



For Sale by Auction
to be held at
St Edmund's Court, Okehampton Street, Exeter
01392 413100

Tuesday 6th November 2018

Ceramics and Glass, Silver
Pictures, Works of Art, Collectables & Furniture

Sale Commences at 10.00am

**Buyers are reminded to check the 'Saleroom Notice' for information
regarding WITHDRAWN LOTS and EXTRA LOTS**

SALE REFERENCE EX219

On View:

**Saturday 3rd November
9am – 12noon**

**Monday 5th November
9am-7pm**

Order of Sale:

Ceramics, Glass	Lots	1 - 116
Silver	Lots	126 - 189
Pictures, Prints, Maps	Lots	192 - 261
Works of Art,		
Collectables, Books, etc	Lots	262 - 379
Furniture	Lots	391 - 531

Morning of sale from 9am.

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Tuesday 6th November

Sale commences at 10am.

CERAMICS and GLASS

- 1 . A mixed group of 20th century coloured 'crackled' glass comprising vases, bowls, baskets, a table lighter etc.
- 2 . A collection of cranberry glass wares to include claret jug, bowl and cover, cream jug, etc. (16)
- 3 . An 18th century ale glass on baluster stem support together with three other glasses.
- 4 . A cut glass ships decanter and stopper, together with a celery vase and a decanter and stopper of square form.
- 5 . A collection of Dartington daisy bowls comprising two shallow bowls, two side bowls, four serving dishes together with two other side dishes.
- 6 . A mixed quantity of glass goblets, decanter, jars, custard cups, etc.
- 7 . A large miscellaneous collection of glasswares including two decanters, carnival glass, etc (a lot)
- 8 . A set of Six Becks Beer Damien Hurst design lager glasses.
- 9 . A mixed quantity of table glass including lamp shades.
- 10 – 17 No Lots.
- 18 . An Arita porcelain charger painted in blue with phoenix amongst pomegranate and peony within a panelled border, 18th century, 35 cm diameter.
- 19 . A pair of Staffordshire pearlware figures 'Gardener' and 'Mate' the girl holding flowers in her apron, the man with a pineapple and spade, on tiled square bases, early 19th century, 20 cm [significant losses to bocage].
- 20 . A pair of Achatit pottery wall masks modelled as a Masai and female companion, impressed marks verso, circa 1955-60, 30 and 26 cm high.
- 21 . A pair of Staffordshire flatbacks, Victoria and Albert in highland dress.
- 22 . A group of Plymouth Gas Fired pottery primarily motto wares comprising jugs, vases, tea wares and other dishes, circa 1925-28 (20)
- 23 . Two Chinese porcelain famille rose plates, Chen Lung period.
- 24 . A pair of German porcelain child's busts raised on later painted plaster stands.
- 25 . A late Staffordshire pottery bocage figure titled 'Archar' and a brown glazed pottery cow creamer and cover 17 and 13 cm [2].
- 26 . A collection of 19th Century transfer printed pottery Religious/Rustic and other subject nursery plates including 'A Lesson From The Pump/Twelve years old he talked with men.../History of Joseph/Elijah/Want of care.../If you would have a faithful Servant.../August' [10].
- 27 . A James Macintyre & Co. 'Green and Gold' Florian Ware vase of slender oviform tube lined with bold green and gold blooms reserved on a pea green ground, brown backstamp and painted W.M. des with pattern no. M2019, circa 1904-13, 30 cm high, [good professional restoration to foot].
£200-£250 (Plus 25.2% BP*).
- 28 . A Chinese blue and white urn and cover in the 18th century style together with a wooden stand.

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- 29 . A collection of 19th Century transfer printed pottery 'Children' subject nursery plates and a nursery rhyme bowl including 'The Young Charioteer/Industry/Hey Diddle Diddle/This Little Pig' [7].
- 30 . A group of Plymouth Gas Fired pottery primarily motto wares including vases, tea wares, cruets etc (12)
- 31 . A modern Chinese celadon green glazed jardiniere.
- 32 . Two Doulton stoneware natural foliate decorated jardinieres.
- 33 . A Moorcroft pottery bowl of squat circular form with plated rim, tube lined in the Pomegranate pattern in red, green, blue and purple on a blue green ground, impressed Moorcroft Made in England 131 with green signature, circa 1918-29. £100-£150 (*Plus 25.2% BP**).
- 34 . A pair of French Art Deco pottery figures of Borzois each standing in alert pose on elongated octagonal bases under a cream craquelure glaze, impressed Lejan, circa 1930-35, 33 cm long. £100-£150 (*Plus 25.2% BP**).
- 35 . Royal Worcester coffee set decorated en grisaille with game birds.
- 36 . A Midwinter brown floral tea service.
- 37 . A Moorcroft pottery jar and cover of oviform tubelined in the Poppies pattern, impressed marks, signed Rachel Bishop and dated 2007, 15 cm high.
- 38 . A Moorcroft pottery bowl of circular form tube lined in the Nova Foresta pattern, impressed marks, signed Rachel Bishop, numbered 64/100, dated 2014, 15 cm diameter, boxed.
- 39 . A Moorcroft pottery bowl and cover of squat circular form tubelined in the Memorium pattern, impressed marks, signed Rachel Bishop, numbered 17/60 and dated 2014, 12 cm diameter, boxed.
- 40 . A Royal Worcester figure 'Grandmothers Dress', a Royal Doulton figure 'June', two small Coalport figures and a continental figure group.
- 41 . Two Masons Patent Ironstone China vases and covers of hexagonal baluster form with dolphin handles and finials, one with painted and printed chinoiserie decoration, the other with exotic birds amongst flowers and foliage, late 19th century, 37 cm. £300-£350 (*Plus 25.2% BP**).
- 42 . A group of three early 19th century Staffordshire pearlware figures comprising a sportsman holding his gun, his dog to one side, 18 cm and two figures of gardeners, 15 and 16 cm [3].
- 43 . A six setting porcelain coffee service, a pair of Doulton ewers and stein.
- 44 . A pair of Royal Worcester 'Kate Greenaway' figural candlesticks modelled by James Hadley, the boy and girl figures on rustic mound bases with tree stump supports and oak leaf nozzles, impressed and printed marks with pattern no.1141, date letter for 1887, 26 cm [one nozzle restored]. £80-£120 (*Plus 25.2% BP**).
- 45 . A Royal Worcester porcelain figural comport allegorical of Australia and modelled after the original by James Hadley as a boy sitting on a tree stump with a club in one hand, beside a broad oval basket, impressed and puce marks with datecode for 1893 and model no. 1247, 17 cm high. £80-£120 (*Plus 25.2% BP**).
- 46 . A pair of late Staffordshire moulded pottery dogs with gilt collars, standing on all fours.
- 47 . Two mid 19th century Staffordshire copper lustre mugs and a similar goblet decorated with a church, flowers and applied classical reliefs [3].
- 48 . A pair of German porcelain seated pug dogs, a pair of Staffordshire dogs and a single Staffordshire dog.

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- 49 . An early 19th century pastille burner and stand of cone shape, applied with flowers, foliage and a yellow bird, the stand on bun feet, probably Spode, 13.5 cm [restored].
- 50 . A pair of Korean stoneware two-handled vases covered in a light greenish brown glaze, 29 cm.
- 51 . A Continental, probably German pottery tea service comprising a teapot and cover and stand with six cups and saucers of tapering triangular form, the exterior with incised decoration on a chocolate ground with green glazed interior.
- 52 . Six Doulton brown stoneware jugs to include a Victorian diamond jubilee jug.
- 53 . A collection of late 19th century Cantonese famille verte porcelain painted with court scenes, insects, flowers and foliage including a charger, two pairs of vases, a spill vase, three teapots and covers and four cups and two saucers.
- 54 . A pair of Doulton Slaters patent vases.
- 55 . Chinese porcelain vase table lamp decorated in blue with urn, devices etc.
- 56 . A pair of Samson and Hancock white glazed bottle vases and covers.
- 57 . A pair of English porcelain Imari pattern trumpet vases, together with a French porcelain scent bottle, armorial coffee cup and a French porcelain white and gilt banded bowl, cover and stand.
- 58 . A collection of commemorative mugs. (13)
- 59 . Four Beatrix Potter figures to include 'Pickles' 'Simpkin' 'Ginger' and 'Susan'.
- 60 . A pair of porcelain figures and a small group of decorative china together with four Toby jugs.
- 61 . Three prunus jars, one with a cover and a vase.
- 62 . A small mixed collection of ceramic wares including a 19th century tea cup and saucer, commemorative beaker, crested ware, Royal Worcester pin tray hand decorated with berries signed 'M Blake', anodised stair furniture, etc.
- 63 . Limoges platter with central floral display, set of six Villeroy and Boch plates, two other plates.
- 64 . A pair of KPM Berlin plates, Limoges and others.
- 65 . A Moorcroft pottery vase of slender waisted form tube lined in the Glory & Dreams pattern, impressed marks, numbered 142/150, dated 2002, 15cm high, boxed.
- 66 . A Moorcroft pottery jar and cover of oviform tubelined in the Study in Velvet pattern, impressed marks, numbered 60/150 and dated 2013, 12cm high, boxed.
- 67 . A Moorcroft pottery vase of slender baluster form tube lined in the Indigo Lace pattern, impressed marks and dated 2014, 20.5 cm high, boxed.
- 68 . A Moorcroft pottery vase of oviform tubelined in the Paradise with Pansies pattern, impressed marks and dated 2014, 7.5 cm high, boxed.
- 69 . A Moorcroft pottery vase of shouldered form tube lined in the English Miss pattern, impressed marks and dated 2013, 15.5 cm high, boxed.
- 70 . A group of studio pottery including two Mike Edwards, Bolingey, Perranporth glazed jugs, 30 and 31 cm; a large stoneware jug with impressed TB seal, 33 cm; a slipware octagonal dish, 26 cm and a similar turquoise glazed dish, 26 cm [5].
- 71 . An Arita porcelain charger decorated in under glaze blue and polychrome enamels with two boys feeding a pair of cranes beneath aged pine, plantain and peony within an iron red border containing panels of flaming pearls and mythical beasts, Meiji, 46 cm diameter.
£100-£150 (Plus 25.2% BP*).

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- 72 . A porcelain dessert service in the Longton Hall manner the borders moulded with strawberry leaves and shoots, the centre enamelled with scattered sprays, puce pattern no. 2598, circa 1830-40, 23 cm diameter, {some damages}. £80-£120 (*Plus 25.2% BP**).
- 73 . A pair of Chinese ruby glazed stoneware lion dogs on mottled brown glazed mound bases, 16 cm.
- 74 . A pair of French faience pottery plaques painted with Venetian scenes.
- 75 . A pair of modern Chinese white porcelain models of phoenix raised on wooden stands.
- 76 . A Royal Worcester porcelain ewer of pedestal form on square base with raised scrolling handle with mask terminal the ivory body enamelled with pink and red roses by M. Hunt, puce backstamp and datecode for 1912, model no. 1944, 23 cm high.
- 77 . A porcelain vase in the Royal Worcester manner hand painted with wild flowers, 24 cm high.
- 78 . A pottery charger incised with a displaying eagle and dated 1956, 37cm diameter.
- 79 . A Wesuma orange uranium glazed vase of slender oviform with three asymmetric handles, 37cm high, indistinct incised marks.
- 80 . Two Victorian Staffordshire pottery portrait figures of John Gilpin and Tom King both on horseback, John Gilpin leaping a gate, 18 and 22 cm.
- 81 . A pair of late 19th/early 20th century Minton, tapering vases with tubelined stylised foliate decoration on a purple ground, together with a Lladro porcelain figure group.
- 82 . A Moorcroft cabinet cup and saucer tubeline decorated in the orchid pattern together with a Macintyre tapering vase in gilt decoration on a blue ground.
- 83 . A Royal Doulton figure 'River boy' together with a Royal Worcester model of a monk, two other Royal Doulton figures, a Worcester cream jug, etc.
- 84 . A Royal Doulton figure 'The old balloon seller' together with four other figures.
- 85 . A Moorcroft jar and cover decorated with Pansies together with a similar decorated pedestal bowl.
- 86 . A Lemon & Crute (Torquay) pottery jardiniere of cylindrical form painted with a cock and hen pheasant on a purple wash ground, incised marks, circa 1914-20, 20 cm high.
- 87 . A Lemon & Crute (Torquay) pottery jardinieres of baluster form with three scroll handles, painted with a cock and hen pheasant on a purple wash ground, incised marks, circa 1914-20, 28 cm high.
- 88 . A collection of Devon area crested china together with other miniature novelties and Tremar pottery.
- 89 . Two 18th century Japanese Imari vases. damaged. £80-£120 (*Plus 25.2% BP**).
- 90 . A collection of German porcelain coffee cans, tea wares, plates etc.
- 91 . A German porcelain eight setting dinner and tea service with silver gilt borders on a white ground.
- 92 . A large miscellaneous collection of ceramic wares including dinner services, part tea services, etc (a lot)
- 93 . Miscellaneous ceramics and glass to include a claret jug, ships decanter, two other decanters etc, (a lot)
- 94 . A group of Royal Crown Derby tableware decorated with floral sprays on a white ground.
- 95 . A Wedgwood Susie Cooper part dinner service and coffee service.

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- 96 . A collection of miscellaneous ceramic and collectables to include a transfer decorated babies plate, fruit bowls, blue and white side plates, etc (a lot)
- 97 . A Royal Doulton Hampton Court part tea set together with various other part tea sets.
- 98 . A Crown Staffordshire 1930's part tea service decorated with floral designs on a cream ground.
- 99 . A Wedgwood mist rose pattern part dinner and teawares having transfer prints floral designs on a white ground.
- 100 . A Spode Christmas tree pattern dinner plate together with an early 1970's part dinner service and various other ceramic wares.
- 101 . A mixed group of studio pottery including a rectangular box by John Bedding, a John Leach stoneware bowl, a stoneware vase of square section, two further vases, an orange splashed burnished pottery flask and a large stoneware bowl in the manner of Janet Leach.
- 102 . A mixed quantity of ceramics and works of art to include decorative figures, part coffee set, lion dogs, etc (a lot)
- 103 . A pair of sang de boeuf porcelain vases converted into table lamps raised on brass lions paw feet.
£150-£200 (*Plus 25.2% BP**).
- 104 . A small mixed collection of ceramic wares to include Wedgwood side plates, collectors' plates, etc (a lot)
- 105 . Three Moorcroft pin trays of circular form tube lined in the Anemone Tribute, Kingsmere Fen and Anna Lilly patterns, impressed marks, 12 cm diameter, boxed.
- 106 . A mixed group of predominantly Chinese porcelain comprising plates, dishes, cups etc, variously decorated, together with some domestic pottery and porcelain and a carved wooden figure of a scholar and leopard, Qianlong and later, [damages].
- 107 . A large Charlotte Rhead charger together with a reproduction blue and white jardiniere and various mixed ceramics and glass (a lot).
- 108 . A Chinese blue and white porcelain cylindrical vase decorated with figures, having four character marks to the base, together with other oriental items of porcelain (damaged).
- 109 . Two Masons Ironstone blue and white jug and basin sets.
- 110 . A Doulton Burslem Art Nouveau 'Kelmscot' seven-piece toilet set transfer printed in shades of green and yellow with scrolling flowers and tendrils, green printed factory mark with Rd.nos.374820/374874.
- 111 . A small Moorcroft vase and a Clarice Cliff preserve pot and cover, the former of baluster form and tube lined in the Anna Lily pattern, royal warrant label to base, 8 cm high the latter embossed with leaves and berries.
- 112 . A Chinese porcelain vessel, probably a bird feeder the squat circular body with blue glazed exterior with carved ivory handle, Qianlong, 7 cm long, with wooden stand.
- 113 . A Brannam yellow glazed pottery pitcher together with two similar vases and seven items of Poole pottery.
- 114 . Two Staffordshire pottery seated King Charles spaniels together with a Staffordshire pottery group.
- 115 . A mixed group of ceramics, together with various glass and other items including a centre light.
- 116 . A large and extensive Masons 'Paynsley' pattern dinner, tea and tablewares to include tureens and covers, dinner plates, side plates, serving dishes, etc. (a lot).
£200-£250 (*Plus 25.2% BP**).
- 117-125 No Lots.

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SILVER and SILVER PLATE

- 126 . A silver baluster sugar caster, maker Adie Brothers Ltd, Birmingham 1932 and a cased silver thimble, Chester 1896, 4.7oz
- 127 . An Edwardian silver sweetmeat dish on stand, maker The Alexander Clark manufacturing Co, Birmingham 1906, the pierce work dish on a stand with guilloche border and pen scroll legs with pad feet, 13.3oz
£100-£150 (*Plus 25.2% BP**).
- 128 . An Elizabeth II silver salver with pie crust edge, maker Roberts & Belk, Sheffield 1974, with personalised inscription 18.8oz.
£120-£160 (*Plus 25.2% BP**).
- 129 . An Edwardian silver salver with pie crust edge and Masonic decoration, maker Barker Brothers, Chester 1912, 18.4oz
£100-£150 (*Plus 25.2% BP**).
- 130 . A George III silver baluster cream jug, maker Rebecca Emes & Edward Barnard, London 1779, together with a George VI silver cream jug, Birmingham 1939, 7.1oz (2)
- 131 . A silver photograph frame together with a silver model pheasant on a stand, silver ashtray and a circular pin tray, various makers and dates (4).
- 132 . A rectangular silver photograph frame.
- 133 . A silver model of a twelve point stag, Maker Asprey's, London 1994, 11.7oz.
£120-£160 (*Plus 25.2% BP**).
- 134 . An Elizabeth II silver baluster hot water jug and a circular sugar basin, maker Mappin & Webb, Sheffield 1967, 16.7oz (2).
£100-£120 (*Plus 25.2% BP**).
- 135 . A Victorian silver pierced flower vase holder, maker William Comyns & Sons, London 1879, 9.6oz
- 136 . A Victorian silver hexagonal mustard pot, maker Hillard & Thomason, Birmingham 1854, with blue glass liner and a silver apostle spoon, 3.9oz
- 137 . Two silver trumpet specimen vases, Birmingham 1910 and Chester 1913, both with weighted bases (both damaged)
- 138 . A cut glass and silver mounted square whisky decanter and stopper, Birmingham, modern.
- 139 . A George V small silver cream jug, Birmingham 1920, 1.4oz.
- 140 . An Edwardian silver teapot, London 1904, 11.9oz
£80-£120 (*Plus 25.2% BP**).
- 141 . Two Georgian silver cauldron salts, one on shell tripod feet, London 1763, the other of plain form (assays rubbed) 5.8oz (2)
- 142 . A Victorian silver sauce boat, maker Thomas Goodfellow, London, 1893 crested of traditional design with acanthus capped scroll handle, raised on three swept feet, 15cm. long, 164gms, 5,29ozs.
- 143 . A pair of Indian silver bon-bon dishes unmarked, of circular lobed form, with pierced borders and decorated with embossed animals and birds, raised on swept feet in the form of fish, 9.5cm. diameter, 201gms, 6.48ozs.
- 144 . A Continental silver gilt paten, marks worn and illegible stamped 828 of plain circular form, 15cm. diameter, 104gms, 3.34ozs.
- 145 . A collection of silver topped dressing table jars.
- 146 . A mixed group of silver plate including fish servers and an epergne.
- 147 . A silver enamel five piece dressing table set, maker William Comyns & Sons, London 1911 and two circular silver cruet stands, London 1901, 4.2oz weighable silver.
£100-£150 (*Plus 25.2% BP**).
- 148 . A Georgian white metal toddy ladle with horn handle.

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- 149 . An Elizabeth II silver cruet set maker Broadway & Co, Birmingham, 1976 includes salt, mustard, peperette and two matching spoons, total weight of silver, 147gms, 4.76ozs. cased.
- 150 . A silver framed perpetual desk calendar and a musical cigarette box (damaged).
- 151 . A 1930's silver mounted dressing table set contained in a fitted case.
- 152 . A plated muffin dish and cover together with two plated chamber sticks.
- 153 . No Lot.
- 154 . A rectangular silver plated galleried tray with concave corners.
£30-£40 (*Plus 25.2% BP**).
- 155 . A collection of plated entree dishes, covers etc.
- 156 . A collection of various plated wares.
- 157 . A collection of plated wares to include a swing handled cake basket, Victorian teapot, etc.
- 158 . A plated tea and coffee service on an oval plated tea tray, mixed group of plated items etc (a lot).
- 159 . A two piece silver christening set and napkin ring, maker J E Bushell, Birmingham 1943/44, 2oz.
- 160 . A pair of George III silver sugar tongs, maker Peter & Ann Bateman, London, 1793, together with a pair of provincial sugar tongs, maker Josiah & James Williams, Exeter, 1861, total weight of silver 62gms, 2.00ozs.
- 161 . A Continental silver and enamel compact with fitted interior and engine turned decoration, the lid enamelled with an extensive river landscape scene, bears import marks for H.C.Freeman, London 1929, 7 x 5 cm [small restored area lower left].
£150-£200 (*Plus 25.2% BP**).
- 162 . A Victorian silver rattle, maker George Unite, Birmingham, 1851 of traditional design, with whistle, seven suspended bells and ivory teether, 13cm. long.
£120-£180 (*Plus 25.2% BP**).
- 163 . Three silver match cases and a matchbox holder, various makers and dates 1.9oz (4).
- 164 . A silver five piece cruet set, maker Adie Brothers, Birmingham 1926 and a silver napkin ring. 5.8oz
- 165 . A late 19th/early 20th century set of twelve mother of pearl fruit knives and twelve matching forks.
- 166 . A collection of assorted salt and mustard spoons, sugar nips etc, various makers and dates, total weight of silver 99gms, 2.81ozs.
- 167 . Four silver salt spoons six silver plated teaspoons, a plated tea strainer and other plated flatwares.
- 168 . A collection of assorted silver tea and coffee spoons various makers and dates, total weight of silver 210gms, 6.75ozs.
- 169 . A set of five silver teaspoons together with a silver table spoon and a collection of miscellaneous silver flatware, various makers and dates, 10.1oz
- 170 . A pair of Scottish silver sauce ladles, maker Andrew Wilkie Edinburgh 1839, together with a spoon with pear shaped bowl, tea spoon and a condiment spoon, various makers and dates 4.2oz(5).
- 171 . Two silver and enamel presentation spoons for 'Wansted Park Golf Club', together with a collection of miscellaneous flatware etc, various makers and dates, 9.6oz
- 172 . A set of four silver Glasgow dessert spoons, together with a Georgian bright cut table spoon, a set of five silver rat tail teaspoons and miscellaneous items of silver, various makers and dates 17.4oz
£100-£120 (*Plus 25.2% BP**).

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- 173 . A silver cheroot case, Birmingham 1904, together with a pair of small silver sugar tongs and a white metal crucifix, 1.5oz.
- 174 . A continental silver owl bookmark, stamped '925' and English import mark,.3oz
- 175 . A silver chatelaine pen/thermometer holder on chain, Birmingham 1901, with a sterling silver belt clip, 1.1oz
- 176 . A pair of Georgian silver wine labels, 'Madeira' and 'Calcavella', makers marks 'IW' and 'IR', no dates, 0.7oz.
- 177 . A silver cigarette case with milled decoration, maker A Wilcox, Birmingham 1940, 6.2oz
- 178 . An Indian silver oval box and cover, with chased repouse decoration, 4.6oz.
- 179 . A 20th century silver desk top timepiece, together with a silver backed hand mirror and one other item.
- 180 . A cased set of Maltese silver teaspoons, other teaspoons, silver plated cruets, cake forks, fish servers etc.
- 181 . An Edwardian silver cigarette case with green enamel initials to cover, maker Walker & Hall, Sheffield 1909, together with an engraved silver cheroot holder, maker Richard Chandler, Birmingham 1902, 6oz
- 182 . A silver three piece christening set, together with a set of five silver teaspoons, one other silver teaspoon and a silver purse shaped jewellery casket, various makers and dates, 5.6oz weighable silver.
- 183 . Three silver vesta cases, together with and a silver mounted penknife, and a Victorian silver and mother of pearl pocket fruit knife, various makers and dates, 3oz weighable silver..
- 184 . A Birmingham silver cased christening spoon and fork with engraved decoration.
- 185 . A mixed quantity of silver plate and metalwares, including two pieces of modern tureen, meat plates, etc.
- 186 . A group of silver plated items to include pedestal baskets, tureen, etc.
- 187 . A pair of Victorian gilded silver apostle spoons, maker James Wakely and Frank Wheeler, London 1890 initialled, 19.5cm. long, 105gms, 3.39ozs. in fitted case £80-£120 (*Plus 25.2% BP**).
- 188 . An oak part canteen of silver plated cutlery, together with a collection of miscellaneous flatware.
- 189 . A continental silver patch box with embossed floral decoration and hinged lid, together with two other boxes, total weight of silver 39gms, 1.26ozs.
- 190-1 No Lots.

PICTURES

- 192 . A group of decorative pictures - including a small 19th century oil on panel of a pony, rider and dog, Vanity Fair prints, a watercolour, needlework, etc.
- 193 . 19th century Primitive School Rural landscape, oil on canvas, together with one other of a farmstead (2)
- 194 . F Black [20th Century] Still life of pink roses; A companion still life, two, oils on board, each 45 x 30cm, together with a watercolour of Rustinton Church. [3]
- 195 . British School 19/20th Century Cavalier in a court yard, oil on canvas 59 x 38cm.
- 196 . Henry Sykes [1855-1921] A woodland clearing; farm workers and a dog in the foreground, signed bottom left watercolour, 45 x 57cm.

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- 197 . Henry Sykes [1855-1921]
A rural river scene; a fisherman in the foreground, a bridge and cottage beyond, signed bottom left
watercolour with heightening
35 x 52cm.
- 198 . Randolph Schwabe [1885-1948]
Cashelnagore, Donegal,
inscribed and dated 1926 bottom right
watercolour
31 x 48cm.
£300-£400 (*Plus 25.2% BP**).
- * Provenance Abbott & Holder Ltd
- 199 . British School follower of Archibald Thorburn- Waterbirds,
a set of eight watercolour studies,
each 37 x 30cm. [8]
£80-£120 (*Plus 25.2% BP**).
- 200 . ■ Ronald Ossory Dunlop [1894-1973]
Landscape with farm buildings,
signed Dunlop bottom right
oil on board,
36 x 59cm.
£150-£200 (*Plus 25.2% BP**).
- 201 . ■ John Russell Chancellor [1925-1984]
Lone ship in a storm,
signed watercolour 34 x 51cm, together
with one volume The Maritime Paintings of
John Chancellor. [2]
£400-£600 (*Plus 25.2% BP**).
- 202 . ■ Brian Rawling [b.1931]
Deer on a hillside,
signed and dated '91,
watercolour, 36 x 45cm, together with a
Rodger Mcphail print of deer. [2]
- 203 . S. H. Bradley [19th/20th Century]
An extensive rural scene; cattle grazing
before a farmstead,
signed and dated 1905
watercolour, 37 x 53cm.
- 204 . English School O.B.L. [19th Century]
A village scene; Figures by a duck pond,
upland landscape in distance,
indistinctly monogrammed and dated 1849
bottom left watercolour with heightening
33 x 46cm.
- 205 . Iain Ross [20th Century]
Mist on a rocky Scottish hillside; A Scottish
Glen,
two watercolours [2]
- 206 . English School early 20th century
Vision of Christ in the Trenches,
oil on canvas, 46 x 74cm.
- 207 . Published by Reeve & Jones, 19th
Century
Hare Coursing,
a set of four aquatints each 30 x 37cm. [4]
- 208 . ■ Simon Toone [b.1967]
An Icon,
signed,
oil on board, 39 x 29cm.
- 209 . L Bean [20th century]
North American Indian Chief,
signed and dated,
oil on board, 39 x 31cm.
- 210 . Debby Mason [Contemporary]
Snipefish; Plaice,
two small coloured prints, signed and
numbered, together with a collection of
various decorative angling prints and
pictures including a Robin Armstrong
pencil drawing.
- 211 . Attributed to Edward Bowyer Sparke
[1832-1910]
The Stone Bridge,
20 x 31cm, together with three 20th
century Scottish watercolours by
R.Goodfellow. [4]
- 212 . Turner after Berringer
Moor Hen,
a coloured engraving, 37 x 44cm, together
with one other of Gillie with Deerhound
and Deer. [2]
- 213 . Jock Leyden
'Madam Will You Vote?', Winston
Churchill and Clement Atlee trying to
convince a floating voter, dated 23-2-50,
pen and ink cartoon, 45 x 33cm.

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- 214 . B. Whitmore?
[English School 19th/20th Century]
A cottage in a clearing, figure in the foreground; with a companion, a country lane,
a pair, each indistinctly signed
watercolours, each 16 x 34.5cm. [2]
- 215 . William Widgery
River Valley landscapes,
a pair, both signed watercolours,
ovals, each 36 x 24cm(2).
£150-£200 (*Plus 25.2% BP**).
- 216 . Attributed to Thomas Bush Hardy
[19th/20th Century]
Coastal craft in choppy seas off a coast,
view to town beyond,
bears signature T.B. Hardy and date 1902
watercolour with white heightening
40 x 60cm.
- 217 . William Richards [late 19th Century]
Fisher girls at sunset
signed,
oil on canvas, 29 x 49.5cm.
£100-£150 (*Plus 25.2% BP**).
- 218 . Richard Bl*** [Contemporary]
Mackerel fisherman and figures on a Cornish beach,
indistinctly signed,
oil on canvas, 30 x 40cm.
- 219 . No Lot.
- 220 . ■ Margaret Knott [Contemporary]
The Brown Trout,
coloured etching , signed, inscribed and
numbered 15/30
plate size 31 x 39cm.
- 221 . William Forrest after Wm. Simpson
Salmon Spearing by Torchlight,
coloured mezzotint, 43 x 58cm.
- 222 . J Harris after H Hall
The Merry Beaglers,
coloured engraving, 54 x 81cm, in a
maple frame.
- 223 . English Provincial School 19th Century
Portrait of a lady, head and shoulders
wearing a lace cap oil on board,
54 x 43cm, together with one other
Victorian portrait. [2]
- 224 . English School 20th century
Family portrait, Mother and two Daughters,
pastel drawing, oval 43 x 60cm, together
with one other earlier charcoal portrait of a
gentleman signed Elsie Rowdon. [2]
- 225 . W. Rogers [19/20th Century]
River landscape near Bath; A companion
landscape,
a pair, both signed and further signed and
inscribed on the stretchers
oils on canvas, each 49 x 76cm. [2]
£100-£150 (*Plus 25.2% BP**).
- 226 . British School late 19th Century
Still life of roses and tin glazed plates on a
table top,
signed J H Arnold? and dated 1882
oil on canvas, 49 x 74cm.
£100-£150 (*Plus 25.2% BP**).
- 227 . ■ Peter Snell [b.1935]
A tranquil river landscape,
signed,
oil on canvas, 39 x 49.5cm.
- 228 . Olivia Young [Contemporary]
Molly With Flowers,
signed and dated '96,
oil on canvas, 66 x 55cm.
- *Notes. Exhibited. Royal Society of
Portrait Painters, Mall Galleries, 1997.
- 229 . Joseph Milner [b.1888]
Cattle in a late Summer landscape,
signed, watercolour, 30 x 41cm.
- 230 . Italian School
A Good Smoke, an elderly gentleman with
pipe,
oil on canvas, 37 x 26cm, together with a
pair of similar character portraits. [3]
- 231 . Frederick James Aldridge [1850-1933]
Barge and other sailing craft at Rochester,
signed,
watercolour, 51 x 39cm.
£80-£120 (*Plus 25.2% BP**).
- 232 . Gordon B Oates [20th Century]
Flower Piece No.1,
signed and dated 1945,
oil on board, 52 x 38cm.

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- 233 . William Cruickshank [1848-1922]
Still life of fruit in a basket with a bumble
bee on an apple,
signed,
watercolour and bodycolour, 25 x 37cm.
- 234 . E Howitt Lodge [19th Century]
A Cornish coastal landscape,
signed and dated '88
oil on canvas, 60 x 90cm.
- 235 . ■ Ken Hildrew [b.1934]
An Exmoor landscape,
signed,
mixed media, 52 x 78cm.
- 236 . James Duffield Harding [1797-1863]
Torre Dell'orologio, Venice, a street scene
with figures,
watercolour
heightened with white, 26 x 18.5cm.
- 237 . H Honich [?] [19/20th Century]
German artillery back from the front line,
etching with aquatint signed in the margin
bottom right
image size, 27.5 x 38cm.
- 238 . Robert Reginald Whale
[Altarnum, Cornwall 1805-1887 Brantford,
Ontario]
Fisherman in a forest river gorge,
signed R. Whale bottom right
oil on canvas, 42 x 31cm.
- 239 . Charles Cattermole [1832-1900]
An Important Visitor; figures in an abbey
interior,
signed bottom left
watercolour heightened with white
37 x 73.5cm.
£100-£150 (*Plus 25.2% BP**).
- 240 . Charles Cattermole [1832-1900]
Visitors being received by a senior cleric
outside an Abbey; A Monarch and His
Queen in an Abbey interior with attendant
congregation,
two, both signed watercolours heightened
with white each 15 x 44.5cm. [2]
£100-£150 (*Plus 25.2% BP**).
- 241 . English School early 20th Century
Victoria at anchor, Dover,
oil on canvas, 29 x 39cm.
- 242 . British Maritime School
Jersey City, Bideford,
signed and inscribed
gouache, 24 x 39cm.
- 243 . C N Whieldon [19/20th Century]
River landscape with footbridge in
foreground,
signed,
watercolour, 36 x 57cm.
- 244 . Darma
[Padang-Tegal, Balinese School,
20th Century]
Local crafts, local scenes,
a group of three oils on canvas each
signed and inscribed
largest 80 x 70cm, unframed.
- 245 . Axel Herman Haig [1835-1921]
Cathedral interior,
engraving, signed in pencil,
image 65 x 39cm, together with one other
by the same hand, one other large
engraving and a group of various
topographical prints, maps, etc.
- 246 . English School 18th Century
Cottage by a river, figures in the
foreground; A similar companion,
a pair oils on metal, each 7.5 x 10cm. [2]
£80-£120 (*Plus 25.2% BP**).
- 247 . Follower of Andrew Plimer
[early 19th Century]
A miniature portrait of a young man, said
to be the actor William Henry West Betty,
head and shoulders with wavy fair hair,
sky background, on ivory, 9.5 x 7cm.
£80-£120 (*Plus 25.2% BP**).
- 248 . A 19th century watercolour of a classical
maiden contained within a verre eglomise
mount.
- 249 . ■ Barry Leighton-Jones [1932-2011]
Portrait of Clayton Howard, circa 1965,
head and shoulders
oil on board, 40 x 24cm, with the artist's
certificate of authenticity.

* Note. Clayton Howard was a make-up
artist who in 1980 did the make-up for lady
Diana Spencer on the announcement of
her engagement to Prince Charles.

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- 250 . Frank Algernon Stewart [1877-1945]
The V.W.H. Cricklade in The Water Eaton
Vale,
artists proof coloured print,
signed in pencil, 31 x 63cm.
- 251 . Attributed to Edward Robert Smythe
(1810-1899)
Ponies and figures by a bridge crossing a
river,
oil on canvas 34.5 x 45cm, together with
another oil, signed H Bright (2).
£200-£300 (Plus 25.2% BP*).
- 252 . Edmund John Niemann Jnr [1813-1876]
An extensive river landscape with felled
trees and church in the foreground,
signed bottom left
oil on canvas, 60 x 105cm.
£300-£500 (Plus 25.2% BP*).
- 253 . John Barker [19th Century]
A Country Couple,
a pair, both signed oils on canvas each
90cm x 69cm. [2]
£500-£700 (Plus 25.2% BP*).
- 254 . Mary D Dakin
Our Child Dorothy
charcoal sketch, together with a quantity
of mixed decorative pictures and frames.
- 255 . A collection of various engravings and
prints, together with a set of three framed
needlework pictures of Cambridge
Colleges and sundry pictures.
- 256 . After Landseer
Portrait of a bloodhound,
a mezzotint engraving, 46 x 46cm overall.
- 257 . I Cooper [Contemporary]- Bull elephant,
signed,
oil on canvas, 48 x 68cm.
- 258 . Frances Gair [20th Century]
Quantock Farm,
signed, watercolour, 32 x 39cm, together
with a large group of decorative pictures.
- 259 . After Landseer
Sleeping Lions,
oil on canvas, 60 x 75cm.
- 260 . Neil W. Cox [b.1955]
Snipe in marshy scrub,
signed,
watercolour, 29 x 39cm.
- 261 . Continental School 20th century
A still life of Summer flowers in a pedestal
vase,
oil on canvas
oval, 79 x 59cm.

**WORKS of ART, COLLECTORS ITEMS,
BOOKS, JEWELLERY, etc.**

- 262 . A Japanese lacquer photograph album, a
Huntley and Palmers biscuit tin, a
soapstone carving, a ring marked 18ct and
miscellaneous collectables.
- 263 . A collection of miscellaneous coins in an
album, to include half crowns, shillings,
etc.
- 264 . A 19th century papier mache snuff box of
rectangular outline, with faux tortoiseshell
sides, the lid with polychrome printed
scene of a huntsman stalking a fox,
10.5cm. wide.
- 265 . An ivory okimono of a man reading a book
and an aide memoire.
- 266 . A part set of Kensitas flower cigarette
cards.
- 267 . A collection of items to include mother of
pearl items, simulated pearl necklaces,
coin holder etc.
- 268 . A collection of modern wristwatches,
various makers including Rotary, etc.
- 269 . A collection of Royal Antediluvian Order of
Buffaloes medals some with enamel
decoration.
£100-£150 (Plus 25.2% BP*).
- 270 . An early 20th century postcard album
including Mabel Lucy Attwell, Bonzo,
travel, topographical etc.
£100-£200 (Plus 25.2% BP*).

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- 271 . A collection of postcards, cigarette cards, scrap album, seals etc. (a lot)
- 272 . A collection of Elizabeth II proof coins, both British and Commonwealth and Dominion, contained in polished wood cases.
£300-£400 (*Plus 25.2% BP**).
- 273 . A small quantity of sets and part sets of cigarette and trade cards, including Cavenders cigarette cards, Army Club, stereoscopic cigarette cards, pin doll etc. (a lot)
- 274 . An early 19th century softwood snuff box, the lid decorated with sporting dogs.
- 275 . A lady's 9ct gold wristwatch, together with a gold unmarked wedding band, a 9ct gold signet ring, a single 9ct cufflink, tortoiseshell cheroot holder, small seal and a bullet pencil, together with a beadwork necklace, a silvered metal bracelet, a Japanese embroidered wallet and a straw work evening bag.
- 276 . A collection of various coinage to include First and Last silver dollars, cased, Victorian four pence piece, St George medallions, commemorative crowns, silver one pound coin and others, together with two polished wood cabinets of Elizabeth II coins.
£120-£180 (*Plus 25.2% BP**).
- 277 . A collection of Change Checker coins in album and loose.
- 278 . Two turned and stained boxwood Staunton style chess sets contained in mahogany boxes.
- 279 . A pair of medals to include the Long Service Medal awarded to Ply.9410 W H Holcombe, together with various badges and a 1930's walnut cased mantel clock.
- 280 . A Native American Indian model of a dug out canoe, together with an engraved gourd, tribal kris, modern paddle club and various other items of ethnic ware.
- 281 . An Edwardian oak three drawer table cabinet.
- 282 . A pair of brass girandole mirrors.
£100-£150 (*Plus 25.2% BP**).
- 283 . A carved and silvered wood wall panel depicting a basket with fruit, game and musical instruments.
- 284 . A Victorian inlaid walnut octagonal drop dial wall clock.
- 285 . A brass cauldron with lions mask and ring handles, together with a pair of early 19th century brass candlesticks.
- 286 . A Black Forest carved wooden stags head.
- 287 . An Armand Marseille doll and two golly dolls.
- 288 . A Newlyn copper tray of oval outline with wavy edge border, the centre decorated with fish amongst seaweed, stamped to the reverse 'Newlyn', 58cm. wide.
£150-£200 (*Plus 25.2% BP**).
- 289 . A brass and glass hall lantern.
£100-£150 (*Plus 25.2% BP**).
- 290 . A mahogany and brass bound writing box together with a dressing table box and one other box.
- 291 . A set of three 19th century brass fire implements with turned ebonised handles.
- 292 . A pair of four branch glass chandeliers.
£80-£120 (*Plus 25.2% BP**).
- 293 . A black plaster standing figure of Britannia holding a shield and a torch aloft.
- 294 . A late 19th century woolwork tapestry depicting huntsmen wearing period costumes, contained within a birds eye maple frame.
- 295 . A pair of gilt metal brazier-type wall candle lights in the 17th century style.
- 296 . A Newlyn copper tray of rectangular outline, with embossed fruit and foliate decoration, stamped 'Newlyn', 58.5cm. wide.
£200-£250 (*Plus 25.2% BP**).

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- 297 . A large copper Horlicks twin-handled milk churn.
- 298 . A gilt brass eight-branch chandelier with foliate decorated urn-shaped nozzles, on swept acanthus capped branches, issuing from a central spiral twist and knopped column, 60cm. high.
- 299 . Two simulated pearl necklaces, together with a board game 'Totopoly' and various other collectables.
- 300 . A late 19th/early 20th century continental repousse mounted oak cabinet.
- 301 . A large paisley silk shawl with tasseled fringe.
- 302 . A Papua New Guinea (Sepik river area) carved ebony tribal figure stained black with inset shell eyes, 138cm. high. £100-£150 (*Plus 25.2% BP**).
- 303 . An early 20th century brass lantern clock in the Charles II style. £250-£300 (*Plus 25.2% BP**).
- 304 . A small late 19th century bronze figure of an Egyptian woman.
- 305 . Two Chinese black lacquer vases and stands with raised gilt decoration.
- 306 . A Dunhill Fighter Jet table lighter. (chrome degraded).
- 307 . A 19th century copper and patinated panel with raised design of Joan of Arc with signature L R Piron.
- 308 . A large Paisley shawl with tasseled border. £150-£200 (*Plus 25.2% BP**).
- 309 . A brass carriage clock with alarm and push button repeat. £150-£200 (*Plus 25.2% BP**).
- 310 . A pair of bronze and gilt bronze candlesticks modelled in the form of deer, on rectangular bases.
- 311 . A Chinese amethyst quartz tripod censer and cover with lion dog finial and similar loose ring handles, 20th century, 12 cm high.
- 312 . A Chinese jade bi-disc of plain design with pierced centre and wood stand, 9cm. diameter.
- 313 . A 19th century wax relief carving of Perseus and Andromeda contained within its original ebonised oval frame.
- 314 . A Vizagapatam inlaid rectangular cigarette box.
- 315 . A plated spirit flask, three Halcyon Days oval patch boxes and an oval soapstone lion dog seal.
- 316 . A brass plaque inscribed 'Mr Carter Masseur. Medical Electricity. Diplomas'.
- 317 . History of England, four leather bound volumes.
- 318 . A French gilt metal casket of cartouche outline, the hinged top inset with a miniature portrait of a young woman painted on ivory, initialled JP, 13cm. wide.
- 319 . A bronze group of two tigers mounted on a naturalistic base, unsigned and mounted on a polished marble plinth, 31cm. wide. £150-£200 (*Plus 25.2% BP**).
- 320 . A group of seven OO/HO gauge locomotives - Bachmann, Lima and Mainline.
- 321 . A Jaijing porcelain warming dish, together with a carved soapstone vase and various fans.
- 322 . A Picquot four-piece tea service and tray.
- 323 . A reproduction polished brass compass, together with a Newlyn copper pin tray with raised bird decoration and a silvered copper ashtray with metal from HMS Rodney.

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- 324 . An Art Nouveau copper jardiniere, with embossed stylised foliate decoration.
- 325 . A carved giltwood sculptured dolphin, together with a pair of grey decorated wood neo-classical drapery hung urns.
- 326 . Eras, Vincent J. M - Locks and Keys throughout the Ages org. cloth, 4to, 1957. With - English Shop Fronts from Contemporary Source Books 1792-1840, cloth in d/w, 4to, Tiranti, 1970. With - Bourne, Jonathan & Brett, Vanessa, Lighting in the Domestic Interior, cloth in d/w, 4to, Sotheby's, 1991. With one other on lighting. (4)
- 327 . A Victorian copper oval kettle, together with a hot water jug, chestnut roaster etc.
- 328 . An early 19th century carved giltwood wall bracket on eagle support (with original gilders retail label to the back).
- 329 . A gilt metal three branch wall applique. £100-£150 (*Plus 25.2% BP**).
- 330 . Two cut glass basket shades.
- 331 . A. Letti, Winchester, a mahogany wheel barometer the ten-inch round silvered dial engraved with typical barometer markings with sunburst decoration to the centre and having a blued steel hand and brass pointer, the mahogany case having a swan-neck pediment and with ebony and boxwood edge lining, a silvered hygrometer to the top, a thermometer set within the trunk and with the round silvered level engraved with the name A. Letti, Winchester, height 98cms. £80-£120 (*Plus 25.2% BP**).
- 332 . A plaster plaque depicting Queen Elizabeth in a palace interior, contained in an oak frame, 29 x 18cm.
- 333 . A pair of French bronzed spelter figures, together with a Royal Worcester shell-shape dish, a yew wood and inlaid glove box and one other item.
- 334 . A French alabaster and gilt-metal mantel clock the eight-day duration movement striking the hours and half-hours on a bell, the backplate stamped with the trademark for the maker of the roulant blanc, Samuel Marti, with a gilded female-head 'sunburst' bob to the pendulum, the round white enamel dial having black Arabic numerals and signed Maple & Co Ltd a Paris, with decorative gilt-brass hands, the white alabaster pillared case standing on a shaped base, with gilt-metal floral mounts to the pillar fronts having inset Wedgwood-style blue and white porcelain roundels, with alabaster and gilt-metal 'acorn' finials, surmounted by a gilt-metal figure of a cherub holding an arrow, height 40cms.
£160-£200 (*Plus 25.2% BP**).
- * Biography Samuel Marti was one of the prolific French makers of the 1800's and was known to be working circa 1860 at Le Pays de Montbeliard, Paris making roulant blancs. Along with Japy Freres and Roux they set up a business in 1863 to market their movements to such firms as L'Epee. Their Paris address was Rue Vieille-du-Temple from 1870.
- 335 . Six various copper jelly moulds to include four late 19th century examples.
- 336 . A Victorian rosewood and mother of pearl inlaid table writing box and a 19th century mahogany box.
- 337 . An early 20th century violin bearing Arthur Richardson label together with bow in case.
- 338 . An Art Nouveau period copper coal scuttle by Benham and Froud of oval tapering form with embossed stylised leaves and steel loop carrying handle, bears maker's stamp to the base, 49cm. with handle up.
- 339 . A panelled oak cupboard converted to a doll's house, together with a group of dolls house furniture, dolls etc.

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- 340 . A collection of Masonic regalia including three aprons, jewels, books, wallet, etc.
- 341 . Two cartridge belts, a contemporary telescope in leather case and various shooting accessories to include a Carl Zeiss 8 x 30 field binoculars, one other pair of binoculars, etc.
- 342 . An Iona pattern chess set together with a wooden chess board.
- 343 . A collection of plated flatwares, cruets, grape shears, tea strainer, brush, cigarette holders, etc.
- 344 . A set of eight early 20th century playing cards contained within a modern frame.
- 345 . A silver topped cane, miniature pen knife, rug making tools, cufflinks etc.
- 346 . A mixed quantity of lace christening gowns, children's clothing, collars, feather hats etc.
- 347 . Four iron handmade candelabra to include one standard size and three of smaller design.
- 348 . A copper preserve pan, together with three other copper pans.
- 349 . A set of three 19th century steel and brass fire irons.
- 350 . Miniature book - Songs of Shakespeare red gilt morocco, Anthony Treherne, 1905. With a box of misc. books.
- 351 . Three copper cider measures, together with four items of Canal Ware.
- 352 . A moulded plaster rectangular plaque depicting two equestrian figures.
- 353 . Gustav Becker - A 19th century walnut cased Vienna type wall clock with shaped pediment, mounted with a resinous moulded horse.
£200-£250 (*Plus 25.2% BP**).
- 354 . A large mixed collection of collectable wares to include a waxed figure of a child, wooden moulding planes, copper kettle of square form, hardwood urn stand, etc. (a lot).
- 355 . Two black lacquer trays, two satin glass vases, two turquoise crackle glass scent bottles and a small bowl etc. (a lot)
- 356 . A gilt and gesso easel frame dressing table mirror.
- 357 . A cased set of cut glass playing card ashtrays, together with a set of six shot glasses.
- 358 . A valve tester by Mercer cased, together with a stopwatch, calculator, spyglass etc.
- 359 . A reproduction Japanese katana, of traditional form with gilt metal fixtures and a resin fish skin style scabbard.
- 360 . Two Bemba tribal hardwood paddles.
- 361 . A Victorian polished slate and marble mantel clock.
- 362 . A group of ten Halcyon Days Kate Greenaway printed mats in frames (10).
- 363 . A collection of perfumes and perfume bottles to include testers and miniatures, various makers (a lot).
- 364 . A Chinese bronze tripod censer the compressed globular body with waisted neck and loop handles, on bulbous cabriole legs, cast six-character Xuande mark, 16 cm wide.
£150-£200 (*Plus 25.2% BP**).
- 365 . A collection of various coins and tokens, GB and foreign. (a lot).
- 366 . P Barloni, Abergell a 19th Century rosewood banjo barometer with silvered scales, having hygrometer, thermometer, central convex mirror and spirit level at base and with a swan neck broken pediment, centred by a brass urn, height 96.5cm.

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CARPETS, RUGS and FURNITURE

- 367 . A framed set of three Victorian silk Stevenographs by W H Grant, Coventry 'Ye Views of London', for the International Inventions Exhibition 1885,
- 368 . A box containing a quantity of loose stamps.
- 369 . Charles Horner. A silver brooch in the stylised form of a thistle.
- 370 . A map of Hertfordshire by Robert Morden, together with a map of Somersetshire by H Moll.
- 371 . A gentleman's stainless steel 'Omega Electronic' wristwatch the dial with baton markers and date aperture, on stainless steel flexible link bracelet
- 372 . Jewellery A 9ct gold wedding band, a ring with vacant setting, a 'wishbone' brooch, a circular 'wreath' brooch, a marcasite brooch, a cultured pearl single-string necklace and simulated pearls.
- 373 . A Naval copper rum pump.
- 374 . An Au Depart leather bound cabin trunk. £100-£150 (*Plus 25.2% BP**).
- 375 . A Hermanos cabin trunk.
- 376 . A Pierre Cardin bag together with a leather bag, a bottle case and a Lock & Co. grey felt top hat in original box.
- 377 . Two sets of mounted stag antlers.
- 378 . A gas triple section cast iron radiator, together with a fire insert.
- 379 . Three cast iron gas radiators.
- 380-90 No Lots.
- 391 . A large modern stripped pine dresser with shelved superstructure. £200-£300 (*Plus 25.2% BP**).
- 392 . James Hallam, Leicester - An 18th century oak longcase clock with thirty hour movement. £250-£300 (*Plus 25.2% BP**).
- 393 . An early 19th century mahogany pedestal sideboard with carved ledge back. £200-£250 (*Plus 25.2% BP**).
- 394 . A Globe Wernicke oak five section bookcase. £200-£250 (*Plus 25.2% BP**).
- 395 . A Louis XV provincial armoire. £250-£350 (*Plus 25.2% BP**).
- 396 . A oak bureau bookcase with leaded glass cupboard to the top.
- 397 . An Edwardian plant stand on spiral supports.
- 398 . A Georgian oak circular tilt top table.
- 399 . A dark oak 1930's bureau bookcase.
- 400 . A 20th century mahogany tallboy of small size. £100-£150 (*Plus 25.2% BP**).
- 401 . An oak linenfold panel hall cupboard.
- 402 . An Edwardian inlaid mahogany display cabinet on cabriole legs.
- 403 . A 20th century French stripped pine mirror back dressing table on reeded supports, together with two marble top bedside cupboards.
- 404 . A French stripped pine bergere bedstead.

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- 405 . A 19th century oak and mahogany longcase clock with square enamel and decorated dial.
£250-£300 (*Plus 25.2% BP**).
- 406 . A Victorian walnut display cabinet with moulded pediment above twin glazed doors flanked by scroll carved decoration above a single drawer.
- 407 . An Edwardian mahogany and chequer inlaid dressing table.
- 408 . A 19th Century two door glazed bookcase on a mahogany chest of two short and three long drawers.
- 409 . An 18th Century and later reconstructed walnut veneer and boxwood strung side table, having two short drawers and a single long drawer, raised on square legs.
- 410 . An Edwardian demi-lune card table on cabriole supports.
- 411 . An 18th Century walnut and cross and feather banded bureau, of small size, the sloping hinged fall enclosing a fitted interior with small drawers and pigeon holes about a central enclosed cupboard, having a tooled leather inset writing surface, containing four long graduated drawers below, on bracket feet, 80cm (2ft 7 1/2in) wide.
£200-£250 (*Plus 25.2% BP**).
- 412 . A mahogany bowfront chest of two short and three long drawers.
- 413 . An early 19th century mahogany and crossbanded chest of two short and three long drawers, on bracket feet (reduced in height).
- 414 . An 18th century oak coffer of panelled construction.
£150-£200 (*Plus 25.2% BP**).
- 415 . An early Victorian mahogany bow fronted chest of two short and two long drawers.
- 416 . A Georgian mahogany chest of two short and three long drawers on shaped bracket feet.
- 417 . A large carved oak cabinet.
- 418 . A Victorian mahogany chiffonier, the shelved superstructure with a three quarter ledge gallery and oval moulded panel back, on turned and reeded baluster uprights, the base of recessed breakfront outline, having a central enclosed cupboard, flanked by a cupboard to either side, each containing a small drawer and a foil lined cellarette drawer, enclosed by domed moulded panel doors, on a plinth base, 157cm (5ft 1 3/4in) long.
£200-£250 (*Plus 25.2% BP**).
- 419 . An Edwardian mahogany platform toilet mirror.
- 420 . A 19th century mahogany chest of two short and three long drawers on turned feet.
- 421 . An early 19th Century mahogany chest of two short and three long drawers.
- 422 . A Victorian gentleman's armchair with carved lions mask arm rests.
£100-£150 (*Plus 25.2% BP**).
- 423 . A set of six Victorian rosewood balloon back dining chairs.
£180-£220 (*Plus 25.2% BP**).
- 424 . A Victorian inlaid walnut davenport.
£200-£250 (*Plus 25.2% BP**).
- 425 . A George II mahogany drop flap dining table.
- 426 . An oval gilt frame mirror with urn and ribbon tied cresting.
- 427 . A late Victorian carved oak open bookshelf.
£80-£120 (*Plus 25.2% BP**).
- 428 . An Edwardian inlaid mahogany serpentine sideboard with brass gallery back.
- 429 . A tripod stained hardwood jardiniere stand.
- 430 . A pastel blue and white painted fauteuil in the Louis XVI taste.

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- 431 . A Georgian mahogany pot cupboard, raised on square tapering legs.
- 432 . A set of six French 19th Century ladderback chairs with rush seats.
- 433 . A pair of Minty five section bookcases with glass sliding doors. [2]
- 434 . A pair of Minty five section bookcases with glass sliding doors. [2]
- 435 . A pair of Minty five section bookcases with glass sliding doors. [2] .
- 436 . A pair of Minty five section bookcases with sliding glass doors. [2]
- 437 . A Hopewells six section bookcase with sliding doors.
- 438 . A mahogany circular dining table in the Regency style.
- 439 . A carved and silvered wood pendant mirror with tied foliate cresting.
- 440 . An early 19th century mahogany and rosewood crossbanded sofa table, raised on trestle supports.
- 441 . A chinoiserie lacquer standard lamp.
- 442 . A Victorian walnut, tulipwood and gilt metal mounted crossbanded and inlaid jardiniere table in the French taste, bordered with boxwood and ebony lines, the galleried top with detachable cover and lead lined interior, having a shaped apron, on cabriole legs headed with cartouche, cabochon and floral foliate ornament, trailing to sabots, 64cm (2ft 1 1/4in) x 44cm (1ft 5 1/4in).
£100-£150 (*Plus 25.2% BP**).
- 443 . A Regency mahogany and ebony strung rectangular card table, the crossbanded and baize lined hinged top with rounded corners on ring turned tapered legs, 91.5cm (3ft) wide.
- 444 . An early 19th Century mahogany square tray top commode, the galleried top with carrying handles, enclosed by a pair of doors and with a fitted drawer below, on square section legs, 51cm (1ft 8in) wide.
£150-£200 (*Plus 25.2% BP**).
- 445 . A set of six late 19th/early 20th Century mahogany and brass inlaid dining chairs, bordered with lines, the backs with arched upholstered panels and curved pierced lattice horizontal splats below, centred by paterae, the upholstered stuff over seats on sabre legs.
£150-£200 (*Plus 25.2% BP**).
- 446 . A 19th century French mahogany davenport raised on trestle supports.
£200-£250 (*Plus 25.2% BP**).
- 447 . A set of five George III mahogany dining chairs in the Hepplewhite taste, the cartouche-shaped backs with triple tapering splats of elliptical shape with pierced ogee pointed panels, the upholstered stuff over serpentine seats on square tapered legs with shaped spandrels.
£150-£200 (*Plus 25.2% BP**).
- * Provenance. The late R.B.W. Clarke Esq., Bridwell, Uffculme and thence by family descent.
- 448 . A Victorian carved walnut nursing chair, the upholstered button down spoon-shaped back with flowerhead and foliate cresting, having serpentine stuff over seat, on cabriole legs, terminating in scroll feet.
£80-£120 (*Plus 25.2% BP**).
- 449 . A Regency pollard oak sofa table, the hinged top with rounded corners, fitted with two frieze drawers on curved and splayed end supports, united by stretchers, the top 60cm (1ft 11 1/2in) x 147.5cm (4ft 10in) extended.
£450-£550 (*Plus 25.2% BP**).

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- 450 . A Victorian walnut and inlaid serpentine fronted Davenport, decorated with boxwood lines and stylised foliate designs, the superstructure with a lidded fitted stationery compartment and sloping tooled leather inset hinged fall enclosing a maple lined interior with pigeon holes and two small drawers, the side fitted with four short drawers and enclosed by a domed moulded panel door, having pierced foliate scroll brackets to the front, on a plinth base with bun feet, 55.5cm (1ft 9 3/4in) wide.
£200-£300 (*Plus 25.2% BP**).
- 451 . An Edwardian side table, together with a small cabinet.
- 452 . A 19th century tub-shaped armchair with spiral column back.
£100-£150 (*Plus 25.2% BP**).
- 453 . Three Victorian rosewood balloon back chairs and a horseshoe-shaped smokers bow.
- 454 . An early 20th Century French walnut, inlaid and gilt metal mounted rectangular writing table, bordered with boxwood lines, the top with a central inset leather panel, within a kingwood crossbanded and wide burr walnut banded surround, containing two short frieze drawers, on square tapered legs, terminating in brass cappings and white ceramic castors, the top 107cm (3ft 6in) x 65.5cm (2ft 1 3/4in).
£200-£300 (*Plus 25.2% BP**).
- 455 . An early 19th century mahogany toilet mirror.
- 456 . Two Edwardian tub-shaped salon chairs.
- 457 . A set of five rush seat ladderback chairs.
- 458 . A French provincial fruitwood table with planked top.
- 459 . A Victorian rosewood Canterbury/whatnot.
£100-£150 (*Plus 25.2% BP**).
- 460 . An early 19th century inlaid mahogany tea table on square tapering supports.
£100-£150 (*Plus 25.2% BP**).
- 461 . A Victorian Windsor chair with solid seat, together with a similar rocking chair.
£120-£160 (*Plus 25.2% BP**).
- 462 . A Victorian walnut and inlaid chess top occasional table.
- 463 . A George IV mahogany Pembroke table, the hinged top with rounded corners, fitted with a frieze drawer on ring turned tapered legs, terminating in brass cappings and castors, the top 84cm (2ft 9in) x 100cm (3ft 3 1/4in) extended.
- * Provenance. The late R.B.W. Clarke Esq., Bridwell, Uffculme and thence by family descent.
- 464 . A Victorian button back chair on turned legs.
- 465 . A Victorian button back chair on turned legs.
- 466 . A walnut upright display cabinet.
- 467 . A bamboo canterbury/whatnot.
- 468 . A mahogany upright open bookcase.
- 469 . A Georgian mahogany bow fronted platform toilet mirror.
- 470 . An early 19th century mahogany dining table with single short drawer on tapering legs.
£100-£150 (*Plus 25.2% BP**).
- 471 . A Victorian chess top table on trestle supports.
- 472 . A reproduction Windsor style rocking armchair.
- 473 . A Regency mahogany drop flap breakfast table.
- 474 . A late Victorian mahogany box commode together with an oak rectangular wall mirror and an oak lady's bureau.
- 475 . An early 19th century rectangular tilt top table.
- 476 . An Edwardian oak box settle.
£100-£150 (*Plus 25.2% BP**).

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- 477 . A 19th century carved oak box settle.
£250-£300 (*Plus 25.2% BP**).
- 478 . William Burroughs, Chippenham an eighteenth-century ebonised longcase clock with an architectural pediment having a thirty-hour birdcage movement striking the hours on a bell, the square brass dial with silvered chapter ring and engraved with the maker's name William Burroughs, Chippenham.
£200-£300 (*Plus 25.2% BP**).
- 479 . A French painted fauteuil with green upholstery, two cushions and curtain tie backs.
- 480 . A mahogany low open bookcase with adjustable shelves.
- 481 . A 19th century mahogany D-end dining table.
- 482 . A Victorian walnut chess top table on trestle supports.
- 483 . A 1920's walnut dining table with two sets of four mahogany dining chairs and one single in the Queen Anne style.
- 484 . A pair of black lacquer/chinoiserie side chairs.
- 485 . A pair of Chinese red lacquer armchairs, the backs with shaped top rails and solid central splats carved with tassel hung urns of flowers and foliage, suspended by a bat, having shaped arm supports and solid seat on square section legs, united by stretchers.
£150-£200 (*Plus 25.2% BP**).
- 486 . A set of walnut rectangular quartetto tables.
£80-£120 (*Plus 25.2% BP**).
- 487 . A 19th century mahogany chest of four drawers.
- 488 . An Edwardian mahogany and satinwood crossbanded single pedestal knee-hole desk.
£150-£250 (*Plus 25.2% BP**).
- 489 . An oak gateleg table raised on trestle supports.
- 490 . A three seater Bergere settee and matching armchairs (3)
- 491 . A Swedish 1930's oak and ash rectangular settee, with turquoise/olive green upholstery, squab seat and bolsters, 213cm long.
- 492 . A pair of matching armchairs.
- 493 . A nest of three oak coffee tables, together with two oak gateleg occasional tables.
- 494 . Two wall mirrors in rectangular carved oak foliate frames, together with a leather suitcase with various luggage labels.
- 495 . A pair of Victorian carved simulated rosewood pole screens, each with a panel of floral foliate needlework in cartouche surrounds with acanthus scroll ornament, on turned and foliate baluster columns and tripod splayed bases.
£200-£300 (*Plus 25.2% BP**).
- 496 . A square brown leather upholstered footstool.
- 497 . An X-frame armchair in the 17th century Italian taste.
- 498 . A Victorian inlaid walnut sewing table (reduced in height).
- 499 . An 18th/early 19th century oak standing corner display cupboard.
- 500 . A 19th century mahogany three section wardrobe.
£100-£150 (*Plus 25.2% BP**).
- 501 . An 18th Century and later oak dresser the later shelved superstructure with a moulded cornice and two enclosed cupboards to the sides, the base fitted with three crossbanded drawers in the shaped apron, on cabriole legs, united by a pot board terminating in later block feet, 198cm (6ft 6in) long, 201cm (6ft 7in) high.
£500-£600 (*Plus 25.2% BP**).
- 502 . A walnut veneer chest of three drawers on a cabriole leg stand.
£100-£150 (*Plus 25.2% BP**).
- 503 . A Victorian rosewood fire/ pole screen.

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- 504 . An 18th century oak dresser with a later shelved superstructure having a moulded and foliate carved cornice, the base containing three short drawers on square section legs with pierced scroll spandrels, united by plain stretchers, 160cm (5ft 3in) wide x 179cm (5ft 10 1/2in) high.
£200-£300 (*Plus 25.2% BP**).
- 505 . A set of six late 19th century Chippendale style dining chairs and a walnut veneer twin pillar dining table in the 18th century style.
£300-£500 (*Plus 25.2% BP**).
- 506 . A Turkoman rug, the brick red field with three rows of quartered guls enclosed by a multiple geometric border, 205 x 151cm (one hole).
£200-£250 (*Plus 25.2% BP**).
- 507 . A Senneh Hamadan rug, the indigo Herati field with a central cream quatrefoil geometric medallion with flowering stems, enclosed by brick red spandrels and main cream geometric design border, 211 x 155cm.
£150-£200 (*Plus 25.2% BP**).
- 508 . A pair of late 16th/early 17th Century cast iron andirons with rams head terminals, raised on splayed feet, 91cm. high.
£200-£300 (*Plus 25.2% BP**).
- 509 . Baxter - An early 19th century longcase clock with enamelled and painted dial.
£100-£150 (*Plus 25.2% BP**).
- 510 . A late Victorian mahogany longcase clock with eight day movement and dead beat escapement striking on a gong, with break arch dial and silvered chapter ring, the case with swan neck pediment and brass finials, shaped door and panel base, 226cm high.
£100-£150 (*Plus 25.2% BP**).
- 511 . Joshua Farrer, Pontefract, a mahogany longcase clock the eight-day duration movement striking the hours on a bell, the associated twelve-inch break-arch dial having a raised silvered chapter ring with engraved black Roman numerals, fleur-de-lis half-hour markings and outer Arabic five-minute markings, signed Joshua Farrer, Pontefract, the matted centre with a subsidiary date aperture and having decorative blued steel hands, with cast-brass 'crown' spandrels to the four corners and 'cherub and crown' mount to the arch, the mahogany case having a swan-neck pediment, applied pillars to the hood with brass Corinthian capitals, shell inlay to the shaped trunk door, hood and base, the trunk with canted corners, all standing on bracket feet, height 230cms.
£300-£400 (*Plus 25.2% BP**).
- * Biography Joshua Farrer, born 1788, is recorded as working in Pontefract until 1862, being a member of this prolific clockmaking family whose origins can be traced back to William and/or Abraham in Pontefract, Yorkshire.
- * Note Ref Brian Loomes, Clockmakers of Northern England, Pub. Mayfield Books 1997.
- 512 . A 1920's figured walnut veneer tallboy.
£150-£200 (*Plus 25.2% BP**).
- 513 . A continental stained pine dresser having a shelved superstructure above an arrangement of cupboard doors and drawers.
- 514 . A brass, steel and cast iron serpentine fronted basket fire grate in the George III manner, the domed arch back with urn decoration, the steel fronted grate flanked by ribbon tied husk and beaded brass panels and with pierced foliate and bird decorated frieze below, having urn finials on square tapered legs, terminating in block feet, 77.5cm (2ft 6 1/2in) across.
£200-£250 (*Plus 25.2% BP**).

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- 515 . A pair of reconstituted stone garden urns.
- 516 . A reconstituted stone figure of Pan, also three garden pots.
- 517 . A collection of various composition garden statues and ornaments.
- 518 . Evan Williams, Newport, a mahogany moonphase longcase clock the eight-day duration movement striking the hours on a bell, with the iron false-plate embossed with the name Owen, being that of the dial maker, the thirteen-and-a-half-inch painted dial having black Roman numerals, Arabic five-minute outer numerals, a subsidiary seconds dial, date aperture, painted 'fan' decoration to the four corners, a moonphase aperture within the arch showing the time and date of High Water at Newport Bridge and signed to the centre with the maker's name Evan Williams, Newport, the mahogany case having a break-arch top, tapered columns to the hood, a long door with brass escutcheon to the trunk and standing on bracket feet, height 217cms. £350-£400 (*Plus 25.2% BP**).
- * Biography Evan Williams is recorded as working in Westgate Street from at least 1822 until at least 1830, although prior to this date, from circa 1780, it is reported that he supplied longcase clocks in Chippendale style cases. He often used dials supplied by Wilson of Birmingham including one example showing highwater at Newport, Monmouthshire. Although this example is signed for the dialmaker Owen, it is in the style of Wilson.
- * Note Ref William Linnard, Wales Clocks and Clockmakers, Pub. Mayfield Books 2003.
- 519 . A set of six Victorian carved rosewood dining chairs, the cartouche-shaped open backs with scroll and foliate ornament, having upholstered stuff over serpentine seats, on moulded cabriole legs. £150-£250 (*Plus 25.2% BP**).
- 520 . An iron basket fire grate in the 17th century style.
- 521 . A 19th Century gilt gesso and ebonised oval mirror, with tied laurel leaf cresting, the plate within an oval acanthus and beaded moulded surround, decorated with flowerheads and acanthus scrolls at base, 127cm (4ft 2in) x 61cm (2ft).
- 522 . A carved giltwood cartouche shaped mirror, with palmette and acanthus scroll cresting and rocaille ornament, inset with a triple divided mirror plate, 75cm (2ft 5 1/2in) x 95cm (3ft 1 1/2in). £150-£200 (*Plus 25.2% BP**).
- 523 . A small carved oak coal box, 18th century and later reconstructed.
- 524 . A large painted metal deed box.
- 525 . A Regency carved giltwood and gesso circular convex mirror surmounted by an eagle (later re-gilded).
- 526 . A 19th century giltwood overmantel mirror in ebony slip (in need of restoration).
- 527 . A rectangular framed bevelled wall mirror, together with a domed framed wall mirror and a carved oak framed wall mirror (3).
- 528 . An Art Nouveau brass fender.
- 529 . A gilt and gesso picture frame wall mirror.
- 530 . A decorated leather three fold small screen (damaged).
- 531 . A child's Windsor type rocking chair together with a 1920's elbow chair.

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