

Tuesday 7th January 2020

Sale commences at 10am

CERAMICS and GLASS

- 1 . A small group of glass comprising a small paperweight celebrating the 1851 Great Exhibition and containing a sulphide view of Crystal Palace on a blue ground [badly bruised], a small millefiori weight, an inkwell and eight Edwardian acid etched glasses.
- 2 . A English glass rummer the bowl wheel cut with hops and barley on a rudimentary stem and stepped square foot, 15 cm high.
- 3 . Four ale glasses and a funnel one of wrythen moulded form on a domed foot, another of trumpet shaped form engraved with hops and barley, two others and a wrythen moulded funnel.
- 4 . Five pieces of Nailsea and other glass comprising a clear flask with combed white trails, a white flask with combed pink trails, a dump, a cucumber straightener and a rolling pin.
£80-£120 (*Plus 25.2% BP**).
- 5 . A Uranium glass decanter and stopper, together with a pair of Edwardian decanters and stoppers, wine glass coolers, etc. (a lot)
- 6 . A Dutch glass decanter with copper wheel decoration of windmills, boats and grapes.
- 7 . A quantity of various cut glass ware including vases, fruit bowl and jug, etc.
- 8 . A group of three 19th century 'Black Forest' blue glass bottles and stoppers together with three blue glass conical wine glasses the bottles with metal mounts, 21/22 and 23 cm, the wines 11.5 cm [6].
- 9 . A ruby flashed Bohemian Spa beaker, together with nine amber flashed goblets, a collection of spoons and a small doll.
- 10 . A pair of QE11 commemorative vases and a group of green and red glass.
- 11 . A 19th century porcelain urn in the shape of the Portland vase, together with a moulded pottery jug, Wedgwood biscuit jar and cover and other ceramics.
- 12 . A Chinese famille verte two-handled jar with flared rim and mythical beast handles, painted with a prunus tree and flowering shrubs, 19th century, 14 cm high [two small rim chips, star crack to base].
£80-£120 (*Plus 25.2% BP**).
- 13 . A Meissen-style jar, cover and liner with applied floral and branch handle, painted with floral sprays and insects, crossed swords and dot mark, 16 cm high [crack to liner, minor losses to applied flowers].
- 14 . An Art Nouveau style pottery water jug with floral designs and cast metal mount.
- 15 . A Royal Doulton commemorative stoneware jug 'Fill me with Benskins' Watford Ales.
- 16 . A group of Worcester porcelain comprising a Chamberlain basket moulded jar set on lion paw feet decorated with a view of Whitley Court Worcestershire, a Hadley Ware vase decorated with bramble, a simulated triple horn vase decorated with blooms and a quadruple bud vase [devoid a handle] together with a small Coalport vase with a small landscape panel. (5)

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- 17 . A group of Royal Crown Derby Imari porcelain comprising two plates, a small two handled vase and cover, a four footed vase and a squat jar and cover, red backstamps and various date codes. £120-£180 (*Plus 25.2% BP**).
- 18 . A Caughley tea bowl and saucer, together with a Derby coffee can and saucer.
- 19 . A Chinese famille rose bottle vase with enamel floral designs on a white ground. £150-£200 (*Plus 25.2% BP**).
- 20 . A modern Chinese seated figure of Hotei with blue and white decoration.
- 21 . Three Troika pottery vases comprising a cylinder vase decorated with a band of discs bisected by narrow linear bands on a textured blue ground by Anne Jones, a cube vase incised and decorated with abstract motifs in russet tones and a marmalade pot embossed and incised with circular and square motifs in russet and blue on a textured ground, both by the same hand. £100-£150 (*Plus 25.2% BP**).
- 22 . ■Cleo Mussi (b.1965) a ceramic mosaic 'Platter Face 3' the oval visage formed from broken domestic china, signed verso and dated 2003, 31 cm high. £80-£120 (*Plus 25.2% BP**).
- 23 . Two Chinese monochrome glazed jars one blue, the other flambe, 13 and 8 cm diameter. £100-£150 (*Plus 25.2% BP**).
- 24 . A Chinese porcelain brush washer painted with geese in a watery landscape, underglaze blue Qianlong seal mark, 9 cm diameter. £100-£150 (*Plus 25.2% BP**).
- 25 . An early 20th century Chinese porcelain jar and cover of drum shape, decorated with figures in a garden setting, character mark to the base. £100-£150 (*Plus 25.2% BP**).
- 26 . A pair of Chinese blue and white double gourd vases with four character marks to the bases.
- 27 . A mixed group of Staffordshire figures comprising a portrait figure of Prince Albert, a late Tythe Pig group, another figure, three taper vase groups and a stoneware Buttercup Cream jar.
- 28 . Four green glazed cabbage leaf plates, together with a similar serving dish.
- 29 . A Japanese miniature porcelain tea set raised on a serving tray.
- 30 . Two Royal Crown Derby paperweights in the form of a cock and a hen.
- 31 . Four Chinese porcelain saucers decorated with enamel designs on a white ground, six character marks to the bases.
- 32 . Three blue and white Chinese export armorial plates.
- 33 . A mixed group of 19th century English porcelain and pottery comprising a Derby pot pourri jar and cover, a Wedgwood vase in the Imari pattern, a Jackfield cow creamer, chamber stick and four circular plaques one inscribed verso 'E. Newark, Burslem Sept 13th 45, [some damages].
- 34 . ■Tobias Harrison (b. 1950) three terracotta dishes each with silver or gold lustre decoration on a blue ground, incised Tobias to base, 23, 35 and 37 cm diameter.
- 35 . A Worcester dinner service decorated in the 'Bernina' pattern, circa 1969.
- 36 . A Japanese porcelain vase one side painted with a hunting scene, the other painted en grisaille with a European landscape with cattle, on a prunus ground, six-character mark, late Meiji, 33 cm [damaged].
- 37 . A Doulton Lambeth stoneware jug boldly decorated with wild flowers on a textured ground between blue and brick bands, with e.p. mounts and cover, impressed By Royal Letters Patent with rosette mark and 1884, incised monogram for Elizabeth small with assistants, 29 cm high.
- 38 . An English Delft charger decorated in the Chinese style with willow pattern design.

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- 39 . A Dutch Delft peacock pattern blue and white plate. (damaged).
- 40 . A Dehua blanc de chine lion dog incense burner remodelled as a candlestick.
- 41 . A Royal Worcester blush ivory porcelain oviform vase, decorated with floral designs with gilt dolphin handles on a reeded square pedestal base.
- 42 . A Moorcroft dish of leaf and berry pattern, on a green glaze reserve blue glaze Walter Moorcroft signature to base, 22cm diameter.
- 43 . A Carter Staber Adam Poole pottery jug with leaping deer.
- 44 . An unusual 19th century Staffordshire jug in the form of a seated dog wearing a ruff with rope twist handles, together with a King Charles spaniel jug with shaped handles. (2).
- 45 . Four Chinese export porcelain teapots and covers, two with armorial decoration.
- 46 . A Carter Staber Adam Poole pottery vase in the Bluebird pattern.
- 47 . A pair of Sarreguemines oyster plates and two scalloped plates.
- 48 . Two Laura Keeley stem vases, together with a small saucer and a Wedgwood black basalt cylindrical vase.
- 49 . A pair of Longchamps scalloped serving dishes.
- 50 . Seven Coalport miniature porcelain houses in the 19th century style.
- 51 . Two New Hall porcelain teapots of silver shape decorated in pattern nos.195 and 311, [damages].
- 52 . A pair of Sunderland lustre circular wall plaques with the title 'Thou God Seest Me'
- 53 . A Clarice Cliff preserve jar and cover, together with a similar side dish in the W heatsheaf pattern.
- 54 . Two circular religious plaques - John Wesley and Adam Clark.
- 55 . Six Coalport, Aynsley and other commemorative mugs.
- 56 . A Limoges tea and dinner service and other china.
- 57 . A pair of majolica style jugs, together with a glug-glug jug and a pair of continental twin-handled vases.
- 58 . A St Clement asparagus serving dish, together with six similar plates.
- 59 . A small group of Derby porcelain comprising a wrythen fluted tea bowl, cup and saucer with small sprigs and gold decoration, puce marks, a matched trio in the Imari pattern, red painted marks and Stephenson & Hancock teacup and saucer decorated in blue and gold fruiting vine, pattern no. 2/999.
- 60 . A pair of Wedgwood creamware chestnut baskets and stands together with a copper lustre jug and bowl and a Wood & Challinor bowl in the Castle of Beaucaire pattern, [cracked] and a German salt glazed stoneware jug.
- 61 . A large miscellaneous collection of ceramics and glass, including a Staffordshire figure group, Prattware pot lids, etc.
- 62 . A Victorian part tea service, together with a Royal Doulton series ware junket set, a blue and white set, etc.
- 63 . Two blue and white delft chargers comprising a Dutch example decorated with a jardiniere of blooms, peony, bamboo and pierced rocks within a floral and foliate border, marks for De Porseleyne Lampetkan, together with an English delft dish,[cracked]
- 64 . A mixed group of ceramics including a Worcester dessert service with blue and gilt decoration, a Noritake pedestal bowl, patch boxes, a pair of cockerels and sundry figures.

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- 65 . A Coalport armorial dinner service each piece decorated with a gilt cypher and barons coronet comprising five dinner plates, seven soup plates, six 23 cm plates, seven 20 cm plates, seven 17 cm plates, eight 14 cm plates, six crescent plates and a sauce tureen and cover, green backstamp and retailers mark for Thomas Goode, late 19th century..
- 66 . A collection of various ceramics including Watcombe and Torquay wares, commemorative decanter and stopper, etc. (a lot)
- 67 . A Wedgwood and Co part dinner service, together with other tea wares.
- 68 . A large mixed collection of various collectors plates, butter dishes, etc. (some with original packaging).
- 69 . A Crown Staffordshire Windermere pattern part tea set, together with a Duchess part tea set.
- 70 . A Carltonware crested model of a British machine gun, together with a Goss vase, commemorative mugs, part tea wares, a Dimple Haig bottle etc. (a lot).
- 71 . Various Torquay Mottoware, together with cream jars, blue and white side plates, stoneware bottles and other ceramics and glass.
- 72 . An English porcelain white and gilt open tureen and five other matching items.
- 73 . An extensive Royal Albert Hyde Park tea service.
- 74 . A Minton Marlow pattern tea service.
- 75 . A Royal Standard tea service and other teawares, including Aynsley, clear glass walking sticks, jugs, decanters, etc. (a lot).
- 76 . A Royal Crown Derby Posies tea for two.
- 77 . A French faience charger, together with an Indian tree pattern soup tureen and cover.
- 78 . A Coalport strawberry set.
- 79 . A Macintyre salad bowl and servers, together with a Wedgwood jasper ware flower pot with pierced liner.
- 80 . A Spode Mulberry pattern dinner service.
- 81 . A quantity of various kitchenalia including dessert moulds, stoneware storage jars and other miscellaneous ceramics, etc.
- 82 . A quantity of various ceramics including Staffordshire Mother Goose a continental porcelain pin doll and other items.
- 83 . A mid 18th century 'Jackfield' black glazed teapot and cover with bird finial and crabstock handle, 14 cm.
- 84 . A 19th century Wedgwood drabware cream jug, a similar terracotta cream jug and a Staffordshire silver lustre coffee pot and cover, the cream jugs with impressed upper case marks, 9/12 and 21 cm [3].
- 85 . A pair of late 19th century Meissen-style porcelain vases painted and applied with flowers and foliage, underglaze-blue crossed swords marks, 14 cm.
- 86 . Two Chinese bowls [both damaged].
- 87 . A Japanese Imari 'Dutch Merchant' charger the cavetto painted with six iron-red ground lappet panels depicting Dutch merchants, the rim with panels of carp, floral sprays and diaper bands, late Meiji, 43.5 cm.
- 88 . A pair of English porcelain salts on bocage bases, together with a cornucopia vase and a desk bocage holder and stand.
- 89 . A German porcelain group of male and female figures.
- 90 . A continental cherub three branch candelabrum, together with a pair of boy and girl figures.
- 91 . A porcelain bocage figure of a girl.
- 92 . A floral encrusted oval twin handled flower holder, together with a green glass vase.
- 93 . An Austrian ceramic figure of a Kingfisher, together with three other bird figures.

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SILVER and SILVER PLATE

- 94 . A silver combination compact and scent bottle, a silver vesta case and a ladys pocket watch, various makers and dates weighable silver 83gms, 2.68ozs.
- 95 . A pair of Victorian silver bon bon dishes, maker Walker & Hall, Birmingham, 1899, initialled, of oval outline with pierced decoration, raised on four ball feet, 13cm. wide, 118gms, 3.81ozs.
- 95A. A quantity of various plated items to include an oval tray, a pair of trumpet vases, a glass candle holder on plated base and a four piece tea and coffee service.
- 96 . A cased set of six silver teaspoons, a Maltese silver circular pin tray with coin inset and a silver electrical engineers spoon, various makers and dates, weighable silver 127gms, 4.10ozs.
- 97 . Four various silver wine labels, various makers and dates, two plated labels and a plated wine coaster.
- 98 . A glass circular bowl with silver cover, all marks worn, of circular outline, the lid with mirror panel to underside. 18cm. diameter.
- 99 . A George V silver circular bowl, maker Atkin Brothers, Sheffield, 1922 initialled and dated, with wavy-edge rim on a circular spreading foot, 16cm. diameter, 265gms, 8.54ozs.
- 100 . A group of plated items to include a coffee pot, an egg coddler, a circular bowl, a cruet set, two sauce boats, etc.
- 100A. A plated oblong twin handled fruit basket, a plated biscuit barrel, a cased plated three piece butter knife, stilton scoop and pickle fork.
- 101 . A pair of plated circular vine pattern coasters, together with an oblong dressing table tray.
- 102 . An embossed silver mounted hour glass style decanter, maker William Comyns & Sons, London, 1898 lacks stopper, 18cm. high, and a Swiss silver mounted glass comfiture, weighable silver 96gms, 3.11ozs.
- 103 . A collection of assorted silver topped jars, various makers and dates a silver bangle, six Scandinavian coffee spoons, etc.
- 104 . A quantity of mother of pearl and silver plated fruit knives and forks, together with a similar pistol handled fruit set.
- 105 . A collection of assorted plated flatwares various patterns, including fish knives and forks, serving spoons etc.
- 106 . A continental silver sugar basin and cover of ovoid lobed outline, with domed cover having a rose finial, two loop carrying handles to the sides, raised on four swept feet, 16cm. high, 418gms, 13.46ozs. £100-£150 (*Plus 25.2% BP**).
- 107 . A white metal tea caddy; in the George I style of rectangular outline, with sliding lid, domed cover and rectangular enamel panel to the front, 12.5cm. high. £80-£120 (*Plus 25.2% BP**).
- 108 . A silver photograph frame, maker David Shaw Silverware Ltd, London 1982 with repousee cherub and scroll decoration, 23cm high.
- 109 . An Indian white metal mirror, with embossed decoration.
- 110 . A 19th century German silver miniature cream jug, stamped 800 with embossed floral decoration, 5cm. high, 36gms, 1.17ozs.
- 111 . An Edward VII silver pedestal paten, maker Jones & Willis Ltd, London, 1909 of circular outline with lobed dished centre, raised on a shaped spreading base, 16cm. diameter, 249gms, 8.02ozs.

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- 112 . A George V silver twin handled sugar basin and cover, maker Edward Barnard & Sons Ltd, London, 1933 of lobed ovoid form, with shell and scroll border, raised on a circular spreading foot, 11cm. high, 323gms, 10.38ozs.
- 113 . A Victorian silver plated and glass table centrepiece the circular cut glass dish supported on three scrolling branches issuing from a trefoil base on swept feet,
- 114 . A silver plated and glass mounted centre piece in the form of a heron.
- 115 . An Elizabeth II silver commemorative salver, maker Heritage Club, Birmingham, 1977 bears Royal Coat-of-Arms, 25.5cm. diameter, 401gms, 12.92ozs. with certificate, boxed,
- 116 . A collection of assorted silverwares including two photograph frames, two part sets of coffee spoons, burner and jug, various makers and dates, weighable silver 216gms, 6.97ozs.
- 117 . A silver and enamel backed brush set with hand mirror, a silver mounted comb. (6).
- 118 . A silver plated four-division egg cup stand, by Hukin & Heath, each cup in the form of a shattered egg on a circular dish base, the stand with oval loop carrying handle, 22cm. wide.
- 119 . Two pairs of silver plated coasters.
- 120 . A pair of George V silver sauce boats, maker William Neale & Son Ltd, Birmingham, 1925 with wavy edge borders, scroll handles raised on swept feet, 14.5cm. long, together with a silver topped jar, weighable silver 163gms, 5.27ozs.
- 121 . An Elizabeth II silver swing handled sweetmeat dish, maker David Shaw Silverware Ltd, London, 1978 of lobed circular form with pierced scroll decoration, raised on three ball feet, 14cm. diameter, together with a silver collar with embossed cherub decoration, 9cm. diameter, total weight of silver 166gms, 5.34ozs.
- 122 . A George VI silver sauce boat, maker Stower & Wragg Ltd, Sheffield, 1946 of plain traditional form, raised on an oval foot, 17cm. long, 165gms, 5.32ozs.
- 123 . A George III silver pedestal cream jug, maker Nathaniel Appleton & Ann Smith, London, 1782 of ovoid outline, on a spreading circular foot, 11cm. high, 65gms, 2.09ozs.
- 124 . A 19th century silver cream jug, all marks worn of barge-shaped outline, raised on four ball feet, together with a smaller silver cream jug, total weight of silver 175gms, 5.64ozs.
- 125 . A George VI silver cigarette box, maker Padgett & Barham Ltd, London, 1944 inscribed and crested, of rectangular outline, 18cm. wide.
- 126 . A Sterling silver bowl, stamped Sterling of lobed circular outline with scrolling border, 30cm. diameter, 516gms, 16.59ozs. £100-£150 (*Plus 25.2% BP**).
- 127 . An extensive Kings pattern silver plated flatware service.
- 128 . A set of twelve plated fish knives and forks, maker Mappin & Webb contained in an oak fitted case.
- 129 . A mixed group of silver and silver plated items including silver and enamel hand mirror, plated snuffers, sauceboat, bread knife, etc.
- 130 . A quantity of various flatware, together with sundry spoons, etc.
- 131 . A silver plated part flatware service contained in a wooden canteen, assorted sterling silver and other teaspoons, and another plated flatware service.
- 132 . A pair of plated entree dishes and covers of lobed oval outline, with foliate and scroll borders, one with pierced liner, (one handle damaged). 38cm. wide.

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- 133 . A set of plated flatwares including carving set and steel contained in a fitted oak canteen, together with assorted plated flatwares including pastry forks, fruit knives and forks contained in fitted cases.
- 134 . An Edward VII silver three-piece condiment set, maker Zachariah Barraclough & Sons, Chester, 1908 of octagonal outline, includes two pepperettes and mustard pot, total weight of silver 202gms, 6.51ozs
- 135 . Three assorted silver mustard pots and covers various makers and dates, two having blue glass liners, total weight of silver 244gms, 7.87ozs.
- 136 . A silver compact, a silver ring box, a silver stamp box and a parasol handle, various makers and dates.
- 137 . A Victorian silver sugar spoon, maker R.D, Edinburgh, 1853 together with a pair of Victorian silver lily pattern sugar tongs, maker Charles Boyton, London, 1855, 14.5cm long, total weight of silver 86gms, 2.76ozs.
£30-£40 (*Plus 25.2% BP**).
- 138 . Five white metal circular salts with foliate decoration, raised on three hoof feet, 6cm. diameter.
- 139 . A George III silver teapot stand, maker's mark worn, London, 1803 of oval outline with fern leaf border on a wood base, together with a pair of silver bon bon dishes, weighable silver 112gms, 3.61ozs.
- 140 . A pair of Chinese silver and enamel nail guards of traditional design decorated with toads, vases and flowers, 11cm. long, together with a another silver nail guard.
- 141 . A George V silver cigarette case, maker D. Bros, Birmingham, 1934 initialled, of rectangular outline with engine turned decoration, 11.5cm. wide, 173gms, 5.57ozs.
- 142 . A pair of Edward VII silver mustard pots, maker Haseler Brothers, Chester, 1909 of oval outline with hinged lids and blue glass liners, together with another similar mustard pot, total weight of silver 222gms, 7.13ozs.
- 143 . An Art Nouveau period silver spoon, maker FS, Birmingham, 1908 with shovel-shaped bowl plain flat stem and foliate terminal, 15cm. long together with a Maltese silver preserve spoon, total weight of silver 53gms, 1.71ozs..
- 144 . A set of twenty five silver ingots commemorating Elizabeth Our Queen contained in a fitted case, total weight of silver 640gms, 20.57ozs.
£200-£250 (*Plus 25.2% BP**).
- 145 . A set of four silver gilt ingots commemorating Passenger Railway 150th Anniversary, cased, together with a set of silver gilt ingots for A Centenary of Sir Winston Churchill, cased and a commemorative half dollar, weighable silver 776gms, 24.95ozs.
£200-£300 (*Plus 25.2% BP**).
- 146 . A sterling silver compact with engraved foliate decoration, the hinged lid enclosing an interior with sovereign/half sovereign holder, 8.5cm. wide, and a Victorian silver cigarette case, inscribed, 8.5cm. wide, total weight of silver 205gms, 6.60ozs.
- 147 . A pair of Elizabeth II silver wine labels, maker S J Rose & Son, Birmingham, 1977 of oval outline, 45gms, 1.45ozs. and a pair of gilt handled scissors.
- 148 . A collection of assorted plated items including meat cover, six cased goblets, cream pail, teapot, sugar basin, etc.
- 149 . A plated oval serving tray a plated rectangular example, assorted other plated wares including teapot, breadboard, stand, and goblets.
- 150 . A collection of assorted plated wares including entree dish and cover, tazza, goblets, tumblers etc.

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- 151 . A silver top dressing table jar, together with a small silver dish, a silver handled button hook, large silver plated tray and a quantity of various metal wares.
- 152 . A collection of assorted plated and stainless steel flatwares various makers and patterns.
- 153 . A large quantity of silver plated items to include a four piece tea set, candelabra, flatware, etc.
- 154 . A silver shell butter dish a silver drum mustard, mounted glass toilet pot, silver handled small brush and a button hook, various makers and dates, weighable silver 131gms, 4.23ozs.
- 155 . A Victorian silver caster, maker Samuel Walton Smith, Birmingham, 1889 of baluster form with written decoration on a spreading circular foot, 13cm. high, 85gms, 2.75ozs.
- 156 . Three silver mounted scent bottles, a silver spoon, various makers and dates, together with a plated brandy warmer, grape shears, a Japanese ivory okimono of a street seller signed Gyokuzan, letter openers, etc.
- 157 . A silver backed four piece dressing table set comprising four brushes and a hand mirror, an incomplete silver inkwell and a silver lid, weighable silver 112gms, 3.60ozs.
- 158 . A collection of silver and silver plated spoons together with Persian white metal condiments.
- 159 . A collection of assorted silver condiments, various makers and dates total weight of silver 219gms, 7.06ozs.
- 160 . A quantity of various silver plated flatware, together with a group of miscellaneous coins and notes, a WWI war medal for D M Parsons, Somerset Light Infantry, a gilt mounted temperance medallion, a pocket knife in the form of a lady's leg and other miscellaneous collectables.
- 161 . A George III silver Old English pattern dessert spoon, maker Hester Bateman, London, 1786 with bright cut decoration, an anointing spoon, two mustard spoons, a pair of sugar tongs and a teaspoon, various makers and dates, total weight of silver 158gms, 5.10ozs.
- 162 . An Elizabeth II silver pen, maker William Manton, Birmingham, 1977 with bark design decoration, 13cm. long.
- 163 . A gents silver cased pocket watch, with Roman dial and subsidiary seconds dial, mounted on a silver chain with silver vesta case, together with a short silver chain and a silver spoon, weighable silver 118gms, 3.82ozs.
- 164 . A Late 19th century Chinese silver miniature opium pipe, maker Luen Wo, Shanghai of traditional design, a silver teaspoon, two thimbles, and a miniature beer stein.
- 165 . A Victorian silver sugar basin, maker D & M Davis, Birmingham, 1895 of oval outline with loop carrying handles to the sides, 15cm. wide, 125gms, 4.02ozs.
- 166 . A silver cigarette case, maker Joseph Gloster Ltd, Birmingham, 1921, together with assorted medallions, badges etc.

BOOKS

- 167 . Friedberg, Robert - Gold Coins of the World, cloth in d/w, 1980. With a selection of auction catalogues and a few antique reference books, etc.
£20-£30 (*Plus 25.2% BP**).
- 168 . Goodison, Nicholas - English Barometers 1680-1860 cloth in d/w, 1969. With - Michel, Henri, Scientific Instruments in art and history, cloth in torn d/w, 1967. With - Clutton, Cecil & Daniels, George, Watches a complete history ... cloth in d/w, Sotheby, 1971. (3)
£30-£50 (*Plus 25.2% BP**).
- 169 . King, Constance Eileen - The Collector's History of Dolls cloth in faded d/w, 1978. With 2 others on dolls,
£20-£40 (*Plus 25.2% BP**).

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- 170 . Britten's Old Clocks and Watches and Their Makers ninth edition, revised and enlarged by Cecil Clutton, cloth in d/w, 1986. With - Daniels, George & Markarian, Ohannes Watches & Clocks in the Sir David Salomons Collection, cloth in d/w, 1980. With - Duncan, Alastair, Art Nouveau & Art Deco Lighting, cloth in d/w, 1978. With one other on clocks. (4)
£30-£60 (*Plus 25.2% BP**).
- 171 . Foskett, Daphne - Collecting Miniatures Cloth in d/w, Antique Collectors Club, 1979. With - Mayne, Arthur - British Profile Miniaturists cloth in d/w, 1970. With - Field, Leslie, The Queen's Jewels, cloth in d/w, 1987. With - Becker, Vivienne, Antique and Twentieth Century Jewellery, cloth in d/w, 1980. (4)
£40-£80 (*Plus 25.2% BP**).
- 171A. Chatterton, E. Keble - Old Ship Prints cloth in torn d/w, 1967. With five antique reference books and pamphlet. (6)
£20-£25 (*Plus 25.2% BP**).
- 172 . JACKSON, Sir Charles James - English Goldsmiths and Their Marks illust, org. cloth, stout 4to, 1921. With a box of mainly antique reference books.
£30-£50 (*Plus 25.2% BP**).
- 173 . DUDSON, Audrey, M - Dudson A Family of Potters Since 1800 illust, cloth in d/w, 4to, 1985. With four other porcelain reference books.
£30-£60 (*Plus 25.2% BP**).
- 174 . IRWIN UNTERMYER COLLECTION Meissen & Chelsea 2 vols, illust, cloth in d/ws, Thames & Hudson, 1956 & 1957.
£25-£50 (*Plus 25.2% BP**).
- 175 . SPERO, Simon - a collection of exhibition catalogues, circa 2000s.
£20-£30 (*Plus 25.2% BP**).
- 176 . MANKOWITZ, Wolf - Wedgwood, well illustrated, cloth in d/w, 4to, Batsford, 1953. With - The Portland Vase & The Wedgwood Copies, Illustrated, cloth in d/w, 4to, 1952.
£30-£50 (*Plus 25.2% BP**).
- 177 . GODDEN, Geoffrey - Eighteenth-century English Porcelain illust, cloth in d/w 4to, 1985. With four other antique porcelain reference books.
£30-£60 (*Plus 25.2% BP**).
- 178 . SMITH, H. Clifford Buckingham Palace. Its Furniture, Decoration & History well illustrated, org. cloth in torn d/w, large 4to, Country Life, 1931.
£25-£50 (*Plus 25.2% BP**).
- 179 . MACKENNA, F. Severne F - Champion's Bristol Porcelain illust, cloth in d/w, 4to, LIMITED EDITION 1947. With two other reference books on Bristol Potteries.
£50-£75 (*Plus 25.2% BP**).
- 180 . DOWNMAN, Edward Andrews - Blue Dash Chargers illust, org. parchment backed boards, 4to, 1919. With five others mainly porcelain reference books.
£50-£80 (*Plus 25.2% BP**).
- 181 . GODDEN, Geoffrey A - Chamberlain-Worcester Porcelain 1788-1852 well illustrated, cloth in d/w, 4to, 1992. With five others on Worcester porcelain.
£50-£75 (*Plus 25.2% BP**).
- 182 . GILHESPY, F. Brayshaw - Crown Derby Porcelain illust, org. cloth, 4to, LIMITED 600 copies, F. Lewis, 1951. With five others on Derby Porcelain.
£50-£80 (*Plus 25.2% BP**).
- 183 . WATNEY, Bernard - Longton Hall Porcelain illust, org. cloth in d/w, 8vo, Faber, 1957. With a box of mainly Faber Monographs and ceramics reference books.
£20-£40 (*Plus 25.2% BP**).
- 184 . FRY, Roger ... (et al) Georgian Art (1760-1820) illust, org. cloth in d/w, 4to, Burlington Magazine Monograph, Batsford, 1929. With two boxes of mainly antique reference books and catalogues, etc.
£30-£60 (*Plus 25.2% BP**).

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185 . HODGSON, Mrs. Willoughby - Old English China numerous illustrations inc. 16 colour plates, org. cloth, 4to, Bell & Sons, 1913. With 3 boxes of misc. books and catalogues relating mainly to general porcelain ref.
£30-£60 (*Plus 25.2% BP**).

194 . ■ Hans Erni [1909-2015]
The Family,
lithograph, signed and numbered 52/100
in pencil sheet size 50 x 62cm.

* Provenance. With The Zwemmer Gallery, Charing Cross Road, London.

PICTURES

186 . A. Heffner [19/20th Century]
A Quiet Stream,
signed,
oil on canvas, 55 x 77cm.

187 . Robert Finlay Mcintyre [1848-1906]
Castle by a busy river crossing,
signed,
oil on canvas, 50 x 75cm.

188 . A Japanese painting on rice paper depicting the treasure boat containing the seven Immortals, 44 x 55cm.

189 . Alfred Robert Quinton [1853-1944]
Cottage, sheep and rider in a valley,
watercolour, signed, 8 x 12cm, together with a similar small lake scene watercolour by John Sowden [1838-1926] and one other of a French street scene. [3]

190 . A pair of Chinese watercolours of Junks 30 x 31 cm., framed.

191 . ■Martin Fuller [b.1943]
Abstract; Abstract with Figure,
two, both signed and dated 1997 on the reverse of the frames
oils on canvas, each 101 x 75cm. [2]
£60-£90 (*Plus 25.2% BP**).

192 . Rubens Southey [1881-1933]
Moorland Pool,
signed,
watercolour, 39 x 55cm.

193 . ■Richard Beer [1928-2017]
Riva Schiavoni; Ischia,
two etchings with aquatint both signed and inscribed each image size 46 x 69cm. [2]

195 . ■ Beryl Cook [1926-2008]
Clubbing in The Rain,
coloured print published by Alexander gallery signed and numbered 579/650 in pencil along the bottom margin
image size 51 x 36cm.
£120-£180 (*Plus 25.2% BP**).

196 . A group of six Maritime photographic prints after Montague Dawson,
Up Channel The Lahloo; The Days of Adventure; Frigate in heavy seas; Frigate in calm seas under moonlit skies; The Gallant Mayflower; Ariel and Taeping. [6]
£50-£70 (*Plus 25.2% BP**).

197 . Bill Valentine [20th Century]
Three-masted Schooner 'Pamir',
signed and dated 1984,
oil on board, 44 x 59cm.
£50-£70 (*Plus 25.2% BP**).

198 . H.S. Davis [early 20th Century]
Still Life of white tulips, lilies and other white flowers in an urn,
signed,
oil on canvas, 70 x 62.5cm.
£60-£80 (*Plus 25.2% BP**).

199 . Marion L. Broom [1878-1962]
Still Life, Anemones.,
signed,
watercolour, 40 x 56cm.

200 . George B. Yarnold [19/20th Century]
Swallow Falls, North Wales,
signed bottom right, further signed and inscribed on the reverse
oil on canvas, 52 x 41.5cm.

201 . Victor H Voysey [20th Century]
Portrait of a girl, with short fair hair and blue eyes, wearing a pale blue dress,
signed and dated '57,
pastel drawing, 60 x 47cm.

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- 202 . George Harris [1855-1936]
Coastal scenes,
a pair, both signed,
oils on card, each 22 x 35cm, unframed.
[2]
- 203 . ■ Elizabeth Scott Moore [1902-1993]
Gypsy Horse,
signed and dated '54,
watercolour, 27 x 20cm.
- 204 . British School 19th Century
Figures and religious statues,
Charles Bridge, Prague,
oil on board, 33.5 x 26cm.
- 205 . ■ Robert O. Lenkiewicz [1941-2002]
Two men and a child [Reuben],
pen, ink and watercolour drawing
25 x 26.5cm.
- 206 . ■ Robert O. Lenkiewicz [1941-2002]
Portrait of Bill Miles
signed lower right,
pencil drawing 25 x 26.5cm.
- 207 . A Robert Lenkiewicz
[Plymouth Museum & Art Gallery]
Retrospective Exhibition Poster,
79 x 51cm.
- 208 . European School 20th Century
Paris at night,
indistinctly signed and date '69,
oil on board, 30 x 90cm.
- 209 . ■ Dennis Syrett [b.1934]
Sunlit Backwater, Amsterdam,
signed and dated 2100,
oil on canvas, 35 x 25cm.
- 210 . ■ Pol Bury [1922-2005]
Music,
lithograph, signed and numbered 29/150
sheets size 74 x 54cm, unframed,
- 211 . A collection of various sporting and other
prints.
- 212 . Italian School 18/19th Century
Angel studies,
pen, ink and wash on grey paper,
19 x 14cm, unframed.
- 213 . A large miscellaneous collection of various
decorative pictures, prints and
photographs.
- 214 . A collection of miscellaneous prints and
pictures, various subjects and periods
(a lot).
- 215 . After Archibald Thorburn (1860-1935),
a collection of six prints, in multiple copies
'Black Guillemot', 'Kenitsh Plover', 'Grey
Plover', 'Sabine's Gull', 'Ivory Gull' and
'Grey Phalarope', unframed 20 x 26cm.
- 216 . D M Roberts
Chinese figure and pagoda,
unframed etching.
- 217 . Cyril Anning
etching Newlyn Harbour, watercolour
cartoon sketch 'Captain Ginger' and a
few unframed prints and drawings.
- 218 . ■ Matthew Perceval [b.1945]
Seascape,
signed
oil on board, 61 x 74cm.
£200-£250 (*Plus 25.2% BP**).
- 219 . No Lot

**WORKS of ART, COLLECTORS ITEMS,
JEWELLERY, etc.**

- 220 . A collection of various jewellery including
GWR railway buttons, 9ct gold ladies
watch etc.
- 221 . A collection of early 20th century foreign
topographical postcards, including Egypt
and others.
- 222 . A late 19th century collector's mahogany
box of rectangular outline with canted
corners, the hinged lid enclosing fitted
sections containing assorted exotic sea
shells, 46cm. wide.
- 223 . An album of early 20th century postcards
of Ombersley and environs, also Holt Fleet
and Babbacombe..
- 224 . A Japanese carved ivory netsuke of two
recumbent long haired goats, signed, 7cm.
long.

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- 225 . A Japanese carved ivory netsuke of a hen with two chicks, 4cm. wide, another of a seated cockerel 4cm. long, a similar example of a water buffalo and another of a seated crane (4).
- 226 . A Lund pattern lever corkscrew, stamped as per title with Royal patent mark to body.
- 227 . A paste set buckle, a paste set part buckle and a silver bangle.
- 228 . A 9ct gold thimble together with a collection of silver, plated and ceramic thimbles, sewing accessories, hat pins etc.
- 229 . A collection of seventy two Oriental hand painted calling cards.
- 230 . A group of eight miniature Oriental portrait Christmas greetings on rice paper.
- 231 . Three large Oriental feather and watercolour postcards.
- 232 . A late Victorian ivory brise fan initialled, with plain solid leaves and guards, 20cm. long, another similar fan, 19cm. long and a painted silk and ivory fan (damaged). £60-£80 (*Plus 25.2% BP**).
- 233 . An 18ct gold penknife, together with two silver and mother of pearl penknives. £130-£150 (*Plus 25.2% BP**).
- 234 . An early 20th century bronze poodle nib wipe, unsigned.
- 235 . A Georgian silver tea caddy spoon, makers mark worn, Exeter, date letter worn of shell-shaped outline, together with a tortoiseshell and inlaid rectangular purse and a bronze manilla.
- 235A. A collection of medals, army buttons, badges, studs and cufflinks etc.
- 236 . An early 20th century Japanese ivory erotic okimono of a man and woman engaged in love making, signed 5cm.long.
- 237 . An early 20th century French lacquered brass miniature carriage clock the movement with lever platform escapement, striking to a bell, the 4.5 cm. Roman dial with subsidiary alarm dial, in a corniche case, 11cm. high.
- 238 . A pair of late 19th/early 20th century Japanese bronze vases of ovoid form decorated in low relief of exotic birds, with hawks head loop handles to the sides, raised on circular spreading feet, 64cm. high (damaged). £150-£200 (*Plus 25.2% BP**).
- 239 . A copper and brass coal scuttle and a brass fire iron.
- 240 . A set of four Chinese mother of pearl inlaid panels, together with a pair of framed watercolours on silk and a paper parasol.
- 241 . A small group of gold jewellery and other costume jewellery to include hoop earrings, wristwatches, necklaces, etc
- 242 . A collection of sets and part sets of cigarette and trade cards, including Players, Wills, Ogdens, Brooke Bond and other assorted sets .
- 243 . A quantity of various pewter to include a pair of candlesticks, a wine funnel, dinner plates and tankards, etc.
- 244 . A group of The Storybook doll collection figures and other similar dolls.
- 245 . A Czechoslovakian bayonet, together with three number four bayonets, two cigar cutters and miscellaneous collectables.
- 246 . Corgi and others. A boxed group of buses and commercial vehicles.
- 247 . A Victorian circular brass trivet, together with a collection of pool balls and other miscellaneous collectables.
- 248 . A late 19th/early 20th century copper double sink, together with an enamel bread bin and an enamel flour bin.

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- 249 . Two Edwardian slate mantel clocks, together with a later anniversary clock.
- 250 . A set of three cut glass and gilt metal wall lights with cherubic decoration.
- 251 . A pair of circular brass hall lanterns.
- 252 . Two hexagonal glass ceiling shades, together with a brass five branch ceiling light and an iron circular ecclesiastical style ceiling light.
- 253 . A late 19th century bronze mantel clock the eight day bell strike movement with engraved dial and Roman numerals in a circular case enclosed by relief bronze floral and husk pendant surmounted by a torch and quiver finial. (missing foot and damage to front).
- 254 . A part Mah jong set, comprising a collection of bone and bamboo tiles, instruction booklet and four tile rests. £80-£120 (*Plus 25.2% BP**).
- 255 . A collection of various metal wares including a silver plated teapot, a brass bell, copper mugs, etc. (a lot).
- 256 . Two black leather doctors cases with fitted interior.
- 257 . A 19th century style Insurance fire mask for the Salop Fire Office, with City Coat of Arms, mounted on an oak plaque, 22cm. high.
- 258 . A Chinese carved gilt wood seated mandarin figure wearing traditional robes, 38cm. high.
- 259 . A set of 19th Century brass postage scales with graduated brass weights.
- 260 . An Edwardian mahogany wall bracket for a clock.
- 261 . An Edwardian brass counter bell.
- 262 . A cold painted spelter donkey cigarette and match holder.
- 263 . A late 17th century pewter lidded tankard with armorial cover.
- 264 . A quantity of miscellaneous collectables including an 1889 veiled headed crown, a small oil on panel seascape in a giltwood frame, a collection of various deeds, Pratt ware jugs, etc.
- 265 . A black slate mantel clock, together with two wooden cased mantel clocks.
- 265A. A French brass striking carriage clock and case. £150-£200 (*Plus 25.2% BP**).
- 266 . A collection of various Oriental hardwood stands for vases and plates, assorted sizes.
- 267 . An early 20th century composition headed baby doll, together with a later anthropomorphic white plush rabbit.
- 268 . A collection of various copper printing blocks, pictorial and alphabetical.
- 269 . A carved ivory puzzle board on stand, together with a pair of hardwood Chinese figures and a set of ivory handled fruit knives and forks.
- 270 . A late 19th century Swiss carved walnut cuckoo clock. (weights and pendulum absent)
- 271 . Two mahogany clock brackets.
- 271A. An oak cased wall clock.
- 272 . Two mahogany clock brackets.
- 273 . A gentleman's three piece morning suit, together with two overcoats, a three piece evening suit, a black tail jacket, bowler hat, riding hat and a pair of white jodhpurs.
- 274 . A quantity of miscellaneous collectables and works of art to include an ebony handled table bell, an antler handled carving set, a large oval brass tray, circular brass ceiling light, ejector candlesticks and shade and other items. (a lot).
- 275 . A child's five piece drum kit in a black finish, bass drum with pedal, tom tom, snare, hi hat and cymbal, with stool.

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- 276 . A child's seven piece drum kit in a glitter pink colour, bass drum and pedal, two tom toms, floor tom, snare, hi hat and crash cymbal, with stool.
- 277 . A pair of Art Nouveau Tudric Pewter twin-branch candlesticks, shape number 0469, each 20cm high.
£100-£150 (*Plus 25.2% BP**).
- 278 . A beadwork clutch bag, together with one other, a glove stretcher and scarves.
- 279 . An MCC signed tour miniature cricket bat for the tour of South Africa 1956/1957 including Compton, May, Cowdrey, etc.
- 280 . A Victorian pewter quart tankard with London County Council proof marks and inscribed Monarchs Head , together with a pewter tobacco jar.
- 281 . A novelty ducks head parasol, together with a riding whip and a walking stick.
- 282 . A pair of circular carved wall plaques in the Italianate style.
- 283 . A late Victorian glass and pink opaque oil lamp, together with one other cast iron oil lamp and shades, etc.
- 284 . A carved wood crucifix, possibly Scandinavian with incised decoration of spear, ladder, bones and mask, 37cm. high.
- 285 . A pair of treen candlesticks in the Georgian manner with knopped baluster stems and brass sconces, 31 cm.
- 286 . A pair of turned fruitwood baluster candlesticks and a pair of ebony column candlesticks, 22 and 14 cm.
- 287 . A collection of trinket boxes and compacts of various sizes.
- 288 . A brass fire iron set on a stand, together with a pair of bellows.
- 289 . A French mechanical music box of rectangular outline with paste set and cherub decoration, having an oval hinged lid (lacks singing bird), raised on peg feet, in need of restoration, 11cm. wide.
- 290 . A Chinese carved hardwood and brass lined printer's block depicting six figures standing around an altar laden with fruit, fish, vase, etc, 16 x 19cm.
- 291 . A rosewood cased desk quartz calendar timepiece, 12.5cm. wide, together with a carved wood pipe in the form of a native American Indian, also another similar pipe.
- 292 . An Edwardian mahogany and inlaid mantel clock, with enamelled dial and Roman numerals.
- 292A. A French brass carriage timepiece.
- 293 . A framed group of Titanic memorabilia reprints.
- 294 . A group of Papua New Guinea arrows, with carved and wicker work decoration to shafts..
- 295 . An early 20th century mahogany dial clock of circular form.
- 296 . Gustav Becher - a cased walnut regulator-style wall clock with glass panel door.
- 297 . J. Gilerdi, Bristol, a Victorian mahogany five-dial wheel barometer with tapered case and another signed Cetti, Reading.
- 298 . Four 19th century needlework samplers all with bands of upper and lower case alphabets, Arabic numerals, various sizes, together with a small panel of needlework samples, all mounted but unframed.
- 299 . A group of five 19th century silver mounted walking sticks, including one with boar's tusk handle and another with a pommel in the form of a moustached gentleman (5) .
£150-£200 (*Plus 25.2% BP**).

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- 300 . Thomas Chippendale - 'The Gentleman and Cabinetmaker's Director' Pub. B.T. Batsford 1910.
- 301 . Two mahogany oval-shaped artist's studio paint palettes, largest 30cm. [2]
- 302 . A quantity of cutlery boxes all re-lined and adapted for collectables.
- 303 . A collection of military and history books.
- 304 . A Victorian rosewood work box, two boxed sets of Royal Crown Derby dishes, a lacquer box and an Austrian carved wood diorama.
- 305 . A pair of binoculars by R & J Beck Ltd., London in brown leather case.
- 306 . A pair of gilt metal twin branch candelabra on alabaster bases.
- 316 . A pair of tall giltwood pricket candlesticks in the 17th century style.
- 317 . A carved hardwood tribal stool.
- 318 . An oak bow fronted dressing table.
- 319 . A pair of 19th century carved oak hall chairs.
- 320 . A Regency mahogany bow-fronted sideboard, the top with a reeded edge, fitted with a central drawer in the arched apron, flanked by a deep drawer and an enclosed cupboard, on ring turned tapered legs, 169cm long.
£100-£150 (*Plus 25.2% BP**).
- 321 . A Victorian mahogany chest of two short and three long drawers on a plinth base.
- 322 . An early 19th century inlaid mahogany North Country chest of drawers on bracket feet.

FURNITURE, CARPETS and RUGS

- 307 . An Anglo Indian mother of pearl hexagonal table.
- 308 . A Victorian mahogany washstand with white marble top.
- 309 . A French rosewood framed double bed with shaped head and footboard, complete with box base.
£100-£150 (*Plus 25.2% BP**).
- 310 . A 19th century mahogany fret carved mirror in the Georgian taste.
- 311 . No Lot
- 312 . A 19th century continental pitch pine wardrobe of knock-down construction.
£150-£200 (*Plus 25.2% BP**).
- 313 . A stained pine framed wall mirror.
- 314 . An Edwardian mahogany sutherland table.
- 315 . An Edwardian rosewood and marquetry dressing table.
- 323 . A 19th century carved oak three tier dumb waiter, fitted with frieze drawer and supported by fruit and green man decorated pilasters.
- 324 . A 19th century North Country mahogany and inlaid straight front chest of drawers comprising two short over three long drawers.
- 325 . A mahogany side cabinet of breakfront outline, having a pair of central cupboard doors flanked by mesh panelled doors and topped with verde antico marble.
- 326 . A Victorian mahogany bow fronted chest of drawers.
- 327 . A George III mahogany bureau.
- 328 . A mahogany framed wall mirror.
- 329 . A George III mahogany tallboy.
£100-£150 (*Plus 25.2% BP**).
- 330 . An Edwardian inlaid rosewood envelope card table.

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- 331 . An Edwardian embroidery upholstered nursing chair, together with a later cane seated dressing table stool.
- 332 . A part 17th century and later carved oak coffer.
- 333 . A late 19th Century mahogany and inlaid rectangular side table/cutlery canteen, a small quantity of cutlery contained within.
- 334 . A Victorian burr maple prie dieu chair with needlework upholstered back and seat.
- 335 . A Georgian inlaid mahogany rectangular side table.
- 336 . A set of four early 19th century dining chairs with sea grass seats, together with a pair of Georgian country dining chairs.
- 337 . A George III mahogany tallboy, the upper part with a moulded dentil cornice and blind fret carved geometric frieze, containing two short and three long drawers, between fluted canted angles, the lower part fitted with a slide and containing three long drawers below, on bracket feet, 118cm (3ft 8in) wide, 186cm (6ft 1in) high.
£80-£120 (*Plus 25.2% BP**).
- 338 . A mahogany and crossgrained bookcase, the sycamore banded cornice over double astragal glazed doors, raised over double crossgrained panel doors enclosing linen trays and drawers, raised on bun feet, 119cm (3ft 11in) wide.
- 339 . A Chinese polychrome lacquered wood and gesso low table decorated with dragons, 70 x 45 cm.
- 340 . A late 19th century oak washstand on trestle supports.
- 341 . A Victorian walnut centre table of shaped outline, raised on trestle supports.
£100-£150 (*Plus 25.2% BP**).
- 342 . A Victorian walnut oval centre table.
- 343 . A Victorian inlaid walnut writing table of shaped outline.
- 344 . A Turkish carpet with brick red central field, ivory spandrels and a green border, 355cm x 273cm. (worn).
- 345 . A set of eight Victorian mahogany dining chairs.
£200-£300 (*Plus 25.2% BP**).
- 346 . A Regency style mahogany twin pillar dining table, together with a sofa table.
- 347 . An Edwardian child's beech spindle back open armchair.
- 348 . A Victorian oak open bookcase.
- 349 . A Victorian satin birch two drawer side table.
- 350 . The centre section of a Georgian mahogany drop flap dining table raised on square tapering legs.
- 351 . A Victorian walnut octagonal work table.
- 352 . An Edwardian inlaid mahogany sewing table, the crossbanded top above frieze drawer with fitted interior, raised on square tapering stretchered legs.
- 353 . A late 19th century French walnut extending dining table.
- 354 . A pair of Edwardian sycamore and bone inlaid salon chairs.
- 355 . A small Bokhara style rug, 137cm x 99cm., together with one other, faded, 138cm x 99cm and a Bokhara carpet, 275cm x 204cm.
- 356 . A set of four George III mahogany dining chairs with lattice backs in the form of interlocking arches, with stuffover seats
- 357 . Two pitch pine pews converted to headboards.
- 358 . A Victorian walnut sutherland table on turned end supports.

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- 359 . An early 20th century mahogany drop flap spider leg table.
- 360 . A set of four teak and green leather Ekornes Stressless 'Montana' armchairs by J E Ekornes, Norway, the green leather back, seat and elbow supports on a shaped support. (4)
£200-£300 (*Plus 25.2% BP**).
- 361 . A late Victorian mahogany Arts & Crafts Davenport/clerk's desk.
- 362 . An oak and metal bound silver chest with fitted interior and brass plaque to front inscribed Reverend William Andrewes.
£150-£200 (*Plus 25.2% BP**).
- 363 . An Edwardian beech and cast iron adjustable reading table.
- 364 . A scarlet and gilt overpainted longcase clock.
- 365 . An 18th century oak longcase clock with brass dial and thirty hour movement.
£150-£200 (*Plus 25.2% BP**).
- 366 . An 19th century oak gateleg table, together with five 19th century elm and beech wheelback dining chairs with solid seats.
£150-£200 (*Plus 25.2% BP**).
- 367 . A Georgian mahogany and crossbanded toilet mirror on a serpentine shaped platform base.
- 368 . A set of electroplated fire irons, together with a coal bin, fire screen, fender etc.
- 369 . A large pine refectory style kitchen table constructed from the floorboards of Darlington Barracks.
£250-£300 (*Plus 25.2% BP**).
- 370 . Two pine benches, together with a pine single chair constructed from the floorboards of Darlington Barracks.
- 371 . Two early 20th century cast iron and oak school desks.
- 372 . A pair of cane seat occasional chairs.
- 373 . A Victorian circular rosewood dining table on carved baluster supports and tripod legs.
- 374 . A 19th century mahogany standing corner display cabinet, the upper part with a moulded cornice, having serpentine fronted shelves enclosed by a pair of lattice glazed astragal panel doors between canted angles, the lower part enclosed by a pair of doors on a plinth base, 115cm (3ft 9in) across 216cm (7ft 1in) high.
- 375 . A reproduction oak display cabinet with leaded glass panel doors.
- 376 . A 19th century mahogany breakfront combination wardrobe.
- 377 . A Victorian carved walnut open armchair with an upholstered button down cartouche-shaped back, padded arm supports and upholstered stuff-over serpentine seat, on cabriole legs, also another similar armchair with matching upholstery on cabriole legs and castors (2)
£100-£150 (*Plus 25.2% BP**).
- 378 . A 19th century Dutch walnut bombe display cabinet, the upper part with a shaped and moulded cornice, centred by carved foliate scrolls and flowerheads, enclosed by a pair of glazed panel doors flanked by canted angles, the lower part containing three long bombe fronted drawers with applied urn and ribbon tied husk garland handle pulls and key plates between shaped projecting canted angles on carved lions hair claw feet, 163cm (5ft 4in) wide.
£150-£200 (*Plus 25.2% BP**).
- 379 . A William IV carved rosewood chaise longue.
£100-£150 (*Plus 25.2% BP**).
- 380 . A carved and ebonised three seat settee in the French taste, with shaped foliate and palmette cresting, having an upholstered cartouche-shaped back, padded scroll arm supports and serpentine fronted cushion seat in lime green fabric on moulded cabriole legs and scroll feet, 192cm (6ft 3 1/2in) long.
£80-£120 (*Plus 25.2% BP**).

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- 381 . A walnut and inlaid oval loo table.
- 382 . A set of eight Chinese hardwood dining chairs and matching dining table of traditional design, the chairs with detachable rattan seats [some damage].
- 383 . A Chinese carpet with embossed central floral design on a light green ground, 310cm x 250cm.
£80-£120 (*Plus 25.2% BP**).
- 384 . An 18th century pine panel decorated with hand painted scenes in the Dutch style.
- 385 . An Edwardian green upholstered button back armchair.
- 386 . An Edwardian mahogany and inlaid envelope card table raised on square tapering legs united by an upturned stretcher.
- 387 . An early 19th century mahogany rectangular side table on ring turned legs.
- 388 . A Chinese hardwood bureau in the Georgian style.
- 389 . A pine dresser base fitted with two short drawers over double panel doors.
- 390 . A 19th century pine and painted Dutch chest.
£100-£150 (*Plus 25.2% BP**).
- 391 . A grey over painted pine work bench on square stretcher legs.
- 392 . A cream over painted washstand fitted with brass towel rails to either side.
- 393 . An over painted pine two drawer side cupboard.
- 394 . A set of six Victorian mahogany dining chairs.
- 395 . A small oak refectory table in the 17th century style on trestle end supports (circa 1900).
- 396 . A Heals mahogany four poster bed in the Georgian style.
£150-£200 (*Plus 25.2% BP**).
- 397 . An Edwardian inlaid mahogany display cabinet on square tapering legs united by a platform undertier.
- 398 . An Edwardian inlaid mahogany combination wardrobe.
- 399 . An Edwardian pine dresser the shelved superstructure over two short drawers and double panelled doors.
£100-£150 (*Plus 25.2% BP**).
- 400 . A Japanese aluminium trunk of rectangular form.
- 401 . A cream painted side cupboard with moulded arch panel doors above an arrangement of drawers beneath.
£150-£200 (*Plus 25.2% BP**).
- 402 . A pair of pink upholstered Knole settees.
£150-£250 (*Plus 25.2% BP**).
- 403-4 No Lots.
- 405 . A 19th Century oak circular tea table.
- 406 . A Georgian oak tilt top table.
- 407 . A country longcase clock with decorated enamel dial.
- 408 . An oak chest with brass handles and three division interior.
£30-£50 (*Plus 25.2% BP**).
- 409 . An Edwardian mahogany swivel office chair with slip-in seat.
- 410 . A 19th Century walnut armchair with open reeded design having an upholstered back and seat.
- 411 . A giltwood and gesso rectangular marginal girandole mirror, with beaded, foliate scroll and pierced lattice crestings, the central rectangular bevelled plate within beaded framework and with surrounding bevelled panels in a foliate moulded surround, having triple foliate scroll candle branches and cartouche below, 102cm (3ft 4in) x 67cm (2ft 2 1/2in).

NOTE *BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 412 . A Victorian cream painted commode, together with a Victorian pine portable refrigerated cabinet
- 413 . An Edwardian carved mahogany display cabinet on cabriole legs.
- 414 . Two oval wall mirrors.
- 415 . An 18th century oak plate rack.
- 416 . A late Victorian upholstered armchair.
- 417 . A late 19th century mahogany and inlaid breakfront wardrobe, bordered with ebony and boxwood lines, the upper part with a moulded cornice, the central section fitted with sliding trays enclosed by a pair of panel doors decorated with oval lines, containing two short and two long drawers below, flanked by a full length enclosed hanging cupboard to either side on bracket feet, 214cm (7ft 01/4) wide 224cm (7ft 41/4in) high 59cm (1ft 11 1/4in) deep. £100-£150 (*Plus 25.2% BP**).
- 418 . A Belouchistan rug, with a shaded field (worn and damaged), 196cm x 141cm.