



For Sale by Auction
to be held at
St Edmund's Court, Okehampton Street, Exeter
01392 413100

Tuesday 2nd April 2019

Ceramics and Glass, Silver
Pictures, Works of Art, Collectables & Furniture

**TO INCLUDE ITEMS FROM THE ESTATE OF THE
LATE GRYFFYDD THOMAS OF TOPSHAM**

Sale Commences at 10.00am

**Buyers are reminded to check the 'Saleroom Notice' for information
regarding WITHDRAWN LOTS and EXTRA LOTS**

SALE REFERENCE EX226

On View:

**Saturday 30th March
9am - 12noon**

**Monday 1st April
9am-7pm**

Morning of sale from 9am.

Order of Sale:

Ceramics, Glass	Lots	1-156
Silver	Lots	169-243
Pictures, Prints, Maps	Lots	254-356
Works of Art,		
Collectables, Books, etc	Lots	359-641
Furniture	Lots	646- 743

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Tuesday 2nd April 2019

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TO INCLUDE ITEMS FROM THE ESTATE OF THE
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CERAMICS and GLASS

- 1 . A continental blue glass and gilded vase.
- 2 . A Daum clear glass vase of stylised form.
- 3 . A Lalique Cristal emerald green glass angel fish acid etched mark 'Lalique France', 5 cm in original fitted case.
- 4 . A small group of Webb and similar art glass comprising a 'Burmese vase and ewer with enamelled decoration a shallow bowl with crimped rim and pink and blue 'air trap' vases of globular form with raised crimped rims. (5)
- 5 . A cut glass biscuitiere and cover, together with a similar basket and a jug.
- 6 . A French Art Deco opalescent glass vase of ribbed winged design, moulded mark 'P Depose, Made in France', 19 cm high.
- 7 . Two early 19th century European milk glass mugs inscribed in gilt 'Ever constant' and 'Remember me', 9 and 13 cm.
- 8 . A group of five cut-glass wine and spirit decanters and stoppers
- 9 . A Georgian silver mounted faceted glass cruet bottle assayed for Sheffield 1784, maker Matthew Fenton and Richard Creswick, 19 cm.
- 10 . A cranberry and milk glass basket with frilled rim and clear glass handle, 22 cm high.
- 11 . A 1960's art glass vase, with dimple decoration.
- 12 . An amber soda glass vase decorated with a naval scene.
- 13 . A group of Walsh Walsh, Richardson and other English art glass including a vaseline wrythen ribbed bowl and vase, a facon de Venise goblet, a textured and a squat bowl and two later glass vases.
- 14 . Twelve deception and similar toasting glasses.
- 15 . A large Continental glass goblet and domed cover engraved with floral garlands and star motifs, applied with beaded upright bands and on stepped decagonal base, late 19th century, 37 cm.
- 16 . Twelve Babycham glasses.
- 17 . A set of six 19th century glass goblets, together with an ashtray, miniature vases etc.
- 18 . A pair of gilt decorated glass finger bowls, possibly for the Russian market decorated with crowned initials incorporating a thistle, reserved on a ground of stylised flowers and foliage, 12 cm diameter.
- 19 . An early 20th century vaseline glass shade, together with various other shades a conservatory heater, eastern style lantern, etc.
- 20 . A group of various glass and composition paper weights including a Russian example.

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- 21 . A large miscellaneous collection of glassware to include a syphon a pair of Edwardian decanters and stoppers, etc. (a lot).
- 22 . A large miscellaneous collection of coloured glassware including blue glass syphons, sherry glasses, etc.
- 23 . Three Caithness paperweights and two others.
- 24 . A cut glass decanter and stopper, together with one other and two cut glass fruit bowls.
- 25 . A pair of Edinburgh crystal whisky tumblers in a box, together with a Waterford Nocturne whisky tumbler and two part suites of drinking glasses.
- 26-32 No Lots.
- 33 . A pair of Japanese Satsuma vases of hexagonal form with character marks to the bases raised on hardwood stands.
- 34 . A pair of Derby figures of a shepherd and his companion, he holding two lambs, she a basket of fruit and flowers in her apron, on scroll bases, patch marks, circa 1770, 16 and 17 cm [restored].
- 35 . A pair of Royal Doulton stoneware ewers, together with a Torquay pottery vase.
- 36 . A mixed group of blue and white pottery including a Dutch baluster vase; a fluted vase; a cream slip glazed jug; a pair of Turner transfer printed Willow pattern plates; and a Mason & Wolfe sectional dish and cover [6].
- 37 . Three Moorcroft Year plates, together with a Carltonware bowl.
£100-£150 (*Plus 25.2% BP**).
- 38 . A Doulton & Watts salt glazed stoneware 'Reform' flask, a salt glazed fountain head and a barrel the flask in the form of Lord Brougham holding a scroll 'The True Spirit of Reform' above the caption 'Brougham's Reform Cordial', circa 1820-30, 18 cm; together with a Green Man mask fountain head, 23 cm high; and a brown stoneware barrel, 24 cm [3]
- 39 . A Seth Pennington Liverpool blue and white mask jug transfer printed with floral sprays and butterflies from the 'Natural Sprays' group, circa 1790, 21 cm [restored].
- 40 . A Troika pottery cube vase and a similar Lapid Israel (Tel Aviv) cylinder vase the former with textured abstract decoration, signed to base with monogram possibly Sylvia Vallance, the latter painted in dark blue with a series of circles and squares, signed to base.
- 41 . A collection of Limoges, George Jones and other plates to include a shallow plate hand decorated with fish, a pierced dish and a Limoge floral decorated plate. (8).
- 42 . A group of 18th century blue and white delftware including a plate with a central oriental garden scene, probably London, 22 cm; a pair of Chinoiserie landscape plates, 24 cm; and two river landscape tiles [5].
- 43 . A group of various antiquities including an Obsidian spear head, together with a burnish ware bowl, amphora handles and a collection of Samian ware shards (a lot)
- 44 . A mixed group of Chinese porcelain including two blue and white bowls with flared rims, 17 and 18 cm; two pieces of Tek Sing wreck cargo; one similar; two spoons and four Chinese export tea bowls, 18th century and a Chinese moulded tea block. [9].
- 45 . Three First Period Worcester blue and white jugs two with mask spouts and transfer printed with 'The Natural Sprays Group', open crescent and W marks, circa 1770, 13 and 18 cm.; the third printed with 'The Fence' pattern, hatched crescent mark, circa 1780, 12 cm [3] [some restoration.]
- 46 . A Linthorpe/Ault art pottery vase after a design by Christopher Dresser of squat globular form with flaring neck under sang de bouef glazes, impressed facsimile signature, circa 1890, 15 cm high.

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- 47 . A mixed group of early 19th century tea and table ware to include dishes and covers, cream jugs, coffee cans and saucers, etc.
- 48 . A mixed group of ceramics and glass comprising three early 19th century coffee cans, two miniature Ironstone pieces, a Continental porcelain cup and shallow dish, together with a Doulton stoneware flagon and a moulded glass vase.
- 49 . A mixed group of four Chinese jars one moulded with ruyi-heads and covered in a lavender glaze; together with a Yixing pale turquoise glazed dragon jar; a small turquoise vase and a white glazed reticulated jardiniere [4].
- 50 . A Chinese blue and white ginger jar and cover painted with phoenix amongst a profuse foliate ground, late 19th/early 20th century, 22 cm high and wood stand.
- 51 . Two Chinese blue and white ginger jars and covers one painted with figures in a fenced garden; the other with birds and peonies on a prunus ground, both with apocryphal four-character Kangxi marks, 15 and 16 cm.
- 52 . A Roman pottery oil jar possibly 1st century AD, of typical form with elongated neck and loop handle, nipple spout to body.
- 53 . A French art pottery oviform jar and covers the crazed exterior with bands of polychrome decoration of birds and flowers, indistinctly signed to base.
- 54 . A group of late 18th/early 19th century blue and white pearlware including a tea canister painted with an oriental landscape; a large Bristol feather edged Chinoiserie dish; a pair of Leads/Swinton feather edged plates (4).
- 55 . An Art Deco style Burleigh ware part dinner service in the Pan pattern comprising of a pair of square form tureens and covers, butter dish, soup tureen and stand, two graduated meat plates, side dishes, eight cups and saucers, various other saucers, etc.
- 56 . A Royal Copenhagen model of a woman seated, together with a young boy and a dog and a reclining boy eating a biscuit.
- 57 . A pair of Royal Copenhagen group of a cowgirl and boy, together with a Royal Copenhagen model of a Kingfisher.
- 58 . A Chelsea leaf shaped dish and two Chelsea-Derby plates the first with stalk handle and painted with two puce floral sprays and veined leaves, red anchor mark, circa 1755, 23 cm wide; the two plates painted with a classical urn within turquoise and pink borders, gold anchor marks, circa 1775, 21 and 24 cm. [some restoration].
- 59 . A Chinese cold painted figure of a street trader.
- 60 . A pair of Chinese famille verte brush pots and a Canton famille rose teapot and cover both late 19th century, 11 and 12 cm.
- 61 . A Bow blue and white octagonal plate painted in the Oriental manner with pierced rockwork, flowering shrubs and a fence, circa 1752-55, 22 cm [minor chips].
- 62 . A 1930's porcelain teaset, together with two cut glass decanters and stoppers, three drinking glasses and one other item.
- 63 . A Mappin and Webb silver mounted yellow glazed coffee set contained within its original fitted case.
- 64 . Three graduating Masons Patent Ironstone China mazarine ground 'hydra' jugs decorated in gold with flowers, 16-24 cm high.
- 65 . A group of three items of late 19th/early 20th century Continental porcelain comprising a Worcester-style plate painted with exotic birds and insects reserved on a blue scale ground, faux gold anchor mark; a bocage figure of a musician, faux gold anchor mark [minor damage]; and a figural sweetmeat dish, faux crossed swords mark [damaged, lacking branches] 3.

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- 66 . An early 19th century English porcelain jug, probably Chamberlains painted on each side with harvesting scenes within solid gilt borders and a foliate ground, 19 cm high.
[restored chip to spout, some wear to gilt].
- 67 . A Hutschenreuther porcelain wall plate in the Meissen manner, painted with floral sprays and butterflies within moulded gilt borders, printed marks, 33 cm.
- 68 . A pair of Canton famille rose celadon ground dishes painted with brightly coloured birds, butterflies, flowers and foliage, late 19th century, 25 cm.
[some damage].
- 69 . Two mazarine ground ironstone jars and covers and a similar jar one of oviform with domed cover and serpent handles enamelled in colours and gilt with song birds and flowers, another of shouldered form with scroll handles and mask terminals and pierced cover gilded with butterflies and flowers, the remaining with serpent handles decorated in gold with flowers, 17, 29 and 20 cm high.
£80-£120 (Plus 25.2% BP*).
- 70 . A Susie Cooper art pottery vase of shouldered oviform decorated with incised bands of scrolling under maize glazes, incised Susie Cooper. Ref 563, 22.5 cm high. Sold together with a signed letter from Susie Cooper regarding the vase.
- 71 . A First Period Worcester coffee pot and cover and a similar sauce boat the first feather moulded and painted in the 'The Feather Mould Floral' pattern, workman's mark, circa 1758-60, 20 cm; the second painted in the 'The Two-Porter Landscape' pattern, crescent mark, circa 1760-60, 14 cm [2] restored.
- 72 . A First Period Worcester coffee pot and cover, a similar mask-head cabbage leaf jug and a cylindrical mug the first chrysanthemum moulded with underglaze blue borders and clobbered decoration, crescent mark, the porcelain circa 1770 [restored]; the jug painted with floral bouquets and sprigs, circa 1770 [restored]; the mug similarly decorated [restored] 3.
- 73 . A Chinese red ware pottery teapot with handle to one side.
- 74 . Five Mason's and other Ironstone china hydra jugs together with three mugs each with infill transfer decoration.
- 75 . Two Liverpool teapots and covers one painted with floral sprays and pink scale borders, circa 1785, 15 cm; the other in underglaze blue and iron-red with floral sprays and insects, 17 cm [2]
[some restoration].
- 76 . A Baddeley-Littler polychrome teapot and cover painted with ribbon-tied floral bouquets and sprigs and pink lattice and feather borders, circa 1780-85, 18 cm [restored].
- 77 . A large Seth Pennington Liverpool teapot and cover transfer printed in blue, heightened in gilt and enamelled in iron-red and yellow with the 'Two Stags' pattern, 18 cm [minor damage].
- 78 . A group of three 18th century English porcelain cream boats comprising a Caughley 'Low Chelsea Ewer' cream boat painted with flower sprigs, circa 1780; a Derby 'Dolphin' cream boat painted with sprigs, circa 1765 [firing damage]; and a Worcester 'High Chelsea Ewer' painted with flower sprays, circa 1775.
[minor restoration] 3.
- 79 . A mixed group of English porcelain comprising a First period Worcester reeded teapot and cover, painted with floral sprays and sprigs, circa 1765-70 [spout and finial restored]; a Caughley blue and white 'Pagoda' pattern saucer dish, circa 1785; a Liverpool [Seth Pennington] bowl printed in blue with the 'Man in the Pagoda' pattern, circa 1780 [restored]; a Newhall famille rose saucer dish, circa 1790 [crack to rim]; and a mid 19th century Coalport Worcester-style blue and white cabbage leaf jug [5].
- 80 . Two late 18th century New Hall famille rose porcelain cream jugs and a teapot and cover the jugs of helmet shape and painted with floral garlands and sprigs, 10 and 11 cm; the spiral moulded teapot with gilt sprays [cracked] 3.

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- 81 . A group of five First Period Worcester dessert dishes and plates together with a later dish including a dessert plate painted with a central floral spray reserved on a deep blue ground, fret mark [glaze spotting]; a similar 'Japan' pattern dish, fret mark [restored]; a white and gilt 'Blind Earl' dish [chips and star crack]; a basket moulded dish painted with floral sprays; a dish painted with exotic birds and insects on a blue scale ground, fret mark [restored] all circa 1770-80; and a later Queen Charlotte pattern plate, probably Flight and Barr, circa 1805 [6].
£80-£120 (*Plus 25.2% BP**).
- 82 . A Philip Christian (Liverpool) teapot and cover and two First Period Worcester teapots and covers, all circa 1770-80 one Worcester example painted with the 'Oriental Family' pattern [restored]; the second with floral sprays and sprigs [restored]; the Liverpool example with oriental figures, a dog and a large vase, [restored]. 3.
- 83 . A group of three First Period Worcester sparrow-beak polychrome cream jugs one decorated with 'The Chinese Family' pattern [restored]; the other two in Mandarin style [restored], all circa 1770-80, 3.
- 84 . A Royal Crown Derby six setting coffee service in the 'Derby Posies' pattern, in original cardboard box.
- 85 . Five Limoges porcelain plates with transfer printed and overpainted floral decoration.
- 86 . Four Royal Doulton character jugs to include Neptune, Scaramouche and Long John Silver.
- 87 . A Royal Worcester blush ivory jug with gilded handle.
- 88 . A Chinese famille rose bowl the exterior painted with seven figures in a terraced garden, the interior with a scrollwork and lattice band, Qianlong, 20 cm diameter [hair crack].
- 89 . A Chinese porcelain jar with underglaze blue and later 'clobbered' polychrome decoration, late 18th or early 19th century, 17 cm high.
- 90 . A large Karl Ens porcelain parrot, the bird displaying and with blue, green and yellow plumage, 36 cm.
- 91 . A pair of late 19th century German porcelain five-light figural candelabra in the Meissen style on raised mound bases applied with flowers and foliage, one with pseudo crossed swords mark, 50 cm approx [branches require re-fitting].
- 92 . A First Period Worcester sparrow-beak cream jug and cover and a Caughley tea canister and cover the first painted in famille rose enamels with floral sprays and a pink lattice border, circa 1780 [handle restored]; the canister of ribbed form decorated in blue and gilt, circa 1785-90 [2].
- 93 . A mixed group of 18th century English porcelain comprising a First Period Worcester coffee cup and saucer painted in puce monochrome and gilt in Chinese export style, circa 1780; a similar cup and saucer with wishbone handle painted with two Chinese figures by a building, circa 1760 [some damage]; a similar blue and white prunus 'Root' pattern saucer, circa 1755-60 [cracked]; a Bristol saucer painted with garlands in green monochrome, cross mark, circa 1780 [minor damage]; and a Bow white prunus moulded coffee cup, incised mark, circa 1755 [7].
£100-£150 (*Plus 25.2% BP**).
- 94 . A garniture of three Dutch polychrome delftware vases and covers each painted with a river scene and two rod fishermen within a blue and yellow ground cartouche, LPK marks, 19th century, 23 cm. [minor damage].
- 95 . A Spanish porcelain figure of a young woman in the Lladro style, together with a goose.

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- 96 . Four Continental porcelain fairings comprising Modesty, Lor Three legs I'll charge 2d, Who is coming and Now Marm say when together with a cast medallion for Queen Victoria's Diamond Jubilee.
- 97 . Six various toby jugs to include an advertising jug for Hoare & Co Ale and Stout.
£80-£120 (*Plus 25.2% BP**).
- 98 . A group of four First Period Worcester blue and white transfer printed coffee cups and two similar Caughley cups the Worcester cups printed in 'The Fence' pattern, hatched crescent marks, circa 1780-85 [6].
- 99 . A mixed group of porcelain comprising a First Period Worcester coffee cup with 'Scarlet Japan' and puce floral decoration, circa 1780; a Caughley blue and white egg drainer, circa 1790 [restored]; a Saint Cloud blue and white knife handle, circa 1730-40; two onion pattern knife and fork handles [damaged]; a Chinese blue and white soft paste teapoy and cover [restored]; and a blue and white pottery jug with side handle [7].
- 100 . A pair of continental bocage male and female figures in the Chelsea style, a male figure group and one other continental figure group (4).
- 101 . A collection of Royal Crown Derby porcelain animals, dishes, bowls etc.
- 102 . No Lot.
- 103 . A group of late 18th century Liverpool porcelain comprising a polychrome teabowl and saucer in the 'Scolding Woman' pattern; a similar coffee cup; a coffee cup with two oriental figures, one holding a parasol; a blue and white coffee cup in the 'Horse-tail and Pith flower' pattern; and a blue and white coffee can printed with oriental landscapes, the majority Seth Pennington, [6].
- 104 . A collection of Stevenson Hancock Derby Imari pattern tea wares, eleven pieces.
- 105 . Ten various Continental porcelain fairings comprising A mouse, a mouse, Welsh Tea Party, A night of labour, Returning at 1 o'clock in the morning, Fathers Jo, Happy Father, Loose Pins, The attentive maid, One too many and another.
- 106 . A Haviland Limoges 'Aux Cailles' porcelain dinner service twelve each of four sizes of plates [16/22/24/25 cm.] 48 total.
£120-£180 (*Plus 25.2% BP**).
- 107 . Six Royal Doulton Bunnykins figures comprising Father Christmas, The Easter Parade, Birthday Bunny, Sailor, Sweetheart and Father, all boxed.
- 108 . A collection of Wedgwood, Jasperware, dressing table jars and covers, tapering vase, etc.
- 109 . A pair of Sitzendorf porcelain three branch candelabra, raised on figural bases [some damage]
£100-£150 (*Plus 25.2% BP**).
- 110 . A Japanese porcelain 'thousand faces' plate and a small Chinese porcelain vase the latter applied with Chilong under blue foliate decoration.
- 111 . A Wedgwood cornucopia pattern table ware, together with a clear glass polar bear, four other items of glass and a Japanese saki bottle.
- 112 . A Poole pottery Duo Tone tea and coffee service in sea green comprising teapot, coffee pot, hot water jug, milk jug, two tea cups, six coffee cups and six saucers, four plates and two bowls.
- 113 . A Crown Devon lettuce dish, together with a Gray's pottery Sun Buff coffee set.
- 114 . Three porcelain handpainted plaques decorated with eastern figures.
- 115 . A Cantonese vase converted to a lamp, together with a Japanese Satsuma sleeve vase converted to a lamp.
- 116 . A collection of ceramics and plated wares including a Moorcroft dish, a Spode fruit bowl, Mottoware etc.

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- 117 . A Harry Juniper of Bideford studio pottery commemorative jug together with one other similar jug both in celebration of The Duke of Monmouth.
- 118 . A Royal Doulton limited edition jug, The Pied Piper with moulded decoration. (hairline crack).
- 119 . Two Doulton Lambeth stoneware simulated leather jugs one with a silver rim.
- 120 . A Harry Juniper of Bideford fuddling cup, together with a commemorative mug.
- 121 . A Harry Juniper of Bideford commemorative plate The Mermaid of Appledore and Crow Point, together with a similar twin handled pedestal bowl. [damaged].
- 122 . A Copeland Parian ware bust of Milton on a socle base.
- 123 . A Royal Doulton jardiniere coloured transfer decorated with The Battle of Hasting design, together with a small cream jug and a pedestal bowl.
- 124 . A small collection of various china and glass novelties to include a Rosenthal model of a stag beetle a Minton figure, Spellbound, etc. (a lot).
- 125 . A collection of eight Spitting Image figural egg cups, together with a similar jug.
- 126 . A German porcelain figural pin tray, together with a Mr Punch Toby jug and various ceramics.
- 127 . A large mixed collection of various ceramics to include a photographic image on pottery of David Lloyd George, a Delft style tankard, etc. (a lot).
- 128 . A Parian ware miniature font and cover, together with a pair of figural book ends, beehive match striker, etc.-
- 129 . A collection of various Delft tiles, together with three floor tiles, etc.
- 130 . A large miscellaneous collection of ceramic wares to include Pink Panther figures, etc. (a lot).
- 131 . A large Chinese blue and white meiping painted with lotus blooms and scrolling tendrils between lappet and ruyi-head borders, apocryphal Qianlong six-character mark, 38 cm [some misfiring, base drilled] and wood stand.
- 132 . A 20th century Chinese blue and white transfer decorated fish bowl.
- 133 . A Minton puce/gilt thirty two piece part dinner service.
- 134 . A large miscellaneous collection of Royal commemorative plates some with original boxes.
- 135 . A large miscellaneous collection of various commemorative plates to include Wedgwood, Royal Albert, etc.
- 136 . A Royal Worcester commemorative bowl with original box and certificate together with various other commemorative wares including cabinet cups and saucers, pedestal vase, etc. (a lot).
- 137 . A small miscellaneous collection of commemorative wares to include cups and saucers, Doulton beaker, ribbon plates, etc.
- 138 . A large collection of miscellaneous commemorative wares to include crested items, tea caddy and cover, mugs, etc.
- 139 . Two Wedgwood commemorative mugs designed by Richard Guyatt, together with a Royal Doulton character jug of Queen Victorian, etc.
- 140 . A large miscellaneous collection of kitchen wares to include a meat plate, serving dishes a coffee service, jelly moulds, etc. (a lot).
- 141 . A Susie Cooper 'Meadow Sweet' pattern dinner service to include two circular tureens and covers, meat plates, dinner plates, cups and saucers, gravy boats, etc.

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- 142 . An Evesham pattern dinnerware service. £100-£150 (*Plus 25.2% BP**).
- 143 . A Chinese porcelain fish bowl on a hardwood stand.
- 144 . Six Yixing and similar teapots and four tea bowls.
- 145 . A Royal Doulton Pillar Rose pattern part dinner and tea service, together with a Spode limited edition Royal commemorative loving cup for the Silver Wedding of Queen Elizabeth and Prince Phillip, numbered 397/500.
- 146 . A collection of six Royal Doulton Mickey Mouse figures with boxes, together with various other items.
- 147 . A pair of Chinese Imari plates, Qianlong, together with a pair of English porcelain plates.
- 148 . A blue and white Japanese cylindrical umbrella stand.
- 149 . Nine boxes of various teapots and plates to include collectors editions etc. (a lot)
- 150 . A collection of Hummel figures and various other ornaments, to include a silver sugar bowl and cream jug etc. (a lot)
- 151 . A Royal Doulton Fontana pattern service. £120-£150 (*Plus 25.2% BP**).
- 152 . A collection of miscellaneous plates etc.
- 153 . A pair of Mettlach art pottery vases with impressed marks to the bases.
- 154 . An 18th century Chinese oval meat plate with American armorial, together with two Japanese plates etc.
- 155 . A group of English and European porcelain, to include tea cups, figure, etc.
- 156 . A small Moorcroft vase, tubelined decorated with orchids, together with a Poole pottery vase and a continental figurative tobacco jar.

157-168 No Lots.

SILVER and SILVER PLATE

- 169 . A silver plated spirit kettle on stand, together with two pewter plates. £80-£120 (*Plus 25.2% BP**).
- 170 . A pair of George V silver candlesticks, maker Walter Latham & Son, Sheffield, 1912 with urn shaped nozzles and associated silver drip trays by Walker & Hall, raised on a square tapering column, on a weighted square base with embossed urn decoration, 20.5cm high.
- 171 . A George V silver photograph frame, maker, W I Broadway & Co, Birmingham, 1931 of plain rectangular outline with engine turned decoration, 22 x 16cm.
- 172 . A George V silver table epergne, maker Martin, Hall & Co, Birmingham, 1911 with three trumpet shaped vases to a central circular boss on a domed and weighted circular foot (centre vase missing), 18cm high.
- 173 . A large George V silver-topped clear glass inkwell makers mark rubbed, London, 1927 of cylindrical domed outline, 13cm. high.
- 174 . A pair of George V silver Corinthian column desk candlesticks, maker James Dixon & Sons Ltd, Sheffield, 1929 with foliate capitals, stop fluted columns on stepped square weighted bases, 17.5cm. high. £80-£120 (*Plus 25.2% BP**).
- 175 . A matching silver and enamel dressing set including brushes, mirror and jars a plated teapot and coffee pot.
- 176 . A silver backed five piece dressing table set, together with a silver and enamel mounted glass scent bottle and a plain silver mounted cut glass scent bottle.
- 177 . A 19th century silver Old English pattern sauce ladle, all marks worn together with an Elkington plated sucriere and cover.

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- 178 . A George V silver crumb scoop, maker Atkin Brothers, Sheffield, 1926 initialled, of traditional design with ivory handle, 31.5cm. long.
- 179 . A George V silver capstan inkwell, maker S Blanckensee & Son Ltd, Birmingham, 1917 inscribed, of circular outline, the hinged lid enclosing a clear glass liner, on a weighted base, 12cm. diameter.
- 180 . A George V novelty silver hat pin stand, makers mark worn , Birmingham, 1911 the central column surmounted by the bust of a double headed jester, on a domed weighted base, 15cm. high.
- 181 . An Elizabeth II Irish silver pin tray, maker William Egan & Sons, Dublin, 1966 of plain circular form, 11cm. diameter, 75gms, 2.42ozs.
- 182 . A six setting silver plated flatware service.
- 183 . An Elizabeth II silver commemorative salver, maker Historical heirlooms Ltd, Birmingham, 1971 with royal Coat of Arms, of circular outline, having a beaded border, No 678/1000, 20.5cm. diameter, 284gms, 9.11ozs. within case, certificate and gloves.
£80-£120 (*Plus 25.2% BP**).
- 184 . A 19th century French silver beaker, maker L & G initialled, of ovoid form with engraved foliate and scroll decoration, 9cm. high, a silver sauceboat and a plated two-division cruet, total weight of silver 193gms, 6.22ozs.
- 185 . An Elizabeth II Irish silver millennium christening mug, maker Alwright & Marshall Ltd, Dublin, 2000 of plain ovoid form with scroll handle and raised on a stepped circular spreading foot, 8cm. high, 97gms, 3.14ozs.
- 186 . A collection of silver plated condiments, sugar basin etc., some bearing Royal Cypher.
- * Provenance By repute from Osborne House, Isle of Wight.
- 187 . A quantity of plated flatwares various patterns includes tablespoons, table forks, dessert forks and spoons etc.
- 188 . An Edward VII silver sugar basin, maker Edward Barnard & Sons Ltd, London, 1902 of circular outline with reeded body on a circular foot, 14cm. diameter, 163gms, 5.31ozs.
- 189 . A George V silver ring box, maker Synyer & Beddoes, Chester, 1911 of bow-fronted outline, with engine turned decorated hinged lid, enclosing a velvet lined interior, 14cm. wide, overall weight 349gms, 11.24ozs.
£80-£120 (*Plus 25.2% BP**).
- 190 . A set of plated fish knives and forks cased.
- 191 . A George V silver capstan inkwell, maker Charles Boyton & Son Ltd, London, 1925 of traditional circular designs with hinged domed lid and weighted base, 10cm. diameter.
- 192 . A George V silver mounted clear glass bottle, maker George Neal & George Neal, London, 1919 initialled, of plain rectangular form 12cm. high, a plated spoon warmer in the form of a nautilus shell, a plated teapot and a wire basket (4).
- 193 . A group of silver plate and other items to include a three piece tea set, hot water jug, cutlery, etc. (a lot).
- 194 . A pair of 19th century plated twin branch three light candelabra 18cm high, together with a circular plated pedestal fruit bowl with vine pattern rim, 30.5cm diameter (3).
- 195 . A silver mounted scent bottle, together with a preserve jar and cover, silver pill box and two pin trays.
- 196 . A pair of plated coasters, together with a plated trefoil hors d'oeuvres dish, a salver and a teapot.
- 197 . A Continental silver two-piece tea service, bears Dutch import marks a silver cigarette case, three silver napkin rings and a plated example, total weight of silver 619gms, 19.90ozs.

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- 198 . A quantity of modern plated flatwares to include fish servers, etc.
- 199 . Ten silver plated handled knives, together with salad server, ladles, etc.
- 200 . A set of plated fish knives and forks contained within a mahogany canteen.
- 201 . A plated flatware service contained within a canteen.
- 202 . A large miscellaneous collection of silver plated wares, including table bells, cocktail shaker, kettle burner and stand, etc.
- 203 . A Georgian style silver plated tea urn, together with a pair of silver plated twin branch candelabrum.
- 204 . Miscellaneous plated items to include four entree dishes and covers and a four piece tea and coffee set, etc (a lot)
- 205 . An Elizabeth II Irish silver pin tray, maker Alwright & Marshall, Dublin, 1987 of cartouche-shaped outline with embossed foliate and scroll decoration, 9cm. wide, together with an Irish silver spirit measure, total weight of silver 45gms, 1.45ozs, both boxed.
- 206 . A set of six silver handled butter knives, teaspoons etc.
- 207 . A pair of Victorian silver salts, maker L Bennet & Co, Birmingham, 1900 of oval outline with pierced foliate and scroll decoration, raised on talon and ball feet, with blue glass liners, 8.5cm. wide, 95gms, 3.08ozs.
- 208 . A silver cased travelling timepiece, stamped 925 inscribed 'Ida', the sliding front with engine turned decoration enclosing a 2cm. Arabic dial, 4cm. long. £100-£120 (*Plus 25.2% BP**).
- 209 . An Elizabeth II silver caddy spoon, maker Michael D Hilliar, Dublin, 1987 with pear-shaped bowl, loop handle and flowerhead terminal, 15cm. long, 35gms, 1.13ozs.cased.
- 210 . A William IV Irish silver fiddle pattern tablespoon, maker James Scott, Dublin, 1830 crested, together with a Georgian Irish silver pair of sugar tongs, total weight of silver 103gms, 3.32ozs.
- 211 . A George IV Irish silver and later decorated berry spoon, maker James Le Bas, Dublin, 1827 with engraved and embossed decoration, 23cm. long, together with a teaspoon by the same maker, total weight of silver 86gms, 2.77ozs.
- 212 . An Elizabeth II Irish silver caddy spoon, maker OC, Dublin, 1973 the pear-shaped bowl with Gleninsheen collar 8cm. long, together with two other Irish silver caddy spoons, total weight of silver 75gms, 2.42ozs.
- 213 . A set of five London silver fiddle pattern teaspoons.
- 214 . An Elizabeth II Irish silver caddy spoon, maker Celtic Frames Ltd, Dublin, 1999 with pear-shaped bowl and millennium symbol terminal, 8.5cm. long, 34gms, 1.09ozs. boxed.
- 215 . An Elizabeth II Irish silver money clip, maker TW, Dublin, 2016 of folded rectangular form, 5cm. long, cased, 14gms, 0.50ozs.
- 216 . An Elizabeth II silver handled corkscrew, maker Lorcan Brereton Ltd, Dublin 1999 of straight pull type with steel screw, cased.
- 217 . An Elizabeth II silver photograph frame, maker Keyford Frames Ltd, London, 1983 of heart shaped outline, 8 cm high, together with another square silver photograph frame, 12.5 x 12.5 cm.
- 218 . A Edward VII silver photograph frame, maker G & C Ltd, Birmingham, 1909 of rectangular outline, with garland and ribbon tied decoration, 12 x 8.5 cm, together with a smaller silver frame 9 x 7 cm.
- 219 . An Edward VII silver cigarette case, maker Williams (Birmingham) Ltd, Birmingham, 1909 of plain rectangular form, 9.5cm long, 85 gms, 2.75 ozs.

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- 220 . A Victorian silver combination cigarette and card case, James Dixon and Sons, Sheffield, 1995 initialled of rectangular outlined enclosing a leather lined interior, 9cm wide, 70gms, 2.25ozs
- 221 . A collection of assorted English and continental silver and plated souvenir spoons various makers and dates, weighable silver 238gms, 7.65ozs.
- 222 . Four assorted silver photograph frames, various makers and dates of circular outline, 13 cm to 6 cm diameter.
- 223 . A collection of seven assorted silver dessert spoons, various makers and dates and three teaspoons, total weight of silver 293gms 9.45ozs.
- 224 . Two early 20th century silver photograph frames, all marks worn and rubbed both of rectangular outline, 15.5 x 11 cm approx.
- 225 . A Victorian glass and silver mounted table box, maker Thomas White, London, 1871 monogrammed, of rectangular outline, with reeded edge and engraved lift off lid, with sunburst decoration to the base, 8cm wide, weighable silver, 24gms, 0.78ozs.
- 226 . A George V silver ring casket, maker Henry Williamson Ltd, Birmingham 1912 of oval outline the hinged lid with engraved garland decoration enclosing a silk lined interior, raised on swept feet (one leg detached) 7cm wide.
- 227 . Two George III salt cellars, all marks worn and rubbed two salt spoons and a mustard pot, various makers and dates, total weight of silver 151gms, 4.86ozs.
- 228 . An Elizabeth II silver photograph frame, maker Kitney & Co, London, 1993 of arched outline with ribbon and garland tied decoration, 12.5 x 8.5 cm, together with a smaller silver photograph frame, (2).
- 229 . A Victorian provincial silver pair of sugar tongs, maker Thomas Byne, Exeter, 1840 and silver napkin ring, total weight of silver 65gms, 2.13ozs.
- 230 . A Victorian silver vesta case, maker AB, London, 1867 monogrammed, of rectangular outline with engine turned decoration and flip lid 6cm. wide, together with another silver vesta case, total weight of silver 71gms, 2.29ozs.
- 231 . A collection of assorted silver teaspoons, various makers and dates total weight of silver 178gms, 5.74ozs.
- 232 . A pair of silver topped cut glass scent bottles, another silver mounted cut glass silver spirit scent bottle, various makers and dates and a silver topped sugar caster.
- 233 . A collection of silver flatware assorted patterns, various makers and dates includes six table forks, six dessert forks, six tablespoons, six dessert spoons, eight teaspoons, five coffee spoons, total weight of silver 1632gms, 52.47ozs £400-£500 (*Plus 25.2% BP**).
- 234 . A set of six cased coffee spoons each with different flowerhead terminal in a fitted box.
- 235 . A set of six continental mother of pearl egg spoons with silver mounted handles stamped marks, 12cm. long, together with three Continental silver coffee spoons,
- 236 . A continental silver spoon, stamped 900 the oval bowl with shell and ribbon tied border, 16.5cm. long, 8gms, 1.24ozs.
- 237 . A set of twelve Danish silver coffee spoons, assay master Johannes Siggard together with a set of seven continental silver coffee spoons, total weight of silver 244gms, 7.84ozs.
- 238 . A George IV silver vinaigrette, maker Ledsam & Vale, Birmingham, 1827 initialled, of rectangular outline, the hinged lid enclosing a pierced grille enclosing a sponge, 4cm. wide, 20gms, 0.66ozs. £120-£150 (*Plus 25.2% BP**).
- 239 . A set of six Elizabeth II silver coffee spoons, maker William Suckling Ltd, Birmingham, 1964 together with four continental silver coffee spoons, total weight of silver 80gms, 2.57ozs.

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- 240 . A set of four Chinese silver coffee spoons with figural terminals.
- 241 . A silver two division stamp box with hinged lid.
- 242 . A collection of thirteen assorted silver dessert forks, various makers and dates some initialled, total weight of silver 398gms, 12.80ozs.
- 243 . A continental silver and enamel powder compact, stamped 800, the hinged lid decorated with two young ladies being serenaded, 7cm. wide, together with another similar compact 8cm. wide. £100-£150 (*Plus 25.2% BP**).

244-253 No Lots.

PICTURES, MAPS & PRINTS

- 254 . COLLINS, Sir Greenville
Torbay
hand coloured chart,
570 x 450 mm, f & g, c1690s.
- 255 . ORTELIUS, Abraham
Fezzae et Marocchi Regna Africae
Celeberrima [Morocco],
hand coloured map,
495 x 380 mm, f & g, c 1640s.
- 256 . BLAEU, Jan
Devon
hand coloured map,
490 x 390 mm, f & g, c1645.
- 257 . A collection of various pictures, prints, photographs, frames, etc.
- 258 . FORES'S Coaching Incidents Flooded.
From a Picture by C. C. Henderson, hand coloured aquatint engraved by J. Harris, 595 x 325 mm, 1845. With one other horse racing aquatint. (2)
- 259 . KIP, William
Suffolk
hand coloured map, 370 x 270 mm, f & g, c1673. With Morden's map of Ireland, and one other. (3)
- 260 . Henry Stacy Marks [1829-1928]
Study; country gent with clay pipe, signed with initials HSM, watercolour and pencil drawing, 28 x 16.5cm.
- 261 . Joseph Pennell [1860-1926]
The Venetian lagoon etching, 10 x 21cm, f & g.
- 262 . A collection of various pictures, prints, frames, etc.
- 263 . PIRANESI Grand Urna Di Perfido
copper engraved print, 650 x 480 mm, f & g, n.d.
- 264 . GREENWOOD, C & J
Map of the County of Devon hand coloured map with vignette of Exeter Cathedral in the lower corner, 700 x 615 mm, f & g, 1839.
- 265 . J Walmesley White [20th Century]
Rolling Hills,
signed, watercolour, 37 x 48cm, together with a William Shapland watercolour, an E H Handle watercolour of Topsham and three others. [6]
- 266 . SPEED, John
Merionethshire Described
hand coloured map, 510 x 380 mm, Bassett & Chiswell, English text on verso, oak frame, c1670s.
- 267 . SPEED, John
Merionethshire Described
hand coloured map, 510 x 380 mm, English text on verso, George Humble, f & g, 1610 [or later].
- 268 . SMITH, J.R
'The Promenade at Carlisle House'
hand coloured engraving, 395 x 320 mm, f & g, 1781. (1)
- 269 . DE FER, N
Partie Orientale D' Afrique
hand coloured map, 325 x 220 mm, attractively f & g, 1705.

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- 270 . Gladys Best [20th Century]
Street scene,
signed, pencil drawing, 19 x 24cm,
together with etchings, prints and small
portraits by and after different hands
including Lesley Anne Ivory, Raoul Dufy,
Richard Wade, David Jones, Pierre Billet,
Picasso, Louis Wain, etc.
- 271 . PRINTS Cupidon ou L'Amour, La Vertu
Irresque, Arion sauve par un dauphin,
3 copper engravings, f & g.
- 272 . Wilhelm Neumeier [19/20th Century]
Garmisch landscape, snow-capped
mountains in the distance,
signed bottom right
oil on board, 23 x 29cm.
- 273 . ■ Alan King [Contemporary]
Homewards,
signed and dated 1978
oil on canvas, 40 x 50cm, together with
one other painting by the same hand titled
Homeward The Dray. [2]
- 274 . ORNITHOLOGICAL PRINTS
Upupa Epops, Calamophilus Biarmicus,
Sula Bassana, Falco Candicans,
4 hand tinted lithographs, f & g.
£100-£150 (*Plus 25.2% BP**).
- 275 . FORES, S.W
The New Military Road to York by Way
of Frome hand coloured caricature print,
350 x 230 mm, laid down on card, 1807.
- 276 . MOLL, Herman
Somersetshire map with original outline
hand colouring, 310 x 185 mm, f & g,
c1720. With - Morden, Robert,
Hertfordshire, hand coloured map,
440 x 365 mm, f & g, c1695 (2)
- 277 . Barbara Vincent [Contemporary]
Sheep Portrait,
coloured print, signed, inscribed and
numbered 10/24, 49 x 31cm, together with
three others by the same hand and six
other various prints including Fred Yates.
- 278 . BOWEN, Eman
An Accurate Map of the Counties of
Leicester and Rutland Divided into their
respective Hundreds
map hand coloured in outline,
690 x 530 mm, R. Sayer, Carington
Bowles and John Bowles, f & g, 1756.
- 279 . BLAEU, Jan
Cornwall
hand coloured map, 490 x 385 mm,
Latin text, f & g, c1645.
£150-£200 (*Plus 25.2% BP**).
- 280 . BLAEU, Jan
Leicestrensis Comitatus.
Leicesteshire
hand coloured map, 490 x 380 mm,
English text, f & g, c1645 [or later].
- 281 . A collection of various pictures, prints,
frames, etc.
- 282 . Manner of Teniers
Men filling clay pipes in a tavern interior,
oil on canvas, 19.5 x 15.5cm, together with
a painting on glass of a fisherman and
children. [2]
- 283 . After Gaston Bussiere- Brunhilde,
coloured lithograph, blindstamp bottom
right margin, 38 x 26.5cm.
- 284 . Irene Churchill [19/20th Century]
Young woman, seated, wearing turquoise
beads and holding a compact,
signed and dated '09,
watercolour, 30 x 18 cm.
- 285 . ■ Keith Crichlow [b.1933]
Nasr (Victory) 1976,
lithograph, 62 x 50cm and one other
geometric lithograph. [2]
- 286 . After Louis Wain
The Gardener's Revenge,
pen and ink drawing, signed with initials
and dated 1903, 25 x 31cm.
- 287 . ■ K. W. Doughty [20th Century]
Exmoor valley,
signed and dated '72
oil on board, 46 x 59cm.

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- 288 . Charles Topham Davidson [1848-1902]
Kennack, Cornwall, view across the bay,
signed bottom left
watercolour, 31 x 47cm.
- 289 . William Brown [20th Century]
McClures Bear; Arth I; Arth II,
three linocut prints, each signed and
inscribed in pencil, each 40 x 59cm,
together with one other of a dog. [4]
£80-£120 (*Plus 25.2% BP**).
- 290 . A collection of various pictures, prints,
frames, etc.
- 291 . Claude Kitto [20th Century]
Still life of flowers in a vase,
signed, watercolour, 32 x 50cm, together
with one other watercolour and two
decorative prints.
- 292 . Alfred Koella [1913-2007]
Cavalry Soldiers and bonfire celebrations,
lithograph, signed and dated '94,
numbered 66/250, 51 x 66cm, together
with two Pears prints. [3]
- 293 . Josephine Baker after Paul Colin
Studies in Dance, I,
oil on canvas, 40 x 30cm, together with a
facsimile London Underground poster and
a collage. [3]
£80-£120 (*Plus 25.2% BP**).
- 294 . John Benger [20th Century]
Coal Tits on Witchhazel,
signed,
watercolour, 29 x 19cm.
- 295 . English School early 20th Century
Child with Mr Punch,
watercolour, 24 x 17cm
- 296 . A pair of reverse glass prints of monks in
interiors, each 16 x 10cm. [2]
- 297 . Pedog Pohcaukomm [?]
Giraffe feeding young,
indistinctly signed, inscribed and dated
London 1834? watercolour and pencil
drawing, 33 x 25.5cm.
- 298 . E. Voysey [20/21st Century]
Lighter Inn Crossing, Topsham Quay Line,
1930s,
signed,
oil on board, 50 x 75cm.
- 299 . ■ Alan J Bowyer [20th Century]
Coastal trader in a breeze,
signed, oil on board, 29 x 34cm, together
with an oil painting of Porlock, Somerset
by Nick Cotton. [2]
- 300 . Albert Edward Victor Lilley [1868-1964]
House; Gardens,
a pair, both signed
watercolours, each 27 x 37cm. [2]
- 301 . ■ Beryl Cook [1926-2008]
Dancer in Grey Pinstripe,
lithograph, signed and numbered 623/650
images size 45.5 x 47.5cm.
£150-£250 (*Plus 25.2% BP**).
- 302 . ■ Beryl Cook [1926-2008]
Male stripper in leopard print,
lithograph, signed and numbered 411/650
images size 41 x 45.5cm.
£150-£250 (*Plus 25.2% BP**).
- 303 . G F W Healey [early 20th Century]
The Border Country,
signed,
watercolour, 27 x 38cm.
£80-£120 (*Plus 25.2% BP**).
- 304 . Richard Rug [20th Century]
On the Canal,
screenprint, signed in pencil 37 x 48cm,
together with a Medici Society print of
Flowers and an articulated cat card figure.
[3]
- 305 . Jessie A. Anderson [19/20th Century]
Upland lake scene,
signed and dated 1910,
oil on canvas, 40 x 50cm, together with
two pencil drawings by Jessie Anderson
dated 1900. [3]
- 306 . David A Baxter [early 20th Century]
Wooded river scene,
signed,
watercolour, 37 x 52cm.
£100-£150 (*Plus 25.2% BP**).

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- 307 . English School early 19th Century
An upland river scene, figures by a bridge;
a companion painting and one other of a
Winter scene
three, watercolours, largest 54 x 77cm. [3]
- 308 . No Lot.
- 309 . A large collection of various pictures,
prints, frames, etc.
- 310 . A large collection of decorative pictures,
prints and frames etc., in six boxes.
- 311 . English School 19th Century
Girl in a bonnet,
pastel drawing, oval, 51 x 43cm, together
with a pastel drawing of a boy. [2]
- 312 . ■ Robert Leslie Howey [1900-1981]
Cleveland,
signed and inscribed on the mount,
pastel drawing, 18 x 20cm.
- 313 . ■ Byron Eric Dawson [1896-1968]
Autumn landscape,
signed and dated 1932,
watercolour, 23 x 29cm.
- 314 . English School 19th Century
Coastal Sunset,
oil on canvas,
framed oval 24 x 29cm.
- 315 . After David Seltzlin
Map of Switzerland,
together with five various botanical prints
and a pair of small thoroughbred horse
prints. [8]
- 316 . ■ Howard Butterworth [b.1945]
Early Snow on Lochnagar; Braemar,
two, oils on board,
both signed largest 12 x 23cm. [2]
£80-£120 (*Plus 25.2% BP**).
- 317 . Three coloured engravings depicting
Egyptian antiquities.
- 318 . ■ Michael Tingle [b.1954]
Parthenon Horse,
drypoint etching with colours signed,
inscribed and numbered 4/7 50 x 60cm.
- 319 . Saung [Indonesian School 20th Century]
View across a lake to a temple,
signed,
watercolour, 27 x 36cm.
- 320 . ■ Ikki Matsumoto [b.1945]
Sanibel - Captiva Islands, Florida,
coloured lithograph, 51 x 73cm.
- 321 . ■ Alison Neville [b.1945]
The Mathematical Bridge, Cambridge,
etching with aquatint,
signed, inscribed and numbered 4/50,
image size 48 x 66cm.
- * Note . Goldmark Gallery, Rutland.
- 322 . ■ Francis Kelly [b.1927]
Northumberland,
coloured etching,
artists's proof
signed and inscribed in pencil 47 x 62cm.
- 323 . Carl Friedrich Werlemann [1880-1937]
Winter scene, chickens at a farmstead,
signed and dated 1906
charcoal drawing, 45 x 59cm.
- 324 . After Scott Siddons - a lithograph portrait
of a woman.
- 325 . No Lot
- 326 . David Thomas [20th Century]
The Day's catch; fishermen in the Cayman
Islands,
signed, watercolour, 23 x 33cm, together
with a painting of a Resting Ballerina by
Ensor and a print of Puffer Fish. [3]
- 327 . British School early 20th Century
Winter in The Quarry, Hay Tor,
watercolour, signed with a monogram,
28 x 39cm, together with three other
watercolours. [4]
- 328 . Frederick John Widgery [1861-1942]
Cawsand Beacon, Dartmoor,
signed bottom left
gouache, 28 x 45cm.
£150-£200 (*Plus 25.2% BP**).

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- 329 . Malcolm Robertson [20th Century]
Tropical Landscape,
signed and dated 1986, mixed media,
27 x 37cm, together with one other 1950s
drawing of a Garden Cafe Scene on the
continent by a different hand. [2]
- 330 No Lot.
- 331 . A collection of various pictures and prints
including watercolours, nautical scenes,
etc.
- 332 . After Tom Keating - in the manner of
Constable
loch scene, oil on canvas.
- 333 . R Marshall
A study of a badger in a naturalistic setting
oil on canvas board
- 334 . R Marshall (20th century)
Osprey; Peregrine; Owl;
group of three
oil on canvas board.
- 335 . Hetie Harvey [19/20th Century]
Ducklings,
signed and dated '92,
watercolour, 26 x 41 cm, together with a
watercolour of woodland by a different
hand and a watercolour of an estuary. [3]
- 336 . ■ Beryl Cook [1926-2008]
Bus Stop,
lithograph, signed and numbered 614/650
images size 40 x 51cm, unframed.
£150-£250 (*Plus 25.2% BP**).
- 337 . ■ Beryl Cook [1926-2008]
Satin Dresses,
silkscreen print signed,
inscribed and numbered 69/200
image 60 x 48cm, unframed.
£150-£250 (*Plus 25.2% BP**).
- 338 . A collection of various pictures, prints,
frames, etc., in four boxes.
- 339 . English School 19th Century
Man with bowler hat and cane in an
interior,
oil on canvas, 34 x 24cm.
- 340 . Two Pears prints, together with a print of
the 1880 Derby and a 1940s German
woodcut print. [4]
- 341 . Queen Victoria; a collection of
commemorative prints, ephemera, frames,
etc.
- 342 . An etching - The Duke of York Iddesleigh
by Chris Curtis.
- 343 . Attributed to Martha Angelika Felicitas
Raderscheidt [b.1952]
Abstract; Figures and a Golden Heart
indistinctly signed bottom right
oil on canvas, 114 x 104cm.
£100-£200 (*Plus 25.2% BP**).
- 344 . An oval portrait miniature depicting a
young man wearing a blue coat,
6.5cm long x 5.5cm wide in gilt frame,
21.5cm x 19.5cm
£100-£150 (*Plus 25.2% BP**).
- 345 . A pencil sketch of figures in a cloister.
- 346 . View of Minehead, Somerset, watercolour,
dated 1876.
- 347 . ■ Christine Pratt [Contemporary]
Tulips in a Jug,
signed,
oil on canvas, 50 x 59cm.
- 348 . Gerald Maurice Burn [1862-1945]
The Cellar Boy,
etching,
signed and inscribed in pencil, 38 x 27cm.
- 349 . Follower of Clarkson Stanfield
[19th Century]
Neo-classical buildings along a river bank,
figures and shipping in the distance,
oil on panel, 32 x 39cm.
£100-£150 (*Plus 25.2% BP**).
- 350 . British School
Still life of flowers on a marble ledge,
textured and varnished print on canvas,
51 x 62cm.
£100-£150 (*Plus 25.2% BP**).
- 351 . JOHNSTON, Keith
Turkey in Asia Minor
map coloured in outline, 575 x 435 mm,
f & g, c1880s.

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- 352 . Italian School
Pompeii frescos,
a pair of decorative prints,
each 24 x 78cm. [2]
- 353 . Havell after Calvert, 19th Century
View of the Manchester & Liverpool
Railway, taken at Newton 1825,
aquatint, sheet size 37 x 45cm, together
with four botanical lithographs from the
Fruit Grower's Guide, by John Wright. [5]
- 354 . Frank Harding [1880-1940]
Brixham, trawlers leaving harbour on a
calm sea,
etching, signed and inscribed in pencil,
sheet size 17 x 27.5cm, together with two
etchings by Walter Edwin Law,
Westminster Abbey and Tower Bridge,
and one etching by Theodore Roussel of
Shops in Cheyne Walk. [4]
- 355 . Alfred Rawlings [b.1850]
Monument of Queen Victoria in Reading,
signed,
watercolour, 36 x 24cm.
- 356 . Paul Stephens [Contemporary]
Dartmoor,
signed with initials,
pastel drawing, 24 x 29cm.
- 357-8 No Lots.
- 363 . A Chinese ritual bronze wine vessel (jue)
of archaic style, of traditional shape and
design raised on three swept legs, 16cm
high.
- 364 . No Lot.
- 365 . A polished slate mantel clock with polished
brass dial on a plinth base.
- 366 . A pair of spelter equestrian figures,
Richard I and Edward III.
- 367 . A set of polychrome gaming counters from
ten shillings to six pence, contained in a
fitted cylindrical case with screw top, 18cm
diameter.
- 368 . A polished granite rectangular
paperweight.
- 369 . A pair of early 20th century Japanese
cloisonne vases decorated with floral
design.
- 370 . A coloured marble and spelter Art Deco
figural group.
£80-£120 (*Plus 25.2% BP**).
- 371 . A pair of late 19th century ewers with
brass mounts, together with a similar 19th
century continental twin handled vase with
ormoulo mounts on a pedestal base.
£120-£180 (*Plus 25.2% BP**).

**WORKS of ART, COLLECTORS ITEMS,
BOOKS, JEWELLERY, etc.**

- 359 . A West African (Benin) bronze statue of a
squatting man raised on a bell shaped
column with pierced trellised decoration of
monkey heads, 38.5 cm high.
- 360 . An Art Deco style jester raised on an
alabaster base.
- 361 . A group of seven hand made sheet copper
models of a Viking band to include the
seated king and six musicians.
- 362 . An Edwardian inlaid mahogany mantel
clock.
- 372 . Ronald Moll A bronzed resin model of the
bust of Akhenaten signed Ronald Moll,
Ilfracombe, No 189/750. 22cm. high.
- 373 . A late 19th century French lacquered
brass carriage clock the movement with
lever, platform, escapement, striking to a
gong, having a 7cm enamel dial with
Roman numerals and subsidiary alarm
dial, contained in a corniche case with
leather travelling case, 17cm high.
- 374 . An early 20th century clear glass display
dome on an onyx base.
- 375 . A 19th century French gilt metal mantel
clock under a glass dome.
- 376 . An onyx ashtray mounted with a cold
painted figure of a dog.

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- 377 . A Throughton brass sighting level contained within a teak box.
- 378 . A Victorian rosewood travelling vanity box of rectangular outline, the hinged lid enclosing a fitted interior of glass and silver plate mounted bottles and jars, with single drawer to the front 30.5cm. wide £100-£150 (*Plus 25.2% BP**).
- 379 . A fragment of mosaic flooring constructed from coloured tesserae forming a pattern, Roman 1 - 3rd century, approximately 40 x 25 cm.
- 380 . An early 20th century Continental brown leather Gladstone bag, with canvas lined interior , paper label for 'Hotel de Russie, Frankfurt' to one end.
- 381 . A French figural mantle clock having an eight-day duration unsigned movement striking the hours and half-hours on a bell with an outside count wheel, the round white enamel dial having black Roman hour numerals and blued steel moon hands, the gilt-metal case depicting a young farm-hand next to a fence holding a bunch of flowers and standing on a base with floral and c-scroll decoration and stamped to the rear with the casemaker's name PH Mourey 5 79, giving a date of manufacture of May 1879, height 36 cms. £80-£120 (*Plus 25.2% BP**).
- 382 . An early 20th century ebonised and porcupine quill box of hexagonal outline, with shallow domed hinged lid enclosing a velvet lined interior 22cm. wide.
- 383 . A collection of ten cast brass furniture mounts in the form of cherubs holding a basket of fruit aloft (10)
- 384 . A French Victorian gilt-metal and marble mantle clock having an eight-day duration movement striking the hours and half-hours on a bell with an outside countwheel and stamped with the trademark of the maker Vincenti et Cie, Paris, the round white enamel dial with black Roman hour numerals and blued steel spade hands, the gilt-metal case having applied decoration and standing on a shaped white marble base, height 36 cms. £80-£120 (*Plus 25.2% BP**).
- 385 . Kammason and Stackle Majolica, together with one other, Concise Guide to Majolica.
- 386 . A Georgian mahogany and boxwood strung knife box of serpentine outline, the hinged lid with inlaid stellar motif to the underside enclosing a converted interior for stationery, 36.5 cm. high.
- 387 . A pair of Japanese bronze vases with covers raised on shaped stylised legs terminating in plinth bases. £80-£120 (*Plus 25.2% BP**).
- 388 . A group of various fossils, including a Mammoth tooth , an ammonite and other smaller specimens. (a lot)
- 389 . A cedarwood humidior, together with a Ronson lighter, cigar cutter, Dunhill cigar cutter and one other cutter.
- 390 . A pair of Canton carved and pierced ivory dragon spill vases late 19th/early 20th century, 9 cm [some damage, cleaned] and wood stands.
- 391 . Mixed works of art including a dial clock, work box, flatware, mantel clock etc.
- 392 . A collection of nine cast brass furniture mounts in the form of cherubs holding a basket of fruit aloft (9)
- 393 . Two reproduction lead fire marks, one for Bristol Fire Office, the other for Salamander & Western Fire Assurance, also a tinsplate 'Yorkshire' plaque (3)
- 394 . A Lucas Silver King bicycle lamp in a black finish.
- 395 . A boxwood and ebonised Staunton style pattern chess set the king 7.5cm. the pawn 4cm, together with a selection of bone and ebony domino pieces.
- 396 . A collection of nine cast brass furniture mounts in the form of cherubs holding a basket of fruit aloft (9)
- 397 . A Victorian papier mache dressing table box with single drawer and hinged lid.

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- 398 . A collection of modern cinnabar lacquer vases, together with a table casket and one other item.
£80-£120 (*Plus 25.2% BP**).
- 399 . Two fossilized Hadrosaur dinosaur eggs.
£100-£150 (*Plus 25.2% BP**).
- 400 . An amethyst geode and polished agate.
- 401 . A pair of kitchen scales, together with a spring balance an oil lamp, fire extinguisher, etc.
- 402 . An alabaster and brass figural mantel clock.
- 403 . An oak miniature longcase clock.
£80-£120 (*Plus 25.2% BP**).
- 404 . A Japanese bronze statue of a fisherman with fishing rod in one hand and a basket in the other, mounted on a naturalistic base, unsigned, and a bronze jardiniere decorated with birds amongst flowering shrubs, raised on three elephant head feet, 20 cm. high.
£100-£150 (*Plus 25.2% BP**).
- 405 . Ian Thompson (b.1937)
A bronzed resin model of a half dressed clown monogrammed IT to the polished wood base, No 23/200, 33cm. high.
- 406 . A silver mounted jewellery box, together with an Art Nouveau pewter dish, a musical box, etc.
- 407 . A set of Edwardian postage scales and weights, together with an aneroid wall barometer.
- 408 . A Japanese shibayama postcard album the front board decorated with ivory and mother-of-pearl eagle attacking a serpent, 36cm. wide. and tortoiseshell workbox 26cm. wide.
- 409 . A Chinese brass incense holder and cover.
- 410 . A 19th century coromandel wood and brass mounted stationery box with domed hinged lid enclosing a fitted interior, the brass mounts with faux malachite roundel's, 23cm. wide.
- 411 . Three cased sets of geometric drawing instruments.
- 412 . A mid 20th century Brunsviga mechanical desktop calculator.
- 413 . A pair of late 19th century field binoculars, one other pair of binoculars and a pair of zoom binoculars.
- 414 . A Victorian walnut tea caddy of rectangular outline, the domed hinged lid enclosing a fitted interior of two lidded canisters and a glass blending bowl, 27.5 cm. wide, together with a 19th century rosewood and brass bound writing slope, 30 cm. wide.
- 415 . A carved wooden mask, together with a Victorian mould and a brass water scoop.
- 416 . A quantity of brass items, vases, figures, tobacco box etc.
- 417 . A group of National Provincial money boxes.
- 418 . A mixed group of tea ware, a 35mm camera, a lens, a perpetual clock and five decorative pictures.
- 419 . An early 20th century carved bone wakashi, the slightly curved blade with brass tsuba over a figural carved handle in a matching scabbard, 28cm long, together with a smaller example (damaged) (2).
- 420 . A Beck Model 47 microscope, with coarse and fine adjust, double objectives and static platform, grey lacquer finish in a fitted case.
- 421 . TAULER, Johann - Lehr-und Predigten auff Alle Son- und Feyr-Tage durchs Gantze Jahr frontis, full morocco, stout 4to, Frankfurt, 1720. With other 19th & 20th century philosophical works.
- 422 . VERNE, Jules - Around the World in Eighty Days illustrated by Edward Wilson, vellum backed decorative boards in a slipcase, 4to, limited edition, The Limited Editions Club, 1962. With eight other fictional works. (9)

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- 423 . THEATRE Monumenta Scenica
Monuments of the Theatre, Scenery,
Decorations and Costumes for the Theatre
and the Great Festivals of all Times.
Reproduced after originals in the theatrical
collection of the National Library, Vienna
etc, 2 vols, portfolios of 43 mounted
prints, limited to 200 copies, n. d. (2)
- 424 . A Turkish percussion cap rifle.
- 425 . A collection of modern Chinese and
Japanese cloisonne ornaments including
vases, eggs, jars and covers, etc., some
with stands.
£100-£150 (*Plus 25.2% BP**).
- 426 . A collection of miniature spirits.
- 427 . Lawson, W. 'Pacific Steamers' , Brown
Son & Ferguson ,Glasgow, 1975 edition,
together with a collection of other maritime
related volumes.
- 428 . A 19th century wooden wool winder with
circular winding disc, guide arm and
swivelling winding arm, on a box base with
single drawer together with a hinged box
containing accessories.
- 429 . A large Indian brass embossed ewer.
- 430 . A walnut veneered Vienna regulator wall
clock.
- 431 . A 19th century inlaid mahogany banjo
thermometer/barometer with Masonic
emblem to the centre dial.
- 432 . A Yoruba tribe (Nigeria) carved wood and
polychrome decorated gelede mask with
incised decoration of lizards and butterfly,
49 cm. high, together with a carved wood
and polychrome decorated mask in the
form of an elephants head, 56 cm. high.
- 433 . Two ceremonial paddle spears with
incised geometric pattern decoration to the
blades, each 140 cm. long, a tribal long
handled wood spoon and other tribal
artifacts.
- 434 . A large miscellaneous collection of various
modern toys and ornaments including a
nativity scene, fire engine, etc. (a lot)
- 435 . An Art Nouveau style table mirror, together
with a pair of Regency style urns and
covers and various other ornaments.
- 436 . Two early 20th century pill saucers,
together with a mandolin, stick telephone,
turned hardwood inkwell, etc.
- 437 . A collection of soapstone and composition
ornaments including Eskimo items, bog
oak inkwell, etc.
- 438 . A collection of resin and composition
ornaments, some in the Greek style,
together with a studio pottery mermaid,
bust of a young child, etc.
- 439 . A collection of miscellaneous items to
include a modern silver mounted
photograph frame, treen items, boxes, etc.
(a lot)
- 440 . A Victorian style cheese coaster, together
with a bird scarer, truncheons, gavels, etc.
- 441 . A large collection of Egyptian style resin
figures, together with other figures and
ornaments.
- 442 . A small collection of metalwares to include
an Eastern rosewater sprinkler, brass
bottle spit, a Japanese mask paperweight,
etc.
- 443 . A modern cast iron cat ornament, together
with a soapstone carving and various
other Egyptian style figures.
- 444 . A 17th century style leather jug, together
with various other leather items including
bottles, horse ornaments, etc.
- 445 . A large miscellaneous collection of various
treen to include boxes, candle holders,
child's sit-on crocodile, various other treen
items, etc. (a lot)
- 446 . A polished copper coaching hot water
container, together with various other
brass and copper wares, including fire
dogs, blow lamp, etc. (a lot)
- 447 . A large miscellaneous collection of books,
various titles including art reference,
travel, novels, etc. (5)

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- 448 . Another similar collection of various books including history, novels, travel, etc. (5)
- 449 . A small miscellaneous collection of metalwares to include a pair of tailor's scissors, large pewter measure, three-handled pewter mug, boars' head inkwell, etc. (a lot)
- 450 . A continental carved ivory letter opener in the form of an angel.
- 451 . An Elizabethan style polished brass charger, together with a late 19th century brass candelabrum and a carved softwood figure of a monk.
- 452 . An Italian carved white marble and gilt bronze mounted model of a cat in the Roman style, having the name 'Taberius' to the base.
- 453 . A large terracotta model of an angel, together with a composition sculpture of cats.
- 454 . 'His Master's Voice' - a composition figure of 'Nipper', on a plinth base.
- 455 . A 19th century polished copper coaching hot water bottle of shaped outline.
- 456 . A large collection of various kitchen items and other collectables including sewing machine, aluminium pots, etc. (a lot)
- 457 . A collection of various walking sticks and canes, including some with carved handles.
- 458 . A 19th century brass footman, together with a pair of cast iron and brass kettles.
- 459 . A cast iron tea urn, together with a cast iron book press, coffee grinders, kettles, etc. (a lot)
- 460 . An Edwardian knife sharpener, together with a set of scales and a bottle opener.
- 461 . A miscellaneous collection of books in various bindings, including children's, reference, novels, etc. (5)
- 462 . A collection of Britain's diecast vehicles etc.
- 463 . A Japanese acoustic guitar in case.
- 464 . An Indian carved hardwood figure of Ganesh mounted on a rectangular base, 36 cm. high, together with four assorted African West Coast tribal figures and a carved wooden pot with brass mounted decoration.
£100-£150 (*Plus 25.2% BP**).
- 465 . A cast iron book press.
- 466 . An Edwardian inlaid mahogany mantel clock, together with a plain mahogany cased domed top mantel clock.
- 467 . An Italian table lamp and shade.
- 468 . A 19th century walnut cased wall clock in the regulator style.
- 469 . A carved ivory and lace fan with dragon decoration. together with a 19th century mother of pearl French fan decorated with lacework and a panel depicting a figural scene, contained within a gilt frame.
- 470 . A pair of green onyx and gilt metal table lamps.
- 471 . A late 19th century mantel clock with circular enamel dial.
- 472 . A Victorian slate architectural mantel clock.
- 473 . A Victorian slate and variegated marble architectural mantel clock.
- 474 . A 1930s brass table lamp.
- 475 . A Hornby clockwork train and tender, together with various assorted track.
- 476 . A collection of various commemorative tins, ornaments, newspaper cuttings, etc. (a lot)
- 477 . A Japanese bronze vase and cover, together with a bronze seated figure, temple dog and one other item.
- 478 . Various Chinese weights, together with temple lions, etc.

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- 479 . A carved rock crystal group on a hardwood stand, together with a coral snuff bottle (damaged), small agate bowl and other ornaments.
- 480 . A 19th century bone lace bobbin, together with two pressed moulded models of lions and other items.
- 481 . A small collection of various early 20th century ivory to include a wig powderer, dressing table boxes, etc.
- 482 . A 20th century cold painted bronze figure of Harlequin the masked female figure with a lute hung around her neck, signed to the bronze Harlequin, on a naturalistic base, 63 cm. high.
£100-£150 (*Plus 25.2% BP**).
- 483 . An Art Deco marble clock garniture having an eight-day duration movement striking the hours and half-hours on a bell with an outside countwheel and stamped with the makers trademark Fisco, the silvered rectangular dial having stylised Arabic hour numerals and spade hands, having a grey, brown, green and beige stepped marble case surmounted by a painted spelter figure of a female hunting with a bow next to a further figure of her dog, with matching side pieces, height 38 cms (clock); 18 cms (side pieces).
£120-£180 (*Plus 25.2% BP**).
- 484 . A scagliola and spelter mounted figural mantel clock.
- 485 . A collection of African West Coast tribal artifacts includes figures, masks, Kota reliquary figure, drums.
£100-£150 (*Plus 25.2% BP**).
- 486 . A George Degan marble Art Deco and spelter clock garniture.
- 487 . A 19th century George Wooley, Bristol twin fusee bracket clock (in need of restoration).
£200-£250 (*Plus 25.2% BP**).
- 488 . Two stoneware column table lamps.
- 489 . DART, J - The History and Antiquities of the Cathedral Church of Canterbury 9 plates of coats of arms, 41 copper engraved plates inc. folding, half crimson morocco, folio, ex. lib. 1727.
- 490 . BLAEU, Jan - Cornwall uncoloured map, 490 x 385 mm, Latin text, c1645.
- 491 . ORIGINAL ARTWORK two pen and wash sketches by Arthur Gay, as illustrated in 'Some Intimate Details of a Loved Spaniel Now In His Prime,' by Evelyn (195?). With a copy of the book.
- 492 . EPHEMERA 2 Acts of Parliament, The Modern Midas, etc.
- 493 . FRILING, H - Documents d'Art Nouveau Application Ornementale des Plantes et des Animaux - 19 coloured patterns, and 10 zinc stencils (one disintegrating), loosely contained within printed paper covered portfolio, c1900s.
*Note sold with all faults not subject to return.
- 494 . A collection of thirty five marble eggs and onyx marble.
- 495 . A set of three reproduction Japanese swords on stand.
- 496 . A Vienna style wall clock the eight-day duration weight-driven movement striking the hours on a gong, the ivorine dial having black Roman hour numerals, red half-hour fleur-de-lys markings, a subsidiary seconds dial to the centre and blued steel decorative hands, the flat-top mahogany case with shaped glazing to the front door and a shaped moulding to the base, height 82cms.
- 497 . A Victorian inlaid walnut circular drop dial wall clock.

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- 498 . An ebonised serpentine Vienna-style wall clock the eight-day duration weight driven movement striking on a gong and having brass bound weights, the white enamel dial having black Roman hour numerals and decorative blued steel hands, the serpentine-shaped case with glazed trunk door and sides and a curved pediment with turned finial to the centre, height 112cms.
- 499 . An Art Deco 1930's six branch ceiling light, with moulded glass shades in the form of ice crystals.
- 500 . A quantity of gramophone records.
- 501 . A postcard album containing humorous, topographical, etc .
- 502 . A single fusee dial clock in a circular case. £100-£150 (*Plus 25.2% BP**).
- 503 . A set of brass tobacco scales by H Pooley and Son, Birmingham, including weights, raised on a mahogany base, together with a Players tobacco tin.
- 504 . Two Middle Eastern pots, together with a shallow bowl and a decorative side plate.
- 505 . FLINT, W. Russell (illustrator) - The Heroes or Greek Fairy Tales for my Children by Charles Kingsley 12 mounted colour plates, org. hessian backed boards with printed paper title-label on the spine and upper cover, 4to, limited edition of 500 copies, Riccardi Press Books, 1912.
- 506 . FYLEMAN, Rose - The Katy Kruse Dolly Book, 11 colour plates, org. cloth backed pictorial boards, oblong 4to, Harrap, second, 1928. With one other children's book. (2)
£30-£50 (*Plus 25.2% BP**).
- 507 . AYSCOUGH, Samuel - A Catalogue of the Manuscripts Preserved in the British Museum Volume 1, cont. full calf, stout 4to, 1782. With - Horace Walpole a Descriptive Catalogue of the Artistic and Literary Illustrations Collected by Herbert H. Raphael frontis, org. boards, stout 4to, Bristol, 1909. (2)
- 508 . BINDINGS Hume & Smollett, The History of England, full tan gilt calf with contrasting morocco label, 4to, 1868. With one other. (2)
- 509 . GARNETT, Richard - The Twilight of the Gods and other tales intro. by T. E. Lawrence, illustrated by Henry Keen, org. cloth in d/w, tall 8vo, John Lane, 1924. With 10 others. (11)
- 510 . HENDERSON, Andrew - The Life of William Augustus Duke of Cumberland eng. portrait frontis, full calf, 8vo, 1766. With - The Life of Edward Lord Herbert of Cherbury. Written by Himself, fold frontis, calf backed marbled boards, 4to, J. Dodsley, 1720. (2)
- 511 . LEVER, Charles - The Martins of Cro' Martin frontis, eng. title, 38 plates, half calf, 8vo, Chapman & Hall, 1856. With two well bound but defective copies of Pickwick Papers. (3)
- 512 . JOHNSON, Samuel - The Works 14 vols, full calf worn, 8vo, 1788-1816.
- 513 . MUNNINGS, A. J - The Tale of Anthony Bell org. wrappers, 8vo, published privately, SIGNED BY THE AUTHOR, 1921. With 2 volumes of the Autobiography of Sir Alfred Munnings. (3)
- 514 . ROLLIN, Charles - The Method of Teaching and Studying the Belles Lettres, or, an introduction to languages, poetry, rhetoric, history, moral philosophy, physics, &c 4 vols, cont. calf (lacking some labels), 8vo, fifth ed, 1759. (4)
- 515 . SOUTHEY, Robert - Vindiciae Ecclesiae Anglicanae half calf, 8vo, John Murray, 1826. With - Cowper, William, The Task, cont. morocco, 8vo, John Sharpe, 1817. With - 3 volumes of the Poetical Works of William Cowper (1830). (5)
- 516 . WILSON, Genl. Sir Robert - Private Diary of Travels, Personal Services and Public Events 2 vols, org. cloth, 8vo, John Murray, 1861. (2)

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- 517 . FOLIO SOCIETY Tractatus de Herbis
British Library Egerton Ms 747 -
Commentary Minta Collins, List of Plants
Sandra Raphael full green pictorial
morocco in original solander box, with the
commentary, folio, limited 1000 copies,
2002.
£100-£150 (*Plus 25.2% BP**).
- 518 . CURTIS, J. Sydney - Devonshire
Historical and Pictorial ... Illustrated with
about Two Hundred Splendid Photographs
- org. cloth, 4to, n.d. c1890s. With two
other similar books on Devon. (3)
- 519 . CHANTER, John Frederick - A History of
the Parishes of Lynton and Countisbury
illust, org. cloth, 8vo, Exeter, 1907. With -
Watson, W.G. Willis, The House of Martin
being chapters in the history of the West of
England branch of the that family, illust,
org. cloth, 8vo, Exeter, 1906. (2)
- 520 . DAVIES, Edward - Celtic Researches, on
the Origin, Traditions & Language, of the
Ancient Britons org. boards paper label,
thick 8vo, Printed for the Author, 1804.
- 521 . DAWSON, Charles - History of Hastings
Castle 2 vols, illustrated, org. cloth, 4to,
1909. With 4 other topographical related
subjects. (6)
- 522 . MACLEAN, Sir John - Parochial and
Family History of the Deanery of Trigg
Minor, in the County of Cornwall Vol 111
(of 3), cont. half morocco, illust, 4to, 1879.
With one other Cornish book. (2)
- 523 . HOLINSLED, Raphael - Holinsled's
Chronicles of England, Scotland, and
Ireland 6 vols, full calf rebaked, 4to,
1807.
£150-£200 (*Plus 25.2% BP**).
- 524 . SWINBURNE, Algernon Charles - Laus
Veneris Poems and Ballads frontis, half
olive green calf by Baynton Riviere, 8vo,
limited 450 copies, Thomas Mosher, 1899.
- 525 . GREGORIUS - Sancti Patris Nostri
Gregorii Theologi 2 vols, half vellum, folio,
Paris, 1842.
- 526 . D. N. B The Compact Edition of The
Dictionary of National Biography - two
volumes, org. cloth and slipcase, folio,
OUP, 1975.
- 527 . FOLIO SOCIETY The Norton Facsimile
The First Folio of Shakespeare, half
morocco marbled boards in original cloth
slipcase, folio, limited 1000 copies, 1996.
- 528 . FINDEN, W & E - Ports and Harbours,
Watering Places, Fishing Villages, and
other Picturesque Objects on the English
Coast org. pictorial gilt morocco, vig. title,
49 steel engraved plates, 4to, 1838.
- 529 . HUMPHREYS, Arthur L - Somersetshire
Parishes cloth, stout 4to, 1905.
- 530 . LATIMER, I [publisher] Some Account of
the Ancient Rood Screen in Harberton
Church, Totnes, Devon 5 photographic
plates, org. cloth worn, 4to, Plymouth,
1872. With, Carrington, N.T - Dartmoor a
Descriptive Poem, half morocco, plates,
tall 8vo, 1826. (2)
- 531 . EMANUEL, Harry - Diamonds and
Precious Stones colour frontis, plate, 4
tinted lithographs, org. cloth, 8vo, 1867.
With - Streeter, Edwin W, Precious Stones
and Gems, 6 colour plates, plate, recent
quarter morocco, 8vo, 1884. With - Bauer,
Dr. Max, Precious Stones, 20 colour
plates, org. cloth in d/w, stout 4to, 1970.
(3)
- 532 . LEWIS, F.C - The Scenery of the River
Exe eng title, subscribers' list, 27 plates
showing 34 views, half calf worn, large
4to, 1827.
£100-£150 (*Plus 25.2% BP**).
- 533 . THACKERAY, William Makepeace - The
Works 13 volume set, illust, half calf
rubbed, 8vo, Smith, Elder, 1899.
- 534 . PEPYS, Samuel - The Diary Henry B.
Wheatley [edit], 9 vols inc. index volume,
org. cloth all but one volume in torn d/ws,
8vo, G. Bell, 1917-19.

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- 535 . DEVON Proceedings of the Teign Naturalists Field Club many pamphlets bound in one, half calf, stout 8vo, late 19th cent.
*Note with the bookplate of Robert Burnard.
- 536 . HIELD, Mary - Glimpses of South America; or, the Land of the Pampas illust, full gilt calf, 8vo, 1882. With - Corn. Nepotis Excellentium Imperatorum Vitae, frontis, cont. calf, 8vo, 1708. (2)
- 537 . POLLOCK, Sir Frederick - Dartmoor Preservation Association .. The Rights of Common Upon the Forest of Dartmoor and the Commons of Devon cloth, 8vo, 1890
*Note 2 copies (2)
- 538 . VYNER, R.T - Notitia Venatica a Treatise on Fox-Hunting plates, half morocco, 8vo, 1842. With 2 others on horses and hunting. (3)
- 539 . TAYLOR, Captain Meadows - Confessions of a Thug 3 vols, boards rebacked, 8vo, Richard Bentley, 1840. With other Victorian literature. (14)
- 540 . COLLIER, Jeremy - The Great Historical, Geographical, Genealogical and Poetical Dictionary 4 vols, inc. appendix and supplementary vols, frontis, full calf rebacked, folio, 1701.
£150-£200 (Plus 25.2% BP*).
- 541 . VIVIAN, Lieutenant-Colonel J. L - The Visitations of the County of Devon org. half morocco, 4to, for the author, Exeter, 1895.
£80-£120 (Plus 25.2% BP*).
- * Note Robert Burnard's signed copy with his bookplate
- 542 . WATSON, John - The History and Antiquities of the Parish of Halifax, in Yorkshire Illustrated with Copper-Plates - portrait frontis, 9 plates inc. folding, calf rebacked, 4to, 1775.
- 543 . SHARPE, Thomasin Elizabeth - A Royal Descent; Other Pedigrees and Memorials 2 vols, hand coloured coats of arms, vellum, limited to 40 copies, 4to, 1875 - 1881.
*Note with the bookplate of Frederic Arthur Crisp
- 544 . WARNER, P. F [edit] - Imperial Cricket well illustrated, org. full red morocco, 4to, limited edition of 900 copies, 1912.
- 545 . TAYLOR, Jeremy - The Whole Works 10 vol set, half gilt calf, 8vo, 1854.
- 546 . AUGUSTINI, Sancti Aurelii - Hipponensis Episcopi Opera Omnia 11 vols, full red morocco, 4to, Paris, 1836.
- 547 . FLORIO, John [translated] The Essays of Montaigne 3 vols, org. cloth, 8vo, 1892. With 11 other volumes in the Tudor Translations series. (14)
- 548 . WHITE, William - History, Gazetteer, and Directory of Devonshire full calf, 8vo, no map, 1850. With - Besley's Views in Devonshire, cloth, 30 vignette [large size] engraved plates, oblong 8vo, n.d. (2)
- 549 . WRIGHT, W.H.K - The Western Antiquary Vol IX, cloth, 4to, 1890.
- 550 . ÄNON - A Thousand Noble Thoughts, on Various Subjects; Disclosed from the Secrets of Nature and Art sheep worn, small 8vo, 1785.
*Note sold with all faults not subject to return
- 551 . COLLINS, J.H - A Handbook to the Mineralogy of Cornwall and Devon cloth worn, 8vo, Truro, 1871. With two volumes of the Reports to the Board of Agriculture.(3)
- 552 . COOK, Colonel - Observations on Fox-Hunting, and the Management of Hounds in the Kennel and Field 2 plates, half calf, 8vo, 1826.
- 553 . BECKFORD, Peter - Thoughts on Fox and Hare Hunting eng. frontispiece and additional title-page, plates inc. one folding, 5 plates, cont. half calf, tall 8vo, Albion Press, 1810.

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- 554 . SALES, Saint Francois de - Oeuvres 25 vols, cloth, 8vo, Annecy, 1892.
- 555 . HUXLEY, Leonard - Life and Letters of Thomas Henry Huxley 2 vols, cloth backed marbled boards, 8vo, Macmillan, 1900. (2)
- 556 . LYELL, Sir Charles - Elements of Geology illust, org. cloth, stout 8vo, John Murray, sixth ed. 1865. With - The Geological Evidences of the Antiquity of Man, illust, org. cloth, 8vo, John Murray, third ed. 1863.
- 557 . CORNWELL, James - A School Atlas uncol. map frontis, 27 maps with outline colouring, org. cloth lacks spine, 8vo, c1871. With 3 others. (4)
- 558 . WILLIAMS, Dorian - Pendley and a Pack of Hounds, cloth, 8vo, signed copy, 1959. JFR Hope - a History of Hunting in Hampshire, cloth, 8vo, 1950. Richard Clapham - Foxhunting on the Lakeland Fells, cloth, 8vo, 1920. William Blew - The Noble Science, cloth, 4to, 1893. (4)
- 559 . COX, P.A & K.N.E Encyclopedia of Rhododendron Hybrids illust, org. cloth in d/w, 8vo, 1988. With various gardening books.
- 560 . CHESTERTON, G. K - The Wild Knight org. vellum backed boards, frontis, 8vo, fourth edition with additional poems, 1914. With others of English literature inc. Max Beerbohm. (10)
- 561 . COWARD, T. A - The Vertebrate Fauna of Cheshire and Liverpool Bay 2 vols, cloth in d/ws, illust, 8vo, Witherby, 1910. With - Tabley, Lord de, The Flora of Cheshire, frontis, org. cloth, 8vo, 1899. With one other. (4)
- 562 . HONE, William - The Every-Day Book and Table Book 3 vols, half calf worn, 8vo. 1837. With other mainly nineteenth century poetry related volumes.
- 563 . HERDERS, J. G. Von - Sammtlichr Werte 44 vols in 22, cont. decorative boards, 8vo, 1820. With - 10 vol. set of Geschichte der neuern Philosophie. (32)
- 564 . A & C. BLACK a collection of colour plate books. (21)
- 565 . LEACH, David G - Rhododendrons of the World illust, org. cloth in d/w, 4to, 1961. With a box of gardening books.
- 566 . WATSON, Alfred E.T - Racecourse and Covert Side illust, half morocco board detached, 8vo, 1883. With a box of books mainly on hunting.
- 567 . R.C.H.M.E - An Inventory of Historical Monuments The Town of Stamford cloth in d/w, 4to, 1977. With other topographical books. (box)
*Note Presentation copy to William Hoskins
- 568 . HASLEHUST, E.W - York colour plates, cloth, 8vo, n.d. With a quantity of similar topographical works. (a lot)
- 569 . Books 4 boxes of misc. books inc. war, military, Byzantium, history, inc. paperbacks, etc.
£25-£40 (Plus 25.2% BP*).
- 570 . Books 4 boxes of misc. books inc. country subjects, country houses, novels inc. paperbacks, etc.
£25-£40 (Plus 25.2% BP*).
- 571 . Books 4 boxes of misc. books inc. gardening, natural history, archaeology, Egypt, reference works, etc.
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- 572 . Books 4 boxes of misc. books inc. "William" books, books relating to Sheffield, Byzantium, paperbacks, etc.
£25-£40 (Plus 25.2% BP*).
- 573 . Books 4 boxes of misc. books inc. detective fiction, country subjects, reference works, etc.
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- 574 . Books 4 boxes of misc. books inc. legal, detective fiction, novels inc. paperbacks, etc.
£25-£40 (Plus 25.2% BP*).

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- 575 . Books 4 boxes of misc. books inc. antique reference, reference books on stamps and coins, etc.
£25-£40 (*Plus 25.2% BP**).
- 576 . Books 4 boxes of misc. books inc. history, reference, Byzantium, paperbacks, etc.
£25-£40 (*Plus 25.2% BP**).
- 577 . A large copper cauldron with metal swing handle.
- 578 . A cast iron pair of balance scales.
£100-£150 (*Plus 25.2% BP**).
- 579 . ART NOUVEAU two trade catalogues - 'Album Illustre de L' Artisan Pratique', org. wrappers, J. Nicolas, Paris, 1920. With - 'L' Artisan Pratique Revue Menselle de Modeles d'Art Decoratif', org. wrappers, J. Nicolas, Paris, 1921.
- 580 . GUYS, Constantin - Reminiscences of Paris Life Fifteen Water-colours portfolio of 15 mounted prints, with descriptive booklet, folio, Marees Society, limited to 100 copies, 1920.
£100-£150 (*Plus 25.2% BP**).
- 581 . A Koyta reliquary statue.
- 582 . A collection of various coins, together with a mahogany coin collectors box.
- 583 . Two silver nurses buckles, pocket watches, wristwatch, chains etc together with empty boxes.
- 584 . A Chinese carved hardstone monkey holding a finger citron, 6cm. high.
- 585 . Two small replica Egyptian ushabti each 5cm. high.
- 586 . A group of five various card games including 'the Counties of England' by Jaques & Son, London, together with a group of eight early 20th century transfer printed glass lantern slides.
- 587 . Eight assorted late 19th century Chinese carved ivory chess pieces four stained red and four left natural, from varying sets, 10cm to 7cm.
- 588 . A Japanese ivory tanto carved with bands of figures, late Meiji/Taisho period, 27 cm [cleaned].
- 589 . A Meerschaum pipe, the bowl carved in the form of a fox, contained within its original leather case.
- 590 . Three Pathescope 9.5mm cine films, Mickey Mouse 'The Big Boy Arrives', Popeye 'Health is Wealth' and 'Film Threading-Revised Instructions', also a 'Vista Screen' white plastic 3D viewer in original box.
- 591 . A 19th century Indian bone Barleycorn style pattern chess set one side stained red the other side left natural, the King 9.25cm. high, the pawn, 3.75cm. high.
- 592 . A silver cased pocket watch and a Chinese bronze mirror.
- 593 . A late Victorian/Edwardian ivory mounted folding hand mirror with white metal monogram and an ivory aide memoire, 10cm and 8 cm.
- 594 . An ivory figure and miscellaneous ivory (4).
- 595 . Two Egyptian shabti. of traditional form in a pale green glaze and incised with hieroglyphs to base (2)
- 596 . Two brass tobacco boxes, and a Japanese small bronze and niello decorated box.
- 597 . An ivory concentric puzzle ball.
- 598 . A Japanese boxwood netsuke of a young chick, signed, a similar netsuke of a kingfisher and three boxwood okimonos of the wise monkeys, also three other items (8).
- 599 . Two Chinese jadeite Bi discs both in the form of dragons, 8 cm and 9 cm diameter, together with a similar carved figure of a seated Buddha 6 cm. high.
- 600 . A collection of early 20th century fountain pens and nibs, including a blue marbled Conway Stewart No 75 (a lot)

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- 601 . A carved vegetable ivory sewing measure, together with a similar needle case, bone pin cushion, set of dress studs and various other items.
- 602 . A quantity of costume jewellery and military badges, etc. (a lot).
- 603 . A collection of twelve various 20th century commemorative coins and two sporting medallions. (14).
- 604 . A quantity of saucy postcards and a group of UK coinage.
- 605 . A large accumulation of GB and foreign coinage, mainly copper and cupro-nickel (a lot)
£80-£120 (*Plus 25.2% BP**).
- 606 . A quantity of Burago and other diecast cars.
- 607 . Three leaded colour glass window frames.
- 608 . Three matching black lacquer table lamps and shades.
- 609 . A reed bound blow pipe and an Asagai type spear. (2)
- 610 . An adjustable table lamp, together with a brass table lamp.
- 611 . An extensive collection of late 20th century miniature perfume bottles, various makes including Dior, Gucci, Armani and others (a lot).
- 612 . A reproduction half block model of RMS Titanic, with cream upper decks over black and red hull. mounted on a green painted backboard with facsimile newspaper clippings and photographs, framed and glazed, 33 x 106cm.
- 613 . A 19th Century woolwork picture of flowers in a basket together with various other needlework and tapestry pictures.
- 614 . Two Japanese pictures on black silk.
- 615 . A woven silk picture - Gallant and Lady and an old man seated outside a tavern and other watercolours.
- 616 . Two modern folding artists easels.
- 617 . A Merrythought pyjama case in the form of a lion, together with various other soft toys.
- 618 . A collection of soft toys including teddy bears etc.
- 619 . Chappelle, Howard - The History of American Sailing Ships illust, org. cloth, 4to, Norton & Co, 1946. With 7 other nautical books.
£25-£35 (*Plus 25.2% BP**).
- 620 . Baring-Gould, S - Songs of the West org. cloth backed boards, 4to, Methuen, 1922.
£15-£20 (*Plus 25.2% BP**).
- 621 . Flowering Plants and Ferns of Britain together with Richardson, Sir John, half calf bindings (7).
- 622 . Budge, F. A. Wallis - The Nile. Notes for Travellers in Egypt illust, org. cloth, 1893. With 2 boxes of books on the Sudan, etc.
- 623 . Players, Wills and other assorted cigarette cards.
- 624 . Mr. Sponges Sporting Tour hand coloured illustrations by John Leech, org.cloth, 8vo, n.d. With others in the same series, and bindings and needle craft books. (13)
£25-£40 (*Plus 25.2% BP**).
- 625 . A Chinese metal bound water bucket.
- 626 . An African carved wood and polychrome decorated model of a stork-like bird, with long bill, crested head and partially opened wings, 80 cm. high.
- 627 . A collection of assorted copper preserve pans, jugs and other copper and brass wares.
- 628 . A 19th century cup and ball game and two spinning tops (3).
- 629 . An early 20th Century postcard album and contents mainly humorous cards, Donald McGill, Fred Spurgin and others.

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CARPETS, RUGS and FURNITURE

- 630 . A printed souvenir handkerchief commemorating the funeral procession of King Edward VII mounted and framed, 35cm x 35cm, a similar handkerchief for the Lords Mayor Banquet 1849, 25cm x 20cm, together with a late 17th century document bearing wax seal possibly an indenture, 30cm x 19cm.
- 631 . A late 19th century vertebrae swagger stick , with horn pommel, 53.5 cm and a stained beech library newspaper holder (2)
- 632 . Two Royal Navy clasp knives, one with marlin spike, together with an antler handle penknife. (3).
- 633 . A 19th century pitch pine and American whitewood wig stand, raised on a knopped column on a circular base, 53cm high.
- 634 . A Chinese bronze rectangular planter.
- 635 . A Japanese bronze koro and cover.
- 636 . A Waterman fountain pen with piston converter, 18k nib, boxed, 14.5cm long.
- 637 . A Continental porcelain urn table lamp, together with a satsuma vase table lamp (2).
- 638 . A collection of various photographs and ephemera, including a 3 inch diapositive lantern slide of the R101, an silk postcard for 'Greater Cork Exhibition 1903' and other items.
- 639 . An agate mounted jambiya and one other in a leather scabbard, together with a No 4 MK II spike bayonet, a Chinese brass decorative dagger and a khukri (a lot)
- 640 . A quantity of pre-decimal and foreign coins, together with a small collection of banknotes.
- 641 . A quantity of pre-decimal and commemorative coins, together with a 1939/45 Defence Medal.
- 642-5 No Lots.
- 646 . A modern stained pine chest of six short drawers.
- 647 . A Georgian mahogany bedside washstand.
- 648 . A 1920's panelled oak hall cupboard.
- 649 . A composition bird bath on a plinth base, together with four composition garden pots and a composition planter.
- 650 . A Georgian mahogany card table.
- 651 . A Chinese carved camphorwood linen chest.
£100-£150 (*Plus 25.2% BP**).
- 652 . A Victorian carved walnut settee, with upholstered button down shaped back centred by acanthus and C scrolls, having padded arm supports with scroll terminals and serpentine upholstered stuff over seat with flowerhead and leaf motif seat rail on cabriole legs, terminating in scroll feet and castors.
£120-£180 (*Plus 25.2% BP**).
- 653 . A late Victorian mahogany extending dining table with two extra leaves.
- 654 . Four dining chairs with fret cut backs and tapestry seats.
- 655 . An Edwardian mahogany chest of two short and two long drawers.
- 656 . A mahogany plant stand, together with a pair of Edwardian mahogany occasional chairs.
- 657 . A 19th century mahogany linen press.
- 658 . A set of six Victorian mahogany dining chairs.
- 659 . A Kelim flatweave, the turquoise, indigo and rose striped field with serrated lozenge medallions and all over geometric designs, 190cm x 137cm.

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- 660 . A Kelim flatweave, the beige field with a large central hooked medallion and with geometric guard stripes, 142cm x 104cm, also a Kelim runner with a peach and lilac field with serrated geometric medallions, 232cm x 75cm (2).
- 661 . A Kelim flatweave runner, the salmon pink and lilac field with serrated geometric medallions, 224cm x 72cm, also a small kelim flatweave, the striped field in wine, indigo and ivory colours with stepped and stellar medallions, 95cm x 91cm (2).
- 662 . A Kelim saddle bag, with an indigo, wine and geometric medallion striped field, 74cm x 69cm - also a small Kelim rug with a striped geometric medallion field and beige serrated surround, 127cm x 71cm (2).
- 663 . A Kelim flatweave runner, the beige field with an all over design of hooked and lozenge medallions and with geometric design guard strips, 259cm x 94cm.
- 664 . A Kelim flatweave, the geometric field with hexagonal medallions in principal colour of red, indigo, puce and salmon pink, 223cm x 132cm.
£60-£80 (*Plus 25.2% BP**).
- 665 . A Caucasian rug, the beige and light brown field with all over serrated and geometric designs and central pointed panel, 234cm x 145cm (holed and damaged).
- 666 . A Kelim flatweave, the geometric triangular shaped medallion field with a central panel with hexagonal and cruciform medallions within beige surround, 204cm x 141cm.
- 667 . A Kelim flatweave runner, the red field with a design of geometric flowering stems enclosed by a main powder blue geometric serrated medallion border, 258cm x 78cm.
£60-£80 (*Plus 25.2% BP**).
- 668 . A Kelim flatweave, the beige field with a design of geometric flowering stems within a main brown geometric floral foliate border, 183cm x 123cm.
- 669 . A Kelim flatweave, the central brick red serrated and pointed panel with geometric cruciform designs, within a main powder blue stepped cruciform medallion border, 195cm x 128cm.
£60-£80 (*Plus 25.2% BP**).
- 670 . A Caucasian rug, the diagonal striped field with geometric designs within a main beige stellar medallion border, 154cm x 80cm.
- 671 . A Kelim flatweave runner, with rose, turquoise and wine coloured striped and geometric bands, within a beige geometric design border, 346cm x 94cm.
- 672 . No Lot.
- 673 . A Caucasian rug, the indigo field with all over geometric designs enclosed by a main rose geometric meander border, 170cm x 112cm.
- 674 . A yew wood veneer breakfront sideboard.
- 675 . A 19th century Victorian secretaire bookcase.
£150-£200 (*Plus 25.2% BP**).
- 676 . A 19th century mahogany and satinwood banded and inlaid chest of drawers with fan inlaid motif.
£100-£150 (*Plus 25.2% BP**).
- 677 . An Edwardian mahogany and satinwood banded breakfront sideboard.
- 678 . A Georgian mahogany bowfronted sideboard on turned and tapering legs.
£100-£150 (*Plus 25.2% BP**).
- 679 . A reproduction mahogany sideboard.
- 680 . An Edwardian stained beech folding chair.
- 681 . A late 17th century oak coffer with panelled front.
- 682 . A Victorian mahogany hall chair with solid seat.
- 683 . A late Victorian mahogany framed armchair with upholstered back and seat.

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- 684 . A 1960's/1970's marble top low table raised on brass legs.
- 685 . A pair of limed hardwood pot cupboards (2).
- 686 . An 18th century oak gateleg table raised on turned and block supports.
- 687 . A beech adjustable picture stand.
- 688 . A George III mahogany dining chair and a pair of Victorian mahogany dining chairs.
- 689 . A large late 19th century oak bookcase, the glass inset panel doors enclosing shelving.
- 690 . A late Victorian mahogany and glazed bookcase raised on a plinth base.
£100-£150 (*Plus 25.2% BP**).
- 691 . An antique carved oak single bed, reconstructed from various panels.
£100-£150 (*Plus 25.2% BP**).
- 692 . A 19th century mahogany tilt top breakfast table (no screw fixings).
£100-£150 (*Plus 25.2% BP**).
- 693 . A mahogany and stained beech wood nest of three tables on turned supports joined by a stretcher together with a pair of oak Art Nouveau dining chairs, the backs pierced with a heart motif.
- 694 . A Mappin and Webb oak two drawer canteen table of rectangular form on barley twist supports joined by a stretcher, together with a mahogany swing mirror.
- 695 . An oak joynt stool in the 17th century style.
£120-£180 (*Plus 25.2% BP**).
- 696 . An Aesthetic Period giltwood faux bamboo fire screen with inset silk panel, together with a hinged brass fire screen with leaded coloured glass panels. (2)
- 697 . A mid-20th century cross banded and walnut veneered ladies metamorphic writing desk, the hinged top revealing pigeon holes and a leather inset top above a door flanked by six short drawers on cabriole legs, 94 cm high when open.
£100-£120 (*Plus 25.2% BP**).
- 698 . A pair of inlaid Edwardian nursing chairs.
- 699 . A Georgian style breakfront bookcase of large size with glazed panel doors.
- 700 . An oak and glazed two door bookcase.
- 701 . A pine tool chest with rope handles to the sides.
- 702 . An Edwardian walnut games table with inset marquetry chess board on bobbin turned supports, joined by a stretcher and bun feet, together with a walnut side table with inset panel on turned supports. (2)
- 703 . A camphorwood linen chest with sliding tray.
£200-£250 (*Plus 25.2% BP**).
- 704 . An African hardwood and brass bound and studded trunk.
£300-£400 (*Plus 25.2% BP**).
- 705 . A stained pine glazed display cabinet.
- 706 . An Edwardian mirror inset threefold dressing screen and two Eastern brass jardinieres.
- 707 . A hardwood refectory style dining table with eight chairs.
£200-£300 (*Plus 25.2% BP**).
- 708 . A mid 19th century mahogany metamorphic reading table the rectangular top with two adjustable book stands on a height adjustable octagonal pillar, platform base and bun feet, together with a two drawer side table on pair of octagonal supports, waisted platform base and bun feet.
£80-£120 (*Plus 25.2% BP**).

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- 709 . Two mahogany straight-fronted chests, one with two short and three long drawers, on a plinth base, the other with three long drawers, on bracket feet.
- 710 . A Victorian mahogany bowfronted chest of drawers.
- 711 . An Edwardian inlaid rosewood two tier occasional table of serpentine outline with holly stringing and central inlaid panel on shaped apron and curved legs, 68 cm high.
- 712 . An oak chest of eight drawers.
- 713 . A 19th century mahogany rectangular chest of small proportions with four long drawers on bracket feet, 64 cm wide. £80-£120 (*Plus 25.2% BP**).
- 714 . A George III mahogany shaving stand with carved circular aperture on three turned legs supporting a small drawer and under tier on swept feet, together with a transfer decorated Spode basin [cracked].
- 715 . A Victorian style mahogany dining table. £100-£150 (*Plus 25.2% BP**).
- 716 . An adjustable brass lamp standard of Art Nouveau influence with scroll decoration terminating in three leaf shaped feet.
- 717 . A pair of Chinese hardwood jardiniere stands of squat barrel shaped form with oval pierced sides.
- 718 . A continental child's cot, together with a Victorian stick back child's rocking chair.
- 719 . An Art Deco green painted occasional table, together with a joynt stool, one other stool and two occasional tables.
- 720 . An Edwardian dinner gong, together with a monks bench and a small desk.
- 721 . Two pine stools, together with an oak framed armchair and miscellaneous items of furniture.
- 722 . A carved Gothic pitch pine armchair. £150-£200 (*Plus 25.2% BP**).
- 723 . An oriental carved camphorwood blanket chest of rectangular outline with carved panels of sailing craft to the hinged lid and sides, with two lattice trays to the interior. £80-£120 (*Plus 25.2% BP**).
- 724 . A contemporary bentwood rocking armchair with brown leather panel back and seat.
- 725 . A circular oak tilt top table together with two chairs.
- 726 . An Edwardian rosewood and brass inlaid lady's armchair.
- 727 . An 18th century oak bureau.
- 728 . A large Chinese superwash carpet embossed with floral designs on a cream ground.
- 729 . A small oak Jacobean and later reconstructed dresser base. £100-£150 (*Plus 25.2% BP**).
- 730 . An 18th century oak hanging corner cupboard.
- 731 . A 19th century carved oak wing back settle. £120-£180 (*Plus 25.2% BP**).
- 732 . An oak bureau in the 17th century style.
- 733 . A late 19th century stripped pine kitchen dresser.
- 734 . A reproduction pine bookcase.
- 735 . A set of six Georgian style mahogany dining chairs, together with a Regency style dining table.
- 736 . An Edwardian mahogany and satinwood crossbanded bureau bookcase, 202cm high.
- 737 . An Indian mirror enclosed behind a pair of panel with doors.
- 738 . An iron fire grate with fire back in the 17th century style.

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- 739 . A mid-20th century French beech wood framed and gilt metal mounted vitrine of serpentine outline with 'glazed' upper section above a kingwood veneered base containing a vernis marin door, on slender legs, 182 cm high.
£150-£250 (*Plus 25.2% BP**).
- 740 . Six Victorian carved mahogany balloon back dining chairs with overstuffed seats on cabriole legs.
- 741 . A Moorish red and black lacquer octagonal occasional table on a folding stand, decorated with panels of temples with numerous figures and a procession with warriors and an elephant, the stand similarly decorated with panels of figures and elephants, 76cm (2ft 6in) across.
- 742 . An Afghan flatweave rug, the red, orange and indigo field with geometric medallions about a central serrated band, 218cm x 153cm.
- 743 . A brown leather three seater Chesterfield settee.
£100-£150 (*Plus 25.2% BP**).