



For Sale by Auction
to be held at
St Edmund's Court, Okehampton Street, Exeter
01392 413100

Tuesday 18th September 2018
Jewellery & Silver
Ceramics and Glass
Pictures, Works of Art, Collectables & Furniture

Sale Commences at 10.00am each day

**Buyers are reminded to check the 'Saleroom Notice' for information
regarding WITHDRAWN LOTS and EXTRA LOTS**

SALE REFERENCE EX216

On View:

Saturday 15th September
9am – 12noon
Monday 17th September
9am – 7pm
and morning of sale

Order of Sale:

Jewellery	Lot 1 - 246
Silver	Lots 261 - 321
Ceramics, Glass	Lots 331 - 445
Pictures	Lots 448 - 519
Works of Art, Collectables, Books, etc	Lots 535 - 684
Furniture	Lots 696 - 822

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Catalogue £1.50



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JEWELLERY

- 1 . A collection of various costume jewellery to include wristwatches, necklaces, earrings and jewellery boxes.
- 2 . A collection of jewellery to include various 1920's beaded necklaces, brooches, mother of pearl buttons, a red glass 'lantern' brooch, a filigree butterfly brooch, etc.
- 3 . An early 20th century 'Shakudo' necklace, bracelet and brooch suite the necklace composed of oval and circular plaques, each inlaid with metal shakudo-work, suspending a similarly-set fan depicting Japanese scenery.
- 4 . A French '8 Days' pocket watch, two ladies fob watches, (one stamped '14K'), two ladies wristwatches and a hunter pocket watch of foliate design.
- 5 . A silver cased 'Waltham' wristwatch, a lady's 'Timor' wristwatch, a gold signet ring, two tie clips, a pair of enamelled cuff-links, an oval locket and a pair of stud cuff-links.
£200-£240 (*Plus 25.2% BP**).
- 6 . A 14ct gold coin 'N.M. Rothschild & Sons 1798-1998' in perspex coin case and in fitted case.
£140-£160 (*Plus 25.2% BP**).
- 7 . Jewellery and costume jewellery to include three lady's gold wristwatches, paste-set brooches, a gold plated chain, a Ruskin brooch, a ring with vacant setting and two button hooks.
£150-£200 (*Plus 25.2% BP**).
- 8 . A wooden three-drawer jewellery box containing costume jewellery items to include a multi-stone dress ring, various chains and brooches.
- 9 . A rosary necklace with attached 'Stanhope' with views of France, a 'Wedgwood' black basalt relief panel brooch, a silver hinged bangle, a lady's silver cased openface fob watch, and a small group of costume jewellery.
- 10 . A collection of silver jewellery and costume jewellery to include a moonstone single-stone ring, a moonstone single-stone pendant, three gold rings, a decorative compact, a gold plated identity bracelet, paste-set items and various necklaces and rings.
£100-£150 (*Plus 25.2% BP**).
- 11 . A 9ct gold guard chain of plain circular links, and a collection of various costume jewellery and silver jewellery, contained in a wooden box
£200-£300 (*Plus 25.2% BP**).
- 12 . Costume jewellery to include paste-set brooches, various stick pins, a coral mounted ring and coral earrings, a simulated pearl necklace and various jewellery boxes, contained in a wicker basket.
- 13 . A 9ct gold and amethyst ring in arts and crafts style, a 9ct gold box link chain necklace and a collection of various silver jewellery and costume jewellery
- 14 . Thirteen various pendants to include a carved lavender jade-type pendant, a rectangular turquoise pendant, a green jade pendant of pierced design, a moonstone mounted pendant and a Baltic amber single-stone pendant.
£80-£100 (*Plus 25.2% BP**).

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- 15 . Twelve necklaces and five bracelets to include blue paste-set long necklace, silver and paste-set necklaces, a coral strung necklace, etc.
£60-£80 (*Plus 25.2% BP**).
- 16 . An amber bead, single-string necklace with individually knotted oblong beads, together with an agate bead single-string necklace and an amber-type bead single-string necklace.
- 17 . Jewellery items to include various brooches, a lady's Continental silver-cased fob watch, a green jade seal, a small seal with agate handle, the remains of a watch key on chain, a Javanese desk seal with shadow puppet design and monogram intaglio, agate brooches, a Victorian florin mounted brooch and a single round aquamarine mounted bar brooch.
- 18 . A carved amber-type pendant on beaded necklace, a graduated red bead single-string necklace and a mottled blue and green bead single-string necklace on '750' stamped clasp.
- 19 . A collection of jewellery items to include a pair of shield motif cuff-links, various pocket watches, yellow metal chains, a vesta case and a two-stone ring.
- 20 . A lady's 9ct gold 'Rotary' wristwatch the oval dial with baton markers and on 9ct gold, integral mesh-link strap together with fitted blue box and 'guarantee'.
£150-£200 (*Plus 25.2% BP**).
- 21 . Jewellery and costume jewellery to include a pair of 9ct gold pendant earrings, a 9ct gold pierced circular, Celtic brooch with amethyst centre, a 9ct gold garnet set flowerhead brooch and a jet and seed pearl oval brooch, various earrings, etc contained in three jewellery boxes.
£150-£200 (*Plus 25.2% BP**).
- 22 . No Lot.
- 23 . A collection of jewellery and costume jewellery items to include a 9ct gold fine-link necklace, a pear-shaped quartz pendant on chain, miscellaneous pocket watches, wristwatches, various compacts and beaded necklaces, together with a mother of pearl inlaid box and another box.
£100-£150 (*Plus 25.2% BP**).
- 24 . Gold jewellery item and other items to include an oval, painted portrait brooch, an amethyst line bracelet, bangles, a turquoise mounted brooch, etc.
- 25 . A mid 19th century gold, garnet and chrysolite mounted pendant drop, a paste-set pin, a butterfly wing mounted bar brooch and an oval locket.
- 26 . Costume jewellery and silver jewellery items to include a curb-link chain with attached T-bar, marcasite jewellery, various necklaces and wristwatches, etc contained in a small zip-lock case.
- 27 . A silver curb-link watch chain , three pendants, three chains a brooch and a ring.
- 28 . A 20th century carved mutton fat jade, circular pendant within silver mount and on belcher link chain, together with a gold plated pendant locket.
- 29 . A collection of jewellery items to include a marcasite mounted 'Stratton' compact, various beaded necklaces, a monogrammed locket, various compacts and a simulated pearl necklace in box.
- 30 . A 9ct gold and gem-set eternity ring a small group of costume jewellery and four wristwatches.
- 31 . A 9ct gold ring a gold heart-shaped locket, a gem-set bar brooch and a collection of various silver jewellery and costume jewellery.
- 32 . A Danish enamelled 'Sterling' maple leaf shaped brooch and two pairs of earrings.

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- 33 . A lady's 15ct gold cased wristwatch, a 9ct gold cased wristwatch, three gold and gem-set rings, a tigers-eye mounted moth brooch and a quantity of various costume and fashion jewellery.
£280-£320 (*Plus 25.2% BP**).
- 34 . A collection of amber beads of butterscotch and egg yolk colour, 41gms gross weight. Not tested for enhancements or treatments.
£150-£200 (*Plus 25.2% BP**).
- 35 . A Scandinavian enamelled silver bar brooch two butterfly wing mounted rings and a collection of costume jewellery.
- 36 . A late Victorian swivel brooch, a diamond mounted three-stone ring, four various rings, a brooch and quantity of costume jewellery and clips.
£150-£250 (*Plus 25.2% BP**).
- 37 . A late 19th century paste-set crescent brooch and a quantity of various jewellery and costume jewellery.
- 38 . A quantity of costume and fashion jewellery contained in a blue case.
- 39 . A pair of Mexican 'sunflower' earrings and a collection of various silver and other jewellery
- 40 . A Victorian gold oval brooch a gold and seed-pearl floral spray brooch, an oval locket and three pairs of ear-clips.
£100-£150 (*Plus 25.2% BP**).
- 41 . A gold and seed-pearl Naval crown motif bar brooch, and a small collection of various gold and gilt metal jewellery.
£140-£180 (*Plus 25.2% BP**).
- 42 . A 9ct gold signet ring, a Victorian oval brooch, a padlock clasp, and a small group of various gold and gilt metal jewellery.
- 43-53 No Lots.
- 54 . Two open face pocket watches and four watch chains.
- 55 . A lady's 14K gold cased fob watch with attached chain.
- 56 . Waltham. A gentleman's gold plated keyless lever openface pocket watch and a very similar gold plated pocket watch.
- 57 . An 18ct gold 'Omega' wristwatch the white enamelled dial with Arabic numerals and subsidiary seconds dial at 6 'o'clock, the movement numbered '7496914', the case stamped 'Dennison', on non original black strap.
£200-£300 (*Plus 25.2% BP**).
- 58 . A 9ct gold cased wristwatch the circular 'Mappin & Webb' dial with baton markers and date aperture, the reverse with inscription, winder is missing and on brown strap.
- 59 . An 18ct gold 'Zenith' pocket watch the satin finish dial with baton markers and on 9ct gold two-colour fob chain.
£300-£350 (*Plus 25.2% BP**).
- 60 . A lady's 'Tudor Oyster' wristwatch the dial with Arabic numerals and subsidiary seconds dial, the reverse with inscription, together with a similar lady's 'Tudor Oyster' wristwatch.
- 61 . A lady's 9ct gold 'Vertex Revue' wristwatch the dial with baton markers and on 9ct gold, mesh-link bracelet.
£180-£220 (*Plus 25.2% BP**).
- 62 . A gentleman's 9ct gold 'Omega automatic' wristwatch the circular dial approximately 34mm diameter with baton markers and sweep seconds hand, the reverse with inscription, on black strap with 'Omega' emblem to buckle.
£100-£150 (*Plus 25.2% BP**).
- 63 . A lady's 'Mappin and Webb' wristwatch on 9ct flexible link bracelet.
£180-£220 (*Plus 25.2% BP**).
- 64 . A lady's Rotary wristwatch on 9ct white gold, mesh-link bracelet.
£180-£220 (*Plus 25.2% BP**).
- 65 . Lady's 9ct white gold, 'Rotary' wristwatch the circular dial with baton markers and on 9ct white gold, mesh-link strap.
£160-£170 (*Plus 25.2% BP**).

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- 66 . A lady's 'Longines' wristwatch the dial with baton markers and on 9ct gold mesh-link strap.
£170-£190 (*Plus 25.2% BP**).
- 67 . A gentleman's 9ct gold cased 'Majex' wristwatch the case back with presentation inscription, a lady's 9ct gold cased 'Benson' wristwatch with spare bracelet and a gentleman's stainless steel 'Pulsar Kinetic 100M' day/date wristwatch.
£100-£150 (*Plus 25.2% BP**).
- 68-74 No Lots.
- 75 . Two pairs of 9ct gold oval panel-link cuff-links and a rectangular pair.
£150-£160 (*Plus 25.2% BP**).
- 76 . A 9ct gold propelling pencil on '9ct' stamped chain.
- 77 . A 22ct gold band and an 18ct gold crested signet ring.
£250-£270 (*Plus 25.2% BP**).
- 78 . A lady's 9ct gold wristwatch the rectangular dial and Arabic numerals and on 9ct gold, mesh-link strap.
£80-£120 (*Plus 25.2% BP**).
- 79 . A peridot and seed pearl bar brooch and two '9ct' stamped bar brooches.
- 80 . A child's two colour, curb-link bracelet with padlock clasp.
- 81 . A single 9ct gold hoop earring, a coin ring (broken), another broken ring and two broken bits of chain.
- 82 . A gold and diamond illusion-set ring, a white stone ring, a sapphire cluster ring, turquoise coloured stone ring and a fine-link chain.
£300-£350 (*Plus 25.2% BP**).
- 83 . A 9ct gold oval pendant locket on gold chain, a fine-link chain and two pairs of gold hoop earrings.
£100-£150 (*Plus 25.2% BP**).
- 84 . A 9ct gold chain of 'paper clip' style linking with attached oval locket.
£140-£160 (*Plus 25.2% BP**).
- 85 . Two Victorian sovereigns mounted as pendants and on chain and a half sovereign mounted ring.
£520-£550 (*Plus 25.2% BP**).
- 86 . A 9ct gold oval locket on fine-link chain.
- 87 . A '9K' stamped oval-link chain with oval two colour locket, three other chains, a watch on gilt metal chain and a silver gilt thimble.
£270-£290 (*Plus 25.2% BP**).
- 88 . Three 9ct gold bracelets with heart shaped, padlock clasps and two 9ct gold curb-link bracelets.
£250-£260 (*Plus 25.2% BP**).
- 89 . A 9ct gold curb-link bracelet with various attached charms and heart shaped, padlock clasp.
£200-£250 (*Plus 25.2% BP**).
- 90 . A 9ct gold signet ring and another signet ring, marks rubbed.
£130-£150 (*Plus 25.2% BP**).
- 91 . Twelve various gold and white metal rings to include a cameo ring, an eternity ring and an illusion -set diamond ring.
£130-£150 (*Plus 25.2% BP**).
- 92 . A 19th century rectangular, initialled amethyst fob seal chased with acanthus leaves and scrolling.
- 93 . A 22ct gold wedding band, a diamond marquise-shaped cluster ring and a circular cluster ring, one setting vacant.
£150-£180 (*Plus 25.2% BP**).
- 94 . A sapphire and diamond three-stone ring and a gem stone and diamond ring one setting vacant.
- 95 . Four pairs of twist design stud earrings of various size.
£150-£200 (*Plus 25.2% BP**).
- 96 . A pair of paste-set drop earrings, a pair of mabe cultured pearl earrings, a pair of amethyst single-stone earrings and a pair of twist design ear studs.
£180-£220 (*Plus 25.2% BP**).

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- 97 . An oval shell cameo brooch depicting couple and child, within a rope-twist frame stamped '750'.
£250-£300 (*Plus 25.2% BP**).
- 98 . A 9ct gold two-colour, flat-link necklace.
£250-£280 (*Plus 25.2% BP**).
- 99 . A guard chain stamped '9c' subsequently split into three sperate chains, with lobster clasps.
£300-£350 (*Plus 25.2% BP**).
- 100 . A 9ct gold and white-stone-set necklace with matching bracelet.
£300-£350 (*Plus 25.2% BP**).
- 101 . A yellow metal chain-link the necklace the clasp stamped '9ct'.
£100-£140 (*Plus 25.2% BP**).
- 102 . An old-cut diamond, single-stone pendant on 9ct gold fine-link chain.
£150-£200 (*Plus 25.2% BP**).
- 103 . A sapphire and diamond lavalier on 9ct gold belcher-link chain.
£180-£220 (*Plus 25.2% BP**).
- 104 . A 9ct gold Byzantine-link bracelet on lobster clasp.
£140-£160 (*Plus 25.2% BP**).
- 105 . A 9ct gold mariner-link bracelet and a 9ct gold mesh-link bracelet.
£130-£160 (*Plus 25.2% BP**).
- 106 . Three various rings, a quartz-type single-stone ring, a baroque cultured pearl single-stone ring and an amber-type single-stone ring.
£280-£320 (*Plus 25.2% BP**).
- 107 . A white spinel mounted eternity ring and a lady's 9ct gold cased wristwatch.
- 108 . A circular address tag dated '5-5-63'.
- 109 . A diamond three-stone gypsy ring stamped '18c' and a smaller, 18ct gold and diamond single-stone ring.
£250-£300 (*Plus 25.2% BP**).
- 110 . A jelly opal single-stone ring, an opal and amethyst cluster ring, a three-colour ring and a blue stone dress ring.
£150-£200 (*Plus 25.2% BP**).
- 111 . A 9ct gold, sapphire and opal half hoop ring, a three-stone ring and a cluster ring.
- 112 . An Egyptian ankh pendant on 9ct gold chain.
- 113 . A 9ct gold, oval amethyst single-stone ring together with a pair of matching earrings.
- 114 . A 9ct gold and citrine set lozenge shaped ring together with a pair of citrine single-stone flowerhead earrings.
- 115 . A 9ct gold ruby and cultured pearl, cluster ring and a pair of 9ct gold and cultured seed pearl drop earrings.
- 116 . A 9ct gold three-stone opal and diamond ring and a pair of 9ct gold and opal single-stone earrings.
£80-£120 (*Plus 25.2% BP**).
- 117 . A pair of 9ct gold and green stone-set earrings.
- 118 . A 9ct gold multi-strand tassel drop necklace.
£140-£160 (*Plus 25.2% BP**).
- 119 . A 9ct gold sapphire and illusion-set diamond, half hoop ring and an 18ct gold ring with vacant setting.
- 120 . A rope twist necklace the clasp stamped '9K'.
£120-£140 (*Plus 25.2% BP**).
- 121 . An 18ct gold and cultured pearl-set necklace.
£150-£180 (*Plus 25.2% BP**).
- 122 . A 9ct three colour gold, flexible-link necklet.
- 123 . A pair of 18ct white gold and diamond hoop earrings.

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- 124 . A turquoise and seed pearl oval cluster ring, a coral and seed pearl ring, a cultured pearl single-stone ring, a signet ring and an oval cornelian single-stone ring.
£180-£200 (*Plus 25.2% BP**).
- 125 . A lady's 'K18' blue enamelled fob watch on bow surmount, the reverse with 'fleur de lis' decoration and four mother of pearl buttons.
- 126 . A curb-link bracelet with various attached charms to include 'Bermuda' charm and a pair of attached cuff-links.
£240-£260 (*Plus 25.2% BP**).
- 127 . A diamond line bracelet with round, brilliant-cut diamonds, the clasp stamped '14K', together with a pair of matching earrings.
£280-£320 (*Plus 25.2% BP**).
- 128 . A pair of emerald and diamond cluster ear studs.
£180-£200 (*Plus 25.2% BP**).
- 129 . A 22ct gold band, a sapphire and diamond cluster ring and five various gold rings.
£150-£170 (*Plus 25.2% BP**).
- 130 . An oval-link, two colour necklace with Portuguese 800 standard mark, in black fitted case.
£400-£450 (*Plus 25.2% BP**).
- 131 . A circular-link chain with floral motifs and Portuguese 800 standard mark.
£350-£370 (*Plus 25.2% BP**).
- 132 . A double curb-link chain on bolt ring clasp and with Portuguese 800 standard mark.
£300-£320 (*Plus 25.2% BP**).
- 133 . An 18ct gold fine-link chain and a fine-link chain with Portuguese 800 standard mark.
£180-£200 (*Plus 25.2% BP**).
- 134 . A curb-link bracelet on bolt-ring clasp and with Portuguese 800 standard mark. £350-£370 (*Plus 25.2% BP**).
- 135 . A double lozenge-link bracelet with Portuguese 800 standard mark.
£200-£220 (*Plus 25.2% BP**).
- 136 . Freshwater cultured pearl and diamond jewellery comprising a pendant and a pair of ear studs.
- 137 . Three pairs of earrings and a pair of heart studs.
£180-£200 (*Plus 25.2% BP**).
- 138 . A 1/10oz Krugerrand contained in a yellow metal, circular locket of Art Nouveau, pierced design.
£140-£160 (*Plus 25.2% BP**).
- 139 . A diamond cross-over ring stamped '18K' and another diamond ring.
£240-£260 (*Plus 25.2% BP**).
- 140 . A 9ct gold slave bangle.
- 141 . An oval-link guard chain stamped '15' on bolt-ring clasp.
- 142 . A 9ct gold, oval pendant locket of scroll design.
£120-£140 (*Plus 25.2% BP**).
- 143 . A circular pendant with character mark motif and stamped '750' on rope-twist chain.
£350-£370 (*Plus 25.2% BP**).
- 144 . A turquoise , coral and white stone mounted 'scarab beetle' pendant brooch.
£150-£170 (*Plus 25.2% BP**).
- 145 . A Masonic swivel ring and a Masonic pin.
- 146 . An Egyptian ankh pendant on gilt chain, a pair of matching drop earrings and matching bracelet, a filigree ankh and a ruby and diamond set bracelet.
£150-£250 (*Plus 25.2% BP**).
- 147 . A 22ct gold wedding band, an 18ct gold diamond five-stone ring and a 9ct gold and blue gem-set five-stone ring.
£100-£140 (*Plus 25.2% BP**).
- 148 . An early 19th century black enamelled gold mourning ring and four various mourning rings.
£100-£150 (*Plus 25.2% BP**).
- 149 . A half sovereign date 1913, mounted as a ring.
£140-£180 (*Plus 25.2% BP**).

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- 150 . A gold charm bracelet with various attached charms including a pig, a London bus and a wagon, 43.5gms gross weight. £400-£500 (*Plus 25.2% BP**).
- 151 . A lady's 9ct gold cased wristwatch on gilt bracelet.
- 152 . No Lot.
- 153 . Five sovereigns with dates ranging 1890S, to 1910M. £850-£1000 (*Plus 25.2% BP**).
- 154 . A 9ct gold and cabochon oval garnet single-stone pendant six various rings, two bracelets, a bangle, a necklace and an oval locket on chain. £450-£550 (*Plus 25.2% BP**).
- 155 . A 9ct gold watch chain with one gilt metal jump ring and attached swivel seal. £180-£220 (*Plus 25.2% BP**).
- 156 . A 9ct gold chain necklace and a necklace of belcher linking.
- 157 . A 9ct gold mesh-link necklace, a wedding ring, a pair of drop earrings and a gold plated necklace.
- 158 . An early 20th century 15ct gold bracelet. £300-£350 (*Plus 25.2% BP**).
- 159 . A 9ct gold slave bangle.
- 160 . A gold and diamond three-stone cross-over ring, two rings, a brooch and a fob seal.
- 161 . A plain gold ring and a safety pin, together with three various chains. £200-£250 (*Plus 25.2% BP**).
- 162 . A double curb-link chain on bolt ring clasp stamped '14KT'. £140-£160 (*Plus 25.2% BP**).
- 163-9. No Lots.
- 170 . A silver art nouveau brooch and matching earrings, together with a small group of Scottish-type brooches.
- 171 . A yellow metal ring in the form of a frog and an early 19th century gilt metal and agate brooch.
- 172 . A diamond mounted butterfly pendant necklace, the butterfly with a single marquise-cut diamond approximately 0.12ct between outstretched wings set with small round diamonds estimated to weigh a total of 0.2cts, stamped '750' on the reverse. 15mm wingspan with attached curb-link necklace stamped 'Italy 750', 4.3gms gross weight £120-£180 (*Plus 25.2% BP**).
- 173 . An early 20th century 15ct gold and aquamarine and seed-pearl pendant openwork design with central single round aquamarine, 5mm diameter and trefoil clusters of seed-pearls at the cardinal points, suspended from a single seed-pearl set link from a fine chain. £150-£200 (*Plus 25.2% BP**).
- 174 . An early 20th century enamelled gold edelweiss pendant of pierced openwork design with circular suspension ring. £100-£150 (*Plus 25.2% BP**).
- 175 . A diamond mounted daisy flower head pendant with central circular cluster of circular diamonds on chain.
- 176 . A large heart-shaped citrine pendant approximately 40mm long x 37mm wide and a round faceted clear quartz pendant. £300-£400 (*Plus 25.2% BP**).
- 177 . A late 19th century gold and gem-set pendant cross, a seed-pearl star-shaped pendant brooch and a multi-gem-set multi-hoop ring. £300-£400 (*Plus 25.2% BP**).
- 178 . An 18ct gold and diamond single-stone pendant with circular brilliant-cut diamond approximately 0.5ct in rub over setting with chain. £200-£300 (*Plus 25.2% BP**).
- 179 . A rose diamond and seed-pearl cluster ring, a ceramic miniature portrait brooch depicting a young girl with curly locks and two modern rings. £180-£220 (*Plus 25.2% BP**).

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- 180 . A 19th century diamond mounted crescent brooch with graduated old brilliant-cut and rose-cut diamonds, the principal diamond measures 6.5mm long x 6.1mm wide x 4.5mm deep, brooch measures approximately 44mm diameter, total diamond weight approximately 3.3cts, 12.5gms gross weight.
£1000-£1500 (*Plus 25.2% BP**).
- 181 . A diamond open work brooch mille-grain-set with round old, brilliant-cut diamonds.
£150-£200 (*Plus 25.2% BP**).
- 182 . A synthetic corundum (alexandrite type) mounted pendant cross the reverse stamped '14', with attached chain.
- 183 . A circular synthetic corundum alexandrite mounted pendant and a matching single-stone ring.
- 184 . A silver pierced and embossed link belt the links cast with scenes of stag and hounds, London 1898, 5ozs.
£80-£120 (*Plus 25.2% BP**).
- 185 . A Victorian pinch beck oval brooch with central green stone within a surround of four circular agates, safety chain attached.
- 186 . Jewellery items to include a 22ct gold wedding band, a smaller band, a 19th century mourning brooch, various bar brooches, a circular agate brooch and a garnet-set brooch.
- 187 . A moonstone single-stone ring, a 9ct gold circular cluster ring, an amethyst mounted bar brooch, an oval cameo brooch and a large carved agate, oval cameo brooch.
- 188 . A '750' stamped sapphire and diamond bar brooch of ribbon design pave-set with calibre-cut sapphires and brilliant-cut diamonds.
- 189 . An oval cameo portrait brooch depicting a classical woman, within a seed pearl mounted, scroll work frame.
- 190 . A late 19th/early 20th citrine mounted circular brooch.
£120-£180 (*Plus 25.2% BP**).
- 191 . Eight antique style, white metal rings of various design.
- 192 . A sapphire and diamond five-stone pendant, a 'cat' pendant, an doublet pendant, a lapis lazuli pendant and a circular '925' pendant.
£100-£200 (*Plus 25.2% BP**).
- 193 . An early 20th century gold mounted carved green jade bar brooch, the tapering jade panel with gold mounts stamped 'HM 20'.
£120-£150 (*Plus 25.2% BP**).
- 194 . A pair of 18ct white gold, sapphire and diamond cluster earrings.
£200-£250 (*Plus 25.2% BP**).
- 195 . A pair of 18ct white gold, ruby and diamond flowerhead earrings. £200-£250 (*Plus 25.2% BP**).
- 196 . A pair of 9ct gold garnet and cultured pearl, flowerhead earrings.
- 197 . A 19th century cabochon garnet and seed pearl brooch, the reverse with glazed compartment, an amethyst and seed pearl threes-stone ring and a lady's 'Damas' wristwatch.
£150-£170 (*Plus 25.2% BP**).
- 198 . A cultured pearl single-string necklace with forty-four cultured pearls each approximately 8mm diameter with bow-shaped clasp and a pair of single cultured pearl ear-studs with a 'Mikimoto' box.
- 199 . A blue and white sapphire line bracelet with oval blue sapphires between white sapphire clusters.
£80-£120 (*Plus 25.2% BP**).
- 200 . 9ct gold bracelet with heart shaped padlock clasp.
£150-£250 (*Plus 25.2% BP**).
- 201 . A 19th century bar brooch of pierced open work design.
- 202 . A cushion-shaped garnet and seed pearl-set bar brooch stamped 9ct', safety chain attached and with fitted case.

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- 203 . An Edwardian amethyst and seed pearl surround brooch stamped '15ct', a foil backed brooch with seed pearl surround and a paste-set necklet.
£150-£180 (*Plus 25.2% BP**).
- 204 . An oval alexandrite chrysoberyl weighing 0.92cts together with a report from 'The Gem & Pearl Laboratory' no 16010, stating that the stone is 'Natural Alexandrite Chrysoberyl', measures 8.1mm x 4.6mm x 3.0mm and 'This alexandrite appears green in daylight and bluish purple in incandescent light.
£450-£500 (*Plus 25.2% BP**).
- 205 . An Italian micro-mosaic elliptical brooch, a similar oval brooch, a novelty brooch depicting a woman with dog, a 9ct gold and diamond single-stone ring and a single square amethyst mounted bar brooch.
- 206 . A loose green, oval sapphire approximately 8.8mm long x 5.9mm wide x 4.2mm deep, estimated to weigh 2.35cts.
- 207 . A circular smoky quartz single stone dress ring the shank stamped 585'.
- 208 . A gentleman's silver cased keyless open-face pocket watch with attached silver curb-link watch chain.
- 209 . A graduated jade bead, single string necklace with bolt ring clasp.
- 210 . A graduated amber bead single-string necklace with beads of egg yolk and butterscotch colour, 73gms gross weight. Not tested for enhancements or treatments.
£300-£400 (*Plus 25.2% BP**).
- 211 . An early 20th century gold and diamond mounted circular cluster cross over ring, the diamonds estimated to weigh a total of 0.5cts in platinum-faced millegrain setting, the shank inscribed inside with initials and date, possibly '15/8/19', ring size N,
- 212 . An 18ct gold opal and diamond cross over ring with two oval opals each approximately 7mm x 4.5mm highlighted with two round diamonds, ring size M, 4.0gms gross weight.
£100-£150 (*Plus 25.2% BP**).
- 213 . An 18ct gold, ruby and diamond two-row half-hoop ring
£200-£300 (*Plus 25.2% BP**).
- 214 . A large pear-shaped amethyst and diamond ring the pear-shaped amethyst approximately 27mm long x 38mm wide highlighted with small diamonds in a raised setting, the shank stamped '18K'.
£140-£180 (*Plus 25.2% BP**).
- 215 . An 18ct gold, sapphire and diamond oval cluster ring.
£120-£160 (*Plus 25.2% BP**).
- 216 . An 18ct and diamond eternity ring of pierced foliate design, the 4.8mm wide band highlighted with ten circular brilliant-cut diamonds estimated to weigh a total of 0.2ct, ring size N 1/2.
- 217 . A diamond solitaire ring in four claw setting the round brilliant-cut diamond estimated to weigh 0.75ct, the shank stamped '18K'.
£120-£180 (*Plus 25.2% BP**).
- 218 . A calibre-cut ruby, half eternity ring.
£150-£200 (*Plus 25.2% BP**).
- 219 . A diamond single stone ring in rex-claw setting and between diamond three-stone shoulders.
£140-£160 (*Plus 25.2% BP**).
- 220 . A 9ct gold and amethyst ring.
- 221 . A smoky quartz, single-stone dress ring the circular quartz in four claw setting, stamped '14K'.
£100-£150 (*Plus 25.2% BP**).
- 222 . A sapphire and diamond nine-stone ring the oval sapphires between single-cut diamonds, the shank stamped '18ct'.

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- 223 . A ruby and diamond elliptical-set ring, one setting vacant.
- 224 . A modern 18ct, white gold and diamond cluster ring with round brilliant-cut and baguette-cut diamonds.
£350-£400 (*Plus 25.2% BP**).
- 225 . A faceted oval green tourmaline, single-stone ring stamped '585'.
£200-£250 (*Plus 25.2% BP**).
- 226 . A marquise-shaped amethyst single-stone ring between diamond-set shoulders, the shank stamped '750'.
£150-£180 (*Plus 25.2% BP**).
- 227 . A blue topaz and diamond surround oval cluster ring the shank stamped '9K'. £100-£140 (*Plus 25.2% BP**).
- 228 . An emerald and diamond cluster ring with calibre-cut emeralds and brilliant-cut diamonds, the shank stamped '18K'. £120-£140 (*Plus 25.2% BP**).
- 229 . A 9ct gold and multi-gem-set cluster ring.
£50-£70 (*Plus 25.2% BP**).
- 230 . A graduated diamond three-stone ring with old brilliant-cut diamonds estimated to weigh a total of 1.30cts.
£300-£500 (*Plus 25.2% BP**).
- 231 . An 18ct gold and rectangular tourmaline ring with diamond chip shoulders.
£150-£180 (*Plus 25.2% BP**).
- 232 . An 18ct gold, graduated emerald and diamond five stone ring.
£180-£200 (*Plus 25.2% BP**).
- 233 . An 18ct gold, ruby and diamond five-stone, illusion-set ring.
- 234 . An 18ct gold, three-stone diamond and oval sapphire cluster ring with diamond-set shoulders.
£300-£350 (*Plus 25.2% BP**).
- 235 . A sapphire and diamond ring the oval sapphire between rows of brilliant-cut diamonds, the outer shank with Portuguese 800 standard mark.
£100-£150 (*Plus 25.2% BP**).
- 236 . A sapphire and diamond half hoop ring the outer shank with Portuguese 750 standard mark.
- 237 . An 18ct gold and pink sapphire cluster ring the oval pink sapphire between white-stone pairs.
- 238 . A gold and sapphire mounted five-stone half-hoop ring with graduated cushion-shaped sapphires in a scroll setting.
£250-£350 (*Plus 25.2% BP**).
- 239 . A marquise shaped opal, single-stone ring.
- 240 . A princess-cut diamond cluster ring with central panel of four princess-cut diamonds, within a surround of round brilliant-cut diamonds, between diamond five-stone shoulders, the shank unmarked, ring size K.
£150-£200 (*Plus 25.2% BP**).
- 241 . An 18ct white gold and princess-cut diamond, illusion-set ring the four princess-cut diamonds in four-claw setting, total diamond weight approximately 0.65ct, ring size M.
£200-£250 (*Plus 25.2% BP**).
- 242 . A diamond solitaire ring the round old brilliant-cut diamond estimated to weigh 0.50ct, between diamond four-stone shoulders, the shank stamped '18ct'.
£300-£400 (*Plus 25.2% BP**).
- 243 . An emerald and diamond ring, one setting vacant and a 22ct gold ring.
£180-£220 (*Plus 25.2% BP**).
- 244 . A citrine and diamond rectangular dress ring the rectangular citrine approximately 14.9mm x 12.2mm in a four-claw setting between diamond-set shoulders, the shank stamped '18K'.
£150-£200 (*Plus 25.2% BP**).
- 245 . A ruby and diamond cluster ring with marquise-shaped rubies and round, brilliant-cut diamonds and on textured shank stamped '18ct'.
£200-£250 (*Plus 25.2% BP**).

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- 246 . A gold, opal and diamond oval cluster ring with central oval opal within a surround of round diamonds.
£200-£300 (*Plus 25.2% BP**).
- 271 . An Art Deco silver tea strainer, together with a small silver pepper and a silver topped dressing table jar various makers and dates, 1.8oz.

247-260. No Lots.

SILVER and SILVER PLATE

- 261 . A pair of silver plated three branch candelabra.
- 262 . A Victorian silver presentation salver, maker Edward & John Barnard, London 1856, scroll engraved decoration and presentation inscription dated 1867, 12.4oz
£100-£150 (*Plus 25.2% BP**).
- 263 . A late 19th /early 20th century silver plated lidded water jug
- 264 . A pair of American sterling silver fluted column candlesticks, bears import marks for Birmingham 1907, the Ionic capitals on fluted columns on weighted square stepped bases, 21cm high
£300-£400 (*Plus 25.2% BP**).
- 265 . A Victorian silver and glass inkwell, London, 1894.
- 266 . Four silver cigarette cases and a silver cigarette casket, various makers and dates, 12.2oz weighable silver
£150-£200 (*Plus 25.2% BP**).
- 267 . An Edwardian silver half reed bowl, Sheffield 1901, 3.8oz
- 268 . A silver two handled sugar basin assays rubbed, 4.3oz
- 269 . A silver two handled christening mug with Peter Pan decoration, maker Josiah Williams & Co, London 1934, personalised to reverse, 6.2oz
- 270 . An Art Deco silver egg cup, together with a silver christening mug, a silver cream jug and a cased silver handled fruit set, various makers and dates, 6.1oz weighable silver
- 272 . An Elizabeth II silver baluster mug, Birmingham 1977, 11oz
£100-£120 (*Plus 25.2% BP**).
- 273 . A George V silver three piece tea service of decagon form, makers Walker and Hall, Sheffield 1927, 26.4oz
£250-£300 (*Plus 25.2% BP**).
- 274 . A quantity of plated flatwares including table spoons, table knives, sugar tongs etc.
- 275 . A cased silver handled twelve piece fish set, Birmingham 1914..
- 276 . A Princess Anne commemorative silver wedding plate, no 492 of 2000, London 1973, 12.1oz
£120-£150 (*Plus 25.2% BP**).
- 277 . A silver plated two handled bowl, glass cruet, soup ladle etc.
- 278 . A collection of silver and silver plated spoons, together with a set of cased silver coffee spoons, and cased silver plated teaspoons, various makers and dates, 5.1oz
- 279 . An Elizabeth II silver alms dish, maker Harrods, Sheffield 2007, 1.8oz
- 280 . A George V silver three-piece travelling communion set, London 1918, 1926 and 1927, in a fitted case with presentation plaque to cover, 5.8oz
- 281 . An Elizabeth II silver gilt Silver Jubilee silver goblet, by Colin Hillier for Mappin & Webb, London 1972, in fitted case with certificate, No 496,6.9oz.
£120-£150 (*Plus 25.2% BP**).
- 282 . A Concorde silver photograph frame by Carr's of Sheffield, 2003, in original box

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- 283 . A George V silver bon bon dish, Birmingham 1922, together with a silver shell shaped butter dish (assays rubbed) and a silver thimble, Birmingham 1962, a silver oval box and cover and two silver lidded glass dressing table jars, 6.7oz.
- 284 . A collection of Old English and fiddle back pattern flatware, including sauce ladles and dessert spoons etc, a mixture of silver and silver plate, including knives.
- 285 . A cased silver manicure set, Birmingham 1938.
- 286 . A continental silver Art Deco hand mirror, together with a parcel of miscellaneous silver items including an American silver mounted glass flask with tumble, a silver mounted Abalone shell etc. 5.7oz weighable silver.
- 287 . A mahogany cased canteen of silver plated bead pattern cutlery.
- 288 . A circular silver plated chaffing dish with ivory handle, together with a pair of silver plated candlesticks and a silver plated entree dish cover.
- 289 . A quantity of silver plated cutlery including bead pattern and others.
- 290 . A silver egg cup and a silver backed clothes brush assays rubbed (2).
- 291 . A George IV fiddle pattern sauce ladle, maker IC, Edinburgh 1829, 0.8oz.
- 292 . An Austrian/Hungarian silver .800 grade snuffbox , (dog head stamp 1867-1922), a silver propelling pencil, Chester 1922 and a pair of Georg Jensen silver sugar tongs, 2.6oz.
- 293 . A George V silver wine taster, Mappin & Webb, Birmingham 1914, 1oz
- 294 . An Elizabeth II silver tea strainer and stand, maker Mappin & Webb , London, Sheffield 1977, the stainer with gadrooned edge and turned wooden handle, the stand with gilt lined interior, raise on lions mask and paw feet, 5oz.
£150-£200 (*Plus 25.2% BP**).
- 295 . A William IV silver fish slice, maker TF, London 1829, with pierced and engraved fish decoration to the blade over an ivory handle, 31cm long
- 296 . A silver bon bon dish and an Elizabeth II silver dish with crown insert, Birmingham 1977, 3.5oz (2).
- 297 . A set of six Irish silver rat tail dessert spoons with monogram terminals, assays rubbed, 5.7oz
- 298 . A set of six William IV silver fiddle pattern dessert forks, London 1833, with shell terminals, 18.9oz
£120-£180 (*Plus 25.2% BP**).
- 299 . A silver Onslow pattern serving spoon by Hester Bateman, date assay rubbed, 3.10oz, together with a Georgian horn handled silver toddy ladle (2)
- 300 . Four Georgian silver serving spoons, together with a silver sugar shifter and six dessert forks, various makers and dates, 18.4oz
£180-£220 (*Plus 25.2% BP**).
- 301 . Four silver topped glass dressing table jars together with a group of various silver spoons etc, various makers and dates, 3.8oz
- 302 . A late 20th century silver three-piece condiment set, Birmingham 1973, in a fitted case and a silver christening spoon, 2.6oz
- 303 . Two sets of silver gilt and enamel spoons after David Andersen, c1950, cased and a single boxed enamel butter knife.
£100-£150 (*Plus 25.2% BP**).
- 304 . A silver cream jug and bowl, together with a teaspoon, a caddy spoon and a Tibetan silver bowl, various makers and dates, 5.2oz
- 305 . A n Edwardian silver heart shaped tray, Birmingham 1904, together with a parcel of miscellaneous silver and silver plated items, 6.9oz.

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- 306 . Two pairs of small silver photograph frames, together with a parcel of miscellaneous silver including a dressing table mirror back, a candlestick, a silver mounted mesh evening purse etc (a lot)
- 307 . A cased set of six silver tea spoons with sugar tongs, maker Lee & Wigfull Sheffield 1902, together with a silver pepper, a silver watch chain, sugar tongs and salt, various makers and dates, 6.3oz weighable silver.
- 308 . Two Danish ATLA white metal serving spoons.
- 309 . Two silver baby rattles, two silver and mother of pearl fruit knives, a silver card case, in an abalone shell box, together with a bedside clock, various makers and dates, 1.4oz weighable silver.
- 310 . Two continental white metal models of fishing boats, four silver topped dressing table jars and miscellaneous items.
- 311 . A Swiss silver and blue enamel travelling watch by Juvenia together with a continental silver pink enamel and marcasite Art Deco patch box and a circular red enamel miniature compact. £100-£120 (*Plus 25.2% BP**).
- 312 . An oak canteen containing a plated flatware service. £150-£200 (*Plus 25.2% BP**).
- 313 . A box of assorted plated ware to include cake basket, menu holders, etc.
- 314 . A Sheffield silver christening set, together with horn handled carving set, cake forks, silver teaspoons, coffee spoons, etc.
- 315 . A five piece silver and yellow enamel dressing table set.
- 316 . A composition photograph frame, together with a group of various silver and silver plated wares.
- 317 . Two scent bottles, one double ended the other Scandinavian silver and enamel decorated.;
- 318 . A pair of continental white metal candlesticks of reeded design, raised on shaped feet.
- 319 . A pair of silver gilt and enamel Order of The British Empire cufflinks.
- 320 . A set of six continental (Norwegian) silver teaspoons, together with a similar slice, etc.
- 321 . An Indian silver napkin ring, together with two silver napkin rings (3).
- 322-330 No Lots.

CERAMICS and GLASS

- 331 . A 19th century French overpainted opaque glass vase with floral decoration.
- 332 . An Edwardian cut glass and silver plate mounted claret jug.
- 333 . An Edwardian hobnail cut glass claret jug with silver plated mounts.
- 334 . An Edwardian inverted thistle shape cut glass claret jug with silver plated mounts.
- 335 . A 19th century plain glass mallet form decanter and stopper, together with an Edwardian thumbnail cut ship's decanter.
- 336 . Three Venetian glass scent bottles and stoppers, together with a Venetian glass tazza.
- 337 . R. Lalique, France - a moulded vaseline glass bowl with bird decoration. £120-£180 (*Plus 25.2% BP**).
- 338 . An Italian End of Day cane glass vase and matching jug.
- 339 . A group of seventeen 19th century and later wine glasses and drinking glasses including a plain stem wine glass with folded foot, a cranberry and opaque twist ale glass and a moulded firing/charging glass.
- 340 . Two decanters, two cut glass bowls and an inkwell.

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- 341 . A pair of late Victorian glass jugs, together with a silver plated cocktail shaker.
- 342 . An Art Deco pink glass moulded dressing table set, together with an Edwardian onion form decanter and a claret jug.
- 343 . A large glass dump.
- 344 . A quantity of miscellaneous glassware including a Selkirk glass paperweight of Fiesta pattern.
- 345 . A part suite of Webb drinking glasses of Brierley pattern and other miscellaneous glassware.
- 346 . A Venetian glass model of a Taiwanese ceremonial boat in glazed triangular case.
- 347 . A set of eight etched whiskey glasses, together with seven tumblers and a tall wine glass.
- 348 . A cut glass celery vase, together with a drop lustre candlestick and a group of decanters, porcelain plates etc.
- 349-59 No Lots.
- 360 . A collection of Spode Italian pattern table wares and other blue and white wares. £80-£120 (*Plus 25.2% BP**).
- 361 . A Chinese Imari plate. (restored).
- 362 . A Chinese porcelain oviform jar and cover enamelled in the famille rose palette with three female figures on a cloud covered bridge and verso with scholars at a desk, blue concentric rings to base, 24 cm high. £100-£150 (*Plus 25.2% BP**).
- 363 . A group of decorative ceramics to include a Japanese vase, a commemorative mug, animal ornaments etc.
- 364 . An early 19th century Chinese tea bowl.
- 365 . A Chinese porcelain tea cup with famille rose decoration, Qianlong period.
- 366 . A Chinese famille rose bowl (restored).
- 367 . A pair of late 19th century Chinese blue and white vases and covers.
- 368 . A set of six Canton enamelled celadon dishes.
- 369 . A pair of Imari dishes.
- 370 . A Watcombe pottery coffee service, three model horses, a Poole Aegean dish and one other dish.
- 371 . A Chinese porcelain vase of shouldered form with mask and loop handles decorated in the famille rose palette with a scene from the Table of The Peerless Hero's, indistinct seal mark to base, 28cm high, with box.
- 372 . A group of three Masons Ironstone dishes, 19th century.
- 373 . A collection of Wedgwood and Copenhagen coffee cans and saucers.
- 374 . A Bretby green glazed jardiniere and one other (2).
- 375 . A slipware pot and cover, together with a large bowl.
- 376 . A pair of continental porcelain three branch candelabra with male and female figures, on rococo style bases. £150-£200 (*Plus 25.2% BP**).
- 377 . A late Staffordshire Tythe Pig group on an oval captioned base, with applied banner verso.
- 378 . A Royal Worcester two handled pedestal bowl painted by F. Harper with pink and red Hadley roses reserved on an ivory ground with gilt embellishment, puce backstamp, pattern no. 2396 and datecode for 1919, 14 cm high.
- 379 . A Clarice Cliff Bizarre pattern preserve pot with associated cover in the Gibraltar pattern.
- 380 . Two Victorian Prattware plates, transfer decorated scenes within green marble borders.
- 381 . Three Royal Doulton figures - Sabbath Morn, Honey and Top of the Hill, one restored (3)

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- 382 . Three Beswick Beatrix Potter figures and miscellaneous items.
- 383 . An 18th century Wheeldon type green glazed plate, together with two Prattware pot lids and bases and a collection of miscellaneous ceramics.
- 384 . Four items of Doulton ware to include a cream jug, vesta stand, small bowl and a Pekingese dog.
- 385 . A Dutch delft blue and white vase, four pieces of copper lustre ware and a cloisonne vase.
- 386 . A pair of late 19th century continental figures and a group of six Sylvac character sauce jars and covers.
- 387 . A collection of Torquay mottoware including some Scandy pattern.
- 388 . A Wedgwood part dinner and tea service of Appledore pattern.
- 389 . A collection of various ceramics comprising four 19th century English porcelain dessert dishes, two Staffordshire figures etc.
- 390 . A pair of continental porcelain relief wall plaques of allegorical scenes, circa 1900.
- 391 . Two continental porcelain figures of parakeets, together with a set of six Festival of Britain amber liqueur glasses and a collection of miscellaneous ceramics.
- 392 . A large quantity of various ceramics to include a stoneware coffee service, green glazed plates, etc. (a lot)
- 393 . Five Lladro figures including two soldier musicians, a group of two nuns and two others (5).
- 394 . A Royal Doulton figure - Paisley Shawl (HN1987).
- 395 . A Carlton Ware four piece Golly band (guitarist damaged).
- 396 . A group of Lladro, Nao, German and Capodimonte figures.
- 397 . A group of seven Lladro figures including shepherd boy and goose girl.
- 398 . A Royal Doulton figure - 'Sweet and Twenty' (HN1298).
- 399 . A Portuguese pottery charger with scrolling floral decoration.
- 400 . A group of six Lladro figures including two ballerinas, a rabbit and a dove.
- 401 . A continental porcelain oval mirror surmounted by cherubs.
- 402 . A German stoneware stein and a composition devotional plaque.
- 403 . A 19th century English porcelain bowl decorated with a pink rose, together with a group of decorative plates.
- 404 . A Masons Ironstone meat plate of Game Birds pattern, together with a Staffordshire meat plate of Lucerne pattern with gravy tree and reservoir, another of Lincoln pattern and one oval meat plate.
- 405 . A large late 19th/early 20th century Bargeware teapot and cover.
- 406 . A modern continental porcelain twin-handled urn and cover on a square pedestal base.
- 407 . A pair of continental 19th century style urn shaped vases and covers decorated with figures in a landscape, raised on pedestal bases.
- 408 . A German neo-classical porcelain urn and a centre bowl in the white with gilt decoration.
- 409 . A set of six Masons Ironstone side plates, together with a set of four English porcelain dessert plates, decorated with floral designs.
- 410 . A group of five late 18th/early 19th century English porcelain teapots and covers comprising a Coalport Feltspar example painted with bands of pink roses; two of Newhall type painted with floral sprigs and blue and gilt; another bat printed in black and one other in the Imari palette [a/f].

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- 411 . A pair of early 18th century Chinese porcelain side plates (damaged), together with three other side plates and a cork carving.
- 412 . A Chinese porcelain tea canister in the 18th century style, together with one other tea canister, a Geschutzt stein, a pair of continental porcelain candlesticks and various other ceramic items.
- 413 . A Booths porcelain ink stand, together with chamber jars, continental ewer and other ceramics.
- 414 . A collection of Lilliput Lane and other miniature houses, etc.
- 415 . A large late 19th century Chinese porcelain meat plate decorated in the Willow pattern, together with two Chinese porcelain famille rose bowls (damaged).
- 416 . A Chinese porcelain famille rose side plate, together with two other side plates, a Staffordshire spaniel group, Doulton Lambeth vase and two pottery spaniels.
- 417 . An early 19th century French porcelain fruit comport, together with two matching side plates decorated with floral designs with gilt borders on a white ground.
- 418 . A large miscellaneous collection of ceramic wares to include part tea sets, jelly moulds, etc. (a lot).
- 419 . A large miscellaneous collection of ceramic and glasswares including a floral design part tea set, preserve jars and covers, oval meat plate, etc. (a lot).
- 420 . A large collection of various ceramic wares including tureens and covers, modern Belleek, jugs, vases, etc. (a lot).
- 421 . A miscellaneous collection of ceramics, glass and plated wares to include a pair of continental bisque porcelain figures, a pair of twin-handled pottery vases, character jugs, Mottoware, etc. (a lot).
- 422 . A Minton floral pattern part dinner service.
- 423 . A large miscellaneous collection of china novelties, etc. to include a Russian porcelain model of a tiger and cub, mineral specimens, etc. (a lot).
- 424 . A large miscellaneous collection of ceramic wares including eggshell porcelain, etc. (a lot).
- 425 . A collection of miniature cups and mugs, a French blue glaze vase and cover etc.
- 426 . A late 20th century Brazilian porcelain tea service and a cutlery set.
- 427 . A Royal Albert Brigadoon pattern dinner and tea service.
£100-£150 (*Plus 25.2% BP**).
- 428 . A large pottery storage jar and cover hand decorated with floral designs. (some damage).
£100-£200 (*Plus 25.2% BP**).
- 429 . A Chinese blue and white garden seat.
- 430 . A pair of porcelain and gilt mounted jardiniere's in the French taste decorated with figures and floral panel designs on a blue ground.
- 431 . A porcelain hand decorated and overpainted jardiniere with gilt metal mounts on a pedestal base.
- 432 . A Fulham pottery saucer dish by Quentin Bell decorated with a naked figure.
- 433 . A Beswick figure group of an American Indian mounted upon a horse, model No 1391, skewbald gloss, 21cm high.
£100-£150 (*Plus 25.2% BP**).
- 434 . A Poole pottery tea service with a hors d'oeuvres dish in green and seagull colour.
- 435 . Various decorative china including a part dinner service, a pair of candlesticks, Art Deco vase, etc
- 436 . A Japanese baluster jar painted in blue and copper red with bamboo, flowers and rockwork, four-character mark, 20th century, 30 cm; together with two Imari dishes [3].

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PICTURES

- 437 . A mixed lot of oriental ceramics including a modern blue and white vase and cover, a bowl, a small jardiniere, a celadon vase and a famille rose octagonal dish, Qianlong [damage].
- 438 . A collection of Spode, Coalport and others transfer printed with equestrian and horse racing themes, some boxed.
- 439 . A group of eleven blue and white meat plates various patterns and sizes.
- 440 . A collection of various assorted tea and dinner wares, together with an assortment of glass vases.
- 441 . A group of ceramic and glass jelly moulds.
- 442 . A pair of 19th century Staffordshire pottery spaniels.
- 443 . Two Chinese export blue and white ginger jars.
- 444 . A group of eight 19th and early 20th century pottery and porcelain teapots and covers and a sucrier painted and printed in gilt and Imari colours.
- 445 . A mixed lot of pottery and porcelain teapots etc including a Wedgwood blue and white jasper ware teapot and cover; eight miscellaneous teapots and covers; and a group of six green glazed and majolica plates and dishes.
- 446-7 No Lots.
- 448 . ■ Mary Beresford-Williams [b.1931]
Handstands; Amazons,
two lithographs in additions of 30 7 75
each signed, inscribed and numbered
31 x 48cm & 20 x 47cm. [2]
- 449 . ■ Mary Beresford-Williams [b.1931]
Skin Fitting; Beach Party,
two lithographs in additions of 75
both signed, inscribed and numbered
48 x 34.5cm & 36 x 51cm. [2]
- 450 . ■ Mary Beresford-Williams [b.1931]
Beachcombers; Winter Mooring,
two lithographs in additions of 75 both
signed, inscribed and numbered
25 x 45cm & 26 x 46cm. [2]
- 451 . ■ Mary Beresford-Williams [b.1931]
Off Berry Head; St Michael's Mount,
two lithographs in additions of 75
both signed, inscribed and numbered
31 x 47cm & 33 x 52cm. [2]
- 452 . ■ Mary Beresford-Williams [b.1931]
Enterprise I; Enterprise II; Enterprise V,
three lithographs in additions of 75 each
signed, inscribed and numbered
each 33 x 51cm, unframed. [3]
- 453 . ■ Mary Beresford-Williams [b.1931]
Cornworthy Landscape; Copacabana
Beach [2]; Boys on The Beach,
four lithographs in additions of 75 each
signed, inscribed and numbered
each 27 x 49cm, unframed. [4]
- 454 . ■ Mary Beresford-Williams [b.1931]
The Tug; Winter Mooring, Sail on The
Tamar,
three lithographs in additions of 75
each signed, inscribed and numbered
each 27 x 49cm, unframed. [3]
- 455 . ■ Frank Winston Shippides [1908-2005]
Digging into the Past; Illuminating,
two, both signed and inscribed as titled
watercolours
largest, 35 x 25cm. [2]
£100-£150 (*Plus 25.2% BP**).

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- 456 . ■ Barnett Freedman [1901-1958]
Anna Kareniana,
first proof etching signed,
inscribed and dated 1950
18.5 x 18.5cm.
- 457 . ■ Mary Beresford-Williams [b.1931]
The Swing; Tete Beche [2],
three postage stamp design lithographs in
additions of 40
each signed,
32 x 20cm & 11 x 72cm. [3]
- 458 . ■ Mary Beresford-Williams [b.1931]
Saltram, Morning,
signed with initials
oil on canvas, 69 x 34cm.
- 459 . ■ Mary Beresford-Williams [b.1931]
Trawler and pleasure craft anchored at low
tide,
signed
mixed media, 37 x 48cm.
- 460 . ■ Mary Beresford-Williams [b.1931]
Portrait of Mrs Picken,
signed with initials
oil on canvas, 51 x 76cm.
- 461 . ■ Mary Beresford-Williams [b.1931]
Riverboat Party,
signed
oil on canvas, 81 x 107cm.
- 462 . ■ Michael Fairclough [b.1940] Seascape,
aquatint, numbered 15/50 signed and
dated 1975
image size 11 x 18cm.
- 463 . ■ Mary Beresford-Williams [b.1931]
Storing The Hay; Catching The Adjutant
Stocks, Paignton Zoo,
two, both signed with initials
oil on canvas, oil on board 39
x 26cm & 28 x 29cm. [2]
- 464 . ■ Mary Beresford-Williams [b.1931]
Painting in Provence,
signed with initials
oil on canvas, 37 x 29cm.
- 465 . William Yeo [Contemporary]
Near The Pier Head,
signed, dated 1983
oil on board, 34 x 41cm
- 466 . ■ Mary Beresford-Williams [b.1931]
Second Thoughts; a couple on a beach;
Bed Sit,
two, both signed with initials
oils on canvas, each 29 x 40cm. [2]
- 467 . ■ Mary Beresford-Williams [b.1931]
The Raft; Swimming Pool,
two, both signed with initials
oils on canvas 52 x 36cm & 18 x 36cm. [2]
- 468 . ■ Mary Beresford-Williams [b.1931] St
Marks Venice I; St Marks Venice II,
a pair, both signed with initials
watercolour, pen and ink drawings
each 40 x 14cm. [2]
- 469 . ■ Mary Beresford-Williams [b.1931]
Campo S. Maria Formosa, Venice,
signed with initials
oil on canvas, 28 x 37cm.
- 470 . ■ Mary Beresford-Williams [b.1931]
Kayaks in Brixham Harbour,
signed, watercolour, pen and ink drawing
13 x 27cm.
- 471 . A collection of hunting prints, together with
five engravings of country houses around
Exeter and others (15)
- 472 . ■ Roy Pettitt [b.1935]
Achalgarh Village, Abu,
signed and dated 89 bottom left
oil on board, 23.5 x 29cm.
£80-£120 (*Plus 25.2% BP**).
- 473 . Paul Braddon [1864-1938]
Holyrood Street Chard
signed,
watercolour, 54 x 76cm.
£100-£150 (*Plus 25.2% BP**).
- 474 . Sidney Trefusis Whiteford [1837-1915]
Still life of cut flowers in vases,
two, both signed and dated
watercolours, largest 45 x 32cm (2).

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- 475 . Charles H Branscombe [19/20th Century]
Low tide at sunset,
signed and dated 1913
watercolour, 21 x 34cm
- 476 . Sidney Pike [1858-1923]
Blackwater near Chagford,
watercolour on grey paper 28 x 37cm,
together with an oil river landscape by
Katherine Scott and one other oil on board
[3]
- 477 . After Lowry - limited edition print,
numbered 174/550.
- 478 . Attributed to William Thomas Martin
Hawksworth [1852-1935]
Three master and paddle steamer,
watercolour and pencil drawing 18 x 14cm.
- * Provenance. Abbot & Holder, 'from a
1905 sketch book'.
- 479 . ■ Francis Russell Flint [1915-1977]
Stoke Gabriel,
signed and dated 1948
watercolour, 28 x 37.5cm.
£200-£300 (*Plus 25.2% BP**).
- 480 . C Rosenberg after Strutt
View of Teignmouth Bridge from the
Bishopsteignton Road,
aquatint, image size 19 x 29cm.
- 481 . British School early 20th Century
The Barneville Monster,
signed with initials J A S,
watercolour, 13 x 39cm.
- 482 . Circle of William Payne
[early 19th Century]
Figures in a cave,
wash drawing, 16 x 30cm, together with a
pen, ink and pencil drawing of figures in a
landscape, 17 x 27cm, [2]
- 483 . After Charles Dixon
RMS Orontes at Tilbury,
coloured print, 54 x 78cm.
- 484 . ■ Mary Beresford-Williams [b.1931] A
view to the Stage,
signed
oil on canvas, 74 x 60cm.
- 485 . ■ Mary Beresford-Williams [b.1931]
Bathing Hats,
signed
oil on canvas, 49 x 90cm.
- 486 . ■ Harold Cohen [1928-2016]
Arnolfini,
lithograph, signed, inscribed and dated
1983 sheet size 57 x 77cm.
- * Biography. Cohen was an English painter
who went to the University of California in
1968 for a one-year Visiting Professorship.
In America Cohen became the author of
the AARON program, a research effort in
autonomous machine (art making)
intelligence which began in 1973.
Together, Cohen and AARON have
exhibited at London's Tate Gallery, the
Brooklyn Museum, the San Francisco
Museum of Modern Art and Amsterdam's
Stedelijk Museum and this lithograph is a
reference to his 'art making'.
- 487 . No Lot.
- 488 . E. Duncan after W J Huggins
His Majesty's Ship Indefatigable with
Amazon and the French ship Les Droits de
L'Homme,
coloured engraving,
image size 42 x 64cm.
- 489 . R Lowry Lomax [19/20th Century]
Off The Pier,
signed and dated 1886
oil on board, 24 x 35cm.
£80-£120 (*Plus 25.2% BP**).
- 490 . A Robert Morden map of Staffordshire.
- 491 . ■ Mary Beresford-Williams [b.1931]
Figures in conversation on a deck,
oil on canvas 30 x 41cm, unframed,
together with an oil portrait of 'Mum' and a
folio group of watercolours and drawings.
- 492 . A set of five ornithological prints with hand
coloured decoration.
- 493 . A collection of five decorative paintings to
include a Parisian street scene, still life
study, etc.

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- 494 . A set of four ornithological prints together with three other colour prints.
- 495 . Armitage [19th Century]
A French street scene with Punch and Judy show,
signed and dated 1873
watercolour, 18 x 27cm.
- 496 . H Dawson Barker, Arundel Castle,
signed and dated 1913,
watercolour, 28 x 46 cm.
- 497 . ■ Hal Bevan Petman [1894-1980]
Portrait of Dennis Patrick Esq,
oil on board, 60 x 45cm.
- * Note. Husband of Peggy Patrick,
creator of Goya Golden Girl Cosmetics.
- 498 . H Catamo
Pyramid Scene,
watercolour, together with two similar watercolours (3).
- 499 . Eight Vanity Fair Cricketer prints (8)
- 500 . Six Vanity Fair Cricketer prints (6)
- 501 . Graham Precious,
Still life floral study
oil on canvas, initialled GP, undated,
30 x 23cm, together with a study of a female high priestess by the same hand,
31 x 23cm (2).
- 502 . C.H, Fantasy Female Warrior
oil on canvas
initialled CH, undated, 40 x 30cm.
- 503 . Catherine Kent,
Study of a female nude
oil on canvas,
initialled CMK, undated, 70 x 50cm.
- 504 . Catherine Kent
Study of a female reclining nude;
oil on canvas, initialled CMK ,
undated, 70 x 50cm.
- 505 . Catherine Kent
Male Torso
oil on canvas, initialled CMK, undated,
together with a companion Female Torso,
oil on canvas, initialled but undated, each
51 x 40cm. (2).
- 506 . After Kneller and others
a group of five historical portrait mezzotint engravings.
- 507 . Anthea Chapman [Contemporary]
The Loire at Gennes,
signed, oil sketch, 40 x 50cm, together with a Marlene Gardner oil of Winter on The South Moor and six other various pictures and a print by different hands.
- 508 . After Durer - Self-Portrait, a decorative print, together with a large group of various topographical, portrait and botanical prints, etc.
- 509 . After Kunisada, a Kabuki actor in the role of a Samurai polychrome woodblock print, 35 x 22, together with two other samurai woodblock prints and a Japanese etching after Henri Rousseau, 'La Carriole du Pere Juniet'. (4).
£80-£120 (*Plus 25.2% BP**).
- 510 . Graham Precious, a set of three cow cartoons acrylics on canvas, initialled GP.undated, each 20 x 20cm, together with two pen and ink studies of a Robin and a Blue Tit.
- 511 . After Ando Hiroshige, Goyu, A woman soliciting travellers from the fifty three Stations of The Tokaido Road, 22 x 35cm.
- 512 . Two Chinese paintings on silk depicting mountain villages, 26 x 16cm.
- 513 . A late 19th/early 20th century Chinese scroll painting depicting a hillside house above a lake surrounded by willow and fir trees, 88 x 29cm.
- 514 . D Moninet
Clown and tiger,
signed, oil on canvas.

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- 515 . After John Archer, map of Derbyshire, circa 1844 original engraved for Gilbert's County Atlas, but never published.
- 516 . Tom Merriford (Contemporary)
Two male dancers,
signed in pencil, etching and one other (2)
- 517 . R. Lussin [late 19 Century]
The Blind Fiddler,
signed,
oil on canvas, 103 x 67cm.
- 518 . A Michael Stewart Fine Art limited edition print of horse racing, together with one other print of jockey's up, one other small print 'Ascot' a pair of oil on panel horse racing scenes signed Beryl Potter and a framed print after Heath Robinson 'How we get the snapshots' (5)
£30-£40 (*Plus 25.2% BP**).
- 519 . ■ Faith Shepherd [1920-2008] Fishing Port. Le Grau-Du-Roi, France,
signed, oil on board, 16 x 29cm.
- 520 - 534 No Lots.

**WORKS of ART, COLLECTORS ITEMS,
BOOKS, etc.**

- 535 . A late Victorian magic lantern complete with burner contained in a pine box.
- 536 . An Edwardian mahogany and inlaid smokers cabinet.
- 537 . A Chinese brown and gilt lacquer serving tray of rectangular outline.
- 538 . A box of assorted brass/metalware to include a copper kettle, carriage lamp, rain gauge, etc.
- 539 . A box of miscellaneous collectables, including Stereographic viewer and cards, bakelite clock, etc.
- 540 . Specimen shells including large conch shell.
- 541 . A box of assorted brass and metalware to include a bottle spit, tea urn, etc.
- 542 . A quantity of Victorian pewter and nickel measures.
- 543 . Ginkgo Adachi - a pair of Japanese theatre prints, together with two others.
- 544 . An early 19th century Holy Bible dated 1714 and another Holy Bible dated 1822 (2).
- 545 . Sothebys New York, a pair of catalogues for the Duke and Duchess of Windsor.
- 546 . A large mixed collection of various books including paperbacks, reference, etc. (a lot).
- 547 . A Chinese silk embroidered robe, together with a plain robe.
- 548 . A brass microscope, Baker of London contained within an original mahogany case.
- 549 . An early 20th century Japanese lacquer writing box with hinged lid enclosing a writing surface.
- 550 . A Victorian walnut and inlaid writing/work box, together with a leather covered jewellery box.
- 551 . A collection of novelty glass items, together with a reproduction fan one other fan, etc.
- 552 . A large collection of modern ceramic thimbles, together with other collectables including box cameras, cutlery, copper coal scuttle, etc. (a lot).
- 553 . A box of stamps and first day covers.
- 554 . A box of celebrity photographs, etc.
- 555 . A large miscellaneous collection of treen ornaments to include mountain drift wood, hardwood lizards, wall plaques, animal figures, etc. (a lot).
- 556 . An early 20th century carved softwood Black Forest cuckoo clock.

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- 557 . A celluloid head doll, together with other novelty dolls and other collectable items to include dressing table set, time piece, silver mounted photograph frame, etc.
- 558 . A group of decorative boxes including a faux specimen stone example, a Japanese lacquer table cabinet, etc.
- 559 . A small collection of gas light fittings and shades. (a lot).
- 560 . Corgi, Dinky and others, a collection of twenty five assorted diecasts including buses, saloon cars, fire engines etc, all boxed.
£150-£200 (*Plus 25.2% BP**).
- 561 . A small miscellaneous collection off treen, together with three Bush radios a military issue Ross of London pair of binoculars, etc.
- 562 . A collection of flat irons including an early electric iron and various other metal wares.
- 563 . A collection of various gas light fittings to include shades, spare parts, etc.
- 564 . A Vaseline glass lamp base, together with various other oil lamps, etc.
- 565 . A collection of lace and linen.
- 566 . An ormolu timepiece with circular enamelled dial supported by a figure of a horse.
- 567 . A brass and milk glass ceiling light fitting, together with a spherical glass light fitting.
- 568 . Negretti & Zambra an oak cased wall stick barometer with ivory gauges.
- 569 . A mid 19th century rosewood cased banjo shaped barometer in need of restoration.
- 570 . No Lot.
- 571 . A silver gilt letter opener with agate handle, together with one other, three ivory items and a small silver and enamel pill box containing studs.
- 572 . A pair of octagonal blackened metal hall lanterns, with frosted glass Gothic pointed arch panel sides, 104cm (overall height) 54cm across.
£100-£150 (*Plus 25.2% BP**).
- 573 . Two Indian sequin, white metal wire and silk pictures of peacocks.
- 574 . A pair of early 20th Century painted figural dumb waiters.
- 575 . A Bakelite Olympia Diana typewriter with travel case.
- 576 . A Cliftophone portable gramophone, with Harrods retail tags.
- 577 . A Bing portable gramophone contained within a simulated crocodile skin case.
- 578 . A Victorian walnut inlaid work box, together with a rosewood glove box.
- 579 . A miscellaneous collection of metalwares and other collectables including a preserve pan, kitchen scales, carriage timepiece, etc. (a lot).
- 580 . A pair of hexagonal blackened metal lanterns, with frosted glass Gothic pointed arch panel sides, 31cm across.
- 581 . A pair of matching lanterns.
- 582 . A pair of matching lanterns.
- 583 . A single larger lantern, 36cm across.
- 584 . An early 20th century walnut cased mantel clock.
- 585 . After Bayre a bronze study of a bull raised on a naturalistic base.
£250-£300 (*Plus 25.2% BP**).
- 586 . A Javanese kulit decorated yak hide shadow puppet, together with one other.
- 587 . A group of decorative pictures including an oval lithograph of two children, beadwork panel, etc.
- 588 . A pair of gold leaf picture frames in mahogany cases.

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- 589 . Interior Design - A photographic slide lamp of Art Deco style in brushed steel and chromium finish.
- 590 . A large gilt metal figural mantel clock, later repainted.
- 591 . A 1930's mahogany cased wall clock.
- 592 . A singer sewing machine contained in its original carry case.
- 593 . A small collection of various lady's hats contained within a ply wood steamer box complete with travel labels.
- 594 . A collection of assorted presentation scarves various makers including Caroline Charles, Holt Renfrew, and Uniwax, together with assorted 20th century Chinese embroidered panels and other textiles.
- *Provenance From a Cornish Manor House
- 595 . A 20th century Chinese cloisonne enamel vase of baluster form, decorated with flowers and chrysanthemums on a polished wood stand 23.5cm. high, a clear glass and plate mounted vase, a Chinese porcelain plate a pottery bell doll, all cased.
- *Provenance From a Cornish Manor House
- 596 . A gilt metal model of the first armour clad turtle ship contained under s glazed case, 14cm. long, a gilt metal and enamel model of a war horse, a model of a ram with gilded horns, and a set of seven immortals all contained in glazed display cases.
- *Provenance From a Cornish Manor House
- 597 . Four turned wood cog wheels.
- 598 . A Black Forest carved hardwood bracket with eagle support.
£100-£150 (*Plus 25.2% BP**).
- 599 . A late 19th Century walnut wall clock, the cresting with urn finials, the movement with circular chapter ring and Arabic numerals, enclosed by a glazed panel door with turned half columns, 109cm high.
- 600 . An enamelled and gilt decorated paper knife with matching wax seal and marker, together with a silver propelling pencil, one other and a fountain pen.
- 601 . Two relief carved cameos.
- 602 . A gold ring, silver brooch and other jewellery.
- 603 . A Dunkerque 1940 medal complete with ribbon.
- 604 . A woolwork picture of a religious scene by Captain Phillips.
- 605 . A gilt framed rectangular wall mirror.
- 606 . A late 19th century French spelter mantel clock mounted with a seated figure.
- 607 . A 1940's brown Bakelite radio, together with one other example.
- 608 . A silver plated balloon shaped clock raised on bun feet.
- 609 . A 20th century brass carriage timepiece.
- 610 . A silver cased boudoir timepiece.
£120-£180 (*Plus 25.2% BP**).
- 611 . A miniature brass carriage timepiece raised on a plinth base.
- 612 . A modern polished brass carriage timepiece.
- 613 . Worthington of Paris - An early 20th century brass carriage clock, raised on a shaped plinth base.
£200-£250 (*Plus 25.2% BP**).
- 614 . A modern Chinese turned hardstone bowl raised on a carved base.
- 615 . A set of twelve Japanese lacquer bowls.
- 616 . A white metal pheasant, two spirit flasks, powder compact, etc.
- 617 . A tin plate dolls pump, together with a Black Forest toy, a 19th century Christmas tin and miscellaneous items.

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- 618 . A collection of carved wood and ebony animals etc., together with three silk scarves.
- 619 . A group of 'Butterflies of The World' collectables, together with a large collection of decorative ornaments, boxes, hardstone chopsticks etc.
- 620 . A large collection of various oil and gas lamps, fixtures and fittings, etc.
- 621 . A polished granite curling stone.
- 622 . A Victorian gas light fitting, together with vaseline glass shades, etc.
- 623 . A carved eagle wall shelf.
- 624 . A set of three monochrome portrait miniature prints of gentlemen, in gilt metal and silk mounts and gilt frames, 33cm x 29cm, also a crystoleum depicting female figures and cherubs.
- 625 . A Bulle electric mantel clock, raised on a stained and hardwood base, contained under a glass dome.
- 626 . Two Oriental carved wood figures raised on square bases.
- 627 . An Eastern enamelled vase, together with a similar small enamelled bowl and dish, a hardstone ornamental Bonsai tree and a 19th century Chinese porcelain saucer.
- 628 . A late Victorian brass dinner gong with wrought iron and brass stand, together with an aneroid desk top barometer and a table bell.
- 629 . A Victorian hand bell, together with a spelter wall plaque, one other table bell, pair of brass oriental lion dogs, figure, etc.
- 630 . A 19th Century bronze tazza, maker marked Musterschutz and numbered 4357.
- 631 . A 19th century continental lacquer and papier mache jewellery cabinet enclosing various drawers, on a shaped plinth base.
- 632 . Vintage handbags including c1940 expanding purse, beaded belt, framed etching of ladies in costume and a black Victorian maids apron.
- 633 . A small collection of cigarette and table lighters including a 1920's example, one other in the form of a knight, etc.
- 634 . A box of vintage jewellery boxes.
- 635 . A collection of miscellaneous items including inkwells, etc.
- 636 . A box of miscellaneous collectables including a wig powderer, 19th century silhouette, bull head tin openers, etc.
- 637 . A collection of miscellaneous items to include vintage tools, a child's violin, tin boxes, etc. (a lot).
- 638 . A pair of Dutch style brass three light wall brackets.
- 639 . A Balda camera, together with a Canon camera with carrying case.
- 640 . A set of brass postal scales and weights.
- 641 . A 19th century mahogany leaf press.
- 642 . A box of binoculars, camera etc.
- 643 . A bronze figure of a boy skier raised on a variegated marble base.
- 644 . A French brass carriage clock with lever platform escapement, 8cm. Roman dial, striking the hours and half hours to a gong, contained in a corniche case, 18cm. high. £120-£180 (*Plus 25.2% BP**).
- 645 . T. Henfield, a 20th Century bronze figure of a male dancer mounted on a pedestal base, signed T. Henfield, 23/25, 29cm. high. £100-£150 (*Plus 25.2% BP**).
- 646 . Matthew Norman - a carriage timepiece of oval form with enamel dial.
- 647 . A spelter bust of Kaiser Wilhelm.

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- 648 . A Chinese bronze vase with dragon decoration, bearing Xuande marks.
- 649 . A circa 1880 large Shibyana inlaid photograph album.
- 650 . Four 19th century ivory fans.
- 651 . A 19th century Victorian papier mache writing slope with inset mother of pearl decoration.
- 652 . A Chinese polished wood vanity case. £130-£150 (*Plus 25.2% BP**).
- 653 . A 1940's soda syphon, together with a pair of Victorian brass candlesticks.
- 654 . Anglo Persian School - Lovers on a veranda, together with three other similar pictures and two others (6). £100-£150 (*Plus 25.2% BP**).
- 655 . A Hawkes Bakelite clarinet in original leather case, damaged, together with a nickel plated flute in case.
- 656 . A collection of lace samples, framed.
- 657 . A box of miscellaneous collectables to include a pottery match striker, badges, carved cameo shell, etc. (a lot).
- 658 . A round Bakelite serving tray together with various other Bakelite items.
- 659 . An Imperial typewriter contained in its original fitted case.
- 660 . Remy Martin, a centenary carafe of Cognac, 1986 together with two goblets in a fitted box, with literature.
- 661 . Two Congo (West Africa) tribal fertility figures one with polychrome decoration, together with another figure of a monkey (damaged). £80-£120 (*Plus 25.2% BP**).
- 662 . A Victorian mother of pearl card case with geometric pattern decoration, 10cm. long.
- 663 . A Japanese lacquered box depicting a kingfisher perched on a tree stump, 11cm. wide.
- 664 . A mother of pearl oval brooch, button hooks, seal and aide memoire and a silver plated vase.
- 665 . A modern silver photograph frame, together with a gold and gem-set bangle and a group of various white metal etc.
- 666 . A rabbit wall game with hand painted decoration.
- 667 . A pair of 19th century bronze candelabra in the Italianate style, each with three floral decorated nozzles on foliate branches, raised on fluted columns with three classical masks to the circular base, mounted on three scrolled lion's paw feet with grotesque mask terminal, 52cm high.
- 668 . A collection of pharmacy and other bottles.
- 669 . A pair of carved oak panels with lion mask decoration.
- 670 . A Chinese reproduction model of a bronze Ding of circular outline with lug handles with animal mask decoration to the sides, raised on three peg feet and square base, cased, together with two carve jadeite models of the 'first' dragon, both cased. £160-£200 (*Plus 25.2% BP**).
- *Provenance From a Cornish Manor House
- 671 . A 20th century Indo-Persian dagger.
- 672 . Two pairs of 'gun stripe' pattern curtains, drops 266cm and 239cm width 386cm, together with one pair of pineapple pattern curtains, drop 198cm width 200cm (6).
- 673 . A collection of clock croquet metal Roman numerals.
- 674 . A 1930's art Deco mantel clock.
- 675 . A small table gong, together with a model of a static steam engine.
- 676 . An early 20th century table top bagatelle board.
- 677 . A WWII gas mask, together with an oriental carved wooden boat.

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678 . A small selection of collectable items including a pocket compass contained in a mahogany case, a set of scales, etc.

679 . A modern Chinese porcelain figure of a noble lady 34cm. high, contained in a fitted case, a Chinese porcelain dish with painted floral decoration, 16cm. diameter , contained in a fitted case, a Chinese gilded pottery teapot, a pottery and white metal mounted Chinese tea set, cased, and a polychrome decorated pottery Dragons head, 13cm. long.

*Provenance From a Cornish Manor House

680 . A miniature model of a Malayan Kris and scabbard mounted in a glazed display case, a similar model of a musical instrument, and a Chinese gilt metal plaque of a dragon.

*Provenance From a Cornish Manor House

681 . A Chinese rice pearl, with inscription, contained under a glass dome, a Chinese wooden book and stamps in presentation case, a Chinese miniature wooden musical instrument, a faux malachite casket, ceramic tiles and dishes.

*Provenance From a Cornish Manor House

682 . Four wooden African figures mounted in a glazed display case, a gilt bronze plaque depicting Avalokitesvara, a carved wood figure group of S.E.Asian deities,27cm. high, a South American set of boleadoras, all contained in presentation cases.

*Provenance From a Cornish Manor House

683 . A collection of assorted presentation glasswares, clocks, flatwares, scrolls, Roman lamp, plates etc, most contained in fitted cases.

*Provenance From a Cornish Manor House

684 . A Mbunda mask, Western Province, Zambia.

685-695 No Lots.

CARPETS, RUGS and FURNITURE

696 . A 19th century later gilt decorated mirror.

697 . An early 19th century carved oak corner cupboard, with geometric decoration.

698 . A pine refectory type table of large size, with a rectangular top, the sides each fitted with six drawers and with a single drawer to the end, on X frame end supports, united by a stretcher, the top 334cm (10ft 11 1/2in) x 91.5cm (3ft).
£300-£500 (*Plus 25.2% BP**).

699 . A tubular metal square gym horse, with upholstered seat and a pair of pine and beech square gym horses (3).

700 . An oak refectory type table of large size, the rectangular top with rounded corners on turned baluster dual column and trestle end supports, united by a plain stretcher, the top 267cm (8ft 9in) x 70.5cm (2ft 3 3/4in).

701 . A 1940's/50's oak library table, with a rectangular top, fitted with three drawers to either side on square tapered legs, the top 213.5cm (7ft) x 122cm (4ft).
£100-£150 (*Plus 25.2% BP**).

702 . A late Victorian teak rectangular dining table, the top with brass apertures possibly for use on a ship and with rounded corners, on turned tapered legs, the top 198cm (6ft 6in) x 91.5cm (3ft).
£100-£200 (*Plus 25.2% BP**).

703 . An oak dining table, of refectory type with a rectangular top on chamfered dual square section trestle end supports, united by a wide plain stretcher, the top 213cm (7ft) x 91.5cm (3ft).
£80-£120 (*Plus 25.2% BP**).

704 . An oak refectory type dining table, the rectangular top with a bevelled edge on triple square section trestle supports, united by plain stretchers, the top 305cm (10ft) x 61cm (2ft).
£150-£250 (*Plus 25.2% BP**).

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- 705 . A Swedish 1930's oak and ash rectangular settee, with turquoise/olive green upholstery, squab seat and bolsters, 213cm long.
£150-£200 (*Plus 25.2% BP**).
- 706 . A pair of matching armchairs.
£150-£200 (*Plus 25.2% BP**).
- 707 . A 19th Century industrial wooden work bench and base, the top with half as recessed well, the top 263cm (8ft 7 1/2in) x 102cm (3ft 4in), the trestle end base with undertier.
£200-£300 (*Plus 25.2% BP**).
- 708 . A 19th century carved oak door surround with palmettes.
£150-£250 (*Plus 25.2% BP**).
- 709 . A pine hanging corner display cabinet, with a moulded cornice and canted angles, enclosed by an astragal glazed panel door, 71cm across, 112cm high.
- 710 . An early 20th century overpainted mahogany sideboard.
- 711 . A 1930's oak and chromium shop display cabinet, with a plain cornice, fitted with three plate glass shelves, enclosed by a pair of glazed panel doors and with glazed panel sides, on a chromium plinth base, 100cm wide, 176cm high, 53cm deep.
£200-£300 (*Plus 25.2% BP**).
- 712 . A Victorian walnut open bookcase, with domed moulded pediment carved with palmette and acanthus scrolls, having adjustable shelves, fitted with a drawer below, on a plinth base, 123cm wide, 218cm high.
£100-£150 (*Plus 25.2% BP**).
- 713 . A Japanese lacquered frame oval mirror.
- 714 . A 19th century mahogany sideboard of bow fronted outline.
- 715 . A Georgian mahogany bow fronted hanging corner cupboard.
- 716 . A Milliners late 19th Century mahogany rectangular chest, containing two short and two long drawers with turned handles, 97cm wide.
- 717 . A mahogany tambour fronted upright filing cabinet.
- 718 . A Swedish silvered decorated wood bombe commode of accentuated form, the top with a moulded edge, containing three long drawers on splayed feet, 102cm (3ft 4in) wide.
£100-£150 (*Plus 25.2% BP**).
- 719 . A woolwork panelled wall mirror of arched outline.
- 720 . A 1930's walnut cocktail sideboard of D-shaped outline, with a crossbanded top, fitted with four central drawers and cupboard below, enclosed by a pair of doors and with fitted enclosed cocktail cabinet to either side, on rounded plinths, 132cm long.
- 721 . A pair of pitch pine rectangular side cabinets, each enclosed by a pair of moulded panel doors, on plinth bases, 118cm wide, 52cm deep, 78.5cm high.
£150-£200 (*Plus 25.2% BP**).
- 722 . An early 19th century D-shaped side table.
- 723 . A George III mahogany bureau with fitted interior.
£150-£200 (*Plus 25.2% BP**).
- 724 . An 18th century oak dresser base, fitted with double moulded panel drawers with brass bail handles, raised on barley twist supports.
£100-£150 (*Plus 25.2% BP**).
- 725 . A mahogany table top display cabinet with glass shelves.
- 726 . An elm dining table and six chairs.
- 727 . A slate bed billiard table with score board and balls.

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- 728 . A late Regency mahogany dining table with spare leaf.
£150-£200 (*Plus 25.2% BP**).
- 729 . Six mahogany dining chairs.
- 730 . An extending mahogany dining table with two spare leaves.
£120-£180 (*Plus 25.2% BP**).
- 731 . Five dining chairs in the Cromwellian style.
- 732 . An 18th century oak dower chest.
- 733 . An Edwardian writing desk.
£200-£250 (*Plus 25.2% BP**).
- 734 . A Lloyd Loom chair.
- 735 . A Victorian mahogany tilt top occasional table.
- 736 . An Edward VII 1902 Coronation souvenir occasional chair, together with an Edwardian mahogany occasional elbow chair.
- 737 . A Victorian brass rail single bed.
- 738 . Constantin Potheas, Ebeniste, Paris, mahogany and partly gilt wardrobe and double bed, together with a French marble top stand. (3)
£300-£500 (*Plus 25.2% BP**).
- 739 . An arched continental press cupboard with mirror door.
- 740 . An early 20th century stripped pine kitchen dresser.
£200-£300 (*Plus 25.2% BP**).
- 741 . A child's scratch built rocking horse painted white on a sleigh style rocker.
- 742 . A 1930's blanket chest.
- 743 . A George III mahogany tea table.
- 744 . A counter top display case.
- 745 . Six mahogany dining chairs, together with a matching carver.
- 746 . A Victorian mahogany extending dining table with one extra leaf.
- 747 . A mahogany pedestal desk, the moulded top inset with a panel of tooled green leather, containing three frieze drawers and six pedestal drawers on plinth bases, the top 137cm x 84cm.
£200-£300 (*Plus 25.2% BP**).
- 748 . A pine five tread folding step ladder and a 'Cajac' patent folding table.
- 749 . A Victorian mahogany serpentine sideboard.
- 750 . A Georgian mahogany D-end dining table with centre leaf.
- 751 . A brass rail nursery fire guard, 118cm across.
- 752 . An early 20th century brass firescreen and one other.
- 753 . A Swedish parquetry commode, of accentuated bombe form, crossbanded and bordered with lines, having an MDF top and containing three long drawers on splayed feet, 102cm (3ft 4in) wide.
- 754 . An early 19th century mahogany chest of two short and three long drawers.
£100-£150 (*Plus 25.2% BP**).
- 755 . An Edwardian drop end twin seat settee and matching armchair, raised on square tapering legs.
£100-£150 (*Plus 25.2% BP**).
- 756 . A grey metal surgical instrument glazed cabinet.
- 757 . A Georgian style mahogany serpentine card table, raised on carved cabriole legs terminating in claw and ball feet (damaged).
- 758 . An Art Deco frameless wall mirror of shaped rectangular outline.
- 759 . A three seater Bergere settee and matching armchairs (3)
£150-£200 (*Plus 25.2% BP**).
- 760 . A 19th century mahogany and boxwood strung spinet converted into a dressing table.

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- 761 . The Peloubet Company standard organ contained within a walnut case, complete with stool.
- 762 . A South American wall mirror of arched outline, the rectangular mirror plate enclosed by painted glass panels and feather-shaped cresting, 117 x 55cm. £100-£150 (*Plus 25.2% BP**).
- 763 . A Lloyd Loom armchair.
- 764 . A Georgian mahogany and inlaid dressing table. £150-£200 (*Plus 25.2% BP**).
- 765 . An oak and elm trestle end pig bench.
- 766 . Two chemistry lab teak rectangular tables, on square section legs, united by plain stretchers, the tops 152.5cm (5ft) x 61cm (2ft).
- 767 . An overpainted cast iron umbrella stand. £100-£150 (*Plus 25.2% BP**).
- 768 . A 19th century upholstered tub-shaped armchair.
- 769 . A Victorian button back armchair on cabriole legs.
- 770 . A set of four Victorian carved rosewood dining chairs. £100-£150 (*Plus 25.2% BP**).
- 771 . A folding games board raised on a later stand.
- 772 . A 1920's oak hall stand.
- 773 . A 19th century ash Windsor armchair.
- 774 . A Victorian carved rosewood upholstered armchair. £100-£150 (*Plus 25.2% BP**).
- 775 . An 18th century-style carved giltwood landscape wall mirror 64 x 96 cm.
- 776 . An Edwardian mahogany overmantel mirror, with shaped and foliate carved cresting and inset bevelled rectangular plate, 106cm x 132cm.
- 777 . A set of four beechwood stools, with shaped seats on square splayed legs, united by stretchers.
- 778 . A chess board top table, on an X-frame folding stand, 79cm x 64cm.
- 779 . An oak framed mirror together with two decorative prints.
- 780 . A Campaign type metal portable closet, with wood and ceramic interior and brass plunger.
- 781 . A pine standing corner display cabinet in two parts with a moulded cornice and canted angles, enclosed by a pair of glazed panel doors above and a pair of moulded panel doors below, on bun feet, 110cm across, 207.5cm high.
- 782 . A set of four bentwood and cane conservatory chairs, with oval panel backs.
- 783 . A tailors dummy, on metal stand with tripod splayed base.
- 784 . A 19th century coffer incorporating 16th century linen fold panels. £150-£250 (*Plus 25.2% BP**).
- 785 . A Far Eastern camphorwood linen chest.
- 786 . An oak rectangular side table, on turned legs, united by plain moulded H-stretcher, the top 122cm x 76cm.
- 787 . A carved wood box table, a walnut occasional table and two occasional chairs.
- 788 . A stripped pine two shelf rack.
- 789 . An oak railway bench, with continuous curved back and seat and pierced decoration having curved arm supports on turned tapered legs, 181cm long.
- 790 . An Arts & Crafts style hammered metal circular mirror.
- 791 . An oak sarcophagus-shaped trough, with moulded panel sides, on a plinth base, 94cm x 63cm.

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- 792 . A pine vaulting horse, in two sections with an upholstered top, 138.5cm long.
- 793 . Two pine vaulting horses with upholstered tops.
- 794 . A pine rectangular vaulting horse and base, 128cm long and another of box type with brown leather top, 130cm long (2).
- 795 . A green painted wood adjustable picture easel, with central metal thread on trestle supports.
- 796 . Two Persian design rugs.
- 797 . A Chinese carpet, the brick red field with a design of floral bouquets, 395cm x 300cm.
- 798 . An Indo Persian Carpet, the puce ground with a central indigo pole medallion and all over scrolling palmette and floral foliate designs, having indigo spandrels and similar main indigo border, 406cm x 294cm.
£100-£150 (*Plus 25.2% BP**).
- 799 . A Turkish Carpet, the powder blue field with a central brick red hexagonal pole medallion and similar spandrels, enclosed by a main ivory geometric medallion border, 329 x 242cm.
- 800 . A Persian rug with blue central medallion and a small Bokhara rug (2)
- 801 . A Georgian mahogany linen press, the panelled doors above two short and two long drawers, on paw feet.
- 802 . A late 18th century oak dresser with plate rack.
£100-£150 (*Plus 25.2% BP**).
- 803 . A continental armchair with cane seat and back.
- 804 . By Levenson & Sons, 90 New Oxford Street, WC London - A metal adjustable reading table, with walnut book rest and table on a cruciform base with lions claw feet.
- 805 . An Edwardian walnut adjustable piano stool with circular cushion seat
- 806 . A 19th century gilt and gesso overmantel mirror.
£120-£180 (*Plus 25.2% BP**).
- 807 . A mid Victorian walnut centre table.
£100-£150 (*Plus 25.2% BP**).
- 808 . A Victorian oak pedestal desk.
- 809 . An industrial look green metal surgical instrument glazed cabinet in grey metal finish by Chas F Thackeray Ltd, Leeds & London, 62cm wide, 81.5cm high.
- 810 . An 'industrial look' metal standard 5 light hospital directional lamp, with central column and cruciform base.
- 811 . An Edwardian Chesterfield settee, fully upholstered in pale yellow buttoned damask fabric, on square tapered legs, terminating in castors, 188cm long.
£150-£200 (*Plus 25.2% BP**).
- 812 . A set of six reconstituted stone low pedestals.
- 813 . Two reconstituted stone long rectangular flower troughs and similar cistern, length of longest rough 105cm.[3]
- 814 . An ebonised and decorated four poster single bed.
£150-£180 (*Plus 25.2% BP**).
- 815 . A Georgian mahogany chest of drawers.
*Provenance From a Cornish Manor House
- 816 . A Victorian figured walnut three-division Canterbury with pierced sides above a long drawer, on short turned legs terminating in castors.
*Provenance From a Cornish Manor House
- 817 . A dwarf longcase clock.
*Provenance From a Cornish Manor House.
- 818 . A Georgian style two tier occasional table.
- 819 . An early 18th century walnut chest of three drawers (top of a later date).
£100-£150 (*Plus 25.2% BP**).
- 820 . A 19th century mahogany tripod table, together with a firescreen pole.
- 821 . A large light oak framed wall mirror.
- 822 . A 19th century camphorwood and brass bound linen chest.

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