
oil on canvas, 70 x 129cm.
£100-£150 (*Plus 25.2% BP**).
- 197 . Lawrence Hobson [19/20th Century]
The Road to the Farm, Llandrindod Wells
signed, watercolour, 35 x 24.5cm, together
with two coastal watercolours by different
hands. [3]
- 198 . ■ Stanislav Vladimirovitch Plutenko
[b.1961]
Three Dimensions
signed and dated 1992 bottom right
further signed and inscribed on the
reverse
oils on canvas, 118 x 98cm.
£200-£300 (*Plus 25.2% BP**).
- 199 . J De Nooyer
Austrian landscape study,
oil on canvas.
- 200 . A late 19th/early 20th century black and
white print of a St Bernard.
- 201 . A. Adams [19/20th Century]
Highland loch scene,
signed,
oil on canvas, 22 x 47cm.
- 202 . Russian School 21st Century
Mystical interior; Musician, faceless figure,
serpents, bats and butterflies,
oil on canvas, 66 x 87cm.
£80-£120 (*Plus 25.2% BP**).
- 203 . 'British' School
Upland lake scene,
indistinctly signed,
oil on canvas, 74 x 125cm.

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- 204 . ■Jo Marsh [b.1962]
Waiting,
signed bottom right, inscribed on the
revisers, oil on board, 20 x 13.5cm,
together with one other contemporary
painting of Lovers and Waterfall. [2]
- 205 . Wirth [20th Century]
Tree in a landscape,
signed, mixed media collage, 29 x 29cm,
together with one other ink and
watercolour abstract by a different hand.
[2]
- 206 . ■Peter Cosslett [b.1927]
Summer Surf,
limited print, signed and numbered
69/295, 26 x 51cm.
- 207 . Margaret Archer Houblon [1873-1957]
Loggers in an Autumn Landscape,
signed,
oil on canvas, 50 x 60cm.
- 208 . English School Circa 1820
The New Puppy; a young girl with pet
dogs in a landscape,
watercolour, 25 x 20cm.
- 209 . Sweet William's Farewell to Black Eyed
Susan, engraved after the original by
Foudrinier and published by Bowles &
Carver, Oct 1743.
- 210 . James Matthews [19/20th Century]
Watersmeet, Lynton, North Devon,
signed, watercolour, 24 x 35cm, together
with seven various traditional 19/20th
Century British watercolours by various
hands, including Old House at Marsh
Gibbon, Buckinghamshire, a seated nude
lithograph, an etching of Westminster
Abbey by Sharland, Victorian portrait, etc.
- 211 . Stephen Halley Chapman
[early 20th Century]
Rodeo Memory, etching, signed in pencil
and dated '33, 18 x 13cm, together with a
Broad and Narrow Way religious print and
a mezzotint of Rabbits by Chas. John
Tomkins. [3]
- 212 . A pair of reproduction maritime prints,
together with five maple framed pictures
and various other decorative pictures and
prints.
- 213 . A large collection of decorative prints and
pictures.
- 214 . A Chinese study of musicians, together
with an oil on board portrait of a
gentleman.
- 215 . Three double sided Mughal paintings
two depicting tiger hunts, the third a
temple scene, each with script to the
reverse, mounted and framed,
26 x 16cm. and 32 x 20cm.
£100-£150 (*Plus 25.2% BP**).
- 216 . Frederick Charles Mulock [d.1932]
Bideford Bridge,
signed, watercolour, 18 x 33cm.
- 217 . Caricature prints, a pair of coloured
engravings, 'Modern Peeping Tom's'
& 'An Election Ball,' originally published
by McLean, no date, f & g.
- 218 . Evelyn L. Corfield [19/20th Century]
A miniature portrait of a child, head and
shoulders, with blue eyes and fair hair,
signed and dated '06, 4cm diameter,
together with four decorative miniature
portraits of fashionable ladies in the 18th
Century style. [5]
- 219 . James Patterson [20th Century]
Village scene,
signed, watercolour.
- 220 . A group of decorative prints and pictures
to include portrait of a young woman
oil on board, etc.
- 221 . A suite of eight pencil signed and
inscribed etchings of Marlborough College
by Christopher Hughes.

*Biography Hughes was Art Master at
the college between 1920-1946. Amongst
his pupils were Poet Laureate Sir John
Betjeman and keeper of the Queens
pictures, Sir Anthony Blunt.

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- 222 . William Eyre Walker [1847-1930]
'Old Mill at West Lock Tarbert',
signed and dated W E Walker 1876
bottom left, inscribed with title on the
reverse, watercolour,
44 x 66cm, unframed.
- 223 . After William S Phillips
'A Time of Eagles',
limited edition print 886/1250, signed in
pencil by the artist lower left and by pilot
Oscar H Coen lower right, 59 x 79cm.
- 224 . A large ornate 19th Century gilt gesso
picture frame, aperture 76 x 62.5cm. and
one smaller. [2]
- 225 . Charles Lewis after Henry Calvert
The Cheshire Hunt,
a large coloured engraving,
image 48 x 80cm.

226-230 No Lots.

**WORKS of ART, COLLECTORS ITEMS,
BOOKS, JEWELLERY, etc.**

- 231 . A Victorian turned yew wood and weighted
hat pin holder with a selection of hat pins.
- 232 . An Edwardian walnut cased mantel clock.
- 233 . A 19th century walnut cased mantel clock.
- 234 . A pair of Indian vases of bottle shape
raised on shaped bases.
- 235 . An early 20th century German mahogany
bracket clock the eight-day duration
movement striking the hours on a gong
and chiming the quarters on a further four
gongs, the backplate stamped with the
serial number 42436, the engraved
silvered dial having black Roman hour
numerals and blued steel spade hands,
the mahogany case with fluted columns
and a pagoda top, height 45cms.
- 236 . Two conch shells with half-finished
cameos carved into the surfaces, together
with four mother of pearl shells and one
other shell.
- 237 . Two WWII brass shell cases, together with
an ARP whistle by Hudson and other
brass and wooden items
- 238 . A French gilt spelter figural mantel clock
under a glass dome.
- 239 . A bronze model of the Indian elephant
god, Ganesha seated on a lotus flower
and holding traditional totems.
£80-£120 (*Plus 25.2% BP**).
- 240 . After Auguste De Wever (1856-1910)
Mephistopheles gilt bronze devilish figure
singing and playing a lute, signed to the
bronze De Wever on an octagonal base,
26cm. high, lacks lute and sword.
- 241 . A pair of 17th century style brass
candlesticks, with plain cylindrical nozzles
and stems knopped drip tray on spreading
circular bases, 19cm. high.
242. No Lot.
- 243 . A pair of 19th century alabaster and gilt
metal candlesticks with urn-shaped
nozzles, raised on three swept supports
with faceted glass prismatic drops, on a
trefoil base, with pad feet, 22cm. high.
£80-£120 (*Plus 25.2% BP**).
- 244 . No Lot.
- 245 . A Chinese carved wood toilet mirror of
arched outline, the oval swing frame
lacking mirror plate with pierced
decoration of birds amongst foliage on a
domed base with central circular carved
panel of figures on a mountain trail, the
front and sides with farming, fishing and
courtly scenes, with single drawer to the
side, 33cm. high.
£100-£150 (*Plus 25.2% BP**).
- 246 . A micro mosaic picture frame.
- 247 . Three Palekh Russian lacquered boxes.
- 248 . A hardwood truncheon and copper
warming bottle.
- 249 . A diecast model of a tank, together with a
diecast model of a US fighter plane by
Franklin Mint

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- 250 . Tiffany and Co, a bronze inkwell the well of ovoid form with hinged lid, raised on four swept supports on a circular base, inscribed Tiffany & Co, New York, 12.5cm. high.
£80-£120 (*Plus 25.2% BP**).
- 251 . Barbara Tribe (1913-200) Bronze head of a child, 'Paul' signed mounted on a rectangular black marble base, 26.5cm wide.
£100-£150 (*Plus 25.2% BP**).
- 252 . A pair of chimney ornaments in the form of urns, together with a whale oil lamp and a burner.
- 253 . A pair of 19th Century bronze table oil lamps with anthemion handles and twin spouts raised on a circular foot, 15cm. wide.
- 254 . A Georgian walnut and boxwood strung tea caddy of sarcophagus outline, the shallow domed hinged lid enclosing a central glass blender and two lidded compartments, raised on squat bun feet, 33cm. wide.
- 255 . A walnut and brass mounted tea caddy of domed form the interior with two foil lined divisions, 20cm long.
- 256 . A bottle of Dimple Haig, together with a bottle of Bell's whisky.
- 257 . A small group of Chinese metal wares including a knife coin, two opium pipes, and eight associated small dishes.
- 258 . A Victorian black marble mantel clock.
- 259 . A pair of 17th century style brass candlesticks, together with pricket candlesticks and others.
- 260 . A tribal beadwork staff, together with four carved hardwood figures.
- 261 . A French cast white metal model of a pheasant 50cm. long.
- 262 . A Minox miniature aluminium body digital camera with accessories.
- 263 . A clear cut glass ceiling basket shade with faceted suspensions, 24.5cm diameter.
- 264 . No Lot.
- 265 . A 1920's yew wood and inlaid mantel clock, together with a tin money box and other collectables.
- 266 . A collection of Hornby OO/HO rolling stock and track.
- 267 . A collection of late 20th century doll house furniture, two plush Mickey and Minnie Mouse figures and a group of costume jewellery, etc
- 268 . A brass cased bulkhead timepiece with 14cm Roman dial, a copper kettle, solitaire board, pair of bellows, two pairs of spectacles, toy railway signal gantries and other collectables.
- 269 . A polished slate and marble mantel clock together with a Georgian style timepiece.
- 270 . A 19th century walnut and ebonised wall clock of Vienna regulator type.
- 271 . A pair of ivory mounted opera glasses, together with an inkstand, pedestal sugar bowl, cutlery, etc.
- 272 . A group of dressing table items, compass, compact, etc.
- 273 . A four piece basket weave miniature conservatory suite and matching table.
- 274 . A plaster roundel 'Voltaire', another and a plaster plaque Dante.
- 275 . A 19th century rosewood and parquetry inlaid vanity box the hinged lid enclosing a fitted lift-out tray, 30.5cm wide, a set of mother-of-pearl handled fruit knives and forks, cased and a Tunbridgeware small box with tumbling cube decoration, 10cm wide.
- 276 . A Chinese scroll painting of misty mountains with waterfall with boat in the foreground 65 x 33cm.

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- 277 . A Chinese silk embroidered and cutwork decoration bedspread and two matching pillow cases.
- 278 . A brass Lincolnshire Imp door stop.
- 279 . A painted tin paraffin conservatory heater.
- 280 . A continental style hilted dress sword.
- 281 . A black hat, together with a quantity of textiles.
- 282 . No Lot.
- 283 . A 19th century black marble mantel clock, surmounted by a spelter group of woman with dog.
£150-£200 (*Plus 25.2% BP**).
- 284 . A quantity of miscellaneous brassware, together with a painting by Andrew Johnson [Contemporary], Lower Jetty, Topsham, signed and dated '94, oil on canvas, 29 x 39cm.
- 285 . A collection of assorted ladies hats, scarves, belts, shoes, boa, contained in suitcases and hat boxes (a lot).
- 286 . A small collection of various works of art and collectables to include cocktail shaker, shaped wall mirror, etc.
- 287 . No Lot
- 288 . A large collection of metalware including a Japanese bronze jardiniere, various copper, a brass trivet, three Victorian silver crowns, other coinage, collectables, etc.
- 289 . A quantity of mixed metalwares, together with a Victorian banjo shaped barometer.
- 290 . A polished slate and marble mantel clock.
- 291 . An early 20th Century oak mantel clock, together with a cranberry glass bowl and various cameras, etc.
- 292 . A quantity of brassware to include chimney ornaments, bottle roasting spits, etc.
- 293 . A mahogany framed mirror and a walnut mounted barometer and thermometer.
- 294 . A late 19th Century ebonised and stained beech wall clock.
- 295 . A small collection of diecast vehicles, together with soft toys, binoculars, board games, etc.
- 296 . A collection of WWII period match strikers contained in an album, together with various copper coinage, silver pin tray and other collectables.
- 297 . A rosewood work box, together with a box camera and various other items.
- 298 . A late Victorian inlaid rosewood smokers cabinet, together with an early 19th Century writing slope, a small carved and stained oak box and a tea caddy. (4).
- 299 . A walnut work box with marquetry inlay.
- 300 . An extensive collection of 20th Century Russian lacquered and painted chargers, plates, bowl, ladles, etc.
- 301 . A pair of Japanese gilt embroidered panels depicting finches amidst flowers and grasses, worked in red, cream and gold coloured silk thread to a gold field, each 69 x 49cm.
- 302 . A carved walnut panel in the 16th Century-style.
- 303 . A pair of overpainted wooden lamps, together with one other table lamp.
- 304 . A Victorian walnut and inlaid box, two wooden cigarette boxes with carved regimental crests, a small group of coins and tokens and miscellaneous items.
- 305 . A Voitlander Vito B camera, together with a Paillard C8 cine camera, two projectors and related items.
- 306 . A collection of various metalwares to include a pewter tankard, small copper measure, etc.
- 307 . A Benares brass wall charger.

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- 308 . A small quantity of mixed volumes to include children's books, guides, etc.
- 309 . A modern wooden spinning wheel together with accessories.
- 310 . A brass curtain rail, a shepherd's crook and various walking sticks and umbrellas.
- 311 . A Japanese carved netsuke of a seated peasant holding a fan in one hand and a sack in the other, signed 5cm. high, together with another netsuke of a seated bear holding a human skull, signed 4cm. high.
- 312 . A miniature set of dominoes.
- 313 . A small group of miscellaneous world coinage.
- 314 . A silver mounted photograph frame, Bee Meter, mother of pearl penknives, binoculars, napkin ring, lorgnettes, coins, medals, silver pens.
- 315 . An ivory netsuke of a merchant and a group of various ivory carvings.
- 316 . A Dunhill lighter and two others.
- 317 . A gentleman's military pocket watch with loose crown.
- 318 . A gentleman's Hamilton open face pocket watch and fitted case, together with a travelling clock (2).
- 319 . A gentleman's silver cased pocket watch.
- 320 . A pair of 20th Century porcelain figures and a silver novelty shoe.
- 321 . A Japanese gilt lacquer caddy, together with a small gilt metal koro and a small bronze oval box. (3).
- 322 . Four carved hardstone seals and two glass scent bottles.
- 323 . A miniature portrait together with four others.
- 324 . Three stevengraphs, two needlepoint pictures and three sweetheart cards.
- 325 . Waddingtons and others, a collection of various late 20th century playing cards, includes a pack based on 20th Century & Contemporary artists.
- 326 . A collection of early 20th century foreign topographical postcards, including Egypt and others.
- 327 . A Voigtlander Vito II camera, flash unit and film.
- 328 . A small group of mixed works of art to include boxwood rules, dividers, propelling pencils, etc. (a lot)
- 329 . A group of 45rpm tin picture discs including The Police six pack limited edition and The Beatles Magical Mystery Tour.
- 330 . A collection of WWI period postcards to include silks, topographical, etc.
- 331 . A pair of cased field glasses and three wristwatches, to include a Swatch example, a Swan & Edgar gentleman's wristwatch and one other wristwatch.
- 332 . A quantity of postcards, photographs and printed ephemera.
- 333 . A Regency mahogany mantel clock with bracket the eight-day duration timepiece single-fusee movement having anchor escapement, the six-inch round painted dial having black Roman numerals and blued-steel moon hands, the mahogany case with brass inlaid decoration, cast-brass handles to the sides, a cast-brass finial to the pediment top and standing on decorative cast-brass feet, complete with matching brass-inlaid mahogany bracket, height 41cm, not including bracket. £200-£400 (*Plus 25.2% BP**).

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- 334 . Japy Frères, Paris a twenty-four hour French marble and bronze mantel clock the eight-day duration movement striking the hours and half-hours on a bell with the backplate stamped with the trademark for the blanc roulant movement maker Japy Frères et Cie, and engraved for the retailer Ollivant & Botsford, Paris & Manchester, the round black marble dial engraved with gilt Arabic hour numerals unusually showing 24 hours with a repeat of the retailer's name Ollivant & Botsford, Manchester and with gilt-brass spade hands, the substantial black marble case having scroll sides, inset with gilded stringing and surmounted by a large bronze figure depicting a female in classical dress seated on a fluted pillar, the whole case standing on bronze winged feet and having a brass engraved plate to the case dated 1873 describing the presentation to Mr Bennett in recognition of his promoting a new system for the collecting of rates within the city of Manchester and services rendered to the township of Chorlton cum Hardy, height 76cm.

£200-£300 (*Plus 25.2% BP**).

* Biography Frédéric Japy (1749-1812) founded the clockmaking concern in Beaucourt, Montbéliard having been apprenticed to his grandfather, the watchmaker Jacques Georges Frédéric Japy. Following this he worked with his father at a time when most clock parts were still made individually by hand. Japy bought in machines to standardise the production and when he was unable to obtain tooling that would do the job he required, would design and make the relevant machinery. In 1806, he handed the running of the business to his three sons - becoming Japy Frères (Japy Brothers).

* Ollivant & Botsford are recorded as retailers in Manchester from before 1854 until 1888 with their premises at 2 Exchange Street, with the Ollivant family being well-known jewellers, silversmiths and watchmaker's in the area since John Ollivant, born 1728, is first recorded as starting from small beginnings as a hardware and toy-man in 'The Shambles, near St. Mary's Gate'. His brother Thomas and son John II were to both join the business. In 1852 John and Thomas Ollivant are recorded at 10 St. Ann's Square where John Botsford is also recorded as working although following his death his widow Mary is known to have been living in Stanley Grove, Chorlton-cum-Hardy.

* Reference Edmund Davies Greater Manchester Clocks and Clockmakers, Pub. Mayfield Books 2007.

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| <p>335 . An Art Deco 'The Guildhall Clock', Perivale, London,, the eight day gong strike mechanism with square silvered chapter ring in a stepped case working.</p> <p>336 . A Chubb iron security box complete with two keys.</p> <p>337 . A set of balance scales, together with seven various brass weights.</p> <p>338 . A glass hip flask with silver plated mounts.</p> <p>339 . A reproduction polished brass candlestick phone.</p> <p>340 . A cast iron platform balance scale.</p> | <p>341 . State Banquet five invites with seating arrangements, etc. Card covers ribbon binding, Emperor & Empress of Japan; President of Brazil; President of Italy; King of Morocco; King & Queen of Jordan, 1987-2001.
£20-£30 (<i>Plus 25.2% BP*</i>).</p> <p>342 . Three cast metal and decorated ships plaques - Wakeful, Truncheon and one other.</p> <p>343 . A coromandel and brass mounted stationary box.
£80-£100 (<i>Plus 25.2% BP*</i>).</p> <p>344 . A Tunbridgeware domed top glove box.
£180-£220 (<i>Plus 25.2% BP*</i>).</p> |
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- 345 . A Tunbridgeware page turner.
- 346 . A Japanese parquetry miniature chest.
- 347 . A 19th Century rosewood and mother of pearl decorated wall clock.
- 348 . An 1847 needlework sampler by the hand of Lucy Roberts.
£100-£150 (*Plus 25.2% BP**).
- 349 . A pair of 9ct gold cufflinks.
- 350 . Two copper kettles, together with two mirrors.
- 351 . A brass four glass clock with mercury pendulum.
- 352 . A brass carriage alarm clock.
- 353 . Two silver pocket watches and one other.
- 354 . A small bronze seated buddha, together with a Japanese cloisonne jardiniere.
- 355 . A bronzed metal bust of Napoleon.
- 356 . A Goldscheider plaster figure of a nymph, together with one other Pears Soap style figure of a girl. [2]
- 357 . An autographed photograph of Ivor Novello, inscribed with 'Every Fond Wish and Thanks, Ivor Novello'.
£20-£30 (*Plus 25.2% BP**).
- 358 . A collection of various clay pipes mainly 19th Century. (various conditions).
- 359 . A quantity of various collectables including a Coca Cola bottle lighter, a 1914 Christmas tin, etc.
- 360 . Scrapbook belonging to Eliza Birkett, Victorian, folio. With - Fur & Feather (1902), With - Burn, John, The Justice of the Peace, 4 vols. cont. calf, 1793. With other books inc, law books.
£25-£40 (*Plus 25.2% BP**).
- 361 . SAUNIER, Claudius - Treatise on Modern Horology in Theory and Practice 20 ex 21 folding plates, org. binding worn, 4to, c1878. * scarce
£50-£75 (*Plus 25.2% BP**).
- 362 . A group of collectables including a Bahama proof set, various coins, a military belt. hip flask, whistle, cufflinks.
- 363 . A carved oak aneroid barometer.
- 364 . To Everything there is a Season - A 19th Century proverb contained within an oak frame.
- 365 . A Georgian blue glass scent bottle with gilt decoration, together with two clear glass examples and a part manicure set.
- 366 . A cased silver napkin ring, together with various crowns and other coins.
- 367 . A collection of various Devon and South West related volumes.
- 368 . A GPO 'Pul-Syn-Etic' Impluse clock serial number '23302' with weekday setting dial and contacts, in a glazed mahogany case with maker's label to verso and stamped 'GPO 60 G47/1', the case 25 x 30 x 12cm
- 369 . Marvel Comic UK 'Dracula Lives/The Legion Of Monsters'; an incomplete run No 1-86, 1974-76.
- 370 . Marvel Comic UK 'Spider-Man Comics Weekly'; an incomplete run No 50-157, 1974-76 (some duplicates).
- 371 . Marvel Comic UK 'Super Spider-Man with The Super Heroes/and The Titans/Captain Britain/Super Spider-Man', an incomplete run from No 50-266 , 1976-78
£50-£60 (*Plus 25.2% BP**).
- 372 . Marvel Comic UK 'The Titans', an incomplete run form No 1-57, also 'The Super-Heroes' an incomplete run from No 4-40. 1976.
- 373-7 No Lots.

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CARPETS, RUGS and FURNITURE

- 378 . An oak and mahogany crossbanded chest of two short and two long drawers.
- 379-80 No Lots.
- 382 . Comitti, London a modern chiming longcase clock the eight-day duration movement striking the hours on a gong and the quarters on a further set of gongs, the break-arch brass dial having a silvered chapter ring with black Roman hour numerals, blued hands and a boss within the arch signed Comitti, London, the case with a glazed trunk door, canted corners, turned pillars to the hood and a swan-neck pediment, the base having applied stringing and standing on bracket feet, height 190cm.
£300-£500 (*Plus 25.2% BP**).
- 383 . A carved oak side cabinet in the 17th century style.
- 384 . An oak standing corner cupboard with glazed top above a panelled base.
- 385 . An Edwardian mahogany mirror back dresser.
- 386 . A mahogany and inlaid granddaughters clock with silvered dial.
£100-£120 (*Plus 25.2% BP**).
- 387 . A Victorian figured walnut pedestal desk. (in need of restoration)
- 388 . A Regency mahogany and ebony strung bowfront chest of two short and three long drawers, on turned legs.
£120-£180 (*Plus 25.2% BP**).
- 389 . A Victorian mahogany bow front chest of drawers.
- 390 . A Regency mahogany bow-fronted sideboard, the top with a reeded edge, fitted with a central drawer in the arched apron, flanked by a deep drawer and an enclosed cupboard, on ring turned tapered legs, 169cm long.
- 391 . A mirror backed Edwardian dressing table.
- 392 . A Regency mahogany and inlaid bow-fronted sideboard, bordered with boxwood and ebonised lines, the top with a brass gallery rail and decorated with an oval shell medallion and fan spandrels, fitted with central drawer in the arched apron with further fan spandrels, flanked by a deep drawer to either side, between satinwood inlaid stiles and square tapering legs, terminating in spade feet, 138cm (4ft 6 1/4in) long.
£200-£300 (*Plus 25.2% BP**).
- 393 No Lot
- 394 . An oak log box, together with a spark guard, bellows and cast iron curb.
- 395 . A George III mahogany later satinwood crossbanded and inlaid kneehole desk, bordered with boxwood and ebony lines, the top with a moulded edge and rounded corners, fitted with a single long frieze and six short drawers about a central recessed enclosed cupboard with arched apron drawer above decorated with ribbon tied husk sprays, on bracket feet, 76.5cm (2ft 6in) wide.
£200-£250 (*Plus 25.2% BP**).
- 396 . An Edwardian mahogany and satinwood banded bureau.
- 397 . Two similar mahogany chests both having two short and two long drawers.
- 398 . An oak chest of small size having two short and two long drawers on bracket feet.
- 399 . A mahogany and glazed music cabinet.
- 400 . A triple mahogany wardrobe.
- 401 . A Victorian mahogany three drawer chest, together with a Victorian mahogany two door wardrobe.
- 402 . An Edwardian mahogany dressing table, together with a mahogany wardrobe.
- 403 . A mahogany corner cabinet with glazed bowfront door.

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- 404 . A late 19th century French walnut extending dining table.
- 405 . A yew wood dining table on reeded legs.
- 406 . A rosewood and upholstered foot stool with hinged lid.
- 407 . Four inlaid Edwardian rosewood salon chairs.
- 408 No Lot
- 409 . A large pine refectory style kitchen table constructed from the floorboards of Darlington Barracks.
£80-£120 (*Plus 25.2% BP**).
- 410 . A set of four fully upholstered dining chairs.
- 411 . An oak three tier cake stand, together with an oak two division canterbury.
- 412 . A pine chest with brushing slide.
- 413 No Lot
- 414 . A metal filing cabinet multi drawers, together with a similar filing cabinet.
- 415 . A Victorian mahogany extending dining table and leaf.
- 416 . A set of four George III mahogany dining chairs with lattice backs in the form of interlocking arches, with stuffover seats
- 417 . The centre section of a Georgian mahogany drop flap dining table raised on square tapering legs.
- 418 . A Victorian mahogany extending dining table, on cabriole legs, together with a set of twelve late 19th century oak and upholstered dining chairs.
£600-£700 (*Plus 25.2% BP**).
- 419 . An 18th century oak coffer of panelled construction.
£200-£250 (*Plus 25.2% BP**).
- 420 . A large mahogany dining table raised on 18th century style tripod bases.
- 421 . An ebonised duet piano stool with adjustable seat.
- 422 . An Arabic metal lamp.
- 423 . A Regency mahogany, rosewood crossbanded and inlaid card table, of D-shaped outline, bordered with boxwood and ebony lines, the baize lined hinged top with a reeded edge, the frieze with narrow satinwood crossbanding and central oval veneered panel on reeded column and dual splayed end supports, united by a plain stretcher, terminating in brass cappings and castors, 91.5cm (3ft) wide.
£200-£300 (*Plus 25.2% BP**).
- 424 . A Georgian mahogany toilet mirror.
- 425 . A Japanese aluminium trunk of rectangular form.
- 426 . An early 19th Century later ebonised and chinoiserie octagonal occasional table, the snap top decorated with a pagoda, flowering trees and figure in a boat, on a turned baluster column, headed with a bird cage and tripod splayed legs, terminating in pad feet, the top 73cm (2ft 4 3/4in) x 52cm (1ft 8 1/2in).
£200-£250 (*Plus 25.2% BP**).
- 427 . An Edwardian salon suite comprising of;- a two seat settee a pair of elbow chairs and four side chairs.
£200-£250 (*Plus 25.2% BP**).
- 428 . A mahogany twin-pillar extending dining table in the Regency style.
- 429 . A Georgian mahogany circular tripod occasional table.
- 430 . An 18th Century carved walnut dining chair in the Chippendale taste, the back with shaped top rail with scroll and acanthus decoration and pierced central scroll splat with pendant tassel ornament, having an upholstered slip in seat in gros-point needlework, on cabriole legs with cabochon foliate ornament, terminating in pad feet.
- 431 No Lot

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- 432 . A walnut and upholstered bow back tub chair on reeded supports.
- 433 . An Edwardian mahogany and inlaid tub shape armchair, together with a nest of tables.
- 434 . An elm and stained wood rocking chair with solid seat.
- 435 No Lot
- 436 . An Ercol trolley, together with one other.
- 437 . A Victorian walnut and inlaid davenport.
- 438 . A mahogany veneer and leather inset two drawer filing cabinet.
- 439 . A pair of Georgian style ladderback dining chairs, together with matching upholstery.
- 440 . A Victorian oak framed tub shaped armchair.
- 441 . A Georgian oak longcase clock with brass and silvered circular dial and five pillar movement.
£300-£400 (*Plus 25.2% BP**).
- 442 . W Watson Blackburn - An 18th century oak longcase clock, brass and silvered dial and four pillar movement.
£300-£400 (*Plus 25.2% BP**).
- 443 . A set of seven Edwardian inlaid mahogany dining chairs to include a pair of elbow chairs and five side chairs.
£200-£250 (*Plus 25.2% BP**).
- 444 No Lot
- 445 . A 19th century elm coffer with plinth base raised on later reeded bun feet.
£100-£150 (*Plus 25.2% BP**).
- 446 . A set of twelve 19th Century rush seat dining chairs.
£100-£150 (*Plus 25.2% BP**).
- 447 . A carved oak dining table with pull out action on trestle supports.
- 448 . A Victorian button back armchair, together with an American style rocking chair and a nursing chair upholstered with a tapestry seat and back.
- 449 . A mahogany twin-pillar dining table in the Regency taste, the top with a reeded edge and rounded corners, on turned columns and moulded tripod splayed legs, terminating in brass lion's claw cappings and castors, the top 114.5cm (3ft 9in) x 148cm (4ft 10 1/4in) and with a centre leaf extending to 214cm (7ft 0 1/4in).
£100-£200 (*Plus 25.2% BP**).
- 450 . A set of four George III carved mahogany dining chairs in the Chippendale taste, the backs with serpentine paper scroll top rails centred by acanthus scroll ornament and with pierced central lozenge and Gothic pointed splats, having upholstered slip in seats, on moulded square chamfered legs, united by stretchers.
£100-£200 (*Plus 25.2% BP**).
- 451 . A Victorian dining chair with upholstered back and seat on twist turned supports, together with a stained oak armchair, a rush seat chair a cane back chair and one other. (5).
- 452 . A late 19th Century oak breakfront cupboard.
- 453 . A late Victorian pedestal pot cupboard, together with a Victorian mahogany display cabinet with shelved interior.
- 454 . A 19th century pine side table, together with a stool with rush seat and a mahogany top table on an iron base (3).
- 455 . An oak joint stool in the 17th Century style.
- 456 . A piano stool, together with an oak joynt stool.
- 457 . An Edwardian mahogany revolving bookcase.

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- 458 . A mid 18th Century mahogany and inlaid bow-fronted hanging corner cupboard, with a moulded cornice, enclosed by a pair of doors with oval shell medallions and fan spandrels, bordered with boxwood lines, 70cm (2ft 3 1/2in) across, 98.5cm (3ft 2 3/4in) high.
- 459 . A brown leather moustache back two seat sofa, together with and a pair of armchairs.
£200-£250 (*Plus 25.2% BP**).
- 460 No Lot
- 461 . A stained elm bookcase with three sliding glass doors.
- 462 . A pine open bookcase with adjustable shelves.
- 463 . An Edwardian inlaid mahogany standing corner display cabinet.
- 464 . An Edwardian oak longcase clock.
- 465 . A 19th century walnut armchair with open reeded design having an upholstered back and seat.
- 466 . Two oak framed wall mirrors, together with a towel rail, shoe stand and footstool.
- 467 . A Heals mahogany four poster bed in the Georgian-style.
- 468 . A late 19th Century mahogany serpentine fronted three tier corner whatnot/encoignure, with brass urn finials and galleried tiers, the cupboard at base enclosed by a pair of pleated material and brass lattice panel doors, on turned tapered legs, terminating in brass cappings and castors, 65cm (2ft 1 1/2in) across, 143cm (4ft 8 1/4in) high.
£100-£150 (*Plus 25.2% BP**).
- 469 . A carved oak wardrobe with panelled hinged doors.
£100-£150 (*Plus 25.2% BP**).
- 470 . A 19th century continental pitch pine wardrobe of knock-down construction.
- 471 No Lot
- 472 . A George III mahogany secretaire chest with associated bookcase, the upper part with a moulded cornice, fitted with adjustable shelves enclosed by a pair of glazed panel doors, the lower part having a hinged fall enclosing a fitted interior with small drawers and pigeon holes about a central enclosed cupboard, having a tooled leather inset writing surface, containing three long drawers below, on bracket feet, 113cm (3ft 8 1/2in) wide, 236cm (7ft 8 1/2in) high.
- 473 . A William IV rosewood card table.
£200-£220 (*Plus 25.2% BP**).
- 474 . A carved walnut, partly gilt and decorated wall mirror in the early 18th Century taste, the fret cut cresting with feather and armoured helmet ornament, having a shaped panel below painted with a basket of flowers and foliage, the plate within a gilt foliate slip and moulded surround, 123cm (4ft 0 1/2in) x 51cm (1ft 8in).
£150-£200 (*Plus 25.2% BP**).
- 475 . A mahogany two door display cabinet on cabriole legs.
- 476 . An oval cream painted mirror, together with an oval black painted mirror.
- 477 . A Victorian papier mache and decorated work table, of oval shaped outline, the hinged top heightened in mother of pearl and with a gilt border enclosing a lined and padded interior, having a sliding well below on quadruple shaped and splayed scroll legs, united by X frame stretcher, 54cm (1ft 9 1/4in) wide.
£170-£200 (*Plus 25.2% BP**).
- 478 . A Coalbrookdale six division cast iron stick stand No 249.
£100-£150 (*Plus 25.2% BP**).
- 479 . Six early 19th Century oak rush seated spindleback chairs.
£150-£200 (*Plus 25.2% BP**).
- 480 . A stripped pine farmhouse table.
£100-£150 (*Plus 25.2% BP**).
- 481 . A late Victorian/Edwardian painted overmantel mirror.

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- 482 . An Edwardian mahogany and glazed shop counter display cabinet with glass shelves.
£120-£180 (*Plus 25.2% BP**).
- 483 . A Victorian oval top tripod table.
- 484 . A Mid-Eastern inlaid brass tray top folding table.
- 485 . A pair of upholstered wing armchairs in cream check fabric.
£100-£150 (*Plus 25.2% BP**).
- 486 . A small oak coffer in the 17th Century style.
- 487 . A pair of ornate Edwardian walnut salon chairs, together with a two tier occasional table.
- 488 No Lot
- 489 . A Victorian mahogany card table.
- 490 . A small walnut tray top table with barley twist legs and cross frame stretcher.
- 491 . An Edwardian mahogany and inlaid standing corner display cabinet, in two parts, crossbanded in satinwood, bordered with boxwood and ebony lines, having a swan neck broken pediment with circular fan medallions, enclosed by a pair of astragal glazed panel doors above and below, on cabriole legs, 72cm (2ft 4 1/4in) across, 210cm (6ft 10 1/2in) high.
£100-£150 (*Plus 25.2% BP**).
- 492 . A modern oak longcase clock with silvered and brass dial.
- 493 . An Indo Persian rug, the wine field with an indigo circular and radiating palmette medallion, enclosed by a palmette and lanceolate leaf border, 183 x 129cm.
- 494 . A Persian rug having a central pole medallion on a red ground.
£130-£150 (*Plus 25.2% BP**).
- 495 . A Pakistan runner, with a row of pastel green octagonal medallions within a main ivory border, 282 x 76cm, a 'Royal Keshan' machine made cream ground carpet, 240 x 170cm and a flatweave mat (3)
- 496 . A Pakistan rug of Turkoman design, the lime green field with two rows of stepped and octagonal medallions within a multiple border, 177 x 125cm and an Afghan Belouch mat with geometric stepped medallions (2)
- 497 . A Turkoman rug, the field with four indigo rectangular panels, each with a stepped and serrated lozenge medallion within a wine coloured multiple border, 190 x 123cm, together with another Turkoman design rug, the burgundy field with two rows of quartered octagons, 156 x 100cm (2)
£80-£120 (*Plus 25.2% BP**).
- 498 . An Indo Persian carpet, the pink field with an indigo geometric flowerhead pole medallion, pale blue spandrels and main indigo palmette and foliate spray meander border, 490 x 310cm.
- 499 . A 20th Century floral carpet on a cream ground.
- 500 . An Afghanistan carpet, the brick red field with all over geometric designs, enclosed by a multiple border, 298 x 205cm.
£100-£150 (*Plus 25.2% BP**).
- 501 . A Mahal rug, the indigo field with an all over geometric design of scrolling floral foliage and palmettes enclosed by a main brick red floral spray and stepped medallion border, 209 x 133cm.
£100-£150 (*Plus 25.2% BP**).
- 502 . An Indo Persian carpet, the wine field with a central geometric flowerhead pole medallion, enclosed by a main indigo geometric foliate meander border, 336 x 229cm.
£80-£120 (*Plus 25.2% BP**).

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- 503 . A Shiraz rug, the indigo field with shaded red triple stepped lozenge medallions and all over designs, enclosed by a geometric stepped medallion border, 216 x 174cm. £80-£120 (*Plus 25.2% BP**).
- 504 . An oak joynt stool in the 17th century style.
- 505 . An American style rocking chair with turned supports.
- 506 . A mahogany bedside stand, together with a set of hanging shelves and a swing frame toilet mirror.
- 507 . A Victorian bobbin turned oak stool with needlework top.
- 508 . An early 20th century bowfront satinwood display cabinet. £200-£250 (*Plus 25.2% BP**).
- 509 . Penistan Horncastle an oak and mahogany crossbanded eight day longcase clock with painted dial. £300-£350 (*Plus 25.2% BP**).
- 510 . Thomas Leadbeater, Sandbach a mahogany moonphase longcase clock the eight-day duration movement striking the hours on a bell, the thirteen-and-a-half-inch break-arch painted dial having black Roman hour numerals with the centre having subsidiary seconds and date dials and signed Thos. Leadbeater, Sandbach, with decorative painted corner spandrels and a moonphase disc to the arch showing the phases of the moon and date, with decorative brass hands, the mahogany case with various inlaid decoration and stringing, the trunk having a shaped door, fluted and inlaid corners and a panel set below, the hood having fluted and inlaid square columns and surmounted by a swan-neck pediment, the base with canted corners, a circular panel, inlaid decoration to each corner and standing on bracket feet, height 226cm. £500-£600 (*Plus 25.2% BP**).
- * Biography Thomas P. Leadbeater is recorded as working in Bridge Street, Sandbach, Cheshire prior to 1822 until at least 1855. Reference Keith Appleby Clockmakers of Cheshire Pub. Farmhouse Antiques 1999.
- 511 . A Caucasian rug, the shaded brick red field with central triple stepped and hooked medallions and all over stellar designs, enclosed by a panelled border, 280 x 212cm. £100-£150 (*Plus 25.2% BP**).
- 512 . Three large modern terracotta garden pots with lattice work designs, 50cm high x 60cm diameter and one other of smaller size.
- 513 . Three large terracotta pots of plain design, 54cm high x 66cm diameter.
- 514 . Two square form garden terracotta pots with moulded basket weave design together with a rectangular trough. (3).
- 515 . Two Chinese style shallow garden planters, together with a glazed pot and a Mediterranean style urn. (4)
- 516 . A Balochistan rug having all over geometric boteh design on an earth brown field, 200cm x 105cm. £230-£240 (*Plus 25.2% BP**).
- 517 . A Regency mahogany oval breakfast table, the snap top with a wide burr walnut veneer and boxwood strung border, having a reeded edge on a turned central column and reeded quadruped splayed legs, terminating in brass lions claw cappings and castors, 132cm (4ft 4in) x 100cm (3ft 3 1/2in). £80-£120 (*Plus 25.2% BP**).

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