



For Sale by Auction  
to be held at  
St Edmund's Court, Okehampton Street, Exeter  
01392 413100

**Tuesday 21<sup>st</sup> August 2018**

Ceramics and Glass, Silver  
Pictures, Works of Art, Collectables & Furniture

Sale Commences at 10.00am

**Buyers are reminded to check the 'Saleroom Notice' for information  
regarding WITHDRAWN LOTS and EXTRA LOTS**

**SALE REFERENCE EX214**

**On View:**

**Saturday 18<sup>th</sup> August  
9am – 12noon**

**Monday 20<sup>th</sup> August  
9am-7pm**

**Order of Sale:**

Ceramics, Glass	Lots	1 - 89
Silver	Lots	94 - 148
Pictures	Lots	149 - 205
Works of Art, Collectables, Books, etc	Lots	216 - 339
Furniture	Lots	352 - 496

**Morning of sale from 9am.**

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**Tuesday 21<sup>st</sup> August 2018**  
**Sale commences at 10am.**

**CERAMICS and GLASS**

- 1 . A collection of miscellaneous glassware including wine and other glasses.
- 2 . A Waterford crystal 'Kings bowl' after the original by John Connelly, in presentation box together with a 'Sheridan' footed turn over bowl.
- 3 . Four glass dumps three containing decoration in the form of a plant pot and flower, the remaining example with bubble inclusions.  
£80-£120 (*Plus 25.2% BP\**).
- 4 . A pair of turquoise blue glass vases, together with a pair of mercury glass candlesticks and two other items of mercury glass.
- 5 . A large cut glass pedestal bowl with flared rim and hobnail and foliate cut decoration, on stepped square base, 26 cm diameter [chips].
- 6 . A large glass 'presentation' glass the cup shaped bowl engraved with a band of fruiting vines set on a straight stem on a conical foot cut with printies, 30 cm high.
- 7 . An engraved tumbler of cylinder form decorated with the Agnus Dei and a Stags head flanked by Robin Hood and Littel (sic) John and verso Joseph Mows, August 7th 1852.
- 8 . Two rummers and an ale glass, one engraved Roger Wilding beneath a narrow band of swags, another Jane Montgomery below a panelled band and the latter engraved with hops and barley and Sarah Merryman 1840.  
£80-£120 (*Plus 25.2% BP\**).
- 9 . Two pairs of 19th century cut glass decanters of mallet shape, together with various other decanters, side plates, etc. (a lot).
- 10 . A large miscellaneous collection of drinking glasses, together with various decanters and stoppers, etc. (a lot).  
£80-£120 (*Plus 25.2% BP\**).
- 11 . A Murano glass vase with mottled brown and white decoration, together with a larger vase with green and blue decoration.
- 12 . A collection of Cambridge Glass Co. of Ohio, America moulded glass, together with related catalogues and ephemera etc.
- 13 . A pair of ruby glass decanters and stoppers, together with five similar liqueur glasses.
- 14 . A large and extensive collection of glasswares, to include a claret jug with stopper, whiskey tumblers, sweet jar and cover etc (a lot).
- 15 . A 19th century Staffordshire cream ware dish, together with a lattice work dish (damaged) and a sponge ware plate.(3)  
£40-£50 (*Plus 25.2% BP\**).
- 16 . A 19th century relief moulded bachelor's tea pot, together with a Staffordshire spill holder , a continental white metal mounted cabinet cup and saucer and a transfer printed tea pot (4)  
£40-£50 (*Plus 25.2% BP\**).
- 17 . A set of four Aynsley lobed plates, various modern collectors plates, jelly moulds, preserve jars, etc.
- 18 . A late Victorian blue and white dinner service to include meat plates, side plates, tureens, etc.
- 19 . A mixed lot of ceramics including a Crown Staffordshire porcelain casket, a Staffordshire 'Imari' pottery mug, etc.

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- 20 . A late Naples porcelain figure of a parrot and a Wedgwood green and white Jasperware bowl.
- 21 . A pair of 19th century Japanese Imari vases and covers of octagonal outline.
- 22 . A pair of Japanese Satsuma vases, together with a similar smaller pair and one other vase.
- 23 . A Royal Copenhagen porcelain figure group of puppies, together with a Lladro model of a goose, a Nao figure group, various items of Wedgwood green Jasperware, etc.
- 24 . A pair of Royal Crown Derby oviform blue and white vases.
- 25 . Two First Period Worcester blue and white leaf-moulded butterboats each painted in the Butterboat Mansfield pattern, painter's marks, circa 1758-60, 8 cm [glazed firing crack to one, minute chip to the other].
- 26 . A Meissen porcelain plate with osier moulded border, the centre painted with a songbird surrounded by scattered blooms and insects 23.5 cm diameter, cancelled blue crossed swords, [some stacking wear].
- 27 . No Lot
- 28 . A 1930's Tuscan chine part tea service, together with a lustre ware coffee pot.
- 29 . A Meissen [outside decorated] part dinner service with spiral basket moulded rims, painted with scattered floral sprays and sprigs, cancelled crossed swords marks, eighteen pieces [damages].  
£120-£180 (*Plus 25.2% BP\**).
- 30 . No Lot.
- 31 . An early 20th century Japanese vase of waisted form (damaged), together with a pair of Chinese enamel decorated vases.
- 32 . A late 19th century pottery garniture comprising of a pair of ewers and a matching twin handled vase.
- 33 . An early 20th century Vienna porcelain vase and cover decorated with a central oval panel of figures in a classical style.
- 34 . A mixed group of ceramics comprising a pearlware Fair Hebe jug, another modelled as Paul Pry [cracked] and a small figural jug, two dog figures and a Pratt pot lid 'The Times'.
- 35 . A late 19th century Chinese ginger jar with hardwood cover, together with a modern Chinese vase and cover.
- 36 . A Susie Cooper green glazed jug dated 1932, together with a pair of Dresden sprays, soup bowls and stands and a Glen Mist vase.
- 37 . A John Stiff salt glazed stoneware mug of cylinder form with grooved strap handle with leafy terminal sprigged with windmills and topping scenes, together with a similar Doulton Lambeth loving cup and jug with hound handles and a further Doulton Lambeth tyg. (4)
- 38 . A small group of Doulton Lambeth and other similar salt glazed stoneware comprising a tobacco jar and cover, a silver plated mounted mustard pot, a small table salt and pepperette, miniature mug and jug sprigged with windmills, topping scenes and foliage, [jug chipped].
- 39 . A mid 19th century English porcelain dressing table jar and cover hand decorated with floral designs surrounded by a gilt border.
- 40 . A pair of modern Imari ginger jars and covers, together with a similar vase and cover.
- 41 . A pair of Satsuma earthenware vases decorated with numerous Rakan with two character signatures to the bases.
- 42 . A group of Royal Doulton, Doulton Lambeth and Slater's Patent salt glazed stoneware comprising a teapot and cover, two jugs, a sugar bowl and two small jugs, decorated variously.
- 43 . A Royal Doulton advertising group for Yardley's Old English Lavender.

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- 44 . A Marcolini Meissen porcelain cabinet cup and saucer enamelled with the initials R & G joined by a floral wreath beneath the caption 'Vergiss mein Nicht', underglaze blue marks, circa 1820-30, [cup chipped].
- 45 . A Chinese blue and white yen yen with six character Kangxi marks, drilled and restored.  
£80-£120 (*Plus 25.2% BP\**).
- 46 . A Delft charger decorated in the oriental style, together with two porcelain plates, a Sampson vase and cover, a graduated set of three oriental bowls, a Furstenburg tea bowl and saucer and two other plates.
- 47 . A collection of Beswick Beatrix Potter figures, ten with gold backstamps to include Mr Jeremy Fisher, Lady Mouse, Mrs Rabbit, Ribby, Pigling Bland, Squirrel Nutkin, Little Pig Robinson, Tom Kitten, Benjamin Bunny and Miss Moppet, together with four later additions.  
£200-£250 (*Plus 25.2% BP\**).
- 48 . A Coalport figure of Eleanor, together with a Black Forest carved figure.
- 49 . A group of Limoges porcelain teaware, together with a set of six crystal glass brandy balloons.
- 50 . A Guinness Extra stout bottle with original labels, together with a Thompsons ginger beer bottle, Fortnum and Masons pot lids, a stoneware hot water bottle, etc.
- 51 . A large miscellaneous collection of late 19th and early 20th century bottles in excavated condition, comprising of moulded ink bottles, Hamilton bottles, etc.
- 52 . A large Rosenthal porcelain neo-classical vase with gilt decoration on a white ground.
- 53 . A Noritake bordeaux pattern porcelain part dinner and tea wares.
- 54 . A set of three Dresden ribbon plates, together with two Royal Doulton figures, 'Top O the Hill', a pair of Chelsea style sheep figures, a pair of lustre decorated spaniels, etc.
- 55 . A Japanese porcelain vase, together with two Satsuma style vases, a graduated set of three jugs in the 19th century style and two other items.
- 56 . A Studio pottery kitchen jar and cover, together with a set of 'Porsche' limited edition coffee cups and saucers in original box, a Satsuma vase, butter dish, nursery plates, etc.
- 57 . A collection of miscellaneous ceramics, glassware, silver plate, etc. (a lot).
- 58 . A set of five Dresden porcelain ribbon plates, a pair of Dresden shallow dishes, a German part tea service, together with various other teawares, (a lot).
- 59 . A pair of modern Chinese vases and covers of baluster form, together with a pair of hand painted porcelain vases and covers and a Japanese part tea set, etc.
- 60 . A pair of late 19th century Chinese porcelain vases with enamel figural decoration (damaged), together with a Staffordshire Mr Punch Toby jug (3)
- 61 . A Doulton faience oviform jar painted with flowers and butterflies.
- 62 . A Chinese porcelain oviform jar and cover, painted in blue, bears Chenghua marks.
- 63 . A pair of Imari plates of square form.
- 64 . A Chien Lung porcelain tankard decorated with figural scenes (with rim chips).
- 65 . A set of seven late 19th/early 20th century Royal Worcester side plates decorated with butterflies and foliage.
- 66 . A Wedgwood lustre pedestal bowl decorated on the interior and exterior with dragons, together with an art glass bowl.
- 67 . Five various porcelain figures comprising Royal Doulton, Capodimonte and others.  
£100-£150 (*Plus 25.2% BP\**).

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- 68 . A mid 18th century Delft side plate, decorated with vine and grape designs, together with a set of six Masons Ironstone side plates and a set of four English porcelain dessert plates.
- 69 . A pair of Burmantofts art pottery intaglio decorative plaques of circular form. £200-£250 (*Plus 25.2% BP\**).
- 70 . A 19th century English porcelain model of a poodle, together with various other ceramics, drinking glasses, etc. (a lot).
- 71 . A group of decorative china comprising Duchess Tranquility tea ware, Royal Commemorative wares, Japanese eggshell porcelain etc.
- 72 . A collection of eight late Victorian ceramic jelly moulds.
- 73 . A large collection of various teapots, several different manufacturers, to include Japanese teapot and hot water jug, Bargeware teapot, etc. (a lot)
- 74 . Various items of Chinese blue and white porcelain, a Chinese urn and cover, Kangxi tea bowls, cream jug with pink flowers and other oriental items.
- 75 . A Chinese porcelain stacking food container the four sections and the cover painted in the famille rose palette with a woman in a garden setting and verso with a line of poetic text, 24 cm high, [devoid some metal handles].
- 76 . A Chinese porcelain plaque of rectangular form painted in blue with scenes of rural rice growing, early 20th century, 37 x 24 cm, in hardwood frame. £80-£120 (*Plus 25.2% BP\**).
- 77 . A four-piece wash set and a collection of miscellaneous teawares to include a Parian seated figure, etc.
- 78 . A German porcelain figure of a female nude, raised on a circular base.
- 79 . A Chinese famille rose bowl with flared rim, painted with bats, peaches, gourds and pierced blue rockwork, apocryphal underglaze blue Qianlong seal mark, 18 cm [misfired, hair cracks to rim, one disguised ]. £100-£150 (*Plus 25.2% BP\**).
- 80 . A group of Yixing tea wares comprising a pierced warming dish and stand incised with bamboo and text, a small melon shaped teapot, four others, a jug, three tea bowls and seven cups four with glazed interiors.
- 81 . A Royal Doulton Old Colony dinner service to include a pair of tureens and covers, meat plate, dinner plates, cups and saucers, etc. £100-£150 (*Plus 25.2% BP\**).
- 82 . A collection of various limited edition decorative plates.
- 83 . A pair of Chinese blue and white bowls and a pair of blue and aubergine dishes the bowls painted with a monkey, a deer, lingzhi and a bird, six-character Yongzheng marks within double circles, 11.5 cm [one cracked]; the dishes painted with a mountainous lake scene, six-character Chenghua marks within double circles, 16 cm [one cracked] 4. £80-£120 (*Plus 25.2% BP\**).
- 84 . A Balkan Sobranie porcelain and transfer printed cigarette box.
- 85 . A French faience puzzle jug with rustic handle the neck pierced with fruiting vine the spout formed as a bunch of grapes above two lines of text, late 19th/early 20th century, 20 cm high.
- 86 . A Royal Worcester two handled pedestal bowl painted by F. Harper with pink and red Hadley roses reserved on an ivory ground with gilt embellishment, puce backstamp, pattern no. 2396 and datecode for 1919, 14 cm high. £100-£300 (*Plus 25.2% BP\**).

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- 87 . A Barretts of Staffordshire Indiana pattern dinner and tea service.
- 88 . Two silver mounted cut glass atomizers.
- 89 . A set of ten Dresden dessert plates and two matching comports painted with floral sprays within gilded reticulated rims, painted marks, some impressed Meissen [comports damaged] 12.
- 90-3 No Lots.
- SILVER and SILVER PLATE**
- 94 . A group of forty-two silver gilt replica 'Our Royal Sovereigns' by Danbury Mint, with certificate, 6.3oz
- 95 . A group of various silver and silver plated items , including a silver plated sauce boat, a silver plated mounted claret jug (damaged), a silver napkin ring, a silver salt with blue glass liner and miscellaneous flatware, various makers and dates, 5.6oz
- 96 . Three Victorian silver fiddle pattern dessert spoons, together with two matching dessert forks, a serving spoon and table fork, also two other Georgian silver serving spoons and a nine piece silver handled fruit set, various makers and dates 17.3oz weighable silver. £120-£150 (*Plus 25.2% BP\**).
- 97 . A pair of George III bright cut silver spoons, maker George Gray, London 1792, 4oz
- 97A. A pair of Victorian silver desk candlesticks, London 1895, with scroll decorated domed bases, weighted.
- 98 . A small group of silver and silver plated items including a toast rack, four silver topped jars, two weighted dressing table candlesticks, a pickle fork, tongs and pin cushion, etc, various makers and dates 5.7oz weighable silver.
- 99 . A silver Art Deco style four-piece cruet set, together with a Victorian silver oval mustard, a vesta and coffee spoon, various makers and dates, 4.4oz weighable silver.
- 100 . A continental silver mounted scent bottle and funnel, with import marks.
- 101 . A collection of silver and silver plated items, including a silver toothpick, a spill vase, three silver plated pill boxes, a silver plated chamberstick, two spoons and two coasters.
- 102 . Two Victorian silver fiddle pattern sauce ladles, maker Joseph & Albert Savory, London 1844, a Georgian silver caddy spoon and miscellaneous mustard spoons, various makers and dates, 6.8oz
- 103 . A collection of assorted silver teaspoons and butter knives, various makers and dates total weight of silver 258gms, 8.34ozs.
- 104 . A collection of four silver napkin rings and a set of six silver teaspoons, various makers and dates, 6.5oz
- 104A. A silver three piece cruet set on a shaped tray, together with a silver toddy ladle bowl and a napkin ring.
- 105 . A collection of silver Old English and fiddle back pattern flatware, including sauce ladles and dessert spoons etc, various makers and dates, 48oz £450-£500 (*Plus 25.2% BP\**).
- 106 . A Chinese white metal hand warmer of circular form with pierced dragon and foliate decoration, 5.5cm. diameter.
- 107 . A set of seven Coronation issue silver gilt stamp ingots, in a presentation case, London 1978, 5.5oz.
- 108 . A collection of five Victorian silver topped dressing table bottles, together with three silver napkin rings, button hooks, silver handled letter opener, etc. £100-£150 (*Plus 25.2% BP\**).
- 109 . A pair of silver plated twin branch three-light candelabra, 43.5cm high.

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- 110 . A Victorian silver portrait mirror with repousse scrollwork decoration, Birmingham 1899, 26 x 22cm, together with a group of four other various silver mounted photograph frames, various makers and dates (5)  
£200-£250 (*Plus 25.2% BP\**).
- 111 . A pair of George V silver flower vases, maker Charles Boyton & Son Ltd, London, 1919 inscribed, of slender form with weighted bases, 19cm. high.
- 112 . A George II silver pepperette, maker Thomas Rush, London, 1750 of baluster form with domed pull-off lid having an urn finial, embossed foliate decoration, raised on a circular foot, 11cm. high, 80.7gms, 2.58ozs.
- 113 . A pair of Indian silver salts of circular outline, decorated in low relief of figures seated within foliate borders, 5cm. diameter, 68gms, 2.22ozs.
- 114 . An Elizabeth II silver sauce boat with gadrooned edge, maker Barker Ellis Silver Co, Birmingham 1964, 10oz.  
£120-£180 (*Plus 25.2% BP\**).
- 115 . A George III silver cream boat, maker Charles Fox, London 1815, 3.6oz
- 116 . A pair of George V silver sauce boats, maker Alfred Marston, Birmingham, 1912 of traditional design with gadrooned border and raised on three swept legs, total weight of silver 315gms, 10.14ozs  
£80-£120 (*Plus 25.2% BP\**).
- 117 . A Victorian silver four division toast rack, maker Walker & Hall, Sheffield, 1898 of arched outline raised on ball feet, 9cm. long, 146gms, 4.72ozs.
- 118 . A George IV silver pepperette, maker Rebecca Emes & Edward Barnard I, London, 1825 a Victorian silver pepperette with blue glass liner and a Georgian cream jug of barge shaped outline, repaired, weighable silver 202gms, 6.52ozs.
- 119 . A pair of Victorian silver salt cellars, maker H Bros, Birmingham, 1887 with matching spoons, cased, total weight of silver 43gms, 1.41ozs.  
£50-£70 (*Plus 25.2% BP\**).
- 120 . A silver plated mounted octagonal three stage swagger stick, the ebonised shaft inset ivory dot inlay, 57.5cm long
- 121 . An Elizabeth II Kings pattern silver handled carving knife, maker Elkington & Co, Sheffield, 1969 with steel blade.
- 122 . A pair of silver bon bon dishes, maker Synyer & Beddoes, Birmingham 1903, a single bon bon dish, maker Kemp Brothers, London 1899, and a lobed circular dish, maker William Egan & Sons, Dublin 1965. 7.9oz
- 123 . A set of silver plated fish knives in a mahogany case, together with a pair of silver plated candlesticks and a silver plated salver.
- 124 . A pair of Victorian ivory handled silver fish knives and forks, maker John Sanderson, Sheffield, 1900 contained in a fitted case.
- 125 . A Victorian cased set of twelve silver and ivory handled fish knives, maker Elizabeth & John Eaton, London 1860 and a matched set of five silver and ivory handled fish forks, maker TL, Sheffield 1912.  
£100-£150 (*Plus 25.2% BP\**).
- 126 . A set of six Victorian silver and mother of pearl handled dessert knives and forks, makers James Dixon & Sons, Sheffield 1895.
- 127 . A set of six silver handled fruit knives and forks, maker Elkington & Co, Birmingham, 1962 with steel blades and tines, in fitted case.
- 128 . A cased ivory handled twelve place silver fish set, maker Mappin & Webb, Sheffield 1929.  
£100-£150 (*Plus 25.2% BP\**).

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- 129 . An enlarged set of sterling silver Post Office official commemorative stamps for 1978.  
£120-£180 (*Plus 25.2% BP\**).
- 130 . A small silver presentation bowl, Birmingham 1944, a silver cream jug of half reeded form, London 1901, three Radley College pewter prize mugs and a silver plated coffee pot, 4.5oz
- 131 . A silver plated two-handled oblong tea tray, 66cm long, a similar oval tray, a coaster, two toast racks, two letter openers, a pair of berry spoons and a salver.
- 132 . A Victorian silver fish slice, together with a silver fiddle pattern pickle fork, silver preserve spoon and various items of silver plate including nutcrackers, salts, napkin rings, etc.
- 133 . A pair of Victorian silver plated and ivory handled fish servers, together with a pair of cake servers.
- 134 . A pair of plated entree dishes and covers, another, a plated comport, sauceboat etc.
- 135 . A small mixed quantity of silver plated wares to include a coffee pot, chamberstick, cutlery, etc.
- 136 . An oak canteen of Mappin and Webb plated cutlery.
- 137 . A quantity of mixed silver plate to include a coffee pot, cream jug, biscuit barrel, etc.
- 138 . Two cased sets of silver coffee spoons, a cased christening set, a silver plated christening set and a set of silver plated soup spoons, various maker and dates.
- 139 . A silver backed hand mirror, hairbrush and condiment spoons.
- 140 . An Old English pattern plated flatware service in an oak canteen.
- 141 . A silver plated twin-handled serving tray.
- 142 . An oak canteen containing a plated flatware service.  
£200-£250 (*Plus 25.2% BP\**).
- 143 . A circular silver plated chaffing dish with ivory handle, together with a pair of silver plated candlesticks and a silver plated entree dish cover.  
£100-£150 (*Plus 25.2% BP\**).
- 144 . An early 20th Century plated roll over breakfast dish.
- 145 . A collection of assorted plated flatwares, various patterns crested, includes eleven plated dessert spoons, twelve plated fiddle and thread table spoons, seven dessert spoons, eleven pistol handled tea knives, five plated shell thread fiddle table forks, eight fruit knives, plated soup ladle, etc.
- 146 . A pair of Georgian silver cauldron salts all marks worn, with blue glass liners and non matching salt spoons, weighable silver 74gms, 2.40ozs.
- 146A. A pair of silver gilt seal top apostle spoons, contained in their original, together with a cased set of silver handled tea knives.
- 147 . A group of silver backed dressing table brushes, etc.
- 148 . Six silver 'anointing' pattern teaspoons in case, an ivory handled crumb scoop, three WWII medals and a group of various jewellery, coins etc.

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## PICTURES

- 149 . After Joseph Augustine  
A Walk in the Park,  
91 x 61cm, in a gallery frame.
- 150 . Dr William Crotch [1775-1847]  
Rural Landscape,  
pencil drawing, 6.5 x 14cm, together with a  
watercolour drawing by A E Penley, a  
drawing of a castle by W.L. Leitch and one  
other study of an oak tree. [4]
- 151 . ■ Francis Philip Goodchild [1900-1986]  
Harvesting The Dart Banks,  
signed and dated 1986  
watercolour, 37 x 61cm.
- 152 . ■ Francis Philip Goodchild [1900-1986]  
A moorland valley,  
signed  
watercolour, 37 x 72cm.
- 153 . William Russell Flint  
Seated girl and nun in cloisters,  
coloured print signed in pencil.
- 154 . John Collier [19th Century]  
An upland river landscape, deep rocky  
pool in the foreground,  
signed and inscribed 'To B M Collier'  
bottom left  
oil on board, 72 x 53cm.  
£100-£150 (*Plus 25.2% BP\**).
- 155 . Arthur Bevan Collier [1832-1908]  
Sketch on The Tamar  
signed and dated '94 further signed and  
inscribed on the reverse  
oil on canvas, 49 x 75cm.
- 156 . ■ Valerie Thornton [1931-1991]  
Cloister, Arles,  
etching with aquatint signed and dated '80,  
inscribed and numbered 68/75 in pencil in  
the bottom margin  
sight size, 70 x 44cm.
- 157 . Arthur Bevan Collier [1832-1908]  
Wooded river landscape with mossy rocks  
in the foreground,  
signed bottom left further signed, inscribed  
and dated 1883 on the reverse  
oil on canvas, 45 x 60cm.  
£100-£150 (*Plus 25.2% BP\**).
- 158 . Arthur Bevan Collier [1832-1908]  
after Sir Thomas Lawrence  
The Calmady Children,  
signed, inscribed and dated 1878 on the  
reverse  
oil on canvas, 75 x 75cm.  
£100-£150 (*Plus 25.2% BP\**).
- 159 . Sarah King [20th Century]  
a limited edition signed coloured print,  
numbered 391/850.
- 160 . G G Scott [20th Century]  
Seagulls, Ardmore, Ireland,  
signed and inscribed watercolour,  
29 x 44cm, together with a nude drawing,  
two watercolours, a print of horses at a  
manger by Lawrence Jossett and one  
other.
- 161 . Arthur Bevan Collier [1832-1908]  
Dartmoor landscapes with figures,  
a pair, one signed and dated 1866  
watercolours, each 29 x 47cm. [2]
- 162 . Circle of David Cox, 19th Century- Bolton  
Abbey; a view across a meadow with  
cattle grazing, the Abbey beyond,  
oil on panel, 44 x 59cm.  
£80-£120 (*Plus 25.2% BP\**).
- 163 . W J McGowan [19/20th Century]  
Clevedon House and woods from the river,  
signed and dated 1908  
watercolour, 35 x 55cm.
- 164 . ■ Valerie Thornton [1931-1991]  
Etruscan Parting,  
etching with aquatint signed and dated '88,  
inscribed and numbered 64/90 in pencil in  
the bottom margin  
sight size 34 x 42cm.

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- 165 . Arthur Bevan Collier [1832-1908]  
River landscape with boulders in the foreground,  
signed bottom right further signed,  
inscribed and dated 1883 on the reverse  
oil on canvas, 60 x 50cm.  
£100-£150 (*Plus 25.2% BP\**).
- 166 . Philip Wilson Steer [1860-1942]  
Christchurch, February, Sunset over a valley,  
signed watercolour 25 x 33cm, together  
with three other small watercolour  
drawings and one other by A E Penley. [5]
- 167 . G Livel [20th Century]  
Coquelicots; Still life of flowers,  
oil on canvas and two decorative prints. [3]
- 168 . ■ Leonard Carr Cox [1879-1950]  
Still life of lilac in a Chinese bowl,  
signed,  
oil on canvas, 55 x 70cm.  
£150-£200 (*Plus 25.2% BP\**).
- 169 . British School early 20th Century  
Sunlight and Cattle in a landscape,  
oil on canvas, 60 x 48cm.
- 170 . British School early 20th Century  
Dartmoor views,  
a pair,  
gouache, each oval, 37 x 44cm. [2]
- 171 . C R Jourman [?], Continental School early  
20th Century- A wooded valley landscape  
with a village in the distance,- indistinctly  
signed, inscribed and dated 1920 oil on  
canvas 30 x 40cm, in a good quality gold  
leaf frame.
- 172 . ■ Terry Burke [b.1927]  
Brixham Harbour,  
signed  
oil on board, 40 x 60cm.
- 173 . ■ Jane Camp [Contemporary]  
A Ride with Toby; Pony Club child at  
dressage,  
two, both signed mixed media,  
largest 25 x 29.5cm. [2]
- 174 . Edith Victoria Hogarth [20th Century]  
Still life of Summer flowers in a green  
glazed pottery jug; a similar still life,  
two, both signed,  
watercolours, largest 46 x 36cm. [2]
- 175 . Edith Victoria Hogarth [20th Century]  
Still life of tulips in a green glazed pottery  
vase; a similar still life,  
two, both signed,  
watercolours, largest 45 x 57cm. [2]
- 176 . Edith Victoria Hogarth [20th Century]  
Still life of daffodils and lilies in a green  
pottery jug; a similar still life,  
two, both signed,  
watercolours, each 58 x 45cm. [2]
- 177 . ■ Eric Bohbot [1933-2008]  
Composition,  
signed bottom right, further signed and  
inscribed on the reverse  
oil on canvas, 45 x 37cm.  
£80-£120 (*Plus 25.2% BP\**).
- 178 . Chairman Mao, a Chinese propaganda  
poster, 50 x 71cm,
- 179 . E Geddes [19/20th Century]  
Pegasus rising from the Ocean,  
signed bottom left  
soft pencil drawing heightened with white  
chalk, 10 x 22cm.
- 180 . Attributed to Alfred Fontville de Breanski  
(1877-1957)  
An orchard with cottages beyond,  
signed,  
oil on canvas, 31 x 40cm.  
£150-£250 (*Plus 25.2% BP\**).
- 181 . Natalie F? (20th Century)  
A sunlit courtyard,  
indistinctly signed,  
oil on board, 35 x 44cm.
- 182 . Cecil Aldin [1870-1935]  
Village scene,  
coloured print published by Eyre &  
Spottiswoode signed in pencil and  
blindstamp in bottom margin  
image size 35 x 39.5cm

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- 183 . After Walker Lindner  
Smug Cats,  
two coloured prints 60 x 49cm each, in  
gallery frames. [2]
- 184 . Peter Gilman(1924-2017)  
Bill Quay, Sussex; Mudeford Harbour,  
near Christchurch,  
two, both signed,  
oils on board, 40 x 30cm and 30 x 40 (2).  
£80-£120 (*Plus 25.2% BP\**).
- 185 . Montague Dawson  
Tea Clipper, Golden West, Sunset,  
Frost & Reed coloured print, 1958 signed  
in pencil in the margin blindstamp bottom  
left image size, 43 x 83cm.  
£200-£250 (*Plus 25.2% BP\**).
- 186 . British School 20th Century  
Foxes approaching a chicken coop,  
ink cartoon drawing, 57 x 44cm.
- 187 . English School mid 19th century,  
attributed to W Dyer  
The Avon at Clifton, figures in the  
foreground, a view to shipping and the  
Severn in the distance,  
watercolour, tondo 39cm diameter.
- 188 . Hans Figura [1898-1978]  
Axamer Lizum,  
signed etching, image size 26 x 32cm,  
together with a small watercolour by  
E B Lait [19/20th Century]. [2]
- 189 . ■ Arthur Charles Fare [1876-1958]  
Bath Abbey from Parade Gardens,  
signed  
watercolour, 28 x 39cm.
- 190 . Anglo/Chinese style  
A pair of reverse glass pictures of  
diplomatic harbour views,  
each 28 x 38cm. [2]
- 191 . British School early 19th Century  
Travellers on track, view through a river  
valley beyond,  
bears signature J Varley  
watercolour, 30 x 38cm.
- 192 . J A H - a portrait of a Tibetan man,  
signed, pastel, also three other companion  
portraits (4).
- 193 . English School 19th Century  
Portrait of a lady reading  
oil on canvas, together with two other  
portraits [prints] and a pastoral mezzotint  
by Frank Short [4]  
£100-£150 (*Plus 25.2% BP\**).
- 194 . Gresham  
Yes Tor and Fingle Bridge, a pair of  
watercolours and bodycolours.
- 195 . F H Tyndale  
Isle of Wight  
two watercolours. [2]
- 196 . English School  
Harbour scene and coastal scenes,  
two watercolours [2].
- 197 . Reeve after William Westell  
North West View of The Fort of Bombay,  
coloured engraving, together with four  
other 19th Century engravings of Indian  
scenes. [5]  
£100-£150 (*Plus 25.2% BP\**).
- 198 . S. Newman 19th century  
Cottage scene,  
oil on canvas, together with one other 20th  
century oil. [2]
- 199 . No Lot.
- 200 . A set of three monochrome portrait  
miniature prints of gentlemen, in gilt metal  
and silk mounts and gilt frames, 33cm x  
29cm, also a crystoleum depicting female  
figures and cherubs.  
£120-£160 (*Plus 25.2% BP\**).
- 201 . After A Pan, a coloured print of Winston  
Churchill, together with one other print. [2]
- 202 . A signed limited edition Churchill print  
The View from Chartwell.
- 203 . Ogilby, John  
The Road from Exeter to Truroe facsimile  
strip map, f & g. With another reproduction  
map of the Dutch coast. (2)

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- 204 . Two 19th century silhouette portraits, together with other miscellaneous items.
- 205 . Henry Charles Fox [1860-1929] The End of The Day; farmer with horse and cart passing a hamlet, signed and dated 1910 watercolour, 38 x 55cm.
- 206-15 No Lots.
- WORKS of ART, COLLECTORS ITEMS, JEWELLERY, BOOKS, etc.**
- 216 . A pair of 19th century French spelter figures raised on simulated marble bases.
- 217 . A gilt gravity clock raised on a stepped rectangular base on bun feet.
- 218 . Witherings Botanical - An arrangement in four volumes, illustrated with copper plates, dated 1818.
- 219 . An early 20th century perpetual mantel timepiece, contained under a glass dome, together with a carriage timepiece and 1950s part canteen.
- 220 . A small silver four-division toast rack, a cocktail shaker and a slide rule (3).
- 221 . An Edwardian inlaid mahogany mantel timepiece.
- 222 . A miniature Regency-style mantel timepiece with arched 'Tempus Fugit' dial.
- 223 . Matthew Norman - a carriage timepiece of oval form with enamel dial. £150-£200 (*Plus 25.2% BP\**).
- 224 . A Georgian inlaid mahogany tea caddy.
- 225 . A turned boxwood and ebonised chess set in later box. £150-£200 (*Plus 25.2% BP\**).
- 226 . A collection of 19th century Canton engraved mother of pearl gaming counters including a set of eleven armorial examples. £80-£120 (*Plus 25.2% BP\**).
- 227 . A small collection of Chinese and Japanese enamel vases etc.
- 228 . An Art Nouveau tin and a quantity of miscellaneous silver plated items.
- 229 . A small camphorwood casket, together with a Chinese boxwood box and cover.
- 230 . A mother of pearl and tortoiseshell desk stand including two dip pens.
- 231 . A silk top hat by Cuthbertson, London with St Paul's mark.
- 232 . A Chinese bronze vase, two Canton enamel pin trays and a pewter beaker.
- 233 . A carved painted and gilded limewood angel's head, circa 1750, on a later oak plaque (damaged).
- 234 . A Pulsocoon manually operated massage machine, boxed and instructions etc. together with a photographic slide display.
- 235 . A Columbia wind up gramophone and records, together with a Pathoscope projector with news reel.
- 236 . Three 3-D Viewmaster viewers with disc reels. (3)
- 237 . A bronzed spelter figure of a nude female holding a basket of flowers above her head, signed Limousin, on a square marble base, overall height 36cm. high. £100-£150 (*Plus 25.2% BP\**).
- 238 . A North Indian bronze bell the waisted handle surmounted by a recumbent oxen, the sides of the bell incised with script, 17cm. high. £80-£120 (*Plus 25.2% BP\**).
- 239 . A Chinese wooden press wheel, together with a Chinese carved buffalo and a similar horse. £80-£100 (*Plus 25.2% BP\**).
- 240 . Two electrotype neo-classical panels within gilt frames.

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- 241 . A coromandel vanity case, having a fitted interior enclosing silver plated bottles, manicure items, etc.  
£120-£180 (*Plus 25.2% BP\**).
- 242 . A pair of Chinese carved stone lion dogs.
- 243 . A metal cigar box of rectangular outline, the inset glass top containing a Russian 1000 rouble note dated 1919, 24cm. wide, together with a copper water jug, 23cm. high.
- 244 . A 19th century marble desk top paperweight of rectangular outline, the gilt metal handle in the form of a horseman leaping over a slain warrior, 12cm. wide, together with another marble paperweight with brass handle with wreath decoration, 12cm. long.  
£80-£120 (*Plus 25.2% BP\**).
- 245 . A pair of Chinese wooden and gilt decorated temple lions each with one paw on a ball, mounted on a rectangular base, 15cm. long.
- 246 . A straw workbox, the lid decorated with a village scene, 16.5cm. wide.
- 247 . A collection of lacquered boxes including Russian, Chinese and Japanese, together with Chinese copper figures and a carved soapstone seal.
- 248 . A 19th Century Near Eastern hardwood and brass mounted spice box of rectangular outline, with domed hinged lid enclosing a plain interior, 28cm. wide.
- 249 . A quantity of lace, cutwork and needlework.
- 250 . A group of nine editions of 'News Chronicle Cricket Annual by Crawford White' 1950-1958.
- 251 . A small group of collectors spoons mainly base metal.
- 252 . A Solomon Island plaque and two South Pacific bowls.
- 253 . A salt glaze egg crock.
- 254 . An early 19th century Holy Bible dated 1714 and another Holy Bible dated 1822 (2).
- 255 . A mid-Eastern white metal ornate pipe, together with a brass tray.
- 256 . A large copper kitchen pan and lid with handles to the sides.
- 257 . Two folders containing unframed pictures, including etchings, together with a small quantity of postcards, framed and mounted native American flints, etc.
- 258 . An Armand Marseille celluloid head doll with large brown closing eyes and two teeth showing.
- 259 . A wrought iron chimney crook, together with a brass preserve pan.
- 260 . A large quantity of miscellaneous volumes, various authors and titles (a lot).
- 261 . A Westminster chimes bracket clock, one other clock case, a turned wood table lamp and an oak tray (4)
- 262 . An armorial leather stick stand in the form of a shell casing.
- 263 . Three boxes of mixed books and one box of Royal commemorative books.
- 264 . A mixed lot of collectables including a pair of alabaster bookends and other miscellaneous items (a lot)
- 265 . A German oak and birds eye maple mantel clock with circular dial.
- 266 . A late 19th century black marble mantel clock, raised on a stepped rectangular base.
- 267 . A large gilt metal figural mantel clock, later repainted.  
£120-£180 (*Plus 25.2% BP\**).
- 268 . A pair of 19th century style four branch candelabra.  
£100-£150 (*Plus 25.2% BP\**).

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- 269 . A carved fruitwood figure group of Madonna and Child.
- 270 . A copper warming pan, together with a brass skimmer.
- 271 . A silver backed three-piece dressing table set (cased), together with a plated fruit basket (no handle), a 20th century Chinese dish, an Imari porcelain bowl, a needlework panel etc.
- 272 . A plated twin handled tea tray, two plated salvers, a pair of plated entree dishes and covers and a copper kettle on a stand.
- 273 . A 1920's brass and mirrored firescreen, together with a copper warming pan.
- 274 . A Georgian mahogany and boxwood inlaid banjo shape barometer with silvered dial.
- 275 . A 19th century wheel barometer by Cave, Dover.
- 276 . A 20th century oak cased circular wall clock, the painted dial marked F W Denny, Newport.
- 277 . Abraham, Bath - An early 19th century mahogany stick barometer (incomplete).
- 278 . A collection of decorative parasols including an ivory example.
- 279 . A brass coal bin with raised decoration, together with a decorated stick stand.
- 280 . A pair of Regency style table lamps with lustre drops.
- 281 . Two gilt framed photographic portraits.
- 282 . A 1930's oak cased wall clock.
- 283 . A wooden pond yacht complete with sails and rigging, raised on a later stand.
- 284 . Four photograph albums containing English views, France, India etc., together with one other album.
- 285 . A late Victorian French miniature engraved oval carriage clock the eight-day duration timepiece movement having a platform cylinder escapement and stamped with the serial number 1878, the white enamel dial having black Roman numerals and blued steel spade hands, the miniature oval brass case fully engraved with floral decoration with a matching handle to the top, height 9.5cms handle up; 7.5cms handle down. Not ticking, the dial with hairline fractures, minute hand replaced.
- 286 . A German chromium plated miniature pinfire fob novelty, manufactured by Maus in original perspex box.
- 287 . Two carved jade pendants of oval outline in the form of coiled dragons, 7.5cm. long. £80-£120 (*Plus 25.2% BP\**).
- 288 . A Chinese carved and pierced celadon jade disc and a carving the disc in the form of four rabbits around a central loose roundel, 6 cm and wood stand; together with a carving of a mythical beast, 5 cm and wood stand [2]. £80-£120 (*Plus 25.2% BP\**).
- 289 . A Tibetan hardstone bead of oval form with zig-zag and circular geometric decoration, 5.75cm. long.
- 290 . A pocket combination barometer/thermometer contained in original leather case.
- 291 . A Bohemian red glass scent bottle, a double ended scent bottle, opera glasses, magnifying glass and coins.
- 292 . A silver mounted magnifying glass, maker Walker & Hall, Birmingham 1902, a wooden watch case, a coral fragment bead necklace and a quantity of jewellery, coins etc.
- 293 . A group of six 19th century painted papier mache snuff boxes including marine, sporting and genre subjects [6]. £100-£150 (*Plus 25.2% BP\**).

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- 294 . A small group of spectacles and lorgnettes.
- 295 . A Japanese ivory box and hinged cover carved with tigers, Meiji, three similar okimonos and a netsuke [5].
- 296 . A ruby glass double ended scent bottle.
- 297 . A 1979 gold sovereign, together with a 1914 half sovereign.  
£250-£300 (*Plus 25.2% BP\**).
- 298 . A collection of nine carved red coral figures and animals including serpent and owl.
- 299 . A carved hardstone group of a chicken and chicks inset plaque to base 'Kochendorfer, Medaille F Kunst, Munchen, 1891', 10cm. wide.
- 300 . A 19th century carved Meerschaum pipe together with a porcelain example.
- 301 . Mixed group of world coinage.
- 302 . A large quantity of photographic, scientific and medical equipment.. (a lot)
- 303 . A large collection of microscopes, medical instruments, photographic equipment etc. (a lot)
- 304 . A large collection of photographic equipment, tools, laboratory items etc. (a lot)
- 305 . A child's silver rattle (incomplete), together with a carved coquilla nut, a small tortoiseshell box, modern treen fruit, a pair of opera glasses etc. (a lot)
- 306 . Six Indo-Persian miniatures in ivory depicting hunting scenes, and rustic views, all mounted and framed.  
£80-£120 (*Plus 25.2% BP\**).
- 307 . A vintage Bang and Olufsen Beomaster 900 with Garrard record deck contained in a 1970's teak cabinet.
- 308 . A group of decorative Chinese items comprising a group of miniature jadite carvings, a set of tea bowls, a calligraphy set, a brass cup, porcelain praying figure and French Christofle chopsticks.
- 309 . A set of Canton carved seed pods, together with a Canton carved walnut and a French Sevres crystal glass bowl.
- 310 . A large miscellaneous collection of cased sets of mint coins, crowns etc.  
£150-£250 (*Plus 25.2% BP\**).
- 311 . A Japanese Shakadu and bronzed metal rectangular box.
- 312 . A Japanese Shibayama decorated paper knife together with a pair of glove stretchers.
- 313 . A needlepoint sampler, together with a Jersey rag doll and one other.
- 314 . A Ghanaian Kente cloth.
- 315 . Fashion and textiles two boxes of books.  
£20-£40 (*Plus 25.2% BP\**).
- 316 . A collection of assorted ladies gloves including kid gloves, etc.
- 317 . A collection of British sixpences, together with threepence pieces and other world coins including Swiss, Swedish and Finnish.
- 318 . A 19th Century rosewood jewellery box, with recessed brass handle and detachable fitted tray, 30cm, also a Victorian walnut and inlaid work box, 25cm (2).
- 319 . A 19th century needlework panel of an arbour group, laid on later red felt.
- 320 . A late 19th Century walnut wall clock, the cresting with urn finials, the movement with circular chapter ring and Arabic numerals, enclosed by a glazed panel door with turned half columns, 109cm high.  
£150-£200 (*Plus 25.2% BP\**).

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- 321 . A pair of white and gilt decorated fluted column pedestal stands, with scroll capitals and square tops, 76cm high, one with a composition bronze female bust, the other with a composition Parian female bust, also a smaller fluted column stand, 63.5cm high (5).
- 322 . Potter, Beatrix - The Pie and the Patty-Pan illust, pictorial boards worn, (large format), Warne, 1905. With 6 other children's books. (7)  
£20-£30 (*Plus 25.2% BP\**).
- 323 . Two mahogany and brass cased mantel clocks. (damaged).
- 324 . A 19th century needlework picture of a church and churchyard.
- 325 . An English plush teddy bear.
- 326 . A child's homemade rocking horse with painted decoration.
- 327 . Two mantel clocks, together with two wall barometers, a metal mantel clock and various other items.
- 328 . A 20th century continental wooden rocking horse.
- 329 . Goldsmith, Oliver - The Vicar of Wakefield disbound, 8vo, 1790. With 2 boxes of books, inc. Devonshire Domesday Studies.  
£20-£30 (*Plus 25.2% BP\**).
- 330 . Six various handbags including an ostrich skin example.
- 331 . A quantity of mixed volumes, paperbacks and cigarette cards.
- 332 . A Venetian glass model of a Taiwanese ceremonial boat in glazed triangular case.
- 333 . A large collection of various lace and linen (a lot)
- 334 . Five various prints, together with a mirror.
- 335 . An Elizabeth II proof crown, 1972 and a Falkland Islands Liberation crown, 1982, both cased.
- 336 . A large collection of jewellery, costume jewellery and watches to include two silver open face pocket watches, various bead necklaces, brooches, jewellery boxes and a vanity mirror.
- 337 . A collection of jewellery items to include an oval lava cameo brooch, miscellaneous brooches, various charms, fine-link necklaces, etc contained in a black jewellery box.  
£100-£140 (*Plus 25.2% BP\**).
- 338 . A collection of various maritime books, ships plans etc.
- 339 . A collection of various textiles, mostly mid-20th century table wares etc (a lot)
- 340-351 No Lots.

## FURNITURE

- 352 . A late 19th century mahogany bookcase with astragal glazed upper section bearing S and H Jewell label and a matching reproduction bookcase.  
£300-£400 (*Plus 25.2% BP\**).
- 353 . A North Italian / South German small table the square top inset with slate, raised on bobbin turned legs linked by stretchers.
- 354 . An Edwardian oak chest of drawers.
- 355 . A Victorian mahogany chest of drawers with glazed bookcase above.
- 356 . A Victorian mahogany bow-fronted chest, containing two short and three long drawers, on a plinth base, 122cm wide.
- 357 . A 19th century later gilt decorated mirror.  
£100-£150 (*Plus 25.2% BP\**).
- 358 . A chest of two long drawers, together with an Edwardian occasional table and a small Chinese urn table.
- 359 . A French oak Louis Phillipe country buffet.  
£100-£150 (*Plus 25.2% BP\**).

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- 360 . An early 18th century oak mule chest with two plank hinged lid above carved panels and single long drawer, carved with the initials R.W.  
£80-£120 (*Plus 25.2% BP\**).
- 361 . A Georgian mahogany and boxwood strung toilet mirror raised on bun feet.
- 362 . A 19th century mahogany and boxwood strung spinet converted into a dressing table.
- 363 . A stained pine and iron bound trunk, together with a copper warming pan.
- 364 . A 19th century mahogany and crossbanded chest of two short and three long drawers on swept bracket feet.
- 365 . An early 19th century mahogany rectangular chest of two short and three long drawers.
- 366 . A contemporary mahogany rosewood and inlaid rectangular side table and one other.
- 367 . A banded teak jardiniere.  
£150-£200 (*Plus 25.2% BP\**).
- 368 . A Georgian mahogany bidet, together with a commode and a gateleg table of small size.
- 369 . An early 19th century oak bureau with sloping hinged fall enclosing fitted interior, having four long drawers on bracket feet.
- 370 . A pine and later painted tool chest.
- 371 . An Edwardian inlaid rosewood square revolving bookcase.  
£150-£200 (*Plus 25.2% BP\**).
- 372 . A Victorian walnut framed open armchair, with button down back and upholstered serpentine-shaped seat, together with a matching side chair.  
£150-£200 (*Plus 25.2% BP\**).
- 373 . A coopered well bucket together with one other with iron swing handle.
- 374 . A Victorian mahogany pedestal desk with raised back.  
£80-£120 (*Plus 25.2% BP\**).
- 375 . A pair of contemporary mahogany circular three drawer chests.
- 376 . An Indian carved wood octagonal table and another square table.
- 377 . A white painted open armchair.
- 378 . A walnut veneer bow fronted chest containing four long drawers on cabriole legs together with a smaller bow fronted chest of drawers.
- 379 . An Edwardian mahogany oval swing frame toilet mirror raised on trestle supports.
- 380 . A late 18th century oak dresser with plate rack.  
£400-£450 (*Plus 25.2% BP\**).
- 381 . An early 19th century mahogany bow front sideboard.
- 382 . An early 19th century mahogany bow fronted chest of two short and two long drawers.  
£100-£150 (*Plus 25.2% BP\**).
- 383 . An elm modern side table, together with a three-fold screen and a reproduction chest of drawers.
- 384 . An Art Nouveau oak bureau.
- 385 . A William IV mahogany work table.
- 386 . A mahogany torchere.
- 387 . A mahogany and inlaid kidney shaped dressing table of Regency style.
- 388 . Two mahogany square washstands.
- 389 . A George III inlaid mahogany card table raised on turned legs.
- 390 . A reproduction mahogany low table, together with two footstools.
- 391 . A Regency mahogany card table on turned and reeded tapered legs (the top split).
- 392 . An 18th century and later oak joynt stool.

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- 393 . An Edwardian inlaid mahogany envelope card table.  
£100-£150 (*Plus 25.2% BP\**).
- 394 . A teak blanket chest, together with a mahogany side table, 1960's mahogany bookcase and a late Victorian silver plated twin-handled serving tray.  
£100-£150 (*Plus 25.2% BP\**).
- 395 . A walnut bureau in the Queen Anne style.
- 396 . A Georgian mahogany and boxwood strung chest of two short and three long drawers.
- 397 . A Victorian pine and simulated oak chest of drawers.
- 398 . A 1920's oak dresser.
- 399 . A 1960's/70's retro teak folding writing desk.
- 400 . An Edwardian inlaid mahogany display cabinet.  
£150-£200 (*Plus 25.2% BP\**).
- 401 . An early 20th century table-top billiard table with ball and cues.
- 402 . A mahogany coffee table raised on reeded supports.
- 403 . A modern Eastern hardwood coffee table.
- 404 . A Victorian style mahogany chest of drawers.
- 405 . A Georgian mahogany tripod table on pointed cabriole legs.
- 406 . A Victorian cupboard having a pair of panelled doors on a plinth base.
- 407 . A Georgian fret carved wall mirror.
- 408 . A late Georgian mahogany corner washstand.
- 409 . A late 19th/early 20th century satinwood polescreen.
- 410 . A Victorian figured walnut card table on shaped supports.
- 411 . An oak hall seat raised on turned and block legs linked by stretchers.
- 412 . A Georgian mahogany tripod table.
- 413 . A reproduction mahogany tallboy of small size.
- 414 . A reproduction serpentine-fronted chest of two short and three long drawers.
- 415 . A reproduction four drawer chest of serpentine outline.
- 416 . A set of four Victorian walnut balloon back dining chairs.
- 417 . A similar pair of Victorian footstools on cabriole legs.
- 418 . An early 20th century mahogany pedestal writing desk.  
£100-£150 (*Plus 25.2% BP\**).
- 419 . A carved mahogany circular three tier dumb waiter.
- 420 . A mid 18th Century mahogany circular tea table, the snap top on turned column and tripod supports, terminating in pointed pad feet, 75cm (2ft 5 1/2in) diameter.
- 421 . A Georgian fruitwood elbow chair in the Chippendale taste.
- 422 . A mid 18th century mahogany circular tripod tea table.
- 423 . A beech cane back chair of tub-shape outline.
- 424 . A lady's mahogany and chequer inlaid writing desk.
- 425 . A modern hardwood oval occasional table.
- 426 . A 19th century oak writing desk.
- 427 . A carved oak hall stand.
- 428 . A Victorian mahogany balloon back dining chair.
- 429 . A leather three seat settee with upholstered seat cushions.

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- 430 . A modern pine two drawer hall table.
- 431 . A 17th century style oak open armchair.
- 432 . A modern mahogany chest of three short drawers above four other drawers.
- 433 . An Edwardian mahogany and inlaid coal purdonium.
- 434 . A George III inlaid mahogany half round card table.
- 435 . A small Georgian style chest of drawers.
- 436 . An oak side table in the 17th century style, together with a reproduction oak side table.
- 437 . Three Georgian style wine tables.
- 438 . A contemporary mahogany rosewood and inlaid hexagonal low table with glass inset top.
- 439 . A set of four Queen Anne style chairs together with an oak gateleg table.
- 440 . A walnut veneer serpentine-fronted chest of small size, with a burr quarter veneered and crossbanded top, fitted with a slide and containing four long drawers, on bracket feet, 61cm wide.  
£100-£150 (*Plus 25.2% BP\**).
- 441 . A mid Victorian rosewood card table.  
£100-£150 (*Plus 25.2% BP\**).
- 442 . An iron bound pail, possibly Chinese.
- 443 . An Edwardian mahogany centre table with galleried undertier.  
£150-£200 (*Plus 25.2% BP\**).
- 444 . A Victorian rosewood needlework polescreen with barley twist column on triform base.
- 445 . An 18th century style stool on cabriole legs.
- 446 . A 19th century mahogany sideboard of bow fronted outline.  
£100-£150 (*Plus 25.2% BP\**).
- 447 . A cream painted and carved softwood standard lamp, together with a modern brass column example and a limed oak lamp (3)
- 448 . A wrought iron standard lamp and shade.
- 449 . A late Georgian mahogany card table.
- 450 . An inlaid dressing table, two chairs, two stools, a stick rack, a corner cupboard, a table etc.
- 451 . A corner chair, a three-way mirror, a bed head, a long stool, another stool and a clothes press.
- 452 . A 19th century bow front chest of two short and three long drawers.
- 453 . A reproduction waterfall open bookcase.
- 454 . An oak five section Globe Wernicke bookcase.  
£200-£250 (*Plus 25.2% BP\**).
- 455 . A mahogany Regency style bookcase, raised on bracket feet.
- 456 . A mahogany two door bookcase.
- 457 . A 19th century mahogany linen press.  
£100-£150 (*Plus 25.2% BP\**).
- 458 . A modern contemporary pine dining table, raised on a wrought iron base, together with six dining chairs.
- 459 . A black lacquer piano duet stool.
- 460 . An Edwardian mahogany and inlaid side table.
- 461 . A French oak country dining table and eight oak dining chairs.  
£200-£300 (*Plus 25.2% BP\**).
- 462 . A Victorian stained pine specimen chest, together with a glazed display case.  
£100-£150 (*Plus 25.2% BP\**).
- 463 . An Edwardian inlaid mahogany bureau.
- 464 . A Victorian oak pedestal desk.  
£100-£150 (*Plus 25.2% BP\**).

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- 465 . An Victorian walnut framed settee with button down upholstered back and stuffer seat on turned and reeded legs.
- 466 . A pair of cream painted iron single beds in the Victorian style with central brass stellar panels.
- 467 . A Victorian mahogany linen chest the upper section having a pair of panelled cupboard doors above two short and three long drawers.
- 468 . An Edwardian mahogany hall stand.
- 469 . An Indian carved hardwood four-fold screen.  
£150-£200 (*Plus 25.2% BP\**).
- 470 . An Edwardian mahogany bow front display cabinet.
- 471 . A modern pine dresser with architectural shelved superstructure.  
£250-£350 (*Plus 25.2% BP\**).
- 472 . A Georgian style bureau bookcase.
- 473 . An ebonised and decorated four poster single bed.  
£120-£180 (*Plus 25.2% BP\**).
- 474 . A Turkish Carpet, the powder blue field with a central brick red hexagonal pole medallion and similar spandrels, enclosed by a main ivory geometric medallion border, 329 x 242cm.  
£100-£150 (*Plus 25.2% BP\**).
- 475 . An Indian Mirzapore Carpet, the ivory field with a central pink stepped lozenge pole medallion, enclosed by a main pink geometric meander border, 373 x 277cm.
- 476 . A Bokhara rug having four rows of medallions on a red ground.
- 477 . A Pakistan Carpet of small size, the brick red field with an all over geometric design incorporating lanceolate leaves and palmettes, enclosed by a wide beige flowerhead meander border, 245 x 199cm.
- 478 . A giltwood cartouche-shaped mirror, with palmette cresting and foliate scroll surround, 90cm x 123cm.
- 479 . A walnut and decorated coffee table, of serpentine outline, the top with a floral bouquet in cartouche surround, having a Vitruvian scroll frieze on cabriole legs, 94cm x 58cm.
- 480 . Two Edwardian corner elbow chairs.
- 481 . A Georgian mahogany D-end dining table with centre leaf.
- 482 . A Regency mahogany and inlaid oval breakfast table, the snap top with a boxwood strung and wide yew-wood crossbanded border with a reeded edge, on turned column and tripod reeded splayed legs, terminating in brass cappings and castors, the top 137.5cm (4ft 6in) x 102cm (3ft 4in).
- 483 . A set of eight Edwardian mahogany dining chairs in the Queen Anne taste, the cartouche shaped backs with solid vase splats, having upholstered slip in seats on cabriole legs, united by turned stretchers, terminating in pad feet, including a pair of elbow chairs.  
£100-£150 (*Plus 25.2% BP\**).
- 484 . A Regency mahogany oval breakfast table on reeded quadruped base.
- 485 . A modern Kingcome upholstered wing armchair.
- 486 . A contemporary mahogany library table of recessed breakfront outline.
- 487 . A late 17th/early 18th Century Flemish walnut and ivory inlaid rectangular side table, the overhanging top decorated with lines, fleur de lys spandrels and dentil moulded border, fitted with a single long drawer on spirally turned and block stretchered underframing with central urn, terminating in ball feet, 110cm (3ft 7 1/4in) wide.  
£100-£150 (*Plus 25.2% BP\**).
- 488 . A walnut chair on braganza feet.
- 489 . A reproduction dwarf sofa table.
- 490 . A George III mahogany chest on chest with blind fret carved cornice.  
£400-£500 (*Plus 25.2% BP\**).

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- 491 . Two reproduction mahogany circular tripod occasional tables, together with a coffee table and a nest of tables.
- 492 . An Edwardian mahogany coal cabinet, together with an Edwardian oak work table (2).
- 493 . A Georgian mahogany fret carved wall mirror.
- 494 . A Victorian brass standard lamp base.
- 495 . An Eastern carved hardwood table on folding base.
- 496 . A Victorian style circular footstool.

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