



For Sale by Auction  
to be held at  
St Edmund's Court, Okehampton Street, Exeter  
01392 413100

**WEDNESDAY 9<sup>th</sup> May 2018**

Ceramics and Glass, Silver  
Pictures, Works of Art, Collectables & Furniture

Sale Commences at 10.00am

**Buyers are reminded to check the 'Saleroom Notice' for information  
regarding WITHDRAWN LOTS and EXTRA LOTS**

**SALE REFERENCE EX207**

**On View:**

**Tuesday 8th May  
9am – 7pm  
Limited viewing on sale  
day.**

**NOTE: No Saturday  
Viewing.**

**Order of Sale:**

Ceramics, Glass	Lots	1 - 145
Silver	Lots	154 - 278
Pictures	Lots	279 - 362
Works of Art, Collectables, Books, etc	Lots	365- 493
Furniture	Lots	499- 633

W: [www.bhandl.co.uk](http://www.bhandl.co.uk)

**Catalogue £1.50**

E: [enquiries@BHandL.co.uk](mailto:enquiries@BHandL.co.uk)

Follow us on Twitter: @BHandL



**WEDNESDAY** 9<sup>th</sup> May 2018

Sale commences at 10am.

**CERAMICS and GLASS**

- 1 . A 1930's factory moulded French opaque glass shallow bowl decorated with stylised flowerhead decoration.
- 2 . A pair of Victorian pink overlay glass vases with floral decoration.
- 3 . A set of six Art Deco glass napkin rings, together with a smoked glass and enamel decorated twin handled vase.
- 4 . A pair of Georgian style clear glass drop lustre vases.
- 5 . A set of four Edwardian custard cups, together with a pedestal bon bon dish and an early 20th century hollow stem wine glass.
- 6 . A pair of glass table salts with portraits to the bases, together with a factory moulded glass model of a cat and four late Georgian glass scent phials.
- 7 . A set of seven Bohemian heavy glass wine flutes and seven matching goblets 20 and 16 cm high [some chips].
- 8 . A cut glass fruit and cream bowl, together with a Dartington silver plated and cut glass lamp.
- 9 . A late 19th century cut glass pedestal fruit bowl raised on a circular base. (damaged).
- 10 . A large Italian red glass vase probably Murano, of baluster form, 44 cm.
- 11 . A pair of cut-glass ship's decanters and two stoppers one non matching. £100-£150 (*Plus 25.2% BP\**).
- 12 . A pair of glass comports, together with two heavy glass rectangular dishes, a glass funnel, etc.
- 13 . A part suite of late 19th Century fluted table glass.
- 14 . Twelve various early 20th century clear glass tumblers.
- 15 . A set of ten cut wine/champagne glasses.
- 16 . No Lot
- 17 . A large press moulded glass bottle decanter.
- 18 . A continental etched tot glass (cased).
- 19 . A 20th century Scottish glass paperweight with coloured glass inclusion on a lattice work base.
- 20 . A Scottish Millefiori glass paperweight.
- 21 . A collection of 20th century glass paperweights, some Scottish.
- 22 . A group of four 20th century glass paperweights having lattice work and bubble inclusions.
- 23 . A sealed onion wine bottle, one other, a flask and ewer the former of pale olive colour with raised neck and string rim bearing the seal of Poulett of Hinton St George, Somerset, circa 1740, [bruised] together with a plain onion wine bottle and a Continental flask and ewer.
- 24-5 No Lots.
- 26 . A Moorcroft bottle shaped vase tube lined decorated with pansies, together with one other vase of the same pattern both having impressed marks to the bases.

NOTE: \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 27 . A Moorcroft shallow bowl tube lined decorated with a slipper orchid together with an anemone decorated vase of bottle shape and a small clematis decorated vase, all three having impressed marks one with original paper label.
- 28 . A Moorcroft jug tube lined decorated in the anemone pattern, together with a similar squat vase both with impressed marks.
- 29 . A Moorcroft vase tube lined decorated with hibiscus flowers on a blue ground with impressed marks to the base and original paper label.
- 30 . A Moorcroft vase of globular shape tube lined decorated with clematis flowers on a blue ground with impressed marks to the base.
- 31 . A pair of Moorcroft dressing table candlesticks having tube lined decoration of columbine flowers on a blue ground with impress marks to the bases.
- 32 . A Royal Doulton stoneware bottle shaped vase the slender neck above raised floral medallions on a blue ground with impressed marks to the base.
- 33 . A Royal Doulton limited edition model The Charge of the Light Brigade with original box and certificate, together with a Royal Doulton figure Ann Boleyn and The Master, damaged.
- 34 . A C H Brannan pottery tube shaped vase decorated with a peacock on a blue ground.
- 35 . A collection of Royal Doulton and Doulton Lambeth Slaters patent stoneware to include a graduated set of three jugs a cauldron shaped vase, etc.
- 36 . A small mixed collection of modern Spode Floral Haven, vases side plates, etc.
- 37 . A large collection of Royal Doulton series ware to include a jardiniere decorated with monks, Dickens ware, etc. (a lot).
- 38 . A collection of Wedgwood transfer printed wall plates, together with Boscastle ceramic wares, Dartington crystal vase, etc.
- 39 . A pair of pottery leaf dishes, two pottery ladles etc
- 40 . Six Wedgwood coffee cups and saucers.
- 41 . A crescent porcelain part tea service.
- 42 . Hornsea and other pottery animal flower holders, together with a Beswick model of a tiger.
- 43 . A Staffordshire Walton pearlware bocage figure, together with one similar and a millefiori glass paperweight.
- 44 . A five piece Olde World pottery tea service in the form of cottages.
- 45 . A Beswick figure of a black panther No 1702.
- 46 . An early 20th century C H Brannam pottery model of a cat with ribbon around its neck and impressed marks to the base. £100-£150 (*Plus 25.2% BP\**).
- 47 . A C H Brannam pottery vase with stylised fish decoration on a blue and green ground with impressed marks to the base, dated 1910
- 48 . A porcelain limited edition of a shire stallion raised on a hardwood rectangular base, some damage (plume damaged but present, two plumes missing) £80-£120 (*Plus 25.2% BP\**).
- 49 . A Moorcroft vase of ovoid form with flared rim, tube lined and decorated with the Grape design in sombre salt glaze colours, impressed facsimile signature with Royal Warrant, circa 1928-30, 16 cm high. £200-£250 (*Plus 25.2% BP\**).
- 50 . A Beswick shire horse with ribbon to the mane, together with a Spanish porcelain figure of a lady and a Nao figure.
- 51 . A Samson Hancock mirror frame in the white with floral encrusted decoration. £80-£120 (*Plus 25.2% BP\**).
- 52 . A continental porcelain figural tobacco jar and cover in the form of a seated king holding a sceptre raised on a shaped base, some damage.

NOTE: \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 53 . A Crown Devon twin handled vase decorated with pheasants.
- 54 . A Herend flower decorated porcelain basket.
- 55 . A T.J. & J. Meyer Crimean commemorative pot lid and two others comprising Tria Juncta in Uno together with two F. & R. Pratt portrait pot lids for Sir Robert Peel and The late Prince Consort.
- 56 . Two Chinese blue and white bowls of dragon design and a famille rose ginger jar and cover
- 57 . Eight various Doulton and other character jugs, together with a Copenhagen year plate a silver napkin ring and spoon. £80-£120 (*Plus 25.2% BP\**).
- 58 . Four Victorian stoneware hunting jugs.
- 59 . A mixed lot of 19th century pottery and porcelain plates including a Copeland plate painted with blue tits on a pale yellow ground, two Samuel Alcock ironstone plates, an Alcock neo-classical plate and a similar teapot stand and five various Alcock and other porcelain plates and dishes (10)
- 60 . A Carlton ware porcelain fruit bowl decorated with a stylised tree with blossom a Royal Doulton pansy patter fruit comport and one other item.
- 61 . A pottery hen tureen and cover, together with a Victorian graduated set of transfer decorated jugs.
- 62 . A pair of Bloor Derby seated male and female figures, (both damaged).
- 63 . A Chinese famille rose dish, Qianlong. (worn and damaged).
- 64 . A set of four Davenport porcelain dessert plates with painted landscape views.
- 65 . A 19th century Staffordshire female figure, a pair of Continental figures of sheep and a continental female figure holding a bird cage.
- 66 . A Royal Worcester blush ivory jug, together with a small circular bowl a three handled tyg and a cup.
- 67 . A pair of 19th century Cantonese vases decorated with panels of figures.(converted to lamps).
- 68 . A collection of Beswick and other porcelain horses including a Highland stallion.
- 69 . A Chinese blue and white 'The Nankin Cargo' matched teabowl and saucer painted with pine trees and a lake scene, Qianlong [ex Christies lots 5066 and 5592].
- 70 . A Lowestoft polychrome tea bowl and saucer and a similar saucer the first painted in 'Curtis' style with a cornucopia of flowers; the second in Chinese export style, both circa 1780 [3].
- 71 . A late 19th century Parian ware figural group of a mother and child with a dog at her feet raised on a naturalistic base. (damaged)
- 72 . A collection of commemorative cups, saucers and mugs from Victoria to Queen Elizabeth II and two Toby jugs.
- 73 . A quantity of Kangxi and Canton porcelain to include a cup and saucer, side plate, bowl and one other plate. (4).
- 74 . No Lot.
- 75 . A Lladro figure of a young girl holding a plate with a slice of cake re-glued together with a Guinness moulded black glass ashtray.
- 76 . A 19th century Imari pullet Staffordshire tureen, cover and stand.
- 77 . A Sitzendorf porcelain oval bowl with floral encrusted decoration raised on cherub figural supports.
- 78 . A set of six bisque porcelain bells with bird decoration and certificates.

NOTE: \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 79 . A Studio pottery green and floral decorated vase, together with a circular dish with crocus pattern, cheese dome and stand and a smaller dome and stand and other similar pottery.
- 80 . A large miscellaneous collection of commemorative and souvenir wares various factories. (a lot).
- 81 . A Royal Albert Moss Rose pattern part tea and dinner service.
- 82 . A Royal Doulton Sonnet pattern dinner and tea service eighty two pieces.  
£200-£250 (*Plus 25.2% BP\**).
- 83 . A pair of Chinese cylindrical prunus pattern sleeve vases with four character marks to the bases.  
£100-£150 (*Plus 25.2% BP\**).
- 84 . A Chinese dark blue prunus vase of bottle shape with seal mark to the base.  
£100-£150 (*Plus 25.2% BP\**).
- 85 . A Staffordshire King Charles spaniel figure group seated with a basket of puppies, together with a Royal Doulton twin handled urn shaped vase.
- 86 . Three Samuel Alcock porcelain vases, a similar Hilditch coffee pot and cover and a pot pourri vase and cover painted and moulded with landscape views, pink roses and floral sprays, 17-29 cm [5].
- 87 . A collection of eight porcelain cabinet cups and saucers various factories.
- 88 . An H.& R. Daniel maroon ground vase of lily form with snake handles, painted with landscape and river scenes within yellow and gilt scrolled panels, circa 1830-40, 18 cm high [chips to a leaf and footrim].
- \*Note Brian Smith 'Identifying Daniel Ornamental Wares' fig 236 page 147.
- \* Provenance The Barnes Collection.
- 89 . A matched pair of Chinese famille rose 'butterfly' beaker vases each painted with numerous brightly coloured butterflies between borders of ruyi heads and scrolling flowers and foliage, one with underglaze blue apocryphal six-character Guangxu mark, the other with underglaze blue apocryphal six-character Qianlong seal mark, 17.5 cm.  
£180-£220 (*Plus 25.2% BP\**).
- 90 . A group Six Royal Crown Derby Imari plates and two smaller each decorated in the typical rich palette, red backstamps and datecodes for 1979 and 1980, 27 and 22 cm diameter.  
£200-£300 (*Plus 25.2% BP\**).
- 91 . Three mid 19th century English porcelain pen trays one painted with a 'Scene at Matlock, Derbyshire', the others with floral sprays and sprigs, 22-25 cm wide. [3].
- 92 . A pair of vases, together with a teapot a Worcester mug and assorted ceramics.
- 93 . A group of late 18th/early 19th century English porcelain table wares including an unusual Miles Mason gilt decorated peacock pattern [569] coffee can and saucer, a Herculaneum can [pat 266], two bat printed cans, a coffee pot and cover and matching dish, two other dishes, two Newhall type teabowls and a coffee cup [12].
- 94 . A Chinese export famille rose plate painted with a jardiniere of flowers, other flowers and rockwork, Qianlong, 22 cm [star crack].
- 95 . A Halcyon Days Limited Edition 'Nelson's Funeral Procession' enamel box depicting the procession on the Thames 9 January 1806, for the National Maritime Museum, number 5 of 100, 8 cm wide in presentation box.
- 96 . A large Samuel Alcock porcelain comport, one similar and a tureen and cover the first painted with an extensive lake view with a fisherman and a ruined castle; the second decorated with gilt acorn and diaper bands on a claret ground; the tureen and cover with gilt flowers on a claret ground [3].

NOTE: \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 97 . A Carl Thieme porcelain bowl and cover and a Royal Worcester pot pourri bowl the former of wrythen moulded form with scroll handles and knob enamelled with blooms below gilt embellished borders together with a blush ivory pot pourri enamelled with Hadley roses, [chipped and devoid cover] and a Crown Devon Wye pattern water jug.
- 98 . A group of 19th century Samuel Alcock and other porcelain including a trio painted with floral sprays, a similar teacup and saucer, a Spode cup and saucer painted with pink roses on an apricot ground, a milk jug moulded and painted with floral sprays etc [12].
- 99 . Copeland Spodes Italian blue and white ceramics, twenty four pieces.
- 100 . A group of Derby and other plates and dishes comprising a part Derby Imari pattern service, six Royal Crown Derby Olde Avesbury plates, four Delft plates and a small number of Wedgwood & Co plates.
- 101 . A Chinese Nanking blue and white meat plate decorated with the willow pattern. £80-£120 (*Plus 25.2% BP\**).
- 102 . A pair of early 20th century Chinese famille verte vases decorated with panels of figures in a court setting. £80-£120 (*Plus 25.2% BP\**).
- 103 . An 18th century English blue and white delftware dish painted with an oriental lake landscape, 34 cm [rim restored].
- 104 . A Chinese blue and white tea bowl and saucer and two famille rose spoon trays the first painted with 'European' floral sprays, Qianlong; the spoon trays with figures in an interior and flowers, Qianlong [damaged].
- 105 . A Chinese export circular bowl depicting Chinese figures, Qianlong
- 106 . A Chinese Longquan celadon dish in Ming style decorated in relief with a sinuous dragon chasing a sacred pearl with clouds and a wave border, 34 cm diameter.
- 107 . A group of six mid 19th century Samuel Alcock and other porcelain low comports variously painted with a portrait of a dog, a lady and dog at a lakeside and botanical subjects within gilded claret, blue, green and apricot ground borders [6].
- 108 . A Royal Crown Derby part tea service comprising of; six cups and saucers a three division serving dish, side plates, etc. £80-£120 (*Plus 25.2% BP\**).
- 109 . A Derby fluted coffee cup and saucer, a Coalport chamber candlestick and a green wine glass the cup and saucer decorated in Royal blue and gilt, puce mark, circa 1790-1800; the candlestick decorated in gilt with a butterfly on an apple green ground, 12 cm wide [4].
- 110 . A mixed lot including a late 18th century Wilson creamware oval dish, a Wedgwood creamware jug, a terracotta bottle, stopper and stand and a similar spill vase etc the Wilson dish painted with a fisherman and a traveller by a lake, the Wedgwood jug with entwined strap handle.
- 111 . A modern Canton Chinese bowl with character marks to the base.
- 112 . A Japanese Imari vase, together with a Chinese porcelain mug decorated with birds, foliage and insects.
- 113 . A group of porcelain and other miniature porcelain in a small Coronation biscuit tin.
- 114 . A Chinese export circular fluted bowl with landscape design, Qianlong and one other
- 115 . Six Wedgwood David Shepherd World Wildlife Trust plates
- 116 . A group of four Chinese pottery running duck ornament, together with two bronze metal figures, three modern oriental plates a Chinese carved ivory okimono.
- 117 . A Wedgwood coffee service decorated in the Kutani crane pattern, together with various other ceramics and glasswares.
- 118 . A small miscellaneous collection of Oriental porcelain to include a prunus jar, provincial Chinese side plate, etc.

NOTE: \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 119 . A Wilkinson 1930's pottery nine piece part tea service, together with a Clarice Cliff moulded pottery Celtic Harvest pattern preserve pot, also a collection of six silver mustard and teaspoons.
- 120 . A cold painted plaster figure, together with a Dartmouth pottery Plymouth Gin glug vase and various other ceramics and glass.
- 121 . A collection of assorted tea wares, to include various factories including Gladstone china, Paragon, etc.
- 122 . A black cat four division toast rack, together with Spode, hot water bottle, cups and saucers, advertising ashtrays and jugs etc.
- 123 . A Chinese famille rose porcelain jardiniere decorated with birds, flowering shrubs and rockwork, 41 cm diameter.
- 124 . A collection of Oriental ceramics including three blue and white ginger jars and covers.
- 125 . A mixed group of glass ceramic and metal table bells.
- 126 . A small mixed collection of Qianlong period and other porcelain. (some damage).
- 127 . A Royal Worcester porcelain thimble painted with a garden bird amongst flowers and foliage, puce factory mark, 2.5 cm.
- 128 . A Coalport porcelain figure of Diana together with three other figures.
- 129 . A large Moroccan blue and white pottery bowl and a similar jar and cover
- 130 . A Yixing stoneware teapot and two beakers the teapot of squat globular form with domed cover and liner, incised on one side with text, impressed marks to base, together with two Japanese porcelain saki cups.
- 131 . A late 18th century French porcelain oval patch box with seated figure of a musician to the hinged lid.
- 132 . A 19th century pottery nursery plate - Little Eva converting Topsy, Uncle Tom's Cabin.
- 133 . A Continental porcelain figure of an egg seller dressed in 19th century costume. £80-£100 (*Plus 25.2% BP\**).
- 134 . A 19th century blue and white 'stone china' jug with dragon shaped handle.
- 135 . A group of 18th century tea wares including Worcester, Bow and Lowestoft - three tea bowls, four saucer dishes, one tea cup, Meissen dish and shaped dish with gilded and floral decoration (10).
- 136 . A Don ware 1820's pottery plate, three various nursery plates, small Crystal Palace jug, two mugs, Japanese water lily dish with applied frog, elephant and Roman glass and a small Roman glass file (10).
- 137 . A collection of Doulton Watteau plates and others.
- 138 . A Royal Doulton Bunnykins nursery bowl, together with a Sterling silver cigar box.
- 139 . A large Samuel Alcock blue and white pottery tureen, cover, stand and similar ladle together with a jug and porcelain jardiniere the tureen transfer printed in the 'Sydenam' pattern, overall height 32 cm [a/f]; the jug with pewter cover; the two-handled jardiniere painted in pattern 5795 with a tulip and a rose, 16 cm high [6].
- 140 . A Royal Albert Old Country Roses part tea set.
- 141 . Three boxes of assorted china to include continental figures, Imari bowl, etc. (a lot).
- 142 . A set of six Edwardian etched glass sundae dishes, an etched glass decanter and stopper, a blue glass fruit dish, vinegar bottle, two Coalport sauce boats, milk jug and two matching saucers. £70-£90 (*Plus 25.2% BP\**).
- 143 . A transfer print part fruit comport service, together with a ribbon plate, Wedgwood fruit bowl, etc.

NOTE: \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 144 . A pair of Royal Doulton vases together with a Parian bust.
- 145 . Two Royal Worcester porcelain figures, together with a mixed quantity of ceramics and glass including Devonmoor, Staffordshire, character jugs and commemoratives, etc.
- 146-153 No Lots.
- SILVER and SILVER PLATE**
- 154 . A three-piece silver plated tea service with half reeded decoration, (3).
- 155 . An American sterling silver two-handled trophy cup inscribed, with floral garland decoration, on a spreading circular foot, 19cm. high, stamped Sterling, 477gms, 15.36ozs.  
£80-£120 (*Plus 25.2% BP\**).
- 156 . A pair of late Victorian silver desk candlesticks, maker William Hutton & Sons Ltd, London, 1899/1900 with beaded drip trays, stop fluted columns on square weighted bases, 14cm. high.
- 157 . An Indo-Persian white metal dish of circular outline with central raised boss and flowerhead decoration, some repairs, 23cm. diameter.  
£80-£120 (*Plus 25.2% BP\**).
- 158 . A cased pair of silver salts with blue glass liners together with a silver photograph frame of plain rectangular form.
- 159 . A George V silver presentation trowel, maker James Deakin & Sons, Sheffield, 1912 the inscribed blade with foliate decorated border, having a plain ivory handle, 30.5cm. long.  
£80-£120 (*Plus 25.2% BP\**).
- 160 . An Egyptian silver goblet with writhen-shaped bowl, on a knopped stem and circular spreading foot, 13cm. high, 106gms, 3.42ozs.
- 161 . A George V silver trophy bowl, maker Thomas Bradbury and Sons, Sheffield, 1929 inscribed, with wavy edge border on a spreading circular foot, 10.5cm. diameter, 197gms, 6.35ozs.
- 162 . A silver mounted hoof inkwell.
- 163 . Two Damascus tankards, together with eight napkin rings.
- 164 . A Chinese white metal photograph frame.
- 165 . A pair of Sheffield Plate coasters of plain circular form with foliate decorated border, and turned wood base, 16.5cm. diameter
- 166 . An Elizabeth II silver ashtray in the form of a chaffing dish, maker Mappin & Webb, Birmingham, 1966 with hinged lid having a reeded and foliate border, and a turned wood handle. 283gms, 9.11ozs.  
£100-£120 (*Plus 25.2% BP\**).
- 167 . A continental silver cream jug, sugar basin and tray, bears Dutch import marks for 835 silver all with engraved foliate decoration, the tray 18cm. wide. 277gms, 8.92ozs.
- 168 . An Edward VII small silver swing-handled basket, maker Thomas Bradbury, London, 1904 of oval outline, with pierced decoration and engraved flowerheads and garlands, having a beaded handle, on an oval pierced foot, 16.5cm. wide, 154.8gms, 4.98ozs.
- 169 . An American sterling silver 'Royal Danish' pattern bon bon dish, stamped sterling of oval form, 20.5cm wide, 174gms, 5.59ozs.
- 170 . A George V silver cased bedside timepiece, maker's mark worn possibly WW, Birmingham, 1927 the circular case on a plain stem with lozenge-shaped base on ball feet, with 5cm. Roman dial, 11.5cm. high.  
£120-£180 (*Plus 25.2% BP\**).
- 171 . A George V silver teapot, maker Charles & Richard Comyns, London, 1922 of plain circular form, with reeded girdle, raised on a circular foot, 24cm. long, 447.9gms, 14.40ozs.  
£120-£180 (*Plus 25.2% BP\**).

NOTE: \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 172 . A set of three glass decanters in a plated stand, together with a silver plated three piece tea service on an oval tray and a plated bread basket.
- 173 . A near matching pair of George V silver gravy boats, maker Barker Brothers, Chester, 1910/11 with wavy edge border, acanthus capped scroll handles, raised on three swept feet, 376gms, 12.10ozs. £150-£180 (*Plus 25.2% BP\**).
- 174 . A pair of Edward VII silver beakers, maker William Hutton & Sons Ltd, London, 1901 of waisted outline with embossed scrolling decoration, 9cm. high with associated glass liners, 251gms, 8.09ozs. £80-£120 (*Plus 25.2% BP\**).
- 175 . A George V silver presentation trowel, maker Atkin Brothers, Sheffield, 1922 with inscribed triangular blade with ivory handle, 33cm. long, contained in a fitted case, £80-£120 (*Plus 25.2% BP\**).
- 176 . An Elizabeth II silver desk inkstand, maker S P Co, Birmingham, 1989 with central clear glass square ink well, raised on swept feet, 15.5cm. wide, 165gms 5.31ozs.
- 177 . A George V silver cigarette box, maker Mappin & Webb, London, 1935 inscribed, of rectangular outline, 18cm. wide.
- 178 . A George V silver mug, maker James Dixon & Sons, Sheffield, 1912 initialled, of plain design, 8cm. high, together with another silver mug, 12cm. high, total weight of silver, 503gms, 16.16ozs.
- 179 . A George V silver tea caddy, maker C T Burrows & Sons, Birmingham, 1931 of oval form with lift-off cover and gadrooned borders, 10cm. high, 206gms, 6.63ozs.
- 180 . An Edward VII silver cigarette box another silver cigarette box and a silver cigarette case, weighable silver 258gms, 8.30ozs.
- 181 . A collection of Community plate cutlery.
- 182 . A small collection of various silver plated items to include two silver plated ladles, wine funnel, etc.
- 183 . A silver three piece cruet set, a pair of silver peppers, three silver salt spoons, various makers and dates and a plated entree dish and cover, weighable silver 89gms, 2.86ozs.
- 184 . An Edward VII silver salver, maker Robert Pringle & Sons, London, 1912 inscribed, with gadrooned wavy edge border, raised on three talon and ball feet, 20.5cm. diameter, 340gms, 10.96ozs. £100-£150 (*Plus 25.2% BP\**).
- 185 . An Edward VII silver basket, maker Goldsmiths & Silversmiths Co Ltd, London, 1903 with pierced swing handle, and pierced foliate decorated sides, raised on swept feet, with blue glass liner, 11cm. diameter, 123gms, 3.97ozs. £150-£180 (*Plus 25.2% BP\**).
- 186 . A George V silver vase, maker Henry Williamson Ltd, Birmingham, 1920 of trumpet shaped outline, on a domed circular foot, 20.5cm. high, together with a pair of silver specimen vases, with weighted bases, 17.5cm. high, weighable silver 160gms, 5.19ozs. £80-£120 (*Plus 25.2% BP\**).
- 187 . A silver plated cruet stand with four clear glass bottles and two egg cup stands.
- 188 . An Edward VII silver photograph frame, maker Charles S Green & CO Ltd, Birmingham, 1906 21.5 x 13.5cm. £60-£80 (*Plus 25.2% BP\**).
- 189 . An Edward VII silver vase, maker's mark worn, Birmingham, 1909 of slender waisted form, with flared rim and weighted base, 18cm. high. £80-£90 (*Plus 25.2% BP\**).
- 190 . An Edward VIII silver sugar basin, maker Roberts & Belk Ltd, Sheffield, 1936 of octagonal outline with two scroll handles on an octagonal spreading foot, 16cm. wide, together with a matched pair of silver sugar tongs, total weight of silver 209gms, 6.74ozs. £60-£80 (*Plus 25.2% BP\**).

NOTE: \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 191 . A George V silver sugar caster, maker Mappin & Webb, Birmingham, 1931 initialled, of square baluster form with canted angles, on a spreading square foot, 19cm. high, 224gms, 7.20ozs. £100-£120 (*Plus 25.2% BP\**).
- 192 . An Edward VII silver cigarette casket, maker W.C, London, 1901 inscribed, 21cm. long, and three silver backed brushes.
- 193 . A pair of late Victorian silver pedestal bowls, maker Atkin Brothers, Sheffield, 1900 with foliate and scroll embossed decoration to the writhen body, on a circular spreading foot, 11cm. diameter, 200gms, 6.43ozs.
- 194 . An Elizabeth II silver specimen vase, maker B & Co, Birmingham, 1968 of trumpet-shaped form with weighted base, 11cm. high, £40-£50 (*Plus 25.2% BP\**).
- 195 . A George V silver cream jug, makers mark worn WS?, Birmingham, 1911 with wavy edge border, scroll handle and raised on three swept feet, 9cm. high, 65gms, 2.32ozs. £40-£50 (*Plus 25.2% BP\**).
- 196 . A George VI silver cigarette box, maker's mark worn, London, 1941 inscribed, of plain rectangular form, with lined interior, 14cm. wide.
- 197 . An Edward VII silver mustard pot, maker Horace Woodward & Co, London, 1909 of oval outline with hinged lid, blue glass liner and matched silver mustard spoon, weighable silver 144gms, 4.63ozs. £50-£70 (*Plus 25.2% BP\**).
- 198 . An Edward VII silver christening mug, maker Joseph Rogers & Sons, Sheffield, 1902 initialled, of cylindrical outline with embossed foliate decoration, 8cm. high, 110gms, 3.56ozs.
- 199 . An Edward VII christening mug, maker Edward Barnard & Sons Ltd, London, 1903 of baluster form with acanthus capped scroll handle, on a spreading circular foot, 10cm. high, 169gms, 5.46ozs.
- 200 . A late Victorian silver christening mug, maker James Dixon & Sons Ltd, Sheffield, 1900 initialled, of cylindrical form with fluted decoration, 7.5cm. high, 127gms, 4.09ozs.
- 201 . A George V silver christening mug, maker Barker Brothers, Chester, 1914 initialled, of plain cylindrical tapering outline, 7cm. high. 101gms, 3.27ozs.
- 202 . A late Victorian silver cream jug, maker's mark worn, Chester, 1895 with embossed floral decoration, a silver pear-shaped cream jug and one other cream jug, various makers and dates, total weight of silver 189gms, 6.09ozs. £60-£80 (*Plus 25.2% BP\**).
- 203 . A George V silver six-division toast rack, maker Marson & Jones, Birmingham, 1933 another silver four-division toast rack and two plated examples, weighable silver 132gms, 4.25ozs.
- 204 . A pair of Victorian silver fish servers, maker John Aldwinckle & Thomas Slater, London, 1885 with ivory handles, cased. £80-£120 (*Plus 25.2% BP\**).
- 205 . An Elizabeth II silver tray, maker Yorkshire Mint, Sheffield, 1977 inscribed, Queens Silver Jubilee with Royal Coat of Arms and crests, 25.5cm. wide, cased, 422gms, 13.57ozs. £140-£160 (*Plus 25.2% BP\**).
- 206 . Three canteens, sets/part sets of fish knives and forks, dessert knives and forks, boxed set of fruit spoons and server, a pair of plated entree dishes and covers and a plated coffee pot.
- 207 . A George VI silver fruit dish, maker Joshiah & Co London, 1938 of octagonal outline, with pierced panels, raised on an octagonal foot, 21cm. diameter, 345gms, 11.11ozs. £100-£120 (*Plus 25.2% BP\**).
- 208 . A George VI silver small bowl, maker H Phillips, London, 1946 of plain circular form with inset medallion, on a circular spreading foot and a silver cigarette case, total weight of silver 295gms, 9.50ozs.

NOTE: \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 209 . An Edward VII silver handled ivory page turner 42cm. long.
- 210 . A silver-backed three-piece brush set
- 211 . A silver oval mustard pot by Elkington & Co silver napkin rings, assorted salt and mustard spoons, various makers and dates, together with plated salad servers, teawares, serving spoons, butter knives etc some cased.
- 212 . A mixed group of silver plate including cruets, crumb scoop, candlestick etc.
- 213 . A collection of assorted plated wares including swing-handled basket, entree dish and cover, bread basket, egg cup stand, gravy boats, hot water jug, salts and vases etc.  
£100-£120 (*Plus 25.2% BP\**).
- 214 . An Edward VII ivory handled three-piece carving set cased.
- 215 . A small quantity of silver spoons various makers and dates, sugar tongs, table forks and plated wares.
- 216 . Assorted silver condiments silver specimen vase, metal belt buckle etc.
- 217 . A Victorian mother-of-pearl card case, a S.E Asian silver pedestal bowl, steel cased open faced pocket watch etc.
- 218 . Assorted silver wares including desk candlestick, plated items including a Turkish coffee pot etc.
- 219 . Two silver mounted wood pepper mills and a silver christening cup, weighable silver 113gms, 26.6ozs.
- 220 . A small group of silver plated wares including;- servers, chamber stick, flatwares etc.
- 221 . An Elizabeth II silver candle snuffer, maker J B Chatterley & Son Ltd, Birmingham, 1990 of conical form, on a turned wood handle, 29cm. long.
- 222 . Set of thirteen Elizabeth II Silver Apostle and Master spoons, maker Birmingham Mint, Birmingham, 1977 contained in a fitted case, with spare boxes, case and boxes. approx 429gms, 13.79ozs.  
£150-£200 (*Plus 25.2% BP\**).
- 223 . A set of six Elizabeth II silver condiments, maker J B Chatterley & Sons Ltd, Birmingham, 1993 includes two pepperettes, two lidded mustard pots with blue glass liners, and spoons, total weight of silver 265gms, 8.55ozs.  
£80-£100 (*Plus 25.2% BP\**).
- 224 . A pair of small silver ladles, six teaspoons and a pair of tongs, eight silver pastry forks and eight knives, various makers and dates weighable silver 386gms, 12.41ozs.  
£120-£150 (*Plus 25.2% BP\**).
- 225 . A set of George VI silver seal top coffee spoons, maker Mappin & Webb, Sheffield, 1939 cased, 84gms, 2.70ozs.
- 226 . An Elizabeth II silver Silver Jubilee Bowl, maker A.E. Jones, Birmingham, 1977 of circular form with inset medallion, 12.5cm. diameter, cased, 167gms, 5.36ozs.
- 227 . A set of six George V silver tea knives, maker Atkin Bros, Sheffield, 1913 with silver blades and filled handles, cased.
- 228 . A silver toilet jar, silver topped art deco glass toilet jar, silver topped cut glass globular scent bottle and 3 other scent bottles (6).  
£80-£120 (*Plus 25.2% BP\**).
- 229 . An Elizabeth II silver Mayflower Silver dish, maker R B Wigfull & Son Ltd, London, 1969 of circular form the centre decorated with the Mayflower in a rough sea, 17cm. diameter, cased, 202gms, 6.50ozs.
- 230 . A collection of assorted plated flatwares.
- 231 . An Elizabeth II silver Silver Jubilee dish, maker J B Chatterley & Sons Ltd, Birmingham, 1977 of plain circular form with Royal Cypher, 11cm. diameter, cased, 93gms, 3.01ozs.

NOTE: \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 232 . An Elizabeth II sterling silver Silver Jubilee dish, maker Cooper brothers & Sons, Sheffield, 1977 of circular outline with engraved center 9.25cm. diameter, cased, another silver dish and a silver spoon, both cased, total weight of silver 148gms, 7.76ozs.
- 233 . A glided oval serving tray crested with gadrooned border, 46cm. wide, a silver plated teapot stand of oval outline, crested, and a plated serving dish and cover. (3).
- 234 . An Elizabeth II Presentation Collection Silver Queens Beast spoons, maker Toye Kenning & Spencer, London, 1977 set No 798/2500, cased plus boxes, total weight of silver 472gms, 15.17ozs. £150-£200 (*Plus 25.2% BP\**).
- 235 . A silver plated gallery tray of rectangular outline, with pierced and garland tied gallery, foliate and scroll decoration to the centre, raised on foliate swept feet, 47cm. wide.
- 236 . A large silver plated tray of rectangular outline, with grape and vine leaf border, scrolling carrying handles, the centre with engraved scroll and foliate decoration, 70cm. wide. £80-£120 (*Plus 25.2% BP\**).
- 237 . A Dutch silver jewel casket in the form of a drop flap table the pierced top and drop flaps decorated with putti, raised on turned legs, 10cm. long, (damaged). 234gms, 7.54ozs. £150-£200 (*Plus 25.2% BP\**).
- 238 . A Concorde commemorative silver ingot, together with miscellaneous coins, etc.
- 239 . A silver vesta case, two silver card cases, a silver stamp holder and silver novelty book marker in the form of a trowel, various makers and dates, and a pair of continental silver pepperettes. £100-£120 (*Plus 25.2% BP\**).
- 240 . A collection of assorted silver condiments, various makers and dates weighable silver 159 gms. 5.12ozs £80-£120 (*Plus 25.2% BP\**).
- 241 . A George V silver cigarette case, Birmingham, 1932 with engine turned decoration, 10.5cm. wide, a silver ingot and a pair of silver sugar tongs, total weight of silver 202gms, 6.52ozs.
- 242 . A George V silver cigarette case, Birmingham, 1929 together with a silver vesta case, total weight of silver 85gms, 2.74ozs.
- 243 . A Victorian silver spoon, maker Maurice Freeman, London, 1900 the cast terminal in the form of a man in Renaissance attire, a similar spoon with female terminal (damaged), and a continental silver two handles cup, total weight of silver 183gms, 5.88ozs.
- 244 . Two silver cruets, sundry silver plated spoons.
- 245 . Two silver napkin rings, scent bottle and funnel various makers and dates, glass scent bottle, vesta case, weighable silver 67gms, 2.16ozs.
- 246 . A collection of mixed silver wares, various makers and dates includes, napkin rings, small salts, mostly damaged. £80-£120 (*Plus 25.2% BP\**).
- 247 . A George V silver hip flask, maker James Dixon & Sons, Sheffield, 1931 with engine turned decoration, 10.5cm. high, 92gms, 2.93ozs.
- 248 . An Edward VII silver specimen vase, maker John & William Deakin, Sheffield, 1908 of trumpet-shaped outline, the domed foot weighted with a bronze coin, 10.5cm. high
- 249 . An Elizabeth II silver tea strainer and stand , maker J B Chatterley & Son Ltd, Birmingham, 1993 of circular form raised on three swept legs, 11cm. wide, 104gms, 3.36ozs.
- 250 . A small silver dish, silver flower vase, a pair of Victorian Exeter sugar tongs, various makers and dates two Indian rupee salt spoons, two other spoons. 232gms, 7.48ozs.

NOTE: \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 251 . A Victorian silver circular casket and cover, an embossed silver oblong box, a silver and tortoiseshell ring casket, a plush box with silver cover, a silver snuff box, various makers and dates, weighable silver 127gms, 4.10ozs..
- 252 . A silver plated Dunhill lighter various other lighters, etc.  
£80-£120 (*Plus 25.2% BP\**).
- 253 . Set of five Georgian IV silver fiddle pattern dessert spoons, maker John Meek, London, 1823 together with 2 others and a silver caddy spoon, total weight of silver 224gms, 7.21ozs.  
£60-£80 (*Plus 25.2% BP\**).
- 254 . A pair of George IV silver fiddle pattern tablespoons, six silver teaspoons and other assorted silver spoons, various makers and dates, total weight of silver 315gms, 10.17ozs.  
£50-£70 (*Plus 25.2% BP\**).
- 255 . Danbury Mint, a collection of thirty silver World Wildlife silver ingots contained in a fitted case, approx 1567gms, 50.40ozs.  
£250-£350 (*Plus 25.2% BP\**).
- 256 . A set of six George III Scottish silver fiddle pattern dessert spoons, maker John Zeigler, Edinburgh, 1810 monogrammed, 186gms, 6.01oz.
- 257 . A pair of William IV silver sugar tongs, maker John, Henry & Charles Lias, London, 1834 initialled, together with three other pairs of silver tongs, various makers and dates, total weight of silver 147.7gms, 4.75ozs.  
£80-£120 (*Plus 25.2% BP\**).
- 258 . A pair of Victorian provincial silver sugar tongs, maker Josiah & James Williams, Exeter 1874 initialled, 15cm. long, 55.5gms, 1.78ozs.
- 259 . A quantity of silver including brushes, frames, stamp boxes, etc.
- 260 . A pair of silver handled glove stretchers, together with four silver and one plated handled button hooks and a pair of Indian filigree silvered dishes.
- 261 . Six assorted silver napkin rings, various makers and dates total weight of silver 98gms, 3.17ozs.
- 262 . A Georgian silver pair of sugar tongs, maker GB, initialled, 33gms, 1.07ozs.
- 263 . A mesh link evening bag, together with a silver cigarette case and various coins etc.
- 264 . A late 19th century Sheffield silver plated twin-handled serving tray of rectangular outline with engraved foliate designs.  
£100-£120 (*Plus 25.2% BP\**).
- 265 . An Elizabeth II silver belt buckle, maker JHL, London, 1972 two silver matchbox holders and a silver topped travelling inkwell, weighable silver 87.1gms, 2.80ozs.  
£60-£80 (*Plus 25.2% BP\**).
- 266 . An Elizabeth II silver key ring, maker Clive Burr, London, 1995 of hourglass outline, two silver bookmarks, another silver key ring and a silver handled magnifying glass, weighable silver 69.4gms, 2.23ozs.  
£60-£80 (*Plus 25.2% BP\**).
- 267 . An Elizabeth II silver letter opener, maker Francis Howard Ltd, Sheffield, 1988 of plain tapering form with ring handle, 21cm. long, an Elizabeth II silver letter opener, maker MIT, London, 1994 and a smaller letter opener, total weight of silver 136.0gms, 4.34ozs.  
£60-£80 (*Plus 25.2% BP\**).
- 268 . An Elizabeth II silver six inch ruler, maker M Kamin & Co Ltd, Birmingham, 1998 with scales for inches and centimetres, 35.9gms, 1.15ozs.  
£40-£50 (*Plus 25.2% BP\**).
- 269 . A Victorian silver travelling communion set, maker Samuel Hayne & Dudley Cater, London, 1859 includes monogrammed chalice, 11cm. high and matching paten 9.5cm. diameter, contained in a fitted case, 118.2gms, 3.80ozs.  
£60-£80 (*Plus 25.2% BP\**).

NOTE: \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 270 . An Elizabeth II silver chalice, maker EED, London, 1976 inscribed, the lift-off cover with crucifix finial, the bowl on a knopped stem and spreading circular foot, 15.5cm., 148.7gms, 4.79ozs.  
£60-£80 (*Plus 25.2% BP\**).
- 271 . A George V silver inkstand, maker Robert Pringle & Sons, London, 1929 inscribed, of rectangular outline with wavy edge border, central clear glass inkwell and pen tray, mounted on four swept legs, 17cm. wide, 236.6gms, 7.60ozs.  
£80-£120 (*Plus 25.2% BP\**).
- 272 . An Elizabeth II silver circular box and cover, maker Clive Burr, London, 2000 the lift-off top with engraved crest, 6.5cm. diameter, 123.2gms, 3.96ozs.  
£40-£60 (*Plus 25.2% BP\**).
- 273 . A George V silver christening mug, maker S Blanckensee & Sons Ltd, Chester, 1912 of plain cylindrical form, with C-shaped handle on a circular spreading foot, 8cm. high, 62.3gms, 2.00ozs.  
£50-£70 (*Plus 25.2% BP\**).
- 274 . A Victorian cast silver dish, maker Mappin & Webb, London, 1890 decorated with a scene of the annunciation, raised on four curved legs terminating in shell feet, 9cm. wide, 82.6gms, 2.91ozs.  
£70-£90 (*Plus 25.2% BP\**).
- 275 . A cased canteen of Christophe flatware, carving set, ladle and similar cutlery.
- 276 . A pair of Victorian silver serving spoons, maker James Wakely & Frank Wheeler, London, 1886 with foliate decorated bowls, spiral twist stems and floral decorated terminals, contained in a fitted case, 89.2gms, 2.87ozs.  
£80-£120 (*Plus 25.2% BP\**).
- 277 . A George VI silver travelling communion set, maker A R Mowbray & Co Ltd, London, 1944 includes chalice and cover together with pyx, contained in a fitted case, total weight of silver 158.1gms, 5.09ozs.  
£60-£80 (*Plus 25.2% BP\**).
- 278 . A pair of silver plated navette-shaped salts and a plated galleried serving tray.

## PICTURES

- 279 . Albin Roberts Burt [1783-1842]  
A miniature portrait of a young man, head and shoulders, with brown curling hair and light brown eyes wearing a brown coat and a fancy cravat,  
signed, inscribed and dated A B Burt  
Chester Oct 1823 on the reverse on ivory,  
oval, 5.8cm, in gilt metal frame  
£150-£200 (*Plus 25.2% BP\**).
- 280 . Follower of Richard Cosway [1742-1821]  
A miniature portrait of a lady, 'Mrs T...ll',  
head and shoulders with powdered wavy hair and blue eyes, wearing a white dress with fringed collar sky background,  
indistinctly inscribed on the reverse  
on ivory, oval, 7.6cm.  
£300-£500 (*Plus 25.2% BP\**).
- 281 . Follower of Thomas Redmond [c.1745-1785]  
A miniature portrait of a young lady with long curling hair and brown eyes wearing a white satin dress with pale blue sash, sky background on ivory, oval 6.2cm, in a gilt metal frame with hair plait reverse.  
£150-£200 (*Plus 25.2% BP\**).
- 282 . William Dudman (18/19th Century)  
A miniature portrait of a young man, head and shoulders with pale brown hair and blue eyes, wearing a dark blue coat and white lined stock, sky background,  
on ivory, oval, 6.3cm.  
£80-£120 (*Plus 25.2% BP\**).
- 283 . Anne Hayter [1795-1854]  
A miniature portrait of a young lady, half-length,  
with fair curled hair and rosy cheeks, wearing a white and pink satin dress and a red shawl, signed with initials bottom right, further signed on the backing, on ivory, 11 x 9cm, together with one other miniature of Mrs Hoare, nee Praed, by Emma Alston, dated 1828. [2]  
£200-£300 (*Plus 25.2% BP\**).

NOTE: \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 284 . North European School mid 19th Century  
A miniature portrait of a young lady, half-length,  
with long dark ringlets and plaits, and rosy cheeks, wearing a long gold chain with eyeglass and black silk dress, on porcelain, 12.7 x 9.8cm, together with one other miniature of a young lady with straight black hair, wearing gold jewellery and purple dress with lace cuffs. [2]  
£80-£120 (*Plus 25.2% BP\**).
- 285 . Charles James Turrell  
[London 1846-1932 New York]  
A miniature portrait of Robert Glynn Lewis, head and shoulders, with short dark hair and blue eyes, wearing a black jacket and waistcoat and grey spotted tie, sky background,  
signed with initials and dated CT 1886 lower right on ivory, oval 8.4cm, in a gold coloured frame inscribed and dated 1886 on the reverse.  
£100-£150 (*Plus 25.2% BP\**).
- \* Note Turrell lived at various addresses in London including Bond Street and St James' Street. His British clients included Queen Victoria, Queen Alexandria and Princess Mary, also the Queen of Norway and the US families of J Pierpont Morgan and Vanderbilts
- 286 . Moses Baker Russell  
[1809-1884, American]  
A pair of miniature portraits of Mr & Mrs Dallaway  
each head and shoulders, she wearing a lace bonnet and red cape, he with curling brown hair and holding a quill both signed M B Russell on ivory, each 8 x 5.8cm, within a folding leather case  
£200-£300 (*Plus 25.2% BP\**).
- 287 . English School 20th Century  
A busy street scene, omnibus, traffic and pedestrians, view to a bay beyond,  
watercolour, pen and ink drawing  
38 x 53cm.
- 288 . ■ Michael D Barnfather [b.1934]  
Pulteney Bridge, Bath,  
signed,  
oil on board, 28.5 x 59.5cm.
- 289 . Winifred Pickford [20th Century]  
Boats, low tide  
signed  
pastel drawing 37 x 49cm  
  
\* Exhibited. The Ealing Art Club
- 290 . Edward Stamp [Contemporary]  
February, Swanbourne,  
signed and dated 1998, further signed on the reverse  
watercolour 36 x 54cm.  
  
\* Provenance. The Mall Gallery 1999
- 291 . A Macdonald [late 19th Century]  
A Sussex Farmstead,  
signed bottom right  
watercolour, 35 x 57cm.  
£100-£150 (*Plus 25.2% BP\**).
- 292 . ■ James Greig [20th Century]  
Dunster,  
signed and inscribed  
watercolour, 30 x 46cm.
- 293 . E M Atkins [19/20th Century]  
Drewsteignton Village, with The Old Inn and Church  
signed and dated 1908  
watercolour, 25 x 33cm.  
£80-£100 (*Plus 25.2% BP\**).
- 294 . ■ Deborah Jones [1921-2012]  
Teddy and Doll,  
signed and dated 1988  
oil on canvas, 29 x 39cm.  
£200-£300 (*Plus 25.2% BP\**).
- 295 . ■ Deborah Jones [1921-2012]  
Teddy and Friends,  
signed  
oil on board, 29 x 39cm.  
£200-£300 (*Plus 25.2% BP\**).
- 296 . Attributed to Anna Hope [Nan] Hudson [1869-1957]  
Still life with senna pods in a vase,  
oil on canvas, 44 x 34cm.
- 297 . British School 19th Century  
An upland loch scene, figures in the foreground, view to a ruined church beyond,  
oil on canvas, 27 x 44cm.

NOTE: \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 298 . James D Carter  
Canal scene, Bruges,  
coloured etching, 21 x 28cm.
- 299 . Adrian Bury [1891-1991]  
Portrait of John Cowper Powys,  
signed and dated 1937  
watercolour, together with one other  
watercolour of The Barn at Isleworth. [2]
- 300 . M. Goodman [19/20th Century]  
Fisherfolk, Low Tide,  
signed, watercolour, 23.5 x 50cm
- 301 . Charles Branwhite [1817-1880]  
Upland river scene,  
signed C Branwhite bottom left  
watercolour heightened with white  
31 x 45.5cm.  
£100-£150 (*Plus 25.2% BP\**).
- 302 . ■ William Archibald Gunn [1877-1966]  
The Island from Tywarnhayle, St Ives  
signed and inscribed on the backboard  
pastel drawing, 34 x 43cm.
- 303 . Gianni  
[Neapolitan School late 19th Century]  
View across Valetta,  
signed H [?] Gianni bottom right  
watercolour heightened with white  
19 x 42cm.
- 304 . ■ John Neale [20/21st Century]  
The White Sail, Rhodes; Fishing Boats &  
Castle Walls, Rhodes  
a pair, both signed  
oils on board, each 23 x 36cm. [2]
- 305 . ■ John Neale [20/21st Century]  
Salcombe,  
signed bottom left  
oil on board, 24 x 37cm.
- 306 . Italian School 20th Century  
Neapolitan Fishing Boats,  
signed with initials bottom right  
oil on board, 26 x 40cm.
- 307 . English School late 19th Century  
River landscapes,  
a pair,  
oils on board, each 23 x 30cm. [2]
- 308 . Frank Hider [1861-1933]  
Fishermen, Teignmouth, South Devon,  
signed, inscribed on the reverse  
oil on canvas, 45 x 34.5cm.
- 309 . ■ Clive Kidder [b.1930]  
The Cutty Sark, Greenwich,  
signed bottom left, further signed,  
inscribed and dated '04 on the reverse  
oil on canvas, 39 x 50cm  
£80-£120 (*Plus 25.2% BP\**).
- 310 . D W Young [Contemporary]  
Vixen Tor, Dartmoor,  
signed and dated 2001  
oil on canvas, 39 x 75cm.
- 311 . ■ Deborah Jones [1921-2012]  
Victorian Shop Fronts,  
signed  
oil on board, 30 x 75cm.  
£300-£400 (*Plus 25.2% BP\**).
- 312 . Albert Moulton Foweraker [1873-1942]  
Street scene by day on the continent,  
signed bottom left  
watercolour, 23 x 28cm.  
£200-£300 (*Plus 25.2% BP\**).
- 313 . ■ John Neale [20/21st Century]  
Salcombe from East Portlemouth  
signed bottom right  
oil on board, 30 x 44.5cm.
- 314 . ■ Jonny Jones [20/21st Century]  
Vintage Car,  
signed  
oil on canvas, 39 x 50cm.  
£80-£120 (*Plus 25.2% BP\**).
- 315 . European School 17/18th Century  
A portrait of a noble woman, bust-length,  
with long dark hair and brown eyes,  
wearing a brown dress and blue shawl  
oil on canvas painted oval,  
laid down, 34.5 x 29cm, unframed  
£150-£250 (*Plus 25.2% BP\**).
- 316 . Edith Martineau [1842-1909]  
Portrait of Herbert Foster-Barham,  
half-length seated, legs crossed,  
with short fair hair and blue eyes, wearing  
a grey suit and blue tie, holding a book  
signed and dated 1876  
watercolour, 48 x 35cm.  
£80-£120 (*Plus 25.2% BP\**).

NOTE: \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 317 . Circle of George Richmond [1809-1896]  
Portrait of a young officer, three-quarter length standing,- with short fair hair and blue eyes, wearing a dark blue coat with epaulets, brass buttons and a pink sash, an upland landscape with lake beyond, watercolour, 35 x 28cm.  
£150-£250 (*Plus 25.2% BP\**).
- \* Note. The subject is an East India Company Officer Cadet, probably painted at the Military Seminary at Addiscombe in Surrey, where portraits of young officers were often made as mementos for their loved ones.
- 318 . Manner of George Arnald [1763-1841]  
Shepherd in a pass, sunset over a valley beyond,  
oil on panel, 22 x 30cm  
£200-£300 (*Plus 25.2% BP\**).
- 319 . Peter Lockwood [20th Century]  
View along a river beside a village,  
signed and dated '94  
watercolour, 35 x 53cm.
- 320 . Thomas Goldsworthy Dutton [1819-1891]  
Coastal view; ramblers on a rocky cliff in the foreground, shipping in the bay beyond  
signed and indistinctly dated bottom centre  
watercolour, 24 x 50.5cm.
- 321 . ■ Allin Braund [1915-2004]  
Landscape,  
signed and dated bottom right indistinctly inscribed on the reverse  
oil on board, 38 x 72cm.
- \* Provenance. Bearnas Hampton & Littlewood 20th Century & Contemporary Sale , 27 February 2018.
- 322 . Pheobe Des Clayes [20th Century]  
Pet Dalmatian study,  
signed  
pastel drawing, 32 x 24cm.
- 323 . English School early 20th Century  
A busy scene on The Grand Canal, Venice,  
pencil, pen and ink drawing, 28 x 40cm.
- 324 . Vera Mallett [?, 20th Century]  
Women dancers in European Costume, indistinctly signed and dated 1959  
oil on board, 22 x 40cm.
- 325 . British School [19/20th Century]  
Figures and sheep on the cliff path,  
oil on canvas, 38 x 75cm.
- 326 . R. Bhakta [20th Century Indonesian]  
A market trader with weaving and a basket,  
signed bottom right  
pen, ink and bodycolour on black card  
37 x 28cm.
- 327 . Frederick John Widgey [1861-1942]  
Ripon Tor and Haytor,  
signed, watercolour and bodycolour  
18 x 52cm.  
£120-£160 (*Plus 25.2% BP\**).
- 328 . Frederick John Widgey [1861-1942]  
Cox's Tor,  
signed,  
watercolour and bodycolour, 26 x 35cm.  
£120-£160 (*Plus 25.2% BP\**).
- 329 . David Shepherd 'Lords of the Jungle' and "Storm over Amboseli' coloured prints [2].
- 330 . ■ Wycliffe Egginton [1875-1951]  
Stormy Weather, Kinlochewe, Loch Maree & Ben Airdh-Charr  
signed bottom right  
watercolour 26 x 35cm.  
£100-£200 (*Plus 25.2% BP\**).
- \* Provenance. With The Fine Art Society 1938.
- 331 . William B Turner [19/20th Century]  
The End of The Day,  
signed with a monogram  
watercolour, 27 x 42cm.
- 332 . John Shapland [1865-1929]  
Lake Como,  
signed  
watercolour, 37 x 53cm.
- 333 . Arthur De Tivoli [19/20th Century]  
Shipping in a lagoon,  
signed  
oil on board, 14 x 23cm.

NOTE: \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 334 . Manner of David Wilkie, English School  
19th Century  
Girl reclining,  
watercolour drawing  
tondo 16cm diameter
- 335 . Sir Frank Branwyn [1867-1956]  
Building of S. Kew Museum,  
etching, signed and inscribed in pencil,  
image size 17.5 x 13cm, together with a  
signed print of a Fisherman on a Jetty by  
Charles William Taylor [1878-1960] and  
one other of horses. [3]  
£80-£120 (*Plus 25.2% BP\**).
- 336 . A pair of sepia portrait photographs of a  
19th century lady and gentleman in gilt  
gesso frames
- 337 . A 19th century painted photograph portrait  
of a lady in gilt gesso frame
- 338 . L.D. Wommersley 'Ingatstone Hall  
watercolour.
- 339 . English School 19th century portrait of  
William Sharland watercolour  
£80-£120 (*Plus 25.2% BP\**).
- 340 . Four Lawson Woods cartoon coloured  
prints.
- 341 . A pair of Exeter etchings  
A View of the Cathedral and The Guild  
Hall.
- 342 . Gerrard Garfield Shaw [1885-1961]  
Temple of Heaven, Beijing,  
etching,  
signed and inscribed in pencil  
plate size, 23 x 18cm.
- 343 . E Robins [19/20th Century]  
Cottage in Summer; Cottage in Winter,  
a pair, both signed  
oils on board, each 17 x 23cm. [2]
- 344 . ■ Laszlo Ritter [1937-2003]  
Rural River Scene, ducks in the  
foreground, figures and cottages beyond,  
signed  
oil on canvas, 50 x 77cm.  
£100-£150 (*Plus 25.2% BP\**).
- 345 . Pierre Le Boeuff [19/20th Century]  
Church square on the Continent,  
signed watercolour, 36 x 25cm,  
together with one other 19th Century  
watercolour of a garrison town. [2]
- 346 . ■ Colin Wild [Contemporary]  
Nu couche sur le ventre,  
signed with initials and dated  
charcoal drawing, 68 x 48cm.
- 347 . Barbara Morrison [20th Century]  
Sunset over Hove,  
signed and inscribed on the reverse  
oil on canvas, 34 x 49cm.
- 348 . Alix Jennings [19/20th Century]  
Still life of flowers in a bowl,  
signed, oil on canvas, 46 x 56cm.
- 349 . ■ Alan King of Malvern [Contemporary]  
Crossing to The Village Shop; Frys Cakes  
for Tea,  
a pair,  
both signed,  
oils on canvas, each 39 x 29cm, together  
with one other larger oil of The Great  
Western Railway by the same hand. [3]  
£80-£120 (*Plus 25.2% BP\**).
- 350 . An oval miniature portrait of a young  
gentleman together with one other  
19th century portrait of a gentleman.  
£100-£150 (*Plus 25.2% BP\**).
- 351 . An oval painted portrait miniature of a  
young woman together with one other  
portrait miniature.
- 352 . British School  
River landscape, cattle watering,  
oil on board, 27 x 36cm.
- 353 . David Cox Jnr [1809-1885]  
Streatham Common, figure on a path,  
signed,  
watercolour, 35 x 53cm.
- 354 . A group of seven Vanity Fair jockey  
prints,
- 355 . Frederika Goulden (20th century)  
Sunset, signed and dated '91,  
oil on canvas, 74 x 59cm, together with a  
European icon on canvas and a small  
watercolour of Dartmouth Castle by  
C Rowe (3).

NOTE: \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

**WORKS of ART, COLLECTORS ITEMS,  
JEWELLERY, BOOKS, etc.**

- 356 . George Brown (19th Century)  
Fashionable lady in a hat; Sisters,  
two , both signed and dated 1826 and  
1830 respectively,  
watercolours, each 17 x 14 cm. (2).  
£80-£120 (*Plus 25.2% BP\**).
- 357 . A group of miscellaneous prints and  
pictures including a pair of framed coastal  
scenes.
- 358 . W J Caparne  
Rhododendrons in a garden,  
watercolour.  
£150-£200 (*Plus 25.2% BP\**).
- 359 No Lot.
- 360 . European School 18th Century  
A miniature portrait of a young man,-  
head and shoulders with straight red hair  
and beard and wearing a white lace collar  
painted on metal oval, 6cm.
- 361 . John Gilbert  
Crimean War  
chromo lithograph coloured print.
- 362 . James Warren Childe [1778-1862]  
A miniature portrait of a young man;  
A miniature portrait of a young lady,  
two, both bust-length, she with curling  
brown hair, sky background, he with short  
wavy brown hair and blue eyes,  
both signed, inscribed and dated 125  
Strand, London, 1817 on the backing card  
on ivory, each 7 x 5.5cm. [2]  
£250-£350 (*Plus 25.2% BP\**).
- 363-4 No Lots.
- 365 . A Caithness figure group of Cheetahs,  
number 64/750. 21cm high.
- 366 . A 19th century iron and bronze finish twin  
handled pedestal urn.
- 367 . An Edwardian inlaid mahogany mantel  
clock in lancet case.
- 368 . An Edwardian inlaid mahogany mantel  
clock, together with a coloured engraving  
of a horse 'Barefoot' after James Pollard.
- 369 . A Mfengu bead work belt with brass  
studded waistband over black and white  
and black and pink bead fringe, coloured  
wool ties, 165cm long.  
£120-£180 (*Plus 25.2% BP\**).
- 370 . A Mongolian/Tibet Thanka.  
£80-£120 (*Plus 25.2% BP\**).
- 371 . A Chinese carved and pierced abalone  
shell with dragon and phoenix decoration  
on a carved wooden stand.
- 372 . A brass low comport with malachite  
centre.
- 373 . A 20th century carriage timepiece with  
enamelled dial.
- 374 . No Lot
- 375 . A Mappin and Webb snakeskin handbag.
- 376 . A pair of bronzed metal models of toucans  
raised on rouge marble bases.
- 377 . A lacquered brass carriage timepiece  
retailed by G.H. Lee & Co Ltd, Liverpool.
- 378 . A WWI French brass shell case.
- 379 . A pair of Japanese carved bone  
candlesticks decorated with seated figures  
in traditional costume, mounted on circular  
ebonised bases, total height, Meiji period,  
28cm. high.  
£100-£120 (*Plus 25.2% BP\**).

NOTE: \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 380 . A 19th century French alabaster and gilt metal mantel clock with circular enamel dial.  
£120-£160 (*Plus 25.2% BP\**).
- 381 . An Italian gilt brass plaque 'Ecce Homo' 12cm. diameter.
- 382 . An equestrian statue of Henry IV of France (1553-1610) gilt and silvered metal model the seated figure in full armour on a prancing horse, mounted on a polished onyx stepped base, overall height 26cm. high.  
£80-£120 (*Plus 25.2% BP\**).
- \*Note The original statue was destroyed in the French Revolution and was replaced on the Pont Neuf in 1818 by Francois Lemot.
- 383 . A pair of USSR BNB 7 x 50 Military field glasses - No 723368 in black leatherette case and with separate eye shields.
- 384 . An Indian carved hardwood pipe rack, together with a lignum turned hardwood box containing coasters a softwood ink blotter with lidded stamp containers and various other treen and collectable wares.
- 385 . A set of three brass fire implements, two brass fire implements, copper kettle and a set of kitchen scales and weights.
- 386 . A brass skeleton clock complete with pendulum and key raised on a mahogany base.  
£80-£120 (*Plus 25.2% BP\**).
- 387 . A Perpetual mantel clock contained under a glass dome.
- 388 . A Regency silk picture of a family group by a waterfall, oval 25 x 20 cm. in verre eglomise and ebonised frame.
- 389 . A Japanese parquetry table cabinet.
- 390 . A George III inlaid rosewood tea caddy with fitted interior  
£80-£120 (*Plus 25.2% BP\**).
- 391 . A Border Fine Art model of a prize bull and handler raised on a mahogany plinth base.
- 392 . A continental stained hardwood figural group, together with a carved hardwood bust and a resin model of a gentleman holding a pipe.
- 393 . A modern pair of carved soapstone figures.
- 394 . A Sky Baby radio contained within a hinged case.
- 395 . A Spavia .22 air pistol, together with a Diana air pistol.
- 396 . W.O. & Co power telescope in original fitted case.
- 397 . A collection of Corgi and Shell Classic diecasts.
- 398 . A Triang Vauxhall Victor 1 in 20 scale model of a car with original box.
- 399 . A lead car mascot figure of Old Bill together with a book Bruce Bairnsfather.
- 400 . A cast brass winged helmet wall plaque, together with a brass vase, goblets, spurs, etc.
- 401 . A modern carved onyx chess set.
- 402 . An oak mantel clock with silvered dial.
- 403 . A pair of composition panels in ebonised frames.
- 404 . A patinated spelter figure - La Danse raised on Bakelite base.
- 405 . An Art Deco style walnut mantel clock together with an HMV table gramophone.
- 406 . A set of brass scales and weights on oak platform together with a set of iron and brass kitchen scales and weights and a set of Arnold precision scales.
- 407 . A wooden acrobat toy raised on a tripod support.
- 408 . A set of five Japanese gold inlaid metal small dishes and two ivory backed brushes.
- 409 . A Soho Pilot Bakelite folding camera.

NOTE: \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 410 . A gold plush Teddy bear together with a push along dog.
- 411 . A box of Chinese auction catalogues.
- 412 . A parasol with turned beech handle.
- 413 . A late 19th century woolwork picture of a cat contained in a rosewood frame.
- 414 . A 19th century copper warming pan, a copper shallow bowl and a copper toddy ladle.
- 415 . A pair of small bellows, a brass coal bucket with iron handle and a brass door stop.
- 416 . A nine branch cast metal, putti decorated electrolier.
- 417 . A 19th century porcelain and ormolu four-light candelabrum of foliate rococo form in the Louis XV manner, the inner porcelain column painted with floral bouquets, 51 cm high.  
£100-£150 (*Plus 25.2% BP\**).
- 418 . An Edwardian oak smokers cabinet with fitted interior.
- 419 . A 1920's mantel clock and an Edwardian mantel clock.
- 420 . A brass Corinthian column oil lamp with etched globular shaped shade.
- 421 . A 1930's mahogany cased mantel clock raised on chrome ball feet.
- 422 . A five branch pewter candelabra of large size.
- 423 . A leaded and stained glass hall lantern.
- 424 . A Victorian spelter figure of a gentleman wearing period costume raised on a stepped black marble base.
- 425 . A collection of Britain's Corgi Dinky and other vehicles (playworn).
- 426 . A Victorian brass telescopic oil lamp the bulbous reservoir with banded foliate decoration on a telescopic stem and spiral decorated foliate column, raised on a circular weighted base on three peg feet, with opaque glass shade and clear glass chimney, height of brass lamp not including chimney or shade, 67cm. high.  
£100-£120 (*Plus 25.2% BP\**).
- 427 . A late Victorian brass oil lamp the circular reservoir with banded foliate decoration, raised corinthian column with foliate capital on reeded column and stepped square base, overall height 75cm. With shade and clear glass chimney.  
£100-£120 (*Plus 25.2% BP\**).
- 428 . A 19th century double handled fleshing knife with 28cm. double-edged blade.
- 429 . A turned marble pedestal surmounted by a bust of Gordon.
- 430 . A pair of 17th century painted Spanish cabinet doors.
- 431 . A carved wooden dough trough.
- 432 . Two open frame corkscrews and one other. (3)
- 433 . A silver watch chain with 2 pendant's, a plated vesta and another watch chain with pendant, etc.
- 434 . A small group of jewellery including a 9ct gold half hoop ring, a paste-set cluster dress ring, a coral single-string necklace, a bracelet, etc.
- 435 . A quantity of memorabilia relating to David Chappell, played for Notts together with football memorabilia, cards and a clock.
- 436 . A white and red cased glass scent bottle the slender oviform body with gold foil inclusions with e.p. mount and hinged domed cover, 19th century, 10.5 cm high, [slight dent to cover].  
£100-£120 (*Plus 25.2% BP\**).
- 437 . A gilt bronze vesta modelled in the form of a hare beside an open barrel.

NOTE: \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 438 . Collection of Parker pens and commemorative crowns.
- 439 . A collection of four cold painted plaster Robertson's band figures together with a lollipop figure.
- 440 . A group of three 19th century tortoiseshell and mother of pearl items including an engraved m.o.p. card case, an inlaid tortoiseshell card case and a tortoiseshell and mother of pearl powder box [3].
- 441 . An 18th century enamel rectangular box decorated with floral sprays and sprigs, gilt-metal mount, 6'5 cm wide.
- 442 . A spelter novelty pepperette in the form of an owl with inset glass eyes, 8cm. high.
- 443 . A Chinese cinnabar lacquer pendant of waisted cartouche form, each side carved with figures, trees and rockwork in a landscape, 7.5 x 5 cm.
- 444 . Two pairs of WW1 medals.  
£30-£40 (*Plus 25.2% BP\**).
- 445 . Two Gentleman's silver cased open faced pocket watches.  
£40-£60 (*Plus 25.2% BP\**).
- 446 . Silver cased bedside watch case and Watch, Thomas Russell Gilt pocket watch.  
£40-£60 (*Plus 25.2% BP\**).
- 447 . A lady's fob watch of foliate design the dial with Roman numerals, inside case stamped 'K18'.  
£80-£120 (*Plus 25.2% BP\**).
- 448 . A Meerscham cheroot holder in a case, five clay pipes and another wooden, agate box, two cases cigarette holders and three small carved ivory pieces.
- 449 . An enamel patch box with cockfighting scene, carved ivory group of camel with monkey on its back and a 20th century Delft blue and white candlestick.
- 450 . Three silver open face pocket watches all with Roman numerals and subsidiary seconds dial, one in fitted case and a gold plated 'Vertex' open face pocket watch (4).  
£80-£120 (*Plus 25.2% BP\**).
- 451 . A collection of costume jewellery to include a opal pendant, various necklaces, an unframed portrait of a lady and a gilt metal mounted, blue glass perfume bottle.
- 452 . A collection of British coins, mostly florins and shillings etc.
- 453 . Twenty three Players and Wills sets of cigarette cards contained within albums.
- 454 . A collection of George VI and Elizabeth II florins, shillings, sixpence's and some copper coins, half crowns etc.
- 455 . A marble torchere with gilt metal foliate and scroll capital on a plain column with gilt metal foliate base mounted on a square marble plinth and square feet, 102cm. high.  
£120-£180 (*Plus 25.2% BP\**).
- 456 . A cast iron umbrella stand, in the form of a standing figure of a cherub holding a snake, having naturalistic foliate surround and detachable tray to base, 80cm (2ft 7 1/2in) high, 46cm (1ft 6in) wide.  
£100-£150 (*Plus 25.2% BP\**).
- 457 . A Persian watercolour on silk depicting figures holding court.
- 458 . A Chinese embossed silk picture of a dragon chasing the flaming pearl.
- 459 . A white metal and polished agate amulet from Southern Turkmenistan, 11cm. long.  
£100-£150 (*Plus 25.2% BP\**).
- 460 . Two fixed spool reels and a multiplying reel.
- 461 . A large miscellaneous collection of postcards and cigarette cards some contained in albums.
- 462 . A box of railway related ephemera, photographs, signs etc.
- 463 . F A Stewart - Cross Country with Hounds.
- 464 . The Sphere bound volume, (a few issues missing) Jan to June 1914.  
£20-£30 (*Plus 25.2% BP\**).

NOTE: \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 465 . A mid 20th century porcelain headed doll with cloth body in an associated dolls bed. (2)
- 466 . Miles, W. J - Modern Practical Farriery illust, cont. half calf, 4to, William Mackenzie, no date, c1870s. With a box of misc. books inc. several in Hebrew. £30-£50 (*Plus 25.2% BP\**).
- 467 . Peter Rabbit Bookshelf of Beatrix Potter Books, c1950s. £20-£40 (*Plus 25.2% BP\**).
- 468 . Sewell, A - Black Beauty illust, org. pictorial cloth, 1898. With other children's books, and leather bound volumes. (box) £20-£30 (*Plus 25.2% BP\**).
- 469 . A Mongolian/Tibet Thanka. £80-£120 (*Plus 25.2% BP\**).
- 470 . A collection of early 20th century golf clubs contained in a canvas carrier bag together with two cricket bats.
- 471 . By an Impartial Hand - .... History of Scotland, etc. half calf, folio, many repaired pages, 1749. £30-£50 (*Plus 25.2% BP\**).
- 472 . A copper fire kerb in the Arts and Crafts manner, with a hammered finish and decorative studded and pointed corners, 197cm (6ft 5 1/2in) long, inner dimensions 170cm (5ft 7in) x 30cm (11 3/4in). £80-£120 (*Plus 25.2% BP\**).
- 473 . Jewellery and costume jewellery to include a 9ct Gold Signet ring together with a broken gold ring and one other gold ring, a gold rope-twist guard chain, various silver chains, pens silver jewellery, etc. £80-£120 (*Plus 25.2% BP\**).
- 474 . Three Victorian photograph albums and contents, together with miscellaneous postcards.
- 475 . Two cast iron fire kerbs.
- 476 . An Indo Persian brass tray, together with one other of smaller design.
- 477 . A silver plated two piece tea set, together with a silver plated teapot and a copper kettle.
- 478 . A framed tapestry panel, together with a framed map of South West England.
- 479 . A 19th century pierced brass fender, together with a curved brass railed fender.
- 480 . A wooden printer's tray later painted.
- 481 . A 19th century Vienna regulator type wall clock. £120-£180 (*Plus 25.2% BP\**).
- 482 . A late 19th century black marble mantel clock.
- 483 . A 9ct gold mesh-link bracelet, together with a collection of miscellaneous jewellery items, a 9ct cross and chain, a gold plated bangle and a paste-set brooch, etc. £100-£150 (*Plus 25.2% BP\**).
- 484 . A small miscellaneous collection of silver plate including a cocktail shaker.
- 485 . A collection of assorted coins to include a Louis Philippe 1st five franc coin 1848, etc.
- 486 . A quantity of bound volumes of Burlington magazine.
- 487 . A black and rouge marble mantel clock of large size.
- 488 . A Dreyfuss & Co lady's stainless steel wristwatch with leather strap, complete with box and certificate also a Rotary lady's watch and a gents wristwatch. (3) £100-£150 (*Plus 25.2% BP\**).
- 489 . A collection of various children's toys and annuals, including a Shrek and Donkey figure by McFarlane toys, Matchbox and Corgi vehicles etc, (a lot)
- 490 . A small collection of miscellaneous toys to include a Marx tinplate clockwork tractor, etc. (a lot)
- 491 . A silver plated serving tray, together with a silver plated galleried serving tray.
- 492 . A Territorial Army badge with ribbon dated 1944.

NOTE: \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

493 . A child's set of wooden construction blocks in original box, together with Ladybird and Observer books, etc.

494 – 8 No Lots.

## FURNITURE, LONGCASE CLOCKS

499 . A late 18th/early 19th Century oak dresser, the shelved superstructure with a moulded cornice, the base containing three short frieze drawers and two small drawers in the shaped and ogee pointed apron, on square tapered legs, 206cm (6ft 9in) long, 201cm (6ft 7in) high. £300-£400 (*Plus 25.2% BP\**).

500 . A late Georgian mahogany circular tilt top tripod table.

501 . A painted steel filing cabinet.

502 . An early 20th century set of oak dining chairs in the Queen Ann style and a D end dining table.

503 . A George III carved mahogany dining chair.

504 . An inlaid Georgian corner cupboard.

505 . A pair of oak and upholstered 17th century style open armchairs. £150-£200 (*Plus 25.2% BP\**).

506 . A pair of upholstered wing armchairs in 18th century style. £200-£300 (*Plus 25.2% BP\**).

507 . A Georgian oak chest of three long drawers.

508 . An iron and marble low coffee table.

509 . A Victorian mahogany bow front chest of two short and three long drawers on turned legs.

510 . An Edwardian oak chest of two short and three long drawers.

511 . A Victorian mahogany rectangular chest of two short and three long drawers on a plinth base.

512 . An early 19th century North Country oak and mahogany chest of drawers. £100-£150 (*Plus 25.2% BP\**).

513 . An early 19th century mahogany and inlaid bow fronted chest containing three short and three long drawers. £80-£120 (*Plus 25.2% BP\**).

514 . A walnut veneer side table with three drawers.

515 . A late Victorian mahogany chest of two short and three long drawers on a plinth base.

516 . A large George III bureau with fitted interior.

517 . A modern stained pine side cupboard.

518 . A set of six Regency mahogany dining chairs with slip in seats, on turned legs together with two other non matching chairs.

519 . A Victorian loo table having a figured walnut quarter veneered oval top, on turned and carved base (damp damaged).

520 . A Victorian nursing chair with button down back above a stuff over seat on turned and reeded supports.

521 . An Edwardian inlaid mahogany armchair.

522 . A 19th century stripped pine kitchen dresser with open plate rack. £120-£180 (*Plus 25.2% BP\**).

523 . A 19th century crossbanded mahogany sideboard.

524 . An oak refectory style dining table, an oak dresser in the 18th century style and a set of four wheel and stick back Windsor kitchen chairs, together with a set of four ash occasional chairs. £80-£120 (*Plus 25.2% BP\**).

525 . A Chinese ebonised elm dining table and leaf with inset brass Chinese panels, together with a set of four matching chairs.

526 . A set of four oak ladder back dining chairs and two matching carvers. £100-£150 (*Plus 25.2% BP\**).

527 . A leather embossed chair in the 17th century style.

NOTE: \*BP ALL LOTS SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 528 . A 20th century dining table on wrought iron supports.
- 529 . An 18th century (and later) walnut and mahogany tea table raised on cabriole legs terminating in claw and ball feet.
- 530 . A modern extending table.
- 531 . A set of three Regency style stained beech open armchairs, with rush seats.
- 532 . A pair of Regency mahogany reeded dining chairs on sabre legs.
- 533 . An Indian hardwood dining table raised on turned detachable legs.
- 534 . A pine refectory table.
- 535 . A set of four mahogany dining chairs in the Georgian Chippendale style.
- 536 . An oak refectory style coffee table together with one other table and an oak veneer television cabinet.
- 537 . An Edwardian tub shaped bergere armchair.
- 538 . A Georgian mahogany square two tier bedside table.
- 539 . A Victorian carved walnut spoon back chair with button down back and serpentine stuff over seat.
- 540 . A pitch pine dressing table single drawer square table and two pedestal bedside cupboards.
- 541 . An early 19th century oak circular occasional table on column and tripod base.
- 542 . A 19th Century animal skin clad and metal strapwork and brass studded trunk, the hinged top with initials 'M. A.', the interior lined with newspaper dated 1853, 92cm (3ft-1/4in) x 46cm (1ft 6in) x 38cm (1ft 3in).
- 543 . A Victorian carved walnut chaise longue on cabriole legs.  
£150-£200 (*Plus 25.2% BP\**).
- 544 . A mahogany work table in Georgian-style.
- 545 . A reproduction oak joint stool in the 17th century style.
- 546 . A 17th century style oak joint stool raised on turned and block legs linked by stretchers.
- 547 . A Victorian rosewood stool having an upholstered needlework seat.
- 548 . A pair of Edwardian beech framed kidney shaped buttonback sofas.
- 549 . A late 19th century metamorphic oak library chair.
- 550 . A modern burr oak octagonal low occasional table in Gothic style.  
£100-£200 (*Plus 25.2% BP\**).
- 551 . A drop-end upholstered sofa.
- 552 . An Edwardian nest of three rosewood occasional tables on trestle supports.  
£80-£120 (*Plus 25.2% BP\**).
- 553 . An Edwardian mahogany duet stool, a painted music stool and a late Victorian nursing chair.
- 554 . A pair of oak single drawer rectangular side tables.  
£150-£200 (*Plus 25.2% BP\**).
- 555 . A 17th century style carved oak and cane seat armchair.
- 556 . A modern contemporary walnut veneer bar with shelves behind together with a pair of chair back bar stools.  
£200-£300 (*Plus 25.2% BP\**).
- 557 . A large mahogany glazed bookcase with three arched glazed doors above three arched panelled doors on box base.  
£150-£200 (*Plus 25.2% BP\**).
- 558 . An oak side table in 17th century style with a stool and a Gothic pointed arch mirror forming a dressing table.  
£200-£250 (*Plus 25.2% BP\**).
- 559 . An oak side table in 17th century style.
- 560 . A 19th century carved dark oak sideboard with mirror back.

NOTE: \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 561 . A Victorian style mahogany three tier whatnot and an oak gate leg table on spiral supports.
- 562 . A Victorian mahogany secretaire chest.
- 563 . A section of oak panelling.
- 564 . A mahogany two door cabinet with Victorian carved oak hat stand attached.
- 565 . An oak sideboard and TV cabinet above. £100-£200 (*Plus 25.2% BP\**).
- 566 . A 19th century mahogany and inlaid converted commode chest.
- 567 . A 19th Century carved oak table, of refectory type, the rectangular top with a foliate edge, having an arcaded and reeded frieze, on bulbous turned and foliate supports, united by moulded plain stretchers, terminating in block feet, the top 151cm (4ft 11/12in) x 80cm (2ft 7 1/2in). £100-£200 (*Plus 25.2% BP\**).
- 568 . A Victorian carved dark oak bureau.
- 569 . A simulated marble pedestal stand, with a square top, turned column and square moulded base, 109.5cm (3ft 7 1/4in) high.
- 570 . A Victorian mahogany oval toilet mirror.
- 571 . An Edwardian oak side cupboard in closing shelving.
- 572 . A 19th century carved dark oak octagonal dining table and a set of six similar dining chairs. £150-£200 (*Plus 25.2% BP\**).
- 573 . A harlequin set of six early 19th Century elm and ash ladderback dining chairs, with shaped horizontal splats and sea grass seats, on turned underframing, terminating in pad feet, together with a similar rocking armchair, curved sleigh supports (7). £300-£400 (*Plus 25.2% BP\**).
- 574 . A Victorian mahogany oval drop flap dining table.
- 575 . An early 20th century set of five plus one oak dining chair and an extending dining table on reeded legs.
- 576 . A late Victorian oak extending dining table raised on reeded legs together with two leaves.
- 577 . A set of four Victorian mahogany balloon back dining chairs.
- 578 . A set of four Victorian dining chairs with open backs.
- 579 . A set of six Regency mahogany and inlaid dining chairs, the backs with curved bar top rails with later satinwood and boxwood and ebony strung inlay, having triple reeded spindle splats and with upholstered slip in seats on square tapered legs, united by stretchers, terminating in spade feet, including an elbow chair with reeded curved arm supports. £200-£250 (*Plus 25.2% BP\**).
- 580 . A child's Victorian beech and simulated rosewood chair with upholstered panel back.
- 581 . A 19th century Pembroke table.
- 582 . An 18th century oak panelled coffer.
- 583 . A Victorian oval tilt-top loo table.
- 584 . A 1950's Harrods white painted kitchen cabinet with red bakelite handles.
- 585 . A mahogany standing corner display cabinet.
- 586 . A carved oak triple wardrobe.
- 587 . An Edwardian mahogany and inlaid triple wardrobe.
- 588 . A pair of mahogany cupboards with panelled doors.
- 589 . A Victorian mahogany bookcase with cupboards below.
- 590 . A George III inlaid mahogany bow-fronted hanging corner cupboard, 104cm high.

NOTE: \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 591 . A late 19th century mahogany corner cupboard, together with a reproduction corner cupboard.
- 592 . An early 18th century walnut dining chair on cabriole legs.
- 593 . An oak wardrobe in 18th century style having a pair of moulded panelled doors. £150-£200 (*Plus 25.2% BP\**).
- 594 . Thomas Walton - An oak longcase clock with brass and silvered dial. £150-£200 (*Plus 25.2% BP\**).
- 595 . An Art Deco fan shaped mirror.
- 596 . Henry Ayer, Newcastle, an oak longcase clock the eight-day duration movement striking the hours on a bell, the 12½ inch painted arched dial having black Arabic numerals, subsidiary seconds and date dials, floral decoration to the four corners, a scene to the arch depicting a sailing boat within a river and signed to the centre Ayers, Newcastle, with engraved brass hands, the oak case having oval shell inlaid decoration to the trunk door, the hood having a swan-neck pediment with brass paterae and tapered columns with cast-brass capitals, with a plain base, on bracket feet, height 218cms. £200-£300 (*Plus 25.2% BP\**).
- \* Biography Henry Ayer is recorded as working in Newcastle from circa 1813, having been born in circa 1786, moving to Gateshead in 1816, working there until his death in 1831.
- \* Note Reference, Keith Bates, Clockmakers of Northumberland and Durham, Pub. Pendulum Publications, 1980.
- 597 . An ebonised and gilt gesso oval mirror, with palmette and pierced acanthus scroll cresting, the plate within a moulded and beaded slip and ebonised surround with applied foliate scrollwork, 91.5cm (3ft) x 66cm (2ft 2in). £100-£150 (*Plus 25.2% BP\**).
- 598 . Thomas Baxter, Congleton, a mid 18th century oak longcase clock the thirty-hour duration movement striking the hours on a bell with an outside countwheel, the eleven-inch square brass dial having a raised silvered chapter ring engraved with black Roman numerals, Arabic outer five-minute outer numerals and decorative half-hour engraving, the matted centre with date aperture and engraved decoration and an applied silvered plaque engraved with the maker's name Thos. Baxter, Congleton, with cast-brass 'vase' spandrels to the four corners and blued steel hands, the flat-topped painted pine case having applied three-quartered columns to the hood, with a plain base standing on an applied plinth, height 88cms. £150-£250 (*Plus 25.2% BP\**).
- 599 . A mahogany tripod wine table, together with a Persian rug, an oval gilt framed mirror and two nesting tables.
- 600 . A mahogany low open bookcase.
- 601 . Four mahogany dining chairs and a similar open armchair.
- 602 . A set of five mahogany dining chairs.

NOTE: \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 603 . Thos Robinson Kendal, a mahogany longcase clock the eight-day duration movement striking the hours on a bell, the fourteen-inch painted break-arch dial with black Roman numerals, a subsidiary seconds dial, date aperture, decorative brass hands, floral decoration painted to the corners and with further decoration painted within the arch depicting a dog chasing a bird, signed to the dial centre Thos. Robinson, Kendal, the falseplate embossed with the dial maker's name Walker & Hughes, Birmingham, the mahogany case with crossbanding to the base and trunk door, the hood with a swan neck pediment, wooden paterae and finial and turned tapering barley twist pillars, the trunk with a shaped door having a rectangular panel set below, tapering barley twist pillars and decorative ebonised stringing, the base with canted corners and further decorative stringing, height 236cms.  
£300-£400 (*Plus 25.2% BP\**).
- \*Biography. Thomas Robinson was born in 1794 in Burton, Lancashire and is recorded as working in Kendal, Westmoreland from circa 1834 until at least 1858, with his death believed within a couple of years.
- 604 . A green painted wrought iron garden bench and table.
- 605 . A teak garden table and a similar chair.
- 606 . A white painted metal garden table, together with four armchairs.
- 607 . A white painted metal garden table, together with a pair of chairs.
- 608 . A teak garden bench.
- 609 . A wirework and white painted plant stand of D shaped outline, with three graduated tiers and lattice pattern back on scroll feet, 122cm (4ft) long x 119cm (3ft 11in) high.  
£150-£200 (*Plus 25.2% BP\**).
- 610 . An oak linen fold double bed in 17th century style with acorn finials and crewel work bed cover.  
£400-£600 (*Plus 25.2% BP\**).
- 611 . A George III fruitwood hanging corner cupboard.
- 612 . An Edwardian mahogany and inlaid tub chair.
- 613 . A rush and cane conservatory chair.
- 614 . An oak side table raised on square tapering legs.
- 615 . A pair of Victorian ebonised nursing chairs.
- 616 . A pair of walnut occasional tables.
- 617 . An 18th Century-style provincial oak semi-circular tea table.
- 618 . A George III mahogany washstand.
- 619 . A small oak open bookcase.
- 620 . An early George III mahogany tray-top pedestal table.
- 621 . A George III-style mahogany occasional table.
- 622 . A Georgian mahogany corner washstand and transfer print basin and jug.
- 623 . A Victorian mahogany desk (formerly a dressing table).
- 624 . A Belouchistan rug, together with a Turkoman rug.
- 625 . A small carved oak coffer, together with an Edwardian Sutherland table and a nest of tables.
- 626 . A mid 18th Century mahogany rectangular chest, on a low stand, having a hinged top and brass carrying handles to the sides, the stand with a single long drawer, on bracket feet, 123cm (4ft 0 1/2in) long.  
£200-£300 (*Plus 25.2% BP\**).

NOTE: \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights

- 627 . A pair of 19th Century Indian carved hardwood open armchairs, the backs with shaped and pierced crestings with central sculptured mythical birds and with drapery, the pierced rectangular panels below and blind fret surrounds decorated with flowerheads and scrolling foliage, the shaped foliate arm supports with mythical animal head terminals, having upholstered panel seats on square section and splayed legs, united by curved arched stretchers with further foliage.  
£300-£400 (*Plus 25.2% BP\**).
- 628 . An Edwardian beech framed armchair on square tapering legs.
- 629 . A Regency rosewood and inlaid sofa table, bordered with sycamore lines, the hinged top with crossbanded ends and rounded corners, containing two frieze drawers on solid standard end and dual splayed legs, with roundel and reeded ornament, united by an undulating curved stretcher, terminating in brass lions claw cappings and castors, the top 61.5cm (2ft 0 1/4in) x 172cm (5ft 7 3/4in) extended.  
£200-£300 (*Plus 25.2% BP\**).
- 630 . A set of six Victorian carved mahogany dining chairs, the oval-shaped upholstered button down backs with moulded and foliate surrounds, having serpentine upholstered stuff over seats on tapered legs headed with roundels and pendants, terminating in castors.  
£150-£200 (*Plus 25.2% BP\**).
- 631 . An Edwardian inlaid mahogany bureau, containing three long drawers on bracket feet, 75cm wide.
- 632 . A Georgian mahogany chest containing four long drawers on bracket feet.
- 633 . A lady's Victorian carved walnut nursing chair.

NOTE: \*BP **ALL LOTS** SUBJECT TO A BUYERS PREMIUM OF 25.2% incl. VAT @ 20% (VAT 0% on zero rated lots)

Lots marked ■ ARR will be subject to an additional fee - refer to conditions of sale Artist's resale rights