



For Sale by Auction  
to be held at  
St Edmund's Court, Okehampton Street, Exeter  
01392 413100

## Tuesday 26<sup>th</sup> February 2019

Ceramics and Glass, Silver  
Pictures, Works of Art, Collectables & Furniture

Sale Commences at 10.00am

**Buyers are reminded to check the 'Saleroom Notice' for information regarding WITHDRAWN LOTS and EXTRA LOTS**

### SALE REFERENCE EX224

**On View:**

**Saturday 23<sup>rd</sup> February  
9am – 12noon**

**Monday 25<sup>th</sup> February  
9am-7pm**

**Order of Sale:**

Ceramics, Glass	Lots	1-178
Silver	Lots	179-233
Pictures, Prints, Maps	Lots	238-325
Works of Art,		
Collectables, Books, etc	Lots	326-501
Furniture	Lots	508-658

**Morning of sale from 9am.**

W: [www.bhandl.co.uk](http://www.bhandl.co.uk)

**Catalogue £1.50**

E: [enquiries@BHandL.co.uk](mailto:enquiries@BHandL.co.uk)  
Follow us on Twitter: @BHandL



Tuesday 26<sup>th</sup> February 2019

Sale commences at 10am

### CERAMICS and GLASS

- 1 . A pair of 19th century blue glass flask decanters and stoppers.
- 2 . A cranberry glass decanter, together with six pieces of similar glass.
- 3 . A Bristol blue decanter and stopper with silver port label, together with a blue glass rolling pin.
- 4 . A Waterford ice bowl raised on a pedestal base, damaged, together with three cut glass table salts and one other.  
£80-£120 (*Plus 25.2% BP\**).
- 5 . A set of crystal glasses and a decanter, together with an Edinburgh crystal glass jug and glasses set.
- 6 . A pair of late 19th century peachblow cased glass vases in the Webb manner, each gilded with flowering leafy branches, 14 cm.
- 7 . A late 19th century Aesthetic movement glass vase decorated with three shaped panels with gilt birds, butterflies, flowers and foliage on a mottled buff coloured ground, 18.5cm.
- 8 . A Rene Lalique opalescent glass bowl 'Gui' the exterior moulded with mistletoe, wheel cut signature 'R.Lalique', 1920s, 24 cm diameter [three tiny rim chips].  
£120-£180 (*Plus 25.2% BP\**).
- 9 . A George V silver mounted cut glass decanter and stopper facet cut, the mounts assayed for Birmingham 1920, maker J.G.& S., 27 cm.
- 10 . A pair of cut glass decanters and stoppers of tapered form, together with a pair of cut glass mallet shaped decanters and stoppers and a ships decanter and stopper.
- 11 . A matched set of eight Edwardian sherry glasses with green tinted bowls, together with a matched set of six sherry glasses with cranberry tinted bowls.
- 12 . A pair of cut glass decanters of mallet shape, together with a single decanter, a pair of mallet decanters and a pair of spirit decanters.
- 13 . A crystal glass champagne bucket, together with six champagne
- 14 . A pair of Waterford Rubayat glasses, together with four Edwardian wine glasses.
- 15 . A modern art glass variegated bowl raised on a clear base.  
£100-£150 (*Plus 25.2% BP\**).
- 16 . A pair of late 19th century cut glass decanters and stoppers and an engraved glass carafe.
- 17 . A large collection of various cut glass decanters and stoppers. together with a biscuit jar and cover and various ceramics.
- 18 . A collection of glass including two liqueur glasses with air twist stems, together with four clear glass decanters, various ruby glass, etc.
- 19 . A modern glass millefiori paperweight, (base chipped).
- 20 . A small collection of cranberry glass, together with a globular shaped scent bottle, a silver mounted dressing table jar, etc.
- 21 . A small group of glass decanters including a ships decanter.
- 22-8. No Lots.

NOTE \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 29 . A Royal Doulton figure of HRH The Queen Mother with original box.
- 30 . An Art Deco junket set, comprising of a teapot, jugs, side plates, etc.
- 31 . A Chinese porcelain vase decorated with a panel of female figures on a pink ground.
- 32 . A Japanese Imari vase with enamel decoration. (converted to a lamp).
- 33 . A Dutch side plate the central panel decorated with a three mast sailing ship.
- 34 . A 19th century blue Jasperware loving cup and lid.
- 35 . A silver mounted Lambeth Doulton harvest jug, together with a pair of small watercolours of Dartmoor landscapes.
- 36 . A pair of Chinese bronze urns (one lacking a handle), together with two Chien Lung famille rose plates and two Chinese provincial small tazzas.
- 37 . A 1930's Clarice Cliff tea set including teapot cream jug, sugar bowl , six cups and two saucers.
- 38 . A Wilton ware lustre decorated fish bowl.
- 39 . A Chien Lung famille rose plate decorated with storks.
- 40 . An early 19th century English white and gilt tea bowl and saucer, together with a lustre vase etc.
- 41 . An 18th century Imari porcelain plate, together with three other plates and a bowl.
- 42 . Attributed to William Absolon, Yarmouth - a creamware topographical part tea service each piece painted with churches, castles, country houses, estuaries and bridges in landscapes within green line borders, the teapot with named views of 'Melrose Abbey, Scotland' and 'Naworth Castle, Cumberland' and inscribed 'Vide W.Scotts Lary?', the pottery possibly Neale & Co., circa 1790/1800, comprising a teapot [impressed numeral 8] and cover, milk jug and six cups and saucers [damage to two cups, cover finial with metal repair].  
£120-£180 (*Plus 25.2% BP\**).
- 43 . A Royal Crown Derby twenty five piece part tea service decorated with ivy leaf borders.
- 44 . A pair of Imari porcelain bud vases with slender necks.
- 45 . Four Royal Doulton character jugs to include Neptune, Scaramouche and Long John Silver.  
£100-£150 (*Plus 25.2% BP\**).
- 46 . A Royal Worcester Evesham pattern part dinner service, comprising of tureens and covers, side plates, salt and pepper pots, etc.
- 47 . A Paragon Sandringham pattern dinnerware to include a tureen and cover, oval meat dish, side plates, tea pot, etc.
- 48 . Three Paragon porcelain commemorative plates for the Coronation of Edward VIII, the Coronation of George VI and Elizabeth and another of Neville Chamberlain celebrating the 1938 Munich Peace Conference.
- 49 . An Art Deco pottery polar bear, together with a clear glass example, a pottery lion and three Royal Crown Derby figures.

NOTE \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 50 . A Royal Doulton figure Les Automne HN3068, together with four other Royal Doulton figures and a Worcester example.
- 51 . A Wedgwood majolica match striker and domed cover decorated with arbitrary yellow, blue and green patches, circa 1880, 13 cm high.
- 52 . A Doulton & Watts salt glazed stoneware reform flask modelled with a half figure of a wigged Lord Brougham holding a scroll 'The true spirit of Reform' above the caption 'Brougham's Reform Cordial', impressed marks verso, circa 1820-30, 18 cm high.  
£100-£150 (*Plus 25.2% BP\**).
- 53 . A Katzhutte bisque porcelain group raised on a shaped half round base.  
£80-£120 (*Plus 25.2% BP\**).
- 54 . A Gladstone bone china tea set, together with a Coalport Ming Rose tea set, a pair of Dresden male/female figures and a Coalport Basil Brush figure.
- 55 . Fifteen various 19th century style Coalport porcelain cottages, etc
- 56 . A Minton Spring Bouquet service.
- 57 . Seven assorted Royal commemorative mugs, together with a biscuit plate.
- 58 . Five Royal Doulton character jugs to include Count Dracula, The Collector, etc.  
£100-£150 (*Plus 25.2% BP\**).
- 59 . A group of decorative china comprising of a floral encrusted candlestick, together with a Doulton vase, Royal Worcester cup and saucer etc.
- 60 . A Colclough Brown Ivy pattern tea service, together with a similar Royal Albert Old Country Roses tea ware.
- 61 . A late 19th/early 20th century Meissen style figural porcelain table lamp base.
- 62 . A Susie Cooper pottery vase of ribbed oviform with raised neck, the body painted in matt colours with broad leaves and dot motifs, painted signature and 1933 with pattern no. M67, 16 cm high.
- 63 . A Moorcroft pottery bowl of shallow circular form tube lined in the Iris pattern under flambé glazes, impressed facsimile signature, Potter to H.M. the Queen and Made in England, with blue painted signature, circa 1945-49, 32 cm diameter, [some interior wear].  
£100-£150 (*Plus 25.2% BP\**).
- 64 . An Everard Colclough & Townsend 'Repeal of the Corn Laws commemorative jug printed with a quayside scene and bags of corn and verso with roses, bushells and farming trophies beneath the text 'Our Bread untaxed our commerce free, printed cartouche backstamp, 10 cm high.
- 65 . A pair of Japanese Imari baluster vases painted predominantly in underglaze blue, iron-red and green with horizontal panels of phoenix, mythical beasts, flowers and foliage, Meiji, 30 cm.  
£100-£150 (*Plus 25.2% BP\**).
- 66 . A Royal Copenhagen model of a Dutch girl, together with a puppy and one other figure group.
- 67 . A circular framed miniature - Madonna della sedia after Raphael.
- 68 . A Royal Worcester figure of Diana Princess of Wales and one other, together with thirteen porcelain figures.
- 69 . A Chinese Imari tea caddy with silver mounts and a famille rose mug the octagonal caddy with silver neck and cover, Kangxi/early Qianlong, 11 cm [fritting]; the baluster mug Qianlong, 15 cm [some damage] 2.
- 70 . A pair of famille rose porcelain tea caddies decorated with panels of figures in a temple garden setting.
- 71 . A cut down Yen Yen vase with phoenix decoration, Kangxi.  
£200-£250 (*Plus 25.2% BP\**).

NOTE \*BP ALL LOTS SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 72 . Two pieces of Doulton Lambeth and a Mortlock pottery commemorative beaker comprising a small vase with a cameo portrait of Disraeli within a wreath of blooms above the caption 1804 His Favourite Flower 1881, a larger restored vase incised 'A facsimile of the vase thrown and designed in the presence of H.R.H. Queen Victoria ....Liverpool 1886, the beaker with a portrait of Disraeli above the banner 'Peace with Honor' celebrating the 1878 Congress of Vienna.
- 73 . Ten pieces of WWI commemorative china comprising a vase decorated with a Punch cartoon of the Kaiser and the King of Belgium, a mug with Great Britain's trump cards showing a plane and tank, another with a portrait of Maj. Gen. French, a portrait of Gen. Joffre and a plate with a seaplane, another printed with the P.O.W. camp at Erfurt and four beakers with portraits of Maj. Gen. Stewart, Lord Kitchener and two others.
- 74 . Of Crimean Interest a royal commemorative mug and bowl the former of cylinder form with an ear shaped handle, printed with a portrait of Napoleon III below a banner 'Louis Napoleon Bonaparte, Emperor of the French', the latter with him on horseback below a similar caption, circa 1855-60.
- 75 . Two Wallis Gimson commemorative plates and another dish the former of circular and octagonal form and both printed with portraits of H.M. Stanley and Dr Emin Pacha and maps of the Congo, the latter with a portrait of Dr Livingstone.
- 76 . Two Victorian relief moulded commemorative jugs one with a handle formed from a rifle and lions mask decorated front and verso with a soldier at ease above an impressed caption 'The Volunteer Rifle Corps' reserved on a green ground the companion modelled with children harvesting grapes above the impressed caption 'The Royal Children' under blue glaze.
- 77 . Three blue and white tureens and covers together with a warming plate.
- 78 . A mixed collection of various ceramics and glass to include, Delft items, blue and white transfer decorated fruit bowls, etc. (a lot).
- 79 . Four pottery jugs of royal commemorative interest comprising one for the marriage of Victoria and Albert printed front and verso with portraits, circa 1840, another for the christening of the Princess Royal in 1841, an example celebrating the gazetting of the Prince of Wales to Col. in 1858, a Bells Pottery (Glasgow) jug for the marriage of the Prince and Princess of Wales, circa 1863.  
£100-£150 (*Plus 25.2% BP\**).
- 80 . A black basalt cream jug of Castleford type commemorating the death of General Wolfe on the Heights of Abraham, relief decorated front and verso with oval panels, 10 cm high.
- 81 . Of Crimean interest a small mug commemorating Florence Nightingale printed with a portrait beneath the banner 'A soldier Miss Nightingale doth befriend', circa 1860, 8 cm high.  
£120-£180 (*Plus 25.2% BP\**).
- 82 . A pearlware royal commemorative plate the centre printed in blue with a profile portrait of Queen Caroline above the banner 'Her Majesty, Caroline, Queen of England within a relief moulded border, circa 1820, 20.5 cm diameter.
- 83 . A Chinese sancai-glazed pottery figure of a warrior in Tang style 47 cm.
- 84 . A Cochrane (Glasgow) pottery 'India' jug commemorating Edward Prince of Wales's visit in 1875, printed front and verso and coloured with the prince seated in a howdah surrounded by crowds, brown backstamp, 19 cm high.
- 85 . A Japanese (Kyoto) Satsuma vase. (restored).
- 86 . A plaster figure of Dr. Beadon, Bishop of Bath and Wells modelled by I. Ichadwick, various marks, 19th century, 26 cm.
- 87 . A 1960's Poole pottery coffee service.

NOTE \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 88 . Four small parian and similar commemorative busts comprising a W.H. Goss example of Earl Derby, an Alcock example of an unknown statesman and a Wiltshaw & Robinson small bust of Chamberlain and another of Lloyd George
- 89 . Five commemorative nursery plates comprising a Repeal of the Corn Laws example, England's Hope printed with the juvenile Prince of Wales on his pony, Her most gracious majesty Queen Victoria and Albert, Madame Kossuth and her Children and Buonaparte crossing the Alps, early/mid 19th century, 19.5 - 12.5 cm diameter, [some faults].
- 90 . Two bisque porcelain 'fairings' of Military Interest the first lampooning the 1914 German Invasion of Belgium with two soldiers arguing over a latrine, together with another probably for the 1898 Spanish American War modelled with a soldier throwing grenades.
- 91 . An Arcadian China table bell of Suffragette interest modelled on one side with a pretty maid above the caption 'This one shall have the vote' and verso with the visage of an ugly crone above the caption 'Votes for Women' and the arms of Southampton.
- 92 . A Thomas Fell (Newcastle) pearl glazed commemorative plate for Charles James Fox relief decorated with a captioned profile portrait of the M.P. within a border of fruiting vine picked out in purple lustre and green, impressed Fell verso, circa 1817-30, 20.5 cm diameter, [small restoration].
- \* Note Fox was three times Whig Foreign Secretary and arch rival of Pitt the Younger, he was known as a gambling addict, womanizer, debtor and dandy who was forgiven his failings by many because of defence of civil liberty and his charisma.
- 93 . A Victoria Proclamation plate of silver shape with rope edged border the centre printed in black with a portrait after Henry Colten beneath a crown and a banner 'Hail Victoria', circa 1837, 22 cm diameter, [short disguised crack verso].  
£120-£180 (*Plus 25.2% BP\**).
- 94 . Five political commemorative character jugs comprising a Royal Doulton and two Royal Winton examples of Winston Churchill, a Chamberlain example [small loss], probably Sarreguemines and a seated Ramsay Macdonald.
- 95 . Two relief moulded white pottery royal commemorative jugs one decorated with portraits of Queen Victoria and the Duchess of Kent flanked by national emblems on a textured ground, the second a William Brownfield (Cobridge) four nations 'Albion jug' 23 and 17 cm high.
- 96 . Of Political Commemorative interest two transfer printed plates the first printed in puce with a portrait of Lord John Russell 'Champion of Reform surrounded by national emblems, the companion printed in green with a portrait of the trade unionist John Burnett 'The King of the 9 Hours Movement' sponsored by J. Greaves Tea Dealer Newcastle.
- 97 . A Thuringian porcelain figure of winter seated upon a sledge.
- 98 . Of Channel Tunnel Interest a limited edition tyg and plate commemorating the completion of the tunnel, numbered 48/250 and 46/250.
- 99 . A collection of Hummel figures, together with various other figures and ornaments including crested ware, etc. (a lot).
- 100 . A set of six Ravenhead political commemorative glass beakers and four mugs the former pertaining to the 1979 General Election each decorated with Cummings cartoons of Margaret Thatcher, Enoch Powell, Ted Heath, Denis Healey, Jim Callaghan and David Steel together with two Private Eye mugs and two others of the same vintage.
- 101 . A Rosenthal porcelain dinner service hand decorated with sprays of floral designs on a white ground.
- 102 . A Royal Worcester urn shaped vase with floral decoration.

NOTE \*BP ALL LOTS SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 103 . A Chinese cold painted figure of a street trader.  
£80-£120 (*Plus 25.2% BP\**).
- 104 . Harry Juniper of Bideford In Praise of Naughty Postcards jug.
- 105 . A continental porcelain floral encrusted bowl raised on cherub figural supports.
- 106 . A Chinese blue and white prunus jar and cover, together with a similar ginger jar.  
£150-£200 (*Plus 25.2% BP\**).
- 107 . A small group of Disaster Commemorative china comprising a loving cup printed with before and after views of the 1877 Bath Widcombe Bridge disaster, a teacup for the 1892 Thirsk Railway Disaster, a mug for the 1895 Diglake Pit Disaster together with two colliery disaster plates for the 1875 Swaithe Main Pit and the 1905 Wattstown disasters.  
£80-£120 (*Plus 25.2% BP\**).
- 108 . A silver plated mounted atomiser, together with a mounted inkwell and table scent.
- 109 . Five octagonal pottery commemorative plates three for the Golden Jubilee of Queen Victoria, one of Edward Prince of Wales in a bowler hat and another celebrating the visit of Prince Albert Victor to Burnley in 1886.
- 110 . A Torquay pottery charger and a Japanese pottery charger (2).
- 111 . A white porcelain oval floral encrusted mirror. (damaged).
- 112 . A large Japanese Imari charger.
- 113 . A 19th century porcelain vase, decorated with panels of landscapes on a blue ground, converted to a lamp.
- 114 . Villeroy and Bosch - Alt Strasbourg, eighty seven piece dinner, tea and coffee service to include side plates, gravy boats, tureen and cover, dinner plates, etc.  
£100-£150 (*Plus 25.2% BP\**).
- 115 . An extensive Royal Worcester 'Evesham' pattern tea, coffee and dinner service.  
£100-£150 (*Plus 25.2% BP\**).
- 116 . A late 19th century blue and white oval meat plate, together with a pair of tureen stands and various other ceramics and glass.
- 117 . A collection of Royal Doulton figures including 'Fair Lady', 'At Ease' etc.
- 118 . A Royal Copenhagen figure of a cat, together with various other figures etc (a/lot).
- 119 . A large mixed collection of various ceramics including a Doulton jug, pottery wall plaque a pair of Royal Crown Derby twin handles vases, damaged. etc (a/lot).
- 120 . A collection of Wade figures, Beswick, etc (a/lot).
- 121 . A pair of Chinese prunus table lamp bases.  
£100-£120 (*Plus 25.2% BP\**).
- 122 . A large collection of various small decorative porcelain including animal figures and other collectables, etc (a/lot).
- 123 . Two decorated glass vases, together with two German porcelain figures, etc.
- 124 . A collection of decorative plates and other ceramics to include a 1930's jug a Royal Winton tankard, etc. (a lot).
- 125 . A large pair of 19th century style porcelain urns on square bases with gilt decoration in the classical style on square bases.
- 126 . A large collection of various porcelain Wade whimsies.
- 127 . A pair of Chinese yellow glazed stoneware ridge tiles in the Ming manner, each in the form of a phoenix, 36 cm high [some chips and glaze losses].  
£80-£120 (*Plus 25.2% BP\**).
- 128 . A large Japanese Satsuma pottery vase converted to a lamp.
- 129 . A Spode Copeland Chinese rose tea set.
- 130 . A Limoges porcelain dinner and tea service decorated with a floral spray on a white ground.

NOTE \*BP ALL LOTS SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 131 . A pair of Majolica fish jugs, together with sundry ceramics and a Sorrento musical work box.
- 132 . A Royal Doulton Tamara pattern part dinner and tea service, circa 1980's.
- 133 . A Continental porcelain rectangular snuff box in the Meissen manner and one smaller the first painted with floral sprays, the lid interior with an estuary scene, 9 cm wide; the second of shell shape, 5 cm [2].
- 134 . A group of Royal Doulton figures including Miss Demure (HN 1402), together with a character jug, Beswick, etc.
- 135 . A group of Edwardian sherry glasses, together with Delft tiles and miscellaneous items.
- 136 . A collection of Lladro figurines.
- 137 . A group of Royal Worcester blush ivory, Royal Doulton Bunnykins and a Moorcroft pottery box and cover.
- 138 . A Danish Bing and Grondahl figure of a shepherdess No 2010.
- 139 . A collection of eighteen Swarovski crystal animals, boxed.
- 140 . A Denby ware pottery tea and coffee service and some dinner wares in the Marrakesh pattern.
- 141 . A blue and white willow pattern part dinner service, together with four cups and saucers.
- 142 . A Royal Doulton figure, Micamber designed by L Harradine model no HN 557.
- 143 . Nine Royal Doulton Coalport and other figures to include Pearly Girl, Linda, Lucy-Ann, etc.
- 144 . A Carltonware set of three reproduction Guinness toucans.
- 145 . A quantity of Doulton, Beswick and other character jugs.
- 146 . Kammason and Stackle Majolica and one other book.
- 147 . A blush ivory Worcester vase decorated with irises, together with a mug and miniature jug, a similar Doulton jug and a Crown Staffordshire tyg.
- 148 . A Clarice Cliff Picasso fruit pattern cream jug, together with a Sunshine cream jug a My Garden vase and an Autumn Crocus conical sugar sifter.
- 149 . A collection of four Royal Doulton figures - The Orange Lady, Town Crier, Daffy Down Dilly and Catherine of Aragon. (4)
- 150 . A Lalique crystal Peacock. together with a Lalique dish the centre with moulded turkey ornament.
- 151 . Six Royal Worcester and Derby figures to include Bubbles modelled by F. G. Doughty.  
£100-£150 (*Plus 25.2% BP\**).
- 152 . A collection of various Beswick items including figures on horseback, prize cows, owl ornaments, etc., some damaged. (a lot)  
£100-£150 (*Plus 25.2% BP\**).
- 153 . A small group of Royal Doulton and Wedgwood jasperware.
- 154 . Six Royal Worcester porcelain figures to include Dutch Boy, The Slide, Two Babies, etc.  
£100-£150 (*Plus 25.2% BP\**).
- 155 . A large miscellaneous collection of ceramic wares to include a 19th century part tea set a Royal Doulton transfer printed vase, Rye pottery money box, etc. (a lot).
- 156 . A 19th century Victorian blue transfer printed chamber jug, together with an Alan Young figural group, some damage and various other ceramics.

NOTE \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 157 . Miscellaneous ceramics to include a Beswick blue tit, an Allertons tea set, together with a glass decanter, a Poole pottery dish, eight Golly figures, and a Merrythought bear and various other ceramics.
- 158 . A Susie Cooper incised squirrel bowl, together with a Copenhagen vase and various decorative china.
- 159 . A pair of Meissen porcelain models of Persian-style slippers decorated in underglaze blue, green, puce, pale yellow and gilt with floral sprays, crossed swords marks, late 19th century, 9 cm long.
- 160 . A Herend porcelain three branch candelabrum, together with a pair of twin branch candelabrum decorated with birds and insects on a white and gilt ground (one damaged).
- 161 . An 18th century English delftware blue and white plate and a Chinese blue and white saucer dish
- 162 . A Champion's Bristol fluted oval dish painted with floral sprays and sprigs, circa 1775/80, 26 cm wide [some damage].
- 163 . A large mid 19th century Coalport flower encrusted basket (damaged).
- 164 . Of Edward VII interest a cup and saucer celebrating the birth of Edward VII printed in puce and coloured with scenes of The Royal Family, together with a small mug inscribed in gold Albert Edward Prince of Wales born Nov 9th 1841, Christened Jan 20th 1842 together with a nursery mug printed with a portrait of the Princess Royal on her pony.
- 165 . A Nanking porcelain blue and white plate.
- 166 . A mixed quantity of ceramics including Wade Whimsies, Minton, Canton etc.
- 167 . A Royal Doulton figure, Captain MacHeath, designed by L Harradine, model no HN464.  
£100-£150 (*Plus 25.2% BP\**).
- 168 . A large collection of Wade ornaments including Whimsies, some contained within original boxes.
- 169 . A mixed group of Sylvac, Royal Commemorative, an Antimony photo frame, games etc.
- 170 . Four 19th century English Pearlware blue and white transfer printed plates, together with a Pearlware sauce boat, Chinese crackle glaze vase and three 18th century Chinese side plated (damaged).
- 171 . A collection of six Royal Doulton figurines.
- 172 . A Royal Crown Derby vase, together with two Worcester style pieces and four figures.
- 173 . A pair of Doulton stoneware ewers and five other pieces.
- 174 . An extensive Windsor ware dinner service - sixty eight pieces.
- 175 . A Susie Cooper 'Meadow Sweet' pattern dinner service.  
£150-£200 (*Plus 25.2% BP\**).
- 176 . A Royal Worcester 'Evesham' pattern dinner service.  
£200-£250 (*Plus 25.2% BP\**).
- 177 . Four candle extinguishers, together with a Worcester bird group.
- 178 . A pair of Chinese crackleware vases. (damaged)

NOTE \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

## SILVER and SILVER PLATED

- 179 . A 19th century silver rattle, maker George Unite, London, date letter indistinct possibly 1881 of traditional design with bells and mother-of-pearl teething ring, 14cm. long, together with another silver rattle (damaged) and a silver and ivory teething ring, (3).  
£100-£150 (*Plus 25.2% BP\**).
- 180 . A pair of Continental silver hors d'oeuvres servers, stamped 835 with pierced foliate and scroll decorated slice with scissor action, 22cm. long, 74gms, 2.37ozs.
- 181 . A pair of Burmese silver novelty menu or place name holders modelled in the form of dancers in traditional costume, each on a circular pierced base, 8cm. and 9cm. high, 188gms, 6.05ozs. white metal figures.  
£120-£180 (*Plus 25.2% BP\**).
- 182 . A Burmese silver bowl and cover with embossed figural decoration, raised on three swept feet, a small Burmese silver bowl, a matchbox holder, two white metal napkin rings and a white metal dish, weighable silver 235gms, 7.59ozs.  
£80-£120 (*Plus 25.2% BP\**).
- 183 . Thirteen assorted Fiddle pattern teaspoons, various makers and dates mostly initialled, total weight of silver 221gms, 7.08ozs.
- 184 . Six assorted silver table spoons, various makers and dates crested or initialled, mixed patterns, total weight of silver 370gms, 11.92ozs  
£80-£120 (*Plus 25.2% BP\**).
- 185 . A collection of Indian and English silver coffee spoons mustard spoons, sugar tongs 262gms, 8.04ozs.
- 186 . A Victorian silver salt, maker Robert Harper, London, 1871 of plain circular form, with beaded rim and raised on three swept paw feet, 7cm. diameter, together with a pair of oval salts (lacking liners) total weight of silver 97gms, 3.11ozs.
- 187 . Three 19th century silver and mother of pearl fruit knives, various makers and dates of traditional design.
- 188 . A collection of assorted silver and plated wares including a silver napkin ring, caddy spoon, bangle, etc weighable silver 81gms, 2.61ozs.
- 189 . A set of four Victorian silver Fiddle pattern dessert forks, maker George Adams, London, 1867 monogrammed, total weight of silver 202gms, 6.49ozs.
- 190 . A set of six Edward VII silver Old English pattern teaspoons, maker William Hutton & Sons Ltd, initialled, 153gms, 4.94ozs.
- 191 . Six assorted silver napkin rings, various makers and dates total weight of silver 155gms, 5.00ozs.
- 192 . Six matched fiddle pattern table forks, various makers and dates initialled, total weight of silver 453gms, 14.60ozs.  
£120-£150 (*Plus 25.2% BP\**).
- 193 . Six assorted fiddle pattern dessert spoons, various makers and dates initialled, together with an Old English patten dessert spoon, total weight of silver 328gms, 10.57ozs.  
£80-£120 (*Plus 25.2% BP\**).
- 194 . A collection of silver teaspoons, tea strainer, salt spoons, various makers and dates, total weight of silver 271gms, 8.67ozs.
- 195 . A set of six late 19th/early 20th century Chinese silver teaspoons, maker Zee Wo, Shanghai with simulated bamboo stems the terminals decorated with characters for long life and good fortune, 82gms, 2.61ozs.
- 196 . A George V silver lidded mustard pot, maker Edward Barnard & Sons Ltd, London, 1914 of plain circular form, with hinged domed lid enclosing a blue glass liner, 6cm. high, 57gms, 1.86ozs. together with a silver chamberstick with weighted base, 7cm. high.
- 197 . An Indian Sterling silver and niello decorated powder compact six silver gilt and enamel coffee spoons, two cigarette cases etc.

NOTE \*BP ALL LOTS SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 198 . A Victorian silver Exeter butter knife, two silver handled button hooks, a pair of sugar tongs, a butter knife, a child's pusher, various silver spoons, a silver handled pastry slice, a cased set of plated cake forks and server, a boxed set of six Bombay Duck demi tasse teaspoons, miscellaneous plated spoons, etc.
- 199 . A pair of Victorian silver peppers, maker William Hutton & Sons Ltd. Co., London, 1900 of cylindrical form, 5.2cms high, 73.5gms, 2.34ozs.
- 200 . A George VI silver mustard pot, maker Viner's Ltd, Sheffield, 1939 of circular outline with hinged lid and matching silver spoon, 6.4cm high, together with a pair of silver cruets and two small silver gravy boats, total weight of silver 342gms, 11,02ozs.  
£80-£120 (*Plus 25.2% BP\**).
- 201 . A set of six Elizabeth II silver coffee spoons, maker Mappin and Webb cased, together with a silver travelling ashtray, total weight of silver 99gms, 3.20ozs.
- 202 . A Victorian Scottish silver quaiche, maker Brook & Sons, Edinburgh, 1899 of traditional design, the base inset with a Charles II crown 1679, two silver christening mugs , tea and coffee spoons, total weight of silver 515gms, 16.56ozs  
£150-£200 (*Plus 25.2% BP\**).
- 203 . An Elizabeth II silver commemorative plate, maker DM, Birmingham, 1981 crested, 23cm diameter, together with various other silver salts, vase etc, weighable silver 667gms, 21.45ozs.  
£150-£200 (*Plus 25.2% BP\**).
- 204 . A Victorian silver mounted mirror, maker Henry Matthews, Birmingham, 1899 with bevelled mirror plate enclosed by an embossed frame with figures in a wooded landscape and cartouche with a vista of London, 44cm x 29cm.  
£150-£200 (*Plus 25.2% BP\**).
- 205 . A pair of George V silver specimen vases, maker John & William Deakin, Sheffield, 1922 of art Nouveau influence and trumpet shaped design on weighted circular bases 12.5cm. high.
- 206 . A Burmese silver jar and cover the domed pull-off lid with embossed decoration of figures seated in a rustic setting, with similar decoration to the sides, 10cm. high, 248gms, 7.98ozs.  
£100-£150 (*Plus 25.2% BP\**).
- 207 . A Burmese silver rice bowl with embossed decoration depicting scenes from a king's palace with attendants and animals, 15cm. diameter, 337gms, 10.83ozs.  
£150-£200 (*Plus 25.2% BP\**).
- 208 . A silver plated teapot. together with a fruit bowl and a silver plated serving tray.
- 209 . A George V three piece cruet set, maker Mappin & Webb, Birmingham, 1910 of Adam style, includes two pepperettes and salt, together with a matched silver salt spoon, cased, total weight of silver 162gms, 5.21ozs.
- 210 . A Victorian silver christening mug, maker Charles Reily & George Storer, London, 1851 initialled, of waisted outline with embossed floral decoration, 10.5cm. high, 186gms, 6.00ozs.
- 211 . A Victorian silver pedestal sweetmeat dish, maker William Stocker, London, 1877 crested, of oval outline with embossed floral decoration and pierced carrying handles to the side, raised on an oval base, 260gms, 8.38ozs.  
£100-£150 (*Plus 25.2% BP\**).
- 212 . A George V silver gravy boat, maker Horace Woodward & Co Ltd, London, 1915 of traditional design with reeded border, raised on three swept legs, 15.5cm. long, 89gms, 2.88ozs.
- 213 . Three Georgian silver punch ladles, all unmarked two with inset coins to the bowls, having whale bone handles. (3)
- 214 . An early 20th century silver candlestick, marks rubbed of traditional design on a weighted circular base, 15cm. high.
- 215 . A pair of George V silver casters, maker Herbet Bushell & CO Ltd, Birmingham, 1912 of waisted outline and domed lift-off covers, 11.5cm. high, 130gms, 4.17ozs.

NOTE \*BP ALL LOTS SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 216 . A George V silver salver, maker Walker and Hall, Sheffield, 1932 monogrammed, of circular outline, with a moulded border and raised on three swept feet, 26.5cm. diameter, 591gms, 18.99ozs  
£150-£200 (*Plus 25.2% BP\**).
- 217 . A George V silver six piece condiment set, maker Adie Brothers Ltd, Birmingham, 1935 includes two lidded mustard pots, pepperettes and salts, together with four matched salt and mustard spoons, cased, total weight of silver 282gms, 9.08ozs.  
£100-£150 (*Plus 25.2% BP\**).
- 218 . Two silver photograph frames.
- 219 . An Elizabeth II silver Armada dish, maker Boodle & Dunthorne, London, 1988 of plain circular form, 14.5cm. diameter, 160gms, 5.18ozs.
- 220 . A silver rectangular cigarette box, together with a stamp envelope, a vinaigrette, a napkin ring and various other collectables.  
£100-£150 (*Plus 25.2% BP\**).
- 221 . A Victorian silver manicure set, maker HM, Birmingham, 1896 contained in a fitted case, together with a pair of ivory handled fish servers, cased.
- 222 . A modern canteen of gold plated cutlery.
- 223 . A seven piece silver mounted horn handled carving and fish serving set, together with a horn handled three piece carving set. (both cased).
- 224 . A modern silver plated Hanoverian pattern flatware service eight setting, includes table, dessert and fish knives, table, dessert and fish forks, table (4), dessert, soup and teaspoons, and carving set, contained in a fitted canteen.  
£100-£150 (*Plus 25.2% BP\**).
- 225 . A silver enamelled snuff box.
- 226 . Three pairs of silver sugar tongs, various makers and dates and a quantity of silver plate flatwares.
- 227 . A silver cased scent bottle, together with an inlaid tortoiseshell jewel box, table salts, etc.
- 228 . A quantity of silver plated cutlery contained within an oak canteen.
- 229 . A George V silver pedestal comport, maker Martin Hall & Co Ltd, Sheffield, 1916 of circular outline with galleried border and swept handles, on a tapering knopped column and circular spreading foot, 18cm. wide, 208gms, 6.69ozs.
- 230 . An electro plated twin branch candelabrum by Elkington and Co with urn-shaped nozzles, swept foliate decorated branches, raised on a Corinthian column and weighted square base, 53cm. high.
- 231 . A group of silver and silver plated wares including condiments, bonbon dish, coasters and a vase, various makers and dates, weighable silver 302gms, 9.73ozs..
- 232 . A mixed lot of silver plate and silver items including a Georgian teaspoon.
- 233 . A set of six silver teaspoons, together with a set of six silver bean top coffee spoons (both cased), a silver topped glass perfume bottle and a silver cigarette case.
- 234-7 No Lots.

NOTE \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

## PICTURES

- 238 . A modern study 'Houses of Parliament', oil on canvas.
- 239 . A modern portrait study of Queen Elizabeth II, oil on canvas.
- 240 . William Cox [late 19th Century] Cottages in a wooded clearing; Sunset, a pair, both signed oils on canvas, each 40 x 60cm. £200-£300 (*Plus 25.2% BP\**).
- 241 . Edward King & Tatton Winter a pair of coloured etchings of street scenes, each signed in pencil [2]
- 242 . R Marshall [20th Century], Traditional Summer river scene with mill cottage, corn and fishermen, signed, oil on board, 49 x 59cm, and one other decorative painting, together with Ernest Blaikley [1885-1965] Character portrait of a lady, head and shoulders, wearing an elaborate hat, signed and dated 1926, pen and ink drawing, 24 x 19.5cm.
- 243 . Rubens Southey [1881-1933] A Glimpse of the Dart, signed, watercolour, 51 x 36cm.
- 244 . ■ Philip Meninsky [b.1922] Ballerina, signed and dated '85 pastel drawing, 60 x 40cm.
- 245 . Randolph Schwabe [1885-1948] Cashelnagore, Donegal, inscribed and dated 1926 bottom right watercolour, 31 x 48cm. £100-£150 (*Plus 25.2% BP\**).
- \* Provenance Abbott & Holder Ltd
- 246 . Leyton Forbes [fl.1900-1925] Malpas near Truro, Cornwall, Old cottage with an abundant colourful garden signed bottom right inscribed with title on a label on the reverse watercolour, 40 x 65cm.
- 246A. ■ John Botz [1925-2003] Still life of fruit and flowers, with seated cat, lithograph in colours, 69 x 87cm.
- 247 . Cuthbert Rigby [1850-1935] Farmstead in a valley, children picking flowers, signed and dated 1880 oil on canvas, 49 x 74cm. £200-£300 (*Plus 25.2% BP\**).
- 248 . After Hokusai, the Great Wave off Kanagawa, a coloured print, another print by the same artist Storm Below Mount Fuji, each 26cm by 39cm and after Hiroshige Off Tsukuda Island in the Eastern Capital, 35cm by 22cm £60-£80 (*Plus 25.2% BP\**).
- 249 . After Reynolds - a mezzotint, together with two French engravings.
- 250 . After Katsuyuki Nishijima, (b 1945) All Day Long polychrome woodblock print, No 317/500, 35 x 49cm. £80-£120 (*Plus 25.2% BP\**).
- 251 . Huang Zhong-Chang A 20th century painting on silk depicting flying celestial beings set against the moon, 65cm by 43cm, together with another painting on silk of a female nude by the same artist, 65cm by 43cm. £100-£150 (*Plus 25.2% BP\**).
- 252 . Charles Topham Davidson [1848-1902] Kennack, Cornwall, view across the bay, signed bottom left watercolour, 31 x 47cm. £150-£200 (*Plus 25.2% BP\**).
- 253 . Attributed to E. Aubrey Hunt [1855-1922] A rural farmstead, geese on a path in the foreground oil on canvas, 49 x 75cm. £150-£250 (*Plus 25.2% BP\**).

NOTE \*BP ALL LOTS SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 254 . English School  
Portrait of a young girl, bust-length with dark wavy hair, wearing coral beads and a yellow dress, pastel drawing, oval, 24 x 19cm.
- 255 . Follower of Wouwerman  
A landing party, oil on board, 21 x 23cm.
- 255A. ■ M Prado [b.1940]  
Butterflies, lithograph, hand coloured 57 x 67cm.
- 256 . Anglo/Dutch School 20th Century  
Still life of Summer flowers on a marble ledge, oil on board, 32 x 22.5cm.  
£90-£120 (*Plus 25.2% BP\**).
- 257 . English School 19th Century  
Cattle and drover in an upland landscape, inscribed W Lloyd 1830 on the reverse watercolour, 39 x 49cm.
- 258 . ■ Philip Meninsky [b.1922]  
Ballerina, signed and dated '88 pastel drawing 57 X 32cm, together with another drawing of a seated ballerina. [2]
- 259 . James Drummond [1816-1877]  
Old Houses Stirling, inscribed, initialled and dated Stirling 2nd Sept. 1861 bottom right watercolour heightened with white 36 x 25.5cm.
- 260 . ■ Pieter van Heerden [b.1954]  
Marken, South Africa, signed, inscribed and dated 2008 oil on board, 49 x 75cm.  
  
\*Note Marken is situated in the Waterberg, in Limpopo, South Africa.
- 261 . Ercole Magrotti [1890-1967]  
Upland lake landscape, boat and passengers at a jetty, signed, oil on canvas board, 48 x 67cm.
- 262 . Attributed to John Wilson Carmichael [1800-1868]  
Shipping in a bay, signed beneath mount, watercolour sketch, 11 x 15.5cm.
- 263 . French School  
Oeuvre Poissard de Vadet, a set of four stipple engravings, each 21 x 15cm. [4]
- 264 . After J C Stadler  
North East View of Caerhays Castle, a coloured print, 15 x 22cm, together with one other small engraving of Freemasons Hall Plymouth and a pair of decorative prints of chickens. [4]
- 265 . John Wilson Carmichael [1800-1868]  
Dysart, Fife on the River Orr, signed and inscribed with title and sketching notes watercolour, 23 x 35cm.  
£100-£150 (*Plus 25.2% BP\**).
- 266 . C. Russell [20th Century]  
Lynmouth, two etchings, together with an etching of Brixham Harbour by a different hand and one other. [4]
- 267 . A small folio group of watercolours and one small painting.
- 268 . John Wilson Carmichael [1800-1868]  
Dutch fishing boats offshore, signed with initials, watercolour, 27 x 39cm.  
£120-£180 (*Plus 25.2% BP\**).
- 269 . M.E.B [19/20th Century]  
River Estuary under sunset skies, signed with initials and dated '90 oil on canvas, 25 x 34cm.
- 270 . Manner of Rowbotham [19th Century]  
Conway Castle, fishing boat in foreground, watercolour, 18 x 37.5cm.
- 271 . English School 19th Century  
Windmill on the Dutch Coast, prepared for a storm, watercolour, 28 x 45cm, together with an upland landscape by a different hand. [2]

NOTE \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 272 . Chinese School [19/20th Century]  
Ancestor Portraits,  
a pair,  
watercolours each, 28.5 x 25.5cm. [2]
- 273 . Albert Moulton Foweraker [1873-1942]  
Trams in a busy square on the continent,  
signed,  
watercolour 23 x 28cm, unframed.
- 274 . After Kunisada  
Interior scene from a Japanese play  
woodblock print, 35 x 23.5cm, together  
with two other reproduction prints. [3]
- 275 . Follower of William Payne  
[early 19th Century]  
View to a castle, figures and a river in  
the foreground  
bears signature bottom left inscribed  
Highclare Castle in a later hand on the  
reverse  
watercolour, 36 x 49cm.
- 276 . Gordon C. Arnold [20th Century]  
Castle Street, Chester,  
signed,  
watercolour, 51 x 36cm.
- 277 . Maria Tribe [Contemporary]  
Seven Sisters to Birling Gap, Sussex,  
signed, watercolour, 15 x 15cm, together  
with a painted wood and mixed media  
hanging sculpture by a different hand. [2]
- 278 . ■ Don Breckon [1935-2013]  
Crossing The Moor,  
signed,  
watercolour, 22 x 28cm.
- 279 . English School early 20th Century  
Steam train crossing a bridge,  
castle in the foreground,  
watercolour, 21.5 x 32cm, together  
with four other various watercolours,  
various hands including John Shapland  
and CR Yates [5]  
£80-£120 (*Plus 25.2% BP\**).
- 280 . Wycliffe Egginton [1875-1951]  
Sheep and heather on a moor,  
signed, watercolour, 26 x 36cm, together  
with one other watercolour of Dartmoor by  
R D Sherrin. [2]
- 281 . Spence [Contemporary]  
Resting; sunny beach scene,  
signed,  
mixed media, 37 x 37cm.
- 282 . Angeline Beattie [Contemporary]  
Princess of the Swallows Hair,  
signed bottom right,  
inscribed on the reverse  
ink on fabric, 49 x 64cm.
- 283 . After William Russell Flint  
Almweria,  
coloured print, 50 x 67cm.  
£70-£100 (*Plus 25.2% BP\**).
- 284 . Robert Lenkiewicz [1941-2002]  
The Painter with Karen  
St Anthony theme,  
a signed limited edition print, 410/495  
sight size 67 x 76cm.  
£200-£300 (*Plus 25.2% BP\**).
- 285 . ■ Tom Gleghorn [b.1925]  
Tomb No.1, signed, inscribed as titled and  
dated '62 bottom right  
gouache and mixed media 47.5 x 33cm.
- \* Provenance. The Stone Gallery,  
Newcastle Upon Tyne, Collectors Choice  
Exhibition 1962.
- \* Biography. Thomas Gleghorne, 'a painter  
of eclectic style'. Born in County Durham  
and moved to Australia as a child.  
Undertook study and travel to England and  
the Continent in the 1960s & 70s.  
Exhibited in Manchester, Swansea,  
Middlesborough and Newcastle Upon  
Tyne where The Stone Gallery  
represented him. .
- 286 . Leslie Charles Worth [1923-2009]  
Foliage and song bird,  
signed, watercolour, 26 x 35cm, together  
with one other larger landscape by the  
same hand. [2]
- 287 . Edgar F. Fincham [20th Century]  
St Tropez, 1951  
etching, signed in pencil, 9.5 x 13cm,  
together with five similar small etchings.  
[6]

NOTE \*BP ALL LOTS SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 288 . A group of nine decorative miniature silhouettes including three 19th century bronzed examples.
- 289 . After Samuel Prout  
The Cathedral Lausanne; The Corn Hall, Tours,  
two, hand-coloured lithographs each image 40 x 27cm. [2]  
  
\* Provenance. Thos Agnew & Sons, 1975.
- 290 . Attributed to Anthony Thomas Devis [1729-1817]  
View to a town on a hillside, possibly a London suburb,  
bears signature, inscribed and dated London 1764 on the reverse  
pen and ink drawing, 18 x 29cm.
- 291 . Thomas Pyne [1843-1935]  
A Hayfield at the back of The Mill, Dedham, Essex,  
signed and dated 1884  
watercolour, 24 x 34cm.
- 291A. William Cox [19th/20th Century]  
The Ploughman,  
signed  
oil on canvas, 100 x 126cm.  
£200-£300 (*Plus 25.2% BP\**).
- 292 . Victorian School  
Portrait of a lady, half-length seated, wearing a black dress and white bonnet,  
oil on canvas, 89 x 69cm.  
£100-£150 (*Plus 25.2% BP\**).
- 293 . Victorian School  
Portrait of William Booth (ship owner); and another of Henry Trotter Kauntze (banker),  
two, oils on canvas, each 77 x 63cm. [2]  
£150-£200 (*Plus 25.2% BP\**).
- 294 . Daniel Green [Contemporary]  
Six oil portrait studies.
- 295 . Elise Miers [Contemporary]  
Church and buildings in a mountain valley, signed, mixed media, 38 x 52cm, together with an oil on canvas of the coast by a different hand. [2]
- 296 . Follower of Herring [19/20th Century]  
Farmyard scene with ponies, cattle and poultry,  
oil on canvas, 43 x 59cm.  
£100-£150 (*Plus 25.2% BP\**).
- 297 . ■ John Michael Saville [b.1922]  
Lavender Fields, Vaucluse, Provence, signed, inscribed on the reverse  
oil on board, 49 x 59cm.
- 298 . ■ Don Hughes [b.1933]  
Harbour Scene,  
signed,  
oil on canvas. 50.5 x 50.5cm.
- 299 . ■ David Hosking [Contemporary]  
Moonlit Harbour,  
signed with a monogram  
oil on canvas, 50 x 50cm.
- 300 . ■ David Gray [Contemporary]  
Tides Out,  
signed bottom right further signed and inscribed with artist's address at St Mawes Cornwall on the reverse  
oil on canvas, 40 x 51cm.
- 301 . ■ Sasha Harding [b.1949]  
Flower stalk studies,  
two, both signed  
oils on canvas, each 76 x 30cm. [2]
- 302 . ■ Ed Hosking [Contemporary]  
Tropical Garden,  
signed  
oil on board, 60 x 50cm.
- 303 . A large collection of decorative pictures, prints, mirrors etc (a lot).
- 304 . Beryl Cook [1926-2008]  
In the Snug,  
coloured print, signed in pencil.  
£80-£120 (*Plus 25.2% BP\**).
- 305 . Beryl Cook [1926-2008]  
The Birthday Cake,  
coloured print, signed in pencil.  
£80-£120 (*Plus 25.2% BP\**).
- 306 . Beryl Cook [1926-2008]  
Shall We Dance  
coloured print, signed in pencil.  
£80-£120 (*Plus 25.2% BP\**).

NOTE \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 307 . William Vivian Tippet [1833-1910]  
River landscape with horses watering in the foreground with stone bridge beyond, oil on canvas.  
£100-£150 (*Plus 25.2% BP\**).
- 308 . Attributed to William Callow [1821-1908]  
The Old Homestead,  
signed,  
watercolour drawing, 25 x 35cm.
- 309 . Anglo / Indian School  
Tiger hunt,  
mixed media painting and one other. [2]
- 310 . A group of various decorative pictures including a self portrait print of Pope John Paul II.
- 311 . A Makinson  
Cattle by a lake,  
watercolour and a small group of decorative pictures.
- 312 . Ted Dyer [Contemporary]  
Child and Ducks in a Summer landscape,  
signed,  
oil on canvas, 49 x 74cm.
- 313 . Don Vaughan [20th Century]  
Along the Old Canal, Surrey,  
signed,  
oil on canvas, 50 x 75cm.
- 314 . Michael Morris [20th Morris]  
Pavilion in Snow,  
signed,  
oil on canvas, 40 x 61cm.
- 315 . Don Vaughan [20th Century]  
River Wye, mid-Wales,  
signed,  
oil on canvas, 50 x 75cm.
- 316 . Alan Morgan [Contemporary]  
Lily Pond,  
signed,  
oil on board, 49 x 49cm.
- 317 . Donald Ayres [Contemporary]  
Church and ploughman in an estuary landscape,  
signed,  
oil on canvas, 50 x 100cm.
- 318 . Franklin Timbie [Contemporary]  
Going Home,  
signed,  
oil on canvas, 60 x 91cm.
- 319 . M Aaron [Contemporary]  
Large decorative still life,  
signed,  
oil on canvas, 90 x 120cm.
- 320 . A fashion print, topographical print and one other.
- 321 . Thames Tunnel coloured engraving, together with a continental street scene (unframed).
- 322 . A pair of 19th century military engravings.
- 323 . A collection of photograph frames and miscellaneous pictures and prints.
- 324 . Four framed Loon cartoons of Country Sports and two framed prints of gun dogs.
- 324A. David Cox [1783-1859]  
A tree lined river bank with cattle midstream, figures and a dog in the foreground,  
watercolour over pencil drawing  
26 x 39.5cm.  
£200-£300 (*Plus 25.2% BP\**).
- \* Provenance. The Wren Gallery.
- 325 . British School [19th century]  
Portrait of Lily and Thomas Harrison Rymer, in a highland landscape  
oil on canvas, 140 x 109cm.  
£500-£600 (*Plus 25.2% BP\**).
- \* Provenance. Calder Abbey Collection.

NOTE \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

**WORKS of ART, COLLECTORS ITEMS,  
BOOKS, JEWELLERY, etc.**

- 326 . A collection of gilt metal and enamel Canadian brooches and buckles.
- 327 . A boudoir timepiece, a combination cigarette box, a dance card, pen and spoons etc.
- 328 . A Japanese ivory carving of a reclining figure with book.
- 329 . A Cantonese 20th century carved ivory sewing clamp.
- 330 . A collection of seventeen 19th century turned bone, wood and lace bobbins, most with glass spangles
- 331 . Six enamel golly badges.
- 332 . A pair of 9ct gold cufflinks, an 18th century white gold eternity ring, two gilt metal fobs, mourning brooch, a red enamel powder compact etc.  
£100-£150 (*Plus 25.2% BP\**).
- 333 . A large collection of RAOB (Masonic) silver and gilt metal jewels.
- 334 . A mother of pearl card case, together with a Chinese style snuff bottle, two dressing table ring boxes, scent bottles, etc.
- 335 . A box of gentleman's watches, pocket watches and a fountain pen.
- 336 . A signed Japanese ivory cylindrical dressing table box decorated with lions.
- 337 . Two carved Canton ivory bodkin cases.
- 338 . Burroughs and Watts - three composition snooker balls.
- 339 . A small group of Stanmores, sewing accoutrements, costume jewellery, silver brush, mirror and various other collectables.
- 340 . A small Chinese carved jadeite rhyton in archaistic style, of flattened bell-shape with mythical beast handle, carved with a design of dots between diaper borders, the stone of celadon colour with grey, cream and apple green inclusions, 7 cm high [tiny chip to handle terminal].
- 341 . A South American silver mounted gourd bombilla with silver straining straw, the gourd 10cm. high, the straw 21cm. long.
- 342 . A collection of military buttons.
- 343 . An Edwardian Japanese fan the silk leaf embroidered with butterflies and insects amongst flowering plants, with solid ivory sticks and partially carved guards, 30cm long in black lacquer box.
- 344 . A late 19th century Cantonese fan the paper leaf decorated with figures in a pagoda landscape each face being painted ivory, mounted on pierced ivory sticks and solid carved guards, 28cm long, contained in its original Chinese export lacquer box with paper label Lee Ching, Canton (some damage).  
£100-£150 (*Plus 25.2% BP\**).
- 345 . Two 14k pens, a lighter pen, a 14k nib fountain pen and two pouches.  
£250-£300 (*Plus 25.2% BP\**).
- 346 . A George V Bank of England five pound banknote issued 15th January, 1920, Chief Cashier E.M. Harvey, serial number 50J 27911.  
£120-£180 (*Plus 25.2% BP\**).
- 347 . A 19th century Chinese export ivory tangram puzzle contained in a rectangular case, the sliding lid carved with a crucifix, 6.5cm. long.  
£100-£150 (*Plus 25.2% BP\**).
- 348 . A 19th century Indian bone Barleycorn style pattern chess set one side stained red the other side left natural, the King 9.25cm. high, the pawn, 3.75cm. high.  
£120-£180 (*Plus 25.2% BP\**).

NOTE \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 349 . A cigarette card album, a collection of various postcards and a collection of envelopes with stamps.
- 350 . Twelve Halcyon Days enamel Easter Egg boxes and stands.  
£100-£150 (*Plus 25.2% BP\**).
- 351 . An 1848 Victorian gold sovereign.  
£150-£200 (*Plus 25.2% BP\**).
- 352 . Miscellaneous items to include a boot pin cushion, four other pin cushions, two tortoiseshell hair combs etc.
- 353 . Two engraved silver bangles, a gilt metal and blue enamel bangle and two enamel boxes.
- 354 . A Japanese carved antler pagoda house, 10cm. high.
- 355 . A collection of assorted late 19th/early 20th century carved ivory sewing implements including pin cushion, needle cases, ring tree etc.
- 356 . A late 19th century carved ivory tangram contained in a pierced square box, together with a resin snuff bottle.
- 357 . A Peterson's Meerschaum pipe, together with two other pipes, a cheroot holder and a pair of aluminium framed motoring glasses.
- 358 . A late 19th century Chinese carved ivory bodkin case, a carved ivory card case, an early 20th century ivory framed travelling timepiece and ivory flatware.
- 359 . Wills, Players and others, a collection of cigarette cards in albums and loose.
- 360 . Two packs of Edwardian children's playing cards.
- 361 . Five Limoges enamel and porcelain novelty wine ornaments including faux wine cork, barrel, champagne bottle, etc.
- 362 . Four modern Chinese lacquered and inlaid panels.
- 363 . A cased set of owl and other vesta cases, all in base metal.
- 364 . A large collection of mainly 20th century postcards.
- 365 . A collection of assorted collectable ceramics and metal wares to include a Chinese porcelain teapot, vase (reduced in height), etc.
- 366 . A pair of brass twist candlesticks, together with a Japanese sectional porcelain container, a reproduction tobacco jar and various other collectables.
- 367 . A polished copper kettle, together with an oak cased mantel clock, modern bronze otter etc. (a lot)
- 368 . A marble and bronze Art Deco clock garniture the eight-day duration French movement striking the hours and half-hours on a bell with an outside countwheel, the gilded rectangular dial having stylised black Arabic numerals and indistinctly signed P. l'Etrille, Leon, with blued steel hands, the pink variegated marble case with inset onyx surround to the dial and surmounted by a bronze German shepherd dog, complete with matching side pieces in the form of rectangular jars, height 32cms clock, 15cms side pieces.  
£80-£120 (*Plus 25.2% BP\**).
- 369 . A Hornby Dublo Locomotive, rolling stock, station and track, etc. (a lot)
- 370 . Lipman, Jean - American Primitive Painting illust, laminated card covers, 4to, 1972. With a box of antique reference books and pamphlets. (box)

NOTE \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 371 . Richard & Cie, a quarter chiming mahogany bracket clock the eight-day duration movement striking the hours on a gong and the quarters on a further four gongs, the backplate having an applied cartouche engraved R & C for Richard et Cie of Paris, and numbered 91426, the round silvered dial having black Roman numerals and fleur-de-lys hands, the mahogany case having a curved top with applied carved leaf decoration, inset brass edged panels to the front, brass fretwork to the sides, on a stepped base with brass bracket feet, height 23cms.  
£280-£320 (*Plus 25.2% BP\**).
- \* Biography Richard et Cie of Rue de Bondy 32, Paris, were one of the most well-known makers and retailers of clocks, with a showroom in Cannon Street, London
- 372 . A display of flowers and grasses under a dome.
- 373 . A Japanese bronze tripod stand of baluster form, the neck applied with a sinuous scaly dragon, Meiji, 67 cm high.
- 374 . A Victorian rectangular brass fire curb with pierced decoration.  
£180-£220 (*Plus 25.2% BP\**).
- 375 . A plated table centre with four dishes, a plated biscuit barrel, two pottery tiles, a treen spice tower, a wood musical box, two compacts etc.
- 376 . An early 20th century rosewood and brass inlaid five piece desk set, together with a large modern Indian bronze figure, a pair of cast iron figures and a seated figure of Buddha.
- 377 . A 19th century wall clock, together with a regulator style wall clock (2).
- 378 . A pair of 20th century brass and silvered table lamp bases.
- 379 . A 19th century copper wine cooler with brass lions mask handles, raised on paw feet.
- 380 . A large model of a baby elephant with hide covering and composition tusks, together with a modern cast bronze frog garden ornament (2).
- 381 . A carved hardwood figure of an American Indian, together with large vases, composition bust etc.
- 382 . A carved hardwood bust, together with various metal ware figures etc.
- 383 . A collection of various costume jewellery to include modern wristwatches, metal rings etc. (a lot).
- 384 . A modern Japanese table cabinet, together with a carved wooden box, wall mask, 17th century style wall clock etc.
- 385 . A modern child's violin, together with one other violin, a modern saxophone and one other item.
- 386 . Various albums and loose postcards, stamps etc.
- 387 . Three 19th century style bronze figures of ladies, together with an Art Deco figure group and two other cast ornaments.
- 388 . A French Art Deco mantel clock with spelter mounts.
- 389 . A large collection of various treen, glass, metalwares to include a figural mantel clock, Art Deco style figures etc. (a lot).
- 390 . Three Japanese bronze vases, together with a pair of cast iron dog figures etc.
- 391 . A cast brass figure group of mountain goats, together with other figures.
- 392 . An Art Deco style bronze figure of a young woman, together with two spelter Art Deco figures and other figures.
- 393 . A 1930's oak cased wall clock.
- 394 . James Bond, The Spy Who Loved Me, United Artist Corporation facsimile poster, 103 x 69cm, framed.
- 395 . A modern spelter figure of a mounted soldier.

NOTE \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 396 . A box of blister pack diecast dray lorries and Buffy The Vampire Slayer figures.
- 397 . An Edwardian oak cased wall barometer.
- 398 . Two air rifles, together with a fishing rod etc.
- 399 . A pair of glass candlesticks, together with a table lamp, copper and brassware.
- 400 . A French style mantel clock with cherub mounts, together with two other clocks (3).
- 401 . A painted wooden model of a steamboat.
- 402 . Four reproduction Japanese swords, together with a steel cutlass with curved blade.
- 403 . A Victorian rosewood banjo shaped barometer and thermometer.
- 404 . A 19th century coopered oak firkin, raised on a later stand.
- 405 . A Japanese carved ivory sectional okimono of a peasant with wicker basket , unsigned, 16.5cm. high, Meiji period.
- 406 . After Marcel Debut - 'Le Soir', a bronze figure of a young man leaning on a scythe, signed to the naturalistic base 'M. Debut', overall height 20cm. high.
- 407 . An early 20th century French brass carriage timepiece the movement with lever platform escapement, and 6cm. Roman dial, mounted in a corniche case, 14cm. high.
- 408 . A carved limewood bulrush vase under glass dome.
- 409 . Grahams Vintage Port 1997.
- 410 . After Donatello, Saint Cecilia a copper low relief plaque contained in an ebonised frame, 25cm x 18cm.
- 411 . No Lot.
- 412 . A brass gnome's head inkwell.
- 413 . After A. Cyprien a carved alabaster bust of a maiden wearing a hooded cloak with flower, signed A. Cyprien, on a shaped alabaster base, overall height 22cm. £120-£180 (*Plus 25.2% BP\**).
- 414 . A stained glass shield shaped panel reconstructed from fragments of a church window.
- 415 . A bronze model of a cat playing with a ball, on a rectangular base, unsigned, 16cm. long.
- 416 . A pair of cloisonne enamelled vases, decorated with birds and blossom on a pale blue ground, together with one other pair and two similar vases.
- 417 . A late 19th century wall clock with painted tin circular dial and fusee movement.
- 418 . A 19th century print pattern block stamped J T Larkin.
- 419 . A pair of contemporary bronzes of seated female figures.
- 420 . An Austrian cold painted bronze, budgerigars on branches ashtray.
- 421 . A lead cherub fountain head.
- 422 . Two small carriage timepieces.
- 423 . An Anglo-Indian sadeli ware inlaid box of square outline with velvet lined interior, 25.5cm. wide, two similar boxes with hunting scene decoration to the lids, a sadeli mosaic inlaid blotter holder.
- 424 . A 1960's white plastic Bush radio with original instructions.
- 425 . Three modern Meerschaum pipes and a small Khmer bronze.
- 426 . A Victorian papier mache and mother of pearl inlaid workbox.
- 427 . A Gekkeikan sake gift set.
- 428 . A pair of reproduction Tide Times Clocks.
- 429 . Two tinplate clockwork boats and other items.

NOTE \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 430 . An Egyptian bone handled fly whisk a brass flying bears balancing group and a cold painted bronze figure of a stag on an amethyst geode base.
- 431 . Two amethyst quartz rocks together with another mineral specimen.
- 432 . A Pentax Asahi MX camera.
- 433 . A set of Edwardian letter scales, together with an inlaid modern cigar box.
- 434 . A 19th century good quality rosewood and brass banded writing slope with inset handles, together with a rosewood and mother of pearl inlaid writing box and one other box.
- 435 . An early Victorian rosewood and mother of pearl work box, together with one other work box and a jewellery casket of trunk shape.
- 436 . The Art Journal Illustrated Catalogue of the International Exhibition 1862 well illust, half green morocco, folio, James Virtue,, 1862. With 2 others on related subject. (3)
- 437 . Brewington, M.V & Dorothy - Marine Paintings and Drawings in the Peabody Museum illust, cloth in d/w, stout 4to, 1968. With 4 others. (5)
- 438 . An Arts and Crafts copper hall lantern of pagoda outline, the top with heart-shaped pierced decoration, the sides inset with pale mauve glass panels, overall height 50cm.  
£120-£180 (*Plus 25.2% BP\**).
- 439 . A small collection of various cast iron smoothing irons, etc.
- 440 . Seven bottles of Wade and other commemorative whiskies, all boxed.
- 441 . A pair of Dutch three branch wall lights.
- 442 . A pink patchwork quilt.
- 443 . A collection of nine cast brass furniture mounts in the form of cherubs holding a basket of fruit aloft (9)
- 444 . A collection of nine cast brass furniture mounts in the form of cherubs holding a basket of fruit aloft (9)
- 445 . A collection of nine cast brass furniture mounts in the form of cherubs holding a basket of fruit aloft (9)
- 446 . A collection of ten cast brass furniture mounts in the form of cherubs holding a basket of fruit aloft (10)
- 447 . A Nicole Freres musical box playing eight airs.  
£200-£250 (*Plus 25.2% BP\**).
- 448 . An early 20th century student's violin with one piece back and a bow.
- 449 . Two pairs of Isle of Wight sand pictures, one pair depicting Brading Church and Arreton Church.
- 450 . A 19th century hawthorn walking stick with silver handle.
- 451 . Two silver mounted walking sticks, together with eleven various walking sticks and canes.
- 452 . An Edwardian inlaid mahogany barometer and thermometer.
- 453 . A quantity of stamps, coins and ephemera.
- 454 . A Chinese carved gilt panel and a Japanese print depicting a seated figure (2).
- 455 . Prior, London - microscope in wooden case.
- 456 . A mahogany box and a walnut writing slope.
- 457 . Four leather suitcases, a gun case and a gun holder.
- 458 . A pair of Georgian cut steel buckles, marquise hair slide, purses etc.
- 459 . A birch apothecary's bottle stand with single long drawer below.

NOTE \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 460 . A group of treen, framed silks, to include a Tunbridge ware ring tree, etc. £100-£150 (*Plus 25.2% BP\**).
- 461 . A quill box, a metronome, a lace iron and five leather bound books.
- 462 . A Doulton Patent water purifier and a pewter flask with ring handle.
- 463 . Three carved wood panels, a cutlery tray, a tea caddy and various treen.
- 464 . A Chinese carved agate brush washer of peach form surrounded with foliage, the stone of reddish brown, russet and milky colour, 20th century, 17 x 15 cm [minor chips] and wood stand.
- 465 . A group of five Chinese brush washers one in carved quartz, the others agate, 20th century, 4-13 cm.
- 466 . A Chinese carved giltwood panel, the central roundel decorated with a mythical bird.
- 467 . A 19th century rosewood banjo barometer and thermometer with simulated inlay.
- 468 . Garner, Sir Harry, *Oriental Blue & White*, cloth in d/w, 1970. Lane, Arthur, *Italian Porcelain*, cloth in d/w, 1954 and one other book on later Chinese porcelain (3).
- 469 . Read, Herbert - *Staffordshire Pottery Figures* illust, org. cloth, 4to, 1929. With - Mountford, Arnold, *The Illustrated Guide to Staffordshire Salt-Glazed Stoneware*, cloth in d/w, 8vo, 1971. With one other on Staffordshire pottery. (3)
- 470 . Reilly, Robin & Savage, George - *Wedgwood the Portrait Medallions*, cloth in d/w, 4to, 1973. With 3 others on porcelain and pottery.
- 471 . Koch, Robert - *Louis Tiffany, Rebel in Glass* illust, cloth in d/w, 4to, second ed, 1966. With 3 others on glass. (4)
- 472 . Six books on French furniture and design.
- 473 . A Faberge reference book.
- 474 . Hawkins, Peter - *The Price Guide to Antique Guns & Pistols* well illust, cloth in d/w, 4to, Antique Collectors' Club, 1973. With 3 others inc. a work on cannon. (4)
- 475 . A 20th century metal model of a chimney sweep's tricycle complete with cleaning rods and brushes, 35cm. long.
- 476 . A single volume *Boys Own Annual*, 1907.
- 477 . A collection of Francis Frith black and white images of Devon beaches and landmarks etc.
- 478 . A pair of early 20th century lady's black leather ice skates.
- 479 . A quantity of German tinplate clockwork locomotives and rolling stock.
- 480 . A late 19th century German carved wood Madonna and Child, raised on a stepped rectangular base with canted corners, overall height 63cm. £150-£200 (*Plus 25.2% BP\**).
- 481 . A modernist gilt brass six branch electrolier of spiralling circular design with Swarovski crystal faceted drops.
- 482 . J Somaluico and Co London - a 19th century mahogany wheel barometer.
- 483 . A collection of printed memorabilia.
- 484 . A Georgian mahogany candle/glove box.
- 485 . A collection of books by Spike Milligan, together with various books on guns, antiques and other subjects. (a lot)
- 486 . A mixed quantity of works of art including a first edition of *The Ballad of Reading Gaol*, stamps, etc.
- 487 . A fibre glass bust after the Antique of a Roman Emperor on a fluted column.
- 488 . Nine art/antiques related books.

NOTE \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 489 . An Edwardian French carriage clock the eight-day duration timepiece movement having a platform cylinder escapement, the white enamel dial with black Roman numerals and blued steel spade hands, the rectangular brass case with turned pillars and folding handle, complete with leather travelling box, height 9cms not including handle.  
£80-£100 (*Plus 25.2% BP\**).
- 490 . Jewellery items- to include a circular Scottish agate mounted brooch, a freshwater cultured pearl multi-strand necklace, various earrings and other jewellery contained in a jewellery box with velvet interior.
- 491 . A quantity of costume jewellery including an illusion-set solitaire ring, Masonic cuff-links, commemorative crowns, a portrait pendant/brooch, costume jewellery, etc.
- 492 . A 9ct gold watch chain, an 18ct wedding band, two 9ct bands, a silver band and a blue enamel oval band.  
£300-£350 (*Plus 25.2% BP\**).
- 493 . After Yoshiiku, a Japanese woodblock triptych; depicting a Pleasure House Hiraizume, each panel 31cm by 21cm  
£50-£70 (*Plus 25.2% BP\**).
- 494 . An early 20th century concertina with original box.
- 495 . A late 19th century French black and variegated marble mantel clock, striking hours and half hours, together with a key.
- 496 . A brass adjustable desk lamp with green glass oblong shade.
- 497 . A collection of books, magazines and paperbacks on various subjects inc. catalogues and reference books on collecting cigarette cards, also a collection of magazines on trams.  
£25-£50 (*Plus 25.2% BP\**).
- 498 . The Work of John S. Sargent R.A. with an introductory note by Mrs. Meynell photogravure plates, org. cloth, folio, Heinemann, 1903.  
£25-£50 (*Plus 25.2% BP\**).
- 499 . A collection of books in several boxes, on miscellaneous subjects including art and children's stories, etc.  
£25-£50 (*Plus 25.2% BP\**).
- 500 . Two silhouettes, together with a bone bodkin case, continental ivory figure, coins, etc.
- 501 . A large collection of various toys and collectables to include modern diecasts, collectors edition figures, etc. (a lot)
- 502-7 No Lots.

## FURNITURE, CARPETS & RUGS

- 508 . An Edwardian rosewood marquetry salon elbow chair and one other bow back chair (2).
- 509 . A mid 18th Century mahogany circular tea table, the snap top on turned central column, headed with bird cage and tripod splayed legs, terminating in pointed pad feet, 76cm (2ft 6in) diameter.  
£100-£150 (*Plus 25.2% BP\**).
- 510 . A 1920's carved dark oak sideboard.
- 511 . A late 18th century heavily carved and stained oak mule chest on stand.  
£100-£150 (*Plus 25.2% BP\**).
- 512 . A Victorian satinwood washstand with three-quarter gallery and turned legs, on ceramic castors.
- 513 . An early 19th century small bow-front mahogany chest of two short and two long drawers on bracket feet, 89cm wide, and one other chest of drawers (2)
- 514 . A 1940's side cupboard, together with a display cabinet, a chest of drawers and other items.
- 515 . A Georgian mahogany and crossbanded chest of four long drawers, together with a Victorian chest of drawers and an Edwardian example.
- 516 . A George II mahogany drop flap table on pad feet.

NOTE \*BP ALL LOTS SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 517 . A pair of bar back side chairs with gros point needlework seats in the Spanish style.
- 518 . An early 19th century elm and fruitwood elbow chair and a pair of 18th century later carved oak dining chairs (3).
- 519 . A four section oak Globe Wernicke bookcase.
- 520 . An early 19th Century mahogany demi lune pier table, with a cedarwood top, the frieze with ebony banding on square tapered legs, 154cm (5ft 0 1/2in) across, 89.5cm (2ft 11 1/4in) high.  
£150-£200 (*Plus 25.2% BP\**).
- 521 . Four oak, ash and fruitwood ladderback dining chairs.
- 522 . A Georgian oak chest of four long drawers.
- 523 . A brass circular stool.
- 524 . A Georgian chest of two short and three long drawers on bracket feet.
- 525 . A Regency style D-end twin pillar dining table and a set of eight mahogany dining chairs in the Hepplewhite style, including a pair of elbow chairs.  
£150-£250 (*Plus 25.2% BP\**).
- 526 . A modern stripped pine dresser.
- 527 . A mahogany bookcase with astragal glazed top.
- 528 . A Georgian mahogany secretaire bookcase, raised on turned feet.
- 529 . A swing frame cheval mirror on trestle supports.
- 530 . An Edwardian satinwood half round card table.
- 531 . A set of five Victorian mahogany dining chairs.  
\*Note Being sold on behalf of Rowcroft Hospice
- 532 . A Regency style twin pillar dining table.
- 533 . A Victorian walnut davenport (in need of restoration).
- 534 . An Edwardian inlaid mahogany oval occasional table and a 19th century mahogany pembroke table (2).
- 535 . A 19th century mahogany chest of two short and three long drawers.
- 536 . A set of four early Victorian carved mahogany dining chairs.
- 537 . Four balloon back dining chairs.
- 538 . A 19th century circular tilt-top dining table.  
£120-£180 (*Plus 25.2% BP\**).
- 539 . A Victorian mahogany sarcophagus shaped cellarette, with a hinged top and interior divisions, on ogee feet with castors, 70cm (2ft 3 1/2in) x 51cm (1ft 8in).  
£200-£250 (*Plus 25.2% BP\**).
- 540 . A Georgian mahogany chest of two short and two long drawers.
- 541 . An Edwardian mahogany chest of drawers.
- 542 . A walnut mirror fronted music cabinet.
- 543 . A Victorian mahogany chest of two short and three long drawers.
- 544 . A Yomut tribal rug, the camel field with serrated lozenge medallions, brick red surround and camel end stripes, 241cm x 150cm.
- 545 . A mahogany bow fronted chest of drawers.
- 546 . An early 19th century mahogany corner washstand and a Regency dining chair [2].
- 547 . A late Victorian mahogany and boxwood strung davenport.  
£100-£150 (*Plus 25.2% BP\**).
- 548 . A mahogany lady's writing desk.
- 549 . Two piano stools and a music stand.
- 550 . A walnut workbox and a cake stand.

NOTE \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 551 . A Regency mahogany pembroke dining table.
- 552 . A Regency open dining chair, a pair of inlaid nursing chairs and a steamer chair.
- 553 . A 19th century mahogany folding coaching table.
- 554 . A Victorian mahogany framed, scroll end chaise longue.
- 555 . A bamboo and rattan glazed cabinet and a bamboo and rattan table (2).
- 556 . A pair of carved oak corner tables, a barley twist side table and a music stool (cut down).
- 557 . A turned wood lamp standard.
- 558 . A Georgian mahogany card table.  
£100-£150 (*Plus 25.2% BP\**).
- 559 . A camphorwood and brass bound trunk.
- 560 . A mahogany games table.
- 561 . Two Georgian oak dining chairs, an Edwardian mahogany and glazed two door bookcase, an Edwardian piano stool and a spindle back chair (5).
- 562 . A Victorian rosewood sarcophagus shaped teapoy, the hinged moulded top enclosing a fitted interior with four lidded canisters and twin circular apertures for blending bowls, on turned and volute carved central column, quatrefoil platform and bun feet, terminating in castors, 44cm (1ft 5 1/4in) wide.  
£150-£200 (*Plus 25.2% BP\**).
- 563 . A pair of Edwardian mahogany salon chairs and a 19th century mahogany elbow chair. (3)
- 564 . A large Chinese linen chest decorated with figures.
- 565 . Two Chinese linen chests and one other with brass mounts (3).
- 566 . A 19th century circular mahogany foldover tea table with boxwood stringing and inlaid decoration, 91cm high.
- 567 . A 20th century mahogany nest of three tables on trestle supports.
- 568 . A Victorian rosewood oval loo table with turned legs and curved stretcher, on downswept feet.
- 569 . A Gentleman's Victorian carved walnut open armchair, the cartouche-shaped upholstered button down back in beaded, roundel and scale decorated surround, having padded arm supports with scroll terminals and upholstered stuff over serpentine seat with flowerhead and foliate decoration, on cabriole legs and castors, together with a lady's matching chair (2).  
£350-£400 (*Plus 25.2% BP\**).
- 570 . An 18th century and reconstructed oak table, raised on turned and block legs linked by stretchers.
- 571 . A pair of oak corner shelf brackets in the Art Nouveau taste, the plain tops with moulded edges on open stylised scroll decorated supports, 36cm (1ft 2in) x 50cm (1ft 7 3/4in).  
£100-£150 (*Plus 25.2% BP\**).
- 572 . Two Georgian style mahogany stools, each with carved cabriole legs. [2]
- 573 . An early 20th century carved oak monk's bench.
- 574 . An early 20th century mahogany nest of tables on trestle supports.
- 575 . A 19th century carved dark oak settle.  
£250-£300 (*Plus 25.2% BP\**).
- 576 . A small mahogany Sutherland table and an oval pie-crust two tier table. (2)
- 577 . A 19th century mahogany side cabinet (sun faded).
- 578 . An early 19th century mahogany circular pedestal tripod table.
- 579 . An 18th century oak bureau.

NOTE \*BP ALL LOTS SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 580 . A 19th century mahogany pedestal desk, the top inset with a panel of tooled leather, containing nine drawers on plinth bases, 115cm.  
£200-£300 (*Plus 25.2% BP\**).
- 581 . An Edwardian rosewood pedestal cupboard with raised mirror back and marquetry inset door, 58.5cm wide.  
£120-£180 (*Plus 25.2% BP\**).
- 582 . A 20th century polished mahogany pedestal display cabinet.
- 583 . A walnut and crossbanded upright chest in the early 18th century taste, containing six short drawers, on bracket feet, 60cm wide, 136cm high.  
£200-£250 (*Plus 25.2% BP\**).
- 584 . A two door glazed bookcase.  
£100-£150 (*Plus 25.2% BP\**).
- 585 . An Edwardian mahogany and satinwood crossbanded bureau bookcase, 202cm high.  
£100-£150 (*Plus 25.2% BP\**).
- 586 . A small painted pine box, a mahogany bidet and a chair.
- 587 . A modern armchair upholstered in coral and grey foliate fabric.
- 588 . A beechwood fauteuil in the Louis XV taste with ivory fabric cartouche panel back and seat, on cabriole legs.
- 589 . A hardwood Oriental hanging display cabinet.
- 590 . A yewwood veneered twin pedestal desk with triple leather inset top.
- 591 . A late 18th century carved oak mule chest.  
£150-£200 (*Plus 25.2% BP\**).
- 592 . Two similar late 19th century fruitwood smokers bows with turned splat backs and shaped solid seats, on turned tapered splayed legs, united by H-stretchers.  
£150-£200 (*Plus 25.2% BP\**).
- 593 . A set of three oak Jacobean style dining chairs including an armchair and a pair of similar dining chairs (5).
- 594 . A large Chinese low coffee table.
- 595 . A nest of occasional tables, a circular coffee table, a Georgian armchair, another chair and a table lamp.
- 596 . An inlaid demi-lune side table.
- 597 . A velvet covered sarcophagus ottoman.
- 598 . A heavily carved teak table, raised on a folding base.
- 599 . A set of six mahogany dining chairs in the Chippendale taste.  
£100-£150 (*Plus 25.2% BP\**).
- 600 . An Edwardian mahogany occasional table.
- 601 . A Victorian walnut sutherland table.
- 602 . An oak tambour fronted desk and two chairs.
- 603 . A 19th century mahogany D-end dining table (sun faded).
- 604 . A Victorian mahogany pedestal chest.
- 605 . An Edwardian mahogany five drawer music chest, together with an Edwardian open armchair with inlaid decoration
- 606 . Two light oak occasional tables, together with a light oak gateleg table and a mahogany framed tub-shaped armchair.
- 607 . A Heals type oak kneehole desk and chair.
- 608 . An early 19th century mahogany side table with deep drawer.
- 609 . A brass extending lamp standard.
- 610 . A wrought iron triple folding firescreen.
- 611 . A Georgian style grandmother clock with brass and silvered dial.
- 612 . An Edwardian inlaid satinwood cylinder fronted bureau.  
£150-£200 (*Plus 25.2% BP\**).
- 613 . A Georgian mahogany and astragal glazed hanging corner cupboard.

NOTE \*BP ALL LOTS SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 614 . A walnut dwarf display cabinet.
- 615 . An early 20th century display cabinet.
- 616 . A George II walnut drop flap dining table, raised on slender legs terminating in pad feet.
- 617 . A 19th century yew wood child's rocking chair.  
£100-£150 (*Plus 25.2% BP\**).
- 618 . A 19th century mahogany wine table.
- 619 . A painted rocking horse on a pine stand.  
£150-£200 (*Plus 25.2% BP\**).
- 620 . A set of four 1960's dining chairs.
- \*Note Being Sold on behalf of Rowcroft Hospice
- 621 . A Victorian button back gentleman's armchair.
- 622 . A butler's mahogany tray on X-frame folding stand.
- 623 . A pair of Victorian mahogany hall chairs and one other (3)
- 624 . A mahogany plant stand, together with a pair of Edwardian mahogany occasional chairs.
- 625 . A Georgian mahogany and partly gilt fret cut mirror, with pierced Ho-ho bird cresting, the rectangular plate within a gilt foliate slip and shaped moulded surround, 82cm (2ft 8 1/4in) x 44.5cm (1ft 5 1/2in).
- 626 . A Georgian style mahogany dressing table with five drawers and a Regency style sofa table (2).
- 627 . A country made corn shucking stool.
- 628 . A 20th century continental longcase clock having an inset barometer to the glazed door.
- 629 . An iron fire grate with fire back in the 17th century style.
- 630 . A Heals type limed oak dresser, Circa 1930, the shelved superstructure with a moulded cornice and a pair of enclosed cupboards below, the base fitted with a short drawer to the front and one to the side, having a metal slide, the cupboard below enclosed by a pair of tambour shutter doors, on block feet, 143cm (4ft 8 1/4in) wide, 215cm (7ft 0 3/4in) high.  
£200-£250 (*Plus 25.2% BP\**).
- 631 . A Victorian carved mahogany breakfront chiffonier, the shelved and panelled superstructure with pierced scroll cresting on turned uprights flanked by a reeded scroll and husk to either side, the base with a cushion frieze, having a central drawer and cupboard below enclosed by a pair of panel doors flanked by an enclosed cupboard to either side between scroll uprights, each with a panel with flowering stem, on bun feet, 68cm (5ft 6in) long.  
£200-£250 (*Plus 25.2% BP\**).
- 632 . An Edwardian mahogany breakfront sideboard with pie-crust edge.
- 633 . A marble topped coffee table.
- 634 . A 19th century mahogany drop leaf table.
- 635 . A pair of walnut open armchairs in the early 18th Century taste, with upholstered stuff over backs, padded curved arm supports and seats in tapestry fabric, on cabriole legs, terminating in pad feet together with a stool.  
£200-£250 (*Plus 25.2% BP\**).
- 636 . A small oak coffer in the 17th century style.
- 637 . A cheval mirror on trestle supports.
- 638 . A 19th century brass bound elliptical bucket (handle detached).  
£100-£150 (*Plus 25.2% BP\**).
- 639 . A 19th century brass bound oval bucket with brass liner.  
£100-£150 (*Plus 25.2% BP\**).
- 640 . An early 19th century rectangular brass fire curb with rail edge.  
£200-£250 (*Plus 25.2% BP\**).

NOTE \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 641 . A Globe Wernicke oak four section bookcase.  
£180-£220 (*Plus 25.2% BP\**).
- 642 . A Victorian iron, white painted and brass rail double bed.
- 643 . An Edwardian brass fender, together with a copper warming pan.
- 644 . An octagonal footstool, together with a square footstool.
- 645 . An unusual Georgian mahogany open armchair with wheel splat back and upholstered seat, on moulded square chamfered legs.
- 646 . A Victorian carved walnut settee, with upholstered button down shaped back centred by acanthus and C scrolls, having padded arm supports with scroll terminals and serpentine upholstered stuff over seat with flowerhead and leaf motif seat rail on cabriole legs, terminating in scroll feet and castors.  
£300-£350 (*Plus 25.2% BP\**).
- 647 . A pair of mahogany and glazed display cabinets.
- 648 . A Machine Made runner with a beige field, red surround and indigo border, 302cm x 86cm.
- 649 . A Derbend rug, the purple field with four indigo and powder blue geometric medallions, enclosed by a main beige geometric border, 233cm x 157cm.
- 650 . A mahogany and inlaid sofa table in the Regency style, fitted with two frieze drawers on pillar and quadruped splayed legs, the top 52 x 137cm extended.
- 651 . A mahogany two tier bedside table in the Georgian taste, the tray top with carrying handle.
- 652 . A mahogany circular tripod jardiniere stand, together with a mahogany rectangular tray top occasional table in the Georgian style, 41cm (2)
- 653 . A Georgian mahogany rectangular tea table, the hinged top on square chamfered legs, 77cm wide.
- 654 . A mahogany pedestal desk, the top inset with a panel of tooled leather, containing nine short drawers, on bracket feet, 137cm wide.  
£100-£150 (*Plus 25.2% BP\**).
- 655 . An Edwardian card table, together with a three-tier oak cake stand, a modern child's chair and a push-along brick trolley (4)
- 656 . A Belouchistan mat with hooked lozenge medallions on an indigo field.
- 657 . A set of six Georgian style mahogany dining chairs, together with a Regency style dining table.  
£100-£150 (*Plus 25.2% BP\**).
- 658 . A modern Ziegler carpet together with a wool example.

NOTE \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights