



For Sale by Auction
to be held at
St Edmund's Court, Okehampton Street, Exeter
01392 413100

Tuesday 22nd May 2018

Ceramics and Glass, Silver
Pictures, Works of Art, Collectables & Furniture

Sale Commences at 10.00am

**Buyers are reminded to check the 'Saleroom Notice' for information
regarding WITHDRAWN LOTS and EXTRA LOTS**

SALE REFERENCE EX208

On View:

**Saturday 19th May
9am – 12noon**

**Monday 21st May
9am-7pm**

Order of Sale:

Ceramics, Glass	Lots	1 - 130
Silver	Lots	136 - 197
Pictures	Lots	207 - 246
Works of Art, Collectables, Books, etc	Lots	250 - 375
Furniture	Lots	386 - 503

Morning of sale from 9am.

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Tuesday 22nd May 2018

Sale commences at 10am.

CERAMICS and GLASS

- 1 . A pair of Victorian yellow opaque glass vases with enamelled floral decoration.
- 2 . A pair of Victorian pink overlay glass vases with floral decoration.
- 3 . A Scottish Millefiori glass paperweight.
- 4 . A 20th century Scottish glass paperweight with coloured glass inclusion on a lattice work base.
- 5 . A Mdina orange glass and gilt lustre scent bottle.
- 6 . A small group of Scandinavian glass comprising a Kosta oviform clear glass vase intaglio decorated with geese, a Swedish pale blue vase of triangular profile intaglio decorated with a bird in flight and a Orrefors clear oviform decanter and stopper, all with diamond point marks to bases.
- 7 . A part suite of drinking glasses with cut designs, together with a boat shaped fruit bowl, toddy lifter, etc.
- 8 . A pair of Sabino table salts and a pair of French glass elephants the former in the shape of whelks moulded from opalescent glass, the latter lamp work elephants modelled from clear glass.
- 9 . A mixed group of art glass comprising a Dartington goblet stipple engraved with winged insects, the base signed A.E. 1974, a similar undecorated example and two commemorative mugs, another square section vase acid etched after a design by Mackintosh and a pale blue carafe or vase and a tumbler. (7)
- 10 . A Powell & Sons Whitefriars glass vase and two shallow bowls together with an art glass bowl the former of tapering form the clear body with interior 'optical' ribs the shallow bowls with bubble inclusions within an amber and a red body, the art glass vase of flattened oviform the pale blush body with iridescent trails.
- 11 . A pair of clear glass table lustres fitted for electricity together with six various cranberry goblets, seven acid etched sherry glasses, a ruby flashed bowl and bell.
- 12 . No Lot.
- 13 . A pair of cut-glass ship's decanters and two stoppers one non matching.
- 14 . A large Italian red glass vase probably Murano, of baluster form, 44 cm.
- 15 . A mixed group of cranberry and other coloured glass to include a bon bon dish, free form vase, etc.
- 16 . A cranberry glass ewer and stopper and a collection of seventeen other items of cranberry glass to include beakers, custard cups, etc.
- 17 . A large miscellaneous collection of various glasswares including lemonade jugs, whisky tumblers, moulded glass comport, etc. (a lot)
- 18 . A large clear lobed glass vase with blue wavy rim.
- 19-23 No Lots.
- 24 . A 19th century German porcelain figural candelabrum.

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- 25 . A C.H. Brannam (Barnstaple) pottery vase of tapering form with flaring neck, sgraffito decorated with birds and stylised blooms on a textured ground, incised C.H. Brannam, Barum 1886, with monogram for James Dewdney, 33.5 cm high, [rim restored].
- 26 . A Royal Copenhagen Siamese cat, a Rosenthal poodle, a Beswick foal and two Bunnykins nursery ware dishes.
- 27 . No Lot.
- 28 . A 19th century pottery nursery plate – Little Eva converting Topsy, Uncle Tom's Cabin.
- 29 . A Continental porcelain figure of an egg seller dressed in 19th century costume.
- 30 . A porcelain limited edition of a shire stallion raised on a hardwood rectangular base, some damage (plume damaged but present, two plumes missing).
- 31 . A C H Brannam jug modelled in the form of a bittern.
£80-£120 (*Plus 25.2% BP**).
- 32 . A pottery bowl by Charlotte Rhead, together with a matching vase by Bennett.
£100-£150 (*Plus 25.2% BP**).
- 33 . A Clarice Cliff Gayday pattern Bizarre biscuit barrel. (lid absent)
- 34 . A pair of small Satsuma vases decorated with the hundred face pattern.
- 35 . A five piece Olde World pottery tea service in the form of cottages.
- 36 . No Lot.
- 37 . Four Victorian stoneware hunting jugs.
- 38 . A Chinese porcelain eggshell tea bowl, together with one other bowl a miniature teapot and an urn and cover.
- 39 . A Chinese/Korean pottery bowl of ovoid shape.
- 40 . Phil Rogers (born 1951) three stoneware yunomi each with exterior ribs, two with impressed motifs under salt and ash glazes, 8.5 - 9.5 cm high.
- 41 . A Japanese Satsuma jar with elephant head handles and painted with a dragon and Rakan figures, Meiji, 14 cm [cover lacking].
- 42 . A 19th century English porcelain two-handled jar and cover painted with floral cartouches on a deep blue ground, 21 cm.
- 43 . A small group of Chinese porcelain comprising a decorated bowl, cover and three matching stands painted in blue with figures in a garden pavilion, [chip to cover], an oviform tea canister and cover painted in blue with chrysanthemum, peony and pierced rocks together with another of arched profile painted in blue with a diaper pattern and gilt embellishments, [cover chipped], Qianlong.
£120-£180 (*Plus 25.2% BP**).
- 44 . A pair of English two-handled dessert dishes and a similar bowl painted with roses and other flowers on a green ground, mid 19th century, 33 and 23 cm [3].
- 45 . Eight various Doulton and other character jugs, together with a Copenhagen year plate a silver napkin ring and spoon.
- 46 . A transfer print part fruit comport service, together with a ribbon plate, Wedgwood fruit bowl, etc.
- 47 . A Coalport porcelain part dessert service decorated in underglaze blue and bright enamels with a Japan pattern, comprising eleven plates, two circular dishes, six shaped oval dishes, a tray, sauce tureen cover and stand, circa 1820-40, [some damage and wear].
£100-£200 (*Plus 25.2% BP**).
- 48 . A Qianlong famille rose plate also a lotus dish.
- 49 . A pair of Satsuma dragon vases with a hundred face decoration.
£180-£200 (*Plus 25.2% BP**).

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- 50 . A Satsuma bowl decorated with panels of figures with character marks to the base. (damaged) porcelain bowl.
- 51 . A Yixing stoneware teapot and two beakers the teapot of squat globular form with domed cover and liner, incised on one side with text, impressed marks to base, together with two Japanese porcelain saki cups.
- 52 . A Japanese Kutani porcelain vase decorated with a basket of flowers, together with a Japanese Satsuma koro and cover.
- 53 . A Chinese biscuit figure of a Sage.
- 54 . A Chinese dark blue prunus vase of bottle shape with seal mark to the base.
- 55 . A mid Victorian child's dinner service decorated with transfer printed floral designs to include tureens, meat plates, side plates, cream jugs, etc.
- 56 . A Troika marmalade pot of shouldered square form with textured abstract decoration, signed Troika Cornwall with monogram for Linda Taylor.
- 57 . A pair of Fieldings Devon Lusterine butterfly vases of ovoid form, each decorated with branches and butterflies, gilt marks, 20 cm.
- 58 . A Royal Crown Derby part tea service comprising of; six cups and saucers a three division serving dish, side plates, etc.
- 59 . A collection of graduated hunting jugs. together with a large similar mug.
- 60 . A Wedgwood polychrome enamelled black basalt pot-pourri jar, inner cover and cover decorated in oriental style with a bird, rockwork, flowers and shrubs, impressed mark, mid 19th century, 26 cm [inner cover riveted].
£80-£120 (Plus 25.2% BP*).
- 61 . A set of six Edwardian etched glass sundae dishes, an etched glass decanter and stopper, a blue glass fruit dish, vinegar bottle, two Coalport sauce boats, milk jug and two matching saucers.
- 62 . A pottery Dresden pattern meat plate, together with a Doulton figurine and a Brierley cut glass water jug.
- 63 . No Lot.
- 64 . A set of six bisque porcelain bells with bird decoration and certificates.
- 65 . A late Staffordshire pottery group of Dandies holding baskets and on mound base, 17 cm.
- 66 . A pair of Belleek-style glazed Parian vases and covers of neo-classical design with animal mask handles and vines, 29 cm.
- 67 . A pair of Derby Crown Porcelain Company porcelain two-handled vases decorated with songbirds, flowers and foliage in the Imari palette, printed marks, circa 1870-80, 15 cm.
- 68 . A Flight Barr and Barr 'Japan' pattern fluted deep dish impressed mark, 20 cm.
- 69 . An Anna Zade stoneware bowl, together with a grey vase and a white moon globe vase designed by Ken Butler.
- 70 . A Beswick model of a huntsman on horseback, damaged, together with a steeple chase rider a continental figure of a spaniel, two wall mounted pheasants, etc.
£200-£250 (Plus 25.2% BP*).
- 71 . A Willow pattern blue and white tureen and cover, together with a meat plate, two other items of blue and white, a Paragon part tea service and a Coalport part coffee service comprising eight coffee cans and saucers.
- 72 . A Royal Worcester Hyde Park pattern dinner service, comprising various dinner plates, twin-handled soup bowls, side dishes, etc.
£200-£300 (Plus 25.2% BP*).
- 73 . A large reproduction Chinese blue and white bottle vase painted with five-clawed dragons chasing sacred flaming pearls, horizontal seal mark to rim, 62 cm.

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- 74 . A reproduction Chinese blue and white baluster jar painted overall with scrolling peony, seal mark, 40 cm.
- 75 . Five John & William Ridgway transfer decorated soup plates each decorated in blue with the Angus Seats Series within panelled borders, circa 1820-30, [one damaged].
- 76 . A New Hall porcelain teapot, two others and a sugar box the former decorated in the Boy at the Window pattern, together with a Worcester Fisherman and Cormorant pattern teapot, a pottery teapot and an oval sugar box and cover, decorated with sprigs, [damages].
- 77 . A Moorcroft vase tubelined decorated with the Evening Sky pattern with marks to the base and monogram for Emma Bossons, together with a similar smaller baluster shaped vase (2).
£100-£150 (*Plus 25.2% BP**).
- 78 . A pair of vases, together with a teapot a Worcester mug and assorted ceramics.
- 79 . A Tuscan china Art Deco part tea set, together with a transfer decorated bowl and stand.
- 80 . A collection of Chinese blue and white export plates painted with pagoda lake landscapes, flowers and foliage, late Qianlong/Jiaqing, 17-23 cm. [some damage].
£150-£200 (*Plus 25.2% BP**).
- 81 . A close pair of Chinese porcelain mugs of reeded baluster form the handle with ruyi head terminal decorated below the rim in the famille rose palette with a band of flowers, foliage, finger citron and a bird, Qianlong, 12 cm high, [one cracked and chipped].
£100-£200 (*Plus 25.2% BP**).
- 82 . A Chinese blanc de Chine libation cup and one similar the first of rhinoceros horn type, the second with a dragon, deer and pine trees, both 18th century, 8.5 and 6.5 cm high [the first cracked] 2.
- 83 . A Chinese Nanking blue and white oval tureen (no cover), two Chinese famille rose oviform urns (one with a matched cover) and an Imari octagonal dish (4).
- 84 . A 20th century Dresden porcelain group of male and female figures with garlands of flowers, together with a pair of 20th century Dresden porcelain male and female figures, also a KPM Berlin classical female figure holding a mirror and fan.
- 85 . A white stoneware Stilton dome and cover.
- 86 . A collection of Royal Commemorative wares to include a teapot, cover and stand, part tea service, side plates, etc.
- 87 . An oval pottery tureen, cover and stand together with a silver lustre jug.
- 88 . A collection of continental porcelain figures (25)
- 89 . A collection of Doulton stoneware comprising a jardiniere, a pair of vases with incised stylised foliate designs signed with F E L (with restoration), a pair of urn shaped vases, signed R B (one damaged), a mallet shaped vase signed L W, a single vase with flowerheads signed F E L, a tobacco jar and cover, a tyg and five other pieces (some damage and restoration).
£200-£250 (*Plus 25.2% BP**).
- 90 . A Wedgwood blue Jasperware jardiniere, decorated with classical figures, together with a similar salad bowl and servers.
- 91 . No Lot.
- 92 . A collection of Royal Worcester Lockes Co and Grainger Worcester blush ivory porcelain, painted with roses and with floral sprays and bouquets including a tall gilt banded jug, a pair of urn shaped vases, various jugs, vases and pot pourri bowls together with items of white glazed Royal Worcester (22) some with restoration and damages.
£300-£350 (*Plus 25.2% BP**).

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- 93 . A collection of thirteen Royal Doulton Dickens character figures, together with four Royal Doulton miniature figures of Ladies.
£150-£200 (*Plus 25.2% BP**).
- 94 . A Royal Copenhagen figure of a Balinese dancer, wearing a headdress, with original fitted case, together two other smaller kneeling figures.
£100-£150 (*Plus 25.2% BP**).
- 95 . A collection of Royal Doulton figures to include The Old Balloon Seller HN1315, The Jester HN2016, The Wizard HN2877, The Mask Seller HN2103, May HN2746, River Boy HN2128 and Golden Day HN2274 (7)
£100-£150 (*Plus 25.2% BP**).
- 96 . A collection of Royal Doulton figures to include Southern Belle HN2229, Karen HN3270, Lady Charmian HN1949, Pretty Ladies HN4802, Sweet Seventeen HN2734, Summers Day HN2181 and Ninette HN3215 (7)
£100-£150 (*Plus 25.2% BP**).
- 97 . A Vienna plate decorated with a female figure and cherub, together with a Royal Crown Derby cup and saucer, two other cups, an urn shaped vase and one other item.
- 98 . A Royal Worcester blush ivory and floral decorated jar and cover.
- 99 . Two Chinese famille rose plates (one damaged), together with two Chinese blue and white plates (4).
- 100 . A mixed group of ceramics including a Cauldon Autumn pattern wash bowl, a Coalport Revelry wall clock, Limoges plates, Continental and other plates, etc (a lot).
- 101 . A Susie Cooper Gardenia part tea service comprising a sugar bowl, cream jug, six saucers and four tea plates, together with a Royal Vale part tea service printed with garden scenes and a mid 19th century gilt decorated part service.
- 102 . A hors d'oeuvres sectional serving set with wood tray, together with two meat plates and a stilton cheese dish, cover and stand.
- 103 . A group of various Royal Crown Derby tableware to include a part tea set, dressing table jar and cover, side plates, etc.
- 104 . A 20th century Oriental vase.
- 105 . A Royal Doulton Sonnet pattern dinner and tea service (82).
- 106 . A large miscellaneous collection of various ceramic wares to include continental figures, part dinner wares, cups and saucers, leaf moulded plates, etc. (a lot).
- 107 . A Chinese famille verte soup plate.
- 108 . A pair of Chinese famille rose octagonal plates.
- 109 . A mixed group of ceramics comprising a Carl Thieme figure, two similar Continental groups, Staffordshire porcelain vase, a Coalbrookdale type scent bottle, miniature teapot and a French mug with faux Sèvres marks.
- 110 . A pair of Alcock parian busts of classically attired figures, raised on circular columns, black backstamps, circa 1850, 22 cm high.
- 111 . Two Royal Doulton stoneware commemorative jugs comprising an example for General 'Chinese' Gordon decorated with a cameo portrait and flanked by text relating to the Crimea, China, Sudan and Khartoum, [restored] together with a barrel shaped example memorialising William Ewart Gladstone.
- 112 . A group of five Wallis Gimson & Co. octagonal pottery plates each political commemorative printed with a portrait of Benjamin Disraeli, the Marquis of Salisbury, Joseph Chamberlain, Lord Randolph Churchill and John A. Macdonald, late 19th century.

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- 113 . A small pottery jug commemorating the marriage of Victoria and Prince Albert printed in blue with the happy couple and verso a crown and beneath the spout 'Married Feb 10 1840', 9 cm high.
- 114 . Three Doulton Lambeth Chine Ware vases of tear drop form with flaring wavy rim, the scrolling ground with a portrait of the Prince of Wales and given by Henry Doulton to his friends on the award of the Albert Medal, 1885, 16 cm high [some restoration].
- 115 . Three early 19th century commemorative nursery ware plates comprising one 'To the memory of Queen Caroline - The injured Queen of England', another celebrating the life of Lord George Bentinck and another 'At Twelve Years old he talked with men, The Jews all wondering stand, Yet he obeyed his mother then, And came at her command'.
- 116 . An English cup and saucer commemorating the 1814 Peace of Paris, of London shape and decorated with panels containing a dove with an olive branch, Prince of Wales plumes and a pink rose reserved on a gilt embellished royal blue ground, saucer 14.5 cm diameter.
- 117 . A Davenport pottery bowl and one other both commemorating the Death of King George III, both printed in blue the former with a central portrait surrounded by national emblems, garden implements and cornucopia, 25 cm diameter, the latter with Neptune in a waterborne chariot flanked by cherubs and dolphins the border with four portraits, sailing vessels and spoils of war, 24 cm diameter.
£80-£120 (*Plus 25.2% BP**).
- 118 . An unusual fairing or match pot Pulling a Tiger by the Tail, possibly relating to Women's Suffrage and modelled as two gentleman pulling the tail of an angry Tiger trapped under a barrel, impressed HBS, early 20th century, 17 cm long.
- 119 . A Royal Doulton figure of a lady holding a rabbit Bunny HN2214, together with two other Royal Doulton figures and a Lladro figure group of nuns. (damaged).
- 120 . A small Chinese porcelain bowl, (chipped), together with a pair of Japanese Imari plates.
- 121 . A group of cranberry and other cut glass comprising a pair of punch cups engraved with flowers, a presentation flute, three bud vases, six cranberry beakers and six various goblets, blue glass jug and vase. £100-£150 (*Plus 25.2% BP**).
- 122 . Five various wine glasses with cranberry bowls, together with various hollow stem drinking glasses, three tankards and a pair of Royal Doulton coffee cans and saucers.
- 123 . Two Chinese blue and white cups Kang Hsi period, together with a Chinese provincial small tazza.
- 124 . A Spode Camilla Copeland dinner set comprising of; a pair of rectangular tureens and covers, sauce boats, side plates, dinner plates,
£80-£120 (*Plus 25.2% BP**).
- 125 . A 20th century Japanese porcelain dinners service comprising of open tureens, side plates and dishes, matching tea and coffee service, etc.
£80-£120 (*Plus 25.2% BP**).
- 126 . A collection of assorted Commemorative mugs, together with Motto wares, glass vases, wall pocket, etc.
- 127 . A Japanese blue and white porcelain tripod jardiniere painted with bamboo and flowering shrubs, late Meiji, 32 cm diameter.
- 128 . A Carltonware Guinness Toucan advertising lamp base, painted in colours with slogan to base, red backstamp factory mark.
£80-£120 (*Plus 25.2% BP**).
- 129 . A Chinese famille rose crackle glazed bowl and an export bowl the first painted with warriors between faux bronze borders, circa 1900, 27 cm.; the second with floral sprays, late Qianlong [damaged] (2)

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- 130 . A Hereford Fine China Ltd. limited edition equestrian figure of 'Hyperion - Morning after the Derby', 26 cm high and wood stand.
- 131-5 No Lots.
- SILVER and SILVER PLATE**
- 136 . A George V silver sugar caster, maker Mappin & Webb, Birmingham, 1931 initialled, of square baluster form with canted angles, on a spreading square foot, 19cm. high, 224gms, 7.20ozs.
- 137 . An Elizabeth II silver specimen vase, maker B & Co, Birmingham, 1968 of trumpet-shaped form with weighted base, 11cm. high,
- 138 . A George V silver vase, maker Henry Williamson Ltd, Birmingham, 1920 of trumpet shaped outline, on a domed circular foot, 20.5cm. high, together with a pair of silver specimen vases, with weighted bases, 17.5cm. high, weighable silver 160gms, 5.19ozs.
- 139 . A silver swing handled sugar basket with blue glass liner, maker George Nathen & Ridley Hayes, Chester 1908, 8.2oz.
- 140 . A silver mounted cut glass perfume bottle, London 1914 and one other, (lacks cover) (2).
- 141 . A silver octagonal three piece tea service, maker Adie Brothers, Birmingham 1927, 25.3oz..
£200-£250 (*Plus 25.2% BP**).
- 142 . A silver two handled tazza, London 1903 and a silver plated entree dish and cover, 18.7oz.
£200-£250 (*Plus 25.2% BP**).
- 143 . An Edwardian silver handled shoe horn and button hook, maker William Neale & Son, Chester 1902, with cherubic decoration after Reynolds (2)
- 144 . A set of six silver and enamelled A & D F S teaspoons, together with an enamelled desk set.
- 145 . A silver circular three piece tea service, maker Adie Brothers Ltd, Birmingham 1928, 16.8oz
£260-£320 (*Plus 25.2% BP**).
- 146 . An Egyptian silver goblet with writhen-shaped bowl, on a knopped stem and circular spreading foot, 13cm. high, 106gms, 3.42ozs.
- 147 . An Edward VII silver vase, maker's mark worn, Birmingham, 1909 of slender waisted form, with flared rim and weighted base, 18cm. high.
- 148 . A George V silver christening mug, maker S Blanckensee & Sons Ltd, Chester, 1912 of plain cylindrical form, with C-shaped handle on a circular spreading foot, 8cm. high, 62.3gms, 2.00ozs.
- 149 . A George V silver presentation trowel, maker James Deakin & Sons, Sheffield, 1912 the inscribed blade with foliate decorated border, having a plain ivory handle, 30.5cm. long.
- 150 . An Edward VII silver basket, maker Goldsmiths & Silversmiths Co Ltd, London, 1903 with pierced swing handle, and pierced foliate decorated sides, raised on swept feet, with blue glass liner, 11cm. diameter, 123gms, 3.97ozs.
- 151 . A silver half round jewel casket, a silver topped glass vesta holder and a silver vesta, various makers and dates .
- 152 . A George V plain silver sauce boat, Birmingham 1920 and another Birmingham 1926, (2) 7.6oz.
- 153 . Two Victorian silver topped cut glass scent bottles.
- 154 . Two pairs of silver five bar toast racks, Sheffield 1920 and 1925, 6.5oz.
- 155 . A silver cigarette casket, two silver cigarette cases and a capstan inkwell (no cover), various makers and dates 8.9oz weighable silver.
- 156 . A set of six George VI silver seal top coffee spoons, maker Mappin & Webb, Sheffield, 1939 cased, 84gms, 2.70ozs.

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- 157 . A set of twelve silver teaspoons and a pair of sugar tongs in fitted case, maker Elkington & Co, Birmingham 1928, 6.3oz
- 158 . A cased set of twelve engraved teaspoons and a pair of matching sugar tongs, maker Robert Tennant & Co Glasgow 1892, 7.1oz.
- 159 . A set of silver plated fish servers with mother-of-pearl handles, cased.
- 160 . A plated four piece tea set, compots, flatware etc.
- 161 . A silver backed three piece dressing table set, Chester 1901 and a drum shaped casket, Chester 1902, with decoration after Reynolds, 3.9oz weighable silver.
- 162 . A George V silver presentation trowel, maker Atkin Brothers, Sheffield, 1922 with inscribed triangular blade with ivory handle, 33cm. long, contained in a fitted case.
- 163 . A collection of assorted plated wares including swing-handled basket, entree dish and cover, bread basket, egg cup stand, gravy boats, hot water jug, salts and vases etc.
- 164 . A small group of silver plated wares including servers, chamberstick, flatwares, etc.
- 165 . An Edward VII ivory handled three-piece carving set cased.
- 166 . A silver-backed three-piece brush set.
- 167 . A quantity of silver plated items, two bottle stands etc.
- 168 . A George III silver gilt salt, maker HS, London 1790, with reeded edge and Anthemion spandrels 2.5oz.
- 169 . A Victorian silver cream jug, maker Lee & Wigfull, Sheffield 1896, 2.0oz £25-£35 (Plus 25.2% BP*).
- 170 . A silver strainer of circular form, the pierced bowl with foliate scroll handles, marks rubbed, 55 gms, 1.76 ozs. £100-£150 (Plus 25.2% BP*).
- 171 . A silver plated hunting sandwich box with gilt interior and in fitted leather case.
- 172 . Two cased sets of six silver and enamel bean top coffee spoons and a set of six silver handled tea knives, various makers and dates,.
- 173 . A cased set of six silver teaspoons, a set of four and a set of three silver handled tea knives and a single silver knife, various makers and dates.
- 174 . Three Exeter silver fiddle back teaspoons, various makers and dates, together with a continental silver spoon with figural terminal and one other silver egg spoon, 3.7oz.
- 175 . An Edward VII silver ring casket, maker Samuel Jacob, London, 1902 of rectangular outline, with six division interior, 10.5cm. long.
- 176 . An Edwardian engraved silver spirit flask, maker Hilliard & Thomason, Birmingham 1902, 5.6oz
- 177 . A William IV rectangular silver snuff box, Birmingham 1828 and an Edwardian oval silver palm snuff box Birmingham 1911, 5.9oz (2).
- 178-9 No Lots.
- 180 . A silver christening spoon, together with a silver two division stamp case, a silver aide memoir, a pair of silver sugar tongs, a set of six Chinese silver teaspoons and two silver napkin rings, various makers dates 6.7oz.
- 181 . Two early 20th century silver ladies evening purses, Birmingham 1912 and Chester 1908, 5.9oz (2)
- 182 . An Edwardian embossed Birmingham silver lady's wallet with tan leather interior.
- 183 . A pair of silver hexagonal table salts, a silver drum mustard and a baluster pepperette, various makers and dates, 5.4oz
- 184 . A silver three piece cruet set, maker Adie Brothers Ltd, Birmingham 19560 and a silver salt and pepper, 0.7oz.

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- 185 . A Victorian silver visiting card case by George Unite, Birmingham 1885, with central vacant circular cartouche surrounded by flowerheads, 1070z.
- 186 . A George V silver curved cigarette case, maker William Neale Ltd, Birmingham 1918, 6.3oz.
- 187 . A Georgian silver pair of sugar tongs, maker GB, initialled, 33gms, 1.07ozs.
- 188 . A quantity of silver including brushes, frames, stamp boxes, etc.
- 189 . Six assorted silver napkin rings, various makers and dates total weight of silver 98gms, 3.17ozs.
- 190 . A set of six cased silver shell end teaspoons, Sheffield 1895 and another set of cased teaspoons with pierced handles Birmingham 1918, 3.7oz.
- 191 . A pair of William IV silver sugar tongs, maker John, Henry & Charles Lias, London, 1834 initialled, together with three other pairs of silver tongs, various makers and dates, total weight of silver 147.7gms, 4,75ozs.
- 192 . A pair of silver plated navette-shaped salts and a plated galleried serving tray.
- 193 . Four various silver plated salvers, an oval entree dish and cover, a warming dish and cover and one other entree dish cover.
- 194 . A group of plated items to include a tea kettle, coffee pot, sugar basket, tankard etc.
- 195 . A Victorian cast silver dish, maker Mappin & Webb, London, 1890 decorated with a scene of the annunciation, raised on four curved legs terminating in shell feet, 9cm. wide, 82.6gms, 2.91ozs.
- 196 . An Edward VII silver figural miniature chamberstick, maker's mark worn, Chester, 1905 the nozzle supported by a man with a cat at his feet, 5cm. high, 14gms, 0.50ozs.
- 197 . Two small unmarked white metal photograph frames, together with other plated wares, two snuff bottles and a Worcester China Figure of a Boy.
- 198 - 206 No Lots.

PICTURES

- 207 . Continental School late 19th Century
A view in the Alps; An avenue of trees, two small watercolours, one indistinctly signed and dated ovals, each 7.5 x 5.5cm, together with a larger watercolour of a lake. [3]
- 208 . English School circa 1900
An English Rose; Portrait of a fashionable young lady with roses, watercolour, 33 x 43cm.
- 209 No Lots.
- 210 . A Macdonald [late 19th Century]
A Sussex Farmstead, signed bottom right watercolour, 35 x 57cm.
- 211 . E M Atkins [19/20th Century]
Drewsteignton Village, with The Old Inn and Church signed and dated 1908 watercolour, 25 x 33cm.
- 212 . Eugenio Selva [19/20th Century]
Venetian waterside with fishing boats and the St Mark's Campanile in the distance, signed bottom right oil on board, 19 x 35cm. £80-£120 (*Plus 25.2% BP**).
- 213 . Neapolitan School early 20th Century
Naples Bay with Vesuvius in the distance, a pair watercolours and bodycolour each 10.5 x 16.5cm. £120-£180 (*Plus 25.2% BP**).
- 214 . British School 19th Century
An upland loch scene, figures in the foreground, view to a ruined church beyond, oil on canvas, 27 x 44cm.

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- 215 . Charles Branwhite [1817-1880]
Upland river scene,
signed C Branwhite bottom left
watercolour heightened with white
31 x 45.5cm.
- 216 . ■ William Archibald Gunn [1877-1966]
The Island from Tywarnhayle, St Ives
signed and inscribed on the backboard
pastel drawing, 34 x 43cm.
- 217 . A pair of Exeter etchings -
A View of the Cathedral and The Guild
Hall.
- 218 . English School late 19th Century
River landscapes,
a pair,
oils on board, each 23 x 30cm. [2]
- 219 . Peter Lockwood [20th Century]
View along a river beside a village,
signed and dated '94
watercolour, 35 x 53cm.
- 220 . ■ Jonny Jones [20/21st Century]
Vintage Car,
signed
oil on canvas, 39 x 50cm.
- 221 . McNally, British/Irish School 20th Century
Punchestown Races,
signed and inscribed bottom right
oil on canvas, 57 x 74cm.
£150-£250 (*Plus 25.2% BP**).
- 222 . Manner of George Arnald [1763-1841]
Shepherd in a pass, sunset over a valley
beyond,
oil on panel, 22 x 30cm
£100-£150 (*Plus 25.2% BP**).
- 223 . J Van Dongen [20th Century]
The Rialto Bridge, Venice,
signed
oil on canvas, 49 x 70cm.
£80-£120 (*Plus 25.2% BP**).
- 224 . English School 19th century portrait of
William Sharland, watercolour.
- 225 . Alix Jenning [19/20th Century]
Still life of flowers in a bowl,
signed,
oil on canvas,
46 x 56cm.
- 226 . No Lot.
- 227 . Edith Martineau [1842-1909]
Portrait of Herbert Foster-Barham,
half-length seated, legs crossed,
with short fair hair and blue eyes,
wearing a grey suit and blue tie, holding
a book signed and dated 1876
watercolour, 48 x 35cm.
- 228 . ■ Deborah Jones [1921-2012]
Victorian Shop Fronts,
signed
oil on board, 30 x 75cm.
£200-£300 (*Plus 25.2% BP**).
- 229 . David Shepherd
'Lords of the Jungle' and 'Storm over
Amboseli', coloured prints [2].
- 230 . D. Leeming [20th Century]
Two large decorative still life paintings,
both signed
oils on canvas, each 61 x 107cm.
£200-£300 (*Plus 25.2% BP**).
- 231 . English School
Children by a stream,
oil on canvas.
- 232 . Phoebe Des Clayes (19/20th century)
A Country Lane and A French Cottage,
watercolours (2).
- 233 . Albin Roberts Burt [1783-1842]
A miniature portrait of a young man,
head and shoulders, with brown curling
hair and light brown eyes wearing a brown
coat and a fancy cravat,
signed, inscribed and dated A B Burt
Chester Oct 1823 on the reverse on ivory,
oval, 5.8cm, in gilt metal frame
£80-£120 (*Plus 25.2% BP**).
- 234 . Follower of Richard Cosway [1742-1821]
A miniature portrait of a lady, 'Mrs T...II',
head and shoulders with powdered wavy
hair and blue eyes, wearing a white dress
with fringed collar sky background,
indistinctly inscribed on the reverse on
ivory, oval, 7.6cm.
£150-£250 (*Plus 25.2% BP**).
- 235 . After Louis Wain
Mellin's Food Biscuits, Capstan Cigarettes
and a pair of feline prints.

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**WORKS of ART, COLLECTORS ITEMS,
BOOKS, JEWELLERY, etc.**

- 236 . R. Bhakta [20th Century Indonesian]
A market trader with weaving and a
basket,
signed bottom right
pen, ink
and bodycolour on black card, 37 x 28cm.
- 237 . R Hamilton Chapman [fl.1881-1923]
Flatford Cottage on the Stour,
oil on canvas, 40 x 59.5cm.
£80-£120 (*Plus 25.2% BP**).
- 238 . An Art Nouveau print of a girl on a beach
contained in a circular frame.
- 239 . Rackham, Arthur five fairy prints, f & g.
c1920s.
£20-£30 (*Plus 25.2% BP**).
- 240 . A pair of gilt and gesso rectangular picture
frames.
- 241 . Arthur Hogg, after Vermeer an
Elizabethan portrait, mezzo tint together
with a small pencil drawing of a young
gentleman and a coloured print of an Irish
landscape after Paul Henry.
- 242 . Engraving - Emanuel College and another
Rugby School and various etchings and
drawings.
- 243 . S G E R Locomotive,
watercolour - English School.
- 244 . Warne Browne - a pair of oils, seascapes
on panels.
- 245 . A Lionel Edwards print, together with
tanical prints, modern oil painting of
Broadclyst, mirrors, etc.
- 246 . Arthur Wynne 19th century
Burnham Beeches
oil on canvas.
£100-£150 (*Plus 25.2% BP**).
- 247-9 No Lots.
- 250 . A 20th century carriage timepiece with
enamelled dial.
- 251 . A WWI French brass shell case.
- 252 . Luis Jordan - bronzed figure, launching a
boat, raised on a white marble base.
£150-£200 (*Plus 25.2% BP**).
- 253 . A 19th century French alabaster and gilt
metal mantel clock with circular enamel
dial.
- 254 . A pair of Japanese carved bone
candlesticks decorated with seated figures
in traditional costume, mounted on circular
ebonised bases, total height, Meiji period,
28cm. high.
- 255 . A 1920's mantel clock and an Edwardian
mantel clock.
- 256 . A Japanese bronze vase decorated in low
relief with a phoenix bird, with mythical
beats loop handles to the neck, 24cm.
high.
- 257 . A set of brass scales and weights on oak
platform together with a set of iron and
brass kitchen scales and weights and a
set of Arnold precision scales.
- 258 . A Japanese koro and cover the pierced
domed cover surmounted by a temple
dog, the koro sides decorated with panels
of birds amongst flowering shrubs, raised
on three swept feet, 11cm. high.
- 259 . A Japanese bronzed spelter figure of an
elephant.
- 260 . A French carriage timepiece with signed
white enamel dial and in brass case,
12 cm.
- 261 . A French carriage timepiece the white
enamel dial with Roman and Arabic
numerals, in walnut case, 17 cm.
- 262 . An early 19th century mahogany tea
caddy of sarcophagus form with two lidded
divisions, 23 cm.
- 263 No Lot.

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- 264 . Asprey, a brass carriage timepiece the white enamel dial with Roman and Arabic numerals, 14 cm.
- 265 . A French carriage timepiece with white enamel dial and in brass case, 12 cm.
- 266 . A type P5 compass contained in original wooden case.
- 267 . A quantity of mother of pearl gaming counters and a quantity of brass door knockers, etc. (a lot).
- 268 . A brass carriage timepiece.
- 269 . A Mongolian/Tibet Thanka.
- 270 . A bone and satin painted fan, contained in original case.
- 271 . Negretti and Zambra lacquered brass Lucida.
- 272 . Three complete sets of magic lantern slides and other part sets.
- 273 . A collection of pottery whisky bottles etc.
- 274 . A cast brass winged helmet wall plaque, together with a brass vase, goblets, spurs, etc.
- 275 . A brushed black silk top hat, contained in a leather case, together with a folding top hat.
- 276 . A late 19th century German 'longcase' mantel timepiece, the front with imitation fountain and lion mask spout, 44 cm.
- 277 . A spelter Art Nouveau table lamp base, together with a silver plated coffee pot and a WWI pressed brass Christmas tin.
- 278 . Two pairs of Chinese carved bamboo brush pots.
- 279 . Three small commemorative spelter busts one of Gen. Douglas MacArthur stamped 1942 verso, 17 cm high, together with a pair HRH Princess Mary and Viscount Lascelles stamped verso Wedding Souvenir 1922, 10 cm high.
- 280 . A pair of Japanese cloisonne vases, raised on hardwood bases.
- 281 . A bronze slave bangle and an iron and bronze patinated African male bust (2).
- 282 . An early 19th century mahogany collector's chest of five drawers, 12 x 21 cm; together with a marble cigarette box inscribed 'Made from marble taken from the walls of The Stock Exchange Building Demolished 1970 [2].
- 283 . A Victorian leather bound photograph album.
- 284 . A Robert Thompson's Mouseman carved oak ashtray.
- 285 . A set of composition Imperial chess men in red and white, with original mahogany box and an inlaid chess board.
- 286 . A Mongolian/Tibet Thanka.
- 287 . A cloisonne circular bowl, decorated with five-toe dragons on a hardwood stand.
- 288 . A Japanese brass vase, decorated with seated monkey.
- 289 . A 1930's circular mantel timepiece, raised on a stepped base.
- 290 . A Chinese bronze dragon, raised on a wooden stand.
- 291 . A set of three brass door handles in the Art Nouveau taste, stamped W and R Leggott Ltd.
- 292 . Two Chad Valley lambs with stitched noses and glass eyes.
- 293 . A mother of pearl inlaid box containing dominoes.
- 294 . A tortoiseshell dressing table set including a silver topped glass powder bowl and five silver topped glass toilet bottles, contained within original leather case.
- 295 . A small needlework alphabet sampler worked by Annie Tanner.
- 296 . An early 19th century mahogany inlaid work box, together with a writing slope and one other box.
- 297 . A modern carved onyx chess set.

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- 298 . A Triang Vauxhall Victor 1 in 20 scale model of a car with original box.
- 299 . A Lancashire Regimental helmet in black with brass mounts, retailed by F W Flight, Military Outfitter, Winchester, together with buckles and original tin box bearing a brass plaque for C H Steward, Esq. 24th Regiment.
£100-£150 (*Plus 25.2% BP**).
- 300 . A pair of Chinese carved bamboo boats.
- 301 . A Keech banjolele contained in its original case.
- 302 . A silver plated jardiniere, together with various pewter wares including a pair of candlesticks, treen butter pats, stoneware bottles, etc.
- 303 . A cast lead copy of a Victorian plaque of the Duke of Wellington of circular outline, surmounted by a Ducal coronet, the original cast iron version produced by John & Robert Jobson of Derby, 33.5cm. high.
- 304 . A collection of postcards, cigarette cards and Victorian family photographs.
- 305 . An early 19th century copper pan with iron handle.
- 306 . A group of metalware including two saucepans, lamp, brass candlesticks etc.
- 307 . A Japanese woodblock print of seated figures gathered round a camp fire.
- 308 . A Chinese silkwork panel depicting two cockerels and bamboo, contained within a later frame.
- 309 . A carved giltwood oval mirror in Florentine frame.
- 310 . A Victorian polished slate mantel clock of architectural outline; with 9cm. Roman dial, the circular movement striking to a gong, 42cm. wide.
- 311 . Broadhurst Clarkson and Co brass and leather clad three draw telescope and a pair of mother of pearl opera glasses.
- 312 . A 19th century inlaid mahogany banjo barometer and thermometer by L Grassi and Co Newcastle.
- 313 . A Regency copper and brass tea urn, together with a copper and brass bound jardiniere and an oil lamp base.
- 314 . A Victorian walnut domed trunk-shaped tea caddy and a mahogany and mirrored circular coaster.
- 315 . A black and rouge marble mantel clock of large size.
- 316 . A pair of Saloman skis and poles, goggles and two sets of boots.
- 317 . A modern bronze garden statue of a fairy drinking from a leaf, raised on a circular base.
- 318 . A French Marriage Dome containing a porcelain figure of the Madonna surrounded by a gilt metal and mirrored garland on an ebonised base.
£100-£150 (*Plus 25.2% BP**).
- 319 . A cast iron umbrella stand, in the form of a standing figure of a cherub holding a snake, having naturalistic foliate surround and detachable tray to base, 80cm (2ft 7 1/2in) high, 46cm (1ft 6in) wide.
- 320 . A contemporary bronze figure by A Gaudez France entitled Lulli and depicting a young man playing the violin, on a black marble base, limited edition 25/100.
£175-£220 (*Plus 25.2% BP**).
- 321 . A contemporary bronze figure of a Victorian boy with hands in pockets (unsigned).
- 322 . Two 19th century papier mache trays. (damaged).
- 323 . A Victorian spelter figure of a gentleman wearing period costume, raised on a stepped black marble base.
- 324 . An iron six branch chandelier, a metal fan shaped firescreen and a copper coal scuttle.

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- 325 . Two 19th century child's samplers, one by Mary Farington 1841.
- 326 . A group of three 19th century child's needlework samplers and one other.
- 327 . A white and red cased glass scent bottle the slender oviform body with gold foil inclusions with silver plated mount and hinged domed cover, 19th century, 10.5 cm high, [slight dent to cover].
- 328 . A late 18th century French porcelain oval patch box with seated figure of a musician to the hinged lid.
- 329 . An 18th century enamel rectangular box decorated with floral sprays and sprigs, gilt-metal mount,
- 330 . No Lot.
- 331 . A mixed group of works of art comprising a small silver pill box, a silver plated nutmeg grater, tweezers, pocket watch, brooch, powder flask and a pack of De la Rue children's playing cards.
- 332 . A small group of mother of pearl inlaid items comprising two card cases, a small bedside timepiece and a penknife.
£100-£150 (*Plus 25.2% BP**).
- 333 . A group of three Japanese cloisonne buckles.
- 334 . A late 18th/early 19th century amber glass and steel seal the oval matrix bears a family crest, 6.5cm. long.
- 335 . A set of six mother of pearl buttons with engraved decoration and white metal mounts.
- 336 . A collection of Roman coins and trade tokens.
- 337 . A Chinese jade plaque in archaic style, carved and pierced with two dragons above shou medallions, 14 x 9 cm.
- 338 . A 19th century penwork snuff box 'The Halt Of The March'.
- 339 . A Canton carved and pierced ivory card case 19th century, 10 x 6 cm.
- 340 . A South Staffordshire oval enamel patch box 'For the sake of the giver I keep it forever' and a pink and floral decorated oblong patch box (2).
- 341 . A silver mounted Briar pipe with amber mouthpiece and a similar Meerschaum example, both cased (2)
- 342 . A Victorian Bronze medallion for the Adelaide Jubilee Exhibition 1887, cased, a small bronze medal, a "Borough" whistle, two boxes of photographic plates and two framed foliage collages.
- 343 . An early 20th century black oversize fountain pen and a pair of Victorian silver sugar tongs, London 1877. (2)
- 344 . A collection of enamel butterflies, nine being silver backed, the others with gilt metal backs, (22).
£100-£150 (*Plus 25.2% BP**).
- 345 . A group of AA and other car badges, two silver bangles and a collection of teaspoons etc.
- 346 . A set of bone and ebony dominoes, together with an amber and gold mounted cheroot holder, cased timepiece, lady's Tissot wristwatch, mother of pearl coin purse, etc.
- 347 . A collection of briar and pottery pipes, pipe cleaners, some boxed (a lot).
- 348 . A Victorian album of engravings and scraps, together with a collection of 1930's family photographs contained in an album (2)
- 349 . A Tartanware snuff box, together with a papier mache snuff box and a Japanese carved bone and black lacquer rectangular panel.
- 350 . A collection of WWII press photograph postcards, many with Winston Churchill.
- 351 . A 20th century type 06 gimbal compass.
- 352 . A pair of brass firedogs in the 17th century taste.
£100-£150 (*Plus 25.2% BP**).

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- 353 . A pair of 19th century continental wall mounted clock and barometer set surrounded by heavily carved hunting themed frames.
£100-£150 (*Plus 25.2% BP**).
- 354 . Two cast iron fire kerbs.
- 355 . A 19th century Islamic brass pedestal bowl bearing a date 1870.
- 356 . Continental School 18/19th Century Portrait of a fashionable young man, head and shoulders, painted on glass, oval, 16 x 13cm.
- 357 . A 20th century Elliott mantle clock retailed by Bruford & Son contained within a black and gilt lacquered case.
£80-£120 (*Plus 25.2% BP**).
- 358 . An unusual American Waltham oil lamp clock with milk glass panel dial and hinged back attachment contained in a leather case.
£100-£150 (*Plus 25.2% BP**).
- 359 . A Georgian Sedan clock with white enamel dial contained within a mahogany and inlaid circular case.
£80-£120 (*Plus 25.2% BP**).
- 360 . A Japanese painted panel, depicting finches amongst flowering shrubs, 85 x 40cm. and two Chinese brush painted prints of horses.
- 361 . A French gilt and marble mantel clock with female figure.
£100-£150 (*Plus 25.2% BP**).
- 362 . A needlepoint map of Great Britain by Anne Holditch 1819.
£100-£150 (*Plus 25.2% BP**).
- 363 . A brown stitched leather travelling trunk, together with a military drum decorated with a royal crest.
- 364 . A metal sword chest with a quantity of leather tack, cricket items etc.
- 365 . A bronzed finish pottery figure of an elephant on elm base.
- 366 . A dapple grey Rocky II rocking horse with flared nostrils, open mouth, horse hair mane and tail, on a trestle end rocker, 135 cm length, 110cm high.
£450-£500 (*Plus 25.2% BP**).
- 367 . A copper fire kerb in the Arts and Crafts manner, with a hammered finish and decorative studded and pointed corners, 197cm (6ft 5 1/2in) long, inner dimensions 170cm (5ft 7in) x 30cm (11 3/4in).
- 368 . A collection of late 20th century postcards in ten albums and loose.
£80-£100 (*Plus 25.2% BP**).
- 369 . An album of early 20th century and later postcards including several of Dulverton Hunt, silk cards, humour and other subject matter.
£80-£120 (*Plus 25.2% BP**).
- 370 . An Indo Persian brass tray, together with one other of smaller design.
- 371 . A set of four reproduction Slazenger tennis poster prints, together with a Boris Becker print and a Peridan and Fletcher snooker cue print and other prints, etc.
- 372 . A simulated and green painted mirror frame with original labels Rowley 1961.
- 373 . A rosewood and mother of pearl five string banjo with original case. (damaged).
- 374 . A quantity of framed photographs, photograph frames, pictures, etc. (a lot)
- 375 . T Hingre, a 19th century patinated bronze of a recumbent dog, on a cushion base, mounted on a slate plinth, 18.4 x 9cm.
£125-£150 (*Plus 25.2% BP**).
- 376-385 No Lots.

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FURNITURE, CARPETS and RUGS

- 386 . An oak oval gateleg table in the 17th century style.
- 387 . A mahogany rectangular two drawer side table.
- 388 . A stained pine and hardwood chest, together with a side chair with wooden seat and a coat hook.
- 389 . A 19th century two part camphorwood military chest with inset handles.
£150-£200 (*Plus 25.2% BP**).
- 390 . A 19th century gilt wood side table with serpentine shape marble top.
- 391 . A 19th century mahogany bow fronted chest of four long drawers.
£80-£120 (*Plus 25.2% BP**).
- 392 . A Victorian mahogany bow front chest of two short and three long drawers on turned legs.
- 393 . A George VI Coronation stool with limed oak legs.
- 394 . An Edwardian inlaid mahogany armchair.
- 395 . A late 18th/early 19th Century oak dresser, the shelved superstructure with a moulded cornice, the base containing three short frieze drawers and two small drawers in the shaped and ogee pointed apron, on square tapered legs, 206cm (6ft 9in) long, 201cm (6ft 7in) high.
£300-£400 (*Plus 25.2% BP**).
- 396 . A pair of 19th century mahogany D shaped tables.
£100-£150 (*Plus 25.2% BP**).
- 397 . A 19th century two tier etagere.
- 398 . A Regency rosewood and inlaid sofa table, bordered with sycamore lines, the hinged top with crossbanded ends and rounded corners, containing two frieze drawers on solid standard end and dual splayed legs, with roundel and reeded ornament, united by an undulating curved stretcher, terminating in brass lions claw cappings and castors, the top 61.5cm (2ft 0 1/4in) x 172cm (5ft 7 3/4in) extended.
£100-£150 (*Plus 25.2% BP**).
- 399 . An Edwardian oak school desk raised on trestle supports.
- 400 . A mid 18th Century mahogany rectangular chest, on a low stand, having a hinged top and brass carrying handles to the sides, the stand with a single long drawer, on bracket feet, 123cm (4ft 0 1/2in) long.
£100-£150 (*Plus 25.2% BP**).
- 401 . A 19th century mahogany stool on turned legs, together with a 19th century oak turned stool.
- 402 . A 17th century oak chest on a later stand.
£200-£250 (*Plus 25.2% BP**).
- 403 . An early 19th century North Country oak and mahogany chest of drawers.
- 404 . An early 19th century mahogany and inlaid bow fronted chest containing three short and three long drawers.
- 405 . A late Victorian mahogany chest of two short and three long drawers on a plinth base.
- 406 . An Edwardian oak side table with carved frieze to the door.
- 407 . An oak linen fold double bed in 17th century style with acorn finials and crewel work bed cover.
£200-£250 (*Plus 25.2% BP**).

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- 408 . A 19th century stripped pine kitchen dresser with open plate rack.
- 409 . A late Victorian mahogany mirrored back sideboard.
- 410 . An oak display cabinet, together with a Royal Doulton style stoneware jardiniere.
- 411 . An Edwardian inlaid mahogany upright display cabinet.
- 412 . A Georgian mahogany square two tier bedside table.
- 413 . A set of four Victorian dining chairs with open backs.
- 414 . A pair of Regency mahogany reeded dining chairs on sabre legs.
- 415 . A set of three Regency style stained beech open armchairs, with rush seats.
- 416 . A mahogany and inlaid square occasional table, together with an oak circular coffee table, a nest of two oak coffee tables and an oak oval folding table.
- 417 . A Chinese ebonised elm dining table and leaf with inset brass Chinese panels, together with a set of four matching chairs.
- 418 . A lady's Victorian carved walnut chair with later upholstery.
- 419 . A set of six Regency mahogany and inlaid dining chairs, the backs with curved bar top rails with later satinwood and boxwood and ebony strung inlay, having triple reeded spindle splats and with upholstered slip in seats on square tapered legs, united by stretchers, terminating in spade feet, including an elbow chair with reeded curved arm supports.
£100-£150 (*Plus 25.2% BP**).
- 420 . An Indian hardwood dining table raised on turned detachable legs.
- 421 . A set of four oak ladder back dining chairs and two matching carvers.
- 422 . A set of four Victorian mahogany balloon back dining chairs.
- 423 . A reproduction oak linenfold coffer, together with a pair of Edwardian inlaid mahogany occasional chairs.
- 424 . An Edwardian mahogany Sutherland table on trestle supports.
- 425 . Percival Lafer (b1936) for Lafer SA Industries Sao Paulo, Brazil, a suite of four black leather armchairs together with two square coffee tables circa 1970s, the armchairs with storage compartment beneath the back cushion, the rectangular cushion arms dropping down enabling several chairs to form a settee 65cm x 84cm x 96cm, the square tables with quarter section black glass tops enclosing injection moulded storage compartments, black leather panel sides, 39cm x 87cm x 87cm . all with labels to the underside (6) (one chair missing squab cushion), together with a contemporary white plastic ceiling light.
£200-£300 (*Plus 25.2% BP**).
- *Note Percival Lafer(b1936) a contemporary Brazilian furniture maker and pioneer of the Brazilian Modernist movement.
- 426 . A Georgian mahogany chest containing four long drawers on bracket feet.
- 427 . A Victorian walnut and inlaid display cabinet with glazed hinged panel door.
£150-£200 (*Plus 25.2% BP**).
- 428 . A late Victorian stained walnut and inlaid display cabinet with glazed hinged panelled doors.
£150-£200 (*Plus 25.2% BP**).
- 429 . A pair of oak and upholstered 17th century style open armchairs.
- 430 . A small 19th century carved oak box with twin lozenge panels, together with an oak coal box.
- 431 . A late Victorian Chesterfield upholstered settee.
£80-£120 (*Plus 25.2% BP**).
- 432 . A pair of Victorian ebonised nursing chairs.

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- 433 . A Liberty and Co oak plant stand.
- 434 . An Edwardian oak side cupboard in closing shelving.
- 435 . A harlequin set of six early 19th Century elm and ash ladderback dining chairs, with shaped horizontal splats and sea grass seats, on turned underframing, terminating in pad feet, together with a similar rocking armchair, curved sleigh supports (7).
£150-£200 (*Plus 25.2% BP**).
- 436 . A pair of oak single drawer rectangular side tables.
- 437 . A 19th century carved dark oak octagonal dining table and a set of six similar dining chairs.
£80-£120 (*Plus 25.2% BP**).
- 438 . A pair of oak joynt stools in the 17th century taste.
£100-£150 (*Plus 25.2% BP**).
- 439 . A modern burr oak octagonal low occasional table in Gothic style.
- 440 . A lady's Edwardian Jacobean style bureau.
- 441 . A Victorian walnut and inlaid circular tripod occasional table with chessboard top on barley twist supports.
- 442 . A mahogany and glazed pier cabinet.
- 443 . An oak dresser base in the Jacobean style having a moulded top above three short drawers on turned and block supports linked by stretchers.
£200-£300 (*Plus 25.2% BP**).
- 444 . A Georgian mahogany drop flap work table.
- 445 . A 19th century oak side table.
- 446 . A 19th century ebonised needlework box raised on trestle end supports linked by a stretcher.
£100-£150 (*Plus 25.2% BP**).
- 447 . A Victorian oak pedestal chest containing four short drawers.
- 448 . An oak wainscot armchair with tapestry of Queens Royal IX Lancers.
£200-£250 (*Plus 25.2% BP**).
- 449 . An early 19th century mahogany rectangular chest of two short and three long drawers.
£100-£150 (*Plus 25.2% BP**).
- 450 . An oak bureau bookcase with astragal glazed top.
- 451 . A carved oak triple wardrobe.
- 452 . A mahogany standing corner display cabinet.
- 453 . An Edwardian mahogany and inlaid triple wardrobe.
- 454 . A part 17th century carved oak frieze converted into a wall shelf.
- 455 . Two 1980's perspex and glass two tier coffee tables.
- 456 . A mahogany kneehole pedestal desk fitted with eight drawers.
£150-£200 (*Plus 25.2% BP**).
- 457 . A 19th century elm and ash stick back Windsor elbow chair.
- 458 . An early 19th century mahogany converted commode chest.
- 459 . A 19th century carved oak writing desk dated 1619 on later stand.
- 460 . A Victorian inlaid walnut davenport with leather inset top.
£200-£250 (*Plus 25.2% BP**).
- 461 . A mahogany open armchair with leather upholstery, together with an 18th century elm dining chair.
- 462 . A section of oak panelling.
- 463 . A late 17th century oak panelled coffer.
- 464 . A George III inlaid mahogany bow-fronted hanging corner cupboard, 104cm high.
- 465 . A nest of three G-Plan 1960's/1970's retro teak coffee tables.

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- 466 . A Chinese spindle turned rectangular chair.
- 467 . A glazed small corner display cabinet.
- 468 . A turned simulated bamboo two division canterbury.
- 469 . A mahogany open bookcase with adjustable shelves.
- 470 . A pine artist's modelling plinth.
- 471 . An oak and metal bound silver chest, together with a metal lined trunk and a small oak box (3).
- 472 . A French Empire style table with tooled leather inset top.
£200-£250 (*Plus 25.2% BP**).
- 473 . A set of four Georgian mahogany dining chairs.
- 474 . An oak side table in the 17th century taste raised on trestle supports.
- 475 . A carved oak wall mounted bookcase in the 17th century manner.
- 476 . An early 18th century oak coffer of panelled construction.
£150-£200 (*Plus 25.2% BP**).
- 477 . An oak wardrobe in 18th century style having a pair of moulded panelled doors.
- 478 . An early 20th century set of oak dining chairs in the Queen Anne style and a D-end dining table.
- 479 . A mahogany standing corner display cabinet.
- 480 . An early 18th century walnut dining chair on cabriole legs.
- 481 . By an Impartial Hand - History of Scotland, etc. half calf, folio, many repaired pages, 1749.
£30-£50 (*Plus 25.2% BP**).
- 482 . A burgandy leather upholstered stool.
£80-£120 (*Plus 25.2% BP**).
- 483 . A pair of reproduction oak tables.
- 484 . A Belouchistan rug, together with a Turkoman rug.
- 485 . An Edwardian mahogany duet stool, a painted music stool and a late Victorian nursing chair.
- 486 . A Victorian upholstered armchair on turned legs.
- 487 . A set of three plus one French walnut dining chairs.
£100-£150 (*Plus 25.2% BP**).
- 488 . A Victorian mahogany spoon back salon chair.
- 489 . An oak open bookcase, together with an oak cutlery canteen.
- 490 . A pitch pine lectern, together with a pitch pine open cabinet
- 491 . A William IV mahogany double wardrobe.
£80-£120 (*Plus 25.2% BP**).
- 492 . An Eastern rug having a central vase and flowers design on a blue ground, 145cm x 182cm (worn)
- 493 . An Afghan rug having triple hooked medallions on a red ground, 116cm x 200cm (worn)
- 494 . A Turkoman carpet having rows of medallions on a red ground.
£100-£150 (*Plus 25.2% BP**).
- 495 . Two sets of drawers, on a roll top section.
- 496 . A George III mahogany bureau with fitted interior.
£100-£150 (*Plus 25.2% BP**).
- 497 . An 18th century French fruitwood dresser base enclosing three drawers on square tapering legs.
£200-£300 (*Plus 25.2% BP**).
- 498 . A George III mahogany adapted linen press.
£150-£200 (*Plus 25.2% BP**).
- 499 . A burr walnut veneer bedside pedestal pot cupboard.

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- 500 . A Victorian upholstered button back armchair.
- 501 . A reproduction walnut veneer pedestal desk.
£100-£150 (*Plus 25.2% BP**).
- 502 . A king size parquetry and stellar roundel bed with brass finials (includes mattress).
£200-£300 (*Plus 25.2% BP**).
- 503 . An Edwardian mahogany pot cupboard.

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