



For Sale by Auction
to be held at
St Edmund's Court, Okehampton Street, Exeter
01392 413100

Tuesday 27th November 2018

Ceramics and Glass, Silver
Pictures, Works of Art, Collectables & Furniture

Sale Commences at 10.00am

**Buyers are reminded to check the 'Saleroom Notice' for information
regarding WITHDRAWN LOTS and EXTRA LOTS**

SALE REFERENCE EX220

On View:

**Saturday 24th November
9am – 12noon**

**Monday 26th November
9am-7pm**

Order of Sale:

Ceramics, Glass	Lots 1 - 147
Silver	Lots 152 - 205
Pictures, Prints, Maps	Lots 209 - 274
Works of Art,	
Collectables, Books, etc	Lots 277 - 412
Furniture	Lots 422 - 579

Morning of sale from 9am.

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CERAMICS and GLASS

- 1 . A mixed group of 20th century coloured 'crackled' glass comprising vases, bowls, baskets, a table lighter, etc.
- 2 . A pair of 19th century red flashed etched vases, together with a lustre vase.
- 3 . A set of Six Becks Beer Damien Hurst design lager glasses
- 4 . A pair of pewter overlay green glass squat vases, together with a similar larger vase.
- 5 . A cut glass oblong dressing table casket, together with a pair of cut glass scent bottles.
- 6 . An 18th century ale glass on baluster stem support together with three other glasses.
- 7 . An Art glass vase, together with an amethyst glass jug and twelve cut glass tumblers.
- 8 . A cut glass sweetmeat vase and cover, together with various other glass wares.
- 9 . A mixed quantity of cut and moulded glass including goblets and part suites of drinking glasses, fruit bowls, serving dish, hock glasses, etc. (a lot).
- 10 . A set of five green tinted wine glasses, together with three late Victorian sand filled spheres and other glassware.
- 11 . A pair of cranberry cased glass ewers with frilled rims and yellow tinted handles, 17cm.
- 12 . An enamelled opaque glass goblet decorated with ribbon tied floral garlands, 18cm.
- 13 . An acid etched pink and amethyst cylindrical glass vase decorated in relief with leafy branches, 25 cm.
- 14 . A late 19th century clear and frosted glass comport on knopped and faceted stem, 24 cm diameter.
- 15-19 No Lots.
- 20 . A Franklin Mint model of a tiger On The Prowl raised on a wooden plinth base complete with certificate.
- 21 . A pair of Achatit pottery wall masks modelled as a Masai and female companion, impressed marks verso, circa 1955-60, 30 and 26 cm high.
- 22 . A 19th century porcelain posy vase modelled in the form of cherubs holding open baskets.
- 23 . A pair of 19th century English porcelain table vases in the form of urns with hand painted floral decoration, together with a pair of Japanese bottle shaped vases and a 19th century flower trough raised on reeded feet.
- 24 . A 19th century Doulton stoneware tyg with silver plated collar.
- 25 . A late 19th century Doulton Lambeth stoneware vase decorated with stylised foliate designs on a green ground impressed initials to the base by George Tinworthy.
£100-£150 (*Plus 25.2% BP**).
- 26 . Two Staffordshire pottery seated King Charles spaniels, together with a Staffordshire pottery group.
- 27 . A small Meissen 'onion' pattern porcelain dish of circular form with horizontal handle, underglaze blue crossed swords mark and numerals 15, 11cm diameter.
- 28 . A 19th century treacle glazed money box in the Rockingham manner 11cm high.

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- 29 . A First Period Worcester porcelain tea bowl and saucer printed in blue in the Three Ladies pattern and another tea bowl in the Three Flowers pattern, script W mark to the former and hatched crescent to the latter.
- 30 . A Hadley Worcester 19th century porcelain vase modelled in the form of an elephant. (damaged)
- 31 . A Clarice Cliff Gayday vase decorated with a band of flower head and foliage designs.
- 32 . Three small pieces of Royal Doulton transfer printed series ware.
- 33 . Three 19th century Staffordshire pottery spill vase groups, together with a spaniel and an arbor group.
- 34 . A pair of 19th century French porcelain vases of tapering form decorated with floral designs.
- 35 . Twelve continental porcelain pin cushion dolls.
- 36 . A mixed group of Tain and other slip decorated pottery including a cheese dome and stand, vase, jug, dishes and candlestick.
- 37 . A Midwinter brown floral tea service.
- 38 . A pair of KPM Berlin plates, Limoges and others.
- 39 . Two Masons Patent Ironstone China vases and covers of hexagonal baluster form with dolphin handles and finials, one with painted and printed chinoiserie decoration, the other with exotic birds amongst flowers and foliage, late 19th century, 37cm. £300-£350 (*Plus 25.2% BP**).
- 40 . A Sampson porcelain model of a cockerell and hen raised on naturalistic bases. (damaged)
- 41 . A six setting porcelain coffee service, a pair of Doulton ewers and stein.
- 42 . A pair of Samson and Hancock white glazed bottle vases and covers.
- 43 . A group of Royal Crown Derby porcelain, together with a bisque doll, etc.
- 44 . A porcelain vase in the Royal Worcester manner hand painted with wild flowers, 24 cm high.
- 45 . A pair of Royal Worcester 'Kate Greenaway' figural candlesticks modelled by James Hadley, the boy and girl figures on rustic mound bases with tree stump supports and oak leaf nozzles, impressed and printed marks with pattern no.1141, date letter for 1887, 26cm [one nozzle restored].
- 46 . A Royal Worcester porcelain figural comport allegorical of Australia and modelled after the original by James Hadley as a boy sitting on a tree stump with a club in one hand, beside a broad oval basket, impressed and puce marks with datecode for 1893 and model no. 1247, 17cm high.
- 47 . Two mid 19th century Staffordshire copper lustre mugs and a similar goblet decorated with a church, flowers and applied classical reliefs [3].
- 48 . A pair of English porcelain oblong dishes painted with flowers.
- 49 . A group of Lladro ornaments to include a Royal Copenhagen puppy, a Lladro Collectors' Society plaque a Wedgwood vase, etc.
- 50 . A collection of 19th Century transfer printed pottery Religious/Rustic and other subject nursery plates including 'A Lesson From The Pump/Twelve years old he talked with men.../History of Joseph/Elijah/Want of care.../If you would have a faithful Servant.../August' [10].
- 51 . A Staffordshire pottery group The Rival and another group Doc Tray, adapted as a lamp.
- 52 . A mid 19th century English Felspar porcelain tea service decorated with floral designs on a white ground.
- 53 . A collection of German porcelain coffee cans, tea wares, plates, etc.

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- 54 . A German porcelain eight setting dinner and tea service with silver gilt borders on a white ground.
- 55 . A pair of Edwardian engraved glass decanters and stoppers, together with a pedestal sweet meat jar and cover a Royal Albert part tea set and various other china and glass ware. (a lot).
- 56 . A blue and white jardiniere, together with two jugs and a chamber pot.
- 57 . A Poole studio pottery vase and one other the former of swelling cylindrical shape with vertical sgraffito decoration and brown wash, impressed and printed marks, circa 1965 together with a cylindrical vase.
- 58 . A 1960's/70's Royal Copenhagen vase of square form decorated with stylised fruit, together with an owl figure.
- 59 . A Staffordshire flatback spill vase, together with various other items of Staffordshire pottery including a pair of greyhound figures, Wesley in a Pulpit figure groups, etc.
- 60 . A Clarice Cliff moulded pottery harvest jug with shaped handle decorated with apples.
- 61 . A pair of Continental porcelain figures of a gallant and lady in the Chelsea manner in period floral decorated costume and on tree stump mound bases, she with a lamb at her feet, he with a dog, gold anchor marks, 27cm.
- 62 . A Bow porcelain figure of a boy emblematic of Autumn wearing and holding bunches of grapes, on gilt scrolled mound base, crossed swords mark, circa 1770, 17 cm.
- 63 . A square glass decanter together with a group of various decorative china to include a commemorative transfer printed The Beatles side plate.
- 64 . A Clarice Cliff Gayday jardiniere decorated with a band of flowerhead and foliage on a cream ground.
£80-£120 (Plus 25.2% BP*).
- 65 . A Moorcroft bowl tubeline decorated in the Clematic pattern, together with one other of smaller design.
- 66 . A group of studio pottery comprising a stoneware rectangular dish and two bowls by Colin Kellam decorated with a fish and hares, together with three pieces of John Leach (Muchelney) stoneware utility ware and a jug.
- 67 . A mixed quantity of Chinese porcelain primarily painted variously in blue, Kangxi and later, [some damages].
- 68 . Three items of nursery china including a Bunnykins chamber stick a Mabel Lucy Attwell side plate and a Minnie mouse and Pluto transfer decorated side plate of square form.
- 69 . A Rory Dobner hand built sculpture 'Oswald' naturalistically coloured, impressed and incised marks to underside, 15cm high.
- 70 . A group of Lowerdown stoneware pieces by Jeremy Leach, Simon Vallance and Robert Tinnyunt comprising lidded bowls and covers, vases and jugs with incised or brushwork decoration on a pale celadon ground.
£80-£120 (Plus 25.2% BP*).
- 71 . A pair of early 18th century English tin glaze plates (damaged) together with a commemorative jug and other ceramics.
- 72 . Two pairs of reproduction Staffordshire style spaniels five Sylvac pottery models of dogs, two temple lions and a modern Delft charger.
- 73 . A mixed group of primarily Studio stoneware comprising Wetherigg, John Vasey and others including bowls, vases, jugs and a candlestick.
- 74 . A Moorcroft pottery vase of squat form tubelined in the Thoughts in Flight pattern, impressed marks and dated 2007, 13cm diameter, boxed.

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- 75 . A Moorcroft pottery vase of globular form tubelined in the Blue Doves pattern, impressed marks and dated 2010, signed Kerry Godwin, 10cm high, numbered 35/150, boxed.
£80-£120 (*Plus 25.2% BP**).
- 76 . A Moorcroft vase and one smaller the former of oviform the latter of squat form both tubelined in the Sweet Amaryllis pattern, impressed marks and dated 2010, 16 and 8 cm high, the former boxed.
£100-£150 (*Plus 25.2% BP**).
- 77 . A pair of Moorcroft pottery vases of slender waisted form tubelined in the Peacock Parade pattern, impressed marks and dated 2012, 20.5 cm high, boxed. £120-£150 (*Plus 25.2% BP**).
- 78 . A small Moorcroft vase of baluster form tubelined with flowers, impressed marks and dated 2000, 9.5 cm high.
- 79 . A Moorcroft pottery vase of squat form tube lined in the Sandringham Bouquet pattern, impressed marks and dated 2007, 13 cm diameter, boxed.
- 80 . A pair of 19th century Worcester nautilus shells on coral and shell supports with majolica glaze. (damaged).
£100-£150 (*Plus 25.2% BP**).
- 81 . Three continental porcelain figures of parrots, together with a vase and cover, etc.
- 82 . A group of Clarice Cliff Crocus and Gayday tableware to include a pair of shallow bowls, teacups and saucers, side plates and a sugar bowl.
- 83 . Two chintz transfer decorated items of porcelain, together with a Royal Winton Queen Anne design cream jug and one other also three various pottery preserve jars and covers.
- 84 . A Clarice Cliff Crocus teapot, coffee pot and biscuit barrel.
£100-£150 (*Plus 25.2% BP**).
- 85 . Three Moorcroft vases and an oval dish all with tube line decoration including the hibiscus pattern.
£120-£180 (*Plus 25.2% BP**).
- 86 . A small group of transfer printed souvenir ware to include a pair of ribbon plates, cups and saucers, etc.
- 87 . A pair of Royal Worcester shell and dolphin tazzas in the white.
- 88 . A Minton majolica conch shell flower holder.
- 89 . A Clarice Cliff Gayday candlestick, saucer and a small bowl.
£80-£120 (*Plus 25.2% BP**).
- 90 . Mixed ceramics including Sylvac dog, kitchen jars, Cocker Spaniels, ducks etc.
- 91 . Six Royal Crown Derby cups and saucers.
- 92 . A collection of modern chinese porcelain rice bowls and spoons.
- 93 . A Spode castle pattern sectional dish and plate.
- 94 . A blue and white tureen, together with a comport, sleeve vase and various blue and white china.
- 95 . A large collection of crested china including a Goss cottage.
- 96 . A pair of continental pottery twin handled vases, together with a Moorcroft clematis pattern vase of small size.
- 97 . A continental porcelain model of Napoleon riding a horse, together with one other figure of a trooper of the life guard and three standing military figures.
- 98 . An early 20th century Chinese porcelain blue and white decorated vase and cover with four character marks to the base.

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- 99 . A Berlin porcelain figure of the Japanese fisherman modelled after the original by Adolph Amberg for the Wedding Train series, in the white, impressed marks and painted blue sceptre, circa 1910, 31 cm high, [chip under base].
£80-£120 (*Plus 25.2% BP**).
- 100 . A Staffordshire pottery jug with embossed rustic seated figures.
- 101 . Two Paragon Royal commemorative plates, together with a Fieldings Crown Devon musical mug.
- 102 . A pair of Goebel porcelain models of fighting cocks.
- 103 . A Japanese Satsuma cylindrical jar and cover, together with a 19th century Masons chamber jug, slop bowl and cream jug.
- 104 . Two Toby jugs, together with a pair of Victorian moulded Parian jugs.
- 105 . A Wedgwood biscuit barrel, together with a Royal Doulton Toby jug, silver spoons, etc.
- 106 . A Poole pottery cream glazed coffee service.
- 107 . A pair of Bourdois porcelain Cries de Paris figures 'La Menagere' and 'La Pourvoyeuse', on oval captioned bases, underglaze blue marks.
- 108 . A set of six Royal Crown Derby Christmas plates, all boxed with certificates.
£150-£200 (*Plus 25.2% BP**).
- 109 . A small group of birds comprising a Royal Copenhagen figure of a Heron [glue repair to beak], a Royal Doulton Heron 'Patience' and a Rye Pottery hawk.
- 110 . Two Continental porcelain figures comprising an Austrian group after a Meissen original allegorical of the sense of smell, together with a gold anchor group of a courtly couple.
- 111 . A Royal Worcester jardiniere hand decorated with a landscape design, together with a large tureen and cover, three various meat plates, etc.
- 112 . A Staffordshire gin/water figure, together with a table warmer and wine carafe.
- 113 . A Japanese Satsuma vase and a dish.
- 114 . A Meakin Hedgerow dinner service.
- 115 . A Wedgwood Mayfield pattern dinner and tea service.
£80-£120 (*Plus 25.2% BP**).
- 116 . A Royal Albert Old Country Roses tea service.
- 117 . A Pontessa Spanish dinner and coffee service.
- 118 . A China style Simpsons porcelain part dinner service.
- 119 . A collection of assorted teawares to include coffee cans and saucers, soup plates, part tea set, side plates, etc. (a lot).
- 120 . A German porcelain part coffee set. together with two items of cranberry glass and various other china, etc.
- 121 . A pair of ceramic vases, together with a large ceramic mantel clock and a smaller example
- 122 . A Minton pink Solano ware part dinner service to include dessert bowls and saucers, tureen and cover, plates, etc. (a lot).
- 123 . A Chinese provincial porcelain jar and cover, together with a modern peony design jar and cover and a Masons jar and cover.
- 124 . A Wedgwood Beaconsfield pattern dinner and tea service.
£100-£200 (*Plus 25.2% BP**).
- 125 . A George Jones part tea, breakfast and dinner service printed in blue in the Abbey pattern [minor damage] together with five Bundles of Joy collectors plates.

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- 126 . A group of Royal Brierley, Doulton and other boxed crystal, Tyree Furstenburg plates.
- 127 . A mixed group of Coalport and other similar porcelain figures, complete with boxes.
- 128 . A Royal Doulton character mug, together with a modern miniature porcelain tea set.
- 129 . A collection of various glassware including a set of six wine glasses, decanter and stopper, and a Doulton character jug The Poacher.
- 130 . Miscellaneous ceramics to include two willow pattern meat plates an oval strainer, a set of three pottery jugs a pewter vase, etc.
- 131 . A porcelain floral decorated table lamp base. (damaged).
- 132 . Four Heavitree Brewery stoneware cider jars and two others.
- 133 . A mixed collection of Staffordshire pottery together with a pair of terracotta spaniels, studio pottery jug and other ceramics.
- 134 . Two Coalport parrot groups, together with a child's blue and white tea set, golf balls, goblets, snuffer, etc.
- 135 . A Chinese blue and white multiple bulb vase apocryphal Qianlong mark, late 19th century, 24cm (damaged).
- 136 . A Royal Stafford tea service, together with a Paragon coffee service.
- 137 . Wade and others, a collection of various piggy/money banks.
- 138 . A Noritake ten piece tea service decorated with flowers.
- 139 . A 1930's Tuscan china coffee service, together with a similar part tea service.
- 140 . Four art pottery vases comprising two Ruskin vases one with pale lilac lustre and another with matt streaked green over orange, a Crown Ducal vase under flambé glaze and a Doulton Lambeth example embossed with flowers and leaves.
- 141 . A Charlotte Rhead Bursley Ware vase and shallow two handled bowl tubelined in the Trellis pattern, printed marks and painted pattern no. TL3.
- 142 . A pair of Lovatt, Langley Ware vases and a Wedgwood vase the former of tapering form with garlic shaped neck with stylised stencilled blue decoration on a lavender ground, impressed marks, circa 1905, 20 cm high, the latter of baluster form with silver lustre flowers on a green ground, impressed marks, 17cm high.
- 143 . A pair of Pilkington's Royal Lancastrian Pottery candlesticks and bowl the former of tapering form under matt blue glaze the latter under orange souffle glaze, impressed marks, circa 1925-35, 26 and 9 cm high.
- 144 . A Fieldings Crown Devon Modane 'Harlequin Lustre' coffee service comprising coffee pot and cover, sugar bowl, cream jug, six cups and six saucers in blue, burgundy, orange, yellow and green, black backstamps.
- 145 . A Charlotte Rhead for Crown Ducal charger and jug the former tube lined in the Autumn Leaves pattern, green backstamp, facsimile signature and pattern no. 4921, the latter in the blue Persian Rose pattern, green backstamp, facsimile signature and pattern no. 4300.
- 146 . A Chinese porcelain circular bowl decorated with figures in a landscape, Qianlong, together with two other Chinese famille rose decorated bowls on wood stands (all damaged).
£150-£200 (*Plus 25.2% BP**).
- 147 . A pair of Chinese Qianlong famille rose plates with damages.

148-51 No Lots.

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SILVER and SILVER PLATE

- 152 . A silver plated four branch candelabrum in the Georgian style.
- 153 . A silver plated six bottle cruet.
- 154 . An Edwardian silver plated claret jug, together with a cream jug, dressing table tray, lighter and a model of a dog.
- 155 . A Victorian silver sugar caster, maker Charles Edwards, London, 1897 of baluster form, with gadrooned borders and foliate writhen decoration, on a spreading circular foot, 16cm. high, 156gms, 5.03ozs.
- 156 . An Edward VIII hot water jug, maker C.E, London, 1936 of plain cylindrical tapering form, 21cm. high, 357gms, 11.50ozs.
- 157 . A silver backed four piece dressing table set and a silver backed hand mirror and a child's blue enamel backed dressing table set.
- 158 . A George III silver cream jug, makers marks worn, London, 1778 initialled, of helmet-shaped outline, raised on a domed spreading circular foot, 11cm. high, 99gms, 3.22ozs.
- 159 . A Victorian silver sugar castor, maker William Gibson & John Langman, London, 1899 of baluster form, with beaded rims on a spreading circular foot, 18cm. high, 206gms, 6.62ozs.
- 160 . A Victorian silver cream jug, maker William Hutton & Sons Ltd, London, 1898 initialled, of helmet-shaped outline, 13cm. high and a silver pepper of baluster form with weighted base, 11cm. high, weighable silver 90gms, 2.91ozs.
- 161 . A South East Asian silver epergne with three trumpet -shaped vases with village scene decoration on a stand with circular spreading foot, 16cm. high, 153gms, 4.95ozs.
- 162 . An Elizabeth II silver pedestal dish, maker Viners Ltd, Sheffield, 1962 of circular form with pierced foliate and scroll decoration on a circular foot, 23.5cm. diameter, 449gms, 14.46ozs.
£100-£150 (*Plus 25.2% BP**).
- 163 . A Continental silver gilt paten, marks worn and illegible stamped 828 of plain circular form, 15cm. diameter, 104gms, 3.34ozs.
- 164 . A Georgian white metal toddy ladle with horn handle.
- 165 . A pair of Victorian silver five bar toast racks, maker John Heath & John Middleton, Birmingham, 1896 raised on ball feet, 9.5cm. long, and a silver twin handled small bowl, total weight of silver 240gms, 7.74ozs.
- 166 . A pair of Victorian silver fish servers, maker Atkin Brothers, Sheffield, 1898 with ivory handles.
- 167 . A Victorian silver spirit flask, maker William Summers, London, 1867 crested, of rectangular outline, 11cm. wide, together with a silver heart -shaped box, total weight of silver 217gms, 7.01ozs.(2).
- 168 . A seven piece silver dressing table set complete with silver hair pin box, powder bowl, etc.
- 169 . A pair of silver plated sandwich boxes, together with a pair of opera glasses and Brazilian coffee spoons.
- 170 . A Jaguar letter opener and corkscrew.
- 171 . A cased set of four Birmingham silver shell salts.
£80-£120 (*Plus 25.2% BP**).
- 172 . Flatware comprising of- six silver coffee spoons, six silver teaspoons, six silver teaspoons and sugar tongs, various makers and dates, pair of plated berry spoons, butter knives, and a silver three-piece condiment set, all cased, weighable silver 230gms, 7.41ozs.

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- 173 . A group of plated items includes teapot, spirit kettle and stand, biscuit barrel, napkin rings, sugar pail flatwares, etc.
- 174 . A 1930's silver mounted dressing table set contained in a fitted case.
- 175 . A silver plated four piece coffee service with a silver plated tray, together with a pedestal bowl, etc. (a lot).
- 176 . A miscellaneous collection of various silver plated cutlery including a canteen of fish knives and forks, etc. (a lot).
- 177 . A mixed quantity of silver, silver plate and flatware including a pair of silver candlesticks with filled bases, an oval gallery serving tray a pedestal flower holders, etc. (a lot).
- 178 . A collection of various silver plated wares to include a part canteen, bottle coasters, tureens, flatware, etc. (a lot).
- 179 . A silver plated turnover dish, together with cake basket, napkin rings, etc (a lot)..
- 180 . A George V silver ring casket, maker Lawrence Emanuel, Birmingham, 1915 of oval outline with velvet lined interior, raised on four swept legs, 19cm. wide,
- 181 . An Indian silver child's rattle by Hamilton & Co Calcutta 13cm. long, together with a silver cream jug, London, 1939, total weight of silver 133gms, 4.28ozs.
- 182 . Silver cream jug, cigarette case an ashtray, various makers and dates a pair of circular salts with blue glass liners weighable silver 211gms, 6.81ozs.
- 183 . A silver charm bracelet containing various charms and coins, and a silver pocket watch and stand.
- 184 . An Edward VII silver bon bon dish, maker William Hutton & Sons Ltd, Birmingham, 1909 of cartouche outline with pierced decoration, 14cm. wide, christening spoon, two pairs of sugar nips, total weight of silver 109gms, 3.53ozs.
- 185 . A George V silver cigarette case, maker Robert Pringle & Sons, Birmingham, 1926 initialled, 10cm. wide, 91gms, 2.95ozs.
- 186 . A George IV silver snuff box, maker John Shaw, Birmingham, 1821 initialled, of rectangular outline, with gilded interior, 7cm wide, 69gms, 2.22ozs. £60-£80 (*Plus 25.2% BP**).
- 187 . A Victorian silver oval mustard pot, maker Stokes & Ireland, London, 1898 of oval outline with hinged domed lid, with blue glass liner, 9.5cm. wide, 90gms, 2.91ozs.
- 188 . A set of six Victorian silver Old English pattern teaspoons, maker's marks worn, London, 1894 and a pair of tongs, total weight of silver 122gms, 3.94ozs.
- 189 . A set of four Victorian silver cauldron salts, maker Arthur Sibley, London, 1867 raised on three swept feet, 4.25cm. diameter, a silver lidded mustard, napkin ring and a set of seven silver teaspoons, total weight of silver, 197gms, 6.35ozs.
- 190 . A Victorian silver oblong box, maker's mark worn, Birmingham, 1897 inscribed, with gadrooned border, 12cm. wide, two Georgian cauldron salts, a toddy ladle and a pair of Victorian silver sugar tongs, weighable silver 248gms, 8.00ozs. £80-£120 (*Plus 25.2% BP**).
- 191 . A silver bangle a metal bracelet, a turn key and a set of balance scales.
- 192 . A matched collection of silver Fiddle pattern flatwares, various makers and dates initialled, includes six table forks, six dessert forks, two dessert spoons, tablespoon and teaspoon, total weight of silver 968gms, 31.12ozs. £180-£220 (*Plus 25.2% BP**).
- 193 . An Elizabeth II silver miniature tea and coffee service, maker A Marston & Co, Birmingham, 1969 cased, a napkin ring and an enamelled compact, 126gms, 4.06ozs. £100-£150 (*Plus 25.2% BP**).

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PICTURES

- 194 . A George V silver cased travelling timepiece, maker William Neal, Birmingham, 1921 of square outline, the hinged lid enclosing a 3.5cm. Roman dial, 7cm. wide.
- 195 . A group of silver backed dressing table wares, together with a silver plate and snakeskin bags , two pewter salvers, a coffee pot, salvers, etc. (a lot).
- 196 . A Robert Hennel silver salt and spoon, together with a Swedish enamel desk set.
- 197 . A silver and leather mounted spirit flask, together with a silver cigarette case, a silver salt and a pair of plated knife rests.
- 198 . A Victorian silver rattle, maker George Unite, Birmingham, 1851 of traditional design, with whistle, seven suspended bells and ivory teether, 13cm. long.
- 199 . A silver plated rectangular twin handled tray.
- 200 . A silver sugar castor, together with a vesta, match striker, commemorative coins, etc.
- 201 . A two piece silver christening set and napkin ring, maker J E Bushell, Birmingham 1943/44, 2oz.
- 202 . Two canteens of silver plated flatware.
- 203 . A cased canteen of silver plated cutlery.
- 204 . A mixed group of plated items to include an oval tray, circular tray, a pair of candlesticks, etc.
- 205 . A part canteen of flatware, together with a carving set.
- 206-8 No Lots.
- 209 . J Harris after H Hall
The Merry Beaglers,
coloured engraving, 54 x 81cm,
in a maple frame.
- 210 . Joel Owen [c.1891-1931]
River landscape, a shepherd at sunset,
signed dated 1916
oil on canvas, 50 x 75cm.
- 211 . Henry Sykes [1855-1921]
A woodland clearing; farm workers and a dog in the foreground,
signed bottom left
watercolour, 45 x 57cm.
- 212 . ■ David Jan G Curtis [b.1948]
Boats and boats huts at low tide in an estuary,
signed and dated '93,
oil on board, 30 x 40cm, unframed,
together with a group of five similar small oil paintings by the same hand. [6]
£250-£300 (*Plus 25.2% BP**).
- 213 . Frederick James Aldridge [1850-1933]
Barge and other sailing craft at Rochester,
signed,
watercolour, 51 x 39cm.
- 214 . ■ David Jan G Curtis [b.1948]
Cottage, Sandsend,
signed and dated '79
oil on board, 44 x 54cm.
£80-£120 (*Plus 25.2% BP**).
- 215 . Fred Cook [20th Century]
Marshland; A river landscape,
two, both signed
oils on board, largest 38 x 54cm. [2]
£80-£120 (*Plus 25.2% BP**).
- 216 . Alexander Kellock Brown [1849-1922]
Gathering Brambles, Aaran from Bute,
signed with initials and dated '75 bottom left
oil on canvas 45 x 71cm.
* Exhibited. The Royal Academy 1875,
No.1196

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- 217 . ■ Ronald Ossory Dunlop [1894-1973]
Landscape with farm buildings,
signed Dunlop bottom right oil
on board, 36 x 59cm.
£80-£120 (*Plus 25.2% BP**).
- 218 . S. H. Bradley [19th/20th Century]
An extensive rural scene; cattle grazing
before a farmstead,
signed and dated 1905
watercolour, 37 x 53cm.
- 219 . English School O.B.L. [19th Century]
A village scene; Figures by a duck pond,
upland landscape in distance,
indistinctly monogrammed and dated 1849
bottom left
watercolour with heightening, 33 x 46cm.
- 220 . M Goveran (19/20th Century) Shipping
scenes, a pair, both signed,
watercolours, each 13 x 37cm. [2]
- 221 . J Oldfield [19th Century]
Italianate lake scene, travellers in the
foreground,
signed,
watercolour, 22 x 32cm, together with a
19th Century etching Ancient Elm at
Chequers by J G Strutt. [2]
- 222 . Fred Dickens [19/20th Century]
Harvesters,
signed, watercolour, together with three
other watercolours by different hands [4]
- 223 . Arthur Willett [late 19th Century]
Sheep in a river landscape, fisherman on a
punt,
signed,
watercolour, 27 x 52.5cm.
- 224 . W. Lewis [19/20th Century]
Cottages in a river landscape,
signed,
oil on board, 28 x 58cm.
- 225 . Michael Norman [20/21st Century]
Low Tide, Dartmouth,
signed, pastel drawing, 32 x 47cm.
- 226 . Cyril Phillips [20th Century]
Autumn Landscape, a rolling ploughed
field,
signed and dated 1944
watercolour, 45 x 57cm.
- 227 . ■ David Jan G Curtis [b.1948]
Port Isaac,
signed and dated '96
oil on canvas, 45 x 56cm, unframed.
£120-£180 (*Plus 25.2% BP**).
- 228 . K B Hancock [20th Century]
WWI trench scene with spotter aircraft,
signed,
oil on canvas, 24 x 29cm.
- 229 . John Thomas Richardson [1860-1942]
The End of The Day; labourer on a sunlit
track at sunset,- signed and dated J T
Richardson 1915 bottom right
oil on canvas, 45 x 37cm, together with
one other 19th Century
oil on board by a different hand. [2]
£80-£120 (*Plus 25.2% BP**).
- 230 . Ethel King Martyn [1891-1942]
Portrait of Margaret, head and shoulders
in profile,
signed with initials,
pencil drawing, 20 x 16.5cm.
£60-£90 (*Plus 25.2% BP**).
- 231 . A Birbeck [19/20th Century]
Upland lake scenes,
a pair, both signed
watercolours each 35 x 52cm. [2]
£100-£150 (*Plus 25.2% BP**).
- 232 . Niemann [19th Century]
Wooded river landscape,
signed Niemann
oil on canvas, 40 x 60cm.
£150-£250 (*Plus 25.2% BP**).
- 233 . Dhure Russell [19/20th Century]
Still life of fruit,
signed,
oil on canvas, 43.5 x 58cm.
£80-£120 (*Plus 25.2% BP**).
- 234 . ■ May Burton [1901-1995]
Bay in a stable interior,
oil on canvas, 50 x 59cm.
- 235 . H. M. Young, English School
Waves against a cliff,
oil on canvas, 90 x 76cm.

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- 236 . Charles Cattermole [1832-1900]
Visitors being received by a senior cleric
outside an Abbey; A Monarch and His
Queen in an Abbey interior with attendant
congregation,
two, both signed watercolours heightened
with white each 15 x 44.5cm. [2]
- 237 . William Widgery
River Valley landscapes, a
pair, both signed
watercolours, ovals, each 36 x 24cm. (2).
£100-150
- 238 . No Lot.
- 239 . ■ David Jan G Curtis [b.1948]
Boy on a Jetty,
signed bottom left, further signed and
inscribed on the overlap
oil on canvas, 74 x 90cm. £100-
£150 (*Plus 25.2% BP**).
- 240 . E Brown [19/20th Century]
Mother and daughter in a sunny village
scene,
signed,
oil on canvas, 50 x 91cm.
£80-£120 (*Plus 25.2% BP**).
- 241 . Charles Cattermole [1832-1900]
An Important Visitor; figures in an abbey
interior,
signed bottom left
watercolour heightened with white
37 x 73.5cm.
- 242 . English School 19th Century
Portrait of a lady,
head and shoulders wearing an elaborate
silk bonnet and lace cuffs
oil on canvas, 75 x 62cm.
- 243 . English School
River Scene with church and spire in the
distance,
indistinctly signed bottom right,
watercolour, 26 x 43cm, together with an
unframed watercolour townscape signed
Noel H Leaver, one other 19th Century
river landscape, a chapel interior and a
nursery scene. [5]
- 244 . ■ Nick Cawston [1959-2006]
Golden Retriever,
signed,
oil on canvas, 50 x 40cm.
£100-£150 (*Plus 25.2% BP**).
- 245 . D H Walker [19th Century]
Seated woman in an Interior,
signed,
watercolour.
- 246 . A set of twelve Fores's Series hand
coloured hunting prints, all framed.
- 247 . Cataloano, Italian School early 20th
Century
A Good Smoke,
signed,
oil on board, 38 x 28cm.
- 248 . Gen. Sir F.W.N. McCaillen [20th Century]
The Firth of Forth, watercolour, 17 x 33cm,
together with Figures in a Horse drawn
trap by a different hand. [2]
- 249 . Abraham Raimbach after Wilkie
The Rent Day,
engraving in a burr walnut veneered
frame, together with a small watercolour
portrait of Mary Main by a different hand.
[2]
- 250 . A pair of decorative Egyptian style prints.
- 251 . A map of Hertfordshire by Robert Morden,
together with a map of Somersetshire by
H Moll.
- 252 . Walter Herbert Allcott [1880-1951]
Haystack; Castle ruin and steep path
down to a bay,
two watercolours, both signed, largest
28 x 37cm, together with a group of
various decorative pictures including
19th Century watercolours, oils, etc.
- 253 . W Sands [early 20th Century]
Brixham Harbour
signed, watercolour, together with two
Henry G Walker coloured etchings of
Brixham. [3]

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- 254 . Mable Maughan Beldy [20th Century]
Ballet School cafeteria, circa 1964
fabric collage and mixed media,
29 x 39cm.
together with one other pastel portrait by a
different hand. [2]
Provenance. Marie Burke [b.1894] actress.
£80-£120 (*Plus 25.2% BP**).
- 255 . Mrs E Ruggles Brise [20th Century]
Irises. No.1,
signed and dated 1954
oil on canvas, 60 x 90cm.
- 256 . A group of decorative pictures, including
a Michael Fairclough etching, 19th &
20th Century watercolours, etc.
- 257 . W. G. Whittington [early 20th Century]
Trawlers and other vessels in a bay,
signed and dated 1913
watercolour, 36 x 52cm.
- 258 . Attributed to Edward Robert Smythe
(1810-1899)
Ponies and figures by a bridge crossing a
river,
oil on canvas 34.5 x 45cm, together with
another oil, signed H Bright (2).
£80-£120 (*Plus 25.2% BP**).
- 259 . J W Penson
A wooded river Dartmoor landscape.
watercolour.
- 260 . No Lot
- 261 . Graham Petley
Watermouth Bay, near Ilfracombe
oil on canvas.
£150-£250 (*Plus 25.2% BP**).
- 262 . A 19th century stipple engraving
'My Dear Boy', contained within a gilt
frame.
- 263 . ■ Carl Muller-Baumgarten [1879-1964] A
Jolly Monk,
signed top right
oil on board, 17 x 13.5cm.
£80-£120 (*Plus 25.2% BP**).
- 264 . V D'Esposito [20th Century]
Valletta coast, sail boat in the foreground,
signed,
watercolour, 24 x 11cm.
- 265 . A large collection of various small size
picture frames and frame mouldings.
- 266 . Seven various picture frames.
- 267 . John Mathiesons
A pair of drypoint engravings,
signed in pencil.
- 268 . Various topographical engravings
including views of Exeter Cathedral, etc.
- 269 . Follower of Andrew Plimer
[early 19th Century]
A miniature portrait of a young man, said
to be the actor William Henry West Betty,
head and shoulders with wavy fair hair,
sky background, on ivory, 9.5 x 7cm,
- 270 . E Howitt Lodge [19th Century] A
Cornish coastal landscape,
signed and dated '88
oil on canvas, 60 x 90cm
- 271 . Coloured engraving
Torquay from the Terrace, coloured
print Torquay Harbour from Haldon Hill
and three other prints, together with
G Benningfield, a pair of coloured prints.
- 272 . ■ Arthur Henry Knighton-Hammond
[1875-1970]
Cattle Grazing,
signed bottom left,
watercolour, 58 x 78cm, unframed.
£80-£120 (*Plus 25.2% BP**).
- 273 . James P Power [20th Century] Stoke
Gabriel School; Stoke Gabriel Church,
a pair of watercolours and an engraving of
Paignton Church
- 274 . A small group of decorative pictures
including four oil paintings, two sporting
anecdote engravings, etc.
- 275-6. No Lots.

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**WORKS of ART, COLLECTORS ITEMS,
BOOKS, JEWELLERY, etc.**

- 277 . A Hayle copper tray of oval outline with wavy edge border, the centre decorated with fish amongst seaweed, stamped to the reverse 'Newlyn', 58cm. wide. £80-£120 (*Plus 25.2% BP**).
- 278 . A Coalbrookdale type cast iron oval swing frame toilet mirror.
- 279 . A painted papier mache oval tray.
- 280 . A pair of four branch glass chandeliers.
- 281 . An Edwardian iron and brass corner umbrella/stick stand.
- 282 . A late 19th century regulator style wall clock.
- 283 . A red painted Tole Peinte coal cabinet.
- 284 . A 19th century ebonised and boullework mantel clock.
- 285 . A carved and silvered wood wall panel depicting a basket with fruit, game and musical instruments.
- 286 . A cast iron cauldron, together with a brass tea kettle, iron footman and a brass trivet, etc.
- 287 . A lacquered easel framed mirror.
- 288 . A Victorian Tole Peinte oblong tray. £100-£150 (*Plus 25.2% BP**).
- 289 . A group of metalware to include a large pair of Victorian brass ejector candlesticks, copper coal scuttle, gong, jardiniere, etc.
- 290 . A circa 1963 cricket bat autographed by the West Indies, Worcester and Surrey together with various cricketing almanacs, etc.
- 291 . A carved wood Chinese immortal contained within a pagoda stand.
- 292 . A red and green marble and alabaster square plinth.
- 293 . A Victorian dried grass and coloured sand display of flowers and foliage in an urn.
- 294 . A collection of copperware including two saucepans, preserve pan, Mid Eastern ewer, brass jardiniere, copper coal scuttle, etc.
- 295 . A model of a dining room at Christmas time contained within a glazed cabinet.
- 296 . A quantity of miscellaneous coins to include pennies, shillings, etc.
- 297 . An ivory okimono of a man reading a book and an aide memoire.
- 298 . No Lot.
- 299 . English School 19th Century- A miniature portrait of a young lady,- head and shoulders, with short dark hair and blue eyes, wearing a blue scarf and tartan dress, indistinctly signed with initials and dated 1851, oval, 5.7cm, together with one other painted oval miniature of a young lady and an enamelled miniature. [3] £120-£180 (*Plus 25.2% BP**).
- 300 . A small group of postcards, together with a 19th century miniature portrait, nursery books, etc.
- 301 . A group of banknotes including consecutive one pound notes (D H Somerset), ten shillings (Fforde), pound notes (O'Brien) etc.
- 302 . A group of military buttons, cap badges, etc.
- 303 . An Elgin Marbles bronze medallion, together with a Bonaparte medal, a miniature Bible and wax seal with turned hardwood handle.
- 304 . A small album of postcards, mostly actresses.
- 305 . A folding Collins' railway map of South Wales.

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- 306 . An ivory brise fan damaged and three others.
£100-£150 (*Plus 25.2% BP**).
- 307 . A mixed group of small collectables to include;- a silvered brass money box, an Art Deco cruet stand in the form of an aeroplane, a white metal figure, etc.
- 308 . A collection of Royal Antediluvian Order of Buffaloes medals some with enamel decoration.
- 309 . A collection of items to include mother of pearl items, simulated pearl necklaces, coin holder etc.
- 310 . A part set of Kensitas flower cigarette cards.
- 311 . A small miscellaneous collection of costume jewellery to include dress rings, base metal compact, necklaces, etc. (a lot).
- 312 . A small gold signet ring, together with a silver pocket watch and chain with attached charm.
- 313 . Five Elizabeth I shillings and sixpences in excavated condition.
- 314 . Two postcard albums and various loose cards.
- 315 . A large pub sign - Bay Horse.
- 316 . A pair of brass lamps mounted on stepped marble bases, together with a ceiling light, turned wooden lamp base and a late Victorian oil lamp base.
- 317 . A small mixed collection of collectable wares to include a black Bakelite telephone, carved hardwood African wall mask, various tins, etc. (a lot).
- 318 . A 19th century oak offertory box together with a walnut offertory box, carved yew-wood sculpture, wall clock, etc.
- 319 . A celluloid head doll with moulded hair, together with one other doll (2)
- 320 . A pair of 19th century brass candlesticks raised on square bases.
- 321 . A 19th century French gilt brass drum shaped inkwell and lid.
- 322 . A pair of white marble and gilt brass mounted candlesticks.
- 323 . A pair of brass candlesticks with circular bases in the French taste.
- 324 . A pair of 19th century bronze twin-handled urns and covers, raised on stepped bases.
- 325 . A copper kettle, a pair of brass harvest ornaments and two copper pots.
- 326 . An early 20th century brass lantern clock in the Charles II style.
£200-£250 (*Plus 25.2% BP**).
- 327 . A pair of bronze figures of Balinese dancers.
- 328 . A brass four glass carriage timepiece with circular dial.
- 329 . A late 19th/early 20th century timepiece with circular dial raised on a plinth base.
- 330 . A bronze stag by Hans Guradze, raised on a variegated marble base.
£200-£250 (*Plus 25.2% BP**).
- 331 . A pair of Japanese cloisonne vases of small size.
- 332 . A silver mounted wooden bowl, together with a carved Meerschaum pipe in its original case.
- 333 . A Chinese amethyst quartz tripod censer and cover with lion dog finial and similar loose ring handles, 20th century, 12 cm high.
- 334 . A pair of reverse decorated pictures together with a silhouette portrait.
- 335 . A brass carriage clock with alarm and push button repeat.
£100-£150 (*Plus 25.2% BP**).
- 336 . Three soapstone carvings.
- 337 . A pair of carved giltwood lion and scroll wall applique.

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- 338 . A carved giltwood and mirrored wall light.
- 339 . A 19th century boule desk stand with glass inkwells, matching quill stand and matchbox stand (3).
- 340 . A mid 19th century Sevres plate mounted as a girandole, a further plate and a copper range kettle.
- 341 . A walnut and brass bound writing slope, together with an olive wood decanter box.
- 342 . A scratch built and hand painted model of a trawler.
- 343 . A Georgian design pierced brass framed wall mirror.
£200-£250 *(Plus 25.2% BP*)*.
- 344 . A modern bronze figure of a seated nude.
- 345 . A 19th century bronze cherub raised on a later white marble base.
- 346 . A WWI shell case dinner gong on stand.
- 347 . A set of three graduated copper cider measures.
- 348 . A brass four glass perpetual clock.
- 349 . A silver mounted glass drinking flask in a leather case.
- 350 . A set of roulette chips in a Fortnum and Mason box.
- 351 . A Russian papier mache box decorated with cranes in flight.
- 352 . A Persian painting depicting figures on horseback playing polo.
- 353 . A Jacques stained and natural ivory travelling chess set.
- 354 . Four Chinese embroidered silk sleeve bands.
- 355 . A pair of Carl Ziess 8x30 field binoculars, together with a Russian 10x30 telescope.
- 356 . A Mowbrays wood jigsaw, together with a folio group of engravings, sporting albums and a boxed game called Sorry.
- 357 . Corgi , Lesney and others, a collection of various vehicles, including a Matchbox KING Size No 8 Scammell 6x6 Tractor in 'Laing' livery, (a lot) (playworn).
- 358 . A shark's vertebrae walking stick, an ivory handled walking stick and an aneroid wall barometer.
£100-£150 *(Plus 25.2% BP*)*.
- 359 . A pair of distressed double barrel Spanish percussion pistols and a further pistol (3)
- 360 . Six bone, silk and other ladies fans.
- 361 . A three tier basket chandelier with lustre drops.
- 362 . A Nikon digital camera and accessories, lenses, etc.
- 363 . Two stained glass and leaded window roundels, together with three other items of stained glass.
- 364 . A Victorian black slate clock, together with a copper tray etc.
- 365 . Ten monochrome photographs of The Beatles, all bearing facsimile signatures, all framed .two part sets of early 20th century football cards published by Topical Times, black and white portrait single player cards, 25 x 9cm and 13 x 5cm.
- 366 . A silver plate brush set, fish servers, metronome and African board game, etc.
- 367 . An Iona pattern chess set together with a wooden chess board.
- 368 . A collection of plated tureens and covers, rootwood figures, two boxes, etc.
- 369 . An early 20th century lacquered brass microscope contained within its fitted mahogany case.
- 370 . A 19th century burr walnut veneer desk top chest of drawers with inset brass handles.
- 371 . A collection of various collectable wares to include pewter mug, leather bound tape measure, spy glass, pens, etc. (a lot)

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- 372 . An embossed leather musical carte de visite album contained within its original cardboard box.
- 373 . A group of three 19th century copper kettles.
- 374 . An aquatint, decorative print, two lacquer frames, poker work plaque, small mirror, barometer, two Staffordshire spaniels and a Royal Commemorative plate.
- 375 . A small terrestrial globe, a miniature apprentice's table, two hour glass measures and a group of miniature collectables.
- 376 . Two Bemba tribal hardwood paddles.
- 377 . A brass coal cauldron, together with copper helmet coal scuttle, two brass fire implements and a pair of andirons.
- 378 . A silvered metal column table lamp.
- 379 . A brass and opaque white glass column lamp.
- 380 . A pair of mixed media feather and watercolour pictures of pheasants.
- 381 . Gustav Becker - A 19th century walnut cased Vienna type wall clock with shaped pediment, mounted with a resinous moulded horse.
£100-£150 (*Plus 25.2% BP**).
- 382 . A Venetian glass light fitting.
- 383 . A modern reproduction carved wood course fish contained within a case.
- 384 . The Acorn - Heavitree House, pub sign.
- 385 . Rackham, Arthur [illustrator] Tales from Shakespeare by Charles and Mary Lamb, org. pictorial cloth, 12 colour plates, 8vo, 1909. * nice fresh copy
£50-£75 (*Plus 25.2% BP**).
- 386 . A painted wire dome-top bird cage.
- 387 . Kipling, Rudyard - Just So Stories org. cloth, illust, 4to, 1902. With - The Rubaiyat of Omar Khayyam, illustrated by Ronald Balfour, org. boards, 4to, 1930. (2)
£20-£30 (*Plus 25.2% BP**).
- 388 . A needlepoint contained within a rosewood frame, worked by Mary Allen aged 11 and dated 1826.
£200-£250 (*Plus 25.2% BP**).
- 389 . A collection of nine reproduction maps.
- 390 . Military Books A large box of 20th century works on Hitler and WWII - excellent condition.
£20-£40 (*Plus 25.2% BP**).
- 391 . A riveted brass fuel bucket with brass swing handle.
- 392 . Watches A mixed quantity of mostly ladies wristwatches of various shapes and sizes, together with pocket watches.
- 393 . Dulac, Edmund [illustrator] Stories From the Arabian Nights org. pictorial cloth, colour plates, 4to, c1920s. With a quantity of miscellaneous volumes
£25-£50 (*Plus 25.2% BP**).
- 394 . A 19th century turned rosewood handled and polished steel tooth key.
£80-£120 (*Plus 25.2% BP**).
- 395 . A boxed child's tea service, together with two carved coal trains and miscellaneous collectables (damaged).
- 396 . A small parcel of miscellaneous jewellery to include a 19th century stone-set, 'ribbon' brooch (damaged), miscellaneous brooches and bracelets, costume jewellery items and a paste-set double-clip brooch, etc.
- 397 . Baldwin Mfg Co (USA) a tinsplate wind up egg laying chicken, litho printed sitting on a basket (lacks eggs, mechanism not working)
- 398 . A Dinky No 358 USS Enterprise Star Trek, together with a Thunderbirds Viewmaster, an Action Man figure and a black doll head.

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- 399 . Two silver topped walking canes, together with a resin mounted walking cane in the form of a dog. (3)
- 400 . A small quantity of cutwork and bedspreads.
- 401 . A pair of Japanese cloisonne vases, one damaged.
- 402 . A Victorian Austrian quarter-chiming portico clock the short duration movement striking the hours on a gong and the quarters and hours at each quarter on two gongs, the round white enamel dial having black Roman hour numerals and blued steel moon hands, the simulated painted case having four white alabaster tapered columns with cast-brass Corinthian columns, all standing on alabaster ball feet, height 50cms.
£200-£250 (*Plus 25.2% BP**).
- 403 . Illustrated London News illust, cloth, folio, 1845. With 7 other books inc. ILN Coronation supplements. (8)
£20-£30 (*Plus 25.2% BP**).
- 404 . A pink stone-set ring the circular stone in four-claw setting, the shank stamped '9ct'.
- 405 . A bag containing various modern golf clubs.
- 406 . A quantity of lace, linen and cutwork comprising christening gowns, children's smocks, table linen etc.
- 407 . An Arts and Crafts oak wall clock with hexagonal dial and Arabic numerals.
- 408 . No Lot.
- 409 . A 19th century Japanese bronze of a seated figure on horseback raised on a later stand.
£100-£150 (*Plus 25.2% BP**).
- 410 . Phillpotts, Eden - The River org. cloth, 1902. Signed letter tipped-in. With a box of assorted books.
£20-£40 (*Plus 25.2% BP**).
- 411 . Loeb Classical Library 13 volumes, with six boxes of assorted books and ephemera.
£30-£50 (*Plus 25.2% BP**).
- 412 . Books Five boxes of assorted books and bindings.
- 413-421 No Lots.

FURNITURE, RUGS and CARPETS

- 422 . A pine waterfall bookcase.
£120-£180 (*Plus 25.2% BP**).
- 423 . A small mahogany gentleman's wardrobe enclosed by a single panelled door on trestle feet.
- 424 . A set of six Victorian carved rosewood dining chairs, the cartouche-shaped open backs with scroll and foliate ornament, having upholstered stuff over serpentine seats, on moulded cabriole legs.
£80-£120 (*Plus 25.2% BP**).
- 425 . An early 19th century mahogany pedestal sideboard with carved ledge back.
£100-£150 (*Plus 25.2% BP**).
- 426 . A 19th century oak and metal bound silver chest.
£100-£150 (*Plus 25.2% BP**).
- 427 . An Edwardian inlaid mahogany serpentine fronted display cabinet.
£100-£120 (*Plus 25.2% BP**).
- 428 . A Hermanos cabin trunk.
- 429 . A mahogany straight front chest of three long drawers on bracket feet.
- 430 . A Georgian mahogany and satinwood crossbanded Pembroke table (with damage).
- 431 . A 1920's oak card table with rosewood crossbanding.
- 432 . A 19th century rosewood work table [water damaged].
- 433 . A 19th century mahogany dressing table.

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- 434 . Four early 20th century oak dining chairs and a stool.
- 435 . An Edwardian inlaid mahogany double wardrobe.
- 436 . A Victorian button back armchair in pale blue covers.
- 437 . A pair of 19th century mahogany elbow chairs in the Georgian style.
- 438 . A glazed pine kitchen dresser.
£150-£200 (*Plus 25.2% BP**).
- 439 . A Victorian mahogany step commode raised on turned legs.
- 440 . An oval gilt mirror surmounted by a crown.
- 441 . A dark oak 1930's bureau bookcase.
- 442 . An Edwardian mahogany and glazed four fold screen.
- 443 . An Edwardian inlaid mahogany bureau bookcase.
- 444 . An Edwardian mahogany display cabinet.
£100-£150 (*Plus 25.2% BP**).
- 445 . A Sudanese carved hardwood screen.
£100-£150 (*Plus 25.2% BP**).
- 446 . A Regency mahogany drop flap breakfast table.
- 447 . A chest of mahogany drawers.
- 448 . An Edwardian walnut dressing table.
- 449 . A modern mahogany veneered campaign style secretaire chest with brass fittings.
- 450 . An 18th century oak coffer of panelled construction.
£80-£120 (*Plus 25.2% BP**).
- 451 . A Georgian mahogany bow fronted platform toilet mirror.
- 452 . A Victorian mahogany chest of two short and three long drawers.
- 453 . A Victorian mahogany chest of two short and three long drawers.
- 454 . A parquetry tray top table and one similar.
- 455 . An Edwardian oval inlaid work box.
- 456 . An Edwardian mahogany and satinwood crossbanded single pedestal kneehole desk.
£80-£120 (*Plus 25.2% BP**).
- 457 . An Edwardian mahogany platform toilet mirror.
- 458 . A Victorian mahogany chiffonier, the shelved superstructure with a three quarter ledge gallery and oval moulded panel back, on turned and reeded baluster uprights, the base of recessed breakfront outline, having a central enclosed cupboard, flanked by a cupboard to either side, each containing a small drawer and a foil lined cellarette drawer, enclosed by domed moulded panel doors, on a plinth base, 157cm (5ft 1 3/4in) long.
£120-£180 (*Plus 25.2% BP**).
- 459 . An early 19th century Provincial oak bureau.
- 460 . A George III mahogany chest of two short and three long drawers.
- 461 . An early 19th Century mahogany chest of two short and three long drawers.
- 462 . A George II mahogany drop flap dining table.
- 463 . A pair of Minty five section bookcases with glass sliding doors. [2]
- 464 . A Hopewells six section bookcase with sliding doors.
- 465 . A Victorian inlaid walnut davenport.
£120-£180 (*Plus 25.2% BP**).
- 466 . A Georgian mahogany circular tripod tea table.
- 467 . A walnut overmantel mirror.
- 468 . A white painted Flemish cabinet.
- 469 . A French oak armoire.
£300-£400 (*Plus 25.2% BP**).

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- 470 . An Edwardian walnut hall stand.
- 471 . A glazed oak bookcase.
- 472 . An Edwardian inlaid mahogany wardrobe and pot cupboard.
- 473 . A painted upright cabinet.
- 474 . An Edwardian inlaid mahogany kidney-shaped bijouterie cabinet.
£100-£150 (*Plus 25.2% BP**).
- 475 . Two Victorian walnut circular occasional tables.
- 476 . A Georgian mahogany oval tripod occasional table.
- 477 . A Victorian mahogany washstand.
- 478 . A Georgian mahogany basin stand (damaged).
- 479 . A George III mahogany secretaire chest.
£200-£250 (*Plus 25.2% BP**).
- 480 . A 19th century mahogany folding coaching table.
- 481 . A Victorian mahogany chest of two short and three long drawers.
- 482 . An Edwardian mahogany oval occasional table and an Edwardian card table.
- 483 . A Victorian mahogany chest of two short and two long drawers.
- 484 . An Edwardian inlaid mahogany serpentine sideboard with brass gallery back.
- 485 . An early 19th century inlaid mahogany tea table on square tapering supports.
- 486 . A Victorian mahogany chest of two short and three long drawers.
- 487 . A pair of Edwardian inlaid mahogany occasional chairs and a Victorian salon chair.
- 488 . An early 19th century mahogany chest of two short and three long drawers.
- 489 . A Victorian walnut circular work table raised on a reeded column.
£150-£200 (*Plus 25.2% BP**).
- 490 . An oak rectangular stool with hinged top.
- 491 . A nest of three Edwardian inlaid mahogany occasional tables.
£100-£150 (*Plus 25.2% BP**).
- 492 . A Victorian mahogany side table.
- 493 . An oval two tier ships whatnot and a mahogany circular occasional table (2)
- 494 . An oak roll top desk.
- 495 . A Victorian mahogany low open bookcase with adjustable shelves.
- 496 . A pair of Edwardian tub-shaped armchairs, later re upholstered.
- 497 . An Eastern carved hardwood stand and a similar small table.
- 498 . A Victorian mahogany shaving stand.
- 499 . A 19th century mahogany tub-shaped armchair.
- 500 . A pair of Edwardian oak open bookcases with adjustable shelves.
£80-£120 (*Plus 25.2% BP**).
- 501 . A 19th century Victorian figured walnut veneer roll top pedestal desk enclosing a fitted interior including a perpetual calendar.
£250-£350 (*Plus 25.2% BP**).
- 502 . A late 19th/early 20th century fully upholstered lounge chair in purple dralon.
- 503 . A late Victorian mahogany writing desk with triple leather inset top above a pair of pedestals enclosing short drawers.
£150-£250 (*Plus 25.2% BP**).
- 504 . John Reynolds of Padstow - An early 19th century longcase clock with painted enamel dial inset in a pine case.
£200-£250 (*Plus 25.2% BP**).

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- 505 . A Victorian parquetry top rectangular table on trestle supports.
£100-£150 (*Plus 25.2% BP**).
- 506 . A Victorian button back chair on turned legs.
- 507 . A set of six Victorian rosewood balloon back dining chairs.
£100-£150 (*Plus 25.2% BP**).
- 508 . A pair of black lacquer/chinoiserie side chairs.
- 509 . An oak refectory dining table raised on turned and block legs linked by stretchers.
£400-£600 (*Plus 25.2% BP**).
- 510 . A French mahogany framed salon settee.
£150-£200 (*Plus 25.2% BP**).
- 511 . A set of four mahogany dining chairs (two pairs).
- 512 . A 19th century mahogany D-end dining table.
- 513 . A George IV mahogany Pembroke table, the hinged top with rounded corners, fitted with a frieze drawer on ring turned tapered legs, terminating in brass cappings and castors, the top 84cm (2ft 9in) x 100cm (3ft 3 1/4in) extended.
- * Provenance. The late R.B.W. Clarke Esq., Bridwell, Uffculme and thence by family descent.
- 514 . A pair of Victorian later white painted lath back Windsor elbow chairs.
- 515 . An astragal glazed wall cabinet.
- 516 . Two trestle end benches, together with a pair of bedside tables and an oak open bookcase.
- 517 . An oak rectangular side table in the 17th century style.
- 518 . An oak low open bookcase.
- 519 . A set of six oak Lancashire type dining chairs and a similar armchair.
- 520 . An oak two drawer writing table.
- 521 . A pair of modern yew wood veneered three drawer campaign style chests with brass fittings (2).
- 522 . A Georgian mahogany Pembroke table.
- 523 . A Georgian mahogany rectangular tea table.
- 524 . A George III mahogany chest of four drawers with brushing slide.
- 525 . An early 19th century mahogany platform mirror.
- 526 . An early 19th century mahogany rectangular chest of two short and three long drawers.
- 527 . An elm nest of Ercol tables.
- 528 . A mahogany serpentine fronted side table.
- 529 . A G Plan 1960s/70s teak sideboard.
£100-£150 (*Plus 25.2% BP**).
- 530 . An early 19th century fruitwood elbow chair, together with an African carved and ebonised stool.
- 531 . An Edwardian carved mahogany armchair.
- 532 . A late 19th century carved dark oak monks bench.
- 533 . A panelled oak box settle.
- 534 . A gilt metal pelmet.
- 535 . An upholstered buttoned Ottoman/day bed.
- 536 . A reproduction oak veneered pedestal writing desk with leather inset top.

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- 537 . An early 20th century mahogany breakfront pedestal desk with leather inset top, raised on carved claw and ball feet. £150-£200 (*Plus 25.2% BP**).
- 538 . A Regency carved rosewood settee, the upholstered panel back with plain top rail, the upholstered arm supports of differing heights, with anthemion, reeded and foliate shaped terminals, the seat with loose squab and bolsters and with a reeded seat rail, on turned and reeded tapered legs, terminating in brass cappings and castors, 193cm long. £150-£200 (*Plus 25.2% BP**).
- 539 . A Victorian high back nursing chair.
- 540 . A mahogany tip-up table. £100-£150 (*Plus 25.2% BP**).
- 541 . An Edwardian mahogany table cabinet.
- 542 . An Edwardian oak open bureau.
- 543 . A 19th century tub-shaped armchair with spiral column back.
- 544 . An Edwardian inlaid mahogany display cabinet.
- 545 . A Globe Wernicke type five section bookcase with leaded glazed panel doors. £150-£200 (*Plus 25.2% BP**).
- 546 . An Edwardian satinwood and burr maple carved three section wardrobe with mirrored central door.
- 547 . A 19th century mahogany three section wardrobe.
- 548 . A modern metal bedstead in the Victorian style.
- 549 . An Edwardian mahogany display cabinet of D-shape outline. £150-£200 (*Plus 25.2% BP**).
- 550 . An 18th century oak dresser with a later shelved superstructure having a moulded and foliate carved cornice, the base containing three short drawers on square section legs with pierced scroll spandrels, united by plain stretchers, 160cm (5ft 3in) wide x 179cm (5ft 10 1/2in) high. £150-£200 (*Plus 25.2% BP**).
- 551 . A Chinese carved hardwood display stand.
- 552 . A carved triangular drop flap table and an oak rectangular side table (2)
- 553 . A small walnut mirror with painted panel.
- 554 . A gilt gesso triple mirror with pierced surround.
- 555 . A rectangular gilt gesso mirror.
- 556 . A mahogany framed wall mirror.
- 557 . An early 19th Century mahogany square tray top commode, the galleried top with carrying handles, enclosed by a pair of doors and with a fitted drawer below, on square section legs, 51cm (1ft 8in) wide. £150-£200 (*Plus 25.2% BP**).
- 558 . A pair of late 16th/early 17th Century cast iron andirons with rams head terminals, raised on splayed feet, 91cm. high. £100-£150 (*Plus 25.2% BP**).
- 559 . A gas triple section cast iron radiator, together with a fire insert.

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- 560 . Joshua Farrer, Pontefract, a mahogany longcase clock the eight-day duration movement striking the hours on a bell, the associated twelve-inch break-arch dial having a raised silvered chapter ring with engraved black Roman numerals, fleur-de-lys half-hour markings and outer Arabic five-minute markings, signed Joshua Farrer, Pontefract, the matted centre with a subsidiary date aperture and having decorative blued steel hands, with cast-brass 'crown' spandrels to the four corners and 'cherub and crown' mount to the arch, the mahogany case having a swan-neck pediment, applied pillars to the hood with brass Corinthian capitals, shell inlay to the shaped trunk door, hood and base, the trunk with canted corners, all standing on bracket feet, height 230cms.
£200-£300 (*Plus 25.2% BP**).
- * Biography Joshua Farrer, born 1788, is recorded as working in Pontefract until 1862, being a member of this prolific clockmaking family whose origins can be traced back to William and/or Abraham in Pontefract, Yorkshire.
- * Note Ref Brian Loomes, Clockmakers of Northern England, Pub. Mayfield Books 1997.
- 561 . A brass, steel and cast iron serpentine fronted basket fire grate in the George III manner, the domed arch back with urn decoration, the steel fronted grate flanked by ribbon tied husk and beaded brass panels and with pierced foliate and bird decorated frieze below, having urn finials on square tapered legs, terminating in block feet, 77.5cm (2ft 6 1/2in) across.
£120-£180 (*Plus 25.2% BP**).
- 562 . A Victorian tub-shaped button back chair.
- 563 . A Victorian chess top table on trestle supports.
- 564 . An Edwardian inlaid rosewood work/card table.
- 565 . A 19th century oak and mahogany longcase clock with square enamel and decorated dial.
£150-£200 (*Plus 25.2% BP**).
- 566 . An Edwardian inlaid mahogany bijouterie table.
- 567 . An oak hanging corner cupboard, later carved.
- 568 . A Georgian fruitwood tip up table.
£150-£200 (*Plus 25.2% BP**).
- 569 . A modern elm and yew wood Windsor open armchair.
£120-£150 (*Plus 25.2% BP**).
- 570 . A 19th century elm and beechwood armchair.
- 571 . A modern runner, together with a pair of modern Eastern carpets. (3)
- 572 . An early 20th century domed top steamer trunk.
- 573 . A mahogany plank chest.
- 574 . A lady's Victorian mahogany chair.
- 575 . A contemporary Iranian rug, the oatmeal striped field with triple ivory lozenge medallions and brown panelled border, 206cm x 135cm.
- 576 . A Victorian button back chair on turned legs.
- 577 . A Georgian mahogany Pembroke table raised on square tapering legs.
- 578 . A Kashmir rug, the pastel blue field with a central rectangular triple medallion and ivory serrated medallion border, 156cm x 109cm.
- 579 . A Hamadan rug, the shaded brick red field with a central stepped lozenge pole medallion, 140cm x 104cm.

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