



For Sale by Auction
to be held at
St Edmund's Court, Okehampton Street, Exeter
01392 413100

Tuesday 6th August 2019

Jewellery, Silver, Ceramics and Glass,
Pictures, Works of Art, Collectables & Furniture

Sale Commences at 10.00am

**Buyers are reminded to check the 'Saleroom Notice' for information
regarding WITHDRAWN LOTS and EXTRA LOTS**

SALE REFERENCE EX233

On View:

**Saturday 3rd August
9am - 12noon**

**Monday 5th August
9am-7pm**

Morning of sale from 9am.

Order of Sale:

Jewellery	Lots	1-317
Silver	Lots	330-381
Ceramics, Glass	Lots	394-513
Pictures, Prints, Maps	Lots	514-567
Works of Art, Collectables, Books, etc	Lots	569-678
Furniture	Lots	687-804

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SOCIETY OF FINE ART AUCTIONEERS AND VALUERS

Tuesday 6th August 2019

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JEWELLERY

- 1 . A tan jewellery box together with various jewellery items to include a silver signet ring, cased gilt metal dress studs, a silver bangle, a vesta case and paste-set buttons, etc.
- 2 . A hardstone elephant motif box to include three gold bracelets, a gold dolphin motif ring, various silver rings and silver chains, etc.
£120-£150 (*Plus 25.2% BP**).
- 3 . A gold and white gem-set pendant cross together with a small quantity of costume jewellery contained in a wooden marquetry jewellery box.
- 4 . An 'amber' type pendant on chain and a collection of various wristwatches, costume jewellery and other items.
- 5 . Five owl motif paste-set pendants and a collection of various silver and costume jewellery.
- 6 . A gentleman's stainless steel 'Junghans' wristwatch on black strap, together with various lady's and gentleman's wristwatches contained in a pink circular box.
- 7 . A large quantity of jewellery and costume jewellery to include various silver rings, napkin rings, beaded necklaces, bangles, bracelets, brooches and wristwatches, together with various jewellery boxes.
£100-£200 (*Plus 25.2% BP**).
- 8 . A small collection of jewellery to include a lady's 9ct gold 'Zenith' wristwatch, various brooches, an enamelled jubilee coin mounted as a brooch, an enamelled butterfly brooch, a rose diamond mounted RAF brooch, a broken propelling pencil, etc contained in a small box.
£200-£250 (*Plus 25.2% BP**).
- 9 . A quantity of silver jewellery items to include a curb-link bracelet, various rings, pendants, necklaces, fine-link chains and charms, contained in a wooden musical box (damaged).
£80-£120 (*Plus 25.2% BP**).
- 10 . A quantity of costume and other jewellery to include various brooches, beaded necklaces, a velvet evening bag, marcasite items, etc.
- 11 . A gentleman's 'Salvador Dali' inspired 'Softwatch' wristwatch the quartz movement with white enamel dial in a gold plated 'melting' case stamped 'Softwatch by Exaequo 92009 Hong Kong', on green strap and a similar wristwatch with silvered dial on black strap.
£100-£150 (*Plus 25.2% BP**).
- 12 . A gentleman's 'Salvador Dali' inspired 'Softwatch' wristwatch the quartz movement with pictorial dial 'The Ecumenical Council' in a gold plated 'melting' case stamped 'Softwatch by Exaequo 92009', on matching strap, two similar wristwatches and a lady's wristwatch.
£150-£200 (*Plus 25.2% BP**).

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- 13 . A gentleman's 'Salvador Dali' inspired 'Softwatch' wristwatch the quartz movement with copper colour dial in a rose gold plated 'melting' case stamped 'Softwatch by Exaequo 92007 Hong Kong', on pink strap and a similar lady's wristwatch with gold colour dial on black strap.
£100-£150 (*Plus 25.2% BP**).
- 14 . A gentleman's 'Salvador Dali' inspired 'Softwatch' wristwatch the quartz movement with pictorial dial 'The Discovery of America' in a gold plated 'melting' case stamped 'Softwatch by Exaequo 92009', on matching strap and three similar wristwatches.
£150-£200 (*Plus 25.2% BP**).
- 15 . Two pairs of hoop earrings and a collection of various costume jewellery contained in a cream jewellery box.
- 16 . A Mexican turquoise mounted necklace, a pair of similar drop earrings and a collection of various jewellery including three necklaces, three pendants, a pair of hoop earrings and a hinged bangle contained in floral jewellery pouch.
- 17 . Assorted costume jewellery items to include paste-set jewellery, a Charles Horner Arts and Crafts brooch, a dragonfly brooch, a silver bangle, various bead necklaces, etc contained in a 'Charbonnel et Walker' chocolate box.
- 18 . Three loose gemstones together with 'GGL' certificates (not to be relied upon) ; a loose emerald-cut emerald stated to weigh '12.32cts', a loose octagon-cut emerald stated to weigh '9.42cts' and a loose emerald-cut emerald stated to weigh '10.97cts', all stones are stated 'natural' and all treatments are 'enhanced'.
- 19 . A gentleman's 'Sekonda' chronograph wristwatch in box, together with nine various wristwatches including 'Accurist' and 'Boss'.
- 20 . Two 'Swatch' wristwatches in original boxes and a gentleman's waterproof 'Swatch' wristwatch.
- 21 . A lapis lazuli seven-string bib necklace with silver clasp stamp AR for Alain Rouvier.
- 22 . A round bluish white star sapphire 8.7mm to 9.0mm diameter together with a collection of sixteen various gemstones with asterism.
- 23 . A gentleman's silver cased key-wound open face pocket watch and silver half hunter pocket watch and chain, key and box.
- 24 . A collection of various loose gemstones to include turquoise, coral and lapis lazuli, etc of various size contained in two red clear topped trays.
£80-£120 (*Plus 25.2% BP**).
- 25 . A collection of various loose gemstones to include citrine, peridot, aquamarine and amethyst, etc of various size contained in a perspex lidded tray.
£150-£200 (*Plus 25.2% BP**).
- 26 . A collection of various loose gemstones to include opals, amethysts, a large oval citrine, etc of various size contained in a perspex lidded tray.
£150-£200 (*Plus 25.2% BP**).
- 27 . A 15ct gold, turquoise and seed-pearl circular pendant brooch a gold bar brooch with seed-pearl coronet motif, a 15ct gold bar brooch with gem-set heart motif, a bar brooch with banded agate motif and a collection of various jewellery.
£150-£200 (*Plus 25.2% BP**).
- 28 . An emerald mounted bar brooch with central square cluster of emeralds, a Scottish gold and hardstone dirk brooch, a lady's gold cased 'Mappin' wristwatch, a similar wristwatch on gold plated bracelet, four Scottish silver penanular brooches, together with a small collection of various jewellery contained in a leather box.
- 29 . A quantity of various costume jewellery contained in two black velvet bags and a plastic box.
- 30 . An Egyptian style costume necklace and an Oriental style necklace.

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- 31 . A lady's silver wristwatch, a collection of coins, together with a long paste-set necklace, beaded necklace, a single enamelled filigree pendant earring and various costume jewellery.
- 32 . Two gilt metal pocket watches, a gentleman's 'Westar' electroplated wristwatch in box, an Alvero Martini stainless-steel wristwatch in box and a gentleman's 'Orient' wristwatch in green case.
- 33 . A gentleman's 'Festina' stainless steel, chronograph wristwatch together with fitted case and two 'Festina' booklets.
- 34 . A gentleman's 'Charmex' stainless steel, quartz wristwatch the dial with Roman numerals and subsidiary dials, together with fitted lacquered case and outer card box.
- 35 . A graduated cultured pearl necklace with two cultured pearl and ruby-set cluster clasps, a pair of cluster earrings and a parcel of loose cultured pearls together with 'Mappin & Webb Ltd' case.
- 36 . A collection of twelve various gentlemen's wristwatches.
- 37 . A collection of various jewellery to include a silver hinged bangle, a diamond single-stone ring, an oval cameo, a heart-shaped locket and various costume jewellery.
- 38 . A lady's stainless steel 'Ebel' wristwatch the mother-of-pearl dial with diamond markers and on integral stainless steel bracelet, together with fitted case, booklet and '3 year international warranty' with date of purchase '13 Feb 2008'.
- 39 . Items to include a silver purse, a mesh-link purse, three thimbles (two cased), a teaspoon, a watch, a locket, etc.
- 40 . A quantity of jewellery and costume jewellery to include malachite jewellery, beaded necklaces, a three-colour gold bracelet, various bangles, a 'swallow' brooch, miscellaneous earrings together with various jewellery boxes.
£100-£150 (*Plus 25.2% BP**).
- 41 . A large quantity of costume jewellery and silver jewellery to include an emerald and diamond ring, a lapis lazuli single-stone ring, various silver rings, hardstone pendants, bangles, beaded necklaces and a pair of cased mother-of-pearl mounted opera glasses, etc.
£120-£180 (*Plus 25.2% BP**).
- 42 . An Italian micro-mosaic oval brooch a pair of modern drop earrings stamped '925', a similar bangle and a small group of jewellery.
- 43 . A Tiffany and Co silver and turquoise enamelled pen of cloisonne latticework design together with corresponding soft slip case and box.
- 44 . A silver nurses's buckle together with a silver enamelled badge, a cased set of buttons and three cased studs.
- 45 . A mid 19th century gold topaz mounted pendant cross subsequently mounted as a circular pendant on chain, a simulated seed-pearl and paste-set bracelet and two pendants on chains.
- 46 . A diamond mounted floral spray brooch stamped '750' together with a collection of various jewellery and costume jewellery.
- 47 . A 9ct gold circular pendant on chain two bar brooches and a small group of jewellery contained in a grey jewellery box with tray.
- 48 . A marcasite mounted panel-link bracelet and a pair of marcasite earrings.
- 49 . A 9ct gold 'Order of Buffaloes' enamelled medal, a silver heart shaped perfume bottle on chain, a lady's bracelet watch, a green-stone and marcasite ring and various crowns.
£150-£250 (*Plus 25.2% BP**).
- 50 . A quantity of jewellery and costume jewellery items to include beaded necklaces, two gold brooches, an oval link chain, dress rings, a gold cluster ring, etc together with two black boxes.
£140-£160 (*Plus 25.2% BP**).

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- 51 . Jewellery and costume jewellery to include a gold and diamond three-stone ring, an Edwardian bar brooch, garnet and paste mounted jewellery, a purple paste-set pendant cross, etc.
- 52 . A collection of jewellery to include a coral bead single-string necklace, four various wristwatches, a peridot pendant, a sapphire and diamond bar brooch, a cameo, various loose stones, etc contained in a mahogany box.
£80-£120 (*Plus 25.2% BP**).
- 53 . A green and white paste-set spray brooch possibly designed by Mitchel Maer for Christian Dior, circa 1950 together with 'bijoux Christian Dior' card box and corresponding pillow.
£60-£80 (*Plus 25.2% BP**).
- 54 . A military issue pocket watch with attached silver curb-link watch chain, a lady's silver cased fob watch, two silver curb-link watch chains, together with various watches and costume jewellery contained in two plastic boxes.
- 55 . An Arts and Crafts style black opal doublet mounted bar brooch, a Victorian circular brooch, a butterfly wing mounted pendant and a collection of silver and costume jewellery contained in a green jewellery case with two removable trays.
- 56 . A lady's 'Universal' gold plated and steel wristwatch on a 9ct gold flexible bracelet together with a collection of various gold, silver and silver-gilt costume jewellery contained in a wooden jewellery box.
- 57 . J W Benson. A gentleman's 9ct gold cased keyless lever openface pocket watch, the circular white enamel dial 41mm diameter with Roman numerals and subsidiary seconds dial in a plain case, 88gms gross weight, with attached 9ct gold curb-link watch chain, together with original 'watch warranty' dated 8-11-26.
£400-£600 (*Plus 25.2% BP**).
- 58 . A collection of jewellery and costume jewellery to include an 18ct gold single-stone ring, a signet ring, a coral mounted thimble, various necklets, silver jewellery items and a Scottish brooch etc, contained in a green jewellery box and with a black fitted case.
£100-£150 (*Plus 25.2% BP**).
- 59 . A lady's 'Salvatore Ferragamo' two tone quartz wristwatch circa 1898, the blue sun ray dial with date aperture and on two tone bracelet strap with deployment clasp, together with spare links, fitted box and booklet.
£100-£200 (*Plus 25.2% BP**).
- 60 . A quantity of various wristwatches and fob watches to include a '9K' stamped fob watch and a 9ct gold 'Roamer' wristwatch (damaged), etc contained in a floral tin.
- 61 . A gentleman's silver cased, open face pocket watch the dial with Roman numerals and with spare key, together with a silver curb-link watch chain with attached T-bar and cartouche pendant and a lady's silver cased fob watch.
- 62 . Three silver-cased open-face pocket watches, a lady's 9ct gold cased wristwatch, a silver pepperette and a quantity of various jewellery, watches and costume jewellery.
£140-£160 (*Plus 25.2% BP**).
- 63 . A blue enamelled butterfly brooch stamped '925', a 9ct gold horseshoe brooch, a Victorian oval gem-set brooch, a silver oval locket on chain and a small collection of jewellery and costume jewellery contained in a dark green leather jewellery box.
- 64 . A collection of antique jewellery and costume jewellery to include a 'Tissot' wristwatch, a Danish bracelet of pierced design, a paste double-clip brooch, a pen knife, an enamelled 'peacock' brooch, various pins, tiger eye bracelet, etc contained in a walnut jewellery box.
£100-£150 (*Plus 25.2% BP**).

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- 65 . Jewellery items to include silver buckles, an 18ct gold and diamond half-hoop ring, miscellaneous rings, brooches and earrings contained in a maroon jewellery box.
£80-£100 (*Plus 25.2% BP**).
- 66 . Jewellery items to include various gold chains and pendants, a 22ct gold band, a lady's Benson wristwatch, various fob watches, a silver vesta case and an enamelled pill box, etc contained in a wooden box.
£250-£300 (*Plus 25.2% BP**).
- 67 . A 19th century silver filigree necklace and matching bracelet with links designed as leaves and flower buds, the necklace suspending a heart-shaped drop and with original fitted case, possibly Indian circa 1880.
£120-£180 (*Plus 25.2% BP**).
- 68-70 No Lots.
- 71 . Kendal & Dent London. A gentleman's key-wound silver cased open-face pocket watch the white enamelled dial inscribed 'Makers to the admiralty'.
- 72 . A gentleman's 9ct gold cased keyless open-face pocket watch with attached gold chain of double circular links, together with fitted case.
£250-£350 (*Plus 25.2% BP**).
- 73 . A graduated jet panel and faceted bead fringe collar necklace.
- 74 . No Lot
- 75 . International Watch Co. A gentleman's stainless steel 'Da Vinci' chronograph quartz wristwatch the black dial with markers and Arabic numerals, three subsidiary dials and date aperture, screw down case number '2660113', 40mm case diameter including original crown, on black strap with original pin buckle.
£250-£350 (*Plus 25.2% BP**).
- 76 . A gentleman's 'Roamer' wristwatch the circular dial with Roman numerals and on black strap together with 'Roamer' booklet.
- 77 . A lady's 'Waltham' wristwatch on gold mesh-link bracelet.
£100-£150 (*Plus 25.2% BP**).
- 78 . A gentleman's gold plated steel Longines wristwatch and a similar Tissot wristwatch.
- 79 . A lady's gold plated Raymond Weil wristwatch with two-colour wave effect rectangular dial and on leather strap.
- 80 . Omega. A gentleman's gold plated and stainless steel 'Omega Seamaster Quartz' wristwatch.
£120-£150 (*Plus 25.2% BP**).
- 81 . A gentleman's 9ct gold cased 'Vertex' wristwatch the reverse with presentation inscription and on leather strap, together with a lady's 18ct gold cased wristwatch on 15ct expanding link bracelet.
- 82 . A lady's 'Girard Perregaux' wristwatch the dial with baton markers and on brown strap, together with 'Girard Perregaux' box.
- 83 . A gentleman's stainless steel 'Raymond Weil' wristwatch the dial with Roman numerals, the back case stamped '7009' and on brown strap.
- 84 . Tudor. A gentleman's Tudor Prince-Quartz Oysterdate wristwatch the circular silvered dial with baton markers, centre seconds and date aperture, Rolex crown and on Rolex Oyster bracelet numbered '78370', the case back numbered '91500 / 997454'.
£200-£400 (*Plus 25.2% BP**).
- 85 . A gentleman's 9ct gold automatic 'Tissot' wristwatch the dial with Arabic numerals and kite markers, on flexible bracelet.
£100-£200 (*Plus 25.2% BP**).
- 86 . A Gentleman's 'Stauer Graves' Chronograph Wristwatch the dial with Roman numerals and subsidiary dials, one with moonphase.
- 87 . Rotary. A gentleman's 9ct gold cased 'Rotary Super Sports' wristwatch on leather strap.

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- 88 . A Rolex Oyster Precision manual-wind wristwatch the dial with Arabic numerals and subsidiary seconds dial, screw down 'Rolex Oyster' crown and on black non-original strap.
£300-£400 (*Plus 25.2% BP**).
- 89 . A lady's 18ct white gold 'Onsa' wristwatch the oval dial with baton markers, the frame pave-set with single-cut diamonds, on tapered gold mesh-link strap.
£600-£700 (*Plus 25.2% BP**).
- 90 . A lady's 'Ermaten' wristwatch the circular dial with baton markers and stamped '18K', on gold mesh-link strap.
£450-£480 (*Plus 25.2% BP**).
- 91 . A lady's 9ct gold 'Rolex' wristwatch the dial with Arabic numerals and on 9ct gold bracelet.
- 92 . A lady's 9ct gold 'Longines' wristwatch the circular dial with baton markers and on herringbone-link bracelet, together with 'Longines' box.
£150-£200 (*Plus 25.2% BP**).
- 93 . A lady's 9ct gold 'Omega' wristwatch the dial with baton markers and on mesh-link strap.
£120-£150 (*Plus 25.2% BP**).
- 94 . An 18ct gold signet ring, a red and blue enamelled triple band ring and two gem-set cluster rings.
£280-£320 (*Plus 25.2% BP**).
- 95 . A 9ct gold curb-link bracelet on 9ct gold padlock clasp, together with a silver curb-link chain with attached T-bar and cartouche medal.
£220-£240 (*Plus 25.2% BP**).
- 96 . Three various bar brooches, a 'kangaroo' charm, a circular motif panel-link bracelet and a coronet.
- 97 . A 22ct gold band and another band.
£80-£100 (*Plus 25.2% BP**).
- 98 . A four bar gate-link bracelet with heart-shaped padlock clasp and safety chain.
£120-£140 (*Plus 25.2% BP**).
- 99 . An Edward VII half-sovereign dated 1906.
- 100 . Gold jewellery items to include various earrings, a hardstone swivel fob, various fine-link chains, etc.
£250-£270 (*Plus 25.2% BP**).
- 101 . An oval cabochon tourmaline pendant possibly 'Paraiba' approximately 23mm long x 11mm wide, within a 9ct gold mount, approximately 6gms gross weight.
£300-£350 (*Plus 25.2% BP**).
- 102 . A lady's 9ct gold 'Longines' wristwatch the circular dial with Arabic numerals and on expanding 9ct gold bracelet.
- 103 . A three colour 'buckle' bangle, marks are rubbed.
- 104 . A 9ct gold curb-link bracelet, a locket, a pair of Italian earrings and a quantity of costume jewellery.
£180-£220 (*Plus 25.2% BP**).
- 105 . S Mordan & Co. An 18ct gold engine turned, propelling pencil stamped 'S Mordan & Co' with applied initials.
£120-£180 (*Plus 25.2% BP**).
- 106 . An early 20th century gold, garnet and seed-pearl pendant, a 9ct gold 'Mizpah' brooch, three bar brooches, an oval locket and a small group of silver jewellery.
£150-£200 (*Plus 25.2% BP**).
- 107 . An 18ct gold keeper ring of plait and bead design.
£100-£120 (*Plus 25.2% BP**).
- 108 . A 9ct gold ruby and diamond half-hoop ring and a silver and paste-set cluster ring.
£120-£150 (*Plus 25.2% BP**).
- 109 . A diamond circular cluster pendant on 9ct white gold fine-link chain.
- 110 . A lozenge-shaped link bracelet stamped '15'.
£120-£140 (*Plus 25.2% BP**).
- 111 . A Royal Naval 14ct stamped stick pin with fitted case, both pin and case marked 'Plymouth'.
- 112 . A pair of 15ct gold oval panel-link cuff-links.
£100-£120 (*Plus 25.2% BP**).

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- 113 . An 18ct gold rope twist chain and a rope twist chain stamped '10K'.
£150-£170 (*Plus 25.2% BP**).
- 114 . A mille-grain-set diamond circular pendant stamped '18K' on fine-link chain.
- 115 . A pair of enamelled playing card suit motif cuff-links, a cultured pearl necklace with sapphire and opal circular clasp and freshwater pearl and pink bead-set necklace.
- 116 . A 9ct gold tie clip and a lapel stud with dog motif with paste-set eye.
- 117 . A Bohemian garnet surround oval cameo portrait pendant/brooch depicting a classical woman.
- 118 . A pair of 9ct gold and bloodstone rectangular panel cuff-links.
- 119 . An 18ct gold brick-link chain on bolt ring clasp.
£150-£170 (*Plus 25.2% BP**).
- 120 . A late 19th century 9ct gold and hardstone mounted swivel seal.
- 121 . A silver sovereign case on curb-link chain together with a gentleman's gilt metal pocket watch on curb-link chain.
£50-£60 (*Plus 25.2% BP**).
- 122 . A two-strand chain-link bracelet a wristwatch, a cuff-link, a pendant charm and a small length of chain.
£160-£180 (*Plus 25.2% BP**).
- 123 . A 9ct rose gold belcher link chain necklace approximately 13gms gross weight.
£120-£150 (*Plus 25.2% BP**).
- 124 . A Krugerrand dated 1981.
£700-£900 (*Plus 25.2% BP**).
- 125 . A gentleman's sovereign mounted ring, the George V sovereign dated '1921P'.
£250-£350 (*Plus 25.2% BP**).
- 126 . A George V sovereign dated 1912, mounted as a pendant and on 9ct gold curb-link chain.
£220-£240 (*Plus 25.2% BP**).
- 127 . A pink and white stone set band stamped '9ct'.
- 128 . A 22ct gold ring, Birmingham assay marks.
- 129 . A 9ct gold wide band, Birmingham assay marks.
- 130 . A 9ct gold band, London assay marks.
- 131 . A 9ct gold four bar, gate-link bracelet with heart shaped padlock clasp.
£120-£140 (*Plus 25.2% BP**).
- 132 . An oval cornelian portrait intaglio depicting a young gentleman and mounted as a ring together with an oval peridot single-stone ring.
£250-£350 (*Plus 25.2% BP**).
- 133 . An Edwardian four bar, gate-link bracelet, the clasp stamped '15'.
£300-£350 (*Plus 25.2% BP**).
- 134 . A 9ct gold, sapphire and diamond cluster ring together with 'Gems' fitted box.
£100-£120 (*Plus 25.2% BP**).
- 135 . A gold curb-link bracelet chain set with seven various gold coins together with a half sovereign mounted ring in 9ct gold mount.
£1200-£1400 (*Plus 25.2% BP**).
- 136 . A moonstone mounted crescent brooch, a turquoise and seed pearl mounted brooch, a cameo bar brooch, a graduated five-stone bar brooch and a 19th century diamond floral motif bar brooch.
£250-£300 (*Plus 25.2% BP**).
- 137 . An 18ct gold and diamond three-stone ring, a ring of hammered finish and stamped '585' and a 9ct gold bloodstone signet ring.
£100-£150 (*Plus 25.2% BP**).
- 138 . A hollow curb-link bracelet with heart-shaped padlock clasp stamped '15c' together with a 9ct gold curb-link chain.
£400-£450 (*Plus 25.2% BP**).

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- 139 . A guard chain with lobster clasp, unmarked.
£150-£170 (*Plus 25.2% BP**).
- 140 . A lady's 9ct gold 'Precista' watch on expanding strap.
- 141 . A small diamond three-stone ring, a gold band and a 'FINE GOLD 999.99' pendant.
£140-£170 (*Plus 25.2% BP**).
- 142 . An 18ct gold herringbone necklace, five fine-link chains, an 18ct gold fine-link bracelet, a pair of drop earrings, a gold band and four various pendants.
£700-£750 (*Plus 25.2% BP**).
- 143 . Three 9ct gold hinged bangles, a 9ct gold identity bracelet, a 9ct gold curb-link bracelet, a 9ct gold curb-link chain, a gate-link bracelet and a 9ct gold 'Young birds' medal.
£700-£750 (*Plus 25.2% BP**).
- 144 . Three pairs of gold hoop earrings.
- 145 . Three 9ct gold signet rings, an oval cluster ring, a blue stone ring and a 9ct gold oval cameo ring.
£140-£160 (*Plus 25.2% BP**).
- 146 . Seven various 9ct gold bands.
£200-£240 (*Plus 25.2% BP**).
- 147 . Thirteen various rings to include half-hoop rings, gold rings a misshapen ring and a solitaire ring.
£150-£170 (*Plus 25.2% BP**).
- 148 . A pair of silver bird motif cuff-links stamped 'SS'.
- 149 . A diamond single-stone bar brooch stamped '15ct' together with fitted case.
- 150 . An Austrian four Ducat coin dated '1915' mounted as a pendant within rope-twist frame.
£350-£380 (*Plus 25.2% BP**).
- 151 . A 14ct gold 'Pandora' bracelet of rope twist design with 17 various attached charms, 2 heart clip charms, safety chain and 'Pandora' barrel clasp, together with quilted 'Pandora' box.
£800-£1000 (*Plus 25.2% BP**).
- 152 . A pair of pierced disc earrings approximately 43mm diameter and stamped '14Kt'.
£200-£250 (*Plus 25.2% BP**).
- 153 . A 9ct gold amethyst and diamond pendant on fine-link chain, together with a matching 9ct gold and amethyst ring.
- 154 . A fine mesh-link six-strand, lightweight 'Amoro' necklace stamped '14Kt' together with green 'Amoro' jewellery box.
£200-£300 (*Plus 25.2% BP**).
- 155 . An 18ct gold, oval-link necklace stamped 'NANIS' together with a pair of matching earrings, together with a green 'Brufords of Exeter' fitted case.
£700-£800 (*Plus 25.2% BP**).
- 156 . A 14ct gold 'bee' brooch set with single-cut diamond eyes.
- 157 . A green and blue paste-set Scorpion brooch together with an ammonite-type pendant.
- 158 . A collar necklace stamped '585' and on bolt ring clasp.
£200-£240 (*Plus 25.2% BP**).
- 159 . A diamond single-stone pendant the round brilliant-cut diamond estimated to weigh 0.25ct and on brick-link chain stamped '585'.
£180-£220 (*Plus 25.2% BP**).
- 160 . A lady's 9ct gold 'Bulova' wristwatch together with a silver vesta case.
£100-£150 (*Plus 25.2% BP**).
- 161 . A diamond seven-stone pendant on fine-link chain.
£100-£120 (*Plus 25.2% BP**).
- 162 . A pair of 9ct gold rectangular panel-link cuff-links, a fine gold chain (broken), an enamelled bird motif bar brooch, a gold signet ring and a lady's 18ct gold wristwatch (broken).
£120-£140 (*Plus 25.2% BP**).
- 163 . A 9ct gold three bar, gate-link bracelet with heart-shaped padlock clasp and safety chain, together with case.

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- 164 . A 9ct gold graduated curb-link chain with attached T-bar.
- 165 . A wide 9ct gold engraved hinged bangle with safety chain, Birmingham assay marks and original fitted box.
£380-£420 (Plus 25.2% BP*).
- 166 . A 9ct gold hinged bangle, Birmingham assay marks and with safety chain.
- 167 . A 9ct gold rope-twist guard chain together with a similar rope twist guard chain.
£300-£340 (Plus 25.2% BP*).
- 168 . Two fine-link chains and a pendant cross.
£80-£100 (Plus 25.2% BP*).
- 169 . An 18ct gold and enamelled Union Jack flag pin, a rose diamond and seed pearl bar brooch, a seed pearl mounted stick pin, three bar brooches, a sapphire three-stone ring, a coral stud and a pair of foliate drop earrings.
£250-£350 (Plus 25.2% BP*).
- 170 . A 9ct gold curb-link chain on bolt ring clasp.
£140-£160 (Plus 25.2% BP*).
- 171 . A green agate-type pear-shaped pendant on 9ct gold belcher-link chain.
£140-£160 (Plus 25.2% BP*).
- 172 . Two 'Scottish Kennel' medals on broken ribbon.
£120-£140 (Plus 25.2% BP*).
- 173 . A circular pendant on pierced design depicting 'Mary', on chain stamped '375'.
£200-£220 (Plus 25.2% BP*).
- 174 . A 9ct gold, emerald and seed pearl necklace of ribbon design.
£200-£240 (Plus 25.2% BP*).
- 175 . An 18ct gold, opal and diamond oval cluster ring, an eternity ring, a pair of opal single stone ear studs and a pair of floral cluster ear studs.
£200-£250 (Plus 25.2% BP*).
- 176 . Two rose gold and diamond encrusted cluster rings, London assay marks to shank.
£120-£150 (Plus 25.2% BP*).
- 177 . A 9ct gold curb-link bracelet with various attached charms to include helicopter and crescent moon charms.
£500-£550 (Plus 25.2% BP*).
- 178 . No Lot
- 179 . A three colour 9ct gold, elephant motif bangle together with black fitted case.
£250-£280 (Plus 25.2% BP*).
- 180 . An 18ct gold rope-twist necklace, a matching 18ct gold bracelet and an 18ct gold plain bangle.
£500-£550 (Plus 25.2% BP*).
- 181-3. No Lots.
- 184 . A jade-type pendant together with an Egyptian circular pendant, a tassel pendant and two other pendants, together with a jade mounted brooch and another brooch. (7).
£250-£300 (Plus 25.2% BP*).
- 185 . No Lot
- 186 . A 22ct gold band together with a lady's Rotary wristwatch on expanding strap.
- 187-9. No Lots
- 190 . A pair of diamond hoop earrings and a pair of red enamelled ear-clips.
- 191 . A pair of early 20th century jade, diamond and seed pearl drop earrings each with a tear-shaped green jade drop, 19mm long, suspended by diamond-set foliate links from a single seed pearl, the foliate links millegrain-set with rose-cut and single-cut diamonds, 45mm overall length of earrings with screw fittings, 5.0gms gross weight, together with a pair of oval jade ear-studs, each stud with a single oval jade panel, 11mm long x 8mm wide, of mottled apple green and a heart-shaped jade pendant.
£200-£300 (Plus 25.2% BP*).
- 192 . A 19th century silver necklace of foliate oval linking.
- 193 . A pair of oval amethyst single-stone ear-studs and a pair of green garnet cluster drop earrings.

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- 194 . Two cultured pearl single-string necklaces and a baroque seed-pearl necklace.
- 195 . A lady's 'Gucci' wristwatch the white rectangular dial with Gucci crown and on original bracelet, together with a 'Gucci' enamelled spherical watch pendant on chain.
- 196 . A silver, moonstone and cultured pearl mounted suite of shelf motif design comprising a necklace, a brooch and a pair of earrings and with maker's mark 'PB'.
- 197 . A pair of green and white paste-set drop earrings, a coral mounted mourning pendant, a mother of pearl cameo brooch, a pair of cornelian drop earrings and three various rings.
£80-£120 (*Plus 25.2% BP**).
- 198 . A Deco style rainbow moonstone pendant on white gold plated, fine-link chain and a paste-set heart-shaped pendant together with gold brooches, a pair of cuff-links and silver jewellery, etc.
- 199 . A turquoise and diamond mounted necklace with 19th century circular clusters each with a central round turquoise, the largest being 7.2mm diameter, joined by ribbon bow-shaped links, suspending a later circular cluster pendant and with extension links of graduated individual round turquoise and diamonds on a trace-link chain with diamond-set clasp, the diamonds estimated to weigh a total of 8.5cts, approximately 37.5gms gross weight.
£2200-£2800 (*Plus 25.2% BP**).
- 200 . A loose cushion-cut gemstone together with 'GGL' certificate (not to be relied upon) stating the stone is 'natural ruby', weighs '6.15cts', treatments are 'heating'.
- 201 . A loose cushion-cut gemstone together with 'GGL' certificate stating the stone is 'natural ruby', weighs '8.20cts', treatments are 'heating', although other treatments may have been carried out.
- 202 . A loose oval-cut gemstone together with 'GGL' certificate (not to be relied upon) stating the stone is 'natural ruby', weighs '8,50cts', treatments are 'heating'.
- 203 . A loose cushion-cut gemstone together with 'GGL' certificate (not to be relied upon) stating the stone is 'natural ruby', weighs '9.25cts', treatments are 'heating'.
- 204 . A loose trillion-cut gemstone together with 'GGL' certificate (not to be relied upon) stating the stone is 'natural ruby', weighs '9.45cts', treatments are 'heating'.
- 205 . A loose oval-shaped gemstone together with 'GGL' certificate (not to be relied upon) stating the stone is 'natural ruby', weighs '10.85cts', treatments are 'heating'.
- 206 . A loose trillion-cut pink gemstone together with 'GGL' certificate (not to be relied upon) stating the stone is 'natural sapphire', weighs '6.65cts', treatments are 'heating'.
- 207 . A loose oval-cut pink gemstone together with 'GGL' certificate (not to be relied upon) stating the stone is 'natural sapphire', weighs '6.80cts', treatments are 'heating'.
- 208 . A loose trillion-cut pink gemstone together with 'GGL' certificate (not to be relied upon) stating the stone is 'natural sapphire', weighs '6.95cts', treatments are 'heating'.
- 209 . A loose emerald-cut pink gemstone together with 'GGL' certificate (not to be relied upon) stating the stone is 'natural sapphire', weighs '7.20cts', treatments are 'heating'.
- 210 . A loose emerald-cut pink gemstone together with 'GGL' certificate (not to be relied upon) stating the stone is 'natural sapphire', weighs '7.93cts', treatments are 'heating'.
- 211 . A loose oval-cut pink gemstone together with 'GGL' certificate (not to be relied upon) stating the stone is 'natural sapphire', weighs '9.45cts', treatments are 'heating'.

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- 212 . A loose trillion-cut blue gemstone together with 'GGL' certificate (not to be relied upon) stating the stone is 'natural sapphire', weighs '6.75cts', treatments are 'heating'.
- 213 . A loose cushion-cut blue gemstone together with 'GGL' certificate (not to be relied upon) stating the stone is 'natural sapphire', weighs '6.90cts', treatments are 'heating'.
- 214 . A loose cushion-cut blue gemstone together with 'GGL' certificate (not to be relied upon) stating the stone is 'natural sapphire', weighs '7.55cts', treatments are 'heating'.
- 215 . A loose pear-shaped blue gemstone together with 'GGL' certificate (not to be relied upon) stating the stone is 'natural sapphire', weighs '8.45cts', treatments are 'heating'.
- 216 . A loose cushion-cut blue gemstone together with 'GGL' certificate (not to be relied upon) stating the stone is 'natural sapphire', weighs '8.50cts', treatments are 'heating'.
- 217 . A loose cushion-cut gemstone together with 'GGL' certificate (not to be relied upon) stating the stone is 'natural tanzanite', weighs '6.50cts', treatments are 'heating'.
- 218 . A coral fish motif pendant together with three carved jade-type pendants and a jade-type disc pendant.
- 219 . A late 19th century gold and citrine oval pendant with boot-lace fringe, a gold and diamond single-stone stick-pin and a carved coral bead single-string necklace. £100-£150 (*Plus 25.2% BP**).
- 220 . A graduated coral single-string necklace on bolt ring clasp, together with a pair of coral single-stone studs.
- 221 . A late Victorian gold, silver, ruby and diamond crescent bar brooch with central floral cluster of round old brilliant-cut diamonds within a crescent of graduated diamonds and cushion-shaped rubies, the diamonds estimated to weigh a total of 0.55cts, 5.0gms gross weight. £200-£300 (*Plus 25.2% BP**).
- 222 . A 19th century gold ruby and diamond mounted hinged bangle with seven square-set split pearls and rubies (centre-stone missing) within a beaded frame of seed pearls, 15gms gross weight and in fitted case. £200-£300 (*Plus 25.2% BP**).
- 223 . An early 20th century gold and foiled amethyst bracelet with circular cabochon amethysts, each approximately 10mm diameter in rub-over settings. (one cabochon loose). £150-£250 (*Plus 25.2% BP**).
- 224 . A Geneva enamel rectangular brooch the rectangular enamel panel (damaged) depicting a young woman and within a gold frame of scrolling acanthus, 47mm long.
- 225 . A peridot and seed pearl pendant of openwork foliate scroll design with central oval peridot and pear-shaped drop.
- 226 . A Continental silver cuff/bracelet of crescent shaped links, 38mm wide. £100-£150 (*Plus 25.2% BP**).
- 227 . A cultured pearl two-string necklace with strings of 6mm diameter cultured pearls and with cultured pearl circular cluster clasp stamped '14K'. £200-£300 (*Plus 25.2% BP**).
- 228 . A cultured pearl two string necklace with 5mm diameter cultured pearls and a 'Mikimoto' clasp.
- 229 . A cultured pearl and diamond pendant with single cultured pearl 12mm long x 10mm wide below a cluster of single-cut diamonds. £150-£200 (*Plus 25.2% BP**).

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- 230 . A graduated pale green jade bead three-string necklace with jade beads graduated from 4.5mm to 10.3mm diameter and with gilt clasp.
£200-£300 (*Plus 25.2% BP**).
- 231 . A pair of coral drop earrings, a coral fragment necklace and a hardstone bead necklace.
- 232 . A pair of diamond single stone ear studs in two-colour settings, a pair of opal single-stone ear-studs and a pair of cultured pearl studs.
- 233 . A pair of diamond single stone ear studs, a pair of moonstone single-stone studs and a pair cultured pearl and ruby studs.
£120-£150 (*Plus 25.2% BP**).
- 234 . A faience scarab beetle mounted bracelet and similar brooch.
£100-£150 (*Plus 25.2% BP**).
- 235 . An oval glass cameo portrait brooch with white glass portrait of a young woman on a black glass background in a gilt metal frame, approximately 58mm long x 46mm wide overall.
- 236 . A gilt metal Byzantine-link bracelet on bolt ring clasp.
- 237 . A sweetheart bar brooch and box together with an enamelled surround and seed pearl coronet slide on moire strap.
- 238 . A modern amethyst line bracelet with rectangular amethysts graduated from 8mm long x 6mm wide to 8.2mm long x 6.5mm wide and each in a four-claw setting.
£200-£250 (*Plus 25.2% BP**).
- 239 . An oval shell cameo portrait brooch in gilt metal frame depicting classical woman.
- 240 . A mid 19th century gilt metal and paste-set 'REGARD' brooch, a gold circular brooch with sunflower motif, a 15ct gold bar brooch with heart motif, three brooches and three pendants.
£150-£200 (*Plus 25.2% BP**).
- 241 . A rose diamond and calibre-cut ruby arrow jabot pin approximately 45mm long and a collection of nine gold, gilt metal and gem-set bar brooches.
- 242 . A cultured pearl and openwork link bracelet the clasp stamped '750' and two rope twist bangles.
£200-£250 (*Plus 25.2% BP**).
- 243 . A gold guard chain approximately 127mm long, stamped '10c', 21.5gms and with swivel clasp.
£200-£250 (*Plus 25.2% BP**).
- 244 . An illusion-set diamond single-stone ring, a cultured pearl ring and a damaged gold ring.
- 245 . A late 19th century shell cameo mounted swivel brooch the cameo depicting Hebe feeding the eagle of Jupiter.
- 246 . A small collection of jewellery comprising three bar brooches, three pairs of pearl set stud earrings, a pair of jade set earrings, a circular pendant, an oval garnet set ring and a Japanese style brooch.
£120-£160 (*Plus 25.2% BP**).
- 247 . A pair of gold and diamond circular cluster ear-studs each with a flower head cluster of round old brilliant-cut diamonds estimated to weigh a total of 0.9cts, the pair.
£150-£250 (*Plus 25.2% BP**).
- 248 . An Edwardian gold and seed pearl hinged bangle of open work, closed back design with central floral cluster and attached safety chain, approximately 58mm inside diameter, 15gms gross weight.
£200-£300 (*Plus 25.2% BP**).
- 249 . A suite of Mexican blue stone mounted jewellery comprising a necklace, bracelet and single-stone ring.
- 250 . An antique carved ivory cameo pendant depicting the bust of a lady, her hair adorned with grapes and vines.
£100-£120 (*Plus 25.2% BP**).

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- 251 . A Georgian silver gilt Vinaigrette, together with four non matching Georg Jensen dress studs and a 19th century cornelian mounted fob seal.
£80-£100 (*Plus 25.2% BP**).
- 252 . Five various brooches to include a sapphire and seed pearl star burst brooch, two silver enamelled golf society pins (one mounted as a brooch) and two other brooches.
- 253 . A gentleman's Seiko quartz digital wristwatch and an '18k' wristwatch.
- 254 . A princess-cut diamond bangle of irregular shape, stamped '750' and '18K', total diamond weight approximately 1.50cts.
£500-£600 (*Plus 25.2% BP**).
- 255 . A graduated diamond bangle stamped '18K', total diamond weight approximately 0.35ct.
£200-£250 (*Plus 25.2% BP**).
- 256 . A pair of diamond encrusted tear-shaped drop earring set with graduated baguette-cut and round, brilliant-cut diamonds, the reverse stamped 'damas' and '750'.
£600-£800 (*Plus 25.2% BP**).
- 257 . A 14ct gold 'Pandora' necklace of rope twist design with ten various attached charms and 'Pandora' barrel clasp.
£800-£900 (*Plus 25.2% BP**).
- 258 . A pair of multi-gem-set circular ear clip/studs by 'Effy' set with round, brilliant-cut diamonds, citrines and sapphires, stamped '14K'.
£500-£600 (*Plus 25.2% BP**).
- 259 . A multi-gem-set circular pendant by 'Effy' set with round, brilliant-cut diamonds, citrines and sapphires, on fine-link '14K' chain, together with fitted 'Effy' box.
£500-£600 (*Plus 25.2% BP**).
- 260 . A late 19th century gold and turquoise swallow brooch designed as a line of five graduated swooping swallows, 76mm long overall.
£150-£180 (*Plus 25.2% BP**).
- 261 . An Edwardian peridot and diamond bar brooch the oval peridot within a surround of graduated, rose-cut diamonds.
£70-£90 (*Plus 25.2% BP**).
- 262 . A 9ct gold oval cameo brooch depicting a classical woman, her hair adorned with flowers, within rope-twist frame.
£150-£200 (*Plus 25.2% BP**).
- 263-4 No Lots
- 265 . An 18ct gold and diamond circular cluster ring with old brilliant-cut diamonds (one setting vacant).
- 266 . An 18ct gold and diamond three-stone ring with graduated old-cut diamonds in rub-over settings.
- 267 . An 18ct gold and diamond three-stone ring with circular old European brilliant-cut diamonds approximately 0.15cts, 0.5ct and 0.15ct respectively in platinum curtain claw setting.
£300-£500 (*Plus 25.2% BP**).
- 268 . An 18ct gold and illusion-set diamond five-stone ring.
£140-£180 (*Plus 25.2% BP**).
- 269 . An 18ct white gold and diamond seven-stone, half hoop ring with round brilliant-cut diamonds estimated to weigh a total of 0.55ct.
£150-£250 (*Plus 25.2% BP**).
- 270 . A diamond three-stone ring the round brilliant-cut diamond between diamond single-stone shoulders, the shank unmarked.
£150-£200 (*Plus 25.2% BP**).
- 271 . A diamond mounted circular cluster ring with round old brilliant-cut diamonds estimated to weigh at total of 0.5cts.
£150-£200 (*Plus 25.2% BP**).
- 272 . A sapphire and diamond mounted lozenge-shaped cluster ring with round old brilliant-cut diamonds and cushion-shaped sapphires within a border of small calibre-cut sapphires.
£100-£150 (*Plus 25.2% BP**).

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- 273 . A cubic zirconia two stone crossover ring with cubic zirconia shoulders and on a shank stamped 'PLAT 18ct'.
- 274 . A 19th/20th century gold and opal mounted ring (one stone missing) and a garnet and cultured pearl ring.
- 275 . A 19th century diamond five-stone ring with graduated old-cut diamonds estimated to weigh a total of 0.60ct. £400-£500 (*Plus 25.2% BP**).
- 276 . A diamond eternity ring with round old brilliant-cut diamonds, one setting vacant. £100-£150 (*Plus 25.2% BP**).
- 277 . A sapphire and diamond trefoil cluster ring.
- 278 . A graduated diamond five-stone ring with cushion-shaped, old brilliant-cut diamonds approximately 0.15ct, 0.30ct, 0.50ct, 0.30ct and 0.15ct estimated to weigh a total of 1.40cts and in scroll pierced setting , the shank stamped '18ct PLAT', approximately 3.5gms gross weight, ring size M. £900-£1000 (*Plus 25.2% BP**).
- 279 . An 18ct gold and diamond two-row cluster ring with circular, brilliant-cut diamonds estimated to weigh a total of 1.0cts. £180-£220 (*Plus 25.2% BP**).
- 280 . An 18ct white gold and diamond illusion-set three-stone ring with round brilliant-cut diamonds estimated to weigh a total of 0.50ct. £180-£220 (*Plus 25.2% BP**).
- 281 . A 9ct gold and cubic zirconia single-stone ring.
- 282 . A bloodstone mounted signet ring of pierced design the shank un-marked.
- 283 . A 9ct gold and multi-stone-set flower head ring with diamond-set shoulders.
- 284 . An early 19th century and enamelled initialled 'H' mourning ring.
- 285 . A 19th century seed pearl and foil-backed oval cluster ring between trefoil cluster shoulders (three settings vacant). £80-£100 (*Plus 25.2% BP**).
- 286 . An 18ct gold and diamond single stone ring in claw setting. £120-£140 (*Plus 25.2% BP**).
- 287 . A 9ct gold and cultured pearl-single stone ring.
- 288 . A diamond circular cluster ring with round old brilliant-cut diamonds estimated to weigh a total of 1.0cts. £250-£300 (*Plus 25.2% BP**).
- 289 . A diamond single-stone ring with round brilliant-cut diamond approximately 0.15ct in platinum setting between diamond-set shoulders. £100-£150 (*Plus 25.2% BP**).
- 290 . An opal and diamond oval cluster ring the oval opal approximately 9mm long x 7mm wide, within a surround of round, brilliant-cut diamonds estimated to weigh a total of 0.60ct, the shank stamped '18CT PLAT' ring size M 1/2. £250-£300 (*Plus 25.2% BP**).
- 291 . A 15ct gold multi-stone-set cluster ring.
- 292 . An 18ct gold and diamond graduated five-stone ring with round brilliant-cut diamonds estimated to weigh a total of 1.0cts and in curtain claw settings. £300-£350 (*Plus 25.2% BP**).
- 293 . An 18ct gold and marquise-shaped diamond, five-stone ring. £150-£200 (*Plus 25.2% BP**).
- 294 . An 18ct gold and diamond single-stone ring the round, brilliant-cut diamond estimated to weigh 0.25ct, in rex claw setting.
- 295 . An 18ct gold and diamond eternity band set with round, brilliant-cut diamonds estimated to weigh a total of 0.50ct.
- 296 . A 19th century sapphire and diamond five-stone ring in scroll pierced setting. £150-£200 (*Plus 25.2% BP**).

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- 297 . A sapphire and diamond eternity ring (damaged).
£100-£150 (*Plus 25.2% BP**).
- 298 . A diamond circular cluster ring with round old brilliant-cut diamonds estimated to weigh a total of 0.80ct, the shank unmarked.
£200-£250 (*Plus 25.2% BP**).
- 299 . A diamond half eternity ring pave-set with round, brilliant-cut diamonds estimated to weigh a total of 0.70ct, the shank stamped '14K'.
£200-£250 (*Plus 25.2% BP**).
- 300 . A gold two colour band set with three small round, brilliant-cut diamonds (marks worn).
- 301 . A white metal and diamond cross-over ring set with single-cut and baguette-cut diamonds.
£100-£200 (*Plus 25.2% BP**).
- 302 . An early 19th century foil backed garnet, three-stone ring (some damage).
£100-£150 (*Plus 25.2% BP**).
- 303 . An oval green tourmaline and diamond oval cluster ring the shank stamped '18ct'.
- 304 . A sapphire and diamond five stone ring with single round sapphire and four graduated round old brilliant-cut diamonds.
- 305 . A star sapphire and diamond ring with central oval star sapphire 12.3mm long x 10.0mm wide x 5.3mm deep in claw setting between diamond tre-foil shoulders, ring size N.
£350-£450 (*Plus 25.2% BP**).
- 306 . A graduated diamond five-stone ring mille-grain-set with old brilliant-cut diamonds.
- 307 . A gentleman's 18ct gold and diamond claw-set, single-stone ring.
- 308 . A 9ct gold, ruby and diamond half hoop ring.
- 309 . A blue zircon single-stone ring the shank stamped '9ct'.
- 310 . An 18ct gold, sapphire and diamond cluster ring the irregular shaped sapphire in four claw setting and between trefoil diamond clusters.
£120-£180 (*Plus 25.2% BP**).
- 311 . An 18ct gold, amethyst and diamond oval cluster ring the oval amethyst approximately 16mm long x 12mm wide x 6.7mm deep, within a surround of round, brilliant-cut diamonds estimated to weigh a total of 1.0cts, approximately 7gms gross weight, ring size M 1/2.
£450-£550 (*Plus 25.2% BP**).
- 312-5 No Lots.
- 316 . An 18ct gold and diamond mounted five-stone ring and a white spinel eternity ring.
- 317 . A diamond single-stone ring set with round old brilliant-cut diamond estimated to weigh approximately 0.25ct.
- 318-329 No Lots.

SILVER and SILVER PLATE

- 330 . A silver mounted and cut glass decanter and stopper of mallet shape.
- 331 . An Edward VII silver vase, maker Walker & Hall, Sheffield, date letter worn possibly 1908 the thistle-shaped vase raised on a central tapering stem with three swept supports, mounted on a circular weighted base, 23cm. high.
- 332 . An Edward VII silver epergne, maker Joseph Gloster Ltd, Birmingham, 1907 with four trumpet-shaped stems with flared ends, on a domed and weighted circular foot, 38cm. high, weighable silver 235gms, 7.55ozs.
£150-£200 (*Plus 25.2% BP**).
- 333 . An Edward VII silver pedestal rose bowl, maker Henry Atkin, Sheffield, 1901 of circular form, with wavy edge and scroll border, embossed scroll decoration to the side, raised on a domed spreading circular foot, 18cm. diameter, 328gms, 10.54ozs.
£100-£150 (*Plus 25.2% BP**).

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- 334 . Two rectangular silver photograph frames, various makers and dates.
- 335 . An Edward VII silver photograph frame, maker Charles S Green & Co Ltd, Birmingham, 1905 with embossed decoration of an apple picker, 16 x 14cm.
- 336 . A Sterling silver bowl, stamped 'sterling' of plain circular form with foliate decorated border, 15cm. wide, 111gms, 3.59ozs.
- 337 . Two silver mounted scent bottles of globular form.
- 338 . A George V silver cigarette box, maker Walker & Hall, London, 1912 initialled, of rectangular outline with wood lined interior, 23cm. long.
- 339 . A Victorian silver pedestal sauce boat, maker John Round & Son Ltd, Sheffield, 1893 of traditional design, with gadrooned border, reeded scroll handle on oval pedestal foot, 18cm. long, 262gms, 8.42ozs.
£80-£120 (*Plus 25.2% BP**).
- 340 . An Edward VII silver two-handled trophy cup, maker Charles Edwards, London, 1903 with ribbed girdle on a pedestal base, 11.5cm. wide, 118gms, 3.81ozs.
- 341 . A Victorian silver sweetmeat dish, maker Walter & John Barnard, London, 1878 of oval outline, the lobed bowl with swing carrying handle and engraved decoration, raised on an oval spreading foot, 17cm high, 192gms, 6.19ozs.
- 342 . A 19th century French silver gilt sweetmeat dish, maker GES of oval outline, with pierced foliate and ribbon tied border, raised on three swept legs with leaf feet, 18cm. wide, 109gms, 3.52ozs.
- 343 . A set of four German silver novelty bottle stoppers surmounted with a squirrel, horse, deer and owl, contained in a stainless steel domed stand.
£120-£180 (*Plus 25.2% BP**).
- 344 . A George III Scottish silver Old English pattern soup ladle, unknown maker, Edinburgh, 1794 initialled, 38cm. long. 195gms, 6.27ozs.
£100-£150 (*Plus 25.2% BP**).
- 345 . A collection of silver and silver plated spoons and other items including a baby's rattle, nutcrackers, pickle forks, etc..
- 346 . A silver mounted address book, together with a silver pen, boxed.
- 347 . A set of six George VI coffee spoons and tongs, maker Viners, Sheffield, 1937 cased, total weight of silver 93gms, 3.01ozs.
- 348 . A silver plated tea service, cruet set, silver mounted table salt and pickle jar on stand, etc.
- 349 . A collection of mostly Hanoverian pattern silver plated flatware, together with other plated spoons.
- 350 . A silver plated entree dish, kettle and stand, teapot, egg cups, butter dish, etc.
- 351 . A late 19th century electrotype relief panel of The Last Supper Christ announcing that he will be betrayed, mounted in a foliate decorated frame, 30 x 46.5 cm.
£120-£140 (*Plus 25.2% BP**).
- 352 . A set of twelve Elizabeth II silver coffee spoons, maker Wakely & Wheeler, London, 1954 cased, total weight of silver 190gms, 6.10ozs.
- 353 . Miscellaneous plated items to include two trays, cruet set, etc. (a lot).
- 354 . A collection of silver and other button hooks, shoe horns, manicure sets, together with related magazines, booklets etc.
£100-£150 (*Plus 25.2% BP**).
- 355 . A pair of George III silver Old English pattern tablespoons together with a Victorian clear glass and silver mounted scent bottle, weighable silver 102gms, 3.29ozs.

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- 356 . A modern silver and enamel dragonfly.
- 357 . Four silver plated pencils and pencil holders, together with two silver examples and a 9ct gold pencil.
£80-£120 (*Plus 25.2% BP**).
- 358 . Fifteen assorted Irish silver spoons, various makers and dates some crested or monogrammed, to include three dessert spoons, tea spoons, egg spoons and salt spoons, total weight of silver, 296gms, 9.5ozs.
£100-£150 (*Plus 25.2% BP**).
- 359 . A set of six Continental, possibly Austro-Hungarian, silver teaspoons together with another set of six Continental silver teaspoons, total weight of silver 148gms, 4.80ozs.
- 360 . A pair of Victorian silver salts, makers marks worn, Birmingham, 1899 of oval outline with embossed cherub and grape decoration on swept feet, with blue glass liners 6.5cm. wide, with two matched salt spoons, total weight of silver 95gms, 3.07ozs.
- 361 . A Dutch silver gilt sauce ladle, stamped marks the circular bowl on a beaded stem with sunflower decorated terminal, together with a Christofle two prong gilt fork, total weight of silver 125gms, 4.03ozs.
- 362-3. No Lots
- 364 . A George V two-handled silver bowl, maker's mark worn, London, 1917 of plain circular outline with ribbed girdle and acanthus capper scroll handles to the sides, on a stepped circular foot, 20cm. wide, 215gms, 6.93ozs.
- 365 . A gilt metal chalice and paten the urn - shaped bowl with ribbon-tied garland decoration, on a fluted and knopped stem, with fluted and acanthus leaf decorated weighted circular foot, together with a matched paten, 24cm. high.
- 366 . A set of four silver plated candlesticks raised on circular bases.
- 367 . Two Elizabeth II silver mounted easel photograph frames, together with an oval miniature frame and one other, various makers and dates.
- 368 . A set of five stump end silver coffee spoons, together with a silver mounted posy holder in the form of a swan, a three-piece silver plated coffee set and three other items.
- 369 . A collection of assorted silver Fiddle pattern table forks and dessert forks, various makers and dates total weight of silver 541gms, 17.39ozs.
- 370 . A George III silver sauce pap boat, maker's mark worn, London, 1793 of traditional design, 11cm. long, 62gms, 2.01ozs.
- 371 . A pair of Elizabeth II silver Lindisfarne mead cups, maker Reid & Sons Ltd, Sheffield, 1991 the shaped bowls on a Celtic knopped stem and domed circular foot, 11cm. wide and a pair of small silver dishes, total weight of silver 248gms, 7.98ozs.
- 372 . An Edward VIII beaten silver incense burner, maker Charles Godfrey Langdon, London, 1936 with pierced lift-off cover attached by three chains, the base of plain bowl form with circular spreading foot, 15cm. high, two silver specimen vases and a plated pyx, weighable silver 283gms, 9.11ozs.
- 373 . A set of six silver teaspoons, cased, a set of Georg Jensen stainless steel teaspoons and other similar plated items.
- 374 . A cased set of twelve silver teaspoons and tongs, together with novelty continental, domestic and other spoons.
£100-£120 (*Plus 25.2% BP**).
- 375 . A silver three-piece condiment set, two vestas, four napkin rings various makers and dates, a watch case and silver plated wares. weighable silver 330gms, 10.63ozs..

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- 376 . A silver gilt box with machine decoration, together with a silver plated cigar cutter, four silver and plated badges, and a carved Japanese netsuke.
- 377 . A group of plated items to include half reeded tea and coffee sets, chamber stick, bread dish, pickle stand, etc.
- 378 . An Art Nouveau design silver mounted easel photograph frame.
- 379 . A silver cigarette box with engine turned decoration to the lid.
- 380 . A silver plate and clear glass claret jug, together with a rectangular tray and three clear glass decanters.
- 381 . John Pinches, The 100 Greatest Cars silver miniature collection includes one hundred small miniature silver ingots each decorated with low profile of a car contained in a fitted case with booklet and gloves.
£100-£150 (*Plus 25.2% BP**).
- 382-93. No Lots.
- 399 . A glass studio art vase.
- 400 . A group of Marquis pattern Waterford glass, most with boxes. (a lot)
- 401 . A collection of Stuart crystal and other drinking glasses, together with various other glasswares (a lot).
- 402 . A Clichy garland paperweight with cane work inclusions.
- 403 . Two glass storm lamps.
- 404 . A large cut glass vase of tapering form. (some damage)
- 405 . Waterford glass Colleen - six wine glasses and four tots, together with a Tudor crystal bowl and a vase.
- 406 . Two 19th century clear glass and gilt decorated decanters and stoppers of mallet shape, together with other items of glassware.
- 407 . A harlequin suite of wrythen moulded drinking glasses with gilt embellished rims.

CERAMICS and GLASS

- 394 . A 19th century cut glass claret jug, together with two decanters and stoppers, a four bottle cruet and a silver plated sauceboat..
- 395 . Two James Powell Whitefriars textured glass vases, one of guitar-shaped form, the other of tapering rectangular form under pewter, 18 and 25 cm high.
£100-£150 (*Plus 25.2% BP**).
- 396 . Seven Edwardian champagne bowls with acid etched decoration.
- 397 . A Czech Art Deco amethyst glass jardiniere of oval faceted form, decorated in gilt with panels of classical warriors and scrolling foliage, 1920's, 25 cm wide.
- 398 . Two 19th century rummers, one of plain design, the other with etched vine leaves.
- 408 . A collection of Booths blue and white transfer printed Old Willow pattern dinner and tea wares.
- 409 . A Chinese blue and white porcelain dish, together with two Chinese blue and white plates (all with damage) and an Imari blue and white plate (4).
- 410 . A First Period Worcester blue and white teabowl and saucer transfer printed in 'The European Landscape Group' pattern depicting an extensive European landscape, hatched crescent marks, circa 1775-80, diameter of saucer 12 cm. [tiny chip to teabowl foot rim].
- 411 . A Clarice Cliff Nasturtium preserve pot, a Celtic Harvest preserve pot and sundry china including Dartmouth.

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- 412 . A Chinese Ming-style blue and white moon flask of flattened circular form with scroll handles, painted with branches of fruiting lychee between stylised foliate borders, 29 cm.
£100-£150 (*Plus 25.2% BP**).
- * Provenance acquired Woolley & Wallis, 29th November 2006, lot 306.
- 413 . A Japanese porcelain koro and cover in the form of a boy on a water buffalo with elaborate saddle cloth enamelled with flowers and foliage, circa 1900, 26 cm high [damaged].
£120-£180 (*Plus 25.2% BP**).
- 414 . A pair of Robinson and Leadbeater parian figures of a seaside boy and girl the boy wearing a wide brimmed hat and carrying a net, the girl carrying a basket and bucket and spade, unmarked, circa 1890, 36 and 39 cm [loss to boy's net].
- *Note Ref. 'The Parian Phenomenon' edited by Paul Atterbury, page 226 fig.725 for the boy.
- 415 . A Japanese Imari square-section sake bottle, tokkuri painted in traditional colours with pierced rockwork, flowers and foliage, late 18th/ early 19th century, 15 cm and stopper.
£100-£150 (*Plus 25.2% BP**).
- 416 . A Chamberlain Worcester armorial dish with the arms of Smyth impaling Wilson.
- 417 . A pair of Staffordshire equestrian groups of Tom King and Dick Turpin.
- 418 . A Staffordshire greyhound with hare (damaged), together with a silver plated butter dish and tureen.
- 419 . A Rye Pottery 'Cinque Ports' part coffee service of totem form comprising coffee pot and cover, four cups and four saucers.
- 420 . A group of six Samuel Alcock and other smear glazed pottery jugs and a mug applied or moulded with foliage, classical figures and a hunting scene [6].
- 421 . Sandy Brown (b.1936) a stoneware teapot of generous proportions brightly and boldly decorated with red washes, green spots and blue and yellow lines, signed under the handle, 24 cm high, [cover damaged].
- 422 . A studio pottery stoneware bowl probably by John Lomas the exterior with a simple sgraffito design on a pale blue ground, impressed JL, 14.5 cm diameter.
- 423 . A Chinese Imari baluster mug and a Chinese famille rose crested cylindrical tankard the first with large scroll handle and painted with buildings in a rocky river landscape, early Qianlong, 14 cm, the second with double strap handle, painted with floral swags and sprays and a shield-shaped cartouche containing the initials 'RG', late Qianlong, 14 cm [2].
£100-£150 (*Plus 25.2% BP**).
- 424 . A Norman Underhill pottery figure of a fisherman together with a small bird and a pair of boots by the same hand.
- 425 . A small group of novelty china comprising crested ware, small boxes and a Belleek sugar bowl.
- 426 . A group of five 19th century buff and other coloured smear glazed pottery jugs including a Jones & Walley 'Gypsy' moulded jug; a Samuel Alcock 'Naomi and her daughters-in-law' jug; a similar brown and white jug moulded with classical figures; and two buff jugs with classical figures [5].
- 427 . A group of 19th/20th century English porcelain wares including two early 19th century Bute cups and saucers, a similar 'St.Albans' bat printed saucer, a nacreous glazed blackberry moulded mug, a mid 19th century landscape painted cup and saucer, an Imari pattern cup and saucer and two Paul Holdway 1980s bat printed coffee cans [12].
- 428 . A collection of eight Samuel Alcock and other porcelain two-handled sucriers and covers variously decorated and gilded with flowers and foliage, one with landscapes on a claret ground, mid 19th century [8].

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- 429 . A Royal Doulton Frost Pine coffee service, together with a Royal Crown Derby side plate, one other side plate and a dessert dish.
- 430 . A Beswick Lapwing (2416A).
- 431 . A Lladro figure of a woman with a parasol.
- 432 . A Worcester blush ivory sugar sifter decorated with floral designs.
- 433 . A pair of Copeland parian figures 'The Young Naturalists' after R.J.Morris, the boy holding a bird's nest and blowing an egg for a necklace, the girl holding a sheaf of fruit and flowers [a butterfly lacking from her wrist], impressed marks and dated [18]80/84, 41 and 42 cm. £80-£120 (*Plus 25.2% BP**).
- 434 . A collection of eight early/mid 19th century English porcelain milk/cream jugs by Samuel Alcock and others, decorated with flowers and stylised foliage, one in silver lustre [8].
- 435 . A Royal Doulton Old Balloon Seller and Nanny.
- 436 . A pair of Sitzendorf musicians.
- 437 . An early 19th century pearlware jug, a Cobridge 'Nile' jug and three other pottery and porcelain jugs the first applied with classical figures and foliage on a brown ground, 17 cm high [5].
- 438 . A group of Dresden comprising a figure, three baskets, a vase and a lamp.
- 439 . A group of eight early 19th century English porcelain milk/cream jugs the majority by Samuel Alcock, painted and gilded with floral sprays and foliage [8].
- 440 . A large Doulton Burslem pottery jug decorated in the 'Pomegranate' pattern, printed and impressed factory marks, circa 1890/1900, 27 cm high.
- 441 . A collection of Samuel Alcock and other porcelain tea and coffee wares including three trios and four cups and saucers painted with landscapes, fruit, floral sprays and foliage, mid 19th century [17].
- 442 . A mixed group of ceramics comprising a Staffordshire group of the Prince of Wales and Princess Alexandra of Denmark, a Whittingham Ford and Riley loving cup in the Goat pattern, a Honiton Pottery biscuit barrel and jug, together with a sugar box.
- 443 . A group of eight mid 19th century English porcelain milk/cream jugs painted and gilded with flowers and foliage, one with landscapes on a claret ground, the majority by Samuel Alcock [8].
- 444 . A pair of Minton 'Holland' pattern pottery plates, four other transfer printed and other pottery plates and eight various 19th century Samuel Alcock and other porcelain dessert plates and dishes [15].
- 445 . Two mid 19th century English porcelain sucriers and covers and eight similar milk/cream jugs painted, printed and gilded with floral sprays and foliate bands, mostly Samuel Alcock [10].
- 446 . A Minton straining dish, together with a Delft bottle-shaped jug, Imari style fruit bowl and similar side plates.
- 447 . A pair of 19th century continental porcelain vases of classical shape decorated with floral designs on square pedestal bases.
- 448 . A Roger Cockram vase, of spiral tapering form with handles in the form of fishes.
- 449 . A Royal Worcester porcelain Budgerigar, black backstamp and model no.2664, 14 cm high.
- 450 . A stoneware mug, almost certainly Doulton Lambeth sgraffito decorated in the manner of Hannah Barlow with a cat and two rats between beaded bands, 10 cm high, [broken and restored].
- 451 . A Moorcroft green ground vase, tubeline decorated with magnolia designs.
- 452 . A pair of modern pottery hares with crackle glaze decoration.
- 453 . A pair of Doulton Slaters patent vases of bottle shape with slender tapering necks.

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- 454 . A pair of late 19th century German bisque porcelain figures. (damaged).
- 455 . Two Beswick pigeons (383A) and (1383B) under red and blue gloss respectively.
- 456 . Two royal commemorative plates the first printed and painted in purple with some enamelling with William IV and Adelaide, the companion printed in purple celebrating the marriage of Victoria the Princess Royal to Prince Frederick of Prussia in 1858, [restored].
- 457 . No Lot
- 458 . A 19th century Chinese porcelain famille rose enamel decorated vase of baluster shape. (reduced in height).
- 459 . A Moorcroft vase, tubeline decorated with hibiscus, two modern Moorcroft vases, a Moorcroft shallow dish and one other dish. £100-£200 (*Plus 25.2% BP**).
- 460 . A pair of Doulton coaching vases. (damaged).
- 461 . A David Johnstone & Co. commemorative plate for the French market, printed in blue with a scene from the Siege of Constantine within a foliate border, printed and impressed marks, circa 1840, 20.5cm diameter.
- *Note The 1837 Siege of Constantine in Ottoman Algeria was undertaken by Louis Philippe I to avenge the previous years failed siege and to curry favour at home.
- 462 . A modern Moorcroft plate, tubeline decorated with anemones pattern, together with one other Moorcroft dish.
- 463 . A terracotta figure of a reclining man raised on a wooden base.
- 464 . A 19th century French porcelain circular stand, decorated with a painted panel of figures in 18th century costume.
- 465 . A pair of Japanese urn-shaped vases and a Chinese sleeve vase.
- 466 . A Wedgwood Ice Rose tea service.
- 467 . A cut glass lemonade jug, together with an Edwardian decanter and stopper and various ceramics.
- 468 . A small group of Oriental works of art and ceramics to include a bronzed metal temple lion, Imari porcelain shallow bowl, side dish, carved hardwood fish, etc.
- 469 . A group of Samuel Alcock and other mid 19th century dessert wares including a tureen and cover with matching stand, plate and teacup and saucer, together with four other comports, all variously painted with floral bouquets and sprays within ornate borders [10].
- 470 . A pair of Royal Crown Derby plates, a Coalport plate, Royal Crown Derby part tea service, pair of plates and various other plates, etc.
- 471 . A group of ten Samuel Alcock and other 19th century porcelain cups and saucers polychrome decorated and gilded with oriental and other floral designs [20].
- 472 . A collection of fourteen 19th century English porcelain cups and saucers [including two trios] variously decorated and gilded, the majority with floral sprays and stylised foliage [30].
- 473 . A collection of eight Samuel Alcock and other porcelain sucriers and covers and a pottery small tureen painted and transfer printed with oriental landscapes, flowers and foliage, mid 19th century [9].
- 474 . A group of Samuel Alcock and other wares including a part service of two comports and six dishes transfer printed with a design of fringed cloth on a pink ground; a part set of slop bowl, plate and trio decorated with arabesques on an apricot ground; four various comports and a small meat dish [18].
- 475 . A Susie Cooper Old Gold dinner service.

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- 476 . A collection of Portmeirion Botanic Garden ceramics including bread jar and cover, side plates, etc. (a lot).
- 477 . A Royal Doulton Berkshire pattern dinner service.
£150-£200 (*Plus 25.2% BP**).
- 478 . A musical stein, together with a liquor man and cups, a Royal Doulton figure 'Make Believe' and a Lladro kneeling boy.
- 479 . A pottery wash basin and jug together with a map.
- 480 . Two Royal commemorative mugs designed by Richard Guyatt together with one other and a large miscellaneous collection of ceramics and glass.
- 481 . A Royal Doulton Prestige figure of the Vice Admiral Lord Nelson, with original box, together with a Royal Doulton figure group, Henry V at Agincourt, two cast resin figures and a Royal Doulton Images Cricketer figure.
- 482 . A Royal Doulton Classics Christmas Day 2001, together with 2004, a Royal Doulton Prestige figure 'Festive Wishes' and a Moll Flanders figure, all with original boxes.
- 483 . Two Royal Worcester Queen Elizabeth II figures, together with a Royal Doulton figure 'Adele' and one other figure.
- 484 . A Royal Doulton figure 'King Edward', together with 'Queen Mary II', a Royal Doulton figure of Queen Elizabeth II Coronation and two other figures(5)
- 485 . A Royal Doulton Pretty Ladies figure 'A Spring Ball', together with 'A Winter's Morn', 'Winter Time' and a Coalport figure (4)
- 486 . A Royal Doulton standing figure 'Beefeater', together with a Staffordshire Kate Middleton figure, a Royal Doulton 'Happy Birthday 2015' figure and a Queen Mary I character jug, all with original boxes.
- 487 . A Royal Doulton Pretty Ladies 'Autumn Ball' figure, together with 'Winter Ball', 'Summer Ball' and 'Spring', all with original boxes (4)
- 488 . A studio pottery art vase of globular form with blue striped decoration, on a mottled blue ground.
- 489 . A Susie Cooper 'Glen Mist' pattern part coffee set, together with a Spode part tea set and one other part tea set.
- 490 . A modern silver mounted decanter and stopper, together with a Minton 'Marlow' pattern part tea set and various other ceramics and glass.
- 491 . A continental Holy Water scoop.
- 492 . A wreck cargo Qingbai vase and a Sung dynasty style ewer.
- 493 . A small group of Oriental porcelain including an Yixing teapot (damaged).
- 494 . A pair of conical shaped cut glass decanters and stoppers, a Victor squeezebox, a ceramic bowl and vase and four other items including a reproduction whatnot.
- 495 . A Royal Albert 'Old Country Roses' pattern dinner and tea service.
- 496 . A small quantity of Royal Worcester 'Evesham' pattern dinner wares, together with various other ceramics.
- 497 . A Noritake service, three pieces of Royal commemorative wares, glass salad bowl, etc.
- 498 . A boxed set of six Royal Albert harlequin cups and saucers.
- 499 . Two Beswick equestrian groups Boy on a Pony (1500) under Palomino gloss and Girl on a Pony (1499) under Skewbald gloss.
£100-£150 (*Plus 25.2% BP**).

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- 500 . A pair of Dresden pink ground cylindrical vases with metal mounts.
- 501 . A Japanese Satsuma vase, together with a Masons ironstone pedestal bowl and two fans.
- 502 . A Royal Crown Derby 'Derby Posies' pattern part tea service.
- 503 . A blue and white transfer printed Spodes Abbey Ruins pattern meat plate, four cabinet cups and saucers, seven Spode plates etc.
- 504 . A Lomonosov spirit flask, two Russian novelty mugs and a continental figure.
- 505 . A group of three Nymphenburg white porcelain groups, 20th century after 18th century originals, one depicting hairdressers with a lady seated at a table, her hair combed by a gentleman standing on a ladder, on scroll moulded mound base, impressed and printed marks, model no 38, 22 cm high; another with a gallant kissing the hand of a seated lady, impressed mark and model number 20, 17 cm high; the third in the form of a sleeping man with two attendant maids, impressed and printed marks, model no 25, 16 cm high [3].
£150-£200 (*Plus 25.2% BP**).
- 506 . A pair of Dresden porcelain oval two-handled baskets the centres painted with busy estuary scenes with figures, buildings and sailing vessels, similar en grisaille painted panels to the pierced and gilded basket work rims, script and impressed marks, 24 cm wide.
£150-£200 (*Plus 25.2% BP**).
- 507 . Three pieces of Simon Leach Yelland stoneware.
£100-£150 (*Plus 25.2% BP**).
- 508 . A collection of stoneware jugs including a Magdale vinery cask etc.
- 509 . An Alfred Meakin tea and dinner service in the Homestead pattern together with other ceramics.
- 510 . A Meissen 'Swan-neck Handle' matched tea and coffee service the teapot with 'Snake Handle' and eagle spout, each piece painted with floral sprays and sprigs, crossed swords marks [some cancelled], early 20th century, thirty-five pieces including lids.
£200-£250 (*Plus 25.2% BP**).
- Literature - Gunther Sterba 'Meissen Domestic Porcelain'.
- 511 . A Masons Strathmore dinner service, together with Windsor and other china.
£100-£150 (*Plus 25.2% BP**).
- 512 . A collection of Crown and Bloor Derby ceramics including cups, saucers, cans, dishes, boxes and covers.
- 513 . A Meissen onion pattern part tea service and various continental coffee cans.
£100-£150 (*Plus 25.2% BP**).

PICTURES

- 514 . Dione Tyrrell Lewis [early 20th Century] Brixham Harbour; Fishermen drying nets, two, both signed, circa 1959 watercolours, each 24 x 33cm. [2]
- 515 . Interior scene of figures playing cards, oil on panel, together with a watercolour study of a mountainous landscape and two other pictures.
- 516 . English Primitive School [19th century] Portrait of a man with dog at his feet, contained in a birds eye maple frame.
- 516A. English School Coastal bay with figure by a fence and tree in foreground, oil on board.
- 517 . M. Dorothy Hardy, a pair of steeplechase prints.

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- 518 . A signed print of jockey W Bradford, together with three other racing prints.
- 519 . A Mille Miglia framed poster.
- 520 . A T Daniels - Lower Brockhampton Manor, watercolour.
- 521 . French School 20th Century
Paris,
signed and dated '59,
watercolour, 25 x 36cm, together with a
watercolour portrait of Tim Rice dining. [2]
- 522 . Arthur Claude Strachan [c.1865-1938]
Shepherd in a village,
signed,
watercolour, 26 x 35.5cm.
£100-£150 (*Plus 25.2% BP**).
- 523 . A Japanese woodblock print depicting
peasants working in the fields below
Mount Fuji, bears censors seal,
35 x 21cm.
- 524 . * Bertram Prance [1889-1959]
Coast,
signed,
mixed media, 25 x 30cm, unframed.
- 525 . George Harris [19th Century]
Birds' nests and blossom on a mossy
bank,
a pair, both signed,
oils on board, each 20 x 32cm.
- 526 . A set of six sporting prints, later hand
coloured.
- 527 . British School 19th Century
North Africa and Europe, a set of four
watercolours,
indistinctly signed, each 15 x 24cm. [4]
£100-£120 (*Plus 25.2% BP**).
- 528 . British School mid 20th Century
The stuff that dreams are made of,
indistinctly signed bottom right, inscribed
on a label attached to the backboard,
oil on board, 37 x 24cm.
- * Provenance. The Rowley Gallery
- 529 . Margaret Knott [20/21st Century]
Dartmouth, a set of five etchings from
editions of 50,
signed, numbered and date /92 in pencil,
each 19 x 28cm. [5]
- 530 . Robert Houston [1891-1940]
Boats on a calm lake, view to country
residence beyond,
etching, signed in pencil, 18 x 27cm,
together with a Gary Wragg watercolour
of 'Lucy', three figurative prints and one
other.
- 531 . British School 19th Century,
Manner of Alken
The Water Jump,
signed
oil on canvas, 60 x 80cm.
- 531A. ■ Arthur Henry Knighton Hammond
[1875-1970]
Cattle resting in the shade of pine trees,
signed, watercolour, 55 x 78cm.
£80-£120 (*Plus 25.2% BP**).
- 532 . ■ Viola Maisyradze
[Ukrainian School 20th Century]
Meditation; seated figure with an apple
signed with a monogram
oil on board, 68 x 47cm.
- 533 . British School early 20th Century
Trawler and crew in a squall,
signed with initials and dated 1911,
oil on board, 25 x 40cm, together with one
other small oil painting, highland scene
and a group of decorative pictures.
- 534 . A group of pictures to include a drawing of
Shaldon, a watercolour of Robin Hoods
Bay by S Ulric Walmsley (1860-1954), a
pair of gouache paintings of Moorland
scenes by Norman Saville, three various
samplers, etc.
- 535 . ■ Dorothea F Maclagan [1895-1982]
St George & The Dragon,
linocut print, signed with initials and dated
DFB '27 in pencil in the bottom margin,
image 23 x 20cm, together with four
1920s/30s small woodcuts by the same
hand Study of Iris, Mouse, Hazel Nut &
Illustration. [5]

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- 536 . E. Arthur Rowe [1863-1922]
The Alcazar Palace Seville,
signed bottom left
watercolour, 18 x 12cm.
£120-£180 (*Plus 25.2% BP**).
- 537 . After Clare Veronica Hope Leighton
[1898-1989]
Tree Planting,
a print after an original woodblock,
20 x 15cm, together with two other small
wildlife prints after Agnes Miller Parker. [3]
- 538 . Sir Ernest Albert Waterlow R.A.,
[1850-1919]
'Woods near Wendover',
signed bottom right
watercolour, 38 x 27.5cm.
£150-£200 (*Plus 25.2% BP**).
- 539 . Attributed James Baker Pyne [1800-1870]
A ferry crossing; River landscape,
two, watercolour drawings
each 20 x 32cm. [2]
£80-£120 (*Plus 25.2% BP**).
- 540 . Maria L Angus [19/20th Century]
Portrait of a young girl with Art Nouveau
screen,
bust-length with bobbed fair hair and blue
eyes,
signed, watercolour, 31 x 27.5cm.
£100-£150 (*Plus 25.2% BP**).
- 541 . Attributed to Henry Brittan Willis
[1810-1884]
A view along the coast, figures resting in
the foreground,
signed H Willis bottom centre
oil on board, 22 x 33cm.
£80-£120 (*Plus 25.2% BP**).
- 542 . David W. Haddon [1884-1911]
The Fisherman and His Wife,
a pair, both signed
oils on board, each 34.5 x 23cm. [2]
£200-£300 (*Plus 25.2% BP**).
- 543 . Harold Wylie [19th/20th Century, British
School]
'In the Pacific',
signed bottom right
watercolour, 8 x 24cm.
£100-£150 (*Plus 25.2% BP**).
- 544 . ■ Andre Michel [b.1945]
A Parisian street artist,
signed bottom left
oil on board, 18 x 23.5cm.
- 545 . Georges Jules Moteley [1865-1923]
Figures crossing a meadow on the coast,
farm buildings beyond
signed, inscribed and dated 1907 bottom
left,
oil on board, 23 x 32cm, together with one
other small European School painting,
indistinctly signed. [2]
- 546 . William Widgey [1822-1893]
On The Lyd,
signed, watercolour, 30 X 40cm.
- 547 . William Widgey [1822-1893]
On The Lyd,
signed watercolour heightened with white,
43 x 71cm.
£120-£160 (*Plus 25.2% BP**).
- 548 . Philip Mitchell [1814-1896]
Schnitzturm at Stansstad on Lake Lucerne
signed and dated 1870 bottom left
watercolour, 32 x 50cm.
- 549 . Frederick John Widgey [1861-1942]
The West Lyn, Lynmouth,
signed and inscribed,
mixed media, 43 x 59cm.
£200-£300 (*Plus 25.2% BP**).
- 550 . K. Richardson [20/21st Century]
Eagles on an outcrop,
signed and dated '87,
watercolour, 48 x 66cm.
- 551 . William Say after Thomas Phillips
[19th Century]
Sir James Saumarez, Bart . K.B.
a coloured engraving,
sight size 62 x 40cm.
- 552 . ■ Dugald Stark [b.1957]
Sunlit Landscape,
signed, oil on canvas, 49 x 73cm.
- 553 . A polychrome coat of arms, the Sydenham
Crest mounted and framed 52 x 42cm.

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- 554 . ■ Mike Read [Contemporary]
Throwleigh Churchyard,
oil on canvas, 71 x 91cm.
- 555 . C. Hodgson [20th Century]
The Pool in The Woods- etching,
signed and inscribed in pencil
plate size 20 x 14cm, together with three
others. [4]
- 556 . Gerald Edwin Tucker [20/21st Century]
Trawlers,
two, both signed,
watercolours, largest 16 x 20cm. [2]
- 557 . Harry Vaux [20th Century]
Prince Rock, Plymouth,
signed, watercolour, 33 x 48cm, together
with a small oil view of Queensland
Australia by W G Auld.
- 558 . Two William Russell Flint coloured prints,
Girl in Boat and Girl painting oar.
- 559 . Charles Crombie for Perrier Water
Golf Rules,
six in two frames coloured prints,
each 17 x 23cm. [2]
- 560 . British School 19th Century
Ploughmen resting,
signed and dated Stanhope A Forbes
Cancale 1880
watercolour sketch, 25 x 34cm.
- 561 . ■ Stuart M Armfield [1916-2000]
Low tide,
signed, watercolour, 54 x 73cm.
- 562 . British School [20/21st century]
The Lock Gate.
indistinctly signed,
watercolour, 36 x 51cm, together with one
other small watercolour by the same hand.
[2]
- 563 . Frank Wootton [1911-1998]
Thames barges at Pin Mill Suffolk,
coloured print signed in pencil in the
margin, 47 x 60cm, together with a similar
Michael Lees print of Appledore Quay [2]
- 564 . Frank Moss Bennett [1874-1953]
River landscape, sheep grazing in the
foreground,
signed and dated 1928,
watercolour, 24 x 33.5cm.
- 565 . Warren Williams [1863-1918]
Maidstone, Kent,
signed, watercolour, 24 x 36.5cm,
together with two other watercolours. [3]
- 566 . British School 20th Century
Coast Guard Cottages,
pen, ink and watercolour, 30 x 37cm,
together with a Mychael Barrett print titled
Beside the Seaside and an abstract
etching by Christine Bonnester. [3]
- 567 . Albany E Howarth [1872-1976]
Winchester Cathedral,
etching,
signed in pencil, sheet size 76 x 54cm.
- 568 . No Lot
- WORKS of ART, COLLECTORS ITEMS,
BOOKS, etc.**
- 569 . Two oval Miers & Field male and female
silhouettes with bronzed highlights.
- 570 . An oval miniature portrait of a gentleman
and another of a lady, in gilt metal
acanthus frames.
£200-£300 (*Plus 25.2% BP**).
- 571 . A group of four 20th century miniatures
including three portrait studies and an
erotic example.
- 572 . A Victorian stained glass panel of
rectangular outline, depicting a female
figure in medieval style dress holding
a rose in her left hand, to an Italianate
landscape, 41 cm x 23.5 cm, together
with a smaller panel depicting a saint,
20 cm x 18 cm.
- 573 . An alabaster and gilt metal mantel clock.
- 574 . A Thornton Pickard mahogany and brass
bound plate camera.

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- 575 . An Art Nouveau period table lamp with glass shade.
- 576 . An early 20th century Italian advertising figure of a young man with dog at his feet, on a marble base.
- 577 . A bronze figure of a lady with a bonnet holding a basket of flowers.
- 578 . Stevens, London. A mid 19th century ivory desk thermometer in the form of a turned, carved and pierced column, 25 cm [some losses].
- * Provenance by repute from the Estate of Lord Howarth.
- 579 . A Chinese bronze censer and cover on tripod supports.
- 580 . A Japanese bronze koro and cover, of bulbous circular form, the lift-off lid with moulded mountain decoration, the sides decorated with waterfalls and temple dogs, mounted on three curved legs, 25cm. high.
£120-£140 (*Plus 25.2% BP**).
- 581 . A damascened easel photograph frame.
- 582 . A pair of late 19th century Dieppe carved ivory figures peasant musicians, wearing cloaks and carrying instruments, mounted on ebonised socle bases, 15cm high (some damage).
- 583 . An 18th century pewter Tappit hen unmarked, of tapering cylindrical form, the shaped hinged lid with double acorn thumb piece and scroll handle raised on a circular spreading foot, 27cm high.
- 584 . Four pieces of cloisonne to include a wall plate, two small vases, one decorated with wisteria, also a squat-shaped vase.
- 585 . A William IV period rosewood tea caddy of sarcophagus outline, the domed hinged lid with bobbin reel moulded border enclosing a pair of lidded canisters and central glass blender (damaged), bears maker's paper label G.C. Diller, maker, Chandos Street, Covent Garden, with ring turned handles to the side and raised on squat bun feet, 36 cm. wide.
£150-£200 (*Plus 25.2% BP**).
- 586 . A shibayama box and a group of framed ivory, bone and mother of pearl panels.
- 587 . A pair of late 18th century square petal base candle holders.
- 588 . A late 17th century pewter lidded jug with touch marks to the lid.
- 589 . A Chinese brass and champlevé enamel two-handed vase decorated with taotie masks, seal mark, 22 cm.
- 590 . A box of sealing wax in original packaging.
- 591 . A collection of watch keys in a collectors cabinet (mainly advertising examples).
- 592 . After the Antique, a Grand Tour bronze bust of Minerva in traditional costume with plumed helmet raised on a socle mount and green onyx plinth, 22cm
- 593 . An early 20th century glass and gilt metal display case on scrolling pierced bracket feet.
- 594 . A 19th century Tunbridgeware book slide.
- 595 . A Japanese bronze jardiniere of circular lobed form decorated in low relief with birds amongst blossoming shrubs, raised on a circular spreading foot, bears seal mark, 39cm. diameter, Meiji period.
£200-£300 (*Plus 25.2% BP**).
- 596 . A Japanese bronze jardiniere of circular outline with Greek key pattern border, the sides decorated with sea turtles and Taoist lion's mask lug handles, on a pierced circular foot, 29cm. diameter.

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- 597 . Herbert Dyer An early 20th century copper tray of rectangular outline, decorated with fish amongst seaweed enclosing a central cartouche, stamped H. Dyer, 26.5 x 47cm.
- 598 . A carved Batak staff.
- 599 . A silver mounted dressing table set including an atomizer and a 1950's four piece dressing table set.
- 600 . A pair of gilt twin branch wall sconces.
- 601 . A brass four glass carriage timepiece and an Elliot clock.
- 602 . No Lot
- 603 . A mahogany cased single fusee dial clock. £100-£150 (*Plus 25.2% BP**).
- 604 . A small collection of children's books and other volumes including King Edward's Realm, Freyda's Piano, etc.
- 605 . A Bristol dial clock contained in a teak case.
- 606 . A Victorian slate and red variegated marble mantel clock.
- 607 . A late Victorian black metal mantel clock, together with an oak cased mantel clock and a leather Gladstone bag.
- 608 . A pair of reproduction cast iron horse head bracelets.
- 609 . A collection of furs to include a coat and wrap, a carriage throw and fox stole also a cream lace jacket.
- 610 . Complete set - Punch Humour, cloth bound.
- 611 . A bronze resin figure after Carrier Belleuse. £100-£150 (*Plus 25.2% BP**).
- 612 . A 20th century Strand Omnibus Co. painted and carved wood sign, 41 x 222cm. £100-£150 (*Plus 25.2% BP**).
- 613 . A pair of late 19th/early 20th century spelter figures of knights in armour, one with raised arm holding a mace, the other with sword drawn, both on shaped bases, 61cm high (2)
- 614 . A brass rectangular fire curb, together with a polished brass log basket.
- 615 . A group of Middle Eastern metal wares with enamelled decoration.
- 616 . Six decorative boxes to include a desk top chest of drawers, oak and brass bound box and four other boxes.(6)
- 617 . A carved stone Buddha head after the antique.
- 618 . A brass oil lamp, together with a vase, jug, teapot and three trays.
- 619 . A cast iron copper and glass street lamp - by repute from Exbridge.
- 620 . A mahogany drop dial wall clock with later dial and movement.
- 621 . A pair of Japanese lacquer folding display shelves.
- 622 . A pair of tall brass candlesticks, raised on circular bases.
- 623 . A cast iron doorstop in the form of a lion, together with a pestle and mortar.
- 624 . A set of six plated ecclesiastical candlesticks, raised on domed circular bases.
- 625 . A giltwood and red lacquer reading stand and a Victorian walnut and inlaid box.
- 626 . A 17th Century carved oak and metal bound coffret of angled arch rectangular shape, decorated with flowerhead, stellar and spirally reeded roundels and with incised dentil bandings, the top with a central hinged panel on turned stump feet, 45cm (1ft 5 3/4in) long, 33cm (1ft 1in) high. £200-£300 (*Plus 25.2% BP**).
- 627 . An Edwardian inlaid mahogany mantel clock. £150-£200 (*Plus 25.2% BP**).

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- 628 . A pair of giltwood and metal table lamps.
- 629 . A pair of silvered wood and metal table lamps.
- 630 . A pair of spelter figures and a pair of brass candlesticks.
- 631 . A Victorian walnut and ebonised Vienna style wall clock.
£150-£200 (*Plus 25.2% BP**).
- 632 . A barrel log bin of coopered construction.
- 633 . A collection of nine white enamel kitchen storage jars and covers.
- 634 . A pair of late 19th century French pressed brass and polychrome wall sconces of oval outline decorated with flowerheads with single branch holding a light fitting, 90cm. high.
£120-£140 (*Plus 25.2% BP**).
- 635 . A mixed quantity of GB coins and crowns.
- 636 . A Chinese hard stone pendant of rectangular form carved with a deity and text.
- 637-8 No Lots.
- 639 . A mixed collection of postcards including topography, saucy, seaside and some travel contained within an album and loose.
- 640 . A carved jade hair pin with spiral twist stem, the pommel in the form of a dragon, 20cm. long
- 641 . A collection of commemorative coins, a sifting spoon, a Seiko wristwatch, a lighter, etc.
- 642 . A collection of bone and ivory sewing accessories, bracelets etc.
- 643 . An Australian 1927 Parliament florin, a commemorative coin for the 1873 visit of the Shah of Persia and various banknotes.
- 644 . A collection of miscellaneous fountain pens.
- 645 . A proof gold sovereign, half sovereign, other coins, lighter, vestas, etc.
£250-£300 (*Plus 25.2% BP**).
- 646 . A collection of various items of costume jewellery to include wide bracelet, simulated pearl necklaces and various earrings, etc contained in a cream box.
- 647 . A Belgian hanging tapestry, a Caithness weight, Austrian tea plates, horn cranes, etc.
- 648 . A pair of vaseline glass shades, a brass tray and a lace stand.
- 649 . A quantity of domestic and European coins.
- 650 . A Chinese bronze and gilt decorated standing figure of Buddha, together with a patinated bronze wine cup on tripod supports.
- 651 . A Queens South Africa medal awarded to Pte G. McKercher of the Tasmanian Infantry Brigade, together with five various wristwatches.
- 652 . A lace christening gown and slip.
- 653 . A Towa short tube catadioptric telescope with Tanzutsu d76mm, f600mm Catadioptric focal lens with accessories and carrying case.
- 654 . A German Leitz 7x42 field binoculars, together with another pair of binoculars, various camera equipment, etc.
- 655 . A collection of various copper and brassware including fire dogs, coal scuttle, bronze skillet, etc.
- 656 . An early 19th century sampler with central verse enclosed by assorted motifs of flowering bushes, Adam & Eve, birds, insects, boats, crown, lion & unicorn, worked in coloured silks of blues, greens, pink and olive by Hannah White, dated June 10th 1816, 41cm x 53cm.
£150-£200 (*Plus 25.2% BP**).
- 657 . A small quantity of light fittings, lustres, prisms, etc.

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- 658 . A Victorian woolwork picture of a religious subject.
- 659 . Various Masonic related items, a small collection of diecast toys, brass symbols. etc.
- 660 . A small quantity of modern diecasts, together with various costume dolls.
- 661 . Two copper warming pans, together with a quantity of various brass and metalwares.
- 662 . A Chinese carved wood panel depicting mounted figures charging towards a bridge, defended by a single warrior whilst others escape, 30 x 75cm.
- 663 . An 18th century mahogany and brass bound navette shaped bucket of coopered construction, with brass swing handle and liner, 52cm. high.
- 664 . A Victorian large needlework picture of the Discovery of Moses worked by Eliza Petiford, and dated 1867, in a rosewood veneered cushion frame. 75 x 57cm
- 665 . A collection of wooden rules, etc.
- 666 . A 20th century basket chandelier, together with wall appliques.
£100-£150 (Plus 25.2% BP*).
- 667 . A cased carving set, together with two jewellery boxes and a hardwood printing block.
- 668 . An Irish Shillelagh the head carved with a single shamrock leaf, with knotted and knurled stem, 58cm. long, two miniature hardwood native paddles 67cm. long and a Papua New Guinea fishing spear
- 669 . A collection of various cigarette cards in albums and loose, including Wills, Players and others. (a lot).
- 670 . An Edwardian mahogany and inlaid Art Nouveau mantel timepiece of balloon-shaped outline, with 8.5cm. Roman dial, the movement with lever platform escapement, 29cm. high.
- 671 . A collection of American broadsheets covering the death of J F Kennedy, and a small group of children's books.
- 672 . A Bible, The Life Of Christ, together with a small album of cartes de visite.
- 673 . Books Art & antique reference works. 4 boxes.
£20-£40 (Plus 25.2% BP*).
- 674 . Books Art & antique reference works. 3 boxes.
£20-£40 (Plus 25.2% BP*).
- 675 . Books Art & antique reference works. 3 boxes.
£20-£40 (Plus 25.2% BP*).
- 676 . Books Art & antique reference works. 3 boxes.
£20-£40 (Plus 25.2% BP*).
- 677 . Books Art & antique reference works. 3 boxes.
£20-£40 (Plus 25.2% BP*).
- 678 . Amanda Davidson - an archive of books and preliminary sketches, inc. original artwork for the 'Teddy' series of books published by Collins in the 1980's.
£20-£40 (Plus 25.2% BP*).
- 679-686. No Lots.

CARPETS, RUGS AND FURNITURE

- 687 . A gilt framed wall mirror in the 18th Century style
£80-£100 (Plus 25.2% BP*).
- 688 . A walnut lowboy in the early 18th Century taste, the rectangular quarter burr veneered top with a cross banded border and re-entrant corners, fitted with three drawers in the shaped apron on cabriole legs, terminating in pad feet, 94cm (3ft 1in) wide.
£200-£300 (Plus 25.2% BP*).
- 689 . A 19th century continental walnut veneer, oak and ebonised two door wardrobe.
- 690 . Two Globe Wernicke oak five section bookcases.
£250-£300 (Plus 25.2% BP*).

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- 691 . A 19th century mahogany writing bureau.
- 692 . A Japanese carved wood and red and black lacquer two fold screen, the domed lacquered panels heightened in ivory, bone and mother of pearl depicting birds amidst blossoming peony and chrysanthemum stems, within carved flowerhead, foliate and bird decorated surrounds, each panel 177.5cm (5ft 9 3/4in) x 84cm (2ft 9in).
£150-£200 (*Plus 25.2% BP**).
- 693 . Two Art Deco wall mirrors, one of lozenge shape with a bevelled plate and scrolling metal mounts, 73cm (2ft 4 1/2in) x 54cm (1ft 9 1/4in); the other peach tinted and of oval shaped outline with a bevelled plate and railed uprights, 69cm (2ft 3in) x 42cm (1ft 4 1/2in) (2).
- 694 . A walnut display cabinet in the 18th century style.
£200-£250 (*Plus 25.2% BP**).
- 695 . A 19th Century mahogany hanging corner cupboard.
- 696 . An oak upright display cabinet.
- 697 . A carved giltwood three fold screen.
£120-£160 (*Plus 25.2% BP**).
- 698 . An Edwardian glazed two door bookcase.
- 699 . A 19th century mahogany semi-circular side table on square tapering legs.
- 700 . An Edwardian pedestal desk.
- 701 . A George III mahogany drop flap dining table.
- 702 . An early 18th century oak coffer of panelled construction.
£150-£200 (*Plus 25.2% BP**).
- 703 . A set of four 19th century elm chairs with rush seats.
- 704 . A 19th century circular cricket table.
- 705 . An Edwardian upholstered armchair, together with a curved semi-wing frame armchair on cabriole legs.
- 706 . A 20th century school desk, together with a Victorian dressing mirror (2).
- 707 . An 18th century oak dower chest initialled EH '92.
- 708 . A Georgian mahogany chest of two short and three long drawers, together with a late 19th century mahogany cupboard, enclosing multiple drawers.
- 709 . Two wicker peacock chairs on circular spiral bases.
- 710 . A Victorian mahogany rectangular chest of two short and three long drawers.
- 711 . A Victorian carved oak sideboard, with shaped ledge back above an arrangement of three short drawers with cupboards below, on cabriole legs.
£100-£150 (*Plus 25.2% BP**).
- 712 . A carved oak writing desk, having a ledge back with inset drawers above a writing surface, on bobbin turned supports linked by stretchers.
- 713 . A George III oak and inlaid drop front bureau and a pair of beechwood bar back chairs.
- 714 . A Georgian mahogany chest of drawers with brush slide. (formerly a tallboy base).
£80-£120 (*Plus 25.2% BP**).
- 715 . A Victorian pine haberdashers chest with single long and six short drawers.
- 716 . An early 19th century mahogany rectangular chest containing two short and three long drawers, on ogee bracket feet.
£80-£100 (*Plus 25.2% BP**).
- 717 . A set of six Chippendale style mahogany dining chairs.
£150-£200 (*Plus 25.2% BP**).
- 718 . An early 19th century mahogany rectangular chest of two short and three long drawers.
£80-£100 (*Plus 25.2% BP**).
- 719 . A Victorian mahogany rectangular chest of two short and three long drawers.

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- 720 . A stained open bookcase and another (2).
- 721 . An ebonised bookcase with open shelved top below a two door cupboard base.
- 722 . An Edwardian mahogany and marquetry armchair. (damaged)
- 723 . A Victorian mahogany pembroke table.
- 724 . A Victorian mahogany drop flap table.
- 725 . An inlaid mahogany display cabinet.
- 726 . A carved giltwood screen and a pair of Victorian footstools.
- 727 . A Victorian mahogany circular breakfast table on carved column and tripod base.
- 728 . A Regency mahogany chiffonier, the shelved superstructure with a reeded edge, fitted with two short frieze drawers and with cupboard below enclosed by a pair of panel doors, on splayed bracket feet, 102cm (3ft 4in) wide.
£200-£300 (*Plus 25.2% BP**).
- 729 . A 19th Century rosewood, marquetry and gilt metal mounted Bureau de Dame, bordered with boxwood lines, having a pierced brass three quarter gallery, hinged bombe sloping fall decorated with a spray of flowers and foliage enclosing an interior with small drawers and sliding cover for a well, the shaped apron front and sides on cabriole legs, headed with foliage, terminating in sabots, 73cm (2ft 4 3/4in) wide.
- 730 . A Victorian walnut bow-fronted four tier corner whatnot, with pierced fret foliate gallery and turned pointed finials, having spiral column uprights, terminating in brass cappings and castors, 58.5cm (1ft 11in) across.
- 731 . A 19th century oak joynt stool.
- 732 . A walnut side table in the 18th century style.
£100-£150 (*Plus 25.2% BP**).
- 733 . A Victorian mahogany serpentine fronted sideboard.
- 734 . A Georgian chest of four long drawers, on bracket feet.
- 735 . A French walnut pot cupboard with marble top.
- 736 . An oak hanging wall cupboard with panelled doors.
- 737 . A Victorian mahogany chaise longue.
£150-£200 (*Plus 25.2% BP**).
- 738 . An early Victorian mahogany extending dining table, with a telescopic action, the top with rounded corners and a moulded edge, on turned and polygonal tapered legs, terminating in brass cappings and castors, the top 132cm (4ft 4in) x 126cm (4ft 1 1/2in) and with two additional leaves extending to 22cm (7ft 3 3/4in).
£250-£300 (*Plus 25.2% BP**).
- 739 . A matched set of five ladderback dining chairs with rush seats, together with a French example on shaped legs.
- 740 . A set of eight 19th Century carved mahogany ladderback dining chairs, in the George III taste, the backs with pierced scroll splats with foliate ornament, having upholstered stuff over seats in gros-point floral needlework, on square chamfered legs, united by stretchers - including a pair of elbow chairs (8).
£400-£500 (*Plus 25.2% BP**).
- 741 . A leather high backed dining chair in the 17th century style
- 742 . An Aesthetic Period overmantel mirror, together with an ebonised steamer chair, a papier mache games table and a brass preserve pan.
- 743 . A walnut and seaweed marquetry rectangular side table, in the 17th Century taste, the oyster veneered moulded top with a central oval panel of geometric scrolling foliage, having similar surrounding panels and spandrels and with foliate bandings, the carved foliate cushion frieze fitted with a drawer, on spirally turned and block stretchered underframing, terminating in bun feet, the top 102cm (3ft 4in) x 70cm (2ft 3 1/2in).
£200-£300 (*Plus 25.2% BP**).

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- 744 . A Victorian two drawer side table reduced in height.
- 745 . An early 19th century inlaid mahogany card table, raised on square tapering legs.
- 746 . A 1920's walnut oval extending dining table with spare leaf, raised on reeded legs, together with a set of four matching chairs.
- 747 . A Victorian two drawer side table.
- 748 . A pair of French provincial ladderback dining chairs.
- 749 . A Victorian carved oak two seat settee having a fully upholstered back and serpentine shaped seat on carved cabriole legs.
£100-£150 (*Plus 25.2% BP**).
- 750 . A 1920s stained oak bureau.
- 751 . A nest of three mahogany tables on trestle supports.
- 752 . A mahogany drop flap dining table.
- 753 . A stick back open armchair and one other.
- 754 . A mahogany metamorphic library chair.
- 755 . A Victorian mahogany circular breakfast table on baluster column and triform base.
£150-£200 (*Plus 25.2% BP**).
- 756 . A Victorian mahogany circular table.
- 757 . An 18th Century oak rectangular coffer, with a hinged moulded top and triple moulded panel front, on through stiles, 130cm (4ft 3in) long.
- 758 . A carved walnut and beechwood day bed in the Carolean taste, the upholstered cartouche angled end with palmette and foliate scroll cresting and turned and reeded uprights, the upholstered seat on turned and reeded legs with arched scroll foliate and palmette stretchers, 179cm (5ft 10in) overall length.
£150-£200 (*Plus 25.2% BP**).
- 759 . An Art Deco style three piece lounge suite, upholstered in ivory coloured leather, comprising a twin seat settee and pair of armchairs, with curved arm supports - together with a similarly upholstered circular pouffe.
£250-£300 (*Plus 25.2% BP**).
- 760 . A pair of Regency rosewood dining chairs.
- 761 . An early 19th Century mahogany and inlaid tea table, of rectangular canted outline, bordered with boxwood lines, having a hinged top and fitted with a frieze drawer, on square tapered gaitered legs, 100cm (3ft 3 1/4in) wide.
- 762 . A Georgian style mahogany table with single long drawer.
- 763 . A Victorian carved rosewood settee, upholstered in moss green dralon fabric, with button down back having shaped and moulded top rail, with central flowerhead and foliate scroll ornament, the padded arm supports with scroll terminals, having a stuff over serpentine seat on cabriole legs, terminating in castors.
£300-£400 (*Plus 25.2% BP**).
- 764 . An 18th Century and later walnut and pollard elm bureau, the crossbanded sloping hinged fall enclosing an interior with pigeon holes about a central enclosed cupboard, containing two short and three long drawers below, on bracket feet, 98cm (3ft 2 1/2in) wide.
£150-£200 (*Plus 25.2% BP**).
- 765 . A walnut veneer bow front small chest of drawers.
- 766 . A Georgian mahogany washstand with three-quarter ledge back above a shaped top and single long drawer, on turned and reeded legs.
- 767 . A modern coffee table with glass inset top.
- 768 . A reproduction hardwood veneered dining table on tapering square legs.
- 769 . A set of four Edwardian mahogany dining chairs of shaped outline.

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- 770 . A mahogany chest of small size with four drawers.
£100-£150 (*Plus 25.2% BP**).
- 771 . A mahogany and inlaid brazier type jardiniere, bordered with boxwood lines, having a brass liner and swing handle and with slatted sides, on a circular moulded base with ball shaped feet, 36cm (1ft 2in) diameter, 42cm (1ft 4 1/2in) high.
- 772 . A Victorian carved giltwood and gesso domed overmantel mirror, of large size, mounted on to a later board, having palmette and cartouche scroll cresting, flanked by ribbon tied garlands of flowers and foliage, the domed mirror plate within a beaded and reeded guilloche surround with scrolling acanthus at the base, 250cm (8ft 2 1/2in) x 160cm (5ft 3in).
£200-£300 (*Plus 25.2% BP**).
- 773 . John Broadwood & Sons, London
A boudoir grand piano, contained in a rosewood case on turned tapered legs, terminating in brass cappings and castors, 176cm (5ft 9in) long - together with an Edwardian piano stool.
- 774 . A Victorian mahogany bookcase on a cupboard base.
- 775 . A Victorian mahogany and glazed low bookcase.
- 776 . A Georgian style mahogany display cabinet.
£150-£200 (*Plus 25.2% BP**).
- 777 . A reproduction oak court cupboard in the 17th century style.
- 778 . An Art Nouveau carved oak wardrobe with oxidised mounts.
- 779 . A cedarwood poker work decorated bible box on a later stand.
- 780 . An 18th Century oak rectangular coffer, with a hinged plank top and channel moulded edge, having plain moulded triple panel front flanked by through stiles, 124cm (4ft 1in) long.
£100-£150 (*Plus 25.2% BP**).
- 781 . A cast iron and white painted bed.
- 782 . A pair of Victorian carved dark oak open armchairs, in the Gothic taste, the backs pierced and decorated with scrolling acanthus, having shaped top rails centred by a lions mask and with upholstered panels and turned foliate uprights, the padded arm supports with foliate scroll terminals and with upholstered seats on baluster turned legs united by acanthus scroll front stretchers, with a central cartouche.
£200-£300 (*Plus 25.2% BP**).
- 783 . A Regency mahogany circular two tier dumb waiter, with triple ring turned uprights on a turned vase-knopped column and tripod splayed legs, terminating in brass cappings and castors, 61cm (2ft) diameter, 111cm (3ft 7 3/4in) high.
£200-£300 (*Plus 25.2% BP**).
- 784 . A set of three Victorian papier mache and mother of pearl inlaid cane seat chairs.
- 785 . An Indo Persian carpet, the beige field with an all over design of palmettes and husk and foliate stems enclosed by a palmette and serrated design border, 358cm x 274cm.
£150-£200 (*Plus 25.2% BP**).
- 786 . A Turkish prayer rug, the salmon pink pointed field with a row of quartered lozenge serrated medallions, enclosed by a main brick red stepped cruciform medallion border, 205cm x 110cm.
- 787 . A Sivas carpet, the beige field with an all over geometric palmette, medallion and leaf design, enclosed by a main green palmette and leaf meander border, 371cm x 277cm.
£120-£140 (*Plus 25.2% BP**).
- 788 . A Westminster chiming oak longcase clock in the 18th century style.
£100-£120 (*Plus 25.2% BP**).

NOTE *BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 789 . J Branson, Hull, an oak longcase clock the eight-day duration movement striking the hours on a bell, the twelve-inch break-arch brass dial having a raised chapter ring engraved with black Roman numerals and Arabic five-minute outer markings, the dial centre having subsidiary seconds and date dial and engraved with floral decoration along with the maker's name J. Branson, Hull, with cast brass c-scroll corner spandrels, the arch with a round boss engraved with a 'strike/silent' dial and with matching spandrels, the oak case having a break-arch moulding to the tunk door, the hood having fluted columns with giltwood capitals, with a curved pagoda top and giltwood ball-and-spire finials to the corners, all standing on bracket feet, height 217cms.
£200-£300 (*Plus 25.2% BP**).

* Biography John Branson is recorded as working in the town of Sculcoates Hull, Yorkshire in circa 1768 before moving to Hull where he is known working from before 1784.

* Note Reference Loomes, Brian Watchmakers and Clockmakers of the World Pub. NAG Press 1988

- 790 . John Wilson, Lupset, an oak and mahogany longcase clock the eight-day duration movement striking the hours on a bell, the thirteen-inch painted break-arch dial having black Arabic numerals, the centre having a subsidiary seconds dial, painted with floral decoration and signed for the maker John Wilson, Lupset, the four corners painted with various rural scenes depicting a castle, a cottage, a bridge and a church, the arch painted with a further image depicting a lady seated on a dockside writing a letter whilst watching a fleet at harbour with a lion sat to the side, quite possibly in homage to Lord Nelson, with decorative brass hands, the trunk to the oak and mahogany case with mahogany crossbanding, fluted quartered columns and a walnut panel set above the door, with shaped crossbanding to the panelled base, the hood having cast-brass capitals to the fluted columns, and surmounted by a swan-neck pediment with three brass ball-and-spire finials, height 145cms.
£200-£300 (*Plus 25.2% BP**).

* Biography John Wilson is recorded as working in Lupset, near Wakefield, Yorkshire in the late 18th and early 19th centuries.

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| <p>791 . A gilt cartouche shaped mirror, together with an oval print and one other mirror (3)</p> <p>792 . A mid 20th century brass and smoked glass inset table.</p> <p>793 . A Regency mahogany extending dining table on turned and spirally reeded legs.
£100-£150 (<i>Plus 25.2% BP*</i>).</p> <p>794 . A pine display table.</p> <p>795 . A Turkoman prayer rug the chocolate brown mihrab with a central shaded geometric flowerhead medallion, enclosed by a main chocolate brown border, 142cm x 86cm.</p> <p>796 . A Turkoman rug, the brick red field with an all over geometric design enclosed by a multiple border, 201cm x 129cm.</p> <p>797 . An Indo Persian rug of large size, the brick red field with an all over design of palmettes, birds and animals and scrolling floral foliage, enclosed by a main beige palmette meander border, 300cm x 166cm.
£100-£150 (<i>Plus 25.2% BP*</i>).</p> | <p>798 . Two 19th century elm and beech stick back Windsor kitchen chairs, together with an Arts and Crafts elbow chair (3).</p> <p>799 . A pair of gilt cartouche shaped wall mirrors.</p> <p>800 . A mahogany upright chest of drawers.</p> <p>801 . A mahogany upright chest of drawers.</p> <p>802 . An Edwardian inlaid mahogany canted table top display cabinet.</p> <p>803 . A Turkish rug having a row of three stellar medallions on a brick red field surrounded by a triple border, 227 x 160cm.</p> <p>804 . A Belouchistan rug having a row of lozenge hooked medallions on a blue field with stylised flowerhead border, 184 x 93cm, together with another Belouchistan rug with central medallion on a red ground, 215 x 107cm and a machine made rug of Turkoman design (3)</p> |
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