



For Sale by Auction
to be held at
St Edmund's Court, Okehampton Street, Exeter
01392 413100

Tuesday 23rd October 2018

Ceramics and Glass, Silver
Pictures, Works of Art, Collectables & Furniture

Sale Commences at 10.00am

**Buyers are reminded to check the 'Saleroom Notice' for information
regarding WITHDRAWN LOTS and EXTRA LOTS**

SALE REFERENCE EX218

On View:

**Saturday 20th October
9am – 12noon**

**Monday 22nd October
9am-7pm**

Order of Sale:

Ceramics, Glass	Lots 1 - 153
Silver	Lots 154 - 204
Pictures, Prints, Maps	Lots 208 - 273
Works of Art,	
Collectables, Books, etc	Lots 279 - 433
Furniture	Lots 442 - 564

Morning of sale from 9am.

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Tuesday 23rd October 2018

Sale commences at 10am

CERAMICS and GLASS

- 1 . A Tudric pewter and soda glass vase. (damaged) 13-19 No Lots.
- 2 . A Lalique glass mascot in the form of a kneeling lady. 20 . Two Bovey pottery plates, together with a Victorian moulded floral plate and a Poole pottery preserve pot and cover.
- 3 . A Mdina glass 'Fish' vase designed by Michael Harris, of flattened form with slender neck, signed and dated 1975, 27 cm. 21 . A matched pair of Moorcroft bulbous vases, one in the green Hibiscus pattern, the other in the blue Pansies pattern, each 22cm. [2] £150-£200 (*Plus 25.2% BP**).
- 4 . A collection of cut glass decanters, bowls, vases etc. (a lot) 22 . Two Doulton stoneware leaf decorated jardinieres.
- 5 . Two Continental clear glass 'knobbly' vases together with an orange art glass lamp base. 23 . A group of decorative china including a Chinese blue and white vase with elephant mask handles, together with a turquoise bowl, a lustre comport, tea bowl and saucer, etc.
- 6 . A collection of cranberry glass wares to include claret jug, bowl and cover, cream jug, etc. (16) 24 . A pair of German porcelain childs busts raised on later painted plaster stands.
- 7 . A cut glass ships decanter and stopper, together with a celery vase and a decanter and stopper of square form. 25 . An early 19th century Sunderland lustre jug The Masons Arms with motto to the front and loop handle.
- 8 . A Victorian opaque glass oil lamp base, together with a collection of glass and ceramics wares. 26 . Two Robinson and Leadbetter Parian ware busts of Wagner and The Reverend John Wesley.
- 9 . A group of cut-glass dressing table wares. 27 . A 19th century Meissen figure group, in the white depicting the seasons. £100-£150 (*Plus 25.2% BP**).
- 10 . Waterford stemware comprising four pairs and one single toasting flute from the Millennium Series and including Happiness, Lismore Essence and Love Hearts, acid etched marks to foot. (9) £120-£180 (*Plus 25.2% BP**).
- 11 . A modern Lalique Cristal nude paperweight and stand. 28 . A Royal Worcester vase decorated with a peacock by F J Bray.
- 12 . A Lalique Cristal oak leaf bowl. 29 . Two Chinese porcelain famille rose plates, Chen Lung period. £80-£120 (*Plus 25.2% BP**).

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- 30 . A pair of 19th century English porcelain dessert plates decorated with floral design maker J Green and Sons, London.
- 31 . A pair of Royal Doulton Dickens ware vases, together with a Minton bowl decorated with fruit.
- 32 . Two Coalport pedestal vases and covers, together with a junket bowl.
- 33 . A Chinese export teapoy and cover enamelled with pomegranates and fruiting branches, Qianlong, 12 cm [restored chips].
- 34 . A modern Moorcroft vase retailed by Liberty having all over tube line stylised floral decoration.
- 35 . Two Moorcroft squat vases tubelined decorated with hibiscus and clematis patterns.
- 36 . A small mixed collection of ceramic wares to include a Royal Worcester cabinet cup and saucer a pair of Dresden cherub figures a Wedgwood cup and saucer, character jugs, etc.
- 37 . A Theodore Haviland, Limoges white bisque porcelain bust of a girl wearing an elaborate head scarf, modelled by L.Savine, printed factory mark, early 20th century, 18 cm.
- 38 . A Worcester pot pourri jar and cover, together with a small loving cup both decorated with roses the loving cup marked Hadleys to the base. £80-£120 (*Plus 25.2% BP**).
- 39 . A Moorcroft vase of small size decorated with clematis design, together with two other vases and a tubelined decorated cream jug.
- 40 . A Beswick donkey, together with a group of five various ponies and foals and a puppy.
- 41 . A Moorcroft pottery vase of squat form decorated with clematis pattern, together with a vase decorated with leaf and berries and one other vase.
- 42 . A Noritake porcelain teaset, together with a Clarice Cliff moulded jug a Wedgwood black basalt cream jug and a Chinese crackle glaze side plate.
- 43 . A collection of Canton famille verte teawares to include side plates, cups and saucers, sugar bowl and cover, etc. £200-£250 (*Plus 25.2% BP**).
- 44 . A Royal Worcester figure Grandmothers Dress a Royal Doulton figure June, two small Coalport figures and a continental figure group.
- 45 . A pair of Staffordshire King Charles' spaniels, together with assorted ceramics including Punch and Judy character jugs, two items of Torquay ware and one other item.
- 46 . A Poole pottery Aegean pattern vase decorated with stylised foliate designs on a brown ground.
- 47 . A similar pair of Staffordshire King Charles spaniels.
- 48 . A Royal Worcester blush ivory vase decorated with roses.
- 49 . Two Masons Mandalay pattern vases, together with two plates.
- 50 . A Sabino opaque glass fish ornament, together with a Russian porcelain turkey and a modern Moorcroft Florianware vase.
- 51 . Three Hummel figures to include Apple Boy.
- 52 . A Moorcroft vase tubelined decorated with orchids, together with a clematis pattern vase and one other vase of squat form. (3).

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- 53 . A Royal Crown Derby miniature mug, together with two Coalport vases.
- 54 . A modern Moorcroft vase of tapering cylindrical form tubelined decorated with the Kiribati design, together with one other modern Moorcroft vase of squat form decorated with Sweet Peas.
- 55 . A KPM porcelain figure of a neo-classical maiden, together with a group of Worcester and Beswick bird ornaments.
- 56 . A Wedgwood Florentine pattern part tea service, comprising of; teapot, sugar basin and cover, cream jut and six cups and saucers.
£120-£180 (*Plus 25.2% BP**).
- 57 . Two 1930's pottery wall pockets, together with Burleigh ware, tea wares, etc.
- 58 . A group of modern Royal Creamware and similar Leeds creamware.
- 59 . A late 19th century Japanese Kutani vase and cover. (damaged)
- 60 . A Chinese crackle glazed blue and white ginger jar and cover, together with two Japanese blue and white teapots (3).
- 61 . An Arita porcelain charger painted in blue with phoenix amongst pomegranate and peony within a panelled border, 18th century, 35 cm diameter.
£120-£180 (*Plus 25.2% BP**).
- 62 . A Continental porcelain model of a cat, pseudo gold anchor mark, a pottery model of a bull and a Staffordshire model of a fox with a duck in its mouth [3].
- 63 . A pair of Japanese koro vases and covers.
- 64 . A Cantonese famille verte vase and cover.
- 65 . A Midwinter brown floral tea service.
- 66 . Two English pottery jugs and a mug including an early 19th century pearlware Farmers Arms 'Trust in God' jug; a 20th century creamware 'Success To the Volunteers' jug; and an Old Foley 'Pilgrim Father's Mayflower 1620' jug [3].
- 67 . An early 19th century English porcelain circular inkstand painted with pink roses and gilt foliage, 11 cm.
- 68 . A Derby oval tureen, cover and stand painted with bands of pink roses and cornflowers, iron red marks, circa 1810/20, width of stand 22 cm [one handle riveted].
- 69 . A collection of 19th Century transfer printed pottery 'Robinson Crusoe' subject nursery plates including 'Robinson Crusoe's First Crop/Robinson Crusoe Milking/Robinson Crusoe & Family Dining' with moulded foliate and alphabet rims [7].
£80-£120 (*Plus 25.2% BP**).
- 70 . A mixed lot of ceramics including two English porcelain miniature baskets of flowers, together with an Aynsley 'There Was a Little Man' beaker, two modern ornithological plates, etc. [8].
- 71 . A Meissen porcelain plate and a cup and saucer the plate enamelled with birds in a landscape the border with scattered insects, cancelled crossed swords mark, 21 cm diameter, the cup and saucer of ogee form both decorated with a pastoral scene within a blue and gilt border, crossed swords mark, [restored].
- 72 . A set of six GDA Limoges porcelain plates decorated with cherubs amongst clouds within shaped and fluted gilt rims, printed factory marks and inscribed Luella Blanchard, 20 cm diameter.
- 73 . A group of Chinese, Japanese and other ceramics including a Chinese blue and white octagonal dish, late Qianlong/Jiaqing; three similar pieces; Chinese famille rose small dish; two Canton celadon dishes; Japanese Imari bowl and a dish etc [11].

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- 74 . A collection of 19th Century transfer printed pottery Religious/Rustic and other subject nursery plates including 'A Lesson From The Pump/Twelve years old he talked with men.../History of Joseph/Elijah/Want of care.../If you would have a faithful Servant.../August' [10]. £100-£200 (*Plus 25.2% BP**).
- 75 . A small group of crested ware to include a Portsmouth lighthouse, straw hat, etc.
- 76 . Six Doulton brown stoneware jugs to include a Victorian diamond jubilee jug.
- 77 . A pair Doulton silicon vases, together with two pairs of Doulton vases and a single vase.
- 78 . A group of five Beswick bird ornaments, together with four various other birds.
- 79 . A morning tea set raised on a circular tray, together with another tea set and a mixed group of plated items, also a small book of engravings of Dawlish 1864-1876.
- 80 . English porcelain an early 19th century part tea service comprising of thirteen pieces, two Parian jugs a continental oval flower bowl a slipware two division dish, shaving mug, six Coronation mugs and a Staffordshire castle folly.
- 81 . A Royal Doulton Slaters Patent vase, together with a Sitzendorf figure group a modern Chinese brush pot and two Art Glass vases.
- 82 . Two Dutch delft 'Peacock' chargers of circular form and painted in blue with a panelled border, monograms for In de Klauw and De Drie Klokken, late 18th century, 35 cm diameter.
- 83 . A pair of Achatit pottery wall masks modelled as a Masai and female companion, impressed marks verso, circa 1955-60, 30 and 26 cm high.
- 84 . A collection of 19th Century transfer printed pottery 'Children' subject nursery plates and a nursery rhyme bowl including 'The Young Charioteer/Industry/Hey Diddle Diddle/This Little Pig' [7].
- 85 . A pair of mid 19th century English porcelain models of ewes and their lambs on blue and gilt bases, 9 cm wide; and two others of a sheep and a fawn [4].
- 86 . Two Chinese blue and white baluster vases with covers decorated with figures, four character marks to one of the vases.
- 87 . Two Doulton Bells Whisky decanters, together with a Doulton ashtray a Doulton white glazed seated female figure, damaged, two Doulton figures, Winsome and Fragrance, five Wade Pursers rum decanters a Wade tankard a Doulton tankard, Elizabeth R 1953, and a Doulton yellow glazed barrel on a stand. £80-£120 (*Plus 25.2% BP**).
- 88 . Two boxes of crested chinawares various models including Windsor Castle, Blackpool Tower, etc.
- 89 . A collection of late 19th century Cantonese famille verte porcelain painted with court scenes, insects, flowers and foliage including a charger, two pairs of vases, a spill vase, three teapots and covers and four cups and two saucers. £100-£200 (*Plus 25.2% BP**).
- 90 . A collection of assorted ceramics and glasswares including Staffordshire flat back 'Wesley', Chinese vases, Wedgwood Jasperwares, Wade barrel, tureens, glass fruit bowl, etc.
- 91 . A pair of Staffordshire flatbacks, Victoria and Albert in highland dress.
- 92 . A pair of Studio pottery plates, together with a modern Imari plate and a silver plated hot water jug.

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- 93 . A pair of late 19th century circular relief plaques in the Della Robbia manner modelled with mythological figures, retailed by John Mortlock, Oxford St., London, 25 cm diameter in ebonised frames.
- 94 . Four Karl Ens porcelain figures modelled as young lads playing musical instruments, under white glaze with some flesh tones, printed backstamp, late 19th early 20th century, tallest 14 cm high, [some losses].
- 95 . A Thuringian porcelain table centre bowl encrusted with figures and floral decoration.
- 96 . A Capo di Monte shepherdess figure group raised on a hardwood base.
- 97 . A Poole pottery dolphin, together with two seals, two Beswick Siamese cats and an elephant.
- 98 . A Royal Worcester porcelain ewer of pedestal form on square base with raised scrolling handle with mask terminal the ivory body enamelled with pink and red roses by M. Hunt, puce backstamp and datecode for 1912, model no. 1944, 23 cm high.
£100-£120 (*Plus 25.2% BP**).
- 99 . Two Spode Armada Series pieces comprising an Ark Royal cup and saucer and an Ark Royal Tankard.
- 100 . A small group of porcelain comprising a Royal Worcester vase of squat lobed form enamelled with Hadley Roses and a taper ewer from the same factory printed with Cyclamen, puce marks and datecodes for 1916 and 1935 together with a Continental figure of a Kingfisher.
- 101 . A Robinson and Leadbeater parian bust of Psyche modelled head and shoulders, on circle socle, unmarked, circa 1880, 41 cm.
- 102 . Three limited edition Spode Maritime Collection cups, covers and stands and four similar the former comprising The Armada Cup, Nelson Cup and Lady Hamilton Cup each numbered for an edition of 500 together with Shipwright's Cup, Warrior Cup, S.S. Great Britain Cup and the National Maritime Museum Cup, all with certificates.
£120-£180 (*Plus 25.2% BP**).
- 103 . A 19th century oval game dish and cover with pie crust rim.
- 104 . A Herend porcelain three branch candelabrum, together with a pair of twin branch candelabrum decorated with birds and insects on a white and gilt ground.
£150-£200 (*Plus 25.2% BP**).
- 105 . A blue and white transfer decorated jug, together with an English blue and white belvedere low stand and a Japanese blue and white dish.
- 106 . Three limited edition Royal Worcester figures, Charlotte and Jane, Madeleine and Elizabeth contained within original boxes and certificates.
- 107 . A Ruskin pottery vase of cylindrical form under orange lustre glazes, impressed Ruskin England 1916, 30 cm high.
- 108 . A group of Beswick dogs, together with two Wade Mabel Lucy Atwell figure groups.
- 109 . A Chinese blue and white baluster vase painted with peonies and foliage, Kangxi, 22 cm [neck reduced, star crack to base] and hardwood stand.
£80-£120 (*Plus 25.2% BP**).
- 110 . A German Westerwald 'GR' jug decorated in blue and manganese, 18th century, 16.5 cm [cracked].
- 111 . A Staffordshire pottery Toby jug and cover modelled as a seated toper with pipe and jug on a grassy mound, mid 19th century, 24 cm high.

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- 112 . A porcelain vase in the Royal Worcester manner hand painted with wild flowers, 24 cm high.
- 113 . Five Halcyon Days enamel pill boxes of composers, together with two Spode plates, St Pauls and Bristol Charter.
- 114 . A Copeland Spode twelve piece dessert service decorated with central rose designs surrounded by a floral wide border to include two comports and a plate, damaged.
£100-£150 (*Plus 25.2% BP**).
- 115 . A small group of 20th century glass and ceramics comprising four art glass vases and a candle stand together with a Denby jug, two studio pottery vases and a late 19th century Continental majolica vase.
- 116 . A mixed group of Chinese and some Japanese porcelain comprising a famille rose jar and cover decorated with scenes from the Table of the Peerless Heroes, a blue and white jar and cover , copper red decorated snuff bottle, Satsuma earthenware vase and other items, [some faults].
- 117 . A collection of various assorted tea and dinner wares, together with an assortment of glass vases.
- 118 . A group of studio pottery including two Mike Edwards, Bolingey, Perranporth glazed jugs, 30 and 31 cm; a large stoneware jug with impressed TB seal, 33 cm; a slipware octagonal dish, 26 cm and a similar turquoise glazed dish, 26 cm [5].
- 119 . Two 18th century Japanese Imari vases. damaged.
£150-£200 (*Plus 25.2% BP**).
- 120 . A collection of commemorative mugs. (13)
- 121 . Three terracotta Chinese figures, signed G Haveycorne 1929.
£150-£200 (*Plus 25.2% BP**).
- 122 . Two pieces of Chinese crackleware comprising of a baluster shape vase and a ginger jar with cover.
- 123 . A pair of Doulton Slaters patent vases. £80-£120 (*Plus 25.2% BP**).
- 124 . A 1930's ceiling shade, together with a Beswick model of a horse, various items of Jasperware, etc.
- 125 . A group of three Ashworths pottery transfer printed tureens, together with two covers and a green printed meat plate.
- 126 . A Royal Albert bone china dinner and tea service transfer printed in the Enchantment pattern.
- 127 . A large mixed collection of ceramics, glass and collectable wares to include a garniture of carved alabaster lions, damaged, cork landscape, Bunnykins plates, etc. (a lot).
- 128 . A 20th century Chinese blue and white baluster vase lamp, together with a Kutani porcelain vase lamp.
- 129 . A Doulton Burslem Art Nouveau 'Kelmscot' seven-piece toilet set transfer printed in shades of green and yellow with scrolling flowers and tendrils, green printed factory mark with Rd.nos.374820/374874.
£100-£200 (*Plus 25.2% BP**).
- 130 . A Studio pottery shallow bowl with impressed marks to the base.
- 131 . A Wedgwood Susie Cooper part dinner service and coffee service.
£120-£180 (*Plus 25.2% BP**).
- 132 . A Royal Crown Derby porcelain tete-a-tete.
- 133 . A Denby blue glaze tea and coffee service.
- 134 . A pottery Stilton dome and cover with raised moulded decoration.

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- 135 . A large pottery swan flower holder (damaged).
- 136 . A collection of modern blue and white urns and covers, vase, bowl etc in Chinese style.
- 137 . A modern Chinese celadon green glazed jardiniere.
- 138 . A large continental pottery pitcher.
- 139 . A Liverpool [John and Jane Pennington] blue and white pedestal cream jug of ribbed form with snake handle, printed with Chinese figures in landscapes, circa 1775-80, 10.5 cm [restoration to lower handle terminal].
- 140 . A cream glazed mess mug No 23, together with a Sussex pottery money box and two ginger beer bottles.
- 141 . A Minton floral decorated coffee service.
- 142 . A Royal Worcester pin tray, together with a Coalport cabinet cup and saucer (2).
- 143 . A Chinese blue and white urn and cover in the 18th century style together with a wooden stand.
- 144 . A group of decorative china including Clarice Cliff, Carltonware and Royal Winton.
- 145 . A Worcester Evesham pattern wash jug and bowl.
- 146 . A Lladro porcelain figure, Father Christmas contained within its original box.
- 147 . A Lladro porcelain figure, Snowman contained within its original box.
- 148 . A pair of German porcelain circular lovers plaques.
£120-£180 (*Plus 25.2% BP**).
- 149 . A small quantity of Royal Commemorative china and glass.
- 150 . Six Spode limited edition Armada series cabinet plates each printed with a different scene relating to the conflict within royal blue borders with gilt decoration, printed and numbered backstamps and certificates, circa 1987.
£60-£90 (*Plus 25.2% BP**).
- 151 . A Copeland Spode blue and white feeding cup together with a collection of various others.
- 152 . A large collection of various china and collectables including two oil lamp bases.
- 153 . A quantity of cut glass including a cruet, vases etc. together with a Japanese eggshell tea set.

SILVER and SILVER PLATE

- 154 . A pair of cast silver plated figural comports with cut glass bowls.
£100-£150 (*Plus 25.2% BP**).
- 155 . A George V silver hot water jug, Sheffield 1922, 14.7oz
- 156 . A George VI silver cigarette box, Birmingham 1949 and a Ronson lighter.
- 157 . A pair of George VI silver candlesticks, of plain form, Birmingham 1949, with weighted bases.
- 158 . A silver plated kettle on stand together with a small collection of various other silver plated wares.
- 159 . An Edwardian tortoiseshell and silver mantel timepiece.
- 160 . A cut glass and silver mounted square whisky decanter and stopper, Birmingham, modern.
- 161 . Two silver condiments, together with a pair of cut glass and silver mounted salt and pepper pots, a pewter measure and other plated items.

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- 162 . Two silver trumpet specimen vases, Birmingham 1910 and Chester 1913, both with weighted bases (both a/f)
- 163 . Two silver napkin rings in an associated case, 1.4oz
- 164 . A George V small silver cream jug, Birmingham 1920, 1.4oz
- 165 . An Edwardian silver teapot, London 1904, 11.9oz
£150-£180 (*Plus 25.2% BP**).
- 166 . A Victorian silver presentation goblet for 'Starcross Xmas Market' dated 1898, London 1873, together with a pair of silver desk candlestick (weighted bases) a silver topped dressing table bottle and a pair of silver sweetmeat dishes, various makers and dates, 8.5oz weighable silver.
- 167 . A silver plated three piece barge shape tea set, together with a circular silver plated serving tray.
- 168 . A Georgian silver drum mustard pot and a pair of Sheffield plate navette shaped salts.
- 169 . A collection of silver topped dressing table jars.
- 170 . A Victorian silver three piece silver teaset of half reeded form, Maker Charles Frederick Hancock, London 1879, 33.9oz
£250-£300 (*Plus 25.2% BP**).
- 171 . An oval silver photograph frame, together with a silver candlestick sconce, a set of four silver teaspoons and a pocket watch.
- 172 . A set of five silver coffee spoons in fitted case, London 1910, together with five silver handled butter knives in a fitted case.
- 173 . A collection of plated teawares to include two silver plated teapots, cream jug, toast rack, etc.
- 174 . A 1930's silver mounted dressing table set contained in a fitted case.
- 175 . A part set of silver plated Old English pattern cutlery, in an oak canteen.
- 176 . A collection of plated entree dishes, covers etc.
- 177 . An Old English pattern silver plated flatware service contained in a mahogany canteen.
- 178 . A Sheffield plate four branch candelabra.
- 179 . A collection of various Victorian and later silver plated hot water jugs and entree dishes (a lot)
- 180 . A collection of miscellaneous silver plated cutlery in cases and loose.
- 181 . A collection of plated wares to include a swing handled cake basket, Victorian teapot, etc.
- 182 . A collection of silver backed dressing table brushes and mirror.
- 183 . A Victorian ivory and silver mounted folio turner, London 1876.
- 184 . A silver backed clothes brush, knife, fruit knife etc.
- 185 . A Continental clear glass and silver mounted table salt in the form of a swan, with hinged wings and salt spoon, 7.5cm. long.
- 186 . A collection of Victorian silver fiddle pattern cutlery, maker H J Lias & Sons, London 1847, with monogrammed terminals, together with two other teaspoons, 41.6oz
£300-£350 (*Plus 25.2% BP**).
- 187 . A snuff box in the form of a coin, together with a silver bowl, a sifting spoon and a Territorial Efficient Service medal, various makers and dates, 4.8oz

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- 188 . A set of six Georgian silver teaspoons, London 1802, 2.2oz.
- 189 . An early 19th century silver yerba mate spoon (bombilla), 0.56oz
- 190 . A late 19th/early 20th century set of twelve mother of pearl fruit knives and twelve matching forks.
- 191 . Two Victorian Exeter silver fiddle pattern serving spoons, maker John Stone, Exeter 1855, together with a collection of various silver spoons etc, various makers and dates, 27oz
£180-£220 (*Plus 25.2% BP**).
- 192 . A collection of Victorian and later silver teaspoons, various makers and dates, 20oz
£120-£150 (*Plus 25.2% BP**).
- 193 . Miscellaneous plated items to include a circular pie-crust edge salver, oval entree dish and cover, pair of specimen flower vases, cased set of six silver Jubilee teaspoons and sundry items of cutlery.
- 194 . Three silver napkin rings, silver cruets, assorted silver and plated spoons, various makers and dates.
- 195 . A group of small silver collectable items to include a butter knife, sugar tongs, napkin rings, cigarette case etc.
- 196 . Pinches 100 greatest cars - silver miniatures and album.
- 197 . A Cooper Ludlam pattern silver plated canteen of cutlery and flatware.
- 198 . A George V silver vesta case together with a silver cigarette case and a silver plated stamp holder in the form of a book, various makers and dates, 2.4oz
- 199 . A collection of silver and silver plated cutlery in an oak canteen.
£300-£400 (*Plus 25.2% BP**).
- 200 . A collection of various plated wares.
- 201 . Six Edinburgh silver tablespoons, maker Alex Henderson, 1794.
£180-£220 (*Plus 25.2% BP**).
- 202 . A collection of vestas, matchboxes, sovereign cases, etc., together with a manicure set.
- 203 . Three various silver napkin rings, together with silver plated spoons, butter knife, coins etc.
- 204 . A collection of various Georgian and later silver teaspoons, various makers and dates, 16.3oz
£100-£120 (*Plus 25.2% BP**).
- 205-7 No Lots.

PICTURES

- 208 . James Price [1842-1876]
Stormy Day,
Dover Coast,
watercolour, 37 x 53cm.
- 209 . George Parsons Norman [1840-1914]
A river estuary scene, with a punt laden
with reeds
signed bottom right
watercolour, 36 x 53cm.
£60-£100 (*Plus 25.2% BP**).
- 210 . Attributed to Thomas Bush Hardy
[19th/20th Century]
Coastal craft in choppy seas off a coast,
view to town beyond,
bears signature T.B. Hardy and date 1902
watercolour with white heightening
40 x 60cm.
£100-£150 (*Plus 25.2% BP**).
- 211 . Harry Clark [19th /20th Century]
A harvest scene,
signed and dated '04
watercolour, 19.5 x 27cm.
£80-£120 (*Plus 25.2% BP**).

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- 212 . B. Whitmore?
[English School 19th/20th Century]
A cottage in a clearing, figure in the foreground ; with a companion, a country lane,
a pair, each indistinctly signed
watercolours each, 16 x 34.5cm. [2]
£100-£150 (*Plus 25.2% BP**).
- 213 . Jock Leyden
'Madam Will You Vote ?', Winston Churchill and Clement Atlee trying to convince a floating voter,
dated 23-2-50,
pen and ink cartoon, 45 x 33cm,
£80-£100 (*Plus 25.2% BP**).
- 214 . D Moninet
Clown and tiger,
signed,
oil on canvas.
- 215 . ■ Francis Russell Flint [1915-1977]
Stoke Gabriel,
signed and dated 1948
watercolour, 28 x 37.5cm.
- 216 . British School attributed to E H Stannard [19/20th Century]
Still life of fruit in a glass bowl,
oil on canvas, 27 x 37cm.
- 217 . A limited edition coloured print 'Chapel Quad. Spring' 29 of 200, together with a 19th century engraving after George Morland in verre eglomise frame and two coloured prints after Old Master originals
- 218 . William Charles Estall [1857-1897]
Sheep in a gateway,
signed bottom right
oil on board, 31 x 53cm.
£100-£150 (*Plus 25.2% BP**).
- 219 . C.H, Study seated female nude
oil on canvas
initialled CH, undated, 72 x 50cm.
- 220 . William William of Plymouth [1808-1895]
Lydford Bridge, Dartmoor,
signed, inscribed and dated 1877
watercolour, 32 x 49cm.
£100-£150 (*Plus 25.2% BP**).
- 221 . English Primitive School early 19th Century
Hunting tavern scene,
oil on canvas, 46 x 57cm, unframed.
- 222 . Lens [20th Century, South African]
Cottage near Zwartberg; Road near East London,
two, both signed LENS
oils on board largest

* Provenance. With Art Master Ltd, Loveday Street, Johannesburg.
- 223 . British School 19th Century
The Harbour Calais,
watercolour, 21 x 32cm together with one other small watercolour. [2]
- 224 . British School late 19th Century
Mother and child gathering flowers in a meadow, a pet dog and ducks in the foreground, horse and cottages beyond,
watercolour, 58 x 43cm, unframed.
- 225 . British School 19/20th Century
Fisherman in a river, Calder Abbey beyond,
signed W. Fowler and dated 1842
oil on board, 22 x 33.5cm.
- 226 . ■ Claude Kitto (1913-1996)
Barn interiors,-
a pair, both signed,
oils onboard each 39 x 50cm together with one other large oil painting of a river at low tide. [3]
- 227 . English School 19th Century
Cattle in a river landscape,
oil on canvas, 62 x 85cm together with one other figure painting of a young man drinking wine after Velasquez (2).

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- 228 . ■ Claude Kitto (1913-1996)
Fisherman and boats at low tide,
signed,
oil on board, 40 x 49cm.
- 229 . ■ Hans Erni [1909-2015]
Icarus,
lithograph, signed in pencil and numbered
50/100 image size 65 x 80cm.
£100-£150 (*Plus 25.2% BP**).
- * With The Zwemmer gallery
- 230 . ■ Carl Hoyrup [1893-1961]
A flight of geese,
signed, oil on canvas, 70 x 98cm.
- 231 . British School 19/20th Century
A stormy coastal scene,
bears a signature,
watercolour, 44 x 60cm.
- 232 . ■ Ken Hildrew [b.1934]
An Exmoor landscape,
signed, mixed media, 52 x 78cm.
- 233 . Frederick Tully Lott [19/20th Century]
Figures in a landscape, a village in the
distance,
watercolour, signed, together with a
Heathcote watercolour of a Mediterranean
sunset scene [2]
- 234 . Dutch School 19/20th Century
Toffee Apples,
pen and ink drawing, 16.5 x 12cm.
- 235 . R. Richardson [19/20th Century]
Gorleston Harbour,
signed and dated '90
watercolour, 15 x 29cm.
- 236 . George Fox [1876-1919]
A Gentlemen's Supper; Declare Your
Hand!,
a pair, both signed
oils on board, each 26 x 37cm, unframed.
[2]
£250-£350 (*Plus 25.2% BP**).
- 237 . European School
Figures outside a mountain lodge
oil on metal, 23 x 19.5cm.
- 238 . British School
Portrait of a young woman, head and
shoulders,
oil on canvas board, 27 x 21cm.
- 239 . ■ Thomas Gentleman [1882-1966]
Donkey in a meadow,
signed, oil on board, 31 x 39cm.
£80-£120 (*Plus 25.2% BP**).
- 240 . English School 20th Century
Children in meadow,
oil on board, 29 x 39cm.
- 241 . European School 20th Century
A busy town square,
indistinctly signed,
oil on board, 28 x 39cm.
- 242 . Manner of T S Cooper [19th Century]
Cattle watering,
oil on canvas, 33 x 45cm.
- 243 . European School
Cattle watering beneath a small chateaux,
oil on board, 48 x 40cm.
- 244 . Norwich School early 19th Century
Thatched farm buildings and figure on a
track,
oil on panel, bears attribution to John
Crome on Matthews Brookes
label on the reverse
oil on panel, 22 x 32cm.
£200-£300 (*Plus 25.2% BP**).
- 245 . Iain Ross [20th Century]
Mist on a rocky Scottish hillside; A Scottish
Glen,
two watercolours [2]
- 246 . Frederick James Aldridge [1850-1933]
Barge and other sailing craft at Rochester,
signed,
watercolour, 51 x 39cm.
£150-£200 (*Plus 25.2% BP**).

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- 247 . ■ Hans Erni [1909-2015]
The Family,
lithograph, signed in pencil and numbered
52/100,
image size 47 x 59cm.
£80-£120 (*Plus 25.2% BP**).
- 248 . Ken Hildrew [b.1934]
Tarr Steps, Exmoor
a coloured print, together with an oil on
canvas of a Wooded Avenue looking
toward an arch. [2]
- 249 . Gordon B Oates [20th Century]
Flower Piece No.1,
signed and dated 1945,
oil on board, 52 x 38cm.
- 250 . Sutherland After Barenger, a set of three
black and white sporting prints; After
Stanley Berkley, a pair of humorous black
and white prints with pigs, one other print
(6).
- 251 . E Howitt Lodge [19th Century]
A Cornish coastal landscape,
signed and dated '88
oil on canvas, 60 x 90cm.
£100-£150 (*Plus 25.2% BP**).
- 252 . A three dimensional picture
'Dock Brief - Nine Pleaders',
together with two other pictures.
- 253 . R W Nott
Still life of fruit on a tazza
oil on canvas
- 254 . A miniature portrait of a lady and a
miniature of a naval officer (2).
- 255 . Mary Langhorne [20th Century]
Silhouettes, Lights, Shadows, signed
bottom left, further signed, inscribed and
dated '74 on the reverse
oil on board, 58 x 44cm, together with a
small group of various decorative pictures.
- 256 . After J Steven Dews
The Tweed in the Channel, 1875,
coloured print signed in pencil and
numbered in an edition of 600
sight size 59 x 80cm.
- 257 . North European School 19th Century
An icon on copper, A Saint in green robes
and Christ Child,
21 x 15cm, in a Gothic design gilt frame.
- 258 . Manner of Doris Zinkeisen Art Deco
fashion designs,
two, gouache drawings
largest 20 x 15.5cm. [2]
- 259 . ■ Hans Pawlitschek [1909 - 1972]
Still life of summer flowers in a blue vase,
signed,
oil on board, 39.5 x 39.5cm.
£80-£120 (*Plus 25.2% BP**).
- 260 . William Cruickshank [1848-1922]
Still life of fruit in a basket with a bumble
bee on an apple,
signed,
watercolour and bodycolour, 25 x 37cm.
£100-£150 (*Plus 25.2% BP**).
- 261 . Frederick John Widgery [1861-1942]
Woody Bay, Lynton,
signed, gouache, 18 x 27cm
£80-£120 (*Plus 25.2% BP**).
- 262 . Bob Tucker [Contemporary]
Brent Tor; Burrator Reservoir; Tavistock,
a group of three all signed,
oils on canvas, each 20 x 25cm. [3]
- 263 . After Henry Alken - A Neat Cover Hack....;
Sweeping a Brook....,- and four other
sporting prints a set of six, each 26 x 30cm
together with a set of five framed
decorative postcards.
- 264 . Edwin Penny
A pair of bird prints,
both signed limited edition prints,
published by Frost & Reed.

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**WORKS of ART and COLLECTORS ITEMS,
BOOKS, JEWELLERY, etc.**

- 265 . J Manrique [20th Century]
Owls in natural habitat,
signed
oil on board, 37 x 45cm.
- 266 . After Robert Hillingford
What will they say of This in England?
(Wellington to the Troops at Waterloo),
a large coloured print,
- 267 . Kelly, Thomas (publisher)
A pair of hand coloured engravings
The Duke of Brunswick and The Prince of
Orange in unusual octagonal maple
frames, 1816.
£25-£40 (*Plus 25.2% BP**).
- 268 . After Angelica Kaufmann
Love and Beauty, a small oval stipple
engraving.
- 269 . After W P Frith
The Doctor and two French engravings.
- 270 . William Richards [late 19th Century]
Fisher girls at sunset
signed,
oil on canvas, 29 x 49.5cm.
£200-£300 (*Plus 25.2% BP**).
- 271 . Attributed to George W. Horlor
[1823-1895]
Travellers in a cart on a country lane,
oil on board, 10 x 15cm.
- 272 . Henry Scott Bridgewater (b 1864) - three
aquatints after Corot.
- 273 . A group of five needlework pictures of
castles by Olga Haley, together with three
pencil sketches of rural scenes.
- 274-8 No Lots.
- 279 . Two Armand Marseille bisque head dolls
with later wigs and clothing.
- 280 . A pair of 19th century style neo-classical
brass urns, raised on black marble plinth
bases.
- 281 . A pair of Regency style bronze griffins with
brass attached candlesticks.
- 282 . A 19th century South East Asian bronze
bowl of circular waisted form, with banded
decoration of foliage and scrolls, raised on
a circular spreading foot, 8.5cm. diameter.
- 283 . An early 19th century rectangular blonde
tortoiseshell tea caddy with two division
interior.
- 284 . A late 19th century ivory 'Barleycorn'
pattern chess set one side stained red, the
other natural, 4-10 cm [minor damage and
losses].
- 285 . A 20th century copper and brass miner's
lamp.
- 286 . Two Eastern metal horse hinged caskets,
two gilt Buddhas and a resin figure of a
goat (5)
- 287 . A late 19th /early 20th century Ansonia
mantel clock contained within a green
onyx case.
- 288 . A pair of George III steel sugar cutters,
dated 1795, 23cm.
- 289 . A pair of bronze bull head vases in antique
style.
- 290 . A 19th century French ormolu and Sevres
porcelain mounted bracket clock and
associated bracket.
£130-£150 (*Plus 25.2% BP**).
- 291 . Two ebonised walking sticks with white
metal mounts.

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- 292 . An Indian curved sword in plush scabbard.
- 293 . Two George III inlaid tea caddies.
- 294 . A 19th century copper and patinated panel with raised design of Joan of Arc with signature L R Piron.
- 295 . A lacquered circular mirror.
- 296 . A Chinese bronze Jue in archaic style.
- 297 . A 19th century fruitwood adjustable circular stand.
- 298 . An Art Nouveau copper jardiniere, with embossed stylised foliate decoration.
- 299 . A cast bronze figure of a sailor.
- 300 . An apprenticeman's 19th century walnut cradle.
- 301 . A 19th century mahogany apprenticeman's chest of drawers raised on bracket feet.
- 302 . A 20th century inlaid mandolin (damaged).
- 303 . A brass and lacquered binocular microscope.
- 304 . A terrestrial globe by J L and Co. raised on a turned and stained beech stand.
- 305 . A child's modern Samurai helmet in a black lacquer box.
- 306 . A 19th century mahogany and inlaid tambour writing slope.
- 307 . A 19th Century mahogany and brass bound lap desk.
- 308 . A 19th century scrap book.
- 309 . A Rolls-Royce chromium plated hub cap.
- 310 . A collection of Masonic regalia including three aprons, jewels, books, wallet, etc. £150-£200 (*Plus 25.2% BP**).
- 311 . A collection of music/ songbooks.
- 312 . Two Chinese black lacquer vases and stands with raised gilt decoration.
- 313 . A German celluloid head doll together with one other.
- 314 . A pewter two handled tea tray.
- 315 . An Indian patchwork quilt with sequin pattern inlay.
- 316 . An Exeter Police 150th anniversary silver medallion, together with a copy of the patent for 'Rangeley, Dixon & Co Patent Roller Pump' (2).
- 317 . Three wooden jigsaws contained within non original boxes.
- 318 . An oak and brass mounted three decanter Tantalus containing three clear glass decanters and stoppers with metal wine labels, 40cm. wide (with damage).
- 319 . THE QUEEN The Lady's Newspaper - Jan-June, illustrated throughout, cloth backed boards, folio, 1872. With one other folio. (2)
- 320 . CELLARIUS - Geographia Antigua set of maps of ancient geography - 33 copper engraved maps, cont. half calf boards detached, 4to, page discolouration with damage to mainly the margin towards the rear, 1803.
* sold with all faults not subject to return
- 321 . WEST-END GAZETTE of Gentlemen's Fashions vol. XV1, 24 uncoloured plates (two plates damaged), also pattern plates, half morocco, 4to, 1878. With - Vol. X1X, 4 uncoloured plates, also pattern plates, 1881. With - a volume of plates only ' Gazette of Fashion , ' 36 mainly uncoloured plates, also pattern plates, 1876. (3)
- 322 . A copper hunting horn.
- 323 . A copper warming pan.
- 324 . A Mah Jong set.

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- 325 . Two framed groups of Bowling and Police enamel badges and two framed Chinese silks.
- 326 . A turned hawthorn and white metal mounted walking cane.
- 327 . Various collectable items including an iron, lamps, sand timer, flasks etc.
- 328 . A carved oak clock, barometer and thermometer.
- 329 . A mahogany and brass bound writing box together with a dressing table box and one other box.
- 330 . A Regency Tole Peinte oval twin handled wine cooler and cover.
- 331 . A pair of celadon crackle glaze urn shaped lamp bases.
- 332 . A large collection of modern Chinese snuff bottles, together with various figures, etc.
- 333 . A resinous bronze Egyptian style seated cat and two other figures of cats.
- 334 . A collection of various barometers.
- 335 . A large West German pottery lamp.
- 336 . A Rauner piano accordion.
- 337 . A moulded plaster rectangular plaque depicting two equestrian figures.
- 338 . A French gilt brass urn lamp with sphinx handles.
- 339 . A pair of French Empire style urn gilt brass table lamps on ebonised stepped bases.
- 340 . A brass three branch electrolier and two milk glass shades.
- 341 . An elm cutlery tray, together with an oval dressing table mirror with platform base (2).
- 342 . A leather mounted jewel box, together with various cased sets of instruments, etc.
- 343 . A 1920's ping pong set, together with a bagatelle table.
- 344 . A Picquot four-piece tea service and tray.
- 345 . A pair of 19th century silk and needlework pictures of exotic birds, each in burrwood frame (2).
- 346 . A 19th century mahogany writing slope, a mahogany and mother of pearl inlaid box and a collection of fifteen magic lantern slides.
- 347 . A similar pair of carriage lamps.
- 348 . A metal blowtorch, together with a cast iron press, shoe last, etc.
- 349 . An Armand Marseille doll and two golly dolls.
- 350 . A quantity of wooden moulding planes and three decorative knives.
- 351 . A copper preserve pan and two smaller pans.
- 352 . A set of three 19th century steel and brass fire irons.
- 353 . Four iron handmade candelabra to include one standard size and three of smaller design.
- 354 . A Victorian inlaid walnut octagonal drop dial wall clock.
- 355 . A carved and silvered wood pendant mirror with tied foliate cresting.
- 356 . A Victorian walnut and inlaid work box.
- 357 . A Nigerian copper pot with loop handles to the neck.
£100-£150 (*Plus 25.2% BP**).

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- 358 . A tree shoe snuff box.
- 359 . A collection of British and World coins.
- 360 . A George V gold sovereign dated 1918. £180-£220 (*Plus 25.2% BP**).
- 361 . An Edward VII gold sovereign dated 1909. £180-£220 (*Plus 25.2% BP**).
- 362 . A Queen Victorian gold sovereign dated 1894. £180-£220 (*Plus 25.2% BP**).
- 363 . A George V gold sovereign dated 1918. £180-£220 (*Plus 25.2% BP**).
- 364 . A Queen Victoria gold half sovereign dated 1901, together with a George V gold half sovereign dated 1911.
- 365 . An Edward VII gold half sovereign dated 1908, together with a George V gold half sovereign dated 1914.
- 366 . A pearl and gem set swallow brooch, a pair of cuff-links, a gold crucifix, a heart shaped pendant, ladies wrist watches, an opal-set ring, etc.
- 367 . A mixed group of postcards, loose and contained within an album.
- 368 . A collection of assorted microscope slides contained in a card case.
- 369 . A carved oak barometer.
- 370 . A pair of bronze horses in antique Chinese style and another horse.
- 371 . An Admiral Fitzroy barometer.
- 372 . A set of four framed modern Chinese prints.
- 373 . A collection of five nine carat gold brooches with semi precious stones including amethyst and pearl.
- 374 . A set of five unusual primitive pegs.
- 375 . A set of four early 20th century brass paw feet and four castors.
- 376 . A modern hardwood walking stick with concealed snooker billiard cue, brass fittings and carved decoration.
- 377 . Three copper cider measures, together with four items of Canal Ware.
- 378 . A small late 19th century bronze figure of an Egyptian woman. £100-£150 (*Plus 25.2% BP**).
- 379 . A Columbia wind up gramophone together with various 78 rpm records.
- 380 . Fishes of the Marshall and Marianas Islands 2 vols, cloth, 1953. Insects of the Pacific World, 1946. Handbook of Hawaiian Fishes, 1960. Fishes of Fiji, 1959. Sea Fishes of Southern Africa, 1953. With a box of natural history books. £20-£30 (*Plus 25.2% BP**).
- 381 . Colvin, H. M [edit] The History of the King's Works 3 vols boxed, org. cloth in d/w, H.M.S.O. 1963.
- 382 . Orwell, George - Animal Farm org. cloth (no d/w), Harcourt, Brace, first US edition, 1949. With 5 other books inc. Peter Pan illustrated by Arthur Rackham. (6)
- 383 . A Vickers Instruments binocular microscope, together with two other microscopes (3)
- 384 . A Swift binocular microscope, together with two other microscopes (3)
- 385 . An Apex binocular microscope, together with three other microscopes (4)
- 386 . A collection of various microscopes and instruments.
- 387 . A collection of various laboratory and scientific instruments.

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- 388 . An Edwardian Corniche carriage clock with an eight-day timepiece movement, the white enamel dial with black Roman hour numerals and blued steel spade hands, complete with leather travelling box, height 14cms.
£50-£80 (*Plus 25.2% BP**).
- 389 . Barraud & Lunds vendors a French Victorian brass Corniche carriage clock, the eight-day timepiece movement having a platform lever escapement and numbered 838, the white enamel dial having black Roman hour numerals, blued steel spade hands and signed Barraud & Lunds, Vendor, 49 Cornhill, London 5887, height 14cms.
£80-£120 (*Plus 25.2% BP**).
- 390 . Holmes, Sir Richard - Edward VII His Life and Times two volumes, illust, org. half morocco, large 4to, 1910.
£20-£30 (*Plus 25.2% BP**).
- 391 . A pair of giltwood ecclesiastical frames containing prints.
£100-£150 (*Plus 25.2% BP**).
- 392 . Three Polynesian feather fans.
- 393 . A tapestry panel in the 17th century Flemish taste depicting birds and animals with town beyond.
- 394 . Three tapestries in 17th century Flemish taste depicting hunting scenes.
£250-£300 (*Plus 25.2% BP**).
- 395 . A contemporary Belgian tapestry in the 17th century style.
- 396 . An embossed tapestry panel in the 17th century Flemish taste, depicting equestrian figures before a town.
- 397 . A copper preserve pan together with three other copper pans.
£120-£180 (*Plus 25.2% BP**).
- 398 . A Black Forest carved wooden stags head.
- 399 . A pair of gilt metal brazier-type wall candle lights in the 17th century-style.
£120-£180 (*Plus 25.2% BP**).
- 400 . A carved and silvered wood wall panel depicting a basket with fruit, game and musical instruments.
£100-£150 (*Plus 25.2% BP**).
- 401 . A brass twin branch ceiling lamp.
- 402 . A late 19th century set of brass balance scales.
£100-£150 (*Plus 25.2% BP**).
- 403 . A collection of printed ephemera, together with three framed engravings, Victorian photograph album etc.
- 404 . Miscellaneous books including bound copies of picture post, etc.
- 405 . A collection of brass door furniture etc.
- 406 . A set of five decorative oval reverse glass prints contained in ornate brass frames.
- 407 . Two modern Indian watercolours on silk.
- 408 . Two Chinese cloisonne shallow bowls.
- 409 . A collection of Jean-Paul Gaultier perfumes together with various other perfumes, some in original boxes.
- 410 . Eight wooden moulding planes.
- 411 . A group of cartoons and similar for the character Ginger Nut.
- 412 . A fan light window.
- 413 . A pair of 20th century glass chandeliers.
- 414 . A silver pocket watch and chain, together with an Intex wrist watch, a snuff box, costume jewellery, sovereign case, buttons etc.
- 415 . A small collection of silver and copper coins including Victorian Crowns etc.

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- 416 . A silver mounted walking cane, together with a copper warming pan and a pair of mechanical bellows (incomplete).
- 417 . A French provincial vineyard clock with white enamel frame and square ebonised case.
- 418 . A small collection of mainly 19th century leather bound books on the Classics including Virgil, 4 vols, and a set of Joseph Conrad.
£60-£80 (*Plus 25.2% BP**).
- 419 . A giltwood mirror of cartouche shaped outline.
- 420 . A pair of reconstituted stone garden urns.
- 421 . A reconstituted stone figure of Pan, also three garden pots.
- 422 . A collection of Elizabeth II proof coins, both British and Commonwealth and Dominion, contained in polished wood cases.
£450-£500 (*Plus 25.2% BP**).
- 423 . Poetry a box of mainly leather bound 19th cent. poetry, bindings rather distressed.
- 424 . Devonshire Association Transactions vol 134, 138-145, 147-149. 12 vols, 2002-2017.
- 425 . VICTORIAN HISTORIES Devon, vol 1, 1975. Hampshire, vol 4, 1973. Rutland, Vol 1 & 2 + Index, 1975 & 36. Staffordshire, vol 1, 2, 20, 1968, 1967, 1984. Wiltshire, vol 9, 1970. All original cloth in VG condition. (9)
- 426 . A quantity of mixed works of art, to include silver plated tea set, embossed copper tray, carving set, lion dog, wooden figures, sundry volumes, etc. (a lot).
- 427 . A silver plated muffin dish, together with a glass fruit bowl, cocktail shaker, musical box, two Imari jugs, porcelain figure, porcelain cherub, two bottle stoppers, etc.
- 428 . A cut glass basket chandelier.
- 429 . A group of various coins, including a yellow metal Mexican coin, Roman and Persian bronze coins, three silver Victorian Crowns and a 20th century glass paperweight with coloured cane inclusions.
£80-£120 (*Plus 25.2% BP**).
- 430 . Two brown leather Gladstone bags together with various other luggage.
- 431 . Two white work christening gowns, together with an early 19th century needlework picture (damaged).
- 432 . Miniature book - Songs of Shakespeare red gilt morocco, Anthony Treherne, 1905. With a box of misc. books.
£20-£30 (*Plus 25.2% BP**).
- 433 . A WWI medal, together with a silver crown, souvenir spoons, Georgian silver berry spoon, etc.

FURNITURE

- 442 . A steamed beech Ercol two seat settee and matching armchair.
- 443 . A 1970s Younger hardwood dining room suite.
- 444 . An Edwardian mahogany occasional elbow chair, together with a mahogany drop flap occasional table.
- 445 . An Edwardian oak hallstand.
- 446 . A 1920's oak card table with rosewood crossbanding.

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- 447 . A late 18th century walnut fret carved wall mirror.
- 448 . A large Edwardian carved walnut hall stand inset with a central bevelled mirror above a rouge marble top, on turned and reeded underframing.
£200-£250 (*Plus 25.2% BP**).
- 449 . A Swedish silvered decorated wood bombe commode of accentuated form, the top with a moulded edge, containing three long drawers on splayed feet, 102cm (3ft 4in) wide.
- 450 . An early 19th century mahogany chest of two short and three long drawers.
- 451 . A mahogany rectangular small sideboard.
- 452 . A George III mahogany bureau with fitted interior.
- 453 . A Globe Wernicke type oak four section bookcase with leaded glazed panelled doors.
£150-£200 (*Plus 25.2% BP**).
- 454 . A walnut low boy with three drawers below a pair of doors, on cabriole feet.
- 455 . A mahogany low chest of drawers having an arrangement of two long and two short drawers on a plinth base.
- 456 . A Victorian mahogany toilet mirror with twist turned supports.
- 457 . A glazed walnut display cabinet, together with a writing table with rexine slide.
- 458 . A mahogany chest of two short and three long drawers (feet missing).
- 459 . A late Victorian/Edwardian oak pedestal desk raised on plinth bases.
- 460 . A George III mahogany bow fronted hanging corner cupboard with key.
- 461 . An early 19th Century mahogany chest of two short and three long drawers.
- 462 . A Georgian mahogany and inlaid card table of D-shaped outline.
£100-£150 (*Plus 25.2% BP**).
- 463 . A pair of carved mahogany Hepplewhite style dining chairs.
- 464 . An oak dining table in the 17th century taste on square section cruciform supports.
£150-£200 (*Plus 25.2% BP**).
- 465 . A mahogany circular dining table in the Regency style.
- 466 . Two Victorian rosewood balloon back dining chairs.
- 467 . A mahogany torchere stand, on reeded and carved column
- 468 . A set of six French 19th Century ladderback chairs with rush seats.
- 469 . An oak refectory table, in the 17th Century style.
£100-£150 (*Plus 25.2% BP**).
- 470 . An Ercol elm plate rack.
- 471 . A mahogany square two tier table with rosewood crossbanded top.
- 472 . A pair of mahogany graduated open bookcases.
£175-£200 (*Plus 25.2% BP**).
- 473 . A reproduction oak coffer and an oak upright chest with nine drawers.
- 474 . A Hopewells six section bookcase with sliding doors.
- 475 . A pair of Minty five section bookcases with sliding glass doors. [2]
£100-£200 (*Plus 25.2% BP**).

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- 476 . A pair of Minty five section bookcases with glass sliding doors. [2]
£100-£200 (*Plus 25.2% BP**).
- 477 . A pair of Minty five section bookcases with glass sliding doors. [2]
£100-£200 (*Plus 25.2% BP**).
- 478 . A pair of Minty five section bookcases with glass sliding doors. [2]
£100-£200 (*Plus 25.2% BP**).
- 479 . A three seater Bergere settee and matching armchairs (3)
- 480 . A pastel blue and white painted fauteuil in the Louis XVI taste.
- 481 . A Georgian mahogany two tier bedside table (reduced in height).
- 482 . A 19th century figured walnut veneer folding coaching table raised on shaped supports linked by stretchers.
- 483 . A French two tiered galleried etagere.
- 484 . A wrought iron circular marble table.
- 485 . An X-frame armchair in the 17th century Italian taste.
£125-£150 (*Plus 25.2% BP**).
- 486 . A continental armchair with cane seat and back.
- 487 . A Victorian tub-shaped nursing chair.
- 488 . James Bennett, Kingsbridge - A thirty hour longcase clock.
£100-£150 (*Plus 25.2% BP**).
- 489 . An Edwardian mahogany and rosewood crossbanded jardiniere stand.
- 490 . A painted Victorian saloon elbow chair.
- 491 . A 20th Century continental stained oak side cupboard, with panelled doors.
- 492 . A small Edwardian cabinet.
- 493 . A 20th Century inlaid mahogany small sideboard with six drawers and two cupboards, 124cm long. (with two keys).
- 494 . Two reproduction mahogany bow fronted bedside chests of three drawers on cabriole legs.
- 495 . A 19th century swing frame toilet mirror.
- 496 . A pair of giltwood and decorated square occasional tables in the Italian taste.
£100-£150 (*Plus 25.2% BP**).
- 497 . A square brown leather upholstered footstool.
- 498 . A pine table with slatted top, on square supports linked by stretchers.
- 499 . A Swedish 1930's oak and ash rectangular settee, with turquoise/olive green upholstery, squab seat and bolsters, 213cm long.
- 500 . A pair of matching armchairs.
- 501 . A 1960s rocking horse on a wooden support.
- 502 . A Victorian mahogany circular tea table.
- 503 . A set of four high stools with solid hardwood tops and square legs linked by stretchers.
- 504 . An oak standing corner display cabinet in two parts with a moulded cornice and canted angles, enclosed by a pair of glazed panel doors above and a pair of moulded panel doors below, on bun feet, 110cm across, 207.5cm high.
- 505 . A continental stained pine dresser having a shelved superstructure above an arrangement of cupboard doors and drawers.
- 506 . A reproduction mahogany extending dining table with two leaves, raised on turned and reeded legs.

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- 507 . An upholstered duet stool on cabriole legs terminating in claw and ball feet.
- 508 . Two unlabelled Lloyd Loom chairs in gold and green.
- 509 . A set of four low stools having solid seats above square supports linked by stretchers.
- 510 . A collection of four various stools with solid tops.
- 511 . A set of four low stools with solid tops above square supports linked by stretchers.
- 512 . A large late 19th century mahogany library/dining table raised on turned supports.
£100-£150 (*Plus 25.2% BP**).
- 513 . An Edwardian mahogany and chequer inlaid corner display cabinet.
- 514 . A large carved oak cabinet.
£100-£150 (*Plus 25.2% BP**).
- 515 . A 19th century mahogany butler's tray and stand.
- 516 . A pair of early 20th century carved oak armchairs with brown leatherette covers (2).
- 517 . A pair of wing armchairs by Dodge of Sherborne in the Georgian style.
£200-£250 (*Plus 25.2% BP**).
- 518 . A 19th century Gothic style open bookcase with trestle supports.
- 519 . A 19th century mahogany upholstered elbow chair.
- 520 . A Louis XV-style parcel-gilt carved walnut fauteuil with caned back and upholstered seat.
- 521 . A set of four high stools with solid tops above square legs linked by stretchers.
- 522 . A pair of high stools with solid tops and square legs linked by stretchers.
- 523 . An early 19th century mahogany and rosewood crossbanded sofa table, raised on trestle supports.
£100-£150 (*Plus 25.2% BP**).
- 524 . William Burroughs, Chippenham an eighteenth-century ebonised longcase clock with an architectural pediment having a thirty-hour birdcage movement striking the hours on a bell, the square brass dial with silvered chapter ring and engraved with the maker's name William Burroughs, Chippenham.
£300-£500 (*Plus 25.2% BP**).
- 525 . An adjustable reading table on iron supports.
- 526 . A set of early 20th century tubular bells contained within a painted pine support marked T. Jarvis's Band.
- 527 . A set of four low stools with solid tops above square legs linked by stretchers.
- 528 . A large brown leather gym mat of rectangular outline.
£100-£120 (*Plus 25.2% BP**).
- 529 . A large brown leather gym mat of rectangular outline.
£100-£120 (*Plus 25.2% BP**).
- 530 . A large brown leather gym mat of rectangular outline.
£100-£120 (*Plus 25.2% BP**).
- 531 . A carpenter's bench.
- 532 . A slatted wooden table base.
- 533 . A set of hand made high stools raised above square legs linked by stretchers.
- 534 . A pair of oak side chests.
- 535 . An oak office tub chair with slip in seat.

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- 536 . A slatted two tier tea trolley with sliding trays.
- 537 . A walnut upright display cabinet.
- 538 . An oak demi lune side table.
- 539 . A Victorian walnut display cabinet with moulded pediment above twin glazed doors flanked by scroll carved decoration above a single drawer.
£100-£200 (*Plus 25.2% BP**).
- 540 . A 20th century walnut veneered double dome bureau in the Queen Anne style.
- 541 . An ebonised and decorated four poster single bed.
- 542 . A Georgian mahogany bow fronted corner cupboard.
- 543 . A pair of Victorian ebonised circular footstools with beadwork tops.
- 544 . A 20th Century metal bound cabin trunk.
- 545 . A bevelled mirror in gilt Florentine frame.
- 546 . A modern triptych folding dressing table mirror.
- 547 . A pollard oak frame wall mirror.
- 548 . A brass spark guard together with a fire kerb.
- 549 . A 19th Century brass fender.
- 550 . A walnut veneer bureau of small size in the William and Mary style.
£100-£150 (*Plus 25.2% BP**).
- 551 . Two mahogany standard lamps.
- 552 . A Victorian inlaid walnut sewing table (reduced in height).
- 553 . A late Victorian mahogany longcase clock with eight day movement and dead beat escapement striking on a gong, with break arch dial and silvered chapter ring, the case with swan neck pediment and brass finials, shaped door and panel base, 226cm high.
£200-£300 (*Plus 25.2% BP**).
- 554 . Baxter - An early 19th century longcase clock with enamelled and painted dial.
£200-£300 (*Plus 25.2% BP**).
- 555 . A 19th Century two door glazed bookcase on a mahogany chest of two short and three long drawers.
£100-£150 (*Plus 25.2% BP**).
- 556 . Two 20th century Afghan runners.
- 557 . An Afghan Turkoman rug having two rows of medallions on a red ground.
- 558 . An 18th Century and later reconstructed walnut veneer and boxwood strung side table, having two short drawers and a single long drawer, raised on square legs.
- 559 . A 19th Century rectangular fold over card table on reeded legs.
- 560 . A carved oak Gothic style drop flap occasional table together with an Edwardian salon chair.
- 561 . A Shiraz rug, having a crimson field with central lozenge medallion.
- 562 . An iron basket fire grate in the 17th century style.
- 563 . A Georgian mahogany chest of four long drawers.
- 564 . Aldin, Cecil [illust] Handley Cross 2 vols, org. cloth, 8vo, n.d. With 2 boxes of misc. books inc. scrap albums and ornithological works. (2 boxes)
£25-£50 (*Plus 25.2% BP**).

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