



For Sale by Auction  
to be held at  
St Edmund's Court, Okehampton Street, Exeter  
01392 413100

**Tuesday 3<sup>rd</sup> July 2018**

Ceramics and Glass, Silver  
Pictures, Works of Art, Collectables & Furniture

Sale Commences at 10.00am

**Buyers are reminded to check the 'Saleroom Notice' for information  
regarding WITHDRAWN LOTS and EXTRA LOTS**

**SALE REFERENCE EX211**

**On View:**

**Saturday 30<sup>th</sup> June  
9am – 12noon**

**Monday 2<sup>nd</sup> July  
9am-7pm**

**Order of Sale:**

Ceramics, Glass	Lots	1 - 128
Silver	Lots	131 - 165
Pictures	Lots	166 - 218
Works of Art, Collectables, Books, etc	Lots	227- 338
Furniture	Lots	339- 455

**Morning of sale from 9am.**

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Tuesday 3<sup>rd</sup> July 2018

Sale commences at 10am

**CERAMICS and GLASS**

- 1 . An engraved celery vase and four Art Deco style wine glasses.
- 2 . Three various decanters and stoppers and associated stand.  
\*Provenance From a Cornish manor house
- 3 . Six small goblets, four champagne flutes and a small decanter the former with lemon squeezer bases, the rim engraved with a band of printies and florets.
- 4 . Two green glass dumps one of squat form with 'abstract' sulphide and bubble inclusions, the other of tear drop form containing a sulphide flower.
- 5 . An extensive collection of drinking glasses including Sherry, Liqueur, Wine and Brandy.  
£100-£150 (*Plus 25.2% BP\**).  
  
\*Provenance From a Cornish manor house
- 6 . A mixed quantity of glass and ceramics including tea and table wares, studio pottery, contemporary Satsuma etc.
- 7 . A Murano style glass bird, a similar dolphin, together with various glassware including decanters and vases, together with a moulded glass claret jug with plated mounts.
- 8 . A collection of glass paperweights, glass clocks, various makers, etc.  
\*Provenance From a Cornish manor house
- 9 . Waterford crystal and others - six various boxed vases and decanters, together with an Orrefors glass bowl.  
\*Provenance From a Cornish manor house
- 10 . A large white glass vase.
- 11-25 No Lots.
- 26 . A Chinese Imari porcelain koro and cover.  
£100-£150 (*Plus 25.2% BP\**).
- 27 . A pair of porcelain figures of The Tailor and his Wife under glass domes.
- 28 . An early 19th century English blue and gilt part tea service.
- 29 . A 19th century Spode stone china armorial plate.
- 30 . A set of Canton famille rose dishes etc.
- 31 . A mixed quantity of ceramics and glass including a set of Beswick flying ducks, glass and silver plated comport and two Royal commemorative items.
- 32 . A Lladro model of an owl.
- 33 . A Lladro model of a horse's head, after the antique.  
£100-£150 (*Plus 25.2% BP\**).
- 34 . A Chelsea pottery dish by Joyce Morgan decorated with pheasants.
- 35 . Six Davenport pottery plates, together with a glass jug.
- 36 . A Staffordshire pottery group of a shepherdess with lambs and dog, together with a Sunderland lustre plaque 'Behold God'.
- 37 . A blue Jasperware circular cheese dome and cover.
- 38 . A collection of various Royal Doulton Bunnykins the 'Arthurian Legends Collection', together with various other Tudor collection figures, etc.
- 39 . A Brannam (Barnstaple) yellow glaze model of a seated cat, together with a Staffordshire style model of a seated cat.

NOTE \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 40 . A Royal Doulton art pottery ewer.
- 41 . Three modern Moorcroft dishes with tubelined floral decoration, together with three modern Coalport collectors plates.
- 42 . A collection of various Bunnykins figures including Tutankhamun, Eskimo Bunny and others.
- 43 . A large collection of various pottery swan jardinières in black and white glazes.
- 44 . A small collection of Wade Walt Disney characters to include Lady and the Tramp, Tom figures, Alice in Wonderland, etc.
- 45 . A Masons ironstone painted and printed chinoiserie vase and cover 34 cm.
- 46 . Two Doulton candlesticks and a cachepot.  
\*Provenance From a Cornish manor house
- 47 . A Royal Doulton art pottery twin handled vase, together with a jug and one other vase (3)
- 48 . Sylvac and others - A large collection of various models of rabbits.
- 49 . A Royal Doulton figure 'Dinky Do', together with various figures of ladies in crinoline dresses.
- 50 . A collection of Royal Doulton Bunnykins figures, including several of the Shipmates collection, various judges, priests, pirates, etc.
- 51 . A collection of blue and white transfer decorated china.  
£100-£150 (*Plus 25.2% BP\**).
- 52 . Beswick, Royal Doulton and others – A group of various figures including Rupert Bear, Mother Ladybird, Thomasina Tittlemouse and others
- 53 . Beswick and others - A collection of various models of horses including a pinto, Spirit of Affection and others.  
£150-£200 (*Plus 25.2% BP\**).
- 54 . A collection of various porcelain and glass dressing table wares.  
\*Provenance From a Cornish manor house
- 55 . A collection of various Wade figures, Whimsies, etc.
- 56 . A group of six Bunnykins figures, Royal Doulton miniature character jugs, nursery ware, gaffers dish, Beswick animal figure, etc.
- 57 . A mixed group of ceramics including Doulton character jug and figures, Royal Albert etc.
- 58 . An early 19th century English Imari style part service.
- 59 . A 19th century green ground part dessert service etc.
- 60 . A pair of Royal Doulton sheen ware vases of baluster form, with later electrical conversion.
- 61 . An English porcelain teapot and matching milk jug etc., early 19th century Derby (damaged).
- 62 . A Chinese blue and white brush pot, teapot and cover, two bowls etc.
- 63 . A collection of various assorted tea and dinner wares, together with an assortment of glass vases.  
\*Provenance From a Cornish manor house
- 64 . A carved hardstone figure group, together with assorted ceramics.  
\*Provenance From a Cornish manor house
- 65 . A mid 20th century part dinner service by Alfred Meakin, together with a quantity of various tea wares.
- 66 . A Copeland Spode part tea service of Spodes Byron pattern.
- 67 . A mid 20th century Royal Falconware part dinner service in a honey glaze, together with two part tea services.
- 68 . A collection of miscellaneous ceramics including a musical tankard, musical decanter and other items.

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- 69 . Mixed ceramics including stoneware wine merchant jars, studio pottery jardiniere, American glass vase, plates, etc.
- 70 . Beswick and others - A collection of various models of horses and dogs, together with three Maasai figures.
- 71 . Royal Doulton and others - A collection of Bunnykins Christmas figures including 'Dashing through the Snow', Angel Bunnykins and others.
- 72 . A French stoneware Ricard advertising jug together with a small group of other French advertising bottles and ashtrays, etc.
- 73 . Beswick, sylvac and others a collection of various models of cats, dogs, cottage wear teapots and other miscellaneous ceramics, a lot.
- 74 . A Wedgwood & Co part tea service with floral decoration.
- 75 . A group of various wash jugs, wash bowls and vases, etc.
- 76 . A Bishop china part tea service in the Rockingham style together with a part coffee service and a small group of plates, etc.
- 77 . A Royal Doulton part dinner service of English Renaissance pattern.
- 78 . A Minton floral pattern part dinner service.
- 79 . A Royal Worcester dinner and coffee service of Bernina pattern.  
£120-£150 (*Plus 25.2% BP\**).
- 80 . A Royal Albert tea service of Old Country Roses pattern comprising place settings for twelve people.
- 81 . A quantity of miscellaneous ceramics including Wedgwood, Jasperware, trinket dishes, a George Jones & Sons part tea service and other items.  
\*Provenance From a Cornish manor house
- 82 . A Cornish studio pottery sculpture of a unicorn.
- 83 . A Samson gilt-metal mounted porcelain snuff box in the Meissen style, of cartouche form painted with a hunting scene on a foliate gilt ground, crossed swords mark, early 20th century, 8 cm wide.
- 84 . A pair of white and gilt decorated porcelain urn shaped table lamps.
- 85 . A Chinese porcelain black ground globular jar / table lamp.
- 86 . A Royal Worcester porcelain figure of a dancing classical figure with long floral robe and bells in her hands on a circular base under blush ivory, puce backstamp and datecode for 1896, 23 cm high.  
£120-£180 (*Plus 25.2% BP\**).
- 87 . A Kerr & Binns Worcester porcelain figure of a bare foot maid on a circular 'bronzed' and gilt line base, red backstamp, 25 cm high.  
£80-£120 (*Plus 25.2% BP\**).
- 88 . A Royal Worcester porcelain figure of a girl stood beside a tree and large basket with a smaller basket on her hip, under muted ivory glazes, puce backstamp and datecode for 1891, 22 cm high, [restored].
- 89 . A pair of Mettlach stoneware vases of globular form with ribbed and flaring necks embossed with stylised blooms and bands, impressed marks and model no. 1241, 33 cm high.  
£100-£150 (*Plus 25.2% BP\**).
- 90 . A pair of Sevres style ovoid turquoise ground urns and covers.  
£80-£120 (*Plus 25.2% BP\**).
- 91 . A Chinese porcelain jar and cover painted in blue with Buddhist precious objects amongst lotus, peony and chrysanthemum, apocryphal four character Kangxi mark to base,  
£80-£120 (*Plus 25.2% BP\**).
- 92 . A Royal Worcester melon shaped jar and cover decorated with blooms on a blush ivory ground with gilt embellishment, green backstamp and datecode for 1898, 18 cm high.

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- 93 . Two F. & R. Pratt 'Royal' pot lids comprising Englands Pride and Queen Victoria and the Prince Consort.
- 94 . Three F. R. Pratt and T.J. Meyer 'Bear subject' pot lids comprising Bears at School, Bears on Rock and Bear Lion and Cock, together with The Boar Hunt, all framed.
- 95 . Five F.R. Pratt and other 'Pegwell Bay' pot lids comprising Pegwell Bay Established 1760, Four Shrimpers, Landing the Fare, Royal Harbour Ramsgate, Landing the Catch and the Shrimpers, four framed.
- 96 . Five F. & R. Pratt pot lids comprising The Albert Memorial, Thames Embankment, Wimbledon Rifle Contest 1860, Shakespeare's House exterior and Anne Hathaway's Cottage, four framed.
- 97 . Nineteen various F. & R. Pratt and other pot lids, various subjects including The Game Bag, Both Alike, Uncle Toby, The Times, The Wolf and the Lamb, Hide and Seek, On Guard, A Pair, Village Wedding, Dr Johnson, Deerhound Guarding Cradle, Tam O' Shanter and others, some framed. £100-£150 (*Plus 25.2% BP\**).
- 98 . A German white glazed figure of a bull crossed swords and dot mark, 29 cm high.
- 99 . A mixed group of Staffordshire figures, together with a Masons Ironstone jug.
- 100 . A pair of Italian pottery cockerels.
- 101 . A small group of 18th century English porcelain.
- 102 . Five Royal Crown Derby paperweights.
- 103 . A group of Colin Kellam stoneware.
- 104 . A pair of painted Watcombe plaques together with a pottery ewer. (damaged).
- 105 . A large Capodimonte style figure group of a man and a woman pouring wine, sculpted in the manner of Hugo Lonitz.
- 106 . An early 20th century tea service, together with a part dinner service and other ceramics, metal ware, etc.
- 107 . A Stevenson & Hancock (Derby) porcelain group and two Continental groups the former modelled with a dandy combing his seated companions hair.
- 108 . A tinted parian figure group and a bust the former modelled as a kneeling maid feeding a goat the latter of Lesbos with a bird on her shoulder.
- 109 . A Royal Worcester porcelain figure of the Bather Surprised modelled as a scantily clad lady supported by a tree, under ivory and gold, puce marks and datecode for 1919 and shape no. 486, 25 cm high. £120-£180 (*Plus 25.2% BP\**).
- 110 . A pair of Royal Worcester porcelain figural spill vases modelled after James Hadley in the 'Hogarth Style' as dancing children before hollow stumps under muted colours and blush ivory, impressed and puce marks with datecode for 1887, 24 and 26 cm high, [damage and restoration]
- 111 . A mixed group of F. & R. Pratt wares including a pair of malachite ground moon flasks decorated with The Village Wedding, The Cavalier, Lend a Bite and I see you my Boy, a potted meat jar and cover, a Pegwell Bay potted shrimp jar and a teapot.
- 112 . A small group of ceramics comprising a pair of Coalport blue and white candlesticks, a pair of Arita vases, a SYP teapot and a Wedgwood blue jasper ware biscuit barrel.
- 113 . A Minton majolica figure and two ewers the former modelled as a barefoot girl with a basket, impressed marks and datecode for 1864, a German majolica ewer and an Italian majolica ewer in the manner of Cantagalli.
- 114 . A Royal Worcester blush ivory figure of a Cairo female water carrier holding a large amphora on her left shoulder, puce printed mark, shape no.1250 and date code for 1902, 24.5 cm.

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- 115 . A pair of French Sevres-style porcelain gilt metal mounted twin-handled vases and an oval twin-handled urn painted with figures in romantic garden settings, 22 and 14 cm high.
- 116 . A mixed group of ceramics and glass including a pair of Doulton vases and a Silicon Ware candlestick, a Royal Copenhagen dish, a pair of Plaue figures, a pair of cranberry spill vases and a Mary Gregory jug etc.
- 117 . A celadon glazed shallow dish with incised peony decoration, possibly Korean.
- 118 . A vintage Hull City FC teapot.
- 119 . A Chinese famille rose vase, together with a soda glass vase, Belleek pot and various decorative china, etc.
- 120 . A Royal Doulton figure, Alice [HN2158] together with a Flambe Rouge et Noir vase (1613) and a Beswick foal.
- 121 . A Royal Albert Old Country Roses dinner and tea service.  
£200-£300 (Plus 25.2% BP\*).
- 122 . A modern Chinese porcelain baluster jar with carved hardwood cover and stand.  
£100-£150 (Plus 25.2% BP\*).
- 123 . A pair of modern Imari pattern plates, together with a pair of German male and female figures in period costume.
- 124 . A 19th century Japanese Imari vase decorated with figures and having six character marks to the base.  
£80-£120 (Plus 25.2% BP\*).
- 125 . A pair of 19th century Chinese crackleware cylindrical vases.
- 126 . A French porcelain green ground vase decorated with an exotic bird and floral design.
- 127 . A pair of 19th century Chinese blue and white floral decorated vases.  
£100-£150 (Plus 25.2% BP\*).
- 128 . A modern Chinese crackle glaze jar and cover.
- 129-130 No Lots.
- SILVER and SILVER PLATE**
- 131 . A Christofle white metal wine coaster.
- 132 . A George V silver baluster sugar caster, maker Edward Barnard & Sons Ltd, London 1934, 5.1oz.
- 133 . A George V silver teapot, maker Harrison Brothers & Howson, Sheffield 1934, 16.7oz  
£100-£150 (Plus 25.2% BP\*).
- 134 . A silver churn shaped pepper mill, Birmingham 1963 and a George V silver seven bar toast rack, London 1934, 2.4oz (2)
- 135 . A Danish silver plated brandy saucepan with turned wood handle.
- 136 . A George V silver teapot, maker Williams (Birmingham) Ltd, Birmingham, 1918 of oval outline with reeded corners, 342gms, 11.02ozs.
- 137 . An Elizabeth II silver sauce boat, maker J B Chatterley & Sons Ltd, Birmingham, 1962 of traditional design with acanthus capped handle and raised on three swept feet, 15cm. long, 74gms, 2.38ozs.
- 138 . A Victorian silver salver with scalloped edge, London 1839, 11oz.
- 139 . A 19th century unmarked silver cream dish of ovoid form with pierced floral and ribbon-tied decoration on a square foot, with opaque glass liner, 13cm. high. 143gms, 4.62ozs.
- 140 . A late Victorian silver travelling part communion set, maker F A Barrett, Birmingham, 1892 includes silver chalice and paten, silver plated pyx and two plate mounted clear glass bottles, contained in an oak case, weighable silver 114gms, 4.65ozs.  
£120-£150 (Plus 25.2% BP\*).

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- 141 . A George III dish, makers mark worn, London, 1807 crested, of square outline, with reentrant corners, 15cm. wide, 204gms, 6.57ozs
- 142 . A George V silver waiter, maker Hawksworth Ryre & Co Ltd, London, 1920 of circular form with scrolling border, raised on three swept feet, 17cm. diameter, 229gms, 7.39ozs.
- 143 . A George IV silver teapot, maker Henry Dolman, London, 1821 of circular form with banded foliate decoration, 379gms, 12.19ozs.  
£100-£150 (*Plus 25.2% BP\**).
- 144 . A George III silver strainer, makers mark worn, London, 1780 of circular form with beaded rim and loop carrying handle (one handle missing), 16.5cm. long, 100gms, 3.22ozs.
- 145 . A Victorian silver and ivory handled bread knife, maker James Deakin & sons, Sheffield 1893, in a fitted case.
- 146 . A circular silver dressing table jar and cover Birmingham 1897 together with a silver plated top glass dressing table jar.
- 147 . A pair of Mulberry pewter candlesticks of plain circular form, with central recess, raised on a circular foot, stamped Mulberry, 7.25cm. diameter.
- 148 . Six silver plated candlesticks with foliate decorated nozzles on a knopped stem and circular weighted base, 18cm. high, and two plated wine coasters.
- 149 . A pair of plated twin branch candelabra, the reeded sconces and drip pans on swirling arm supports raised on a tapering column support, 53cm high.  
£150-£200 (*Plus 25.2% BP\**).
- 150 . A large silver plated serving tray crested, of rectangular outline, with gadrooned border and foliate decorated loop carrying handles. 80cm. wide.
- 151 . A quantity of various silver plated items including a hot water jug, a cloche and other items (a lot).
- 152 . A group of sterling and e.p. cruets.
- 153 . A pair of Kiddush silver goblets, maker MS, London, 1916 of traditional designs, together with a pair of silver desk candlesticks 6.5cm. high
- 154 . A set of six George III silver fiddle pattern dessert spoons, Edinburgh 1809, 6.1oz.  
£130-£150 (*Plus 25.2% BP\**).
- 155 . Two silver mounted rectangular easel photograph frames.
- 156 . A Victorian silver and enamelled scent bottle, London 1889, the oval body with Wisteria decoration 1oz.
- 157 . A circular white metal and engine turned enamel pill box, the cover with hand painted floral decoration with gilt interior, 0.6oz
- 158 . A Victorian silver bosun's whistle, maker Hilliard & Thomason, Birmingham, date letter worn of traditional design with fouled anchor motif, 12cm. long.  
£100-£150 (*Plus 25.2% BP\**).
- 159-62 No Lots.
- 163 . A silver plated kettle, burner and stand, together with a barge-shaped teapot and various silver and plated wares.
- 164 . A Samuel Morden silver cockerel bookmark.
- 165 . A Burmese silver jar and cover with embossed decoration.

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## PICTURES

- 166 . C McNally [19/20th Century]  
Kings Estate Sandringham,  
a pair, one signed,  
oils on canvas, each 39 x 52cm (2).  
£100-£150 (*Plus 25.2% BP\**).
- 167 . A 19th Century Royal Engineers  
Reconnaissance Map of Bideford and the  
North Devon Coast, by J Gosset and  
dedicated to Colonel Gallway, including  
part of Bideford Bay, Northam Burrows  
and the River Torridge, pen, ink and  
watercolour, dated May 1870, 53 x 65cm.
- 168 . Two oak cutlery boxes containing plated  
cutlery.
- 169-70 No Lots.
- 171 . F. Albinus [19th Century]  
'Clio of Boston', two-master in a breeze,  
signed and dated 1839, inscribed with title  
watercolour, pen and ink heightened with  
white, 48 x 63cm.  
£150-£200 (*Plus 25.2% BP\**).
- 172 . H G, after Nicholas Pocock [19th Century]  
The Brunswick breaking The Line and  
engaging Le Vengeur, June 1794  
dedicated to Captain John Harvey and  
inscribed on a label attached to the  
reverse watercolour 40 x 58cm.
- 173 . R Hamilton Chapman [fl.1881-1923]  
Flatford Cottage on the Stour,  
oil on canvas, 40 x 59.5cm.
- 174 . Abraham Ortelius (1527-1598)  
'Brtiannicarum Acurata Delineatio  
17th/18th Century, an engraved map of  
the British Isles, laid paper with later hand  
colouring, the plate -- 15½ x 20in  
£150-£200 (*Plus 25.2% BP\**).
- 175 . ■ Edward Wesson [1910-1983]  
Winter Shapes on The Wyle,  
signed, watercolour and pencil drawing  
32 x 49cm.  
\* Provenance. Beaufant Galleries, 1983  
£80-£120 (*Plus 25.2% BP\**).
- 176 . Circle of William Callcott Knell  
[19th Century]  
Coastal craft with transitional Channel  
packet ship on a choppy sea,  
oil on canvas, 39.5 x 56cm.  
£100-£150 (*Plus 25.2% BP\**).
- 177 . ■ Tom Quinn [b.1918]  
Figure study, half-length of a young lady,  
signed oil on canvas board, 39 x 29cm,  
together with a red chalk drawing of head  
studies. [2]
- 178 . After James Humbert-Craig-Galway  
Fisherfolk; Crofter's Cottages  
two Frost & Reed coloured prints,  
40 x 55cm, together with two small  
watercolours and a Russell Flint print. [5]
- 179 . After Edoardo de Martino (1836-1912),  
'Cariddi' and 'Venezia E Maria Adelaide'  
coloured prints 22 x 28cm subject size and  
two others HMS Medina and Empress of  
Britain (4)
- 180 . '... Solvitur acris hyems ... it thaws ... we  
must be off to Melton',- a pair of coaching  
prints. [2]
- 181 . Attributed to Jean Gabriel Domergue  
[1889-1962]  
Jeune fille a l'echarpe; a fashionable lady  
in a bonnet, head and shoulders,  
pastel and mixed media drawing  
56 x 38cm  
£80-£120 (*Plus 25.2% BP\**).
- \* Notes The attribution comes from a  
1988 Christies insurance valuation
- 182 . Fred Miller [19th /20th Century]  
Sunlight breaking through clouds over  
the coast,  
signed F Miller,  
watercolour, 14 x 30cm.
- 183 . Fred Miller [19th /20th Century]  
Dusk over a busy harbour scene,  
signed F Miller,  
watercolour, 14 x 30cm.  
£150-£200 (*Plus 25.2% BP\**).

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- 184 . ■ Martin Leman [b.1934]  
Cat study, Scruffy,  
lithograph,  
signed, inscribed and dated '81,  
numbered 33/50  
image size, 17 x 17cm.
- 185 . A set of eight Chinese silk work paintings  
in various sizes subjects to include birds  
on flowering branches, etc.
- 186 . Circle of Thomas Whitcombe [1752-1824]  
Coastal craft in choppy seas,  
oil on panel, 23 x 33cm.  
£150-£200 (*Plus 25.2% BP\**).
- 187 . Dutch School, Manner of Teniers  
Flirtatious encounter in a barn interior;  
Visitor to a cottage door,  
two, oils on metal, each 25 x 21.5cm,  
together with a 19th Century English  
School oil River Landscape. [3]
- 188 . Thomas Dingle [late 19th Century]  
The Valley of The Yealm, South Devon,  
signed bottom right  
watercolour, 33 x 24.5cm.
- 189 . Circle of Samuel Owen [1768-1857]  
Beached fishing craft and figures,  
monochrome wash drawing, 13 x 19.5cm.
- 190 . British School 19th Century  
Coastal trader at low tide in a harbour,  
watercolour, 10 x 16cm, together with ten  
other small maritime watercolours. [11]
- 191 . Norman Wilkinson (1878-1971)  
Battle Cruiser HMS Lion in Portsmouth  
harbour  
signed by artist lower left and 'Beatty'  
lower right, 34cm x 35cm.  
£100-£150 (*Plus 25.2% BP\**).
- 192 . Gerard van Keulen (1678-1727)  
'Chart of the River Fowey, Cornwall'  
'Nieuwe Asteerkening van der Rivier  
Fowey', circa 1720, engraved and printed  
on laid paper with later hand tinting to  
coastlines, the plate -- 20½ x 23½in.  
(52 x 59.5cm.) framed and glazed.  
£100-£150 (*Plus 25.2% BP\**).
- 193 . Anglo/Indian School 19th Century  
Four Indian Army Uniforms,  
comprising 22nd Punjabis, Madras  
Governor's Bodyguard, 31st Duke of  
Connaughts Own Lancers, Jodhpur  
Sandai Risala watercolour drawings,  
each 29 x 23cm, unframed.
- 194 . Anglo/Indian School 19th Century  
Four Indian Army Portrait studies,  
comprising 26th Punjabis, 11th King  
Edward's Own Lancers, 82nd Punjabis  
Awan and other watercolour drawings,  
each 29 x 23cm, unframed.
- 195 . English School 19th Century  
Sharpham on the Dart,  
watercolour, 28 x 44cm.
- 196 . ■ Wyn Appleford [20/21st Century]  
The Exe Estuary,  
signed and dated '04  
oil on canvas, 45 x 55cm.
- 197 . A group of decorative pictures and prints  
including a watercolour of Lake Geneva,  
etc.
- 198 . After Wolstenholme, engraved by  
Sutherland  
Fox Hunting, - a set of four coloured  
engravings each sheet size 29 x 80cm,  
together with a pair of military engravings,  
Rocket Practice in The Marshes, Royal  
Horse Artillery, 1843, & Rocket Corps And  
Dromedary Corps. [7]
- 199 . A group of three watercolours,- comprising  
Herbert E Butler [1861-1931]  
The Old Fish Scales, Polperro, Edward  
Herbert Burt-Smith - A Terrace in Rome  
and Lillian Russell - Port St Mary, Isle of  
Wight. [3]  
£100-£150 (*Plus 25.2% BP\**).
- 200 . Sidney Lee [20/21st Century]  
The Sailing Barge Northdown,  
moored near Albert Bridge,  
signed  
oil on board, 31 x 41cm.

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- 201 . A large decorative photographic print of Brooklyn Bridge, together with a Round Table presentation picture, a Chinese print and one other. [4]  
\*Provenance From a Cornish manor house
- 202 . ■ Victor Elford [1912-2002]  
African Parrots,  
signed  
oil on board, 9 x 70cm.
- 203 . Ernest Riley [20th Century]  
Still life of fruit and bottles,  
two, signed and dated 1960 oils, largest  
39 x 49cm, together with a pastel drawing  
of Sunflowers, a Delamar-Morgan  
watercolour of Ludlow, one other still life  
and a Winter landscape [6]  
\*Provenance From a Cornish manor house
- 204 . Tom Mackenzie [b.1947]  
Isle of Skye, coloured lithograph, signed  
and number 40-75 in pencil, image size  
41 x 58cm, together with a Japanese  
'Maninka'[?] print of a Young Couple and  
one other soft ground etching titled  
Returning to Worthing, by J Ecclestone. [3]  
\*Provenance From a Cornish manor house
- 205 . A group of decorative engravings,  
watercolours and various prints.  
\*Provenance From a Cornish manor house
- 206 . Hans Niebler [20th Century]  
Harvest scene with girl in a field of stooks,  
signed and dated '48  
oil on canvas, 61 x 82cm.  
£100-£200 (*Plus 25.2% BP\**).
- 207 . A collection of miscellaneous engravings,  
prints etc.
- 208 . Two Japanese prints and a modern Monet  
print.  
\*Provenance From a Cornish manor house
- 209 . Follower of Thomas S. Cooper  
Cattle in a river landscape,  
oil on board.
- 210 . Guy Lipscombe (1881-1952)  
Midsummer, St Ives,  
signed with initials, oil on board.  
£80-£120 (*Plus 25.2% BP\**).
- 211 . ■ Donald Ayres (b.1936)  
Summer landscape,  
signed,  
oil on canvas, 59 x 89cm.  
£300-£500 (*Plus 25.2% BP\**).
- 212 . Assorted Chinese and Japanese scroll  
paintings, posters and prints.  
\*Provenance From a Cornish manor house
- 213 . British School Circa 1900- Edinburgh  
street scenes,- a pair, watercolours, each  
24 x 31cm. [2]
- 214 . A folio of various engravings and prints  
including Windsor Castle after Fred  
Slocombe.
- 215 . Paul Hogarth (contemporary)  
Agios Nikolas; Maurogeni Fountain;  
a pair of lithographs together with two  
other modern prints by Andrew Holmes(4).
- 216 . T Weston  
Lands End, w/c together with R.D Sherrin,  
Dartmoor Landscape, gouache.
- 217 . Laure Guiard [late 19th Century]  
Portrait of a fashionable young lady,  
signed,  
pastel and pencil drawing  
33 x 27cm.
- 218 . Frank E. Jamieson [19/20th Century]  
Upland River Scenes,  
a pair, both signed  
oil on canvas, each 50 x 75cm. [2]  
£300-400 (*Plus 25.2% BP\**).
- 219- 226. No Lots.

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**WORKS of ART, COLLECTORS ITEMS,  
JEWELLERY, BOOKS, etc.**

- 227 . A Continental wrought iron and pottery ceiling light fitting.
- 228 . A group of twelve model ships in bottles by Roy Collins, all fully rigged over painted hulls on moulded waterline bases in various size Dimple Haig bottles, size of largest 21cm long, smallest 5cm long (12). £150-£250 (*Plus 25.2% BP\**).
- 229 . A Dutch 8 inch radius vernier sextant by NV Observator , Rotterdam, No 2886, the black crackle finish three circle frame with silvered arc calibrated to 120 degrees and signed as per title, fitted sighting tube, mirrors and shade, in a fitted mahogany case with calibration certificate dated April 5th 1957.
- 230 . Two volumes 'Janes Fighting Ships' 1925 and 1938, blue cloth stamped boards..
- 231 . A collection of 20th century Japanese books relating to myths and legends, includes some illustrations.
- 232 . A ship's bell, unnamed, cast in brass with arched suspension , stamped to interior 'No 1277', 32cm high. £150-£200 (*Plus 25.2% BP\**).
- 233 . An early 20th century gravity mantel clock with white painted hands and brass case, 26 cm.
- 234 . A pair of French spelter figures of soldiers.
- 235 . A pair of modern Cloisonne vases on hardwood stands.  
\*Provenance From a Cornish manor house
- 236 . A pair of late Georgian turned walnut and reeded candlesticks together with a modern example (3).  
\*Provenance From a Cornish manor house
- 237 . A bronzed metal circular plaque dated 1868 contained in an oak frame, together with two bronze medallions.
- 238 . Clarke, J S & McArthur, J 'The Life of Admiral Lord Nelson, KB', pub T Bensley, London 1810, three quarter gilt tooled leather binding, together with vols I & II 'Nelson's Friendships' and 'Nelson, His Public and Private Life', (4)
- 239 . A toy miniature tricycle with wooden seat.
- 240 . A pair of spelter figures in 17th century costume.
- 241 . A glass inkwell with hinged cover, together with a 19th century mahogany lidded box.
- 242 . An early 20th century photograph frame.
- 243 . An African Okpoho-type verdigris patinated bronze manilla or slave bangle/money, of typical form heavy gauge with geometric decoration, together with a crude iron shackle and a short knobkerrie type stick (3)
- 244 . A scale model of a Shetland Sixtern 'Old Times', 1/4inch to 1ft scale modelled by R Phillip as in working practice in fruitwood, the clinker built hull finished in white and blue, fitted with cross boards, ports with a collapsible mast and rudder, mounted on a wooden pedestal plinth with carved oars and name plate, 24cm x 24cm.
- 245 . A Marquesas Island replica dagger with marine ivory blade with incised geometric pattern decoration, and carved hardstone pommel in the form of a mythical beast, overall length 53cm.
- 246 . A group of parian and alabaster items.
- 247 . A Neopolitan mandolin by Farini & Figios, with rosewood and tortoiseshell body, contained in a fitted case.
- 248 . A Chinese bronze censer of circular form, with banded decoration of entwined dragons, with dragon mask handles to the sides and raised on three swept feet, bears four character mark to the base, 14cm. wide.  
£80-£120 (*Plus 25.2% BP\**).

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- 249 . An early 20th century leather cased gilt aneroid barometer and thermometer by J C Vickery, London, signed as per title to dial with visible mechanism, set in a silver mounted crocodile skin case, maker John Collard Vickery, London 1912, 17 x 17 x 6cm (handle missing).
- 250 . A bronze three blade propeller, stamped 17x12 and numbered 8362, 38cm wide.
- 251 . An 8 inch brass cased gyro compass, in gimbal mount , together with an Arkas Type 41B90 calibrated bezel, in an associated wooden case, 32cm wide.
- 252 . A 1920's set of balance scales, together with a brass chestnut roaster and a pair of binoculars.  
\*Provenance From a Cornish manor house
- 253 . A modern brass bulkhead aneroid barometer mounted on a teak panel.  
\*Provenance From a Cornish manor house
- 254 . A late 19th century chip carved oak box raised on brass lions paw feet.
- 255 . A W.A.S. Benson brass table lamp with painted aluminium shade.
- 256 . After Margaret Archer Houblon, an equestrian bronze study of a racehorse with jockey up, being led by a groom on a rectangular naturalistic base, unsigned, 26cm. high, 29cm. wide.  
£120-£150 (*Plus 25.2% BP\**).
- 257 . An early 20th century embroidered sailor's sweetheart cushion, the eight pointed star with stitched shell pattern decoration and pinned beadwork surrounding a photograph of a Dreadnought class battleship, 20cm wide.
- 258 . An early 19th century Vizagapatam lidded work box with fitted interior (some damage) \* Provenance By direct descent from Sake Dean Mohammed (opened first curry house in England and steam vapour baths in Brighton for Royal patrons).  
£100-£150 (*Plus 25.2% BP\**).
- 259 . A 20th century Indo-Persian dagger.  
\*Provenance From a Cornish manor house
- 260 . A cast bronze and figure group of a rearing horse with figure tied to the back, raised on a gilded brass base, contained under a glass dome (damaged).
- 261 . Two modern mantel timepieces including a carriage style timepiece.
- 262 . A lacquered brass barograph with seven tier vacuum and single recording arm, contained in a glazed oak case with single drawer to the base.  
£100-£150 (*Plus 25.2% BP\**).
- 263 . Unity pewter four piece tea and coffee service with Celtic bands, a teapot stand, a pair of plated 19th century circular coasters and a pair of plated chambersticks.
- 264 . An early 20th century bulkhead telegraph by James Pollock Sons & Co Ltd, Faversham, the 11 1/2 inch white enamel dial signed as per title with red painted indicator (lacks outer casing) 34cm diameter.  
£100-£150 (*Plus 25.2% BP\**).
- 265 . A brass adjustable lamp on oval base.
- 266 . A contemporary brass mounted column table lamp.
- 267 . A brass Corinthian column paraffin lamp with clear glass reservoir on fluted column and stepped base, converted for electricity, 55cm. high.
- 268 . Devon volumes including Lyson's Devonshire (4).
- 269 . An Isaac C. Ruddock, Frome, Tinder Box 1895, together with a modern Jellalabad lapel badge, a 1950's torch toolkit, a McVitie & Price biscuit tin, etc.
- 270 . A collection of assorted baskets, lobster pot, etc.  
\*Provenance From a Cornish manor house
- 271 . A Canon 750 camera. together with various lenses.  
£100-£150 (*Plus 25.2% BP\**).

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- 272 . A quantity of various brass and copper ware including candlesticks, pewter coffee pot, etc (a lot).
- 273 . An unopened box of 25 Esplendidos Hecho a Mano cigars, together with Fortnum & Mason cigars, pencil lighter and an unopened packet of Hamlet cigars.  
\*Provenance From a Cornish manor house
- 274 . A small collection of wine and spirits to include apricot brandy, sparkling wine, etc.  
\*Provenance From a Cornish manor house
- 275 . A collection of 33rpm records various titles including classical.  
\*Provenance From a Cornish manor house
- 276 . A quantity of antique related volumes including reference books etc.
- 277 . A Steiff style teddy bear with articulated arms and legs and stitched nose, together with a Merrythought teddy bear, various other soft toys and a reference book.
- 278 . A group of soft toys - Noddy, Golly, Teddies etc.
- 279 . A 19th century brass and ceramic fire surround, with matching fire dogs and companion set.  
£120-£150 (*Plus 25.2% BP\**).
- 280 . A cast iron fire basket in the Georgian style.
- 281 . A Tuareg carved wood pestle and mortar both with incised geometric pattern decoration, the mortar 18cm. high, the pestle 60cm. long.  
£70-£90 (*Plus 25.2% BP\**).
- 282 . A ship's bell, possibly Russian, cast in brass with the name inscribed to the rim 'Manmakca', arched suspension, 31cm high.  
£150-£200 (*Plus 25.2% BP\**).
- 283 . A reproduction ships wheel, 95cm diameter.
- 284 . G. Wright & Co. - marker board and billiard board, a mixed group of cues, cue cases and wall mounted brackets.  
£100-£150 (*Plus 25.2% BP\**).
- 285 . A 164 scale model of the paddle steamer 'St Louis Belle', black funnels, rigged gangplank cranes, white painted wheel house and decks, with red paddle to the rear, in a glazed display case, 53 x 106 x 31cm.
- 286 . A pair of gilt painted table lamps on slender knopped stems and shaped bases, 66cm. high.
- 287 . A bamboo, rattan and chinoiserie two division magazine rack and a brass pedestal ashtray.
- 288 . A pair of pricket sticks and one similar.
- 289 . A modern French patinated bronze figure of a dancer, Erte 1905.  
£100-£150 (*Plus 25.2% BP\**).
- 290 . A 20th century copper ship's port side lantern.
- 291 . A continental spinning wheel with painted decoration.
- 292 . Four hand cut jigsaws and various other jigsaws.
- 293 . An early 20th century steel and brass book press.  
£120-£150 (*Plus 25.2% BP\**).
- 294 . A Regency silk embroidered picture of a mother and child.
- 295 . A carved wood tribal mask assorted quartz, enamel and ceramic boxes and framed armorial, etc. (a lot).
- 296 . A Chinese hardstone flowering shrub contained in a rectangular hardstone jardiniere, 47cm high.
- 297 . A collection of three polychrome Toleware centre lights.
- 298 . A French oak furnishings sign 'Ameublements'.  
£280-£300 (*Plus 25.2% BP\**).

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- 299 . A late 19th century cased model of a ship, constructed of simple wooden dowels with rigging and open hull, set with one other smaller ship on a cotton wool base, in a glazed case with painted backboards, 34 x 36 x 25.5cm.
- 300 . A dockyard style model of the 17th century Dutch warship 'De Zeven Provinciën', planked decks with grates, carved and painted figurehead, open ports with guns, gilt decorated stern and three quarter gallery, white painted hull below waterline, in a glazed case with presentation plaque, the case, 32cm x 79cm x 22cm.  
£150-£200 (Plus 25.2% BP\*).
- 301 . A collection of Elizabeth II commemorative crowns, together with various threepence piece coins (a lot)
- 302 . A quantity of costume jewellery in a vanity case.
- 303 . A mixed group of coins, small works of art etc.
- 304 . Mixed games and toys, Halma draughts, sundry chess pieces, cards, etc.
- 305 . A mixed quantity of coins and banknotes.
- 306 . Two pairs of 9ct gold cufflinks and a stick pin, all in various jewellery boxes.  
£120-£140 (Plus 25.2% BP\*).
- 307 . A 9ct gold and amethyst ring.  
£150-£180 (Plus 25.2% BP\*).
- 308 . Alexander Davison's Medal for the Battle of the Nile, copper, 1798, by C. H. Kùchler, Peace holding a shield with medallion portrait of Nelson, rev. panorama of the British Fleet going into action in Aboukir Bay, the edge inscribed 'A Tribute of Regard From Alxr Davison Esq St James Square', 4.8cm diameter, drilled suspension hole to top.
- 309 . Two bags of Cowry shells.
- 310 . A Black Forest carved wood nut cracker.  
£80-£120 (Plus 25.2% BP\*).
- 311 . A surgical tourniquet key, stamped Down Bros., London with the Government arrow.
- 312 . A silver waistcoat napkin holder, together with a George III pendant coin.
- 313 . Three gold shirt studs, together with other studs, buttons etc.
- 314 . A collection of late 19th century greetings cards some with cut designs.  
  
\* Provenance By direct descent from Sake Dean Mohammed (opened first curry house in England and steam vapour baths in Brighton for Royal patrons).
- 315 . Two Japanese carved and stained ivory okimonos and a netsuke one in the form of a dog seated on its haunches, 4 cm; the others in the form of street vendors, 4 cm [3]
- 316 . A 9ct gold sovereign mount, loose charms and rolled gold bangle.
- 317 . A Japanese lacquer glove box and a collection of hat pins including a pair with propeller terminals.
- 318 . A Cantonese oval lacquered snuff box.
- 319 . A papier mache oval snuff box, containing various keys, together with a Roma olive wood box containing dress studs, pencil, etc.
- 320 . A collection of yachting annuals, comprising Yachting World Annual 1951-67 and 1970-73, Yachtsman Annual 1948-51, yachting year 1946-48, Dinghy Yearbook 1962-65.
- 321 . An early 19th century mahogany and ebony strung zogrscope, fitted later mirror to the 5 1/2 inch magnifier frame, suspended between block and turned supports on an adjustable column support on a circular base, 70cm high.
- 322 . Two plaster Madonna figures together with a crucifix and one other item (4)
- 323 . Two double sided school posters.
- 324 . Two Art Deco period clam shell glass ceiling shades.  
\*Provenance From a Cornish manor house

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- 325 . A Zeiss Conta flex IV camera and tripod.
- 326 . A Contemporary machine tapestry 'La Dame a la Licorne 'Le Gout', depicting female figure with lion and unicorn, 139cm x 171cm.
- 327 . Bruce, Charles - The Book of Noble Englishwomen full calf, 8vo, 1876. With a box of leather bound books. (box) £20-£40 (*Plus 25.2% BP\**).
- 328 . A pair of cast iron bench ends with pierced decoration.
- 329 . A pair of cast iron bench ends with pierced decoration.
- 330 . Two police capes and a tunic, three helmets, truncheon, buttons and long service medals, etc.
- 331 . A collection of late 20th century postcards in ten albums and loose.
- 332 . A Sigma telephoto lens, one other lens and miscellaneous equipment.
- 333 . A collection of ten Victory and other jigsaws.
- 334 . An album of film star photographs to include Cliff Richard, The Shadows, etc.
- 335 . A modern Chinese hardwood Lazy Susan.
- 336 . A South East Asian bamboo parasol with painted paper cover, together with a bridal wedding veil and assorted lace.
- 337 . A collection of Ladybird books and children's annuals 1950s-1970s.
- 338 . The Girl's Own Annual original cloth, illustrated inc. a Kate Greenaway frontispiece, 4to, 1890. With 4 boxes of misc. books. £20-£40 (*Plus 25.2% BP\**).
- 339 . An ebonised Victorian nursing chair.
- 340 . A Victorian nursing chair on barley twist legs.
- 341 . A brass euphonium, together with a small group of enameled kitchenalia, a toy iron, etc.
- 342 . A 1920's oak barometer.
- 343 . A 19th century rosewood sarcophagus shape tea caddy.
- 344 . An oak filing box with single drawer.
- 345 . A 19th century brass bound writing slope.
- 346 . A 19th century rosewood workbox.
- 347 . A mahogany box and key with handles to the side.
- 348 . A 19th century coromandel workbox.
- 349 . A stained glass fronted wall cabinet.
- 350 . An Edwardian brass fire kerb.
- 351 . A modern croquet set contained within its original box.
- 352 . A schoolboy stamp album containing mixed stamps from Europe and the colonies, primarily definitives to include some WWII German stamps, mid 19th century and later.
- 353-4 No Lots.
- 355 . A dwarf longcase clock with silvered circular dial.

## FURNITURE

- 356 . A Chinese hardwood bureau with carved decoration.
- 357 . A 19th century mahogany bow front chest of drawers.
- 358 . A Georgian mahogany chest of drawers. \*Provenance From a Cornish manor house
- 359 . A French oak Louis Phillipe country buffet. £300-£400 (*Plus 25.2% BP\**).
- 360 . A French oak country dining table and eight oak dining chairs. £600-£800 (*Plus 25.2% BP\**).
- 361 . A mahogany gentleman's open armchair.
- 362 . An Indian carved hardwood and brass inlaid tiffin table.

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- 363 . A mahogany hanging corner cupboard.
- 364 . A mahogany smoker's cabinet.
- 365 . A late 19th century carved hardwood folding chair.
- 366 . An Indian hardwood dining table raised on turned detachable legs.
- 367 . An Edwardian ladderback mahogany elbow chair in the Georgian style.
- 368 . A set of four cane seat kitchen chairs.  
\*Provenance From a Cornish manor house
- 369 . A mahogany book rack, together with an elm and beech spinning chair and a rosewood piano stool.
- 370 . A 19th century mahogany wine table.
- 371 . A mahogany chest of four short drawers on bracket feet.
- 372 . An oak Jacobean style chest of three long drawers (reduced in height).  
£100-£150 (*Plus 25.2% BP\**).
- 373 . An oak open bookcase.
- 374 . A brown stitched leather travelling trunk.
- 375 . A mahogany waterfall bookcase with galleried ledge.
- 376 . A Victorian nursing chair, together with a 17th century style joynt stool and a carved walnut spinning chair.
- 377 . An Edwardian oak monk's bench.
- 378 . An Edwardian nursing chair, an Edwardian tub chair, a rocking chair and stool.
- 379 . A 19th century elm kitchen chair, a cane panel chair and a mahogany torchere.
- 380 . An Edwardian oak revolving bookcase.  
£100-£150 (*Plus 25.2% BP\**).
- 381 . A walnut chest of two short and two long drawers.
- 382 . A modern pine chest of drawers.
- 383 . An early Victorian rosewood card table.  
£100-£150 (*Plus 25.2% BP\**).
- 384 . A Chinese hardwood D-end dining table with two additional leaves, together with a set of six dining chairs.  
£150-£200 (*Plus 25.2% BP\**).
- 385 . An oak twin pedestal writing desk with leather inset top.
- 386 . A kidney shaped cane stool and a two tier whatnot.
- 387 . A Victorian walnut pembroke table of small size, having two drawers above turned and tapering legs.
- 388 . A 17th century and later reconstructed carved oak elbow chair.  
£100-£150 (*Plus 25.2% BP\**).
- 389 . A white painted bookcase of bow-shaped outline.
- 390 . Two bentwood coat stands, a wrought iron coat stand and a wine rack.  
\*Provenance From a Cornish manor house
- 391 . An oval tripod wine table.  
\*Provenance From a Cornish manor house
- 392 . A 19th century Windsor armchair with solid seat (reduced in height).  
\*Provenance From a Cornish manor house
- 393 . A French marble top circular table and a small wine table.  
\*Provenance From a Cornish manor house
- 394 . A child's balloon back chair, together with a high back dining chair with rush seat and a stool
- 395 . A Georgian mahogany bowfronted hanging corner cupboard  
\*Provenance From a Cornish manor house
- 396 . Two pairs of Edwardian mahogany inlaid salon chairs.  
\*Provenance From a Cornish manor house
- 397 . A French fruitwood dough bin.  
£100-£150 (*Plus 25.2% BP\**).

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- 398 . A Victorian carved walnut framed nursing chair.  
\*Provenance From a Cornish manor house
- 399 . A two tier Georgian mahogany dumb waiter, converted to a lamp (damaged).
- 400 . A Victorian mahogany pedestal desk with raised back.  
£200-£300 (*Plus 25.2% BP\**).
- 401 . A Victorian mahogany wardrobe with central mirror.
- 402 . A Georgian style mahogany dining chair and an elbow chair.  
\*Provenance From a Cornish manor house
- 403 . A set of four Victorian walnut salon chairs.  
\*Provenance From a Cornish manor house
- 404 . Two Victorian salon chairs. \*Provenance From a Cornish manor house
- 405 . A set of four Victorian dining chairs with open backs.  
\*Provenance From a Cornish manor house
- 406 . A pair of Chinese hardwood single drawer occasional tables.
- 407 . A 19th century rosewood sewing table.  
\*Provenance From a Cornish manor house  
£100-£150 (*Plus 25.2% BP\**).
- 408 . A Victorian mahogany barley twist jardiniere stand on triform base.
- 409 . Four Rosewood hoop back dining chairs with upholstered stuff over seats.  
\*Provenance From a Cornish manor house
- 410 . A 19th century rosewood sewing table.  
\*Provenance From a Cornish manor house  
£100-£150 (*Plus 25.2% BP\**).
- 411 . A French marble top two tier etagere.  
\*Provenance From a Cornish manor house
- 412 . Two 19th century serpentine front toilet mirrors  
\*Provenance From a Cornish manor house
- 413 . A 19th century mahogany two drawer side table on trestle supports.  
\*Provenance From a Cornish manor house.
- 414 . No Lot.
- 415 . An Edwardian inlaid mahogany display cabinet.  
£100-£200 (*Plus 25.2% BP\**).
- 416 . A Victorian figured walnut three-division Canterbury with pierced sides above a long drawer, on short turned legs terminating in castors.  
\*Provenance From a Cornish manor house  
£150-£200 (*Plus 25.2% BP\**).
- 417 . An Edwardian ebonised corner display cabinet.
- 418 . A Persian runner with lozenge medallion on a green ground.  
\*Provenance From a Cornish manor house
- 419 . A Chinese superwashed rug having a blue ground with wide floral border.  
\*Provenance From a Cornish manor house
- 420 . A late Georgian pine and later cream painted corner cupboard of architectural outline, having shaped shelves above a cupboard below.
- 421 . A dwarf longcase clock.  
\*Provenance From a Cornish manor house
- 422 . Jas Bradford, Totnes - An eight day crossbanded oak longcase clock.  
£300-£350 (*Plus 25.2% BP\**).
- 423 . A Victorian high backed chair upholstered with floral needlework.
- 424 . Two late Victorian upholstered open armchairs.
- 425 . A modern wall mirror contained within a silvered wooden frame.  
\*Provenance From a Cornish manor house
- 426 . A large light oak framed wall mirror.
- 427 . A walnut fret carved wall mirror.
- 428 . An Edwardian mahogany salon settee.  
£200-£250 (*Plus 25.2% BP\**).
- 429 . A 19th century Indian carved hardwood oval mirror with pierced decoration.

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- 430 . An oak linen fold double bed in 17th century style with acorn finials and crewel work bed cover.
- 431 . A late 19th century French two seater banquette upholstered in cream fabric on turned front legs.
- 432 . A Kashmir rug with all over floral designs on a cream ground.
- 433 . An oak and leaded glass hanging cabinet, together with two footstools.
- 434 . A large Chinese superwashed carpet having floral designs on a black ground
- 435 . A simulated bamboo framed wall mirror, together with two other mirrors.
- 436 . A Persian rug with pole medallion on a cream ground, together with one other rug with orange ground.
- 437 . An oak cabinet with sliding doors.  
£80-£120 (*Plus 25.2% BP\**).
- 438 . An Edwardian oak bookcase with leaded glazed doors.  
£80-£120 (*Plus 25.2% BP\**).
- 439 . An Edwardian walnut hall stand with mirror panel inset.
- 440 . Two reproduction coffee tables, together with a Zenith camera, Canon 35m camera, Olympus OM10 camera and lenses, Olympus digital camera, JVC digital camera, Sanyo camera.
- 441 . A Lloyd Loom lusty tub chair and one other both in green colour.
- 442 . A Victorian mahogany chest of two short and three long drawers.
- 443 . A late 19th century carved oak hall table, together with an oak side table.
- 444 . An Edwardian and mahogany inlaid circular occasional table.
- 445 . A Victorian birds eye maple dressing table and mirror raised on turned and reeded legs with original castors.  
£100-£150 (*Plus 25.2% BP\**).
- 446 . A seven piece Edwardian mahogany and inlaid parlour suite retailed by Vespers Cabinet Works, London.  
£300-£400 (*Plus 25.2% BP\**).
- 447 . An Edwardian walnut coal purdonium with carved panelled front.
- 448 . A 20th century mahogany display cabinet enclosing glass shelves on square tapering legs.
- 449 . An Edwardian inlaid rosewood and marquetry envelope card table on square tapering legs linked by an undertier.  
£200-£300 (*Plus 25.2% BP\**).
- 450 . A Victorian mahogany sutherland table on trestle supports.
- 451 . A 19th century satinwood piano stool on square shaped legs.
- 452 . A Victorian rosewood piano stool.
- 453 . Two carved beechwood Louis XV style chairs.  
£150-£200 (*Plus 25.2% BP\**).
- 454 . A Victorian carved simulated rosewood armchair.  
£80-£120 (*Plus 25.2% BP\**).
- 455 . A pair of Edwardian occasional chairs.

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