



For Sale by Auction
to be held at
St Edmund's Court, Okehampton Street, Exeter
01392 413100

Tuesday 2nd October 2018

Ceramics and Glass, Silver
Pictures, Works of Art, Collectables & Furniture

Sale Commences at 10.00am

**Buyers are reminded to check the 'Saleroom Notice' for information
regarding WITHDRAWN LOTS and EXTRA LOTS**

SALE REFERENCE EX217

On View:

**Saturday 29th September
9am – 12noon**

**Monday 1st October
9am-7pm**

Order of Sale:

Ceramics, Glass	Lots	1 - 121
Silver	Lots	131 - 229
Pictures, Prints, Maps	Lots	230 - 298
Works of Art,		
Collectables, Books, etc	Lots	299 - 437
Furniture	Lots	440 - 573

Morning of sale from 9am.

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CERAMICS and GLASS

- 1 . A pair of mottled glass and metal mounted urns.
- 2 . A Victorian cranberry glass oil lamp and shade raised on a pressed glass and ceramic base.
- 3 . A 19th Century coromandel three bottle spirit tantalus of small size.
- 4 . A pair of 20th century decanters and stoppers of mallet shape, together with a pair of claret jugs and various other decanters.
- 5 . Three 19th century coloured glass night lights, together with an opaque glass and enamel decorated vase and various other coloured glass ware.
- 6 . A Regency style rummer, together with amber coloured wine glasses and various other cut glass including tumblers, wine glasses, etc. (a lot).
- 7 . A silver mounted spirit jug, together with a set of four wine glass coolers, four custard cups, etc.
- 8 . A Mary Gregory cordial jug and two tumblers, together with assorted Cranberry glassware's.
£100-£150 (*Plus 25.2% BP**).
- 9 . Two green Art Nouveau wavy rim vases, together with four small bubble vases, two large glass vases, two matching clear wavy bowls and a jug
- 10 . A small collection of various glass ware to include a large cut glass lemonade jug, moulded glass vases, chamber sticks, etc. (a lot)
- 11 . An early 20th century silver engraved cheroot case, hallmarked 1922.
- 12-18 No Lots.
- 19 . A Poole pottery dolphin, together with two seals, two Beswick Siamese cats and an Elephant.
- 20 . A Clarice Cliff preserve pot and cover, together with a Carlton ware preserve pot with cover and spoon a Carlton ware toast rack, three piece cruet set, cottage teapot a pottery shire horse, two other horses and a foal.
- 21 . A Capo di Monte nude female figure raised on a circular base.
- 22 . A Capo di Monte nude female figure raised on a circular plinth base.
- 23 . A Capo di Monte shepherdess figure group raised on a hardwood base.
- 24 . St. Michael's Church, Torquay, watercolour, together with a slip cast terracotta model of the same, possibly Watcombe.
- 25 . A 19th century Rockingham type tea and coffee service, thirty two pieces decorated with gilt designs on a putti coloured border.
- 26 . A 19th century childs blue and white dinner service, together with two Coalport small dishes, a set of four willow pattern menu holders and miscellaneous items of small blue and white
- 27 . A 19th century English porcelain dessert service each plate decorated with landscape designs surrounded by a pale blue gilt border, twenty pieces, together with one other dessert service decorated with landscape designs comprising of a pair of comports and eighteen side plates. (a lot).
£80-£120 (*Plus 25.2% BP**).

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- 28 . A Carlton ware Rouge Royale oval two handled bowl, together with a copper lustre jug, mug, copper mug, glass fruit bowl with plated rim a plated muffin dish and cover, a pottery Toby jug, a copper lustre jug, a pottery pipe holder and a continental flower holder in the form of a dog and cart.
- 29 . An Edwardian Dutch silver tea strainer with windmill finial, another Edwardian silver plated tea strainer and stand and an Edwardian silver plated butter knife with bright cut engraving (3).
- 30 . A Minton yellow ground dessert service, together with another Minton part service decorated in the famille rose style.
- 31 . A pair of continental porcelain three branch candelabra with male and female figures, on rococo style bases.
£80-£120 (*Plus 25.2% BP**).
- 32 . A Chinese porcelain oviform jar and cover enamelled in the famille rose palette with three female figures on a cloud covered bridge and verso with scholars at a desk, blue concentric rings to base, 24 cm high.
- 33 . A 20th century Chinese famille verte vase decorated with figures and buildings in a landscape.
- 34 . A pair of Studio pottery plates, together with a modern Imari plate and a silver plated hot water jug.
- 35 . A continental porcelain oval mirror surmounted by cherubs.
- 36 . A Watcombe pottery coffee service, three model horses, a Poole Aegean dish and one other dish.
- 37 . A Japanese baluster jar painted in blue and copper red with bamboo, flowers and rockwork, four-character mark, 20th century, 30 cm; together with two Imari dishes [3].
- 38 . A Staffordshire pottery tea service decorated with village names around the Bidford on Avon area.
- 39 . A Thuringian porcelain table centre bowl encrusted with figures and floral decoration.
£80-£120 (*Plus 25.2% BP**).
- 40 . A set of five unusual primitive pegs.
- 41 . Two Canton famille rose plates, together with one other and an Armorial bowl.
- 42 . An oil lamp with clear glass reservoir and milk glass shade, together with a blue lustre fruit bowl and a pair of tureens.
- 43 . A Wedgwood lustre octagonal bowl decorated with dragons on a mottled blue and green ground.
- 44 . A Coalport porcelain oval meat dish painted with seven rose and tulip blooms, impressed numeral 6, circa 1830, 46 cm wide.
- 45 . A Eichwald Secessionist Art Nouveau majolica pedestal comport decorated with in relief with floral motifs on a buff and ruby ground, impressed mark with shape no.4548, circa 1910, 26 cm high.
- 46 . A Chinese blue and white bowl painted with a continuous lake landscape with mountains in the background, the interior with a similar medallion, six-character Yongzheng mark in a double circle, 15 cm diameter, in fitted box.
- 47 . A mid 19th century Mason's Patent Ironstone mug painted and transfer printed in the mandarin pattern, 10 cm high.
- 48 . Four Karl Ens porcelain figures modelled as young lads playing musical instruments, under white glaze with some flesh tones, printed backstamp, late 19th early 20th century, tallest 14 cm high, [some losses].
£80-£120 (*Plus 25.2% BP**).
- 49 . A collection of Derby, Davenport and other Imari pattern cups and saucers dressing table items, etc.
£80-£120 (*Plus 25.2% BP**).

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- 50 . A blue and white transfer decorated jug, together with an English blue and white belvedere low stand and a Japanese blue and white dish.
- 51 . A set of four early 20th century brass paw feet and four casters.
- 52 . An English porcelain dessert service , possibly Coalport, comprising of a pair of tureens and covers, pedestal comport, various side plates and dishes each decorated with famille rose design.
- 53 . A pair of 19th century English 'strawberry' cups and covers in the Chelsea style, red anchor marks, 9 cm [damaged].
- 54 . A Chinese blue and white urn and cover, together with a Japanese blue and white jar and cover and miscellaneous items of English blue and white transfer decorated ceramics.
- 55 . Zsolnay Pecs comprising of a pair of small oval bowls and two other bowls.
- 56 . English porcelain an early 19th century part tea service comprising of thirteen pieces, two Parian jugs a continental oval flower bowl a slipware two division dish, shaving mug, six Coronation mugs and a Staffordshire castle folly.
- 57 . A Chinese Imari baluster mug painted with peonies, rockwork and a lattice fence, early Qianlong, 16 cm [restoration to handle].
- 58 . An 18th century Dutch blue and white delftware charger painted with willow, rockwork and floral sprays in the oriental style, 31 cm diameter [chips]. *Notes Paper label for 'Kitley House lot 362'.
- 59 . A Beswick horse and huntsman with two Foxes and a hound, together with a Beswick rearing horse a Beswick 'Quarter horse', one other Beswick horse and four ponies (11).
£100-£150 (Plus 25.2% BP*).
- 60 . An early 19th century Spode tea and coffee service decorated with landscape views and raised floral designs on a white ground. (forty three pieces).
£120-£150 (Plus 25.2% BP*).
- 61 . A Wedgwood Keith Murray design vase with green glaze initials to the base together with a Susie Cooper fruit bowl in the white a pottery and treacle glaze model of a seated cat and a Sabino opaque glass paperweight in the form of a fish.
- 62 . A 19th century Chinese tea caddy with vacuum movement top and stamped base.
- 63 . A set of three late 19th/early 20th century Meissen porcelain plates with painted portrait panels and cross sword marks to the base, together with a set of seven Minton plates with landscape panels.
£100-£150 (Plus 25.2% BP*).
- 64 . A Derby small figure of a cherub riding a hippocamp, iron red mark, a Staffordshire pottery ewe and lamb figure, a glass rummer and three modern Royal Worcester ramekins.
- 65 . A Chinese blue and white warming dish painted with pagodas in a lake landscape, late Qianlong/Jiaqing, 27 cm wide [some wear and discolouration].
- 66 . A small miscellaneous collection of figures, various makers including Hummel etc. (a lot).
- 67 . A Coalport white leaf moulded bowl, together with a pair of floral painted dessert dishes and one other.
- 68 . An Aynsley china coffee set the cups in silver holders contained in its original fitted case.
- 69 . A collection of Lilliput Lane and other miniature houses, etc.
- 70 . A Wedgwood Aegean dinner and tea service comprising of forty five pieces.
- 71 . A quantity of glass including Baccarat, Bohemian, Brierley etc. (a lot)

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- 72 . A 19th century Staffordshire porcelain tea and coffee service with violet raised decoration. (some damage)
- 73 . A pair of French 19th century ormolu wall sconces in the form of flaming torches with ribbon decoration and frosted glass flame shades.
- 74 . An English porcelain Japan pattern tea and coffee service comprising of cups and saucers, sugar bowls, cream jug, etc. (a lot).
£100-£150 (*Plus 25.2% BP**).
- 75 . A small collection of Rosenthal porcelain to include collectors plates, cylinder shaped vases, etc.
- 76 . A collection of various ceramics and ornaments including a porcelain gnome figure, ink stand, Russian model of a polar bear, etc.
- 77 . A 19th century pottery tureen and cover, together with a matching comport, various Evesham pattern dinner ware and other decorative porcelain, etc. (a lot).
- 78 . A vaseline glass light shade, together with other light shades and hanging lanterns, etc. (a lot).
- 79 . A miscellaneous collection of ceramic wares to include egg stands, bed pans, chamber pots, etc (a lot).
- 80 . A Victorian Staffordshire tureen and cover, together with various part services, Wedgwood jasper ware, etc.
- 81 . An early 19th century pearlware coffee pot and cover decorated with blue and white floral designs.
- 82 . A late Meissen gilt and white dish with moulded grape vine decoration.
- 83 . Two Chinese famille rose plates, together with a blue and white bowl and two porcelain plates, Qianlong.
- 84 . A BBC TV perspex 'ON AIR' sign contained within a stained softwood case.
- 85 . A set of five 19th century English ruby and gilt coffee cans and saucers.
- 86 . A Coalport two handled porcelain cup decorated with castle views. (damaged).
- 87 . A small miscellaneous collection of ceramic wares to include a model of a cat, Studio pottery vase, sponge decorated shallow bowl, fairing, etc. (a lot).
- 88 . A Victorian patent teapot, together with a Japanese porcelain globular shaped vase and various other ceramics, glass and works of art.
- 89 . A Studio pottery shallow bowl with impressed marks to the base.
- 90 . A collection of assorted ceramics and glasswares including Staffordshire flatback 'Wesley', Chinese vases, Wedgwood jasperwares, Wade barrel, tureens, glass fruit bowl etc.
- 91 . A set of twelve plain glass champagne flutes with hollow stems.
- 92 . A large miscellaneous collection of ceramic wares to include a pair of Coalport urn shaped vases and covers, part tea wares, etc. (a lot).
- 93 . A large miscellaneous collection of Quimper pottery in various designs including jugs, preserve pots and covers, side plates, etc.
- 94 . A large pottery lamp base, together with small collection of Motto ware a cut glass ships decanter and various other ceramics.
- 95 . A modern hardwood walking stick with concealed snooker billiard cue, brass fittings and carved decoration.
- 96 . A Royal Doulton figure of a lady Blossom Time contained in its original fitted box.
- 97 . A large miscellaneous collection of ceramic wares to include modern Chinese ceramics, continental tureen and cover, chamber jug, etc. (a lot).

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- 98 . A large miscellaneous collection of glass ware to include decanters and stoppers, fruit bowls, jugs, etc. (a lot).
- 99 . A collection of assorted continental and English ceramics including a Swedish studio pottery plate by Liga Larson & Sven Jonson, pastel burner, mantel clock, mirror, bon bon dishes etc.
- 100 . A collection of ceramic wares including jardiniere's, vases, kitchen wares, Hummel figure, clock, spectacles and a box of ceramic novelty boots, etc. (a lot).
- 101 . A collection of various assorted tea and dinner wares, together with an assortment of glass vases.
- 102 . A group of commemorative mugs etc.
- 103 . A group of 19th Century copper lustre jugs.
- 104 . A large Japanese Imari bowl, together with a pair of bud vases, plates, a Satsuma vase and a small Imari pattern bowl
- 105 . A group of six framed pot lids to include two after paintings by Wouvermann.
- 106 . A collection of five nine carat gold brooches with semi precious stones including amethyst and pearl.
- 107 . An 18th Century tin glazed plate, together with a Jonathan Phillips armorial tureen and cover, an 1805 lustre Christening mug, a pair of oval shaped stands, a Davenport jug and a pair of saucers
- 108 . An Ashworth Brothers Harley pattern blue and white meat plate, together with a tureen, a large vase, a 'Majolica' jardiniere, decorative china, etc.
- 109 . A pair of large clear ale glasses and two decanters including a Georgian example (4)
- 110 . A 19th Century Bohemian ruby glass of octagonal form with gilt decoration
- 111 . Two Staffordshire figures, together with three pastille burners (5).
- 112 . Two continental porcelain figure groups, together with three vases, a small figure and a chocolate cup and cover (7).
- 113 . Three Bovey pottery plates and a bowl, together with a Victorian moulded floral plate Poole pottery preserve pot and cover etc.
- 114 . A quantity of fairy figures ornaments, together with similar musical boxes, silver plate, etc (A Lot).
- 115 . A 19th Century English porcelain tea set, decorated with a pale blue band and gilt over decoration.
- 116 . A 1930's Carlton ware jug, together with an orange squeezer, a Bovey Tracey teapot, sundry ceramics and a small collection of costume jewellery.
- 117 . An Edwardian Tunbridgeware Pin box, the lid inlaid with the word pin, circa 1910.
- 118 . A pair of modern Royal Worcester cabinet plates decorated with fruit, signed R. Price.
- 119 . A pair of 20th century Chinese porcelain rice plates with six character marks to the bases.
- 120 . A morning tea set raised on a circular tray, together with another tea set and a mixed group of plated items, also a small book of engravings of Dawlish 1864-1876.
- 121 . A set of twelve Japanese satsuma pottery buttons, together with two satsuma buckles.
- 122-130 No Lots.

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SILVER and SILVER PLATE

- 131 . A late Victorian four piece silver plated tea set with engraved decoration.
- 132 . A pair of American sterling silver fluted column candlesticks, bears import marks for Birmingham 1907, the Ionic capitals on fluted columns on weighted square stepped bases, 21cm high.
£200-£250 (*Plus 25.2% BP**).
- 133 . A silver circular pedestal fruit comports, with shaped and reeded border, on hexagonal stem and circular base, Birmingham 1925, 19cm diameter, 12.75ozs.
£120-£140 (*Plus 25.2% BP**).
- 134 . A silver circular pedestal bon-bon dish, with a pie-crust border and circular foot, London 1912, 13.5cm diameter, 3.65ozs.
- 135 . A Chinese silver dish, maker Zeesung, engraved with signatures and inscribed, of rectangular outline with beaded border, 20.5cm. long, 214gms, 6.89ozs.
- 136 . A silver hot water jug of oval urn-shape with half reeded decoration, having ebonised knob and scroll handle, on oval base, Sheffield 1924, 21cm high, 10.25ozs gross weight.
- 137 . A Chinese silver cigar box, maker Tuckchang, inscribed, of plain rectangular form with wood lined interior, 19cm. wide, £150-£200 (*Plus 25.2% BP**).
- 138 . A George V silver salver, maker George Howson, London, 1917 inscribed, with moulded wavy edge border, raised on four scroll feet, 26cm. diameter, 603gms, 19.38ozs
£150-£200 (*Plus 25.2% BP**).
- 139 . A cut glass and silver mounted square whisky decanter and stopper, Birmingham, modern.
- 140 . A silver shaped oval sweetmeat dish, with pierced and embossed decoration of flowerheads, foliate scrolls and shell border, Sheffield 1909, 24.5cm long, 6ozs.
- 141 . A silver presentation circular strawberry dish, with petal edged border, Dublin 1968, 21cm diameter, 11.5ozs.
- 142 . A pair of silver sauceboats, with 'wavy' edges and scroll handles, on tripod pad feet, Sheffield 1924, 13.6ozs.
£100-£150 (*Plus 25.2% BP**).
- 143 . A silver trumpet-shaped specimen flower vase, with ribbon tied drapery and spiral fluted decoration, London 1899, 14cm high (the base weighted).
- 144 . A spinsters silver three piece tea service, of hexagonal shape with half fluted decoration, comprising a teapot with ebonised knob and handle, sugar basin and cream jug, the teapot Birmingham 1915, the sugar basin and cream jug Birmingham 1920, 13ozs.
£120-£140 (*Plus 25.2% BP**).
- 145 . A George V silver sauce boat, maker T & JP, Birmingham, 1916 two silver specimen vases, hand mirror and dressing table jar, various makers and dates.
- 146 . A George V silver three piece tea service, Birmingham, 1922, of squat circular form and ribbed girdle, comprising a teapot with wood knob and scroll handle, twin-handled sugar basin and cream jug, 27.5ozs gross weight.
£200-£250 (*Plus 25.2% BP**).
- 147 . A plain silver snuffer or pen tray, of oval shaped outline, London 1942, 23cm long, 6ozs.
- 148 . A set of three silver five bar wire work toast racks, on four ball-shaped feet, Chester 1905, 2.8ozs.
- 149 . A plain silver Christening cup with scroll handle, Birmingham 1957, a plain silver pear-shaped cream jug, Sheffield 1936, a silver half reeded cream jug, London 1899 and a small pear shaped cream jug on tripod feet, Birmingham 1922, 8ozs total weight. (4).

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- 150 . A silver two division cigarette box, with engine turned cover, Birmingham 1929, 16cm x 12cm.
£80-£120 (*Plus 25.2% BP**).
- 151 . A plain silver circular jewel casket, on four feet, London 1920, 11.5cm diameter.
- 152 . Two silver circular sugar basins, with wavy edges and tripod feet, Birmingham 1908/1922, a silver pierced circular bon bon dish, Birmingham 1918, 13.5cm diameter and a silver quaiiche type twin handles pierced bon-bon dish, Birmingham 1924, 8cm diameter, 6.79ozs total weight.
- 153 . A set of six silver stump end teaspoons, London 1924, in a fitted case, also a Continental 800 standard tea strainer with embossed decoration.
- 154 . A silver plated three piece barge shape tea set, together with a circular silver plated serving tray.
- 155 . A collection of assorted plated ware including mugs, lidded water jug, sauce boat, christening mug, trophy cups etc.
- 156 . A forty-four piece set of plated bead edge cutlery, contained in a fitted canteen.
- 157 . Miscellaneous plated items to include a circular pie-crust edge salver, oval entree dish and cover, pair of specimen flower vases, cased set of six silver jubilee teaspoons and sundry items of cutlery.
- 158 . A collection of miscellaneous plated cutlery, together with a plated coffee pot and a mug.
- 159 . A Princess Anne commemorative silver wedding plate, no 492 of 2000, London 1973, 12.1oz.
£100-£120 (*Plus 25.2% BP**).
- 160 . An Elizabeth II silver gilt Silver Jubilee silver goblet, by Colin Hillier for Mappin & Webb, London 1972, in fitted case with certificate, No 496,6.9oz.
- 161 . A Concorde silver photograph frame by Carr's of Sheffield, 2003, in original box.
- 162 . An Elizabeth II silver alms dish, maker Harrods, Sheffield 2007, 1.8oz.
- 163 . A Victorian silver plated desk top inkstand with cut glass bottles.
- 164 . A silver and enamel backed three piece dressing table set, together with two silver backed brushes and a twin handled trophy cup.
- 165 . Four silver cigarette cases and a silver cigarette casket, various makers and dates, 12.2oz weighable silver.
£100-£150 (*Plus 25.2% BP**).
- 166 . Ann Edward VII silver sugar castor, maker Hasler Brothers, Chester, 1905 of plain baluster form, raised on a spreading circular foot, 20cm. high.129gms, 4.15ozs.
- 167 . An Edward VII silver three-piece tea service, makers marks worn, Birmingham, 1901 of oval form with half reeded decoration, total weight of silver 919gms, 29.55ozs.
£260-£320 (*Plus 25.2% BP**).
- 168 . An Edward VII silver christening mug, maker Goldsmiths & Silversmiths Co Ltd, London, 1901 of baluster-shaped outline with writhen decoration on a circular foot, 9cm. high, 97gms, 3.14ozs.
- 169 . A Victorian silver christening mug, maker Barnard & Sons, London, 1870 of cylindrical outline with embossed decoration of birds and flowering shrubs, on a spreading circular foot, 9.5cm. high, 177gms, 5.71ozs.
- 170 . A George V silver teapot, maker Goldsmiths & Silversmiths Co Ltd, London, 1914 of barge-shaped outline with gadrooned rim and raised on ball feet, 702gms, 22.57ozs.
£200-£250 (*Plus 25.2% BP**).
- 171 . A pair of Victorian silver plated candlesticks, together with a silver plated candelabrum a set of five silver plated flower vases and snuffer tray

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- 172 . A George V silver milk jug, maker S W Smith & Co, Birmingham, 1926 of plain baluster form with scroll handle, 9.5cm. high, 180gms, 5.79ozs.
- 173 . A George V silver tea caddy, maker E S Barnsley & Co, Birmingham, 1913 of oval outline, 9cm. high, a silver circular sugar basin and a tea strainer and stand, various makers and dates, total weight of silver 296gms, 9.54ozs.
- 174 . A pair of George III silver salts, maker's mark worn, London, date letters worn of circular form raised on three swept legs, 6.25cm. diameter, 77gms, 2.50ozs.
- 175 . A George V silver circular pierce bon bon dish, maker William Comyns, London, 1911 another oval bon bon dish and a half reeded circular sugar basin total weight of silver 261gms, 8.40ozs.(3).
- 176 . An Edward VII silver four-division toast rack, maker E S Barnsley & Co, Birmingham, 1909 together with an embossed silver stand of cylindrical outline, total weight of silver 85gms, 2.76ozs.
£20-£30 (*Plus 25.2% BP**).
- 177 . A silver novelty pill box, maker Levi & Salaman, Birmingham, 1905 in the form of a miniature grand piano, with floral embossed hinged lid, 5.5cm. long, 20gms, 0.67ozs.
- 178 . A Georg Jensen silver sauce ladle, stamped marks and import marks pair of small silver peppers, a silver mounted glass scent bottle and a Georgian silver caddy spoon weighable silver 63gms, 2.04ozs.
- 179 . A pair of Victorian silver preserve spoons, a single spoon, christening spoon, sauce ladle, bread fork, child's pusher and five continental forks, various makers and dates weighable silver 218gms, 7.02ozs.
- 180 . A collection of assorted silver tea and condiment spoons various makers and dates, total weight of silver 767gms, 24.66ozs.
£200-£250 (*Plus 25.2% BP**).
- 181 . A Victorian fiddle pattern sauce ladle, maker John & Henry Lias, London, 1845 monogrammed, George III hour glass dessert fork, Victorian caddy spoon, a pair of sugar nips and flatwares, various makers and dates, total weight of silver 251gms, 8.07ozs.
- 182 . Dutch embossed silver spoon a silver spoon with tortoiseshell inset handle and a continental sauce ladle, total weight of silver 115gms, 3.75ozs. (3).
- 183 . A silver vesta case and two silver envelope stamp cases, silver cigarette holder case and a clip, various makers and dates, total weight of silver 62gms, 2.00ozs..
- 184 . A George IV Irish silver table spoon, maker IB possibly J Brady, Dublin, 1798 with bright cut decoration, 25cm. long, 76gms, 2.45ozs.
- 185 . An Edward VII silver three-piece cruet set, maker John Rose, Birmingham. 1906/7 of cartouche -shaped outline, with matched blue glass liners, 141gms, 4.56ozs.
- 186 . Seven Georgian and later silver fiddle pattern table spoons, various makers and dates some initialled, total weight of silver 544gms, 17.51ozs
£150-£200 (*Plus 25.2% BP**).
- 187 . A Georg Jensen dessert knife , a silver handled pickle fork, a pair of Georgian sugar tongs and a pair of silver soup spoons, various makers and dates, weighable silver 192gms, 6.20ozs.
£75-£100 (*Plus 25.2% BP**).
- 188 . A silver mounted clear glass square inkwell, a silver and enamel desk clip.
- 189 . A set of six George V silver seal top teaspoons, maker Charles William Fletcher, Sheffield, 1925 cased and a cased set of six silver handled tea knives, weighable silver 43gms, 1.40ozs.
- 190 . A George V silver wine taster, Mappin & Webb, Birmingham 1914, 1oz.

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- 191 . A William IV silver fish slice, maker TF, London 1829, with pierced and engraved fish decoration to the blade over an ivory handle, 31cm long.
- 192 . An Elizabeth II silver tea strainer and stand, maker Mappin & Webb, London, Sheffield 1977, the stainer with gadrooned edge and turned wooden handle, the stand with gilt lined interior , raise on lions mask and paw feet, 5oz.
£100-£150 (*Plus 25.2% BP**).
- 193 . A silver bon bon dish and an Elizabeth II silver dish with crown insert, Birmingham 1977, 3.5oz (2).
- 194 . A silver urn-shaped pepper and matching oblong lidded mustard, with gadrooned rims on four lions claw feet, Birmingham 1936, also a silver square salt with pie crust edge and blue glass liner, Birmingham 1911 (3).
- 195 . A Chinese silver box by Tuck Chang & Co, Shanghai inscribed, of rectangular outline and gilded interior, 13cm. wide, 188gms, 6.07ozs.
- 196 . Four silver topped glass dressing table, jars together with a group of various silver spoons etc, various makers and dates, 3.8oz.
- 197 . Two silver rectangular engine turned cigarette cases, Birmingham 1935 and Birmingham 1940, another smaller engine turned cigarette case and a curved plain cigarette case (4) 15.25ozs.
£120-£150 (*Plus 25.2% BP**).
- 198 . Franklin Mint - One Hundred Greatest Inventions of Mankind cased silver medallions in three volumes.
£250-£300 (*Plus 25.2% BP**).
- 199 . Franklin Mint - One Hundred Greatest Cars cased miniature silver medallions and one volume together with antique miniature electroplated plates on rack.
- 200 . Franklin Mint. One Thousand Years of Monarchy cased silver ingots, complete with certificates.
£500-£600 (*Plus 25.2% BP**).
- 201 . Two Chinese silver ashtrays a pair of sugar tongs, spoon and bangle, various makers, weighable silver 186gms, 6.00ozs.
- 202 . A silver mounted manicure set, cased, together with a silver cigarette case and a silver vesta.
- 203 . A silver desk top candle stick with filled base together with a large miscellaneous silver plated wares.
- 204 . A modern canteen of gold plated cutlery, together with a set of six pedestal dessert dishes and various silver plated cutlery.
- 205 . A mixed group of plated items to include two tea kettles and stands, together with a muffin dish and cover, three piece half reeded tea service a circular salver, etc.
- 206 . A silver plated oval tray, together with an entree dish a two handled wine cooler, octagonal bowls and a quantity of plated cutlery.
- 207 . Two silver Christening sets of silver pushers, spoons and tea strainer cigarette case and napkin rings, various makers and dates, total weight of silver 329gms, 10.59ozs.
- 208 . A Georgian pair cased pocket watch by J Richards London contained in a later silver easel case.
- 209 . A Continental clear glass and silver mounted table salt in the form of a swan, with hinged wings and salt spoon, 7.5cm. long.
- 210 . Two George III later decorated berry spoons, a silver pickle fork and two silver salt spoons, various makers and dates, total weight of silver 130gms, 4.19ozs.
- 211 . A matched set of six old English pattern teaspoons, various makers and dates total weight of silver 88gms, 2.85ozs.
- 212 . A William IV silver fiddle pattern fish slice, maker John Walton, Newcastle, 1832 initialled, with pierced blade, 30cm. long, 139gms, 4.49ozs.

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- 213 . A Dutch silver spoon the oval bowl on twist stem with figural terminal, 18cm. long, 47gms, 1,53ozs.
- 214 . A Georgian silver toddy ladle, unmarked with whale bone handle, 34cm. long.
- 215 . A collection of miscellaneous silver teaspoons and silver handled fruit set, various makers and dates.
- 216 . A set of silver grapefruit spoons, egg spoons, two sets of teaspoons and cased coffee spoons, various makers and dates 393gms, 12.66ozs.
£100-£150 (*Plus 25.2% BP**).
- 217 . Three silver napkin rings, silver cruets, assorted silver and plated spoons, various makers and dates.
£100-£150 (*Plus 25.2% BP**).
- 218 . A Georgian silver drum mustard pot, an oval silver mustard pot and cover and a pair of Sheffield plate navette shaped salts, weighable silver 223gms, 7.20ozs.
- 219 . A Victorian Silver swing handle pedestal basket, maker John Henry Potter, Sheffield 1899 with pierced and embossed decoration having a scroll and shell decorated border, 28cm. diameter, pedestal detached from basket, 588gms, 18.92ozs.
£150-£200 (*Plus 25.2% BP**).
- 220 . A collection of miscellaneous silver spoons and forks, various makers and dates and a large collection of silver plated flatware, weighable silver 586gms, 18.84ozs.
£150-£180 (*Plus 25.2% BP**).
- 221 . A silver-backed hand mirror, four silver napkin rings, three teaspoons, two dressing table lids and a plated tray, weighable silver 247gms, 7.95ozs.
£80-£120 (*Plus 25.2% BP**).
- 222 . A group of six silver and white metal napkin rings, together with a baby's spoon and pusher.
- 223 . A plated square wedding cake stand, contained within a fitted box.
- 224 . A silver and clear glass sugar caster.
- 225 . An Indian silver card case of rectangular outline, decorated with dancing figures and animals, 10cm. wide, 115gms, 3.73ozs.
£80-£100 (*Plus 25.2% BP**).
- 226 . A silver oval lidded mustard.
- 227 . An Edwardian tortoiseshell and silver mantel timepiece.
£100-£150 (*Plus 25.2% BP**).
- 228 . Two American silver spoons, together with a cased set of silver teaspoons, silver serving spoon, fish set and miscellaneous plated spoons.
- 229 . Two silver condiments, together with a pair of cut glass and silver mounted salt and pepper pots, a pewter measure and other plated items.

PICTURES, PRINTS, MAPS

- 230 . Tabatha Salmon [b.1956]
Venetian gondola
limited print, signed and numbered 123/195, 46 x 57cm, together with a watercolour of a Spring hedgerow by June Arnold. [2]
- 231 . Sutherland After Barenger
a set of three black and white sporting prints; After Stanley Berkley, a pair of humorous black and white prints with pigs, one other print (6).
- 232 . C.H, Study seated female nude
oil on canvas
initialled CH, undated, 72 x 50cm.
- 233 . Henry Britten Willis [1810-1884]
Upland river landscape
signed
oil on canvas
30 x 40cm.
£80-£120 (*Plus 25.2% BP**).

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- 234 . Jock Leyden
'Madam Will You Vote ?', Winston Churchill and Clement Atlee trying to convince a floating voter, dated 23-2-50, pen and ink cartoon, 45 x 33cm, £80-£100 (*Plus 25.2% BP**).
- 235 . Montague Dawson
Tea Clipper, Golden West, Sunset, Frost & Reed coloured print, 1958 signed in pencil in the margin blindstamp bottom left, image size 43 x 83cm.
- 236 . After E T Compton
Schloss Chillon und Dent du Midi, coloured print, 50 x 61cm.
- 237 . Frances Brooke [18/19th Century, later to become Mrs Charles Thomas Cozyndon Luxmoore]
A miniature portrait of Thomas Brooke, son of Sir Richard Brooke, Bt., bust-length, on ivory, in a brass and blue enamelled frame, 8.5 x 6.5cm, together with four other family miniatures of Joan Luxmoore wife of Charles Luxmoore, Fanny Luxmoore as a child, Harriet Townley-Parker, one other Luxmoore child, a miniature of Marie Duff Ramsay, one other of a young lady, and silver framed photograph of Great Aunt Mary Ramsay. [8]
£250-£350 (*Plus 25.2% BP**).
- 238 . ■ Mary Beresford-Williams [b.1931]
The Brass Band Concert, oil on board, 71 x 92cm, unframed.
- 239 . ■ Mary Beresford-Williams [b.1931]
Yellow Field, Lake District, signed, oil on canvas, 71 x 92cm, unframed.
- 240 . ■ Mary Beresford-Williams [b.1931]
Dinner Ladies; The Yellow Gloves, two, both signed oils on canvas, largest 64 x 89cm. [2]
- 241 . E Howitt Lodge [19th Century]
A Cornish coastal landscape, signed and dated '88 oil on canvas, 60 x 90cm. £200-£300 (*Plus 25.2% BP**).
- 242 . 20th Century
The Flower Seller, signed, decorative oil on canvas, 59 x 90cm.
- 243 . George Shaw [1843-1915]
Thatched cottage by a ford, signed, oil on canvas, 25 x 44cm.
- 244 . British School attributed to E H Stannard [19/20th Century]
Still life of fruit in a glass bowl, oil on canvas, 27 x 37cm. £100-£150 (*Plus 25.2% BP**).
- 245 . D Moninet
Clown and tiger, signed, oil on canvas.
- 246 . H Dawson Barker,
Arundel Castle, signed and dated 1913, watercolour, 28 x 46 cm.
- 247 . Attributed to William Thomas Martin Hawksworth [1852-1935]
Three master and paddle steamer, watercolour and pencil drawing 18 x 14cm.

* Provenance. Abbot & Holder, 'from a 1905 sketch book'.
- 248 . ■ Francis Russell Flint [1915-1977]
Stoke Gabriel, signed and dated 1948 watercolour, 28 x 37.5cm. £100-£150 (*Plus 25.2% BP**).
- 249 . C Rosenberg after Strutt
View of Teignmouth Bridge from the Bishopsteignton Road, aquatint, image size 19 x 29cm.
- 250 . English School late 19th Century
Sheep in a lowland landscape, indistinctly signed and dated bottom left oil on canvas, 27 x 39cm.
- 251 . After J.F.Herring
Farmyard scene, bears a signature, oil on panel, 19 x 29cm. £150-£200 (*Plus 25.2% BP**).

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- 252 . Arthur Bevan Collier [1832-1908]
Mullion Cove, May 1891,
signed and inscribed on the reverse
oil on board, 15 x 24cm.
- 253 . George Crisp [19/20th Century]
Still life of fruit and a basket,
signed,
oil on canvas, 19 x 24cm.
£80-£100 (*Plus 25.2% BP**).
- 254 . James Price [1842-1876]
Stormy Day, Dover Coast,
watercolour, 37 x 53cm.
£80-£120 (*Plus 25.2% BP**).
- 255 . Victor A. Gregory [early 20th Century]
Morning Light Torbay; Summer Evening
Brixham,
two, both signed
oils on board, 40 x 57cm. [2]
- 256 . Manner of George Boyle, 19th Century
Cattle watering in a wooded landscape,
a tower in the distance,
oil on canvas, 38 x 58cm.
- 257 . A set of three Archibald Thorburn prints of
game birds.
- 258 . Frederick John Widgery [1861-1941]
Sheep Tor Dartmoor,
signed, watercolour and bodycolour
17 x 27cm.
£80-£120 (*Plus 25.2% BP**).
- 259 . Harold Gordon [early 20th Century]
Cornish Coast,
signed, watercolour, together with five
other various maritime and coastal
watercolours. [6]
- 260 . William Charles Estall [1857-1897]
Sheep in a gateway,
signed bottom right
oil on board, 31 x 53cm.
£150-£250 (*Plus 25.2% BP**).
- 261 . William William of Plymouth [1808-1895]
Lydford Bridge, Dartmoor,
signed, inscribed and dated 1877
watercolour, 32 x 49cm.
£150-£250 (*Plus 25.2% BP**).
- 262 . Victorian School
Cattle grazing in a village,
signed with a monogram and dated HL
1880,
watercolour, 38 x 65cm.
- 263 . ■ Mary Beresford-Williams [b.1931]
Movement Class,
signed
oil on canvas, 39 x 75cm.
- 264 . ■ Mary Beresford-Williams [b.1931]
The Landing Stage.
signed
oil on canvas, 59 x 59cm.
- 265 . ■ Mary Beresford-Williams [b.1931]
Night Race,
lithograph, numbered 18/65
signed and dated '88
sheet size 54 x 74cm.
- 266 . ■ Mary Beresford-Williams [b.1931]
View to The Campanile San Marco,
Venice,
signed
oil on canvas, 59 x 64cm.
- 267 . ■ Mary Beresford-Williams [b.1931]
Young Bathers,
oil on canvas, 49 x 49cm.
- 268 . ■ Mary Beresford-Williams [b.1931]
Yacht Racing, Enterprises II,
signed with initials
oil on canvas, 40 x 50cm
- 269 . ■ Mary Beresford-Williams [b.1931]
Andrew; portrait of a boy resting,
signed with initials
oil on canvas, 51 x 36cm.
* Exhibited. Royal West of England
Academy
- 270 . ■ Mary Beresford-Williams [b.1931]
View from the circus audience to a spot-lit
singer and dancing troupe; The Rehearsal,
two, both signed,
oils on canvas, each 50 x 100cm. [2]
- 271 . ■ Mary Beresford-Williams [b.1931]
Self-Portrait in a studio interior,
oil on board, 51 x 61cm, together with an
oil landscape, 33 x 101cm. [2]

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- 272 . WOOD ENGRAVED PRINTS
'Two Jugged Tobies,' signed by Pam Pebworth, limited 2/50, mounted.
With - 'Rye,' signed by Leslie Benenson, limited 1/70, mounted, 1989.
With - 'Snowdrops in the Orchard,' signed by Anne Jope, limited 24/75, mounted, 1985. (3)
- 273 . WOOD ENGRAVED PRINT
'Light Sussex,' signed by Leslie Benenson, limited 2/50, f & g, 1983.
* chickens
- 274 . WOOD ENGRAVED PRINTS
'Hedge Layer,' signed by K. M. Lindsley, limited artists proof, f & g, 1983.
With - 'Midwinter,' signed by Ian Stephens, limited 8/50, f & g, 1984. With - 'Magpie,' signed by Edward Stamp, limited 7/50, f & g, 1983. (3)
- 275 . CARICATURES Two caricature prints - 'The Faithful Shepherd' and 'The New State Carriage', f & g, n.d.(2)
- 276 . HOGARTH, William
'Morning', copper engraving, 490 x 400 mm, published by William Hogarth, 1738 [later impression ?] With other unframed engravings by Hogarth. (20)
- 277 . MUELLER, Otto 5 coloured prints from Zigeuner Mappe, in original folder, folio, 1958.
- 278 . VERSAILLES Vue Generale de Versailles - lithograph, 565 x 420 mm, T. Muller, f & g, 19th cent.
- 279 . ANON - Des Isles Britanniques hand coloured map, 315 x 295 mm (map size), f & g, c1750. With 2 other maps inc. Janvier, Hungary. (3)
- 280 . Miscellaneous pictures and prints to include an engraving of Calder Abbey in the county of Cumberland.
- 281 . Rowland Mead [20th Century] Strasbourg Rooftop, signed, watercolour, pen and ink drawing, 41 x 30cm, together with an Arab camel rider by A Townsend and a group of four small watercolour village scenes by Frederick Knowles [1874-1931]. [6]
- 282 . A group of eight Exeter topographical prints, together with an oil on canvas landscape and two decorative pictures.
- 283 . Spreat - Exeter from Exwick hill coloured lithograph and a panoramic print, Exeter from the Barnfield dated 1874, also Molls coffee house and a small engraving (4).
- 284 . A miniature portrait of a lady and a miniature of naval officers (2).
£80-£120 (Plus 25.2% BP*).
- 285 . A group of nine various decorative miniature portraits.
- 286 . English School late 19th century
A miniature portrait of a young lady, head and shoulders, on ivory, oval 5.5cm, together with one other miniature of a girl, an oval porcelain plaque of young Victoria and two small oil paintings (5).
- 287 . European School
A miniature portrait of a young lady, bust length, wearing a chiffon scarf and flowers in her hair, oval, 5.5cm, together with two other miniatures of women. [3]
- 288 . A group of small picture frames and decorative miniatures.
- 289 . English School, 19th Century
A Kentish Cottage, oil on board; together with four other decorative prints (5)
- 290 . English School 19th Century
View along a road to a valley and open landscape, oil on canvas, bears signature, 59 x 90cm.
- 291 . Two coloured engravings of Babbacombe and Torquay.
- 292 . After William Russell Flint
Gitanas as La Galera; Mill Barbaste, two large Frost & Reed coloured prints [2]
- 293 . Day & Hague after Kiste
View of Exeter from Exwick Hill, coloured engraving.

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- 294 . Francis Philip Goodchild [20th Century] Dartmoor View, signed, watercolour, together with one other larger Goodchild watercolour, a pair of de Breanski prints and various decorative pictures.
- 295 . A set of four ornithological prints together with three other colour prints.
- 296 . Graham Precious, a set of three cow cartoons acrylics on canvas, initialled GP.undated, each 20 x 20cm, together with two pen and ink studies of a Robin and a Blue Tit.
- 297 . A collection of hunting prints, together with five engravings of country houses around Exeter and others (15)
- 298 . Peggy Wickham - two nursery prints and three small framed book illustrations.
- WORKS of ART, COLLECTORS ITEMS, BOOKS, JEWELLERY, etc.**
- 299 . An apprenticeman's 19th century walnut cradle.
£80-£120 (*Plus 25.2% BP**).
- 300 . An early 20th century carved softwood Black Forest cuckoo clock.
- 301 . A Victorian black marble mantle clock, together with a perpetual mantle clock under a glass dome.
- 302 . A 19th century walnut and inlaid bow fronted chest/money box.
- 303 . Iron nutcrackers in the form of a standing dog.
- 304 . An iron candle raised on an oak plinth inset with a brass plaque commemorating The Battle of Naseby 14061645.
- 305 . An early 19th century lead Royal Sun fire insurance plaque, together with an Edwardian metronome two 19th century serpentine plinths an 18th century bronze cow bell and a mother of pearl shell.
- 306 . A Voigt Lander Vitomatic II 35mm SLR camera with lens cover, together with a brass mirror, two small candlesticks and a toasting fork.
- 307 . A 19th Century rosewood and brass bound lap desk, together with a tortoiseshell and mother of pearl inlaid visiting card case.
- 308 . A 19th Century rosewood lap desk with inset brass handles.
- 309 . An Indo-Persian copper vase with banded trailing foliate decoration and Islamic script, 19cm. diameter.
- 310 . A 20th century brass carriage timepiece.
- 311 . A carved mother of pearl shell with Nativity scene contained within its original fitted case and two mother of pearl serving spoons.
£80-£120 (*Plus 25.2% BP**).
- 312 . A pair of late Victorian/Edwardian electroplated mounted emu eggs with emu finials [one detached], 26 cm.
£100-£200 (*Plus 25.2% BP**).
- 313 . A Chinese mountain-form inkstone in the form of three peaks with animals and birds around the base, 12 cm wide.
- 314 . A Chinese black composition carved figure of a beaded man and child, 15 cm and stand.
- 315 . A Victorian burr walnut stationery cabinet.
- 316 . A collection of music/ songbooks.
- 317 . A small collection of works of art, silver plate and ceramics to include two handbags, a brass cigarette box, a tobacco jar, silver plated knives and forks, a brass skimmer, postcards and a collection of 78 rpm records.
- 318 . A group of five needlework pictures of castles by Olga Haley, together with three pencil sketches of rural scenes.
- 319 . A late Victorian black slate architectural mantle clock raised on a stepped plinth base.

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- 320 . A Victorian carved rosewood table mirror.
- 321 . A late 19th century ivory 'Barleycorn' pattern chess set one side stained red, the other natural, 4-10 cm. [minor damage and losses]. £100-£150 (*Plus 25.2% BP**).
- 322 . A three piece pewter tea service, together with a parrot jug, decanter, vase , condiments, cheese dish and cover and a table sweeper.
- 323 . A set of brass postal scales and weights.
- 324 . A late 19th/early 20th century Chinese scroll painting depicting a hillside house above a lake surrounded by willow and fir trees, 88 x 29cm.
- 325 . A brass and leather four draw telescope by Broadhurst, Clarkson and Co Ltd.
- 326 . A Chinese reproduction model of a bronze Ding of circular outline with lug handles with animal mask decoration to the sides, raised on three peg feet and square base, cased, together with two carved jadeite models of the 'first' dragon, both cased. £80-£120 (*Plus 25.2% BP**).
- *Provenance From a Cornish Manor House
- 327 . Two pairs of binoculars, together with a monocular microscope, prismatic compass a pocket compass and barometer.
- 328 . Two Chinese paintings on silk depicting mountain villages, 26 x 16cm.
- 329 . A pewter pink measure from the Black Horse Inn at Rugby, together with three pewter mugs.
- 330 . An ormolu cherub watch holder, with a modern pocket watch, raised on an alabaster plinth base.
- 331 . A cast iron sphinx door stop mounted on a white marble base.
- 332 . An Indian curved sword in plush scabbard.
- 333 . A 20th century Indo-Persian dagger.
- 334 . Darlene Musser, a 20th century brass kaleidoscope with 21cm. viewing tube with two rotating discs of coloured mica and glass panels, raised on two swept feet, overall length 24cm.
- 335 . A 19th Century paper knife, with carved terminal in the form of a cherub.
- 336 . A Chinese brown and gilt lacquer serving tray of rectangular outline.
- 337 . A late 19th/early 20th century horn and silver mounted walking cane.
- 338 . A Neapolitan rosewood and tortoiseshell inlaid mandolin bears paper label for Stridente, Via Antonio 22, Napoli and stand.
- 339 . A copper brandy saucepan, a Chinese brass tea kettle and tray, copper tray and a miniature warming pan, copper kettle and a kettle stand, chambersticks, pair of candlesticks, etc.
- 340 . A quantity of matchbox hot wheels, models of yesteryear and other die cast vehicles.
- 341 . Victorian Grain Scoop, Carved Wood Circular dish, various items of treen and a small collection of kitchenalia including a Boston loaf tin, double loaf ribbed tin.
- 342 . A Black Forest ashtray, a novelty pipe rack and three pipes, cigar cutters and other smoking accessories and an e.p basket and dividers.
- 343 . A 1950's picnic set.
- 344 . A Bell & Howell 'Project or View ' 500 slide viewer and projector together with a later plastic negative viewer,(2)
- 345 . A miniature model of a Malayan Kris and scabbard mounted in a glazed display case, a similar model of a musical instrument, and a Chinese gilt metal plaque of a dragon.
- *Provenance Cornish Manor House.

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- 346 . ART JOURNAL 27 & 9 steel engraved plates, disbound, folio, 1875. With three bound volumes of 19th cent. sheet music. (4)
- 347 . HAVARD, Henry - L'Art dans la Maison well illustrated, fine cont. half brown morocco, stout 4to, Paris, 1884.
- 348 . WEST-END GAZETTE of Gentlemen's Fashions vol. XV1, 24 uncoloured plates (two plates damaged), also pattern plates, half morocco, 4to, 1878. With - Vol. X1X, 4 uncoloured plates, also pattern plates, 1881. With - a volume of plates only ' Gazette of Fashion ', 36 mainly uncoloured plates, also pattern plates, 1876. (3) £100-£150 (Plus 25.2% BP*).
- 349 . BROWNING, Elizabeth Barrett - Sonnets from the Portuguese Illuminated by Nestore Leoni, org. white cloth in defective d/w, 4to, limited edition of 500 copies, Fisher Unwin, no date.
- 350 . BURNETT, David - Twelve Poems wood- engravings by Sister Margaret Tournour, org. quarter backed morocco hessian boards, folio, limited signed edition of 135 copies, The Old School Press, 1994. With - The Fruits of Jane Austen wood engravings by Simon Brett, org. quarter morocco marbled boards, folio, limited signed edition of 135 copies, Old School Press, 1994. With - Flintoff, Eddie, Punting to Islip wood engravings by Simon Brett, one of special copies of thirty bound by Rachel James, book box, 8vo, limited signed edition of 135 copies, Old School Press, 1994. (3)
- 351 . POP UP BOOKS Two Walt Disney pop up books in French, in damaged d/ws, worn spines, c 1930s. With three others by Walt Disney.
- 352 . RACKHAM, Arthur (illustrator) Rip Van Winkle - 50 tipped-in colour plates, one plate has become detached and then laid down in the wrong place, org. pictorial gilt cloth rubbed, 4to, Heinemann, 1910.
- 353 . WILSON, Henry - Navigation New Modell'd or, a Treatise of Geometrical, Trigonometrical, Arithmetical, Instrumental and Practical Navigation 10 folding plates, calf, 8vo, 1723. £80-£100 (Plus 25.2% BP*).
- 354 . BARCLAY'S Universal English Dictionary revised by Henry W. Dewhurst, hand coloured plates, and county maps, well rebound in full gilt calf in matching slipcase, stout 4to, no date. £100-£150 (Plus 25.2% BP*).
- 355 . GUY'S HOSPITAL Reports 10 vols, a broken run 1839-1884.
- 356 . CELLARIUS - Geographia Antigua set of maps of ancient geography - 33 copper engraved maps, cont. half calf boards detached, 4to, page discolouration with damage to mainly the margin towards the rear, 1803.
* sold with all faults not subject to return
- 357 . SOUTH AFRICA - Photograph Album 27 real photographs and a number of collatypes, org. cloth, oblong 4to, c1900.

*Note Some photographs signed in the negative G. W. W (George Washington Wilson)
- 358 . John Speeds England, one volume of maps, published 1953.
- 359 . Rev John Scott - The Holy Bible cont. calf boards detached, engravings throughout, folio, 1816.
- 360 . POWLEY, Mary - Echoes of Old Cumberland org. bright cloth, 8vo, Carlisle, 1875. With a box of topography inc. Pevsner guides.
- 361 . REDOUTE, Pierre-Joseph - Fruits and Flowers Eva Mannering (edit) 24 colour plates, org. pictorial wrappers, folio, Ariel Press, 1955. With two others by the same publisher. (3)
- 362 . BANKES, Thomas - The Christian's New and Compleat Family Bible many engraved plates, full calf weak hinges board detached, folio, c1780s. (1)

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- 363 . THE QUEEN The Lady's Newspaper Jan-June, illustrated throughout, cloth backed boards, folio, 1872. With one other folio. (2)
- 364 . FASHION MAGAZINES a box of mainly early 20th century fashion magazines inc. many parts of La Mode Illustree. (box)
- 365 . Two driving whips with white metal mounts.
- 366 . A small mixed collection of Edwardian and later parasols and shooting sticks, some with carved handles, others of plain design (a lot).
£100-£150 (Plus 25.2% BP*).
- 367 . A set of three flower studies, all framed.
- 368 . A Berlin woolwork religious study 'Easter Morning', contained with a gilt rectangular frame.
- 369 . A cast model of a stork, together with one other figure and a modern carved hardwood model of an elephant
- 370 . A large miscellaneous collection of white work, linen and lace.
- 371 . A Chinese embroidered silk cuff, framed and mounted.
- 372 . A collection of Bristol Rovers and Bristol City and other football programmes - 1960's and later.
- 373 . A quantity of stamps in albums and loose, 19th century and later including some first day covers.
- 374 . Ashs Kaffeekanne - copper, brass and nickel Regency copper tea urn, cast iron figural fireside companion stand and miscellaneous metal ware.
- 375 . A Victorian marble and slate mantel clock with exposed escapement.
- 376 . A pair of Art Deco mantel garniture, kitchen scales and weights, brass garden sprayer, wood plane, brass wheelwright, lace tray etc.
- 377 . A pair of rectangular copper planters of plain design, 71cm. long.
- 378 . An Art Nouveau copper jardiniere, with embossed stylised foliate decoration.
£100-£150 (Plus 25.2% BP*).
- 379 . A rosewood tea caddy of sarcophagus outline.
- 380 . A 20th Century electric mahogany and glass call bell.
- 381 . A 19th Century mahogany coaster together with various other collectables including a tortoiseshell box, mother of pearl side plate etc.
- 382 . A papier mache floral vase and lamp.
- 383 . A small miscellaneous collection of metalwares, including a stick stand, fire dogs, copper kettles etc.
- 384 . An Edwardian mahogany letter rack, together with a brass fire kerb and a pine and metal bound trunk.
- 385 . A Dunlop croquet set as new in wood box.
- 386 . A pair of silver and enamel cuff links, decorated with Prince of Wales feathers, together with a silver darts medal and other items.
- 387 . A 19th Century mahogany and brass bound lap desk.
£80-£120 (Plus 25.2% BP*).
- 388 . A pair of decorative terracotta table lamps, in the classical style.
- 389 . Two celluloid head dolls, together with a child's push along toy in the form of a dog and a plush covered pyjama case in the form of a horse.
- 390 . A Chinese rice pearl, with inscription, contained under a glass dome, a Chinese wooden book and stamps in presentation case, a Chinese miniature wooden musical instrument, a faux malachite casket, ceramic tiles and dishes.
*Provenance Cornish Manor House.

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- 391 . Two brass and two treen watch stands with three watches.
- 392 . A lady's 18k pocket watch.
- 393 . A 19th century Canton carved ivory bodkin case.
- 394 . A Victorian mother of pearl card case with geometric pattern decoration, 10cm. long.
- 395 . A Victorian temperance medallion.
- 396 . A Chinese scholar's rock on a bronzed metal base with pink hardstone chips, 9.5 cm high.
- 397 . A set of miniature dice in a turned bone box, an Amulet figure, pocket knife, hardstone seal etc.
- 398 . A group of seven Staffordshire enamel patch boxes including A Trifle from Dawlish and Crescent Buxton (7). £280-£300 (*Plus 25.2% BP**).
- 399 . A Japanese lacquered box depicting a kingfisher perched on a tree stump, 11cm. wide.
- 400 . Three small Japanese ivory okimono (damaged).
- 401 . A miniature portrait of a lady, together with a Beswick bird ornament, two small porcelain boxes and a transfer printed cream jug.
- 402 . A 19th century South East Asian bronze bowl of circular waisted form, with banded decoration of foliage and scrolls, raised on a circular spreading foot, 8.5cm. diameter.
- 403 . A Nigerian bronze bangle of traditional design, with banded feather pattern decoration, 11cm. wide.
- 404 . No Lot.
- 405 . A Japanese ivory carving of two elephants and another of a shell.
- 406 . A Canton ivory brise fan (damaged).
- 407 . A collection of Parker and other fountain pens, Ronson lighter etc.
- 408 . A French hay fork.
- 409 . Ellis and Son Exeter - universal stick barometer in oak and a small barometer/thermometer on carved oak mount.
- 410 . A pair of leather riding boots with beech stretchers.
- 411 . No Lot.
- 412 . A red leather cased Decca portable wind-up gramophone and quantity of 78rpm records.
- 413 . No Lot.
- 414 . A brass bound ribbed bucket together with one other in need of total restoration.
- 415 . A six branch lustre drop chandelier.
- 416 . An Art Nouveau embroidered panel.
- 417 . A vintage velvet dress.
- 418 . A set of brass fire irons, together with a warming pan, carved oak bellows and copper candlesticks.
- 419 . A tiger's eye brooch, one other brooch, a swivel seal etc.
- 420 . A 19th Century 'ormolu' figural chiming mantel clock, having a white enamel dial supported by an fashionable sailor.
- 421 . A brass carriage timepiece.
- 422 . A Japanese bronze koro on tripod legs raised on a hardwood stand, together with a pair of small bronze Japanese vases (3)
- 423 . A pair of white alabaster table lamps.
- 424 . Four various table lamps, one damaged.
- 425 . A leather and beech bound dome top trunk, together with one other, containing a bowler hat, wedding dress, etc..

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- 426 . A 20th century Chinese cloisonne enamel vase of baluster form, decorated with flowers and chrysanthemums on a polished wood stand 23.5cm. high, a clear glass and plate mounted vase, a Chinese porcelain plate a pottery bell doll, all cased.
*Provenance From a Cornish manor house
- 427 . A bottle of W J Graham vintage port bottled in 1950, one other bottle (as seen) and ten bottles of commemorative ales.
- 428 . An 18th Century oak rectangular box, together with a group of Chinese hardwood stands, a Balinese bust and a back scratcher, etc.
- 429 . A 1930's coin operated bagatelle game under glass.
- 430 . A collection of various ceramics including crested wares, part tea service, metalwares, etc. (a lot).
- 431 . A pair of 20th century glass chandeliers.
- 432 . A 22ct gold wedding ring an 18ct gold and star-set diamond single-stone ring, two 9ct gold rings and a cross pendant.
£150-£200 (*Plus 25.2% BP**).
- 433 . A cultured baroque pearl and diamond cluster ring, two diamond single-stone rings and an oval amethyst single-stone ring.
£140-£180 (*Plus 25.2% BP**).
- 434 . A collection of costume jewellery contained in a musical jewellery box.
- 435 . A jade mounted floral spray brooch stamped '14K', a pair of coral drop earrings, an amber-type bead single-string necklace, a filigree work Maltese cross pendant on chain, a similar butterfly brooch, a green feldspar bead necklace and a quantity of various jewellery and costume jewellery.
£150-£250 (*Plus 25.2% BP**).
- 436 . A modern cast brass figure group of goats raised on a wooden base.
- 437 . After John Archer, map of Derbyshire, circa 1844 original engraved for Gilbert's County Atlas, but never published.
- 438-9 No Lots.

CARPETS, RUGS and FURNITURE

- 440 . A dwarf longcase clock.
*Provenance From a Cornish Manor House.
- 441 . A 19th Century mahogany chest of two short, two frieze and three long drawers, on bracket feet.
- 442 . An early 19th Century mahogany chest of two short and four long drawers, on bracket feet.
- 443 . A pitch pine cupboard and a pine cupboard (2).
- 444 . A mahogany upright chest of two short and four long drawers.
£100-£150 (*Plus 25.2% BP**).
- 445 . An early 19th Century mahogany chest of two short and three long drawers.
£100-£150 (*Plus 25.2% BP**).
- 446 . A 19th Century mahogany bow fronted chest of two short and four long drawers.
£150-£200 (*Plus 25.2% BP**).
- 447 . A 19th Century mahogany chiffonier, with shelved back above a single long drawer, with cupboard below, on shaped feet, 89cm.
£100-£150 (*Plus 25.2% BP**).
- 448 . A 20th Century Georgian style bachelors chest, having a brushing slide, above four long drawers, flanked by blind fret decoration on cabriole legs.
£150-£200 (*Plus 25.2% BP**).
- 449 . An oak chest of six drawers 122cm high.
- 450 . A mid 19th century mahogany chest of five long drawers.

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- 451 . A carved mahogany pair of owl and spindle end single beds, in the Arts and Crafts style.
£100-£150 (*Plus 25.2% BP**).
- 452 . A reproduction gilt overmantel mirror, in the Regency style.
- 453 . A painted Victorian saloon elbow chair.
- 454 . A Late 19th Century Mahogany Hall Stand.
- 455 . An early 20th century stripped pine kitchen dresser.
£100-£150 (*Plus 25.2% BP**).
- 456 . A Georgian mahogany linen press, the panelled doors above two short and two long drawers, on paw feet.
- 457 . An oak refectory table, in the 17th Century style.
£200-£250 (*Plus 25.2% BP**).
- 458 . A set of six French 19th Century ladderback chairs with rush seats.
£120-£140 (*Plus 25.2% BP**).
- 459 . An Edwardian mahogany small Sutherland table on trestle end supports.
- 460 . An oak gateleg table.
- 461 . A 20th Century metal bound cabin trunk.
- 462 . A child's pitch pine desk.
- 463 . A Chinese carved camphorwood blanket chest.
- 464 . An Ercol Elm plate rack.
- 465 . A pair of modern pine open bookcases and two others (4)
- 466 . An Edwardian mahogany and inlaid rectangular shaped occasional table with gallery frieze.
- 467 . An Edwardian mahogany rectangular two tier table, together with a towel rail.
- 468 . A Victorian mahogany bedside cupboard.
- 469 . A 17th Century oak coffer.
£100-£200 (*Plus 25.2% BP**).
- 470 . A 19th Century rectangular fold over card table on reeded legs.
- 471 . An 18th Century and later reconstructed walnut veneer and boxwood strung side table, having two short drawers and a single long drawer, raised on square legs.
- 472 . An 18th Century-style oak small side table with single drawer. 74cm wide.
- 473 . A Regency brass inlaid rosewood card table, on later paw feet, 90cm long.
£150-£200 (*Plus 25.2% BP**).
- 474 . A provincial Welsh carved oak spinning chair and a rush seat child's chair (2).
- 475 . A Chippendale style mahogany dining chair with slip in seat.
- 476 . A Victorian walnut and upholstered nursing chair.
- 477 . A mid Victorian oval centre table, 91cm long.
£80-£120 (*Plus 25.2% BP**).
- 478 . A red velvet covered stool with claw and ball feet, 54cm wide.
- 479 . An oak circular table and glass top 84cm.
- 480 . A pair of mahogany corner shelves.
- 481 . Two Chippendale style carver dining chairs.
£80-£120 (*Plus 25.2% BP**).
- 482 . A Hepplewhite style armchair and a footstool.
- 483 . A Chinese hardwood and marble inset jardiniere stand.
- 484 . An Edwardian inlaid rosewood octagonal occasional table.
- 485 . A lady's Victorian walnut and inlaid chair.
- 486 . A 20th Century inlaid mahogany small sideboard with six drawers and two cupboards, 124cm long. (with two keys).

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- 487 . A Victorian mahogany chest of two short and three long drawers.
- 488 . A 1930's oak bureau.
- 489 . An 18th Century oak coffer/mule chest.
- 490 . A brass bound mahogany compact writing desk with three drawers 71cm high.
- 491 . A set of four 18th century style dining chairs.
- 492 . A Regency style mahogany D end dining table with two leaves.
- 493 . A 20th century painted chest of drawers.
- 494 . A 19th Century mahogany upholstered elbow chair.
- 495 . A Victorian walnut and ebonised banded circular occasional table.
- 496 . An Edwardian inlaid mahogany centre table.
- 497 . A Georgian mahogany washstand with inset Chinese bowl.
- 498 . A small pine dresser, with shelved superstructure.
- 499 . A French two door mirrored wardrobe.
- 500 . An Edwardian mahogany combination wardrobe.
- 501 . An Edwardian mahogany octagonal occasional table.
- 502 . An Edwardian mahogany cake stand.
- 503 . An early 20th Century mahogany 'spider-leg' drop-flap table, in the Georgian style.
- 504 . An oak and mahogany low rectangular occasional table.
- 505 . A Swedish silvered decorated wood bombe commode of accentuated form, the top with a moulded edge, containing three long drawers on splayed feet, 102cm (3ft 4in) wide.
£80-£100 (*Plus 25.2% BP**).
- 506 . A Swedish parquetry commode, of accentuated bombe form, crossbanded and bordered with lines, having an MDF top and containing three long drawers on splayed feet, 102cm (3ft 4in) wide.
- 507 . An early 19th century mahogany chest of two short and three long drawers.
£80-£120 (*Plus 25.2% BP**).
- 508 . An 18th century oak dower chest.
- 509 . An Arts and Crafts caved mahogany coffer, with upholstered hinged top.
- 510 . A pair of Victorian ebonised circular footstools with beadwork tops.
- 511 . An Edwardian writing desk.
£100-£150 (*Plus 25.2% BP**).
- 512 . A nest of three walnut veneer coffee tables.
- 513 . A mahogany rectangular small sideboard.
- 514 . An early 19th Century mahogany chest of two short and three long drawers.
£100-£150 (*Plus 25.2% BP**).
- 515 . A George III mahogany bureau with fitted interior.
£100-£150 (*Plus 25.2% BP**).
- 516 . A Victorian mahogany veneered and 'ormolu' mounted side cabinet.
- 517 . A late Victorian rosewood and brass inlaid elbow chair, and one other mahogany side chair (2)
- 518 . A mahogany torchiere stand, on reeded and carved column.
- 519 . A Georgian mahogany bow fronted corner cupboard.
- 520 . A George III mahogany bow fronted hanging corner cupboard with key.
- 521 . A pair of carved mahogany Hepplewhite style dining chairs.

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- 522 . A Louis XV-style parcel-gilt carved walnut fauteuil with caned back and upholstered seat.
- 523 . An Edwardian walnut octagonal centre table.
- 524 . A three seater Bergere settee and matching armchairs (3)
£80-£120 (*Plus 25.2% BP**).
- 525 . A Victorian inlaid sewing/games table.
£100-£150 (*Plus 25.2% BP**).
- 526 . A Herbert Gibbs oak sutherland table.
- 527 . A continental armchair with cane seat and back.
- 528 . A Victorian walnut and inlaid Davenport.
- 529 . A walnut frame wing armchair in the 18th century style, early 20th century.
£200-£250 (*Plus 25.2% BP**).
- 530 . A pair of oak frame wing armchairs in 18th century style, early 20th century.
£200-£300 (*Plus 25.2% BP**).
- 531 . A Georgian mahogany half round tea table on square tapering legs.
- 532 . A Georgian mahogany and boxwood strung bow fronted chest of drawers, having two short and three long drawers on bracket feet.
- 533 . A Victorian mahogany button-back armchair in coral-coloured covers,
- 534 . A small mahogany open bookcase and a four-tier whatnot (2)
- 535 . A mahogany bed-table, together with a small three-tier wall shelf (2)
- 536 . A Victorian mahogany four-tier corner whatnot with barley-twist supports.
- 537 . A Regency mahogany twin pillar dining table and leaf.
- 538 . A Victorian upholstered rosewood framed nursing chair.
- 539 . A set of eight Regency style dining chairs.
- 540 . A late 17th century oak coffer with panelled front.
- 541 . A Regency style mahogany serpentine sideboard.
- 542 . A pine dresser with glazed top.
- 543 . A 20th Century continental stained oak side cupboard, with panelled doors.
- 544 . A quartetto nest of tables.
- 545 . A Chinese hardwood and marble jardiniere stand.
- 546 . A mahogany wardrobe, 103cm.
- 547 . A child's fruitwood stick back chair, a child's Victorian simulated rosewood and cane seat chair and a child's beech and cane folding chair (3).
- 548 . A George III mahogany mule chest with two drawers.
£100-£200 (*Plus 25.2% BP**).
- 549 . An Edwardian mahogany sideboard, together with a dresser base.
- 550 . A 19th Century stripped pine blanket box.
- 551 . A 19th century pier glass, later painted.
- 552 . A Swedish 1930's oak and ash rectangular settee, with turquoise/olive green upholstery, squab seat and bolsters, 213cm long.
£100-£150 (*Plus 25.2% BP**).
- 553 . A pair of matching armchairs.
£100-£150 (*Plus 25.2% BP**).
- 554 . A Victorian figured walnut three-division Canterbury with pierced sides above a long drawer, on short turned legs terminating in castors.
*Provenance From a Cornish Manor House
- 555 . A mahogany polescreen with needlework panel.

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- 556 . A black and gold two door side cabinet.
- 557 . A modern Japanese lacquer four fold screen.
- 558 . A set of four 19th Century simulated rosewood dining chairs.
- 559 . A three piece cottage suite.
- 560 . A gilt metal and glass low table on swan supports.
- 561 . A mahogany torchere stand.
- 562 . A reproduction French composition painted hall mirror.
£150-£200 (*Plus 25.2% BP**).
- 563 . An ebonised and decorated four poster single bed.
- 564 . Smith, Chester - an eight day longcase clock in carved and ebonised oak case.
£200-£300 (*Plus 25.2% BP**).
- 565 . A mahogany circular tripod occasional table.
- 566 . A pair of mahogany elbow chairs in the 19th Century style.
- 567 . A cast iron fireback in the 17th century style.
- 568 . A Victorian mahogany extending dining table and two leaves.
- 569 . A Victorian button back chair in brown upholstery.
- 570 . A walnut upright display cabinet.
£100-£150 (*Plus 25.2% BP**).
- 571 . A walnut sutherland table together with a small occasional table.
- 572 . An Indo Persian Carpet, the puce ground with a central indigo pole medallion and all over scrolling palmette and floral foliate designs, having indigo spandrels and similar main indigo border, 406cm x 294cm.
- 573 . An oak standing corner display cabinet in two parts with a moulded cornice and canted angles, enclosed by a pair of glazed panel doors above and a pair of moulded panel doors below, on bun feet, 110cm across, 207.5cm high.

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