



For Sale by Auction
to be held at
St Edmund's Court, Okehampton Street, Exeter
01392 413100

Tuesday 5th June 2018
Jewellery & Silver
Ceramics and Glass
Pictures, Works of Art, Collectables & Furniture

Sale Commences at 10.00am each day

**Buyers are reminded to check the 'Saleroom Notice' for information
regarding WITHDRAWN LOTS and EXTRA LOTS**

SALE REFERENCE EX209

On View:

Saturday 2nd June
9am – 12noon
Monday 4th June
9am – 7pm
and morning of sale

Order of Sale:

Jewellery	Lot	1 - 365
Silver	Lots	380 - 449
Ceramics, Glass	Lots	455 - 556
Pictures	Lots	557 - 610
Works of Art, Collectables, Books, etc	Lots	616 - 900
Furniture	Lots	908 - 979

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Catalogue £1.50



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JEWELLERY

- 1 . Jewellery, watches and wristwatches to include a pair of blue gem-set heart-shaped ear studs, a gentleman's open face pocket watch, a silver curb-link bracelet, a seed pearl mounted compartment pendant, an oval amethyst single-stone mounted brooch, three wristwatches and an opal mounted pendant on fine-link chain.
- 2 . A polished agate brooch, a silver hinged bangle and a yellow metal bangle.
- 3 . Jewellery and costume jewellery to include a 'cross' pendant stamped '9ct', a pendant watch on chain, a silver dream catcher pendant, a purple stone-set pendant and plated chain, a Byzantine chain, a filigree bracelet, etc.
- 4 . Two boxes of miscellaneous jewellery boxes of various colours and size.
- 5 . A group of jewellery and costume jewellery to include an oval cameo brooch, a 'Trifari necklace', various pearl-type necklaces and a butterfly brooch.
- 6 . Jewellery items to include two 9ct gold signet ring (one damaged) a tiger eye ring, two gentleman's 'Rotary' wristwatches, fob watches, various other wristwatches, miscellaneous chains, a curb-link chain with T-bar, and a papal commemorative coin, etc.
- 7 . A natural Baltic amber bead fringe necklace, the egg yolk and butterscotch coloured beads and flat panels graduated from 6.5mm diameter to 31.8mm long with metal screw clasp, 58.5mm long overall, 38.34gms gross weight.

* Notes Together with a report from Gemmological Certification Services Laboratory number 5775 - 1406 dated 02.03.2015 stating that the beads and flat beads are 'Natural Baltic amber' with 'No indications of heating'.
- 8 . A small graduated amber bead single-string necklace, an irregular bead, amber-type necklace, an amber brooch and a string of amber coloured, oblong beads.
- 9 . A quantity of jewellery and gold jewellery to include an 18ct gold and diamond ring, two gem-set rings, a belcher-link chain, a cultured pearl single-string necklace and a quantity of costume jewellery.
£200-£250 (*Plus 25.2% BP**).
- 10 . A gentleman's 18ct gold watch, the dial with Arabic numerals and on brown strap, an m.o.p mounted, silver fruit knife and two chain-link evening bags.
- 11 . H.Williamson Ltd, London. A military issue nickel cased keyless open face pocket watch and four various pocket watches.
- 12 . A silver pair cased, open face pocket watch Birmingham hallmarks, the dial with Roman numerals (damaged), the outer aspect inscribed 'Keep clean and use me well and I to you the truth will tell' and a silver engine turned open face pocket watch, Birmingham hallmarks with attached curb-link chain.
£100-£140 (*Plus 25.2% BP**).
- 13 . An antique paste-set tiara, a paste-set costume piece together with various earrings, etc (some damage).
- 14 . A small collection of jewellery to include an enamelled RAF brooch, an '18K' stamped spray brooch with vacant settings, a carved Bakelite 'frog' dress clip, an insect brooch and a trinket box, contained in a green zip-lock case.
- 15 . Three 9ct gold and diamond mounted 'Clogau' rings, a circular cluster ring, an eternity ring and a half hoop ring, together with fitted boxes and 'authenticity'.(3)
£200-£250 (*Plus 25.2% BP**).

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- 16 . Five 9ct gold 'Clogau' rings together with box and guarantee together with fitted boxes and 'authenticity' and a modern emerald mounted cluster ring. (6).
£250-£280 (*Plus 25.2% BP**).
- 17 . Jewellery items to include a patriotic gold and multi-gem-set bracelet in fitted case, an amethyst single-stone ring, a 9ct gold wedding ring, a rope-twist chain with oval locket, various brooches, a lady's pocket watch and a gentleman's pocket watch.
£200-£300 (*Plus 25.2% BP**).
- 18 . A lady's silver cased open-face fob watch, a similar watch, three wristwatches, a gold and seed-pearl stick-pin, a Victorian shilling, subsequently gilded and mounted as a pendant, a silver and mother of pearl teether, a pocket knife and a small group of various jewellery items.
£100-£150 (*Plus 25.2% BP**).
- 19 . Two 9ct gold rings, a pair of green single-stone studs, four ladies wristwatches (damaged) and a gentleman's 'Bernex' wristwatch.
- 20 . A lady's stainless steel and diamond-set wristwatch stamped 'hot diamonds' with fitted box and warranty card.
- 21 . An antique circular red and white paste-set brooch, a circular blue stone brooch and four other brooches and five other brooches.
- 22 . A gentleman's titanium 'Tissot' wristwatch in 'Tissot' box and two Seiko wristwatches in 'Seiko' boxes.
- 23 . Jewellery and costume jewellery to include a 22ct gold wedding ring, five gold rings, three gold necklaces, a gold gate-link bracelet, an 'Accurist' wristwatch and three gold earrings together with brown jewellery case.
£300-£350 (*Plus 25.2% BP**).
- 24 . Jewellery and costume jewellery to include a gentleman's stainless steel 'Zodiac' wristwatch, various pairs of earrings, a pair of cuff-links and various wristwatches.
- 25 . A 19th century, 15ct gold and seed pearl mounted closed back ring, a ruby and diamond cluster ring with matching ear studs, six various rings, a rope twist bracelet and three chains.
£250-£300 (*Plus 25.2% BP**).
- 26 . Jewellery items to include various gold rings, one mounted with a half sovereign, various fob seals, a horse motif pendant on chain, a pair of cuff-links, various gold and gilt chains and a bangle stamped '375'.
£800-£900 (*Plus 25.2% BP**).
- 27 . An early 20th century open face pocket watch stamped 'H. Williamson LTD' (damaged), a silver cigarette case, a silver snuff box, various earrings, costume jewellery and jewellery boxes and a set of glass scent bottled.
£80-£120 (*Plus 25.2% BP**).
- 28 . A silver hinged engraved bangle and a silver curb-link bracelet with various attached charms depicting various states and a spare charm.
- 29 . Jewellery items to include two bar brooches, one stamped '9ct', two gold bands, an art deco black and green enamelled paste-set clip, various brooches, etc contained in a floral box.
- 30 . Gold jewellery items to include five coral studs, a coral mounted snake motif stick pin, a star of David-type stick pin, various agate and enamelled studs, a pair of jadeite cuff-links in case, a fob seal (chipped), studs, pearl studs etc.
£300-£350 (*Plus 25.2% BP**).
- 31 . A butterscotch Bakelite single-string necklace the elongated, individually knotted beads graduated from 11mm long to 29mm long, 184gms gross weight.
- 32 . John Molyneux. A gentleman's silver pair-cased open face pocket watch with hallmarks for Dublin 1794, a similar smaller pair-cased pocket watch and a keyless lever open face watch.
£150-£250 (*Plus 25.2% BP**).

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- 33 . A collection of jewellery items to include a 9ct gold watch bar, a 9ct gold heart-shaped locket, remains of a gold and seed-pearl butterfly bar brooch, a small group of gold oddments, a pair of black onyx and paste-set cuff-links with buttons and studs and a paste-set bracelet with gold curb-link extension.
£250-£350 (*Plus 25.2% BP**).
- 34 . An enamelled silver link bracelet, a circular moonstone mounted brooch, a lady's gold cased wristwatch, a George VI Coronation medal, two WW1 medal miniatures with bar, a freshwater pearl single-string necklace and a quantity of various jewellery and costume jewellery.
- 35 . A large quantity of jewellery and costume jewellery to include various bead necklaces, mother of pearl bangles, a Persian mother of pearl rectangular panel bracelet (damaged), miscellaneous earrings, chains, brooches and wristwatches.
£80-£120 (*Plus 25.2% BP**).
- 36 . A 9ct gold fob watch, the dial with Roman numerals, together with three fine-link chains, two pairs of gold hoop earrings, a 'swordfish' pendant, a gold plated circular locket, an opal single-stone pendant, an amethyst single-stone pendant, a padlock clasp stamped '9ct', a cultured pearl star burst pendant and a jade-type heart shaped pendant.
£250-£350 (*Plus 25.2% BP**).
- 37 . A collection of assorted jewellery and costume jewellery to include a foil backed garnet pendant on fine-link chain stamped '9ct', a Royal Worcester oval panel brooch depicting Queen Elizabeth II, various bead necklaces, together with various jewellery boxes and a 'Snow White & The Seven Dwarfs' tin.
- 38 . Jewellery and costume jewellery to include three stone-set rings, a quartz crystal mounted necklace, various simulated pearl necklaces, a cultured pearl necklace, a faceted agate necklace, an oval blue stone pendant, etc.
- 39 . A small jewellery case containing various Peruvian style jewellery.
- 40 . Costume jewellery to include a mother of pearl shell mounted bracelet with matching necklace, a paste-set 'snake' bangle, various bangles and necklaces.
- 41 . A green stone mounted pendant on mesh-link chain, a green stone cuff and a green stone ring on wire work shank.
- 42 . A cats eye mounted circular pendant on wire choker, an aquamarine mounted bracelet, a pair of drop earrings and a gemstone mounted mesh ring.
- 43 . A collection of various costume jewellery to include jet belt, paste-set buckle, wristwatches, brooches, etc.
- 44 . An oval shell cameo brooch, a pair of 9ct oval panel cuff-links, a cameo bar brooch, a loose oval cameo, a silver coronet brooch, a commemorative brooch, a seal, a swastika pendant and a combat pocket watch.
- 45 . A small collection of jewellery to include an operculum mounted stick pin, a mosaic brooch, an '18k' fob watch, a red enamelled fob watch suspended from bow brooch, various jade type bar brooches, etc.
- 46 . A 19th century foil backed brooch suspending an oval drop, the reverse with glazed compartment, a multi-gem set brooch, a diamond and seed pearl brooch, together with silver and other jewellery contained in a brown jewellery case.
- 47 . A quantity of costume jewellery and wristwatches to include a lady's 'Rotary' wristwatch, a marine-link chain, a paste-set 'bow' brooch, beaded chains, etc.
- 48 . A collection of costume jewellery to include a paste-set expandable bracelet, miscellaneous earrings, bracelets and chains etc, contained in a black and pink detailed box.
- 49 . A collection of costume, silver and gold jewellery items to include a 9ct gold, three colour necklace, various curb-link chains, an oval cameo, a silver cowrie bracelet, a pear-shaped moonstone pendant, etc contained in a silk jewellery roll.

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- 50 . A collection of jewellery and costume jewellery to include a Victorian chain stamped '9c' with attached locket, a gold plated half hunter watch, a moonstone 'cross' pendant, various bead necklaces, '1936' coin, a silver ingot and bracelets, etc contained in a 'foreign' box depicting birds.
- 51 . A silver curb-link bracelet with various attached charms, two lady's wristwatches, a beaded singles-string necklace and two brooches.
- 52 . A gentleman's silver cased hunter pocket watch, a silver cased open face pocket watch and the remains of a silver-cased watch.
- 53 . A large quantity of various costume jewellery to include beaded necklaces, stained coral bead necklace, jewellery boxes and a black bead work purse.
- 54 . Silver and costume jewellery items to include silver and enamelled medals, a silver fob chain, paste set jewellery and simulated pearl necklaces.
- 55 . A stained cultured pearl, single-string necklace, a cultured pearl single-string necklace with on garnet-set clasp, a 'nugget' tie pin, a cultured pearl tie pin, two cultured pearl pendants and a marcasite mounted 'Stratton' compact.
- 56 . Two 19th century paste set brooches and group of costume jewellery on tray.
- 57 . A pair of late 18th century paste-set shoe buckles, a lady's 9ct gold 'Benson' wristwatch, two wristwatches and a quantity of various gilt metal and costume rings with red leather pouch.
£150-£200 (*Plus 25.2% BP**).
- 58 . A gold kidney shaped locket, a paste-set cruciform pendant brooch, a heart shaped locket, heart pendant and turquoise pendant.
- 59 . Jewellery and costume jewellery items to include a lady's wristwatch on 9ct gold mesh-link strap, cultured pearl necklaces, a pair of coral drop, screw back earrings, wristwatches, brooches, etc.
£100-£150 (*Plus 25.2% BP**).
- 60-4. No Lots.
- 65 . Jno Martin. A gentleman's silver pair-cased open-face pocket watch, a large silver-cased openface watch by 'Doxa', a gilt metal pair-cased watch and a silver-cased open face watch.
£150-£250 (*Plus 25.2% BP**).
- 66 . A silver half hunter pocket watch the white enamelled dial with subsidiary seconds dial, the case with applied chapter ring and London assay marks, with silver Albert, T-bar and hardstone swivel seal attached.
£120-£160 (*Plus 25.2% BP**).
- 67 . A gentleman's 18ct gold, open face pocket watch the white enamelled dial with Roman numerals, the three quarter back plate signed 'J Goldstone Newmarket place Manchester' the case with Chester hallmarks.
£500-£700 (*Plus 25.2% BP**).
- 68 . A gentleman's 9ct gold keyless lever open face pocket watch the circular white enamel dial with Roman numerals and subsidiary seconds dial in a plain 9ct gold case.
£250-£350 (*Plus 25.2% BP**).
- 69 . A gentleman's 9ct gold slim-cased open face dress pocket watch.
£150-£250 (*Plus 25.2% BP**).
- 70 . A gentleman's 18ct gold open-face, key wound pocket watch the white enamelled dial with Roman numerals and subsidiary seconds dial, the three quarter backplate and dial numbered '72878'.
£500-£600 (*Plus 25.2% BP**).
- 71 . A lady's sapphire and diamond mounted gold fob watch suspended from a sapphire and diamond chip mounted snake brooch.
£150-£200 (*Plus 25.2% BP**).
- 72 . Omega. A lady's 'Omega Constellation' stainless steel wristwatch the circular mother of pearl dial with square markers and outer bezel, the back case stamped '56004056', on 'Omega' stainless steel bracelet, together with fitted box with inner pouch, 'International Warranty' and spare link.
£200-£300 (*Plus 25.2% BP**).

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- 73 . A lady's 18ct gold 'Girard Perregaux' wristwatch the circular dial with baton markers and on mesh-link strap stamped '750', the winder stamped 'GP'.
£400-£450 (Plus 25.2% BP*).
- 74 . A lady's diamond surround cocktail wristwatch the circular dial with Arabic numerals, within a surround of round old brilliant-cut diamonds estimated to weigh a total of 1.10cts and between diamond three stone shoulders, on black cord strap, winder damaged.
£250-£280 (Plus 25.2% BP*).
- 75 . Rolex. A gentleman's 'Rolex Oyster Perpetual Superlative Chronometer' wristwatch the circular gold colour dial 29mm diameter with diamond markers and centre seconds hand in a case with Swiss control marks, stamped '14K, 585', the movement numbered 29677 and with a gilt metal bracelet.
£700-£900 (Plus 25.2% BP*).
- 76 . Omega. A gentleman's stainless steel Omega Seamaster wristwatch the dial with baton markers and on black leather strap.
£150-£200 (Plus 25.2% BP*).
- 77 . A lady's wristwatch with circular dial and flexible bracelet, the clasp stamped '750'.
£350-£450 (Plus 25.2% BP*).
- 78 . An 18ct gold converted hunter watch on brown strap.
£250-£280 (Plus 25.2% BP*).
- 79 . A lady's 9ct gold 'Rolex' wristwatch on expanding strap and three other various lady's wristwatches.
- 80 . A lady's 'Bentima' wristwatch the circular dial with Arabic numerals and on 9ct gold bracelet.
- 81-4. No Lots.
- 85 . A pair of 9ct gold textured openwork cuff-links and a pair of knot motif cuff-links both in fitted case.
- 86 . Two 22ct gold wedding bands and a 9ct gold wedding band.
£280-£320 (Plus 25.2% BP*).
- 87 . A diamond mounted three-stone cross over ring, a gold and diamond five-stone ring and a ring with vacant settings.
£180-£220 (Plus 25.2% BP*).
- 88 . A 9ct gold and illusion-set diamond ring together with a 9ct gold oval amethyst cluster ring.
- 89 . A 22ct gold band (broken) together with a vacant setting ring, and three gold wedding bands.
£250-£280 (Plus 25.2% BP*).
- 90 . A lady's wristwatch, the dial with Arabic numerals, a lady's watch strap, an amethyst single-stone ring, an amethyst bar brooch (broken) and an 18ct gold snake-link chain.
- 91 . A bracelet of lozenge shaped links and on lobster clasp stamped '9K'.
- 92 . An 18ct gold spherical-link bracelet the clasp with French control mark.
£100-£120 (Plus 25.2% BP*).
- 93 . A 9ct gold curb-link bracelet with three various attached charms and with heart shaped padlock clasp.
£180-£220 (Plus 25.2% BP*).
- 94 . A graduated diamond five-stone ring and a Deco sapphire and diamond three-stone ring.
£100-£150 (Plus 25.2% BP*).
- 95 . A lady's platinum and diamond cocktail wristwatch the oval dial with Arabic numerals, within a surround of mille-grain set, single-cut diamonds and on mesh-link strap stamped '18ct PLAT'.
£250-£300 (Plus 25.2% BP*).
- 96 . A pink gem-set and seed pearl Swastika bar brooch.
- 97 . A Victorian seed pearl mounted floral cluster ring, two enamelled pendants, a circular pendant and a pair of drop earrings.
- 98 . A caged baroque pearl eighteen-stone necklet on bolt-ring clasp.
£150-£180 (Plus 25.2% BP*).

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- 99 . An oval moonstone mounted ring between amethyst shoulders and a cornelian single-stone ring.
- 100 . A 19th century gold, turquoise and diamond compartment ring, a paste-set ring with closed back setting and a gold oval cluster ring.
£100-£150 (*Plus 25.2% BP**).
- 101 . A rhodolite garnet single-stone ring, a diamond five-stone ring, an eternity ring and a gold and lapis lazuli single-stone ring.
£150-£200 (*Plus 25.2% BP**).
- 102 . A 9ct gold oval shell cameo portrait pendant/brooch depicting classical woman, a 9ct gold cameo ring, a pair of gold oval cameo studs and a cameo portrait costume brooch.
£100-£150 (*Plus 25.2% BP**).
- 103 . A 9ct gold bracelet with various attached charms to include 'poodle', gem-set 'elephant' and 'squirrel' charms.
£380-£390 (*Plus 25.2% BP**).
- 104 . Three gold and gem-set rings and a cameo mounted ring.
£100-£150 (*Plus 25.2% BP**).
- 105 . Two 22ct gold rings two gold rings and a paste-set gilt metal ring.
£150-£200 (*Plus 25.2% BP**).
- 106 . A 9ct gold graduated curb-link chain on lobster clasp, approximately 38gms gross weight.
£350-£380 (*Plus 25.2% BP**).
- 107 . An 18ct gold wedding band, applied London assay marks, 3.5gms gross weight.
- 108 . A 22ct gold wedding ring.
- 109 . A lady's diamond mounted cocktail wristwatch the rectangular dial with Arabic numerals, within a surround of single-cut diamonds, on mesh-link two strand bracelet stamped '9ct'.
£180-£220 (*Plus 25.2% BP**).
- 110 . A diamond mounted ribbon brooch of pierced design, 66mm total length.
£400-£500 (*Plus 25.2% BP**).
- 111 . A half sovereign dated '1914', mounted as a ring on pierced design shank together with an 18ct gold oval panel cuff-link.
£200-£300 (*Plus 25.2% BP**).
- 112 . A gold Albert with attached T-bar, two pairs of oval panel engraved cuff-links and a 9ct gold curb-link bracelet with various attached charms to include dolphin and elephant charm.
£650-£750 (*Plus 25.2% BP**).
- 113 . A 9ct gold three row cluster ring and a 9ct gold five-stone ring.
- 114 . A byzantine chain stamped '750' on lobster clasp, 41cm total length.
£500-£550 (*Plus 25.2% BP**).
- 115 . A lapis lazuli and blue paste mounted pen - unmarked.
- 116 . An 18ct gold, sapphire and diamond elliptical-set five stone ring and a similar emerald and diamond ring.
£100-£200 (*Plus 25.2% BP**).
- 117 . A sovereign dated '1979', mounted as a pendant on chain, together with a half sovereign dated '1898', mounted as a pendant on chain.
£380-£400 (*Plus 25.2% BP**).
- 118 . A 9ct gold curb-link charm bracelet with various attached charms to include Moses basket and carriage charm and also a spare charm.
£400-£600 (*Plus 25.2% BP**).
- 119 . Mostly 9ct gold jewellery to include ten various rings, a rope twist chain, a belcher-link bracelet, two fine-link bracelets and a fine curb-link necklet.
£250-£300 (*Plus 25.2% BP**).
- 120 . An 18ct gold bracelet, two 9ct gold bracelets, a bracelet with four charms attached and two necklaces.
£350-£400 (*Plus 25.2% BP**).
- 121 . Two George V sovereigns, '1912' and '1914', an Edward VII sovereign dated '1904' and A Victorian sovereign dated '1887'.
£700-£750 (*Plus 25.2% BP**).

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- 122 . Five various half sovereigns - '1887', '1905', '1903', '1911', '1914' and a George III 1/3 guinea '1806'.
£450-£500 (*Plus 25.2% BP**).
- 123 . A garnet mounted, four-bar gate-link bracelet on bolt ring clasp and with safety chain.
£100-£150 (*Plus 25.2% BP**).
- 124 . Two gold signet rings, three gold wedding bands and a 22ct gold, green tourmaline and diamond three-stone ring.
£750-£800 (*Plus 25.2% BP**).
- 125 . A graduated diamond five-stone ring and a diamond eternity ring pave-set with round old brilliant-cut diamonds.
£200-£250 (*Plus 25.2% BP**).
- 126 . Three Edward VII sovereigns (one mounted), a George V sovereign dated '1911', an '1876' young Victoria head sovereign, a half sovereign and a Guinea.(7)
£1000-£1200 (*Plus 25.2% BP**).
- 127 . A 9ct gold curb-link Albert watch chain with attached t-bar on lobster clasps.
£250-£280 (*Plus 25.2% BP**).
- 128 . An 18ct gold, yellow sapphire and diamond ring, an aquamarine single-stone ring, a three colour rope twist design ring, a wedding band and three other rings.
£450-£550 (*Plus 25.2% BP**).
- 129 . Two 18ct gold wedding bands and a 9ct gold and paste-set ring.
£180-£220 (*Plus 25.2% BP**).
- 130 . A curb-link bracelet with padlock clasp stamped 9ct and a similar smaller bracelet with padlock clasp and attached coin.
£150-£180 (*Plus 25.2% BP**).
- 131 . A gold and diamond five-stone ring (one setting vacant), three 18ct gold rings, a 15ct gold ring and nine various gold and gem-set rings.
£450-£550 (*Plus 25.2% BP**).
- 132 . A hollow curb-link bracelet, the clasp stamped '9ct' with attached safety chain, approximately 21gms gross weight.
£160-£180 (*Plus 25.2% BP**).
- 133 . A 9ct gold curb-link chain with various attached charms to include carousel charm, horseshoe charm and two hardstone mounted swivel seals with attached 9ct gold padlock clasp, approximately 122gms gross weight.
£900-£1000 (*Plus 25.2% BP**).
- 134 . A 9ct gold oval opal single-stone ring, two gold and amethyst rings, an oval citrine single-stone ring, an 18ct gold illusion-set diamond ring, a cubic zirconia three-stone ring, a vacant-set ring and a blue and white stone oval cluster ring.
£150-£200 (*Plus 25.2% BP**).
- 135 . A pair of 9ct gold oval cuff-links and a pair of 9ct gold port and starboard lantern screw back earrings.
- 136 . A pair of scroll work design, single-stone diamond-set square and oval panel link cuff-links.
- 137 . A Deco style aquamarine and diamond pendant on fine-link chain and an aquamarine and white stone-set ring.
- 138 . A ruby eternity ring and a 9ct gold white stone-set ring.
£80-£120 (*Plus 25.2% BP**).
- 139 . An amethyst single-stone hinged bangle and a 9ct gold, sapphire and diamond hinged bangle with Chester hallmarks, together with case (damaged).
- 140 . A 9ct gold bloodstone mounted signet ring, a half hoop gem-set ring and four other rings. (6)
- 141 . A 15ct gold and coral mounted five-stone ring, a sapphire and diamond seven stone ring, an amethyst and seed pearl cluster ring and a single-stone ring.
- 142 . A 9ct gold articulated-link necklace and matching bracelet in fitted black box.
£180-£220 (*Plus 25.2% BP**).
- 143 . A pair of 9ct gold cuff-links cased a set of six buttons in fitted case.
- 144 . A 9ct gold hinged bangle of foliate design, a 9ct gold band and a pair of 9ct gold oval panel cuff-links.

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- 145 . A yellow metal charm bracelet with three various attached charms to include 'watering can' and 'ship', with padlock clasp.
£200-£300 (*Plus 25.2% BP**).
- 146 . A 9ct gold graduated curb-link chain with attached T-bar and cornelian mounted seal.
£200-£250 (*Plus 25.2% BP**).
- 147 . Three Victorian sovereigns (two mounted as pendants), a half sovereign mounted as a pendant and a half sovereign within 9ct gold ring mount.
£750-£800 (*Plus 25.2% BP**).
- 148 . A gold and diamond mounted illusion-set ring, the round brilliant-cut diamond approximately 0.25ct, a diamond-three stone ring and a diamond mounted claw-set ring.
£200-£250 (*Plus 25.2% BP**).
- 149 . A 1/4oz Krugerrand in perspex case and in red fitted box.
£180-£220 (*Plus 25.2% BP**).
- 150 . A 9ct gold two tone bracelet 15gms gross weight.
- 151 . An 18ct gold belcher link bracelet 11gms gross weight.
£180-£220 (*Plus 25.2% BP**).
- 152 . A gold sovereign dated '1887' mounted as a pendant within 9ct gold fame.
£180-£200 (*Plus 25.2% BP**).
- 153 . A 9ct gold curb-link fob chain with attached T-bar and lobster clasps.
£300-£350 (*Plus 25.2% BP**).
- 154 . Georg Jensen. An 18ct gold circular brooch 36mm diameter, stamped '750' and 'Georg Jensen 1346' with import hallmarks, an amethyst single-stone ring and a 'gold filled' hinged bangle.
£200-£300 (*Plus 25.2% BP**).
- 155 . A 9ct gold curb-link and lozenge shaped-link chain on lobster clasp.
£180-£200 (*Plus 25.2% BP**).
- 156 . A pair of 9ct gold octagonal panel cuff-links, 5.5gms in case.
- 157 . A gold and diamond solitaire ring, a graduated diamond five-stone ring, an illusion-set ring and an oval pink stone ring.
£150-£180 (*Plus 25.2% BP**).
- 158 . A 9ct gold engine turned, cigarette case stamped 'MAPPIN & WEBB' together with a broken ribbon on bolt ring clasp.
£550-£600 (*Plus 25.2% BP**).
- 159 . A 9ct gold curb-link, two strand bracelet with attached Victorian sovereign dated '1892' within a '9ct' frame, padlock clasp and safety chain also attached.
£350-£370 (*Plus 25.2% BP**).
- 160 . A pair of sovereign mounted cuff-links, both dated '1911'.
£400-£500 (*Plus 25.2% BP**).
- 161 . Miscellaneous jewellery and gold jewellery to include;- a pair of 9ct gold oval panel-link cuff-links, a single earring, a pair of hoop earrings and broken wristwatch straps.
£180-£220 (*Plus 25.2% BP**).
- 162 . An art nouveau pendant on fine-link chain, a 9ct gold 'cross' pendant on chain and a circular locket on fine-link chain.
£150-£170 (*Plus 25.2% BP**).
- 163 . A 9ct gold curb link bracelet with 9ct gold heart shaped padlock clasp and safety chain.
£380-£400 (*Plus 25.2% BP**).
- 164 . A lady's 'Accurist' wristwatch on 9ct gold strap and a lady's 'Cyma' wristwatch on gold plated strap.
- 165 . A 22ct gold wedding band with Birmingham assay marks.
£150-£170 (*Plus 25.2% BP**).
- 166 . Seven various rings to include three signet rings and a diamond three-stone cross-over ring.
£150-£180 (*Plus 25.2% BP**).
- 167 . An opal and diamond seven-stone ring and a sapphire and diamond three-stone ring.
£150-£180 (*Plus 25.2% BP**).

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- 168 . A group of 9ct gold jewellery including a pair of oval panel cuff-links, a gold bracelet, a mesh link necklet, a clasp and costume brooch, 22gms gross weight of 9ct gold..
£180-£220 (*Plus 25.2% BP**).
- 169 . A yellow metal hinged bangle stamped '750', 62mm inner circumference.
£650-£680 (*Plus 25.2% BP**).
- 170 . A George V sovereign dated '1912'.
- 171 . An 18ct gold, sapphire and diamond five-stone ring, a 9ct gold and garnet 'snake' ring and a 9ct gold and gem-set 'buckle' ring.
- 172 . An 18ct gold rope-twist necklace.
£160-£170 (*Plus 25.2% BP**).
- 173 . A Victorian sovereign dated '1884' and mounted as a pendant on 9ct gold belcher-link chain.
£250-£260 (*Plus 25.2% BP**).
- 174 . Edward VII half sovereign dated '1909' on gold oval-link necklace.
£170-£180 (*Plus 25.2% BP**).
- 175 . A lady's 18ct gold 'Omega' wristwatch, the cushion shaped dial with baton markers and on 18ct gold mesh-link strap and a lady's 'Omega' wristwatch on black strap.
£500-£600 (*Plus 25.2% BP**).
- 176 . A mid 19th century gold bracelet with garnet mounted padlock clasp and four various charms attached, 34gms gross weight.
£200-£300 (*Plus 25.2% BP**).
- 177 . A pair of early 20th century platinum, gold, sapphire and diamond mounted square panel cuff-links a fob seal with Islamic engraved intaglio, four buttons, two studs and a 9ct gold sleeved propelling pencil.
£400-£500 (*Plus 25.2% BP**).
- 178 . An 18ct gold wedding band and platinum band, 6gms gross weight.
£100-£150 (*Plus 25.2% BP**).
- 179 . A 9ct gold propelling pencil by S. Mordan and Co, 8.5gms gross weight.
- 180 . Two yellow metal bangles approximately 19gms gross weight.
£300-£400 (*Plus 25.2% BP**).
- 181 . A modern 9ct gold, emerald and white zircon oval cluster ring, two rectangular-cut emerald mounted rings and three single oval emerald rings, together with 'authenticity' and boxes. (6)
£100-£150 (*Plus 25.2% BP**).
- 182 . Four modern 9ct gold, tsavorite garnet mounted rings and a 9ct gold apatite cluster ring together with 'authenticity' and boxes. (5)
£100-£150 (*Plus 25.2% BP**).
- 183 . A large oval sapphire mounted, marquise shaped cluster ring stamped '925', a 9ct gold and blue sapphire cluster ring, various kyanite mounted rings and a blue gem stone cross over ring together with 'authenticity' and boxes.(10)
£200-£250 (*Plus 25.2% BP**).
- 184 . A modern 9ct white gold, oval tanzanite cluster ring with tapered shoulders, a tanzanite five stone ring, a tanzanite and tsavorite garnet cluster ring and three various yellow gold rings together with 'authenticity' and boxes. (6)
£100-£150 (*Plus 25.2% BP**).
- 185 . A modern 9ct gold fluorite single-stone ring, a blue zircon three-stone ring between white sapphire shoulders, four various 9ct gold and blue apatite rings and three 9ct gold and kyanite rings, together with 'authenticity' and boxes. (9)
£200-£250 (*Plus 25.2% BP**).
- 186 . A modern 9ct gold labradorite cluster ring, a gentleman's oval single-stone ring, a gold ring of pierced design, two amethyst rings, two rings stamped '925' and a fluorite cluster ring, together with 'authenticity' and boxes. (8)
£100-£150 (*Plus 25.2% BP**).
- 187 . A modern 9ct gold oval tanzanite single-stone ring between white sapphire three-stone shoulders, a tanzanite single-stone ring, two cluster rings and a pale blue five-stone ring, together with 'authenticity' and boxes. (5)
£150-£200 (*Plus 25.2% BP**).

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- 188 . A modern 9ct gold, pear-shaped apatite and white sapphire ring, two 9ct gold and pale green gem-set rings, an apatite three-stone ring, an aquamarine three-stone ring and two blue gem-set rings, together with 'authenticity' and boxes. (7)
£200-£250 (*Plus 25.2% BP**).
- 189 . Four modern, 9ct gold and fire opal mounted cluster rings and five various modern 9ct gold, orangey/red gem-set cluster rings, together with 'authenticity' and boxes. (9)
£200-£300 (*Plus 25.2% BP**).
- 190 . A modern 9ct gold and red spinel single-stone ring, a garnet seven stone ring stamped '925', two modern 9ct gold and garnet-set rings and two modern 9ct gold rings both with ruby coloured stones, together with 'authenticity' and boxes. (6)
£80-£120 (*Plus 25.2% BP**).
- 191 . Three modern pink sapphire cluster rings, a modern 9ct gold pink spinel single-stone ring, a tourmaline mounted cluster ring and two pink gem-set rings, together with 'authenticity' and boxes. (7)
£100-£200 (*Plus 25.2% BP**).
- 192 . A modern kunzite ring stamped '925' and three 9ct gold padparadscha sapphire-type rings, together with 'authenticity' and boxes. (4)
£100-£150 (*Plus 25.2% BP**).
- 193 . A modern green quartz mounted single-stone ring stamped '925', a 9ct gold green tourmaline single-stone ring and four modern 9ct gold and green gem-set rings, together with 'authenticity' and boxes. (6)
£150-£200 (*Plus 25.2% BP**).
- 194 . Three modern 9ct gold and morganite dress rings, a 9ct gold and diamond cross motif ring, two 9ct gold and topaz-set rings and four modern 9ct gold and stone-set cluster rings, together with 'authenticity' and boxes. (10)
£300-£350 (*Plus 25.2% BP**).
- 195 . Two 9ct gold and white stone mounted half-hoop rings, an emerald mounted single-stone ring, a 9ct gold oval amethyst single-stone ring, a ring stamped '925' with red stone and two 9ct gold and gem-set single-stone rings. (7)
£80-£120 (*Plus 25.2% BP**).
- 196 . A pair of modern floral drop earrings, a pair of '925' stamped floral ear studs, a pair of 9ct gold, five-stone mounted drop earrings and two pairs of modern 9ct gold and gem-set earrings.
£180-£220 (*Plus 25.2% BP**).
- 197 . A modern garnet mounted cluster pendant stamped '925' and two modern 9ct gold and red gem-set cluster pendants, together with 'authenticity' and boxes.
£100-£150 (*Plus 25.2% BP**).
- 198 . A modern oval pink stone-set pendant stamped '925', two modern 9ct gold padparadscha sapphire-type pendants and a 9ct gold, pink sapphire and diamond pendant, together with 'authenticity' and boxes. (4)
£80-£120 (*Plus 25.2% BP**).
- 199 . A modern 9ct gold, morganite and zircon triangular cluster pendant, two modern 9ct gold and green stone pendants, an amethyst-type single-stone pendant, a 9ct gold and citrine oval cluster pendant and three white metal pendants. (8)
£180-£220 (*Plus 25.2% BP**).
- 200 . A modern 9ct gold tsavorite garnet cluster pendant, a modern 9ct white gold and green gem-set and white sapphire oval cluster pendant of pierced design, a malachite single-stone pendant and a circular green stone pendant, together with 'authenticity' and boxes (4).
- 201 . A modern amethyst single-stone pendant of pierced design, a triangular pendant stamped '925', a modern 9ct gold and sapphire wreath design pendant and three modern 9ct gold blue stone pendants, together with 'authenticity' and boxes.
£120-£160 (*Plus 25.2% BP**).

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- 202 . A 22ct gold wedding band of floral design, an 18ct gold, garnet and diamond five-stone ring, an 18ct gold, diamond, ruby and synthetic ruby five-stone ring, a signet ring and three marcasite rings.
£140-£170 (*Plus 25.2% BP**).
- 203 . A 9ct gold six bar gate-link bracelet with padlock clasp and safety chain and a similar, smaller gate-link bracelet with padlock clasp and safety chain.
£140-£160 (*Plus 25.2% BP**).
- 204 . A lady's 'Majex' wristwatch on 9ct gold strap, a 9ct gold 'sweetheart' bar brooch and a 9ct gold circular locket on gilt metal chain.
£150-£170 (*Plus 25.2% BP**).
- 205 . An un-hallmarked silver mounted oval shell cameo portrait brooch depicting a Roman Warrior, cameo measures approximately 51mm long x 41mm wide.
£100-£200 (*Plus 25.2% BP**).
- 206 . An emerald and diamond mounted oval cluster, an hexagonal amethyst single-stone ring, six various rings and a ring shank.
£180-£220 (*Plus 25.2% BP**).
- 207 . A diamond and black diamond circular cluster ring with a circular black diamond approximately 2.2cts, claw-set within a surround of smaller diamonds, ring size O, together with a pair of matching circular cluster, screw-back ear-studs, both unmarked, 10gms gross weight.
£280-£320 (*Plus 25.2% BP**).
- 208-9. No Lots.
- 210 . An 18ct white gold, sapphire diamond floral spray brooch with circular sapphires and round brilliant-cut diamonds.
£100-£150 (*Plus 25.2% BP**).
- 211 . A 9ct gold and opal crescent brooch, an oval sapphire and diamond brooch of pierced design and a string of cultured pearls.
- 212 . A 15ct gold and opal set sword jabot pin.
£150-£250 (*Plus 25.2% BP**).
- 213 . An early 20th century 9ct gold, amethyst and seed-pearl pendant on chain.
- 214 . A gold seed pearl and amethyst floral necklace stamped '15' and a pair of single-stone drop earrings.
- 215 . A 'Mikimoto' single cultured pearl mounted tie pin with safety chain.
- 216 . A 'pearl' mounted stick pin, 'pearl' measures approximately 6mm long x 5.5mm wide, pearl un-tested.
- 217 . A 19th century gold, seed pearl and diamond mounted, star burst pendant brooch, the reverse stamped '15ct', 7.5gms gross weight.
£150-£180 (*Plus 25.2% BP**).
- 218 . A 19th century peridot and seed pearl hinged bangle (some damage) and a peridot and seed pear star burst pendant on chain.
£100-£150 (*Plus 25.2% BP**).
- 219 . An oval aquamarine mounted, three row bracelet of spectacle setting, on magnetic barrel clasp and with attached safety.
£100-£150 (*Plus 25.2% BP**).
- 220 . A cushion-shaped garnet and seed pearl-set bar brooch stamped 9ct', safety chain attached and with fitted case.
£100-£150 (*Plus 25.2% BP**).
- 221 . A diamond mounted, flowerhead bar brooch with old-cut diamonds, an agate mounted single-stone brooch, another bar brooch and an enamelled garnet and rose diamond surround brooch, the reverse with glazed compartment.
£300-£330 (*Plus 25.2% BP**).
- 222 . A baroque cultured pearl single-string necklace on diamond mounted bow design clasp and a cultured pearl single-string necklace on paste-set clasp.
- 223 . An Austro/Hungarian enamelled silver-gilt, garnet and seed-pearl mounted necklace.
£250-£350 (*Plus 25.2% BP**).
- 224 . An early 20th century gold bangle with inscription dated 81219.
- 225 . A Shagreen travelling timepiece, an 18ct gold watch ring and a cuff-link watch.
£180-£200 (*Plus 25.2% BP**).

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- 226 . A synthetic oval opal line bracelet, 18cm total length, on lobster clasp stamped '375'.
£80-£100 (*Plus 25.2% BP**).
- 227 . A freshwater cultured pearl, single-string necklace of pale pink lustre, on oval paste-set clasp.
- 228 . A lapis lazuli bead single-string necklace on blue and white paste-set clasp.
- 229 . Eight various pendants to include a white enamelled surround, amethyst mounted pendant, a circular jade pendant, a white paste-set pendant, two 'cross' pendants and three others.
- 230 . A Victorian seed pearl floral cluster pendant, two seed pearl bar brooches, two single-stone stick pins, two art deco bar brooches and another brooch.
£150-£180 (*Plus 25.2% BP**).
- 231 . A pair of blue enamelled oval panel cuff-links, a pair of rectangular panel cuff-links, another pair, a pair of ear studs, an owl motif ring, a silver 'sailing ship' brooch and an enamelled 'Moses basket' pendant.
- 232 . A cultured pearl necklace on turquoise mounted clasp, a similar necklace on 9ct gold clasp, a freshwater cultured pearl and white stone mounted pendant and various pairs of cultured and simulated pearl earrings.
- 233 . A graduated cultured pearl, single-string necklace on cultured pearl and diamond circular cluster clasp.
£150-£250 (*Plus 25.2% BP**).
- 234 . A gold plated lorgnette and a silver engraved thimble in fitted case.
- 235 . A pair of diamond trefoil cluster ear studs with round old, brilliant-cut diamonds.
£180-£220 (*Plus 25.2% BP**).
- 236 . A pair of '750' stamped turquoise and diamond oval cluster ear clip/studs each with a single oval turquoise within a surround of single-cut diamonds.
£200-£250 (*Plus 25.2% BP**).
- 237 . An arts and crafts style amethyst and moonstone pendant on chain.
- 238 . A late Victorian gold 'bee' brooch.
£100-£150 (*Plus 25.2% BP**).
- 239 . A graduated pearl, single-string necklace the largest pearl approximately 5mm diameter, clasp damaged.
- 240 . A large oval emerald approximately 60mm x 44mm and weighing 486cts, two yellow opals and two round rubies.
- 241 . An oval shell cameo portrait brooch depicting classical woman with harp, within an open work frame of scroll design stamped '9ct'.
- 242 . Three various fob watches, the dials with Roman numerals and two keys.
(some damage).
- 243 . A large oval fluorite quartz, single-stone pendant approximately 44mm long x 34mm wide and on two colour, rope twist chain stamped '750'.
£650-£700 (*Plus 25.2% BP**).
- 244 . A 9ct gold 'roller skate' charm and two paste-set rings.
- 245 . A mabe cultured pearl and rose diamond bar brooch with two mabe cultured pearls and a rose diamond-set double horseshoe motif.
- 246 . A silver pill box in the form of a purse.
- 247 . A circular blue zircon, 6.4mm diameter and three loose gemstones with parcel papers.
- 248 . A diamond open work brooch mille-grain-set with round old, brilliant-cut diamonds.
£280-£300 (*Plus 25.2% BP**).
- 249 . Two pairs of 18ct gold, monogrammed oval panel cuff-links, a steel lined thimble, five opal mounted, mother of pearl buttons, a 9ct gold vesta case and a monocle on black cord.
£400-£600 (*Plus 25.2% BP**).
- 250 . A lava cameo bracelet with seven oval panels of varying shades together with a moss agate four panel oval-link bracelet and a loose cameo.
£80-£120 (*Plus 25.2% BP**).

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- 251 . An 18ct gold bar brooch, a 9ct gold bracelet and three various brooches. £100-£150 (*Plus 25.2% BP**).
- 252 . A gold and diamond mounted circular cluster bar brooch, a plain bar brooch, a swivel seal and a hinged bangle. £250-£350 (*Plus 25.2% BP**).
- 253 . A mid 19th century gold and oval amethyst single-stone brooch, the reverse with hair compartment and inscription ' Isabella Smith / 28th Janry 1847', a silver oval locket and a lady's gold cased wristwatch on gilt metal strap. £100-£150 (*Plus 25.2% BP**).
- 254 . A graduated cultured pearl mounted spray brooch with ribbon motif, the reverse stamped 'K14'.
- 255 . Three skull motif rings, a skull motif pendant and a ring.
- 256 . A modern silver disc necklace, pendant bracelet and earrings.
- 257 . A graduated coral bead two-string necklace of rectangular clasp and a similar single-string necklace on bolt ring clasp.
- 258 . A pair of cultured pearl and diamond surround cluster earrings each cultured pearl approximately 7.2mm diameter.
- 259 . An Indian silver choker with fitted rectangular clasp and a matching Indian silver bracelet approximately 150gms gross weight.
- 260 . Charmian Harris. A pair of opal single-stone drop earrings of triangular design, the reverse with maker's mark 'CH' , the opal settings stamped '925' to reverse, approximately 36mm total length, 5.5gms gross weight, together with fitted 'CHARMIAN' box. £350-£400 (*Plus 25.2% BP**).
- 261 . A Victorian oval shell cameo brooch depicting the marriage of Cupid and Psyche, damaged.
- 262 . A 19th century ruby and rose diamond mounted circular brooch, 23.5mm diameter. £150-£200 (*Plus 25.2% BP**).
- 263 . A 9ct gold tiger's eye and hardstone mounted, three-stone swivel seal.
- 264 . A large amber bead, single-string necklace with individually knotted, graduated round beads, the largest bead approximately 37mm x 19mm and on bolt ring clasp, approximately 74cm total length (not including clasp), 260gms gross weight. £500-£700 (*Plus 25.2% BP**).
- * Please note, beads un-tested.**
- 265 . A gold plated hinged bangle of floral design and a carved lapis lazuli pendant.
- 266 . A diamond and synthetic ruby bar brooch with Russian control marks. £150-£200 (*Plus 25.2% BP**).
- 267 . A simulated pearl and diamond mounted pendant, the simulated pearl with rose-diamond mounted cap and suspended from a small gold bar brooch. £100-£150 (*Plus 25.2% BP**).
- 268 . An early 20th century turquoise and rose diamond mounted bar brooch designed as a feather 70mm long overall. £120-£180 (*Plus 25.2% BP**).
- 269 . A 9ct gold framed circular photograph locket with glazed front and back and attached curb-link chain stamped '750'. £120-£150 (*Plus 25.2% BP**).
- 270 . An oval shell cameo brooch depicting three classical women and stamped '9ct', together with a pair of cameo ear studs.
- 271 . An Edwardian seed pearl and diamond mounted crescent brooch, an oval garnet single-stone bar brooch and an opal single-stone bar brooch.
- 272 . A paste-set and enamelled articulated 'tiger' costume brooch approximately 19cm total length.
- 273 . A pair of '14K' stamped, black opal 'tear drop' earrings. £140-£160 (*Plus 25.2% BP**).

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- 274 . A gold, mother of pearl and enamelled swan mask motif stick pin and a '9ct' bar brooch in red rectangular case. £100-£150 (*Plus 25.2% BP**).
- 275 . A pair of circular emerald mounted cluster ear studs each approximately 18mm diameter.
- 276 . A pair of peridot, mother of pearl and diamond hexagonal clip studs stamped '375'.
- 277 . A pair of diamond drop earrings mille-grain set with round brilliant-cut diamonds. £250-£280 (*Plus 25.2% BP**).
- 278 . Three enamelled gold dress studs each with an enamelled 'pansy' motif, a 19th century silver hinged slave bangle, six buttons and a trowel book mark.
- 279 . A lapis lazuli and cultured pearl single-string necklace on bolt-ring clasp and a pair of matching circular cluster earrings. £120-£180 (*Plus 25.2% BP**).
- 280 . A 19th century turquoise and seed pearl surround, circular photograph pendant of pierced design.
- 281 . A cherry red amber-type bead, a single-string necklace with graduated, spherical beads on bolt ring clasp and two loose beads.
- 282 . A fancy yellow unmounted diamond the oval-cut diamond approximately 0.79ct, together with GIA report stating the diamond is 'NATURAL FANCY BROWNISH YELLOW', report number '14622801'. £500-£600 (*Plus 25.2% BP**).
- 283-7. No Lots.
- 288 . An 18ct rose gold and diamond mounted hinged bangle with matching ring of openwork scroll design claw-set with circular brilliant-cut diamonds estimated to weigh a total of 0.5cts, 29gms gross weight. £500-£600 (*Plus 25.2% BP**).
- 289 . An 18ct gold graduated diamond five stone ring with old, brilliant-cut diamonds, the shank with Birmingham hallmarks, worn.
- 290 . An 18ct gold and graduated diamond three-stone ring. £150-£200 (*Plus 25.2% BP**).
- 291 . An 18ct gold and graduated diamond seven-stone ring. £120-£150 (*Plus 25.2% BP**).
- 292 . A gold, green doublet and diamond ten-stone ring.
- 293 . A sapphire and diamond cluster ring the oval sapphire claw-set and within a surround of single-cut diamonds, the shank stamped '18ct'. £100-£120 (*Plus 25.2% BP**).
- 294 . A 9ct gold 'Clogau' wedding ring in fitted case.
- 295 . An 18ct gold and opal five-stone ring. £100-£150 (*Plus 25.2% BP**).
- 296 . A gold and amethyst six-stone cluster ring.
- 297 . A gold and synthetic ruby half-eternity ring.
- 298 . A gold, sapphire and diamond five-stone ring, a diamond three-stone cross over ring, a diamond five-stone ring and an illusion-set ring. £250-£300 (*Plus 25.2% BP**).
- 299 . A gold, ruby and diamond cluster ring with central row of three principal round stones, between splayed shoulders set with rubies.
- 300 . A 9ct gold and oval amethyst single-stone ring, an oval cubic zirconia cluster ring and a ruby and diamond ring.
- 301 . A 9ct gold, aquamarine and diamond cluster ring with central oval aquamarine between clusters of small circular diamonds.

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- 302 . A platinum, emerald and diamond ring the octagonal-cut emerald approximately 8.7mm long x 7.4mm wide x 5.7mm deep and estimated to weigh 2.60cts in four claw setting, the shank pave-set with rows of circular, brilliant-cut diamonds, total diamond weight approximately 1.20cts, 11gms gross weight, ring size O. £2500-£2700 (*Plus 25.2% BP**).
- * Notes - Together with a report from the GCS Laboratory stating that the emerald is 'Natural Beryl Colombia' with 'indications of minor clarity enhancement'.
- 303 . A gold and diamond circular cluster ring mille-grain set with round old brilliant-cut diamonds. £100-£150 (*Plus 25.2% BP**).
- 304 . A modern 9ct gold and diamond circular cluster ring with circular, brilliant-cut diamonds within a surround of tapered baguette-cut diamonds .
- 305 . A diamond seven stone ring with graduated, old brilliant-cut diamonds in rex-claw setting.
- 306 . A pale blue/yellow oval sapphire, single-stone ring the shank un-marked.
- 307 . A diamond mounted oval cluster ring between diamond mounted shoulders.
- 308 . An oval opal single-stone ring, the shank stamped '14K'.
- 309 . An 18ct gold and diamond single-stone ring with circular brilliant-cut diamond approximately 0.2cts in platinum claw setting between diamond single-stone shoulders.
- 310 . A platinum and diamond five-stone ring with graduated round old brilliant-cut stones in gallery claw setting. £120-150
- 311 . A modern 9ct gold and diamond cross-over cluster ring with circular brilliant-cut diamonds between rows of tapered baguette-cut diamonds.
- 312 . A modern 9ct gold and diamond marquise shaped cluster ring set with circular and tapered baguette-cut diamonds.
- 313 . A modern 9ct gold, ruby and diamond cluster ring with single row of oval rubies within a surround of single-cut diamonds.
- 314 . A modern 9ct gold blue and yellow sapphire cluster ring between single rows of circular brilliant-cut diamonds.
- 315 . A modern 9ct gold, sapphire and diamond domed cluster ring with circular and marquise shaped sapphires between single-cut diamonds.
- 316 . A modern 9ct gold and tanzanite cross over cluster ring.
- 317 . A modern 9ct gold moonstone ring the oval moonstone between pink gem-set five-stone shoulders.
- 318 . An 18ct gold, sapphire and diamond three-stone ring the central pear-shaped sapphire between diamond two-stone shoulders, total diamond weight approximately 0.35ct. £250-£350 (*Plus 25.2% BP**).
- 319 . A princess-cut diamond cluster ring with central panel of four princess-cut diamonds, within a surround of round brilliant-cut diamonds, between diamond five-stone shoulders, the shank un-marked, ring size K. £350-£380 (*Plus 25.2% BP**).
- 320 . An 18ct white gold and princess-cut diamond, illusion-set ring the four princess-cut diamonds in four-claw setting, total diamond weight approximately 0.65ct, ring size M. £600-£700 (*Plus 25.2% BP**).
- 321 . An 18ct gold and diamond solitaire ring the round brilliant-cut diamonds estimated to weigh 0.50ct, in rex claw setting.
- 322 . A diamond single-stone ring the cushion shaped old brilliant-cut diamond estimated to weigh 0.30ct in rex claw setting. £150-£180 (*Plus 25.2% BP**).

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- 323 . A diamond mounted horseshoe motif ring set with graduated round brilliant, old-cut diamonds, shank un-marked.
£150-£180 (*Plus 25.2% BP**).
- 324 . A 9ct gold mid-Victorian, foil backed multi gem-set cluster ring the reverse with glazed compartment.
£80-£120 (*Plus 25.2% BP**).
- 325 . An 18ct gold, aquamarine and seed pearl five-stone ring the circular aquamarine within a surround of seed pearls, London assay marks.
£80-£120 (*Plus 25.2% BP**).
- 326 . A 19th century diamond two-row cluster ring with graduated round old brilliant-cut diamonds in scroll work setting.
£400-£500 (*Plus 25.2% BP**).
- 327 . A 9ct gold and oval peridot five-stone ring.
- 328 . An early 20th century sapphire and diamond cluster ring the central, rectangular sapphire approximately 5.8mm long x 5mm wide x 3.2mm deep, within a surround of round old brilliant-cut diamonds, the shank un-marked, ring size M.
£450-£500 (*Plus 25.2% BP**).
- 329 . A ruby (chipped) and diamond cluster ring the oval ruby within a surround of round old brilliant-cut diamonds.
£280-£300 (*Plus 25.2% BP**).
- 330 . An art deco black onyx and diamond ring the rectangular, corner-cut black onyx with central old-cut diamond estimated to weigh 0.20ct.
£280-£300 (*Plus 25.2% BP**).
- 331 . A diamond and gem-set circular cluster ring.
£100-£150 (*Plus 25.2% BP**).
- 332 . An 18ct gold and graduated diamond, five-stone ring the shank with Chester hallmarks.
- 333 . A diamond two-stone cross-over ring with round old, brilliant-cut diamonds estimated to weigh a total of 0.25ct.
£100-£150 (*Plus 25.2% BP**).
- 334 . An 18ct gold, blue zircon and diamond circular cluster ring the central blue zircon within a surround of single-cut diamonds.
£100-£150 (*Plus 25.2% BP**).
- 335 . A 9ct gold opal and garnet circular cluster ring the central opal within a surround of oval-cut garnets and circular opals.
- 336 . A ruby and diamond ring the oval ruby between pairs of brilliant-cut diamonds on split design shoulders.
- 337 . No Lot.
- 338 . An 18ct gold and baguette-cut diamond three-stone ring in four-claw settings, approximately 0.70ct total diamond weight.
£450-£500 (*Plus 25.2% BP**).
- 339 . A rectangular emerald and diamond three-stone ring the shank stamped '750'.
- 340 . An emerald and rose diamond oval cluster ring.
- 341 . A 9ct gold and smoky quartz single-stone dress ring the oval smoky quartz approximately 19.5mm long x 15.3mm wide x 9.4mm deep, ring size Q 1/2.
£120-£180 (*Plus 25.2% BP**).
- 342 . An emerald and diamond oval cluster ring the oval emerald approximately 8.2mm long x 6.2mm wide x 4.5mm deep, within a surround of circular, brilliant-cut diamonds estimated to weigh a total of 0.50ct, the shank un-marked, ring size N.
£800-£900 (*Plus 25.2% BP**).
- 343 . An 18ct gold and diamond single-stone ring with round old brilliant-cut diamond approximately 0.25cts in claw setting with hallmarks for Chester 1899, ring size O.
£200-£250 (*Plus 25.2% BP**).
- 344 . A diamond eternity ring pave-set with round old-cut diamonds, ring size S 1/2.
£200-£250 (*Plus 25.2% BP**).
- 345 . An 18ct gold and diamond single-stone ring the circular, brilliant-cut diamond estimated to weigh 0.25ct.
£100-£150 (*Plus 25.2% BP**).

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- 346 . A graduated diamond five-stone ring with round old-cut diamonds estimated to weigh a total of 2.4cts, in curtain claw settings, 3.2gms gross weight, ring size R 1/2.
£1000-£1200 (*Plus 25.2% BP**).
347. No Lot.
- 348 . A diamond solitaire ring in four claw setting the round brilliant-cut diamond estimated to weigh 0.75ct, the shank stamped '18K'.
£300-£350 (*Plus 25.2% BP**).
- 349 . A graduated diamond five-stone ring with round brilliant-cut diamonds in rex claw setting, the shank stamped '18ct'.
£300-£350 (*Plus 25.2% BP**).
- 350 . An emerald and diamond three stone ring the central emerald between circular, brilliant-cut diamonds, the shank stamped '18ct'.
- 351-3. No Lots.
- 354 . An emerald and diamond ring with central rectangular emerald claw-set between diamond-set three-stone shoulders, ring size N.
£220-£250 (*Plus 25.2% BP**).
- 355 . An emerald and diamond mounted cocktail cluster ring with central marquise-cut emerald 13.3mm long x 7.1mm wide, claw-set within an informal cluster of square, baguette and tapering baguette-cut diamonds estimated to weigh a total of 0.4ct, ring size K 1/2.
£150-£250 (*Plus 25.2% BP**).
- 356 . An 18ct white gold, emerald and diamond three-stone cross-over ring with central cushion-shaped old brilliant-cut diamond approximately 0.45ct between round emeralds, ring size L 1/2.
£250-£300 (*Plus 25.2% BP**).
- 357 . A Victorian style cabochon amethyst and star-set seed pearl mounted ring.
£180-£220 (*Plus 25.2% BP**).
- 358 . A sapphire and diamond circular cluster ring with single central diamond within a surround of six blue sapphires, the shank stamped '18ct PLAT'.
£120-£150 (*Plus 25.2% BP**).
- 359 . A 9ct gold, sapphire and diamond oval cluster ring the shank with Birmingham hallmarks.
360. No Lot.
- 361 . A coloured diamond mounted eternity ring with round old brilliant-cut diamonds of various brown and yellow tint, (one setting vacant) and a rose diamond eternity ring.
£250-£350 (*Plus 25.2% BP**).
- 362 . A 9ct gold, sapphire and diamond cross-over cluster ring set with graduated circular sapphires between graduated brilliant-cut diamonds.
363. No Lot.
- 364 . A 9ct white gold and diamond ring with three baguette-cut diamonds estimated to weigh a total of 0.20ct, between circular, brilliant-cut diamonds and diamond-set shoulders.
- 365 . A diamond solitaire ring the circular, brilliant-cut diamond approximately 7.8mm diameter x 4.4mm deep, estimated to weigh 1.63cts, in rex-claw setting, the shank stamped '18ct', ring size O 1/2.
£2000-£2500 (*Plus 25.2% BP**).
- 366-79. No Lots.

SILVER and SILVER PLATE

- 380 . An Edward VII silver vase, maker's mark worn, Birmingham, 1909, of slender waisted form, with flared rim and weighted base, 18cm. high.
- 381 . An Edwardian silver handled shoe horn and button hook, maker William Neale & Son, Chester 1902, with cherubic decoration after Reynolds (2)
- 382 . A matched dressing table set comprising of a hand mirror, hairbrush, clothes brush, comb and shoe horn.
- 383 . A silver plated three-piece tea service.
- 384 . A quantity of silver plated fiddle pattern flatware.

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- 385 . A small collection of plated flatwares including fish knives and forks, soup spoons etc, contained in an oak canteen.
- 386 . A cased set of fish knives and forks with a quantity of loose flatware and a pewter mug.
- 387 . An Elizabeth II silver condiment set, maker Viners Ltd, Sheffield, 1961/63 includes salt, mustard, pepper pot and spoon, cased, weighable silver 101gms, 3.27ozs.
- 388 . An Edward VII silver backed hairbrush, initialled, contained in fitted case.
- 389 . A Victorian silver specimen vase, maker Stokes & Ireland, Chester, 1898 of trumpet -shaped outline, with embossed scroll decoration, 15.25cm. high, together with a silver shaving soap holder, 8cm. high, total weight of silver 183gms, 5.89ozs.
- 390 . An Elizabeth II silver dish, makers mark worn, Birmingham, 1956, the centre inset with Hawker Hunter aircraft medallion, 14cm. diameter, together with a small silver dish with three scroll handles and raised on ball feet, 10.5cm. diameter, total weight of silver 144gms, 4.64ozs.
- 391 . A Victorian silver paten, maker Charles Rawlings & William Summers, London, 1843; inscribed, of circular outline on a spreading circular foot, 8cm. diameter, together with two small silver dishes, total weight of silver 161gms, 5.18ozs.
- 392 . A pair of Victorian Scottish silver pepperettes, maker Hamilton & Inches, Edinburgh, 1886, together with a George III silver salt and two silver mustard pots, weighable silver 206gms, 6.64ozs.
- 393 . A set of four George V Britannia silver teaspoons, maker Goldsmiths & Silversmiths Co Ltd, London, 1912, silver pastry fork, olive forks, folding fruit knife, butter knife, pickle fork etc, weighable silver 82gms, 2.63ozs.
- 394 . An Elizabeth II silver 25th Anniversary coronation medallion, cased, a five pound coin, an R.O.A.B silver gilt and enamel jewel and two silver bangles, weighable silver 181gms, 5.78ozs
- 395 . A Victorian silver bladed fish knife, maker Elizabeth & John Eaton, London, 1863, a Victorian silver ham fork, silver pickle fork and fruit fork.
£80-£100 (*Plus 25.2% BP**).
- 396 . Two silver berry spoons, together with assorted dessert spoons, various makers and dates total weight of silver 415gms, 13.35ozs.
£120-£150 (*Plus 25.2% BP**).
- 397 . A late Victorian silver mustard pot and cover, maker William Hutton & Sons Ltd, London, 1897, crested, with pierced side and blue glass liner, together with two other mustard pots with blue glass liners, total weight of silver 228gms, 7.36ozs
- 398 . An Elizabeth II silver three-piece condiment set, maker Walker and Hall, Sheffield, 1951, together with a near matching tray, maker Walker & Hall, Birmingham, 1954, total weight of silver 392gms, 12.62ozs.
£120-£150 (*Plus 25.2% BP**).
- 399 . A George V silver gilt presentation key, makers mark rubbed, Birmingham, 1934 inscribed, 16gms, 0.53ozs, cased.
- 400 . A silver novelty caddy spoon in the form of a jockey's cap, unmarked, together with a silver sifting spoon and a fiddle pattern caddy spoon, total weight of silver 38.gms, 1.24ozs.
- 401 . Five assorted silver table and dessert forks, various makers and dates 280gms, 9.06ozs.
£80-£120 (*Plus 25.2% BP**).
- 402 . Two silver twin handled miniature trophy cups, a silver specimen vase and a pair of miniature silver desk candlesticks, various makers and dates, weighable silver 76gms, 2.46ozs.
- 403 . A George III silver Old English pattern sauce ladle, maker Thomas Oliphant, London, 1794, together with two other sauce ladles, 144gms, 4.64ozs.

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- 404 . An Elizabeth II silver Concorde souvenir photograph frame, maker Carr's of Sheffield Ltd, Sheffield, 2003, 12 x 12 cm, together with a silver 10th Anniversary Concorde luggage label.
- 405 . A George V silver capstan inkwell, maker W I Broadway & Co, Birmingham, 1935, inscribed, together with a silver chalice, inscribed, 12.5cm. high, weighable silver 141gms, 4.53ozs.
- 406 . A George III silver strainer, all marks worn with loop carrying handle, 13.5cm. wide, 73gms, 2.36ozs.
- 407 . A collection of assorted silver mustard, salt and teaspoons, various makers, dates and patterns, 228gms, 9.84ozs £100-£120 (*Plus 25.2% BP**).
- 408 . A set of six George V silver cup holders, maker Charles S Green & Co Ltd, Birmingham, 1913 with pierced ribbon tied sides and scroll handles, total weight of silver 126gms 4.07ozs.
- 409 . A collection of assorted silver Old English and Hanoverian pattern teaspoons, various makers and dates, total weight of silver, 292gms, 9.41ozs. £80-£120 (*Plus 25.2% BP**).
- 410 . A collection of assorted silver fiddle pattern teaspoons, various makers and dates, total weight of silver, 345gms 11.08ozs. £100-£120 (*Plus 25.2% BP**).
- 411 . A pair of Elizabeth II silver Concorde decanter labels, maker British Airways, Birmingham, 1986, a silver bookmark in the form of a trowel and a silver vesta case, weighable silver 63gms, 2.03ozs
- 412 . Five assorted silver napkin rings various makers and dates, 155gms, 5.03ozs.
- 413 . A Victorian silver collapsible beaker, maker Hirons, Plante & Co, Birmingham, 1872 contained in a leather case, 93gms, 2.99ozs.
- 414 . A George V silver four-division toast rack, maker Viner's Ltd, Sheffield, 1932 of arched outline with arched loop carrying handle, 9.5cm. long, 110gms, 3.55ozs.
- 415 . Assorted silver condiments, various makers and dates including pepperettes, egg cups, salt, etc, weighable silver 177gms, 5.71ozs.
- 416 . A Victorian silver Oddfellows sash star, maker Thomas Bradbury & Son, Sheffield, 1853 inscribed, with inset circular medallion, 11cm. wide, 78gms, 2.53ozs. £60-£80 (*Plus 25.2% BP**).
- 417 . Six assorted silver ingots, various makers and dates a silver key on chain, gaming die, seal, compass tie clip and medallions, weighable silver 170gms, 5.43ozs.
- 418 . A pair of Georgian silver sugar nips together with a pair of silver wishbone-shaped tongs, weighable silver 66gms, 2.14ozs,
- 419 . A George III silver Old English pattern fish slice, maker William Eley, William Fearn & William Chawner, London, 1810 with pierced blade, , 29cm. long, 127gms, 4.1ozs
- 420 . A George IV silver Fiddle pattern fish slice, maker William Bateman I, London, 1825 crested, with pierced blade, 29cm. long, 128gms, 4.12ozs
- 421 . A George V silver travelling communion set, maker Walter Keith, London, 1913 of cylindrical form surmounted by a crucifix, with turn-off pyx, on a spreading circular foot, 11.5cm. high, 121gms, 3.91ozs, cased.
- 422 . A collection of clear glass and silver mounted jars, spirit flask, preserve jar, patent ashtray, inkwell etc, various makers and dates .
- 423 . A Royal Silver Wedding circular silver salver, maker Historical Heirlooms, Birmingham 1972, cased 9.8oz £150-£200 (*Plus 25.2% BP**).
- 424 . A silver fiddle and thread pattern part flatware service, various makers and dates includes - five table forks, four dessert forks, four dessert spoons, three teaspoons, a tablespoon (17) also a set

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of six sterling silver gilt teaspoons, total weight of silver 1111gms, 35.72ozs.
£270-£320 (Plus 25.2% BP*).

- 425 . A Edwardian silver salver, maker William Comyns & Sons, London 1909, with scroll decorated piecrust edge and engraved armorial to centre, 33.5cm diameter, 25.2oz
£200-£300 (Plus 25.2% BP*).
- 426 . A pair of George III silver Hanoverian pattern tablespoons, maker Hester Bateman 1774, 4.1oz
£120-£150 (Plus 25.2% BP*).
- 427 . An early 20th century silver rectangular photograph frame of plain form, together with a pair of silver sugar tongs and a Georgian silver teaspoon.
- 428 . A set of six George III silver fiddle pattern dessert spoons, Edinburgh 1809, 6.1oz.
£180-£220 (Plus 25.2% BP*).
- 429 . A blonde tortoiseshell thimble case containing a silver thimble, together with three other thimbles.
- 430 . A collection of silver plated items and a canteen of silver plated cutlery.
- 431 . A silver plated meat cover.
- 432 . A group of silver plated wares including pedestal dessert bowl, etc.
- 433 . A set of silver apostle spoons, Sheffield 1872 together with a set of silver coffee spoons.
- 434 . A pair of white metal shell shaped table salts with salmon feet, 2.1oz.
- 435 . A pair of Victorian silver table salts, maker Walter & John Barnard, London 1887, of lobed form with engraved floral decoration, 2.4oz
- 436 . An Indian silver bowl and a continental silver plated bon bon dish with clear glass liner, (2)
- 437 . A silver cream jug and sugar bowl, maker John Lodge & Co, Sheffield, 1969, and two sets of sugar tongs, various dates, 17.1oz.
- 438 . A pair of silver plated wine coasters
- 439 . An Elizabeth II silver three piece tea service, maker George Wish & Co Ltd, Sheffield 1957, 34.9oz.
£180-£220 (Plus 25.2% BP*).
- 440 . A silver octagonal baluster sugar shaker, together with a silver dish, also a set of four salt and pepper cruets and a cased silver three piece cruet, 16.1oz
- 441 . A pair of early 19th century silver sugar tongs, silver salad server, various small silver and plated wares, various makers and dates, .
- 442 . A set of six plus one and George IV silver fiddle pattern dessert spoons, a set of three Victorian Exeter fiddle pattern tablespoons, a set of George IV fiddle pattern dessert forks, two tablespoons and two teaspoons, 52oz
£300-£350 (Plus 25.2% BP*).
- 443 . A set of six silver teaspoons, London 1938, 2.1oz,
- 444 . A cased set of six silver pastry forks, Birmingham 1934, 3.4oz.
- 445 . A cased set of six silver napkin rings commemorating English Hallmarks, 6oz.
- 446 . A polished mahogany canteen table containing a silver plated cutlery set.
£100-£150 (Plus 25.2% BP*).
- 447 . A late Victorian watch stand with watch, together with a silver plated fish slice, wine cooler, tureen and cover.
- 448 . A Chester silver two-handled bowl.
- 449 . A pair of silver pierced bon bon dishes, together with a mustard pot, miscellaneous spoons and a group of plated table wares, etc
- 450-4. No Lots.

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- 467 . A large glass table lamp, together with a vase and four bowls the lamp of faceted baluster form, 44 cm [6].

CERAMICS and GLASS

- 455 . A moulded and frosted glass candelabra, together with a matching candlestick.
- 456 . A cranberry glass epergne having four trumpet-shaped glasses, raised on a shallow bowl.
- 457 . A pair of Victorian yellow opaque glass vases with enamelled floral decoration.
- 458 . A modern Lalique dressing table bowl with moulded leaf designs, together with a modern Lalique ashtray with central design of a three mast sailing ship, also a frosted glass Baccarat model of a duck. £120-£150 (*Plus 25.2% BP**).
- 459 . A moulded glass vase of twisted form, together with a shallow bowl and a 1960s pale green bottle-shaped vase.
- 460 . A pair of cut-glass ship's decanters and two stoppers one non matching.
- 461 . A Mdina orange glass and gilt lustre scent bottle.
- 462 . A group of cranberry and other cut glass comprising a pair of punch cups engraved with flowers, a presentation flute, three bud vases, six cranberry beakers and six various goblets, blue glass jug and vase.
- 463 . A large miscellaneous collection of glassware, to include a part suite of drinking glasses on square bases, Edwardian frosted glass comport, etc. (a lot).
- 464 . A collection of Victorian moulded glass coloured tea lights.
- 465 . A mixed group of cranberry and other coloured glass to include a bon bon dish, free form vase, etc.
- 466 . A large clear lobed glass vase with blue wavy rim.
- 468 . Five Torquay pottery plates comprising a Watcombe plate with sparse enamelled decoration of a butterfly amongst foliage, a larger example cold painted with sun flowers and three Aller Vale plates incised with mottos and poems within multiple incised borders, impressed marks, late 19 /early 20th century, largest 29 cm diameter.
- 469 . Eight Watcombe (Torquay) pottery 'cloisonne' chargers and plates comprising a pair decorated in the Japanese manner with a pair of storks, bamboo and prunus, the remainder decorated with Persian inspired designs, impressed marks, late 19th century, largest 55 cm diameter.
- 470 . Two Royal Doulton stoneware vases the former of baluster form decorated in low relief with roses on a graduating green ground, impressed marks and incised monogram for Jane Hurst, 27 cm high the latter of slender form decorated with floral swags, masks and pendants, impressed marks and indistinct monogram, 28.5 cm high.
- 471 . A pair of Doulton Lambeth stoneware vases of slender form with raised necks incised and slip decorated with blooms and foliage on a textured ground, impressed marks and incised monogram for Eliza Simmance, assisted by Clara Baker, 27 cm high, [one chipped].
- 472 . A Doulton Lambeth and a Royal Doulton stoneware vases both with Art Nouveau inspired decoration of stylised blooms and foliage, impressed marks and incised monogram for Eliza Simmance assisted by Bessie Newbery and Nellie Garbett respectively, 18 and 19 cm high.

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- 473 . An Alvaro Jose Portuguese Palissy ware dish decorated in high relief with a lobster on a sandy base surrounded by shellfish and weed, impressed Jose Alvaro, Caldas da Rainha, mid 20th century, 32 cm diameter.
- 474 . A Palissy game series colour transfer printed dinner service.
- 475 . A Johnson Bros Indian tree pattern dinner service, together with a large miscellaneous collection of glass ware.
- 476 . A porcelain limited edition of a shire stallion raised on a hardwood rectangular base, some damage (plume damaged but present, two plumes missing).
- 477 . A Chinese biscuit figure of a Sage.
- 478 . A Carltonware Guinness Toucan advertising lamp base, painted in colours with slogan to base, red backstamp factory mark.
- 479 . A Continental porcelain figure of an egg seller dressed in 19th century costume.
- 480 . A 19th century Parian ware figure group of a seated woman feeding a dog biscuits (damaged).
- 481 . A Royal Doulton figure of a lady holding a rabbit Bunny HN2214, together with two other Royal Doulton figures and a Lladro figure group of nuns. (damaged).
- 482 . A Satsuma bowl decorated with panels of figures with character marks to the base. (damaged).
- 483 . A small late 19th/early 20th century Canton porcelain vase with enamel decoration.
- 484 . A pair of Satsuma dragon vases with a hundred face decoration.
- 485 . A New Hall porcelain teapot, two others and a sugar box the former decorated in the Boy at the Window pattern, together with a Worcester Fisherman and Cormorant pattern teapot, a pottery teapot and an oval sugar box and cover, decorated with sprigs, [damages].
- 486 . Two Carltonware cruets, a dish and a preserve pot and cover.
- 487 . A group of Royal Doulton miniature Toby jugs, a Royal Crown Derby plate and a floral encrusted ornament.
- 488 . An oval pottery tureen, cover and stand, together with a silver lustre jug.
- 489 . A group of three white glazed Spode figures by Pauline Shone and two glass decanters (5).
- 490 . A white stoneware Stilton dome and cover.
- 491 . Two Royal Doulton stoneware commemorative jugs comprising an example for General 'Chinese' Gordon decorated with a cameo portrait and flanked by text relating to the Crimea, China, Sudan and Khartoum, [restored] together with a barrel shaped example memorialising William Ewart Gladstone.
- 492 . Five John & William Ridgway transfer decorated soup plates each decorated in blue with the Angus Seats Series within panelled borders, circa 1820-30, [one damaged].
- 493 . A pair of 19th century brown treacle glazed seated Spaniel figures, together with five treacle glazed money boxes and other wares.
- 494 . An 18th century English tin glazed pottery plate, having central decoration of buildings and fishermen, surrounded by a white floral border.
- 495 . A graduated matched set of seven 19th century moulded pottery jugs in the form of cottages, together with one other glazed example.
- 496 . A Chinese porcelain blue and white vase and cover (damaged), together with a large ginger jar, damaged plate, prunus decorated ginger jars, etc.
- 497 . A Royal Doulton model of a racehorse 'The Minstrel', on a wooden plinth, 35cm high.

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- 498 . A Beswick Connoisseur model 'Psalm', 30cm high.
- 499 . A Beswick Connoisseur model 'Racehorse', 31cm high
- 500 . A Beswick Connoisseur model 'Hunter', 32cm high
- 501 . Two Beswick Connoisseur models 'Morgan Horse' and 'Black Beauty and Foal', 39 and 27cm high respectively (2)
- 502 . Country Artists 'Views of The River, Number 01063, a brace of ducks and ducklings on a naturalistic setting , 289/950 limited edition, mounted on a wooden plinth, 29cm x 47cm.
- 503 . Of Crimean War interest, a G.F. Bowers Alliance Jug and one other the former with rope moulded rim and handle printed front and verso with the Allies flags and emblems, black backstamp, circa 1855, 14 cm high, [restored] together with a smaller jug printed with Abdul Medjid Sultan of Turkey.
- 504 . A Haines Batchelor & Co. pottery mug in the Railway pattern printed in sepia and highlighted with red and green glazes with an encircling landscape containing a steam engine, tender and five carriages, cartouche mark, circa 1880-85, 12 cm high.
- 505 . Border Fine Arts, a seated Springer Spaniel and a Terrier on a tree stump after Anne Wall, together with a Country Artist model of a Springer (3)
- 506 . Border Fine Arts, Red Breasted Goose, A2097 no 452/500 after Jak Crewdson, together with a partridge A0660 (2)
- 507 . Border Fine Arts, Mallard Duck and one other (2)
- 508 . A German porcelain figure group of Kingfishers, together with a Royal Copenhagen model of a duck and one other model of a bird.
- 509 . A pottery bowl by Charlotte Rhead, together with a matching vase by Bennett.
- 510 . A large miscellaneous collection of miniature models of owls in various mediums including glass, ceramic, metalware, etc.
- 511 . A Chinese dark blue prunus vase of bottle shape with seal mark to the base.
- 512 . A hors d'oeuvres sectional serving set with wood tray, together with two meat plates and a stilton cheese dish, cover and stand.
- 513 . A collection of Royal Commemorative wares to include a teapot, cover and stand, part tea service, side plates, etc.
- 514 . A collection of graduated hunting jugs. together with a large similar mug.
- 515 . A Chinese/Korean pottery bowl of ovoid shape.
- 516 . A collection of Villeroy and Bosch plates to include dinner plates, side plates and serving plates, each decorated with birds on branches.
- 517 . An Edwardian child's Staffordshire pottery part dinner service of 'Rose Sprigs' pattern, including soup tureen and stand, graduated oval meat plates and soup bowls etc.
- 518 . A Royal Copenhagen porcelain dinner service decorated with floral designs on a white ground surrounded by gilt borders. £200-£300 (*Plus 25.2% BP**).
- 519 . A large miscellaneous collection of ceramic wares including a moulded pottery jug with puce decoration, stoneware jelly moulds, studio pottery, etc (a lot).
- 520 . A late 18th century 'Whieldon' creamware plate with sponged 'tortoisehell' decoration, together with a 19th century nursery plate 'The Village Bells' and two creamware nursery plates inscribed for 'Jane' and 'Richard'.
- 521 . A large early 19th century creamware meat plate, together with a similar pearlware blue transfer printed puzzle jug (damaged), various lustre wares, studio pottery, etc (a lot).

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- [some damage and restoration].
£100-£150 (*Plus 25.2% BP**).
- 522 . An unusual early 19th century 'Pratt' pearlware inkwell in the form of a shoe, together with a similar small bust, figural pepper pots, meat plates, etc. (a lot) a/f.
- 523 . A quantity of Royal Doulton Frost Pine dinner wares.
- 524 . A 19th century moulded pottery jug, together with two German porcelain nodding head figures, a Poole pottery dolphin and two commemorative mugs.
- 525 . A large miscellaneous collection of ceramics and glass including a clock garniture, a Majolica side plate, Staffordshire flat back figure group, etc. (a lot)
- 526 . A pair of 19th century green glazed porcelain and gilt metal mounted vases mounted to form twin branch candelabra's. £100-£150 (*Plus 25.2% BP**).
- 527 . A Meissen porcelain figure of a young grape picker modelled after the original by Alfred König as a bare foot lad, sleeves rolled up and stood before a hopper of grapes on a circular base, blue crossed swords, incised W.129, 28 cm high, [damages].
- 528 . A Meissen figure of the sense of 'Touch' after Schönheit, crossed swords mark, late 19th century, 14 cm [one arm replaced].
- 529 . Three Staffordshire pottery figures of Alexandra Princess of Wales, a seated pirate, possibly Jack Rathenbury and an umbrella courtship group, 24, 18 and 18 cm high.
530. No Lot.
- 531 . A collection of Doulton stoneware comprising a jardiniere, a pair of vases with incised stylised foliate designs signed with F E L (with restoration), a pair of urn shaped vases, signed R B (one damaged), a mallet shaped vase signed L W, a single vase with flowerheads signed F E L, a tobacco jar and cover, a tyg and five other pieces
- 532 . A collection of Royal Worcester Lockes Co and Grainger Worcester blush ivory porcelain, painted with roses and with floral sprays and bouquets including a tall gilt banded jug, a pair of urn shaped vases, various jugs, vases and pot pourri bowls together with items of white glazed Royal Worcester (22) some with restoration and damages. £150-£200 (*Plus 25.2% BP**).
- 533 . A Coalport porcelain part dessert service decorated in underglaze blue and bright enamels with a Japan pattern, comprising eleven plates, two circular dishes, six shaped oval dishes, a tray, sauce tureen cover and stand, circa 1820-40 [some damage and wear].
- 534 . A pair of Bridgwater Pottery spaniel figures having a dark brown treacle glaze with lighter spots and ears.
- 535 . An unusual fairing or match pot Pulling a Tiger by the Tail, possibly relating to Women's Suffrage and modelled as two gentleman pulling the tail of an angry Tiger trapped under a barrel, impressed HBS, early 20th century, 17 cm long.
- 536 . A Spode Camilla Copeland dinner set comprising of; a pair of rectangular tureens and covers, sauce boats, side plates, dinner plates,
- 537 . A 20th century Japanese porcelain dinners service comprising of open tureens, side plates and dishes, matching tea and coffee service, etc.
- 538 . A late 19th century English porcelain figural vase with putti supports and applied with flowers and foliage, 29 cm.
- 539 . A William Brownfield porcelain pot pourri jar and cover in the form of a cat on its back wearing a gilt ribbon collar and playing with a ball, impressed marks, late 19th century, 23 cm [cover restored]. £100-£150 (*Plus 25.2% BP**).
- 540 . A Wedgwood blue Jasperware jardiniere, decorated with classical figures, together with a similar salad bowl and servers.

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- 541 . A Royal Doulton figure - Lavinia HN 1955.
- 542 . A Royal Doulton figure - Rhapsody HN 2267.
- 543 . A Royal Doulton figure - Blithe Morning HN 2021.
- 544 . A Royal Doulton figure - Janice, HN 2022.
- 545 . A Lasson studio pottery shaped bowl, together with a glass lustre vase, paperweights, ornaments, James Kent tableware, table glass etc.
- 546 . A Nove faience centrepiece and a German porcelain pedestal vase the former modelled in the form of a displaying peacock with one leg raised and with typical floral decoration, [restored] the latter of ogee form with pierced cover encrusted with flowers and a pair of putti enamelled with a courting couple, [small losses].
- 547 . A group of Aller Vale (Torquay) pottery vases, jugs and ewers each decorated in pattern C.1 with turquoise slips on a cream ground, various impressed and incised marks, [minor faults]. (12)
- 548 . Three Watcombe faux marble storage or shop jars of cylindrical form and glazed with arbitrary speckled white, black and grey, impressed Watcombe Torquay, late 19th century, 26 cm high, [one cover chipped].
- 549 . A G. & F. Bowers porcelain tea service decorated in the Worcester pattern (no. 321) with garden blooms within a burgundy and gold border, comprising a teapot and cover, sucrier and cover, milk jug, six breakfast cups, six tea cups, twelve saucers and a bread and butter plate, patent registration lozenge, circa 1845.
£150-£200 (*Plus 25.2% BP**).
- 550 . A group of Watcombe (Torquay) pottery comprising a jug sgraffito decorated with coloured slips with Dog Rose on a green ground, two globular ewers, a pair of candlesticks with Greek Key decoration, a vase decorated in cafe-au-lait slips with foliage reserved on a textured ground, two further vases, two teapots and a ewer, various impressed and printed marks, [some faults]. (11)
- 551 . A small group of Aller Vale green ground wares comprising two fish posy holders, two jugs in pattern C.3, a smaller jug in pattern N.6, two vases and a jug in K.2 and one other ewer, impressed and incised marks, early 20th century, tallest piece 20 cm high.
- 552 . A pair of late 19th/early 20th century Cantonese vases with panel decoration of figures at court (damaged).
- 553 . A collection of Royal commemorative ceramic mugs.
- 554 . A late 19th century Meissen porcelain group of a masquerade and ballerina.
- 555 . A Chinese porcelain vase adapted as a table lamp.
- 556 . An early 18th century green glass wine bottle with engraved date for 1735, together with a set of six champagne flutes, a set of six green glass rummers, a set of five wine glasses with green tinted bowls and other items of plain and coloured glass.
£150-£200 (*Plus 25.2% BP**).

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PICTURES

- 557 . After Algernon Frank Stewart
'The Braes of Derwent Hunt', coloured print, together with a framed print of a humorous cartoon 'Moderation', an early photo of a hunt by Wilcombe & Son and Salisbury, four framed coloured hunting prints after A F Stewart.
- 558 . An overpainted photograph of a Corporal Henry Bacchus RHA, inscribed to reverse with details of subject and of the image having been painted in India, 30 x 23cm.
- 559 . Anglo/Indian School 19th Century
Four Indian Army Portrait studies, comprising 26th Punjabis, 11th King Edward's Own Lancers, 82nd Punjabis Awan, and other watercolour drawings, each 29 x 23cm, unframed.
£100-£150 (*Plus 25.2% BP**).
- 560 . Anglo/Indian School 19th Century
Four Indian Army Uniforms, comprising 22nd Punjabis, Madras Governor's Bodyguard, 31st Duke of Connaughts Own Lancers, Jodhpur Sandai Risala watercolour drawings, each 29 x 23cm, unframed.
£100-£150 (*Plus 25.2% BP**).
- 561 . After Saml Howitt
a set of four coloured hunting prints, 'Fox Hunting' and 'Stag Hunting', framed and glazed, 30 x 44cm.
- 562 . After Howitt, Published by Rodwell & Martin
Woodland Animals, a group of seven engravings, Pheasant, Red Legged Partridge, Rabbit, Badger, Fox, Stag, Heron
each sheet size 29 x 22cm.
- 563 . A group of early 20th century sporting photographs and prints, including 'Glendale College Junior Sports Ground 1932', together with a framed engraving 'The Poltimore Hunt' (a lot)
- 564 . R Hamilton Chapman [fl.1881-1923]
Flatford Cottage on the Stour,
oil on canvas, 40 x 59.5cm.
- 565 . E M Atkins [19/20th Century]
Drewsteignton Village, with The Old Inn and Church
signed and dated 1908
watercolour, 25 x 33cm.
- 566 . ■ Jonny Jones [20/21st Century]
Vintage Car,
signed
oil on canvas, 39 x 50cm.
- 567 . Charles Branwhite [1817-1880]
Upland river scene,
signed C Branwhite bottom left
watercolour heightened with white
31 x 45.5cm.
- 568 . English School
19th century portrait of William Sharland,
watercolour.
- 569 . D. Leeming [20th Century]
Two large decorative still life paintings,
both signed
oils on canvas, each 61 x 107cm.
- 570 . English School circa 1900
An English Rose; Portrait of a fashionable young lady with roses,
watercolour, 33 x 43cm.
- 571 . Phoebe Des Clayes (19/20th century)
A Country Lane and A French Cottage,
watercolours (2).
- 572 . ■ Bob Vigg [1932-2001]-
A Country lane; A Cornish Cottage,
two, both signed,
oils on board, each 46 x 61cm, unframed,
together with two more small oil paintings by the same hand. [4]
- 573 . ■ Bob Vigg [1932-2001]
Town house,
signed and dated '63
oil on board 59 x 74cm, together with one other oil painting of Cornish Cottages. [2]
- 574 . ■ Bob Vigg [1932-2001]
Sidmouth,
oil on board, 44 x 59cm.

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- 575 . British School late 19th Century
Symmons Yat,
inscribed on the reverse of the frame
'To John George Burden on his Wedding
Day, 4th Feb 1892, a memento of his
native parish from his old friend Aldrich
Blake' oil on board , 21 x 31cm, together
with Circle of Henry Alken - A hunt riding
into a storm, a grey in the foreground
oil on board. [2]
- 576 . F Wainwright [late 19th Century]
Cattle and sheep in a lowland landscape,
signed,
oil on canvas, 42 x 70cm.
£120-£180 (*Plus 25.2% BP**).
- 577 . ■ Bob Vigg [1932-2001]
Woodland stream with stone bridge,
signed oil on board, 66 x 90cm, together
with one other of an Orchard and Cottage
beyond . [2]
- 578 . A group of four decorative prints. [4]
- 579 . Enid Margaret Fernside [1896-1986]
Exe Estuary; Exmouth Promenade;
Exmouth Beach; The Slipway,
four watercolours, three signed,
largest 24 x 26cm. [4]
- 580 . Enid Margaret Fernside [1896-1986]
The Coaster Cranborne unloading at
Exmouth Docks; Hanna tying-up at
Exmouth Docks; Luggers on Shelley
Beach, Exmouth- three watercolours,
each signed
largest 27 x 37cm. [3]
- 581 . ■ Geoffrey Elliott [b.1935]
Palace Pier, Brighton, the Palace of Fun
Amusements
screen print in colours
signed, inscribed and numbered 4/10 in
pencil along the bottom margin further
signed inscribed and dated 'Trial Print,
1969' on the backboard
image size 44 x 58cm
£150-£200 (*Plus 25.2% BP**).
- 582 . J O Ogilvie [early 19th Century]
Portrait of a young man, half-length
seated beside a tree, with top hat and
leather gloves and holding a cane, view
to sky beyond signed and dated 1842
bottom right
oil on canvas, 49 x 42cm.
£200-£300 (*Plus 25.2% BP**).
- 583 . British School early 20th Century
Upland landscape with cattle grazing,
view to figures and a sail boat on a lake
in the distance,
watercolour, 37 x 49cm.
- 584 . Domingo [Contemporary]
A Day Dream out to Sea,
signed bottom right
pastel, 60 x 49cm.
£200-£250 (*Plus 25.2% BP**).
- 585 . British School Circa 1870-80
A loose folio group of approximately 57
Indian, Continental and British watercolour
views, including The Nile, a Garrison Fort,
Pyramids, Rhoda Island Cairo, view from
an Italian balcony, the Alps, Putney on
Thames, etc, approximately 57, various
sizes, largest 24 x 34cm.
£100-£200 (*Plus 25.2% BP**).
- 586 . French School Circa 1900
Family scene on a beach with bathing huts
in the distance,
indistinctly signed bottom left
oil on board, 11 x 22cm.
- 587 . ■ Anthony Amos [1950-2010]
View across a river,
signed bottom left
oil on board, 37 x 34cm.
£80-£150 (*Plus 25.2% BP**).
- 588 . ■ Geoffrey Elliott [b.1935]
Flower Girl, Tenerife
screen print in colours artist's proof,
signed and inscribed along the bottom
margin
image size, 59 x 45cm.
£80-£120 (*Plus 25.2% BP**).

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- 589 . ■ Geoffrey Elliott [b.1935]
Lewes Crescent,
screen print in colours signed and
inscribed in pencil along the bottom
margin, further signed inscribed and
dated 'Trial Print, 1969' on the backboard
image size 44 x 58cm
£60-£90 (*Plus 25.2% BP**).
- 590 . After William Russell Flint
Castanets,
coloured print, signed in pencil and
with blind stamp
image size, 38 x 53cm.
- 591 . After William Russell Flint
Giselda,
coloured print,
signed in pencil and with blind stamp
image size, 46 x 56cm.
- 592 . A collection of engravings, prints and a
19th Century watercolour drawing of a girl,
including views of Dartmouth, Brixham,
Totnes, Torquay, etc.
- 593 . Follower of Kate Greenaway
Fashionable ladies from the 18th Century,
pencil and watercolour drawing
22 x 16cm.
- 594 . Janet [1928-1979] & Anne Grahame
Johnstone [1928-1998]
Knave of Hearts; Boy and the Blacksmith,
two, watercolour and bodycolour
illustrations 30 x 24cm and 32 x 26cm. [2]
£100-£150 (*Plus 25.2% BP**).
- 595 . C L P *** [19/20th Century]
Harbour and estuary views,
a pair, both signed
oils on boards each 24 x 43cm, together
with an Alphege Brewer coloured etching
of Lake Lugano and one other. [4]
- 596 . English School
Portrait of a young lady, head and
shoulders,
oil on canvas laid on board within a
painted oval
67 x 54cm.
£220-£260 (*Plus 25.2% BP**).
- 597 . Follower of Thomas Barker of Bath
Travellers and cattle resting,
oil on canvas, 59 x 77cm, together with a
decorative still life print. [2]
- 598 . A large collection of various decorative
pictures.
- 599 . M K List [early 20th Century]
Trawler in a stiff breeze,
signed with initials,
oil on board, 63 x 25cm, together with one
other oil of boats. [2]
- 600 . European School 20th Century
Cool Dudes, portrait study,
watercolour, 31 x 39cm.
- 601 . John A Rhodes [20th Century]
Gypsy camp fire in a lowland landscape,
signed,
oil on board, 44 x 59cm.
- 602 . F Winterborne [20th Century]
Portrait of a young lady, full-length seated,
signed pastel drawing, 57 x 36cm.
- 603 . G E Treweek [early 20th Century]
Cornish Sunset, low tide,
signed, watercolour, 26 x 36cm, together
with a group of five other various
watercolours. [6]
- 604 . A collection of assorted pictures and prints
including two historical portrait engravings.
- 605 . An S T Beer watercolour, together with a
watercolour of Sandpipers, Maritime
watercolour, an etching and view of the
Tower of London.
- 606 . John Shapland [1865-1929]
Castle Rock, Lynton,
signed,
watercolour, 36 x 26cm.
£50-£75 (*Plus 25.2% BP**).
- 607 . English School early 19th Century
A miniature portrait of a young lady,
head and shoulders with long powdered
hair and wearing a fashionable bonnet,
pearls and a black cape, tondo, 8cm.
£100-£150 (*Plus 25.2% BP**).

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- 608 . English School early 19th Century
A miniature portrait of a young lady,
half-length standing, with long fair hair tied
high in ringlets and wearing a red dress
with a green ribbon, sky background
10.5 x 9cm.
£100-£150 (*Plus 25.2% BP**).
- 609 . Edward Stamp [Contemporary]
February, Swanbourne,
signed and dated 1998, further signed on
the reverse
watercolour 36 x 54cm.

Provenance. The Mall Gallery 1999
- 610 . W H Pearson
North Sea Tramp
signed and inscribed,
watercolour.
- 611-15. No Lots.

**WORKS of ART, SPORTING & COLLECTORS
ITEMS, BOOKS, etc.**

- 616 . An early 20th century oval enamel sign for
'Harry Hebditch Lt Manufacturers Martock
Somerset', white text on black ground,
30cm x 46cm, together with a Cow & Gate
shop advertising board and a framed
poster for a concert at Astor Hall ,
Plymouth (3)

*Notes Stared by Harry and Charles
Hebditch as a small poultry business in
Stratton near South Petherton in the
1890s the company thrived and moved to
Martock in 1900 where they began to
manufacturer poultry housing. In the
1920s the company diversified and began
producing all types of agricultural,
domestic and industrial timber buildings.
- 617 . A group of various sea rods, together with
a Penn Senator 9/0 reel, a RockGod
Sealine Special 9/0 reel and a Seac Sub
harpoon gun.
- 618 . An Imperial Enamel Co, Birmingham
double sided enamel advertising sign for
Dagenite Accumulators, 38cm x 50cm,
together with a lower section of a Black
Cat cigarette advertising sign,
58cm x 61cm (2) (both damaged).
- 619 . A late 20th century fibreglass Tetley Ales
advertising sign, with monocled huntsman
in a circular cartouche over text,
75cm x 110cm.
- 620 . A black and white mock Tudor style dolls
house with double hinged front enclosing
two ground floor rooms and staircase and
two first floor rooms, with steeply pitched
roof and two boxes of fixtures and fittings.
- 621 . A box of assorted dolls includes a seated
witch by her cauldron, and other dolls
some in National costume.
- 622 . A Lledo Days Gone 'Heinz' livery
promotional set, in original packing..
- 623 . Two Sasha Dolls 'Baby Bear Brown Hair'
No.512S and 'Black Baby' No 509, vinyl
bodies, black hair, painted faces in original
costumes and wicker cribs, both boxed.
(2).
- 624 . A Sasha 'Doll 'Cora' No 119, black hair,
painted face and vinyl body, in original
blue corduroy dress with white collar,
boxed (one shoe missing).
- 625 . Two Pelham Puppets No1 'Pop Star' and
SS 'Tyro Girl', both in original boxes
together with a Puppet Press 'Plays for
Pelham Puppets' booklet.
- 626 . Tri-ang Minic a group of three Road
rollers, together with a Bulldozer, a tractor
and a delivery lorry.
- 627 . A collection of die cast and later aircraft by
Dinky, Corgi and others, including an
Armstrong Whitworth Air Liner and flying
boat by Dinky.
- 628 . A collection of Matchbox 1-75 series and
other small scale diecast vehicles. (a lot).
- 629 . A Charles Biggs for Britains No 8924
German 7.7 Gun & Limber with Service
Crew, boxed.
- 630 . A collection of die cast and later model
ships by Dinky and others, including two
RMS Queen Mary's and others.

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- 631 . Spot-On a collection of various cars, including a 'Royal Rolls Royce', Mini's, Land Rover's and others (some re-painted).
- 632 . A group of eight Budgie Toys commercial vehicles, including two Scammell 'Scarab's', a Commer Low Loader and others, (some repainted and customised liveries).
- 633 . Lledo Days Gone, a collection of assorted diecast vehicles including, promotional models, delivery vans and lorries together with saloon cars, all boxed (80).
- 634 . Lledo Days Gone, a collection of assorted diecast vehicles mostly horse drawn vehicles, all boxed approx 60.
- 635 . A collection of matchbox Models of Yesteryear series commercial vehicles, various liveries including 'Toblerone'. 'Hoover' and others.
- 636 . Three WM Classic Airliners and a WM Classic Bombers & Utilities diecast scale model aircraft, comprising a CA9C Lockheed Electra (Braniff), CA2B Douglas DC-7C 'Seven Seas' KLM, a CA2C Douglas DC-7c 'Seven Seas; Pan American and a CBU1 Boeing KC-97 Tanker in USAF Ohio Air Guard livery, all boxed (4)
- 637 . Models Of Yesteryear, various issues mostly assorted delivery vans with various logo's, all boxed (48).
- 638 . No Lot.
- 639 . Lledo and Matchbox various assorted diecast vehicles, mostly delivery vans, coaches and buses, together with Indy, 500 cars, all boxed or in blister packs.
- 640-2. No Lots.
- 643 . Airfix and Mainline, an OO/HO gauge 0-6-0 locomotive No 2516 with six wheel tender in GWR green livery an 0-4-2 tank locomotive No 1466 in GWR green livery and a 4-4-0 locomotive 'Jupiter' with eight wheel tender in Central Pacific livery, all boxed.
- 644 . Hornby Railways, an OO/HO gauge 4-4-0 locomotive No 2753 'Cheshire' with six wheel tender in LNER green livery, a 4-6-2 locomotive No 4472 'Flying Scotsman' with eight wheel tender in LNER green livery and a 4-6-2 locomotive No 2862 'Manchester United' with six wheel tender in LNER green livery, all boxed.
- 645 . Hornby, an O gauge C/W 0-4-0 locomotive No 5600 with six wheel tender in LMS maroon livery, together with two passenger coaches.
- 646 . Two cased sets of gambling counters by Mudie & Sons, London, together with Wills Star cigarette dominoes and Woodbine Wills cricket game.
- 647 . Hornby, an O gauge C/W 0-4-0 tank locomotive No 2270 in LMS maroon livery, together with two passenger coaches.
- 648 . Hornby, an O gauge McAlpine side-tipping wagon Esso petrol tanker, Blue Circle cement wagon, cattle truck, guards van, two pipe trucks and a low wagon.
- 649 . Meccano, a collection of baseplates, spars,nuts, spans, bolts, gears and , wheels etc, in three boxes.
- 650 . Marx Toys (USA) Pro Shot Golf, part set (unboxed).
- 651 . A remote control 18 wheel truck and trailer boxed two Constructo kits, boxed a jig-saw puzzle maker and a clockwork tinplate motor boat with red hull and grey superstructure, 24cm. long.
- 652 . A collection of Tetley promotional teawares including Tetley Teafolk, Tetley Teafolk Houses and Wind in The Willows characters, all boxed.
- 653 . A mid-20th century policeman's cape number '1590' by Sijaris Clothing, with plated numbers and chain to collar.
- 654 . No Lot.
- 655 . Triang, a battery operated plastic cabin cruiser 'Derwent', 34cm. long, boxed.

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- 656 . A brown stitched leather suitcase, together with a similar hatbox.
- 657 . A Gregg Bennett GD-100s guitar, Dreadnought body, 2 piece spruce top, 25.5 in scale, dot inlays, rosewood fingerboard 12in radius, rosewood bridge piece, mahogany back and sides, multi-ply binding. Fitted with after market pick-up and jack socket, with tone and volume control, together with a Chinese 'Kent Palencia' Spanish acoustic guitar (2)
- 658 . A Palitoy Star Wars 'Empire Strikes Back' Millennium Falcon, in remains of original box (incomplete).
- 659 . Chad Valley 'Cricket at Lords' in original box, (appears complete).
- 660 . A Palitoy Star Wars Empire Strikes Back 'Rebel Armoured Snowspeeder' in original box, (incomplete).
- 661 . Three boxed Kenner Star Wars Empire Strikes Back accessories, 'Tri-Pod Laser Cannon', with instructions, 'Radar Laser Cannon' and 'Vehicle Maintenance Energizer', inner packing card and instructions.
- 662 . Palitoy/Kenner Star Wars, a group of five loose 'mini-rigs' vehicles. (5)
- 663 . A Palitoy/Kenner Star Wars 'Turret and Probot' part set, together with a loose figure of a Tauntaun.
- 664 . A group of twenty various Britains Infantry Riflemen, mostly kneeling position (20)
- 665-7. No Lots.
- 668 . Britains set 2093 band of The Royal Berkshire Regiment, one Drum Major with mace and eleven musicians (plastic drums) over painted in dark blue with gold belts and stripes, in an associated box for set 9428.
- 669 . Britains set 9124 The Kings African Rifles, comprising seven Infantry marching at the slope, together with six Continental Infantry figures in green and yellow uniform and five other continental Infantry figures (a lot).
- 670 . Lledo, Days Gone, Models of Yesteryear and others, a collection of assorted diecasts mostly delivery vans, unboxed and part playworn.
- 671 . A boxed group of five Corgi '100 Years of Flight' scale models, together with a small group of Corgi military vehicles, a Britains Royal Artillery 4.5 Howitzer and three other scale model aircraft (a lot).
- 672 . Corgi, Matchbox, Lledo and others assorted diecast vehicles, including racing cars, buses, delivery vans, mostly loose.
- 673 . Lledo Days Gone, a collection of assorted multi-pack promotional diecast vehicles, all boxed (16).
- 674 . Models of Yesteryear, various issues Includes Liptons Tea "By Appointment", assorted Talbot, Model T Ford delivery vans and assorted cars, in wood grain and straw boxes (55)
- 675 . Lledo Days Gone, a collection of assorted buses and coaches various liveries, all boxed (98).
- 676 . Lledo Days Gone, a collection of assorted diecast vehicles including, promotional models, delivery vans and lorries together with saloon cars, all boxed (66).
- 677 . Lledo Days Gone, a collection of assorted diecast vehicles including, promotional models, delivery vans and lorries together with saloon cars, all boxed (104)
- 678 . Lledo Days Gone, a collection of assorted diecast vehicles including, delivery vans and lorries together with saloon cars, all boxed (84).
- 679 . Lledo Days Gone, a collection of assorted diecast vehicles including, delivery vans and lorries together with saloon cars, all boxed (64).
- 680 . Lledo Days Gone, a collection of assorted diecast vehicles including, delivery vans and lorries together with saloon cars, all boxed (52).

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- 681 . Lledo Days Gone, a collection of assorted diecast vehicles including, promotional models, delivery vans and lorries together with saloon cars, all boxed (90).
- 682 . Lledo Days Gone, a collection of assorted diecast vehicles including, promotional models, delivery vans and lorries together with saloon cars, all boxed (115).
- 683 . Dinky, Corgi and others a collection of various diecast vehicles, including a Chevrolet Impala, a Spot-On MGA and others (some re-painted).
- 684 . Corgi Dinky and others a collection of various vehicles, some repainted and other customised liveries (a lot).
- 685 . A Tri-ang Minic No 3093 'Jack-In-The-Boat', first issue brown and white plastic with inner packing card and instructions, together with a plastic fire engine, a pram and a green plastic racing car (4)
- 686 . Four cold painted brass figures in American Civil War Uniform, comprising two buglers, a drummer and a cadet (4).
- 687 . Lledo Days Gone, a collection of assorted diecast vehicles including, delivery vans and lorries together with saloon cars, all boxed (64).
- 688 . Lledo Days Gone, a collection of assorted diecast vehicles including, delivery vans and lorries together with saloon cars, all boxed (53).
- 689 . Lledo Days Gone, a collection of assorted diecast vehicles including, promotional models, delivery vans and lorries together with saloon cars, all boxed (70).
- 690 . Lledo Days Gone, a collection Promotor and Limited edition including, promotional models, delivery vans and lorries together with saloon cars, all boxed with certificates (45).
- 691 . A collection of Tri-ang HO/OO gauge railway, including a 4-6-2 'Princess Elizabeth' locomotive and tender, carriages, rolling stock, building and accessories, and a small collection of Scalextric., including a Porsche 911 and Ford Escort Mexico (a lot, playworn).
- 692 . Hornby HO/OO scale a collection of various loose engines and tenders, together with a quantity of track, buildings and accessories (a lot).
- 693 . Triang Railways, a collection of OO/HO rolling stock and assorted passenger coaches, some boxed.
- 694 . EFE, Corgi and others, a collection of diecast buses, tankers and other vehicles, all boxed.
- 695 . A collection of various diecast and tinsplate vehicle chassis and spare parts, including a collection of driver figures (a lot).
- 696 . A collection of Lledo Corgi and other diecast vehicles including promotional models, limited models etc, all boxed.
- 697 . Lledo Days Gone, a collection of assorted diecast vehicles including promotional diecasts, delivery vans and lorries together with saloon cars, all boxed.
- 698 . Lledo Days Gone, a collection of assorted diecast vehicles including, promotional models, delivery vans and lorries together with saloon cars, all boxed (87).
- 699 . Lledo Days Gone, a collection of assorted diecast vehicles including, promotional models, delivery vans and lorries together with saloon cars, all boxed (84).
- 700 . Lledo Days Gone, a collection of assorted buses, coaches and fire appliances, all boxed (100).
- 701 . Burago, Maisto, Shell and others, assorted diecast vehicles various scales including E type Jaguar, Jaguar SS100, Jaguar MK II, Formula One cars and others most boxed.
- 702 . Corgi, Corgi Classics, Lledo and others assorted diecast vehicles, including racing cars, buses, delivery vans, TV related diecasts, all boxed.
- 703 . Lledo, Days Gone a collection of Days Gone and promotional three- diecast sets including Arnotts Biscuits, U.S. Army, Hotel de Paris, RAF Ground Crew Support and others all boxed.

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- 704 . Models of Yesteryear, various assorted ashtrays, pen holders and bookends etc.
- 705 . Lledo, Days Gone, Models of Yesteryear, EFE and others a collection of assorted diecasts mostly delivery vans, buses and promotional models, all boxed.
- 706 . Models of Yesteryear, various issues, mostly Y-5 Talbot, Y-12 Ford Model T, Y-13 Crossley , Y-3 Ford Model T tanker, various logos, including Liptons Tea " By Appointment" all contained in straw boxes, approx 45 diecasts.
- 707 . A Pentax P30n 35mm camera, number 5016145 with 50mm lens, together with a 135mm lens, a Vivitar 28mm wide angle lens, a Sigma 70-120 mm zoom lens and accessories in associated case.
- 708 . A Minolta 35mm camera, a Voigtlander camera, a Canon camera, a Canon FX 35mm camera, a telephoto lens, a wide angle lens, a tripod FD lens, filter and literature.
- 709 . A group of various scale built model motorbikes (a/f)
- 710 . A GWR wood jig-saw 'Vikings Landing at St Ives' various other jigsaws including Sir Francis Chichester, all boxed.
- 711 . A set of postage scales and weights a Victorian walnut and brass mounted money box, together with a metal sarcophagus box and a pair of apprentice's oak chairs.
- 712 . A collection of Oriental wooden stands.
- 713 . A footstool on cabriole legs, together with a small 19th century oak box and a display stand and rope tied bracket.
- 714 . A pair of brass frame and glass light fittings, together with a Dutch brass chandelier, incompleter and lamp shades, etc
- 715 . A 19th century Military board game, to include a Georgian bottle coaster, treen bells, etc.
- 716 . A Victorian heart-shaped cushion, Merry Christmas.
- 717 . A small miscellaneous collection of works of art and collectables including an American timepiece folding motor goggles, novelty night light, screen bracket, etc.
- 718 . A 19th century gilt brass mantel clock with seated female figure. (damaged) £100-£150 (*Plus 25.2% BP**).
- 719 . A collection of miscellaneous brasswares including chimney ornaments, tin candle holder an 18th century brass candlestick, etc. (a lot).
- 720 . An oak and brass bound pitcher, together with a yoke, a pair of bellows, a coal scuttle and a warming pan.
- 721 . A 19th century inlaid mahogany banjo barometer and thermometer by L Grassi and Co Newcastle.
- 722 . A copper samovar, together with a brass oil lamp and two metal plaques.
- 723 . A collection of onyx table ware, to include pen stand, letter rack, etc.
- 724 . A large miscellaneous collection of brass and metal wares including gallery trays, cutlery, etc (a lot)
- 725 . A 19th century stencil decorated box decorated with figures.
- 726 . A Kent Palencia Model No 60/E Chinese six-string acoustic guitar, length of back 49cm.
- 727 . A framed late 19th /early 20th century board game of 'Neues Automobil Spiel', lithograph printed playing board and two die cast cars, with box lid to reverse, 36 x 60cm.
- 728 . A group of four golf clubs, comprising three woods and an iron (a/f) together with a White Diamond tennis racket and a Blue Diamond squash racket.
- 729 . A Hornby Dublo/Tri-ang OO/HO gauge model track layout, together with a collection of locomotives, rolling stock, models of buildings etc, including a Tri-ang R751 Diesel locomotive D6830, a Jouet SNCF locomotive BB9004 and others, layout board size 106 x 182cm.

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- 730 . A ski lodge style dolls house with three ground floor rooms below a pitched roof and veranda, 68cm. wide, together with a box of furniture.
- 731 . A carved white marble lion head water spout.
- 732 . A mid-20th century canvas fencing suit by Leon Paul, with Tiverton Fencing Club arm badge, together with mask and foils etc.
- 733 . A cased wooden croquet set in original pine case by Jacques, London, together with a later set of boules.
£120-£180 (*Plus 25.2% BP**).
- 734 . A large miscellaneous collection of books to include reference books archaeological society publications, etc. (a lot).
- 735 . A large miscellaneous collection of books including art reference, English stained glass windows, etc. (a lot)⁷
- 736 . Four Victorian scrap albums and contents, together with five ledger books.
- 737 . A collection of stamps in two albums.
- 738 . A lobby poster for 'Five easy pieces' together with a collection of twelve later film posters, mainly Harrison Ford or Jack Nicholson films including 'Regarding Henry' and others (13)
- 739 . Seven British Quad film posters for Jack Nicholson films, 'Terms of Endearment', 'Carnal Knowledge', 'The Last Detail', 'The Witches of Eastwick', 'The King of Marvin Gardens', 'Drive She said' and 'One Flew Over the Cuckoo's Nest', all rolled and creased (7)
- 740 . Ten various British Quad film posters, 'ET', 'The Postman Always Rings Twice', 'Witness', 'Mars Attacks', 'The Devil's Own', 'A few Good Men', 'Goin' South', 'Wolf', 'The Two Jakes' and 'Pritzzi's Honour', rolled, some creasing and tears (10)
- 741 . A British one sheet poster for 'Indiana Jones and The Last Crusade' together with three reproduction Star Wars Trilogy film posters (4)
- 742 . A bronzed spelter figure of a cavalier.
- 743 . An early 20th century oak circular wall clock with tin dial.
- 744 . A mahogany wheel barometer with silvered dial.
- 745 . A black marble and variegated mantel clock.
- 746 . KING Constance Eileen, The Collector's History of Dolls' Houses, Doll's House Dolls and Miniatures together with numerous books relating to doll collecting, dolls' houses etc.
- 747 . An Indian bed cover, together with North African embroidery.
- 748 . A quantity of theatre/film memorabilia.
- 749 . A 20th century doll's house with double hinged front enclosing hallway, staircase and six rooms, with some furnishings, fitted with electricity, 90cm. wide, and bagatelle board.
- 750 . A War Department issue 1885 pattern cavalry trooper's sword, the fullered blade stamped 'WD' with arrow and armoury issue dates, shell shaped hilt with guard, two piece black leather grip, blade length 85cm.
- 751 . A late 19th century Continental sword, the curved single edge blade over a shaped hilt with quillon and single guard, wooden grip and oval pommel, blade length 74.5cm.
- 752 . A Victorian brass hilt court sword, stamped '18' to the hilt, blade length 77cm (poor condition)
- 753 . A 17th century infantry officer's sword blade and one other Spanish example, (both a/f).
- 754 . Three spilt cane fishing rods and a mahogany and brass reel, unsigned.
- 755 . A Ben Sayers 'Benny Putter', together with a Gog & Magogg mashie and four other hickory shaft golf clubs.

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- 756 . A Mappin and Webb lizard skin handbag, a grey snakeskin bag, two leather clutch bags, two shoulder bags, two beaded evening bags and a leopard skin muff (9).
- 757-8 No Lots
- 759 . A limited edition 'Putter Royale' by Swilkin, St Andrews, No 2951, the face with inset bronze recovered from QE2 propeller, with related documents.
- 760 . A silver plate mounted swagger stick with Bedfordshire Regiment crest, 61cm long.
- 761 . A silver mounted swagger stick with regimental crest to pommel, 69cm long.
- 762 . A late 19th century brown leather gun case, with brass lockplate and buckles, enclosing a two tier fitted interior, the drop in section suitable for 30 inch barrels with lidded cartridge holder, over lower section for stock and action, reproduction label to interior for Joseph Lang & Sons, London the case 12cm x 79cm x 17cm.
- 763 . A small miscellaneous collection of scientific instruments including balance scale case, etc.
- 764 . An Italian one sheet poster for 'China Town' rolled and folded, 150 x 100cm.
- 765 . A WWI trio to '18411 Pte R.K.Beaven Wilts .R', together with cap badge and ribbon bar.
- 766 . Wills, Players and others, a collection of sets and part sets of cigarette cards.
- 767 . A continental composition Popeye doll and a celluloid doll of an East Asian girl, (2)
- 768 . A set of six small cut steel and enamel circular buttons, the blue ground centres decorated with floral foliage, a pair of white metal circular buttons engraved with leafage and a set of four gilt metal and enamel circular buttons, pierced and decorated with a ribbon tied flower with paste set centres, 35mm diameter.
- 769 . A set of four Edward VIII brass buttons with E R VIII and crown cypher, 23mm diameter, contained in a fitted case.
- 770 . A small group of mother of pearl inlaid items comprising two card cases, a small bedside timepiece and a penknife.
- 771 . An early 19th century percussion cap pistol, inscribed Holborn.
- 772 . A late 18th century French porcelain oval patch box with seated figure of a musician to the hinged lid.
- 773 . A set of 'Pick up Sticks' contained within a wooden snuff box, the lid decorated with a penwork fox mask.
- 774 . A Chinese jade plaque in archaic style, carved and pierced with two dragons above shou medallions, 14 x 9 cm.
- 775 . An enamelled brooch in the form of an orchid, together with a WWI medal awarded to Pte W. Myers, a small cameo pendant, etc.
- 776 . Diana Princess of Wales one hundred shilling coin.
- 777 . A silver mounted Briar pipe with amber mouthpiece and a similar Meerschaum example, both cased (2)
- 778 . A pair of continental ivory oval miniature pictures depicting buildings and landscapes, also miscellaneous items of ivory, including a bodkin case, Chinese puzzle game, etc.
- 779 . A silver plated hunting sandwich box with gilt interior and in fitted leather case.
- 780 . An early 20th century black oversize fountain pen and a pair of Victorian silver sugar tongs, London 1877. (2)
- 781 . A Rollei 35 LED camera, with Tritar 3.5/40mm lens, together with a Cobra MC210 flash and a Sixtar light meter.
- 782 . A small autograph album containing the 'Goodies' signatures, Tim Brooke-Taylor, Graeme Garden and Bill Oddie, also John Cleese and one other signature.
- 783 . A collection of mostly 20th century English coins including crowns, half crowns, florins, pennies, half dollars etc.

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- 784 . A set of 1966 Chelsea FC team signatures, together with Oxford United team signatures and two Chelsea and England commemorative first day covers.
- 785 . Four military cloak clasps two with lion mask decoration, one with Tudor rose decoration and one with crowned eagle and star decoration.
- 786 . A collection of military and police buttons, various makers and regiments.
- 787 . A small Blue John dressing table bowl (damaged), together with a pair of novelty match strikers in the form of hunting boots, a white metal crucifix, button hook, etc. (a lot)
- 788 . A collection of briar and pottery pipes, pipe cleaners, some boxed (a lot).
- 789 . A collection of assorted military buttons etc. includes Royal Berkshire Regiment, R.A.F. Navy, Royal Engineers, Royal Corps of Signals, and others.
- 790 . A gilt brass Scottish officer's cap badge.
- 791 . A group of WWII medals to N C Meller RAF 1939-45 Star, Africa Star, Defence and War Medals, in original box.
- 792 . A bone and satin painted fan, contained in original case.
- 793 . A collection of British and foreign banknotes, bronze and other coinage.
- 794 . An album of Edwardian and later postcards relating to Torquay and environs, mostly topographical including Cockington, Cockington Forge, Cockington Court and Cockington Church.
- 795 . An album of Edwardian and later postcards relating to Torquay and environs, mostly topographical including Abbey Crescent, Rock walk, Princess Gardens, Harbour and Pier.
- 796 . An album of Edwardian and later postcards relating to Torquay and environs, mostly topographical including Thatchers Rock, Meadfoot Road, Meadfoot Beach, Hesketh Crescent, Natural Arch and Harbour.
- 797 . An album of Edwardian and later postcards relating to Torquay and environs, mostly topographical including Anstey's cove, Watcombe Beach, Maidencombe Beach and others, together with two monochrome engravings, 'Torquay from Braddons Hill' and 'St Michael's Chapel and Torbay'.
- 798 . A percussion cap fowling gun, the 37 inch barrel with steel ramrod beneath, sidelock action, trigger guard and sling swivels on a stained wooden stock, fitted cap well, 135cm long, together with a reproduction copper and brass powder flask (2)
- 799 . Various mainly foreign stamps in albums and stockbook.
- 800 . Various stamps and covers in albums and loose with Canada from QV.
- 801 . A collection of assorted postcards, various subjects including topographical, humorous mostly post World War Two coloured photographic postcards and books, and magazines relating to postcard collecting, approx 1200.
- 802 . Laurel & Hardy, Stan Laurel (1899-1965) and Oliver Hardy (1892-1957) English and American Film Comedians, a pair of ink signatures on paper cut and stuck into an autograph album, also John Mills, Lionel Blair, Sydney Lee (Snooker player and referee on Pot Black), David Wilke (Swimmer), Richard Adamson (the soldier sent as personal protection to Howard Carter) and others.
£200-£300 (*Plus 25.2% BP**).
- 803 . Two part sets of early 20th century football cards published by Topical Times, black and white portrait single player cards, 25 x 9cm and 13 x 5cm.
- 804 . Wills, Players and others, a collection of sets and parts sets of cigarette cards.
- 805 . A 19th century scrap album circa 1860's/70's containing British Commonwealth and Foreign share certificate and bank note crests, cut and pasted into the pages together with armorial and advertising motifs.

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- 806 . An early 20th century postcard album of actresses, including Philco and others, GB and foreign cards., including Zena dare, Marie Studholme etc.
- 807 . An early 20th century postcard album and contents, GB topographical and humour, also including a photographic card of the funeral of King Edward VII by Robinson of Harlesden.
- 808 . Two Japanese sectional ivory figures.
- 809 . A bronze bust of Field Marshall Sir Douglas Haig modelled in military uniform on a square socle and stepped base, circa 1918, 21 cm high.
- 810 . A pair of patinated bronze figures of tribesmen.
- 811 . Two Steiff '1920 Classic' Teddy Bears, one in blonde plush, the other in a brown plush, both 33cm high (2)
- 812 . Three Victorian gilt metal mounted riding whips.
£80-£120 (*Plus 25.2% BP**).
- 813 . A BR (E) hand lamp with burner, stamped as per title with oil burner to interior also stamped BR, 20.5cm high.
- 814 . A 1930s German tinplate junior typewriter, with single wheel print block and lithographed keyboard in a Russian lacquer case.
- 815 . An Italian No 15 cow bell by Verrone Premana on black leather strap, the bell stamped as per title, the broad strap with steel buckle and sewn initials 'DP' to one side, 62cm high.
- 816 . A silver riding hat topped riding crop, maker Camelot Silverware, Sheffield 1998, on a bound leather shaft 58 cm long.
- 817 . A group of four pewter bird figures, comprising a Barn Owl and three others of Mallards, all on wooden plinth bases (4)
- 818 . A spelter figure group 'Poachers' on a wooden base. together with a spelter figure of a bird after Bonheur (2)
- 819 . A copper and brass powder flask by James Barlow & Co, with Anthemion decoration, together with a later copper and brass powder flask and a part gun cleaning set by Parker Hale.
- 820 . A Malloch Patent 'side-casting' 4 inch brass reel, stamped as per title and signed 'C Harlow & Co, 193 Strand, London', horn winder.
- 821 . A 4 inch Hardy St Andrews reel, with line tension, aluminum line guide and foot in case, signed as per title.
- 822 . A Pigeon racing clock by The Automatic Timing Clock Company, No 106286, C Sampson in a fitted oak case.
- 823 . A group of twelve sporting/rowing caps, (poor condition).
- 824 . BOXING The Prize Ring by Bohun Lynch. Illustrated by Reproductions of Old Prints, several Oil Paintings, and of the famous Byron Screen - org. vellum backed decorative boards, folio, limited to 750 copies, Country Life, 1925.
- 825 . A Chinese tinplate clockwork tank, together with a smaller Chinese tinplate friction drive tank, both with litho printed decals. (2).
- 826 . Pelham Puppets, '1962 Pinocchio' and 'SS Sailor' in original boxes. (2)
- 827 . Weaver, M. 'The Pursuit of the Wild Trout', signed copy, Merlin Unwin Books, 1991 and a group of fishing related books (a box).
- 828 . A collection of fly and spinning reels, aluminium fly tins and contents, together with a Hardy split cane rod (a lot).
- 829 . A GWR circular bronze sideplate, with central shield in a belt and buckle surround inscribed 'Great Western Railway' 28cm diameter.
- 830 . A pair of turned wood and lacquered Kashmir candlesticks.

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- 831 . An Edwardian four bottle cruet stand, together with a leather bound Victorian Bible and a small miscellaneous collection of brass, silver plated wares, including a silver backed gentleman's pocket watch and a silver cigarette case.
- 832 . A Bush white Bakelite radio Type DAC 90A, serial number 73/127171, with central gilt speaker grille, 24 x 31cm.
- 833 . An ophthalmoscope/otoscope (cased).
- 834 . A modern Chinese brown jade bowl contained in its original travelling case. £100-£150 (*Plus 25.2% BP**).
- 835 . A French 1871 pattern St Etienne bayonet in steel scabbard with cast brass handle.
- 836 . A black silk top hat by Dunn & Co, London, boxed.
- 837 . A group of works of art including brass dolphins, treen string box, etc.
- 838 . Two 19th century rosewood work boxes.
- 839 . A part set of plated dessert knives and forks in mahogany case, a pair of plated fish servers(cased), silver backed brush and miscellaneous plated items.
- 840 . A collection of various transfer printed lantern slides, various morals and subject matters. (a lot)
- 841 . A collection of various regimental and other crests.
- 842 . An ebony dressing table set.
- 843 . No Lot.
- 844 . A 19th century Islamic brass pedestal bowl, bearing a date 1870.
- 845 . Russian - A bronzed spelter group of two horsemen, raised on a naturalistic oval base (damaged).
- 846 . No Lot.
- 847 . An oak three bottle Tantalus.
- 848 . A Zeiss Ikon camera, an Olympus Trip 35mm camera and an Eastern dagger.
- 849 . A 19th century French alabaster and gilt metal mantel clock with circular enamel dial.
- 850 . No Lot.
- 851 . Luis Jordan - bronzed figure launching a boat, raised on a white marble base.
- 852 . A French carriage timepiece with signed white enamel dial and in brass case, 12 cm.
- 853 . A French carriage timepiece the white enamel dial with Roman and Arabic numerals, in walnut case, 17 cm.
- 854 . No Lot.
- 855 . A pair of Japanese cloisonne vases, raised on hardwood bases.
- 856 . An early 20th century lacquered brass four glass chiming clock.
- 857 . A four section clarinet, sheet music, a Price cottage ware cruet and a novelty sweet jar.
- 858 . An amber necklace, bangle, coins, draughtsman set, etc.
- 859 . A collection of kid and silk gloves, etc.
- 860 . A modern pair of 15 x 50 Simor field glasses, together with a pair of 12 x 50 Zenith field glasses and a pair of 7 x 35 Birks Super field glasses. (3)
- 861 . A late Victorian bisque head doll with weighted glass eyes and open mouth, together with various peg dolls and a costume doll.
- 862 . A mid-20th century line marker, with turned wooden handles.
- 863 . An Edwardian cane perambulator by Leveson & Sons, New Oxford Street London, with later oak hames conversion to a dog cart, the cane bound frame seat with black upholstery and canopy, on black iron spoked hard rubber wheels, label to frame as per title, 180cm long. £200-£250 (*Plus 25.2% BP**).

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- 864 . An early 19th century copper pan with iron handle.
- 865 . A late 19th century bronzed spelter statue of an Arab carrying two woven baskets, mounted on a rectangular base, 33.5cm. high.
£120-£150 (*Plus 25.2% BP**).
- 866 . A pair of bronzed metal ewers in the Italianate style, decorated with putti and masks within shaped cartouches on foliate decorated spreading feet, 45cm. high.
£120-£150 (*Plus 25.2% BP**).
- 867 . A copper fire kerb in the Arts and Crafts manner, with a hammered finish and decorative studded and pointed corners, 197cm (6ft 5 1/2in) long, inner dimensions 170cm (5ft 7in) x 30cm (11 3/4in).
- 868 . A collection of miscellaneous textiles and costume including whitewear.
- 869 . A Victorian polished slate mantel clock of architectural outline; with 9cm. Roman dial, the circular movement striking to a gong, 42cm. wide.
- 870 . A dapple grey Rocky II rocking horse with flared nostrils, open mouth, horse hair mane and tail, on a trestle end rocker, 135 cm length, 110cm high.
£350-£400 (*Plus 25.2% BP**).
- 871 . Tiffany Louis C Tiffany the Garden Museum Collection by Alastair Duncan, cloth in d/w and slipcase, 4to, Antique Collectors' Club, 2004. With - The Barbra Streisand collection, 2 vols, Christie's, 1994.
£25-£35 (*Plus 25.2% BP**).
- 872 . GRIGGS, Earl Leslie (edit) Unpublished Letters of Samuel Taylor Coleridge 2 vols, org. cloth, 8vo, 1932. With three volumes of Princeton University Press Coleridge Collected Works, and one other. (6)
£20-£40 (*Plus 25.2% BP**).
- 873 . The Spectator 8 vols, calf worn, 1753. With two nautical volumes. (box)
£20-£30 (*Plus 25.2% BP**).
- 874 . 'The Huntsman', manuscript poem with wash drawing signed R. S. Arnold, f & g. With 3 books, and a framed sketch.
£25-£50 (*Plus 25.2% BP**).
- 875 . Evans, Captain Edward - South With Scott full red calf, 8vo, 1928. With 10 other attractively bound books. (box)
£20-£30 (*Plus 25.2% BP**).
- 876 . Wordsworth, William The Life, 3 vols, cloth, 1889. With a box of misc. books.
£20-£30 (*Plus 25.2% BP**).
- 877 . Leather bindings 3 boxes of mainly attractively bound volumes, a number in Swedish.
£60-£100 (*Plus 25.2% BP**).
- 878 . An early 20th century printing set - boxed.
- 879 . A Burmese copper and brass octagonal tiffin table top.
- 880 . A Bresser LED microscope, and two other laboratory microscopes (all damaged)
- 881 . McGraw-Hill 'History of the American Pediatric Society' and other medical related books and pamphlets
- 882 . A mid-Eastern white metal ornate small jambiya together with a yellow metal powder flask and two bangles (4).
£200-£300 (*Plus 25.2% BP**).
- 883 . A Georgian silk embroidered panel of a female farm worker with buildings in the background.
£100-£150 (*Plus 25.2% BP**).
- 884 . A pair of papier mache wall bracket shelves.
- 885 . WWI pair defence medal and police medal awarded to E.Cox.
- 886 . A George III silver shilling 1816.
- 887 . Cescinsky, Herbert - English Furniture from Gothic to Sheraton well illustrated, org. cloth, folio, New York, 1937. With - Jackson's Silver & Gold Marks, cloth in d/w, 4to, Antique Collectors' Club, 2011. (2)
£30-£50 (*Plus 25.2% BP**).

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- 888 . Randolph Caldecott's Graphic Pictures colour illustrations, org. pictorial boards, oblong folio, 1883. With 3 others by the same artist. (4)
£20-£40 (*Plus 25.2% BP**).
- 889 . The Compact Edition of the Oxford English Dictionary, 2 vols. in original slipcase with magnifying glass. With - Shakespeare, William, The Henry Irvine Collection 8 vols, with other books. (box)
£20-£40 (*Plus 25.2% BP**).
- 890 . An 1845 pattern Infantry officer's sword, the single edged fullered blade with remains of decoration ad 'VR' cypher over gilt brass 'Gothic' hilt with crown and cypher, single quillon and folding hilt, bar guard and wire bound fish skin grip, in a gilt brass mounted black leather scabbard, blade length 82cm.
£100-£150 (*Plus 25.2% BP**).
- 891 . Moll et Al, 'World Army Uniforms since 1939', together with a collection military and crime books. (a lot)
£20-£40 (*Plus 25.2% BP**).
- 892 . A group of late 20th century Britains figures of The Band of the Royal Marines, together with a diecast figure in WWII uniform and two reproduction Iron Crosses.
£20-£30 (*Plus 25.2% BP**).
- 893 . Holmes, R 'The Western Front', BBC Books 1999, together with a quantity of military related books (two boxes).
- 894 . MacDonald, L 'They Called It Passchendaele', pub. Michael Joseph second edition 1979, together with a quantity of military and naval books (two boxes).
- 895 . Franjus de Paris, an ebonised portico mantel clock the eight-day duration movement striking the hours and half-hours on a bell, with the backplate stamped Franjus de Paris, 2517, the round white enamel dial having black Roman hour numerals, blued steel moon hands and decorative cast-brass bezel, with the grid-iron pendulum having a gilded cast-brass bob of floral design, the ebonised pagoda case with barley-twist columns and cast-brass capitals, with a scroll-top pediment, all inlaid with boxwood decoration and standing on plain flat feet, height 45.5cm.
£100-£120 (*Plus 25.2% BP**).
- * Biography Franjus is recorded as working as a clockmaker in Paris at Fontaines du Temple 15, having founded the business in 1835. He was succeeded by the partnership of E. Raison and Boyer prior to 1873 before Raison was recorded working alone in 1880 and then in a further partnership with Thomas from 1883.
- 896 . J. Firderer, Birmingham, a rosewood drop-dial wall clock the eight-day duration single-fusee timepiece movement having an anchor escapement, the painted twelve-inch round convex dial having black Roman numerals, decorative blued steel hands and signed for the maker J. Firderer, Dale End, Birmingham, the rosewood case having an octagonal surround with the trunk having applied carved 'ears', all with mother-of-pearl inlaid decoration, height 80cm.
£200-£300 (*Plus 25.2% BP**).
- * Biography John Firderer, born 1811, is recorded as working in Birmingham from circa 1839 until 1894, presumably the year of his death.

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- 897 . An Edwardian mahogany English bracket clock the eight-day duration, double-fusee movement striking the hours on a bell, the seven-inch round silvered dial engraved with black Roman hour numerals and having blued steel hands, the mahogany arched top case with fluted canted corners having inset brass inlay and standing on brass ball feet, height 39.5cm. £300-£400 (*Plus 25.2% BP**).
- 898 . A rosewood and inlaid mandolin, together with a box with hinged lid.
- 899 . Dinky No 918 Guy Van 'Ever Ready Batteries for Life!' together with a friction driven Japanese tinplate saloon car, 14cm. long.
- 900 . Molter, G 'Juan Manuel Fangio', G T Foulis & Co , London, together with a quantity of books relating to motoring.
- 901-7. No Lots.
- FURNITURE**
- 908 . A George III mahogany adapted linen press.
- 909 . A Victorian oak bookcase with glazed upper section. £200-£250 (*Plus 25.2% BP**).
- 910 . A pitch pine lectern, together with a pitch pine open cabinet
- 911 . A pine artist's modelling plinth.
- 912 . A George III mahogany bureau with fitted interior.
- 913 . A late Victorian mahogany chest of two short and three long drawers on a plinth base.
- 914 . An early 19th century mahogany and inlaid bow fronted chest containing three short and three long drawers.
- 915 . An early 19th century North Country oak and mahogany chest of drawers.
- 916 . A 19th century mahogany bow fronted chest of four long drawers.
- 917 . A Victorian oak and pine clerk's desk with hinged slope above three long drawers, on square legs linked by stretchers.
- 918 . A Georgian oak bureau having a fitted interior above a single long drawer on square tapering legs.
- 919 . An early 19th century mahogany chest of two short and three long drawers.
- 920 . A Georgian mahogany chest of four long drawers on bracket feet.
- 921 . A pine tall dresser having a ledge back above an arrangement of short drawers.
- 922 . A glazed two door cabinet.
- 923 . A Georgian mahogany pot cupboard.
- 924 . A white painted open bookcase, together with a Japanese lacquer cabinet, a painted child's chair and a pair of Victorian saloon chairs.
- 925 . A Georgian mahogany corner washstand.
- 926 . A Victorian mahogany framed prie dieu chair with upholstered needlework back and seat, together with a Victorian footstool.
- 927 . A folding mahogany bar billiards board.
- 928 . A Chinese and marble inset jardiniere stand. £130-£150 (*Plus 25.2% BP**).
- 929 . A stripped pine kitchen table.
- 930 . A 19th century carved dark oak octagonal dining table and a set of six similar dining chairs.
- 931 . A set of four Victorian walnut salon chairs.
- 932 . A brass tiffin table on tripod supports.
- 933 . A pair of 19th century mahogany D-shaped tables.
- 934 . A domed brass studded trunk.
- 935 . A Victorian walnut chaise longue on turned legs.

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- 936 . A teak three drawer chest.
- 937 . An 18th century lowboy having three short drawers on tapering legs, terminating in pad feet.
£80-£120 (*Plus 25.2% BP**).
- 938 . An oak oval gateleg table in the 17th century style.
- 939 . A pair of modern brown leather button back armchairs on reeded bun feet.
£150-£200 (*Plus 25.2% BP**).
- 940 . A 19th century mahogany card table raised on octagonal column, on shaped platform base terminating in bun feet.
- 941 . An early 18th century elm and oak four plank coffer.
- 942 . A walnut veneer chest on stand in early 18th century taste.
- 943 . A Chinese ebonised elm dining table and leaf with inset brass Chinese panels, together with a set of four matching chairs.
- 944 . A Victorian mahogany spoon back salon chair.
- 945 . A 17th century oak chest on a later stand.
- 946 . A 19th century mahogany side table, an oak rectangular table and an octagonal occasional table.
- 947 . A mahogany kneehole pedestal desk fitted with eight drawers.
- 948 . A set of three plus one French walnut dining chairs.
- 949 . A Victorian inlaid walnut davenport with leather inset top.
£100-£150 (*Plus 25.2% BP**).
- 950 . An early 18th century oak coffer of panelled construction.
- 951 . A burgundy leather upholstered stool.
- 952 . A French Empire style table with tooled leather inset top.
£100-£150 (*Plus 25.2% BP**).
- 953 . A 19th century mahogany stool on turned legs, together with a 19th century oak turned stool.
- 954 . A set of four Georgian mahogany dining chairs.
- 955 . A 20th century Globe drinks cabinet.
- 956 . A 19th century two tier etagere.
- 957 . A 1960's oak and beech sideboard of Ercol type, together with a similar low coffee table.
- 958 . A late 17th century oak panelled coffer.
- 959 . A 19th century three door dresser with glazed top.
£150-£200 (*Plus 25.2% BP**).
- 960 . A Victorian upholstered beech frame gentleman's chair.
- 961 . A 19th century ebonised work table raised on trestle end supports linked by a stretcher.
- 962 . A carved oak wall mounted bookcase in the 17th century manner.
- 963 . A wrought iron standard lamp.
- 964 . An oak wainscot armchair with tapestry of Queens Royal IX Lancers.
£100-£150 (*Plus 25.2% BP**).
- 965 . A king size parquet and stellar roundel bed with brass finials (includes mattress).
- 966 . A mahogany standing corner display cabinet.
- 967 . A set of six Regency mahogany and inlaid dining chairs, the backs with curved bar top rails with later satinwood and boxwood and ebony strung inlay, having triple reeded spindle splats and with upholstered slip in seats on square tapered legs, united by stretchers, terminating in spade feet, including an elbow chair with reeded curved arm supports.

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- 968 . A walnut veneer and feather banded lowboy in the 18th century taste.
- 969 . A Georgian mahogany oval Pembroke table on fluted tapered legs.
- 970 . Two mahogany tripod wine tables, together with an oak carved and panelled coffer.
- 971 . A set of Indian carved wood quartetto tables, together with a firescreen with Indian embroidered panel.
- 972 . A modern pine side table, together with a mahogany two door display cabinet on cabriole legs.
- 973 . A set of six Victorian mahogany dining chairs with curved bar top rails.
- 974 . A Victorian mahogany extending dining table on turned and reeded tapered legs, together with two additional leaves. £150-£200 (*Plus 25.2% BP**).
- 975 . A mahogany wardrobe with mirrored door and drawer to the base.
- 976 . An oak gateleg table.
- 977 . A mahogany Pembroke together with an Edwardian inlaid chair.
- 978 . A Chinese brass tiffin table top, together with a Yashica camera and watercolour by J Rock Jones.
- 979 . An Edwardian inlaid mahogany chest of six drawers.

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