



For Sale by Auction
to be held at
St Edmund's Court, Okehampton Street, Exeter
01392 413100

TUESDAY 19th MARCH 2019

Jewellery and Silver

&

WEDNESDAY 20th March 2019

Ceramics and Glass, Pictures, Works of Art
and Furniture

Sale Commences at 10.00am each day

**Buyers are reminded to check the 'Saleroom Notice' for information
regarding WITHDRAWN LOTS and EXTRA LOTS**

SALE REFERENCE EX225

On View:

Saturday 16th March
9am – 12noon
Monday 18th March
9am – 7pm
Tuesday 19th March
9am – 5.15pm.
from 9am on morning of sale

Order of Sale:

Day 1

Jewellery Lot 1 - 415
Silver Lots 421 - 572

Day 2

Ceramics and Glass Lots 582- 707
Pictures Lots 714- 800
Works of Art Lots 801-1001
Furniture, Carpets etc. Lots 1006-1111

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Tuesday 19th March 2019

Sale commences at 10am

JEWELLERY

- 1 . A Norwegian enamelled bracelet stamped '925', a paste-set swallow brooch, cameo brooches and a quantity of various costume jewellery.
- 2 . A collection of jewellery items to include an enamelled bangle, various silver bangles, a single-stone filigree pendant, a moonstone mounted pendant, a malachite bead necklace and various coins.
- 3 . A collection of costume jewellery to include paste-set brooches, simulated bead necklaces, a silver bangle with turquoise pouch, amber-type mounted jewellery, various bead necklaces and chains together with four jewellery boxes. £80-£120 (*Plus 25.2% BP**).
- 4 . Jewellery and costume jewellery items to include a pair of 'fish' cuff-links, various dress rings, a bracelet with white metal and enamelled charms, miscellaneous wristwatches and necklaces contained in a brown box.
- 5 . An 18ct gold signet ring, a 22ct gold wedding band, a silver napkin ring, a stopwatch, a cultured pearl necklace in case, three small pictures by De Martino and miscellaneous coinage.
- 6 . Costume jewellery items to include an enamelled panel-link necklace, miscellaneous bead necklaces, bangles and bracelets.
- 7 . An Ingersoll LTD stopwatch, a 'Seiko' wristwatch and a gentleman's 'Certina' wristwatch.
- 8 . Jewellery and costume jewellery items to include;- a pink enamelled silver matchbox with later applied gemstones, an enamelled buckle, Indian silver jewellery, various brooches, miscellaneous earrings and rings, a pair of bugle motif pins, a Scottish bracelet with similar brooch and two 9ct gold bangles contained in a wash bag. £150-£200 (*Plus 25.2% BP**).
- 9 . A collection of jewellery and costume jewellery to include a gentleman's 'Sekonda' wristwatch, various bead necklaces, costume brooches, silver jewellery, fine-link chains and miscellaneous dress rings.
- 10 . A box of jewellery and costume jewellery items to include a banded agate bead, single-string necklace, a woven hair bracelet, a silver curb-link chain, brooches and cuff-links, etc.
- 11 . Scandinavian silver jewellery items and other jewellery to include a pair of enamelled earrings, various rings, a rectangular brooch, earrings etc.
- 12 . A small leather covered stud box containing a silver cased pocket watch, a silver Albert chain, silver bladed penknives, fobs, loose stones, cartouche medals etc.
- 13 . A pair of Trifari cream and red enamelled triangular earrings and a small group of Trifari jewellery including four pairs of earrings, two necklaces and a bracelet.

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- 14 . A group of jewellery items to include;- a citrine mounted single-stone brooch, a seed pearl surround pendant locket, a silver open face fob watch, a mourning brooch, a paste-set brooch and marcasite jewellery items.
- 15 . A 15ct gold, diamond and sapphire Victorian brooch, various cameo jewellery, two silver hinged bangles, an amber pendant, various coral fragment necklace, various chains, beaded necklaces, brooches and pendants.
£150-£200 (*Plus 25.2% BP**).
- 16 . A sequin beaded purse, a silver thimble with fitted lacquered case, various other thimbles and four miscellaneous badges.
- 17 . Limes. A gentleman's stainless steel 'Pharo Cartouche H', manual wind wristwatch the circular guilloche pattern dial with Roman numerals, subsidiary seconds dial and blued steel hands, 41mm case diameter, un-signed movement and on original black strap with original pin buckle together with 'Limes' box and leaflet.
£100-£150 (*Plus 25.2% BP**).
- 18 . Jewellery items to include;- a pink enamelled circular locket, various silver jewellery items and silver plated items, two rings and a trinket box, contained in a circular tin.
- 19 . Jewellery, costume jewellery and gold jewellery items to include;- a gold plated articulated bracelet, a rams head ring stamped '18ct', a pair of 9ct gold panel cuff-links, various earrings and ear studs, costume brooches and a silver charm bracelet.
£250-£300 (*Plus 25.2% BP**).
- 20 . An Elizabeth II coin in perspex case, 'Jubilee Mint' fitted box and certificate of authenticity.
- 21 . Jewellery and costume jewellery items to include;- lady's and gentleman's wristwatches, paste-set jewellery, miscellaneous rings, coins, and chains, together with various jewellery boxes.
- 22 . A gentleman's 'Rotary Automatic' wristwatch the circular dial with baton markers and tapered hands, with open back movement, on brown strap and in 'Rotary' box.
- 23 . A gentleman's 'Accurist' wristwatch the circular satin finish blue dial with baton markers and date aperture, on original strap and in original box.
- 24 . Two nephrite jade bangles.
- 25 . A simulated pearl, five-strand choker/necklace with carved mother of pearl clasp together with a pair of simulated pearl single-stone ear studs.
- 26 . A coral bead, single-string necklace, a coral fragment necklace and two amber bead, single-string necklaces.
- 27 . Two faceted bead, amber-type necklaces, a mizpah ring, a single-stone ring, a coin mounted brooch, two pendants and a curb-link bracelet.
- 28 . A collection of miscellaneous wristwatches to include quartz wristwatches, fashion wristwatches, etc contained in a shoe box.
- 29 . A Persian hand painted enamel, rectangular panel-link bracelet of various scenes (some damage), a Bakelite bangle, a micro mosaic bracelet and an enamelled 'peacock' brooch.
- 30 . A round bluish white star sapphire 8.7mm to 9.0mm diameter together with a collection of sixteen various gemstones with asterism.
£150-£200 (*Plus 25.2% BP**).
- 31 . A silver cigarette case with Birmingham assay marks and a silver slave bangle (marks rubbed).
- 32 . A paste-set eternity ring, a lady's gold wristwatch, an aquamarine and seed pearl bar brooch, dress studs and other jewellery contained in a green jewellery box.
£100-£150 (*Plus 25.2% BP**).

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- 33 . Swatch. Three original 'Be my Valentine' water resistant, quartz wristwatches each contained in original perspex case and an outer card box of floral decoration.
- 34 . A long cultured pearl, single-string necklace with individually knotted cultured pearls on clasp stamped '9K' together with box.
- 35 . A collection of six beaded necklaces to include;- an amethyst necklace and turquoise coloured necklace, together with a stained coral fragment bracelet.
- 36 . A large oval cameo brooch, a smaller oval cameo brooch in yellow metal frame, a circular Edwardian pendant, two bar brooches and a square costume brooch.
- 37 . Jewellery and costume jewellery items to include a belcher-link chain, simulated pearl necklaces, lady's wristwatches, an enamelled 'elephant' brooch, a pair of white single-stone ear studs, necklets and brooches, contained in a brown jewellery box.
- 38 . A suite of gold, black onyx and seed-pearl cuff-links, buttons and studs in fitted case, stamped 9ct and 18ct, together with a pair of earrings, two pendants and a single cuff link.
£120-£150 (*Plus 25.2% BP**).
- 39 . A gilt metal costume necklace set with two-tone glass stones in four-claw settings.
- 40 . A large Scottish circular brooch set with a pink tinted stone, an lona silver brooch, an lona silver buckle, an enamelled and flat garnet mounted buckle, a gilt metal tassel necklace and various items of jewellery.
£100-£150 (*Plus 25.2% BP**).
- 41 . A collection of costume jewellery items to include;- various pairs of earrings, bead necklaces, a 9ct gold cluster ring, an Edwardian bar brooch and a lady's 'Limit' wristwatch, etc contained in a large cream jewellery box.
- 42 . Two cherry red graduated bead, single-string necklaces and a smaller cherry red bead single-string necklace.
- 43 . A 'Bucherer' green enamelled pendant watch on chain with bolt ring clasp, together with 'Bucherer' box.
- 44 . Costume jewellery items to include a Mexican silver brooch, beaded necklaces and a spray brooch contained in tin .
- 45 . A natural pearl single-string necklace (un-tested), two pairs of cultured pearl single-stone ear studs and a pair of opal single-stone ear studs.
- 46 . A white metal and white stone ring, a blue and white stone dress ring and a collection of simulated pearl jewellery, various chains and pendants.
- 47 . An early 20th century Egyptian scarab bracelet in fitted red case.
- 48 . A collection of jewellery and costume jewellery to include a gentleman's 'Omega' wristwatch, a carved coral mounted pendant with hand motif suspending three drops, various cuff-links, tie pins, beaded necklaces, earrings and brooches.
£100-£200 (*Plus 25.2% BP**).
- 49 . Jewellery and silver jewellery items to include a diamond single-stone pendant in fitted box, a moonstone mounted fringe necklace, miscellaneous necklaces, silver thimbles, an enamelled bar brooch and a cornelian pendant.
£100-£150 (*Plus 25.2% BP**).
- 50 . Jewellery and costume jewellery items to include various stone mounted pendants, silver chains, miscellaneous earrings and studs, paste-set costume brooches and two lady's wristwatches, contained in a black reptile skin-effect jewellery box.
£100-£130 (*Plus 25.2% BP**).
- 51 . Two 9ct gold and diamond mounted 'Clogau' rings together with fitted boxes and 'authenticity'.
£150-£200 (*Plus 25.2% BP**).
- 52 . Miscellaneous badges, pins and costume jewellery items.
- 53 . A colourless paste-set necklace and matching earrings.

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- 54 . Six various wristwatches to include a gentleman's automatic 'Timex' wristwatch, an 'Accurist' wristwatch, a gentleman's quartz 'Lorus' wristwatch and an 'ingersoll' wristwatch with vacant strap.
- 55 . A cased Franklin Mint 'Wings of Gold' quartz wristwatch with plain black onyx dial and on black strap together with 'certificate of authenticity' and outer box.
- 56 . Jewellery items to include a 9ct gold and moonstone single-stone ring, an amethyst single-stone ring, various fine-link chains and silver chains etc.
£200-£250 (Plus 25.2% BP*).
- 57 . Four various wristwatches to include 'Hopalong Cassidy' wristwatch and a lady's wristwatch in fitted case.
- 58 . A collection of jewellery items to include pocket knives, various bead necklaces, a marcasite mounted compact, a blue enamelled fob watch, a single coral mounted earring, simulated pearl necklaces, etc contained in a green jewellery box.
- 59 . Jewellery items to include a silver cased pocket watch, an Art Deco and diamond mounted bar brooch, a 9ct gold wedding band, an enamelled pendant, a pair of screw-back earrings, etc contained in a small brown jewellery box.
£200-£250 (Plus 25.2% BP*).
- 60 . A group of seven various wristwatches with strap and links to include a 9ct gold 'Valex' wristwatch and a rectangular dial wristwatch on expanding bracelet.
£100-£150 (Plus 25.2% BP*).
- 61 . An 18ct gold half hunter fob watch with green enamelled outer chapter ring, suspended from a bar, together with two gentleman's wristwatches.
- 62 . A collection of various wristwatches to include a lady's 'Seiko' wristwatch, a boxed 'Bravingtons' wristwatch, a '14K' stamped wristwatch and six other wristwatches.
- 63 . A 9ct gold brooch, together with various costume brooches, miscellaneous beaded necklaces and a micro mosaic brooch.
- 64 . A collection of costume jewellery to include miscellaneous earrings, amber-type bead necklace, silver and gem-set jewellery, gold plated items and a carved wooden box.
- 65 . Jewellery and costume jewellery items to include a citrine single-stone ring stamped '9ct', a blue stone-set ring, a silver engraved bangle, a pair of hoop earrings, lady's fashion wristwatches, simulated pearl necklace and a 'Stratton' compact, etc.
£80-£100 (Plus 25.2% BP*).
- 66 . Three lady's wristwatches, a tie clip, a pair of single-stone cuff-links, various dress studs, three necklaces and two pairs of oval ear clips contained in various jewellery boxes.
- 67 . Jewellery and costume jewellery to include an 18ct gold necklet with matching earrings, six wristwatches to include a 'Casio' wristwatch, a half hunter pocket watch, miscellaneous earrings, a cased trinket box, bracelets and a 'butterfly' brooch contained in various jewellery boxes.
£200-£250 (Plus 25.2% BP*).
- 68 . A Chanel Grippoix multi-faux stone brooch centring a double CC motif, the reverse stamped 'CHANEL 01A' together with Chanel box.
£100-£150 (Plus 25.2% BP*).
- 69 . A cultured pearl, single-string necklace on rectangular clasp, two cultured pearl necklaces on marcasite clasps and a simulated pearl necklace with paste-set clasp. (4)
- 70 . A silver necklace of plaited design, two other necklaces and a silver curb-bracelet.
- 71 . A gentleman's silver cased, open face 'Waltham U.S.A' pocket watch the white enamelled dial with Roman numerals and subsidiary seconds dial, Birmingham assay marks to case, a similar silver cased open face pocket watch, two gold plated open face 'Waltham' pocket watches and three miscellaneous, open face pocket watches with Roman numerals.
£150-£200 (Plus 25.2% BP*).

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- 72 . Seven gentleman's wristwatches to include 'Seiko' and 'Sekonda', eight lady's wristwatches, a nurse's watch and a spare strap.
- 73 . Two China floral decorated time pieces, together with a gentleman's open face pocket watches and an 'Accuris't wristwatch.
£140-£170 (*Plus 25.2% BP**).
- 74 . A graduated cornelian bead single-string necklace and a feldspar quartz bead necklace.
- 75 . A jade Pi disc on black cord, various gold oddments, a malachite pendant cross, stick pins, a marcasite spray brooch, cameos, intaglios and a moire strap (damaged).
- 76-9 No Lots
- 80 . A gold plated open face 'Limit' pocket watch the white enamelled dial with Roman numerals and subsidiary seconds dial, on a 9ct gold faceted lozenge and circular-link chain with attached T-bar and plated locket.
£250-£270 (*Plus 25.2% BP**).
- 81 . A gentleman's silver cased, key wound, open face pocket watch the white enamelled dial with Roman numerals, subsidiary seconds dial and blued steel hands, the dust cover inscribed 'Kay Jones & Co's' with key.
- 82 . A Georgian 18ct gold verge pocket watch the chain-fusee movement having a verge escapement with a plain steel balance and numbered 533, the gold dial with engraved engine-turned decoration, raised gold baton markers and three-colour gold raised floral decoration to the edge, the gold case with chased decoration to the front and back bezels, engine-turned decoration to the side and indistinctly hallmarked within for 18ct gold Sheffield and the case maker's initials WR, possibly William Riley of Coventry, with the decorative bow having a repeat hallmark, £400-£500 (*Plus 25.2% BP**).
- 83 . American Waltham. A '14K' stamped hunter pocket watch the white enamelled dial with Roman numerals and subsidiary seconds dial, the outer case with single star-set diamond.
£150-£170 (*Plus 25.2% BP**).
- 84 . Of railwayana interest. A mid 19th century silver pair cased open face pocket watch the circular dial 47mm diameter, with Roman numerals and a central polychrome enamel scene of a steam train crossing a bridge with figures, the movement numbered 6383 and in a silver case and matching outer case with hallmarks for Birmingham 1840 with attached curb-link chain and two keys.
£375-£400 (*Plus 25.2% BP**).
- 85 . A slim case plated 'H Samuel 17 jewels' pocket watch the satin finish dial with baton markers.
- 86 . A lady's fob watch the foliate dial with Roman numerals, the inside case stamped '18K', with spare key.
£150-£180 (*Plus 25.2% BP**).
- 87 . Kendal & Dent. A gentleman's 9ct gold half hunter pocket watch the white enamelled dial with Roman numerals and subsidiary seconds dial at 6 'o' clock, on leather strap.
£280-£320 (*Plus 25.2% BP**).
- 88 . A lady's '18K' stamped fob watch the foliate dial with Roman numerals and suspended from a gold plated ribbon bow brooch together with fitted case.
£150-£200 (*Plus 25.2% BP**).
- 89 . A gentleman's gold plated 'Waltham U.S.A' open face pocket watch the circular white enamelled dial with Roman numerals and subsidiary seconds dial and with perspex cover (loose).
- 90 . A silver cased, open faced fob watch the white enamelled dial with Roman numerals.
- 91 . A gentleman's silver cased 'Hebdomas patent 8 days' pocket watch with visible escapement, the engine turned case with London import marks and numbered '320540'.

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- 92 . A gentleman's gold plated half-hunter pocket watch the movement inscribed 'Lever Brothers Limited New York, the dial with repeat signature and in a filled gold case stamped '14K Stiffened'.
- 93-4 No Lots
- 95 . A gentleman's stainless steel wristwatch the cushion shaped dial with baton markers and date aperture, on two tone bracelet.
- 96 . Omega. A gentleman's 1960's stainless steel 'Omega Seamaster' wristwatch the brushed dial with baton markers, baton hands, sweep seconds hand and signed 'Omega Seamaster 30', the inside back case numbered '135.003-62', the seventeen jewel movement numbered '19532865', screw back case, Omega crown.
£100-£200 (*Plus 25.2% BP**).
- 97 . A gentleman's 9ct gold wristwatch the dial with raised baton markers, baton hands and a sweep seconds hand with date aperture and signed 'Sovereign Hallmarked Gold', on a 9ct gold bracelet.
£180-£220 (*Plus 25.2% BP**).
- 98 . Citizen, a gentleman's Red Arrows Eco-drive Stainless steel world time chronograph wristwatch the back inset with the Red Arrows motif.
- 99 . International Watch Co. A gentleman's stainless steel 'Da Vinci' chronograph quartz wristwatch the black dial with markers and Arabic numerals, three subsidiary dials and date aperture, screw down case number '2660113', 40mm case diameter including original crown, on black strap with original pin buckle.
£500-£600 (*Plus 25.2% BP**).
- 100 . A gentleman's 9ct gold 'Longines' wristwatch the dial with kite markers and Arabic numerals, subsidiary seconds dial at 6 'o' clock, the reverse with presentation engraving and on expanding strap.
£80-£120 (*Plus 25.2% BP**).
- 101 . A lady's early 20th century diamond mounted rectangular cocktail wristwatch pave-set with single-cut diamonds, the inside back case engraved 'All plat' and on cord strap.
£300-£400 (*Plus 25.2% BP**).
- 102 . POP Swatch. A limited edition wristwatch designed by Vivienne Westwood depicting putti on elasticated strap, circa 1992, in 'POP swatch' case.
- 103 . A lady's Art Deco, diamond and black enamelled cocktail wristwatch the dial with Arabic numerals, within a surround of mille-grain-set, single-cut diamonds on expanding cord strap.
£200-£250 (*Plus 25.2% BP**).
- 104 . Brufords of Exeter. A 9ct gold wristwatch the white enamelled dial with Arabic numerals and subsidiary seconds dial, the back case with inscription and on black strap.
- 105 . A gentleman's 1950's 'Omega' wristwatch the plain dial with Arabic numerals and Dauphine hands, original crown and on original black buckled strap.
- 106 . A lady's 18ct gold cased wristwatch on brown strap.
- 107 . A lady's gold wristwatch the circular dial with Roman numerals and on expanding bracelet together with fitted box.
- 108 . A 9ct gold wristwatch the dial with Arabic numerals, subsidiary dial at 6 'o' clock and on brown strap.
- 109 . A stainless steel 'Tissot' wristwatch the white dial with Arabic numerals and date aperture.
- 110 . Two lady's gold wristwatches with Arabic numerals and on expanding bracelets.
- 111 . A lady's 'Tudor' wristwatch the dial with baton markers and subsidiary seconds dial, on expanding bracelet.
- 112 . A lady's 'Gucci' style fashion wristwatch the outer dial with Roman numerals, on black strap.

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- 113 . A gentleman's rectangular dial 'Seiko' wristwatch on 9ct gold brick-link strap. £180-£220 (*Plus 25.2% BP**).
- 114 . Omega. A gentleman's 'Omega Automatic Seamaster' wristwatch, the cream colour dial 30mm diameter with 'arrow head' baton markers and centre seconds hand in a steel case stamped 'Seamaster' and on a 'Fixoflex' bracelet. £180-£220 (*Plus 25.2% BP**).
- 115 . Omega. A gentleman's stainless steel 'Electronic f300 De Ville Chronometer' wristwatch the circular silvered dial with baton markers and date aperture, Omega crown and on original black strap with original buckle. £200-£240 (*Plus 25.2% BP**).
- 116 . A gentleman's plated 'Tissot, Le Locle' automatic wristwatch ref. L614/264-1 with honeycomb centre, feuille hands and raised Roman numerals, date aperture at 3 o'clock, skeleton back, the case and on stitched brown leather strap with stainless steel clasp. £80-£100 (*Plus 25.2% BP**).
- 117-9 No Lots.
- 120 . A ruby and diamond mounted bracelet of elliptical design, stamped '375'. (damaged)
- 121 . A 9ct gold chain and a St Christopher pendant on 9ct gold curb-link chain. £100-£120 (*Plus 25.2% BP**).
- 122 . A lady's fob watch stamped '18K' the foliate dial with Roman numerals. £100-£120 (*Plus 25.2% BP**).
- 123 . A gentleman's rectangular blue plaque and diamond chip signet ring stamped '9K' and an 18ct gold wedding band. £100-£150 (*Plus 25.2% BP**).
- 124 . A pair of emerald and diamond cluster ear studs. £120-£140 (*Plus 25.2% BP**).
- 125 . A 19th century belcher-link chain with attached hardstone pendant, a 9ct gold circular pendant on chain and an oval-link chain on barrel clasp. £250-£280 (*Plus 25.2% BP**).
- 126 . An Edwardian amethyst mounted pendant, a rectangular single-stone pendant on rope-twist chain and a three colour necklace. £80-£100 (*Plus 25.2% BP**).
- 127 . A 19th century coral and seed pearl, horse-shoe motif mounted bangle, a lozenge shaped link bracelet, two rope-twist bracelets, two fine-link bracelets and a 9ct gold, three colour bracelet. £250-£300 (*Plus 25.2% BP**).
- 128 . Two 9ct gold pendant medals, a silver photograph pendant on chain and a lady's fob watch.
- 129 . An Edwardian, turquoise mounted curb-link chain the clasp stamped '15'. £120-£140 (*Plus 25.2% BP**).
- 130 . A ruby and diamond horseshoe motif bar brooch, two diamond bar brooches, a 'butterfly' bar brooch, a 9ct gold ribbon brooch, a 'wishbone' brooch, a fleur-de-lis pin and a 9ct gold regimental brooch. £200-£300 (*Plus 25.2% BP**).
- 131 . A cameo ring, a gold curb-link ring (broken), an eternity ring, a fleur-de-lis motif ring and three gold bands.(7)
- 132 . Three gold signet rings, a 9ct gold band and a ring initialled 'L.C'. (5). £150-£180 (*Plus 25.2% BP**).
- 133 . A diamond ring stamped '18ct', a pink gem-set ring and two multi-stone rings. (4).
- 134 . A 9ct gold sapphire and diamond circular cluster ring, an 18ct gold, sapphire and diamond half hoop ring and a 9ct gold and white stone-set ring. (3)
- 135 . A 9ct gold sapphire and opal three-stone ring, a blue and white stone circular cluster ring and a blue stone ring between white paste-set shoulders.(3)
- 136 . An 18ct gold and diamond five-stone ring in elliptical setting, a white and blue stone cross-over ring and a white metal and diamond three-stone ring. (3) £100-£140 (*Plus 25.2% BP**).

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- 137 . A 9ct gold and oval citrine single-stone ring, a red stone-set, three stone ring and a '14K' turquoise mounted oval cluster ring. (3)
- 138 . An illusion-set diamond three-stone, cross-over ring and an opal and diamond circular cluster ring. (2)
- 139 . A group of seven various stick pins to include a crystal stick pin depicting painted fox mask, an oval shell cameo stick pin and a mourning stick pin.
- 140 . A 15ct gold slave bangle.
£280-£300 (Plus 25.2% BP*).
- 141 . An oval pendant locket on rope-twist chain stamped '18', on foliate barrel clasp.
£450-£500 (Plus 25.2% BP*).
- 142 . A pair of '750' stamped, synthetic ruby spray brooches of swirl design each set with three round synthetic rubies.
£270-£300 (Plus 25.2% BP*).
- 143 . A 9ct gold double curb-link bracelet with attached rings and various charms to include 'cockerel' and 'elephant', also attached a fine link bracelet.
£750-£800 (Plus 25.2% BP*).
- 144 . A 9ct gold gate link bracelet with lobster clasp.
£130-£150 (Plus 25.2% BP*).
- 145 . A pair of rectangular blue topaz single-stone ear studs and a pair of diamond mounted cluster clip/stud earrings.
£120-£180 (Plus 25.2% BP*).
- 146 . A sapphire and seed pearl three-stone bar brooch, a 9ct gold seed pearl mounted 'golf club' brooch and a pink gem-set single-stone bar brooch.
£100-£150 (Plus 25.2% BP*).
- 147 . A 9ct gold sapphire and diamond five-stone ring and a paste-set cluster ring.
- 148 . A cultured pearl and blue enamel cluster ring and a cultured pearl ring of pierced design.
£150-£200 (Plus 25.2% BP*).
- 149 . A 9ct gold 'robin' brooch with gem-set eye, together with a pair of matching 9ct gold ear studs.
- 150 . A lady's 18ct gold cased wristwatch the dial with Arabic numerals and a lady's gold 'Kody' wristwatch.
£180-£220 (Plus 25.2% BP*).
- 151 . A diamond mounted two-colour collar illusion-link necklace pave-set with single-cut diamonds, the clasp stamped '585'.
£800-£900 (Plus 25.2% BP*).
- 152 . A Victorian sovereign dated '1897' mounted as a pendant with attached 9ct gold curb-link chain and T-bar.
£200-£250 (Plus 25.2% BP*).
- 153 . A white and blue sapphire floral spray brooch with central single cultured pearl (one setting vacant).
£120-£150 (Plus 25.2% BP*).
- 154 . A pair of emerald and diamond floral motif cluster ear clips.
£150-£200 (Plus 25.2% BP*).
- 155 . A pair of Tahitian cultured pearl, single-stone floral ear clips and a Tahitian cultured pearl single-stone ring.
£200-£250 (Plus 25.2% BP*).
- 156 . A gold cameo ring and gold cameo pendant/brooch together with four various rings, fine-link chains and a heart-shaped pendant locket.
£150-£170 (Plus 25.2% BP*).
- 157 . A three-colour link bracelet with clasp stamped '750' and a two-strand bracelet with clasp stamped '750'.
£250-£350 (Plus 25.2% BP*).
- 158 . Five fine-link chains of various style and seven charms/pendants to include zodiac charms and a diamond single-stone pendant.
£400-£450 (Plus 25.2% BP*).
- 159 . Two gold and diamond illusion-set rings and a collection of dress rings.
- 160 . A charm bracelet with French marks and various attached charms to include 'globe' and 'dice'.

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- 161 . A small identity bracelet and two loose charms.
- 162 . An 18ct gold wedding band.
- 163 . A wedding band stamped 'platinum' and an un-marked silver coloured band.
£240-£270 (Plus 25.2% BP*).
- 164 . A 'snake' bangle the head numbered, stamped '9ct' and set with emerald eyes.
£300-£400 (Plus 25.2% BP*).
- 165 . A 9ct gold Albert with lobster clasps and attached T-bar.
£320-£360 (Plus 25.2% BP*).
- 166 . An opal mounted cluster ring and an opal mounted bracelet both with vacant settings and loose opals.
£200-£250 (Plus 25.2% BP*).
- 167 . An Albert chain with oblong links stamped '9c' and with attached heart-shaped jade-type pendant.
£200-£250 (Plus 25.2% BP*).
- 168 . A 9ct gold graduated curb-link Albert chain with attached T-bar and lobster clasp, together with 'Bruford' box.
£300-£350 (Plus 25.2% BP*).
- 169 . A hollow curb-link bracelet with attached heart-shaped padlock clasp and safety chain, bracelet clasp stamped '375'.
£130-£150 (Plus 25.2% BP*).
- 170 . A rectangular cornelian agate mounted seal approximately 26mm overall height.
- 171 . A 9ct gold oval cameo pendant/brooch depicting classical woman, her hair adorned with curls.
- 172 . A curb-link bracelet with attached acorn-motif charm.
- 173 . An un-marked wedding band and a vacant setting ring.
£130-£150 (Plus 25.2% BP*).
- 174 . A George V half sovereign dated 1911.
- 175 . A 22ct gold wedding band together with a band stamped '9ct'.
- 176 . A lady's 9ct gold 'Omega' wristwatch on 9ct gold strap and a lady's 'Zodiac' wristwatch on 9ct gold strap.
£250-£280 (Plus 25.2% BP*).
- 177 . A 9ct gold engraved bangle, a 9ct gold necklet and a palma-link chain.
£150-£180 (Plus 25.2% BP*).
- 178 . An oval-link chain stamped '9ct' with attached 'nugget' pendant.
£300-£350 (Plus 25.2% BP*).
- 179 . A 9ct gold articulated bracelet with attached safety chain.
- 180 . A curb-link bracelet with various attached charms to include '10 Kroner' coin charm and windmill charm with heart-shaped padlock clasp and safety chain.
£160-£180 (Plus 25.2% BP*).
- 181 . A 9ct gold signet ring, a 9ct gold hematite ring and four various rings (6).
£200-£240 (Plus 25.2% BP*).
- 182 . A 9ct gold figaro-link chain and a gold oval-link chain.
- 183 . A tri colour Russian wedding ring and an eternity ring.
- 184 . A guard chain stamped '9ct' on lobster clasp and with spare bolt-ring clasp attached.
£250-£280 (Plus 25.2% BP*).
- 185 . Two lady's wristwatches both with Arabic numeral dials and expanding bracelets..
£150-£180 (Plus 25.2% BP*).
- 186 . A 22ct gold band and a sapphire, diamond and seed pearl-set cross-over ring (vacant setting).
£120-£140 (Plus 25.2% BP*).
- 187 . A 22ct gold band and a 9ct gold Albert chain with attached citrine mounted swivel fob and T-bar.
£280-£300 (Plus 25.2% BP*).
- 188 . A pair of circular ear studs of pierced design and a pair of hoop earrings.

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- 189 . A rectangular green paste-set ring stamped '18ct' together with two wishbone rings, a buckle ring, an illusion-set ring, a 9ct gold band and a silver stone-set ring.
- 190 . A large oval cameo portrait brooch depicting classical woman, her hair adorned with roses together with a coral mounted crescent brooch.
£100-£150 (*Plus 25.2% BP**).
- 191 . An oval cameo portrait brooch depicting a classical woman, the reverse stamped '9ct'.
- 192 . An Edwardian gold, seed pearl and amethyst brooch of pierced design and an oval brooch with central floral motif.
- 193 . A pair of 9ct gold cuff-links, a gold St Christopher pendant, a Scottie dog pendant and a wishbone brooch.
- 194 . A gentleman's black onyx ring and a pink gem-set and diamond cluster ring.
- 195 . An Egyptian ingot pendant.
- 196 . A sapphire and diamond ring, a 9ct gold garnet-set ring and a miss-shapen stone-set ring.
- 197 . A 9ct gold graduated rope-twist chain, a fine belcher-link chain, various fine-link chains and two pendants.
£170-£190 (*Plus 25.2% BP**).
- 198 . A 9ct gold curb link chain on lobster clasp.
£100-£120 (*Plus 25.2% BP**).
- 199 . A mesh-link chain with spherical bead drops.
£140-£160 (*Plus 25.2% BP**).
- 200 . A white metal chain hallmarked for 9ct gold, with lobster claw.
- 201 . A 9ct gold curb link bracelet with safety chain and bolt ring clasp.
£200-£250 (*Plus 25.2% BP**).
- 202 . A Victorian sovereign dated 1900 mounted as a pendant.
£170-£180 (*Plus 25.2% BP**).
- 203 . An oval single-stone hinged pendant/loket of pierced design on snake-link chain stamped '14K'.
£550-£200 (*Plus 25.2% BP**).
- 204 . A '750' stamped hollow oval-link bracelet with attached 9ct gold 'souvenir of the Andes' ship charm and a winged lion charm.
£600-£650 (*Plus 25.2% BP**).
- 205 . A ruby and diamond three-stone ring and a princess-cut diamond half hoop ring(2).
£200-£250 (*Plus 25.2% BP**).
- 206 . Two tri-colour Russian wedding rings and an illusion-set three-stone ring.
£80-£120 (*Plus 25.2% BP**).
- 207 . A 9ct gold wedding band, London assay marks.
- 208 . A '585' stamped double curb-link bracelet.
£220-£240 (*Plus 25.2% BP**).
- 209 . A pair of un-marked ear studs, an 18ct gold fine-link chain and a 9ct gold swivel-stick on chain.
£80-£120 (*Plus 25.2% BP**).
- 210 . A gentleman's platinum ring inset with a single diamond, a platinum and red stone-set band and a misshapen band.
£400-£450 (*Plus 25.2% BP**).
- 211 . A misshapen yellow metal ring and a yellow metal ring with swirl twist motif.
£150-£200 (*Plus 25.2% BP**).
- 212 . An 18ct gold fine-link bracelet, a white metal snake-link (broken) and a yellow metal band of pierced design.
£180-£220 (*Plus 25.2% BP**).
- 213 . A 9ct gold and opal single-stone ring, a green stone-set ring, a pendant cross and five various fine-link chains (some damaged).
- 214 . An oval garnet single-stone ring in six-claw setting, a cameo ring and a 9ct gold and multi-stone ring (one setting vacant setting).

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- 215 . An 18ct gold, sapphire and diamond circular cluster ring, an eternity ring and two pairs of floral cluster ear studs. £120-£150 (*Plus 25.2% BP**).
- 216 No Lot.
- 217 . A 9ct gold engraved oval locket on chain and a similar, smaller locket on chain. £200-£250 (*Plus 25.2% BP**).
- 218 . A 9ct gold curb-link bracelet with padlock clasp, a gate-link bracelet, a tri-colour bracelet, a fine-link bracelet, a marine-link chain, a pair of 9ct gold rectangular panel cuff-links, a cross pendant and three various 9ct gold rings. £350-£400 (*Plus 25.2% BP**).
- 219 . A character mark bar brooch, a character mark circular pendant and a seed pearl mounted mourning pendant/brooch. £150-£170 (*Plus 25.2% BP**).
- 220 . A heart-shaped faceted citrine, single-stone pendant with rope-twist detail and on fine link chain with barrel clasp. £100-£150 (*Plus 25.2% BP**).
- 221 . A lady's 18ct gold 'Rotary' wristwatch on 9ct gold expanding bracelet and a lady's 9ct gold wristwatch with Arabic numerals.
- 222 . A Byzantine necklace (broken) on gilt bolt ring clasp. £150-£180 (*Plus 25.2% BP**).
- 223 . A chain of snake-linking (broken) and a gilt metal oval locket.
- 224 . A George V sovereign dated 1914. £180-£200 (*Plus 25.2% BP**).
- 225 . Two half sovereigns dated 1894 and 1919. £180-£200 (*Plus 25.2% BP**).
- 226 . A late 19th century gold winged dragon brooch with suspension loop. £150-£200 (*Plus 25.2% BP**).
- 227 . A pair of 9ct gold oval panel cuff-links with Birmingham hallmarks.
- 228 . Cartier. A gold plated lighter, the reeded lighter with concealed cap, signed Cartier and numbered 22116L.
- 229 . A 4 ducat dated 1883 gold coin mounted as a brooch. £330-£360 (*Plus 25.2% BP**).
- 230 . A curb-link guard chain with attached guinea dated 1795.
- 231 . A three strand necklace of snake linking, the clasp stamped '750'. £750-£800 (*Plus 25.2% BP**).
- 232 . A Bohemian garnet oval pendant locket, the reverse with glazed compartment and on belcher-link chain with bolt-ring clasp. £120-£140 (*Plus 25.2% BP**).
- 233 . An 18ct gold fine-link chain on bolt ring clasp.
- 234 . A 9ct gold engraved hinged bangle with safety chain and with fitted case.
- 235 . A white stone-set, heart-shaped pendant on 18ct gold fine-link chain. £80-£120 (*Plus 25.2% BP**).
- 236 . An 18ct gold white stone-set pendant cross on 18ct gold fine-link chain.
- 237 . A pair of 9ct gold engraved hoop earrings, a pair of silver gilt hoop earrings and a pair of tri-colour earrings.
- 238 . A 9ct gold necklace of graduated, brick linking. £160-£180 (*Plus 25.2% BP**).
- 239 . A 14ct gold coral single-stone ring with diamond chip shoulders, a 9ct gold and carved coral oval ring and a 9ct gold and smoky quartz single-stone ring. £140-£160 (*Plus 25.2% BP**).
- 240 . A 9ct gold 'J.W.Benson' wristwatch on expanding bracelet, a mother-of-pearl cased wristwatch and an enamelled seed pearl surround fob watch (damaged).
- 241 . A sapphire mounted floral cluster ring, the shank stamped '18', a single cultured pearl mounted ring and a gem-set eternity ring.
- 242 . A Continental enamelled dress ring and a similar ring, 9.4gms.
- 243-4 No Lots.

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- 245 . A pair of amethyst cluster studs, an amethyst pendant stamped '750', a blue paste-set pendant and a pair of ear studs.
- 246 . A 19th century diamond mounted bar brooch with central marquise-shaped cluster of graduated old brilliant-cut diamonds and one paste, 60mm total length, 4gms gross weight.
£150-£200 (*Plus 25.2% BP**).
- 247 . A cased set of green enamelled, mother-of-pearl circular dress studs.
- 248 . A cultured pearl two-string necklace with 9ct gold and cultured seed-pearl oval clasp.
£150-£200 (*Plus 25.2% BP**).
- 249 . A cultured pearl two-string necklace with 9ct gold, garnet and cultured seed-pearl circular clasp.
£150-£200 (*Plus 25.2% BP**).
- 250 . A cultured pearl three-string bracelet with rectangular 'sterling' clasp.
- 251 . A pair of mabe cultured pearl ear studs each with a single mabe cultured pearl approximately 17mm diameter, stamped 'K14'.
- 252 . A cultured pearl single-string necklace with diamond mounted lozenge-shaped clasp and a cultured pearl single-string necklace with integral 'pearl' clasp.
- 253 . Two cultured pearl single-string necklaces and a baroque seed-pearl necklace.
- 254 . An enamelled Celtic cross pendant and an oval malachite single-stone ring.
- 255 . An oval blue star sapphire 10mm x 8mm a round aquamarine 7.5mm diameter, together with a parcel of twelve various loose gemstones.
£100-£150 (*Plus 25.2% BP**).
- 256 . A demantoid garnet and seed-pearl mounted 'lizard' brooch with broken tail and pin fitting.
- 257 . A blue enamelled gold, diamond and seed-pearl circular 'target' brooch with central blue and white enamelled panel inset with a single diamond within a surround of split seed-pearls, 21mm diameter.
£80-£120 (*Plus 25.2% BP**).
- 258 . A turquoise and diamond mounted pendant suspending three rose diamond drops, together with an oval hardstone and seed pearl mounted pendant and an Indian enamelled pendant suspending baroque pearl drops.
£100-£140 (*Plus 25.2% BP**).
- 259 . An Edwardian seed pearl mounted circular pendant on fine-link chain, a pair of cabochon garnet single-stone ear studs and a gem-set flower motif bar brooch.
£170-£190 (*Plus 25.2% BP**).
- 260 . A pair of ruby and diamond cluster clip/stud earrings mounted with marquise-cut rubies and single-cut diamonds, stamped '750'.
£180-£220 (*Plus 25.2% BP**).
- 261 . A pair of rose gold coloured and diamond floral cluster, screw-back earrings with circular, brilliant-cut diamonds, total diamond weight approximately 1.0cts.
£180-£220 (*Plus 25.2% BP**).
- 262 . A loose square-cut stone together with 'GGL' certificate stating the stone is 'natural ruby', weighs '7.37cts', treatments are 'heating'.
- 263 . A loose marquise-cut stone together with 'GGL' certificate stating the stone is 'natural ruby', weighs '8.52cts', treatments are 'heating'.
- 264 . A loose oval-cut stone together with 'GGL' certificate stating the stone is 'natural ruby', weighs '7.27cts', treatments are 'heating'.
- 265 . A loose emerald-cut stone together with 'GGL' certificate stating the stone is 'natural emerald', weighs '12.32cts', treatments are 'enhanced'.

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- 266 . A loose emerald-cut stone together with 'GGL' certificate stating the stone is 'natural emerald', weighs '10.97cts', treatments are 'enhanced'.
- 267 . A loose octagon-cut stone together with 'GGL' certificate stating the stone is 'natural emerald', weighs '9.42cts', treatments are 'enhanced'.
- 268 . A pair of diamond mounted two row half hoop clip/studs with round brilliant-cut diamonds.
£280-£320 (*Plus 25.2% BP**).
- 269 . An oval shell cameo portrait brooch of bead surround, depicting classical woman, her hair adorned with roses.
- 270 . A Siamese niellowork bracelet and two similar, shield-shaped clips.
- 271 . A Siamese niellowork, rectangular-link bracelet.
- 272 . A Phillip V eight reales coin mounted as a pendant and on oval-link chain.
- 273 . A Victorian crown mounted as a pendant of scroll work surround, on belcher-link chain.
- 274 . A George III five shilling dollar brooch.
- 275 . A hardstone mounted Scottish-type brooch with faceted stone mounted, thistle motifs (one setting vacant)
- 276 . A silver buckle of bright-cut decoration and mounted with four heart-shaped amethysts.
£80-£120 (*Plus 25.2% BP**).
- 277 . A sapphire and seed pearl lavalier on fine-link chain and stamped '15ct' together with fitted case.
£100-£150 (*Plus 25.2% BP**).
- 278 . A 19th century style, 9ct gold and opal mounted 'butterfly' brooch set throughout with circular opals and with ruby-set eyes.
£120-£180 (*Plus 25.2% BP**).
- 279 . A Danish brooch marked 'JOMNL', a hardstone mounted bracelet, a Scottish-type circular brooch, a coral bead single-string necklace, a flat garnet-set brooch, a jade-type pendant on chain, a faceted jet brooch, a coin pendant and an enamelled flower motif brooch.
£100-£150 (*Plus 25.2% BP**).
- 280 . A 9ct gold mounted, faceted oval amethyst single-stone pendant in six-claw setting.
- 281 . A pair of 9ct gold, sapphire and split-pearl circular ear studs, a pair of 9ct gold amethyst single-stone ear studs and a pair of jade-type single-stone ear studs.
- 282 . A cultured pearl single-string necklace with individually knotted cultured pearls, on diamond two-stone clasp, a pair of cultured pearl 'bunch of grapes' earrings and a matching 9ct gold and cultured pearl brooch together with 'Brufords of Exeter' box.
£200-£300 (*Plus 25.2% BP**).
- 283 . A purplish-pink gem-set and seed pearl mounted lavalier on barrel clasp.
- 284 . A graduated amber bead, a single-string necklace the largest bead measures approximately 19mm long.
£200-£300 (*Plus 25.2% BP**).
- 285 . A freshwater cultured and stained cultured pearl single-string necklace on bolt ring clasp.
- 286 . A pastel pink freshwater cultured pearl, single-string necklace on bolt ring clasp.
- 287 . No Lot
- 288 . An articulated fish pendant with coral-set eyes, an Egyptian ingot pendant, a blue glass intaglio, an oval locket, a marcasite plaque brooch and two rings (7).
£150-£200 (*Plus 25.2% BP**).
- 289 . An early 20th century gold, peridot, split seed-pearl and pink tourmaline circular pendant on chain.
- 290 . An oval shell cameo brooch the carved scene depicting the abduction of Europa.
£100-£150 (*Plus 25.2% BP**).

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- 291 . An Austro-Hungarian enamelled silver gilt, agate and gem-set necklace suspending two agate discs and centring a trefoil cluster, damaged.
£80-£120 (*Plus 25.2% BP**).
- 292 . A citrine and multi stone stick pin, a graduated diamond five-stone ring (damaged), two amethyst brooches and a pair of Nouveau buttons.
£100-£130 (*Plus 25.2% BP**).
- 293 . A late 19th or early 20th century gold, sapphire, diamond and seed-pearl mounted bangle in case.
- 294 . A green gem-set spray brooch of textured finish, the pin with foreign control stamps, 15.5gms gross weight.
£250-£300 (*Plus 25.2% BP**).
- 295 . A turquoise mounted spray brooch of textured loop design, the pin with foreign control marks, 11.5gms gross weight.
£180-£220 (*Plus 25.2% BP**).
- 296 . A green jadeite bangle and a similar pale green jadeite bangle.
- 297 . A lady's rose diamond-set cocktail wristwatch, a gold mounted oval cameo brooch, an oval brooch with carved floral motif, two bar brooches, a continental white metal box and two other trinket boxes.
£80-£120 (*Plus 25.2% BP**).
- 298 . A pair of enamelled oval panel cuff-links with fitted case marked 'Sherborne school'.
- 299 . A silver oval locket pendant of engraved scroll design on oval-link chain.
- 300 . A graduated sapphire and diamond hinged bangle of scroll work design with safety chain and fitted box.
£200-£250 (*Plus 25.2% BP**).
- 301 . Ten pairs of ear studs to include a pair of 9ct gold heart shaped studs, a pair of knot studs and a pair of marcasite floral studs.
- 302 . A 9ct gold oval shell cameo pendant/brooch depicting a classical woman, her hair adorned with curls, within rope-twist frame.
£180-£220 (*Plus 25.2% BP**).
- 303 . A Victorian double snake head bangle with gem-set eyes.
- 304 . A long coral bead, single-string necklace, a coral mounted bar brooch and a pair of coral single-stone screw-back earrings.
£100-£200 (*Plus 25.2% BP**).
- 305 . A '15ct' stamped seed pearl bar brooch together with rectangular fitted case.
- 306 . A single string cultured pearl, single-string necklace on marcasite clasp.
- 307 . A late 19th century silver and moonstone star-shaped brooch.
- 308 . A late 19th century silver and foil-backed paste-set pear-shaped cluster ring and a single paste-set earring.
- 309 . A diamond brooch of open work design suspending a diamond shaped sapphire drop.
£180-£200 (*Plus 25.2% BP**).
- 310 . A curb-link fob chain stamped 'SS' and a faded silver gilt Indian silver-type cross pendant on chain.
- 311 . A pair of briolette pink tourmaline and diamond drop earrings, each with a diamond-set ribbon motif suspending a briolette pink tourmaline drop.
£600-£700 (*Plus 25.2% BP**).
- 312 . A pink tourmaline and diamond mounted necklace with graduated ribbon links highlighted with small diamonds with three central cabochon oval pink tourmaline, 29.5gms gross weight.
£500-£600 (*Plus 25.2% BP**).
- 313 . An opal and diamond ring with central oval opal 16.7mm long x 11mm wide in rub-over setting between diamond two-stone shoulders, ring size N, a pair of diamond single-stone ear-studs and a pair of opal ear-studs.
£150-£200 (*Plus 25.2% BP**).

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314-320 No Lots.

321 . Cartier. A diamond and hematite ring the central brilliant-cut diamond approximately 0.50ct and in rub-over setting, within a hematite bombe bezel, the outer shank with French control marks, the inner shank signed and numbered '32AK040', 13gms gross weight, ring size L.
£1000-£1200 (*Plus 25.2% BP**).

322 . A rectangular citrine, single-stone ring in pierced setting.

323 . A yellow metal, turquoise and white stone-set cluster ring.

324 . An oval opal, single-stone ring in scroll pierced setting, the shank un-marked.

325 . An 18ct gold, ruby and diamond seven-stone ring.

326 . An 18ct white gold and diamond nine-stone, circular cluster ring.
£100-£150 (*Plus 25.2% BP**).

327 . An 18ct gold, blue zircon and diamond circular cluster ring.

328 . A cabochon garnet and turquoise mounted domed cluster ring.

329 . A modern 9ct gold, sapphire and diamond circular cluster ring.

330 . A sapphire and diamond three-stone ring the oval sapphire approximately 7mm long x 4.5mm wide and between old-cut diamonds estimated to weigh a total of 0.40ct.
£300-£350 (*Plus 25.2% BP**).

331 . A blue zircon and diamond square cluster ring the central blue zircon within a surround of circular, brilliant-cut diamonds, the shank stamped '18ct PLAT'.
£100-£150 (*Plus 25.2% BP**).

332 . A diamond single-stone ring the circular, brilliant-cut diamond estimated to weigh 0.20ct.

333 . A gold, emerald and diamond five-stone ring the three round emeralds between two circular, brilliant-cut diamonds estimated to weigh a total of 0.40ct, in scroll pierced setting.
£180-£220 (*Plus 25.2% BP**).

334 . A baroque cultured pearl and diamond cluster ring the baroque cultured pearl approximately 10.5mm diameter, within a surround of circular brilliant-cut diamonds.
£100-£150 (*Plus 25.2% BP**).

335 . A diamond two-stone cross-over ring mille-grain-set with old-cut diamonds estimated to weigh a total of 0.50ct.
£200-£250 (*Plus 25.2% BP**).

336 . An opal and diamond oval cluster ring the oval opal within a surround of old-cut diamonds, the shank stamped '18'.
£200-£250 (*Plus 25.2% BP**).

337 . A sapphire and diamond nine-stone cluster ring with three central, graduated sapphires between round old-cut diamonds, the shank stamped '18'.
£200-£300 (*Plus 25.2% BP**).

338 . A diamond single-stone ring with round old-cut diamond estimated to weigh 0.15ct, on two-colour band.

339 . A pearl, ruby and rose-diamond circular panel cluster ring.

340 . A graduated diamond three-stone ring with round European and brilliant-cut diamonds estimated to weigh a total of 0.40ct.
£100-£200 (*Plus 25.2% BP**).

341 . A diamond solitaire ring the oval old brilliant-cut diamond approximately 5.4mm long x 4.8mm wide x 3.3mm deep, in rex-claw setting.
£150-£250 (*Plus 25.2% BP**).

342 . A 14ct gold and diamond mounted wishbone style ring.

343 . An 18ct gold and diamond claw-set single-stone ring the round brilliant-cut diamond estimated to weigh 0.50ct.
£400-£600 (*Plus 25.2% BP**).

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- 344 . A 9ct gold and smoky quartz, single-stone ring the circular smoky quartz in four-claw setting.
- 345 . A graduated oval opal three-stone ring the principal opal approximately 6mm long x 4.5mm wide x 2.4mm deep, the shank unmarked.
£150-£250 (*Plus 25.2% BP**).
- 346 . A 9ct gold, emerald and diamond cluster ring with central row of graduated, oval emeralds within a surround of single-cut diamonds.
- 347 . An emerald and diamond three-stone ring the central square emerald between old-cut diamonds estimated to weigh a total of 0.40ct, the shank stamped 'platinum'.
£250-£300 (*Plus 25.2% BP**).
- 348 . A sapphire and diamond three-stone ring the oval sapphire between round old-cut diamonds estimated to weigh a total of 0.30ct, the shank with rubbed marks.
£250-£350 (*Plus 25.2% BP**).
- 349 . A graduated diamond five-stone ring with round old, brilliant-cut diamonds estimated to weigh a total of 0.90ct, in rex claw settings, the shank stamped 'PLAT'.
£400-£500 (*Plus 25.2% BP**).
- 350 . An 18ct gold engraved signet ring with Birmingham assay marks, and foliate design shoulders.
£150-£200 (*Plus 25.2% BP**).
- 351 . A diamond mounted ring with single row of small diamonds between two round old brilliant-cut diamonds each approximately 0.20ct, the shank stamped '18ct'.
£80-£120 (*Plus 25.2% BP**).
- 352 . An 18ct rose gold solitaire diamond ring the circular, brilliant-cut diamond estimated to weigh 0.40ct, in four-claw setting.
£180-£220 (*Plus 25.2% BP**).
- 353 . A 9ct gold, garnet and opal oval cluster ring the central, oval opal within a surround of round garnets.
- 354 . 'Clogau gold'. An 18ct gold, diamond mounted five-stone ring together with fitted box and certificate of authenticity.
- 355 . A large opal and diamond oval cluster ring the central, oval opal approximately 37mm long x 18mm wide and within a surround of 38 round brilliant-cut diamonds estimated to weigh a total of 1.8cts, the shank stamped '18ct', approximately 43mm overall length, 19.5gms gross weight, ring size P 1/2, together with black customised box.
£1000-£1300 (*Plus 25.2% BP**).
- 356 . An 18ct gold and diamond half eternity ring with round, brilliant-cut diamonds estimated to weigh a total of 0.30ct.
- 357 . No Lot.
- 358 . An unmarked armorial crest signet ring.
£180-£220 (*Plus 25.2% BP**).
- 359 . A diamond mounted eternity ring pave-set with single-cut diamonds.
- 360 . A gentleman's 18ct gold and diamond claw-set, single-stone ring.
- 361 . An 18ct gold and oval opal, single-stone ring.
£100-£150 (*Plus 25.2% BP**).
- 362 . An 18ct gold and diamond solitaire ring the circular, brilliant-cut diamond estimated to weigh 0.75ct, in rex-claw setting.
£450-£500 (*Plus 25.2% BP**).
- 363 . An 18ct gold and diamond flower head cluster ring with circular, brilliant-cut diamonds estimated to weigh a total of 0.65ct.
£250-£300 (*Plus 25.2% BP**).
- 364 . A 9ct gold and oval garnet mounted single-stone ring.
- 365 . An 18ct gold and diamond solitaire ring the circular, brilliant-cut diamond estimated to weigh 0.50ct, in rex-claw setting.
£250-£350 (*Plus 25.2% BP**).
- 366 . A diamond mounted half-hoop ring marks are rubbed.
- 367 . An early 20th century diamond-set 'swirl' design ring.
- 368 . An 18ct gold and diamond illusion-set solitaire ring estimated to weigh 0.25ct.

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- 369 . An 18ct gold and opal five-stone ring.
£100-£200 (*Plus 25.2% BP**).
- 370 . A 9ct gold, demantoid garnet and opal cluster ring.
- 371 . A sapphire and diamond rectangular cluster ring with three pairs of square sapphires separated by rows of 'eight-cut' diamonds.
£240-£280 (*Plus 25.2% BP**).
- 372 . A Continental red and white enamelled dress ring, 8.5gms.
£100-£150 (*Plus 25.2% BP**).
- 373 . A Continental enamelled 'rams head' dress ring stamped '750', 8.2gms.
£150-£200 (*Plus 25.2% BP**).
- 374 . A diamond flower-head cluster ring mille-grain-set with old brilliant-cut diamonds.
£100-£150 (*Plus 25.2% BP**).
- 375 . A graduated diamond three-stone ring of scroll pierced design stamped '14K'.
- 376 . A multi-stone 'along-the-finger' ring with red, white and blue synthetic stones, stamped '750'.
£130-£150 (*Plus 25.2% BP**).
- 377 . A diamond and sapphire floral encrusted ring the petals with round brilliant-cut diamonds centring a cluster of round sapphires, the shank stamped '18K' and with applied sizing beads.
£300-£350 (*Plus 25.2% BP**).
- 378 . An amethyst and seed pearl oval cluster ring the oval amethyst within a surround of seed pearls (four settings vacant).
- 379 . A 9ct gold and garnet cluster ring.
- 380 . A rectangular cameo and seed pearl mounted ring on pierced shoulders.
£140-£160 (*Plus 25.2% BP**).
- 381 . A sapphire and diamond five-stone ring mille-grain-set with round old-cut diamonds between rectangular sapphires.
£250-£300 (*Plus 25.2% BP**).
- 382 . A graduated diamond five-stone ring with old-cut diamonds in rex-claw settings, total diamond weight approximately 0.65ct.
£250-£350 (*Plus 25.2% BP**).
- 383 . An emerald and diamond seven-stone cluster ring the oval emerald and in four-claw setting and between diamond three-stone clusters.
£150-£200 (*Plus 25.2% BP**).
- 384 . An oval citrine single-stone ring the shank stamped '9ct'.
- 385 . An Italian style, single-stone ring the shank stamped '750'.
- 386 . An 18ct gold and hardstone cameo ring depicting a classical woman, her hair adorned with curls.
£100-£200 (*Plus 25.2% BP**).
- 387 . An oval shell cameo ring the shank stamped '9ct'.
- 388 . An 18ct white gold and diamond half-hoop ring.
- 389 . A blue gem-set and diamond oval cluster ring the shank un-marked.
- 390 . A 20th century amethyst and diamond circular cluster ring the round amethyst in four-claw setting, within a surround of single-cut diamonds.
- 391 . A 19th century opal and diamond trefoil cluster ring the shank stamped '18ct' and between pierced shoulders, three settings vacant.
£150-£200 (*Plus 25.2% BP**).
- 392 . An 18ct white gold, ruby and diamond circular cluster ring with circular rubies and round brilliant-cut diamonds.
£300-£400 (*Plus 25.2% BP**).
- 393 . A sapphire and diamond three-stone cross-over ring the oval sapphire between round brilliant-cut diamonds estimated to weigh a total of 0.40ct.
£200-£250 (*Plus 25.2% BP**).
- 394 . A sapphire and diamond circular cluster ring the central round sapphire within a surround of old brilliant-cut diamonds.
£100-£200 (*Plus 25.2% BP**).

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- 395 . An 18ct gold, emerald and diamond gypsy ring the central oval emerald between round old brilliant-cut diamond, London assay marks to shank.
£120-£140 (*Plus 25.2% BP**).
- 396 . A 20th century diamond mounted cluster ring illusion-set with round old brilliant-cut diamonds.
£250-£300 (*Plus 25.2% BP**).
- 397 . A sapphire and diamond three-stone ring in rex-claw settings.
£80-£100 (*Plus 25.2% BP**).
- 398 . A diamond solitaire ring the European-cut diamond in raised, six-claw setting and between baguette-cut diamond shoulders.
- 399 . A blue enamelled and rose diamond initial 'F' ring the shank stamped '18ct'.
£100-£150 (*Plus 25.2% BP**).
- 400 . An 18ct gold, sapphire and diamond quatrefoil cluster ring. with round sapphires and brilliant-cut diamonds.
£150-£200 (*Plus 25.2% BP**).
- 401 . A 19th century pearl and emerald floral cluster ring the central cushion-shaped emerald within a surround of pearls and between scroll work shoulders.
£150-£200 (*Plus 25.2% BP**).
- 402 . An 18ct gold and opal five-stone ring with graduated oval opals highlighted with diamond points.
£150-£200 (*Plus 25.2% BP**).
- 403 . A rectangular blue zircon single stone ring the blue zircon approximately 10.5mm long x 6.3mm wide.
£200-£250 (*Plus 25.2% BP**).
- 404 . An emerald and diamond cluster ring the rectangular emerald between trefoil diamond clusters, the shank stamped '18K'.
£250-£300 (*Plus 25.2% BP**).
- 405 . A sapphire and diamond seven-stone ring with graduated oval sapphires between old-cut diamond pairs.
£100-£150 (*Plus 25.2% BP**).
- 406 . An early 20th century diamond circular cluster ring the central brilliant-cut diamond within a surround of single-cut diamonds.
£80-£100 (*Plus 25.2% BP**).
- 407 . A diamond flowerhead cluster ring with old-cut diamonds, the shank stamped '18ct&PLAT'.
- 408 . A sapphire and diamond cluster ring with three graduated sapphires between round old, brilliant-cut diamonds, the shank stamped '18ct'.
£150-£200 (*Plus 25.2% BP**).
- 409 . A graduated diamond three-stone ring with round old-cut diamonds in curtain-claw settings.
£150-£200 (*Plus 25.2% BP**).
- 410 . An emerald and diamond informal cluster ring with three oval cabochon emeralds, long baguette and circular brilliant-cut diamonds estimated to weigh a total of 1.2cts, ring size Q 1/2.
£350-£450 (*Plus 25.2% BP**).
- 411 . An aquamarine and diamond long rectangular cluster ring with central step-cut aquamarine 23.5mm long x 11.8mm wide, in four-claw setting within a border of circular brilliant-cut diamonds estimated to weigh at total of 1.3cts, ring size R 1/2.
£800-£900 (*Plus 25.2% BP**).
- 412 . An 18ct white gold and diamond mounted oval bombe cluster ring the raised oval cluster between tapering shoulders, pave-set throughout with circular brilliant-cut diamonds estimated to weigh a total of 1.4cts, ring size M.
£300-£400 (*Plus 25.2% BP**).
- 413 . A sapphire and diamond mounted round cluster ring with central round dark blue sapphire 6.7m diameter in four-claw setting within a surround of circular brilliant-cut diamonds estimated to weigh a total of 1.2cts, rings size M 1/2.
£280-£380 (*Plus 25.2% BP**).
- 414 . A turquoise and rose diamond mounted circular cluster ring.

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415 . A rectangular blue spinel, single-stone ring in four-claw setting, the shank stamped '14ct'.

416-420. No Lots.

SILVER and SILVER PLATE

- 421 . A George V silver lidded mustard pot, maker Edward Barnard & Sons Ltd, London, 1914 of plain circular form, with hinged domed lid enclosing a blue glass liner, 6cm. high, 57gms, 1.86ozs. together with a silver chamberstick with weighted base, 7cm. high.
- 422 . A Victorian silver mustard pot, maker Frederick Francis, London, 1852 of cylindrical outline, with hinged lid and pierced sides, blue glass liner and matched spoon, a cylindrical pepper and matching salt, possibly colonial, and a set of four fiddle patten salt spoons, weighable silver 351gms, 11.31ozs. £120-£150 (*Plus 25.2% BP**).
- 423 . An Elizabeth II set of six silver coffee spoons, maker Francis Howard Ltd, London, 1972 of Puritan design, cased, together with two silver measures of baluster form with scroll handles, 6cm and 4cm high, total weight 103 gms, 3.36 ozs.
- 424 . A gilt metal lorgnette in case , a silver dip pen, two silver thimbles, a sterling thimble and one other.
- 425 . Two early 20th century silver photograph frames, all marks worn and rubbed both of rectangular outline, 15.5 x 11 cm approx.
- 426 . An Indian white metal four piece cruet set of circular form with foliate decoration raised on swept feet. (4).
- 427 . A Victorian silver salt, maker Robert Harper, London, 1871 of plain circular form, with beaded rim and raised on three swept paw feet, 7cm. diameter, together with a pair of oval salts (lacking liners) total weight of silver 97gms, 3.11ozs.
- 428 . Three 19th century silver and mother of pearl fruit knives, various makers and dates of traditional design.
- 429 . A George V scent bottle stand, makers mark worn, Birmingham, 1913 of rectangular outline, with pierced ribbon tied decoration, on four swept feet, containing two clear glass and silver mounted scent bottles, 10.5cm high, together with five other clear glass and silver mounted dressing table jars, weighable silver 97gms, 3.14ozs.
- 430 . A Victorian silver sweetmeat dish, maker Josiah Williams & Co., London, 1893 of oval outline, half reeded decoration with foliate and scroll border, 15.7cm wide, together with another silver dish, a silver cream jug and a silver weighted inkwell, weighable silver 292.5gms, 9.41ozs.
- 431 . A Victorian silver tea canister, maker Henry Matthews, Birmingham, 1899 monogrammed, of oval outline, lift off cover, with embossed scroll and foliate decoration, 8.5cm high, together with another similar canister and a continental silver example, (3), weight of silver 353gms, 11.35ozs.
- 432 . A South-East Asian silver card case of rectangular outline with hinged lid decorated to either side with village scenes, palm tree setting, 10cm wide, together with an Indian silver toothpick box, 8.5cm wide, total weight of silver 168gms, 5.42ozs.
- 433 . A collection of Indian and English silver coffee spoons mustard spoons, sugar tongs 262gms, 8.04ozs.

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- 434 . A set of five Elizabeth II silver Dickens figures, stamped marks 7cm-5.5cm high, together with a novelty enamel piglet, seated in a silver bucket, weighable silver 244gms, 7.85ozs.
£80-£100 (*Plus 25.2% BP**).
- 435 . A Victorian silver card case, makers mark worn, Birmingham, 1890 monogrammed, of rectangular outline with swirling lobed design, 9cm high, together with a silver snuff box, silver circular pyx and a continental circular ox and cover, total weight of silver 233gms, 7.52ozs
- 436 . A Victorian silver lidded mustard and cover, maker Henry Williamson, Birmingham, 1895 of cylindrical outline with embossed foliate and scroll decoration, and blue glass liner, 6cm. high, 70gms, 2.29ozs..
- 437 . A Victorian silver combination cigarette and card case, James Dixon and Sons, Sheffield, 1995 initialed of rectangular outlined enclosing a leather lined interior, 9cm wide, 70gms, 2.25ozs
£50-£60 (*Plus 25.2% BP**).
- 438 . A pair of George V silver napkin rings, maker Emile Viner, Sheffield, 1935 of plain designs, cased, together with a silver vesta case, total weight of silver 111gms, 3.59ozs.
- 439 . An Edward VII silver vesta case, maker William Neale, Birmingham 1906 of rectangular outlined with hinged lid, 15gm, 0.50ozs
- 440 . An Elizabeth II silver photograph frame, maker Keyford Frames Ltd, London, 1983 of heart shaped outline, 8 cm high, together with another square silver photograph frame, 12.5 x 12.5 cm
- 441 . A Edward VII silver photograph frame, maker G & C Ltd, Birmingham, 1909 of rectangular outline, with garland and ribbon tied decoration, 12 x 8.5 cm, together with a smaller silver frame 9 x 7 cm.
- 442 . An Elizabeth II silver photograph frame, maker Kitney & Co, London, 1993 of arched outline with ribbon and garland tied decoration, 12.5 x 8.5 cm, together with a smaller silver photograph frame, (2).
- 443 . A Victorian glass and silver mounted table box, maker Thomas White, London, 1871 monogrammed, of rectangular outline, with reeded edge and engraved lift off lid, with sunburst decoration to the base, 8cm wide, weighable silver, 24gms, 0.78ozs.
- 444 . A George V silver ring casket, maker Henry Williamson Ltd, Birmingham 1912 of oval outline the hinged lid with engraved garland decoration enclosing a silk lined interior, raised on swept feet (one leg detached) 7cm wide.
£60-£80 (*Plus 25.2% BP**).
- 445 . A plated asparagus holder, napkin rings and plated items.
- 446 . A set of five London silver fiddle pattern teaspoons.
- 447 . A George V silver cigarette case, maker W.E ? & Co, Birmingham, 1922 of rectangular outline with engine turned decoration, and a silver snuff box, total weight of silver 116gms, 3.76ozs.
- 448 . Two sterling silver pepperettes and one other 62gms, 2.00ozs.
- 449 . An Elizabeth II silver dish, maker Barker Brothers Silver Ltd, Birmingham, 1960 of lobed, circular outline on a circular base, 11cm diameter together with a pair of silver condiments, total weight of silver 218 gms, 7.01 ozs.
- 450 . A George V small silver dish, maker Richard Comyns & Sons Ltd, London, 1934 crested, 8.5cm. diameter, together with a Chilean silver ashtray, crested, 12cm. wide, total weight of silver 101gms, 3.27ozs.
- 451 . A set of six George VI silver grapefruit spoons, maker Viners Ltd, Sheffield, 1939 165gms, 5.32ozs.
£50-£70 (*Plus 25.2% BP**).
- 452 . An Edward VII silver cigarette case, maker Williams (Birmingham) Ltd, Birmingham, 1909 of plain rectangular form, 9.5cm long, 85 gms, 2.75 ozs.

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- 453 . A Victorian silver card case, maker Alfred Taylor, Birmingham, 1870 of rectangular outline with picture frame border and engine turned decoration, 10cm, together with two other silver card cases, weighable silver 157.2gms, 5.03ozs.
- 454 . A set of six Victorian silver Fiddle, Shell and Thread pattern dessert forks, maker George Adam, London, 1850 410gms, 13.18ozs.
£100-£150 (*Plus 25.2% BP**).
- 455 . A small collection of silver spoons, various makers and dates together with a silver fork, total weight of silver 324gms, 10.43ozs
- 456 . A matched Hourglass pattern part flatware service, various makers and dates crested, includes seven table forks, and nine dessert spoons, total weight of silver 1275gms, 40.99ozs.
£350-£450 (*Plus 25.2% BP**).
- 457 . An Edward VII silver box, maker Henry Matthews, Birmingham, 1906 of rectangular outline with embossed iris decoration to the hinge lid, raised on four swept feet, 8.3cm wide, together with a salt of shell form, 9.8cm wide, weighable silver 37.4gms, 1.20ozs.
- 458 . An Edward VII silver lidded mustard pot, makers mark worn C?, London, 1904 with blue glass liner 7cm. high together with two silver spirit labels, Gin and brandy, total weight of silver 106gms, 3.41ozs.
- 459 . A matched Fiddle and Thread pattern part flatware service various makers and dates includes six tablespoons, six teaspoons, and two dessert spoons, total weight of silver 805gms, 25.88ozs.
£200-£250 (*Plus 25.2% BP**).
- 460 . A Victorian silver goblet, maker Charles Stuart Harris, London, 1867 of circular form with embossed foliate decoration, raised on a knopped stem and circular spreading foot, 11.9cm high, together with a silver wine funnel, total weight of silver 179.3gms, 5.76ozs.
- 461 . A Victorian silver folding fruit knife, maker Hilliard & Thomason, Birmingham, 1897 monogrammed, with foliate engraved decoration, 8cm long, two other silver pocket knives, two silver cigar cutters etc., weighable silver is 50gms, 1.63 ozs.
- 462 . A collection of assorted English and continental silver and plated souvenir spoons various makers and dates, weighable silver 238gms, 7.65ozs.
£80-£120 (*Plus 25.2% BP**).
- 463 . A collection of thirteen assorted silver dessert forks, various makers and dates some initialled, total weight of silver 398gms, 12.80ozs.
£120-£150 (*Plus 25.2% BP**).
- 464 . Two George III salt cellars, all marks worn and rubbed two salt spoons and a mustard pot, various makers and dates, total weight of silver 151gms, 4.86ozs.
- 465 . Six Victorian fiddle and shell pattern egg spoons, maker Chawner & Co, London, 1879 133gms, 4.30ozs.
£40-£60 (*Plus 25.2% BP**).
- 466 . A George V silver cigarette case, Birmingham 1930 5oz.
- 467 . A Victorian silver vesta case, maker AB, London, 1867 monogrammed, of rectangular outline with engine turned decoration and flip lid 6cm. wide, together with another silver vesta case, total weight of silver 71gms, 2.29ozs.
- 468 . A continental silver pyx pendant of oval outline with engraved letters IHS with crucifix motif, 5cm. wide, 20gms, 0.66ozs.
- 469 . A Victorian provincial silver pair of sugar tongs, maker Thomas Byne, Exeter, 1840 and silver napkin ring, total weight of silver 65gms, 2.13ozs.
- 470 . An Edward VII silver cigarette case, maker Joseph Gloster Ltd, Birmingham, 1908, a vesta case, an engine turned silver cigarette case and a small compact, weighable silver 171gms, 5.50ozs.

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- 471 . A George III provincial silver marrow scoop, maker Thomas Eustace, Exeter, 1780 initialled, a Christening spoon in case, a mother of pearl pocket knife and various silver and plated items. £80-£120 (*Plus 25.2% BP**).
- 472 . A pair of George III Old English pattern silver sauce ladles, maker Solomon Hougham, London, 1797/8 three caddy spoons and two bright-cut teaspoons, various makers and dates, total weight of silver 182gms, 5.87ozs.
- 473 . Four assorted silver photograph frames, various makers and dates of circular outline, 13 cm to 6 cm diameter. £80-£120 (*Plus 25.2% BP**).
- 474 . A Victorian silver belt buckle, maker Henry Matthews, Birmingham, 1896 with pierced foliate, scroll and female mask decoration, 11cm. wide,
- 475 . A collection of seven assorted silver dessert spoons, various makers and dates and three teaspoons, total weight of silver 293gms 9.45ozs. £80-£120 (*Plus 25.2% BP**).
- 476 . A pair of Georgian silver and ivory handled butter knives, together with two silver and mother of pearl handled pocket fruit knives.
- 477 . A collection of assorted silver spoons, forks, mustard spoons, dessert spoons, salt spoons, various makers and dates, total weight of silver 374gms, 12.02ozs. etc. £120-£150 (*Plus 25.2% BP**).
- 478 . A Victorian silver commemorative spoon, maker Ahronsberg Brothers, Birmingham, 1896 with low relief all over decoration, 16cm. long, 46gms, 1.48ozs.
- 479 . A 19th century silver invalids straw or toddy lifter a South American silver plated straw, a button hook, six plated lobster picks.
- 480 . A George V silver and enamel handled shoe horn, London, 1934 with steel blade, a pair of silver bon bon dishes and other assorted silver and plated wares, weighable silver 102gms, 3.31ozs.
- 481 . A Victorian silver half reeded cream jug, maker John Round & Sons Ltd, Sheffield, 1897 and a silver engine turned three piece dressing table set, weighable silver 53gms, 1.72ozs.
- 482 . A silver mounted six piece dressing table set includes two hair brushes, clothes brushes, hand mirror and comb.
- 483 . A Victorian silver mustard pot, maker Matthew John Jessop, London, 1899 monogrammed, of circular outline, the hinged lid with shell thumbpiece, and swept handle with pierced trellis sides, raised on three shell feet, 6.5cm high, together with four other assorted silver mustard pots and various silver and plated condiments, various makers and dates, weighable silver 705 gms, 22.5 ozs.
- 484 . A George V silver photograph frame, maker Sanders & Mackenzie, Birmingham, 1927 of plain rectangular outline with engine turned decoration, 7 x 9.5 cm, together with two other photograph frames.
- 485 . An Edward VII silver cream jug, maker Stainton Brothers, Birmingham, 1902 of oval outline, with embossed foliate and scroll decoration with scroll handle on an oval foot, together with a silver taper stick, sugar caster, gravy boat, watch case holder, and plated wares etc. £150-£200 (*Plus 25.2% BP**).
- 486 . A pair of silver topped cut glass scent bottles, another silver mounted cut glass silver spirit scent bottle, various makers and dates and a silver topped sugar castor. £80-£120 (*Plus 25.2% BP**).
- 487 . A matched collection of old English pattern silver flatware, various makers and dates includes a tablespoon, ten desert spoons, seven table forks, thirteen desert forks and three non-matching silver teaspoons, 1295gms, 41.63ozs. £350-£400 (*Plus 25.2% BP**).

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- 488 . An Edward VIII silver hip flask, maker J B Chatterly & Sons Ltd., Birmingham, 1946 of traditional design, with engine turned decoration, together with a Chinese silver hip flask (damaged) and another silver hip flask, total weight of silver 601gms, 19.51ozs. (3).
- 489 . A pair of George II silver cauldron salts, maker Edward Wood, London, 1732 of circular outline and plain design, with blue glass liners, raised on three swept feet, 7cm diameter, together with various other silver and silver plated salts, weighable silver 551gms, 17.71ozs.
£150-£200 (*Plus 25.2% BP**).
- 490 . A quantity of silver and silver plated sugar tongs, various makers and dates weighable silver 619.8gms, 19.92ozs.
- 491 . A pair of Continental silver ashtrays, maker J.H.W Visser & H.R.Bijkerk, Amsterdam with pierced foliate decoration to the rim, and with embossed decoration to the bowl, 7cm wide, together with a silver and silver plated matched christening set and a pair of silver inkwells mounted on a green onyx base, weighable silver 88.1gms, 2.81ozs.
- 492 . An Edward VII silver bon bon dish, maker Williams Ltd, Birmingham, 1907 of circular lobed form, with pierced foliate decoration, raised on swept feet, (one damaged), 17cm. diameter, a silver oval box and a silver posy vase, weighable silver 294gms, 9.45ozs.
- 493 . A Victorian two piece silver christening set., maker John Aldwinckle & Thomas Slater, London, 1888 initialled, 16cm. long, cased, 62gms, 2.01ozs.
- 494 . A silver and tortoiseshell ring box a silver specimen vase, spoons and a silver plated desk stand, a mother of pearl handle knife, weighable silver 2.46ozs.
£80-£120 (*Plus 25.2% BP**).
- 495 . A quantity of George VI silver flatware, maker Walker & Hall, Birmingham, 1940 monogrammed, with mixed patterns, including six soup spoons, four spoons, two table spoons, six forks, six desert forks and sugar tongs, together with eight various silver coffee spoons, weight of silver 1524gms, 48.99ozs.
- 496 . An Elizabeth II silver candlestick, maker M C Hersey & Son Ltd, London, 2000 of plain design, raised on a knopped stem and weighted circular stepped foot, 11.8cm high, together with various other silver items including spoons, a cigarette case, sugar tongs, a commemorative bowl, small salver etc, weighable silver 899.6gms, 28.93ozs.
- 497 . An Edward VII set of six silver coffee spoons, maker William Devenport, Birmingham, 1902 cased, together with a George IV silver fiddle pattern table spoon, a silver preserve spoon, and five various silver napkin rings, total weight of silver 175 gms, 5.66 ozs.
- 498 . A silver plated rectangular twin handled tray with cast foliate border.
- 499 . A Victorian silver circular casket, maker James Deakin & Sons, Chester, 1893 with domed hinged lid, 7.5cm. diameter, an oval pierced bon bon dish, a silver spirit lamp and a trumpet shaped flower vase, weighable silver 189gms, 6.09ozs, (4).
- 500 . A silver pencil, napkin rings, a jar, a hand mirror, various makers and dates spoons etc, weighable silver 195gms, 6.30ozs.
- 501 . A George III silver cream jug, maker's mark worn, London, 1803 crested, of barge-shaped outline, with banded engraved foliate decoration, 124gms, 4.02ozs.
- 502 . A George V silver swing handled fruit basket, maker Walker & Hall, Sheffield, 1925 of circular outline with pierced trellis galleried border and handle, on a circular pedestal base, 23.5cm. diameter, 627gms, 20.18ozs.
£120-£180 (*Plus 25.2% BP**).

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- 503 . A pair of George V silver Corinthian column desk candlesticks, maker James Dixon & Sons Ltd, Sheffield, 1929 with foliate capitals, stop fluted columns on stepped square weighted bases, 17.5cm high.
£120-£160 (*Plus 25.2% BP**).
- 504 . A provincial George II silver brandy warmer, maker Sampson Bennett of Falmouth, Exeter, 1735 of traditional design, the bowl with reeded rim and lip, with turned wooden handle to one side, 18 cm long, 86 gms, 2.76 ozs.
£150-£200 (*Plus 25.2% BP**).
- 505 . A George V silver table epergne, maker Martin, Hall & Co, Birmingham, 1911 with three trumpet shaped vases to a central circular boss on a domed and weighted circular foot (centre vase missing), 18cm high.
- 506 . A George V silver sugar sifter, maker Goldsmiths & Silversmiths Co., London, 1931 of octagonal baluster form, with pierced lift-off lid and urn finial, on a stepped octagonal foot, 17cm high, together with a similar silver sugar sifter, 18cm high, total weight of silver 386gms, 12.43ozs.
- 507 . A pair of George V silver candlesticks, maker Walter Latham & Son, Sheffield, 1912 with urn shaped nozzles and associated silver drip trays by Walker & Hall, raised on a square tapering column, on a weighted square base with embossed urn decoration, 20.5cm high.
£100-£150 (*Plus 25.2% BP**).
- 508 . A twentieth century silver plated ice pail of Kampana outline with gadrooned border, foliate loop handles to the sides on a circular base, 25 cm high, together with an oval plated serving dish and a single silver napkin ring.
- 509 . A late Victorian silver plated teapot of squat outline.
- 510 . A set of six Georg Jensen silver and turquoise enamel coffee spoons, bears import marks for London, 1964 in original Georg Jensen fitted case, total weight 55 gms, 1.78 ozs.
- 511 . A silver Kings pattern handled cake slice a cheese knife and a butter knife, all boxed.
- 512 . A Victorian silver christening mug, maker John Tongue, Birmingham, 1862 of urn shaped design, with foliate decoration and scrolling acanthus handle, on a circular reeded base, 8cm high, together with three other silver and silver plated christening mugs, 155gms, 4.88ozs.
- 513 . A pair of George VI silver bonbon dishes, maker Adolph Scott, Birmingham, 1939 of circular outline, with pierced lobed panels, raised on three swept feet together with matched tongs by the same maker, 1928, cased. Total weight 5.67 ozs.
£100-£150 (*Plus 25.2% BP**).
- 514 . A George III silver cream jug, maker William Skeen, London, 1761 of baluster form with later embossed floral decoration, acanthus capped scroll handle on three swept feet, 10cm high, together with two other silver cream jugs, total weight of silver 283gms, 9.10ozs.
- 515 . A pair of 19th century plated twin branch three light candelabra 18cm high, together with a circular plated pedestal fruit bowl with vine pattern rim, 30.5cm diameter(3).
£120-£150 (*Plus 25.2% BP**).
- 516 . A collection of assorted plated wares including teapot, egg stand, box comport etc.
£80-£120 (*Plus 25.2% BP**).
- 517 . Five assorted silver photograph frames various makers and dates, varying sizes, most damaged.
£100-£150 (*Plus 25.2% BP**).
- 518 . A George V silver photograph frame, maker, W I Broadway & Co, Birmingham, 1931 of plain rectangular outline with engine turned decoration, 22 x 16cm.
£80-£120 (*Plus 25.2% BP**).
- 519 . A George V silver photograph frame, makers mark worn, Birmingham, 1922 of plain rectangular outline, 27 x 22cm.
£80-£120 (*Plus 25.2% BP**).
- 520 . An Edwardian silver plated coffee pot, together with a hot water jug, silver plated mug, serving spoons, etc.

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- 521 . A small collection of silver plated wares, together with a biscuit jar, swing handled cake basket, chamber stick, etc.
- 522 . A George V silver six piece condiment set, maker Adie Brothers Ltd, Birmingham, 1927 cased, another seven piece silver cruet set, a pair of sterling silver brushes and a pair of silver plated nutcrackers, all cased, weighable silver 410 gms, 13.2 ozs.
- 523 . A quantity of silver plated cutlery contained within an oak canteen.
- 524 . A Victorian silver Christening mug, maker Holland, Son & Slater, London, 1880 of circular outline with embossed foliate and fluted decoration, on a circular foot, 9cm high, together with another similar Christening mug, 9.5cm high, total weight of silver 250gms, 8.05ozs
- 525 . A George IV silver christening mug, maker J E Terrey & Co., London, 1827 monogrammed and inscribed, of baluster outline with double C scroll handle and embossed foliate decoration, raised on a petal shaped foot, 9cm high, together with a George III and later decorated mug, total weight 218gms, 7.02ozs.
- 526 . A quantity of silver plated cutlery the knives with stainless steel blades.
- 527 . An anodised metal model of a stag 22cm high.
- 528 . A collection of silver plated wares including egg cup stand, mug, goblets, fruit bowl, tea set, rose bowl, etc.
- 529 . An electro plated Kings pattern flatware service includes eight table knives, eight dessert knives, eight table forks, eight dessert forks, four table spoons, eight dessert spoons, eight soup spoons, eight teaspoons and eight coffee spoons, contained in an teak canteen.
- 530 . A George V silver mounted clear glass bottle, maker George Neal & George Neal, London, 1919 initialled, of plain rectangular form 12cm. high, a plated spoon warmer in the form of a nautilus shell, a plated teapot and a wire basket (4).
£80-£120 (*Plus 25.2% BP**).
- 531 . An Edward VII silver rose bowl, maker Charles Stuart Harris, London, 1903 of plain circular form with reeded girdle, on a circular spreading foot, 13.5cm. diameter, 195gms, 6.31ozs.
- 532 . A George V silver sugar castor, maker Kemp Brothers, London, 1930 of octagonal baluster form, 19cms high, together with a clear glass and silver mounted scent bottle, weighable silver 152gms, 4.92ozs.
£80-£120 (*Plus 25.2% BP**).
- 533 . An pair of Edward VII silver specimen vases, maker Stokes and Ireland Ltd., London, 1901 of tapering trumpet shape on a weighted circular base, 15cm high.
- 534 . A silver plated pedestal teapot of fluted oval form, the domed hinged lid with urn finial, on a shaped oval base.24cm. high.
- 535 . A pair of plated oval bon bon dishes with pierced foliate decoration, raised on swept feet, with blue glass liners, 15cm. wide.
- 536 . A George V silver two-handle trophy cup, maker William Neale & Son Ltd, Birmingham, 1923 presentation inscription, of traditional design, raised on a circular spreading foot, 20cm. high, on a faux marble plinth base, overall height 28cm. 540gms, 17.38ozs.
£150-£180 (*Plus 25.2% BP**).
- 537 . A 19th century plated circular coaster with gadrooned border and turned wood base 17cm. diameter, together with another similar plated example (2).
£30-£40 (*Plus 25.2% BP**).

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- 538 . An Edward VII clear glass and silver mounted whisky noggin, makers mark worn, Birmingham, 1908 a clear glass and silver mounted scent bottle and a dressing table jar and cover.
- 539 . A George V silver capstan inkwell, maker Charles Boyton & Son Ltd, London, 1925 of traditional circular designs with hinged domed lid and weighted base, 10cm. diameter.
£60-£80 (*Plus 25.2% BP**).
- 540 . A George III silver christening mug, maker Charles Chesterman II, London, 1800 initialled, of cylindrical outline, with loop handle, and reeded and foliate decoration, 8.9cm high, 139.1gms, 4.959ozs.
- 541 . A George V silver cream jug, maker Aaron Lufkin Dennison, Birmingham, 1933 of simple cylindrical form, with scroll handle, 9.5cm high, together with two other silver cream jugs, total weight of silver 298.7gms, 9.60ozs.
- 542 . A silver backed five piece dressing table set, together with a silver and enamel mounted glass scent bottle and a plain silver mounted cut glass scent bottle.
- 543 . Two silver photograph frames.
- 544 . A pair of George V silver specimen vases, maker John & William Deakin, Sheffield, 1922 of art Nouveau influence and trumpet shaped design on weighted circular bases 12.5cm. high.
- 545 . A Burmese silver jar and cover the domed pull-off lid with embossed decoration of figures seated in a rustic setting, with similar decoration to the sides, 10cm. high, 248gms, 7.98ozs.
- 546 . A Burmese silver rice bowl with embossed decoration depicting scenes from a king's palace with attendants and animals, 15cm. diameter, 337gms, 10.83ozs.
£80-£120 (*Plus 25.2% BP**).
- 547 . Two silver backed brushes, together with an enamel brush.
- 548 . Three Georgian silver punch ladles, all unmarked two with inset coins to the bowls, having whale bone handles. (3)
- 549 . A George IV silver christening mug, maker John & Thomas Settle, Sheffield, 1824 of cylindrical outline with embossed foliate decoration, raised on a stepped foot, 7cm high, 127.6gms, 4.09ozs.
- 550 . A set of plated fish knives and forks cased.
- 551 . A George III silver cream jug all marks worn with reeded rim on a circular foot, together with a silver bon bon dish and pepperette, 223gms, 7.18ozs.
- 552 . A Victorian silver inkwell, maker John Grinsell & Sons, London, 1894 monogrammed, of domed circular form, with embossed foliate decoration, the hinged lid enclosing a clear glass liner, 11cm diameter, 206gms, 6.63ozs.
- 553 . An Edward VII silver sugar basin, maker Edward Barnard & Sons Ltd, London, 1902 of circular outline with reeded body on a circular foot, 14cm. diameter, 163gms, 5.31ozs.
- 554 . An Elizabeth II silver ring casket, maker W I Broadway & Co, Birmingham, 1974 of circular outline, the hinged lid with embossed foliate and scroll decoration enclosing a velvet lined interior, 8.5cm, diameter,
- 555 . A large George V silver-topped clear glass inkwell makers mark rubbed, London, 1927 of cylindrical domed outline, 13cm. high.
- 556 . A Victorian silver three piece christening set, maker Levesley Brothers, Sheffield, 1896/7 includes spoon, fork and napkin ring with engraved foliate decoration, cased, together with a silver egg cup and silver teaspoon, cased. Total weight of silver 3.64 ozs.
- 557 . A collection of Community plate cutlery, together with a pair of plated fish servers and a set of six plated tea knives.
- 558 . A quantity of plated items including a pair of candlesticks, goblet, ashtray, silver napkin ring and a silver and mother of pearl magnifying glass.
- 559 . A collection of plated wares including bottles, salver, ring, salt and flatwares etc.

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- 560 . A silver plated tea service, together with smoking accoutrements including a Dunhill lighter.
- 561 . A 20th century silver teapot, all marks worn, possibly Birmingham 1922 of oval outline, with a domed hinged lid, raised on oval stepped foot, 23cm. long, 402gms, 12.88ozs.
£80-£120 (*Plus 25.2% BP**).
- 562 . Four Christople plated cups, a silver topped jar and miscellaneous silver plated wares
- 563 . An Edward VII silver jewellery casket, maker Synyer & Beddoes, Chester, 1905 initialled, of oval outline with engine turned decoration raised on paw feet, 10.5cm. wide, a silver pedestal cream jug, a silver inkwell .and a silver leaf-shaped inkwell, various makers and dates, weighable silver 329gms, 10.61ozs.
£80-£100 (*Plus 25.2% BP**).
- 564 . A collection of assorted silver teaspoons, various makers and dates total weight of silver 178gms, 5.74ozs.
- 565 . Seven assorted silver Old English pattern dessert spoons, various makers and dates total weight of silver 231gms, 7.45ozs.
- 566 . A small collection of silver Fiddle Pattern flatwares, various makers and dates, includes two tablespoons, five dessert spoons, three dessert forks, total weight of silver 468gms, 15.09ozs.
£100-£150 (*Plus 25.2% BP**).
- 567 . A silver plated four piece tea set and miscellaneous plated wares.
- 568 . A George VI silver compact case, maker R&S probably Rotherham & Sons, 1928 inscribed, the enamelled hinged lid depicting a nautical scene, enclosing a gilt interior with mirror, 5.5cm wide, together with four other enamel, porcelain and metal boxes and plaques.
£100-£150 (*Plus 25.2% BP**).
- 569 . A King's pattern plated flatware service and one other flatware service.
- 570 . A quantity of silver plated cutlery.:
- 571 . A quantity of plated flatwares: various patterns includes tablespoons, table forks, dessert forks and spoons etc.
572. A 19th century silver plated pounce pot: of globular form with domed and pierced screw top decorated with flowerheads and acanthus leaves, on a circular spreading foot, 11cm high.
- 573-581 No Lots.

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DAY 2

WEDNESDAY 20th March 2019

CERAMICS and GLASS

- 582 . A small Sabino opalescent glass pig signed Sabino, France, 7 cm.
- 583 . A collection of six coloured and clear glass eye baths
- 584 . Two silver collared decanters.
- 585 . A pair of Victorian painted glass vases.
- 586 . A 1960's art glass vase, with dimple decoration.
£80-£120 (*Plus 25.2% BP**).
- 587 . A Lalique frosted glass figure of a sparrow its beak under its wing, etched Lalique, France, 7 cm high.
- 588 . A continental blue glass and gilded vase.
- 589 . A group of cranberry glass to include a set of six sherry glasses with cranberry bowls together with a cabinet cup and saucer and one other item.
- 590 . A pair of glass decanters, a ship's decanter and one other.
- 591 . A twenty five piece Waterford glass set comprising glasses in six sizes, together with a set of six cut glass wine glasses.
£80-£120 (*Plus 25.2% BP**).
- 592 . A small miscellaneous collection of ceramics and glass to include three blue glass wine glasses a factory glass egg crock a pair of Georgian style salts, lustre ware sugar pot, etc.
- 593 . A collection of cut glass drinking glasses, vases, decanter, etc. (a lot)
- 594 . A large bubbled glass goblet, a red and clear glass vase and a similar ewer
- 595 . A set of eight wine glasses and a group of five various wine and spirit decanters
- 596 . A large miscellaneous collection of factory moulded carnival glass to include various bowls, side dishes, flower vase and a cream jug.
£100-£120 (*Plus 25.2% BP**).
- 597 . A cut glass tankard, a port jug and stopper, four comports and a bowl
- 598 . Twelve Babycham glasses.
- 599 . Miscellaneous items of ruby/cranberry glass.
- 600 . A set of six cut glass brandy goblets and six glass tumblers
- 601-7 No Lots
- 608 . A Katzhutte bisque porcelain group raised on a shaped half round base.
- 609 . Two bisque porcelain 'fairings' of Military Interest the first lampooning the 1914 German Invasion of Belgian with two soldiers arguing over a latrine, together with another probably for the 1898 Spanish American War modelled with a soldier throwing grenades.
- 610 . A Chinese sancai-glazed pottery figure of a warrior in Tang style 47 cm.
- 611 . A Chinese cold painted figure of a street trader.
- 612 . A large Shelley porcelain cream jug, together with five porcelain cabinet cups and saucers.
- 613 . A Royal Worcester blush ivory jug with gilded handle.
- 614 . A French faience plate painted with a scene depicting the arrest of Louis XVI and Marie Antoinette inscribed 'Arestation du Roi a Varenne

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- 615 . A Doulton & Watts salt glazed stoneware reform flask modelled with a half figure of a wigged Lord Brougham holding a scroll 'The true spirit of Reform' above the caption 'Brougham's Reform Cordial', impressed marks verso, circa 1820-30, 18 cm high.
- 616 . An early 20th century Japanese Satsuma vase decorated with figures raised on a wooden stand, together with a smaller example.
- 617 . Three porcelain handpainted plaques decorated with eastern figures.
- 618 . A pair of Meissen porcelain male and female figurines on square bases.
- 619 . A Royal Worcester porcelain 'Mr Punch' candle snuffer, black printed factory mark, 9 cm.
- 620 . Two Chinese blue and white vases both painted with dragons amongst foliage, one with an apocryphal Qianlong mark, late 19th century, 20 cm [filled chip] and 18 cm.
- 621 . A Royal Worcester 'Watteau' figure of a seated youth musician model no.547, puce printed mark with date code for 1902, 9 cm.
- 622 . Four Royal Doulton character jugs to include Neptune, Scaramouche and Long John Silver.
- 623 . Two Wallis Gimson commemorative plates and another dish the former of circular and octagonal form and both printed with portraits of H.M. Stanley and Dr Emin Pacha and maps of the Congo, the latter with a portrait of Dr Livingstone.
- 624 . A collection of Stevenson Hancock Derby Imari pattern tea wares, eleven pieces. £80-£120 (*Plus 25.2% BP**).
- 625 . A Cantonese famille verte bowl and cover decorated with panels of figures in court setting. £80-£120 (*Plus 25.2% BP**).
- 626 . An Imari dish and various Imari plates. (some with damage).
- 627 . Two Japanese blue and white circular dishes and a Masons blue and white sauce tureen. together an early Victorian rosewood tea caddy and a set of dessert knives and forks,
- 628 . A collection of Japanese Imari dishes and side plates, together with a Capo di Monte figure group and various other porcelain.
- 629 . A pair of Royal Crown Derby models of bold eagles, together with a Royal Crown Derby of a tortoise.
- 630 . A pair of early 20th century Japanese Satsuma vases decorated with a mountainous landscape with character marks to the bases. £100-£150 (*Plus 25.2% BP**).
- 631 . A Royal Dux equestrian group of a Roman warrior on horseback and female companion standing below, 36 cm [damaged].
- 632 . A 1960's Poole pottery vase of cylinder shape with flared rim and abstract design. together with a similar side plate.
- 633 . A graduated set of three Chien Lung tankards, damaged and with replacement handles.
- 634 . A Royal Worcester figure of Diana Princess of Wales and one other, together with thirteen porcelain figures.
- 635 . A Spanish pottery vase, together with a pair of green glaze vases.
- 636 . A collection of Royal Crown Derby Imari pattern ceramics to include side dishes, jar and cover, dressing table boxes, etc. £100-£150 (*Plus 25.2% BP**).
- 637 . A late Naples decorated biscuit porcelain equestrian figure of Napoleon crossing the Alps, crowned N mark, 29 cm.
- 638 . Seven assorted Royal commemorative mugs, together with a biscuit plate.
- 639 . Five Royal Doulton character jugs to include Count Dracula, The Collector, etc.
- 640 No Lot.

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- 641 . A Haviland Limoges 'Aux Cailles' porcelain dinner service twelve each of four sizes of plates [16/22/24/25 cm.] 48 total. £250-£300 (*Plus 25.2% BP**).
- 642 . A group of Oriental ceramics comprising a pair of Chinese porcelain oviform jars and covers, two prunus decorated jars and covers, another decorated with phoenix and a pair of Satsuma vases, [some damages]
- 643 . A Poole pottery Duo Tone tea and coffee service in sea green comprising teapot, coffee pot, hot water jug, milk jug, two tea cups, six coffee cups and six saucers, four plates and two bowls.
- 644 . A pair of Satsuma hexagonal vases (one damaged), a pair of Satsuma vases and two Chinese prunus ginger jars and covers.
- 645 . A Chinese yellow ground dish and a blue and white shallow pedestal bowl (2).
- 646 . A pair of Chinese turquoise glazed lion dogs.
- 647 . A Volkstedt figural group of a classical youth and companion with a cherub to one side, on tree stump mound base, crossed pitchfork mark, 25 cm [some losses].
- 648 . An early 17th century Binh Thuan Shipwreck blue and white porcelain bowl painted with swimming cranes, reeds and water plants, circa 1608, 20 cm diameter [bears Christies Australia label, lot 19889].
- 649 . A Pre-Columbian terracotta pedestal stand decorated with geometric design bands, 29 cm.
- 650 . A pair of late 19th century German porcelain five-light figural candelabra in the Meissen style on raised mound bases applied with flowers and foliage, one with pseudo crossed swords mark, 50 cm approx [branches require re-fitting]. £80-£120 (*Plus 25.2% BP**).
- 651 . A Chinese Imari shallow dish and plate decorated in the typical palette with flowers and foliage the latter with a songbird and insect, both 18th century, 22 and 18 cm diameter.
- 652 . A Clarice Cliff Autumn Crocus trio and teapot, together with a small group of Crown Ducal Orange Tree teawares. £100-£150 (*Plus 25.2% BP**).
- 653 . A Carltonware leaf cruet, Carlton ware jam dish and spoon (boxed), together with a Harry Juniper twin mug, Poole pottery mug, Stuart Bass dish and Harry Juniper bread plate.
- 654 . Five Limoges porcelain plates with transfer printed and overpainted floral decoration.
- 655 . A pink lustre cow creamer, together with a presentation mug and a porcelain group (3).
- 656 . Two Royal Doulton character jugs, Izaak Walton and Captain Hook, together with a Royal Doulton figure group 'Sweet and Twenty', also 'Top o the Hill', a Lladro porcelain model of a swan and a Wedgwood Jasperware bowl.
- 657 . A Portmeirion part service, Botanical Gardens. £150-£200 (*Plus 25.2% BP**).
- 658 . Royal Albert 'Old Country Roses' three tier cake stand, together with four side plates and a cream jug.
- 659 . A Japanese Kutani porcelain vase painted in iron-red and gilt with bijin, a bird and flowering trees, Meiji, 35 cm [damaged].
- 660 . A pair of 19th century French porcelain and gilt metal mounted vase lamps. £150-£200 (*Plus 25.2% BP**).
- 661 . A Carlton Ware vase of yen yen form enamelled in the Temple pattern on a yellow ground, black backstamp, 33 cm high.

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- 662 . A Chinese porcelain jar with underglaze blue and later 'clobbered' polychrome decoration, late 18th or early 19th century, 17 cm high.
£80-£120 (*Plus 25.2% BP**).
- 663 . A pair of Staffordshire pottery greyhound inkwells and two similar groups the former in recumbent posture on blue gilt line bases, a small porcelainous inkwell with two Dalmatian puppies and one other, [some faults]
- 664 . A small Satsuma vase and cover, signed Shuzan together with a miniature teapot and cover, a box and cover and a dish the vase painted and gilded overall with flowerheads, Meiji, 8.5 cm and wood stand [4].
- 665 . A pair of Aynsley vases (one damaged) and miscellaneous ceramics, to include porcelain dessert cups and saucers, side dish, etc..
- 666 . A pair of continental bocage male and female figures in the Chelsea style, a male figure group and one other continental figure group (4).
- 667 . A late 19th century Japanese Imari shallow dish, together with one other of smaller design.
- 668 . A Crown Devon lettuce dish, together with a Gray's pottery Sun Buff coffee set.
- 669 . Four candle extinguishers, together with a Worcester bird group.
- 670 . A group of decorative china including a Clarice Cliff jam pot, a Staffordshire figure, a Kutani vase, nodding figures, German figures, Carltonware etc.
- 671 . A large miscellaneous collection of ceramics and glass including Delft style pottery, glass lamp shades, pedestal pottery fruit bowl, etc. (a lot).
- 672 . Gale Burrage, a studio pottery model of a grotesque fish 20cm long, together with a studio pottery jug by John Mullin with painted tiger face decoration, 38cm high.
- 673 . A large Karl Ens porcelain parrot, the bird displaying and with blue, green and yellow plumage, 36 cm.
- 674 . A pair of Meissen porcelain three branch candelabra, raised on figural bases (some damage).
£200-£250 (*Plus 25.2% BP**).
- 675 . Kammason and Stackle Majolica, together with one other, Concise Guide to Majolica.
- 676 . A Royal Doulton 'Fairfield' design part dinner service.
- 677 . A Minton 'Ancestral' pattern dinner and tea service.
- 678 . A collection of ceramics and plated wares including a Moorcroft dish, a Spode fruit bowl, Mottoware etc.
- 679 . A French commemorative plate 'Les Etats Generaux' 34cm. diameter, together with a Mexican pottery bird.
- 680 . A Royal Worcester 'Evesham' pattern dinner service.
£100-£150 (*Plus 25.2% BP**).
- 681 . A pair of Majolica fish jugs, together with sundry ceramics and a Sorrento musical work box.
- 682 . A Minton blue and gilt edge dinner service.
- 683 . A Royal Doulton Pavanne pattern dinner and coffee service (82 pieces).
£300-£400 (*Plus 25.2% BP**).
- 684 . A collection of assorted ceramics including blue and white bowls, jugs, figurine etc.
- 685 . An Evesham pattern dinnerware service.
£200-£250 (*Plus 25.2% BP**).
- 686 . A Cantonese vase converted to a lamp, together with a Japanese Satsuma sleeve vase converted to a lamp.
- 687 . A Royal Albert 'Heirloom' design part tea service and other similar wares.
- 688 . A late 19th century part tea set decorated with cornflowers, together with various other ceramics.

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- 689 . A Colclough tea service with transfer printed decoration.
- 690 . A miscellaneous collection of assorted pottery jugs, vases, bowls, mugs, together with a bisque porcelain ring tree in the form of a child's hand etc.
- 691 . A collection of Border Fine Art animal figures and figure groups, together with three Japanese figures and various other ceramics.
- 692 . A Clarice Cliff 'Bizarre' cream jug, together with a Clarice Cliff moulded pottery wall pocket and various other ceramics and glass.
- 693 . A Susie Cooper 'Meadow Sweet' pattern dinner service.
- 694 . A collection of seven W H Goss porcelain miniature models of cottages.
- 695 . A large miscellaneous collection of china and glass novelties including figure groups, nodding head Japanese figures, etc. (a lot).
- 696 . A large mixed collection of various cabinet cups and saucers to include Royal Crown Derby, Coalport, Mintons, etc. (a lot)
- 697 . A mixed group of stoneware studio pottery comprising a John Leach cut sided bowl under tenmoku, a Sabine Nemet slab built dish under soda glazes, a Ken Matzusaki teapot with brushwork decoration under tenmoku, [chipped], a Peter Swanson bottle with brushwork decoration, a jug, two chawans and two vases.
£150-£200 (Plus 25.2% BP*).
- 698 . A Murano glass clown, together with various glass animals.
- 699 . Two Copeland late Spode coloured Indian Tree meat dishes (one chipped).
- 700 . Three bisque porcelain bathing belles.
- 701 . A pair of Chinese crackle glaze vases.
£100-£150 (Plus 25.2% BP*).
- 702 . A set of six 19th century glass goblets, together with an ashtray, miniature vases etc.
- 703 . A box of miscellaneous ceramics and glass including bowls, plates, candlestick etc.
- 704 . A collection of Royal Doulton - models of Fashionable Ladies contained within original boxes, together with one unboxed example.
£100-£150 (Plus 25.2% BP*).
- 705 . A collection of six Royal Doulton Mickey Mouse figures with boxes, together with various other items.
£100-£150 (Plus 25.2% BP*).
- 706 . A Royal Doulton part dinner service, transfer decorated with game birds.
- 707 . A Royal Crown Derby six setting coffee service in the 'Derby Posies' pattern, in original cardboard box.
- 708-13 No lots

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PICTURES

- 714 . Frederick John Widgery [1861-1942]
A Dartmoor Valley,
signed
watercolour and bodycolour,
26 x 35.5cm.
£150-£200 (*Plus 25.2% BP**).
- 715 . Bill Mearns [20th Century]
Sidmouth Fishing Luggers Racing,
signed and inscribed,
watercolour, 33 x 51cm, together with two
other watercolours by the same hand,
Brixham Trawler 'Provident' Outward
Bound and Bawleys Heading Home. [3]
£100-£150 (*Plus 25.2% BP**).
- 716 . Wyndham Purbin [19/20th Century]
The Fishing Fleet,
a pair, both signed, watercolours,
each 8 x 19cm, together with one other
small maritime watercolour in the manner
of Turner and a large watercolour of
Sheep and Figures on a Track by
Goldsworthy [4]
- 717 . ■ Ken Hildrew [b.1934]
Sheep in a lane; Moorland,
two both signed, mixed media,
each 28 x 43cm. [2]
- 718 . E Schwarz
An overshot mill,
signed and dated 1917,
watercolour.
- 719 . ■ Don Hughes [b.1933]
Interior, figure with vase; Reclining figure
with vase,
two, both signed,
oils on canvas,
40 x 35cm & 35 x 40cm. [2]
£80-£120 (*Plus 25.2% BP**).
- 720 . Anglo/Dutch School 20th Century
Still life of Summer flowers on a marble
ledge,
oil on board
32 x 22.5cm.
- 721 . Frederick John Widgery [1861-1942]
Dartmoor,
signed
watercolour and bodycolour
26 x 35.5cm.
£80-£120 (*Plus 25.2% BP**).
- 722 . English School 19th Century,
Manner of George Armfield
A Tricky Spot; dogs and a cat at a water
pump,
signed,
oil on canvas 72 x 47cm.
£80-£120 (*Plus 25.2% BP**).
- 723 . ■ John Howell [20/21st Century]
Cannes,
signed and dated 1971
oil on canvas, 69 x 59cm.
- 724 . After Katsuyuki Nishijima, (b 1945)
All Day Long polychrome woodblock print,
No 317/500,
35 x 49cm.
- 725 . A. Jacobs [Contemporary]
Still life of flowers in a blue vase and a
teacup,
oil on canvas, 74 x 60cm.
- 726 . Brown [Contemporary]
Landscape,
signed and dated '95
oil on canvas, 59 x 59cm.
- 727 . Frederick John Widgery [1861-1942]
A Dartmoor view to a Tor in the distance,
signed and dated 1904
watercolour and bodycolour
26 x 35.5cm.
£100-£150 (*Plus 25.2% BP**).
- 728 . ■ Stephen Brook [Contemporary]
Cafe Interior; Beach scene,
two, both signed,
oils on board, 21 x 21cm & 13 x 20cm. [2]
- 729 . A large group of decorative pictures
including Bill Mearns landscapes, maritime
watercolours, oil paintings, prints, etc

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- 730 . Charles Topham Davidson [1848-1902]
Kennack, Cornwall, view across the bay,
signed bottom left
watercolour, 31 x 47cm.
- 731 . William Cox [late 19th Century]
Cottages in a wooded clearing; Sunset,
a pair,
both signed
oils on canvas, each 40 x 60cm.
- 732 . Spence [Contemporary]
Resting; sunny beach scene,
signed,
mixed media, 37 x 37cm.
- 733 . ■ Tom Gleghorn [b.1925]
Tomb No.1, signed, inscribed as titled and
dated '62 bottom right gouache and mixed
media 47.5 x 33cm.
- * Provenance. The Stone Gallery,
Newcastle Upon Tyne, Collectors Choice
Exhibition 1962.
- * Biography. Thomas Gleghorne, 'a painter
of eclectic style'. Born in County Durham
and moved to Australia as a child.
Undertook study and travel to England and
the Continent in the 1960s & 70s.
Exhibited in Manchester, Swansea,
Middlesbrough and Newcastle Upon
Tyne where The Stone Gallery
represented him.
- 734 . Bill Mearns [20th Century]
A Sussex Coastal Scene,
signed, watercolour, 32 x 49cm, together
with two other maritime watercolours by
the same hand. [3]
£80-£120 (*Plus 25.2% BP**).
- 735 . Steve Farrow [Contemporary]
Cargo ship Francis Fladgate,
signed, mixed media, 36 x 54cm, together
with a pastel study of a cow by a different
hand. [2]
- 736 . ■ Ethel Sophia Cheeswright [1874-1977]
A coastal cove,
signed,
watercolour, 35 x 50cm.
- 737 . J Barclay [19/20th Century]
Harvest Scene; The Milk Maid,
a pair, both signed watercolours,
each 30 x 44cm. [2]
- 738 No Lot.
- 739 . After Louis Wain
The Gardener's Revenge,
pen and ink drawing, signed with initials
and dated 1903,
25 x 31cm.
- 740 . Callahan [20th Century]
Village scene, rolling hills with pond in the
foreground,
signed, oil on board, 28 x 23cm, together
with one other painting by the same hand,
a painting of a jetty on a mountain lake by
a different hand and a watercolour of
Antigua. [4]
- 741 . Charles Sims [1873-1928]
Iris, crouching,
aquatint etching,
signed in pencil bottom right margin
sight size 14 x 34cm.
- 742 . William Tatton Winter [1855-1928]
Traveller on a track, rain approaching,
signed, watercolour, 34 x 48cm.
£150-£200 (*Plus 25.2% BP**).
- 743 . ■ Stan Rosenthal [Contemporary]
The Path to Monks Haven,
signed, inscribed and dated '97 on the
mount
oil on board, 33 x 26cm.
- 744 . ■ Barbara Vincent [Contemporary]
The Pilot Boat, Teignmouth,
linocut signed, inscribed and numbered
2/9 in pencil in the margin
sight size 27 x 36cm.
- 745 . ■ Alan J Bowyer [20th Century]
Coastal trader in a breeze,
signed, oil on board, 29 x 34cm, together
with an oil painting of Porlock, Somerset
by Nick Cotton. [2]
£80-£120 (*Plus 25.2% BP**).

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- 746 . English School after earlier Originals
Portraits of a noble couple,
oils on board, ovals, each 48 x 38cm,
in good quality laurel leaf frames. [2]
£80-£120 (*Plus 25.2% BP**).
- 747 . Jenny F. Morgan [20th Century]
A Calm Evening,
signed, watercolour, 26 x 36cm, together
with one other unframed mixed media
titled River Blackwater, Morning by the
same hand, and two large unframed
watercolours by a different hand [4]
£80-£120 (*Plus 25.2% BP**).
- 748 . Agnes Miller Parker [1895-1980]
Ravens,
woodblock print, sheet size 7.5 x 5cm,
together with two modern prints; Stino
Growling Dog, signed and numbered
18/135 in pencil, and a signed Simon
Drew Puffin print. [3]
- 749 . L J Green [20th Century]
Art Deco Ladies,
two, both signed pen and ink heightened
with bodycolour, each 28 x 16cm.
- 750 . Henry Stacy Marks [1829-1928]
Study; country gent with clay pipe,
signed with initials HSM,
watercolour and pencil drawing,
28 x 16.5cm.
£80-£120 (*Plus 25.2% BP**).
- 751 . A pair of reverse glass prints of monks in
interiors, each 16 x 10cm. [2]
- 752 . Richard Slater [20th Century]
Low tide, figures in the foreground, islands
offshore,
signed, watercolour, 23 x 33cm, together
with three other watercolours by the same
hand including The Quay at Polperro. [4]
- 753 . V C Boyle [early 20th Century]
Arab Dhows on the Nile,
signed and dated 1919,
watercolour, 36 x 30cm, together with six
other various watercolours by different
hands. [7]
- 754 . ■ John Botz [1925-2003]
Still life of fruit and flowers, with seated
cat,
lithograph in colours, 69 x 87cm.
- 755 . After William Russell Flint
Almweria,
coloured print, 50 x 67cm.
- 756 . Angeline Beattie [Contemporary]
Princess of the Swallows Hair,
signed bottom right, inscribed on the
reverse ink on fabric, 49 x 64cm.
- 757 . David Cox [1783-1859]
A tree lined river bank with cattle
midstream, figures and a dog in the
foreground.- watercolour over pencil
drawing 26 x 39.5cm.
£100-£150 (*Plus 25.2% BP**).
- * Provenance. The Wren Gallery.
- 758 . English School 19th Century
Cattle and drover in an upland landscape,
inscribed W Lloyd 1830 on the reverse
watercolour, 39 x 49cm.
- 759 . A. Markham [20th Century]
Shipping in a calm bay,-
signed, oil on canvas, 50 x 60cm,
together with one other maritime painting
titled Down Channel with a Fair Wind, by
Robert Carter. [2]
- 760 . ■ J K Whitton [Contemporary]
Farmhouse in a Summer landscape,
oil on canvas, 44 x 64cm.
- 761 . ■ K. W. Doughty [20th Century]
Exmoor valley,
signed and dated '72
oil on board, 46 x 59cm.
- 762 . ■ K. W. Doughty [20th Century]
Exmoor Sunset,
signed and dated '70
oil on board, 41 x 59cm.

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- 763 . Soko [20th Century] City Skyline, river in the foreground, signed and dated '69
oil on canvas, 45 x 54cm, together with a larger contemporary painting of Rooftops signed 'Puty'?. [2]
- 764 . Indian School Erotica
Lovers in a Beast,
watercolour with pen and ink inscription,
14 x 23cm.
- 765 . Jill Frank [20th Century]
Dartington, South Devon,
linocut, signed and dated '89, numbered
2/50, 34 x 53cm, together with one other
linocut by Natasha Alter. (2)
* Provenance. Elmslie Phillips Collection.
- 766 . Russian School 20th Century
Seated nude,
watercolour, 58 x 36cm.
- 767 . ■Hilda Trefusis [1891-1980]
Portrait of a Tudor lady,
signed and dated 1925
oil on board, 34 x 28cm.
£80-£120 (*Plus 25.2% BP**).
- 768 . Wilhelm Neumeier [19/20th Century]
Garmisch landscape, snow-capped
mountains in the distance,
signed bottom right
oil on board, 23 x 29cm.
- 769 . Thames Tunnel coloured engraving,
together with a continental street scene
(unframed).
- 770 . ■ Barbara Vincent [Contemporary]
Tabby Cat; Pinky
two, linocuts both signed, inscribed and
numbered
sight sizes 18 x 12cm & 30 x 34cm. [2]
- 771 . ■ Barbara Vincent [Contemporary]
Chagford Sheep Fair II; Sheep and Gate,
two, linocuts both signed, inscribed and
numbered A/P2 in pencil in the margins
sheet sizes 49 x 60cm. [2]
- 772 . ■ Clifford Fishwick [1923-1997]
Rock Forms,
signed and dated '92,
mixed media, 9 x 28cm, together with a
Michael Morgan print. [2]
£100-£150 (*Plus 25.2% BP**).
- 773 . No Lot.
- 774 . A collection of various modern oil
paintings, prints etc.
- 775 . ■Maggie Jennings [20th Century]
Floating on the Stream of Life,
lithograph,
signed, inscribed and dated 1988 in the
bottom margin, 82 x 62cm.
- 776 . After J B Cook
Village scenes; a postman, groom, horses,
sheep and poultry,
a pair, chromolithographs,
each 56 x 86cm. [2]
- 777 . A group of prints of Torquay.
- 778 . ■ Barbara Vincent [Contemporary]
Seedlings, Morning Glory; Tregardock
Barns; Sheep Sale; Exe Estuary, Winter
Calm; Noye's Fludde;
five linocuts, all signed and inscribed,
largest 24 x 28cm. [5]
- 779 . ■ K. W. Doughty [20th Century]
Robber's Bridge, Exmoor; Windbury Head;
Exmoor Farm,
three, all signed,
watercolours, largest 37 x 39cm. [3]
- 780 . ■ K. W. Doughty [20th Century]
Gateway, Mole's Chamber; Stone
farmhouse [Deerpark],
two, both signed and dated '74
oils on board, largest 31 x 42cm. [2]
- 781 . ■ Keith Crichlow [b.1933]
Nasr (Victory) 1976,
lithograph, 62 x 50cm, and one other
geometric lithograph. [2]
- 782 . ■ Paul Marchant [b.1948]
Bhupali Midnight Rag, 1976,
lithograph and one other geometric
lithograph. [2]

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- 783 . A 19th century gilt gesso circular mirror frame surmounted by a fan pediment above a beaded and moulded surround, 33.5cm diameter, together with a collection of various picture frames and prints.
- 784 . A small group of London topographical engravings including A View of London about the Year 1560, Italian watercolours, an E Schwarz watercolour of An overshot mill, etc
- 785 . After Alfred Pollentine
Venetian canal scene,
oil on board, 43 x 27cm.
- 786 . A group of topographical prints.
- 787 . Attributed to William Rowe
[19/20th Century]
Sunset,
oil on board, 20 x 25cm.
- 788 . ■ Dorothy Mindham [20th Century]
Sundown, Buttermere, Cumbria,
signed, watercolour, 20 x 30cm, together
with a small oil painting by a different
hand. [2]
- 789 . No Lot.
- 790 . ■ Alan Cotton [b.1936]
Venice - Barges and Reflections,
signed, watercolour, 44 x 30.5cm, together
with a watercolour of Topsham Lock
dedicated 'to my good friend Griff', framed
together with a poem titled Topsham Lock,
June 15th 1997. [2]
£200-£300 (*Plus 25.2% BP**).
- 791 . H E Hervey [20th Century]
Fox & Cub; Green Woodpeckers and two
other mixed media miniatures [4]
- 792 . H E Hervey [20th Century]
Snow Bunting; Gold Crest and three other
mixed media miniatures [5]
- 793 . A pair of circular mezzotints, contained
within circular frames together with a set of
three coloured engravings of fruit and
flowers.
- 794 . Kevin Blackmore (contemporary) Roman
Athletes,
signed in pencil, two mixed media (2).
- 795 . A collection of various pictures and prints
to include a framed map of Devonshire, a
19th century watercolour of a country
mansion, various framed children's
nursery rhymes and other children's prints
etc. (22 in total).
- 796 . Edmund John Niemann [1813-1876]
An extensive river landscape with felled
trees and church in the foreground,
signed bottom left
oil on canvas, 60 x 105cm.
£300-£500 (*Plus 25.2% BP**).
- 797 . William Cox [19th/20th Century]
The Ploughman,
signed,
oil on canvas 100 x 126cm.
£100-£150 (*Plus 25.2% BP**).
- 798 . Paul Stephens [Contemporary]
Dartmoor,
signed with initials,
pastel drawing, 24 x 29cm.
- 799 . Cuthbert Rigby [1850-1935]
Farmstead in a valley, children picking
flowers,
signed and dated 1880
oil on canvas, 49 x 74cm.
£150-£250 (*Plus 25.2% BP**).
- 800 . English School 19/20th Century
Fisherfolk on a pier, boats offshore,
oil on board, 34.5 x 50cm.

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**WORKS of ART, COLLECTORS ITEMS,
BOOKS, etc.**

- 801 . A pair of coloured hunting prints, together with various engravings etc.
- 802-4 No Lots.
- 805 . A Zeiss Ikon Nettar camera in original box and a V P Twin Bakelite pocket camera in box (2)
- 806 . Two late 19th century Cantonese carved ivory card cases incomplete decorated with figures in a pagoda landscape, 11cm and 10cm high.
- 807 . A late nineteenth century Cantonese carved ivory cotton holder of oval outline, decorated with figures in a pagoda landscape, together with assorted bone bodkins.
- 808 . A late nineteenth century Cantonese carved ivory necklace with pierced and carved beads separated by graduated plain beads, together with another necklace.
- 809 . Two late nineteenth century Cantonese ivory necessaires both bearing monograms, both lacking accessories, 12cm and 10cm wide.
- 810 . A silver cased pocket watch and a Chinese bronze mirror.
- 811 . Eight assorted late 19th century Chinese carved ivory chess pieces four stained red and four left natural, from varying sets, 10cm to 7cm.
- 812 . A collection of pre 1947 two shilling coins. £60-£80 (*Plus 25.2% BP**).
- 813 . A collection of pre 1947 six pence pieces, various conditions. £100-£200 (*Plus 25.2% BP**).
- 814 . A collection of pre 1947 half crowns, various conditions. £100-£200 (*Plus 25.2% BP**).
- 815 . A large collection of pre 1947 one shilling coins, various dates. £300-£400 (*Plus 25.2% BP**).
- 816 . A Meerschaum pipe, the bowl carved in the form of a fox, contained within its original leather case.
- 817 . A collection of miscellaneous collectables to include silver sporting medals, white metal bracelet, vesta case, riding crop brooch, etc. (a lot)
- 818 . A late 19th century Eastern European metal and enamel travelling triptych of square outline on a brass chain, together with a metal crucifix 7.5cm. high, contained in an arched case.
- 819 . An early 20th century Canton heavily carved ivory card case, depicting figures (cover damaged).
- 820 . A carved ivory two wheeled cart and miscellaneous toothpicks, together with two 1828 Old Testament prayer books contained within an original casket.
- 821 . A small collection of North American and Canadian topographical postcards, including a photograph of 'CPR Station Castoralta' and others .
- 822 . A carved ivory slave bangle and other carved items.
- 823 . A collection of advertising and other penknives.
- 824 . An Edwardian Japanese fan the silk leaf embroidered with butterflies and insects amongst flowering plants, with solid ivory sticks and partially carved guards, 30cm long in black lacquer box.
- 825 . A 19th century Chinese export ivory tangram puzzle contained in a rectangular case, the sliding lid carved with a crucifix, 6.5cm. long.
- 826 . Burroughs and Watts - three composition snooker balls.
- 827 . A 19th century Indian bone Barleycorn style pattern chess set one side stained red the other side left natural, the King 9.25cm. high, the pawn, 3.75cm. high.

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- 828 . Three small Japanese carved ivories including a Noh mask, a reclining sage and a shaped box.
- 829 . A Canton ivory card case carved with an Immortal seated on a terrace with attendants amongst trees and clouds, late Qing, 9.5 x 5 cm.
- 830 . A mixed lot including carved wood nuts, miniature combs, an abacus etc.
- 831 . A Chinese amethyst quartz lion dog seal, a similar snuff bottle carved with a toad and fish and miniature temple bell and wood stand [3].
- 832 . A collection of Japanese carved and stained ivory chickens, chicks and cockerels together with a miniature ivory egg containing a chick, late Meiji/Taisho, 8mm-4 cm [13].
- 833 . A small Chinese carved agate lion dog and a similar celadon jade dragon 20th century, 5 and 5.5 cm, both with wood stands.
- 834 . A small Japanese bronzed metal figure of a performer and a group of seven composition faux wood figures.
- 835 . A box of assorted items - a signed Japanese ivory figure of a geisha, three Chinese snuff bottles and stoppers, a small perfume bottle, mother of pearl fruit knives, Ho Tei figure, two bronze animals and Indian textile, etc.
- 836 . A collection of late 20th century postcards, mainly foreign topographical, (a lot)
- 837 . A collection of early 20th century postcards, GB topographical, valentines and Greetings cards etc (a lot)
- 838 . A collection of various postcards including Judges, Tuck and others, topographical and other subject matter. (a lot).
- 839 . A collection of various postcards including Donlad McGill, topographical and other subject matter. (a lot).
- 840 . A large collection of 20th century postcards, including GB and foreign topographical views, churches and other subject matter (a lot).
- 841 . A large accumulation of various coins including copper coinage etc (a lot) £200-£300 (*Plus 25.2% BP**).
- 842 . A collection of mainly Maundy threepence pieces, various dates from Queen Victoria to GR V. £120-£150 (*Plus 25.2% BP**).
- 843 . A large collection of various coins and coinage, including copper penny pieces, cupro-nickel coins etc (a lot) £200-£300 (*Plus 25.2% BP**).
- 844 . No Lot
- 845 . An accumulation of various sets and part sets of cigarette cards in albums and loose, Wills, Players and others (a lot)
- 846 . A collection of fifty one Antiquarian coins, including Tetricus AD 270-273, Constantine II AD 317- 337 and others, and a folder of George V coinage from 1927-1936 (incomplete) £100-£150 (*Plus 25.2% BP**).
- 847 . A large collection of late 20th century postcards of steam trains, GB topographical and other subject matter, (a lot)
- 848 . A Waterman fountain pen with piston converter, 18k nib, boxed, 14.5cm long.
- 849 . A collection of miscellaneous collectables to include a letter opener made from oak from Winchester Cathedral, wax seal, etc.
- 850 . A box of penknives, a pencil knife, a bayonet etc.
- 851 . A box of miscellaneous collectables including badges, coins etc.
- 852 . A box of miscellaneous collectables including coins and an AA badge.

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- 853 . A small collection of collectable wares including a modern oil on canvas board, musical doll, commemorative coin, various other coins, etc.
- 854 . A mixed lot of oriental small works of art etc including a carved hardstone crab and butterfly pendant, boxes, two ivory elephants, etc.
- 855 . An early 20th century carved bone wakashi, the slightly curved blade with brass tsuba over a figural carved handle in a matching scabbard, 28cm long, together with a smaller example (damaged) (2).
- 856 . A small collection of collectable wares including silver and enamelled thimbles, owl bookmark, penknives, etc. (a lot)
- 857 . A small miscellaneous collection of lace place mats, a pair of christening shoes etc.
- 858 . A box of vintage cameras/binoculars etc. (a lot).
- 859 . A pair of brass square base candlesticks, a pair of Victorian brass candlesticks and miscellaneous copper and brass.
- 860 . A box of kitchenalia, a large preserve pan, postage scales, etc.
- 861 . Miscellaneous albums, prints, etc. including Spy prints of characters.
- 862 . A box of vintage medical related items including pill roller.
- 863 . Two boxes of Festival Of Britain items and other Exhibition ware.
- 864 . A box of books relating to collecting antiques including reference books.
- 865 . A box of brassware to include a pair of dragon candlesticks.
- 866 . A box of books and maps, etc.
- 867 . A box of three vintage 1970's telephones.
- 868 . A rectangular copper kettle, two stools, trays, metalware etc.
- 869 . A box of three vintage 1970's telephones.
- 870 . A vintage telephone and various spares for vintage Bakelite telephones.
- 871 . A late 19th century cast brass door stop in the form of a fox's head with later handle.
- 872 . Three Bibles and one other.
- 873 . A box of blister pack diecast dray lorries and Buffy The Vampire Slayer figures.
- 874 . A late 19th century black slate mantel clock, together with four other mantel clocks and a wall clock.
- 875 . A late Victorian oil lamp, together with a 1940's hanging light shade and four Nat West pigs.
- 876 . A brass desk inkwell, a brass desk lamp and an acanthus twin table lamp.
- 877 . A large Indian brass embossed ewer. £100-£150 (*Plus 25.2% BP**).
- 878 . A brass dial clock with eleven inch circular dial inscribed W E Smith Exeter. £100-£150 (*Plus 25.2% BP**).
- 879 . A Victorian inlaid walnut circular drop dial wall clock.
- 880 . A 19th century inlaid mahogany banjo thermometer/barometer with Masonic emblem to the centre dial.
- 881 . A Victorian rosewood banjo shaped barometer and thermometer.
- 882 . A 19th century brass telescope by H Hemsley, together with a pair of brass andirons and a copper kettle on stand.
- 883 . A Chinese green ground cloisonne vase, 26 cm.
- 884 . A copper powder flask, flat irons, silver vesta, stick pin, etc.
- 885 . No Lot
- 886 . An ebonised mantel clock and an American wall clock (2).

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- 887 . A box of 1930's/40's cigarette packets, cigarette cards, photographs and documents, etc.
- 888 . A Middle Eastern brass coffee pot, an Indian brass rosewater ewer, a brass fern pot, two brass trays (one on a stand).
- 889 . A collection of assorted pewter wares including plates, charger, mugs and vase, mostly 19th century, (a lot).
- 890 . A modern spelter figure of a soldier on horseback.
- 891 . The Work of John S. Sargent R.A. with an introductory note by Mrs. Meynell photogravure plates, org. cloth, folio, Heinemann, 1903.
£25-£50 (*Plus 25.2% BP**).
- 892 . Two large Oriental carved and metal inlaid hardwood figures one depicting the immortal Fu-Hsing, the other possibly depicting Hsi-Wang-Mu Queen of the west, 59 and 61 cm on wood bases.
£200-£250 (*Plus 25.2% BP**).
- 893 . A late 19th century mantel clock with circular enamel dial.
- 894 . A late 19th century walnut clock of regulator style.
- 895 . An Excelogram table gramophone in a mahogany case, together with a 1950's black bakelite telephone.
- 896 . A late 19th century oil lamp base covered to electricity.
- 897 . A travelling trunk together with two hat boxes.
- 898 . Two glass walking canes a horn cane and one other cane.
- 899 . A large miscellaneous collection of postcards, cigarette cards, etc.
- 900 . A 19th century walnut cased wall clock in the regulator style.
- 901 . Players , Wills and other assorted cigarette cards.
- 902 . A large miscellaneous collection of reference books relating to art and antiques.
- 903 . A group of four Ashton-Drake collectors dolls with certificates.
- 904 . A group of four Sarah Wakeen dolls with certificates.
- 905 . Two copper and one brass warming pans, together with three brass fern pots, an Indian brass table and wood stand, a pair of leather mounted field binoculars and a copper planter.
- 906 . A pair of green onxy and gilt metal table lamps.
£120-£160 (*Plus 25.2% BP**).
- 907 . A Victorian slate and variegated marble architectural mantel clock.
- 908 . A Victorian slate architectural mantel clock.
- 909 . A Pedigree doll in a wedding dress, boxed together with a walking doll and a dolls tea set.
- 910 . A carved ivory and lace fan with dragon decoration. together with a 19th century mother of pearl French fan decorated with lacework and a panel depicting a figural scene, contained within a gilt frame.
£80-£120 (*Plus 25.2% BP**).
- 911 . An Edwardian barograph/themometer.
- 912 . A pair of Canton carved and pierced ivory dragon spill vases late 19th/early 20th century, 9 cm [some damage, cleaned] and wood stands.
£80-£120 (*Plus 25.2% BP**).
- 913 . An inlaid mahogany bracket clock with German movement and circular enamel dial.
£100-£120 (*Plus 25.2% BP**).
- 914 . A Victorian papier mache inkstand, together with a glove box, two trays and a gladstone bag.
- 915 . Three cased sets of geometric drawing instruments.

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- 916 . A 19th century bisque and kid body doll with glass blue eyes.
- 917 . An Edwardian inlaid mahogany mantel clock, together with a plain mahogany cased domed top mantel clock.
- 918 . A late 19th century bronze figure of a classical semi nude female figure raised on a circular base.
£100-£150 (*Plus 25.2% BP**).
- 919 . Mappin & Webb, an Edwardian mahogany and inlaid mantel timepiece of arched outline, with 9cm. Arabic dial and French movement, 27cm. wide.
- 920 . A 19th century French gilt metal mantel clock under a glass dome.
£100-£200 (*Plus 25.2% BP**).
- 921 . Six Peruvian dolls.
- 922 . An early 19th century leather powder flask, together with three copper powder flasks.
- 923 . A mixed group of ephemera including Exeter history, etc.
- 924 . A pair of Dutch three branch wall lights.
- 925 . A pair of spelter equestrian figures, Richard I and Edward III.
- 926 . A Chinese carved wood figure of Budai with stand and one similar.
- 927 . After Donatello, Saint Cecilia a copper low relief plaque contained in an ebonised frame, 25cm x 18cm.
- 928 . A collection of ten cast brass furniture mounts in the form of cherubs holding a basket of fruit aloft (10)
- 929 . An Egyptian bone handled fly whisk a brass flying bears balancing group and a cold painted bronze figure of a stag on an amethyst geode base.
- 930 . A Chinese brass incense holder and cover.
- 931 . A late 19th century steel strap work hinges possibly Indian, each 56cm. long.
- 932 . An 18th century brass candlestick with urn-shaped nozzle on a knopped and baluster stem mounted on a domed hexagonal base, 17cm. high.
- 933 . A collection of nine cast brass furniture mounts in the form of cherubs holding a basket of fruit aloft (9)
- 934 . A brass and leather bound three draw telescope.
- 935 . A Chinese ritual bronze wine vessel (jue) of archaic style, of traditional shape and design raised on three swept legs, 16cm high.
- 936 . A pink alabaster figure of a crouching child, together with a stoneware and glazed model of an Eskimo holding a child.
- 937 . An early 20th century ebonised and porcupine quill box of hexagonal outline, with shallow domed hinged lid enclosing a velvet lined interior 22cm. wide.
£60-£80 (*Plus 25.2% BP**).
- 938 . A Chinese child's silk embroidered shoe, a Japanese plique-a-jour vase and wood stand, and a Japanese celadon glazed miniature koro with wood cover and stand
- 939 . A late 19th century French lacquered brass carriage clock the movement with lever, platform, escapement, striking to a gong, having a 7cm enamel dial with Roman numerals and subsidiary alarm dial, contained in a corniche case with leather travelling case, 17cm high.
£100-£150 (*Plus 25.2% BP**).
- 940 . A collection of nine cast brass furniture mounts in the form of cherubs holding a basket of fruit aloft (9)
- 941 . A set of polychrome gaming counters from ten shillings to six pence, contained in a fitted cylindrical case with screw top, 18cm diameter.
- 942 . A 20th century Scandinavian bronze and enamel salad bowl of plain circular form together with seven matching side bowls, 25cm and 12.5cm diameter.

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- 943 . Two Chinese hardstone seals, two soapstone figures, a brush washer and a composition figure of an ox
- 944 . A collection of brass ware including three chambersticks and a water can.
- 945 . A Beck Model 47 microscope, with coarse and fine adjust , double objectives and static platform , grey lacquer finish in a fitted case.
- 946 . A collection of nine cast brass furniture mounts in the form of cherubs holding a basket of fruit aloft (9)
- 947 . A Mughal school painting depicting figures in a palace courtyard, unframed, 30 x 21cm.
- 948 . An Oriental scroll.
- 949 . A collection of three miners lamps.
- 950 . A Victorian glass specimen dome raised on a wooden base.
- 951 . A pair of cloisonne enamelled vases, decorated with birds and blossom on a pale blue ground, together with one other pair and two similar vases.
- 952 . After Da Vinci, a bronzed equestrian figure, together with a black marble mantel clock.
- 953 . A modern brass carriage clock.
- 954 . Grahams Vintage Port 1997.
- 955 . An Edwardian inlaid mahogany mantel clock.
- 956 . A mahogany travelling chess set.
- 957 . A pair of Oriental temple dogs with traces of red lacquer.
£80-£120 (*Plus 25.2% BP**).
- 958 . A Keinzle Art Deco clock contained within a chromium case.
- 959 . An early 19th century burr maple tea caddy, together with a sewing box.
- 960 . A Marquessa white leather Vintage handbag, together with a similar Golden Arrow handbag.
- 961 . A copper mounted box with female portrait in the Art Nouveau style.
- 962 . Three modern Meerschaum pipes and a small Khmer bronze.
- 963 . Prior, London - A microscope in wooden case.
- 964 . A box of pewterware including a set of six continental pewter measures.
- 965 . A collection of children's card games etc (a lot).
- 966 . A collection of War Department Issue publications.
- 967 . A box of desk top items, inkwells, paperweights, lighter etc.
- 968 . A carved hardwood model of a rearing horse.
- 969 . A bronze model of a resting camel, with upraised head and saddle packed with baskets, on a rectangular polished marble base, unsigned, 18cm. long.
- 970 . A pair of woven silk pictures signed D'Apres P A Cot (re framed).
- 971 . A quantity of German tinsplate clockwork locomotives and rolling stock.
- 972 . A mixed quantity of girls comics, Melody Maker and annuals, together with a schoolboy collection of stamps.
- 973 . A Japanese embroidered scroll depicting finches amongst bulrushes, unsigned, 128 x 48 cm.
- 974 . A box of assorted DVDs, various genres, together with assorted compact discs, various artists.
- 975 . Erotica, a collection of mid to late 20th century postcards and photographs of female nudes, erotic and graphic, mostly black and white (a lot)

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- 976 . Three Pathescope 9.5mm cine films, Mickey Mouse 'The Big Boy Arrives', Popeye 'Health is Wealth' and 'Film Threading-Revised Instructions', also a 'Vista Screen' white plastic 3D viewer in original box.
- 977 . A Vienna style wall clock the eight-day duration weight-driven movement striking the hours on a gong, the ivorine dial having black Roman hour numerals, red half-hour fleur-de-lys markings, a subsidiary seconds dial to the centre and blued steel decorative hands, the flat-top mahogany case with shaped glazing to the front door and a shaped moulding to the base, height 82cms.
£100-£200 (*Plus 25.2% BP**).
- 978 . A 19th century Victorian opaque glass and ormolu oil lamp base with later shade.
£80-£120 (*Plus 25.2% BP**).
- 979 . A small collection of various stamps, together with commemorative coins etc., contained in a briefcase.
- 980 . Palmer, Birmingham, a mahogany wall clock having an associated eight-day duration timepiece fusee movement, the fourteen-inch round convex painted dial having black Roman numerals and signed H. Palmer, Bradford St, Birmingham, missing hands, the round mahogany case with carved decoration, diameter 47cms.
£80-£120 (*Plus 25.2% BP**).
- 981 . An Edwardian French carriage clock having an eight-day duration timepiece movement with a platform cylinder escapement, the white enamelled dial having black Roman hour numerals and blued steel spade hands, the brass pillared case with a matching handle, height 17cms handle up, 14cms handle down.
£80-£120 (*Plus 25.2% BP**).
- 982 . An ebonised serpentine Vienna-style wall clock the eight-day duration weight driven movement striking on a gong and having brass bound weights, the white enamel dial having black Roman hour numerals and decorative blued steel hands, the serpentine-shaped case with glazed trunk door and sides and a curved pediment with turned finial to the centre, height 112cms.
£100-£150 (*Plus 25.2% BP**).
- 983 . A large accumulation of late 20th century postcards including Post Office First Day Covers, Steam Engines and other subject matter, (a lot)
- 984 . A Japanese ivory tanto carved with bands of figures, late Meiji/Taisho period, 27 cm [cleaned].
- 985 . Two Japanese carved ivory okimonos, one of a man holding a long rake, 22 cm., the other of a man holding a fruit and a staff, 23 cm [both with glue repairs].
- 986 . A Japanese carved ivory okimono of a man with an adze and seated on a bundle of sticks, late Meiji, 9 cm high [glue repairs, cleaned].
- 987 . A late Victorian/Edwardian ivory mounted folding hand mirror with white metal monogram and an ivory aide memoire, 10cm and 8 cm.
- 988 . A reproduction half block model of RMS Titanic, with cream upper decks over black and red hull. mounted on a green painted backboard with facsimile newspaper clippings and photographs, framed and glazed, 33 x 106cm.
- 989 . Wills, Players and others, an accumulation of sets and part sets of cigarette cards in albums and loose. (a lot)
- 990 . An Art Deco period glass nude female ashtray, together with a silver condiment set.
- 991 . A Jack in the Box, together with a Bakelite slide viewer and a camera.

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- 992 . A small early 19th century copper and brass samovar.
- 993 . A pair of archaic style red hardstone obelisks, each 46cm and one other pair of decorative Italian porcelain obelisks. [4]
- 994 . A collection of printed memorabilia.
- 995 . A collection of pen and fruit knives, together with a papier mache snuff box etc.
- 996 . A collection of Indian cold painted plaster cast figures.
- 997 . A box of pictures including stevengraphs and a Royal Mail copper print block.
- 998 . A tin travelling trunk a snooker cue in carrying case and three engravings of views of Exeter, (5).
- 999 . A silver mounted walking stick, together with a silver mounted swagger cane and two others.
- 1000 . Mignet, F.A - The History of Mary, Queen of Scots half calf, 8vo, 1882. With a collection of mainly leather bound books. (large crate)
£60-£75 (*Plus 25.2% BP**).
- 1001 . Books A collection of cloth bound books. (3 boxes)
£20-£30 (*Plus 25.2% BP**).
- 1002-5 No Lots.
- FURNITURE, CARPETS and RUGS**
- 1006 . An Edwardian inlaid mahogany serpentine fronted display cabinet.
£300-£350 (*Plus 25.2% BP**).
- 1007 . A Bazaar Du Voyage canvas travelling trunk.
£100-£150 (*Plus 25.2% BP**).
- 1008 . A George III mahogany chest of two short and three long drawers raised on bracket feet.
£300-£400 (*Plus 25.2% BP**).
- 1009 . A modern stained pine chest of six short drawers.
- 1010 . A Heals type oak kneehole desk and chair.
- 1011 . A 19th century mahogany pedestal desk, the top inset with a panel of tooled leather, containing nine drawers on plinth bases, 115cm.
£100-£150 (*Plus 25.2% BP**).
- 1012 . An 18th century oak bureau.
- 1013 . An Edwardian mahogany chest of two short and two long drawers.
- 1014 . A mahogany chest of small size having two short and three long drawers.
- 1015 . A Victorian mahogany chest of two short and three long drawers.
- 1016 . An Edwardian mahogany breakfront sideboard with pie-crust edge.
- 1017 . A late Victorian mahogany hall stand.
- 1018 . A Chinese carved camphorwood linen chest.
£150-£200 (*Plus 25.2% BP**).
- 1019 . A late Victorian mahogany extending dining table with two extra leaves.
£100-£150 (*Plus 25.2% BP**).
- 1020 . Four dining chairs with fret cut backs and tapestry seats.
- 1021 . A Regency style D-end twin pillar dining table and a set of eight mahogany dining chairs in the Hepplewhite style, including a pair of elbow chairs.
£80-£120 (*Plus 25.2% BP**).
- 1022 . A mahogany pedestal desk, the top inset with a panel of tooled leather, containing nine short drawers, on bracket feet, 137cm wide.
- 1023 . Four oak, ash and fruitwood ladderback dining chairs.
- 1024 . A Georgian mahogany rectangular tea table, the hinged top on square chamfered legs, 77cm wide.

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- 1025 . An early 19th Century mahogany demi lune pier table, with a cedarwood top, the frieze with ebony banding on square tapered legs, 154cm (5ft 0 1/2in) across, 89.5cm (2ft 11 1/4in) high. £80-£120 (*Plus 25.2% BP**).
- 1026 . A mahogany circular tripod jardiniere stand, together with a mahogany rectangular tray top occasional table in the Georgian style, 41cm (2)
- 1027 . A 19th century mahogany linen press.
- 1028 . A 19th century mahogany linen press.
- 1029 . A late 19th century stripped pine kitchen dresser. £150-£200 (*Plus 25.2% BP**).
- 1030 . An early 20th century display cabinet.
- 1031 . A decorated frame mirror, an oval mirror, a gilt rectangular mirror and a rectangular mirror (4).
- 1032 . A stripped pine corner display cabinet.
- 1033 . A Victorian walnut framed chaise longue with button down upholstery. £100-£150 (*Plus 25.2% BP**).
- 1034 . A 19th century mahogany D-end dining table (sun faded).
- 1035 . A set of six mahogany dining chairs in the Chippendale taste.
- 1036 . A late 18th century carved oak mule chest.
- 1037 . A reproduction pine bookcase.
- 1038 . A pine kitchen table on trestle supports.
- 1039 . A set of six Victorian mahogany dining chairs. £180-£220 (*Plus 25.2% BP**).
- 1040 . A pine cricket table raised on turned supports.
- 1041 . A Georgian mahogany card table.
- 1042 . A 19th century mahogany pembroke table of large size.
- 1043 . An Edwardian mahogany occasional table.
- 1044 . A pair of Edwardian mahogany and boxwood strung tub chairs.
- 1045 . An oak bureau in the 17th century style.
- 1046 . A tumbling cube inlay square occasional table, raised on turned and reeded supports. £100-£150 (*Plus 25.2% BP**).
- 1047 . A 19th century carved oak wing back settle. £250-£350 (*Plus 25.2% BP**).
- 1048 . A turned and reeded mahogany lamp standard, together with one other.
- 1049 . A 1940's mahogany cheval mirror on trestle supports.
- 1050 . An 18th century oak hanging corner cupboard.
- 1051 . A late 19th century camphorwood and brass bound linen chest. £100-£150 (*Plus 25.2% BP**).
- 1052 . An Edwardian mahogany occasional table.
- 1053 . A zebra wood occasional table and a Welcome Friend cap stand.
- 1054 . A pair of 20th century Chinese carved hardwood jardiniere stands of circular outline, on scroll feet linked by a stretcher, 37cm diameter.
- 1055 . A Victorian carved walnut settee, with upholstered button down shaped back centred by acanthus and C scrolls, having padded arm supports with scroll terminals and serpentine upholstered stuff over seat with flowerhead and leaf motif seat rail on cabriole legs, terminating in scroll feet and castors. £250-£300 (*Plus 25.2% BP**).
- 1056 . A wrought iron triple folding firescreen.
- 1057 . A 19th century mahogany writing desk with hinged centre.
- 1058 . A square brown leather upholstered footstool.

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- 1059 . A late 18th/early 19th century elm provincial Windsor chair.
£150-£200 (*Plus 25.2% BP**).
- 1060 . A Chinese red lacquer side cabinet with two drawers, together with a similar two door cabinet.
£100-£150 (*Plus 25.2% BP**).
- 1061 . A 19th century mahogany drop flap work table.
- 1062 . A Victorian mahogany pedestal cupboard.
- 1063 . An Edwardian mahogany card table.
- 1064 . A beechwood child's chair and a Georgian style dressing mirror (2).
- 1065 . A mahogany pie-crust tripod occasional table.
- 1066 . A small pine side cabinet.
- 1067 . An Edwardian rosewood and inlaid davenport with leather inset writing surface.
£150-£250 (*Plus 25.2% BP**).
- 1068 . A Georgian mahogany bedside washstand.
- 1069 . An Edwardian mahogany spider leg table.
- 1070 . An unusual Georgian mahogany open armchair with wheel splat back and upholstered seat, on moulded square chamfered legs.
- 1071 . A Victorian mahogany pembroke table.
- 1072 . Four Edwardian ebonised occasional chairs.
- 1073 . A collection of four early 20th century bentwood chairs with cane seats.
- 1074 . Three early 20th century stools with cane seats.
- 1075 . A 19th century mahogany wine table the circular top on foliate decorated stem and carved tripod feet, 45cm diameter.
- 1076 . A Victorian tub-shaped salon chair with inlaid decoration.
- 1077 . A pair of Edwardian saloon chairs with spindle backs.
- 1078 . A set of six Georgian style mahogany dining chairs, together with a Regency style dining table.
- 1079 . Two light oak occasional tables, together with a light oak gateleg table and a mahogany framed tub-shaped armchair.
- 1080 . A stool and a bedroom chair.
- 1081 . A walnut veneer coffee table raised on cabriole legs.
- 1082 . A yew wood and crossbanded dining room suite comprising of a single pillar dining table with six matching chairs and a similar sideboard.
- 1083 . A 1970's Ercol elm sideboard.
£80-£120 (*Plus 25.2% BP**).
- 1084 . An Edwardian inlaid satinwood cylinder fronted bureau.
£80-£120 (*Plus 25.2% BP**).
- 1085 . Five various cane chairs, together with one other chair. (6)
- 1086 . A 19th century French fruitwood bedside table.
- 1087 . An Edwardian mahogany and satinwood crossbanded bureau bookcase, 202cm high.
- 1088 . A 19th century Victorian mahogany pedestal wardrobe, having five long drawers flanked by a pair of cupboard doors, on a plinth base.
£100-£150 (*Plus 25.2% BP**).
- 1089 . A brass extending lamp standard.
- 1090 . A late Victorian brass fender.
- 1091 . An iron fire grate with fire back in the 17th century style.
- 1092 . A 1920's panelled oak hall cupboard.
- 1093 . A small oak Jacobean and later reconstructed dresser base.
£200-£300 (*Plus 25.2% BP**).

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- 1094 . A contemporary bentwood rocking armchair with brown leather panel back and seat.
£100-£150 (*Plus 25.2% BP**).
- 1095 . A brass circular tiffin table on a folding base.
- 1096 . A large Chinese superwash carpet having floral decoration on a dark blue ground.
£100-£150 (*Plus 25.2% BP**).
- 1097 . A mahogany plant stand, together with a pair of Edwardian mahogany occasional chairs.
- 1098 . Two composition garden pots.
- 1099 . Two composition garden pots.
- 1100 . A composition bird bath on a plinth base.
- 1101 . A composition planter.
- 1102 . An Afghan Turkoman carpet.
- 1103 . A pair of reconstituted stone garden urns.
- 1104 . An oriental carved camphorwood blanket chest of rectangular outline with carved panels of sailing craft to the hinged lid & sides, with two lattice trays to the interior.
£150-£200 (*Plus 25.2% BP**).
- 1105 . A modernist machine made rug.
- 1106 . Four Eastern machine made rugs.
- 1107 . Two Eastern machine made carpets.
- 1108 . A Kelim flatweave rug.
- 1109 . A large Chinese superwash carpet with central flowerhead medallion.
- 1110 . Three Chinese superwash rugs together with one other rug of Eastern type (4)
- 1111 . A large machine woven carpet, 232 x 170cm.

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