



For Sale by Auction  
to be held at  
St Edmund's Court, Okehampton Street, Exeter  
01392 413100

**Tuesday 4<sup>th</sup> February 2020**

Ceramics and Glass  
Silver, Books, Pictures  
Works of Art, Collectables  
& Furniture

Sale Commences at 10.00am

**Buyers are reminded to check the 'Saleroom Notice' for information  
regarding WITHDRAWN LOTS and EXTRA LOTS**

**SALE REFERENCE EX242**

**On View:**

**Saturday 1<sup>st</sup> February  
9am - 12noon**

**Monday 3<sup>rd</sup> February  
9am-7pm**

**Morning of sale from 9am.**

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**Order of Sale:**

Jewellery	Lots	1- 139
Silver	Lots	150-228
Ceramics, Glass	Lots	232-310
Pictures	Lots	317-383
Works of Art, Collectables,	Lots	393-542
<b>Contents of - The Old Rectory</b>		
<b>Littleham, Bideford</b>	<b>Lots</b>	<b>554-662</b>
Furniture	Lots	673-737

**Catalogue £1.50**



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## JEWELLERY

- 1 . A collection of jewellery and costume jewellery to include an Egyptian style, opal mounted and enamelled bracelet, beaded necklaces, costume brooches, etc.
- 2 . A black box containing eight various 'Pilgrim' necklaces to include a large heart-shaped pendant on chain and an enamelled oval pendant on chain, together with a collection of silver jewellery, earrings and other jewellery items.
- 3 . A pair of gold and multi stone-set ear studs, a lady's wristwatch on beaded bracelet, a white stone-set line bracelet, another line bracelet, together with a collection of costume jewellery.
- 4 . A gentleman's silver cased keyless lever open face pocket stop watch, an open face pocket watch and two silver pair-cased pocket watches.  
£100-£150 (*Plus 25.2% BP\**).
- 5 . Three coral bead necklaces, two agate bead necklaces with carved pendants, an amber-type fragment necklace and a graduated amber-type bead, single-string necklace (damaged).  
£150-£250 (*Plus 25.2% BP\**).
- 6 . A gentleman's 'Garrard' wristwatch together with various jewellery, miscellaneous items, brooches and other watches.
- 7 . A group of miscellaneous costume jewellery to include a lady's 9ct gold Rotary wristwatch, various bangles, wristwatches, coins, earrings, etc.
- 8 . Costume jewellery items to include various dress cuff-links, a mother of pearl compact, various bracelets, silver jewellery items and jewellery boxes.
- 9 . A collection of various jewellery to include an Edwardian opal and seed pearl pendant, a gold cameo pendant on chain, a gold plated wristwatch, various wristwatches and other jewellery items.  
£100-£120 (*Plus 25.2% BP\**).
- 10 . A long hair woven guard chain together with a blue paste-set necklet and an oval 'Limoges' portrait brooch.
- 11 . A set of four Art Nouveau silver, mother-of-pearl and enamel buttons stamped 'TF' for Theodore Fahrner (significantly damaged) with fitted case, together with a set of cased silver dress studs, oval studs of floral design, two Art Nouveau buttons and a seed pearl-set bar brooch.  
£80-£120 (*Plus 25.2% BP\**).
- 12 . A 9ct gold curb-link watch chain with swivel seal, a silver crescent brooch, a diamond three-stone ring, a 15ct gold ring, a gold plated bangle and an enamelled pendant.  
£280-£320 (*Plus 25.2% BP\**).
- 13 . A smoky quartz single stone ring, various gold bar brooches, together with a small collection of costume jewellery contained in a cream coloured jewellery box.  
£80-£100 (*Plus 25.2% BP\**).
- 14 . A lady's 'Mappin' wristwatch, the bracelet stamped 9ct, together with another lady's wristwatch, an enamelled bracelet, a simulated pearl necklace and an enamelled brooch.  
£130-£160 (*Plus 25.2% BP\**).
- 15 . Two silver vesta cases, a 22ct gold band, a silver and yellow enamel compact, a 9ct gold thimble with fitted case, a photograph locket, a Masonic pendant, bloodstone beads, etc.  
£100-£150 (*Plus 25.2% BP\**).

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- 16 . A gentleman's silver cased, open face pocket watch, a gentleman's 'Seiko' wristwatch with box, a gentleman's 'Vaan Konrad' automatic wristwatch, a gentleman's 'Eloga' wristwatch and a gentleman's 'Gucci' wristwatch. £80-£100 (*Plus 25.2% BP\**).
- 17 . A gentleman's gilt metal fob chain together with a spade guinea pendant (some damage), three gilt locket/pendants and six various pins and a fox mask tie clip.
- 18 . Miscellaneous costume jewellery items to include beaded necklaces, gilt metal necklaces, simulated pearls, paste jewellery items, etc
- 19 . A quantity of jewellery and costume jewellery to include various gold hoop earrings, other earrings, various wristwatches, beaded necklaces, a dress ring, brooches and silver jewellery items, together with various jewellery boxes.
- 20 . A collection of jewellery to include various simulated pearl necklaces, a 'Sanders & Co LTD' silver open faced pocket watch a lady's fob watch, a pair of carved drop earrings, miscellaneous brooches etc.
- 21 . A collection of jewellery items to include a silver engraved hinged bangle, various paste-set brooches, etc.
- 22-4 No Lots.
- 25 . A late 19th century gentleman's silver pair-cased pocket watch the dial with Roman numerals and an open face pocket watch, some damage. £80-£120 (*Plus 25.2% BP\**).
- 26 . Charles Taylor. An early 19th century tortoiseshell pair-cased open face pocket watch then dial with Roman numerals and a late 18th century silver repousse pair-cased pocket watch. £150-£250 (*Plus 25.2% BP\**).
- 27 . A lady's 14ct gold cased keyless lever hunter fob watch suspended from a multi-curb link watch chain with spider on web motif decorated pendant. £550-£650 (*Plus 25.2% BP\**).
- 28 . A gentleman's silver cased, key wound hunter pocket watch the white enamelled dial with Roman numerals and subsidiary seconds dial, case with Birmingham assay marks, together with key.
- 29 . A lady's 12ct gold open face fob watch the foliate dial with Roman numerals, together with green 'T Palmer' fitted case. £120-£140 (*Plus 25.2% BP\**).
- 30 . A lady's 9ct gold 'Enicar' wristwatch the dial with baton markers and Arabic numerals, on a 9ct gold twisted mesh-link bracelet.
- 31 . Tag Heuer. A lady's stainless steel 'Tag Heuer Aquaracer 300M' quartz wristwatch the mother-of-pearl dial with luminous baton markers and date aperture, steel bezel, the crown with logo and on original strap, together with original guarantee dated '30-7-15', instruction booklet and fitted case. £300-£400 (*Plus 25.2% BP\**).
- 32 . A gentleman's two-toned 'Roamer' automatic wristwatch the dial with baton markers and date aperture, on expanding bracelet.
- 33 . A gentleman's 9ct gold wristwatch, the dial stamped 'Hermes' on leather strap and a lady's 'Longines' wristwatch.
- 34 . A gentleman's Omega De Ville quartz wristwatch the dial with baton markers and on brown strap, damaged.
- 35 . A lady's 18ct gold 'Ebel' quartz wristwatch the circular dial with Roman numerals, the case back stamped '1911 12102334 888901 18K', and on 18ct gold bracelet with deployment clasp, together with corresponding booklet, guarantee card, zip lock case and outer card case. £1600-£1800 (*Plus 25.2% BP\**).

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- 36 . A gentleman's 18ct gold 'Ebel' quartz wristwatch the circular dial with Roman numerals and date aperture, the case back stamped '1911 14102071 887902 18K', and on 18ct gold bracelet with deployment clasp, together with corresponding booklet, guarantee card, case, outer card case and spare link. £2600-£2800 (*Plus 25.2% BP\**).
- 37 . A gentleman's stainless steel 'Avia Polar Star 100' wristwatch.
- 38-9 No Lots.
- 40 . A cased set of three 22ct gold 'Dr. Albert Schweitzer' commemorative coins and a cased set of three 18ct gold 'Battle of Britain' commemorative coins. £2300-£2500 (*Plus 25.2% BP\**).
- 41 . A 9ct gold horse and foal motif pin brooch stamped 'A & W'. £140-£160 (*Plus 25.2% BP\**).
- 42 . A sovereign dated '1908P' mounted as a pendant of pierced design, on fine-link chain. £250-£280 (*Plus 25.2% BP\**).
- 43 . A 22ct gold wedding band, an 18ct gold rope twist bracelet, a Maltese cross pendant on gold chain and a cameo pendant on chain. £200-£240 (*Plus 25.2% BP\**).
- 44 . A gold plated bangle together with four rings and a gold plated cross pendant on chain. £100-£120 (*Plus 25.2% BP\**).
- 45 . A pair of silver 'Lion of St Mark' motif cuff-links with London assay marks for London 1960, approximately 22mm overall length, 13.5gms gross weight.
- 46 . A mid-20th century tank style bracelet with a central row of polyhedron links, safety chain and safety clasp attached. £500-£550 (*Plus 25.2% BP\**).
- 47 . A 9ct gold bracelet with approximately thirty five various attached seals, approximately 132gms gross weight. £600-£700 (*Plus 25.2% BP\**).
- 48 . A 9ct gold curb-link bracelet with attached 'pig' charm and a belcher-link chain. £150-£200 (*Plus 25.2% BP\**).
- 49 . A 'Kindjal' dagger brooch suspending a seed pearl mounted oyster motif pendant. £150-£200 (*Plus 25.2% BP\**).
- 50 . A 15ct gold and platinum, seed pearl mounted bar brooch with central floral motif cluster, together with 'Pearce & Sons' fitted case.
- 51 . A belcher-link guard chain stamped '9c', with lobster clasp. £200-£220 (*Plus 25.2% BP\**).
- 52 . An oval-link guard chain stamped '9c', with lobster clasp. £280-£300 (*Plus 25.2% BP\**).
- 53 . Two sovereigns dated 1901 and 1908 and two half sovereigns dated 1909 and 1912. £500-£550 (*Plus 25.2% BP\**).
- 54 . A black opal single-stone ring together with a black opal single-stone bar brooch both stamped '9ct'. £80-£120 (*Plus 25.2% BP\**).
- 55 . A ruby and diamond oval pendant on 18ct gold snake-link chain, together with a matching 18ct gold ruby and diamond cluster ring. £180-£220 (*Plus 25.2% BP\**).
- 56 . A two colour 18ct gold and diamond-set line bracelet (broken) together with a two colour 18ct gold and diamond five-stone ring. £400-£450 (*Plus 25.2% BP\**).
- 57 . A Tahitian-type cultured pearl, single-stone ring and a pair of matching single-stone ear studs, both stamped '18K'. £180-£220 (*Plus 25.2% BP\**).
- 58 . An 18ct gold, diamond and ruby half-hoop ring, a diamond single-stone ring and a diamond half-hoop ring. £180-£200 (*Plus 25.2% BP\**).
- 59 . A sapphire and diamond ring stamped '585', a 9ct gold, sapphire and diamond seven-stone ring and a trefoil cluster ring. £140-£160 (*Plus 25.2% BP\**).

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- 60 . A chrysolite mounted jewellery suite comprising a bracelet set with oval and pear-shaped stones, a filigree brooch and a pair of single-stone earrings - some damage/repair.  
£600-£800 (*Plus 25.2% BP\**).
- 61 . A sovereign dated 1887 and a half sovereign dated 1906.  
£250-£280 (*Plus 25.2% BP\**).
- 62 . A 9ct gold graduated curb-link watch chain and a gold and an enamelled cross country pendant.  
£350-£450 (*Plus 25.2% BP\**).
- 63 . A gentleman's 9ct gold ring set with a single diamond, together with two 9ct gold signet rings.
- 64 . A collection of nine various 9ct gold rings set with various gem-stones to include citrine and tanzanite mounted rings.  
£250-£300 (*Plus 25.2% BP\**).
- 65 . A pair of 9ct gold triangular single-stone ear studs.
- 66 . Three sovereigns dated 1889, 1900 and 1914 and a half sovereign dated 1905.  
£650-£750 (*Plus 25.2% BP\**).
- 67 . A 9ct gold curb-link fob chain with attached T-bar and bloodstone seal.  
£350-£400 (*Plus 25.2% BP\**).
- 68 . An oval-link guard chain with lobster clasp.  
£250-£280 (*Plus 25.2% BP\**).
- 69 . A 19th century hinged bangle of bead work design, together with original fitted case.  
£150-£200 (*Plus 25.2% BP\**).
- 70 . An 18ct gold, wide memorial band dated '1858' (some damage), together with a small 22ct gold wedding band and a double snake head motif ring.  
£300-£350 (*Plus 25.2% BP\**).
- 71 . A collection of nine various gem-set rings to include an 18ct. gold and illusion-set diamond five-stone ring, a sapphire and diamond seven-stone ring and a gypsy-style three-stone ring.  
£250-£280 (*Plus 25.2% BP\**).
- 72 . A 9ct identity bracelet together with two fine-link chains.  
£120-£130 (*Plus 25.2% BP\**).
- 73 . A collection of jade-type and jade coloured jewellery items to include a pair of screw-back drop earrings with matching pendant, a pair of oval cuff-links, an '18K' stamped single-stone ring, a dress stud and a coral pendant.  
£100-£130 (*Plus 25.2% BP\**).
- 74 . An oval amethyst and seed pearl surround brooch and an oval amethyst pendant on rope twist chain.
- 75 . A coral mounted stick pin together with a reverse painted intaglio mounted stick pin of equestrian interest.  
£100-£120 (*Plus 25.2% BP\**).
- 76 . A 9ct gold signet ring, Birmingham assay marks to shank and a similar signet ring.  
£120-£150 (*Plus 25.2% BP\**).
- 77 . A rose diamond set 'arrow' pin mille-grain-set with rose-cut diamonds.
- 78 . A Victorian gold chain with bar, three chains and a watch key.  
£300-£350 (*Plus 25.2% BP\**).
- 79 . A pair of 9ct gold rectangular panel-link cuff-links together with various gilt metal dress studs and other jewellery items.
- 80 . A wide articulated gold plated bracelet, the clasp stamped '18K 0.750' and '100'.
- 81-4 No Lots.
- 85 . A turquoise and button pearl mounted pendant cross.
- 86 . A long string of individually knotted light grey, baroque pearls. together with an orange/red stained cultured baroque pearl suite comprising necklace, bracelet and earrings
- 87 . Two silver bracelets with various attached charms.
- 88 . An Australian 9ct gold and seed pearl mounted 'sword' stick pin with attached safety chain and fitted case.

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- 89 . A pair of baroque pearl single-stone, screw-back earrings of open work design. £80-£120 (*Plus 25.2% BP\**).
- 90 . A pair of sapphire and illusion-set diamond screw-back cluster earrings.
- 91 . A diamond-set lapel brooch mille-grain-set with old-cut and rose-cut diamonds, stamped 'platinum'. £300-£350 (*Plus 25.2% BP\**).
- 92 . A rectangular diamond-set brooch with round, old brilliant-cut diamonds, total diamond weight approximately 1.50cts. £350-£400 (*Plus 25.2% BP\**).
- 93 . An oval hardstone cameo brooch depicting portrait of a woman.
- 94 . An antique paste and cultured pearl surround circular locket depicting a young girl, the reverse with glazed compartment.
- 95 . A graduated diamond five-stone bar brooch mille-grain-set with round old, brilliant-cut diamonds estimated to weigh a total of 1.30cts, together with case. £300-£350 (*Plus 25.2% BP\**).
- 96 . A pearl and diamond seven-stone bar brooch.
- 97 . A cultured pearl, single-string necklace with individually knotted grey/blue cultured pearls each approximately 10mm diameter, together with case. £80-£120 (*Plus 25.2% BP\**).
- 98 . A cultured pearl single rope necklace with one hundred and twelve cultured pearls each approximately 7mm diameter and with sapphire, diamond and cultured pearl mounted connecting clasp. £180-£200 (*Plus 25.2% BP\**).
- 99 . A jade-type pendant disc with grape and vine leaf motif, suspension loop stamped '14K'. £80-£100 (*Plus 25.2% BP\**).
- 100 . A circular agate and bloodstone-set circular brooch, a Victorian oval daguerreotype portrait of a woman, mounted as a brooch and a circular banded agate brooch (3).
- 101 . A pair of diamond single-stone ear studs set with round, brilliant-cut diamonds, together with an 18ct gold circular cluster ring, a 9ct gold and diamond five-stone ring and three cameo portrait brooches. £180-£220 (*Plus 25.2% BP\**).
- 102-4 No Lots.
- 105 . A 9ct gold, ruby and diamond elliptical-set ring.
- 106 . An opal and diamond ring the oval opal approximately 12mm long x 9mm wide x 4mm deep, between diamond two-stone shoulders, the shank stamped '750'. £200-£300 (*Plus 25.2% BP\**).
- 107 . A 9ct gold, sapphire and diamond cluster ring, London assay marks to shank.
- 108 . A sapphire and diamond circular cluster ring the central, brilliant-cut diamond approximately 0.35ct, within a surround of circular sapphires. £100-£200 (*Plus 25.2% BP\**).
- 109 . A sapphire and diamond mounted oval cluster ring the oval sapphire approximately 8.6mm long x 6.3mm wide x 3.0mm deep, within a surround of round, brilliant-cut diamonds estimated to weigh a total of 0.60ct, the shank stamped '750'. £300-£400 (*Plus 25.2% BP\**).
- 110 . An 18ct gold and diamond cluster ring with central row of graduated, baguette-cut diamonds, within a surround of round, brilliant-cut diamonds, total diamond weight approximately 1.3cts, ring size M 1/2. £400-£500 (*Plus 25.2% BP\**).
- 111 . A 14ct gold and diamond solitaire ring the round, brilliant-cut diamond estimated to weigh 0.45ct, in six-claw setting, ring size N. £200-£250 (*Plus 25.2% BP\**).
- 112 . An 18ct gold and diamond single-stone ring with oval old, brilliant-cut diamond in claw setting. £150-£200 (*Plus 25.2% BP\**).

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- 113 . An 18ct gold and diamond five-stone ring with slightly graduated round old brilliant-cut diamonds estimated to weigh a total of 0.75ct, in rub-over settings.  
£100-£150 (*Plus 25.2% BP\**).
- 114 . An oval ruby single-stone ring the oval ruby approximately 8.5mm x 6.5mm in a claw setting, the shank stamped '750'.  
£100-£150 (*Plus 25.2% BP\**).
- 115 . A ruby and diamond cushion-shaped cluster ring the central cushion-shaped ruby stated to weigh 6.18cts, within a surround of forty-six round, brilliant-cut diamonds stated to weigh a total of 2.10cts, the shank stamped '585', together with insurance valuation dated '01 September 2015'.  
£600-£700 (*Plus 25.2% BP\**).
- 116 . An 18ct gold and diamond floral cluster ring mille-grain-set with seven round old, brilliant-cut diamonds estimated to weigh a total of 1.0cts.  
£450-£550 (*Plus 25.2% BP\**).
- 117 . A 9ct gold, sapphire and diamond eight-stone ring.
- 118 . An art deco diamond half-hoop cluster ring with central row of calibre-cut diamonds between rows of single-stone diamonds, sizing beads applied to shank.  
£180-£220 (*Plus 25.2% BP\**).
- 119 . A 9ct gold, blue heart-shaped diamond and single-cut diamond cluster ring.
- 120 . A diamond three-stone ring set with round old brilliant-cut diamonds estimated to weigh a total of 0.75ct, in rex claw setting.  
£250-£300 (*Plus 25.2% BP\**).
- 121 . A 9ct gold and lapis lazuli mounted circular dress ring of pierced design.
- 122 . A diamond three-stone ring the round old-cut diamonds estimated to weigh a total of 0.30ct.  
£100-£150 (*Plus 25.2% BP\**).
- 123 . A diamond mounted circular cluster ring with circular brilliant-cut diamonds estimated to weigh a total of 0.55ct.  
£80-£120 (*Plus 25.2% BP\**).
- 124 . A diamond mounted seven-stone half-eternity ring with circular brilliant-cut diamonds estimated to weight a total of 0.35ct, the shank stamped '18K'.  
£80-£120 (*Plus 25.2% BP\**).
- 125 . A '14K' stamped ruby and diamond encrusted 'double leopard' dress ring.  
£250-£300 (*Plus 25.2% BP\**).
- 126 . An amethyst and diamond ring the oval amethyst between round, brilliant-cut diamonds, the shank stamped '14K'.
- 127 . A cultured pearl cluster ring the shank stamped 'K14'.
- 128 . A circular jade panel mounted ring the shank stamped '14K'.
- 129 . A close-backed-set oval cabochon stone-set ring of foliate design, the shank cut.
- 130 . A rectangular emerald, three-stone ring, illusion-set and on textured shank.
- 131 . An 18ct gold, sapphire and diamond three-stone ring (some damage).
- 132 . A 9ct gold, white stone and garnet-set five-stone gypsy style ring.
- 133 . A diamond and sapphire half hoop ring in elliptical setting.
- 134 . An 18ct. gold, sapphire and diamond five-stone ring, Birmingham assay marks to shank.
- 135 . A ruby and diamond three-stone ring the central cushion-shaped old brilliant-cut diamond approximately 0.25ct and between circular rubies.  
£250-£300 (*Plus 25.2% BP\**).
- 136 . A pearl and diamond cross-over ring set with rose-cut diamonds.  
£150-£200 (*Plus 25.2% BP\**).
- 137 . A cultured pearl single-stone ring, the shank un-marked.
- 138 . A 9ct gold and oval citrine, single-stone ring between splayed shoulders.

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139 . A circular citrine and paste-set ring the bezel of pierced design.

140-9 No Lots.

## SILVER and SILVER PLATE

150 . A George V silver twin handled pedestal comport, maker Walker & Hall, Sheffield, 1912 of plain circular outline, raised on a stepped circular foot, 19.5cm. wide, 265gms, 8.54ozs.

151 . A George VI silver candlestick, maker Mappin & Webb, Sheffield, 1937 with urn shaped nozzle on a knopped stem and weighted circular base, 21.5cm high.

152 . A pair of George V silver candlesticks, maker Hawksworth, Eyre & Co Ltd, Sheffield, 1910 with octagonal-shaped nozzles on square knopped bases, raised on weighted octagonal bases, 16.5cm. high.  
£120-£150 (*Plus 25.2% BP\**).

153 . A Victorian Irish silver hot water jug, maker's mark worn, Dublin, 1888 initialled, of baluster form with embossed scroll and foliate decoration, on a spreading circular foot, 22cm. high, 396gms, 12.76ozs.  
£150-£180 (*Plus 25.2% BP\**).

154 . A Late Victorian etched glass and silver plate mounted claret jug, of ovoid tapering form, 32cm. high.

155 . Two Elizabeth II silver wine coasters, various makers and dates, with turned polished wood bases.

156 . A silver plated twin branch candlestick on circular plated base.

157 . A pair of George V silver candlesticks, maker Robert Pringle & Sons, Chester, 1929 with urn shaped nozzles on square tapering stems and square weighted bases, 23cm. high, together with a silver desk candlestick 10cm. high.

158 . A George V silver picture frame, maker Henry Matthews, Birmingham, 1925 initialled, of rectangular outline with engine turned decoration, 32.5 x 21cm.  
£150-£200 (*Plus 25.2% BP\**).

159 . A four piece silver plated tea and coffee service of barge shaped outline with half reeded decoration.

160 . A George VI silver sugar caster, maker Edward & Sons Ltd, Birmingham, 1937 of baluster form with pierced pull-off lid and cut card decoration, 20cm. high, together with a matching cream jug, contained in their original fitted case, total weight of silver 600gms, 19.32ozs.  
£200-£250 (*Plus 25.2% BP\**).

161 . A Sheffield plated sauce tureen and cover, together with a plated boat shaped salt with blue glass liner.

162 . A George V silver backed brush set, maker Walker & Hall, Sheffield, 1916, contained in a fitted case, a set of twelve plated fish knives and matching forks, cased, together with six plated napkin rings, cased.

163 . An Edward VII hammered silver and enamel Art Nouveau mug, maker William Hutton & Sons Ltd, Birmingham, 1902 of ovoid form with single band of powder blue enamel decoration and pierced foliate scroll handle, 8cm. high. 148gms, 4.78ozs.  
£120-£150 (*Plus 25.2% BP\**).

164 . An Edward VII silver three-piece batchelors tea service, maker Holland, Aldwinckle & Slater, London, 1907/08 of octagonal baluster form, total weight of silver 592gms, 19.03ozs.  
£150-£200 (*Plus 25.2% BP\**).

165 . A silver plated circular tray, together with a plated three-piece tea service and a silver part cruet, etc.

166 . A pair of Birmingham silver peppers of plain tapering shape.

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- 167 . A George VI silver capstan inkwell, maker A J Zimmerman Ltd, Birmingham, 1938 inscribed, of oval outline with weighted base, 15cm wide.
- 168 . A silver pepperette and part pepperette, various makers and dates total weight of silver 247gms, 7.94ozs.
- 169 . A pair of Edward VII silver candlesticks, maker William Aitken, Birmingham, 1907 of plain design with weighted circular bases, 11.5cm high.
- 170 . A pair of Edward VII silver fish servers, maker Harrison Brothers & Howson, Sheffield, 1907 with ivory handles.
- 171 . A pair of Victorian silver salts, maker Thomas Bradbury & Sons, London, 1894 of oval outline, with pierced and foliate decoration raised on claw and ball feet, with blue glass liners, 9cm. wide. 115gms, 3.71ozs.
- 172 . A Late Victorian silver Jersey style milk jug, maker George Nathan & Ridley Hayes, Chester, 1900 12cm. high, together with a George V silver pedestal cream jug, Birmingham, 1935, 7cm. high, total weight of silver 165gms, 5.32ozs. £80-£120 (*Plus 25.2% BP\**).
- 173 . A pair of early 20th century silver salts of plain outline with blue glass liners and matching spoons, cased.
- 174 . A Victorian silver cream jug, maker's mark worn, London, 1858 of baluster form with embossed scroll decoration and raised on three swept feet, 12cm. high, together with another pedestal cream jug, total weight of silver 198gms, 6.36ozs.
- 175 . A George V silver gravy boat maker James Deakin & Sons, Sheffield, 1931 of traditional design with wavy edge border, on three swept feet, 14cm long, together with a silver posy bowl, 13cm diameter, total weight of silver 225gms, 7.25ozs.
- 176 . A pair of silver coloured metal peacocks.
- 177 . A Victorian silver sugar caster, maker R H Halford & Sons, London, 1899 of cylindrical outline with pierced domed lift-off lid, with embossed foliate and scroll decoration on a spreading circular foot, 14.5cm. high, 180gms, 5.78ozs.
- 178 . An Edward VII silver caster, maker Henry Matthews, Birmingham, 1902 in the form of an Adam style urn and cover, with rams head and garland decoration on a square base, 19cm. high, 213gms, 6.84ozs. £120-£150 (*Plus 25.2% BP\**).
- 179 . Two plated entree dishes and covers with handles, together with one plated entree dish and cover(no handle), one oval serving dish, a plated three piece tea service and two crumb scoops.
- 180 . A silver matched three piece tea service, various makers and dates, together with a pair of plated sugar tongs, total weight of silver 851gms, 27.36ozs. £250-£300 (*Plus 25.2% BP\**).
- 181 . A five piece silver topped dressing table set, together with a silver plated syphon coaster and three pieces of brassware.
- 182 . An epns serving tray of cartouche outline, together with a plated ice bucket, goblets etc.
- 183 . A Victorian silver cream jug, maker Barnard Brothers, London, 1838 of baluster form with embossed scroll and foliate decoration, acanthus capped scroll handle, 16.5cm. high, 277gms, 8.93ozs, raised on four swept feet,
- 184 . A set of twelve Edward VII silver teaspoons and tongs, maker Elkington & Co, Birmingham, 1908 with chased foliate decoration, 134gms, 4.33ozs. cased.
- 185 . A set of twelve Victorian Scottish silver Kings pattern teaspoons and sugar tongs, maker Kerr & Phillips, Glasgow, 1881 single struck, 237gms, 7.62ozs.
- 186 . A set of twelve George V silver teaspoons, maker Walker & Hall, Sheffield, 1935 initialled, 196gms, 6.32ozs.

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- 187 . A silver napkin ring and assorted plated wares to include a four division toast rack, christening mug, jersey creamer, etc. (a lot).
- 188 . A plated oval biscuit barrel, together with a plated hot water jug, a plated sugar basin, another sugar basin and cream jug, a brass tray and four items of Benares brass.
- 189 . An extensive collection fiddle pattern flatwares, pastry forks, teaspoons, knife rests etc.
- 190 . A collection of assorted plated items including meat cover, six cased goblets, cream pail, teapot, sugar basin, etc.
- 191 . A collection of silver plated flatwares, cream jug, call bell and pepperette, etc.
- 192 . A quantity of plated flatwares, serving tongs, soup ladle serving spoons etc.
- 193 . A set of six silver coffee spoons, cased, assorted plated flatwares including fish knives and forks, christening set, coffee spoons, etc.
- 194 . A set of six silver coffee spoons and a large collection of plated flatwares.
- 195 . A collection of plated wares including three-piece tea service, coffee pot, hot water jug, swing handled basket, tureen and cover and assorted flatwares etc.
- 196 . Two pairs of silver pepperettes, various makers and dates total weight of silver 117gms, 3.79ozs.
- 197 . Eight assorted silver miniature trophy cups, various makers and dates some with weighted bases, weighable silver 188gms, 6.06ozs..
- 198 . A pair of Victorian silver salts, maker John & William Deakin, Chester, 1895 of shell-shaped outline raised on three ball feet, together with two silver cream jugs, various makers and dates, total weight of silver 177gms, 5.72ozs.
- 199 . A Victorian silver shell butter dish, three silver and enamel menu holders and a teaspoon, various makers and dates, total weight of silver 147gms, 4.73ozs.
- 200 . A set of twenty five silver ingots commemorating Elizabeth Our Queen contained in a fitted case, total weight of silver 640gms, 20.57ozs. £180-£220 (Plus 25.2% BP\*).
- 201 . A set of six George V silver gilt and enamel coffee spoons, maker Turner & Simpson, Birmingham, 1924 contained in a fitted case, total weight of silver 50gms, 1.62ozs.
- 202 . Six assorted silver napkin rings, various makers and dates, initialled, total weight of silver 154gms, 4.97ozs.
- 203 . A matched set of six Irish silver Fiddle pattern dessert forks, various makers and dates crested, 241gms, 7.74ozs.
- 204 . A set of six George III Irish silver Fiddle pattern dessert spoons, maker Samuel Neville, Dublin, 1804 initialled, 196gms, 6.32ozs.
- 205 . A collection of six assorted sweetmeat, butter and bon bon dishes various makers and dates, total weight of silver 424gms, 13.65ozs. £120-£180 (Plus 25.2% BP\*).
- 206 . A Pair of Georgian silver sugar tongs, three propelling pencils, a fountain pen, gold plated pocket watch a gents wristwatch.
- 207 . A silver pepperette, milk jug and spoon various makers and dates, total weight of silver 109gms, 3.51ozs.
- 208 . Three silver napkin rings, various makers and dates two spoons, plated picks etc, weighable silver 151gms, 4.87ozs.
- 209 . Three silver cricketing medals, various makers and dates together with a World War II Defence Medal.

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- 210 . A Hukin and Heath silver letter opener, sundry silver and silver plated items, wristwatches etc.
- 211 . A collection of assorted clear glass and silver mounted jars and bottles, various makers and dates.
- 212 . A George III silver mustard pot and cover, maker Charles Fox I, London, 1800 of oval outline with domed hinged lid and blue glass liner, together with two circular silver salts and a silver pepperette, various makers and dates, total weight of silver 215gms, 6.93ozs.  
£80-£120 (*Plus 25.2% BP\**).
- 213 . A collection of silver teaspoons sifting spoon, condiment spoons and two pairs of sugar tongs, and a miniature scent bottle stand with glass scent bottle, various makers and dates, total weight of silver 311gms, 10.02ozs.  
£100-£150 (*Plus 25.2% BP\**).
- 214 . A silver cigarette box, marks worn a silver cigarette case, condiments, spoon, cigar cutter horn beaker etc, various makers and dates, weighable silver 232gms, 7.46ozs.
- 215 . Three 19th century papier mache snuff boxes and a quantity of silver and silver plated spoons, etc.
- 216 . A silver square cigarette box, together with a silver dessert knife and fork and five plated dessert knives and forks.
- 217 . A George V silver twin handled trophy cup, maker Adie Brothers Ltd, Birmingham, 1931 together with five plated trophy cups, weighable silver 107gms, 3.46ozs.
- 218 . A Georg Jensen silver gilt spoon a silver topped glass jar, two silver napkin rings, a silver cigarette case and four plated napkin rings, weighable silver 182gms, 5.85ozs.
- 219 . An Edward VII silver aide memoire, maker Harry Hayes, Birmingham, 1903 initialled, of rectangular outline with chased foliate decoration to a fitted interior, 10cm. wide, contained in a Morocco leather case.
- 220 . A silver three piece condiment set and assorted silver flatwares, various makers and dates, 296gms, 9.52ozs..
- 221 . A set of six George V silver teaspoons, maker Viners Ltd, Sheffield, 1934, cased, together with a pair of condiment spoons, cased, total weight of silver 77gms, 2.48ozs.
- 222 . A silver plated chamberstick and snuffer of circular outline with scroll carrying handle. 14cm. diameter.
- 223 . A set of four George V silver menu holders, maker Walker and Hall, London, 1913 each 5.75cm. long contained in a fitted case, total weight of silver 91gms, 2.93ozs.
- 224 . A pair of William IV silver tablespoons, London 1830, Robert Essex, together with two silver backed brushes.
- 225 . A box of various silver plated items including a pair of Georgian style candlesticks.
- 226 . A canteen of fish knives and forks, together with various fish servers.
- 227 . A silver plated rectangular gallery serving tray.
- 228 . A George V silver crumb scoop, maker Elkington and Co, Birmingham, 1913 initialled, 33.5cm. long, 241gms, 7.76ozs.  
£100-£120 (*Plus 25.2% BP\**).
- 229-231 No Lots.

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## CERAMICS and GLASS

- 232 . Two late 19th century Victorian opaque glass lustres, together with a green glass example and a collection of various prism and lustres.
- 233 . A 20th century red and opaque glass vase of bottle shape.
- 234 . A English glass rummer the bowl wheel cut with hops and barley on a rudimentary stem and stepped square foot, 15 cm high.
- 235 . A small quantity of Victorian and later Cranberry glass to include four jugs and two leaf dishes, also a specimen vase.
- 236 . Two 19th century blue glass decanters and stoppers both with traces of gilt decoration together with a blue glass bottle a pair of cut glass decanters and stoppers, celery vase, etc.
- 237 . A Swarovski crystal figure of Pierrot, together with a similar figure of Harlequin, in original boxes with certificates. £100-£120 (*Plus 25.2% BP\**).
- 238 . A cranberry glass fruit bowl with silver plated stand, together with various glass wares to include vases, carnival glass, etc. (a lot).
- 239 . A Riedel crystal platter for Tiffany & Co of hexagonal form the underside cut with concentric bands of ridged triangles, 29 cm wide, boxed.
- 240 . Two boxes of miscellaneous glass including a pair of wine glasses with enamel decoration.
- 241 . A pair of ruby glass lustres, together with one other pair (4)
- 242-8 No Lots.
- 249 . ■Cleo Mussi (b.1965) a ceramic mosaic 'Platter Face 3' the oval visage formed from broken domestic china, signed verso and dated 2003, 31 cm high.
- 250 . A Chinese famille rose enamel ginger jar decorated with two panels of figures below a carved hardwood and pierced cover.
- 251 . An unusual 19th century Staffordshire jug in the form of a seated dog wearing a ruff with rope twist handles, together with a King Charles spaniel jug with shaped handles. (2).
- 252 . A Plave en Havel cherub mirror and bracket, together with a figural bowl and framed tiles.
- 253 . A St. Clement asparagus serving dish, together with six similar plates.
- 254 . A Langley ware stoneware hot water bottle with blue glazed decoration.
- 255 . A late 18th century creamware harvest jug decorated with rural scenes, made for George Taylor boat builder Worsley, dated 1797. (damaged).
- 256 . Two Staffordshire pottery flat back spill vases moulded in the form of Little Red Riding Hood..
- 257 . A pair of Sarreguemines oyster plates and two scalloped plates.
- 258 . A Beswick model of a large mouthed black bass, model number 1266 together with a ceramic resin model of pheasant in flight and one other of a leaping salmon.
- 259 . A Langley milk jug c1892 , together with a Langley jardiniere with incised floral decoration on a pink ground.
- 260 . Three Hummel figures, together with a Hummel plaque and a bisque porcelain figure group.
- 261 . An Edwardian four piece chamber set with transfer printed decoration.
- 262 . A JHW and Sons, Hanley pottery woodpecker jug, together with one other jug, an Imari bowl, fruit ornament and a scrimshaw style resin trunk.

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- 263 . A large pair of modern Chinese porcelain vases decorated in the Imari style with birds on branches foliate designs, etc.
- 264 . A modern Chinese porcelain jar and cover, together with a Victorian style jug and a pair of late 18th/early 19th century Chinese porcelain side plates, damaged.
- 265 . A continental porcelain figural centrepiece with floral encrusted decoration.
- 266 . A Victorian Worcester candle snuffer Young Girl with Fan.
- 267 . A Minton Secessionist vase decorated with stylised floral decoration on a green ground, printed Mintons limited mark to the base and serial number 3573.
- 268 . A pair of faience oyster dishes. together with a pair of late 19th century floral encrusted posy vases of globular shape and a transfer printed cream jug.
- 269 . A collection of souvenir crested ware to include miniature fireplaces, ring box, etc. (13).
- 270 . A Chinese porcelain figure of Guangin, together with a soapstone figure, six blue moulded glass goblets and four various pewter mugs.
- 271 . A Troika vase of circular shape with raised decoration, together with a 1970's posy vase of square shape and a Troika bottle shaped vase with raised decoration.
- 272 . A quantity of 19th century teawares including trios, two sugar bowls and covers, etc.
- 273 . A pair of continental vases, together with an Arthur Wood vase and a continental rose bowl.
- 274 . A collection of various ceramics including Coalport, Indian Tree and blue and white, etc (a lot).
- 275 . A pair of early 19th century Chinese famille rose shallow bowls decorated with figural scenes, together with a Canton enamelled decorated serving dish of shaped outline, six similar plates and three other plates with insects and floral designs on a green ground.  
£150-£200 (*Plus 25.2% BP\**).
- 276 . Two Capodimonte groups 'La Sorpresa' and 'L'Aiuto'.
- 277 . An advertising teapot, together with three various vases, moulded ceramic jug and two shallow bowls.
- 278 . A collection of various continental porcelain figures and figure groups, together with a large colour transfer printed side plate.
- 279 . A quantity of Oriental ceramics to include - flower vases with pierced sides, bottle shaped vase, eggshell porcelain, etc.
- 280 . Two Sylvac pale brown rabbits and a Beswick Zebra ware vase.
- 281 . A pair of Berlin pot pourri jars, integral stands and covers in the form of miniature incense burners, decorated in the Meissen manner, sceptre marks, late 19th century, 15 cm [finials lacking].
- 282 . A parian bust of Clytie on waisted socle.
- 283 . A quantity of mixed china to include serving dishes, novelties, part Wedgwood tea set, etc.
- 284 . A small group of commemorative mugs and beakers.
- 285 . A set of six Spode circular plates with colour transfer hunting scenes.
- 286 . A 19th century Staffordshire part tea set decorated with floral designs on a white ground.

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- 287 . A Japanese porcelain tea/dinner service with transfer printed foliate designs on a white ground.
- 288 . A 1970's Variations pattern Portmeirion part coffee service.
- 289 . A German white porcelain and silver gilt banded part dinner service.
- 290 . A pair of floral decorated vases, together with a saki set, Chinese vases, etc.
- 291 . A Chinese porcelain millefiore porcelain side plate with six character marks to the base, together with a Canton enamel decorated drum-shaped pot and cover (damaged).
- 292 . A Sylvac character jug of a monk, together with various other Hummel porcelain models of monks a Sylvac flower trough, etc.
- 293 . An early 20th century porcelain child's part teaset decorated with floral designs on a white ground.
- 294 . A Denby stoneware twenty one piece tea service.
- 295 . A large miscellaneous collection of ceramic wares to include part dinner and teawares commemorative mugs, blue and white transfer printed side plates, etc. (a lot).
- 296 . A quantity of miscellaneous ceramics and glassware to include jelly moulds, Japanese vase, etc. (a lot).
- 297 . A Staffordshire pottery spill vase 'Red Riding Hood', together with one other spill vase, a standing figure and one other item.  
£40-£60 (*Plus 25.2% BP\**).
- 298 . A pair of Crown Devon glazed porcelain tiles depicting hunting dogs, signed A. Hinton, together with a transfer printed baby's bowl.
- 299 . A collection of five Royal Doulton Pretty Ladies series figures to include 'Deborah', 'From the Heart', 'Welsh Beauty', 'Christmas Day' and 'Winter Elegance' [damaged].  
£60-£80 (*Plus 25.2% BP\**).
- 300 . A group of thirty Hummel figures making an orchestra including conductor etc., with original boxes.  
£300-£500 (*Plus 25.2% BP\**).
- 301 . A 19th century Staffordshire pottery model of a zebra, together with a pair of seated cats.  
£100-£120 (*Plus 25.2% BP\**).
- 302 . A Fulham pottery snuff taker Toby jug, together with a child's plate and one other.
- 303 . No Lot
- 304 . A box of porcelain birds including a Royal Adderley group.
- 305 . A box of gaudy Welsh pottery.
- 306 . A Royal Doulton tyg.
- 307 . A collection of Masons 'Regency' pattern dinner wares.  
£100-£120 (*Plus 25.2% BP\**).
- 308 . A Susie Cooper part tea set, together with a Shelley part tea set, etc.
- 309 . Marian De Trey. A collection of thirty-fives brown glazed domestic wares including two jugs, four bowls, six small plates, nine small cups and saucers, four small coffee mugs and a dish, some damage.  
£100-£150 (*Plus 25.2% BP\**).
- 310 . A Royal Doulton coffee set 'Berkshire' pattern, together with a Royal Albert jug.
- 311-316 No Lots.

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## PICTURES

- 317 . James Matthews [19/20th Century]  
Watersmeet, Lynton, North Devon,  
signed, watercolour, 24 x 35cm, together  
with seven various traditional 19/20th  
Century British watercolours by various  
hands, including Old House at Marsh  
Gibbon, Buckinghamshire, a seated nude  
lithograph, an etching of Westminster  
Abbey by Sharland, Victorian portrait, etc.
- 318 . Rubens Southey [1881-1933]  
Moorland Pool,  
signed,  
watercolour, 39 x 55cm.
- 319 . A large group of 20th century picture  
frames, various sizes.
- 320 . A folio group of watercolours, largely North  
Africa by Lamplough, NH Leaver, etc.
- 321 . Jo March [b.1962]  
Sheep in a Summer landscape,  
signed, oil on canvas, 30 x 25cm, together  
with one other small painting and a print  
by the same hand. [3]
- 322 . ■ George Horne [20th century]  
Branscombe Cottages, Devon,  
signed,  
oil on canvas, 29 x 40cm.
- 323 . Scott Calder [20th Century]  
Woodland path,  
signed, oil on board, 38 x 27cm, together  
with two others by the same hand. [3]
- 324 . Victoria Culkett [19th Century]  
The Fisherman's Family on a harbour wall,  
signed, watercolour, 29 x 42cm, together  
with a decorative coloured mezzotint by  
F Sternberg of Gentlemen Playing Chess  
in an 18th Century interior. [2]
- 325 . Scott Brown [20th Century]  
Winter Landscape,  
signed, pastel drawing,  
55 x 75cm, together with a small oil of  
The South Downs in Snow by Patrick  
Hanks. [2]
- 326 . Edith Sharp [19/20th Century]  
Street scene, Brittany.  
signed, watercolour, 23 x 14cm, together  
with a similar small watercolour of a  
Normandy Street by Noel H. Leaver and a  
reproduction oil of children by steps. [3]
- 327 . Lawrence Hobson [19/20th Century]  
The Road to the Farm, Llandrindod Wells.  
signed, watercolour, 35 x 24.5cm, together  
with two coastal watercolours by different  
hands. [3]
- 328 . Frederick Charles Mulock [d.1932]  
Bideford Bridge,  
signed, watercolour, 18 x 33cm.
- 329 . British School 19th Century  
Horseman approaching a distant castle,  
oil on canvas, 29 x 24cm.
- 330 . British School 19/20th Century  
Cottage in a river valley,  
oil on board, 30 x 40cm.
- 331 . S. Endacott [19/20th Century]  
Cottages at Brampford Speke near Exeter,  
signed, watercolour, 35 x 26cm.
- 332 . ■ Arthur Henry Knighton Hammond  
[1875-1970]  
Sky study,  
signed, watercolour, 23 x 31.5cm.  
£80-£120 (*Plus 25.2% BP\**).
- 333 . Cyril Ward [1863-1935]  
The Harbour, Caermaes, Wales,  
signed, watercolour, 25 x 35cm.
- 334 . ■ Nancy Murgatroyd [Contemporary]  
Home Grown, tomato plants, signed with  
initials, pastel drawing, 30 x 39cm.
- 335 . Shishko [20th Century, Russian School]  
Temple building in formal gardens,  
indistinctly signed and dated '70,  
inscribed on the reverse  
oil on board, 38 x 48cm.
- 336 . ■ David Chambers [b.1946]  
Thames Barge,  
signed bottom left,  
oil on board, 31 x 57cm.

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- 337 . ■ Nancy Murgatroyd [Contemporary]  
Flower pots in a sunny corner,  
signed with a monogram  
oil on board, 59 x 59cm.
- 338 . Wilson [early 20th Century]  
A wooded river glade, water-lilies in the  
foreground,  
signed and dated '25,  
watercolour, 48 x 67cm.
- 339 . Abu Nowm [aka John Adie, 20th Century]  
Workmen, Wadi Bani Khalid 1993,  
signed with a monogram,  
watercolour, 38 x 55cm.
- 340 . A contemporary professional photograph  
of Pately Barn, Nidderdale, together with a  
decorative poster, both framed. [2]
- 341 . A collection of decorative prints and  
pictures,- including hunting and coaching  
strip prints in the manner of Alken, each  
9.5 x 58cm, miniature portraits,  
silhouettes, etc.
- 342 . ■ Nancy Murgatroyd [Contemporary]  
& Alison Ross [Contemporary]  
a group of five small oil paintings. [5]
- 343 . ■ Nancy Murgatroyd [Contemporary]  
Three giclee prints.
- 344 . ■ Sarah Wimperis [Contemporary]  
A sunlit cottage garden,  
signed with initials,  
oil on board, 54 x 35cm.
- 345 . ■ Arthur Henry Knighton Hammond  
[1875-1970]  
Lake reflection,  
signed,  
watercolour, 30 x 38cm.  
£80-£120 (*Plus 25.2% BP\**).
- 346 . H E Keene [19th Century]  
The River Erme, Dartmoor,  
signed and dated 1885,  
watercolour, 38 x 50cm.
- 347 . W H Pike [19/20th Century]  
Crab pots in a Cornish Cove, Boscastle,  
signed and dated 1881  
watercolour, 30 x 46cm.
- 348 . British School attribute to Livens  
[19th Century]  
Bridge in a steep river valley  
watercolour, 35 x 24cm.
- 349 . After Roy Liechtenstein- 'M-MAYBE HE  
BECAME ILL AND COULDN'T LEAVE  
THE STUDIO!'.....' Art of the Sixties, Tel  
Aviv Museum 1979, large scale poster  
139 x 98cm.  
£700-£900 (*Plus 25.2% BP\**).
- 350 . Five decorative pictures,  
including an oil of Daffodils by Barbara  
Crowe, two oval prints of young ladies,  
etc. [5]
- 351 . Sydney Wilson after George Romney  
Lady Hamilton as Circe,  
mezzotint engraving, signed in pencil in  
the margin, 41 x 26cm, together with a  
similar mezzotint of Lady Hamilton as a  
Bacchante, two smaller historical  
portraits, and three reproductions of Old  
Master drawings. [7]
- 352 . Five various pictures including a  
19th Century lake scene drawing, a  
Russell Flint print, a Winter scene by  
S. Whitehead [American] etc. [5]
- 353 . Victoria School  
The Fisherman's Cottage, interior,  
watercolour, 39 x 51cm, together with  
three other various watercolours. [4]
- 354 . ■ Clifford George Blampied [1875-1962]  
Harbour, low tide,  
signed, watercolour, 22 x 39cm, together  
with one other harbour view by a different  
hand. [2]
- 355 . Frederick John Widgery [1861-1942]  
Steperton Tor from Taw Marsh,  
signed, gouache, 25 x 34cm.  
£100-£150 (*Plus 25.2% BP\**).
- 356 . Charles E. Brittan [1870-1949]  
A Dartmoor Tor,  
signed, watercolour, 37 x 52cm.  
£100-£150 (*Plus 25.2% BP\**).

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- 357 . English School 19th Century  
Fishergirl with doll,  
oil on canvas,  
24 x 21cm and one other decorative print.  
[2]
- 358 . Sidney Trefusis Whiteford [1837-1915]  
Still life of flowers in a blue vase; Similar  
still life of flowers in a Delft jug,  
two, both signed and dated 1876,  
watercolours, largest 48 x 32cm. [2]
- 359 . John Finnie [1829-1907]  
An upland valley; An open landscape,  
two, both signed,  
watercolours, each 16.5 x 23cm. [2]
- 360 . Curtius Duassot [19/20th Century]  
Cottage Garden, Marden, Kent,  
signed, watercolour, 23 x 29cm, together  
with a watercolour of St Ives by T H Victor.  
[2]
- 361 . Three Russell Flint colour prints with  
printed signatures, together with a pair of  
Don Micklethwaite limited edition colour  
prints in gilt frames (5)
- 362 . Miscellaneous pictures and prints  
including G F Watts print 'Hope', together  
with two watercolours and two machine  
tapestries (8).
- 363 . Victorian School  
Chudleigh Glen and a stream near  
Drewsteignton, a pair of oils on board.
- 364 . G Hughes - Travelling on the Liverpool  
and Manchester Railway, coloured  
etching.
- 365 . William Heaton Cooper  
After Sunset Grasmere,  
coloured print, signed and inscribed in  
pencil in the margin, shoot size 50 x 59cm.
- 366 . Reynold after George Morland  
Playing with a Monkey,  
coloured engraving, 48 x 60cm, together  
with one other similar engraving. [2]
- 367 . A large collection of decorative prints and  
pictures.
- 368 . Chinese School  
A pair of rice paper watercolours depicting  
exotic birds in a landscape setting,  
together with one other example and a  
pair of woodblock prints [5]
- 369 . A Henri Matisse poster, a John Coltrane  
print, four engravings and prints.
- 370 . English School 19th Century  
A miniature silhouette portrait of a  
gentleman.
- 371 . Chinese School  
Actors and dignitaries in an interior,  
watercolour on rice paper.
- 372 . ■ Hugh Casson [1910-1999]  
Animal Studies,  
two pen and ink drawings, both signed. [2]
- 373 . Bill Valentine [20th Century]  
Three-masted Schooner 'Pamir',  
signed and dated 1984,  
oil on board, 44 x 59cm.
- 374 . A small group of maps and a watercolour,  
etc.
- 375 . An early 20th century portrait of a  
gentleman, oil on canvas, in a gilt gesso  
frame, together with a mirror.
- 376 . Two framed pairs of Indian watercolours,  
one of floral sprays, the other of woman in  
traditional costume.
- 377 . J De Nooyer- Austrian landscape study,  
oil on canvas.

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**WORKS of ART, COLLECTORS' ITEMS,  
BOOKS, JEWELLERY, etc.**

- 378 . Three watercolours and an oil of New Zealand interest comprising, Gwyneth Richardson [1896-1980] Silver Morning, Pukerua Bay, New Zealand, signed bottom right, further, watercolour, 26 x 36cm, Marcus King [1891-1977] A Grey Day, Wellington, signed, watercolour, 23 x 30cm, Bernard Aris [1887-1977] Taranaki Thunder Storm, signed and inscribed, oil on board, 37 x 54cm, unframed, together with a watercolour by the same hand Precipices of Madeline, Southern Alps, Donne Glazier, Mt Turoko, signed and dated 1924, inscribed as titled, 24 x 33cm. [4]  
£80-£120 (*Plus 25.2% BP\**).
- 379 . A Chinese study of musicians, together with an oil on board portrait of a gentleman.
- 380 . David G Deakins (b1944) Harbour Scene, signed oil on canvas, 60 x 35cm together with a small watercolour of a farm by Robert Broadley (b1939) (2).
- 381 . A Hulk [19th century] On The Fal, Cornwall, signed watercolour 35 x 24.5cm together with a small 19th century oil of a highland loch (2).
- 382 . Continental castle by a lake, watercolour, together with Robert Staunton Mountfield Church in Sussex and one other picture.
- 383 . A folder of various prints and watercolours to include Mughal paintings.  
£50-£75 (*Plus 25.2% BP\**).
- 384-392. No Lots.
- 393 . A 1950's Army trench coat with brass buttons.
- 394 . A cast iron and bronze patinated female figural lamp base.
- 395 . An early 20th century lacquered brass and enamel monocular microscope with course and fine rack and pinion focusing, square stage with plano-mirror below, mounted on a Y-shaped stand with spare eyepieces and accessories, contained in a fitted carrying case.  
£80-£120 (*Plus 25.2% BP\**).
- 396 . A French brass striking carriage clock and case.  
£100-£150 (*Plus 25.2% BP\**).
- 397 . A late 19th century French gilt metal and alabaster timepiece and a cuckoo clock.
- 398 . Two conch shells with half-finished cameos carved into the surfaces, together with four mother of pearl shells and one other shell.
- 399 . An Art Nouveau red glass inkwell with metal mounts, together with an art Nouveau style bronzed metal dish.
- 400 . A reproduction cast iron money box, together with a copper kettle and stand, cast metal dish, etc.
- 401 . A hardwood truncheon and copper warming bottle.
- 402 . A Chinese carved hardwood and brass lined printer's block depicting six figures standing around an altar laden with fruit, fish, vase, etc, 16 x 19cm.
- 403 . A Persian silk and bullion work jacket and skirt.

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- 404 . A late 19th century Japanese woodblock depicting figures in a court setting, a carriage, sedan chair, etc.
- 405 . An early 20th century composition headed baby doll, together with a later anthropomorphic white plush rabbit.
- 406 . A continental style hilted dress sword.
- 407 . An early 20th century Jerusalem and The Holy Land souvenir album containing photographs, pressed flowers in an olive wood binding, together with a Japanese bronze koro and cover.
- 408 . A collection of Japanese ornaments to include fan, various stands, etc.
- 409 . A bone stained red and natural part chess set, together with a draughts set and folding leather board.
- 410 . A large quantity of tea cards in albums.
- 411 . A spelter sphinx on a wooden base and an oak barometer.
- 412 . A pair of treen candlesticks in the Georgian manner with knopped baluster stems and brass sconces, 31cm.
- 413 . A glass dome with ebony base.
- 414 . A Chinese blue enamelled cloisonne vase.
- 415 . A Victorian turned yew wood and weighted hat pin holder with a selection of hat pins. £100-£120 (*Plus 25.2% BP\**).
- 416 . A Torquay ware hat pin holder and hat pins.
- 417 . A French brass and blue glass oil lamp on a wrythen column base.
- 418 . A micro mosaic picture frame.
- 419 . A pair of turned fruitwood baluster candlesticks and a pair of ebony column candlesticks, 22 and 14 cm.
- 420 . The Nolans 'Altogether' LP signed by all five sisters.
- 421 . Three Palekh Russian lacquered boxes.
- 422 . An early turned mahogany solitaire board together with various marbles.
- 423 . A pair of gilt metal twin branch candelabra on alabaster bases.
- 424 . A collection of scent bottles and atomizers.
- 425 . A small collection of various ivory backed hairbrushes, glove stretchers, etc.
- 426 . A four piece basket weave miniature conservatory suite and matching table.
- 427 . A group of metal and wooden advertising letters to include the letters R, H Y, S and I.
- 428 . A gilt metal and glass inset casket in the 19th century French style.
- 429 . A collection of twenty one carved wooden netsuke animals, together with a carved wooden Maori club. £100-£150 (*Plus 25.2% BP\**).
- 430 . A polished brass paraffin lamp, complete with chimney and glass shade.
- 431 . A pair of Victorian brass and decorated fire dogs.
- 432 . A Japanese silk wedding kimono.
- 433 . A 1960's dressing table set contained within its original fitted case.
- 434 . A group of five various clocks including an oak cased mantel clock, an Edwardian inlaid mahogany example, barometer, etc.
- 435 . A far Eastern bronze standing figure of a fisherman, his right arm chained to a lobster pot, on a naturalistic base, 28cm high.
- 436 . A brass lantern clock with Japy Freres movement, together with a triangular Black Forest clock.
- 437 . A late 19th century copper kettle with burner.
- 438 . A small carriage clock, a circular barometer and a wooden mantel clock.

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- 439 . A modern cast metal Indian figure of Ganesh, seated on a lotus flower, 15cm high.
- 440 . A collection of modern Indian leaf paintings.
- 441 . A modern Indian cast metal figure of Bishra/Shiva, seated on a lotus flower, 18cm. high.
- 442 . An early 20th century barograph retailed by Sharman D Neill Optician, Belfast, the eight day clockwork recorder and eight drum atmosphere on a lacquered base fitted on an oak stand,(cover missing) 31cm long.  
£50-£80 (*Plus 25.2% BP\**).
- 443 . A Chinese silk embroidered and cutwork decoration bedspread and two matching pillow cases.
- 444 . Three Spithead review charts 1897, 1907 & 1911, published by The Admiralty, London (rolled and creased) .
- 445 . A Coronation flag and christening gown.
- 446 . A set of golf clubs.
- 447 . Punch Library of Humour - twenty five volumes in a bookshelf.
- 448 . A box containing snooker balls, triangle and chalks.
- 449 . A collection of late 20th century doll house furniture, two plush Mickey and Minnie Mouse figures and a group of costume jewellery, etc
- 450 . A quantity of photographic equipment.
- 451 . A wicker picnic set.
- 452 . Four late 19th/early20th century gas light fittings.
- 453 . A chrome and marbled glass centre light with three branches and two matching wall lights.
- 454 . A coracle picnic basket, together with others and a waistcoat hanger.
- 455 . A Remy bottle holder.
- 456 . A Benares brass wall charger.
- 457 . An ebonised wall clock.
- 458 . A leather suitcase with attached travel labels, containing a folding cribbage board, chocolate moulds, snooker balls, Mabel Lucie Attwell kitchen aid, etc.
- 459 . A French gilt spelter figural mantel clock under a glass dome.  
£100-£150 (*Plus 25.2% BP\**).
- 460 . Nash, Reading - A drop dial wall clock.
- 461 . A 20th century glass floral table lamp.
- 462 . A modern double gabled dolls house.
- 463 . A modern painted wooden dolls house with tinsplate windows and door.
- 464 . A drop dial wall clock, together with a regulator movement.
- 465 . A group of seven wooden cutlery canteens converted to collectors boxes (7)
- 466 . A pair of French spelter figures.
- 467 . A modern taxidermy Kingfisher in flight within a naturalistic setting, contained in a glass case.
- 468 . A mahogany framed mirror and a walnut mounted barometer and thermometer.
- 469 . A late Victorian mahogany canteen box containing three long drawers, together with a walnut veneer cutlery table.
- 470 . A mahogany bagatelle board, together with an acoustic guitar.
- 471 . A Schwinn tricycle.
- 472 . A late 19th century mahogany miniature chest of five drawers, 32cm wide.
- 473 . An early 20th century painted wooden rocking horse with leather saddle, on a pine base.  
£150-£200 (*Plus 25.2% BP\**).

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- 474 . A collection of early 20th century foreign topographical postcards, including Egypt and others.
- 475 . A collection of humorous postcards including Mabel Lucie Attwell, 'Mike', Fred Spurgin, 'Caport', G Fyffe Christie, Simon Davis, together with a collection of various cigarette and trade cards in albums.
- 476 . An album of early 20th century postcards of Ombersley and environs, together with Holt Fleet and Babbacombe..
- 477 . A cash box containing coins and banknotes.
- 478 . 1935 commemorative tins, book and ephemera.
- 479 . Waddingtons and others, a collection of various late 20th century playing cards, includes a pack based on 20th Century & Contemporary artists.
- 480 . A collection of jade jewellery, necklaces, chopsticks, fan etc.
- 481 . A collection of mainly topographical postcards, WWI silk cards, photographs, etc.
- 482 . A Hamilton wristwatch and three others.
- 483 . A Pirovano crocodile skin wallet.
- 484 . An early 19th century bone handled seal.
- 485 . A group of eight miniature oriental portrait Christmas greetings on rice paper.
- 486 . A gentleman's silver cased pocket watch and chain.
- 487 . A gentleman's silver cased pocket watch and chain, together with a gold plated pocket watch.
- 488 . A Royal commemorative tin, containing a gilt metal badge, two Oddfellow enamel badges, etc.
- 489 . A collection of cigarette cases, penknives, etc.
- 490 . A late Victorian ivory brise fan initialled, with plain solid leaves and guards, 20cm. long, another similar fan, 19cm. long and a painted silk and ivory fan (damaged).
- 491 . Three large oriental feather and watercolour postcards.
- 492 . An 18ct gold penknife, together with two silver and mother of pearl penknives. £100-£150 (*Plus 25.2% BP\**).
- 493 . A collection of various modern Chinese snuff bottles.
- 494 . An early 20th century petrol 'Combo' lighter by Parker, London, together with one other petrol lighter (2)
- 495 . A 19th century gold mounted and piquet work snuff box of rectangular outline 5.75cm. wide, together with a horn snuff box of oval outline, 8cm. wide,
- 496 . A small group of Roman base metal coins, together with other coins and medallions in a converted cutlery box.
- 497 . A 19th century butler's mahogany book tray.
- 498 . A modern Sheffield steel canteen of cutlery, together with a Paignton porcelain tea service.
- 499 . A cast iron platform balance scale.
- 500 . Dublo and other OO/HO gauge, a small group of passenger coaches and accessories (a lot)
- 501 . Two carved wood brackets together with a wine table.
- 502 . A quantity of graphic art books.
- 503 . A set of four Chinese mother of pearl inlaid panels, together with a pair of framed watercolours on silk and a paper parasol.
- 504 . A late 20th century white metal mounted jambiya, of traditional form, the white resin handle inset with stipple work..

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- 505 . ■Elaine M. Goodwin (b. 1951) Atlantic Sea Poem 1 a rectangular mixed marble, stone and glass abstract mosaic, framed, 61 x 91 cm  
£300-£500 (*Plus 25.2% BP\**).
- Now resident in Burgundy, France, Elaine Goodwin lived and studied in Exeter for over 40 years. She was responsible for many large civic mosaics including the 5 x 15 m St Thomas Railway Arches 'Pigeon' Mural adjacent to the sale rooms.
- 506 . A collection of GB copper coinage and banknotes.
- 507 . A selection of banknotes and coins, including an O'brien 10/- note and a 1953 coin set.
- 508 . An Edwardian mantel timepiece, together with a pewter inkstand, various boxes, etc.
- 509 . A box of brass and metalwares to include various candlesticks, student lamp, etc..
- 510 . An inlaid tray of kidney shape.
- 511 . A pair of spelter figures wearing classical clothing.
- 512 . A pair of Dutch crystoleums.
- 513 . A large crystoleum 'The Grand Picnic'.
- 514 . A carved hardwood nutcracker, together with a Chinese boxwood carving, sandalwood card case, etc.
- 515 . A collection of various walking canes and walking sticks, including a horn handled example and another with carved wooden swan's head pommel (a lot)
- 516 . Three gilt propelling pencils, three silver pencils and a cigar piercer.
- 517 . Erotica. A collection of black and white photographs of female models, various dates mainly 1950s onwards (a lot)  
£80-£120 (*Plus 25.2% BP\**).
- 518 . Erotica. A collection of late Victorian /early Edwardian photographs, erotic and graphic including some cabinet photographs.  
£150-£200 (*Plus 25.2% BP\**).
- 519 . An early 20th century German mahogany bracket clock the eight-day duration movement striking the hours on a gong and chiming the quarters on a further four gongs, the backplate stamped with the serial number 42436, the engraved silvered dial having black Roman hour numerals and blued steel spade hands, the mahogany case with fluted columns and a pagoda top, height 45cms.  
£100-£150 (*Plus 25.2% BP\**).
- 520 . Couaillet frères a French carriage clock the eight-day duration timepiece movement having a platform lever escapement, the backplate stamped with the hand-setting arrow as used by the Couaillet workshop of Saint Nicolas d'Alermont, the white enamel dial with black Roman numerals and blued steel spade hands, the brass Corniche case having a three-bail handle, height 17cms handle up, 14cms handle down.  
£80-£120 (*Plus 25.2% BP\**).
- 521 . A French Edwardian brass carriage clock the eight-day duration timepiece movement having a platform cylinder escapement, the white enamel dial with black Roman numerals and blued steel spade hands, the brass Obis case with a three-bail handle, height 15cms handle up, 12cms handle down.  
£60-£100 (*Plus 25.2% BP\**).
- 522 . A presentation bottle of QE2 12 year old single malt whisky, 48.6%vol, in a presentation case with literature dated 1986.
- 523 . A large decorative model of an elephant.  
£100-£120 (*Plus 25.2% BP\**).

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- 524 . Butler, A.S.G - The Domestic Architecture of Sir Edwin Lutyens well illustrated, cloth in used d/w, folio, Antique Collectors Club, 1989.  
£50-£75 (*Plus 25.2% BP\**).
- 525 . Bowett, Adam - English Furniture 1660-1714 From Charles 11 to Queen Anne, well illustrated, cloth in d/w, Antique Collectors Club, 2002.  
£30-£45 (*Plus 25.2% BP\**).
- 526 . A large Victorian Holy Bible full gilt morocco, illustrated, stout 4to, Cassell, Petter, and Galpin, n.d. c 1870s. With Foxe's Book of Martyrs. (2)
- 527 . Grahame, (Kenneth) - Wind In The Willows illustrated by Paul Bransom, org. pictorial cloth, 1913.
- 528 . Forty One Years in India by Lord Roberts two volumes, org. cloth, 1897.  
£20-£30 (*Plus 25.2% BP\**).
- 529 . Books Five boxes of books on misc. subjects inc. modern history, literature, gardening, etc.  
£20-£30 (*Plus 25.2% BP\**).
- 530 . A 19th century walnut and ebonised wall clock of Vienna regulator type.  
£120-£150 (*Plus 25.2% BP\**).
- 531 . A black and white framed photograph of a French solicitor.
- 532 . Fish, Margery - An All the Year Garden cloth in d/w, 1958. With 3 boxes of gardening books.  
£20-£30 (*Plus 25.2% BP\**).
- 533 . Dunbar, Janet - J. M. Barrie, the man behind the image, cloth in d/w, 8vo, 1971. With 5 boxes of misc. books.  
£20-£40 (*Plus 25.2% BP\**).
- 534 . Mee, Arthur - Devon cloth in d/w, 1949. With 5 boxes of misc. books.  
£20-£40 (*Plus 25.2% BP\**).
- 535 . Manual of Seamanship, Vol. 1, cloth, 1951, with 6 misc. books inc. maritime.  
£20-£40 (*Plus 25.2% BP\**).
- 536 . Maritime two boxes of books.  
£10-£20 (*Plus 25.2% BP\**).
- 537 . Milne, A. A - The House at Pooh Corner illust, org. cloth, first ed, 1928. With a box of misc. books.
- 538 . Railways two boxes of railway books.  
£20-£40 (*Plus 25.2% BP\**).
- 539 . Lupton, Kenneth - Mungo Park The African Traveller cloth in d/w, 8vo, 1979. With a box of books on Africa inc. Nigeria.  
£20-£30 (*Plus 25.2% BP\**).
- 540 . Churchill, Winston S - The Second World War 6 vols, cloth, Reprint Society, 1954. With a box of books by Churchill inc. a set of World Crisis, Folio Society.  
£20-£30 (*Plus 25.2% BP\**).
- 541 . Bax, Clifford - Highways and Byways in Essex, cloth in d/w, 1939. With a box of books mainly historical.  
£20-£30 (*Plus 25.2% BP\**).
- 542 . Foreman, Michael - The Living Arts of Nigeria photographs by Peccinotti, cloth in d/w, 1971. With a box of books on Africa.  
£20-£30 (*Plus 25.2% BP\**).
- 543-553. No Lots.

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**THE CONTENTS OF  
THE OLD RECTORY, LITTLEHAM, BIDEFORD**

- 554 . A painting on ceramic panel -  
View of Windsor Castle, together with a  
watercolour of a lake scene with trees in  
foreground.
- 555 . Rustic Figures  
a pair of small oils on canvas, contained in  
rosewood frames.
- 556 . English School late 19th Century  
The Front Gate, Sydenham, Devon,  
signed with a monogram and dated '81,  
inscribed on the reverse,  
watercolour, 37 x 26cm.
- 557 . After Robert Havell  
Wild Duck Shooting; Pheasant Shooting;  
Snipe Shooting; Partridge Shooting,  
a set of four coloured prints in verre  
eglomise frames, each 37 x 46cm. [4]  
£80-£120 (*Plus 25.2% BP\**).
- 558 . Henry T Greenhead [1949-1926]  
a pair of coloured mezzotint portraits of  
fashionable ladies, after Gainsborough,  
both signed, each 37 x 31cm. [2]
- 559 . Frederick Tatham [1805-1878]  
Portrait of a Victorian lady, half-length  
seated,  
signed and dated 1842, watercolour,  
41 x 29cm, together with a reverse glass  
painting of a Victorian gentleman,  
50 x 39cm. [2]
- 560 . Cecil Aldin [1870-1935]  
Westminster Abbey; The Mansion House,  
a pair of coloured prints,  
both signed in the margins,  
each image 41 x 30cm. [2]
- 561 . Edgar Willis [late 19th Century]  
The Last of The Harvest,  
signed,  
oil on canvas, 40 x 70cm.  
£80-£120 (*Plus 25.2% BP\**).
- 562 . A group of decorative pictures and prints,  
including a Brian Chugg oil, etc.
- 563 . Lawrence Scantlebury  
[early 20th Century]  
The Wharf Lowestoft; Lowestoft Harbour,  
a pair, both signed,  
watercolours, each 31 x 23cm. [2]
- 564 . Jukes after C. Loraine Smith  
A distinguished Character in the Pychley  
Hunt and five other hunting prints. [6]  
£80-£100 (*Plus 25.2% BP\**).
- 565 . Japanese School 20th Century  
Bird and Blossom,  
watercolour, 44 x 34cm.
- 566 . Brian Chugg  
Folly from Ruckham Combe,  
oil on board, together with a Peter Reid oil,  
The Old Salt. [2]
- 567 . No Lot
- 568 . A George VI silver sauceboat, maker  
Barker Brothers Silver Ltd, Birmingham,  
1938 of traditional design with scroll  
handle and raised on three swept feet,  
18cm. long, 204gms, 6.56ozs.
- 569 . A pair of Edward VII silver salts, maker  
Thomas Hayes, Birmingham, 1903 of  
oval outline raised on four swept legs,  
with blue glass liners, together with two  
non-matching salt spoons, total weight of  
silver 56gms, 1.80ozs.
- 570 . Miscellaneous plated items including  
cutlery, sauce boat, chamberstick, etc.
- 571 . A pair of Edward VII silver peppers,  
maker's marks worn, London, 1902 of  
ovoid form with embossed spiral and  
foliate decoration of a spreading circular  
foot, 12.5cm. high, 131gms, 4.21ozs.
- 572 . A glass and silver plate mounted claret  
jug.

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- 573 . A pair of silver oval salts, all marks worn of oval outline with reeded rims and loop handles to the sides, having blue glass liners, total weight of silver 123gms, 3.98ozs.
- 574 . A pair of gentleman's silver backed hairbrushes, together with a sterling silver table lighter and a single brush.
- 575 . A silver cigarette box, another plated, a silver cigarette case and two silver specimen vases, weighable silver 182gms, 5.86ozs.
- 576 . Six silver topped toilet bottles and jars and an engraved compact, various makers and dates.
- 577 . A late Victorian silver bon bon dish, maker William Hutton & Sons, London, 1893 of cartouche-shaped outline with pierced and scroll decoration, raised on four swept feet, 19.5cm wide, 199gms, 6.40ozs.
- 578 . An alabaster mantel clock with white enamel dial.
- 579 . A 19th century French gilt metal figural mantel clock.  
£100-£150 (*Plus 25.2% BP\**).
- 580 . A Victorian gros point needlework picture of floral design, together with a smaller example.
- 581 . A 19th century brass curved fender with pierced decoration.
- 582 . A brass mounted coal box.
- 583 . A group of four Half crowns  
1915,1916,1917 and 1918.
- 584 . Jaillot, Hubert - Amerique Meridionale ... hand coloured map, 875 x 560 mm, stained, 1685. With a hand coloured map of the Holy Land, (1745). (2)  
£30-£50 (*Plus 25.2% BP\**).
- 585 . A brass oil lamp, together with a Victorian oil lamp with ceramic body and opaque shade.
- 586 . A French gilt metal and ceramic mantel clock under a glass dome.
- 587 . A brass table lamp and shade in the 17th century style.
- 588 . Various whitework child's dresses.
- 589 . A cast lead figure of a cherub, raised on a pedestal base.
- 590 . A contemporary chess set contained within an inlaid chess board box.
- 591 . A Royal Benevolent Society ship's bulkhead clock.
- 592 . A polished bronze inkwell in the form of a goat.
- 593 . A bronzed resin seated female figure, together with various works of art.
- 594 . A carved cameo conch shell.
- 595 . A cast iron tobacco box, together with a white metal tray, pipe rack, etc.
- 596 . A collection of Bideford pottery.
- 597 . A 19th century Jasperware pot pourri urn and cover.
- 598 . A pair of hexagonal crocus pots, together with a black Basaltware bowl.
- 599 . A quantity of white glazed Wedgwood 'Candlelight' pattern dinner plates, side plates etc.
- 600 . A set of 19th century English porcelain plates, decorated with floral sprays.
- 601 . A collection of green leaf decorated ceramic plates.
- 602 . A large collection of various glass including vases, decanters, etc. (a lot)
- 603 . A collection of various teawares.
- 604 . A blue and white jar and cover, together with a pale glass vase, etc. (a lot)

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- 605 . A large collection of various ceramics including Denby bowls, etc.
- 606 . Six various cut glass decanters and stoppers, together with a vine etched claret jug and six modern Dartington stemless glasses.
- 607 . A pair of Chinese blue and white porcelain urns with non matching covers.
- 608 . A pair of Staffordshire pottery lions, together with a pair of Staffordshire pottery seated King Charles spaniels and three other Staffordshire groups.
- 609 . Barraclough, Haworth, an oak and mahogany longcase clock the thirty-hour movement striking the hours on a bell with the painted break-arch dial having black Roman numerals, with the centre having decorative birds, date dial and a moonphase aperture and signed Barraclough, Haworth, the arch decorated with a mythical scene, the oak case with mahogany crossbanding, a raised panel to the base, fluted quarter-columns to the trunk, with the hood surmounted by a swan-neck pediment.  
£350-£400 (*Plus 25.2% BP\**).
- 610 . Gould, Witheridge, an early 19th century oak longcase clock the eight-day duration movement striking on a bell, the painted break-arch dial having black Roman numerals, a subsidiary seconds dial, date aperture and signed to the centre Gould, Witheridge, with decorative floral decoration to the four corners and a decorative scene within the arch, the oak case with mahogany canted corners and crossbanding to the base and hood and with a swan-neck pediment.  
£250-£300 (*Plus 25.2% BP\**).
- 611 . John Jones, Aberdare, a mahogany longcase clock the eight-day duration movement striking the hours on a bell, the thirteen-inch painted break-arch dial having black Roman hour numerals, a subsidiary seconds dial, date aperture, and signed to the centre with the maker's name John Jones, Aberdare, with floral decoration to the four corners and a rural scene painted to the arch depicting a thatched cottage beside a river with a bridge in the background, with decorative brass hands, the mahogany case with the fluted columns to the trunk having cast-brass Corinthian capitals, repeated to the hood and surmounted by a swan-neck pediment, with cross-banding to the trunk and base, all standing on bracket feet, height 226cms.  
£350-£450 (*Plus 25.2% BP\**).
- 612 . A Victorian mahogany bookcase having a moulded cornice above a triple glazed top with cupboard below.  
£150-£200 (*Plus 25.2% BP\**).
- 613 . An oak standing corner cupboard with glazed top above a panelled base.
- 614 . An oak side cupboard with three panelled hinged doors.
- 615 . A mahogany chest on chest in the Georgian style.
- 616 . An early 19th century mahogany three drawer chest on bracket feet.
- 617 . A Victorian mahogany bow front chest of drawers.
- 618 . An early 19th century mahogany chest of four long drawers on bracket feet.
- 619 . A Regency mahogany and ebony strung bowfront chest of two short and three long drawers, on turned legs.  
£200-£300 (*Plus 25.2% BP\**).

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- 620 . A mahogany polescreen with shield shaped panel.
- 621 . An Edwardian mahogany and marquetry X-frame piano stool.
- 622 . An Edwardian mahogany dressing table, together with a mahogany wardrobe.
- 623 . A Victorian mahogany three drawer chest, together with a Victorian mahogany two door wardrobe.
- 624 . An Edwardian mahogany Sutherland table, together with a nest of three oak coffee tables and a pie crust tripod table.
- 625 . A small gilt oblong mirror, together with a circular mirror in floral frame and an oval mirror.
- 626 . A giltwood cartouche-shaped mirror in the Georgian style with floral and foliate surround.
- 627 . An oak square occasional table, together with a pie crust top table.
- 628 . A 19th century oak circular tripod supper table.
- 629 . A pair of early 19th century oak dining chairs.
- 630 . An Edwardian mahogany bedside cabinet, together with one other.
- 631 . A 19th century mahogany pedestal desk.
- 632 . An Edwardian inlaid mahogany occasional armchair.
- 633 . A pair of Victorian ebonised balloon back chairs.
- 634 . A collection of various Regency dining chairs to include two elbow chairs. (6)
- 635 . A Victorian mahogany button back armchair.
- 636 . An Edwardian inlaid mahogany dressing table.
- 637 . A Victorian mahogany armchair upholstered in pink striped buttoned fabric.
- 638 . A Victorian walnut Sutherland table.
- 639 . A pair of Chippendale style elbow chairs with slip in seats.
- 640 . Two contemporary mahogany blanket chests.
- 641 . A French settee upholstered in floral tapestry.  
£200-£300 (*Plus 25.2% BP\**).
- 642 . Three various Victorian footstools.
- 643 . A late 19th century carved oak open bookcase.
- 644 . A Victorian mahogany circular breakfast table.
- 645 . A pair of ebonised bobbin turned armchairs with loose covers.
- 646 . A George III mahogany chest on chest.  
£150-£200 (*Plus 25.2% BP\**).
- 647 . A walnut hanging bookcase, together with two mahogany torcheres.
- 648 . An oak craftman made corner settle.
- 649 . An 18th century oak coffer of panelled construction.
- 650 . Two Georgian mahogany D-end tables.
- 651 . A large mahogany dining table raised on 18th century style tripod bases.
- 652 . A bamboo firescreen inset with a dried floral display.
- 653 . A George III mahogany bowfronted hanging corner cupboard.
- 654 . A Shiraz rug, having a triple pole medallion on red ground (worn).
- 655 . A Shiraz carpet having a row of three lozenge medallions, on a brick red ground.

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- 656 . A lady's Victorian walnut chair with original gros point needlework back and seat.
- 657 . An Edwardian inlaid mahogany piano stool.
- 658 . A Victorian armchair upholstered in pastel blue fabric.
- 659 . An Edwardian marquetry corner elbow chair, together with an occasional armchair.
- 660 . An Edwardian inlaid mahogany circular plant stand.
- 661 . A bronze finish cast iron figure of a cherub.
- 662 . A Victorian mahogany dining chair, together with two Victorian papier mache occasional chairs.

663 - 672 No Lots.

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Other Properties -

**CARPETS, RUGS and FURNITURE**

- 673 . A Victorian satin birch low cabinet bookcase, the upper part with a ledge gallery, fitted with adjustable shelves with crenellated leather fronts, the lower part enclosed by three pairs of moulded panel doors, on a plinth base, 287cm (9ft 5in) long, 133cm (4ft 4 1/4in) high. £400-£500 (Plus 25.2% BP\*).
- 674 . A set of six spindle back chairs with rush seats.
- 675 . A mahogany two door display cabinet on cabriole legs.
- 676 . A mirror backed Edwardian dressing table.
- 677 . An early 19th century inlaid mahogany North Country chest of drawers on bracket feet.
- 678 . A George III mahogany chest of two short and three long drawers. £100-£150 (Plus 25.2% BP\*).
- 679 . A Victorian mahogany chest of drawers.
- 680 . A 19th century mahogany chest of drawers.
- 681 . A Victorian walnut card table.
- 682 . A Victorian mahogany bow fronted chest of drawers.
- 683 . A triple mahogany wardrobe. £120-£150 (Plus 25.2% BP\*).
- 684 . A mahogany and crossgrained bookcase, the sycamore banded cornice over double astragal glazed doors, raised over double crossgrained panel doors enclosing linen trays and drawers, raised on bun feet, 119cm (3ft 11in) wide.
- 685 . A Regency mahogany bow-fronted sideboard, the top with a reeded edge, fitted with a central drawer in the arched apron, flanked by a deep drawer and an enclosed cupboard, on ring turned tapered legs, 169cm long. £80-£120 (Plus 25.2% BP\*).
- 686 . A set of four teak and green leather Ekornes Stressless 'Montana' armchairs by J E Ekornes, Norway, the green leather back, seat and elbow supports on a shaped support. (4)
- 687 . A large pine refectory style kitchen table constructed from the floorboards of Darlington Barracks. £150-£200 (Plus 25.2% BP\*).
- 688 . An 18th century style carved oak lowboy.
- 689 . A walnut Westminster chime grandmother clock.
- 690 . A Japanese aluminium trunk of rectangular form.
- 691 . A late 19th century French walnut extending dining table.
- 692 . A set of eight Chinese hardwood dining chairs and matching dining table of traditional design, the chairs with detachable rattan seats [some damage].

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- 693 . A yew wood dining table on reeded legs.
- 694 . A late 19th Century mahogany and inlaid rectangular side table/cutlery canteen, a small quantity of cutlery contained within.
- 695 . A Victorian writing desk having a brass gallery top, above a pair of hinged panel doors, enclosing pigeon holes with pull out writing surface and cupboard below.
- 696 . A Victorian oak open bookcase.
- 697 . A Victorian carved walnut piano stool.
- 698 . An Edwardian rosewood and inlaid centre table.
- 699 . A Victorian mahogany extending dining table and leaf.  
£100-£200 (*Plus 25.2% BP\**).
- 700 . A Georgian mahogany circular tripod occasional table.
- 701 . A 19th century walnut armchair with open reeded design having an upholstered back and seat.
- 702 . An Edwardian inlaid mahogany standing corner display cabinet.
- 703 . An Edwardian inlaid mahogany combination wardrobe.
- 704 . A 19th century continental pitch pine wardrobe of knock-down construction.  
£80-£120 (*Plus 25.2% BP\**).
- 705 . A 19th century mahogany hanging corner cupboard.
- 706 . The centre section of a Georgian mahogany drop flap dining table raised on square tapering legs.
- 707 . A Victorian walnut sutherland table on turned end supports.
- 708 . An Archie Shine teak dressing table.
- 709 . A mahogany twin-pillar extending dining table in the Regency style.
- 710 . A set of four George III mahogany dining chairs with lattice backs in the form of interlocking arches, with stuffover seats
- 711 . A 1960's dining table and a set of four ladderback dining chairs.
- 712 . A 1960's iron framed school desk.
- 713 . A reproduction mahogany twin pedestal desk.
- 714 . A stained elm bookcase with three sliding glass doors.
- 715 . A pine panelled two door cupboard.
- 716 . A George III mahogany secretaire chest with associated bookcase, the upper part with a moulded cornice, fitted with adjustable shelves enclosed by a pair of glazed panel doors, the lower part having a hinged fall enclosing a fitted interior with small drawers and pigeon holes about a central enclosed cupboard, having a tooled leather inset writing surface, containing three long drawers below, on bracket feet, 113cm (3ft 8 1/2in) wide, 236cm (7ft 8 1/2in) high.  
£100-£200 (*Plus 25.2% BP\**).
- 717 . A gilt framed mirror, together with an oak framed octagonal mirror.
- 718 . An 18th century oak longcase clock with brass dial and thirty hour movement.  
£100-£150 (*Plus 25.2% BP\**).
- 719 . An Edwardian oak circular hat stand.
- 720 . A Thonet bentwood hat stand.  
£100-£120 (*Plus 25.2% BP\**).
- 721 . Four dining chairs with fret cut backs and tapestry seats.
- 722 . A Georgian mahogany toilet mirror.
- 723 . A set of four fully upholstered dining chairs.
- 724 . A Victorian gilt framed mirror, together with a maple framed mirror.

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- 725 . A yew wood table cabinet with drawers around a central shelf, 42 cm wide.
- 726 . A stripped pine box of cylindrical outline and of planked construction.
- 727 . A modern yewwood pedestal desk.
- 728 . A Persian rug with rows of stylised designs, on a chocolate coloured ground.
- 729 . An early 20th century spinning chair, hand decorated with penwork designs of dragons.
- 730 . A Chinese carpet with embossed central floral design on a light green ground, 310cm x 250cm.
- 731 . A Heals mahogany four poster bed in the Georgian style.  
£100-£150 (*Plus 25.2% BP\**).
- 732 . A Victorian upholstered tub chair.
- 733 . Two Victorian mahogany button back chairs.
- 734 . An Edwardian oak longcase clock.  
£125-£150 (*Plus 25.2% BP\**).
- 735 . A mahogany square two tier occasional table.
- 736 . A Kashmir Rug with indigo field and geometric designs.
- 737 . An early 19th century oak farmhouse table with a rectangular plank top, raised on tapered square legs, the top 242 x 86cm (there is also a rough extension which slots in to one side).  
£300-£500 (*Plus 25.2% BP\**).

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