



For Sale by Auction
to be held at
St Edmund's Court, Okehampton Street, Exeter
01392 413100

Tuesday 15th January 2019

Ceramics and Glass, Silver
Pictures, Works of Art, Collectables & Furniture

Sale Commences at 10.00am

**Buyers are reminded to check the 'Saleroom Notice' for information
regarding WITHDRAWN LOTS and EXTRA LOTS**

SALE REFERENCE EX222

On View:

**Saturday 12th January
9am – 12noon**

**Monday 14th January
9am-7pm**

Order of Sale:

Ceramics, Glass	Lots	1 - 150
Silver	Lots	151 - 227
Pictures, Prints, Maps	Lots	235 - 300
Works of Art,		
Collectables, Books, etc	Lots	301 - 488
Furniture	Lots	495 - 640

Morning of sale from 9am.

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CERAMICS and GLASS

- 1 . A pair of Regency style drop lustre clear glass candlesticks and one similar raised on square bases (3).
- 2 . A Lalique glass fruit bowl 'Marguerites' pattern, circa 1941, 36cm diameter, etched R. Lalique France to the base (large rim chip).
£120-£160 (*Plus 25.2% BP**).
- 3 . A Lalique goblet with raised Six Figurines pattern, circa 1911-1947, with engraved R. Lalique to the base, together with three Lalique glasses with etched marks (some damage) (4)
- 4 . A set of six green tinted wine glasses.
- 5 . A pair of English yellow glass and enamelled vases of globular form with raised neck the marbled yellow and white body enamelled with a lilac and gilt border, late 19th century, 13 cm high.

* Provenance. Ugbrooke House, Chudleigh, Devon.
- 5A. Ten primarily Dutch wine glasses, including air twist and double series opaque twist glasses including an ale glass.
£200-£250 (*Plus 25.2% BP**).
- 6 . A pair of claret jugs in green and brown glass with silver plated mounts. (some damage).
- 7 . A Bristol blue decanter and stopper with silver port label, together with a blue glass rolling pin.
- 8 . A suite of eight hock glasses with coloured tinted bowls and clear glass stems.
- 9 . A blue overlay glass decanter, a blue glass jar and cover and a blue and white porcelain small chocolate pot and cover.
- 10 . A Bristol blue glass jug and four matching drinking glasses.
- 11 . A Waterford cut glass ships decanter and stopper and a cut glass mallet shaped decanter and stopper.
£30-£40 (*Plus 25.2% BP**).
- 12 . A gilt decorated wine glass, together with a group of Venetian glass ornaments and four etched glass dressing table jars.
- 13 . A quantity of glass vases, tumblers and glasses to include a two bottle tantalus.
- 14 . Eighteen pressed and coloured glass tea lanterns together with a claret flask of flattened oviform cut and engraved with swags flanking a coronet and an 'A'.
- 15 . A quantity of miscellaneous glassware, jugs, etc.
- 16 . A group of various etched, coloured and clear drinking glasses.
- 17 . A large glass jar, various decanters and an ice bucket.
- 18 . A Kosta Boda bowl with etched fish decoration, together with a set of six green glass tumblers and various other tumblers.
- 19 . A quantity of glassware to include a similar pair of decanters and stoppers, various sundae dishes, flower vases, jar and cover, etc. (a lot).
- 20 . A part suite of cut glass goblets, flutes, tumblers and other wine glasses.
- 21 . A boxed set of six Webb glass tumblers, together with six Capri lead crystal wine glasses.
- 22 . A Goebel glass elephant ornament.

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- 23 . A cut glass bowl and cover and an oval cut glass dish.
- 24 . An etched amber glass jar (converted to a table lamp) and a similar vase (2).
£70-£100 (*Plus 25.2% BP**).
- 25 . A small group of Murano glass comprising an AVE M figure of stylised wrythen form on a square base, three AVE M bowls of shell form one under yellow with foil inclusions, another green example with foil inclusion and one with polychrome spatters, together with a Flavio Polo bowl and a wrythen pale green glass vase by Archimede Seguso. (6)
- 26 . A mixed quantity of art and other decorative glass including Empoli, Blenko, Isle of Wight and others comprising ewers, vases, a jar and cover and a bowl.
- 27 . A small group of art glass comprising a Mdina 'Tiger' vase after Michael Harris, two Murano 'Mandrizzato' vases with blue interiors and a similar Nuutajarvi vase in red. (4)
- 28 . A Vasart variegated glass fruit bowl, together with a Studio glass bowl of leaf shape.
- 29 . A modern glass millifiori paperweight, (base chipped).
£80-£120 (*Plus 25.2% BP**).
- 30 . A crizzled cranberry glass jug.
- 31 . A Johann Haviland (Waldershof) porcelain tea service in the Papageno pattern, comprising a teapot [chipped], sugar bowl, five cups, six saucers, six side plates and a bread and butter plate.
- 32 . A Keith Murray for Wedgwood annular vase of spherical form with raised neck, under a yellow glaze, blue Barlaston backstamp and KM, circa 1940-45, 18 cm high, [tiny flake on foot rim].
£80-£120 (*Plus 25.2% BP**).
- 33 . Three Caithness Ebony Flame vases each of globular or oviform with flaring neck, the black, white and red cased body decorated with four black basal tears, acid etched marks to base, 12.5 - 27 cm high.
£80-£120 (*Plus 25.2% BP**).
- 34 . A Japanese Imari blue and white cylindrical stick stand, 19th century.
- 35 . A Nanking cargo porcelain plate, with original label to the reverse.
- 36 . A Chinese blue and white vase with Kangxi marks together with a Canton vase and cover.
- 37 . A pair of early 20th century Satsuma vases with seal marks to the bases.
- 38 . A set of four Hummel figurines including 'Apple Girl', etc.
- 39 . An English Worcester blue and white teapot and one other with associated lid.
- 40 . Two Chinese blue and white vases and a ginger jar each with character marks to the bases (3)
- 41 . A late 19th century porcelain plaque of the Madonna and Child.
£100-£150 (*Plus 25.2% BP**).
- 42 . A Chinese porcelain teapot enamel decorated with figures, Chien Lung (with damages).
- 43 . A Crown Staffordshire miniature tea service, comprising of a teapot, sugar basin, cream jug, pair of cups and saucers and a serving tray.
- 44 . A collection of Royal Worcester blush ivory ceramics to include three graduated jugs, a taller example, pedestal fruit bowl and a cream jug (some damage).
- 45 . A set of nine Royal Doulton series ware plates including designs by Charles Noke.

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- 46 . Thiebaut Chague (b.1958) a stoneware vase and jug the former of ribbed and bellied form with a pair of handles, with incised stylised grasses under greenish brown glazes, the jug of typical form with strap handle and thumb rest incised with a hare amongst leaves under similar glazes, impressed personal and Wenford Bridge seals, 24 and 22 cm high.
- 47 . Ten Chinese Imari plates and a blue and white tureen stand with pierced border. £100-£150 (*Plus 25.2% BP**).
- 48 . Two blue and white tea caddies in the Chinese style together with a Chinese sleeve vase and one other item.
- 49 . A large Spode soup tureen, cover and stand with green printed floral pattern decoration.
- 50 . Six Masons game bird plates and miscellaneous others.
- 51 . A group of Lladro, Nao, Doulton, Hummel and other porcelain figures to include a Lady of Fashion, girl holding basket of oranges, dancer, etc.
- 52 . A group of Continental and domestic animal figures comprising a Belleek pig, a Royal Copenhagen rabbit and hawk, a Royal Worcester Springer Spaniel, Coalport fox, Hummel bird group, another similar and a Hungarian rabbit group.
- 53 . A collection of four Pendelfin figures together with various other rabbit figures.
- 54 . A pair of Chinese porcelain bowls and covers, a Satsuma earthenware plate and a Royal Doulton figure the former enamelled in the famille rose palette with phoenix amongst chrysanthemum and peony, with wooden stands, the plate decorated with Samurai and the figure Lambing Time HN.1890, [damages].
- 55 . A late 18th century English Delft plate decorated with floral designs in the oriental style.
- 56 . A Chinese tea canister, a small pedestal dish with Daoguang mark and four small bowls.
- 57 . A Chinese blue and white baluster jar and cover (damaged) and a pair of vases, a biscuit barrel, a mahogany drawing set, etc.
- 58 . A Grainger (Worcester) porcelain dessert service comprising a sauce tureen, cover and stand, three comports and thirteen plates, each decorated with central floral designs surrounded by a gilt decorated border on a white ground.
- 59 . A Capodimonte group of a tramp on a bench feeding a squirrel, together with two similar figures of a postman and a boy sitting on a stump.
- 60 . Four ceramic figures - A young boy with a violin, a turkey, a dog on a green cushion and a young boy with a dog.
- 61 . A group of ten various porcelain ornaments to include a Royal Doulton figure 'Victoria', a Royal Worcester figure 'Grandmother's Dress', etc. £120-£180 (*Plus 25.2% BP**).
- 62 . 19th century and later - a collection of oriental ceramics including bottle vases, Imari square dish, etc.
- 63 . A Victorian opaque china foot bath (some damage).
- 64 . A Copeland Spode junket set comprising of a bowl and twelve dishes.
- 65 . Haddon Hall pattern tea and coffee wares.
- 66 . A German porcelain dinner, tea and coffee service with white glaze and gilt rim.
- 67 . A Wedgwood part dinner service of Windsor Grey pattern.
- 68 . A four piece Art Deco glass dressing table set, a collection of miscellaneous miniature oil lamps, a terracotta charger, pressed brass chamberstick, 18th century wine glass, etc. (a lot)
- 69 . Two Royal Dux style figures in the Art Nouveau taste.

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- 70 . An English porcelain pearlware glazed vase in the Chinese style, together with a Japanese porcelain teapot with metal swing handle.
- 71 . A Central American/Pre-Columbian pottery vessel with overhead handle and double spout embossed and incised on one side with a visage with some later decoration in oil colours.
- 72 . A Chinese green glazed pottery funerary jar and cover with raised decoration (glaze degraded).
- 73 . A Poole pottery table lamp and a Watcombe terracotta wall plaque painted with blue tits and primroses.
- 74 . A Chinese Han dynasty shallow bowl, together with a burnished ware bowl and one other.
£100-£150 (*Plus 25.2% BP**).
- 75 . Three Beswick Beatrix Potter figures, Lady Mouse, Timmy Willie and Johnny Town Mouse, all with gilt backstamps (BP2).
- 76 . A pair of Japanese Satsuma vases, a similar koro [damaged, cover lacking] and a pair of Japanese porcelain bottle vases the pair of hexagonal vases painted and gilt with panels of rakan and bijin, 12 cm and wood stands; the porcelain vases decorated with circular motifs on a textured ground, 24 cm [5].
- 77 . Seven Royal Worcester figures, modelled by F G Doughty and ten additional porcelain figures including a Yardley English Lavender soap dish, etc. (17).
£200-£250 (*Plus 25.2% BP**).
- 78 . A Whimsey-on-Wye miniature village, in original box.
- 79 . A Poole pottery Delphins plate, a nursery plate, two bowls, a Festival of Britain brochure and one other volume.
- 80 . A pair of contemporary Art Nouveau leaded glass wall lights.
- 81 . A German figural porcelain basket.
£100-£150 (*Plus 25.2% BP**).
- 82 . Two Lladro porcelain figures, one of a dancing Pierrot and a ballerina and the other of a resting clown with one foot on a ball, blue backstamps, 16.5 cm high, 37 cm long.
- 83 . A Lladro porcelain lamp modelled in the form of a seated traveller with a dog at his foot, blue backstamp, 35 cm high.
- 84 . Three Lladro porcelain figures of girls one modelled with a lamb and a basket of vegetables, one with a basket of flowers and another engaged in a telephone conversation with a hound at foot, blue backstamps, 25, 22 and 20 cm high.
- 85 . Two Lladro figure groups one modelled as two elegant ladies conversing over a settee and one with a girl pulling a cart containing her younger sister and a dog, blue backstamps, 21 and 21.5 cm high.
£80-£100 (*Plus 25.2% BP**).
- 86 . A pair of Lladro figures modelled as a girl seated with a kitten on her lap and a boy with a puppy on his lap, blue backstamps, 13 cm high.
- 87 . A Royal Doulton Southern Belle figure, a Coalport Royal Enclosure at Ascot figure and seven other figures.
- 88 . An Imari dish, two Imari bowls, a saucer, a small bowl and a blue and white plate.
- 89 . A Royal Albert Old Country Roses pattern tea set, a Minton tea service, a Royal Albert tea service, an Aynsley Pembroke tea service.
- 90 . A Royal Worcester part tea/dinner set and a quantity of miscellaneous ceramics.
- 91 . A Chinese famille verte dish painted with a phoenix and mythical beast in a fenced garden, artemesia leaf mark within double circles, Kangxi, 28 cm [damaged].
- * Provenance. Ugbrooke House, Chudleigh, Devon.
- 92 . An unusual Pro Libertate porcelain playing card dish, together with two Dame Laura Knight Coronation mugs and a nursery mug (4).

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- 93 . A pair of Continental pottery stove tiles probably Dutch or German each modelled in relief with a huntsman and a soldier respectively beneath an arched portico, 28 cm high.
- * Provenance. Ugbrooke House, Chudleigh, Devon.
- 94 . Three turquoise relief decorated tiles comprising a larger example decorated with a juvenile hunting party and two slender examples decorated with female water carriers.
- * Provenance. Ugbrooke House, Chudleigh, Devon.
- 95 . A Grainger & Co. (Worcester) porcelain moon flask of flattened circular form with finely pierced flanks and gilt embellishment, brown shield mark and painted pattern no. 8/1042, 14 cm high together with a pair of figural flasks in the form of chicks, [devoid stoppers]
- * Provenance. Ugbrooke House, Chudleigh, Devon.
- 96 . A Wedgwood sage Jasperware plaque and majolica planter the former of oval form sprigged in white with a dancing figure, impressed marks, early 19th century, in ebonised frame, the latter of cylindrical form with simulated bark and prunus blossom and a turquoise interior, late 19th century, minor flakes.
- * Provenance. Ugbrooke House, Chudleigh, Devon.
- 97 . A group of late 18th/early 19th century English pottery comprising a Castleford-type teapot, a jug and five various dishes.
- 98 . Sybil Connolly for Tiffany and Co., a porcelain playing card box and cover, the lid decorated with floral designs.
- 99 . A Doulton Lambeth stoneware jug, together with four Staffordshire pottery figural condiments, a 19th century Toby jug, a blue and white jardiniere and two fruit bowls.
- 100 . Four Chinese famille rose soup bowls and matching spoons.
- 101 . Twelve Lladro and Nao figures and figure groups including geese, kittens in a basket, etc.
- 102 . Clarice Cliff - a pair of tureens and covers, a matching serving dish and two other tureens, jelly mould and a Mason's ironstone gravy boat.
- 103 . Indian Tree pattern plates, Doulton coffee wares, etc. (a lot)
- 104 . A 1920's floral pattern part tea service together with another part tea service.
- 105 . A Doulton miniature character jug 'Lobster Man' and miscellaneous teawares etc. (a lot).
- 106 . Three pottery apothecary jars and covers of cylindrical form one with gilt caption and another with paper label, together with a Holborn Foster Mother piglet feeder and a gallon honey top flagon for John K Jones Salford.
- 107 . A pair of Royal Doulton leaf foliage vases and a similar jardiniere (3).
- 108 . An extensive collection of Royal commemorative china and glass, including Royalty magazines and a mirror.
- 109 . Three German porcelain models of fashionable ladies, together with a Royal Worcester figure 'Her Majesty Queen Elizabeth II' and various other figures, etc.
- 110 . A Shelley six setting tea service with sugar basin and cream jug, two lustre jugs, three Wedgwood items and a Royal Albert coffee can and sugar.
- 111 . Sundry ceramics and glass including two 1930's cream jugs, meat plates, etc.
- 112 . A Wedgwood coffee pot and sugar bowl, four Wedgwood plates, two Toby Brunswick jugs, a candlestick and five plates.
- 113 . Two Mexican terracotta figures of Deities and three others (all 20th century) (5)

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- 114 . A Chinese celadon vase and two other Chinese vases (3)
- 115 . A quantity of ceramic terriers and cat ornaments.
- 116 . Ten Royal Doulton figures of Dancers of the World, contained within their original boxes.
- 117 . A part Minton dinner service, Royal Worcester, Wedgwood and Spode plates, together with various other items including a small quantity of glasswares (a lot).
- 118 . An extensive Royal Worcester 'Evesham' pattern tea, coffee and dinner service. £300-£400 (*Plus 25.2% BP**).
- 119 . J G Meakin - studio part dinner service and tea set.
- 120 . A blue and white vase and cover, a pair of blue and white vases, a Delft oil lamp and a salvaged vase after the Antique.
- 121 . Two Lladro porcelain ballerina figures, together with a Jasperware jar and cover, Goebel figures, etc.
- 122 . A Royal Albert dinner and tea service, decorated with 'Old Country Roses' pattern.
- 123 . A large Japanese Imari charger.
- 124 . A Royal Worcester miniature scent bottle, together with two leaf dishes, a basket, a thimble etc. £80-£120 (*Plus 25.2% BP**).
- 125 . A Japanese Satsuma tripod koro and cover with shishi finial, painted and gilt with panels of figures on terraces on an ornate foliate ground, 35 cm [some damage].
- 126 . A pair of Continental porcelain figures of a gallant and lady he holding a flute, she a model windmill, on rococo mound bases, 28 and 29 cm (one with restored fingers).
- 127 . Five Royal Worcester porcelain candle snuffers. £120-£180 (*Plus 25.2% BP**).
- 128 . A Lladro porcelain figure of Don Quixote Furioso modelled by Salvador Furio, retired 1989, boxed £200-£250 (*Plus 25.2% BP**).
- 129 . A mixed lot of ceramics including a pair of Continental porcelain vases of flowers, a Dresden stand, a Mdina glass paperweight, a Worcester-style blue scale cutlery handle etc.
- 130 . A porcelain vase by Samson of Paris in 18th century Chantilly style with coloured enamel decoration of floral designs and insects.
- 131 . Sixteen pieces of Goss commemoratives various models including lamps, vases, bottle flasks, etc.
- 132 . An 18th century Delft blue and white plate, together with one other of smaller design.
- 133 . A pair of Chien Lung famille rose plates, together with a soup plate.
- 134 . Miscellaneous ceramics to include Prattware pot lids and bases, together with Plichta figures and Emma Bridgwater candlesticks, etc.
- 135 . A Ridgeway and other blue and white transfer decorated child's tea/dinner service.
- 136 . A collection of 1920's porcelain pin dolls contained within a modern sewing box. £100-£150 (*Plus 25.2% BP**).
- 137 . A quantity of 'nude' porcelain pin dolls. £80-£120 (*Plus 25.2% BP**).
- 138 . A quantity of ceramics to include a Crown Devon John Peel musical jug a Gouda pottery vase, etc.
- 139 . A set of twelve Chinese tiles in the form of wild horses contained within a wooden frame.
- 140 . A large Japanese pottery vase decorated with cherry blossom and birds on branches.

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- 141 . A collection of five various Hummel figures.
- 142 . A collection of 20th century Nelson commemorative porcelain, including two Worcester 'Nelson Collection' mugs and side dishes, three Wedgwood Jasperware plaques and others (a lot)
- 143 . ■ Sally Dunham a 'Mr Herbert ' stoneware group modelled as a large salt glazed hound and typical match stick figure, on mound base, 28 cm long.
- 144 . A Chinese porcelain censer and pierced cover enamelled in the famille rose palette with the eight immortals above a wave band, the cover with five bats and five shou medallions, apocryphal six character mark for Yongzheng in concentric circles, 13 cm diameter.
- 145 . A collection of mixed drinking glasses.
- 146 . ■ David Prytherch [b.1949] 'Vicious Circle' a blown clear glass sphere cut with four jagged arcs the exterior engraved and etched with feather motifs and random 'scratches', signed and dated 1985, 12 cm high.
£80-£120 (*Plus 25.2% BP**).
- * Provenance. Purchased Copernican Connection, Beverley January 1986.
- 147 . A small Coalport porcelain basket of rococo form applied with flowers, painted with a river scene with a bridge and ruins, circa 1830-40, 13 cm wide.
- 148 . A Coalport porcelain flower encrusted basket with entwined branch handle, painted with a butterfly and floral bouquets, circa 1830-40, 22 cm wide.
- 149 . A Coalport porcelain flower encrusted basket of rococo form, painted with floral bouquets and sprigs, circa 1830-40, 17 cm wide.
- 150 . A large miscellaneous collection of ceramics and glass to include part dinner services, black glass vase, etc. (a lot).

SILVER and SILVER PLATE

- 151 . A George V silver two-piece tea service, maker James Dixon & Sons, Sheffield, 1928 of barge-shaped outline, with gadrooned border and ribbed girdle, raised on ball feet, 772gms, 24.86ozs.
£200-£250 (*Plus 25.2% BP**).
- 152 . A George V silver two-handled trophy cup, maker Adie Brothers, Birmingham, 1933 inscribed of traditional design on a bakelite plinth.
- 153 . An Indian silver goblet the bowl with both floral and boteh decoration on a knopped stem and domed spreading circular foot, 16.5cm. high, 369gms, 11.90ozs.
£80-£120 (*Plus 25.2% BP**).
- 154 . A George V silver hot water jug, maker Martin Hall & Co, Sheffield, 1927 of cylindrical tapering form, raised on a circular spreading foot, 22cm. high, 469gms, 15.10ozs.
£100-£150 (*Plus 25.2% BP**).
- 155 . A clear glass and silver mounted ink stand, of circular outline, lid, a silver sauce boat on legs and a silver decorative vinaigrette stand and three bottles (one missing), weighable silver 286gms, 9.21ozs.
£50-£60 (*Plus 25.2% BP**).
- 156 . A George V silver cigarette case, maker Richard Woodman Burbridge, London, 1934 inscribed, of rectangular outline with engine turned decoration, 13cm. wide, a silver backed hand mirror, four silver Silver Jubilee coffee spoons, cased, an Italian ruby glass decanter and two tots, weighable silver 301gms, 9.68ozs.
£70-£90 (*Plus 25.2% BP**).
- 157 . A George V silver twin handled porringer, maker William Base, Birmingham, 1919 inscribed, of traditional design, 17cm. wide, 106gms, 3.41ozs.

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- 158 . A late nineteenth/early twentieth century Austro-Hungarian, silver goblet, stamped 'Thomas' and '13' within a heart of traditional design with banded scroll and reeded decoration to the bowl, on a knopped stem and circular spreading foot, 10cm high, 91gms, 3.23oz.
- 159 . A George III silver provincial cream jug, maker Christian Ker Reid, Newcastle of barge shaped outline with ribbed decoration, together with a pair of silver desk candlesticks, 10cm. high, weighable silver 68gms, 2.21ozs.
- 160 . A 1920's silver plated cigarette box the hinge lid, decorated with butterfly wings, depicting a scene from the pied piper, length 8cm, together with two silver napkin rings and a silver hexagonal dish inset with Churchill crown, plated condiments, etc.
- 161 . A George III silver Old English pattern soup ladle, maker William Eley & William Fearn, London, 1819 crested, 33cm. long, 196gms, 6.32ozs.
£80-£120 (*Plus 25.2% BP**).
- 162 . A Victorian Scottish silver cream jug, Edinburgh, 1882 with banded Zodiac decoration, on a circular foot, together with a silver bon bon dish, total weight of silver 263gms, 8.47ozs. silver basin.
£70-£90 (*Plus 25.2% BP**).
- 163 . A set of twelve Edward VII silver and mother of pearl handled dessert knives and twelve forks, maker Richard Martin & Ebenezer Hall, Sheffield, 1901 contained in an oak canteen.
£100-£150 (*Plus 25.2% BP**).
- 164 . A set of four mother of pearl handled lobster picks, together with a set of plated fish knives and forks and a plated punch ladle.
- 165 . Various Egyptian silver dishes a white metal turn-over dish, vase, cream jug and a plated circular dish.
- 166 . A pair of silver specimen vases, together with two other similar vases, various makers and dates of trumpet-shaped outline on weighted feet, together with a silver backed hand mirror.
- 167 . A late Victorian silver batchelor's teapot, maker Barker Brothers, Birmingham, 1900 of oval outline with half reeded decoration, together with a silver sugar basin of plain circular form, 11cm. diameter, total weight of silver, 328gms, 10.56ozs
- 168 . An early 20th century French silver fish knife the blade engraved with fish and scrolling decoration, together with two plated teapots and assorted cutlery.
- 169 . A collection of plated flatwares including fish servers, butter knives, teaspoons fish knives and forks , all cased.
- 170 . A collection of plated flatwares including fish servers, flatwares, salt cellars, cream jugs etc.
- 171 . A quantity of silver plated items including decanters, goblets, bowls, a coal scuttle and sugar scuttle, etc.
£40-£50 (*Plus 25.2% BP**).
- 172 . A quantity of silver plate comprising a tray, a tea service, a swing handled basket and other items.
- 173 . A modern stainless steel canteen of cutlery.
- 174 . A Victorian silver christening mug, maker Hilliard & Thomason, Birmingham, 1884 inscribed, of cylindrical form with engraved foliate decoration, together with another silver christening mug, total weight of silver 213gms, 6.84ozs.
- 175 . A George III silver cream mug, maker's mark rubbed, London, 1803 initialled, of barge-shaped outline, with banded foliate decoration, 10cm. high, 96gms, 3.10ozs.
- 176 . A Victorian silver seven bottle cruet stand, London 1847, the scroll handle over a matched set of seven cruet bottles in a pierce work stand.

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- 177 . An Elizabeth II silver mug, maker Elkington & Co, Birmingham, 1966 of plain cylindrical form, with scroll handle and raised on a circular spreading foot, 11cm. high. 279gms, 8.99ozs.
£100-£150 (*Plus 25.2% BP**).
- 178 . A pair of Indo-Persian silver pedestal bowls stamped marks, of circular form with traditional foliate decoration on a stepped circular foot, 12.5cm. diameter. 611gms, 19.67ozs.
£120-£150 (*Plus 25.2% BP**).
- 179 . A Turkish silver plated coffee pot of traditional design, together with a oval hand mirror (2).
- 180 . A George V silver three-piece tea service, maker Williams Birmingham Ltd, Birmingham, 1922 of plain barge-shaped outline, total weight of silver 765gms, 24.60ozs.
£200-£220 (*Plus 25.2% BP**).
- 181 . An Egyptian silver dish, with traditional decoration and four other Middle Eastern dishes, total weight 888gms, 28.54ozs.
£150-£250 (*Plus 25.2% BP**).
- 182 . An Egyptian silver goblet decorated with crescent moon and three stars, on a knopped stem and circular foot, 14cm. high, a silver wine ewer of small size and a silver cup.
£80-£120 (*Plus 25.2% BP**).
- 183 . An Elizabeth II silver photograph frame, maker John Lewis, Sheffield, 2014 of plain rectangular outline, 16cm x 12cm. celebrating 150 years of John Lewis, contained in its original box.
£80-£120 (*Plus 25.2% BP**).
- 184 . A pair of Elizabeth II silver novelty napkin rings, maker Francis Howard, Sheffield, 1969, in the form of horseshoes, contained in a fitted case, 5.5cm. wide, 39gms, 1.29ozs.
- 185 . A George V silver two-piece christening set, maker William Neale & Son Ltd, Birmingham 1935 inscribed, includes porringer and spoon, cased, total weight of silver 94gms, 3.04ozs.
- 186 . A pair of Middle Eastern white metal powder flasks of pistol grip design, a plated gravy boat, a brass casket, a plated rosewater holder., and a plated tureen and cover.
- 187 . A silver condiment stand, marks worn, crested, of circular outline with pierced sides, raised on three talon and ball feet, 12cm. diameter.
- 188 . A silver cream jug of half reeded form, maker Mappin & Webb, Sheffield 1904, 5.1oz,
- * Note - Originally presented to Chief Petty Officer Harris by Admiral Dowding as part of a tea service, the only piece to survive the bombing of Devonport.
- 189 . An Edward VII silver sugar caster, maker Barker Brothers, Chester, 1909 of octagonal baluster form, with domed lift-off cover, 20cm. high, together with an oval silver salt, total weight of silver 126gms, 6.92ozs.
- 190 . An Indo-Persian silver cigar box of square outline, the hinged lid decorated with figures seated in front of a temple, raised on bracket feet, 12.5cm. wide, together with a silver casket of cartouche-shaped outline, 11.5cm.,. wide. 640gms, 20.57ozs.
£100-£150 (*Plus 25.2% BP**).
- 191 . A collection of early 20th century glass match strikers some with silver rims.
£150-£200 (*Plus 25.2% BP**).
- 192 . A mixed group of plated items to include a pair of 19th century coasters, together with a pair of candlesticks, a pair of fish servers and a square tray, etc.
- 193 . A 19th century silver plated kettle burner and stand in the Georgian style, together with a set of four table salts and three modern silver plated candelabrum.
- 194 . A galleried serving tray, together with one other of oval form a silver plated epergne a pedestal fruit bowl, etc.
- 195 . A large miscellaneous collection of silver plated items including teapots cruets, egg cup, etc. (a lot).

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- 196 . A large miscellaneous collection of silver plated flatware including an oak case canteen, etc.(a lot).
- 197 . A silver plated four piece tea service with half reeded decoration and a set of plated condiments.
- 198 . A pair of silver candlesticks of tapering form with weighted circular bases, 18cm high, silver plated Fiddle pattern flatware, an oval gallery serving tray, a pedestal flower holder, together with other various plated items.
- 199 . A mixed group of plated items to include an oval tray, circular tray, a pair of candlesticks, etc.
- 200-1 No Lots
- 202 . A set of five George IV provincial silver Fiddle pattern teaspoons, maker William Woodman, Exeter, 1824 two other teaspoons, a set of six silver coffee spoons by Elkington & Co, and three pairs of silver sugar nips, various makers and dates, total weight of silver 294gms, 9.56ozs.
£80-£120 (*Plus 25.2% BP**).
- 203 . A George III silver Old English tablespoon, initialled, together with two silver teaspoons total weight of silver 86gms, 2.78ozs
- 204-6 No Lots.
- 207 . A silver three piece cruet set, a pair of silver dressing table candlesticks and a silver teaspoon, various makers and dates,
- 208 . An Edward VII silver novelty pin cushion, maker Sampson Mordan & Co Ltd., Chester, 1907 of a chick emerging from its shell, 2.5cm high.
- 209-10 No Lots.
- 211 . A Georgian silver toddy ladle, single maker mark CB the circular bowl on a whale bone handle, 21cm. long.
- 212 No Lot
- 213 . A Victorian silver pin tray, maker Williams Comyns & Sons, London,1881 of oval outline, with crimped edge, and embossed figures seated in a garden landscape, 8cm long, 103gms, 3.66oz.
- 214 . A continental silver and enamel spoon stamped 925, the circular bowl with stem decorated with enamel grape decoration, together with a desk barometer (2).
- 215 . A late 19th century English silver two division playing card holder of rectangular outline with domed cover and cherub decoration, 8cm high, 106gms, 3.78oz.
- 216 . A late 19th century Chinese silver miniature teapot, maker WC, possibly Wing Chun, Hong Kong of cylindrical outline, with cherry blossom decoration, 4.8cm handle raised, 17gms, 0.57oz.
- 217 . A silver five piece condiment set silver specimen vase, a Japanese silver box by D. Kobayashi together with an Edwardian novelty silver pepper in the form of a lantern, silver candlestick finials and assorted plated wares, weighable silver 356gms, 11.47ozs.
- 218 . An Edward VII silver cigarette case, maker George Unite, Birmingham, 1907 another cigarette case, a napkin ring and three silver condiments, total weight of silver 297gms, 9.56ozs.
- 219 . A late nineteenth/early twentieth century Middle Eastern silver model of a two masted barge, unmarked with two latine sails, on an oval ebonised plinth, 12.5cm high, 48gms, 1.56oz.
- 220 . A set of six Victorian silver commemorative tea spoons and one other set.
- 221 . A pair of silver candlesticks, together with miscellaneous silver plate.
- 222 . A silver cased scent bottle, together with an inlaid tortoiseshell jewel box, table salts, etc.
£100-£150 (*Plus 25.2% BP**).

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- 223 . A collection of continental silver flatwares, various patterns and makers including Swedish, dessert and table spoons, fiddle pattern table forks, ice cream spoons and silver handled table knives, weighable silver 801gms, 25.77ozs.
£200-£250 (*Plus 25.2% BP**).
- 224 . A Large silver plated serving tray of rectangular outline with reeded border and loop carrying handles, together with seven silver plated serving dishes, (8).
- 225 . A plated oval cruet, a pair of plated cluster column candlesticks on square bases, a plated oval fruit basket, a plated oblong teapot and a collection of plated cutlery.
- 226 . A set of four Edward VII silver specimen vases, maker James Deakin & Sons, Sheffield, 1903, of trumpet-shaped outline on weighted circular bases, 13cm. high.
- 227 . An Edward VII silver waiter, maker Barker Brothers, Birmingham, 1905 of circular form with pie crust border, raised on three scroll feet, 16cm. diameter, 155gms, 4.99ozs.

228-234 No Lots

PICTURES

- 235 . After Victor Venner
'The York Coach-a mishap' and 'The Bath Coach at the Half-Way House', limited edition prints no 35/60, signed by the artist in pencil lower left margin, framed and glazed,
38 x 60cm.
- 236 . J Harris after Herring
Fox Hunting, Plates I - IV,- The Meet; The Find; The Run; The Kill, a set of four coloured engravings published by Messrs Fores 1852
each sheet size 62 x 113cm. [4]
£200-£300 (*Plus 25.2% BP**).
- 237 . ■ David Jan G Curtis [b.1948]
Boy on a Jetty,
signed bottom left, further signed and inscribed on the overlap
oil on canvas, 74 x 90cm.
- 238 . ■ Raimondo Robertii [20th Century]
Venetian waterway,
signed
oil on canvas, 60 x 90cm.
- 239 . H. M. Young, English School
Waves against a cliff,
oil on canvas, 90 x 76cm.
- 240 . ■ Ben Sunlight [1933-2002]
A Village on the Continent,
signed and dated April 1953
watercolour, 47 x 58cm.
- 241 . Eric Meade King [1911-1987] untitled,
Master of the hounds on a hunt, (hunt name unknown) watercolour, bodycolour on paper, 39 x 55cm.
- 242 . English School 19th Century
Villagers on a road, view to a church spire in the distance,
oil on canvas, 29 x 25cm, together with three other traditional oil paintings. [4]
- 243 . ■ William Redgrave [1903-1986]
Reclining nude,
signed top right
conte crayon, 20 x 51cm.
- 244 . William Widgey [1822-1893]
Dartmoor, On the East Okement ,
signed and dated 1865
watercolour, 31 x 49cm.
- 245 . ■ Robert O Lenkiewicz [1941-2002]
Peron in Hampstead, signed, inscribed and dated 1960, pencil drawing,
24 x 16cm.
£80-£120 (*Plus 25.2% BP**).
- 246 . After Edgar Degas
Untitled; female nude in a bath tub,
etching from an edition of 325
plate size 19 x 27cm

*Provenance. Purchased from the Goldmark Gallery, Rutland, 2007.

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- 247 . Continental School early 20th Century
Portrait of a Tyrolean gentleman, head
and shoulders,
oil on board, 30 x 23cm, together with a
small English School still life. [2]
£80-£120 (*Plus 25.2% BP**).
- 248 . After C P Coles & T G Dutton
Attack Upon the Sea Defences of
Sevastopol by the Combined Fleets Oct
17 1854 The Anglo-French Squadron
Attacking the Russian Forts at the Mouth
of The Dnieper, Oct 127th 1855, two
lithographs, published by Paul & Dominic,
Colnagi & Co.,
each image size 34 x 78cm.[2]
£80-£120 (*Plus 25.2% BP**).
- 249 . ■ Robert James Lugg [1877-1951]
Dartmoor,
signed, oil on canvas, 46 x 74cm.
- 250 . English School 19th Century
A view to Dartmoor, landscape with horses
in the foreground,
watercolour, 29 x 46cm, together with one
other watercolour of a town bridge by Eliza
Bloxam. [2]

* Provenance. Ugbrooke House,
Chudleigh, Devon.
- 251 . ■ Simon Turvey [b.1957]
Game bird studies,
signed
watercolour, 26 x 33.5cm
- 252 . ■ Alfred Robert Hayward [1875-1971]
Portrait of an Army Colonel in No.1 dress,
signed and dated '26 bottom right
oil on canvas, 76 x 63cm.
£80-£120 (*Plus 25.2% BP**).
- 253 . B Hendeeny [20th Century]
Late Summer landscape,
signed,
oil on board, 49 x 64cm.
- 254 . English School early 19th Century
View of The Lake District,
watercolour drawing en grisaille
34 x 51cm.

* Provenance. Ugbrooke House,
Chudleigh, Devon.
- 255 . English School 19th Century
Portrait of a lady, head and shoulders,
wearing a black lace scarf, coral mounted
tiara, and diamond and gem stone
jewellery.
oil on canvas, oval, 63 x 47cm.
£250-£300 (*Plus 25.2% BP**).
- 256 . English School 19/20th Century
A Country house and Chapel,
watercolour, 22 x 29cm, together with one
other watercolour of a cottage. [2]

* Provenance. Ugbrooke House,
Chudleigh, Devon.
- 257 . A pair of prints of pets in interiors,
each 17 x 26cm.

* Provenance. Ugbrooke House,
Chudleigh, Devon.
- 258 . ■ John Miller [1931-2002]
The Lagoon, Venice,
signed, inscribed and dated 1975 on the
reverse
oil on board, 26 x 38cm.

* Provenance. Ugbrooke House,
Chudleigh, Devon.
- 259 . Dartmoor School 20th Century
Moorland scene,
oil on board, 31 x 39cm.
- 260 . Northern European School
The Adoration,
oil on canvas, 45 x 30cm.
£100-£150 (*Plus 25.2% BP**).
- 261 . Morris Meredith Williams [1881-1972]
Nichols Nymet House,
signed
oil on board, 33 x 40cm.
- 262 . ■ Reuben Ward Binks [1880-1950]
Pointer,
coloured etching circa 1933,
signed in pencil, image 18 x 22cm.
- 263 . ■ William Lyons Wilson [1892-1981]
The Ford, Near Huntsham, Tiverton,
watercolour, 47 x 54cm.

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- 264 . ■ David Jan G Curtis [b.1948]
Port Isaac,
signed and dated '96
oil on canvas, 45 x 56cm, unframed.
- 265 . Madeline Pothecaray [20th Century]
Still life of roses in a blue vase,
signed,
oil on board, 30 x 35cm, together with a
Gwyn Roberts [b.1953] still life lithograph,
signed in pencil and numbered 9/18. [2]
- 266 . ■ Philip Meninsky [b.1922]
Ballerina, signed and dated '85
pastel drawing, 60 x 40cm.
- 267 . British School
Golfer Harry Vardon teeing off,
oil on board, 45 x 33cm.
- 268 . Circle of J F Herring
The Start,
oil on board, 15 x 29cm.
- 269 . Theobald [19th Century]
Travellers at a City gate,
signed, watercolour, 32 x 28cm.
- 270 . Anglo/Indian School Circa 1900
Figures and a palace in an upland valley,
watercolour, 32 x 46cm, unframed.

* Provenance. Ugbrooke House,
Chudleigh, Devon.
- 271 . After John Callow
Winter scene with bridge and cottage,
lithograph, together with two 19th Century
watercolours, Follower of Varley [3]

* Provenance. Ugbrooke House,
Chudleigh, Devon.
- 272 . ■ Ron Waddams [1920-2010]
Back and Back,
signed, inscribed and dated 2006 on a
label attached to the reverse mixed media
on board 61 x 50cm.
£100-£150 (*Plus 25.2% BP**).
- 273 . Anglo/Indian School 19th Century
The entrance to a temple,
indistinctly inscribed and dated bottom
right watercolour and pencil drawing
32 x 23cm, together with a Continental
School watercolour of a figure on a
balcony. [2]

* Provenance. Ugbrooke House,
Chudleigh, Devon.
- 274 . English School 19th Century
The Old Fish Market Exeter,
watercolour and bodycolour,
32 x 44cm, unframed.
- 275 . ■ Christopher Bramham [b.1952]
Summer river landscape,
signed bottom left
oil on canvas board 34.5 x 24cm, together
with Barny, the artists' son, pencil drawing
signed with initials, inscribed and dated
Feb '83 19 x 12cm. [2]
£80-£120 (*Plus 25.2% BP**).
- 276 . A group of modern decorative oil paintings
to include seascapes, wooded river
landscapes, etc.
- 277 . M J Rendell [20th Century]
Fine carriages in a plaza,
signed, oil on canvas, 39 x 49cm, together
with three other decorative paintings.
- 278 . ■ Dugald Sutherland McColl [1859-1949]
Landscape study
signed with initials watercolour heightened
with white 14.5 x 22cm.

*Note With The Fine Art Society
- 279 . A quantity of prints and decorative pictures
to include fashion prints a pair of paintings
on glass, Dickens characters, etc.
- 280 . 'DS', English School 20th Century
Abstract,
signed with initials DS
oil on board, 71 x 99cm.
- 281 . ■ Philip Meninsky [b.1922]
Ballerina,
signed and dated '88 pastel drawing
57 X 32cm, together with another drawing
of a seated ballerina. [2]

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- 282 . Carol Lanfear (20th Century)
The Royal Palace Muscat,
signed, watercolour.
- 283 . A pair of oval sepia prints in verre
eglomise mounts with children in a rural
setting.
- 284 . A coloured lithograph
The White Hart Bath in the coaching days,
together with another coaching print.
(stain damage).
- 285 . Eleanor Abbey (19th century)
fashionable ladies and their dresses
a pair of watercolours.
- 286 . A pair of early 20th century aquatints Crys
of London.
- 287 . Ken Hammond [Contemporary]
The Grand Canal, Venice; Shipping off the
coast,
two, both signed,
oils on canvas, largest 24 x 49cm. [2]
- 288 . Edward King & Tatton Winter
a pair of coloured etchings of street
scenes, each signed in pencil [2]
£80-£120 (*Plus 25.2% BP**).
- 289 . Gordon King [20th Century]
Alexandria; Reverie,
two large signed prints, together with a
small group of decorative pictures.
- 290 . A pair of French portrait engravings,
together with a pair of prints depicting
HRH King Edward VII and Alexandria.
- 291 . A series of eight humorous riding
engravings after Dickinson.
- 292 . Rubens Southey [1881-1933]
A Glimpse of the Dart,
signed, watercolour, 51 x 36cm.
£100-£150 (*Plus 25.2% BP**).
- 293 . After Alan Cotton
East Devon Landscape,
coloured print, signed and inscribed in ink
in the margin.
- 294 . Of Zimbabwe interest
landscapes, oil on canvas boards
(unsigned - artist Ian Smith).
- 295 . Follower of Wouverman
A landing party,
oil on board. 21 x 23cm.
£100-£200 (*Plus 25.2% BP**).
- 296 . Charles Cattermole [1832-1900]
Interior with patient, nurses and guards,
signed and dated 1876,
watercolour, 18 x 36cm
£80-£120 (*Plus 25.2% BP**).
- 297 . Frank Hider [11861-1933]
Upland Landscapes,
a pair, both signed
oils on canvas 35 x 45cm. [2]
- 297A. Wilfrid Williams Ball
River landscape with bridge and buildings
watercolour, signed and dated 1896.
- 298 . After J Sturgess
Steeplechase,
etching, together with a pair of portraits
and a still life watercolour. [4]
- 299 . F J Widger
The Moor Gate, Lydford
a coloured print, together with various
other prints.
- 300 . James P Power [20th Century]
Stoke Gabriel School; Stoke Gabriel
Church,
a pair of watercolours and an engraving of
Paignton Church

**WORKS of ART, COLLECTORS ITEMS,
BOOKS, JEWELLERY, etc.**

- 301 . A Georgian design pierced brass framed
wall mirror.
- 302 . A black lacquer microscope by Watson &
Co , London, with coarse and fine adjust
(mechanism stuck), triple objective mount,
fixed stage over condenser and
plano/concave mirror, in a fitted case,
- 303 . A French lacquered brass carriage
timepiece contained in a leather travelling
case.
- 304 . An African carved hardwood figural neck
rest, together with one other example.

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- 305 . A bronze Marley Horse, after Coustou raised on a naturalistic base.
- 306 . A pair of Zeiss binoculars and a pair of Bausch & Lomb binoculars.
- 307 . A German Art Nouveau pewter dish by Kayserzinn, No 4461 of leaf form with sinuous handles and relief moulded fruit, stamped as per title to base, 33cm long.
- 308 . A 20th century Shona (Zimbabwe) carved wood neck rest the curved rest with carved geometric panels to the ends, raised on a stirrup type support, 13.5cm high. £100-£120 (*Plus 25.2% BP**).
- 309 . An Ethiopian carved wood neckrest of plain design, the curved rest on a single column and domed circular foot, 15cm high.
- 310 . A Vintage Fendi red leather bag, the plain strap over an oval body with gilt clasp, the interior with vanity mirror to the underside of the cover and zipped purse section , gilt label and zip signed as per title, 22cm wide.
- 311 . A bronzed metal figure of a seated Buddha, with gilded decoration, seated on a lotus flower, 19cm. high together with a smaller Buddha figure.
- 312 . A Japanese carved ivory sectional okimono of a peasant with wicker basket , unsigned, 16.5cm. high, Meiji period. £70-£90 (*Plus 25.2% BP**).
- 313 . A 20th century Makonde (Tanzania) carved wood fertility figure of a woman holding her child upside down, 31cm high.
- 314 . A 20th century Benin (Nigeria) bronze figure of a warrior in traditional costume holding a sword in his right hand, on a square plinth base, 26cm high.
- 315 . A collection of five various Kukhris with black leather scabbards.
- 316 . A 19th century inlaid mahogany jewel box with hinged lid above a single short drawer.
- 317 . A 20th century Mossi (Burkina Faso) carved wooden stool with dished seat having an animal head and tail handle, raised on four block feet, 45cm wide.
- 318 . Four pairs of velvet slipper lasts.
- 319 . Two money socks and a steel purse.
- 320 . A late Victorian carved African hardwood walking cane inscribed ' S Cull 1883', the shaft with high relief carving of snakes among flowers, the grip and pommel in the form of a clenched fist with buttoned cuff, 92cm long (restored break to shaft).
- 321 . A percussion cap rifle, together with an African spear.
- 322 . An early 19th century mahogany and inlaid workbox, together with a 19th century mahogany workbox and a rosewood box (3).
- 323 . A marine bulkhead clock by Schatz.
- 324 . A Sudanese carved wood miniature stool a wood headrest, bangles, Nigerian pouch, leather etc.
- 325 . W. Watson & Sons Ltd, London, a 20th century enamel microscope with fine and coarse focusing, revolving triple nose, mechanical stage, sub stage condenser and plano/concave mirror, contained in a fitted case.
- 326 . A cast iron Ansonia mantel clock.
- 327 . May, B & Vidal, E 'A Village Lost and Found', Frances Lincoln Ltd for The London Stereoscopic Company, 2009.
- 328 . A pre-war Haenel XX .177 calibre air rifle, with nickel plated barrel and beech stock, 87.5cm long.
- 329 . A pair of bronze ship's gangway lamps, together with three copper ships lamps.
- 330 . Archibald Knox for Liberty & Co, A Tudric pewter vase, No 029 of stylised tulip form with sinuous handles,. 25cm high. £100-£150 (*Plus 25.2% BP**).

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- 331 . A Middle Eastern marquetry folding games board, together with a miniature brass timepiece.
- 332 . An early 20th century stained beech mantel timepiece contained within a balloon shaped case raised on bun feet.
- 333 . A late 19th century Japanese vase the ovoid body with panels of exotic birds, fruit and loop handles in the form of elephants heads to the sides, raised on a pierced base with four scrolling feet, converted to oil lamp and then for electricity, 23cm high.
- * Provenance. Ugbrooke House, Chudleigh, Devon.
- 334 . A pair of black cloisonne vases, together with a Persian tile, a mother of pearl glove box and an onyx ash tray surmounted by a stork.
- 335 . An Anglo-Indian sadeli ware inlaid box of square outline with velvet lined interior, 25.5cm. wide, two similar boxes with hunting scene decoration to the lids, a sadeli mosaic inlaid blotter holder.
- 336 No Lot
- 337 . Two Tang funereal terracotta figures with traces of decoration. (damaged).
£100-£150 (*Plus 25.2% BP**).
- 338 . An 18th century style brass pestle and mortar.
- 339 . A set of Dickens novels.
- 340 . An Indo Persian jambiya with 16cm. double-edged curved blade, with silver plated grip and scabbard.
£60-£80 (*Plus 25.2% BP**).
- 341 . A cased 'Knotmaster MkIII' ship's log by T. Walker & Sons, outrigger pattern, with two rotators line and 'ship-log oil'.
- 342 . A late nineteenth/early twentieth century Tibetan Shamans coat the back with embroidered decoration of figures, animals and mythical beasts.
- 343 . A scratch built brass model of a Mottlau & Svenden 1890 pattern rotary steam engine, with 2 1/4 inch flywheel and cutaway single piston, on a wooden base, 20cm long.
- 344 . An Anglo-Indian sadeli ware inlaid stationery box of rectangular outline, the hinged lid enclosing fitted compartments and pen tray, 30cm. wide, together with two sadeli mosaic mirror frames with sliding front panels, 21 x 15cm. (3).
- 345 . Erotica, a collection of mid 20th century 35mm colour slides of female nudes and striptease, mainly amateur photography and models, from the 1970s, including some earlier 1950s and 1960s glamour models. (a lot)
- 346 . A brass and glass hanging five tier ceiling basket with attached lustres.
- 347 . A floating balance three train mantel clock contained in a mahogany case in the Georgian style. (quarter chiming).
- 348 . An inlaid three train mantel clock.
- 349 . A floating balance mantel clock contained within a figured walnut case in the Georgian style.
- 350 . Four vintage toys to include a pull along horse, sheep, covered wagon and a cart.
- 351 . A Mallochs patent brass fishing reel.
- 352 . A bronzed resin plaque depicting the Coronation of George III, together with a similar example, 13.5 cm diameter.
- 353 . A set of Engineering Student slide models, together with an AA badge and miscellaneous collectables.
- 354 . An early 20th century Burmese carved hardwood chess set one side light brown, the other side stained dark brown, the king 13cm high, the pawn 6cm high, contained within a folding chess board box.
- * Provenance. Ugbrooke House, Chudleigh, Devon.

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- 355 . A Gambian bone necklace of crescent shape hung on a plaited chord, 26cm wide.
- 356 . A WWI death plaque to Eric Curnall.
- 357 . A pair of Yoruba tribe, Nigeria, Ogboni staffs together with a fertility totem, 69cm long.
- 358 . A Smiths brown Bakelite mantel clock.
- 359 . J Nicolas, Paris - A French clarinet in case, together with reeds and accessories.
- 360 . Four lockable beer/cider barrel taps and a dye pan.
- 361 . A large WWI brass shell case.
£30-£40 (*Plus 25.2% BP**).
- 362 . A three train mantel clock by Gustave Becker.
- 363 . Three unframed Chinese watercolours of lake and mountain scenes.
- 364 . A Scandalli piano accordion and case.
- 365 . A collection of various fire grates and brass stair rods etc.
- 366 . A small collection of various cast iron smoothing irons, etc.
£80-£120 (*Plus 25.2% BP**).
- 367 . An Indian crochet work panel.
£100-£150 (*Plus 25.2% BP**).
- 368 . A walnut writing desk. (in need of restoration)
- 369 . A late Victorian polished slate and marble mantel clock of rectangular outline with 10cm. Roman dial, the French circular movement by Japy Freres, with outside countwheel striking to a bell, 29.5cm high.
- 370 . A modern bronze model of a stallion raised on a stepped black marble base.
- 371 . An Ansonia mantel clock contained in a walnut case.
- 372 . A collection of continental student oil lamps, together with a pair of brass ejector candlesticks and other items.
- 373 . Three early 20th century telephone bells and miscellaneous collectables.
- 374 . A small collection of gas light fittings adjustable table lamps, teak bound jardiniere, light switches, etc.
- 375 . A banjo style barometer
- 376 . A set of four Tocsin Westminster chime cow bells mounted on an oak frame, with beater, 57cm. wide.
- 377 . A metal drawing instruments box with instruments, together with a metal cash tin and a circular fly fishing box and various other boxes.
- 378 . An HMV Picnic gramophone. together with another HMV gramophone.
- 379 . An Armand Marseille bisque head doll, blonde wig, blue glass paperweight sleeping eyes, open mouth with teeth and painted face, maker's mark to back of head over a jointed composition body with cotton dress and brown leather shoes, 60cm high.
- 380 . A German bisque head doll by Franz Schmidt, blonde wig , blue glass sleeping eyes, open mouth with teeth and painted face, over a jointed composition body dressed in a silk smock, 59cm high.
- 381 . A black lacquer and brass telescope or sight finder.
- 382 . A large painted plaster model of an elephant.
- 383 . A German tinsplate gramophone and records.
- 384 . A modernist gilt brass six branch electrolier of spiralling circular design with Swarovski crystal faceted drops.
£100-£150 (*Plus 25.2% BP**).
- 385 . A Marconephone wooden radio with glass panel front.

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- 386 . A Victorian walnut writing slope, together with a coromandel wood box and one other writing slope.
- 387 . A brass table lamp with tin painted shade.
- 388 . A group of six Australia 1952 pattern battle dress tunics, various makers and sizes, all in unissued condition with original paper size labels (5)
- 389 . An oak smoker's cabinet and contents. £80-£120 (*Plus 25.2% BP**).
- 390 . A silver chick pin cushion, together with a snuff box and a small Coronation coach Staffordshire porcelain whistle in the form of a dogs head, etc. £80-£120 (*Plus 25.2% BP**).
- 391 . A 9ct gold propelling pencil stamped 'S.Mordan & Co'. £80-£100 (*Plus 25.2% BP**).
- 392 . A figurative carved wood tobacco pipe, together with a Meerschaum pipe, various pipes and a Spanish fan, etc.
- 393 . An Anglo-Indian sadeli ware inlaid card case of rectangular outline together with four other examples,(5).
- 394 . A gents automatic Seiko wristwatch with leather strap.
- 395 . An Anglo-Indian sadeli ware inlaid card case of rectangular outline together with four other examples,(5).
- 396 . An Anglo-Indian sadeli ware inlaid card case of rectangular outline together with four other examples,(5).
- 397 . A collection of five 20th century Japanese carved boxwood and hardwood netsukes including cats seated in a basket, a seated nude female figure, signed, 5cm. high, (5)
- 398 . A collection of modern resin netsukes various subjects and figures.
- 399 . A malachite and silver mounted cigarette box, maker CB&S London, 1926 of square outline, 11.5cm. wide (restored).
- 400 . A gentleman's large silver plate cased pocket watch, with 6cm, enamel dial with Arabic numbers and subsidiary seconds dial.
- 401 . A collection of 19th century and later boxes including papier mache examples a purse, etc.
- 402 . A collection of various gemstones.
- 403 . A collection of various gentlemen and lady's wristwatches makers including Lorus, Accurist, etc.
- 404 . An Elizabeth II Devon Constabulary helmet badge a Devon & Cornwall Constabulary helmet badge, a Devon Constabulary leather note book, a Devon Constabulary police whistle together with tunic buttons and cap badges.
- 405 . A Japanese ivory and shibayama decorated page turner, together with a similar pair of glove stretchers.
- 406 . A collection Anglo-Indian sadeli ware inlaid boxes and card cases various sizes.
- 407 . A group of WW1 sweetheart postcards, together with a Gurkha kukri and a webbing strap.
- 408 . A 19th Century wall clock of Vienna regulator type.
- 409 . A limited edition collection of plate set crowns contained within original boxes.
- 410 . A Victorian walnut and inlaid writing box, together with a mahogany writing slope. (2)
- 411 . A late 18th/early 19th century mahogany and inlaid zograscope, with 4 1/2 inch magnifier and mirror frame (lacking mirror) suspended between block and turned supports, raised on an adjustable turned column and inlaid socle, 70cm high.
- 412 . A group of miniature portraits, together with wine labels, a small box, cane, etc.
- 413 . A ladies Seiko cocktail wristwatch with brown leather strap.

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- 414 . A brass part companion set, together with a copper kettle, a silver plated dish and a sterling silver stand.
- 415 . A bronzed resin figural table lamp.
- 416 . A French vineyard wall clock with glass dial. (damaged)
- 417 . A collection of reproduction pistols, swords, Persian daggers etc
- 418 . A Dogon tribe, Mali, carved wood Walu mask of traditional design, 50cm high.
- 419 . A Lega tribe, Congo, carved wooden mask with white painted decoration, 30cm high.
- 420 . Possibly Dan tribe, Ivory Coast, craved wooden mask with black and white painted decoration, and raffia beard, 45cm high.
- 421 . An amphora style figural clock garniture with painted plaster decoration.
- 422 . An onyx and brass oil lamp stand raised on a pierced square base.
- 423 . A Victorian pottery oil lamp with brass fittings and cranberry glass tinted shade.
- 424 . A 1920's stained oak stationery box with folded down writing surface.
£150-£200 (*Plus 25.2% BP**).
- 425 . An Edwardian mahogany three decanter tantalus, together with a gallery tray with inlaid decoration.
- 426 . A continental gilt framed wall mirror, together with a hand coloured oval print of a coaching scene.
- 427 . A cased student violin with two piece back and bow.
- 428 . A pair of Avery Class C scales, together with one other set of cast iron scales. (damaged).
- 429 . A cast iron No 14 hand cranked pillar drill.
- 430 . After Ogata Gekko, Mari Tahei hunting tigers Japanese woodblock print, 31.5 x 21cm.
- 431 . No Lot.
- 432 . A 19th century sampler by Hannah Atkins, dated 1857.
- 433 . A velvet covered casket raised on lion paw feet.
- 434 . A large miscellaneous collection of books, various subjects including The War Illustrated, etc. (a lot)
Box not included in this lot.
- 435 . Two pairs of fluted plafonniers.
- 436 . An Art Nouveau style pendant lamp shade of hexagonal outline, with opaque glass panels (one damaged), with pierced foliate and scroll decoration 46cm. wide.
- 437 . An Art Nouveau style pendant lamp shade of hexagonal outline, with opaque glass panels, with pierced foliate and scroll decoration 46cm. wide.
- 438 . A satinwood and marquetry apprentice's longcase clock.
- 439 . An Edwardian mahogany and inlaid kidney-shaped tea tray with central conch shell medallion.
- 440 . A cold painted spelter table lighter in the form of a pheasant beside a tree trunk, on a rectangular base, 31cm. wide.
£100-£150 (*Plus 25.2% BP**).
- 441 . A collection of late Victorian/early Edwardian cabinet photographs, mainly portrait , various photographers, also several continental topographical cards. (a lot)
- 442 . Hokusai Gafu Gehen, illustrated book of woodblock prints by Katsushika Hokusai, volume three from an original set of three volumes, based on the original prints by katsushika Hokusai, Meiji period.
£60-£80 (*Plus 25.2% BP**).
- 443 . A polished bronze inkwell in the form of a hoof.
- 444 . A vellum suitcase, together with a brown leather case.

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- 445 . A monocular 10 x 50 gun sight by Ross, London, overpainted black, together with an associated tripod.
- 446 . Davila, Henri Caterin - Histoire Des Guerres Civiles De France 3 vols. full calf cracked hinges, 4to, Amsterdam, 1757. £40-£60 (*Plus 25.2% BP**).
- 447 . George Eliot The Works - 6 volumes, half calf rubbed, 8vo, Stereotyped Edition, c1870s. £25-£40 (*Plus 25.2% BP**).
- 448 . Edward Gibbon - The Decline and Fall of The Roman Empire 12 volume set, calf, rubbed with some boards detached, 1819. £25-£50 (*Plus 25.2% BP**).
- 449 . Marcel Proust - In Search of Lost time six volumes, cloth in d/w, 1992. With - nine volumes of French Literature and miscellaneous books. (2 crates) £25-£40 (*Plus 25.2% BP**).
- 450 . Sainte-Beuve, C. - Nouveaux Lundis 13 vols, cloth, 8vo, 1884. With 6 vols of the Athenian Society, and 9 leather bound volumes. £25-£50 (*Plus 25.2% BP**).
- 451 . Carlyle, Thomas - Critical and Miscellaneous Essays 3 vols, cloth 8vo, Chapman & Hall, n.d. With other misc books. £25-£50 (*Plus 25.2% BP**).
- 452 . Skira The Great Centuries of Painting. Egyptian Painting, illus, cloth, n.d, with 5 others in the same series, and other misc. books. £25-£40 (*Plus 25.2% BP**).
- 453 . Grote, George - Plato, and the other companions of Sokrates 3 vols, calf, 8vo, 1865. With a box of misc. books £20-£40 (*Plus 25.2% BP**).
- 454 . Scott, Sir Walter - The Waverley Novels 13 vols, half calf (lacking some labels), 8vo, n.d. c1860s. (13) £25-£50 (*Plus 25.2% BP**).
- 455 . Grote, George - A History of Greece 12 vol. set, org. cloth, 8vo, 1869. With - 20 volumes of Goethe's Works. (32) £25-£50 (*Plus 25.2% BP**).
- 456 . Sadleir, Michael - XIX Century Fiction 2 vols, org. cloth, folio, 1951. With a box of misc. books. £30-£50 (*Plus 25.2% BP**).
- 457 . C.U.P - The Cambridge Medieval History 8 vols, org. cloth, 4to, 1911. With - Hakluyt, Richard, The Principal Navigations Voyages Traffiques & Discoveries, 8 vols, org. cloth, 8vo, 1927. (16) £30-£50 (*Plus 25.2% BP**).
- 458 . Encyclopaedia Britannica 30 vols, half morocco, 4to, ninth edit, 1875. With 7 volumes of Peoples of all Nations. £20-£40 (*Plus 25.2% BP**).
- 459 . A 19th century gilt short sword in the 18th century-style, the triangular blade over a gilt cut steel hilt with single guard and geometric decorated grip, together with a white velvet scabbard with double suspension rings, blade length 81cm.
- 460 . An early 20th century ivory gavel, 13cm long £50-£80 (*Plus 25.2% BP**).
- 461 . The Pancake - a set of three coloured prints together with three framed silks.
- 462 . The Times Atlas 117 coloured maps, cont. half morocco, folio, 1895. With - 7 mounted prints after Turner and Ruskin. £30-£50 (*Plus 25.2% BP**).
- 463 . The Religious Philosopher or, the right use of contemplating the Works of the Creator - engraved plates, 'old' boards, 4to, 1724. * sold with all faults. £30-£60 (*Plus 25.2% BP**).
- 464 . Books three boxes of mainly modern hardbacks and paperbacks in very good condition. £20-£40 (*Plus 25.2% BP**).

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- 465 . Books three boxes of mainly modern hardbacks and paperbacks in very good condition.
£20-£40 (*Plus 25.2% BP**).
- 466 . Books three boxes of mainly modern hardbacks and paperbacks in very good condition.
£20-£40 (*Plus 25.2% BP**).
- 467 . Books four boxes of mainly modern hardbacks and paperbacks in very good condition.
£30-£50 (*Plus 25.2% BP**).
- 468 . A late 19th century beechwood grain shovel, together with various others and a small miscellaneous collection of metalwares including a watering can, coffee grinder, etc.
- 469 . An Edwardian doll's pram, together with an advertising paper fan, chess sets, tribal comb, magnifying glass, etc. (a lot).
- 470 . A collection of various cameras and equipment, including two Zeiss Ikon vest pocket cameras, one with Carl Zeiss Jena 10.5cm lens, also a Pentax Sportmatic F 35mm camera and accessories, a Carl Zeiss Jena Electric MC S13,5f=135 lens and other items (a lot)
- 471 . A Victorian patent document of Frederick Dresser of Liverpool for 'Improved cements', vellum document with Queen Victoria seal and Patent Office box.
- 472 . Leech, John - Pictures of Life & Character ... from the collection of Mr Punch 3 vols, half calf quite worn, illustrated, oblong folio, Bradbury & Evans, 1863.
£25-£50 (*Plus 25.2% BP**).
- 473 . An inlaid white marble chess top circular occasional table.
- 474 . A 20th century lead bird bath in the form of a cherub and shell.
- 475 . A modern resin figural sculpture on a wooden plinth.
- 476 . A framed group of WWI style trench art, including lighters, whistles and letter openers, together with a WWI 17pdr trench art shell case.
- 477 . A tin plate deed box, together with three other smaller boxes, unfinished patchwork, linen dress, artist's palette, easel, etc.
- 478 . A quantity of brass and copper wares to include a brass coal scuttle, preserve pan, etc.
- 479 . J Somaluico and Co London - a 19th century mahogany wheel barometer.
£100-£150 (*Plus 25.2% BP**).
- 480 . A collection of four Mughal watercolours depicting hunting scenes and figures in an encampment, each with script, 16 x 13cm (unframed).
£50-£70 (*Plus 25.2% BP**).
- 481 . A Victorian Jubilee head sovereign dated 1890.
£180-£190 (*Plus 25.2% BP**).
- 482 . A pair of oval panel cuff-links stamped '14K'.
£120-£140 (*Plus 25.2% BP**).
- 483 . A Queen Victoria silver crown 1889, together with a set of eight cupro nickel Charles and Diana commemorative crowns.
- 484 . Blackie's Girl's Annual pictorial boards, illustrated, c1920s. With a collection of mainly children's books of the period. (3 boxes)
£25-£50 (*Plus 25.2% BP**).
- 485 . The Graphic 2 vols, cloth backed boards, illustrated, folio, 1899 & 1895. With 2 boxes of books.
£20-£30 (*Plus 25.2% BP**).
- 486 . GILSON, Etienne - La Philosophie de Saint Bonaventure cloth, 8vo, 1924. With other philosophical works, etc. (box)
£20-£40 (*Plus 25.2% BP**).
- 487 . AQUINAS, St. Thomas - Truth 3 vols, cloth, 8vo, Hackett Publishing, 1994. With other mainly philosophical works. (box)
£20-£40 (*Plus 25.2% BP**).

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488 . A hazel and antler horn walking staff, together with sundry cigarette cards and stamps loose in an album.

489-4 No Lots.

CARPETS, RUGS and FURNITURE

495 . An early 19th century mahogany secretaire bookcase.
£300-£500 (*Plus 25.2% BP**).

496 . A 1930's walnut veneer extending dining table by Ericsson, the top with rounded corners, on reeded square tapered legs, the top 122cm (4ft) x 244cm (8ft).

497 . A 1930's Swedish oak dining table, with curved ends and rounded legs, the top 146cm (4ft 9 1/2in) x 105cm (3ft 5 1/2in).

498 . A Chinese hardwood square occasional table with four bevelled glass panel top.

499 . A Chinese red lacquer two door cabinet in the 19th century style.
£100-£150 (*Plus 25.2% BP**).

500 . An early 19th Century mahogany and inlaid sideboard, of D-shaped breakfront outline, bordered with boxwood and ebony lines, the shaped ledge back with reeded fan crestings and later inlaid central panel with urn and cornucopia of foliate sprays, having a satinwood banded top, fitted with two frieze drawers and recessed arched apron drawer below, flanked by an enclosed cupboard and deep drawer, on square tapered legs, terminating in spade feet, 178cm (5ft 10in) long.
£100-£150 (*Plus 25.2% BP**).

501 . A brass, steel and cast iron serpentine fronted basket fire grate in the George III manner, the domed arch back with urn decoration, the steel fronted grate flanked by ribbon tied husk and beaded brass panels and with pierced foliate and bird decorated frieze below, having urn finials on square tapered legs, terminating in block feet, 77.5cm (2ft 6 1/2in) across.

502 . A modern wrought iron side chair.

503 . A large modern wall mirror contained within a giltwood rectangular frame.

504 . An early 19th century mahogany pedestal sideboard with carved ledge back.

505 . A small oak coffer with Gothic tracery carving.

506 . A Victorian mahogany button back armchair.

507 . A Victorian oak hanging wall shelf made from 17th century panels.

508 . A stripped pine kitchen dresser.

509 . A Flemish carved dark oak cabinet.

510 . A walnut gentleman's wardrobe of Heals type, together with a mahogany framed mirror.

511 . A 19th century oak and mahogany longcase clock with square enamel and decorated dial.
£150-£200 (*Plus 25.2% BP**).

512 . Four Windsor type kitchen chairs, a spindle back chair and a spindle back tub armchair.

513 . An Edwardian inlaid tub-shaped chair, a pair of Edwardian inlaid mahogany occasional chairs with triple paterae splats and a pair of occasional chairs with lattice backs (5).

514 . A Georgian mahogany and crossbanded chest of three long drawers on bracket feet.

515 . A 1960's teak oval extending dining table, on a cruciform pillar and base, the top 104cm (3ft 5in) x 151.5cm (4ft 11 1/2in) and with an additional leaf extending to 201.5cm (6ft 7 1/4in).
£100-£150 (*Plus 25.2% BP**).

516 . A 1960's teak rectangular extending dining table, on propeller type legs united by stretchers, the top 106.5cm (3ft 6in) x 198cm (6ft 6in), together with an additional folding leaf.
£150-£200 (*Plus 25.2% BP**).

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- 517 . A nest of three oak coffee tables.
- 518 . An unusual 1920's Swedish oak and aluminium oval extending dining table, the top with two pull out extension leaves with hinged aluminium flaps of sail design, on square section pillar, quadruple spiral surround columns and a plinth base of canted broken outline, the top 112cm (3ft 8in) x 376cm (12ft 4in) extended. £150-£200 (*Plus 25.2% BP**).
- 519 . A Swedish ebonised and red heightened serpentine fronted bombe commode, containing three long drawers, on splayed feet, 96cm wide. £100-£150 (*Plus 25.2% BP**).
- 520 . A 17th century and later oak gateleg table, raised on twist turn and block supports.
- 521 . A late 19th century armchair with fully upholstered button down back and arm supports.
- 522 . A William IV mahogany linen press. £100-£150 (*Plus 25.2% BP**).
- 523 . A reproduction oak dresser with shelved plate rack, together with a set of stained pine open bookshelves.
- 524 . A 1920's stained mahogany bureau.
- 525 . An early 19th century mahogany chest of two short and three long drawers on bracket feet.
- 526 . An inlaid bowfronted chest of five short and three long drawers. £100-£150 (*Plus 25.2% BP**).
- 527 . A 19th century mahogany bureau.
- 528 . A Victorian walnut pedestal desk.
- 529 . An Edwardian inlaid mahogany sideboard of breakfront outline.
- 530 . A French mahogany upright chest of seven drawers with three-quarter gallery and white marble inset top.
- 531 . A reproduction yew wood veneer pedestal desk.
- 532 . A mahogany Duchess dressing table and a mirror.
- 533 . A carved walnut elbow chair with cane back and needlework seat, in the French style.
- 534 . An early 20th century pedestal display cabinet with three-quarter gallery and a French style marble top bedside cupboard (2).
- 535 . An oak refectory dining table raised on turned and block legs linked by stretchers. £150-£200 (*Plus 25.2% BP**).
- 536 . A nest of three Chinese hardwood and mother of pearl inlaid occasional tables.
- 537 . An oak three-quarter size snooker/dining table, with a baize lined elevating top and five leaves, on spirally turned and block legs, terminating in bun feet, with single slate bed, the top 257cm x 135cm - complete with score board and cues etc. £150-£200 (*Plus 25.2% BP**).
- 538 . A set of four early 19th century ladderback dining chairs.
- 539 . A walnut veneer circular pie crust coffee table with four quarter nesting tables.
- 540 . Three Victorian footstools with needlework tops, raised on bun feet.
- 541 . A late Victorian brass adjustable oil lamp standard with applied cast brass mounts, on a reeded platform base. £100-£150 (*Plus 25.2% BP**).
- 542 . A set of four African hardwood dining chairs in the Georgian style, together with two other chairs.
- 543 . A mahogany two tier wine table, together with one other, an Edwardian bamboo and lacquered occasional table and a jardiniere stand.
- 544 . A yew wood veneer two tier whatnot.
- 545 . A mahogany circular two tier dumb waiter.
- 546 . A Victorian walnut octagonal work table on carved tripod base (damaged).

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- 547 . A Victorian fruitwood veneered cabinet with glazed and panelled doors.
- 548 . An Edwardian mahogany display cabinet with astragal glazed doors.
- 549 . A French oak armoire with panelled doors. £150-£200 (*Plus 25.2% BP**).
- 550 . A late 19th century stripped pine wardrobe having a pair of panelled cupboard doors, raised on a plinth base.
- 551 . A Georgian chest of two short and three long drawers on bracket feet. £100-£150 (*Plus 25.2% BP**).
- 552 . A Flemish carved oak pedestal desk. £200-£250 (*Plus 25.2% BP**).
- 553 . A late Victorian upholstered chaise longue.
- 554 . A Victorian swing frame toilet mirror.
- 555 . An invalid's folding tray.
- 556 . A carved oak side table with single long drawer, on twist turned and block supports.
- 557 . A Victorian mahogany dressing table mirror.
- 558 . A large late 19th century stripped pine bench, raised on trestle supports.
- 559 . An Edwardian window seat with lyre shaped arms. £100-£150 (*Plus 25.2% BP**).
- 560 . A modern Chinese elm low cupboard. £100-£150 (*Plus 25.2% BP**).
- 561 . A fruitwood lathe back kitchen chair.
- 562 . Two African tribal stools (Gold Coast), raised on elephant supports.
- 563 . A set of four late 19th century ebonised side chairs, possibly from the Channel Islands, with upholstered stuffer seats.
- 564 . An Edwardian mahogany envelope card table. £100-£150 (*Plus 25.2% BP**).
- 565 . A Georgian style astragal glazed bookcase. £300-£500 (*Plus 25.2% BP**).
- 566 . An Art Deco oak kneehole desk, of breakfront and canted design, the top inset with a panel of black simulated leather with a moulded edge, fitted with a central frieze drawer flanked by a slide and four short drawers to one side and a slide and three short drawers to the other, between canted panelled angles on a moulded plinth base, the top 161.5cm (5ft 3 1/2in) x 91.5cm (3ft). £200-£250 (*Plus 25.2% BP**).
- 567 . An oak carved stool with lunette flowerhead decoration.
- 568 . An oak refectory style dining table, together with a set of six dining chairs. £100-£150 (*Plus 25.2% BP**).
- 569 . An Edwardian two tier mahogany occasional table, together with three rectangular examples, an oval pie-crust table and a walnut veneer side table (6)
- 570 . A walnut veneer bureau in the 18th century style.
- 571 . A Regency mahogany and inlaid spinet with painted decoration to the interior, on turned and reeded supports.
- 572 . A French kingwood marquetry and marble top demi lune commode.
- 573 . A Georgian style walnut veneered rectangular wall mirror.
- 574 . A pair of 1930's Swedish oak club armchairs, upholstered in crimson moquette material and with oak veneered curved backs on splayed legs. £150-£200 (*Plus 25.2% BP**).
- 575 . A plum pudding mahogany veneered and satinwood inlaid bonheur du jour. £100-£150 (*Plus 25.2% BP**).

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- 576 . An Edwardian armchair with spindle back, brown fabric, together with a stained beech Edwardian armchair, a green velvet upholstered nursing chair and seven other chairs (10)
- 577 . An Edwardian extending dining table, raised on turned reeded legs.
- 578 . An early 19th century mahogany stool on turned and reeded legs.
- 579 . An 18th century oak dining chair, a Victorian dining chair and a ladderback chair.
- 580 . A French kingwood ormolu-mounted and marble top commode chest.
- 581 . A hardwood gateleg action table.
- 582 . An Edwardian oak bureau bookcase in the Jacobean style.
- 583 . An early 19th century mahogany bow fronted chest of two short and three long drawers.
£150-£200 (*Plus 25.2% BP**).
- 584 . A Victorian tub-shaped armchair, together with a lady's scroll back chair and a nursing chair(all upholstered in flowerhead and leaf machine tapestry) (3).
- 585 . A pair of stained mahogany chests, of small size, each containing four drawers flanked by rounded corners, on bracket feet, 61cm wide.
£100-£150 (*Plus 25.2% BP**).
- 586 . A larger refectory style table of similar design, the top 153cm x 76cm.
- 587 . A Victorian mahogany pedestal dressing table with eight short drawers.
- 588 . A child's swivel chair with leather seat.
£120-£180 (*Plus 25.2% BP**).
- 589 . An early Victorian rosewood teapoy.
£100-£150 (*Plus 25.2% BP**).
- 590 . An Edwardian mahogany and satinwood strung four drawer music cabinet.
- 591 . A good quality Edwardian inlaid satinwood oval occasional table.
£150-£200 (*Plus 25.2% BP**).
- 592 . A Victorian walnut davenport (in need of restoration).
£100-£150 (*Plus 25.2% BP**).
- 593 . An Edwardian inlaid mahogany spindle back occasional armchair (tapestry seat), together with a corner chair, an Edwardian nursing chair and another with matching upholstery.
- 594 . A 1960's teak circular extending dining table, the top with a banded edge, on cluster column central pillar and cruciform base, the top 122.5cm (4ft 0 1/4in) diameter and with an additional centre leaf extending to 171cm (5ft 7 1/4in).
- 595 . A mahogany glazed hanging cupboard in the Georgian style.
- 596 . An Edwardian duet stool on cabriole legs.
- 597 . An oak open armchair with panelled back and seat.
- 598 . A mahogany low open bookcase.
- 599 . A gentleman's Edwardian armchair and a matching lady's chair.
- 600 . A Victorian mahogany bow fronted chest of drawers.
- 601 . A Victorian mahogany bow fronted chest of drawers.
- 602 . A Georgian style mahogany and satinwood demi-lune foldover card table.
- 603 . A small early 20th century carved oak coffer.
- 604 . A Victorian mahogany dressing table mirror.
- 605 . A pair of mahogany open bookcases each with a drawer, raised on cabriole legs.
- 606 . A Victorian style chaise longue and cushions on turned beech legs.

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- 607 . Two oak gateleg tables on spirally turned legs.
- 608 . A late Victorian mahogany tub-shaped office armchair with padded seat.
- 609 . An 18th century and later carved oak dresser with shelved back above three short drawers below.
£200-£250 (*Plus 25.2% BP**).
- 610 . An early Victorian mahogany breakfront wardrobe/linen press.
£400-£600 (*Plus 25.2% BP**).
- 611 . A three fold Victorian screen with painted decoration.
- 612 . A parquetry inlaid games table, raised on trestle supports.
- 613 . A reproduction oak dresser with shelved back, the base with three short drawers and a pair of arched panelled doors, on block feet.
£80-£120 (*Plus 25.2% BP**).
- 614 . A coaching table and two chairs.
- 615 . A small Georgian style walnut pedestal display cabinet on cupboard base, terminating in cabriole legs.
- 616 . A Georgian style walnut display cabinet, the glazed upper section on a twin drawer stand with turned legs and cross frame stretcher.
£150-£250 (*Plus 25.2% BP**).
- 617 . A late Victorian carved walnut two seat settee.
- 618 . A Regency mahogany and ebony strung sideboard, of bowed breakfront outline, fitted with a central frieze drawer and enclosed cupboard to the recessed arch below, flanked by an enclosed cupboard to one side and a zinc lined cellarette drawer and enclosed cupboard to the other, on reeded tapered feet, 196cm (6ft 5 1/4in) long.
£100-£150 (*Plus 25.2% BP**).
- 619 . A George III style mahogany bureau.
- 620 . A parquetry inlaid mahogany coal purdonium.
- 621 . A beech armchair, together with a pine step ladder and a small folding screen (3).
- 622 . A small Art Nouveau carved walnut two tier table.
- 623 . M. Rutherford, Hawick - An early 19th century eight day longcase clock with arched enamelled dial.
£150-£250 (*Plus 25.2% BP**).
- 624 . An oak joynt stool in the 17th century style.
£30-£40 (*Plus 25.2% BP**).
- 625 . A 20th century oak Pembroke table, together with a Victorian side table with canted top (2).
- 626 . A late 18th century mahogany and crossbanded chest of two short and three long drawers, raised on bracket feet, 89cm wide.
£100-£150 (*Plus 25.2% BP**).
- 627 . A 19th century mahogany toilet mirror.
- 628 . A 19th century French fauteuil with tapestry covers, together with a similar chair (2)
£200-£300 (*Plus 25.2% BP**).
- 629 . A French giltwood bergere armchair, together with a similar duet seat (2).
£100-£150 (*Plus 25.2% BP**).
- 630 . An early 19th century Scottish mahogany chest of two short and three long drawers, flanked by turned columns.
£150-£250 (*Plus 25.2% BP**).

NOTE *BP ALL LOTS SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 631 . A Caucasian rug having a pole medallion on a rose field, 247 x 158cm.
£100-£150 (*Plus 25.2% BP**).
- 632 . A machine made Turkish rug, having two rows of medallions on a red ground surrounded by a similar border, 200 x 131cm.
- 633 . A Turkish rug having triple medallions on a pale blue field, 170 x 123cm.
£30-£40 (*Plus 25.2% BP**).
- 634 . A Turkoman rug, having three rows of medallions on a red field, 140 x 90cm.
- 635 . A collection of three Eastern rugs, all in worn condition.
- 636 . A Kelim rug, having a row of cruciform medallions on a red field, 230 x 150cm.
- 637 . A pine and iron bound trunk, together with a wicker linen chest.
- 638 . An Edwardian stool with spindle apron, together with two oval top stools, a 1930's side cupboard and an oak chest of drawers.
- 639 . An oak circular coffee table, together with a nest of tables, oak reproduction dresser base, three oak occasional tables, etc.
- 640 . An oak gateleg table, together with a pine hanging plate rack and two occasional tables.

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