



For Sale by Auction  
to be held at  
St Edmund's Court, Okehampton Street, Exeter  
01392 413100

**Tuesday 7<sup>th</sup> August 2018**  
Jewellery & Silver  
Ceramics and Glass  
Pictures, Works of Art, Collectables & Furniture

Sale Commences at 10.00am each day

**Buyers are reminded to check the 'Saleroom Notice' for information  
regarding WITHDRAWN LOTS and EXTRA LOTS**

**SALE REFERENCE EX213**

**On View:**

Saturday 4<sup>th</sup> August  
9am – 12noon  
Monday 6<sup>th</sup> August  
9am – 7pm  
and morning of sale

**Order of Sale:**

Jewellery	Lot	1 - 325
Silver	Lots	350 - 443
Ceramics, Glass	Lots	451 - 545
Pictures	Lots	565 - 634
Works of Art, Collectables, Books, etc	Lots	641 - 748
Furniture	Lots	753 - 892

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**Catalogue £1.50**



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## JEWELLERY

- 1 . Miscellaneous jewellery boxes of various colours and size contained in a holdall bag.
- 2 . Miscellaneous jewellery boxes of various colours and size.
- 3 . Various jewellery items to include gold bar brooches, Bohemian garnet jewellery, a pair of '750' hoop earrings, a green stone-set, mesh-link necklace, miscellaneous chains and a pendant watch.  
£170-£190 (*Plus 25.2% BP\**).
- 4 . Two large yellow bead, single-string necklaces, a mother of pearl collar necklace, a coral mounted necklace and bracelet, four paste-set jewellery items and a marcasite mounted spray brooch.
- 5 . An antique circular red and white paste-set brooch, a circular blue stone brooch and four other brooches and five other brooches.
- 6 . A butterscotch Bakelite single-string necklace the elongated, individually knotted beads graduated from 11mm long to 29mm long, 184gms gross weight.
- 7 . A small jewellery case containing various Peruvian style jewellery.
- 8 . A green stone mounted pendant on mesh-link chain, a green stone cuff and a green stone ring on wire work shank.
- 9 . A collection of jewellery and costume jewellery to include silver rings, a simulated pearl necklace, a silver plated buckle, trinket box and other boxes.
- 10 . A collection of bead necklaces to include a graduated amber bead, single-string necklace, four coral necklaces, a green glass bead necklace, etc.  
£300-£400 (*Plus 25.2% BP\**).
- 11 . Jewellery and costume jewellery items to include a 9ct gold chain and attached 'hatched chick' pendant in blue pouch, various pairs of earrings, past-set jewellery, yellow metal jewellery items, a silver hinged bangle and a charm bracelet.
- 12 . A gentleman's 'Seiko' wristwatch, a 'Limit' quartz wristwatch and a 'Philip Persio' wristwatch.
- 13 . A white sapphire, single-stone ring, a pair of paste-set ear clips and a pair of three colour twist design earrings.
- 14 . Various jewellery items to include a hunter pocket watch, a silver, open face pocket watch, curb-link chains, a 'butterfly' brooch, bangles, medals, etc contained in a small jewellery box.
- 15 . A lady's 9ct gold 'Rotary' wristwatch together with a quantity of various costume jewellery contained in a metal deed box.
- 16 . Three enamelled gold dress studs each with an enamelled 'pansy' motif, a 19th century silver hinged slave bangle, six buttons and a trowel book mark.
- 17 . Jewellery and costume jewellery to include two closed back, paste-set brooches, a multi hardstone mounted bracelet, yellow metal chains, etc.
- 18 . A lady's 9ct gold 'Benson' wristwatch, two wristwatches and a quantity of various gilt metal and costume rings.  
£100-£120 (*Plus 25.2% BP\**).
- 19 . An amber mounted oval slide together with 'Rotary' wristwatch, various bracelets, etc.
- 20 . An enamelled gilt metal fob watch suspended from a bow brooch together with a collection of jewellery and costume jewellery.

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- 21 . An '18kt' lady's wristwatch, a wristwatch with expanding strap and a marcasite mounted watch ring.
- 22 . A green scarab beetle mounted oval brooch, a pair of similar earrings, a bar brooch and seven various pendants.  
£200-£300 (Plus 25.2% BP\*).
- 23 . A lady's two-colour gold wristwatch and eight various wristwatches.
- 24 . A hat pin with thistle motif by Charles Horner together with eight various hat-pins.
- 25 . A collection of 136 various stick-pins including a soldier cameo portrait, a blue enamel and rose-cut paste horseshoe, acorn motif, four playing card motifs, acorn motif and others.  
£150-£250 (Plus 25.2% BP\*).
- 26 . A lady's stainless steel 'Tag Heuer Link' wristwatch, a gentleman's 'Tissot Seastar Automatic Seven' wristwatch and two wristwatches.
- 27 . A 'Hebdomas 8-days' open face pocket watch, two silver-cased pocket watches and seven various pocket watches.
- 28 . Must de Cartier. A gold plated fountain pen in fitted case.
- 29 . A collection of 32 silver, gold plated and other propelling pencils and fountain pens.
- 30 . A 9ct gold propelling pencil, a propelling pencil stamped 'Cross 14K gold', a gold plated fountain pen by Waterman, a silver fountain pen and matching propelling pencil by Sheaffer, a fountain pen by Parker with matching propelling pencil, a pseudo tortoiseshell fountain pen by Parker and a 'Fisher Space Pen' in case.  
£150-£250 (Plus 25.2% BP\*).
- 31 . A collection of various jewellery and costume jewellery including a lady's 9ct gold cased wristwatch, four silver-cased watches, a 9ct gold torque bangle, a gold plated bangle, a silver topped cane handle and an enamelled ring.  
£150-£200 (Plus 25.2% BP\*).
- 32 . A large collection of jewellery, costume jewellery and compacts.
- 33 . Jewellery items to include an oval cameo portrait brooch, various paste-set and Victorian brooches, a fob watch within leather cased strap, a long black bead necklace and various stick pins.  
£100-£150 (Plus 25.2% BP\*).
- 34 . A collection of mostly silver jewellery items to include earrings and brooches, contained in a brown jewellery case.
- 35 . A quantity of jewellery and costume jewellery to include buckles, three '14K' dress studs, various wristwatches, paste-set brooches, a pair of single-stone ear studs, miscellaneous pairs of earrings, a cameo swivel photograph brooch, necklaces, etc.  
£100-£120 (Plus 25.2% BP\*).
- 36 . A quantity of jewellery and costume jewellery to include a mourning hair woven bracelet, a hunter pocket watch, and silver coloured jewellery items.
- 37 . A gentleman's 'Bifora' wristwatch, a 9ct gold, cubic zirconia cluster ring, various earrings, a yellow metal necklace, etc.
- 38 . Jewellery and costume jewellery to include three 'cross' pendants, a paste-set necklace, a gentleman's signet ring, a pair of hoop earrings, brooches, etc.
- 39 . Jewellery and watch items to include five cased, gentleman's wristwatches, crucifixes, a tiepin, a pair of cuff-links, medals, etc.
- 40 . Miscellaneous items of jewellery and gold jewellery to include an oval locket pendant on chain, a 9ct gold cameo brooch, paste-set jewellery, various chains, earrings and cultured pearl necklaces contained in a black jewellery box.  
£200-£300 (Plus 25.2% BP\*).

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- 41 . A collection of jewellery and costume jewellery to include a '9K' stamped, curb-link necklace with matching bracelet, four various wristwatches, a charm bracelet and a fashion wallet.  
£150-£170 (*Plus 25.2% BP\**).
- 42 . A parcel of various silver ecclesiastical jewellery and other jewellery to include pendants, rings, an 'Elgin' pocket watch and a pair of cuff-links, contained in a silver box.
- 43 . A collection of jewellery items to include a yellow metal bracelet, a seed pearl surround mourning brooch, a silver open face pocket watch, a silver rowing brooch, a scarab pendant, a silver pencil, a memory locket from military button, a seed pearl necklaces, etc.
- 44 . Jewellery items to include curb-link charm bracelets, stud earrings, simulated pearl necklaces, a lady's 'Omega' wristwatch, a gold plated bangle, a gold plated locket on chain, three white metal bracelets and beaded single-string necklace.
- 45 . A red vanity travelling case containing various jewellery boxes.
- 46 . A swivel cameo brooch with glazed compartment, two other cameo brooches, various coin mounted jewellery, a wristwatch and a 'cross' pendant.
- 47 . A collection of jewellery and gold jewellery items to include an enamelled fusilier bar brooch, other bar brooches, a vacant-set ring, necklaces and earrings.  
£300-£350 (*Plus 25.2% BP\**).
- 48 . A quantity of mostly silver jewellery items to include bracelets, rings and earrings and wristwatches, together with various loose stones and gem-stones.  
£100-£200 (*Plus 25.2% BP\**).
- 49 . A round citrine single-stone dress ring and a 'Royal London' white paste-set wristwatch.
- 50 . Seven sovereigns with various dates, three '2015' cased sovereigns each with a 'certificate of provenance' and pouch and two '2017' cased 1/4 Krugerrand coins.  
£2000-£2100 (*Plus 25.2% BP\**).
- 51 . A gentleman's 9ct gold keyless lever open face pocket watch the circular white enamel dial with Roman numerals and subsidiary seconds dial in a plain 9ct gold case.  
£200-£250 (*Plus 25.2% BP\**).
- 52 . A gentleman's 9ct gold slim-cased open face dress pocket watch.  
£100-£150 (*Plus 25.2% BP\**).
- 53 . A gentleman's 9ct gold, open face pocket watch the white enamel dial with Roman numerals and subsidiary seconds dial, signed 'Thos Russell & Son Tempus Fugit, Liverpool'.  
£200-£250 (*Plus 25.2% BP\**).
- 54 . A gentleman's 18ct gold keyless lever open face pocket stop watch, the circular white enamel dial with subsidiary dial for sixty seconds and thirty minutes, the centre seconds hand, stopped and reset by winder, 48mm diameter of case.  
£600-£800 (*Plus 25.2% BP\**).
- 55 . A lady's '18K' fob watch the dial with Roman numerals, together with fitted case.  
£120-£140 (*Plus 25.2% BP\**).
- 56 . Thos Russell & Son. A gentleman's 9ct gold, open face pocket watch the white enamelled dial with Roman numerals and subsidiary seconds dial with attached curb-link chain, half sovereign and T-bar.  
£500-£600 (*Plus 25.2% BP\**).
- 57 . An 18ct gold open face pocket watch the engine turned dial with applied 'EMJLY CALMADY', on gilt metal chain (damaged).  
£400-£500 (*Plus 25.2% BP\**).
- 58 . A gentleman's silver key wound, open face pocket watch the foliate dial with Roman numerals and subsidiary seconds dial, with attached fetter link chain.  
£100-£120 (*Plus 25.2% BP\**).

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59-60 No Lots.

- 61 . A lady's 18ct gold 'Girard Perregaux' wristwatch, the circular dial with baton markers and on mesh-link strap stamped '750', the winder stamped 'GP'.  
£300-£400 (*Plus 25.2% BP\**).
- 62 . Sowter. A 19th century, 18ct gold open face pocket watch the full plate movement with lever escapement, the textured dial with applied Roman numerals and spade hands.  
£550-£650 (*Plus 25.2% BP\**).
- 63 . A gentleman's 9ct gold 'Longines' wristwatch with Arabic numerals and subsidiary seconds dial, the reverse inscribed.
- 64 . A lady's 9ct gold wristwatch the rectangular dial with Arabic numerals and on leather-type strap.
- 65 . A lady's diamond mounted 'Peerless' cocktail wristwatch the circular dial with Arabic numerals and within a surround of single-cut diamonds, on mesh bracelet.  
£250-£300 (*Plus 25.2% BP\**).
- 66 . A lady's 18ct gold 'Boucherer' wristwatch the circular dial with baton markers and on integral mesh-link strap.  
£700-£900 (*Plus 25.2% BP\**).
- 67 . A lady's 9ct gold 'Rotary' wristwatch the rectangular dial with baton markers and on 9ct gold mesh-link strap.  
£250-£300 (*Plus 25.2% BP\**).
- 68 . A lady's 9ct gold 'Tissot' wristwatch the circular dial with Arabic numerals and baton markers, on 9ct gold bracelet.  
£100-£150 (*Plus 25.2% BP\**).
- 69 . A lady's 9ct gold 'Rotary' wristwatch the rectangular dial with dot and baton markers and a 9ct gold 'Longines' wristwatch.  
£200-£250 (*Plus 25.2% BP\**).
- 70 . A lady's 9ct gold 'Zenith' wristwatch the cushion shaped dial with baton markers and on 9ct gold mesh-link strap, with fitted case.  
£300-£400 (*Plus 25.2% BP\**).
- 71 . A lady's 9ct gold, ruby and diamond mounted 'Watches of Switzerland' wristwatch, the circular dial concealed beneath a hinged cover, with fitted case.  
£200-£250 (*Plus 25.2% BP\**).
- 72 . A lady's 9ct gold 'Omega' wristwatch the dial with baton markers and on tapering mesh-link bracelet.  
£250-£300 (*Plus 25.2% BP\**).
- 73 . A lady's 9ct gold 'Tissot' wristwatch the circular dial with baton markers and on 9ct gold mesh-link strap.  
£120-£150 (*Plus 25.2% BP\**).
- 74 . A lady's 9ct gold wristwatch with square dial and mesh link bracelet and an 'Omega Automatic' wristwatch.  
£200-£300 (*Plus 25.2% BP\**).
- 75 . A lady's 9ct white gold 'Omega' wristwatch on mesh link bracelet the circular dial with baton markers.  
£100-£150 (*Plus 25.2% BP\**).
- 76 . Rolex. A gentleman's 9ct gold cased 'Rolex Precision' wristwatch the circular dial with Arabic numerals and tapered markers on brown leather strap together with green 'Rolex' box.  
£250-£350 (*Plus 25.2% BP\**).
- 77 . A lady's 9ct gold 'Accurist' wristwatch on gold bracelet, a lady's 'Avia' wristwatch and another lady's wristwatch with green 'Avia' box.  
£100-£140 (*Plus 25.2% BP\**).
- 78 . A gentleman's stainless steel 'Zenith' wristwatch the circular dial with Arabic numerals and baton markers, the back case stamped '8652218', on non-original strap.
- 79 . A lady's gold 'Omega' wristwatch on mesh-link strap stamped '18K' the circular dial with baton markers.  
£600-£650 (*Plus 25.2% BP\**).
- 80 . A gentleman's 'Rotary' quartz two tone wristwatch the dial with Roman numerals and baton markers, together with 'Rotary' box, spare link and 'guarantee'.

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- 81 . A gentleman's 'Romer' wristwatch the circular dial with baton markers and on 9ct gold strap.  
£400-£450 (*Plus 25.2% BP\**).
- 82 . Four 9ct gold, modern dress rings to include a blue zircon cluster ring and an oval single-stone ring, together with fitted boxes and one 'authenticity'.
- 83 . A princess-cut diamond illusion-set ring, a diamond half hoop ring and two diamond-set rings.  
£250-£300 (*Plus 25.2% BP\**).
- 84 . A gold, purple and green gem-set half hoop ring, a green single-stone ring and seven various rings.  
£100-£150 (*Plus 25.2% BP\**).
- 85 . Two gold plated bracelets, a flat curb-link bracelet, two identity bracelets and one bracelet stamped '14kt'.  
£600-£800 (*Plus 25.2% BP\**).
- 86 . Two modern 9ct gold padparadscha sapphire-type pendants and a 9ct gold, pink sapphire and diamond pendant. (3)
- 87 . A lady's diamond mounted cocktail wristwatch the rectangular dial with Arabic numerals, within a surround of single-cut diamonds, on mesh-link two strand bracelet stamped '9ct'.  
£120-£180 (*Plus 25.2% BP\**).
- 88 . A byzantine chain stamped '750' on lobster clasp, 41cm total length.  
£300-£400 (*Plus 25.2% BP\**).
- 89 . A graduated diamond five-stone ring and a diamond eternity ring pave-set with round old brilliant-cut diamonds.  
£100-£150 (*Plus 25.2% BP\**).
- 90 . A ruby eternity ring and a 9ct gold white stone-set ring.
- 91 . A George V sovereign dated '1926SA' and mounted as a pendant on chain stamped '9c'.  
£250-£300 (*Plus 25.2% BP\**).
- 92 . An oval monogram brooch, a claw-set ruby single-stone ring and a lady's wristwatch on expanding strap.
- 93 . A gold and diamond illusion-set ring, a white stone ring, a sapphire cluster ring, turquoise coloured stone ring and a fine-link chain.  
£400-£450 (*Plus 25.2% BP\**).
- 94 . A solitaire diamond ring stamped 'PLAT & 18ct' and a single-stone ring.  
£200-£250 (*Plus 25.2% BP\**).
- 95 . Jewellery and gold jewellery items to include two lady's wristwatches, two gold bracelets, two signet rings, three bar brooches, a crucifix pendant, a gold plated locket and five various charms.  
£400-£500 (*Plus 25.2% BP\**).
- 96 . An oval-link bracelet stamped '9ct' with twenty two various attached charms.  
£200-£250 (*Plus 25.2% BP\**).
- 97 . A broken two-colour bangle stamped '18KT'.  
£180-£200 (*Plus 25.2% BP\**).
- 98 . A 9ct gold two colour, rope-twist necklace with tassel drops.  
£180-£220 (*Plus 25.2% BP\**).
- 99 . An 18ct gold curb link bracelet on lobster clasp, 43gms gross weight.  
£750-£800 (*Plus 25.2% BP\**).
- 100 . An 18ct gold curb-link necklace on lobster clasp, 52gms gross weight.  
£900-£950 (*Plus 25.2% BP\**).
- 101 . Two 22ct gold wedding bands.  
£150-£180 (*Plus 25.2% BP\**).
- 102 . An 18ct gold floral design band, London hallmarks.  
£120-£140 (*Plus 25.2% BP\**).
- 103 . A two-colour 9ct gold necklace with matching bracelet, a 9ct gold 'figaro' link bracelet, a diamond-set pendant on chain and a pair of matching drop earrings.  
£120-£160 (*Plus 25.2% BP\**).
- 104 . Eight various blue stone-set pendants to include a lapis lazuli circular pendant, a 9ct gold and sapphire oblong pendant, a sapphire mounted 'wreath' pendant and five other blue gem-set pendants.  
£160-£180 (*Plus 25.2% BP\**).

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- 105 . Ten various green stone-set pendants to include a 9ct gold and emerald three stone pendant, two emerald cluster pendants and a peridot and diamond pendant.  
£180-£220 (*Plus 25.2% BP\**).
- 106 . Eight various pendants to include a padparadscha-type cluster pendant and an amethyst and diamond pendant with bow motif.  
£130-£150 (*Plus 25.2% BP\**).
- 107 . Twelve various pendants to include a 9ct white gold 'cross' pendant, a tanzanite cluster pendant and a heart-shaped pendant together with a Scottish-type brooch.  
£240-£260 (*Plus 25.2% BP\**).
- 108 . A 9ct gold hinged bangle of pierced design.  
£130-£150 (*Plus 25.2% BP\**).
- 109 . Six pairs of green stone-set earrings to include A pair of cushion shape, single-stone earrings, a pair of emerald hoop earrings and a pair of chrysoprase drop earrings.  
£100-£150 (*Plus 25.2% BP\**).
- 110 . Eight pairs of blue stone-set earrings to include a pair of floral drop earrings, a pair of 'basket' earrings and a pair of 9ct rose gold earrings.  
£200-£250 (*Plus 25.2% BP\**).
- 111 . Six pairs of mostly padparadscha-type earrings to include two pairs of cluster earrings, and a pair of floral drop earrings.  
£130-£150 (*Plus 25.2% BP\**).
- 112 . Six pairs of purple/pink stone-set earrings to include a pair of amethyst hoop earrings, a pair of tanzanite-type cluster earrings and a pair of amethyst drop earrings.
- 113 . Fifteen pairs of earrings of various style to include five stud earrings, a pair of pink stone drop earrings stamped '925', a pair of white metal, oval earrings stamped '750', jade-type earrings, etc.  
£180-£220 (*Plus 25.2% BP\**).
- 114 . Five 9ct gold, modern dress rings to include a black spinel cluster ring, a ruby-type cluster ring and a topaz cluster ring, together with fitted boxes and three 'authenticities'.  
£100-£150 (*Plus 25.2% BP\**).
- 115 . Five 9ct gold, modern dress rings to include a pink sapphire, half hoop ring, a padparadscha-type cluster ring and floral cluster ring, together with fitted boxes and two 'authenticities'.  
£100-£150 (*Plus 25.2% BP\**).
- 116 . Seven 9ct gold, modern dress rings to include three emerald rings, together with fitted boxes and four 'authenticities'.  
£100-£150 (*Plus 25.2% BP\**).
- 117 . A graduate diamond five-stone ring, an illusion-set three-stone diamond ring, an 18ct gold wedding band and a single-stone ring.  
£200-£250 (*Plus 25.2% BP\**).
- 118 . Miscellaneous jewellery and gold jewellery to include a pair of 9ct gold oval panel-link cuff-links, a single earring, a pair of hoop earrings and broken wristwatch straps.  
£100-£150 (*Plus 25.2% BP\**).
- 119 . A 9ct gold Albert of rope twist and lozenge shaped linking, with attached lobster clasp and t-bar, 36.9gms gross weight.  
£300-£340 (*Plus 25.2% BP\**).
- 120 . A 22ct gold band, 4.4gms gross weight.
- 121 . An Edward VII sovereign dated '1905'.  
£180-£200 (*Plus 25.2% BP\**).
- 122 . An Edward VII sovereign dated '1903'.  
£180-£200 (*Plus 25.2% BP\**).
- 123 . An 18ct gold rectangular-link bracelet of textured design, 55gms gross weight.  
£1000-£1100 (*Plus 25.2% BP\**).
- 124 . A 22ct gold and diamond-set wedding band with Birmingham hallmarks.  
£160-£180 (*Plus 25.2% BP\**).
- 125 . A pair of half pond mounted cuff-links on bar-links.  
£150-£200 (*Plus 25.2% BP\**).

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- 126 . A pair of 15ct gold oval panel-link cuff-links and a pair of 'torpedo' cuff-links.  
£150-£170 (*Plus 25.2% BP\**).
- 127 . A 9ct gold engine turned, rectangular cigarette case with Birmingham assay marks and leather pouch.  
£1300-£1400 (*Plus 25.2% BP\**).
- 128 . An emerald and diamond mounted oval cluster, a hexagonal amethyst single-stone ring, six various rings and a ring shank.  
£180-£220 (*Plus 25.2% BP\**).
- 129 . A coloured diamond mounted eternity ring with round old brilliant-cut diamonds of various brown and yellow tint, (one setting vacant) and a rose diamond eternity ring.  
£250-£350 (*Plus 25.2% BP\**).
- 130 . An 18ct gold wedding band and platinum band, 6gms gross weight.  
£100-£150 (*Plus 25.2% BP\**).
- 131 . A 9ct gold propelling pencil by S. Mordan and Co, 8.5gms gross weight.
- 132 . A pair of 18ct gold oval panel cuff-links and a pair of dress studs in case.  
£250-£280 (*Plus 25.2% BP\**).
- 133 . A bugle motif stick pin and a sizzle stick stamped '585'.
- 134 . Three 22ct gold wedding bands and a small thin wedding band, 12gms gross weight.  
£200-£300 (*Plus 25.2% BP\**).
- 135 . An Isle of Man 1/20th Angel gold coin mounted as a ring, a 9ct gold ring with emerald eye owl motif and a 9ct gold buckle ring.  
£120-£150 (*Plus 25.2% BP\**).
- 136 . A 'snake' bangle stamped '9ct' with plain head and tail and gem-set eyes.  
£180-£220 (*Plus 25.2% BP\**).
- 137 . A blue enamelled pendant stamped '9ct' with central diamond-set star motif, the reverse depicting a boy.  
£100-£150 (*Plus 25.2% BP\**).
- 138 . An 18ct gold, emerald and cubic zirconia five-stone dress ring and a dress ring with star shaped cluster.  
£250-£300 (*Plus 25.2% BP\**).
- 139 . A 9ct gold and multi coloured stone-set 'rag doll' pendant.  
£180-£220 (*Plus 25.2% BP\**).
- 140 . A banded agate intaglio ring, an 18ct gold signet ring and a collection of thirteen various rings.  
£500-£700 (*Plus 25.2% BP\**).
- 141 . An oval smoky quartz single-stone dress ring and art deco and rose diamond mounted ring, two cameo rings and a collection of eight various rings (12).  
£150-£200 (*Plus 25.2% BP\**).
- 142 . A 9ct gold and amethyst bracelet with rectangular amethyst panels between oval panel links.
- 143 . A pair of Islamic panel mounted earrings and two pairs of earrings. (3)  
£100-£120 (*Plus 25.2% BP\**).
- 144 . A green enamel and seed-pearl acorn motif bar brooch.
- 145 . A circular cabochon amethyst single-stone ring, an oval lapis lazuli ring and a carved opal dress ring.  
£150-£250 (*Plus 25.2% BP\**).
- 146 . A 9ct gold curb-link necklace with stone-set 'angel' pendant and an 18ct gold, sapphire and diamond circular cluster ring.  
£100-£120 (*Plus 25.2% BP\**).
- 147 . A 19th century mourning ring with hair compartment, a 9ct gold, cultured pearl and sapphire cluster ring and an enamelled photograph ring.  
£150-£200 (*Plus 25.2% BP\**).
- 148 . A 9ct gold and red gem-set circular zodiac pendant.
- 149 . Eight various rings to include a 9ct gold signet ring, a gold 'memoriam' ring, a turquoise cluster ring and an 18ct gold 'buckle' ring.  
£300-£350 (*Plus 25.2% BP\**).

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- 150 . Three 19th century gem-set rings; a mourning ring and a five stone half-hoop ring and a split pearl and emerald ring (some damage).  
£150-£180 (*Plus 25.2% BP\**).
- 151 . A hardstone mounted bracelet of octagonal panel linking, character mark to clasp and stamped '14K', together with a smaller hardstone mounted bracelet.  
£250-£300 (*Plus 25.2% BP\**).
- 152 . A four bar, gate-link bracelet with safety chain, approximately 17.5cm total length, marks rubbed to clasp.  
£200-£250 (*Plus 25.2% BP\**).
- 153 . A 9ct gold ingot pendant on curb-link chain.  
£350-£380 (*Plus 25.2% BP\**).
- 154 . A 9ct gold curb-link identity bracelet on bolt-ring clasp.  
£300-£320 (*Plus 25.2% BP\**).
- 155 . A collection of six 9ct gold bangles and a bracelet of heart-shaped linking.  
£240-£280 (*Plus 25.2% BP\**).
- 156 . A sapphire and diamond oval cluster ring with central oval sapphire, brilliant and baguette-cut diamonds and a gem-set wishbone half-eternity ring.  
£100-£150 (*Plus 25.2% BP\**).
- 157 . Two 9ct gold wedding bands, a 9ct gold signet ring, an eternity ring and a silver 'buckle' ring.
- 158 . No Lot.
- 159 . A 9ct gold oblong-link watch chain with attached shield shaped locket and T-bar.  
£450-£470 (*Plus 25.2% BP\**).
- 160 . A 9ct gold link necklet with tassel drops, a 9ct gold circular-link bracelet, a 9ct gold 'gondola' bar brooch and a wishbone brooch.  
£150-£180 (*Plus 25.2% BP\**).
- 161 . A 15ct gold turquoise and diamond chip flowerhead ring, a 15ct gold and seed pearl cluster ring and a foil backed garnet cluster ring (3).  
£120-£150 (*Plus 25.2% BP\**).
- 162 . An 18ct gold 'buckle' ring with London Assay marks.
- 163 . A George V sovereign dated '1912'.  
£180-£200 (*Plus 25.2% BP\**).
- 164 . A George V sovereign dated '1913'.  
£180-£200 (*Plus 25.2% BP\**).
- 165 . An Edward VII half sovereign dated '1903'.
- 166 . An Edwardian multi-gem-set curb-link bracelet, the clasp stamped '15', with attached safety chain.  
£200-£250 (*Plus 25.2% BP\**).
- 167 . A 9ct gold bracelet with various attached charms and heart shaped padlock clasp and a similar bracelet.  
£180-£200 (*Plus 25.2% BP\**).
- 168 . Two Victorian sovereigns mounted as pendants within 9ct gold frames.  
£380-£400 (*Plus 25.2% BP\**).
- 169 . A pair of 18ct gold Maltese panel cuff-links and a pair of yellow metal circular cuff-links.  
£100-£120 (*Plus 25.2% BP\**).
- 170 . A 19th century, 9ct gold hinged bangle of rope twist detail.  
£80-£120 (*Plus 25.2% BP\**).
- 171 . An aquamarine and diamond wirework bangle the central cluster with three oval aquamarines between old-cut diamond points.  
£100-£150 (*Plus 25.2% BP\**).
- 172 . A black enamelled mourning ring dated '1819' and a smaller black enamelled mourning ring.  
£200-£250 (*Plus 25.2% BP\**).
- 173 . A collection of thirteen fob seals of various shapes and size to include a crested cornelian seal, three blood stone seals and a small amethyst seal.  
£500-£700 (*Plus 25.2% BP\**).
- 174 . An 18th century chrysolite topaz six stone pendant on fine-link chain.  
£150-£200 (*Plus 25.2% BP\**).

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- 175 . An opal matrix, egg-shaped pendant on fine link chain and a spare fine-link chain.
- 176 . An Edwardian sapphire and diamond mounted hinged bangle stamped '15ct', with attached safety chain.  
£140-£160 (*Plus 25.2% BP\**).
- 177 . A multi-gem set spray brooch with central line of graduated blue zircons together with a pair of matching ear studs.  
£100-£150 (*Plus 25.2% BP\**).
- 178 . A pair of '9ct' stamped, amethyst mounted circular ear studs of rope twist design.
- 179 . A pair of yellow metal, seed pearl and turquoise 'star' earrings.
- 180 . A 9ct gold belcher-link guard chain on bolt-ring clasp approximately 31gms gross weight.  
£260-£280 (*Plus 25.2% BP\**).
- 181 . A blue enamelled and cultured pearl 'cross' pendant on fine-link chain, together with 'authenticity'.
- 182 . A pair of 9ct gold mabe cultured pearl single-stone ear studs.
- 183 . A pair of peridot mounted single-stone drop earrings of pierced design, a pair of ear studs and a peridot mounted bar brooch.
- 184 . An 18ct gold and diamond line bracelet the brilliant-cut diamonds in rub over settings.  
£200-£250 (*Plus 25.2% BP\**).
- 185 . A 9ct gold and diamond line bracelet with circular brilliant-cut diamonds estimated to weigh a total of 2.0cts.  
£150-£250 (*Plus 25.2% BP\**).
- 186 . A 9ct gold bracelet of oval panel linking, two 9ct gold Byzantine-link bracelets and another bracelet.  
£400-£450 (*Plus 25.2% BP\**).
- 187 . A 9ct gold oval belcher-link chain.  
£130-£150 (*Plus 25.2% BP\**).
- 188 . A 19th century diamond mounted, oval brooch.
- 189 . A pair of 9ct gold hoop design stud earrings.
- 190 . A 9ct chain with attached opal mounted fitting.
- 191 . A pair of 9ct gold hoop earrings and a pair of 9ct gold heart shaped earrings.
- 192 . A three strand chain on bolt-ring clasp stamped '9K'.  
£250-£270 (*Plus 25.2% BP\**).
- 193 . A sapphire and diamond three-stone ring and a gem stone and diamond ring one setting vacant.
- 194 . A lady's 9ct gold 'Tissot' wristwatch the circular dial with Arabic numerals and baton markers.  
£100-£150 (*Plus 25.2% BP\**).
- 195 . An initial 'L' pendant on chain stamped '750', an oval locket of foliate design, a smaller oval locket on fine-link chain, together with two curb-link bracelets, a curb-link chain and a bangle.  
£200-£250 (*Plus 25.2% BP\**).
- 196 . A 9ct gold identity bracelet and a yellow metal, curb link bracelet, (broken).
- 197 . A South African gold mining souvenir brooch designed as a pick with shovel and sieve, the reverse stamped '18'.  
£100-£150 (*Plus 25.2% BP\**).
- 198 . An early 20th century Russian gold and sapphire mounted oval locket of textured finish with central oval cabochon sapphire, the suspension loop with Russian control marks '56', the reverse with date '1871 - 1911'  
£150-£250 (*Plus 25.2% BP\**).
- 199 . An early 20th century gold, peridot and seed pearl pendant on chain.
- 200 . A 9ct gold 'MD' case pendant charm, the doctors case stamped 'MD' and opening to reveal a stethoscope, scissors and syringe.  
£120-£150 (*Plus 25.2% BP\**).

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- 201 . A 9ct gold, half-sovereign and banded agate mounted swivel seal.  
£120-£130 (*Plus 25.2% BP\**).
- 202 . An early 20th century gold leontine with bar and tassel drop attached.
- 203 . Mordan Everpoint. A 9ct gold sleeved propelling pencil.
- 204 . A diamond mounted three-stone cross over ring, a gold and diamond five-stone ring and a ring with vacant settings.  
£120-£180 (*Plus 25.2% BP\**).
- 205 . A graduated diamond five-stone ring and a Deco sapphire and diamond three-stone ring.
- 206 . A rhodolite garnet single-stone ring, a diamond five-stone ring, an eternity ring and a gold and lapis lazuli single-stone ring.  
£80-£120 (*Plus 25.2% BP\**).
- 207 . Two half-sovereigns dated 1892 and 1913 together with a hollow oval link chain.  
£280-£320 (*Plus 25.2% BP\**).
- 208 . A lady's 'Majex' wristwatch on 9ct gold strap, a 9ct gold 'sweetheart' bar brooch and a 9ct gold circular locket on gilt metal chain.
- 209 . No Lot.
- 210 . A 'Mikimoto' single cultured pearl mounted tie pin with safety chain together with a 'pearl' mounted stick pin, 'pearl' measures approximately 6mm long x 5.5mm wide, pearl un-tested.
- 211 . A pair of single-stone diamond ear studs in four claw setting.
- 212 . A diamond open work brooch mille-grain-set with round old, brilliant-cut diamonds.  
£200-£250 (*Plus 25.2% BP\**).
- 213 . An 18ct gold bar brooch, a 9ct gold bracelet and three various brooches.
- 214 . A gold and diamond mounted circular cluster bar brooch, a plain bar brooch, a swivel seal and a hinged bangle.  
£150-£200 (*Plus 25.2% BP\**).
- 215 . A multi-gem set single-string necklace by Katherine Bree comprising labradorite and amethyst together with matching bracelet and corresponding box.
- 216 . A large amber bead, single-string necklace with individually knotted, graduated round beads, the largest bead approximately 37mm x 19mm and on bolt ring clasp, approximately 74cm total length (not including clasp), 260gms gross weight.
- \* Please note, beads un-tested.**
- 217 . A seed pearl mounted brooch, a cameo mounted bar brooch, a coral brooch, a Zodiac ring, a Victorian floral brooch, a gold coloured heart and a silver coloured brooch (some damage).
- 218 . A pair of enamelled diamond mounted earrings pave-set with single-cut diamonds.  
£150-£200 (*Plus 25.2% BP\**).
- 219 . An oval cameo portrait brooch depicting classical woman.
- 220 . A loose unmounted cushion-shaped amethyst two oval citrines and seven various loose gems.
- 221 . A gold and coral bead, single-string necklace.  
£500-£600 (*Plus 25.2% BP\**).
- 222 . An 18ct gold band, three 9ct gold stone-set rings, a blue single-stone ring and amber-type jewellery comprising necklace and two pairs of earrings.
- 223 . A collection of jade and jade-type mounted jewellery to include a single-stone pendant suspended from a bar brooch, two pairs of carved earrings, a carved pendant on fine-link chain and a yellow metal bracelet.  
£180-£220 (*Plus 25.2% BP\**).
- 224 . A silver curb-link 'watch chain' necklace with 'T'-bar, three necklaces, two bracelets, four various rings and two pendants and a pair of earrings.

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- 225 . A diamond single stone ring, an Edwardian seed pearl-set 'star burst' pendant and two cultured pearl, single-string necklaces.
- 226 . A pair of 9ct gold lapis lazuli, octagonal panel cuff-links and four pairs of various cuff-links to include a pair of multi coloured enamel square panel cuff-links and a pair of mother or pearl cuff-links.  
£100-£150 (*Plus 25.2% BP\**).
- 227 . A cultured pearl two-string necklace with paste-set clasp, a freshwater cultured pearl single-string necklace and a simulated pearl single-string necklace.
- 228 . A pair of spiral 'shell' drop earrings and a selection of five pairs of various earrings to include a pair of seed pearl and gem-set, black enamelled earrings.
- 229 . An early 19th century silver and rose diamond floral spray, mounted as a brooch with graduated flat-cut rose diamonds, 77cm long overall.  
£200-£300 (*Plus 25.2% BP\**).
- 230 . A pair of early 20th century platinum, gold, sapphire and diamond mounted square panel cuff-links a fob seal with Islamic engraved intaglio, four buttons, two studs and a 9ct gold sleeved propelling pencil.  
£400-£500 (*Plus 25.2% BP\**).
- 231 . A pair of jade drop earrings, a pair of cornelian bead drop earrings, a turquoise heart shaped pendant, an oval turquoise pendant, an oval locket and odd earrings.  
£150-£200 (*Plus 25.2% BP\**).
- 232 . A silver pierced and embossed link belt the links cast with scenes of stag and hounds, London 1898, 5ozs.  
£120-£140 (*Plus 25.2% BP\**).
- 233 . A Victorian silver miniature kitchen pepperette and a thimble with turquoise set band in case.
- 234 . A square amethyst single-stone dress ring and a pair of pear-shaped amethyst single-stone drop earrings.  
£200-£300 (*Plus 25.2% BP\**).
- 235 . A lady's 9ct gold wristwatch (damaged), a jade mounted spray brooch, a Victorian bar brooch, two pairs of screw-back earrings and a jade mounted ring.  
£100-£150 (*Plus 25.2% BP\**).
- 236 . A turquoise mounted 'Sterling' pendant with similar oval ring and pair of drop earrings.
- 237 . Items of jewellery to include an oval cameo brooch, an oval porcelain panel brooch, a jade bar brooch, a single stone brooch, a paste-set circle brooch and a paste-set ring.
- 238 . A Victorian pinch beck oval brooch with central green stone within a surround of four circular agates, safety chain attached.
- 239 . A carved lapis lazuli pendant on '14KT' fine-link chain.  
£200-£250 (*Plus 25.2% BP\**).
- 240 . A foil backed pink stone and diamond mounted spray brooch.  
£120-£150 (*Plus 25.2% BP\**).
- 241 . A diamond single-stone pendant the circular, brilliant-cut diamond approximately 0.25ct in rub over setting and on 9ct gold fine-link chain.  
£150-£170 (*Plus 25.2% BP\**).
- 242 . Two marcasite-set coronet brooches and a paste-set coronet motif bar brooch.
- 243 . A silver fob watch (damaged) and a silver ingot pendant on chain.
- 244 . A single-string of individually knotted cultured pearls each approximately 7mm diameter.
- 245 . A silver 'cross' pendant on oval belcher-link chain.
- 246 . A Victorian smoky quartz pendant set with vari-cut smoky quartz with spherical bead accents, on '9K' chain.  
£150-£200 (*Plus 25.2% BP\**).
- 247 . An early/mid 19th century gold double intaglio seal suspended from a bar brooch and with case.  
£100-£150 (*Plus 25.2% BP\**).

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- 248 . A late 19th/early 20th citrine mounted circular brooch.  
£200-£250 (*Plus 25.2% BP\**).
- 249 . A 19th century, seed pearl mounted mourning bar brooch.
- 250 . A freshwater cultured pearl, multi-strand necklace with freshwater cultured blister pearl clasp stamped '14K'.
- 251 . A smoky quartz mounted bar brooch suspending two oval smoky quartz, together with a pair of smoky quartz single-stone earrings in four claw setting.  
£200-£250 (*Plus 25.2% BP\**).
- 252 . A 19th century, foil backed amethyst mounted pendant locket on circular-link chain.  
£250-£300 (*Plus 25.2% BP\**).
- 253 . A 19th century, pink gem-set, cannetille bar brooch.
- 254 . A pair of 19th century paste-set, two-stone earrings in cut-down collet settings.
- 255 . A pearl or cultured pearl and diamond bar brooch with central cross-shaped cluster of old-cut diamonds. (Pearls untested)  
£150-£200 (*Plus 25.2% BP\**).
- 256 . A quartz crystal bead and pear-shaped drop pendant necklace the clasp stamped 'Platinin'.
- 257 . A 19th century coral and seed pearl mounted mourning brooch, a pair of '9ct' stamped cuff-links, a spare cuff-link, an emerald and diamond ring with vacant setting, two bar brooches and a 9ct gold hinged bangle.  
£200-£300 (*Plus 25.2% BP\**).
- 258 . A loose green, oval sapphire approximately 8.8mm long x 5.9mm wide x 4.2mm deep.
- 259 . A 15ct gold and opal set sword jabot pin.
- 260 . A cushion-shaped garnet and seed pearl-set bar brooch stamped 9ct', safety chain attached and with fitted case.
- 261 . A lapis lazuli bead single-string necklace on blue and white paste-set clasp.
- 262 . A pair of diamond trefoil cluster ear studs with round old, brilliant-cut diamonds.  
£120-£180 (*Plus 25.2% BP\**).
- 263 No Lot
- 264 . An art deco style, 18ct white gold and diamond mounted pendant millegrain-set with graduated round, brilliant-cut diamonds, on 18ct white gold chain, 8gms gross weight.  
£400-£500 (*Plus 25.2% BP\**).
- 265 . A pair of 9ct gold and oval garnet single-stone ear-studs.
- 266 . A gold and seed-pearl bar brooch with horseshoe motif, a lantern pendant brooch, a costume brooch and a paste-set eternity ring.
- 267 . A graduated cultured pearl single-string necklace with paste-set clasp.
- 268 . A platinum wedding band, a marcasite bracelet and a silver belcher link necklace and a '9ct' 'Burmha-shell' tie pin.
- 269 . A 19th century diamond mounted crescent brooch with graduated old brilliant-cut and rose-cut diamonds, the principal diamond measures 6.5mm long x 6.1mm wide x 4.5mm deep, brooch measures approximately 44mm diameter, total diamond weight approximately 3.3cts, 12.5gms gross weight.  
£1600-£1800 (*Plus 25.2% BP\**).
- 270-4 No Lots.
- 275 . A 9ct gold and opal single stone ring the oval opal within a rope twist design setting.
- 276 . An 18ct gold, sapphire and diamond half hoop seven-stone ring set with circular, brilliant-cut diamonds between round sapphires.
- 277 . An 18ct gold and graduated diamond three stone ring with circular, brilliant-cut diamonds estimated to weigh a total of 0.45ct.

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- 278 . An 18ct gold, sapphire and diamond three-stone ring the central pear-shaped sapphire between diamond two-stone shoulders, total diamond weight approximately 0.35ct.  
£100-£150 (*Plus 25.2% BP\**).
- 279 . A diamond single-stone ring the cushion shaped old brilliant-cut diamond estimated to weigh 0.30ct in rex claw setting.
- 280 . An 18ct gold and diamond single-stone ring the circular, brilliant-cut diamond estimated to weigh 0.25ct.
- 281 . A diamond solitaire ring in four claw setting the round brilliant-cut diamond estimated to weigh 0.75ct, the shank stamped '18K'.  
£200-£250 (*Plus 25.2% BP\**).
- 282 . A graduated diamond five-stone ring with round brilliant-cut diamonds in rex claw setting, the shank stamped '18ct'.  
£200-£250 (*Plus 25.2% BP\**).
- 283 . A gold and synthetic blue and white sapphire circular cluster ring.
- 284 . A 9ct gold and amethyst ring.
- 285 . No Lot.
- 286 . An 18ct gold, sapphire and diamond oval cluster ring with central oval sapphire within a surround of single-cut diamonds.
- 287 . No Lot.
- 288 . A sapphire and diamond circular cluster ring with single central diamond within a surround of six blue sapphires, the shank stamped '18ct PLAT'.
- 289 . An opal and diamond surround dress ring the shank stamped '750'.  
£200-£250 (*Plus 25.2% BP\**).
- 290 . An early 19th century gold, emerald and split seed pearl cluster ring.  
£150-£180 (*Plus 25.2% BP\**).
- 291 . An emerald and diamond ring with cushion shaped emerald between diamond splayed shoulders.  
£150-£200 (*Plus 25.2% BP\**).
- 292 . An emerald and diamond circular cluster ring illusion-set with round, brilliant-cut diamonds and round emeralds, the shank stamped '18ct'.  
£100-£150 (*Plus 25.2% BP\**).
- 293 . An 18ct gold, ruby and diamond marquise-shaped ring the central oval ruby between round, brilliant-cut diamonds and within a surround of single-cut diamonds, between scroll design shoulders.  
£250-£300 (*Plus 25.2% BP\**).
- 294 . An 18ct gold and diamond three-stone ring with circular, brilliant-cut diamonds on twist design shank.  
£150-£250 (*Plus 25.2% BP\**).
- 295 . No Lot.
- 296 . Gubelin. A gentleman's star sapphire doublet mounted signet ring.  
£350-£400 (*Plus 25.2% BP\**).
- 297 . An 18ct gold and diamond solitaire ring the round brilliant-cut diamond approximately 0.25ct, in four claw setting.  
£150-£200 (*Plus 25.2% BP\**).
- 298 . A 9ct gold Victorian style, cabochon amethyst and rose diamond dress ring with applied star motif.  
£100-£150 (*Plus 25.2% BP\**).
- 299 . A platinum wedding band of textured finish, 6gms gross weight.
- 300 . An 18ct white gold, sapphire and diamond circular cluster ring.  
£150-£200 (*Plus 25.2% BP\**).
- 301 . An 18ct white gold, sapphire and diamond seven-stone half-eternity ring.
- 302 . An 18ct gold ruby and seed pearl elliptical ring between ruby single-stone shoulders.
- 303 . A smoky quartz, single-stone dress ring the circular quartz in four claw setting, stamped '14K'.  
£180-£190 (*Plus 25.2% BP\**).

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- 304 . An 18ct gold and diamond ring with central oval diamond in rub-over setting, between princess-cut diamond four stone shoulders.  
£180-£200 (*Plus 25.2% BP\**).
- 305 . A diamond cluster ring the kite shaped mount mille-grain set with graduated round, old brilliant-cut diamonds, the shank stamped '18ct'.  
£500-£550 (*Plus 25.2% BP\**).
- 306 . A sapphire and diamond circular cluster ring with brilliant-cut diamonds and oval sapphires.  
£150-£160 (*Plus 25.2% BP\**).
- 307 . A sapphire and diamond seven stone ring with graduated sapphires between pairs of old-cut diamonds.
- 308 . An emerald and diamond three-stone ring, a 9ct gold cluster ring and a diamond eternity ring.  
£200-£240 (*Plus 25.2% BP\**).
- 309 . An emerald and diamond three-stone ring the rectangular emerald between old-cut diamonds.  
£150-£1200 (*Plus 25.2% BP\**).
- 310 . An emerald and diamond cluster ring with central square emerald in rub-over setting on a pierced band set with diamonds of brown and yellow tint.  
£200-£250 (*Plus 25.2% BP\**).
- 311 . A star ruby and diamond cluster ring with central round star ruby 9.3mm diameter in four claw setting on a wide tapering band highlighted with small rubies and circular diamonds.  
£200-£250 (*Plus 25.2% BP\**).
- 312 . A ruby, diamond and sapphire circular cluster ring with central round cabochon ruby within a surround of cabochon sapphires and flat rose-cut diamonds.  
£150-£200 (*Plus 25.2% BP\**).
- 313 . A jade and diamond three-stone ring with central round green jade panel between small circular diamonds.  
£120-£180 (*Plus 25.2% BP\**).
- 314 . An illusion-set single-stone ring the central brilliant-cut diamond estimated to weigh 0.35t, between diamond-set shoulders, the shank stamped '18ct'.  
£250-£280 (*Plus 25.2% BP\**).
- 315 . A gold, sapphire and diamond five-stone ring, a diamond three-stone cross over ring, a diamond five-stone ring and an illusion-set ring.  
£150-£200 (*Plus 25.2% BP\**).
- 316 . No Lot.
- 317 . A diamond mounted oval cluster ring between diamond mounted shoulders.
- 318 . An 18ct gold and diamond single-stone ring with circular brilliant-cut diamond approximately 0.2ct in platinum claw setting between diamond single-stone shoulders.
- 319 . A princess-cut diamond cluster ring with central panel of four princess-cut diamonds, within a surround of round brilliant-cut diamonds, between diamond five-stone shoulders, the shank unmarked, ring size K.  
£200-£250 (*Plus 25.2% BP\**).
- 320 . An 18ct white gold and princess-cut diamond, illusion-set ring the four princess-cut diamonds in four-claw setting, total diamond weight approximately 0.65ct, ring size M.  
£300-£350 (*Plus 25.2% BP\**).
- 321 . No Lot.
- 322 . A diamond eternity ring pave-set with round old-cut diamonds, ring size S 1/2.  
£100-£150 (*Plus 25.2% BP\**).
- 323 . An emerald and diamond ring, one setting vacant and a 22ct gold ring.  
£240-£280 (*Plus 25.2% BP\**).

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- 324 . A London blue topaz and diamond rectangular cluster ring the emerald-cut topaz approximately 15.9mm long x 11.7mm wide x 8.6mm deep, within a surround of modern brilliant-cut diamonds and between diamond-set split shoulders, total diamond weight approximately 0.70ct, the shank stamped '750', 12.5gms gross weight, ring size O, together with a 'Certificate of Authenticity'.  
£600-£700 (*Plus 25.2% BP\**).
- 325 . A 9ct gold oval opal single-stone ring in four claw setting.
- 326-49 No Lots.

### SILVER and SILVER PLATE

- 350 . An Art Nouveau silver framed mirror, maker Elkington & Co Ltd, Birmingham, 1905 of rectangular outline, with embossed stylised floral decoration, 29 x 23cm.
- 351 . A pair of Elizabeth II silver circular coasters, maker P H Vogel and Co, Birmingham, 1987 with turned wood bases, 11.5cm. diameter.
- 352 . A Victorian silver trophy cup, maker Hilliard & Thomason, Birmingham, 1886 inscribed, with engraved floral and scroll decoration, 27.5cm. high, 449gms, 14.46ozs. together with a WMF plated beaker.
- 353 . A pair of George V silver flower vases, maker Charles Boyton & Son Ltd, London, 1919 inscribed, of slender form with weighted bases, 19cm. high.
- 354 . A George VI silver salver, maker William Bruford & Son Ltd, London, 1937 inscribed, with a moulded wavy edge, raised on three swept feet, 26cm. diameter, 603gms, 19.55ozs.  
£120-£160 (*Plus 25.2% BP\**).
- 355 . A George V silver twin handled trophy cup, makers mark worn, Birmingham, 1935 of tapering cylindrical form, 15cm. high and a silver trophy cup(damaged), weighable silver 320gms, 10.29ozs.
- 356 . An Edward VII silver tea caddy, maker Hamilton & Co, London, 1909 of oval outline with hinged domed lid and raised on four swept feet, 12.5cm. wide. 221gms, 7.11ozs.
- 357 . A George V silver capstan inkwell, Birmingham, 1925; of plain circular form and a glass and silver mounted dressing table jar.
- 358 . A Victorian silver hot water jug, maker's mark worn, Birmingham, 1899 of barge shaped outline with embossed foliate and scroll decoration, raised on four bun feet, 19cm. high, 422gms, 13.57ozs.
- 359 . An embossed silver mounted cut glass scent bottle, maker's mark worn, Chester, 1906 of globular form, with engraved floral decoration, 12.5cm. high.
- 360 . A George V silver three-piece tea service, maker Goldsmiths & Silversmiths Co, Ltd, London, 1913/14 of oval outline with half-reeded decoration, total weight of silver 655gms, 21.06ozs.  
£180-£220 (*Plus 25.2% BP\**).
- 361 . A George V silver presentation twin handled cup, maker, William Neale & Son Ltd, Birmingham, 1926 inscribed, of traditional design with knopped stem and domed spreading circular foot, 18.5cm. high, 370gms, 11.92ozs.
- 362 . A Victorian embossed silver trophy goblet, maker Charles Boyton II, London, 1865 with embossed foliate and scroll decoration on a knopped stem and circular spreading foot, 14cm. high, 154gms, 4.95ozs.
- 363 . An Edward VII silver presentation rose bowl, maker Atkin Brothers, Sheffield, 1906 inscribed, of circular form on a domed circular foot, 16cm. diameter, 357gms, 11.51ozs.
- 364 . A silver plated lidded tankard with lattice design decoration, having a domed hinged lid with scroll thumbpiece and scroll handle, 14cm. high.

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- 365 . An Edward VII silver presentation rose bowl, maker Atkin Brothers, Sheffield, 1909 inscribed, of circular form, on a domed circular foot, 20.5cm. diameter, 724gms, 23.30ozs.  
£100-£150 (*Plus 25.2% BP\**).
- 366 . A late Victorian silver topped double spout hour glass decanter, London 1900 and a Georgian silver Gin label, Birmingham 1811, 0.15oz weighable silver.
- 367 . A pair of silver mounted hardwood pepper mills, maker DSS, London 1979,
- 368 . A silver two handled trophy for the 'Rangoon Horse Show' dated 1936, maker Barker Brothers Silver Ltd, Birmingham 1930, 22oz, together with a group of four other smaller silver trophies, various makers and dates.  
£200-£250 (*Plus 25.2% BP\**).
- 369 . Two silver circular photo frames, two silver ashtrays, and a small trophy cup, 157gms, 5.06ozs. various makers and dates, weighable silver 87gms, 2.81ozs.
- 370 . A George V silver bon bon dish, maker William Hutton & Sons, Birmingham, 1924 of pierced and lobed quatrefoil outline, raised on swept feet, 13cm. wide, and another circular bon bon dish and a posy vase, weighable silver 112gms, 3.61ozs.
- 371 . Two silver twin handled presentation porringers, maker William Neale & Sons Ltd, Birmingham, 1930/1936 inscribed, 14.5cm. wide and a small sterling two handled cup, total weight of silver 260gms, 8.38ozs.(3)
- 372 . A George V silver christening cup maker Edward Barnard & Sons Ltd, London, 1915 of plain cylindrical tapering form, 8.5cm. high, 143gms, 4.61ozs.
- 373 . A George V silver pedestal bon bon dish, maker John Round & Son Ltd, Sheffield, 1910 of pierced quatrefoil outline on an oval foot, 20.5cm. wide, 189gms, 6.10ozs.
- 374 . A Georgian silver cream jug, all marks worn with embossed foliate and scroll decoration raised on three swept feet, 10cm. high, 72gms, 2.34ozs.
- 375 . A Victorian silver twin handled sugar bowl, maker Edward & John Barnard, London, 1851 of plain circular form, 22cm. wide, 337gms, 10.84ozs.
- 376 . A Sheffield plate chamberstick crested outline with gadrooned border, scroll handle and snuffer.
- 377 . A continental white metal kidney shaped casket, together with a pair of silver plated candle snuffers on an associated tray and a silver plated wirework swing handled sweetmeat dish (4)
- 378 . A George IV silver christening mug, maker Thomas Wilkes Barker, London 1823, of baluster form with floral repousse decoration to body, 3.9oz.
- 379 . A George III silver milk jug, London 1803 and a later smaller jug, Birmingham 1910, 5.9oz (2).
- 380 . An early 20th Century liqueur set raised on an oval stand, together with a continental silver and glass scent bottle, a silver napkin ring and other items.
- 381 . An Edwardian silver three light candelabrum, maker JE , London 1923, and a pair of silver dressing table candlesticks, Birmingham 1932
- 382 . A pair of silver fluted column dressing table candlesticks, maker Hawksworth, Eyre & Co Ltd, Sheffield, 1945, with square weighted bases 15.5cm high.  
£100-£150 (*Plus 25.2% BP\**).
- 383 . An Edwardian rectangular silver gallery inkwell, makers Levesley Brothers, Sheffield 1903, the shaped pierced three-quarter gallery surrounding a silver topped square glass ink bottle in well, raised on claw and ball feet, 15cm wide, 8.1oz.
- 384 . A George V silver specimen vase, maker Edward Barnard & Sons, Ltd, London, 1924, of trumpet-shaped outline on a weighted circular base, 13cm. high, together with a silver desk candlestick and a silver posy holder.
- 385 . A small silver capstan inkwell and a silver dressing table casket.

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- 386 . An Elizabeth II silver pierced hexagonal bon bon dish, maker Alexander Smith, Birmingham, 1965 of lobed form, on a circular spreading foot, 14.5cm. diameter, 118gms, 3.82ozs.
- 387 . A cased pair of silver napkin rings, a silver trefoil bon bon dish, a silver preserve pot cover and a silver dressing table candlestick various makers and dates, 5.1oz weighable silver.
- 388 . A group of various silver dressing table items, comprising pair of silver backed brushes, a circular glass powder bowl with silver cover, an atomiser, a pair of dwarf candlesticks and other items various makers and dates.
- 389 . A Victorian silver cream jug, maker Edward & John Barnard, London 1842, 6.4oz
- 390 . A Victorian silver christening cup, makers Charles Thomas Fox & George Fox London 1849, with repousee scroll decoration and engraved armorial, 7oz.
- 391 . A George V silver and tortoiseshell shaped oval jewel casket, maker Elkington & Co., Birmingham 1913.
- 392 . A William IV silver circular bowl, maker Benjamin Smith III, London 1827, 7.1oz
- 393 . A pair of Victorian silver heart shaped bon bon dishes Birmingham 1894 and a tortoiseshell silver mounted dressing table dish, maker E S Barnsley & Co, Birmingham 1892, 1.4oz weighable silver (3)
- 394 . A Royal Opera House, Covent Garden silver plated address holder.
- 395 No Lot.
- 396 . An early 20th century Indian silver bowl of circular form with beaded rim and single band of embossed floral decoration, on a circular foot, stamped silver, 12.5cm diameter 112gms. 3.61ozs
- 397 . A George IV silver lidded mustard pot, maker's marks worn, London, 1829 of circular form with shallow domed hinged lid, scroll handle with thumbpiece, raised on ball feet, together with a non-matching spoon 137gms, 4.43ozs.
- 398 . A George II silver pepperette, maker Thomas Rush, London, 1750 of baluster form with domed pull-off lid having an urn finial, embossed foliate decoration, raised on a circular foot, 11cm. high, 80.7gms, 2.58ozs.
- 399 . A pair of Indian silver salts of circular outline, decorated in low relief of figures seated within foliate borders, 5cm. diameter, 68gms, 2.22ozs.
- 400 . A circular silver plated chaffing dish with ivory handle, together with a pair of silver plated candlesticks and a silver plated entree dish cover.  
£140-£180 (*Plus 25.2% BP\**).
- 401 . A group of silver plated items, comprising two silver plated chambersticks, a pair of silver plated coasters, a shell shaped butter dish, a table lighter and a teapot.
- 402 . A George V silver and tortoiseshell six piece dressing table set in case, maker Robert Pringle & Sons, Birmingham 1925. £100-£120 (*Plus 25.2% BP\**).
- 403 . A silver circular teapot, with wooden handle, together with a small collection of silver plated wares, including hot water jugs, pierced stand etc.
- 404 . A Georgian white metal and horn handled toddy ladle and a similar copper toddy ladle, (2)
- 405 . An early 20th Century plated roll over breakfast dish.
- 406 . A group of plated items to include a three piece tea service, oval biscuit barrel, two circular salvers and flower vase.
- 407 . A small collection of various cutlery, to include silver handled servers etc.

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- 408 . A mixed quantity of silver plated flatware, coffee service, napkin rings, knife rests etc.
- 409 . A Walker and Hall canteen of silver plated cutlery.
- 410 . Two plated rectangular entree dishes and covers, two plated cocktail shakers and a jug.
- 411 . A collection of assorted plated flatwares, various patterns crested, includes eleven plated dessert spoons, twelve plated fiddle and thread table spoons, seven dessert spoons, eleven pistol handled tea knives, five plated shell thread fiddle table forks, eight fruit knives, plated soup ladle, etc.
- 412 . A set of silver plated fish knives, forks and berry spoons by Martin Hall circa 1868 and an agate inset pin and spoon.
- 413 . A pair of Georgian silver cauldron salts all marks worn with blue glass liners and non matching salt spoons, weighable silver 74gms, 2.40ozs.
- 414 . A continental white metal octagonal pill box and another with recumbent lion to cover (2)
- 415 . A silver walnut and a silver Brazil nut, maker Camelot Silverware, Sheffield 2004, (filled) and a continental white metal box in the form of a fig (3)
- 416 . A silver desk candlestick, together with a silver mounted dressing table clock, a pair of silver mounted abalone shell salts, a tea strainer, a pepper, a salt and a silver mounted circular glass teapot stand, various makers and dates, 2.4oz weighable silver.
- 417 . A group of Exeter silver flatware comprising five Exeter silver fiddle back desert spoons, together with a group of five Exeter silver teaspoons, a butter knife, mustard spoons and other items, various makers and dates 15.5oz.  
£100-£150 (Plus 25.2% BP\*).
- 418 . A Victorian silver pepperette, maker Martin Hall & Co, Sheffield, 1868 of cylindrical form with banded floral decoration, 7.5cm. high, 69gms, 2.22ozs.
- 419 . A silver miniature chair together with a group of various silver items, including a miniature hand mirror, a bell, a money clip and others (a lot ) 1.8oz weighable silver
- 420 . A group of five silver mounted glass dressing table jars and a silver mounted toilet water bottle, various makers and dates, 1.4oz weighable silver.
- 421 . A Dutch silver pill box in the form of a violin, with cherubic decoration and import marks, 0.8oz
- 422 . An Edwardian silver and mother of pearl baby's rattle & whistle in the form of the head of Mr Punch, Sheffield 1902, and one other continental white metal baby's rattle (2).
- 423 . A sterling silver vesta case with equestrian decoration, another in the form of a US mail bag, a silver toothpick holder and a stamp case (4).
- 424 . A parcel of various silver items, comprising two silver snuff boxes, one napkin ring and a silver backed comb, various makers and dates, 5.1oz.
- 425 . Three Georgian silver and mother of pearl fruit knives, together with a silver and a silver plated vesta case, a silver cheroot holder in case, a brass agate mounted vesta and a brass shell mounted vesta, various makers and dates.  
£100-£150 (Plus 25.2% BP\*).
- 426 . A continental circular silver pill box, together with two Mexican silver plated money clips, an octagonal box and cover, a coin vesta etc (a lot)
- 427 . A Georgian white metal toddy ladle with horn handle, and a silver wine label, maker John Pinches, London 1979, 0.6oz.

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- 428 . A silver book marker in the form of a shoe, two silver caddy spoons, two pairs of sugar tongs, two silver salt spoons and a silver strainer, various makers and dates, weighable silver 66gms, 2.10ozs.
- 429 . A Victorian silver vesta case, maker Sampson Mordan & Co, London, 1892 initialled, of oval form with foliate engraved decoration, 5.5cm. high, and a silver total weight of silver 73gms, 2.37ozs. card vase.
- 430 . A set of five Georgian silver teaspoons together with a collection of various silver and silver plated spoons, various makers and dates, 8oz
- 431 . A silver plated combination propelling pencil and whistle by S Mordan and Co, with rope twist body, signed as per title to shaft..
- 432 . Eight assorted silver napkin rings, various makers and dates, total weight of silver 177gms, 5.70ozs.
- 433 . A set of four silver napkin rings, a pair of silver sugar tongs, a silver handled button hook various makers and dates, and a set of five continental silver coffee spoons with English import marks.191gms, 6.05ozs
- 434 . A silver christening mug, egg cup, three napkin rings and other silver wares, various makers and dates, weighable silver 183gms, 5.91ozs.
- 435 . A 20th century Danish silver fiddle and shell pattern serving spoon, maker Christian Heise, Copenhagen initialled, with gilded bowl 28cm long 92gms. 2.97ozs.
- 436 . A continental silver plated jar and cover of cylindrical form with lift off cover and embossed decoration of figures outside a tavern, 10cm high.
- 437 . A collection of various silver plated items to include a pair of candlesticks, hot water jug, muffin dish and cover, etc. (a lot)
- 438 . A group of plated items to include a fruit basket, casserole warming dish, toast rack, bon bon basket, tray, etc.
- 439 . A mixed group of plated items to include a three-piece tea service, coffee pot, etc.
- 440 . An oak canteen of Mappin and Webb plated cutlery.
- 441 . An oak canteen containing a plated flatware service.  
£150-£200 (*Plus 25.2% BP\**).
- 442 . Various plated items including a modern part canteen.
- 443 . A group of silver plated items including a pair of candlesticks, two toast racks and other items (a lot)
- 444-450 No Lots.

### **CERAMICS and GLASS**

- 451 . A silver mounted glass decanter, a pair of cut glass decanters and two others.
- 452 . A Val St Lambert heavy blue glass dish, the exterior moulded with a bold swirl pattern, the underside diamond point etched Val St Lambert, 36 cm diameter, [some surface wear].
- 453 . A collection of champagne and wine glasses, together with a preserve jar and cover, shallow bowl etc.
- 454 . A Victorian blue glass vase, together with a pair of mercury glass candlesticks and two other items of mercury glass.
- 455 . An amber flashed Continental three tier glass cake stand.
- 456 . A set of six wine glasses with green glass bowls, a pair of Mary Gregory style tumblers, cranberry jug etc.
- 457 . A Waterford crystal 'Kings bowl' after the original by John Connelly, in presentation box together with a 'Sheridan' footed turn over bowl.  
£120-£180 (*Plus 25.2% BP\**).
- 458 . A modern cut glass decanter and stopper, together with cut glass whiskey tumblers and various other glassware.

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- 459 . A large and extensive collection of glasswares, to include a claret jug with stopper, whiskey tumblers, sweet jar and cover etc (A Lot).  
£60-£100 (*Plus 25.2% BP\**).
- 460 . A collection of twelve cut glass sundae dishes, together with various other drinking glasses, moulded glass compots, side dishes etc.
- 461 . A collection of various cut glass flower vases, together with a fruit bowl of rectangular outline, a pair of candlesticks etc (a lot).
- 462 . A Venetian glass model of a Taiwanese ceremonial boat in glazed triangular case.
- 463-471 No Lots.
- 472 . A Chinese famille rose millefleur porcelain lamp and stand brightly enamelled overall with overlapping flowers and foliage, 29 cm high [shade damaged and re-stuck, stand with minor interior crack to rim].  
£100-£150 (*Plus 25.2% BP\**).
- 473 . An unusual slipware figural bottle and cover.
- 474 . An early 20th century Japanese vase of waisted form (damaged), together with a pair of Chinese enamel decorated vases.
- 475 . A Chinese porcelain charger and plate the former decorated with a pair of dragons surrounded by and encircling landscape, impressed marks verso and blue six character mark, the plate decorated with peaches, bats and shou medallions.
- 476 . Two early 19th century silver lustre jugs.
- 477 . An early 19th century 'stone china' double flask or cruet bottle painted with river landscapes within gilt scrollwork borders on a deep blue ground, impressed mark, possibly Hicks and Meigh, 19 cm [one side with wear to gilt].
- 478 . Two First Period Worcester blue and white leaf-moulded butterboats each painted in the Butterboat Mansfield pattern, painter's marks, circa 1758-60, 8 cm [glazed firing crack to one, minute chip to the other].  
£120-£180 (*Plus 25.2% BP\**).
- 479 . A 19th Century English armorial lustre jug with relief decoration depicting an amusing scene of a man in loin cloth, lions, wild cats and sheep, the handle fashioned in the form of a lion rampant, 16cm.
- 480 . A Meissen porcelain plate with osier moulded border the centre painted with a songbird surrounded by scattered blooms and insects 23.5 cm diameter, cancelled blue crossed swords, [some stacking wear].
- 481 . A pair of pearlware covered dishes with flower knobs and blue feather edging and a similar oval sauce tureen, cover and stand, together with a Leeds/Swinton plate decorated with 'The Pointing Chinaman', [damages].
- 482 . A collection of various decorative tea cups and saucers mainly late 19th century.
- 483 . A collection of mainly 18th century Chinese porcelain plates to include meat plates, shallow dishes, side plates, etc (damages).
- 484 . A late 19th/early 20th century Royal Doulton stoneware jardiniere, decorated with stylised foliate designs.
- 485 . Two early 20th century Chinese ginger jars and covers, together with an enamel decorated example, vases and other Chinese ceramics (some damage).
- 486 . A pair of Japanese green glaze bottle-shaped vases, together with a blue glaze example, pewter mounted teapot and hot water jug and other ceramics.
- 487 . A pair of continental bisque porcelain figures of a dandy and companion.
- 488 . A Royal Copenhagen Aluminai Tenera Faience vase by Kari Christensen.

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- 489 . A Staffordshire pottery figural jar and cover in the form of a portly snuff taker modelled leant forward with one hand raised to his nose, on a rustic base, the detachable cover in the form of a tricorn hat, mid 19th century, 31 cm high.
- 490 . A purple slag glass bowl raised on dolphin supports, together with a Staffordshire arbour group, a pair of modern Chinese brush pots and an early 20th century French ring casket.
- 491 . A Worcester porcelain small two handled vase enamelled with a cock pheasant by Jas Stinton, green backstamp and indistinct datecode, 16 cm high, together with a pair of Spode Copeland 1823 pattern vases, a small Royal Crown Derby Imari vase and a yellow ground vase. £100-£150 (*Plus 25.2% BP\**).
- 492 . A mixed group of ceramics comprising a pearlware Fair Hebe jug, another modelled as Paul Pry [cracked] and a small figural jug, two dog figures and a Pratt pot lid 'The Times'.
- 493 . A small provincial Chinese porcelain dish and a similar bowl each painted in blue with a dragon, the former bearing a seal mark to base [both cracked], together with a badly damaged 'shou' wine pot.
- 494 . A pair of Staffordshire comforter spaniels painted with liver patches together with a later pair with gilt embellishment.
- 495 . A pearlware bust and eight Staffordshire figures the former modelled as Minerva in plumed helmet set on a faux marble socle [damages] together with two taper vase groups, a guardian angel and a pastoral group [the latter with glue repairs] Wesley, a pastoral pair and a facsimile Colin Campbell. £100-£150 (*Plus 25.2% BP\**).
- 496 . A Masons Ironstone bowl, three similar 'hydra' jugs and one similar all decorated in the Imari pattern, 19th century. [one jug chipped and cracked].
- 497 . A small group of Doulton Lambeth and other similar salt glazed stoneware comprising a tobacco jar and cover, a silver plated mounted mustard pot, a small table salt and pepperette, miniature mug and jug sprigged with windmills, topping scenes and foliage, [jug chipped].
- 498 . A Staffordshire pottery egg container in the form of a hen nesting in a basket, under coloured enamels, 27 cm long.
- 499 . A Barretts of Staffordshire Indiana pattern dinner and tea service.
- 500 . A quantity of various ceramics and glassware to include a Royal Staffordshire part tea service 'Old English Oak ' pattern, together with a fruit bowl, various vases, commemorative items, etc (a lot).
- 501 . A pair of Royal Crown Derby oviform blue and white vases.
- 502 . A pair of 19th century Japanese Imari vases and covers of octagonal outline. £100-£150 (*Plus 25.2% BP\**).
- 503 . An early 20th century Chinese blue and white prunus decorated vase of baluster outline. £100-£150 (*Plus 25.2% BP\**).
- 504 . A pair of Japanese satsuma vases, together with a similar smaller pair and one other vase.
- 505 . A pair of Royal Doulton cylindrical vases decorated with panels of exotic birds on a blue and gilt ground.
- 506 . Four 19th century Prattware pot lids to include 'On Guard', 'The Game Bag', 'Hide and Seek' and 'The Fish Seller'.
- 507 . Three Royal Doulton hand decorated cabinet plates, together with two Royal Doulton figures, to include 'Mary had a Little Lamb' HN2048 and Golden Days HN2274.
- 508 . Two Imari blue and white plates, a small Canton vase, Imari bowl, two Chinese prunus vases and various Chinese rice bowls.

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- 509 . A John Stiff salt glazed stoneware mug of cylinder form with grooved strap handle with leafy terminal sprigged with windmills and topping scenes, together with a similar Doulton Lambeth loving cup and jug with hound handles and a further Doulton Lambeth tyg. (4)
- 510 . A Spode/Copeland six piece blue and gilt dessert service, a pair of ribbon plates and a pair of plates with bird decoration.
- 511 . Two Imari vases, a plate, two Chinese blue and white vases etc.
- 512 . Two Royal Doulton figures, two Doulton character jugs and a Melbaware jug (5).
- 513 . Four blue and white decorated dishes and stands comprising a Chinese porcelain meat plate decorated with a lakeside landscape within a diaper border, late Qianlong, together with a Wild Rose meat plate, a Willow pattern example and a pearlware tureen stand.
- 514 . Two Lladro figures, two Staffordshire figure groups and a seated King Charles Spaniel.
- 515 . A pair of 19th century porcelain vases with gilt decoration, together with various other decorative porcelain, including a Dresden bon bon dish, Crown Staffordshire dressing tables boxes, modern carriage clock etc.
- 516 . A Royal Doulton model of a puppy in a basket, a Royal Worcester part coffee service, part Derby tea wares and other ceramics.
- 517 . A Staffordshire transfer decorated part dinner service possibly William Ridgway comprising a mazarine, comport, rectangular dish, two pierced baskets and three pierced plates decorated in sepia with Arcadian views, printed 'C.C.' backstamp.
- 518 . A mixed group of ceramics comprising two graduating Coalport shell-shaped bowls, a Worcester bowl in the form of a dolphin supporting a shell, all in the white, a modern Leeds creamware basket and stand and a pair of faience plates.
- 519 . A Czechoslovakian Art Deco female figure with Eastern attendant (probably Royal Dux).
- 520 . A pair of 19th century Chinese enamel decorated vases on a blue ground, with four character Kangxi marks to the base. £200-£250 (*Plus 25.2% BP\**).
- 521 . A mixed group of ceramics including a triangular Herend porcelain dish painted with fruit, a Dresden dish, a 19th century wash jug, two museum reproductions, a Staffordshire presentation mug and four badger figures.
- 522 . A group of Royal Doulton, Doulton Lambeth and Slater's Patent salt glazed stoneware comprising a teapot and cover, two jugs, a sugar bowl and two small jugs, decorated variously.
- 523 . Two Royal Doulton shepherd figures to include 'Lambing Time' HN1890 and 'The Shepherd' HN1975.
- 524 . A pair of 19th century Japanese Imari vases, with seal marks to the base. £100-£150 (*Plus 25.2% BP\**).
- 525 . A group of Choisy Le Roi and other majolica plates, together with French porcelain examples.
- 526 . A Coalport Carlton white and blue banded dinner/tea service.
- 527 . A collection of Copeland Spode Italian blue and white ceramics including a meat plate.
- 528 . A Chinese blue and white vase converted to a lamp, together with a smaller example and a pair of lamp bases in the form of urns.
- 529 . A small miscellaneous collection of ceramic wares including Nat West Piggy Banks, Carltonware leaf shaped bowls, blue and white, ribbon plates, etc. (a lot)
- 530 . A large miscellaneous collection of studio pottery, various makers, to include part tea sets, vases, preserve jars and covers, etc. (a lot)

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- 531 . A late Meissen porcelain shallow bowl together with various Masons Ironstone plates, collectors plates, figures, etc.
- 532 . A large Royal Worcester 'Valencia' pattern dinner, tea and coffee service to include tureens, graduated meat plates, vegetable dish, cups and saucers, etc.  
£200-£250 (*Plus 25.2% BP\**).
- 533 . A large mixed collection of ceramics and other items to include a pair of Sylvac wall pockets, modern vases, Russian dolls etc. (a lot)
- 534 . A mixed group of ceramics and glass to include a studio pottery plaque, Royal Doulton figure, various porcelain posies, modern paperweights, etc. (a lot)
- 535 . A small collection of Royal Worcester kitchen wares including vegetable tureens and covers, biscuit jars in the Evesham pattern, etc.
- 536 . A Royal Doulton Old Colony dinner service to include a pair of tureens and covers, meat plate, dinner plates, cups and saucers, etc.  
£200-£300 (*Plus 25.2% BP\**).
- 537 . A Chinese blue and white modern stick stand.
- 538 . A Continental porcelain tea service together with two Goebel coffee cups and saucers and other side plates.
- 539 . A Coalport part service and others decorated in the Indian Tree pattern.
- 540 . A Davenport Opaque China dinner service with gilt embellished flowering prunus on a royal blue band and comprising twenty nine dinner plates [ten chipped or cracked], twenty side plates [eight chipped], eleven soup plates [one chipped], a meat plate and seven graduated serving dishes [two stapled], a soup tureen cover and stand, a pair of vegetable dishes and covers, an open vegetable dish [chipped] and a pair of sauce tureens, covers and stands [one tureen chipped], impressed and printed puce marks and '1859', circa 1850-60.  
£300-£400 (*Plus 25.2% BP\**).
- 541 . A group of blue and white transfer decorated wares including a Spode egg warmer, Spode Tonquin dish, tureen, jug, three silver plated stands and two lacquer boxes.
- 542 . Bourne and Leigh, a Melrose pattern dinner service including five graduated serving plates, three vegetable tureens and stands, thirty three side plates, dessert dishes, dinner plates, etc. (a lot).
- 543 . A Royal Doulton Citadel pattern dinner service with gilt decoration, together with a part KPM Berlin tea service.
- 544 . A Samuel Radford Russet pattern tea service including two cake plates, twelve cups, twelve saucers, twelve tea plates and a sugar bowl.
- 545 . A Royal Worcester dinner and coffee service of Bernina pattern.
- 546 . A pair of Imari plates, together with a group of Worcester plates, etc.
- 547-64 No Lots.

## PICTURES

- 565 . ■ Michael Warren [b.1942]  
Figures seated on a bench,  
signed with initials  
oil on board 28 x 35cm.  
  
Provenance. Purchased at Woolley & Wallis, 25th February 2015, lot 339  
£100-£150 (*Plus 25.2% BP\**).
- 566 . James Matthews [early 20th Century]  
A cottage garden, near Faygate, Sussex,  
signed and inscribed  
watercolour, 24 x 35cm.
- 567 . Contemporary School  
Portrait of George Prince of Wales, after  
an earlier original,  
oil on canvas, 50 x 40cm.

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- 568 . British School early 20th Century  
Life class male nude,  
oil on canvas, 75 x 40cm.
- 569 . Anglo/Goan School, mid 20th Century  
Fishing boats in a lagoon, figures and a  
village in the foreground,  
indistinctly signed bottom right  
'B.Majunid\*\*?'  
oil on canvas 44 x 59.5cm,  
New American Framing Co. label on the  
stretcher  
£200-£300 (*Plus 25.2% BP\**).
- 570 . Italian School 20th Century  
View through a villa courtyard to a lake  
beyond,  
indistinctly signed bottom left  
oil on canvas, 59 x 89cm.  
£80-£120 (*Plus 25.2% BP\**).
- 571 . Philip Wilson Steer [1860-1942]  
Christchurch, February, Sunset over a  
valley,  
signed watercolour 25 x 33cm, together  
with three other small watercolour  
drawings and one other by A E Penley. [5]  
£100-£150 (*Plus 25.2% BP\**).
- 572 . Attributed to George Buchanan Wollaston  
[1814-1899]  
View to St Mary's Church, Ottery St Mary,  
from Tip Hill,  
watercolour, 35 x 25cm.
- 573 . Frederick Foot [19th Century]  
'In Lustleigh Cleave, Devonshire', a view  
along the valley,  
signed and inscribed on an old label  
attached to the stretcher  
oil on canvas, 59 x 49.5cm.  
£200-£300 (*Plus 25.2% BP\**).
- 574 . Philip Wilson Steer [1860-1942]  
The Dover Fleet,  
signed and dated P W Steer 1918 bottom  
left  
watercolour over pencil drawing  
23.5 x 33.5cm.  
£100-£150 (*Plus 25.2% BP\**).
- 575 . ■ Gustav Hellmut Sail [1908-1971]  
Tossa de Mar, Spain  
signed bottom left  
oil on canvas, 49 x 63cm.  
£100-£200 (*Plus 25.2% BP\**).
- 576 . R D Stokes [20th Century]  
Haydock Park,  
signed and dated '85  
oil on board, 32 x 39cm.
- 577 . Circle of David Cox, 19th Century  
Bolton Abbey; a view across a meadow  
with cattle grazing, the Abbey beyond,  
oil on panel, 44 x 59cm.  
£150-£200 (*Plus 25.2% BP\**).
- 578 . Boyd [20/21st Century]  
Donegal; a landscape,  
signed bottom right  
oil on board, 49 x 70cm.  
£100-£150 (*Plus 25.2% BP\**).
- 579 . ■ Gustav Hellmut Sail [1908-1971]  
Girona Cathedral.  
signed bottom left  
oil on canvas, 59 x 101cm.  
£100-£200 (*Plus 25.2% BP\**).
- 580 . Dr William Crotch [1775-1847]  
Rural Landscape,  
pencil drawing, 6.5 x 14cm, together with a  
watercolour drawing by A E Penley, a  
drawing of a castle by W.L. Leitch and one  
other study of an oak tree. [4]  
£100-£150 (*Plus 25.2% BP\**).
- 581 . Circle of Frederick Buck, early 19th  
Century  
A miniature portrait of a gentleman,  
head and shoulders with short dark hair  
and brown eyes, sky background on ivory,  
oval 7cm, in a giltwood frame and mount.  
£80-£120 (*Plus 25.2% BP\**).
- 582 . John Henry Mole [1814-1886]  
Clovelly; man and child by a fence;  
Okehampton; a girl with ewer,  
two, pencil drawings each 15 x 11.5cm. [2]  
\* Provenance. The artist's sketchbook  
Thomas Agnew

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- 583 . ■ Valerie Thornton [1931-1991]  
Etruscan Parting,  
etching with aquatint signed and dated '88,  
inscribed and numbered 64/90 in pencil in  
the bottom margin sight size 34 x 42cm.  
£80-£120 (*Plus 25.2% BP\**).
- 584 . A mixed quantity of decorative pictures  
and prints to include Village Crossroads,  
coastal scene, etc.
- 585 . Manner of Thomas Barker of Bath  
An aged traveller,  
oil on board, 25 x 18cm, together with a  
portrait of a nun and one other. [3]
- 586 . After Peltro William Thomkins  
Going in Search of The World,  
an engraving, plate size 13 x 15cm,  
together with a collection of small  
engravings and maps.
- 587 . Arthur Bevan Collier [1832-1908]  
Sketch on The Tamar,  
signed and dated '94 further signed  
and inscribed on the reverse  
oil on canvas, 49 x 75cm.  
£80-£120 (*Plus 25.2% BP\**).
- 588 . Arthur Bevan Collier [1832-1908]  
River landscape with boulders in the  
foreground,  
signed bottom right further signed,  
inscribed and dated 1883 on the reverse  
oil on canvas, 60 x 50cm.  
£200-£300 (*Plus 25.2% BP\**).
- 589 . Arthur Bevan Collier [1832-1908]  
Wooded river landscape with mossy rocks  
in the foreground,  
signed bottom left further signed,  
inscribed and dated 1883 on the reverse  
oil on canvas, 45 x 60cm.  
£200-£300 (*Plus 25.2% BP\**).
- 590 . John Collier [19th Century]  
An upland river landscape, deep rocky  
pool in the foreground,  
signed and inscribed 'To B M Collier'  
bottom left  
oil on board, 72 x 53cm.  
£200-£300 (*Plus 25.2% BP\**).
- 591 . Arthur Bevan Collier [1832-1908] after Sir  
Thomas Lawrence  
The Calmady Children,  
signed, inscribed and dated 1878 on the  
reverse  
oil on canvas, 75 x 75cm.  
£300-£500 (*Plus 25.2% BP\**).
- 592 . K Markham [early 20th Century]  
Still life of a shell,  
signed and dated 1951,  
watercolour, 19 x 24cm, together with two  
small oil paintings by different hands. [3]
- 593 . A modern oil on board, continental street  
scene with figures in the foreground,  
together with a limited edition print  
'Tranquility'.
- 594 . ■ Valerie Thornton [1931-1991]  
Cloister, Arles,  
etching with aquatint signed and dated '80,  
inscribed and numbered 68/75 in pencil in  
the bottom margin  
sight size 70 x 44cm.  
£80-£120 (*Plus 25.2% BP\**).
- 595 . Paul Ryan [20th Century]  
Figure study,  
signed, mixed media on handmade paper,  
30 x 21cm, in an ornate burnished wood  
and faux marble frame, together with an oil  
full-length figure study by Belinda Wright.  
[2]
- 596 . James Alphege Brewer & Henry C Brewer  
A Street in Seville,  
coloured etching  
signed and inscribed in pencil, 63 x 41cm.
- 597 . Manner of Samuel Prout  
Figures in a church interior,  
watercolour, 19 x 13cm, together with two  
other watercolours and two drawings. [5]
- 598 . British School 19/20th Century  
River landscape; Avenue of trees,  
a pair, both signed  
oils on board, 57 x 21cm, in arched  
mounts. [2]
- 599 . British School  
A group of four various still life paintings.  
[4]

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- 600 . A pair of Cecil Aldin prints and four pictures of dogs (6)
- 601 . Nellie Hawkes [late 19th Century]  
Still life of rose leaves,  
pencil drawing, signed, 41 x 28cm,  
together with a scaffito still life drawing,  
a costume drawing and one other. [4]
- 602 . William Russell Flint  
Seated girl and nun in cloisters,  
coloured print signed in pencil  
£80-£120 (*Plus 25.2% BP\**).
- 603 . Sarah King [20th Century]  
a limited edition signed coloured print,  
numbered 391/850.
- 604 . A signed limited edition Churchill print  
The View from Chartwell.
- 605 . Walter May [19th Century]  
The North Pole, shipping in pack ice and  
figures in the foreground,  
watercolour, 13 x 17cm, together with two  
other watercolour landscapes by different  
hands. [3]
- 606 . Arthur Bevan Collier [1832-1908]  
Dartmoor landscapes with figures,  
a pair, one signed and dated 1866  
watercolours, each 29 x 47cm. [2]
- 607 . English School 19th Century  
An offering of fruit; a young lady holding  
up a bowl of grapes, a view to sky and  
landscape beyond  
painted on ivory, 14.5 x 10.5cm.  
£100-£150 (*Plus 25.2% BP\**).
- 608 . ■ Francis Philip Goodchild [1900-1986]  
Harvesting The Dart Banks,  
signed and dated 1986  
watercolour  
37 x 61cm.  
£80-£100 (*Plus 25.2% BP\**).
- 609 . Augustus Morton Hely Smith [1862-1941]  
Portrait of a lady,  
head and shoulders with long grey hair,  
blue eyes and wearing a blue dress,  
oil on canvas, 59 x 49cm.
- 610 . ■ Francis Philip Goodchild [1900-1986]  
A moorland valley,  
signed  
watercolour, 37 x 72cm.  
£80-£100 (*Plus 25.2% BP\**).
- 611 . John Donaldson [Contemporary]  
Calm in The Exe Estuary,  
signed,  
oil on canvas, 50 x 101cm. and a small oil  
of Dartmouth by the same hand. [2].  
£80-£120 (*Plus 25.2% BP\**).
- 612 . Henry Charles Fox [1860-1929]  
The End of The Day; farmer with horse  
and cart passing a hamlet,  
signed and dated 1910  
watercolour, 38 x 55cm.  
£100-£150 (*Plus 25.2% BP\**).
- 613 . N. Guiche  
[European School, 20th Century]  
Blossom in an orchard,  
signed  
oil on canvas, 45 x 46cm.
- 614 . European School, 20th Century, signed  
BREM,  
Still life of apples and walnuts,  
oil on board, 30 x 40cm, together with  
Raymond Hart [20th Century]  
A Moorland scene,  
signed,  
oil on canvas, 49 x 74cm and a marquetry  
panel. [3]
- 615 . W J MCGOWAN [19/20th Century]  
Clevedon House and woods from the river,  
signed and dated 1908  
watercolour, 35 x 55cm.  
£120-£180 (*Plus 25.2% BP\**).
- 616 . Fiona Glaister [Contemporary Cornish  
School]  
Five Fishes,  
signed and dated 15.1.00 acrylic on paper  
59 x 59cm.  
£50-£100 (*Plus 25.2% BP\**).
- \*Provenance. Purchased at Barnes  
Thomas, 8th August 2016

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- 617 . Dutch School [18th Century]  
A Fracas; a group of villagers quarrelling,  
oil on canvas laid on panel  
56 x 48cm.  
£200-£300 (*Plus 25.2% BP\**).
- 618 . ■Michael Warren [b.1942]  
Green Park; a man seated reading a book,  
signed with initials  
oil on board 44.5 x 28cm.  
£100-£150 (*Plus 25.2% BP\**).
- \* Provenance. Purchased at Woolley &  
Wallis, 25th February 2015, lot 339
- 619 . W. Say & J. Ross- North Hendon, Snow  
Cottages on The Boothians; Felix  
Harbour,  
two 19th Century Arctic exploration  
lithographs image size each 10 x 15cm. [2]
- 620 . British School 20th century  
Docklands,  
oil on board, 17.5 x 24cm.
- 621 . George Boyle [1842-1940]  
Cattle in a meadow,  
signed bottom right  
oil on canvas, 40 x 50cm.  
£150-£250 (*Plus 25.2% BP\**).
- 622 . William Paton Burton [1828-1883]  
Travellers crossing heathland,  
signed bottom right, further signed on the  
backboard  
watercolour, 59 x 104cm.
- 623 . Ernest Frederick Humphreys  
Bideford  
engraving, signed, together with three  
other decorative pictures.
- 624 . Arthur Suker  
Cornish Coast  
signed with a monogram,  
watercolour.
- 625 . James Paterson  
Cattle in a summer landscape  
signed,  
watercolour.
- 626 . English School 19th century  
Knights in combat  
pen and ink drawing heightened with  
white.
- 627 . ■Donald Ayres (b.1936)  
Summer landscape,  
signed,  
oil on canvas, 59 x 89cm.  
£150-£200 (*Plus 25.2% BP\**).
- 628 . Three 19th century oval miniature female  
portraits.  
£100-£150 (*Plus 25.2% BP\**).
- 629 . Two gilt framed photographic portraits.
- 630 . A pair of Japanese prints and three others.
- 631 . Russell Flint a pair of colour prints,  
framed & glazed.
- 632 . A miniature portrait of a child,  
head and shoulders with long dark hair,  
oval, 4.2cm, within a tooled leather frame.
- 633 . English School 18th Century  
A miniature portrait of a young nobleman,  
head and shoulders, with long dark curling  
hair and blue eyes, wearing a lace collar,  
on metal, oval 5cm, together with one  
other 19th century miniature of a  
gentleman, and a miniature of a child. [3]  
£100-£150 (*Plus 25.2% BP\**).
- 634 . A collection of various oil paintings some  
unframed, mainly of architectural themes.
- 635-40 No Lots.

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**WORKS of ART, COLLECTORS ITEMS,  
BOOKS, etc.**

- 641 . An Edwardian walnut cased striking mantel clock.  
£80-£120 (*Plus 25.2% BP\**).
- 642 . A contemporary bronze figure of a horse after Mene.  
£100-£150 (*Plus 25.2% BP\**).
- 643 . A late-Victorian French miniature engraved oval carriage clock the eight-day duration timepiece movement having a platform cylinder escapement and stamped with the serial number 1878, the white enamel dial having black Roman numerals and blued steel spade hands, the miniature oval brass case fully engraved with floral decoration with a matching handle to the top, height 9.5cms handle up; 7.5cms handle down. Not ticking, the dial with hairline fractures, minute hand replaced.  
£100-£150 (*Plus 25.2% BP\**).
- 644 . An unusual pair of late Victorian silver mounted walnut electrolier candlesticks, maker John Chapple & John Mantle, London 1887, the painted cardboard 'candles' over a cylindrical scone with oversize drip pan, raised on turned walnut bases, 37cm high.
- 645 . A cased Masonic bib, jewels etc.
- 646 . A silk top hat by Cuthbertson, London with St Paul's mark.
- 647 . An Art Nouveau period bronzed metal photograph frame of arched outline with embossed decoration of a singing nightjar, 23 x 20cm together with an inlaid photo frame, (2).
- 648 . A pair of Chinese bronze vases with phoenix and dragon decoration.
- 649 . A 19th Century Near Eastern hardwood and brass mounted spice box of rectangular outline, with domed hinged lid enclosing a plain interior, 28cm. wide.  
£100-£150 (*Plus 25.2% BP\**).
- 650 . A marquetry writing slope, together with a walnut writing slope.
- 651 . A red variegated marble mantel timepiece with circular enamel dial.
- 652 . A collection of African beaded necklaces.
- 653 . A 19th century inlaid mahogany caddy and a rosewood box.
- 654 . A contemporary rosewood and inlaid workbox.
- 655 . A crypton avometer.
- 656 . A 19th century French boulle work mantel clock of cartouche shape.  
£120-£180 (*Plus 25.2% BP\**).
- 657 . Three pairs of bamboo pots.
- 658 . A Chad Valley golly.
- 659 . A late 19th/early 20th century marriage dome raised on a softwood base.
- 660 . A German bisque head doll with closing eyes and two teeth showing, impressed 1295.FS&C.
- 661 . A matched pair of bronze pricket candlesticks of traditional design with circular drip trays on a knopped and petal decorated stem, raised on a triangular base with ball feet, 46cm. high.  
£120-£180 (*Plus 25.2% BP\**).
- 662 . An Indo-Persian brass, niello enamel and silver hookah pipe base of traditional ovoid form on a knopped stem and circular base, raised on four swept feet, 39cm. high
- 663 . No Lot.
- 664 . A Bell telephone.
- 665 . A silk top hat and another similar.
- 666 . Three cast iron reproduction Jolly Nigger money boxes, composition figures, plated cockerels, and other collectables.
- 667 . A small collection of Chinese and Japanese enamel vases etc.

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- 668 . A collection of Indian educational plaster figures of various servants and casts.
- 669 . A silver gravy boat, together with a green Sylvac jug, a novelty table lighter, a chrome cruet set and a group of various sifting spoons.
- 670 . A small oak bible box and bible.
- 671 . A collection of 35mm cameras including two Kodak folding cameras ISO - Pake camera, Rettinette and others. (2).
- 672 . A crocodile skin travelling vanity case, the brass clasps stamped WB with slip case and similar handbag and wallet.
- 673 . A pair of black leather riding boots with trees, size 9.
- 674 . A pair of Carl Zeiss binoculars, a South African tin, two kukris etc.
- 675 . A mixed group of engravings and railway ephemera.
- 676 . A Dutch copper and brass coal bucket and cover with leaf decoration.
- 677 . A group of designer silk scarves and kid gloves.
- 678 . A collection of various pen nibs and coins including Pale 51.
- 679 . A pair of Baxter prints of Queen Victoria and Prince Albert.
- 680 . A Far Eastern buddhistic thangka of traditional design, the central scene of a temple interior with Buddha seated, within rings decorated with levels of enlightenment and other deities, contained within a silk brocade border, 94 x 56cm. £100-£150 (*Plus 25.2% BP\**).
- 681 . A 19th century colonial carved hardwood dwarf longcase watch holder with carved panels of monkeys and birds, 46cm. high.
- 682 . A Victorian brass easel frame mirror the bevelled rectangular mirror plate enclosed by a pierced brass frame with applied griffin and cherub spandrels to a beaded border, 40 x 28cm. £100-£150 (*Plus 25.2% BP\**).
- 683 . An early 19th century giltwood and gesso pier mirror.
- 684 . A pair of Chinese reverse paintings on glass depicting a female standing figure. £200-£300 (*Plus 25.2% BP\**).
- 685 . A contemporary inlaid mahogany cased wall timepiece with German movement. £100-£150 (*Plus 25.2% BP\**).
- 686 . A rectangular wall mirror contained in a simulated bamboo frame.
- 687 . Six Westminster mantel clocks.
- 688 . A Victorian walnut writing box and a box containing various games.
- 689 . Two electrotype neo-classical panels within gilt frames.
- 690 . A 19th century needlework picture of a church and churchyard.
- 691 . A mixed quantity of works of art, cameras, badges, buttons etc.
- 692 . A polychrome plaster figure of the Madonna.
- 693 . A Venetian glass five branch chandelier.
- 694 . A Kashmiri lamp and a camel bladder lamp.
- 695 . A 19th century needlework sampler with central verse enclosed by flowering shrubs, birds, a house and angels, worked in coloured silks of greens, blues, cream and purple by Mary Allen 1826, aged eleven years, 35.5 x 32.5cm. £200-£250 (*Plus 25.2% BP\**).

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- 696 . A pair of 19th century bronze candelabra in the Italianate style, each with three floral decorated nozzles on foliate branches, raised on fluted columns with three classical masks to the circular base, mounted on three scrolled lion's paw feet with grotesque mask terminal, 52cm high. £120-£180 (*Plus 25.2% BP\**).
- 697 . A pair of late 19th century Japanese bronze ornate table lamps (damaged) £200-£300 (*Plus 25.2% BP\**).
- 698 . An Indian brass inlaid wood tray, a brass tray and another on wood stand.
- 699 . A pair of 19th century style four branch candelabra. £200-£250 (*Plus 25.2% BP\**).
- 700 . A carved fruitwood figure group of Madonna and Child.
- 701 . A plaster bust of a female holding a notebook.
- 702 . A copper warming pan, together with a brass skimmer.
- 703 . A Georgian inlaid mahogany tea caddy.
- 704 . An Edwardian inlaid mahogany letter rack.
- 705 . A set of bellows.
- 706 . Canon T80 35mm camera with two zoom lenses, flash light 299T Canon Speedlite.
- 707 . A mixed quantity of cameras.
- 708 . Two Toleware floral decorated lamps.
- 709 . A 1930's oak cased wall clock.
- 710 . A cast metal stick stand.
- 711 . A brown leather trunk.
- 712 . A mixed group of luggage, trunks etc.
- 713 . An oak leaded glazed bookcase, an oak work box, a distressed writing slope and a tea trolley.
- 714 . A quantity of banknotes and various coins.
- 715 . A Victorian five coin double florin specimen set 1887, 1887, 1888, 1889 and 1890, cased. £150-£200 (*Plus 25.2% BP\**).
- 716 . A collection of jewellery and silver items to include a moonstone ring, a lady's 9ct gold wristwatch, various earrings, necklaces, silver trinkets and miscellaneous watches.
- 717 . A 19th century ivory notebook with card. £100-£150 (*Plus 25.2% BP\**).
- 718 . A 17th century carved ivory cutlery handle in the form of two rows of head and shoulder female busts, the lower row holding various objects including an anchor, a staff and a cross, the terminal carved with numerals '178?', possibly Dutch, 8 cm [some damage]. £80-£120 (*Plus 25.2% BP\**).
- 719 . A 19th century French enamel necessaire of spy glass outline, the screw top enclosing a fitted interior for five manicure accessories, having white enamel floral decorated panels to a powder blue ground, 9.5cm. long. £80-£120 (*Plus 25.2% BP\**).
- 720 . A group of various coins.
- 721 . Three stamp/match cases.
- 722 . A 19th century silver plated Aesthetic serving saucer and three pen knives.
- 723 . A Cantonese carved ivory mirror frame, together with toothpicks.
- 724 . A 19th century ivory visiting card case and an ivory and mother of pearl banded card case (2).
- 725 . A group of wristwatches, pocket watches and two compasses.
- 726 . A large collection of various lace and linen (a lot) £100-£150 (*Plus 25.2% BP\**).
- 727 . A quantity of diecast cars, boxed.
- 728 . A collection of Masonic certificates and three various books.

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- 729 . Four boxes of assorted books and novels.
- 730 . A collection of assorted novelty china shoes and soft toys.
- 731 . A collection of lace and other white work.
- 732 . A mixed quantity of volumes.
- 733 . A 19th century mahogany wheel barometer with silvered dial inscribed P. Pozzu, Oswestry.
- 734 . A 19th century stick barometer with silvered dial inscribed P Baddely, Albrighton.
- 735 . Achille Brocot, Paris, an ormolu and porcelain mantel clock the eight-day duration movement striking the hours and half-hours on a bell and having a Brocot pendulum regulation adjustment, the backplate stamped with the trademark for Achille Brocot, the initials A.B. within a five-pointed star, and numbered 2990, the round white enamel dial having black Roman numerals, blued steel moon hands and signed Achille Brocot, the ormolu case of classical form, the plinth with scroll sides and having a lion's head to the centre with swags of floral decoration between shaped pink porcelain panels set within each and painted with a depiction of a putto, all on a break-front base with cast decoration to the front and standing on decorative cast feet, height 28cms. £200-£300 (*Plus 25.2% BP\**).
- \* Biography Achille Brocot was born in 1817 and died in 1878. He worked at Rue de Parc-Royal, Paris and after his death (a five page obituary was printed in the Revue Chronometrique) his son continued the business until 1889 when it was taken over by Gibaudet.
- 736 . A bronzed head of a winged cherub looking skyward with outstretched wings, mounted on a white marble socle base, 56cm. high. £150-£200 (*Plus 25.2% BP\**).
- 737 . A pair of carved giltwood and needlework pelmets with matching curtains, the fluted pelmets centred by ribbon tied floral foliate garlands and hung with gros-point needlework shaped apron canopies, in floral foliate designs, the cream ground curtains with side bands of matching gros-point floral needlework, the pelmets 282cm (9ft 3in) long, the lined curtains 231cm (7ft 7in) width x 277cm (9ft 1in) drop approximately and with rope ties. £400-£500 (*Plus 25.2% BP\**).
- 738 . A 19th century wooden writing box, together with another walnut box containing a carved yew-wood bird.
- 739 . A Chinese carved wooden octagonal collar box, together with three Chinese lacquered boxes and a Chinese bamboo walking stick.
- 740 . A Chinese soapstone carving of a miniature model of a tomb (some damage), together with an ivory fan, pair of composition 1930's ashtrays and another fan.
- 741 . A modern seed pearl necklace with other pearl necklaces.
- 742 . A 20th century cast iron jue of archaic design, raised on three swept legs, 20cm. high.
- 743 . A pair of brass rosewater ewers of cylindrical form with slender curved V-shaped spouts, the handles in the form female acrobats, on circular spreading feet, 23cm. high.
- 744 . Wendell August for Toastmaster, a mid 20th century pressed aluminium hostess tray on stand, the tray decorated with ears of wheat, raised on a folding stand.
- 745 . A pair of leather cased 8 x 30 binoculars, together with two pairs of opera glasses, two box Brownie cameras etc.
- 746 . Japanese printed pattern book, covers worn, early 19th cent.

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- 747 . A Warner Brothers animation cell of Sylvester taken from 'Bugs Bunny Overtures to Disaster', with COA to reverse, together with a collection of Plymouth Theatre posters and others (a lot).
- 748 . An Elizabeth II proof crown, 1972 and a Falkland Islands Liberation crown, 1982, both cased.
- 749 . Six various handbags including an ostrich skin example.  
£100-£150 (*Plus 25.2% BP\**).

750-2 No Lots.

## FURNITURE

- 753 . An Edwardian mahogany salon settee.
- 754 . An Edwardian drop end twin seat settee and matching armchair, raised on square tapering legs.  
£200-£250 (*Plus 25.2% BP\**).
- 755 . A pair of contemporary upholstered wing frame armchairs in yellow fabric, square tapered legs.  
£100-£150 (*Plus 25.2% BP\**).
- 756 . An inlaid piano stool.
- 757 . A Victorian mahogany chest of drawers with glazed bookcase above.
- 758 . An Edwardian oak chest of drawers.
- 759 . A mahogany dumb waiter.
- 760 . A 19th century mahogany and crossbanded chest of two short and three long drawers on swept bracket feet.  
£80-£100 (*Plus 25.2% BP\**).
- 761 . A Georgian mahogany and inlaid kneehole desk with seven drawers and central enclosed cupboard.  
£150-£200 (*Plus 25.2% BP\**).
- 762 . An early 19th century mahogany rectangular chest of two short and three long drawers.  
£80-£100 (*Plus 25.2% BP\**).
- 763 . A Victorian mahogany duchesse dressing table.
- 764 . An Edwardian inlaid mahogany love seat.  
£100-£150 (*Plus 25.2% BP\**).
- 765 . An ash pedestal cupboard.
- 766 . An early 19th century oak bureau with sloping hinged fall enclosing fitted interior, having four long drawers on bracket feet.
- 767 . An early 19th Century mahogany and inlaid bureau, bordered with ebonised and boxwood lines, the sloping hinged fall with an oval fan medallion and spandrels, enclosing a fitted interior with small drawers and pigeon holes about a central enclosed cupboard flanked by moulded upright concealed compartments, containing four long graduated drawers below, on bracket feet, 107cm (3ft 6in) wide.  
£200-£250 (*Plus 25.2% BP\**).
- 768 . An early 18th Century walnut and chequer inlaid swing frame platform toilet mirror, the rectangular plate within a gilt foliate slip and tapered uprights with pointed finials, the crossbanded cavetto platform fitted with three small drawers, on ogee bracket feet, 53.5cm (1ft 9in) wide.  
£80-£120 (*Plus 25.2% BP\**).
- 769 . A mid 18th Century mahogany circular tea table, the snap top on turned column and tripod supports, terminating in pointed pad feet, 75cm (2ft 5 1/2in) diameter.  
£100-£150 (*Plus 25.2% BP\**).
- 770 . A Regency mahogany and inlaid oval breakfast table, the snap top with a boxwood strung and wide yew-wood crossbanded border with a reeded edge, on turned column and tripod reeded splayed legs, terminating in brass cappings and castors, the top 137.5cm (4ft 6in) x 102cm (3ft 4in).  
£100-£150 (*Plus 25.2% BP\**).

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- 771 . A set of eight Edwardian mahogany dining chairs in the Queen Anne taste, the cartouche shaped backs with solid vase splats, having upholstered slip in seats on cabriole legs, united by turned stretchers, terminating in pad feet, including a pair of elbow chairs.  
£200-£300 (*Plus 25.2% BP\**).
- 772 . An Arts and Crafts mahogany octagonal jardiniere stand, on quadruple openwork splayed supports, united by a square undertier, 25cm (9 3/4in) across, 91cm (2ft 11 1/2in) high.
- 773 . A 1920's mahogany display cabinet.
- 774 . Two 19th century cane seat chairs.  
£100-£150 (*Plus 25.2% BP\**).
- 775 . A carved mahogany semi wing frame settee in the Georgian taste, with a serpentine stuff over back, arm supports with flowerhead and foliate terminals and seat upholstered in pink damask fabric, having gadrooned seat rail on acanthus decorated cabriole legs, terminating in claw and ball feet, 160cm (5ft 3in) long.  
£300-£400 (*Plus 25.2% BP\**).
- 776 . A pair of Victorian carved rosewood armchairs in the Louis XV taste, with upholstered panel cartouche-shaped backs, padded arm supports and upholstered stuff over serpentine seats, on moulded cabriole legs and castors.  
£180-£220 (*Plus 25.2% BP\**).
- 777 . A late 17th/early 18th Century Flemish walnut and ivory inlaid rectangular side table, the overhanging top decorated with lines, fleur de lys spandrels and dentil moulded border, fitted with a single long drawer on spirally turned and block stretched underframing with central urn, terminating in ball feet, 110cm (3ft 7 1/4in) wide.  
£200-£250 (*Plus 25.2% BP\**).
- 778 . A walnut chair on braganza feet.
- 779 . An Edwardian crossbanded side table, together with a walnut work table.
- 780 . A mahogany and iron reading table - label underneath.
- 781 . A pair of Victorian carved mahogany hall chairs, the cartouche shaped backs with foliate scroll ornament, paper scroll crestings and each with a central plain shield in roundel, having serpentine fronted moulded solid seats on turned legs.
- 782 . An oak side table in the 17th century style, together with a reproduction oak side table.
- 783 . A lath back steamer chair and a piano stool.
- 784 . A Victorian carved mahogany rectangular stool, with an upholstered stuff over seat and shaped aprons, on moulded cabriole legs, terminating in scroll feet.
- 785 . A Georgian mahogany bow front side table, together with two Edwardian oak occasional tables.
- 786 . A Georgian-style mahogany tray-top work table.  
£80-£120 (*Plus 25.2% BP\**).
- 787 . A contemporary mahogany rosewood and inlaid rectangular side table and one other.
- 788 . A mid 18th century mahogany drop flap supper table.
- 789 . A mahogany tripod jardiniere stand.
- 790 . A contemporary mahogany and inlaid pedestal desk of recessed breakfront outline.  
£150-£250 (*Plus 25.2% BP\**).
- 791 . A Regency mahogany oval breakfast table on reeded quadruped base.  
£150-£200 (*Plus 25.2% BP\**).
- 792 . A mahogany hall chair and three other chairs.
- 793 . A pair of Edwardian mahogany elbow chairs with grass seats.
- 794 . A 19th century rosewood enclosed dressing table raised on square tapering supports.

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- 795 . A late Victorian stencil top occasional table.
- 796 . A George III inlaid mahogany half round card table.
- 797 . A contemporary inlaid mahogany circular tripod occasional table.
- 798 . Seven 19th century mahogany dining chairs in the Hepplewhite style and two other chairs.  
£100-£120 (Plus 25.2% BP\*).
- 799 . A carved mahogany circular three tier dumb waiter.
- 800 . A Jacobean style oak dresser base.
- 801 . A lady's walnut veneer bureau.
- 802 . An oak gateleg table.
- 803 . A rosewood davenport desk (with faults).
- 804 . A set of eight walnut dining chairs.  
£200-£250 (Plus 25.2% BP\*).
- 805 . A reproduction maple and kingwood crossbanded bureau.
- 806 . An Edwardian inlaid mahogany envelope card table.  
£150-£200 (Plus 25.2% BP\*).
- 807 . An Edwardian inlaid mahogany sideboard.
- 808 . A tapestry top stool on cabriole legs.
- 809 . A Victorian mahogany dressing table fitted with five short drawers.
- 810 . An Edwardian inlaid mahogany chair back love seat.
- 811 . An oak low side cabinet.
- 812 . A Regency style inlaid mahogany rectangular occasional table.
- 813 . A two drawer side table and a pair of bedside tables.  
£50-£80 (Plus 25.2% BP\*).
- 814 . A set of mahogany and inlaid quartetto tables.  
£150-£200 (Plus 25.2% BP\*).
- 815 . A Georgian mahogany D-end dining table with centre leaf.  
£80-£120 (Plus 25.2% BP\*).
- 816 . A set of four Victorian dining chairs on cabriole legs.
- 817 . A mahogany and inlaid three drawer serving table.
- 818 . A mid 18th century mahogany circular tripod tea table.
- 819 . An Edwardian carved mahogany elbow chair on cabriole legs.
- 820 . A 19th century oak writing desk.
- 821 . A green leather upholstered swivel chair and a matching chair by Gimson Slater Ltd.  
£150-£200 (Plus 25.2% BP\*).
- 822 . A part 18th century oak gateleg table, raised on bobbin turned supports linked by stretchers.
- 823 . A mahogany and inlaid rectangular dressing table on reeded legs.  
£60-£80 (Plus 25.2% BP\*).
- 824 . A Georgian style half round tea table.
- 825 . An Edwardian mahogany love seat.
- 826 . A Victorian carved rosewood button back chair on cabriole legs.  
£100-£150 (Plus 25.2% BP\*).
- 827 . A Victorian carved rosewood piano stool.
- 828 . A Victorian carved walnut button back chair on cabriole legs.
- 829 . A mahogany cheval mirror.
- 830 . An Edwardian swing frame cheval mirror.

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- 831 . Campaign furniture - A Victorian mahogany folding day bed, with triple hinged cane panels and adjustable ratchet head and foot rests, on turned and tapered legs, terminating in brass cappings and castors, complete with loose squab, 195cm (6ft 4 3/4in) long.  
£150-£200 (*Plus 25.2% BP\**).
- 832 . A mahogany three tier trolley.
- 833 . An oak cabinet with sliding doors.
- 834 . A Victorian mahogany tea table on polygonal baluster column.
- 835 . A Georgian mahogany and inlaid half round card table.  
£80-£100 (*Plus 25.2% BP\**).
- 836 . A pair of mahogany two tier bedside tables each with two drawers.  
£50-£70 (*Plus 25.2% BP\**).
- 837 . A small mahogany crossbanded serpentine card table.
- 838 . A mahogany circular occasional table.
- 839 . A pair of mahogany side tables each with two drawers.  
£60-£80 (*Plus 25.2% BP\**).
- 840 . Two mahogany square washstands.
- 841 . A Regency mahogany card table on turned and reeded tapered legs (the top split).  
£80-£120 (*Plus 25.2% BP\**).
- 842 . A mahogany and inlaid D-shaped serving table.
- 843 . A George III inlaid mahogany card table.  
£80-£120 (*Plus 25.2% BP\**).
- 844 . A mahogany and inlaid kidney shaped dressing table of Regency style.  
£60-£80 (*Plus 25.2% BP\**).
- 845 . A Windsor type cane seat armchair and a mahogany and needlework firescreen.
- 846 . A mahogany seaman's chest.
- 847 . A Georgian fruitwood elbow chair in the Chippendale taste.  
£50-£60 (*Plus 25.2% BP\**).
- 848 . A Chinese hardwood rectangular low table.  
£100-£150 (*Plus 25.2% BP\**).
- 849 . A contemporary mahogany rosewood and inlaid hexagonal low table.  
£50-£70 (*Plus 25.2% BP\**).
- 850 . Three elm seated kitchen chairs, two others and an oak hall chair.
- 851 . A pair of bergere armchairs.
- 852 . A walnut two seater settee.
- 853 . A pair of Georgian style mahogany hanging bookcases.  
£50-£70 (*Plus 25.2% BP\**).
- 854 . Two 19th century mahogany card tables.
- 855 . An oak Art Nouveau overmantel mirror and an occasional table.
- 856 . An Edwardian oak and leaded glazed dresser.
- 857 . A leaded glazed two door cabinet.
- 858 . A Victorian four fold scrapwork screen, with all over decoration of figures, landscapes, the Crystal Palace, animals and birds etc, within floral foliate garlands, each panel 171cm (5ft 7 1/4in) x 62cm (2ft 2 1/2in).  
£150-£250 (*Plus 25.2% BP\**).
- 859 . A George III mahogany bureau bookcase, the upper part with a moulded dentil cornice, fitted with adjustable shelves enclosed by a pair of astragal glazed panel doors with twin candle slides below, the lower part having a sloping hinged fall enclosing a fitted interior with pigeon holes and small drawers about a central enclosed cupboard flanked by fluted half column concealed compartments, containing four long graduated drawers below, on bracket feet, 115.5cm (3ft 9 1/2in) wide, 220cm (7ft 2 1/2in) high.  
£200-£300 (*Plus 25.2% BP\**).

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- 860 . A small granite trough.
- 861 . A small stone trough.
- 862 . Two grit stone grinding wheels, together with an urn.
- 863 . A late Victorian Chesterfield upholstered settee.
- 864 . Westlake, Plymouth a mahogany longcase clock the eight-day duration movement striking the hours on a bell, the twelve-inch silvered brass break-arch dial engraved with black Roman numerals, an inset subsidiary seconds dial and small date aperture below the hand arbor, signed Westlake, Plymouth across the centre, the arch engraved with a fictionalised bird above a scroll reading Tempus Fugit, with scroll engraved decoration to the corners and decorative blued steel hands, the mahogany case having fluted canted corners with scroll-ends to the trunk, the hood with fluted columns having cast-brass capitals, and surmounted by three brass eagle and ball finials set on blocks, the base standing on bracket feet, height 209cms (213cms including centre finial). £400-£500 (*Plus 25.2% BP\**).
- \* Biography Various members of the Westlake family are recorded as working in Plymouth as clockmakers, the most probable being Robert Westlake who is known to have been working in the early 19th century and before.
- 865 . A modern pine dresser with architectural shelved superstructure. £400-£600 (*Plus 25.2% BP\**).
- 866 . A leather clad stick stand of canted outline containing various walking sticks.
- 867 . A 20th century mahogany half round display cabinet.
- 868 . An oak square stick stand containing a variety of sticks, shepherds crooks, etc.
- 869 . An oak 1940s sideboard.
- 870 . A 19th century pine longcase clock with square enamel dial. £100-£150 (*Plus 25.2% BP\**).
- 871 . A reconstituted female figure on fluted column.
- 872 . A 1940s walnut bureau.
- 873 . A walnut veneer bow fronted chest containing four long drawers on cabriole legs together with a smaller bow fronted chest of drawers.
- 874 . An iron bound pail, possibly Chinese.
- 875 . An Indian teak and ivory inlaid tripod table with elephant mask carved legs.
- 876 . A set of three 19th century brass fire implements, together with a pair of brass andirons.
- 877 . Jas Bradford, Totnes - An eight day crossbanded oak longcase clock. £100-£150 (*Plus 25.2% BP\**).
- 878 . A reconstituted stone pillar sundial.
- 879 . An Edwardian small oak open bookcase.
- 880 . A 19th century walnut and inlaid pier cabinet with gilt metal mounts, raised on a plinth base.
- 881 . A 19th century giltwood domed overmantel. £120-£180 (*Plus 25.2% BP\**).
- 882 . An Art Deco metal framed wall mirror together with a modern oil on canvas.
- 883 . An oval gilt frame wall mirror.
- 884 . An ebonised and decorated four poster single bed. £150-£200 (*Plus 25.2% BP\**).
- 885 . An early 19th century mahogany bowfront chest of two short and three long drawers. £150-£200 (*Plus 25.2% BP\**).

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- 886 . An early 19th century mahogany and boxwood strung rectangular chest of two short and three long drawers on bracket feet.  
£150-£200 (*Plus 25.2% BP\**).
- 887 . An 18th century and later oak joynt stool.
- 888 . A similar pair of Victorian footstools on cabriole legs.
- 889 No Lot.
- 890 . A pair of 1930s and later re-upholstered lounge chairs, together with a beech occasional chair with cane panel back and seat.
- 891 . A Georgian mahogany linen press, the panelled doors above two short and two long drawers, on paw feet.  
£100-£150 (*Plus 25.2% BP\**).
- 892 . A Georgian mahogany straightfront chest of drawers.
- 893 . A contemporary mahogany library table of recessed breakfront outline.  
£100-£150 (*Plus 25.2% BP\**).
- 894 . A rectangular gilt framed wall mirror.

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