



For Sale by Auction  
to be held at  
St Edmund's Court, Okehampton Street, Exeter  
01392 413100

**Tuesday 24<sup>th</sup> July 2018**

Ceramics and Glass, Silver  
Pictures, Works of Art, Collectables & Furniture

Sale Commences at 10.00am

**Buyers are reminded to check the 'Saleroom Notice' for information  
regarding WITHDRAWN LOTS and EXTRA LOTS**

**SALE REFERENCE EX212**

**On View:**

**Saturday 21<sup>st</sup> July  
9am – 12noon**

**Monday 23<sup>rd</sup> July  
9am-7pm**

**Order of Sale:**

Ceramics, Glass	Lots	1 - 94
Silver	Lots	95 - 141
Pictures	Lots	142 - 190A
Works of Art, Collectables, Books, etc	Lots	191 - 304
Furniture	Lots	316- 432

**Morning of sale from 9am.**

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## CERAMICS and GLASS

- 1 . Two green glass dumps one of squat form with 'abstract' sulphide and bubble inclusions, the other of tear drop form containing a sulphide flower.
- 2 . A milk glass and polychrome decorated vase.
- 3 . A cut glass and silver mounted decanter and stopper, together with a cut glass pedestal bowl with silver rim.
- 4 . A silver mounted cut glass fruit bowl.
- 5 . A 19th century English drinking glass depicting two race horses - Cock Robin beating Elizabeth, together with a cut glass drinking wine glass and one other damaged drinking glass also an early 20th century cut glass pedestal bowl and cover.
- 6 . A pair of hour glass shaped decanters and stoppers with silver mounts.  
£100-£150 (*Plus 25.2% BP\**).
- 7 . A 19th century Bristol green glass and gilt decorated decanter and stopper bearing the name, Hollands.
- 8 . A large miscellaneous collection of drinking glasses, table basket, 18th century ale glasses, etc. (a lot)  
£80-£120 (*Plus 25.2% BP\**).
- 9 . Two similar Edwardian claret jugs and stoppers, together with a similar pair, various other decanters, pedestal bowl a 20th century Staffordshire cricketing figure, etc.
- 10 . A small miscellaneous collection of glass wares including decanters and stoppers, drinking glasses, etc. (a lot).
- 11 . A Waterford crystal 'Inishmore' lamp.  
£100-£150 (*Plus 25.2% BP\**).
- 12 . A Waterford crystal limited edition 'Magi' vase intaglio decorated with the three kings and diamond point etched J. O'Brien, Waterford, 1971 and numbered 200/250.
- 13 . A small group of Waterford and other glass comprising a 'Lismore' ship's decanter in presentation box, a 'Boyne' spirit decanter, another decanter and jug. (4)
- 14 . A Waterford crystal 'Kings bowl' after the original by John Connelly, in presentation box together with a 'Sheridan' footed turn over bowl.  
£120-£180 (*Plus 25.2% BP\**).
- 15 . A late 19th century coloured glass jar and cover, on cherub stand.  
£100-£150 (*Plus 25.2% BP\**).
- 16 . An Art Deco variegated green glass shade.
- 17-19 No Lots.
- 20 . A Samuel Radford Russet pattern tea service including two cake plates, twelve cups, twelve saucers, twelve tea plates and a sugar shaker.  
£100-£150 (*Plus 25.2% BP\**).
- 21 . A small mixed collection of ceramics and glass including Wedgwood, Worcester etc.
- 22 . A Paul Cardew pottery Apple Bite teapot 1986.
- 23 . A late Victorian blue and white part dinner service to include meat plates, side plates, tureens, etc.  
£100-£150 (*Plus 25.2% BP\**).

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- 24 . A mixed lot of oriental ceramics including a modern blue and white vase and cover, a bowl, a small jardiniere, a celadon vase and a famille rose octagonal dish, Qianlong [damage].
- 25 . A large group of various decorative china including part tea sets, rose decorated tea cup and saucer, etc. (a lot).
- 26 . A pair of continental bisque porcelain figures of a dandy and companion.
- 27 . A Royal Worcester blue angel fish designed by R Van Ruykwill, together with a Royal Worcester ewer and two cabinet cups and saucers.
- 28 . A Pialto Ware black ceramic chamber jug and basin.
- 29 . A Chelsea pottery dish by Joyce Morgan decorated with a large cockerel.
- 30 . A Lladro model of an owl.
- 31 . A pair of Staffordshire pottery flat back figures of fishermen and woman (damaged).
- 32 . A Chinese blue and white vase and cover, together with an Imari dish.  
£80-£120 (Plus 25.2% BP\*).
- 33 . A Royal Worcester candle snuffer - Granny Snow.
- 34 . Three Chinese famille rose plates, together with a delft blue and white plate decorated in the Chinese style.  
£100-£150 (Plus 25.2% BP\*).
- 35 . A Qianlong famille rose plate, together with one other.  
£100-£150 (Plus 25.2% BP\*).
- 36 . A collection of six Staffordshire pottery items to include an equestrian figure two cottage ornaments an apple seller, etc.
- 37 . Three F. R. Pratt and T.J. Meyer 'Bear subject' pot lids comprising Bears at School, Bears on Rock and Bear Lion and Cock, together with The Boar Hunt, all framed.
- 38 . A group of four continental figures of soldiers in military costumes raised on square bases, some damage.
- 39 . A Zsolnay Pecs reticulated part tea service comprising of five tea cups and saucers with pierced and gilt decoration and a matching sugar basin and cover.
- 40 . Five Royal Doulton character jugs to include Simon the Cellarer, Toby Philpotts, etc.
- 41 . A late Sevres porcelain part tea set decorated with gilt, vine and grape on a blue ground comprising of three cups and saucers a tea pot and milk jug.
- 42 . A collection of various teawares, jasperware, including a Victorian cheese dish and cover, cranberry glass, etc. (a lot).
- 43 . A modern Royal Worcester Commemorative vase and cover The Royal National Lifeboat Institution 1824-1974 together with a similar plate.
- 44 . A collection of ten Toby jugs to include a 19th century example, damaged.
- 45 . Two early 19th century silver lustre jugs.
- 46 . A continental white porcelain cartouche shaped mantel clock, surmounted by seated cherubs.
- 47 . No Lot.
- 48 . Two Chinese famille rose plates, together with a famille rose bottle shaped vase. (damaged).  
£100-£150 (Plus 25.2% BP\*).
- 49 . A pair of Imari plates, together with a group of Worcester plates, etc.
- 50 . A Japanese Imari pattern charger.
- 51 . A quantity of various ceramics to include a blue and white tureen cover and stand, fish shaped serving dish, transfer printed fruit bowl, etc. (a lot).

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- 52 . A hand painted porcelain serving tray, together with twenty three side plates decorated with floral designs.
- 53 . A Coalport limited edition 'Royal Residences' bowl decorated by Malcolm Harnett within tooled gilt borders, brown backstamp and numbered 16/25.
- 54 . A Royal Crown Derby porcelain peacock modelled after the original by M.E. Townsend, red backstamp and date code for 1991, in fitted box.
- 55 . Two items of limited edition Spode porcelain comprising an 'Armada' covered vase together with a 200th Anniversary centrepiece bowl, both with fitted presentation boxes and certificates numbered 15/500 and 194/200 together with a small group of Japanese porcelain tea ware.
- 56 . A quantity of blue and white transfer printed ceramic wares including a rectangular meat plate, tea wares, etc.
- 57 . A collection of various assorted tea and dinner wares, together with an assortment of glass vases.
- 58 . A Wedgwood part tea service, together with a continental porcelain sweet meat dish, a green glass 'jack-in-the-pulpit' vase, a pair of decanters and stoppers and a Staffordshire style model of a cat.
- 59 . A Wedgwood Citrons pattern dinner service to include tureens, sauce boats, dinner plates, etc.  
£80-£120 (*Plus 25.2% BP\**).
- 60 . A Copeland Spode part tea service of Spodes Byron pattern.
- 61 . A Royal Doulton Citadel pattern dinner service with gilt decoration, together with a part KPM Berlin tea service.  
£100-£150 (*Plus 25.2% BP\**).
- 62 . A quantity of various china and works of art to include a soapstone figure group, tall neck vase, mace shaped wall barometer, continental silver model of a boat, etc.
- 63 . A Royal Worcester dinner and coffee service of Bernina pattern.  
£80-£120 (*Plus 25.2% BP\**).
- 64 . A quantity of ceramics to include an early 19th century purple lustre puzzle jug, damaged, a large Victorian tureen, cover and stand, decorative side plates, treacle glaze money boxes, etc. (a lot).
- 65 . Miscellaneous ceramics including two 20th century Chinese blanc de chine figures a Paragon Belinda pattern tea wares, etc. (a lot).
- 66 . Mixed teaware to include Doulton Haviland, Koruna and Carnival glass, etc. (a lot).
- 67 . Bourne and Leigh, a Melrose pattern dinner service including five graduated serving plates, three vegetable tureens and stands, thirty three side plates, dessert dishes, dinner plates, etc. (a lot).  
£120-£180 (*Plus 25.2% BP\**).
- 68 . A Shelly Sheraton part tea service, together with three Coalport tea cups.
- 69 . A quantity of Minton Haddon Hall and Wedgwood Florentine tea ware.  
£80-£120 (*Plus 25.2% BP\**).
- 70 . A Bishop china part tea service in the Rockingham style together with a part coffee service and a small group of plates, etc.
- 71 . A Minton floral pattern part dinner service.
- 72 . A collection of porcelain plates, together with bisque figures a milk glass bowl and cover, chamber pot, etc
- 73 . A Wedgwood drabware dinner and tea service with moulded decoration.
- 74 . A large miscellaneous collection of ceramics and glassware to include a pottery pedestal fruit bowl a blue and white transfer printed tureen and cover, iridescent glass vases, damaged, etc. (a lot).

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- 75 . A Swarovski crystal Pegasus, together with a pricket candlestick.
- 76 . Five Carltonware Guinness advertising figures, miniature bottles, etc, including a marionette.  
£100-£150 (*Plus 25.2% BP\**).
- 77 . A Royal Albert bone china part tea service of 'Night and Day' pattern, 19 pieces.
- 78 . A bisque figure of a lady carrying fruit together with a pair of commemorative beakers, a copper lustre jug, studio glass etc.
- 79 . A Japanese baluster jar painted in blue and copper red with bamboo, flowers and rockwork, four-character mark, 20th century, 30 cm; together with two Imari dishes [3].
- 80 . A Chinese Yixing teapot and cover and a small Japanese celadon jardiniere, the teapot with metal handle, seal mark, 20th century, 18 cm wide [2].
- 81 . A small Staffordshire pottery group of a seated boy and his dog, on scrollwork mound base, late 19th century, 10 cm high.
- 82 . A Chinese porcelain oviform jar and cover enamelled in the famille rose palette with three female figures on a cloud covered bridge and verso with scholars at a desk, blue concentric rings to base, 24 cm high.  
£100-£150 (*Plus 25.2% BP\**).
- 83 . A set of six 19th century armorial plates possibly Coalport, each of silver shape with gadrooned border decorated with an armorial device for the Briscoe family with the motto 'Grata Sume Manu' within a burgundy and raised gilt border with floral panels.  
£100-£150 (*Plus 25.2% BP\**).
- 84 . A pair Chinese porcelain vases the shoulders decorated with gold chilong the body decorated in the famille rose palette with birds in a garden setting, probably Republican period, 22.5 cm high.  
£100-£150 (*Plus 25.2% BP\**).
- 85 . A small Chinese blue and white hexagonal teapot and four Imari plates.
- 86 . A Royal Doulton stoneware 'art pottery' vase by Vera Huggins of oviform with simple moulded decoration on the rim under gun metal glazes, impressed marks and facsimile signature, 21 cm high.
- 87 . A Chinese porcelain charger and plate the former decorated with a pair of dragons surrounded by and encircling landscape, impressed marks verso and blue six character mark, the plate decorated with peaches, bats and shou medallions.  
£100-£150 (*Plus 25.2% BP\**).
- 88 . A Criel creamware soup tureen and seven plates each printed in black with battle scenes, impressed L.L. & T. Montereau, mid 19th century, [one cracked].  
£100-£200 (*Plus 25.2% BP\**).
- 89 . Two Talavera faience shallow dishes each painted in colours respectively with a male and female rustic beneath a tree, painted shield mark and Talavera Niviero, early 20th century, 21 cm diameter.
- 90 . Three Royal Worcester figures 'Keepsake', 'Christina' and 'Rebecca' and two Coalport figures 'Mystique' and 'True Love'.
- 91 . A mixed group of ceramics comprising a pair of Continental figures with baskets, First Period Worcester cream jug in the Mansfield pattern, two similar tea bowls, three Staffordshire figures, a Continental figure of Falstaff, Chinese crackle ware and other items {some damage}.  
£200-£250 (*Plus 25.2% BP\**).
- 92 . A 19th Century English porcelain pastel blue ground dessert service.  
£100-£150 (*Plus 25.2% BP\**).
- 93 . A smear glaze three piece tea service with floral encrustation.
- 94 . A small group of 20th century Belleek porcelain, together with a miniature Coalport tea cup and saucer and two miniature mugs.

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## SILVER and SILVER PLATE

- 95 . A matched pair of George V silver candlesticks, makers mark worn to one candlestick the other by Marson and Jones, Birmingham 1919, with urn-shaped nozzles on knopped tapering stems and circular weighted bases, 20.5cm high.
- 96 . A Victorian Scottish silver wine cup/chalice, Edinburgh 1887, on a baluster knob stem on steeped dome foot, 24cm. 9oz.
- 97 . A pair of Edwardian silver Corinthian desk candlesticks, maker West & Son, London, 1904, 15.5cm high (weighted bases). £150-£200 (*Plus 25.2% BP\**).
- 98 . A Victorian silver cream jug, maker Charles Fox & George Fox, London, 1844, of lobed form with foliate engraved panels, raised on three swept feet, 13cm. high, 155gms, 5.00ozs.
- 99 . A late 19th century silver plated punch bowl with embossed floral decoration.
- 100 . A Georgian silver helmet-shaped cream jug, London 1876, a set of five silver seal top teaspoons and a set of six continental silver teaspoons with flower head terminals, 4.2oz weighable silver.
- 100A. A set of silver and mother of pearl knives and forks, together with a set of six silver teaspoons, fish servers and side knives.
- 101 . A George V silver specimen vase, maker Edward Barnard & Sons, Ltd, London, 1924, of trumpet-shaped outline on a weighted circular base, 13cm. high, together with a silver desk candlestick and a silver posy holder.
- 102 . An early 20th century Indian silver bowl of circular form with beaded rim and single band of embossed floral decoration, on a circular foot, stamped silver, 12.5cm diameter 112gms. 3.61ozs
- 103 . A Victorian silver Christening mug, maker CR, London 1892 and a silver sauceboat, maker Ollivant & Botsford, Birmingham, 1936, 9.9oz (2).
- 104 . A silver two handled cup, assay worn, 5.6oz
- 105 . A continental silver jar and cover, maker HH, stamped 900, of cylindrical form with lift off cover and embossed decoration of figures outside a tavern, 10cm high, 188gms, 6.06ozs
- 106 . An Elizabeth II silver three-piece tea service, maker Stower & Wragg Ltd, Sheffield 1962, all three pieces initialled 'B' to body, 41.5oz. £300-£500 (*Plus 25.2% BP\**).
- 107 . A silver heart-shaped photograph frame.
- 108 . An Edward VII silver two-piece silver christening jug and basin, maker Hukin & Heath, Birmingham, 1903, together with a pair of plated tongs, cased. weighable silver 119gms, 3.84ozs.
- 109 . Two silver backed brushes and a hand mirror.
- 110 . A continental white metal stand of oval outline, raised on four ball feet, 25cm. wide.
- 111 . A late Victorian silver two piece tea service, makers George Nathan & Ridley Hayes, Chester 1901, the teapot with ebony handle and insulator, repousse decorated body, 12.8oz. £100-£150 (*Plus 25.2% BP\**).
- 112 . A silver engine turned five piece dressing table set, maker Mappin & Webb, London 1946, together with a silver topped cut glass dressing table bottle (6)
- 113 . A cased set of silver plated teaspoons and a cased set of butter knives.
- 114 . A set of silver plated fish knives, forks and berry spoons by Martin Hall circa 1868 and an agate inset pin and spoon.
- 115 . A collection of miscellaneous plated items, cutlery etc.

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- 116 . A cased set of pastry forks and knives, cased butter knives and miscellaneous plated flatware.
- 117 . Three cased sets of silver plate and steel flatware, together with three Wedgwood Jasperware plaques.
- 118 . A Victorian cased set of twelve silver and ivory handled fish knives, maker Elizabeth & John Eaton, London 1860 and a matched set of five silver and ivory handled fish forks, maker TL, Sheffield 1912.  
£200-£250 (*Plus 25.2% BP\**).
- 119 . A Victorian silver plated decanter stand, together with a silver plated teapot and sugar bowl and a silver cigarette case.
- 120 . A George III silver cream jug, two silver urn shaped peppers, a silver butter knife with mother of pearl handle, a pair of oyster spoons and a pair of forks with agate handles, three silver teaspoons, a pair of silver sugar tongs, a silver dressing table candlestick, various makers and dates, 4.8oz weighable silver.  
£100-£120 (*Plus 25.2% BP\**).
- 121 . A part set of silver teaspoons and sugar tongs, three silver napkin rings and a collection of miscellaneous silver spoons etc, various makers and dates, 14.1oz
- 122 . An Edwardian silver mounted book of common prayer, the front board embossed with a silver panel after Holman Hunt The Light of the World, maker Reynolds & Westwood, Birmingham 1909.
- 123 . A pair of continental silver salad servers and ten teaspoons, together with a silver gilt spoon, 13.2oz.
- 124 . A set of six George V silver coffee spoons and matching tongs, maker Josiah Williams & Co, London, 1911/12 with foliate decoration, contained in a fitted case, total weight of silver 83g 2.69ozs
- 125 . Two silver feeding spoons, a 'Siamese Cat Club' , silver and enamel spoon, three other silver teaspoons and a collection of silver plated teaspoons, 3.1oz weighable silver.  
  
\*Notes - The Siamese Cat club was established in 1901.
- 126 . Four small silver envelope stamp cases, together with a continental silver stamp box and a silver plated mounted leather stamp holder, various makers and dates, 0.6oz weighable silver.
- 127 . A Victorian silver dish, maker Haseler Brothers, Birmingham, 1899 of circular form with wavy edge border, raised on three swept feet, 9.5cm. diameter, together with a pair of Georgian silver sugar nips, total weight of silver 67gms, 2.19ozs.
- 128 . A 20th century Danish silver fiddle and shell pattern serving spoon, maker Christian Heise, Copenhagen initialled, with gilded bowl 28cm long 92gms. 2.97ozs.
- 129 . A four piece silver backed dressing table set, together with a silver mounted atomizer, biscuit barrel and serving tray.
- 130 . A quantity of silver plated items to include part tea sets, cruets, biscuit barrels, etc.
- 131 . A collection of various silver plated items, including a four piece tea service, also a continental silver fish server 2.3oz.
- 132 . A collection of Old English pattern silver plated flatwares includes table spoons, soup spoons, dessert spoons, dessert forks, together with other plated flatwares.
- 133 . A quantity of assorted plated wares including a claret jug, serving dish, trophy, etc.
- 134 . A group of various silver plated wares including a tureen, cutlery, etc.

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- 135 . A quantity of silver plate to include a sugar bowl with hinged lid a pair of silver bon bon dishes, etc.
- 136 . A canteen of silver plated Old English pattern cutlery in a rosewood and crossed grain fitted case.
- 136A. A collection of assorted plated wares including candlesticks, wine coasters, muffin dish and cover, biscuit barrel, sauce boats etc.
- 137 . A Victorian silver engine turned vesta case, together with three silver napkin rings.
- 138 . A silver engine turned visiting card case, Chester 1921.
- 139 . A silver plated six division cruet stand with bottles.
- 140 . An oval silver plated gallery tray, together with two cased fish sets.
- 140A. A collection of Kings pattern plated flatwares.
- 141 . A collection of silver and silver plated flatwares, silver backed brush, prayer book, bangle and dishes, weighable silver 279gms, 8.99ozs.
- 145 . A mid-19th century reverse glass silhouette of Mrs Sophia Kinnard, (damaged), together with two other hand cut silhouette portraits of gentlemen and an oval frame print. (4)
- 146 . English School  
Still life of fruit,  
a pair,  
oils on canvas, each 38 x 50cm. [2]
- 147 . Gerard van Keulen (1678-1727)  
'Chart of the River Fowey, Cornwall'  
'Nieuwe Asteerkening van der Rivier Fowey', circa 1720, engraved and printed on laid paper with later hand tinting to coastlines, the plate 20½ x 23½in. (52 x 59.5cm.) framed and glazed.
- 148 . English School late 19th Century, The Hatter,  
oil on canvas, 24 x 30cm, together with one other 19th Century painting of a water mill in a landscape. [2]
- 149 . C. Wilkinson [19/20th Century]  
River landscape,  
signed and dated 23 watercolour,  
25 x 34cm, together with one other 19th century watercolour of a town on the continent. [2]
- 150 . English School  
Rural scenes,  
a pair, oils on board, each 24 x 30cm, together with a 19th century watercolour of a fisherman on an upland river. [3]

## PICTURES

- 142 . F Clifford (19th century)  
Travellers on a road,  
signed, watercolour and one other 19th century watercolour (2).
- 143 . Robert [Bob] Gore [20th Century]  
Cattle and tree study,  
signed and dated 1978  
pencil drawing, 51 x 33cm.
- 144 . A mixed group of 19th century miniature portraits, silhouettes, a Chinese rice paper painting, etc.  
£200-£300 (*Plus 25.2% BP\**).
- 151 . Henry Earp Senior [1831-1914]  
Cattle and sheep in a landscape,  
signed bottom right  
watercolour, 23.5 x 52.5cm.  
£60-£80 (*Plus 25.2% BP\**).
- 151A. A small miscellaneous collection of coloured book plates, various subjects including maritime etc.
- 152 . After Herring  
Three horses watering,  
oil on canvas, 19 x 23cm.

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- 153 . George Parsons Norman [1840-1914]  
A river estuary scene, with a punt laden with reeds  
signed bottom right,  
watercolour, 36 x 53cm.  
£60-£100 (*Plus 25.2% BP\**).
- 154 . William Williams [19th Century]  
Drover and cattle on an upland track,  
signed,  
watercolour, 29 x 44cm.
- 155 . After Raeburn  
two coloured mezzotint portraits, together with an oil landscape. [3]
- 156 . ■ Donald Bayley [b.1931]  
Seated nude,  
signed with initials, pastel drawing,  
48 x 32cm, together with -  
  
■Lorna Wiles [Contemporary]  
Calm Waters II, 2003,  
signed,  
mixed medi, 72 x 22cm. [2]
- 157 . A group of decorative pictures including engravings, two watercolours and two oil paintings.
- 158 . Andrew Johnson [Contemporary]  
Chudleigh High Street,  
signed,  
watercolour, 24 x 37cm, together with a print of Alton Towers by Arthur Byrne. [2]
- 159 . B. Whitmore?  
[ English School 19th/20th Century]  
A cottage in a clearing, figure in the foreground ; with a companion, a country lane,  
a pair, each indistinctly signed  
watercolours, each, 16 x 34.5cm. [2]  
£100-£150 (*Plus 25.2% BP\**).
- 160 . Henry Harris [19/20th Century British]  
Tintern and Warwick,  
a pair, oils on canvas (2).
- 160A. A pair of coloured Baxter prints depicting interior scenes, together with a pair of oval portrait prints.
- 161 . Frank Lean (contemporary)  
Still lifes,  
two, both signed, oils on canvas, together with two other early 20th century oil paintings of upland scenes (4).
- 162 . British School 20th Century  
An Italian guard,  
oil on canvas, laid on board 86 x 70cm.
- 163 . Attributed to Thomas Bush Hardy [19th/20th Century]  
Coastal craft in choppy seas off a coast, view to town beyond,  
bears signature T.B. Hardy and date 1902  
watercolour with white heightening  
40 x 60cm.  
£100-£150 (*Plus 25.2% BP\**).
- 164 . Harry Clark [19th /20th Century]  
A harvest scene,  
signed and dated '04  
watercolour, 19.5 x 27cm.  
£80-£120 (*Plus 25.2% BP\**).
- 165 . James Matthews [early 20th Century]  
A cottage garden, near Faygate, Sussex,  
signed and inscribed  
watercolour, 24 x 35cm.
- 166 . Alexander Molyneux Stannard [c1885-1975]  
Thatched cottage, shepherd and sheep in the foreground,  
signed,  
watercolour, 24 x 34cm.
- 167 . ■ Donald Ayres (b.1936)  
Summer landscape,  
signed,  
oil on canvas, 59 x 89cm  
£200-£250 (*Plus 25.2% BP\**).
- 168 . Norman Wilkinson (1878-1971)  
Battle Cruiser HMS Lion in Portsmouth harbour  
signed by artist lower left and 'Beatty' lower right, 34cm x 35cm.

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- 168A. C. Miller  
Honfleur Harbour,  
oil on board, signed, 24 x 29cm.,  
together with a 20th century pasture  
scene, oil on board 34 x 44cm. and  
assorted prints and photographic maps of  
Devon.
- 169 . Fred Miller [19th /20th Century]  
Sunlight breaking through clouds over the  
coast,  
signed F Miller,  
watercolour, 14 x 30cm.
- 170 . Fred Miller [19th /20th Century]  
Dusk over a busy harbour scene,  
signed F Miller, watercolour, 14 x 30cm.  
£150-£200 (*Plus 25.2% BP\**).
- 171 . Abraham Ortelius (1527-1598)  
'Brtiannicarum Acurata Delineatio  
17th/18th Century, an engraved map of  
the British Isles, laid paper with later hand  
colouring, the plate 15½ x 20in.  
£100-£150 (*Plus 25.2% BP\**).
- 172 . A group of decorative pictures and a  
framed needlework floral study.
- 173 . Two theatrical collage pictures, 'Mr Smith  
as Ironspark' and 'Mr Cooke as Harry  
Halyard', together with a small circular  
engraving (3).
- 174 . Three Victorian Pears coloured prints.
- 175 . A pair of circular gouache landscape  
studies.
- 176 . English Victorian School  
A portrait of a gentleman,  
head and shoulders  
oil on canvas, together with another of a  
Victorian lady and a pair of charcoal  
drawings.
- 177 . English School early 19th Century  
Portraits of a lady and gentleman, each  
half-length standing  
two, watercolours each 27 x 22cm. [2]  
£100-£150 (*Plus 25.2% BP\**).
- 178 . English School 18th Century,  
Manner of Lely  
Portrait of a fashionable lady,  
oil on canvas, 75 x 62cm.  
£200-£300 (*Plus 25.2% BP\**).
- 179 . Contemporary School  
Portrait of George Prince of Wales, after  
an earlier original,  
oil on canvas, 50 x 40cm.  
£100-£200 (*Plus 25.2% BP\**).
- 180 . Contemporary School  
An 18th Century scene of a young couple  
and children in an ornamental garden,  
120 x 89cm.  
£300-£500 (*Plus 25.2% BP\**).
- 181 . ■ Maureen Joy Reschke [b.1933]  
Wild horses in the Outback; Prospectors in  
an Outback settlement,  
two, both signed  
oils on board each 14 x 18cm. [2]
- 182 . A framed map of Exeter and an engraving.
- 183 . Bernard Cecil Gotch [1878-1963]  
River landscape,  
signed, watercolour [faded], 24 x 35cm,  
together with a group of various  
topographical engravings including  
Lylph's Tower Ullswater, Eton, Windsor,  
'Windermere', a lithograph of 'Little Bats',  
etc.
- 184 . Anglo/Chinese School  
Lepidoptera studies,  
two, bodycolour on rice paper  
each 19 x 29cm.
- 185 . English School 19th century  
a pair of circular pen and ink landscape  
sketches, each 9cm diameter, together  
with a group of five small portrait prints  
after earlier originals and a folio of loose  
prints.
- 186 . A decorative oleograph contained within a  
birds eye maple frame.
- 187 . Frances E. Young [early 20th Century]  
Carnations, Sweet Peas, Rose & Heather  
and cut flowers,- a group of five miniature  
paintings each signed,  
largest oval 9 x 12.5cm. [5]  
£70-£100 (*Plus 25.2% BP\**).

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- 188 . Frances E. Young [early 20th Century] Rose,  
a pair of miniature paintings each signed, tondo, each 8cm. [2]
- 189 . Frances E. Young [early 20th Century] Miniature portrait of Earl Beatty, Admiral of The Fleet Sir David Beatty, watercolour, oval, 13 x 9cm, together with a miniature of Sir James Thompson, a miniature of a young lady with bobbed fair hair, a miniature of Mrs Walter Young by Edith Hindley and a 1938 Arts Club bronze medal to Miss D E Young. Doris and Violet Young miniatures and family related ephemera  
£60-£90 (*Plus 25.2% BP\**).
- 190 . W. Stone [early 20th Century] A collection of miniature and small watercolour drawings.  
£60-£80 (*Plus 25.2% BP\**).
- 190A. Frances E. Young & Studio [early 20th Century] A studio collection of small and miniature drawings including eye and face studies, a sketch book, ephemera, related photographs, family history, etc.
- WORKS of ART, COLLECTORS ITEMS, BOOKS, JEWELLERY, etc.**
- 191 . Three late 19th century wool winders, together with a leather jack mounted on a wooden base, a shoe stretcher, wooden mallet and a piece of reproduction scrimshaw. (a lot)
- 192 . A continental pottery and metal mounted mantel clock, together with an oak aneroid barometer.
- 193 . Two magic lanterns and a box of slides, together with a collection of three inch diapositive lantern slides.
- 194 . A modern bronze Japanese group modelled in the form of cranes.
- 195 . An early 20th century carriage clock with white enamel dial.
- 196 . A pair of spelter figures in 17th century costume.
- 197 . A French ormolu mounted timepiece of waisted form.
- 198 . A late 19th/early 20th century marriage dome raised on a softwood base.
- 199 . A pair of Chinese bronze vases with phoenix and dragon decoration.  
£100-£150 (*Plus 25.2% BP\**).
- 200 . A Chinese bronze censer of circular form, with banded decoration of entwined dragons, with dragon mask handles to the sides and raised on three swept feet, bears four character mark to the base, 14cm. wide.
- 201 . A 19th century mantel clock under glass dome.
- 202 . A late 19th century French oval timepiece by R and Co.
- 203 . A late 19th century bronze figure group of children, raised on a black slate base.
- 204 . A bottle of Chateau Latour 1967, mid-shoulder.
- 205 . John Dewar - Ne Plus Ultra Whisky, together with a cut glass decanter contained in a later wooden stand.
- 206 . A 20th century Indo-Persian dagger.
- 207 . A scale model of a Shetland Sixtern 'Old Times', 1/4inch to 1ft scale modelled by R Phillip as in working practice in fruitwood, the clinker built hull finished in white and blue, fitted with cross boards, ports with a collapsible mast and rudder, mounted on a wooden pedestal plinth with carved oars and name plate, 24cm x 24cm.
- 208 . W C Cox, Devonport - A theodolite compass.
- 209 . A Royal Selangor pewter tea canister with Chinese decoration.
- 210 . Two bottles of champagne to include Moet Chandon '88.
- 211 . A Hummel Madonna and Child, an Italian figural clock and a mantel clock.

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- 212 . A gilt-metal peacock inkwell with a malachite base, a small blotter, a paperknife and an ebonised ceremonial mallet (4)  
£60-£80 (*Plus 25.2% BP\**).
- 213 . A box of assorted copper and brass wares.
- 214 . A 19th century brass bound writing slope.
- 215 . A Churchill gilt perpetual mantel clock.
- 216 . A collection of various small and ornate picture frames, etc
- 217 . A quantity of photographic equipment, cameras, three sets of field glasses, etc.
- 218 . A spelter Marli horse and a pair of pottery table lamps (3)
- 219 . A collection of five bottles of Grahams vintage port.
- 220 . A bottle of Krug vintage champagne, together with eight bottles of wine.
- 221 . A bottle of Dubonnet, together with a bottle of Martini and a bottle of Strega.
- 222 . A Jim Beam Bourbon Whiskey, together with various bottles of Jack Daniels and a bottle of Western Gold. (13)
- 223 . A collection of bottled vodkas including Smirnoff etc (19)
- 224 . Two bottles of Morgans spiced rum, together with various gin bottles, Southern Comfort, Bacardi, etc (19)
- 225 . Two bottles of Moet Chandon champagnes, together with a Winston Churchill champagne and two other bottles.
- 226 . Two bottles of Teachers Whisky various other whiskies to include Haig, and Martell cognac, etc.
- 227 . A large collection of various wines, tinned lagers, beers, etc. (a lot).
- 228 . A Dunlop yellow enamel shop sign. (in poor condition)
- 229 . A large miscellaneous collection of specimen rocks and minerals.
- 230 . A collection of modern bisque head dolls, battery operated dolls and others.
- 231 . No Lot.
- 232 . A case of twelve various wines - Ch Pontet Carte 1961, Ch Cheval Blanc 1er Cru Heritiers Fourcaud- Lussac 1960, Ch de la Chartreuse Sauternes 1975 (three bottles), Ch Teillan Puisseguin St Emilion 1996, Ginser Blanc Superior (n d) Barsc 1970, Ch d'Yquem Iur Saluces 1966, Ch de Rayne Vigneau 1er Grand Cru 1966.
- 233 . Ten wines, four half bottles and a liqueur.
- 234 . A French ceiling shade, together with various glass shades and ceramic counter weights.
- 235 . A large collection of compositors lead type in a cabinet and loose.  
£150-£200 (*Plus 25.2% BP\**).
- 236 . A 164 scale model of the paddle steamer 'St Louis Belle', black funnels, rigged gangplank cranes, white painted wheel house and decks, with red paddle to the rear, in a glazed display case, 53 x 106 x 31cm.
- 237 . A ship's bell, possibly Russian, cast in brass with the name inscribed to the rim 'Manmakca', arched suspension , 31cm high.  
£80-£120 (*Plus 25.2% BP\**).
- 238 . A cast iron boot scrape and two Kashmiri jars.
- 239 . A snooker scoreboard, together with a tin trunk
- 240 . A Victorian glass dome raised on an ebonised base.  
£80-£120 (*Plus 25.2% BP\**).
- 241 . Four limited edition German bisque headed dolls with certificates.
- 242 . A Venetian glass model of a Taiwanese ceremonial boat in glazed triangular case.

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- 243 . A collection of various brass ware and silver plated items including a Newmaid tea set.
- 244 . A Nepalese wooden food bowl and cover.
- 245 . An Italian rectangular gilt metal desk top casket.
- 246 . A Chinese brass rice bowl.
- 247 . A perpetual desk calendar, together with a pen tidy, car horn, baskets, etc.
- 248 . A reproduction diver's helmet.
- 249 . An iron bound pail, possibly Chinese. £80-£120 (*Plus 25.2% BP\**).
- 250 . An American wall clock.
- 251 . Canon T80 35mm camera with two zoom lenses, flash light 299T Canon Speedlite.
- 252 . A collection of 35mm cameras including two Kodak folding cameras ISO - Pake camera, Rettinette and others. (2).
- 253 . A mixed group of military badges, arm bands etc.
- 254 . An early 19th century gentleman's silver cased open face pocket watch by Jno Nicholas, Daventry, a silver half hunter pocket watch, an open face pocket watch in plated case, a travel clock contained in a green leather case marked Harrods and a chip carved hardwood watch stand. £100-£120 (*Plus 25.2% BP\**).
- 255 . A bronze death plaque for Stanley Walter Snow contained within its original envelope.
- 256 . A Cantonese carved sandalwood card case depicting figures and pagodas.
- 257 . A tortoiseshell and silver inlaid visiting card case with crane, a mother of pearl and tortoiseshell banded card case and another in leather (3).
- 258 . Two mother of pearl lattice pattern visiting card cases and another of plain design (3).
- 259 . Three Chinese carved ivory visiting card cases with cartouche panels. £150-£200 (*Plus 25.2% BP\**).
- 260 . A carved ivory card case with leaf sprays and a circular carved wood snuff box with hunting scene (2).
- 261 . A Cantonese carved ivory visiting card case. £100-£150 (*Plus 25.2% BP\**).
- 262 . A 19th century ivory visiting card case and an ivory and mother of pearl banded card case (2).
- 263 . A late 19th century turned ivory gavel.
- 264 . A 9ct gold cased gentleman's wristwatch, marked Geneve with date aperture.
- 265 . A group of gold rings, chains etc. to include an elephant charm. £180-£220 (*Plus 25.2% BP\**).
- 266 . A French eight day pocket watch with exposed movement and enamelled dial.
- 267 . A three draw spy glass, together with a miniature miner's lamp.
- 268 . A quantity of coins, banknotes etc.
- 269 . Hodson, Lieut. V.C.P - Historical Records of the Governor-General's Body Guard original red cloth, illustrated, 4to, 1910. With a large collection of militaria books, biographies, guns, vehicles etc. £40-£60 (*Plus 25.2% BP\**).
- 270 . Wisden Cricketers' Almanack 1948 - soft cover. With a collection of books relating to cricket, scrap albums, manuscript scoring books etc. (2 boxes) £40-£60 (*Plus 25.2% BP\**).
- 271 . Charles Dickens - The Works, 30 vols.
- 272 . A reproduction ships wheel, 95cm diameter.
- 273 . A croquet set in pine box, complete with steel hoops, balls, markers, etc.

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- 274 . A small collection of collectable items to include compact, pocket watch, whistle, coins etc.
- 275 . A collection of various sets, part sets of cigarette cards.
- 276 . A group of wristwatches, pocket watches and two compasses.
- 277 . A good collection of WWI silk cigarette postcards, humour cards etc.
- 278 . A copper tea urn with pierced sides and original brass tap.
- 279 . A ship's bell, unnamed, cast in brass with arched suspension , stamped to interior 'No 1277', 32cm high.  
£100-£150 (*Plus 25.2% BP\**).
- 280 . A collection of Limoges porcelain eggs, a pottery vase, and a pair of kitchen scales and weights.
- 281 . Six volumes and a double volume relating to the life and works of Leonardo da Vinci.
- 282 . A miniature mother of pearl carriage timepiece.
- 283 . A pair of bronzed spelter figures in the form of Vikings.
- 284 . An Edwardian mahogany and inlaid mantel timepiece.
- 285 . A French brass carriage clock with alarm.
- 286 . A collection of military buttons etc.
- 287 . A silver mounted umbrella, together with two parasols and a walking stick.
- 288 . A cream glazed pottery bust of a classical maiden, raised on a wooden plinth, together with two pairs of binoculars etc.
- 289 . The Holy Bible illustrated, org. embossed gilt morocco, large 4to, Philadelphia, 1881.  
£20-£30 (*Plus 25.2% BP\**).
- 290 . Three simulated pearl necklaces in cream box.
- 291 . A needlework sampler worked by Mary Jane Edwards and dated June 1859.
- 292 . A set of three 19th century brass fire implements, together with a pair of brass andirons.
- 293 . A group of watch chains, together with various fobs, silver thimbles etc.
- 294 . A mixed group of various fountain pens.
- 295 . A quantity of banknotes and various coins.
- 296 . Les Combatz Donnez Devan - Battle of Fribourg, hand coloured plan, 660 x 535 mm, f & g, 1644.  
£20-£40 (*Plus 25.2% BP\**).
- 297 . Empire, a 20th century mahogany hooded wall clock the eight-day duration movement having a platform lever escapement and striking the hours on a gong, the backplate stamped Empire, 9831, Made in England, the six-inch square brass dial having a raised chapter ring engraved with black Roman hour numerals, the cast cherub-head spandrels to the four corners, a matted dial centre and decorative blued steel hands, the hooded mahogany case with a curved pediment top and scroll brackets to the base, height 37cms.  
£100-£150 (*Plus 25.2% BP\**).
- 298 . A late-Victorian French miniature engraved oval carriage clock the eight-day duration timepiece movement having a platform cylinder escapement and stamped with the serial number 1878, the white enamel dial having black Roman numerals and blued steel spade hands, the miniature oval brass case fully engraved with floral decoration with a matching handle to the top, height 9.5cms handle up; 7.5cms handle down. Not ticking, the dial with hairline fractures, minute hand replaced.  
£200-£300 (*Plus 25.2% BP\**).
- 299 . No Lot.
- 300 . Priestley, J. P - Angel Pavement org. cloth in slipcase, 8vo, signed limited edition, 1930.  
£20-£40 (*Plus 25.2% BP\**).

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- 301 . A collection of HO/OO gauge railway.
- 302 . A late Victorian oil lamp, together with a polished brass pigeon lamp.
- 303 . A collection of four 1930s oak cased mantel clocks.
- 304 . Popham, A. E - The Drawings of Leonardo Da Vinci cloth, 4to, 1946. With seven other boxes of assorted books, many by the Sitwells and their circle.  
£20-£40 (*Plus 25.2% BP\**).
- 305-315 No Lots.
- 326 . A mahogany and walnut specimen cabinet.  
£100-£150 (*Plus 25.2% BP\**).
- 327 . An early 19th century mahogany and boxwood strung rectangular chest of two short and three long drawers on bracket feet.  
£100-£200 (*Plus 25.2% BP\**).
- 328 . An early 19th century mahogany bowfront chest of two short and three long drawers.  
£100-£200 (*Plus 25.2% BP\**).

305-315 No Lots.

## FURNITURE

- 316 . An Edwardian oak hall stand with box seat.
- 317 . A mahogany Regency style bookcase, raised on bracket feet.  
£100-£150 (*Plus 25.2% BP\**).
- 318 . A 17th century and later reconstructed oak chest having two short and three long drawers, raised on a later stand incorporating two long drawers and a single short drawer.  
£150-£200 (*Plus 25.2% BP\**).
- 319 . A mahogany tripod lamp standard with shade.
- 320 . A Victorian centre table on turned stretcher supports.
- 321 . An Edwardian drop end twin seat settee and matching armchair, raised on square tapering legs.  
£150-£250 (*Plus 25.2% BP\**).
- 322 . A 1930s fully upholstered lounge chair with loose covers having floral designs on a duck egg blue ground.
- 323 . An oak dresser of small size in the early 18th century style.
- 324 . A dwarf longcase clock with silvered circular dial.
- 325 . A Chinese hardwood bureau with carved decoration.
- 329 . A Georgian mahogany chest of drawers.  
\*Provenance From a Cornish Manor House
- 330 . A French oak Louis Phillipe country buffet.  
£200-£300 (*Plus 25.2% BP\**).
- 331 . An oak cabinet with sliding doors.
- 332 . A mahogany tea table, together with a wine table.
- 333 . An early 18th century oak coffer with two plank hinged lid above carved panels and single long drawer, carved with the initials R.W.  
£150-£200 (*Plus 25.2% BP\**).
- 334 . A Georgian mahogany writing table with ledge back above three short drawers on turned legs.
- 335 . A Victorian mahogany circular occasional table, together with an Eastern triangular table and one other table (3)
- 336 . A cloisonne topped urn table.
- 337 . A Georgian mahogany bowfronted hanging corner cupboard.  
\*Provenance From a Cornish Manor House
- 338 . A 20th century walnut veneered breakfront bookcase, having hinged glazed inset panel doors enclosing adjustable shelving.
- 339 . A cream upholstered nursing chair on turned legs.
- 340 . A Victorian nursing chair on barley twist legs.

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- 341 . An Edwardian oak revolving bookcase.
- 342 . An oak Jacobean style chest of three long drawers (reduced in height).
- 343 . A nest of three walnut piecrust occasional tables and an occasional table with leather top.
- 344 . An Edwardian mahogany book trough raised on turned and stretched supports.
- 345 . A 19th century satinwood piano stool on square shaped legs.
- 346 . A Victorian rosewood piano stool.
- 347 . Two late Victorian marquetry elbow chairs.
- 348 . A mahogany chest of four short drawers on bracket feet.
- 349 . A large Georgian cut steel bow front fender, 177cm.
- 350 . An Edwardian walnut pedestal desk with leather inset top.  
£100-£150 (*Plus 25.2% BP\**).
- 351 . A modern Bergere style three-piece lounge suite, comprising of a three-seat settee and a pair of matching armchairs..  
£100-£200 (*Plus 25.2% BP\**).
- 352 . A Chinese hardwood D-end dining table with two additional leaves, together with a set of six dining chairs.
- 353 . A Victorian figured walnut three-division Canterbury with pierced sides above a long drawer, on short turned legs terminating in castors.  
\*Provenance From a Cornish Manor House
- 354 . A mahogany washstand, together with a side table.
- 355 . A walnut veneer cheval mirror, together with a mahogany Sutherland table.
- 356 . A Georgian oak and mahogany bowfronted corner cabinet.
- 357 . A fully upholstered swivel chair and footstool in cream leather.
- 358 . A pair of Edwardian occasional chairs.
- 359 . A part 18th century oak gateleg table, together with a Victorian platform toilet mirror (2).
- 360 . A Chinese hardwood rectangular low table.
- 361 . An 18th century and later oak joynt stool.
- 362 . A cast iron fire basket in the Georgian style.
- 363 . A Georgian style mahogany urn table with galleried top, on reeded square legs.
- 364 . A dwarf longcase clock.  
\*Provenance From a Cornish Manor House
- 365 . A 19th century rosewood enclosed dressing table raised on square tapering supports.  
£100-£200 (*Plus 25.2% BP\**).
- 366 . A Georgian style half round tea table.
- 367 . A pair of Edwardian mahogany elbow chairs with grass seats.
- 368 . A carved oak two-tier occasional table.
- 369 . A set of four Victorian mahogany bar back dining chairs with stuffover seats.
- 370 . A late 19th century elm and beech treadle operated spinning wheel.
- 371 . A frameless wall mirror in the form of a Royal Crown commemorating the Coronation of King George VI and Queen Elizabeth, May 1937, surmounted by the Royal Orb.  
£200-£250 (*Plus 25.2% BP\**).
- 372 . A Georgian mahogany frame wingback armchair raised on reeded tapering square legs linked by stretchers.  
£150-£200 (*Plus 25.2% BP\**).
- 373 . A Victorian wingback armchair raised on short cabriole legs terminating in pad feet.  
£80-£120 (*Plus 25.2% BP\**).
- 374 . A Regency style yew-wood circular breakfast table.

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- 375 . A part 18th century oak gateleg table, raised on bobbin turned supports linked by stretchers.
- 376 . A Victorian high backed chair upholstered with floral needlework.
- 377 . A mahogany Pembroke table raised on square legs.
- 378 . A gilt and marble inset side table, together with an inlaid Edwardian mahogany elbow chair, a Georgian elbow chair and one other chair.
- 379 . Four bentwood chairs and an open armchair.
- 380 . A pair of Chinese hardwood single drawer occasional tables.
- 381 . A Victorian mahogany pedestal desk with raised back.  
£150-£200 (Plus 25.2% BP\*).
- 382 . An Edwardian mahogany salon settee.
- 383 . An inlaid Edwardian settee of small size.
- 384 . A glazed oak corner cupboard.
- 385 . An ebonised shaving stand.
- 386 . A French fruitwood dough bin.
- 387 . A French oak country dining table and eight oak dining chairs.  
£400-£500 (Plus 25.2% BP\*).
- 388 . A Victorian walnut pembroke table of small size, having two drawers above turned and tapering legs.
- 389 . A large light oak framed wall mirror.
- 390 . A Victorian mahogany Sutherland table on trestle supports.
- 391 . A bamboo, rattan and chinoiserie two division magazine rack and a brass pedestal ashtray.
- 392 . A gilt gesso salon chair in the French taste.
- 393 . A 19th century giltwood domed overmantel.  
£200-£250 (Plus 25.2% BP\*).
- 394 . A Victorian gilt gesso domed overmantel mirror.  
£150-£250 (Plus 25.2% BP\*).
- 395 . An early 19th century oak longcase clock with square enamel and decorated dial.  
£150-£200 (Plus 25.2% BP\*).
- 396 . A Georgian mahogany linen press, the panelled doors above two short and two long drawers, on paw feet.  
£100-£150 (Plus 25.2% BP\*).
- 397 . A modern gilt rectangular wall mirror, together with one other larger mirror.
- 398 . An ebonised and decorated four poster single bed.  
£150-£200 (Plus 25.2% BP\*).
- 399 . Jas Bradford, Totnes - An eight day crossbanded oak longcase clock.  
£200-£300 (Plus 25.2% BP\*).
- 400 . A Georgian mahogany side table, the plain rectangular top above a single long drawer, on square tapering legs.
- 401 . A Georgian mahogany dining chair with tapestry inset seat, together with a 19th century oak side chair with cane panelled seat, a pair of occasional chairs with painted decoration and an oak and cane panelled stool.
- 402 . A set of four early 20th century stained beech kitchen chairs with circular solid seats.
- 403 . A similar pair of Victorian footstools on cabriole legs.
- 404 . A Chinese hardwood rectangular occasional table.
- 405 . An early 19th century mahogany elbow chair with curved solid seat on turned legs.
- 406 . A pair of 1930s and later re-upholstered lounge chairs, together with a beech occasional chair with cane panel back and seat.

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- 407 . A late 19th century stripped pine dresser base, together with a stripped pine plate rack.
- 408 . A modern limed beech display cabinet with open top above a pair of glazed panel doors enclosing shelving.
- 409 . An Edwardian satin walnut dressing table with mirror.
- 410 . A pair of modern stripped pine bedside pot cupboards, together with a 1940s oak and ash chest of drawers.
- 411 . Two modern pine kitchen tables raised on turned legs.
- 412 . Eight pine bedside tables with ledge backs on turned legs.
- 413 . Nine pine bedside tables with ledge backs on turned legs.
- 414 . A late Victorian stripped pine centre table, raised on shaped supports.
- 415 . A late 19th century pine and elm washstand with three-quarter ledge back.
- 416 . A glazed shop display case on stand.
- 417 . A 19th century pine pew with trestle supports and solid seat.
- 418 . A modern pine breakfast table on shaped cabriole legs.
- 419 . A late 19th century French two seater banquette upholstered in cream fabric on turned front legs.
- 420 . A cast iron and brass fender.
- 421 . A sprung wire garden seat.
- 422 . A large circular granite trough. £100-£150 (*Plus 25.2% BP\**).
- 423 . A small granite trough.
- 424 . A similar small granite trough.
- 425 . A small stone trough.
- 426 . A similar small stone trough.
- 427 . Two grit stone grinding wheels, together with an urn.
- 428 . A reconstituted stone pillar sundial.
- 429 . A reconstituted female figure on fluted column. £100-£150 (*Plus 25.2% BP\**).
- 430 . A set of four 18th century style provincial oak dining chairs with slip-in seats.
- 431 . A late Victorian salon chair, together with an oak chest of drawers (2).
- 432 . Two machine made rugs, together with a Turkoman rug (3)

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