



For Sale by Auction
to be held at
St Edmund's Court, Okehampton Street, Exeter
01392 413100

Tuesday 21st May 2019

Ceramics and Glass, Silver
Pictures, Works of Art, Collectables & Furniture

Sale Commences at 10.00am

**Buyers are reminded to check the 'Saleroom Notice' for information
regarding WITHDRAWN LOTS and EXTRA LOTS**

SALE REFERENCE EX228

On View:

**Saturday 18th May
9am - 12noon**

**Monday 20th May
9am-7pm**

Morning of sale from 9am.

Order of Sale:

Ceramics, Glass	Lots	1-134
Silver	Lots	151-254
Pictures, Prints, Maps	Lots	261-311
Works of Art,		
Collectables, Books, etc	Lots	320-531
Furniture	Lots	545-694

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CERAMICS and GLASS

- 1 . A large miscellaneous collection of glassware to include a pair of mallet-shaped decanters and stoppers, together with a pair of Edwardian decanters and stoppers and various other glassware.
- 2 . A collection of ten Edwardian sherry glasses with green tinted bowls and clear glass stems.
- 3 . A pair of late 19th/early 20th century cut glass liqueur decanters and stoppers.
- 4 . A pair of St Louis decanters and stoppers of conical form with slash cut decoration.
- 5 . Two decanters one of 'pinched' and waisted hourglass form with London silver mounts dated 1922, and globe stopper together with a Powell & Sons (Whitefriars) clear glass decanter of cylinder form after a design by Barnaby Powell, [chipped].
- 6 . A pair of Victorian ruby tinted and engraved glass lustres.
£150-£200 (*Plus 25.2% BP**).
- 7 . A 19th/20th century group of five green glass rummers, together with two green glass wine glasses raised on slender stem.
- 8 . A 19th century blue and gilt glass ten-piece liqueur set, together with a late 18th century Central European enamelled milchglas flask in the form of a bird [a/f]
- 9 . A small group of Mary Gregory style enamelled glass comprising of a pair of green tinted vases a cranberry glass bowl a clear glass lemonade jug and similar tumbler.
- 10 . A collection of Edwardian sherry glasses with etched fern leaf design, together with a similar wine glass.
- 11 . A mixed collection of Peter Tysoe studio glass comprising three bowls, three spill vases and five various vases various colours, some with labels attached, 21 - 4 cm high.
- 12 . A collection of Dartington mould blown art glass to designs by Frank Thrower, including square section vases, a bottle, tankard and four circular salts.
£80-£120 (*Plus 25.2% BP**).
- 13 . A set of six Edwardian etched glass finger bowls.
- 14 . A pair of 20th century red tinted and clear glass vases, together with a similar basket.
£100-£150 (*Plus 25.2% BP**).
- 15 . A large clear glass drop lustre vase, together with three pieces of coloured glass including a spirit flask, decanter and small pedestal comport.
- 16 . A collection of crystal glasswares including whisky tumblers, liqueur and sherry glasses, etc.
- 17 . A set of six wine glasses, together with a similar set of four, a pair of etched glasses, a similar tumbler and various other glass.
- 18 . A mallet shaped decanter and stopper, together with one other.
- 19 . A set of three early 20th century blue glass finger bowls.
- 20 . A pair of Georgian ale glasses, together with a champagne etched glass.
- 21 . A collection of various ruby red coloured glass wares, etc.
- 22-27 No Lots.

NOTE *BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

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- 28 . A pair of Staffordshire figures King Edward VII and Queen Alexandra, together with a continental pottery figure.
- 29 . A late 19th century French porcelain mantel clock raised on a matching rectangular shaped base.
- 30 . A group of three Belleek plates and one similar the three of four-strand traditional type with spiral latticework and twig handles, impressed marks, 23 and 28 cm; the fourth applied with green tinted shamrocks, gilt mark, 21 cm [4]
- 31 . A Coalport 19th century floral encrusted ewer, together with a pair of similar vinaigrette a floral encrusted basket and one other item. (some damage).
£80-£120 (*Plus 25.2% BP**).
- 32 . No Lot
- 33 . A Royal Worcester pot pourri jar and cover, together with another with cover and one other (damaged).
- 34 . A pair of late 19th/early 20th century Japanese Imari ginger jars and covers of reeded design.
- 35 . A Worcester botanical dessert service each plate decorated with floral designs comprising of;- twelve side plates and two shallow bowls.
- 36 . A crackle glaze ginger jar, together with a Canton enamel decorated vase a similar tea pot and various oriental wares.
- 37 . A Crown Staffordshire oblong strawberry basket of pierced design with encrusted decoration.
- 38 . A Japanese blue and white fruit bowl, together with a enamel decorated ginger jar and cover a blue and white vase and a bottle shaped vase.
£80-£120 (*Plus 25.2% BP**).
- 39 . A set of six Royal Worcester dessert plates, together with a porcelain cabaret tray with teapot and sugar bowl.
- 40 . A Canton oblong dish, together with a teapot (damaged) and a set of three small barrels, incomplete, a Chinese blue and white plate and miscellaneous ceramics.
- 41 . A Wedgwood creamware globular teapot and cover, a pearlware teapot and cover and a similar small teapot and cover the first painted with floral sprays in puce, impressed mark, circa 1780; the second painted on each side with a single rose spray; the third painted in 'pratt' colours, [a/f].
- 42 . A Doulton stoneware jardiniere, together with a Staffordshire equestrian figure a Maling lustre bowl, etc.
- 43 . In the style of Thomas Toft - a slipware charger with crowned lion decoration.
£100-£200 (*Plus 25.2% BP**).
- 44 . An Aynsley part tea service, together with a Dresden muffin dish and cover and various other tea and commemorative wares.
- 45 . A Japanese enamelled porcelain vase and a similar buff stoneware vase the first decorated with two figures and flowering plants, early 20th century, 18 cm; the second with quail in a landscape, early 20th century, 14 cm [2].
- 46 . A pair of late 19th century bisque porcelain male and female figures wearing period costume on naturalistic bases.
- 47 . An Ashtead Pottery character jug of David Lloyd George modelled after the original by Percy Metcalfe, under blue glaze bearing facsimile signatures of Lloyd George and the artist, numbered 298/1000, 18 cm high.
£80-£120 (*Plus 25.2% BP**).
- 48 . A Japanese 'imitation cloisonne' porcelain vase, together with a yellow glazed globular jar.
- 49 . A Royal Doulton 'Winston Churchill' character jug, together with a French famille rose porcelain cockerel plate and two blue and white willow pattern pottery square tureens. (one with a cover).

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- 50 . Deborah Harding (1903 - 92) a stoneware vase of oviform with short raised neck with wax resist decoration on ash glazes, residue of paper label for Deborah N. Harding, 19 cm high.
- 51 . A collection of late 19th/early 20th century pottery and porcelain alphabet and other 'Nursery' plates including 'Awkward Squad', 'The Organ Grinder', 'Poor Richard's Maxim's', 'Turkish Courier' etc[13].
- 52 . A pair of late 19th century ewers with brass mounts, together with a similar 19th century continental twin handled vase with ormolu mounts on a pedestal base.
- 53 . A mixed group of late 19th/20th century transfer printed pottery and porcelain plates and saucers [11].
- 54 . A Flight, Barr & Barr Worcester miniature spill vase, together with an English porcelain spill vase, a similar pink ground basket and a blue ground bottle, the first painted with scattered pink roses, the second with flowers on a black ground (4) [a/f]
- 55 . A blue and white wash jug, bowl and miscellaneous ceramics.
- 56 . A collection of Victorian Staffordshire relief decorated pottery including jugs, spill vases, side plates, etc.
- 57 . A pair of French porcelain plates each painted with figures in a landscape and within pink and gilt borders interspersed with trophies, 19th century, 21 cm diameter, contained in gilt gesso frames. £100-£150 (*Plus 25.2% BP**).
- 58 . A majolica cheese dome and stand, with handle in the form of a cow.
- 59 . A Royal Doulton group of Snow White and the Seven Dwarfs.
- 60 . A Japanese pottery rectangular dish in the manner of Ogata Kenzan painted in brown with a peony bloom and foliage together with an inscription and red seal, 20 cm long. £80-£120 (*Plus 25.2% BP**).
- 61 . A leather bound hand held Bible, together with a Lladro goose (damaged), a Royal Doulton figurine Ninette, a Japanese model of an elephant and five various modern paperweights.
- 62 . A Lladro figurine of a lady standing, together with a Lladro musician sitting on a wooden plinth and a Lladro Chinese geisha figure. (3).
- 63 . A pair of late 19th century Chinese reticulated vases and covers.
- 64 . A pair of porcelain shell shaped bowls.
- 65 . A set of eight Royal Copenhagen 'Hans Christian Andersen' porcelain plates
- 66 . A mixed lot of 19th century pottery including a French faience bough pot, a silver lustre pearlware bough pot, a terracotta ground copper lustre jug, a similar jug and a moulded tree trunk vase moulded in relief with birds and their nests [5] [a/f]
- 67 . A set of four leaf pattern dishes. together with five hock glasses.
- 68 . A group of three Belleek baskets of traditional form, two coloured with green, brown and pink flowers, leaves and branches, two with blue printed marks, the third impressed, 14 and 13 cm.[3].
- 69 . A mixed lot of Chinese blue and white wares including a pair of 'willow' pattern teacups and saucers, a spoon tray and a teapot stand, a small beaker vase etc [13].
- 70 . A Chinese porcelain jar for The Straits Chinese with panels of figures on a yellow peony scroll ground.

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- 71 . A First Period Worcester porcelain tankard of cylindrical form with grooved strap handle, printed in blue with La Pêche and verso La Promenade Chinoise, hatched crescent mark, circa 1770-85, 14.5 cm high.
£100-£150 (*Plus 25.2% BP**).
- 72 . A Sevres porcelain and ormolu mounted comport.
- 73 . A Wedgwood part dessert service having gilt floral designs on a blue ground.
- 74 . A collection of 20th century French Quimper ware to include side plates, cake server, etc.
- 75 . A Royal Doulton stoneware vase of bottle shape with slender neck decorated with panels of stylised floral design. (damaged).
- 76 . A 19th century Ridgway soup tureen, cover and stand decorated with the Warwick Castle pattern.
- 77 . An Italian maiolica two-handled wet pharmacy jar of globular form with upward-tilting spout and double roll handles, painted on one side with two figures and buildings in a rural landscape, the reverse with foliate sprays and a lighthouse, Savona or Albisola, 27 cm [some damage and repair].
£150-£200 (*Plus 25.2% BP**).
- 78 . A mixed lot of Chinese famille rose and wucai porcelain, Kangxi and later including a set of three Dutch decorated saucers, an 'Eight Horses of Mu Wang' plate, two wucai bowls etc, 9 [a/f]
- 79 . A Lladro swan, with Nao ducks together with five dogs and a Beatrix Potter figure.
- 80 . A late 19th century Continental porcelain figure of a spaniel with shaggy coat and dark brown markings, 21 cm [some restoration].
- 81 . A pair of porcelain figures of boys pushing wheelbarrows.
- 82 . A mixed lot of 19th century pottery including a pair of blue and white pearlware plates, a similar puce printed and silver lustre dish, a creamware plate with basket pattern rim, a group of four nursery plates etc.
- 83 . A small group of Art Deco pottery comprising two Carter Stabler Adams vases with blue painted decoration, two Myott jugs, one other and a small Hummel bust.
- 84 . A mixed lot of Chinese porcelain, mostly Qianlong including a famille rose plate, a similar soup plate, a blue and white deep plate, one smaller, a famille verte saucer etc
- 85 . A collection of Bunnykins nursery ware together with a musical Widecombe Fair mug.
- 86 . A small group of Ashtead Pottery comprising two buff coloured vases one of lobed form the other of baluster form, a two handled nursery mug painted with a small horse, a British Empire Exhibition commemorative vase, together with a Paragon trio commemorating the birth of H.R.H. Princess Elizabeth.
- 87 . A Wedgwood blue and white transfer printed fruit bowl with impressed marks, together with another fruit bowl, a tureen stand, warming dish and one other item.
- 88 . A German porcelain figural table lamp.
- 89 . A 20th century figural porcelain table lamp base in the form of a seated lady wearing period costume.
- 90 . A collection of Minton Delft pattern dinner wares including a meat dish, side plates, serving dishes, etc.
- 91 . A Royal Worcester porcelain equestrian group of HRH The Duke of Edinburgh, after the original by Doris Lindner, black backstamp, together with hardwood stand and leather framed certificate numbered 324/750 and fitted plywood case.
£300-£350 (*Plus 25.2% BP**).

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- 92 . An English porcelain plaque painted in the manner of Thomas Steele with a still life of a vase of summer flowers on a marble ledge, circa 1830-40, 24 x 19 cm, framed. £100-£150 (*Plus 25.2% BP**).
- 93 . A Portobello pottery religious plaque inscribed 'Jesus Wept' within a moulded and painted border, circa 1830/40, 15 x 17 cm.
- 94 . A Minton moon flask decorated with a bird's nest, with impressed mark to the base.
- 95 . A Royal Worcester figure seated female nude. together with a Royal Worcester model of a cat.
- 96 . A Coalport porcelain presentation plate painted with a view of Longnor Hall, the seat of E.Trevor Corbett Esq. and presented and inscribed to him 'By the Shrewsbury Conservative Association On The Occasion Of His Marriage Tuesday 26th Jan 1904' together with armorial bearings and monogram on a gilded mazarine blue and pale lemon ground, green printed factory mark, 25 cm [some damage].
- 97 . A pair of Wedgwood table lamps of reeded design.
- 98 . An 18th century Whieldon-type tortoiseshell octagonal plate, a group of pearlware and creamware in Pratt colours, blue and white etc
- 99 . A Yixing studio pottery jardiniere of hexagonal outline the sides decorated with prunus blossom and script, 23cm. wide
- 100 . A set of five 19th century Wedgwood pottery plates, a matching larger dish, a Wedgwood blue and buff drabware vase, a back basalt two-handled vase etc.
- 101 . Two late 18th century Dutch delftware plates, four pieces of French faience, a pottery ewer and a leaf dish
- 102 . Two Lowestoft porcelain saucers, a First Period Worcester saucer and a group of late 18th century pottery and porcelain saucers etc
- 103 . A mixed lot of ceramics including a Japanese blue and celadon wall vase, an Imari dish, an oriental white glazed lotus jardiniere, a satsuma vase and a studio stoneware bottle.
- 104 . Two floral decorated vases candlestick, basket, coffee pot and other ceramic wares.
- 105 . Two clear glass decanters, fruit bowl, blue glass bowl, Bohemian glass vase and other glass wares.
- 106 . A late 18th century wine bottle, two glass vases and a Moorcroft candlestick.
- 107 . A collection of Imari tea wares to include cups and saucers etc.
- 108 . A collection of 19th century English porcelain tea and coffee wares including four pieces of Barr, Flight and Barr Worcester.
- 109 . Two Willow pattern blue and white meat plates, together with two teapots and a continental porcelain tureen and cover.
- 110 . A mid 19th century Staffordshire porcelain Botanical part dessert service including a pedestal comport, various other comports and twelve side plates. £100-£150 (*Plus 25.2% BP**).
- 111 . Two Bristol blue glass jugs, together with a Beswick ware twin-handled vase with raised decoration.
- 112 . A pair of late 19th/early 20th century Parian circular plaques with raised classical decoration.
- 113 . A Royal Albert 'Old Country Roses' tea service. £100-£150 (*Plus 25.2% BP**).
- 114 . A Tintagel Pottery part coffee service comprising a jug, bowl, five cups and six saucers, impressed marks.

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- 115 . A Royal Albert 'Old Country Roses' dinner, tea and coffee wares.
£100-£150 (*Plus 25.2% BP**).
- 116 . A Royal Doulton Fontana pattern service.
- 117 . A mixed lot of 19th/early 20th century pottery and porcelain including a Cauldon meat dish, a Wedgwood purple banded jug, a spill vase, etc.
- 118 . Two Continental opaque glass leaf dishes and a mixed group of ceramic and other collectables
- 119 . A collection of slipware pottery including dinner plates, pitcher and an unusual wine bottle in the form of a figure riding a horse.
- 120 . Miscellaneous ceramics including an Imari charger, a 19th century English porcelain teapot, etc.
- 121 . A collection of blue and white tureens/dishes etc.
- 122 . A Royal Doulton part dinner service of Larchmont pattern.
- 123 . An Art Deco eight piece wash set.
- 124 . A group of early 19th century Derby blue and gilt part teawares, together with Paris white and gilt porcelain teawares
- 125 . A mixed lot of 19th century English pottery wares including a Brown & Polson blancmange mould, a Davenport bough pot etc.
- 126 . A 19th century Chinese blue and white Gu vase painted with birds, plantain, peony and rockwork, apocryphal four-character Kangxi mark, 25 cm (damaged).
- 127 . An Japanese Imari dish, together with two Imari bowls.
- 128 . A Royal Worcester Evesham pattern dinner service.
£200-£250 (*Plus 25.2% BP**).
- 129 . A quantity of Portmerion Botanic garden and Worcester Evesham table ware.
- 130 . An Indian Tree pattern dinner service.
- 131 . A box of glassware and ceramics including a set of six Royal Worcester coffee cans and saucers, etc.
- 132 . A large collection of ceramics and glassware to include a set of three copper jugs.
- 133 . A Gustavsberg Argenta ware two-handled vase of rectangular section, with overlaid silver decoration of floral sprays on a mottled green ground, factory marks and shape no.1211, 15 cm high.
- 134 . A Dutch blue and white delftware pancake plate painted with a lady and gentleman walking in a landscape with sponged trees and foliage, mid 18th century [a/f].
- 135-150 No Lots.

SILVER & SILVER PLATE

- 151 . A pair of Elizabeth II silver novelty knife rests, maker Bishton's Ltd, Sheffield, 1977 in the form of elongated pheasants 9cm. long, contained in a fitted case, 58gms, 1.87ozs.
- 152 . An early 19th century tea caddy shovel with foliate embossed bowl and turned ivory handle.
- 153 . A set of six continental mother of pearl egg spoons with silver mounted handles stamped marks, 12cm. long, together with three Continental silver coffee spoons.
- 154 . A set of six Victorian provincial silver Fiddle pattern table forks, maker John Stone, Exeter, 1840 450gms, 14.47ozs.
- 155 . A collection of assorted silver and plated spoons, various designs, makers and dates total weight of silver 352gms, 11.28ozs.
£90-£120 (*Plus 25.2% BP**).

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- 156 . A Boer War period silver walking stick pommel, maker Stokes & Ireland Ltd, Chester, 1901 inscribed, 4.5cm. high, 25gms, 0.82ozs.
- 157 . A Mexican silver buckle, a silver mounted pipe, a cigar cutter, metal pig, badges etc. weighable silver 38gms, 1.22ozs.
- 158 . An Edward VII silver shell shaped butter dish, makers mark worn, Birmingham, 1908 10cm. wide, 24gms, 0.75ozs.
- 159 . An Elizabeth II silver cigar holder, maker A J Poole, Birmingham, 1999 of cylindrical outline, 13.5cm. long, 25gms, 0.79ozs.
- 160 . A silver three piece cruet set, a silver bon bon dish, a heart shaped salt, novelty pepper in the form of a milk churn, silver and tortoiseshell mounted glass casket and a silver handled shoe horn and button hook, a silver napkin ring, plated wares, 151gms, 4.87ozs. various makers and dates, weighable silver
- 161 . A pair of silver and green enamel hairbrushes, together with a silver cauldron salt, white metal mesh purse and a pair of silver mounted shoe horn and button hook.
- 162 . A pair of George V silver novelty pin cushions, maker Adie & Lovekin Ltd, Birmingham, 1922 in the form of chicks, with velvet lined back and sand filled interiors, each 4cm. long.
£100-£150 (Plus 25.2% BP*).
- 163 . A George III silver mustard pot, maker Charles Chesterman II, London, 1806 crested, of oval outline, with shallow domed hinged lid, reeded scroll handle on a reeded foot, with blue glass liner 11.5cm. long, 90gms, 2.94ozs.
- 164 . An Elizabeth II silver snuff box, maker S J Rose & Son, Birmingham, 1975 of rectangular outline with engine turned decoration, the hinged lid enclosing a gilt lined interior with incised pig decoration, 4cm. wide; together with a white metal vesta in the form of a pig, 5cm. long.
£100-£150 (Plus 25.2% BP*).
- 165 . A silver plated mounted horn letter opener in the form of a lizard, 25.25cm. long.
- 166 . A George III silver vinaigrette, maker William Pugh, Birmingham, 1813 initialled, of rectangular outline, with all over flowerhead decoration, the interior lid inscribed 'Gratitude', with pierced gilt grille, 5.25cm. wide, 43gms, 1.41ozs.
- 167 . Two American coin silver fiddle pattern teaspoons, makers D C Percival Jr & Co, Boston, and Smith & Chamberlain, Salem together with two other American Sterling silver spoons, total weight of silver 75gms, 2.46ozs. (4).
- 168 . A Victorian silver vinaigrette, maker Edward Smith, Birmingham, 1844 of plain rectangular form, the hinged lid enclosing a pierced gilt grille, 3cm. wide; a silver cigar piercer and a silver plated combination vesta/sovereign case, weighable silver 25gms, 0.81ozs.
- 169 . Six matched early nineteenth century silver teaspoons crested, various makers and dates, total weight of silver 100gms, 3.26oz.
- 170 . An Edward VII silver card case, maker Jamie Dixon and Sons Ltd, Sheffield, 1902 inscribed, of rectangular outline with picture frame border, 10 cm high, together with a silver filigree card case 9.5cm high and a silver plated card case 10cm high, total weight of silver 126 gms, 4.05 ozs.
- 171 . A Victorian silver card case, maker Frederick Marson, Birmingham, 1870 initialled, of rectangular outline with picture frame border, with foliate and scroll decoration, 10cm high, together with similar silver card case 10cm high, total weight of silver 112 gms, 3.61 ozs.
- 172 . A cased set of six early 20th century fish knives with silver handles.

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- 173 . A George V silver christening mug, maker Edward Barnard & Sons Ltd, London, 1916 monogrammed, of circular outline with a loop handle on a circular base, 7cm high, together with three silver napkin rings, a silver desk candlestick 8cm high and three silver plate napkin rings, total weight of weighable silver 124 gms, 3.98 ozs.
- 174 . Nine assorted silver table forks, various makers and dates initialled, 595gms, 19.13ozs, together with a silver plated hot water jug, entree dish and other plated items.
£150-£200 (*Plus 25.2% BP**).
- 175 . An Edward VII silver box, maker George Nathan & Ridley Hayes, Chester, 1908 of rectangular outline, the hinged lid with embossed decoration of a village scene, having embossed scrolling decoration to the sides, 12cm. long, 114gms, 3.66ozs.
£80-£120 (*Plus 25.2% BP**).
- 176 . A collection of assorted silver fiddle pattern teaspoons, preserve spoon, coffee and salt spoons, various makers and dates total weight of silver 181 gms, 5.82 ozs.
- 177 . A Victorian silver jug, maker John James Keith, London, 1844 of circular outline, with a scroll handle, raised on four swept foliate feet, together with a silver mustard pot, salts, specimen vase and spoons, weighable silver 457 gms, 14.7 ozs.
£100-£120 (*Plus 25.2% BP**).
- 178 . Six assorted silver dessert forks, various makers and dates initialled, 238gms, 7.65ozs
- 179 . Nine assorted silver dessert spoons, various makers and dates initialled, 327gms, 10.53ozs.
£80-£120 (*Plus 25.2% BP**).
- 180 . Eleven assorted silver teaspoons, various makers and dates together with a plated butter knife and sifting spoon, total weight of silver 137 gms, 4.40 ozs.
- 181 . An Imperial Russian silver cigarette case and English silver cigarette case and a silver vesta case, various makers and dates, total weight of silver 243gms, 7.82ozs.
- 182 . A set of four William W silver Fiddle pattern tablespoons, maker John, Henry & Charles Lias, London, 1834 initialled, together with three dessert spoons by the same maker various dates, total weight of silver 439gms, 14.14ozs.
£140-£160 (*Plus 25.2% BP**).
- 183 . A George VI silver cigarette case, maker Charles S Green & Co Ltd, Birmingham, 1944 of rectangular outline with engine turned decoration, 12 cm wide, together with a similar silver filigree case, a comb holder, Albert etc., total weighable silver 299 gms, 9.64 ozs.
- 184 . A silver three-piece condiment set together with a pair of silver sugar tongs, total weight of silver 140gms, 4.5ozs.
- 185 . A pair of George IV silver fiddle, shell and thread pattern sauce ladles, maker Charles Eley, London, 1826 initialled, 169gms, 5.44oz.
- 186 . Six George III old English pattern silver dessert forks, maker John Hampston and John Prince, York, 1793 crested, 16cm long, 229gms, 7.37ozs.
- 187 . Six Georgian silver Hanoverian pattern tablespoons, various makers and dates initialled or crested, 389gms, 12.53ozs.
£120-£180 (*Plus 25.2% BP**).
- 188 . A set of eight George III Old English pattern silver dessert forks, maker William Eley & William Fearn, London, 1816 initialled, 259gms, 8.35ozs.
£80-£120 (*Plus 25.2% BP**).
- 189 . A George IV and later decorated berry spoon, maker Joshua Buckton, Dublin 1825 the gilded bowl with embossed floral decoration and having foliate chased decoration to the stem, 25cm, long, 71gms, 2.26oz.

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- 190 . A group of silver including a frame, a cream jug, napkin ring, silver topped box, a small trophy and scent bottle with a silver plated wazer cup and bud vase, various makers and dates weighable silver 96gms, 3.11ozs.
- 191 . A pair of silver plated table lamps of reeded design raised on square bases.
- 192 . An Elizabeth II silver tray, maker Yorkshire Mint, Sheffield, 1977 of rectangular outline with full length portrait of H.M. Queen Elizabeth II, 25.5cm. wide, 419gms, 13.47ozs.
£120-£150 (*Plus 25.2% BP**).
- 193 . A sterling silver serving dish, stamped Sterling of oval outline, with pierced scroll and chequered decoration, 29.5cm. wide, 280gms, 9.00ozs.
£80-£120 (*Plus 25.2% BP**).
- 194 . A George V silver three-piece bachelors tea service, maker Charles Boyton & Son Ltd, London, 1919 of plain circular form with wavy-edge border, raised on swept legs, total weight of silver 519gms, 16.68ozs.
£120-£150 (*Plus 25.2% BP**).
- 195 . A silver plated and cut glass claret jug.
- 196 . An Elizabeth II silver model of a boxer dog, maker Mappin & Webb, Birmingham, 1996 with weighted body, 13cm. long.
- 197 . A Victorian silver mug, maker Walter & John Barnard, London, 1877 initialled, of cylindrical outline with reeded banded decoration, on a circular foot, 9cm. high, 184gms, 5.91ozs.
- 198 . A Victorian silver cased boudoir timepiece, maker GB< Birmingham, 1899 of rectangular outline, with loop carrying handle, having a 5cm. Roman dial, the movement with lever platform escapement, raised on bun feet, 12cm. high.
£100-£150 (*Plus 25.2% BP**).
- 199 . A set of twelve George V silver teaspoons and matching sugar tongs, maker Fredrick C Ashman & Co, Sheffield, 1918 contained in a fitted case, total weight of silver 188gms, 6.08ozs
- 200 . A George V silver five-piece condiment set, maker Ernest Druiff & Co, Birmingham, 1920 contained in a fitted case, weighable silver 116gms, 3.72ozs.
- 201 . A set of six silver coffee spoons, sugar tongs and matching fruit knives, Makers HE Ltd, Sheffield, 1907 contained in a fitted case, weighable silver 3.08ozs.
- 202 . Three cased silver christening sets, various makers and dates, weighable silver 299gms, 9.63ozs.
- 203 . A set of twelve George v silver coffee spoons and tongs, maker Arthur Price & Co, Birmingham, 1933 contained in a fitted case, total weight of silver 158gms, 5.11ozs
- 204 . A silver and Bakelite three piece cruet set, maker Joseph Gloster Ltd, Birmingham, 1936/37 contained in a fitted case.
- 205 . A set of six Victorian silver teaspoons, maker Francis Higgins III, London, 1884, 58gms, 1.87ozs. , a set of six plated teaspoons, six silver handled tea knives and a set of plated fish knives and forks in a case.
- 206 . An Elizabeth II silver hot water jug, maker Roberts & Belk Ltd, Sheffield, 1967 of baluster form on an oval stepped foot, 21cm high, weight of silver 505 gms, 16.2 ozs.
£120-£150 (*Plus 25.2% BP**).
- 207 . A set of continental silver coffee spoons cased, a set of six silver teaspoons, cased also two silver topped glass toilet bottles, weighable silver 137gms, 4.43ozs.
- 208 . An Elizabeth II silver brandy warmer, maker Charles Green & Co Ltd, Birmingham, 1975 of bulbous circular outline with turned wood handle, boxed, 101gms, 3.24ozs.

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- 209 . An Elizabeth II silver three-piece cruet set, maker W I Broadway & Co, Birmingham, 1979 contained in a fitted case, 144gms, 4.61ozs
- 210 . A mixed group of silver plated and other metal wares including two salvers, flatware and cutlery, some small frames and a clock.
- 211 . A silver and enamel mounted hairbrush set with comb, mirror and brushes, cased together with another silver backed hairbrush set, cased.
- 212 . Three Elizabeth II silver wine coasters, with turned wood bases, 10cm. diameter, boxed together with a plated bottle opener, boxed.
- 213 . A collection of plated coasters, a vase, knife rests etc.
- 214 . An extensive collection of plated wares including punch bowl, cups, coffee pot, vases, condiments spoons etc.
- 215 . A George VI silver and enamel backed hair brush, hand mirror and clothes brush Birmingham, 1948, together with two other silver backed hand mirrors.
£80-£120 (*Plus 25.2% BP**).
- 216 . A set of six George VI silver grapefruit spoons, Birmingham, 1939 with steel knife in a fitted case, together with a Victorian silver three-piece christening set, cased, weighable silver 181gms, 5.83ozs.
- 217 . A silver backed four piece dressing table set, a plain hand mirror and a six piece silver and enamel backed dressing table set including a powder bowl, various makers and dates.
- 218 . A pair of Victorian silver vases, maker Henry Matthews, Birmingham, 1900 of trumpet-shaped outline, with fluted flared rim, on tapering stem and weighted circular foot, 22cm. high.
£80-£120 (*Plus 25.2% BP**).
- 219 . A George V silver sugar castor, maker James Dixon & Sons Ltd, Sheffield, 1930 of baluster form on a spreading circular foot, 17cm. high, 168gms, 5.41ozs
- 220 . An Edward VII silver comport, maker James Dixon and Sons, Sheffield, 1905 the circular dish with grape and vine leaf decorated border, raised on a swept tripod base, terminating in claw feet, 20cm. diameter, 580gms, 18.66ozs
£180-£220 (*Plus 25.2% BP**).
- 221 . A George V silver cream jug, maker S Blanckensee & Son Ltd, Birmingham, 1933 of barge-shaped outline, with foliate engraved banded decoration, 13.5cm. long, 203gms, 6.54ozs.
- 222 . A pair of George V silver sweetmeat bowls, maker Viner's Ltd, Sheffield, 1932 of circular outline, with pierced trellis and foliate decoration, scroll handle to the side, raised on a circular spreading foot. 12 cm diameter, 302 gms, 9.71 ozs.
- 223 . A George VI silver cup and cover, maker J S, Dublin, 1950, bears import marks for London 1951, the shallow domed lift-off cover with ball finial, on a plain bowl and double knopped stem, raised on a domed circular spreading foot, 14cm. high, 589gms, 18,97ozs.
£180-£220 (*Plus 25.2% BP**).
- 224 . A George V silver two-handled trophy cup and cover, maker S Blanckensee & Sons Ltd, Birmingham, 1925 inscribed, with shallow domed cover, plain bowl raised on a knopped stem on a spreading circular foot, 21.5cm wide 491gms, 15.76ozs
£140-£180 (*Plus 25.2% BP**).
- 225 . A silver plated coffee pot and teapot, together with a similar cream jug and swing handled sugar basket.
- 226 . A Victorian silver cased travelling inkwell, maker H C Freeman & Co, London, 1893 of rectangular outline, monogrammed, the hinged lid enclosing a lift-out inkwell, with hinged pen stand to the lid interior, 9.5cm. wide.
£80-£120 (*Plus 25.2% BP**).

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- 227 . An Edward VII silver comport, maker W Coultard Ltd, Birmingham, 1909 of Arts and Crafts influence, the circular dish with wide swept and curved handles, on a waisted stem and circular spreading foot, 21cm. wide, 107gms, 3.46ozs.
- 228 . A silver double lipped toddy ladle unmarked on a spiral twist whale bone handle, 35cm. long.
- 229 . A Chinese silver smoker's pipe of traditional design, the rectangular base with panels of animals, birds and vases, with lidded compartment and swept mouthpiece, 26.5cm high, bears two finesse marks.
£100-£150 (*Plus 25.2% BP**).
- 230 . A George V silver salver, maker Robert Pringle & Sons, London, 1928 of circular outline with scroll decorated border, 27.5cm diameter, 611 gms, 19.6 ozs.
£100-£200 (*Plus 25.2% BP**).
- 231 . A set of six Victorian provincial silver Fiddle pattern teaspoons, maker Thomas hart Stone, Exeter 1868/9 monogrammed, contained in a fitted case, 140gms, 4.49ozs.
- 232 . A George V silver two-piece tea set, maker Thomas Bradbury & Sons Ltd, London, 1906 includes helmet-shaped cream jug and matching sugar basin, total weight of silver 261gms, 8.42ozs.
£80-£100 (*Plus 25.2% BP**).
- 233 . Two silver gilt mounted clear glass scent bottles, maker AP, London, 1929 initialled, and a plated and clear glass hip flask.
- 234 . An Edward VII silver five piece condiment set, maker E J Trevitt & Sons, Chester, 1906 contained in a damaged fitted case, total weight of silver 169gms, 5.45ozs.
- 235 . An Edward VII silver porringer, maker Mappin & Webb, London, 1903 of circular outline with spoon handle strap work decoration with twin circular handles to the sides, 18cm wide, together with a silver jug and sugar castor, total weight of silver 573 gms, 18.4 ozs.
£120-£150 (*Plus 25.2% BP**).
- 236 . A set of six Elizabeth II silver coffee spoons, maker Francis Howard Ltd, Sheffield, 1979 in the Charles II taste, contained in a fitted case, 59 gms, 1.91 ozs.
- 237 . A Victorian silver ink stand, maker Fenton Brothers, Sheffield, 1896 the circular stand with embossed and crimped border with central glass and silver mounted inkwell, 16cm. diameter, weighable silver 128gms, 4.13ozs.
£100-£150 (*Plus 25.2% BP**).
- 238 . A George V silver capstan inkwell, maker Elkington & Co, Birmingham, 1910 inscribed, of plain circular form, with domed hinged lid (lacks glass liner, on a weighted circular base, 17.5cm. diameter.
- 239 . A pair of Continental silver-gilt serving spoons with pear-shaped bowls, cherub mask decorated stems and figural terminals, 19.5cm. long, in fitted case, 117gms, 3.75ozs
- 240 . A cased set of silver teaspoons, cased silver plated serving spoons, two cased silver plated butter knives, cased forks and fish set.
- 241 . A pair of plated candlesticks a plated model of a horse, plated serving dish and wine tasting bowl and metal model of llamas.
- 242 . A Victorian silver bon bon dish, maker William Henry Leather, Birmingham, 1896 of heart-shaped outline, with pierced floral ribbon tied decoration raised on three ball feet, 9cm high, together with two other silver bon bon dishes 11cm and 11.5cm high, total weight of silver 82 gms, 2.64 ozs.
- 243 . A quantity of silver plated flatware including servers, etc.
- 244 . A six setting silver plated flatware service.
- 245 . A silver jug, a silver mustard spoon, silver plated cake stand, part silver plated cruet etc.

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PICTURES

- 246 . A lady's silver backed dressing table set includes mirror, brushes and comb, contained in a fitted case.
- 247 . A canteen of plated flatware includes six table knives, six dessert knives, six table forks, six dessert forks, two tablespoons, six dessert spoons, six soup spoons, and six teaspoons, together with a set of non-matching six steak knives and six forks, boxed.
- 248 . An oval easel mirror with plated foliate frame a silver handled bread knife, a silver handled bread knife and fork, and two sets of silver coffee spoons all cased, weighable silver 158gms, 5.10ozs.
- 249 . A George V silver capstan inkwell, maker William Neale & Son, Birmingham, 1921 of circular outline, the domed hinged lid enclosing a glass liner within a weighted base, 9cm. diameter.
- 250 . An embossed silver photograph frame in the Victorian-style.
- 251 . A collection of plated wares including entree dish, fish servers, fish knives and forks, etc.
- 252 . A miscellaneous collection of silver plate including entree dish covers.
- 253 . A collection of plated cutlery, together with a silver bread fork, contained in an oak canteen.
- 254 . A quantity of silver plated items to include a pedestal punch bowl, three piece tea set in the Georgian style, etc. (a lot).
- 255 . A box of assorted plated flatwares including a part canteen, etc.
- 256-260 No Lots.
- 261 . English Provincial School 19th Century Countryman with pet dog, oil on canvas, 89 x 68cm.
- 262 . English School 19th Century Portrait of Joseph Phythian [1814-1887], half-length seated, oil on canvas, 34 x 24cm.
- 263 . Mid Eastern School 19th Century Portrait study of an elder wearing a turban and with curling dark beard watercolour, 9.5 x 8.5cm.
- 264 . J Daly [20th Century] View to a spire, signed and dated 1958 oil on board, 29 x 39cm.
- 265 . J O Anderson [19/20th Century] River landscape, view along a track to a spire, soft ground etching published 1895, signed in pencil, image size 38 x 65cm.
- 266 . Neapolitan School, Fulvio Tessitore [aka De Fulvis] and Salvatore Montullo Fishermen on the Sorerento Coast; The Bay of Naples, two, both signed, watercolours and mixed media, largest 31 x 20cm. [2]
- 267 . Roger Adams [20th Century] A Stiff breeze, signed, watercolour, 35 x 45cm, together two other maritime watercolours of Dartmouth by T Bayley. [3]
- 268 . Frank Will [1900-1951] Notre Dame, soft ground coloured etching signed in pencil and numbered in an edition of 350 image 28 x 58cm.
- 269 . Lois Bygrave [1915-1996] A Venetian backwater, signed bottom left, mixed media on paper, 15 x 20cm.

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- 270 . ■ Alfred Richard Blundell [1883-1968]
Sunset Glow on Isle of Skye,
signed and dated '45
watercolour, 26 x 35cm.
- 271 . ■ Rowland Suddaby [1912-1972]
Still life of roses in a vase,
signed bottom right
oil on board, 38.5 x 27cm.
£150-£200 (*Plus 25.2% BP**).
- 272 . Two Chinese Republic period mixed
media pictures of blossom. [2]
- 273 . Bill Voss [20/21st Century]
Farm Buildings, Yorkshire Dales, 1983
signed,
oil on canvas, 44 x 90cm.
- 274 . ■ Percy Lancaster [1878-1951]
Road through a landscape,
signed,
watercolour, 25 x 37cm.
- 275 . Erik Langker [1898-1982]
Road to the Bay, Middle Harbour,
signed,
oil on board, 36 x 43cm.
- 276 . J Bulgin [19/20th Century]
Trawlers in a harbour; A companion
picture of a moor,
two, both signed,
watercolours, each 27 x 44cm, and one
other watercolour of Little Red Riding
Hood. [3]
- 277 . A 1980 David Hockney Grey Art Gallery
and Study Centre, New York, Exhibition
Poster, 92 x 67cm.
£30-£50 (*Plus 25.2% BP**).
- 278 . ■ Nicholas Richards [Contemporary]
Perch, 1986,
lithograph signed and numbered 6/8 in the
margin, sheet size 76 x 49cm.
- 279 . ■ Giulio Baglioli [1927-1978]
Landscape near Marlow; Autumn
landscape near Marlow,
two, the first signed and dated 1968
bottom left
oil on board, 92 x 101cm, the latter oil on
canvas. [2]
£100-£200 (*Plus 25.2% BP**).
- 280 . English School
Boy and pet dog,
oil on canvas, 19 x 14cm.
- 281 . G Agostini [early 20th Century]
Evening over a lake,
signed, oil on canvas, 37 x 47cm, together
with one other painting by a different hand.
[2]
- 282 . Sydney Buck [c1790-1860]
Scottish Brother and Sister; Three
children,
two, both signed, dated 1847 & 1842
watercolour and pencil drawings,
each 23 x 25cm. [2]
- 283 . Robert S Brutey [19/20th century]
Beech wood in Autumn,
signed and dated 1902,
oil on canvas, 88 x 68cm
- 284 . A large decorative picture of a gentleman
and bay horse, after an earlier original,
on canvas, 122 x 91cm.
- 285 . Norman J. Battershill [b.1922]
Autumn near Bury, Sussex
signed,
oil on board, 16 x 23cm, together with a
painting of Antibes by a Victor Bruzac. (2).
- 286 . Lennard Lewis [late 19th Century]
Lake Maggiore,
signed and dated '95,
watercolour, 24 x 54cm, unframed,
together with a folio group of three other
Italian watercolours including Milan
Cathedral and Angera Castle, an oil of
Lake Como and a small coloured etching
of Milan Cathedral, all by different hands
[6]

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- 287 . English School
Still life,
oil on board, oval, 34 x 27cm.
- 288 . Issac Cruikshank [18/19th Century]
A Scholar, a Bald Man and a Barber
coloured engraving, 19 x 25cm, together
with an etching of Durer's House in
Nuremberg and a Balinese School
watercolour [3]
- 289 . Attributed to Hans Schwarz [1922-2003]
Henry Coopers Gym; boxers training,
pencil drawing, 19 x 15cm, together with a
pair of WWI drawings of Soldiers in a
Trench and Ypres, and one other figure
drawing by different hands. [4]
- 290 . ■ Derek Robertson [b.1967]
Cormorant on a nest,
signed,
watercolour drawing, 22 x 33cm.
- 291 . Les [LJA] Spence [b.1934]
Moonlit coastal scene,
signed,
oil on canvas, 49 x 101cm.
£100-£150 (*Plus 25.2% BP**).
- 292 . Follower of David Cox
Fisherfolk on a beach,
bears signature,
watercolour, 17 x 27cm, together with
one other 19th Century watercolour by
J Oldfield. [2]
£150-£200 (*Plus 25.2% BP**).
- 293 . A Foord [early 20th Century]
Shepherd in a country village scene,
signed, oil on canvas, together with two
other paintings by different hands. [3]
- 294 . A pair of John Leech hunting prints
'The Noble Science' and 'A Capital Finish'.
- 295 . A set of four 19th century coloured
engravings contained within rosewood
veneered cushion frames.
- 296 . Macfadeon. A collection of five unframed
polychrome pictures, circa 1980's.
- 297 . English School
A collection of five various
drawings/watercolours attributed to
George Chinnery, Sir George Beaumont
(ex Fry Gallery), Richard Doyle and two
others.
- 298 . A 19th century oil on panel,
A Ghostly Visitation oil on panel, together
with a small enamelled plaque and one
other panel. (3).
- 299 . A group of decorative pictures and frames
including Baxter prints, needleworks, etc.
- 300 . A pair of oval 19th century engravings
children at play and one other.
£30-£50 (*Plus 25.2% BP**).
- 301 . A group of decorative pictures including a
Jean Cross etching.
- 302 . After Cecil Aldin
The Fallowfield Hunt,
set of four colour prints, each 35 x 52cm.
[4]
£80-£100 (*Plus 25.2% BP**).
- 303 . A pair of Epsom Racing prints, together
with a group of decorative pictures
including watercolours.
- 304 . After Cecil Aldin - Handle with Care;
A Figure of Fun; For What We Are About
to Receive; For What We Have Received,
set of four prints, each 32 x 43cm.
£80-£100 (*Plus 25.2% BP**).
- 305 . After William Russell Flint
six various prints. [6]
£100-£150 (*Plus 25.2% BP**).
- 306 . Charles Apt [b.1933]
Summer Time, a woman reading on a
veranda,
coloured print, signed in pencil,
52 x 62cm, together with three large floral
limited edition prints by different hands
and one other after E.Halouze. [5]
- 307 . Evelyn Bate [20th Century]
Young man reading,
signed and dated 1965
oil on board, 71 x 56cm, unframed.

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- 308 . Sergei Tyukanov [b.1955] Leonardo II, etching, signed inscribed and dated 1987, sight size 18 x 19cm, together with two other small etchings, framed and mounted as one.
- 309 . English School early 20th Century
A miniature portrait of a young man, bust length, with short wavy hair and beard, 8.5 x 6.5cm.
- 310 . British School 19th Century
Smugglers on a rocky coast, oil on canvas, 89 x 109cm.
£200-£250 (Plus 25.2% BP*).
- 311 . A group of five Maritime pictures comprising a watercolour by H. Crane of 'Baltover', two other watercolours by Tony Warren and W. Young, a photograph of SS Canberra returning from The Falklands in 1982 and a postcard of SIS Marconi. [5]

312-19 No Lots.

**WORKS of ART, COLLECTORS ITEMS,
BOOKS, JEWELLERY, etc.**

- 320 . A modern Chinese glass and inset bead necklace.
- 321 . A Victorian Police truncheon by McNaughton of Glasgow and a 'Metropolitan' police whistle.
- 322 . A small Japanese bronzed metal figure of a performer and a group of seven composition faux wood figures.
- 323 . A collection of six carved egg-shaped coquilla nut pomanders with concentric ringed, banded and pierced decoration.
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- 325 . A collection of six carved egg-shaped coquilla nut pomanders with concentric ringed, banded and pierced decoration.
- 326 . A collection of six carved egg-shaped coquilla nut pomanders with concentric ringed, banded and pierced decoration.
- 327 . A collection of six carved egg-shaped coquilla nut pomanders with concentric ringed, banded and pierced decoration.
- 328 . A small 18th century ivory snuffbox and an ivory group of a man and woman standing arm-in-arm the first carved and engraved with a courting couple and inscribed 'A.S.B./I.E.W.', 4 x 6 cm [2].
- 329 . A Japanese carved wood okimono of a seated puppy, two similar ivory rabbits with coral eyes, two other miniature carvings and a miniature metal cat.
- 330 . An Indian carved ivory figure and a resin group depicting Hotei the first seated cross-legged and on lotus base, 19th century, 11 cm [2].
- 331 . A 19th century papier mache snuff box the circular lid decorated with a portrait of a military officer sporting medals with stars, 9cm diameter.
- 332 . A 19th century papier mache snuff box the circular lid decorated with a portrait possibly of Paulus Pontius, 9cm diameter.
- 333 . A 19th century papier mache snuff box the circular lid decorated with a portrait of 'a country just-ass', 10cm diameter.
- 334 . A 19th century papier mache snuff box the circular lid decorated with a portrait of a bearded peasant in green tunic, 9cm diameter.
- 335 . A 19th century papier mache snuff box the circular lid decorated with a portrait of a bearded gentleman in green and red robes, 9cm diameter.
- 336 . A cased gilt metal letter opener and seal.
- 337 . A 19th century Indian ivory Barleycorn-style pattern chess set one side stained red, the other side left natural, the king 8cm. high, the pawn 3.5cm.
£100-£150 (Plus 25.2% BP*).
- 338 . A collection of Chinese snuff bottles, all 20th century including enamel examples.

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- 339 . A group of various ivory chess pieces. £100-£150 (*Plus 25.2% BP**).
- 340 . A string of faceted rock crystal necklace beads.
- 341 . A small bronze female figure in the classical style.
- 342 . A Komai damascene cigarette case.
- 343 . A pair of Chinese embroidered child's shoes.
- 344 . A carved ivory cane handle in the form of a temple lion, together with two figures.
- 345 . A Japanese ivory okimono of Hotei, signed Gyokugetsu the smiling god leaning on his staff, a rat and a gourd at his feet, signed on a red lacquer reserve, Meiji, 9 cm.; together with a similar okimono of a street seller with musical instruments and other goods slung over his back, Meiji, 10 cm [minor damage, glued to wood stand] 2. £80-£120 (*Plus 25.2% BP**).
- 346 . A Parker 51 pen and pencil set, in gold and burgundy.
- 347 . A plique a jour enamel bowl and cover of circular outline, with shallow domed lid, decorated with flowerheads and trailing foliage, 8cm. diameter.
- 348 . Two 19th century 6d tokens for White & Son, London and T.M.Wright, together with a Roman coin (excavated condition) (2)
- 349 . A late 19th century French silver medallion from the Academie des Sciences prize for astronomy, 5cm. diameter, drilled.
- 350 . A 17th century Spanish silver eight reales piece drilled, together with a 16th century continental thaler mounted as a pendant. £80-£120 (*Plus 25.2% BP**).
- 351 . A 19th century Cantonese enamel cigarette case for the Arabic market the hinged lid decorated with figures in a courtyard, the reverse panel decorated with figures in a garden setting with foliate decorated enamel interior.
- 352 . A pair of WMF salts, two novelty snuffboxes in the form of books, a miniature brass pig, a 19th century Prisoner-of- War decorated bone dominoes set in case, a Japanese brass paper knife etc
- 353 . A brass and enamel easel timepiece.
- 354 . A silver cased pocket watch and one other (2)
- 355 . A 19th century blonde tortoiseshell box of sarcophagus outline, on turned ivory ball feet, 6cm. wide.
- 356 . A miscellaneous collection of small pottery and metal artefacts including a small wood figure, a terracotta pot with mask spouts, a pottery vessel, etc.
- 357 . A group of ephemera including a small watercolour, two books, postcards, posters etc.
- 358 . An enamelled 'Ironmonger Row E.C.1.' street sign.
- 359 . A Japanese painted silk of a Geisha.
- 360 . A Papua New Guinea wood figure and an African mask.
- 361 . A thatched roof doll's house.
- 362 . A collection of various tea caddies and boxes etc.
- 363 . Roberts Birds of South Africa, together with an edition of Cuvier's Animal Kingdom with hand coloured plates.
- 364 . A polychrome decorated figure Guan Yin.

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- 365 . A 19th century Chinese /Tibetan painted thanka the central figure of Buddha seated on a lotus flower, within a chrysanthemum border and with buddhistic figure to each corner, all contained within a printed silk border, 112 x 65cm.
- 366 . A Harrod's bowler hat, size seven and a quarter.
- 367 . A 20th century violin the two-piece back of narrow flame and curl, the varnish of a light honey colour, length of back 35mm, with bow in carrying case. (neck needs to be reglued to the body)
- 368 . A painted circular box, together with an inlaid cigarette box.
- 369 . A Bargeware galvanised bowl with handle to the side.
- 370 . A Papua New Guinea spirit mask with polychrome geometric decoration and shell inlaid eyes, 61cm. long, together with two arrows and a staff.
- 371 . A brass Gothic chess set - Peter Ganine.
- 372 . A Hoyer acoustic guitar.
- 373 . COLLIER, Jeremy - The Great Historical, Geographical, Genealogical and Poetical Dictionary 4 vols, inc. appendix and supplementary vols, frontis, full calf rebaked, folio, 1701.
- 374 . Two Japanese prints on silk one depicting an Eagle perched on a tree stump, the other depicting deer in a pine forest, each 33cm x 18cm, Meiji period, (2).
- 375 . A set of twelve pewter spoons in Friesland painted rack.
£100-£150 (*Plus 25.2% BP**).
- 376 . An Art Deco period variegated glass light fitting with cast iron fittings.
- 377 . A chiming Vienna regulator contained in a walnut case.
- 378 . A brass firescreen and a quantity of metalware.
- 379 . The Maritime Paintings of Robert Taylor, original cloth and dustwrapper, oblong folio, David and Charles, 1999, with other maritime and military books (1 Box).
- 380 . Patrick O'Brian - The Novels Of, 21 volumes, The Folio Society, circa 2010 (a box).
- 381 . Patrick O'Brian - The Final Unfinished Voyage of Jack Aubrey, cloth in dustwapper, 2004, with a box of maritime books (a box)
- 382 . Gardener (Robert) War Ships of the Napoleonic Era, cloth in dustwrapper, 1999, with a box of maritime books (a box).
- 383 . Willis (Sam) Fighting Ships 1750 - 1850, cloth in dustwrapper, circa 2000, together with a box of maritime books.
- 384 . A box of Biggles books.
- 385 . A box of Beatrix Potter books, together with various leather bound books (1 box).
- 386 . Beatrix Potter - The Art of Beatrix Potter with an appreciation by Anne Carroll Moore, original cloth, 1956, with other works and prints by Beatrix Potter.
- 387 . Seven Volumes of The Strand Magazine and one other, 1891 - 1897 (8).
- 388 . Howarth (David) Trafalgar the Nelson Touch, cloth in dustwrapper, 1969, with a large box of books about Trafalgar and Lord Nelson (a box - box not included).
- 389 . A marble mantel clock, together with a tribal mask and an oil lamp.
- 390 . A copper foot warmer, together with a washing dolly, various coins, china wares and other collectables.
- 391 . A large Persian embossed metal jardiniere with banded decoration of flowerheads, figures and half reeded decoration, 42cm. high.

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- 392 . An Art Deco marble clock garniture having an eight-day duration movement striking the hours and half-hours on a bell with an outside countwheel and stamped with the makers trademark Fisco, the silvered rectangular dial having stylised Arabic hour numerals and spade hands, having a grey, brown, green and beige stepped marble case surmounted by a painted spelter figure of a female hunting with a bow next to a further figure of her dog, with matching side pieces, height 38 cms (clock); 18 cms (side pieces).
- 393 . A collection of whitework christening gowns etc.
- 394 . Ledoux Rouillac - 19th century French wall clock, together with two clock movements with two brackets.
- 395 . Fleming (Ian) Casino Royale, Pan Book Ltd, 1963, with a collection of other Ian Fleming Books etc (1 box).
- 396 . A collection of cameras comprising a Kodak Brownie Cresta, an Ilford Sporti, a Polaroid Land, a Zeiss Ikon Ikonika, a Kodak in a brown leather case, a Kodak No 1127, a Kodak Instamatic M4, a Midas camera projector (8).
- 397 . A Russian brass samovar, tray and teapot.
- 398 . A collection of carved wooden animals and figures from various parts of the world, together with battery operated clock, coin dagger, miniature desk etc.
- 399 . A Victorian spelter figural Gloria staircase light and shade.
£100-£150 (*Plus 25.2% BP**).
- 400 . After Palmaroli a 19th century Spanish mother of pearl fan the paper leaf decorated with a scene of visitors visiting a Moorish bath signed Copia de Palmaroli, Madrid with pierced mother of pearl sticks and guards. 32cm long contained in a glazed rectangular display case 72.5cm wide.
£150-£200 (*Plus 25.2% BP**).
- 401 . An early 19th century English ivory fan the paper leaf decorated with a central cartouche depicting young lovers in a rustic scene and flanked by circular panels of sheep and dead game with pierced and floral decorated sticks and guards. 28cm long contained in an arched glazed display case 59cm wide.
£100-£150 (*Plus 25.2% BP**).
- 402 . A 19th century English ivory fan with painted silk and applied lace leaf decorated with a painted floral spray with solid carved sticks and guards, 24cm long, together with two ivory small cockade fans each 11cm diameter, all mounted in an arched glazed display case 76cm wide.
£100-£150 (*Plus 25.2% BP**).
- 403 . After Leon Noel Delagrangé, 'Le Page Royal' a bronze and ivory figure of a page boy holding a book, signed to the bronze Delagrangé, mounted on a green marble stepped base, total height 47cm.
£150-£200 (*Plus 25.2% BP**).
- 404 . An early 20th century Victrola gramophone in mahogany case.
- 405 . A collection of assorted seashells minerals, including amethyst geode and assorted carved hardstone animals.
- 406 . A Pontypool-style oval gallery tray, five various biscuit and other tins, two chess sets, a pair of small plated candelabra etc.
- 407 . A mixed lot of collectables including two 18th century brass candlesticks, three brass mortars (one with pestle), miscellaneous brass escutcheons, a collection of wood boxes etc.
- 408 . A mixed lot of Indian and other bronze and metalwares including six Indian ritual oil spoons, a cast iron Buddha, a bronze cow and calf etc [16]
- 409 . A collection of Corgi and other diecast vehicles including Mini Clubman etc.
£100-£150 (*Plus 25.2% BP**).
- 410 . After Nicholas Henderson, a bronze study of a dog on a polished wood base, 24cm wide.

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- 411 . An Indian grey schist carving of a seated figure and a similar carved stone figure probably 17th/18th century, 15 and 8 cm [2].
- 412 . Two Indian carved clay heads, one similar of an owl's head and a South American carved and painted terracotta figure.
- 413 . A mahogany cased mantel clock with silvered dial.
- 414 . A Chinese bamboo and rattan stacking storage container.
- 415 . Two Hornby locomotives with rolling stock and accessories.
- 416 . A box of brassware including door furniture, curtain tie backs, etc.
- 417 . A box of miscellaneous collectable wares including embroidery panels, wooden box, badges, etc.
- 418 . A late 19th century percussion carbine.
- 419 . A mottled green and white Bakelite radio, together with a white Bakelite radio and a brown example (3)
- 420 . A carved oak combination barometer and thermometer and one other.
- 421 . A French brass carriage timepiece.
- 422 . A modern brass carriage timepiece.
- 423 . A Victorian oak mantel clock.
- 424 . An Edwardian inlaid mantel clock.
- 425 . A modern Chinese green ground cloisonne vase, 26 cm.
- 426 . A Japanese elm tea box with metal handle and fittings with drawers below.
- 427 . A carved wood smokers box with seated figure.
- 428 . After the antique, a bronzed spelter figure of Spinario seated on a rocky perch, mounted on a circular base, 21 cm high.
- 429 . A 17th century style brass sun dial of square outline with central sunburst decoration and Roman numerals. 14.5cm. wide.
- 430 . A modern metal mounted claret jug of gourd shape.
- 431 . A Sadeli ware trinket box with white metal insert.
- 432 . A late Victorian polished slate mantel clock.
- 433 . A pair of opera glasses, a plated toast rack, salts, pewter wares, flatwares, etc.
- 434 . A pair of proportional dividers, a scale rule, a wheel counter and a Albrecht planimeter.
- 435 . A collection of lace collars and edging, crochet work, kid gloves, etc. £100-£150 (*Plus 25.2% BP**).
- 436 . A pair of brass candlesticks in the Victorian style.
- 437 . Three Victorian albums cartes de visite etc.
- 438 . A marquetry tea caddy and sundry flatware, fish cutlery, etc.
- 439 . After Fratin, a bronze inkstand in the form of a boar's head, the hinged lid enclosing a removable well, signed 'Fratin', 18cm long.
- 440 . A late twentieth century bronzed metal bust of an eagle's head, signed 'K. Cantrell' on a square onyx base, 17 cm high, together with a bronze metal bust of a Native North American Indian, 12 cm high.
- 441 . An 18th century brass candlestick, one other and a pair of candle snuffers.
- 442 . A quantity of camera equipment including video cameras, etc.

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- 443 . A collection of marbles on a circular board, a quantity of loose marbles, two porcupine quill boxes, a pair of silver spectacles (damaged) in a case etc.
- 444 . A group of four fox soft toys.
- 445 . A brass telephone in the antique-style.
- 446 . A pair of 18th century brass candlesticks with knopped stems and on shaped square bases, 19 cm.
- 447 . An unusual carved, painted and gesso wood figure of a bird with shell eyes, possibly Papua New Guinea, 21 cm on black plinth.
- 448 . Two 20th century jadeite bowls of circular outline, with green variegated spinach design, each 10cm diameter.
- 449 . A 20th century Continental bronzed metal dish of circular outline with impressed flowerhead and palmette decoration, raised on three peg feet, 13.5cm diameter.
- 450 . A mahogany cased mantel clock by Dent of London.
- 451 . A 20th century ostrich egg with polychrome transfer print decoration of a map of Africa and African animals, on a polished wood stand, overall height 23cm.
- 452 . A 19th century Islamic pewter dish of circular outline with foliate decorated border, 20cm. diameter.
- 453 . VIVIAN, Lieutenant-Colonel J. L - The Visitations of the County of Devon org. half morocco, 4to, for the author, Exeter, 1895.
- Note Robert Burnard's signed copy with his bookplate
- 454 . A 19th century carved softwood two-handled bowl Norwegian or Tyrolian, 29 cm wide.
- 455 . A pair of 18th century brass candlesticks with knopped stems and on shaped square bases, 15 cm.
- 456 . A 19th century boxwood and ivory clarinet by Bradshaw, Cheltenham 65 cm.
- 457 . A group of Middle Eastern and other brass ware including an engraved spice box, one similar in the form of a bird, a wood and brass bowl, an oil lamp and two rectangular tobacco boxes [6].
- 458 . A set of seven miniature brass Chinese martial arts staffs including Guan Dao, Fu, Ji, mounted in a wood stand.
- 459 . A pair of Japanese cloisonne vases, decorated with goldfish on a green ground, raised on wooden stands with original pine wood boxes (one damaged).
- 460 . A Chinese silk brocade panel decorated with ships and stalks near a mountainous coastline.
- 461 . A Tibetan bronze mask censer in the form of the head of Mahakala 19th/early 20th century, 20 cm; together with an Indian figure of a man riding a camel [2].
- 462 . A Staunton pattern boxwood and ebony chess set, cased, and a set of dominoes
- 463 . 'True Porcelain Pioneers', The Cookworthy Chimera 1670-1782' and one other volume, cloth bound.
- 464 . A Yoruba dagger with leather mounted scabbard and hilt, 38 cm.
- 465 . A Graflex quarter plate camera, fitted Goertz 12mm lens, with black bellows and plated fittings, together with plate holder in a black case.
- 466 . A treen butter pat, a group of three treen ladles and a Maori-style carved wood staff head
- 467 . A collection of assorted resin and other teddy bear figures, including fridge magnets, Christmas ornaments, etc.
- 468 . A mah jong set in leather case.
- 469 . A collection of horse brasses including some 19th century examples.

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- 470 . A folding chess board, together with natural ivory chess pieces and a carved teak letter tray.
- 471 . A 19th century rosewood lap desk.
- 472 . A Victorian scrapbook containing religious cards and postcards.
- 473 . A late 19th century cloisonne dish the centre decorated with butterflies and birds amongst chrysanthemums to a powder blue ground, 30 cm diameter, together with another cloisonne dish decorated with cranes, 26 cm diameter.
- 474 . A pair of 20th century Chinese cloisonne vases of baluster form, decorated with birds amongst blossoming shrubs, 32cm high, on polished wood stands, overall height 36cm.
- 475 . A modern Chinese cloisonne bowl with wavy edge border, the centre decorated with a bird amongst a flowering shrub, 26.5cm wide.
- 476 . A pair of Art Deco period bronzed spelter figures of a discus thrower and fencer mounted on polished plinths, each 26 cm high.
- 477 . A Japanese cloisonne vase and a Russian lacquer box (2).
- 478 . A Scandinavian carved wood standing hooded figure and an African wood box and cover carved with a crocodile
- 479 . An Indian brass figure of a horse and rider on integral stand and a similar horse with attendant 23 and 13 cm [2].
- 480 . A Georgian mahogany and inlaid tea caddy, together with a Wedgwood porcelain bowl.
- 481 . A Black Forest bookslide, other treen wares including letter opener, chalet, candlestick and rosewood box.
- 482 . A walnut and brass bound writing slope.
- 483 . A Victorian walnut and brass mounted book slide the arched hinged ends with cut brass decoration, 52cm. fully extended.
- 484 . A Yashica -D twin lens reflex camera, together with a German quarter plate camera in black case and a Bell & Howell 'Filmo' Double Run Eight film camera (3)
- 485 . A set of nine Chinese embroidered figures.
- 486 . A West African carved hardwood staff with spiral twist and geometric carved decoration, 91cm. long.
- 487 . Maple & Co, London, a mahogany bracket clock having an eight-day duration timepiece fusee movement, the six-inch round white painted convex dial having black Roman numerals, blued steel moon hands and signed Maple & Co, London, the mahogany case with brass inlaid decoration to the front, cornucopia brass handles to the sides and a serpentine shaped top with carved moulding, all standing on brass bun feet, height 35cms. £100-£150 (*Plus 25.2% BP**).
- 488 . A 1930's boudoir doll.
- 489 . An aluminium propeller blade with later painted design, mounted vertically on a wooden plinth.
- 490 . National Factory clocking in machine.
- 491 . A painted wooden front dolls house and furniture accessories.
- 492 . An early 20th century Japanese okimono of man seated on a wicker cushion, signed, 5.25cm. high.
- 493 . Three Pelham puppets including a Muffin the Mule figure, contained in original boxes.

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- 494 . A group of The World of Beatrix Potter collectables to include three picture frames, a clock, five figures, together with some Wedgwood Beatrix Potter nursery ware and a Border Fine Arts frame.
- 495 . A large framed Indian embossed metal charger contained within a frame.
£80-£120 (*Plus 25.2% BP**).
- 496 . After Ziang, a pair of early 20th century Chinese pictures on silk depicting figures with horses, each 33 x 36cm.
- 497 . A circular copper plaque with embossed decoration of the bust of a Masai mother and child, signed Pondieu, 45cm. diameter.
- 498 . The Complete Works of William Hogarth 2 vols, steel engraved plates, org. boards, 4to, c1860s. With a volume on Oliver Cromwell. (3)
£30-£50 (*Plus 25.2% BP**).
- 499 . Hume, David & Stafford, Wm. Cooke - The History of England, 4 vol set, full gilt calf with contrasting labels, c1860s. With - The Life and Times of the Late Duke of Wellington, 4 vols in 2, half calf boards detached, illust, 4to, c1860. (6)
£30-£60 (*Plus 25.2% BP**).
- 500 . Mentmore Catalogue 5 vols, cloth in d/w, 4to, Sotheby Parke Bernet, 1970s. With - Die Sammlung Der Markgrafen Und Grossherzoge Von Baden, 7 vols in slipcase, 4to, Sotheby, c1990s. With 2 view books, Blackpool, and Lakes.
£30-£60 (*Plus 25.2% BP**).
- 501 . Whitmore & Sons, Northampton, a mahogany wheel barometer the twelve-inch round silvered dial engraved with typical scale and decoration to the centre, with a blued steel hand and brass marker, the tapered mahogany case having a swan-neck pediment with a cast-brass finial to the centre and inset with a thermometer, hygrometer dial and level engraved with the maker's name Whitmore & Sons, Northampton, height 123cms.
£180-£280 (*Plus 25.2% BP**).
- Biography Whitmore & Sons are recorded as working in Northampton before 1877 where they sold the Improved Torricelli Barometer, a model similar to the Royal Polytechnic barometer.
- Note Reference Edwin Banfield, Barometer Makers and Retailers 1660-1900, Pub. Baros Books, 1991.
- 502 . A collection of near Eastern metalwares including two circular trays, dishes, jug etc also two mahogany occasional tables and a collection of furniture reference books.
- 503 . A French carved wood group of a dancing couple in traditional costume, mounted on a square base, inscribed Auray 1768 M Jegouzo, 61cm. high.
£130-£150 (*Plus 25.2% BP**).
- 504 . A mahogany and brass bound oval bucket with brass liner.
£100-£120 (*Plus 25.2% BP**).
- 505 . A mahogany and brass bound navette-shaped bucket with brass liner.
£100-£120 (*Plus 25.2% BP**).
- 506 . Two carved hardwood Japanese oval trays.
£100-£150 (*Plus 25.2% BP**).

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- 507 . An octagonal mahogany and brass bound box, together with an Art Deco glass vase.
- 508 . A lady's brown fur coat and collar.
- 509 . A Victorian walnut tea caddy, together with a walnut work box and two leather jewel boxes.
- 510 . Williams, Archibald - Telegraphy and Telephony illust, org. cloth in d/w, 1928 - with seven boxes of books and novels inc. on the wireless, and Wisdens cricket annuals. (7).
£25-£40 (*Plus 25.2% BP**).
- 511 . A copper jardiniere stand, with raised decoration.
- 512 . A mahogany clerks writing desk.
- 513 . A box of assorted copperwares including a Victorian copper kettle, etc.
- 514 . A large early 20th century coffee grinder, together with a gramophone and microscope.
- 515 . A Pathe 'Pathex 95' 9mm cine projector, together with film reels in case, also a Zeiss Ikon tinplate enlarger, an ensign 'Magnaprint' enlarger and a treen Kodak film tank .
- 516 . Talbot-Booth, Lt. Comm EC - Merchant Ships, 1959 edition, original cloth, well illustrated (1959), with other maritime books.
- 517 . A collection of Kodak Box Brownie and other various cameras, including vest pocket cameras (a lot)
- 518 . A large brass tray of heart-shaped outline, with embossed grape and vine leaf decoration, 116cm. wide.
£80-£120 (*Plus 25.2% BP**).
- 519 . Bundy Time Recorder No.9 the round ten-inch dial having black Roman numerals and signed Bundy Time Recorder, The British Bundy Company, London along with the company trademark and with blued steel spade hands, the time recorder movement set below and stamped with the serial number 12441, with a visible brass plaque above showing details of the company including the British patent and United States address as Binghamtown, N.Y., USA, the inside of the case door having instructions for No.9 showing the replacement of the ink ribbon and setting up, the olive and maroon painted case having an architectural pediment top, shaped base, glazed trunk door with floral decoration to the lower part and the wording Bundy Time Recorder, USA, above which sits the aperture where each worker would insert an individual key to record clocking in or out, height 56cms.
£200-£300 (*Plus 25.2% BP**).
- Biography The jeweller Willard Bundy first made a clock to sit in his jewellery store in Binghamtown, New York and after some work developing the idea of a time recorder. His brother Harlow took on the marketing of a clock that did away with a member of staff sitting behind a desk recording the workers in and out movements, becoming in 1889 the first time recording company to be incorporated. In 1893 they moved to larger premises at 183-185 Water Street allowing for the manufacture of movements, dials and cases and after outside investment finally saw their clocks become an international standard in offices and factories. In 1900 George W. Fairfield formed the International Time Recording Company (ITR) as the selling arm of the Bundy Manufacturing Company, the Willard and Frick Manufacturing Company, and the Standard Time Stamp Company, moving away from Binghamtown by 1907, the year of Willard's death. Following various mergers and acquisitions the company became International Business Machines (IBM), with the time recorder arm of the business sold to Simplex Time Recorder Company in 1958.

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- 520 No Lot
- 521 . A collection of various cameras, including vest pocket and box brownie varieties (a lot)
- 522 . A collection of Elizabeth II silver proofs and world coins.
£50-£80 (*Plus 25.2% BP**).
- 523 . A lady's 9ct gold 'Accurist' wristwatch, together with broken earrings and a 9ct gold curb-link chain.
£100-£130 (*Plus 25.2% BP**).
- 524 . Franz Hermle, Germany a decorative three-piece clock garniture the eight-day duration movement striking the hours and half-hours on double bells and stamped with the trademark for the maker Franz Hermle along with the clock number 130-070, the shaped brass case with decorative front panel, pillars and urn, with a matching pair of side pieces, height 42cms (clock)
£200-£300 (*Plus 25.2% BP**).
- 525 . An embossed leather picture of a lion and lioness mounted on a mahogany board.
£120-£150 (*Plus 25.2% BP**).
- 526 . A scale model of the Norsk partly constructed.
£80-£120 (*Plus 25.2% BP**).
- 527 . An Italian folding icon.
- 528 . Two fencing foils, together with a group of boxed diecasts and a coloured print.
- 529 . A Victorian patchwork quilt worked in squares, triangles and stellar patches by L Maunder, dated February 1876, 233cm x 210cm.
£150-£200 (*Plus 25.2% BP**).
- 530 . A 19th century Chinese silk and bullion wire altar cloth depicting temple dragons amongst flowerheads and foliage (some damage), 57cm x 333cm.
- 531 . BUSINESS CARDS A collection of 19th century and later ephemera, business cards, advertising, monograms and wax seals. An interesting collection.
£60-£100 (*Plus 25.2% BP**).
- 532-544 No Lots
- CARPETS, RUGS & FURNITURE**
- 545 . A Regency mahogany and inlaid rectangular occasional table, the snap top with rounded corners and a wide rosewood crossbanded and boxwood strung border, the ebonised and inlaid base with a ring turned central column and tripod splayed legs, terminating in brass cappings and castors, the top 72cm (2ft 4 1/4in) x 58cm (1ft 10 3/4in).
£150-£250 (*Plus 25.2% BP**).
- 546 . An Art Nouveau music cabinet with penwork designs to the front.
- 547 . A 19th century carved dark oak extending dining table and two leaves, together with a set of six carved oak dining chairs and sideboard.
£300-£400 (*Plus 25.2% BP**).
- 548 . An Edwardian mahogany and inlaid display cabinet.
- 549 . A pair of 19th century mahogany wavy ladderback chairs.
- 550 . A carved mahogany wing frame armchair in the Georgian taste, fully upholstered, on cabriole legs, terminating in claw and ball feet with castors.
£100-£150 (*Plus 25.2% BP**).
- 551 . An Edwardian coal scuttle, together with a pair of cane seat bedroom chairs.
- 552 . A 19th century mahogany two door cabinet.
- 553 . A small Victorian mahogany secretaire.
- 554 . An oak joynt stool in the 17th century style.

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- 555 . A pair of Victorian mahogany and upholstered high back chairs.
£80-£120 (*Plus 25.2% BP**).
- 556 . A set of six 19th century carved walnut framed salon chairs.
- 557 . A buttoned Chesterfield settee.
£100-£150 (*Plus 25.2% BP**).
- 558 . An early 19th century mahogany fold over tea table.
£80-£100 (*Plus 25.2% BP**).
- 559 . A French giltwood sofa and armchair.
£100-£120 (*Plus 25.2% BP**).
- 560 . A reproduction mahogany bow fronted chest of four long drawers with brushing slide.
- 561 . A Victorian mahogany two tier buffet.
£80-£120 (*Plus 25.2% BP**).
- 562 . An early 19th century mahogany chest of two short and three long drawers, on bracket feet.
- 563 . A 19th century mahogany bow fronted chest of two short and two long drawers.
- 564 . An Edwardian mahogany chest of two short and two long drawers.
- 565 . A Heals type 1970's teak dressing table and similar chest.
- 566 . An early 19th Century mahogany and later inlaid kneehole desk, crossbanded in satinwood bordered with boxwood lines, the top with a moulded edge, fitted with a single long and six short drawers about a central recessed enclosed cupboard with lozenge fan inlaid panel and apron drawers above, on bracket feet, 75cm (2ft 5 1/2in) wide.
£200-£300 (*Plus 25.2% BP**).
- 567 . An Edwardian carved walnut pedestal desk with shell carved frieze drawers and griffin decorated door fronts, on a stepped pedestal base.
£150-£200 (*Plus 25.2% BP**).
- 568 . An early 19th century mahogany secretaire chest of four drawers.
£100-£150 (*Plus 25.2% BP**).
- 569 . A French provincial two door cupboard with carved panels depicting horses,
- 570 . A mahogany D end dining table with central drop flap section raised on square tapering legs.
£200-£250 (*Plus 25.2% BP**).
- 571 . An early 19th Century satinwood crossbanded and inlaid Pembroke table, bordered with boxwood and ebonised lines, the crossbanded hinged top with rounded corners, fitted with a frieze drawer to either end, on square tapered legs, terminating in brass cappings and castors, the top 91cm (2ft 11 3/4in) x 115cm (3ft 9 1/4in) extended.
£150-£200 (*Plus 25.2% BP**).
- 572 . A Lloyd Loom style tub chair, together with four other conservatory furniture.
- 573 . A beech chest of drawers, together with a drop flap table and two hardwood framed mirrors.
- 574 . A Liberty-style carved and a stained softwood two tier table.
- 575 . A large oak extending dining table with six fluted legs and two leaves.
- 576 . A large late 19th/early 20th century stripped pine kitchen dresser with shelved back.
- 577 . A reproduction walnut and crossbanded chest on chest in the George II style.
£200-£250 (*Plus 25.2% BP**).
- 578 . A reproduction oak court cupboard in the 17th century style.
£300-£350 (*Plus 25.2% BP**).
- 579 . A Georgian oak open plate rack with shaped sides.
£100-£150 (*Plus 25.2% BP**).

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- 580 . A Continental carved giltwood and gesso rectangular wall mirror, the moulded frieze centred by a female mask with flowerheads and foliage, flanked by a scallop shell and flowerheads to either side and hung with drapery, the bevelled plate flanked by open column uprights with flowerhead and leaf spandrels at base, 112cm (3ft 8in) x 71cm (2ft 4in).
£150-£200 (*Plus 25.2% BP**).
- 581 . Three early 20th century elbow chairs with bentwood arm supports.
- 582 . A late Victorian mahogany extending dining table with two extra leaves.
- 583 . Four dining chairs with fret cut backs and tapestry seats.
- 584 . A George III mahogany rectangular side table, the top with a moulded edge, fitted with a single long and two short drawers in the shaped and domed arch apron, on square chamfered legs, 79cm (2ft 7in) wide.
£150-£200 (*Plus 25.2% BP**).
- 585 . A Georgian mahogany boxwood strung tea table.
£80-£120 (*Plus 25.2% BP**).
- 586 . Six mahogany dining chairs.
£100-£150 (*Plus 25.2% BP**).
- 587 . A mahogany table with birdcage support.
£100-£120 (*Plus 25.2% BP**).
- 588 . A Victorian oak gateleg table.
- 589 . An early 19th Century Dutch mahogany and floral marquetry side table, of D-shaped outline, with maple and ebonised bandings, bordered with sycamore lines, the top decorated with an urn of flowers and foliage, flanked by a bird and a butterfly, amidst scrolling acanthus, containing two hinged frieze drawers with floral foliate stems, on square tapered legs, 86cm (2ft 9 3/4in) across.
£200-£250 (*Plus 25.2% BP**).
- 590 . Two 19th century washstands.
- 591 . A pair of 1920's and later upholstered oak framed wingback armchairs.
£200-£250 (*Plus 25.2% BP**).
- 592 . A set of four Edwardian mahogany dining chairs, together with an oak spinning chair a folding brass topped tiffin table and a brown leather upholstered tub chair.
- 593 . A Dutch oak side table with two drawers linked by a shelf below.
- 594 . A reproduction settle with panelled back.
£200-£250 (*Plus 25.2% BP**).
- 595 . An Edwardian mahogany and inlaid two seat salon settee.
- 596 . A 1960's/1970's marble top low table raised on brass legs.
- 597 . A 19th century oval pedestal table.
- 598 . A Victorian style mahogany dining table.
- 599 . A set of six Victorian mahogany dining chairs.
- 600 . A small carved oak corner cupboard.
- 601 . A pair of Victorian oak hall chairs with solid seats.
- 602 . An oak dresser base fitted with two central drawers over pot well, flanked by panelled doors.
£100-£150 (*Plus 25.2% BP**).
- 603 . A set of six dining chairs with upholstered panel backs and seats on shaped supports.
- 604 . An Arts and Crafts mahogany overmantel with mirrored back.
- 605 . Two mahogany bedside cabinets.

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- 606 . A pair of Chinese carved softwood open armchairs, the backs with curved top rails and pierced central splats with panels of bats wings, animals and foliage, having curved arm supports and solid panelled seats, on square section legs, united by stretchers.
£150-£200 (*Plus 25.2% BP**).
- 607 . An African carved hardwood birthing seat of folding design.
- 608 . A carved oak cradle of panelled construction in the 17th century style.
£150-£200 (*Plus 25.2% BP**).
- 609 . An Edwardian upholstered two seat settee raised on square tapering legs.
- 610 . A Georgian tilt top table of rectangular design.
- 611 . A George III mahogany and brass bound octagonal wine cooler, with a hinged top and brass carrying handles to the sides, on an integral stand with square splayed legs, 45cm (1ft 5 1/2in) across.
£300-£400 (*Plus 25.2% BP**).
- 612 . Samuel Lomax, Blackburn - An early 19th century oak and mahogany inlaid longcase clock, the square brass dial signed as per title with Roman numerals, Arabic minutes and date aperture under hood with swan neck pediment, brass mounted fluted columns on similarly decorated trunk.
£125-£180 (*Plus 25.2% BP**).
- 613 . A 17th century carved oak coffer of panelled construction.
£150-£200 (*Plus 25.2% BP**).
- 614 . A triple bevel edge glazed folding screen.
- 615 . A set of six Victorian oak dining chairs. on reeded legs.
£100-£150 (*Plus 25.2% BP**).
- 616 . An Edwardian oak square card table in the Jacobean style.
- 617 . An Edwardian square occasional table on bobbin turned supports linked by an undertier.
- 618 . An Edwardian stained beech occasional elbow chair, together with a three tier cake stand.
- 619 . A hardwood refectory style dining table with eight chairs.
- 620 . An Edwardian mahogany and satinwood banded rectangular occasional table with chequered inlaid edges, together with one other of smaller design.
- 621 . A Victorian papier mache shaped top tripod occasional table.
- 622 . An American cedar wood window seat with hinged lid.
- 623 . A Globe Wernicke three section bookcase with leaded glazed doors.
£150-£200 (*Plus 25.2% BP**).
- 624 . A Globe Wernicke three section bookcase with leaded glazed doors.
£150-£200 (*Plus 25.2% BP**).
- 625 . An elm and ash Windsor armchair with cow horn stretcher.
£150-£200 (*Plus 25.2% BP**).
- 626 . A Victorian button back mahogany framed elbow chair.
- 627 . A Georgian mahogany rectangular tea table on turned tapering legs.
£100-£150 (*Plus 25.2% BP**).
- 628 . A lady's Victorian walnut chair with serpentine upholstered seat.
- 629 . A lady's Victorian carved walnut chair.
- 630 . A wicker dryad elbow chair.
- 631 . Two beech and elm chairs, together with a Welsh chipped carved spinning chair.
- 632 . A carved walnut wing frame armchair in the early 18th century taste, fully upholstered, on cabriole legs with shell and flowerhead ornament, terminating in pad feet.
£150-£200 (*Plus 25.2% BP**).

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- 633 . A mahogany jardiniere stand.
- 634 . An 18th century oak gateleg table.
- 635 . An oriental carved camphorwood blanket chest of rectangular outline with carved panels of sailing craft to the hinged lid and sides, with two lattice trays to the interior.
- 636 . A late Victorian walnut loo table.
£125-£150 (*Plus 25.2% BP**).
- 637 . A 19th Century French mahogany rectangular commode, with a black marble top fitted with a single long overhanging frieze drawer with applied foliate sprays and enclosed by a pair of doors below, with flowerhead and foliate spandrels, flanked by turned columns on block feet, 112cm (3ft 8in) wide.
£200-£250 (*Plus 25.2% BP**).
- 638 . A mahogany folding x-frame piano stool.
- 639 . A set of four Victorian carved mahogany dining chairs, the oval moulded backs with crown, interlaced scroll and husk decorated panels, having serpentine upholstered stuff over seats, on moulded cabriole legs.
£150-£200 (*Plus 25.2% BP**).
- 640 . A Georgian style mahogany dining table, raised on cabriole legs terminating in claw and ball feet.
- 641 . A faux bamboo desk in the Regency style.
£200-£300 (*Plus 25.2% BP**).
- 642 . A French satinwood, kingwood veneered, inlaid and gilt metal mounted vitrine, of shaped front outline with a pierced gallery, the plush lined interior enclosed by a glazed panel door, decorated below with chequer lines and containing two central drawers decorated with floral foliate stems, on slight cabriole legs headed with foliage, trailing to sabots, 86cm (2ft 10in) wide, 157cm (5ft 1 3/4in) high.
£200-£300 (*Plus 25.2% BP**).
- 643 . An Edwardian inlaid mahogany display cabinet.
- 644 . A Victorian mahogany single wardrobe, together with an Edwardian dressing table.
- 645 . A carved oak chest on stand.
£130-£150 (*Plus 25.2% BP**).
- 646 . A mahogany bateau sur lit with side supports.
£120-£180 (*Plus 25.2% BP**).
- 647 . A late 19th Century Continental walnut side cabinet, in the Aesthetic taste, surmounted by a panel of grey variegated marble, fitted with an overhanging frieze drawer and enclosed by a pair of moulded panel doors below, with incised decoration of scrolling flowers and foliage, flanked by turned and fluted columns with scroll capitals, on bun shaped feet, 99cm (3ft 3in) wide, 139cm (4ft 8 1/2in) high.
£200-£300 (*Plus 25.2% BP**).
- 648 . A carved oak frame rectangular mirror.
- 649 . An Edwardian rosewood and marquetry open barrel back corner display cabinet, with a domed arch moulded broken pediment with rosewood and satinwood fluted panels, having a moulded dentil cornice and frieze with ribbon tied husk garlands, the plush lined open shelves and interior with stylised foliate spandrels above and boxwood strung uprights, headed with ribbon tied pendant husks, 90cm (2ft 1 1/2in) wide, 155cm (5ft 1in) high.
£120-£150 (*Plus 25.2% BP**).

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- 650 . Nathaniel Cavell, Ipswich, an oak longcase clock the eight-day duration, five-pillar movement striking the hours on a bell and having brass-bound weights, the twelve-inch break-arch brass dial having a raised chapter ring engraved with black Roman hour numerals and Arabic five-minute outer numerals with the silvered dial centre having a subsidiary seconds dial, date aperture and engraved with the maker's name Nathaniel Cavell, Ipswich, with cast-brass floral and c-scroll corner spandrels and blued-steel hands, the arch having a Strike/Silent lever and further matching cast-brass spandrels, the oak break-arch case with three-quartered fluted columns to the hood, a break-arch trunk door and tall plinth to the plain base, height 213cms.
£200-£300 (*Plus 25.2% BP**).
- 651 . A cast iron stove, with pierced foliate scroll and lattice panels, the front enclosed by a pair of doors, further decorated with standing classical female figures between drapery and garland hung torches, on lions mask feet.
£150-£200 (*Plus 25.2% BP**).
- 652 . A Chinese Chippendale table on composite column legs joined by fretwork stretchers.
- 653 . A 19th century duet stool, together with a stickback chair.
- 654 . A flat weave rug with Coldstream Guards Regimental badge 190 x 100cm.

Biography Nathaniel Cavell is a well-recorded Suffolk maker having been born in Ipswich circa 1749 and apprenticed to the renowned maker John Page for seven years in 1763 at a fee set at £42/-/. Following his apprenticeship Cavell opened his first shop and workshops in Tavern Street at around the same time as marrying Caroline Easton but within a short while he took over the business of John Page following the latter's death in December 1773. After a period of time Cavell advertised that he was now selling goods of his own and selling off that 'inferior' stock which he had inherited with the Page business. Although not a church goer he repaired the St. Mary le Tower church clock in 1782 and 1788. Nathaniel Cavell died in January 1789 with his widow continuing the business for a few months before selling the remaining stock at auction on Monday November 16th 1789.

Note Reference Hagger & Miller, Suffolk Clocks & Clockmakers, pub. 1974.

- 655 . A chinoiserie decorated standard lamp.
- 656 . An iron fire grate with fire back in the 17th century style.
- 657 . A pine framed wall mirror.
- 658 . A Victorian mahogany duet bench seat on reeded legs.

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- 659 . Jas. Atkinson, Gateshead, an oak and mahogany clock the eight-day duration movement striking the hours on a bell, the associated fourteen-inch brass break-arch dial having a raised chapter ring engraved with black Roman numerals, fleur-de-lys half-hour markings, and Arabic five minute outer markings, the dial centre engraved with c-scroll decoration and having subsidiary date and seconds dials and engraved to the centre with the maker's name Jas. Atkinson, Gateshead, with cast-brass female-head corner spandrels, the arch having a convex boss engraved with a depiction of a ship and with cast-brass dolphin spandrels to the sides, the oak case having a swan-neck pediment to the hood with the fluted hood columns having cast brass Corinthian capitals matching the fluted quarter-columns to the trunk and with the trunk door having a serpentine moulding to the top, the base having a raised plinth with mahogany crossbanding and panels, all standing on bracket feet, height 225cms. £200-£300 (*Plus 25.2% BP**).
- Biography Although no James Atkinson is recorded as working in Gateshead, a Joseph Atkinson is known to have been born in 1762 and worked in Gateshead as a clockmaker in Gateshead until his death in 1814 when his widow took over the business followed shortly by their son Thomas.
- Note Ref Brian Loomes, Clockmakers of Northern England, pub. Mayfield Books 1997.
- 660 . An Anatolian flatweave runner with seven bands in colours of red, beige, pistachio, black, grey and brown with geometric designs, 353 x 135cm.
- 661 . Benjn Lockwood, Swaffham - an 18th century oak longcase clock with brass dial and twin train movement. £300-£400 (*Plus 25.2% BP**).
- 662 . A 19th century carved oak armchair in the Carolean style together with a similar chair. £120-£160 (*Plus 25.2% BP**).
- 663 . A mahogany veneered partners desk. £300-£400 (*Plus 25.2% BP**).
- 664 . A Georgian mahogany tea table.
- 665 . Three elm and ash kitchen chairs.
- 666 . A carved stone sink.
- 667 . Six mahogany dining chairs and a matching carver. £100-£150 (*Plus 25.2% BP**).
- 668 . A Victorian walnut sutherland table.
- 669 . A Shiraz Carpet, the wine field with triple stepped lozenge medallions and all over designs, enclosed by a triple border, 284cm x 200cm. £100-£150 (*Plus 25.2% BP**).
- 670 . A machine made carpet, having stylised floral design with a mustard colour field, 363 x 443cm.
- 671 . A Kelim flatweave mat, with bands of hexagonal medallions and geometric designs in orange, indigo and red colours, 135cm x 107cm and a small Hamadan mat with hooked and stepped lozenge medallions (2).
- 672 . A Kelim flatweave, the ivory field with hooked lozenge and stepped medallions and all over geometric birds, enclosed by an indigo lozenge and cruciform panel border, 194cm x 120cm.
- 673 . A Joshegan rug the chocolate brown field with a brick red serrated lozenge medallion and geometric designs, enclosed by a main brick red leaf and medallion border, 207cm x 131cm.
- 674 . Two Kelim flatweave mats, with bands of hooked lozenge medallions and geometric designs, in orange, ivory and indigo colours, 113cm x 100cm and 111cm x 113cm.
- 675 . A Kelim flatweave, the ivory field with triple indigo and brick red stepped medallions and all over design of birds, enclosed by a main indigo hooked medallion border, 192cm x 126cm.

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- 676 . A Kelim flatweave, the rose field with indigo and camel stellar medallions and all over bird designs, enclosed by a main ivory border with geometric birds, 282cm x 119cm.
- 677 . A Hamadan rug, the indigo field with triple hooked lozenge medallions and all over palmette and floral foliate designs, enclosed by a main powder blue lozenge panel border, 156cm x 104cm.
- 678 . Two modern flat weave rugs.
- 679 . A section of Kelim flatweave with hexagonal medallion field (further mounted on hessian backing), also a machine made rug of Hatchli design (2)
- 680 . A Kelim flatweave with a multiple striped field, 156 x 94cm, another larger 180 x 151cm and a section of a Kelim prayer rug with pastel blue field (3)
- 681 . A comb back Windsor open armchair, together with a similar chair and a rush seated ladderback.
£150-£200 (*Plus 25.2% BP**).
- 682 . A carved oak cabinet decorated with South American carved figures, together with a stained beech x-frame stool.
- 683 . A pine 30-hour longcase clock.
- 684 . A Georgian mahogany and cross grained demi lune card table on square tapering legs.
- 685 . A pair of Edwardian salon chairs, together with a side cupboard.
- 686 . An early 19th century mahogany pembroke work table, together with a Regency tripod stool with fluted legs and one other stool. (3)
- 687 . A converted oak dresser base with hinged top.
- 688 . An Edwardian bowfronted linen chest in the Georgian style.
- 689 . A mahogany smokers bow armchair.
- 690 . A mahogany bowfront table with two drawers below.
- 691 . Two Victorian mahogany swing frame mirrors, together with an oak stool and an occasional table.
- 692 . A carved giltwood and gesso mirror, of square outline, the plate within a cushion moulded wide border decorated with acanthus scrolls, husks and urns of fruit, 100.5cm (3ft 3 1/2in).
£200-£250 (*Plus 25.2% BP**).
- 693 . An Iranian rug, the faded red cartouche field with a central green and beige cartouche pole medallion, enclosed by a main red flowerhead and palmette border, 191cm x 138cm (worn), also an Afghan rug, the red field with an all over design of quartered medallions, 195cm x 94cm (2).
- 694 . A Persian rug of overall geometric design with three central medallions within three principal border stripes, 190 x 125 cm.

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