



For Sale by Auction
to be held at
St Edmund's Court, Okehampton Street, Exeter
01392 413100

Tuesday 30th April 2019

Ceramics and Glass, Silver
Pictures, Works of Art, Collectables & Furniture

Sale Commences at 10.00am

**Buyers are reminded to check the 'Saleroom Notice' for information
regarding WITHDRAWN LOTS and EXTRA LOTS**

SALE REFERENCE EX227

On View:

**Saturday 27th April
9am - 12noon**

**Monday 29th April
9am-7pm**

Morning of sale from 9am.

Order of Sale:

Ceramics, Glass	Lots	1-158
Silver	Lots	160-257
Pictures, Prints, Maps	Lots	261-329
Works of Art,		
Collectables, Books, etc	Lots	336-570
Furniture	Lots	580-683

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CERAMICS and GLASS

- 1 . An Edwardian silver plated and cut glass claret jug, together with a cut glass vase on a square base an 18th century drinking glass, two jelly glasses and a pedestal glass.
- 2 . Six continental beakers with enamelled portraits of gentlemen in the 17th century style.
- 3 . A cut glass biscuitiere and cover, together with a similar basket and a jug.
- 4 . A small group of art glass comprising a late 19th century milk glass vase decorated with an owl, a pale cranberry tinged vase with enamelled snow drop decoration, an aventurine bowl with foil inclusions and two paperweights.
- 5 . A group of five cut-glass wine and spirit decanters and stoppers
- 5A. A set of six wine glasses, together with a similar set of four, a pair of etched glasses, a similar tumbler and various other glass.
- 6 . An 18th century Success To The Mines beaker dated 1776, together with a 19th century cut glass and gilt decorated liqueur decanter.
- 7 . Two James Powell & Sons (Whitefriars) 'lobed' vases in sea green after a design by James Hogan, circa 1940-48, 20 and 21 cm high.
- 8 . Two early 19th century engraved glass rummers and a matched set of four 19th century rummers the first two on lemon squeezer bases, the four with slice cut bowls and knopped stems [6].
£100-£150 (*Plus 25.2% BP**).
- 9 . Two decanters one of 'pinched' and waisted hourglass form with London silver mounts dated 1922, and globe stopper together with a Powell & Sons (Whitefriars) clear glass decanter of cylinder form after a design by Barnaby Powell, [chipped].
- 10 . A collection of seventeen various glass paperweights all with inclusions to include some Scottish examples.
£100-£150 (*Plus 25.2% BP**).
- 11 . A modern decanter and stopper of mallet shape, together with two other decanters various drinking glasses including tumblers, a cut glass fruit bowl, etc.
- 12 . A group of ten 19th century glass rummers with stop fluted bowls and knopped stems; together with two green and blue glass mugs [12].
- 13 . A 1930's blue glass centrepiece with koala bear stopper, on stand.
- 14 . A Peynaum glass Art Nouveau lamp base.
- 15 . A pair of Edinburgh crystal whisky tumblers in a box, together with a Waterford Nocturne whisky tumbler and two part suites of drinking glasses.
- 16 . A Baccarat cognac decanter and stopper.
- 17 . A pair of glass decanters, a ship's decanter and one other.
- 18 . A large bubbled glass goblet, a red and clear glass vase and a similar ewer
- 19 . A cut glass tankard, a port jug and stopper, four comports and a bowl
- 20 . A set of six cut glass brandy goblets and six glass tumblers

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- 21 . A cut glass decanter and stopper, together with one other and two cut glass fruit bowls.
- 22 . Three Caithness paperweights and two others.
- 23 . A Canton enamel decorated porcelain chamber bowl, together with a similar soap dish, cover and liner and a rectangular box.
£150-£200 (*Plus 25.2% BP**).
- 24 . A French art pottery oviform jar and covers the crazed exterior with bands of polychrome decoration of birds and flowers, indistinctly signed to base.
- 25 . A Beswick candlestick in the form of three ducklings, together with a continental porcelain clock.
- 26 . A late 19th century French porcelain mantel clock raised on a matching rectangular shaped base.
£150-£200 (*Plus 25.2% BP**).
- 27 . A Tek Sing blue and white porcelain shallow dish, together with an accompanying book Treasures of the Deep.
- 28 . A Moorcroft shallow saucer dish the border decorated with tube line pansies.
- 29 . A Chinese porcelain lobed dish decorated with birds in flight on a white ground together with an oriental style tile inset as a teapot stand.
- 30 . A pair of late 19th/early 20th century Persian plates both decorated with floral and foliate designs on a turquoise coloured ground.
- 31 . A pair of Sitzendorf porcelain three branch candelabra, raised on figural bases (some damage).
- 32 . Three graduating Masons Patent Ironstone China mazarine ground 'hydra' jugs decorated in gold with flowers, 16 - 24 cm high.
- 33 . A collection of eight porcelain figures of dogs to include Beswick examples, continental pin cushion, etc.
- 34 . A Worcester botanical dessert service each plate decorated with floral designs comprising of;- twelve side plates and two shallow bowls.
£150-£200 (*Plus 25.2% BP**).
- 35 . Two Moorcroft vases tube lined decorated with anemone and clematis.
- 36 . A set of six Royal Worcester dessert plates, together with a porcelain cabaret tray with teapot and sugar bowl.
£80-£120 (*Plus 25.2% BP**).
- 37 . A Canton oblong dish, together with a teapot (damaged) and a set of three small barrels, incomplete, a Chinese blue and white plate and miscellaneous ceramics.
- 38 . A Moorcroft RHS vase, tubelined decorated with roses.
£150-£200 (*Plus 25.2% BP**).
- 39 . A Minton moon flask decorated with a bird's nest, with impressed mark to the base.
£120-£180 (*Plus 25.2% BP**).
- 40 . An oriental famille verte bowl decorated with prunus designs on a green ground.
- 41 . A pair of French Limoges, Chinese figures hand decorated and wearing period costume.
£150-£200 (*Plus 25.2% BP**).
- 42 . A late 19th century Canton porcelain bottle shaped vase and lid decorated with scenes of figures in a court setting.
£150-£200 (*Plus 25.2% BP**).
- 43 . A pair of famille rose style porcelain plates probably Sampson decorated with floral and bird designs on a white ground.
- 44 . A pair of Moorcroft Simian jars and covers tube lined decorated with floral designs on a yellow ground.
£200-£250 (*Plus 25.2% BP**).

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- 45 . A pair of CH Brannam Cantagalli chambersticks in the form of griffins. £200-£300 (*Plus 25.2% BP**).
- 46 . A pair of Willard Dorset Motto ware vases decorated with figures on a beach. £100-£150 (*Plus 25.2% BP**).
- 47 . An Exon ware Ossie Tye Owl Staffordshire mug and cover in the 17th century style. £100-£150 (*Plus 25.2% BP**).
- 48 . A 19th century 'clobbered' Chinese jar and cover.
- 49 . Four Continental porcelain fairings comprising 'Modesty', 'Lor Three Legs! I'll charge 2d', 'Who is Coming?' and 'Now Marm Say When', together with a cast medallion for Queen Victoria's Diamond Jubilee.
- 50 . Two Moorcroft Finch on Fruit pin trays.
- 51 . Four Exon ware Wemyss animals to include three pig figures and a rabbit. £150-£200 (*Plus 25.2% BP**).
- 52 . An Elton ware tobacco jar and cover with raised floral designs on a blue ground, together with similar bottle shaped vase.
- 53 . A collection of Wedgwood, Jasperware, dressing table jars and covers, tapering vase, etc.
- 54 . A 1930's porcelain tea set, together with two cut glass decanters and stoppers, three drinking glasses and one other item.
- 55 . A Canton wash bowl, together with a soap dish, liner, cover and a similar box. £150-£200 (*Plus 25.2% BP**).
- 56 . A Spanish glazed pottery tile by Pascual Zorrilla and an earthenware jar the tile decorated in Talavera style with a soldier, 20th century, 13 x 21 cm., framed; the globular jar with incised decoration, probably Pre-Columbian, 20 cm [2].
- 57 . A pair of Royal Dux figures of Arabs wearing traditional clothing on shaped bases. (some damage)
- 58 . A Moorcroft pottery lamp tubelined in the Hibiscus pattern in yellow, red, green and purple on a green ground, impressed Moorcroft Made in England with paper warrant label, 1950-75, 34 cm high. £120-£150 (*Plus 25.2% BP**).
- 59 . A Samuel Alcock Gothic-Revival porcelain moon flask and a similar Greek-Revival vase both with deep blue grounds, the first with decoration in the manner of A.W.N.Pugin, 28 cm [damaged]; the second with neo-classical decoration, 16 cm [damaged] together with a related letter dated 1867.
- 60 . A pair of small Satsuma vases decorated with bamboo and figures.
- 61 . A Copeland parian figural comport representing the element 'Water' in the form of a semi-nude boy holding a large fish, impressed marks, publ.June 1869. 32 cm [bowl lacking].
- 62 . A 19th century parian figure of Phryne attributed to Royal Worcester, the classical figure wearing elaborate robes and heightened with turquoise enamel and gilt, 36 cm.
- 63 . A Royal Worcester porcelain vase with mask handles decorated with rose designs, together with a Royal Doulton jardiniere decorated with leaf designs.
- 64 . A Helen Wolfsohn porcelain tureen, cover and stand with twin handled sides and bird ornaments to the lid decorated with panels of figures and buildings on a white ground. £100-£150 (*Plus 25.2% BP**).
- 65 . A Wedgwood re-issue ravillious mug, together with a Sunderland lustre mug and a French table scent bottle. £80-£120 (*Plus 25.2% BP**).
- 66 . A Royal Crown Derby oval pedestal urn and cover painted with panels of floral bouquets and blossom reserved on a gilded lime green ground, iron-red factory mark, 20 cm high [finial replaced].

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- 67 . A Royal Worcester reticulated vase the sides of concave hexagonal form decorated with flowering and fruiting branches on an ivory ground between richly gilded reticulated borders, moulded mark, circa 1880, 13.5 cm [cover lacking].
- 68 . A Wedgwood cornucopia pattern table ware, together with a clear glass polar bear, four other items of glass and a Japanese saki bottle.
- 69 . A 1930's Art Deco Aynsley part tea service.
- 70 . A large Paris Honorè jardiniere of oval form moulded with gilt shells and acanthus, painted to each side with an ornate floral garland, brown stencilled mark, mid 19th century, 40 cm wide.
- 71 . Two Chinese provincial blue and white teapots, a small polychrome export bowl, late Qianlong and a small double gourd vase [damages]
- 72 . Two Royal Doulton figures Uncle Ned HN.2094 and Silks and Ribbons HN.2017, [chipped].
- 73 . A Moorcroft pottery vase of bellied form with raised neck tube-lined in the Anemone pattern in red, blue, purple and green reserved on a blued ground, impressed Moorcroft Made in England with green painted initials, 22 cm high. £100-£150 (*Plus 25.2% BP**).
- 74 . A Coalport porcelain presentation plate painted with a view of Longnor Hall, the seat of E.Trevor Corbett Esq. and presented and inscribed to him 'By the Shrewsbury Conservative Association On The Occasion Of His Marriage Tuesday 26th Jan 1904' together with armorial bearings and monogram on a gilded mazarine blue and pale lemon ground, green printed factory mark, 25 cm [some damage].
- 75 . A Japanese Satsuma fruit bowl decorated with a river landscape with temples in the distance.
- 76 . A pair of pearl glazed Willow pattern meat plates.
- 77 . A group of three Belleek baskets of traditional form, two coloured with green, brown and pink flowers, leaves and branches, two with blue printed marks, the third impressed, 14 and 13 cm.[3].
- 78 . A mixed group of ceramics comprising 19th century plates and comports, a sage jasper ware dish, Worcester egg coddlers, a turquoise lion dog, sundry tea wares.
- 79 . A late 19th century parian head and shoulders portrait bust of Flora probably Bing & Grondahl, on circular socle, 26 cm high.
- 80 . No Lot
- 81 . A Minton cane ware 'squirrel' teapot and one other the former of melon shaped form with rustic handle and raised foliate decoration picked out in brown and green, [the squirrel knob restored], together with an Ashworth Bros. teapot, embossed patent registration lozenge, both circa 1875-85.
- 82 . A group of decorative vases and jars comprising a Helena Wolfsohn oviform jar and cover, a pair of art pottery sleeve vases, a garniture of three vases with infill transfer decoration and gilt embellishment, [some faults].
- 83 . A toleware chinoiserie campana vase and a Liverpool blue and iron-red porcelain bowl containing a collection of dried fruit.
- 84 . A mixed group of ceramics comprising a small blue and white pearlware teapot and cover, circa 1800; a pair of late Staffordshire pottery models of pheasants; a buff coloured smear glaze basket; two white and gilt porcelain mugs, one inscribed 'John Ball Born June 18th 1853' and a Meissen-style figure of a pug dog [damages] 7.
- 85 . Three pieces of Moorcroft pottery comprising a small vase tube lined in the Hibiscus pattern on a green ground, a small bowl in the Poppy pattern on a green ground and an oval ashtray in the Poppy pattern on blue.

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- 86 . A Royal Crown Derby blue and white ewer, a Minton menu stand and a Lowestoft saucer the ewer painted with a continuous marine subject probably by Dean, green printed mark, 18 cm; the menu stand painted with dining room related vignettes with attendant cherubs, date code for 1980, 15 cm [interior crack, one support with glue repair]; the saucer in the 'Two Rocks' pattern, circa 1790, 13 cm [3].
- 87 . A Chinese 17th century Kraak porcelain blue and white decorated dish (hairline crack).
- 88 . A porcelain figure in the Meissen manner depicting a dancing lady with a monkey at foot [losses], together with Nymphenburg jar and cover.
- 89 . A group of three Belleek plates and one similar the three of four-strand traditional type with spiral latticework and twig handles, impressed marks, 23 and 28 cm; the fourth applied with green tinted shamrocks, gilt mark, 21 cm [4].
- 90 . A Moorcroft pottery jar and cover and footed bowl both tube lined in the Hibiscus pattern in reds, yellow and purple reserved on green, the former impressed Moorcroft Made in England with paper warrant label, the latter chipped.
- 91 . A Moorcroft pottery ewer in the Charles Rennie Mackintosh pattern [chipped], a Moorcroft style vase and a pair of Poole pottery cats and one other.
- 92 . A small group of 19th century porcelain comprising a small Coalbrookdale type vase, a match pot in the Derby manner, three cups and saucers and a coffee can, [some faults].
- 93 . An American Willets Belleek tripod basket with gilt scrollwork handles, the interior decorated with ribbon-tied garlands on a pale blue and lemon ground, iron-red printed mark, circa 1900, 22 cm wide; and a Belleek vase [neck reduced] 2.
- 94 . A 1950's Royal Ascot bone china tea set transfer decorated with rose designs.
- 95 . A Masons ironstone jug, an Amhurst Japan bowl, a poppy plate and a pair of overpainted prints.
- 96 . A mixed quantity of Chinese and Japanese porcelain to include a Canton plate and near matching teapot, a small jardiniere, tea bowls, etc. (a lot). £100-£150 (*Plus 25.2% BP**).
- 97 . A majolica cheese dome and stand, with handle in the form of a cow. £100-£150 (*Plus 25.2% BP**).
- 98 . An 18th century Chinese porcelain sleeve vase, together with two porcelain vases, a pair of enamel decorated vases and two other items. £100-£150 (*Plus 25.2% BP**).
- 99 . A continental creamware figure group in the form of a winged female figure riding a horse with cherubs below (damaged). £100-£150 (*Plus 25.2% BP**).
- 100 . A 1950's pottery vase in the form of an African figure, together with three other figures and a pair of bookends.
- 101 . A pair of late 19th century ewers with brass mounts, together with a similar 19th century continental twin handled vase with ormolu mounts on a pedestal base.
- 102 . A 19th century Coalport ewer with stopper and floral encrusted decoration, together with a 19th century porcelain pot pourri base, a similar rectangular dish and an early 19th century pearlware bowl. £100-£150 (*Plus 25.2% BP**).
- 103 . Four Chinese crackle glaze vases and an Imari vase.
- 104 . A pair of Queen Victoria 1887 plates retailed by John Love, Chard.
- 105 . A 19th century Chinese blue and white Gu vase painted with birds, plantain, peony and rockwork, apocryphal four-character Kangxi mark, 25 cm. £100-£150 (*Plus 25.2% BP**).
- 106 . A 19th century Burmantofts green glazed bottle-shaped vase with stylised impressed flowerhead decoration.

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- 107 . A Beswick Beatrix Potter 'Amiable Guinea Pig' with lustre marks to the base, together with a Wade model of a dog and a Royal Doulton floral ornament.
- 108 . A Beswick huntswoman riding on a grey horse, together with Spirit of Fire in the white and a 1930's frosted and clear glass dressing table tray in the form of a bather. £120-£180 (*Plus 25.2% BP**).
- 109 . A Majolica novelty teapot in the form of a sailor boy seated upon coiled rope (damaged).
- 110 . A Poole pottery vase, a Jasperware jardiniere, a Royal Albert jar and cover and a Sylvac basket.
- 111 . A collection of Watcombe pottery including Mottoware, teapot, hot water jug, egg cup stand, etc.
- 112 . An early 19th century Derby porcelain comport, together with a blue and white chamber bowl, two items of lacquer ware, a decorated biscuit tin and a pair of modern hall lanterns.
- 113 . A Minton puce/gilt thirty two piece part dinner service.
- 114 . No Lot
- 115 . A moulded treacle glazed spittoon, together with a stoneware flask in the form of a pistol (damaged) and a mid 19th century stoneware jug in the form of a mask.
- 116 . An Art Deco eight piece wash set.
- 117 . An extensive pottery part dinner service, green transfer decorated in the Chinese style with floral designs. £100-£150 (*Plus 25.2% BP**).
- 118 . A mixed quantity of ceramics and glass including Torquay, studio pottery, Sylvac, Doulton etc.
- 119 . A collection of thirteen various 1930's jugs and vases, some with moulded decoration.
- 120 . Four 19th century pottery jugs, together with other jugs, 1930's bowls etc.
- 121 . A large collection of ceramic and glassware, pressed glass, etc.
- 122 . A reproduction Greek attic style pottery vase, together with six other Greek style vases, various studio pottery and a bronzed metal sundial in the 17th century style.
- 123 . A large mixed collection of various ceramics and glasswares, to include a Staffordshire 1930's vase decorated with a parrot, etc.
- 124 . A collection of Compton and Woodhouse figures Sweet Posy with original boxes (12).
- 125 . A collection of figures, Splendour at Court with original boxes (4).
- 126 . A collection of Compton and Woodhouse figures, Cries of London in original boxes (6)
- 127 . A small collection of studio pottery wares, to include an oval platter with comb decoration, together with a pottery model of a cat and various other items.
- 128 . A Japanese pottery figure of 'Bonzo', together a Wedgwood black basalt vase, two mottoware bowls, etc.
- 129 . A three bottle tantalus, together with eleven glass bulb vases.
- 130 . A Royal Doulton Fontana pattern service.
- 131 . A Royal Doulton jardiniere, a collection of Japanese porcelain tea wares and a Persian dish.
- 132 . A large miscellaneous collection of ceramics and glass to include ribbon plates, souvenir wares, vase on stand, etc. (a lot)
- 133 . A late 19th century Staffordshire pottery dinner service with transfer printed decoration on a white ground.
- 134 . A Royal Albert bone china 'Belinda' pattern part tea and dinner wares to include side plates, dinner plates, five cups and saucers, etc.

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- 135 . A Midwinter Stylecraft part dinner service with transfer printed decoration.
- 136 . A collection of ceramics including Doulton character jugs, Carltonware figure of Clarice Cliff, Rye pottery, etc.
- 136A. A French bisque figure of Flora by Villenauxe-Le-Grande in the Sevres manner, seated cross-legged, her hands resting on floral sprays, impressed mark and numerals, 26 cm high.
- 137 . Five pieces of Cottage ware, a part tea set and a quantity of Aynsley, etc.
- 138 . A pair of large reproduction porcelain vases in the early 19th century Derby 'Imari' style of two-handled campana form, 52 cm.
£200-£300 (*Plus 25.2% BP**).
- 139 . A large Minton two-colour figural vase after A Carrier Belleuse, the semi-nude female figure holding a large amphora-shaped jar aloft, impressed mark and indistinct date cypher, circa 1860, 60 cm [damaged].
- 140 . An Austrian porcelain bowl with figures together with a cherub candlestick base.
- 141 . A Royal Worcester pot pourri jar and cover, together with another with cover and one other(damaged).
- 142 . A Royal Doulton jar and cover, together with a Royal Crown Derby cone-shaped vase (2).
- 143 . A child's Staffordshire tea service with black transfer printed decoration.
- 144 . A Crown Staffordshire oblong strawberry basket of pierced design with encrusted decoration.
- 145 . A pair of blue glazed pottery vases with Dutch figures, a set of brass balance scales and a glazed porcelain figure of an eagle.
- 146 . Four figures - 'The Age of Courtship' with original boxes.
- 147 . A French commemorative plate 'Les Etats Generaux' 34cm. diameter, together with a Mexican pottery bird and a pair of French porcelain specimen vases with applied foliate decoration, 17cm. high.
- 148 . A 19th century Derby porcelain plate with central rose decoration.
- 149 . A group of twelve Coalport figures from the Royal Ascot series.
- 150 . A collection of Compton and Woodhouse figures from the Finest Flowers series.
- 151 . A collection of Dancing Hours figures from the Floral Collection series in six boxes.
- 152 . A mid 18th century green glass onion-shaped wine bottle 17 cm.
£100-£150 (*Plus 25.2% BP**).
- 153 . A Continental porcelain urn table lamp, together with a satsuma vase table lamp (2).
- 154 . A Spanish majolica jug, together with a Honiton pottery jug, Poole jar and miscellaneous ceramics.
- 155 . Mixed ceramics to include a Beswick Palm Tree pattern urn, a Carltonware Rouge Royale lamp, a Carltonware jug, a Doulton jug, a Minton black pottery fern pot, a pair of blue pottery urn vases, a Wedgwood drum shaped casket and cover, a black ground dish and a plated four branch trumpet table centre.
- 156 . A large Japanese blue and white baluster vase painted with ho-ho bird and prunus reserved on a ground of lotus flowers and foliage, Meiji period, 55cm and wood stand
£250-£300 (*Plus 25.2% BP**).
- 157 . A Continental sealed and dated glass wine bottle, the seal 'HHZ 1839', with original wax stopper, 19 cm.
£200-£250 (*Plus 25.2% BP**).
- 158 . An early 20th century Japanese Satsuma vase of gourd shape, decorated with figures of boys in costume.
£100-£120 (*Plus 25.2% BP**).
- 159 . No Lot.

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SILVER and SILVER PLATE

- 160 . A Mexican silver buckle, a silver mounted pipe, a cigar cutter, metal pig, badges etc. weighable silver 38gms, 1.22ozs.
- 161 . A collection of assorted silver flatwares, various makers and dates includes two tablespoons, a dessert spoon, two sets of three silver teaspoons, four other teaspoons and two condiment spoons, total weight of silver 347gms, 11.15ozs
- 162 . A George III silver caddy spoon, maker George Smith II & Thomas Hayter, London, 1800 and a German silver spoon with figural stem, total weight of silver 45gms, 1.46ozs.
- 163 . A pair of Victorian silver Fiddle pattern sauce ladles, maker Francis Higgins III, London, 1894 and five assorted silver Fiddle pattern dessert spoons, total weight of silver 299gms, 9.62ozs.
£80-£120 (*Plus 25.2% BP**).
- 164 . A provincial pair of Victorian silver sugar tongs, maker CPT, Exeter, 1842 a silver and mother of pearl pocket knife, three silver napkin rings various makers and dates weighable silver 93gms, 3.01ozs.
- 165 . A set of six Georgian silver teaspoons two pairs of silver sugar tongs, a silver ladle and one other teaspoon, various makers and dates 240gms, 7.72ozs.
- 166 . A set of six Victorian provincial silver Fiddle pattern table forks, maker John Stone, Exeter, 1840 450gms, 14.47ozs.
£100-£150 (*Plus 25.2% BP**).
- 167 . A silver mounted horn letter opener in the form of a lizard, unmarked, 25.25cm. long.
- 168 . A collection of assorted silver and plated spoons, various designs, makers and dates total weight of silver 352gms, 11.28ozs.
£120-£150 (*Plus 25.2% BP**).
- 169 . A set of six George IV silver Fiddle pattern dessert forks, maker William Chawner II, London, 1828 287gms, 9.26ozs.
£80-£120 (*Plus 25.2% BP**).
- 170 . An Edward VII silver six-division toast rack, maker William Hutton & Sons Ltd, Sheffield, 1906 together with a silver sauce boat and ladle, total weight of silver 247gms, 7.93ozs.
- 171 . Two Georgian table spoons, pair of sugar tongs, Scottish sugar sifting ladle, two teaspoons and a napkin ring, Christening spoon and a pair of handled tea knives, various makers and dates, weighable silver 225gms, 7.23ozs.
- 172 . A pair of Edward VII silver pepperettes, maker C T Burrows, Birmingham, 1904 together with a circular silver salt, total weight of silver 126gms, 4.06ozs.
- 173 . An Elizabeth II Irish silver money clip, maker TW, Dublin, 2016 of folded rectangular form, 5cm. long, cased, 14gms, 0.50ozs.
- 174 . A Victorian silver combination cigarette and card case, James Dixon and Sons, Sheffield, 1995 initialled, of rectangular outline enclosing a leather lined interior, 9cm wide, 70gms, 2.25ozs
- 175 . A Edward VII silver photograph frame, maker G & C Ltd, Birmingham, 1909 of rectangular outline, with garland and ribbon tied decoration, 12 x 8.5 cm, together with a smaller silver frame 9 x 7 cm.
- 176 . Two early 20th century silver photograph frames, all marks worn and rubbed both of rectangular outline, 15.5 x 11 cm approx.
- 177 . A George VI silver cigarette case, maker Frederick Field, Birmingham, 1945 initialled and inscribed, of rectangular outline with engine turned decoration, 11.5cm. wide.172gms, 5.54ozs.
- 178 . A set of six Norwegian silver and enamel coffee spoons, maker J. Tostrup, stamped sterling, contained in a fitted case, 43gms, 1.39ozs.
- 179 . A pair of Glasgow silver peacock spoons together with various silver plated sugar tongs.

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- 180 . A set of six silver handled butter knives, teaspoons, etc.
- 181 . A set of four Chinese silver coffee spoons with figural terminals.
- 182 . An Elizabeth II silver caddy spoon, maker Michael D Hilliar, Dublin, 1987 with pear-shaped bowl, loop handle and flowerhead terminal, 15cm. long, 35gms, 1.13ozs.cased.
- 183 . An Elizabeth II silver photograph frame, maker Kitney & Co, London, 1993 of arched outline with ribbon and garland tied decoration, 12.5 x 8.5 cm, together with a smaller silver photograph frame, (2).
- 184 . A silver caddy spoon, a vesta case, vinaigrette, money clip etc, various makers and dates weighable silver 79gms, 2.56ozs.
- 185 . A set of six continental mother of pearl egg spoons with silver mounted handles stamped marks, 12cm. long, together with three Continental silver coffee spoons.
- 186 . A collection of silver fiddle and shell and other pattern flatware, various makers and dates mostly crested, includes - four table forks, four tablespoons, four dessert spoons, three dessert forks, also four Victorian fiddle and thread table forks, a dessert fork, a Kings pattern dessert spoon, a continental table spoon and a sterling handled pastry slice, weighable silver 1470gms, 47.26ozs £400-£500 (*Plus 25.2% BP**).
- 187 . A collection of assorted silver flatware, various makers and dates includes four table spoons, nine table forks, six dessert spoons, seven dessert forks, eight teaspoons, a christening spoon and fork and a butter knife, total weight of silver 1575gms, 50.64ozs. £400-£600 (*Plus 25.2% BP**).
- 188 . An Elizabeth II silver presentation spoon, maker Leslie Gordon Durbin, London, 2000 two christening sets, a comb and a stamp box. weighable silver 141gms, 4.55ozs.
- 189 . A cased set of six silver stump end teaspoons, a cased set of six silver bean top coffee spoons, a cased set of five (of six) silver handled tea knives, a silver tea strainer and a pair of sterling bon bon dishes, a silver cigarette box, various makers and dates 164gms, 5.29ozs..
- 190 . A silver handled shoe horn a silver handled button hook, and other sundry silver wares, weighable silver 100gms, 3.21ozs.
- 191 . Three silver cigarette cases, various makers and dates all initialled, total weight of silver 235gms, 7.58ozs.
- 192 . An Edward VII silver four-piece cruet set, maker W G Knight, Birmingham, 1906 of rectangular outline and gadrooned borders, 205gms, 6.60ozs.
- 193 . A pair of Elizabeth II silver sugar tongs a silver leaf shaped dish and a Hanoverian pattern table spoons, various makers and dates, total weight of silver 97gms, 3.24ozs.
- 194 . A silver three-piece christening set initialled and inscribed contained in a fitted case, two pepperettes, a teaspoon and a silver letter opener with moulded dogs head terminal, various makers and dates, total weight of silver 198gms, 6.38ozs.
- 195 . A silver plated and cut glass claret jug.
- 196 . A silver plated four-piece tea and coffee service of oval outline with half reeded decoration.
- 197 . A George V silver photograph frame, maker, W I Broadway & Co, Birmingham, 1931 of plain rectangular outline with engine turned decoration, 22 x 16cm.
- 198 . An Elizabeth II Irish silver pin tray, maker William Egan & Sons, Dublin, 1966 of plain circular form, 11cm. diameter, 75gms, 2.42ozs.
- 199 . A George V silver sugar caster, maker Goldsmiths & Silversmiths Co Ltd, London, 1931 of octagonal baluster form, 21cm. high, 286gms, 9.21ozs. £100-£120 (*Plus 25.2% BP**).

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- 200 . A Victorian blue glass and silver mounted caddy, maker William Aitken, Chester, 1899 of cylindrical outline, with pierced decoration of putti and scrolls, 12cm. high, weighable silver 63gms, 2.04ozs.
- 201 . A George V silver three-piece tea service, maker Barker Brothers Silver Ltd, Birmingham, 1927 of oval outline, with faceted sides and loop carrying handles, total weight of silver 981gms, 31.55ozs. £250-£300 (*Plus 25.2% BP**).
- 202 . A George v silver six-division toast rack, maker George Unite, Birmingham 1911 of arched outline raised on ball feet, 13cm. long, together with a silver sugar caster, 17cm. high, total weight of silver 190gms, 6.12ozs.
- 203 . A 19th century silver Old English pattern sauce ladle, all marks worn together with an Elkington plated sucriere and cover.
- 204 . A Victorian silver cream jug, maker Henry Williamson Ltd, Birmingham, 1900 of pear-shaped outline with embossed floral decoration raised on three swept legs. 11cm. high, 68gms, 2.20ozs.
- 205 . A white metal mug, with banded foliate decoration, stamped L. Gestin.
- 206 . A pair of George VI silver sauce boats and ladles, maker Viners Ltd, Sheffield, 1940 of traditional design with wavy edge border and a pair of matching Old English pattern sauce ladles, contained in a fitted case, total weight of silver 269gms, 8.66ozs.
- 207 . A set of six Victorian provincial silver Fiddle pattern teaspoons, maker Thomas hart Stone, Exeter 1868/9 monogrammed, contained in a fitted case, 140gms, 4.49ozs.
- 208 . A George V silver comport, maker Blackmore & Fletcher, London, 1933 of circular outline with beaded border, raised on a stepped pedestal base, 23cm. diameter, together with two silver napkin rings, 513gms, 16.51ozs. £120-£150 (*Plus 25.2% BP**).
- 209 . A pair of George IV Scottish silver salts, maker James McKay, Edinburgh, 1827 crested, of circular form raised on paw feet, 8cm. diameter, holed, 180gms, 5.80ozs.
- 210 . An Elizabeth II silver rose bowl, maker W I Broadway & Co, Birmingham, 1976 of plain circular form 16cm. diameter, two silver bottle coasters two silver napkin rings and three plated napkin rings, weighable silver 261gms, 8.42ozs.
- 211 . A George V silver mounted clear glass bottle, maker George Neal & George Neal, London, 1919 initialled, of plain rectangular form 12cm. high, a plated spoon warmer in the form of a nautilus shell, a plated teapot and a wire basket (4).
- 212 . A George V silver crumb scoop, maker Atkin Brothers, Sheffield, 1926 initialled, of traditional design with ivory handle, 31.5cm. long.
- 213 . A silver double lipped toddy ladle unmarked on a spiral twist whale bone handle, 35cm. long.
- 214 . A Victorian silver cream jug, maker John William Kilpatrick, London, 1887 monogrammed, of tapering cylindrical form, with embossed foliate and scroll decoration, 11cm. high, together with a silver thimble contained in a case, total weight of silver 232gms, 7.48ozs.
- 215 . An Edward VII silver capstan inkstand, maker William Comyns & Sons, London, 1909 of circular outline with hinged domed lid enclosing a glass liner and weighted base, 13.5cm. diameter.
- 216 . A collection of assorted plated wares includes a tea kettle on stand, an entree dish and cover, a rose bowl, a salver and a sauce boat, a set of cocktail sticks in a shaker.
- 217 . A silver trumpet-shaped vase, a group of dressing table wares and an Ypres beaker.

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- 218 . A Walker & Hall silver six-piece condiment set, with four matching spoons contained in its original fitted case.
- 219 . Two silver gilt mounted clear glass scent bottles, maker AP, London, 1929 initialled, and a plated and clear glass hip flask.
- 220 . A collection of assorted plated flatwares various patterns and designs.
- 221 . A lady's silver backed dressing table set includes mirror, brushes and comb, contained in a fitted case.
- 222 . A set of plated fish knives and forks contained within a mahogany canteen.
- 223 . Ten silver plated handled knives, together with salad server, ladles, etc.
- 224 . A group of plated items to include a circular galleried circular tray, trefoil hors d'oeuvres dish, grape scissors etc.
- 225 . A set of Thai gilt metal flatware service with simulated bamboo handles, approx 100 pieces contained in a fitted canteen.
- 226 . A six setting silver plated flatware service.
- 227 . Miscellaneous plated bead edge and other cutlery contained within a canteen.
- 228 . A pair of silver napkin rings, a set of six silver teaspoons, mother of pearl handled and silver fruit knives and forks and a plated toast rack, various makers and dates, weighable silver 187gms, 6.02ozs.
- 229 . A quantity of silver plated items including a twin handled tray, claret jug, candlesticks, etc.
- 230 . A late 19th century four-piece carving set, with ivory and silver mounted handles, cased.
- 231 . A Victorian silver mustard pot, maker Haseler brothers, Birmingham, 1897 of octagonal baluster form, with domed hinged lid, 10cm. high, with a matched silver mustard spoon, total weight of silver 103gms, 3.33ozs.
- 232 . A silver graduated curb link chain, attached T-bar and silver attachment.
- 233 . An Edward VII silver shell shaped butter dish, makers mark worn, Birmingham, 1908 10cm. wide, 24gms, 0.75ozs.
- 234 . A George V silver capstan inkwell, maker William Neale & Son, Birmingham, 1921 of circular outline, the domed hinged lid enclosing a glass liner within a weighted base, 9cm. diameter.
- 235 . An Elizabeth II silver cigar holder, maker A J Poole, Birmingham, 1999 of cylindrical outline, 13.5cm. long, 25gms, 0.79ozs.
- 236 . An Elizabeth II Irish silver caddy spoon, maker Sean Carroll & Sons Ltd, Dublin, 2001 of beaten pear-shaped form, together with a silver paten, 7.5cm. diameter, total weight of silver 45gms, 1.41ozs.
- 237 . A silver cache pot, together with a pair of silver bonbon dishes, a ring stand (damaged) etc.
- 238 . A late 17th century dog nose spoon, marks worn, together with another spoon, all marks worn, total weight of silver 92gms, 2.97ozs.
- 239 . A pair of Victorian silver salts, maker Henry Holland, London, 1863 of circular outline raised on three swept feet, 6.5cm. diameter and a cigarette case, total weight of silver 204gms, 6.56ozs.
- 240 . A pair of German silver asparagus tongs a pair of silver sugar tongs, and two ornate plated spoons., weighable silver 174gms, 5.62ozs.
- 241 . Five assorted English silver tablespoons, various makers and dates five assorted silver teaspoons and a plated preserve spoon, total weight of silver 450gms, 14.50ozs.
- 242 . A George V silver waiter, maker James Dixon & Sons, Sheffield, 1933 inscribed, of circular outline with gadrooned edge, 15.5cm. diameter, 243gms, 7.83ozs.

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- 243 . A Victorian silver teapot, maker William Hutton & Sons, London, 1891 inscribed, of barge-shaped outline, with half reeded decoration, raised on four ball feet, 626gms, 20.12ozs.
£200-£300 (*Plus 25.2% BP**).
- 244 . An Elizabeth II silver model of a startled horse, maker Franklin Mint, Sheffield, 1977 on a polished marble oval base, 10.5cm. wide
- 245 . An Elizabeth II silver model of a boxer dog, maker Mappin & Webb, Birmingham, 1996 with weighted body, 13cm. long.
- 246 . A silver christening mug, a Victorian silver bowl, a small Indian silver bowl, various makers and dates and three plated items, total weight of silver 182gms, 5.87ozs.
- 247 . A silver sugar bowl, an ashtray, small cup, salt, pepper, two napkin rings, tea strainer, a pair of Georgian sugar nips, two salt spoons, three teaspoons, various makers and dates, total weight of silver 658gms, 21.16ozs.
£150-£200 (*Plus 25.2% BP**).
- 248 . An engine turned silver compact, a silver topped cut glass perfume bottle, a silver backed hand mirror, two brushes and a nail buffer (6).
- 249 . An Edward VIII silver teapot, makers mark worn, Birmingham, 1936, a pair of candlesticks and two vases and an Indian white metal and clear glass cruet set, glass flask etc. weighable silver 409gms, 12.16ozs.
- 250 . A set of Victorian silver and mother of pearl handled fruit knives and forks, maker Atkin & Oxley, Sheffield, 1837 cased.
- 251 . A collection of plated cutlery and a silver bread fork, contained in an oak canteen.
- 252 . A silver plated samovar, a cream jug and sundry silver.
- 253 . A silver three piece cruet set, together with a pair of George III silver dessert spoons.
- 254 . A silver mounted three piece dressing table set, together with two silver mounted cut glass scent bottles and three other items.
- 255 . A George V silver cigarette case maker Henry Matthews, Birmingham, 1927 of rectangular outline, with engine turned decoration and a circular panel decorated with a bulldog wearing a hat and monocle whilst smoking a cigarette, 8.5cm. wide, 100gms, 3.22ozs.
- 256 . A George V silver and later decorated erotic cigarette case, maker Goldsmiths & Silversmiths Co Ltd, London, 1923 the hinged lid decorated with a nude female with shawl, with engine turned decoration and gilded interior, 9.5cm. wide; together with another English silver erotic cigarette case with later decoration; and a Continental example, (3) total weight of silver 323gms, 10.38ozs.
£150-£200 (*Plus 25.2% BP**).
- 257 . A silver oblong bon bon dish together with two plated examples, a white metal circular dish, silver topped scent bottle and various other plated cutlery, etc. (a lot).
- 258-60 No Lots.

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PICTURES, MAPS, PRINTS

- 261 . COLLINS, Sir Greenville
Torbay hand coloured chart,
570 x 450 mm, f & g, c1690s.
- 262 . ORTELIUS, Abraham
Fezzae et Marocchi Regna Africae
Celeberrima [Morocco],
hand coloured map,
495 x 380 mm, f & g, c 1640s.
- 263 . BLAEU, Jan
Devon hand coloured map,
490 x 390 mm, f & g, c1645.
- 264 . Evelyn Bate [20th Century]
Young man reading,
signed and dated 1965
oil on board, 71 x 56cm, unframed.
£80-£120 (*Plus 25.2% BP**).
- 265 . G F W Healey [early 20th Century]
The Border Country,
signed,
watercolour, 27 x 38cm.
- 266 . Jacques Camus [b.1893]
Nude in bedroom interior,
etching, signed and numbered 7/25 in
pencil plate size 25 x 18cm, together with
two other similar 20th Century etchings by
Alan Wade. [3] .
- 267 . R Marshall (20th century)
Osprey; Peregrine; Owl
group of three, oil on canvas board.
- 268 . R Marshall
A study of a badger in a naturalistic
setting, oil on canvas board.
- 269 . David A Baxter [early 20th Century]
Wooded river scene,
signed, watercolour, 37 x 52cm.
- 270 . Dick Twinney [b.1943]
North Coast Peregrine; Winter beech
and kestrel,
two signed prints. [2]
- 271 . BLAEU, Jan
Leicestrensis Comitatus. Leicesteshire
hand coloured map, 490 x 380 mm,
English text, f & g, c1645 [or later].
- 272 . After Tom Keating - in the manner of
Constable, loch scene, oil on canvas.
- 273 . Joseph Pennell [1860-1926]
The Venetian lagoon etching,
10 x 21cm, f & g.
- 274 . SPEED, John
Merionethshire Described,
hand coloured map, 510 x 380 mm,
English text on verso, George Humble,
f & g, 1610 [or later].
- 275 . A collection of decorative oils,
watercolours and prints including maritime
subjects, etc.
- 276 . A George III needlework sampler worked
by Ann Brown and dated 1800, together
with a Hugh Casson limited print of New
College, Oxford. [2]
£80-£120 (*Plus 25.2% BP**).
- 277 . A Foord [early 20th Century]
Shepherd in a country village scene,
signed, oil on canvas, together with two
other paintings by different hands. [3]
- 278 . Richard Mark Myers [b.1945]
Small galleon in choppy seas,
signed and dated 1969,
oil on canvas, 50 x 60cm.
- 279 . Neapolitan School, Fulvio Tessitore
[aka De Fulvis] and Salvatore Montullo
Fishermen on the Sorrento Coast;
The Bay of Naples,
two, both signed, watercolours and mixed
media, largest 31 x 20cm. [2]
- 280 . ■ Francis Robert Kelly [1927-2012]
Line Study, nude,
etching, signed and numbered 3/40 sight
size 35 x 24.5cm.
- 281 . Tony Warren [1930-1994]
Cutty Sark,
signed and dated 1988,
oil on canvas, 45 x 60cm, together with
one other maritime oil by Brian Prout. [2]

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- 282 . J. Vaux [20th Century]
Gondolas,
signed, oil on canvas, together with a
pastel Still Life of Flowers and a drawing
of a dog and a horse by different hands.
[4]
- 283 . Robert Lenkiewicz [1941-2002]
Anna with Black Shawl,
lithograph signed, inscribed and numbered
in pencil 472/475
image size 71 x 33cm.
£100-£150 (*Plus 25.2% BP**).
- 284 . Robert Lenkiewicz [1941-2002]
Anna Seated,
lithograph published by Fisher Mackenzie
1999 signed, inscribed and numbered in
pencil 366/475 image size 52 x 39cm.
£100-£150 (*Plus 25.2% BP**).
- 285 . British School 19th Century
Winter village scene,
signed with initials AE bottom left,
watercolour, 8.5 x 12cm, together with a
small watercolour of Trees at Bradwell
Rectory and a pastel drawing of a Harvest
Scene by different hands. [3]
- 286 . Richard Harry Carter [1839-1911]
A Dutch ferry crossing, figures in the
foreground,
signed R H Carter bottom left
watercolour, 55 x 96cm, in a good quality
gilt gesso and moulded frame.
£150-£250 (*Plus 25.2% BP**).
- 287 . J O Anderson [19/20th Century]
River landscape, view along a track to a
spire,
soft ground etching published 1895,
signed in pencil, image size 38 x 65cm.
- 288 . ■ Charles Richard Tooby [1863-1918]
Friesian cows in a stable interior,
signed bottom right oil on canvas,
100 x 135cm, unframed.
£200-£300 (*Plus 25.2% BP**).
- 289 . Les [LJA] Spence [b.1934]
Moonlit coastal scene,
signed,
oil on canvas, 49 x 101cm.
£200-£250 (*Plus 25.2% BP**).
- 290 . F J Waller [20th Century]
Overlooking St Clement near Truro,
signed and dated 1986,
watercolour, 35 x 51cm, together with one
other watercolour by Don Austen. [2]
- 291 . William M. Ball [20th Century]
Royal Naval shipping at anchor;
a companion picture of Ships in Full Sail,
two, one signed watercolours,
each 24 x 34cm. [2]
- 292 . Paul Mansard [19/20th Century]
Entree d'Ypres,
etching, together with a lithograph of
Three Dogs after Landseer and a small
poster of a Rat Orchestra. [3]
- 293 . ORNITHOLOGICAL PRINTS
Upupa Epops, Calamophilus Biarmicus,
Sula Bassana, Falco Candicans, 4 hand
tinted lithographs, f & g.
- 294 . Two Florentine carved giltwood arched
picture frames,
aperture sizes 32 x 13cm & 27 x 12cm,
and a rectangular frame 24 x 28.5cm. [3]
£80-£120 (*Plus 25.2% BP**).
- 295 . After Robert Lenkiewicz
Karen Standing,
coloured print with embossed signature
numbered 151/500, 78 x 29cm.
£80-£120 (*Plus 25.2% BP**).
- 296 . Robert Lenkiewicz [1941-2002]
Anna in Blue,
lithograph signed and numbered in pencil
246/500, image size 38 x 38cm.
£100-£150 (*Plus 25.2% BP**).
- 297 . After Landseer
The Cavalier's Pets,
oil on canvas, 19 x 24cm.
- 298 . Robert Lenkiewicz [1941-2002]
Self Portrait,
1990 coloured print by Barbican Gallery,
signed in pencil and numbered 231/450 in
the margin, sheet size 50 x 48cm, together
with one other Self Portrait print and a
Karen Ciambriello print titled Robert and
the game of Badminton at Devils Point. [3]
£150-£200 (*Plus 25.2% BP**).

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- 299 . George A. Read [19th Century]
From Nature; still life,
signed with a monogram, further signed,
inscribed and dated 1871 on the reverse
oil on board, 27 x 29cm.
- 300 . English School 19th Century
Portrait of Joseph Phythian [1814-1887]
half-length seated,
oil on canvas, 34 x 24cm.
- 301 . After Vladimir Tretchikoff
Green Lady,
coloured print, 60 x 50cm, together with a
20th Century Chinese School watercolour
of a Woman and Child, and cartoon
watercolour by J F Kemp [3]
- 302 . Michael Brockway [b.1919]
View of Gouda, Holland,
signed with initials,
watercolour, 12 x 20cm, together with a
linocut print of Sidcot Farm by Nancy
Davies. [2]
- 303 . L. S. Reed [19th Century]
The artist sketching in a valley landscape,
signed and dated 1834
oil on canvas, 60 x 76cm, unframed.
- 304 . Attributed to William Henry Dyer
[c.1890-1930]
Group on a riverbank; Landscape with
tree,
two, watercolours, together with two other
decorative pictures. [4]
- 305 . British School early 20th century
A farm scene with pond and ducks in the
foreground,
indistinctly signed, bottom right, pastel
drawing, 26 x 30cm, together with a
portrait study of a British Soldier and one
other portrait of a young lady. [3]
- 306 . After Robert Taylor [20th Century]
Duel of eagles,
limited RAF print, pilots signatures to
border, together with three others similar
[4]
- 307 . ■ Stanislav Vladimirovitch Plutenko
[b.1961]
The Doll Under The Table,
signed and dated 1992 bottom right
further signed, inscribed and dated 1992
on the reverse
oil on canvas, 118 x 98cm.
£200-£300 (*Plus 25.2% BP**).
- 308 . Attributed to Martha Angelika Felicitas
Raderscheidt [b.1952]
Abstract; Figures and a Golden Heart
indistinctly signed bottom right
oil on canvas, 114 x 104cm.
- 309 . Russian School 20th Century, attributed to
Sergei Barkov
Girl and Doll,
signed with a monogram,
oil on canvas, 41 x 33cm.
- 310 . Richard Adams [b.1960]
The Lighthouse Keepers Daughters
coloured print, signed, inscribed and
numbered 58/250 in pencil in the margin
image size 39 x 53cm, together with
lithograph of Cinderella after John Hassall,
a Richard Dadd exhibition poster and a
small decorative print. [4]
- 311 . Roger Adams [20th Century]
A Stiff breeze,
signed, watercolour, 35 x 45cm,
together two other maritime watercolours
of Dartmouth by T Bayley. [3]
- 312 . F G Howden 19/20th Century
Stone building by a river; River landscape
with swans,
a pair, one signed,
oils on board, each 17 x 22cm. [2]
- 313 . Sydney Endacott [20th Century]
Old Tudor House; Old House St Mary
steps,
a pair, both signed and inscribed
watercolours, each 24 x 14cm. [2]
- 314 . A small modern icon, together with a
group of engravings.
- 315 . A group of three modern limited edition
military prints - Waterloo, Dunkirk and The
Light Brigade.

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- 316 . A reproduction hunting print after Cecil Aldin, together with two others.
- 317 . A Mid Devon foxhounds coloured print.
- 318 . Peter Goodall - two signed limited edition colour prints.
- 319 . J Daly [20th Century]
View to a spire,
signed and dated 1958
oil on board, 29 x 39cm.
- 320 . Pierre Le Boeuff [19/20th Century]
Falaise, Normandy,
a pair,
watercolours, each 26 x 36cm. [2]
- 321 . Cuthbert Rigby [1850-1935]
Farmstead in a valley, children picking
flowers,
signed and dated 1880
oil on canvas, 49 x 74cm.
£80-£120 (Plus 25.2% BP*).
- 322 . English School 19th century
Travellers in a landscape
signed with monogram,
watercolour, 21 x 33cm, together with
Michael Rimington [early 20th Century],
Sunagar Kashmir,
signed, watercolour, 25 x 34cm. [2]
- 323 . ■ Maurice Rey [b.1930]
Dark Abstract,
signed on the reverse
oil on canvas, 100 x 61cm.
- 324 . Frank Will [1900-1951]
Notre Dame,
soft ground coloured etching signed in
pencil and numbered in an edition of 350
image 28 x 58cm.
- 325 . A group of five decorative prints, various
subjects including classical maidens.
- 326 . A large group of decorative pictures and
prints.
- 327 . A similar large group of decorative pictures
and prints.
- 328 . Bill Voss - Farm buildings in a landscape,
oil on canvas.
- 329 . A group of six decorative prints including a
coaching print.
- 330-335 No Lots.
- WORKS of ART, COLLECTORS ITEMS,
JEWELLERY, BOOKS, etc.**
- 336 . A Japanese carved ivory standing female
figure, together with a carved ivory letter
opener and two small ivory carvings (4).
- 337 . A collection of modern Austrian cold
painted miniature animal figures.
- 338 . A white metal pomander, together with a
buckle, a Persian ivory miniature and a
cased sextant.
- 339 . A Japanese ivory tanto carved with bands
of figures, late Meiji/Taisho period, 27 cm
[cleaned].
- 340 . A gold plated 'Yard O Led' propelling
pencil.
- 341 . Three Parker rolled gold pens together
with other assorted fountain pens, fruit
knife etc.
- 342 . A Marie Theresa thaler 20th century
restrrike.
- 343 . An Indian copper tobacco box and lid with
embossed decoration.
- 344 . A late 19th/early 20th century open faced
silver backed pocket watch, together with
a silver chain.
- 345 . A gold propelling pencil by S. Mordan &
Co, London, with intaglio seal set watch
key (2).
- 346 . An abalone and mother of pearl card case.
- 347 . An early 20th century Japanese okimono
of man seated on a wicker cushion,
signed, 5.25cm. high.
- 348 . A cased gilt metal letter opener and seal.
- 349 . A carved Chinese green hardstone disc.

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- 350 . A silver Albert swivel chain, together with a silver salt spoon, brooch, charms, a Favre-Leuba pocket watch, various bronze coins, pearls, etc.
- 351 . Two silver cased open face pocket watches, a travelling clock, three other open face watches, three various lorgnettes, various chains etc.
£130-£150 (*Plus 25.2% BP**).
- 352 . A papier mache snuff box with bearded portrait, tortoiseshell and mother of pearl pocket fruit knife, a silver miniature kitchen pepper, Chinese snuff bottle, small Japanese carved ivory box in fitted case, feather picture of a wading bird etc.
- 353 . A Victorian 1889 crown (worn) and a collection of miscellaneous GB coinage.
- 354 . A box of assorted items - a signed Japanese ivory figure of a geisha, three Chinese snuff bottles and stoppers, a small perfume bottle, mother of pearl fruit knives, Ho Tei figure, two bronze animals and Indian textile, etc.
- 355 . A small parcel of costume jewellery.
- 356 . OF EXETER INTEREST
Six Dellers of Exeter menus from 1930-1936.
- 357 . A collection of comic postcards, Donald McGill, Bamforth and others.
- 358 . A collection of Chinese snuff bottles, all 20th century including enamel examples.
- 359 . A Guernsey decimal proof set, ten shilling note, pound note, pipe rack, perpetual calendar, sock darner etc.
- 360 . A collection of post war postcards to include topographical, etc.
- 361 . A collection of various banknotes, sundry penny coins, six pence coins etc.
- 362 . Four postcard albums and three photograph albums containing various topographical photographic postcards, etc. (7).
- 363 . A late Victorian walnut and ebonised mantel clock with circular dial.
- 364 . A Victorian brass and pink glass oil lamp and a gilt framed mirror (2).
- 365 . A bronze female nude and one smaller.
- 366 . A pair of 18th century Dutch brass candlesticks on triangular bases.
- 367 . A late 18th century iron rush light holder raised on a turned fruitwood base.
- 368 . A 20th century cast bronze figure group of Romulus and Remus being suckled by the she-wolf, raised on a rectangular base, together with a cast bronze bust of an Egyptian cat, raised on a marble base.
- 369 . An ivory figure of Mr Pickwick, two Japanese okimono, a carved bone peg etc.
- 370 . A pair of leather cased Ross binoculars, together with three hip flasks and two copper horns.
- 371 . A walnut writing slope, together with a rosewood work box.
- 372 . A pair of brass mounted rams horns.
- 373 . A 19th century double brass and porcelain mounted desk stand.
- 374 . A Yashica -D twin lens reflex camera, together with a German quarter plate camera in black case and a Bell & Howell 'Filmo' Double Run Eight film camera (3)
- 375 . A late 19th century walnut mantel clock and an oak domed mantel clock.
- 376 . A chiming Vienna regulator contained in a walnut case.
£100-£150 (*Plus 25.2% BP**).

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- 377 . A French figural mantel clock having an eight-day duration unsigned movement striking the hours and half-hours on a bell with an outside count wheel, the round white enamel dial having black Roman hour numerals and blued steel moon hands, the gilt-metal case depicting a young farm-hand next to a fence holding a bunch of flowers and standing on a base with floral and c-scroll decoration and stamped to the rear with the casemaker's name PH Mourey 5 79, giving a date of manufacture of May 1879, height 36 cms.
- 378 . A brass carriage timepiece and a lacquer tray (2).
- 379 . An early 20th century carriage timepiece with enamel rectangular dial.
- 380 . A 19th century French gilt metal mantel clock under a glass dome.
- 381 . A pair of Canton carved and pierced ivory dragon spill vases late 19th/early 20th century, 9 cm [some damage, cleaned] and wood stands.
- 382 . A Scholer concertina contained within its original cardboard box.
- 383 . A Japanese elm tea box with metal handle and fittings with drawers below.
- 384 . An early 20th century Indian treen and metal mounted box and cover.
- 385 . A Chinese cloisonne enamel and hardstone tree ornament the cloisonne base decorated with flowers and scrollwork on a blue ground, 20th century, 18 cm.
- 386 . A walnut box, together with two trays.
- 387 . A collection of modern cinnabar lacquer vases, together with a table casket and one other item.
£80-£120 (*Plus 25.2% BP**).
- 388 . A Paleky papier mache box and hinged cover, decorated with a winter scene.
- 389 . A Mamod steam engine and accessories contained within its original box.
- 390 . Three Pelham puppets including a Muffin the Mule figure, contained in original boxes.
- 391 . A set of Edwardian postage scales and weights, together with an aneroid wall barometer.
- 392 . A circular aneroid barometer.
- 393 . A cloisonne box and cover decorated with dragons.
- 394 . A modern brass carriage timepiece.
£100-£120 (*Plus 25.2% BP**).
- 395 . A spelter inkwell in the form of a monkey seated on a pile of books.
- 396 . A marquetry tea caddy and sundry flatware, fish cutlery, etc.
- 397 . A collection of football programmes including 1960's Exeter City, etc.
- 398 . A Tunbridge ware writing slope, the hinged fall decorated with castle battlements surrounded by a wide border of oak leaves and acorns with original velvet writing surface to the interior.
£200-£300 (*Plus 25.2% BP**).
- 399 . A BR lookout enamel arm band, together with railway ephemera.
- 400 . A walnut articulated French artist's maquette figure, together with a book slide from HMS Lion, Heligoland, Dogger Bank, Jutland 1914-1918.
- 401 . Plated wares including a salver, a muffin dish, a sauceboat, etc, together with a stencilled wood box and a leather covered box.
- 402 . Mixed works of art in a biscuit tin, to include a WWI anti-gas ointment jar, a pair of Newquay watercolours and a nude, etc.
- 403 . An ornate Mid-Eastern brass coffee pot.
- 404 . An oak miniature longcase clock.

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- 405 . A polychrome figure of the Madonna possibly 18th century Philippine, wearing a robe, and mounted on a hexagonal base, 24cm. high, lacks hands, and another of a monk or priest also lacking hands, 20cm. high.
- 406 . A Persian copper jug with raised decoration, together with a similar oval tureen and cover and an early 20th century cast brass hanging oil lamp.
- 407 . A French mantel clock retailed by Walker & Hall.
- 408 . A Victorian rosewood sarcophagus-shaped tea caddy. (in need of restoration)
- 409 . A Graflex quarter plate camera, fitted Goertz 12mm lens, with black bellows and plated fittings, together with plate holder in a black case.
- 410 . A Lachnal accordion with pierced fretwork boards.
- 411 . A pair of late 19th century field binoculars, one other pair of binoculars and a pair of zoom binoculars (3).
- 412 . An early 20th century carved bone wakashi, the slightly curved blade with brass tsuba over a figural carved handle in a matching scabbard, 28cm long, together with a smaller example (damaged) (2).
- 413 . A Chinese silk brocade panel decorated with ships and stalks near a mountainous coastline.
- 414 . A Yasica-Mat EM twin lens reflex camera, with 80mm lens, together with a Homer miniature camera and a Polaroid J33 (3).
- 415 . A 19th century mahogany and brass bound writing slope, together with a mahogany canteen box.
- 416 . A Victorian coromandel wood and brass mounted writing slope.
- 417 . A set of four needlework mats decorated with medieval scenes.
- 418 . A French Victorian gilt-metal and marble mantel clock having an eight-day duration movement striking the hours and half-hours on a bell with an outside countwheel and stamped with the trademark of the maker Vincenti et Cie, Paris, the round white enamel dial with black Roman hour numerals and blued steel spade hands, the gilt-metal case having applied decoration and standing on a shaped white marble base, height 36 cms.
- 419 . A Chad Valley Teddy bear and a plush dog both in playworn condition.
- 420 . An oak domed desk stationery cabinet, with tambour roll top and inset date apertures.
- 421 . A collection of miscellaneous brasswares to include pestle and mortar, unicorn pendants, button sleeve and coffee grinder.
- 422 . FLORIO, John [translated] The Essays of Montaigne 3 vols, org. cloth, 8vo, 1892. With 11 other volumes in the Tudor Translations series. (14)
- 423 . MUNNINGS, A. J - The Tale of Anthony Bell org. wrappers, 8vo, published privately, SIGNED BY THE AUTHOR, 1921. With 2 volumes of the Autobiography of Sir Alfred Munnings. (3)
- 424 . WHITE, William - History, Gazetteer, and Directory of Devonshire full calf, 8vo, no map, 1850. With - Besley's Views in Devonshire, cloth, 30 vignette [large size] engraved plates, oblong 8vo, n.d. (2)
- 425 . VIVIAN, Lieutenant-Colonel J. L The Visitations of the County of Devon org. half morocco, 4to, for the author, Exeter, 1895.
- * Note Robert Burnard's signed copy with his bookplate
- 426 . TAYLOR, Jeremy - The Whole Works 10 vol set, half gilt calf, 8vo, 1854.

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- 427 . AYSCOUGH, Samuel - A Catalogue of the Manuscripts Preserved in the British Museum Volume 1, cont. full calf, stout 4to, 1782. With - Horace Walpole a Descriptive Catalogue of the Artistic and Literary Illustrations Collected by Herbert H. Raphael frontis, org. boards, stout 4to, Bristol, 1909. (2)
- 428 . HENDERSON, Andrew - The Life of William Augustus Duke of Cumberland eng. portrait frontis, full calf, 8vo, 1766. With - The Life of Edward Lord Herbert of Chisbury. Written by Himself, fold frontis, calf backed marbled boards, 4to, J. Dodsley, 1720. (2)
- 429 . A polished granite rectangular paperweight.
- 430 . AUGUSTINI, Sancti Aurelii - Hipponensis Episcopi Opera Omnia 11 vols, full red morocco, 4to, Paris, 1836.
- 431 . A 17th century style brass sun dial of square outline with central sunburst decoration and Roman numerals.14.5cm. wide.
- 432 . A 20th century Chinese silk embroidered panel of a bird and butterfly amongst bamboo shoots, 60 x 25cm.
- 433 . PEPYS, Samuel - The Diary Henry B. Wheatley [edit], 9 vols inc. index volume, org. cloth all but one volume in torn d/ws, 8vo, G. Bell, 1917-19.
- 434 . An Indian lacquered album with postcards, two photographs, commemorative newspapers, etc.
- 435 . A quantity of Masonic regalia contained in a Gladstone bag.
- 436 . Sumatra woven belt , together with a collection of Thai hill tribe embroidered panels.
- 437 . TAULER, Johann - Lehr-und Predigten auff Alle Son- und Feyr-Tage durchs Gantze Jahr frontis, full morocco, stout 4to, Frankfurt, 1720. With other 19th & 20th century philosophical works.
- 438 . Savoy playing cards, four other packs, together with a watch and an advertising ashtray.
- 439 . A pair of Japanese bronze vases and a carved ivory parasol handle.
- 440 . COLLIER, Jeremy - The Great Historical, Geographical, Genealogical and Poetical Dictionary 4 vols, inc. appendix and supplementary vols, frontis, full calf rebaked, folio, 1701. £80-£120 (*Plus 25.2% BP**).
- 441 . A Turkish percussion cap rifle.
- 442 . A 19th century Chinese /Tibetan painted thanka the central figure of Buddha seated on a lotus flower, within a chrysanthemum border and with buddhistic figure to each corner, all contained within a printed silk border, 112 x 65cm.
- 443 . An embossed copper wall shelf with candle sconces.
- 444 . A 19th century rosewood lap desk.
- 445 . An early 20th century plaster figure 'Sappho'.
- 446 . A 20th century cold painted bronze figure of Harlequin the masked female figure with a lute hung around her neck, signed to the bronze Harlequin, on a naturalistic base, 63 cm. high.
- 447 . Italica - an enamelled and patinated bronze stylised bust of a female form, raised on a variegated black marble base.
- 448 . An inlaid mahogany chiming mantel clock and one another.
- 449 . A Chinese porcelain vase converted to a table lamp, together with a Victorian oil lamp with glass shade.
- 450 . Two WWII 25lb shell cases and base, a carved wooden cigar case, a pair of brass candlesticks and a copper jug and kettle.
- 451 . A box of linen, whitework, etc.
- 452 . An Italian table lamp and shade.

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- 453 . A 12" block level No EO.9672 in a wood case.
- 454 . A collection of cameras comprising a Kodak Brownie Cresta, an Ilford Sporti, a Polaroid Land, a Zeiss Ikon Ikonika, a Kodak in a brown leather case, a Kodak No 1127, a Kodak Instamatic M4, a Midas camera projector (8).
- 455 . A box of assorted miniature spirits and champagne.
- 456 . HERDERS, J. G. Von - Sammtlichr Werte 44 vols in 22, cont. decorative boards, 8vo, 1820. With - 10 vol. set of Geschichte der neuern Philosophie. (32)
- 457 . A 19th century brass skeleton clock, with pierced dial on ebonised base, under a glass dome.
£200-£250 (*Plus 25.2% BP**).
- 458 . A pair of 19th century French spelter figures, raised on softwood circular bases.
- 459 . A quantity of silver and other commemorative crowns.
£400-£450 (*Plus 25.2% BP**).
- 460 . A pair of green onyx and gilt metal table lamps.
- 461 . HOLINSHED, Raphael - Holinshed's Chronicles of England, Scotland, and Ireland 6 vols, full calf rebaked, 4to, 1807.
- 462 . A mahogany cased mantel clock with silvered dial.
£100-£150 (*Plus 25.2% BP**).
- 463 . An Art Deco marble clock garniture having an eight-day duration movement striking the hours and half-hours on a bell with an outside countwheel and stamped with the makers trademark Fisco, the silvered rectangular dial having stylised Arabic hour numerals and spade hands, having a grey, brown, green and beige stepped marble case surmounted by a painted spelter figure of a female hunting with a bow next to a further figure of her dog, with matching side pieces, height 38 cms (clock); 18 cms (side pieces).
- 464 . A quantity of cast metal and silver boxer figures, crowns and memorabilia, pin cushions, etc. (a lot).
£120-£150 (*Plus 25.2% BP**).
- 465 . A painted metal and glass inset lantern with pierced decoration.
- 466 . An early 20th century Persian pierced brass table top with stylised decoration.
- 467 . A large miscellaneous collection of treen, to include a carved oak vase in the form of a rugby ball, an articulated model of a hare, etc. (a lot)
- 468 . A pair of pierced ebony candlesticks of twist turned design, together with various other treen items including bowls, decorative vases, figures, etc. (a lot)
- 469 . A pair of storm lanterns, together with various metalwares including a copper warming pan, brass ladles, etc. (a lot)
- 470 . A small miscellaneous collection of works of art, to include enamelled golly badges, carved Japanese bamboo stick stand, cased carving set, etc. (a lot)
- 471 . A small miscellaneous collection of costume jewellery, to include white metal rings, silver mesh handbag, cufflinks, etc. (a lot)
£200-£300 (*Plus 25.2% BP**).
- 472 . A continental carved softwood dough trough, together with a fish shaped platter, a modern hardwood model of a boat, Noah's Ark, etc. (a lot)
- 473 . A large miscellaneous collection of works of art, china and collectables, including a pair of bellows, brass ladle, smoker's cabinet, etc. (a lot)
- 474 . An Indian carved hardwood figure of Ganesh mounted on a rectangular base, 36 cm. high, together with four assorted African West Coast tribal figures and a carved wooden pot with brass mounted decoration.

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- 475 . An Ashanti African carved stool on elephant support, together with a carved hardwood model of a heron with cast bronze legs, on a stained hardwood base.
- 476 . A scagliola and spelter mounted figural mantel clock.
- 477 . ART NOUVEAU two trade catalogues - 'Album Illustré de L' Artisan Pratique', org. wrappers, J. Nicolas, Paris, 1920. With - 'L' Artisan Pratique Revue Mensuelle de Modeles d'Art Decoratif', org. wrappers, J. Nicolas, Paris, 1921.
- 478 . THEATRE Monumenta Scenica Monuments of the Theatre, Scenery, Decorations and Costumes for the Theatre and the Great Festivals of all Times. Reproduced after originals in the theatrical collection of the National Library, Vienna .. etc, 2 vols, portfolios of 43 mounted prints, limited to 200 copies, n.d. (2)
- 479 . A group of pewter ware, Turkish metalware, a small chest, etc.
- 480 . A Chinese scroll painting of an immortal seated under a pine tree, 81 x 33cm.
- 481 . A collection of early 20th century postcards, various GB topographical including a photograph of 'Vaughan's Stores, Leek Wootton Post Office' (a lot)
- 482 . A group of twelve Royal Mint Beatrix Potter '150th Anniversary silver proof 50 pence coins, together with two Royal Mint '100th Anniversary of The First World War' UK £2 silver proof coins (14) £250-£350 (Plus 25.2% BP*).
- 483 . A Parker 51 pen and pencil set, in gold and burgundy.
- 484 . A Russian brass samovar, tray and teapot.
- 485 . A group of four albums of postcards of Torbay and its environs, including a Grey Cars charabang, Deller's cafe Paignton etc, also together with an album of London postcards, early 20th century. £150-£200 (Plus 25.2% BP*).
- 486 . A collection of early 20th century postcards, GB and Foreign, including several cards of Aldershot, together with a miscellaneous collection of cigarette cards and matchbox covers (a lot)
- 487 . Three sets of Royal Mint 'London 2012 Sports Collection' 50 pence coin albums, each containing a set of 29 coins (all complete) £250-£300 (Plus 25.2% BP*).
- 488 . A collection of loose cigarette and trade cards, Wills, Brooke Bond and others, various subject matter. (a lot)
- 489 . An accumulation of various early 20th century and later postcards, various subject matter including Devon topographical, in albums and loose (a lot)
- 490 . A Chinese metal bound water bucket.
- 491 . Papua New Guinea spirit mask with polychrome geometric decoration and shell inlaid eyes, 61cm. long, together with two arrows and a staff.
492. No Lot
- 493 . A late 19th /early 20th century reprint 'The Laws of the Noble Game of Cricket, framed and glazed, 40 x 32cm. (faded, torn and worm holes).
- 494 . A collection of various cameras, including vest pocket and box brownie varieties. (a lot)
- 495 . A large Persian embossed metal jardiniere with banded decoration of flowerheads, figures and half reeded decoration, 42cm. high. £100-£150 (Plus 25.2% BP*).
- 496 . A carved softwood and applied plaster rectangular panel after the antique.
- 497 . An Art Deco 1930's six branch ceiling light, with moulded glass shades in the form of ice crystals.
- 498 . A large clear glass dome with stand. £100-£150 (Plus 25.2% BP*).

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- 499 . A Victorian needlework picture - Moses In The Bulrushes, contained within its original frame.
£120-£150 (*Plus 25.2% BP**).
- 500 . Two pairs of Eastern cloisonne vases, a large pair of Satsuma vases and three Doulton blue and white decorated plates.
£100-£150 (*Plus 25.2% BP**).
- 501 . A Victorian oval papier-mache tray, decorated with a stable interior after George Morland.
- 502 . A collection of various annuals.
- 503 . Ilford, Adox and others, a collection of 35mm cameras, (a lot).
- 504 . A collection of Kodak Box Brownie and other various cameras, including vest pocket cameras (a lot)
- 505 . An oak framed Vienna regulator style wall clock.
- 506 . A collection of Kodak Box Brownie and vest pocket cameras and others, (a lot).
- 507 . A Japanese painted silk of a Geisha.
- 508 . A set of brass tobacco scales by H Pooley and Son, Birmingham, including weights, raised on a mahogany base, together with a Players tobacco tin.
- 509 . A set of three reproduction Japanese swords on stand.
- 510 . Mappin and Webb flatwares, together with a Derby plate and framed bookplates.
- 511 . A bronze trivet, the handle cast with the name 'T P B Water IVI.
- 512 . A brass fan shaped fireguard.
- 513 . Two 20th century fencing foils. (2)
- 514 . A carved oak combination barometer and thermometer and one other.
£100-£150 (*Plus 25.2% BP**).
- 515 . A group of four reproduction film posters.
- 516 . An ebonised serpentine Vienna-style wall clock the eight-day duration weight driven movement striking on a gong and having brass bound weights, the white enamel dial having black Roman hour numerals and decorative blued steel hands, the serpentine-shaped case with glazed trunk door and sides and a curved pediment with turned finial to the centre, height 112cm.
- 517 . An Eastern copper and brass rectangular jardiniere.
- 518 . A pierced brass fire curb.
- 519 . A copper fuel bin, a brass fuel bin and two copper trays.
- 520 . A collection of mixed motoring magazines, cameras and a music box.
- 521 . Papua New Guinea, a tribal shield with polychrome decoration of arched outline with woven cord handle, 81cm. high.
- 522 . An oak aneroid barometer.
- 523 . Two ceremonial paddle spears with incised geometric pattern decoration to the blades, each 140 cm. long, a tribal long handled wood spoon and other tribal artifacts.
- 524 . An agate mounted jambiya and one other in a leather scabbard, together with a No 4 MK II spike bayonet, a Chinese brass decorative dagger and a khukri (a lot)
- 525 . A gilt-framed mirror and a sporting print.
- 526 . A collection of various cigarette cards in albums including Gilbert and Sullivan and 'Uniforms of the Commonwealth'.
- 527 . A Victorian needlework picture of a Parrot and Dog, 48 x 60cm in satinwood frame.
- 528 . A Victorian needlework picture of a Drummer Boy and Soldier, 40 x 51cm, in rosewood veneered cushion frame.
- 529 . A Victorian needlework picture of a Sportsman, 43 x 30cm, in a rosewood veneered cushion frame and one other of a Sportsman with Dog. [2]

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- 530 . A Victorian needlework picture of Children Feeding Pet Rabbits, 27 x 23cm , in a stained wood frame.
- 531 . A Victorian needlework picture of a Gardener, 35 x 28cm, in rosewood veneered frame, together with two other framed needleworks (3).
- 532 . Two silver plated goblets, together with a barometer, a Scandinavian bone handled knife and a telescope.
- 533 . A brass telephone in the antique style.
- 534 . A collection of cameras, lenses and accessories - Canon, Zeiss Ikon, Samsung, Praktica x 2.
- 535 . A Victorian needlework picture of a Scottish Gamekeeper, 50 x 40cm, in rosewood veneered cushion frame.
- 536 . A Chinese green ground cloisonne vase, 26 cm.
- 537 . A Chinese amethyst quartz lion dog seal, a similar snuff bottle carved with a toad and fish and miniature temple bell and wood stand [3].
- 538 . A small Japanese bronzed metal figure of a performer and a group of seven composition faux wood figures.
- 539 . Three small Japanese carved ivories including a Noh mask, a reclining sage and a shaped box.
- 540 . Two large Oriental carved and metal inlaid hardwood figures one depicting the immortal Fu-Hsing, the other possibly depicting Hsi-Wang-Mu Queen of the West, 59cm and 61cm on wood bases. £100-£150 (*Plus 25.2% BP**).
- 541 . A Vienna style wall clock the eight-day duration weight-driven movement striking the hours on a gong, the ivorine dial having black Roman hour numerals, red half-hour fleur-de-lys markings, a subsidiary seconds dial to the centre and blued steel decorative hands, the flat-top mahogany case with shaped glazing to the front door and a shaped moulding to the base, height 82cm.
- 542 . A Japanese ivory inlaid blue lacquer rectangular panel decorated with two fighting cockerels, signed, late Meiji, 54 x 91 cm.
- 543 . A collection of Observer books, local history, etc.
- 544 . A collection of various books, etc.
- 545 . A collection of 19th century and later Grand Tour and travel photographs, prints, etc.
- 546 . A tapestry depicting a woodland scene in a modern frame.
- 547 . A Roneo Duplicator No2 in tin case, together with a Japy 212S typewriter, (2)
- 548 . Two vintage Shell petrol cans, (2)
- 549 . A Bell & Howell 16mm film projector, together with an HMV radio and a Lady Schicke hairdryer (3)
- 550 . A Trifari necklace and bracelet, together with paste jewellery, silver plated spoons, a Beswick plaque, draughtsman's set, etc.
- 551 . Soloman Islands A collection of Twenty books relating to the Soloman Islands. £20-£40 (*Plus 25.2% BP**).
- 552 . 'True Porcelain Pioneers', The Cookworthy Chimera 1670-1782' and one other volume, cloth bound.
- 553 . A late 19th century Chinese painting on paper of two female courtesans in traditional robes standing on a balcony, 44 x 25cm. together with another painted manuscript with seated figures in an interior and page of calligraphy, 27 x 40cm.
- 554 . A part set of steel shaft golf clubs in a leather bag.
- 555 . An iron fire grate with fire back in the 17th century style.
- 556 . Axe, J. Wortley - The Horse Its Treatment in Health & Disease 9 volume set, illust, org. decorative cloth, 4to, 1905. £20-£35 (*Plus 25.2% BP**).

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FURNITURE, CARPETS and RUGS

- 557 . A painted paper fan, contained in a Tiffany box, together with a black lace fan and four others.
- 558 . An enamelled 'Ironmonger Row E.C.1.' street sign.
£120-£150 (*Plus 25.2% BP**).
- 559 . A Menorah seven light brass candelabra.
- 560 . A four piece silver plated tea set in the Victorian style, together with a glass inkwell on a walnut base.
- 561 . A collection of silver sailing coin/medallions contained in fitted cases.
£400-£450 (*Plus 25.2% BP**).
- 562 . A Pathe 'Pathex 95' 9mm cine projector, together with film reels in case, also a Zeiss Ikon tinsplate enlarger, an ensign 'Magnaprint' enlarger and a treen Kodak film tank .
- 563 . A quantity of decimal proof sets.
- 564 . A collection of 'Cricket Year' and Pelham Cricket Year (2 boxes)
- 565 . A glass scent flask, together with an oval mourning locket.
- 566 . A 1920's/30's mantel clock, together with a gilt metal timepiece, a blue and white urn table lamp, miscellaneous tins, newspapers, etc.
- 567 . A large turned elm bowl.
- 568 . A cast metal water fountain with lions mask decoration.
- 569 . A mixed group of silver plated and other metal wares including two salvers, flatware and cutlery, some small frames and a clock.
- 570 . A collection of early 20th century board games and jigsaws.
- 571-9. No Lot.
- 580 . An Edwardian inlaid rosewood two tier occasional table of serpentine outline with holly stringing and central inlaid panel on shaped apron and curved legs, 68 cm high.
- 581 . An 18th century Dutch japanned standing corner display cabinet.
£100-£200 (*Plus 25.2% BP**).
- 582 . An oval brass framed mirror with sunburst cresting.
- 583 . A 19th century Dutch japanned canted display cabinet with single glazed door over double arch fielded panel doors.
£150-£200 (*Plus 25.2% BP**).
- 584 . A carved oak chest on stand.
£250-£300 (*Plus 25.2% BP**).
- 585 . An oak and glazed two door bookcase.
- 586 . An Edwardian inlaid mahogany display cabinet.
£150-£200 (*Plus 25.2% BP**).
- 587 . A carved X-frame armchair, Glastonbury type.
- 588 . An Edwardian Pembroke table on turned legs.
- 589 . An overpainted overmantel mirror.
- 590 . An Edwardian ebonised and maple inlaid credenza (damaged).
£150-£200 (*Plus 25.2% BP**).
- 591 . A mahogany pedestal desk.
- 592 . A pair of upholstered side chairs in the early 18th Century style, on cabriole legs
- 593 . A 1960's/1970's marble top low table raised on brass legs.
- 594 . A walnut sutherland table and a small oak drop flap table.
- 595 . A mahogany and satinwood table cabinet with tambour door front.

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- 596 . A yew wood veneer breakfront sideboard.
- 597 . Two extending brass lamp standards.
- 598 . A Victorian walnut and beadwork polescreen.
- 599 . A Victorian style mahogany dining table.
- 600 . A late Victorian walnut loo table.
£250-£350 (*Plus 25.2% BP**).
- 601 . A contemporary bentwood rocking armchair with brown leather panel back and seat.
- 602 . An oak dresser base fitted with two central drawers over pot well, flanked by panelled doors.
£200-£250 (*Plus 25.2% BP**).
- 603 . A George III mahogany dining chair and a pair of Victorian mahogany dining chairs.
- 604 . An oak joynt stool in the 17th century style.
- 605 . An 18th century oak gateleg table raised on turned and block supports.
- 606 . A Victorian oak gateleg table.
£150-£200 (*Plus 25.2% BP**).
- 607 . Two mahogany bedside cabinets.
- 608 . An Edwardian carved walnut pedestal desk with shell carved frieze drawers and griffin decorated door fronts, on a stepped pedestal base.
£300-£500 (*Plus 25.2% BP**).
- 609 . A 19th century papier-mache occasional table with floral decoration.
- 610 . A brass and oak magazine rack, together with a dinner gong.
- 611 . An Edwardian mahogany and inlaid display cabinet.
- 612 . A George III mahogany shaving stand with carved circular aperture on three turned legs supporting a small drawer and under tier on swept feet, together with a transfer decorated Spode basin [cracked].
- 613 . An antique carved oak single bed, reconstructed from various panels.
- 614 . A Victorian walnut revolving piano stool.
- 615 . A set of six Victorian mahogany dining chairs.
- 616 . A pair of Edwardian inlaid rosewood dining chairs and a Victorian dining chair (3).
- 617 . A fruitwood bar back dining chair.
- 618 . Samuel Lomax, Blackburn - An early 19th century oak and mahogany inlaid longcase clock, the square brass dial signed as per title with Roman numerals, Arabic minutes and date aperture under hood with swan neck pediment, brass mounted fluted columns on similarly decorated trunk.
£250-£350 (*Plus 25.2% BP**).
- 619 . An adjustable brass lamp standard of Art Nouveau influence with scroll decoration terminating in three leaf shaped feet.
- 620 . An Edwardian mahogany and satinwood banded breakfront sideboard.
- 621 . An early 19th century yew wood and elm stick back Windsor elbow chair with crinoline stretcher.
£200-£250 (*Plus 25.2% BP**).
- 622 . Two early 19th century elm and fruitwood wheel and stick back Windsor elbow chairs.
£80-£120 (*Plus 25.2% BP**).
- 623 . A small overpainted chest of drawers.
- 624 . A mahogany bedside cabinet.
- 625 . A Victorian carved oak sideboard with architectural upstand.
£150-£250 (*Plus 25.2% BP**).
- 626 . A Chinese carved camphorwood linen chest with sliding tray.
£120-£180 (*Plus 25.2% BP**).
- 627 . A hardwood refectory style dining table with eight chairs.
£150-£200 (*Plus 25.2% BP**).

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- 628 . A 19th century mahogany commode chest.
- 629 . A 19th century inlaid mahogany knee-hole desk.
£150-£200 (*Plus 25.2% BP**).
- 630 . A 19th century mahogany and satinwood banded and inlaid chest of drawers with fan inlaid motif.
- 631 . An oak spinning wheel etc.
- 632 . An early 19th century mahogany chest of two short and three long drawers, on bracket feet.
- 633 . A 19th century mahogany bow fronted chest of two short and two long drawers.
£100-£120 (*Plus 25.2% BP**).
- 634 . A 19th century mahogany chest of three long drawers.
- 635 . A lady's Victorian carved walnut chair.
- 636 . An Edwardian mahogany three-drawer side table and a mahogany circular occasional table.
- 637 . A pair of Edwardian walnut pot cupboards.
£80-£120 (*Plus 25.2% BP**).
- 638 . A set of four elm and beech lath back kitchen chairs and a pine rectangular kitchen table.
- 639 . An Edwardian inlaid overmantel, the central bevelled arch flanked by open shelves.
- 640 . An Arts and Crafts mahogany overmantel with mirrored back.
- 641 . An early 19th century mahogany secretaire chest of four drawers.
£200-£250 (*Plus 25.2% BP**).
- 642 . A Georgian mahogany chest of drawers.
£100-£150 (*Plus 25.2% BP**).
- 643 . An Edwardian mirror inset threefold dressing screen, together with two Eastern brass jardinières.
- 644 . A French stained beech salon chair.
- 645 . A 19th century mahogany pedestal sideboard.
£100-£150 (*Plus 25.2% BP**).
- 646 . A 19th century burr walnut triple wardrobe, the central mirrored door flanked by moulded panel doors.
£200-£300 (*Plus 25.2% BP**).
- 647 . An early 20th century oak and lead glazed bookcase.
- 648 . A late 17th century oak coffer with panelled front.
- 649 . A small mahogany and inlaid corner cupboard with astragal glazed door.
- 650 . A mahogany corner cabinet and a bar back chair.
- 651 . A carved oak cabinet decorated with South American carved figures, together with a stained beech x-frame stool.
- 652 . A Georgian mahogany and cross grained demi lune card table on square tapering legs.
- 653 . A late Victorian mahogany and glazed bookcase raised on a plinth base.
- 654 . A mahogany and stained beech wood nest of three tables on turned supports joined by a stretcher together with a pair of oak Art Nouveau dining chairs, the backs pierced with a heart motif.
- 655 . A pine farmhouse kitchen table and six various chairs.
£150-£200 (*Plus 25.2% BP**).
- 656 . A brass bird cage and stand.
- 657 . An oriental carved camphorwood blanket chest of rectangular outline with carved panels of sailing craft to the hinged lid and sides, with two lattice trays to the interior.
- 658 . A gilt framed rectangular mirror together with two arched mirrors.
- 659 . A Victorian mahogany single wardrobe, together with an Edwardian dressing table.

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- 660 . An Afghan Turkoman rug, the rose field with two rows of geometric medallions, enclosed by a flowerhead and geometric leaf continuous border, 197cm x 126cm.
- 661 . An Iranian rug, the faded red cartouche field with a central green and beige cartouche pole medallion, enclosed by a main red flowerhead and palmette border, 191cm x 138cm (worn), also an Afghan rug, the red field with an all over design of quartered medallions, 195cm x 94cm (2).
- 662 . A Persian runner together with two small rugs (3)
£150-£200 (*Plus 25.2% BP**).
- 663 . A faux walnut framed mirror with shaped bevelled mirror plate.
- 664 . A Georgian style mahogany dining table, raised on cabriole legs terminating in claw and ball feet.
- 665 . A late Georgian mahogany bow front chest of two short and three long drawers.
- 666 . A continental walnut upright cabinet having a pair of panel doors above a single long drawer with panel doors below.
£150-£200 (*Plus 25.2% BP**).
- 667 . A mahogany side table raised on cabriole legs, terminating in pad feet.
- 668 . A 19th century mahogany and upholstered corner chair raised on reeded and turned legs.
- 669 . A Heals type 1970's teak dressing table and similar chest.
- 670 . A lady's Victorian walnut chair with serpentine upholstered seat.
- 671 . A 19th century mahogany and ebony strung side table on square tapering legs.
- 672 . A stained pine and glazed hanging display cabinet.
- 673 . An Edwardian mahogany bookcase having a pair of glass panel doors enclosing shelving.
£100-£150 (*Plus 25.2% BP**).
- 674 . A carved stone sink.
- 675 . A Belouchistan runner, the geometric multiple lozenge field enclosed by a main puce border with flatweave ends, 262cm x 64cm.
£80-£120 (*Plus 25.2% BP**).
- 676 . A Wilton carpet with all over floral designs with a light green ground, approx 555cm x 275cm.
£100-£150 (*Plus 25.2% BP**).
- 677 . A machine made carpet, having stylised floral design with a mustard colour field, 363 x 443cm.
- 678 . A Pakistan Rug, the wine field with two rows of quartered guls enclosed by a serrated stellar medallion border, 191 x 127cm (some wear), together with an Afghan rug, the wine field with three octagonal medallions, 125 x 87cm, a Belouchistan rug with shaded quartered field, 138 x 86cm and a machine made rug of Turkoman design (4)
- 679 . A Kelim flatweave, the red field with bands of lozenge medallions in orange and ivory colours, 262 x 160cm, together with a Kelim flatweave with stepped and cruciform lozenge medallion, 172 x 97cm (2)
- 680 . Two camel carpet bags.
- 681 . A Georgian mahogany bowfront chest of two short and two long drawers.
- 682 . An Indo Persian Rug, the brick red field with stepped and hooked lozenge medallions and bird and stellar designs, enclosed by a main beige palmette meander border, 139 x 106cm.
- 683 . A Caucasian rug, the beige and light brown field with all over serrated and geometric designs and central pointed panel, 234cm x 145cm (holed and damaged).

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