



For Sale by Auction
to be held at
St Edmund's Court, Okehampton Street, Exeter
01392 413100

WEDNESDAY 4th April 2018

Ceramics and Glass, Silver
Pictures, Works of Art, Collectables & Furniture

Sale Commences at 10.00am

**Buyers are reminded to check the 'Saleroom Notice' for information
regarding WITHDRAWN LOTS and EXTRA LOTS**

SALE REFERENCE EX205

On View Only:

**TUESDAY 3rd April
9am – 7pm.
Limited viewing on sale
day.**

Order of Sale:

Ceramics, Glass	Lots	1 - 145
Silver	Lots	146 - 189
Pictures	Lots	206 - 241
Works of Art, Collectables, Books, etc	Lots	254 - 397
Furniture	Lots	401 - 512

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WEDNESDAY 4th April 2018

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CERAMICS and GLASS

- 1 . A modern cut glass ships decanter with silver collar and label, together with an Edwardian decanter, a mallet shape decanter and a pedestal bowl,
- 2 . A set of eleven Dutch 'Wynard Fockink ' wine glasses of plain form.
- 3 . A cut-glass lemonade jug, together with a pedestal vase.
- 4 . A silver plated mounted claret jug, together with a water jug of conical shape.
- 5 . Four Bristol green glass goblets and an amber flashed tot decanter and two glasses.
- 6 . A set of four glass candle holders/salts.
- 7 . A collection of glass paperweights including Caithness paperweights 'Splashdown' and 'Seafoam', Chinese glass paperweights, some boxed.
- 8 . Two Mary Gregory cranberry glass jugs, together with a pedestal bowl.
- 9-14 No Lots.
- 15 . A group of thirteen pieces of Samuel Alcock & Co. decorated black gloss wares including jugs, kettles, pot pourri vases etc.
- 16 . A Royal Worcester blush ivory porcelain posy basket, together with a jar and cover, two figures (one damaged) a leaf cream jug and a pair of Doulton square pots.
- 17 . A group of Samuel Alcock & Co. and other porcelain table wares, painted variously with floral sprays, landscapes and storks by a lake, including six plates, six comports and two lidded dishes, mid 19th century [16].
£80-£120 (*Plus 25.2% BP**).
- 18 . A Royal Doulton Belvedere dinner service with gilt edges on a cream ground.
£80-£120 (*Plus 25.2% BP**).
- 19 . A group of Royal Crown Derby plates, comprising of; a cabinet plate, cup and saucer and three other plates.
£150-£200 (*Plus 25.2% BP**).
- 20 . Six pieces of Belleek porcelain to include a pineapple shaped vase with black marks and five others with moulded decoration bearing green marks.
- 21 . A large Lladro figure group of a nun teaching children to play the piano together with a Nao figure of a seated fisherman holding a pipe.
- 22 . A Doulton figurine Sweet Anne HN318, together with two soda glass ice cream jars and covers.
- 23 . A late Victorian/Edwardian teaset with blue and white transfer decorated design on a white ground.
- 24 . A pair of Royal Crown Derby Imari twin handled vases.
£200-£250 (*Plus 25.2% BP**).

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- 25 . A pair of Royal Crown Derby bird paperweights.
- 26 . A pottery commemorative mug celebrating the purchase of Kirkstall Abbey in January 1889 for the city of Leeds by Col. North, of cylindrical form the salmon ground transfer decorated with a view of the Abbey ruins and a portrait of the colonel, circa 1889, 10 cm high.
- *Note Kirkstall Abbey which was falling into disrepair was put up for sale owing to the large debts accrued by the late Lord Cardigan. Seen as a local amenity Leeds was keen to acquire the Abbey. Born in the city, Col. North had made fortunes in water, the railways and from importing guano from Chile and Peru. He saved the day by writing a cheque for £10,000 thereby saving the Abbey from the hands of developers.
- 27 . A pair of Doulton Lambeth stoneware commemorative jugs each of barrel shaped form and printed with a portrait of William Ewart Gladstone flanked by rousing texts, impressed marks circa 1898, 18 cm high.
- 28 . An early 19th century Crown Derby porcelain part tea service decorated with flowerhead and gilt designs on a blue ground. (with damages).
£150-£200 (*Plus 25.2% BP**).
- 29 . Fifteen Royal Crown Derby paperweights in the form of birds and other animals, together with a Royal Crown Derby oval dressing table box.
- 30 . A quantity of Royal Doulton RHS Year plates and some others, together with a continental porcelain set of six cabinet cups and saucers.
- 31 . A late 19th century English porcelain blue and white tea set with matching rectangular serving tray.
- 32 . A 19th century oval pottery bread dish, together with a Studio pottery jug, one other jug and a pair of watercolours of Dartmoor landscapes.
- 33 . A Lladro porcelain figure of The Madonna and Child, together with a monk group one other group and two figures.
- 34 . A pair of Cantonese famille verte vases, together with a similar vase and cover and miscellaneous Japanese ceramics.
£80-£100 (*Plus 25.2% BP**).
- 35 . A Lladro figure of a Springbok, together with a Nao puppy group a Lladro swan group a pair of Lladro figures of birds in flight and two other figure groups.
- 36 . A Lladro figure of a girl holding a basket of oranges a reclining figure and other Nao and Lladro figures.
- 37 . An Old Hall Earthenware Co. Parian commemorative ewer celebrating the marriage of Edward and Alexandra and of pedestal form, the handle formed from a classical female figure, with a cherub under the spout, the flanks with portrait panels of the Prince and Princess, blue pad mark, circa 1863, 35 cm high.
- 38 . A First Period Worcester blue and white porcelain bowl with transfer print decoration and hatched crescent mark to the base, 15.5cm. diameter, together with a First Period Worcester teapot and cover with potters mark to the base.
£80-£120 (*Plus 25.2% BP**).
- 39 . A pottery commemorative jug celebrating the opening of the Clifton Suspension Bridge of tapering form and transfer decorated in black front and verso with a view of the Avon gorge with ships passing beneath, impressed '2', circa 1862, 22,5 cm high.

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- 40 . A Spode Felspar porcelain teapot, cover and stand and matching sucrier and cover painted in green and gilt with pattern 4638, circa 1820.
- 41 . Two Samuel Alcock porcelain ewers with serpent handles and decorated with stylised foliage on ruby and blue grounds in the manner of Augustus Pugin, 20 cm.
- 42 . A Staffordshire pottery royal commemorative jug for the Coronation of William IV and printed with a portrait and verso with the royal procession and with butterflies and blooms beneath the spout, circa 1830, 12 cm high.
- 43 . A T.J. & J. Meyer Crimean commemorative pot lid and two others comprising Tria Juncta in Uno together with two F. & R. Pratt portrait pot lids for Sir Robert Peel and The late Prince Consort.
£100-£200 (*Plus 25.2% BP**).
- 44 . A pearl glazed royal commemorative jug for the death of Princess Charlotte transfer decorated with portraits of Prince Leopold and Princess Charlotte beneath the caption 'Great Britain mourns her Princes Weep', beneath narrow purple lustre borders, circa 1817, 12 cm high.
- 45 . An Aller Vale royal commemorative loving cup celebrating the birth of Prince Edward of York in 1894 (latterly to abdicate as King Edward VIII) sgraffito decorated in pattern Q.1 with coloured washes, circa 1894, 20 cm high.
- 46 . A Spode porcelain spill vase, pattern No 1166 of trumpet-shaped outline, (damaged), Mason's ironstone jug, assorted English and continental plates, tea bowls, jugs etc.
£80-£100 (*Plus 25.2% BP**).
- 47 . A large Samuel Alcock & Co. pottery draining meat dish transfer printed in bluish grey with the 'Summer Flowers' pattern, 54 cm wide.
- 48 . A Chinese porcelain vase converted as a lamp and one other the former of baluster form enamelled in the famille rose palette with scattered blooms, 25 cm high, together with a pierced blanc de chine lamp of cylindrical form pierced with prunus decoration,
- 49 . A pair of pearl glazed political commemorative nursery plates each of silver shape the borders embossed with colourful blooms one printed with a scene captioned 'The Order of Public Baptism of Infants' and the other 'The New Marriage Act' both picked out in bright colours, circa 1835/36, 16 cm diameter.
- 50 . A Royal Doulton stoneware royal commemorative jug for the Coronation of Edward VII and Alexandra, transfer decorated with the royal portraits, impressed marks, circa 1902, 20 cm high.
- 51 . A group of eleven Samuel Alcock & Co. porcelain vases variously painted with buildings in landscapes, floral bouquets and birds on blue, green, burgundy and pale apricot grounds, mid 19th century, 14-18 cm high [11].
£80-£120 (*Plus 25.2% BP**).
- 52 . An early 19th century Herculaneum porcelain teapot and a dessert dish the teapot with floral decoration in iron red and silver lustre; the scallop shaped dish with floral sprays [pattern 859] 2.

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- 53 . Three commemorative nursery plates for the Sheffield Flood of March 12th 1864, two moulded with flower heads and the other with floral sprays the centres transfer decorated with three different views of the devastation, 18-19.5 cm diameter, [one stained].
£80-£120 (*Plus 25.2% BP**).
- *Note The catastrophic flood of 1864 was caused when the newly constructed Dale Dyke Dam failed when the reservoir behind it was filled for the first time. The subsequent flood killed 238 people, 700 animals and swept away 130 buildings and 15 bridges.
- 54 . A Staffordshire pottery commemorative spirit flask modelled as Richard Oastler with one hand inside his coat the other hold a scroll entitled White Slavery above the gilt caption Oastler, circa 1832, 20 cm high [restoration to neck].
- *Note Richard Oastler [1789-1861] was a factory reformer and abolitionist who fought for the rights of factory workers in the Factory Act of 1847 which limited the working day for children to 10 hours a day.
- 55 . Three Robinson & Leadbeater and Hewitt & Leadbeater Parian portrait busts of General Gordon, Albert I of Belgium and possibly Lord Kitchener each on integral square bases, 16.5 - 18 cm high.
- 56 . A pair of Samuel Alcock & Co. porcelain two-handed rococo vases each painted with landscape vignettes on a gilded burgundy ground, pattern 7530, 28 cm [one restored].
- 57 . Two pearlware tea cups and saucers transfer printed and painted in 'pratt' colours with flowers, foliage and oriental landscapes, early 19th century.
- 58 . A group of eight Samuel Alcock & Co. porcelain plates painted and gilded with figures in romantic landscapes, floral sprays, bouquets and decorative borders, circa 1850, approx 24 cm diameter [8].
- 59 . A pair of cream ware oval baskets and stands, with orange ochre scale and pierced decoration, together with a collection of English and Chinese porcelain tea bowls and non matching saucers.
- 60 . Four pearlware commemorative nursery plates three transfer decorated probably for the Proclamation and Coronation of Queen Victoria and the latter mourning the death of the Duke of Wellington, one of the former marked Copeland & Garrett New Blanche, circa 1838-1852, 11-12.5 cm diameter, [one restored].
- 61 . A group of Samuel Alcock & Co. porcelain items including a floral decorated green ground ewer [pat.9656], a burgundy ground bottle vase [9035], two similar vases [1291 and 5941] and a similar pair [6].
- 62 . A group of five Ashtead Potters political commemorative ashtrays each of oval form printed with satirical cartoons by David Low depicting Beaverbrook and Baldwin, Lloyd George, Winston Churchill, Macdonald and Baldwin and J.H. (Jimmy) Thomas, circa 1928-38, 12 cm long, [some stain].
- 63 . Four Wallis Gimson & Co. octagonal royal commemorative plates decorated variously for Queen Victoria's Golden Jubilee, circa 1887, 24 cm wide, [one stained].
- 64 . A pair of Hewitt & Leadbeater Parian busts of King George V and Queen Mary modelled after the original by A. Willis and set on waisted circular socles, impressed marks verso, circa 1911, 18 cm high.

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- 65 . A collection of twelve 19th century English porcelain egg cups and an inkpot and cover with painted and printed decoration by Spode, Alcock and others.
- 66 . A group of three late 18th/early 19th century English pottery and porcelain cream jugs painted in the oriental export style with flowers and foliage, 6.5-10 cm high [3].
- 67 . An English porcelain pot pourri and cover, a bottle and stopper and a flower encrusted inkstand and cover the burgundy ground pot pourri with gilt eagle handles and claw foot to square base, all mid 19th century [3].
- 68 . Two pairs of mid 19th century English porcelain plaques and one similar the first pair rectangular and painted with Continental lake scenes, 9 x 13 cm; the second pair circular and painted with fancy birds in landscape vignettes, the back boards inscribed Whyter 2650/2, 16 cm diameter; the single pink ground plaque or tile painted with a floral bouquet within a gilt cartouche, 22 x 22 cm [5].
- 69 . A pair of Samuel Alcock & Co. porcelain comports and four matching plates pattern 6969 painted with floral sprays within gilded pink borders, circa 1855-60 [6].
- 70 . A group of mid 19th century Samuel Alcock and other porcelain items including a pair of blue ground candlesticks [pat 7592], three other candlesticks [pats. 5492, 5193, 3587], three circular boxes and covers [pats.1274, 3344/2], a cream jug [pat 1342] etc [13].
- 71 . A 1940's Burleigh ware pottery dinner service, together with a graduated set of three transfer printed jugs.
- 72 . A Royal Doulton pottery flask, together with two Royal Doulton figures, The Puppet Maker HN2253 and The Old Balloon Seller HN1315 also a Japanese figure group on a rootwood stand.
- 73 . A Samuel Alcock & Co. porcelain basket painted with flowers and strapwork on a maroon ground, pattern 1730, circa 1840, 29 cm wide; together with two other baskets [some damage] 3.
- 74 . Three political commemorative character jugs comprising a pair of Price 'Gurgling Jugs' in the form of Edward Heath and Harold Wilson together with another in the form of John Major designed by Spitting Image Kevin Francis, 19 and 12.5 cm high.
- 75 . A Derby pot pourri vase and cover, circa 1830 (damaged), together with a late 19th Century small tureen, cover and stand
- 76 . Seven various 19th century brown glazed stoneware jugs. (some with damage).
- 77 . A Royal Crown Derby tyg in the Witches pattern.
- 78 . A pair of Doulton Lambeth Silicon Ware vases of footed oviform each decorated with three panels of blooms, impressed marks and incised monogram for Eliza Simmance, 18 cm high, [restored foot].
- 79 . Two Prattware pot lids, Albert Memorial and The Village Wedding.
- 80 . A 19th century English porcelain pot pourri jar and cover, a similar smear glaze jar and cover and a pottery two-handled jar and cover decorated with birds, flowers and foliage, 18-20 cm high.

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- 81 . A group of late 18th/early 19th century tea and coffee wares including a Herculeanum trio in pattern 1415; three tea cups and saucers and a fluted coffee can painted with pink flowers in Newhall style [10].
- 82 . A pair of late 19th/early 20th century Meissen porcelain urn shaped vases with floral encrusted decoration.
- 83 . A Coalport political commemorative jug celebrating the victory of Sir Clement Lloyd Hill in the 1906 Shrewsbury Election with a majority of 440, flanked with armorial devices below the caption 'Honour & Honesty', green backstamp and 'Special design reserved to Henry Wells, High Street, Shrewsbury, 18 cm high. £100-£150 (*Plus 25.2% BP**).
- *Note An identical example is illustrated as plate 293 by Michael Messenger in Coalport 1795-1926.
- 84 . A Cantonese shallow bowl with enamelled decoration, together with a pair of Chinese 18th century tea bowls decorated with peony design.
- 85 . Two Beswick Beatrix Potter figures 'Ribby' and 'Squirrel Nutkin', together with one Royal Albert 'Squirrel Nutkin'. all with brown marks to the bases.
- 86 . A Royal Crown Derby blue and white transfer tea service, together with six Masons Ironstone dinner plates.
- 87 . An Imari vase and bowl together with a modern Satsuma style vase.
- 88 . A Spode/Rogers four division supper set with blue and white transfer decoration.
- 89 . An early 20th century Belleek porcelain preserve pot and cover in the form of a beehive.
- 90 . A mid 19th century cane ware game pie dish and cover, probably Wedgwood, of oval form moulded in low relief with game trophies and wild fowl to the sides with fruiting vine swags below a pie crust rim and rope border, the cover with hare knob 25 cm wide.
- 91 . A Royal Albert Serena tea and dessert service, together with a Royal Albert Old Country Roses tea service and a Royal Worcester blue and white tea and coffee service, etc.
- 92 . A group of 19th century Staffordshire and other ceramics including a figure of a seated spaniel, a similar girl on a goat, a similar pottery figure, a pastille burner etc [6].
- 93 . A Staffordshire, probably Ashworths stilton cheese dome and stand white glazed and moulded overall with fuchsias, late 19th century, 20 cm high.
- 94 . A collection of eight Beswick model of horses and foals all with brown and white glaze.
- 95 . A Bow porcelain bocage figure of a Dandy wearing blue and pink coat and floral breeches, circa 1765, 20 cm [a/f].
- 96 . A continental porcelain figure of a fruit seller, together with a similar figure holding a basket of flowers and one other figure.
- 97 . A pair of Clarice Cliff Bizarre candlesticks each of squat circular form enamelled in the Autumn Crocus pattern, black backstamps, circa 1928-36, 7.5 cm high.
- 98 . A treacle glaze puzzle teapot with moulded floral decoration and shaped handle.

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- 99 . A Royal Crown Derby pot with lid, (damaged) together with a Wade Zena plaster figure by Jessie van Hallen and a fruit bowl. (damaged)
- 100 . Two small Moorcroft pottery vases tubelined in the Anemone and Poppy patterns reserved on a blue ground, impressed Moorcroft Made in England.
- 101 . A Chinese monochrome porcelain bowl of flared form, the exterior covered in a pink glaze, underglaze blue artemisia leaf mark, 13.5 cm (rim chips).
- 102 . A Clarice Cliff Bizarre preserve pot and cover and similar cauldron the former of footed urn shaped form both decorated in the Autumn Crocus pattern, black backstamps, circa 1928-36 and the latter later, 14 and 7 cm high, [minor chip to foot of latter]
- 103 . A French Majolica bowl with floral encrusted decoration.
- 104 . A pair of Portuguese Caldas majolica lobster and crab wall plates in the Palissy manner, probably by Jose Alvaro, 22 cm.
- 105 . Five Clarice Cliff plates and stands decorated in the Autumn Crocus pattern, various backstamps, 1928-36 and later, 16 - 24 cm diameter, [two chipped, some knife marking].
- 106 . A suite of Art Deco period glasses including sherry, wine and liqueur glasses, together with a pottery jardiniere, a Royal Worcester Nelson commemorative mug, a pottery mantel timepiece and various limited edition commemorative plates etc.
- 107 . A set of twelve Chinese plates in two sizes, enamelled with colourful butterflies, 18 and 24 cm diameter.
- 108 . A set of three late 19th century pottery graduated jugs of tapering form with rustic handles decorated in white relief with humming birds amongst bamboo and foliage on a drab ground, impressed marks and incised pattern no.1530, 15-19 cm; together with four transfer printed pottery plates [7].
- 109 . A set of Indian Tree pattern plates, together with marmalade pot and lid, a three-handled cup, pill box, etc.
- 110 . A Japanese blue and white charger, together with a Japanese blue and white dish with panoramic view. (damaged).
- 111 . A pair of Austrian pottery cold painted Blackamoor musician figures raised on naturalistic bases (damaged)
- 112 . A collection of Aynsley transfer decorated vases, together with flower pots, shallow bowls, etc.
- 113 . A collection of Aynsley and Crown Staffordshire table ware, to include milk jugs, bowls, side dishes, lidded jars, etc.
- 114 . A graduated set of three Wedgwood hunting jugs, (damaged) together with an opaque glass vase, transfer printed side plates, Japanese dish, etc. (a lot)
- 115 . A Crown Derby large cup and saucer, together with a collection of ceramic ware and a Slipware dish, etc. (a lot)
- 116 . A pair of silver plated twin branch candelabra, together with a 1930's Tuscan china part tea set hand painted with floral designs.
- 117 . A mixed quantity of ceramics including a Beswick advertising jug, a Royal Copenhagen dish, a Worcester part tea service, etc.

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- 118 . A collection of ceramics to include a modern Chinese jar with tobacco leaf decoration, two 1930s jugs, two botanical plates a collection of plates and glassware, seven pieces of studio pottery and an Art Deco bowl.
- 119 . A Johnson Bros fish pattern serving plate, together with six side plates and a sauce boat all with colour transfer printed decoration.
- 120 . A collection of views of Queens College, Cambridge transfer red print decorated tea wares.
- 121 . A Chinese porcelain vase mounted as a table lamp of slender oviform enamelled in colours with a mountainous landscape and verso with four rows of poetic text, Republican period, vase 33 cm high, drilled through marks.
- 122 . A pair of Wedgwood Fairyland lustre vases with covers, each decorated with dragons on a pale blue ground, and mounted on hardstone stands [restorations].
- 123 . A group of Meissen-style and English Imari porcelain to include cabinet cups and saucers, Crown Derby spill vase, perfume bottles, etc.
£100-£150 (*Plus 25.2% BP**).
- 124 . Three cut glass decanters and stoppers, together with a moulded glass example, various drinking glasses, plated flatware, etc.
- 125 . A mixed group of glass, ceramics, teddies, coins etc. (a lot)
- 126 . A C.H Brannam pottery jug, decorated with a colourful bird and butterfly on a black ground, dated 1890 with signature to the base for William Brannam.
- 127 . A David Leach studio pottery bowl, together with other studio pottery and a Chinese celadon glazed vase.
£80-£120 (*Plus 25.2% BP**).
- 128 . A Royal Doulton campagna pattern teaset.
- 129 . A Derby figure of a gardener in the white wearing period costume. (with damages).
£80-£120 (*Plus 25.2% BP**).
- 130 . A Staffordshire porcelain commemorative mug for the Great International Exhibition of 1862, of cylinder form and transfer decorated in black with a view of the purpose built building that housed the event, circa 1862, 7 cm high.
- *Note Staged a decade later than the Great Exhibition it still attracted over 6 million visitors between May and November. Many new industrial advances were exhibited including Charles Babbage's Analytical Engine, an electrical telegraph and a refrigerator capable of producing ice. At the finish the iron, brick and glass building was dismantled and the materials were used to construct the Alexandra Palace.
- 131 . Two Poole pottery dolphins, together with a floral pattern part tea service, bird ornaments , Dartington crystal glass vase, and five glass tots with pub sign decoration.
- 132 . A collection of glass ornaments and novelty glass items including Venetian glass gondola, swans, galleon, fish, figures, candlestick and other crystal novelties.
- 133 . A large crackle glaze Chinese vase, together with an Imari plate.
- 134 . A decorated plaster musical Toby jug.
- 135-145 No Lots.

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SILVER and SILVER PLATE

- 146 . Two Victorian silver near matching pepperettes, maker John Wilmott, Birmingham, 1897/99 of baluster form, 9cm. high, together with a clear glass and silver mounted sugar caster, weighable silver 79gms, 2.53ozs.
- 147 . A George III silver patch box, maker I.T possibly Joseph Taylor, Birmingham, 1799 of oval outline with domed lift-off lid, 11.9gms, 0.39ozs.
- 148 . A silver combination sovereign holder and vesta case containing a Victorian sovereign 1892.
£200-£250 (*Plus 25.2% BP**).
- 149 . A Victorian silver pepper mill, maker William Gibson & John Langman, London, 1897 with writhen decoration, 9cm. high.
- 150 . A pair of Norwegian silver pepperettes in the form of horns, stamped marks , a silver egg cup, and spoon and napkin ring, total weight of silver 129gms, 4.17ozs.
- 151 . A collection of ten assorted silver Old English pattern dessert and tablespoons, various makers and dates; crested or initialled, total weight of silver 564gms, 18.23ozs.
£200-£250 (*Plus 25.2% BP**).
- 152 . Four various silver napkin rings, a silver nurse's buckle, two silver sugar tongs, various cutlery various makers and dates, weighable silver 287gms, 9.25ozs.
- 153 . A pair of silver plated fish servers and a quantity of various silver plated flatwares.
- 154 . A collection of silver plated fish knives and forks, pickle fork and sugar tongs.
- 155 . Four continental silver table forks, together with four matching dessert forks, 12.5oz.
- 156 . A collection of assorted silver flatwares including teaspoons various makers and dates, total weight of silver 707gms, 22.72ozs.
£240-£260 (*Plus 25.2% BP**).
- 157 . A late Victorian silver mounted blue glass double-ended scent bottle, 12.5cm. long.
- 158 . Three silver Old English pattern sauce ladles, various makers and dates crested or initialled, 188gms, 6.07ozs.
- 159 . A set of six Victorian provincial silver fiddle pattern teaspoons, maker Philip Osment, Exeter, 1861 initialled, 140gms, 4.53ozs.
- 160 . Ten assorted silver Old English and Hanoverian pattern tablespoons and dessert spoons, various makers and dates, mostly initialled or crested, 600gms, 19.30ozs.
- 161 . A pair of George III silver sugar tongs, maker Peter, Ann & William Bateman, London, 1801 initialled, together with a silver salt spoon, total weight of silver 47gms, 1.51 ozs.
- 162 . A silver mounted glass jar together with a mother of pearl pedestal comport (2).
- 163 . A Victorian engraved silver vesta case together with a vesta tin, pencil holder, match striker, two late 19th century cut glass and silver mounted dressing table bottles, powder bowl, etc.
- 164 . A group of plated items including two tea and coffee sets, serving tray, stand, etc, (a lot).
- 165 . A late Victorian silver photograph frame, maker William Comyns, London, 1900, decorated with cherubs and scrolls, 16 x 14.5cm.

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- 166 . An Edward VII silver wine cooler, maker William Hutton & Sons Ltd, London, 1902 of flared cylindrical form with pierced foliated decorated border, on a spreading pierced spreading foot, 13cm. high, 345gms, 11.09ozs.
£100-£150 (*Plus 25.2% BP**).
- 167 . An Elizabeth II silver salver, maker LJ & Co, London, 1985 of plain circular form with beaded border, 30.5cm. diameter, 693gms, 22.28ozs.
£150-£200 (*Plus 25.2% BP**).
- 168 . A George V silver butterfly dish, maker Sydenham Brothers, Birmingham, 1910 with dished wings, raised on ball feet, 17cm. long, 192gms, 6.23ozs.
- 169 . A Victorian silver fruit bowl, maker Cornelius Saunders & Frank Shepherd, London, 1899 of circular outline with central Tudor and Briar rose decoration within a vine and grape meandering border, 26.5cm. diameter, 850gms, 27.33ozs.
£250-£300 (*Plus 25.2% BP**).
- 170 . A George VI three-piece silver tea service, maker Deakin & Francis, Birmingham, 1940 of plain circular form with Celtic knot banded decoration, 881gms, 28.34ozs.
£200-£220 (*Plus 25.2% BP**).
- 171 . A Victorian silver sugar basin, maker Nathan & Hayes, Birmingham, 1890 crested with half reeded decoration, 180gms, 5.79ozs.
- 172 . A George V silver porringer and spoon, maker William Suckling Ltd, Birmingham, 1929 contained in a fitted case, 104gms, 3.35ozs.
- 173 . A late Victorian silver photograph frame with embossed decoration, together with a silver pepperette.
- 174 . A quantity of mixed silver plated flatware and an Indian white metal basket.
- 175 . A pair of silver plated and ivory handled fish servers, together with a canteen of silver plated fish knives and forks.
- 176 . An Edward VII silver pedestal bon bon dish, maker Mappin & Webb, London, 1904 of lobed form with pierced decoration, 11.5cm. diameter, 83gms, 2.67ozs.
- 177 . An Edward VII silver photograph frame, maker's mark worn Birmingham, 1908 18 x 13.5cm.
- 178 . A George V silver toast rack, maker Percy James Finch, Birmingham, 1927 of rectangular outline with gadrooned border, on swept feet, 13cm. long, together with a silver swing-handled sugar basin with blue glass liner, total weight of silver 239gms, 7.70ozs.
- 179 . A cased set of George V silver coffee spoons and sugar tongs, maker William Hutton & Sons Ltd, Sheffield, 1920 cased 96gms, 3.11ozs.
- 180 . Indian silver box of rectangular outline, having embossed animal decoration, with embossed figures, silver mounted brush and a comb in engraved silver case, weighable silver 357gms, 11.48ozs.(3).
- 181 . A George V silver fruit bowl, maker E S Barnsley, Birmingham, 1912 of lobed circular form with pierced foliate border, raised on a spreading circular foot, 23.5cm. diameter, 703gms, 22.61ozs.
£180-£220 (*Plus 25.2% BP**).
- 182 . A silver cigarette box, two silver cigarette cases and a plated cigar case, weighable silver 186gms, 5.99ozs.

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- 183 . A silver plated decanter with hinged lid, together with a silver plated serving tray and a cut glass decanter and stopper.
- 184 . A silver plated galleried oval serving tray, a pair of plated candlesticks, a plated bon bon dish and two pewter measures.
- 185 . A modern canteen of Kings pattern flatware.
- 186 . A Sheffield silver coffee pot with ebonised handles.
£150-£200 (*Plus 25.2% BP**).
- 187 . A mixed quantity of silver plate and flatware to include an Art Deco coffee pot, etc. (a lot).
- 188 . A collection of silver plated ware to include cutlery etc. (a lot)
- 189 . A set of silver teaspoons by Harrods, cased, together with a set of six bean top spoons, cased and a silver christening set in a case.
- 190-205 No Lots.
- 210 . JANSSON, Jan - Cumbriae (Cumberland), hand coloured map, 195 x 150 mm, f & g, 1648. With 5 other early 19th cent maps inc. John Cary, Cheshire. (6) * from Atlas Minor
- 211 . ■ Peter J. Carter [1920-1979]
Sail boat and sea spray on a sunny day signed bottom right
oil on board, 52 x 81cm.
- 212 . ■ Peter J. Carter [1920-1979]
Dusk over a harbour signed bottom left
oil on board, 59 x 90cm.
£80-£120 (*Plus 25.2% BP**).
- 213 . English School 19th Century attributed to R Drury
A miniature of Thomas Forrest, bust-length seated, with short fair hair and brown eyes, on ivory, 7.5 x 5.5cm, together with a small pen, ink and wash Old Master portrait study. [2]
- 214 . Edith Martineau [1842-1909]
Portrait of Hugh Garrett Foster Barham [b.1867], head and shoulders, watercolour, 29 x 23cm together with a pencil and chalk portrait of a young man by Charles West Cope [1811-1890] [2]
Provenance. Edith Martineau; Christies November 1995. Abbott & Holder

MAPS and PICTURES

- 206 . BOWEN, Eman
An Accurate Map of Worcestershire hand coloured map, 500 x 410 mm, f & g.
- 207 . AACHEN " Die Statt Aachen," large copper engraving, 56 x 115 cms, f & g, c 1678.
- 208 . ARCHER, J - Norfolk & Dorsetshire 2 hand coloured maps, f & g, 19th cent. (2)
- 209 . WRIGHT, Richard [after] The Fishery, black and white engraving, 530 x 390mm, f & g, 1768.
- 215 . S. Juchnowicz [20th Century]
Portrait of Harold MacMillan, signed and dated 1956
pen and ink drawing, heightened with white
21 x 16cm.
- 216 . Attributed to E M Dalton [19/20th Century]
A Fashionable Cavalier, signed with initials bottom right
oil on panel, 22 x 14cm.

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- 217 . G Marini (early 20th Century)
Venetian backwaters,
pair, both signed,
watercolours, each 15 x 22cm [2].
- 218 . W Herring [19th Century]
Beach scene, low tide with fisherfolk,
signed and dated 1870,
oil on board, 21 x 53cm, together with one
other still life painting by T.Wilson [2]
- 219 . T Johnson [19/20th Century]
Interior scene with couple seated,
signed and dated 1900 bottom right
oil on canvas, 41 x 51cm.
- 220 . Sydney Scott [Exh.1880-1908]
Beach trees in Autumn,
signed, watercolour, 28 x 37cm. together
with a watercolour of Stokesay Castle and
one of Morston Church. [3]
- 221 . English School early 20th Century
Cambridge,
indistinctly signed
oil on board 39 x 29cm, together with a
watercolour of a chapel interior and one
other of The Guildhall, Fore Street, Exeter
by different hands. [3]
- 222 . Tom Griffiths [19/20th Century]
'Old Friends'; a shepherd and lady in
conversation, collie dog and sheep
beyond,
signed, watercolour, 25 x 35cm
mounted, unframed
- 223 . British School late 19th Century
The fishing fleet returning to harbour,
indistinctly signed bottom right
oil on canvas, 24 x 34cm.
- 224 . A modern decorative still life, together with
a small group of decorative pictures.
- 225 . John Syer [1815-1885]
Coastal scene,
signed J Syer bottom right
watercolour, 21 x 28cm, together with one
other similar watercolour. [2]
- 226 . F L Aldridge [19/20th Century]
Cathedral Interior,
signed, watercolour, 52 x 35cm, together
with a small watercolour still life and a
watercolour of a figure passing through a
stone arch. [3].
- 227 . 'Belart', European School 20th Century
Homage to Paul Cezanne,
a group of four mixed media drawings
indistinctly signed and dated
largest 32 x 39cm. [4]
£200-£300 (*Plus 25.2% BP**).
- 228 . A group of small modern pictures
comprising a watercolour by Patrick D
Stackhouse, a set of five by Glenna
Ferdinando, a small decorative oil painting
and a 1916 etching of an oak tree.
- 229 . A mixed collection of Maritime and
decorative prints and reproductions
including a mezzotint portrait of a lady,
a black and white photograph, etc.
- 230 . A mixed collection of Maritime and Nelson
prints, engravings, etc.
- 231 . A Hogarth engraving contained within a
birds eye maple frame, together with two
other Hogarth political prints (3).
- 232 . Ramos, 20th Century
The Potting Shed,
signed
oil on canvas, 39 x 29cm.
- 233 . British School 19th Century
A Scottish Flower Girl
oil on canvas, 64 x 48cm.

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**WORKS of ART, COLLECTORS ITEMS,
BOOKS, JEWELLERY, etc.**

- 234 . ■ M Werner [fl.1950s]
Coco The Clown
(Nicolai Poliakoff, 1900 1974),
signed bottom right
oil on canvas, 71 x 61cm.
£100-£150 (*Plus 25.2% BP**).
- *Note Werner was a graphic designer
working for the Bertram Mills Circus
- 235 No Lots.
- 236 . A pair of black and white drypoint etchings
of landscapes, contained within oak
frames (2).
- 237 . Circle J W Smith [19th Century]
Castle above a river and a companion of a
castle in an upland landscape,
two, watercolours 3 x 18.5 & 16.5 x 23cm.
[2]
- 238 . Albert Hoyles (20th Century)
Portrait of Winston Churchill,
oil on board, 49 x 39cm.
- 239 . An oval miniature portrait of a young
woman with brown curly hair contained
within an ebonised frame.
- 240 . A mixed group of decorative paintings and
pictures to include a map of Turkey.
- 241 . Alfred Edward Emslie [1848-1918]
Young lady in pink, reading on a sunny
beach,
signed and dated 1882
oil on canvas, 21 x 31cm, unframed.
£200-£300 (*Plus 25.2% BP**).
- 242-253 No Lots.
- 254 . A South Staffordshire enamel patch box of
oval outline, entitled 'Rosina' with two
other examples.
- 255 . A 19th century Scottish rams horn snuff
mull of traditional design with hinged lid.
- 256 . A Cantonese carved ivory bodkin case, a
Chinese ivory puzzle, a horn beaker, a
continental carved ivory scent bottle in the
form of a fisherwoman, etc.
£100-£150 (*Plus 25.2% BP**).
- 257 . Six early 20th century spectacles in cases,
together with one other empty case.
- 258 . Three various gold rings and a simulated
pearl necklace.
- 259 . A 19th century circular snuff box, the lid
inset with a low relief plaque of Alexander
I, 8.5cm. diameter, two other boxes and a
simulated tortoiseshell purse.
- 260 . Three small lead Beatrix Potter figures.
- 261 . A 19th century miniature saw 4cm. long, a
miniature folding penknife and box plane.
- 262 . A set of miniature dominoes contained in a
mahogany box, a miniature penknife with
steel blade and hooked blade, 2cm. long,
a Georgian brass padlock and a treen
menu holder dated 1845.
- 263 . A Blonde tortoiseshell card case, 10.5cm.
long, together with an ivory and inlaid card
case, 10.5cm. long. (2).
- 264 . A 19th century mahogany bound three-
draw telescope, unsigned, 41cm. fully
extended.

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- 265 . An early 19th century Irish glass scent flask of flattened oval form, two coloured glass and silver mounted scent bottles and other glasswares.
- 266 . A Mauchlin ware string box of cylindrical outline with transfer print decoration of St Mary's Church Harrogate, 6.5cm. high, two treen boxes containing Camphorate Chamber Lights, together with two turned wood and steel mounted handles.
- 267 . An 1891 Eastern Telegraph Company wooden page turner.
- 268 . Two 18th century keys, a brass ashtray commemorating George V Coronation, a brass model of an Australian Army flat cap and a piece of shrapnel worked into the form of a dagger.
- 269 . A collection of 19th century ivory and treen sewing accoutrements including reels, bobbins, and a pair of Russian style dolls, etc.
- 270 . A pair of abalone shell opera glasses, maker Henry Birks & Sons.
- 271 . A collection of Crowns and a two pound coin.
- 272 . A 20th century carved hardwood model of an elephant with wooden tusks.
- 273 . A French porcelain table lamp base, mounted as a lamp.
- 274 . A 20th century resin model of a vintage Police motorcycle and side car, 49cm long.
- 275 . A 20th century resin model of a vintage sports car, in red, 73cm long.
- 276 . A 20th century resin model of an airship, together with a resin figure of a pony and trap (2).
- 277 . A 20th century resin model of a vintage two seater motorcar, in red dated 1926 to number plate, 68cm long.
- 278 . A 20th century resin model of a vintage sports car, in cream dated 1928 to number plate, 67cm long.
- 279 . A 20th century resin model of a vintage sports car, in cream, 67cm long.
- 280 . A 20th century resin model of an airship, together with a resin figure of a clown with parachute (2).
- 281 . A 20th century resin model of a vintage two seater motorcar, in cream dated 1934 to number plate, 72cm long.
- 282 . A 20th century resin model of a vintage motorcar, in black dated 1932 to number plate, 67cm long.
- 283 . A 20th century wooden model of a vintage fire engine, 70cm long.
- 284 . A 20th century wooden model of a vintage delivery van in Larkin & Newton Biscuits livery, 66cm long
- 285 . A 20th century resin model of a vintage open tourer, in red and black n dated 1913 to number plate (one wheel missing), 67cm long.
- 286 . A pair of 20th century resin model figures of Laurel & Hardy, in seated pose, 60cm high.
- 287 . A reproduction brass San Francisco cased car bell.
- 288 . A pair of cast metal and ormolu mounted Buddhist prayer figures.
- 289 . A 19th century mahogany oval tray.
- 290 . Two typewriters and a cased picnic set.

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- 291 . A 19th century banjo shape barometer by Negretti & Zambra, London.
- 292 . A Dutch style eight branch chandelier.
- 293 . A brass Victorian-style oil lamp with globular glass shade.
- 294 . Two porcelain table lamps.
- 295 . An early 19th century silkwork picture of a boy picking an apple contained in a later frame.
- 296 . Two bottles of White Horse whisky, a bottle of Black and White whisky, a bottle of Chateau Clairac 1973, a bottle of Chateau Vieux Ferrand Pomerol 1973, a bottle of Booths gin, a bottle of Chablis.
- 297 . A mid Eastern wooden bowl with white metal decoration.
- 298 . A pair of Japanese (Kyoto) polished bronze vases.
- 299 . A gilded metal owl ornament.
- 300 . A pair of late 19th century brass lion and antelope candlesticks.
- 301 . A pair of 1930's bookends and a wall mirror.
- 302 . A walnut lap desk and a Victorian rosewood sarcophagus tea caddy (2).
- 303 . Four Chinese wood carved panels.
- 304 . A modern backgammon set, together with an artist's paint box.
- 305 . A bronze female figure on marble base, small garden urn, French binoculars, two Collinson Morley prints, two Gaughin prints, an African carved head, crucifixes, army badge, soapstone etc.
- 306 . A copper ale warmer, a copper planter, Kashmiri candlesticks and mixed metalwares.
- 307 . An Art Nouveau watering can, a collection of stoneware and early kitchenalia.
- 308 . A Japanese lacquered and inlaid table cabinet..
- 309 . An Edwardian inlaid mahogany mantel timepiece.
- 310 . A faux marble mantel clock.
- 311 . A Picquotware tea and coffee service on a tray together with a small collection of other metalwares to include pewter tea canisters, etc..
- 312 . A cased set of drawing instruments.
- 313 . A pair of Japanese cloisonne vases of tapering rectangular form, decorated with birds amongst flowering shrubs, unsigned Meiji period, 16cm. high.
- 314 . An ornate mid-Eastern white metal Jambiya.
- 315 . A pair of African (Benin) bronze bangles, together with three small bronze bangles and two figures.
- 316 . A pair of Chinese silkwork panels, together with two Japanese lacquer panels.
- 317 . Two 1920's Taylor Rolph bowls in a box, a collection of rulers in a mahogany box, a reproduction Naval brass compass in a rosewood box with anchor insignia (3).
- 318 . A set of Japanese graduated lacquered oval boxes.
- 319 . A group of approximately thirty boxed models of Yesteryear, mostly advertising models.

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- 320 . A bronze portrait statue of Prince Augustus Frederick, Duke of Sussex heavily whiskered and modelled standing with an ermine lined cloak over his shoulders one hand on his hip the other resting on a crown, raised on a stepped square base captioned 'Sussex, circa 1820-40, 16.5 cm high. £100-£150 (*Plus 25.2% BP**).
- * Note Prince Augustus Frederick, Duke of Sussex
- 321 . A Japanese antimony dish, Meiji period, together with a pewter dish, copper dish and bell.
- 322 . A pair of cast resin and patinated political caricatures of Sir Winston Churchill and Clement Atlee, 15 and 15.5 cm high.
- 323 . A late Victorian oil lamp with pink tinted oil font and cast iron base.
- 324 . Leo Roussel (1868-1943) a patinated spelter bust of Louis Bleriot captioned Louis Bleriot Vainqueur de l'air Calais Douvres 25 Juillet 1909 and verso Leo Roussel 1909, 21 cm high.
- 325 . A lacquer tea caddy, together with a chinoiserie tea caddy (damaged).
- 326 . A Victorian brass bound domed stationery box, together with an oak sliding bookshelf.
- 327 . A pair of 19th century ormolu candle branches with urn-shaped nozzles and acanthus decorated branches, 17cm. long.
- 328 . Two early 19th century brass locks 17cm. wide, and 15cm. wide.
- 329 . An Art Nouveau two branch light fitting, a German lamp base and silk glove holders, hand decorated with mischievous imps.
- 330 . A white metal oval framed mirror with embossed shell and floral pattern decoration, 18 x 24cm.
- 331 . A small group of 19th century and later glass bottles.
- 332 . A wooden money box and treen items, together with a Brownie camera.
- 333 . An early jigsaw puzzle 'The First Draw with the Old Berkeley', together with a collection of board games and puzzles.
- 334 . An early carriage foot warmer.
- 335 . Various collectable items to include penknives, propelling pencils, knife rests, ivory diary, Art Nouveau purse, oak tray, ivory seal, etc.
- 336 . A French carriage/mantel clock made circa 1900, the eight-day duration movement striking the hours and half-hours on a gong (hammer missing), having a visible escapement to the dial centre and with an aneroid barometer set at the top, the brass corniche case with Greek key handle. £100-£120 (*Plus 25.2% BP**).
- 337 . A gilt metal five branch electrolier.
- 338 . KWATEI, Taki - Japanese Paintings. Flowers and Birds A copy of twelve coloured woodblock prints in original hessian covered boards oblong folio, Hakubunsha, Tokyo, 1887. £300-£400 (*Plus 25.2% BP**).
- 339 . BEERBOHM, Max - Cartoons ' The Second Childhood of John Bull ' 15 tinted plates, org. linen backed paper covered boards affected by damp, folio, 1901.

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- 340 . SAMBOURNE, Linley - Venice From Lord Byron's Childe Harold with thirty original drawing made in Venice cloth, illust, folio, Bradbury Agnew, 1878.
£80-£120 (*Plus 25.2% BP**).
- 341 . COLUMBUS Baldacci, Osvaldo - Columbian Atlas of the Great Discovery, org. pictorial boards, large folio, Istituto Poligrafico e Zecca Dello Stato, Roma, 1997. With 13 other related volumes by the same publisher, some in slipcases. (14)
- 342 . JOHN, W.D - Nantgarw Porcelain 185 illustrations inc. 42 in colour, org. brown calf, large 4to, R.H. Johns Ltd, Newport, 1948. With ... John, W.D - Swansea Porcelain 450 illustrations inc. 81 in colour, org. blue cloth, large 4to, Ceramic Book Company, Newport, 1958. With five other antique reference books inc. four published by the Antique Collectors' Club. (7)
- 343 . MINARD, M - Cours Construction des Ouvrages qui Etablissent la Navigation des Rivieres et des Canaux Professe a L'Ecole des Ponts et Chaussees 2 vols [text & atlas volumes], 59 ex. 60 double-page plates, qrt. morocco, small 4to, & 4to, Liege, 1851.
- 344 . CASALIUS, J. B - De Profanis et Sacris Veteribus Ritibus Opus Tripartitum in three books, plates, vellum, 4to, Thomas Henry Hauenstein, Frankfurt, 1681.
£100-£150 (*Plus 25.2% BP**).
- 345 No Lot.
- 346 . FARQUHAR, George - The Works 2 vols, cont. calf, 8vo, 1728. With Hazlitt, William, The Spirit of the Age, 2 vols, half calf, 8vo, Paris, 1825. With 5 others.
- 347 . JOHNSON, Charles Plumptre - Hints to Collectors of Original Editions of the Works of Charles Dickens vellum, 8vo, limited ed, 1885. With, Armstrong, Martin, The Fiery Dive and Other Stories, quarter vellum, 8vo, limited to 150 signed copies, 1929. (2)
- 348 . MICHELET, J - Histoire de France 19 volumes, quarter brown gilt calf, with vellum boards, illust, tall 8vo, Paris, n.d. £100-£150 (*Plus 25.2% BP**).
- 349 . JUVENALIS, D. Junnii - D. Junii Juvenalis Aquinatis Satyrae, Scholiis Veterum, & fere omnium Eruditorum ... Henricus Christianus Henninius, engraved frontispiece, vellum, 4to, Ultrajecti, 1685. With - PETRONIUS, Titus, Titi Petronii Arbitri Satyricon Quae Supersunt engraved frontispiece, vellum, 4to, Trajecti, Guilielmum Vande Water, 1709. (2)
- 350 . ROFFIGNAC, Christophe de - Commentarii Omnium a Creato Orbe Historiarum. Christophoro Roffin limp vellum text detaching from binding, 4to, Lutetiae, 1571. With one other. (2)
£100-£150 (*Plus 25.2% BP**).
- 351 . WILKES, John - Letters, from the year 1774 to the year 1796, of John Wilkes, Esq. addressed to his daughter 4 vols, full calf some wear, 8vo, 1804. With 7 similar volumes. (11)
- 352 . VOORST, John Van - (pub) The Entomologist's Annual one plate, org. yellow paper boards, 8vo, 1878. With six other books mainly on entomology inc. three other annuals. (7)
- 353 . BRANGHAM, A.N - The Naturalist's Riviera cloth in d/w 8vo, 1962. With other natural history books, inc. by Evelyn Cheesman, also books on microscopy, etc. (20)

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- 354 . STAINTON, H.T - A Manual of British Butterflies and Moths 2 vols, rebound cloth, 8vo, John Van Voorst, 1857-9. With four others on butterflies or moths. (6)
- 355 . ANON - The Sporting Magazine 3 vols, half calf, engraved plates, 8vo, 1846, 1855, 1856. With an incomplete copy of Gems of European Art. (4)
- 356 . WESTWOOD, J.O - An Introduction to the Modern Classification of Insects 2 vols, hand coloured frontispiece, cloth rebound, 8vo, 1839-40. With seven other nineteenth century books on insects. (9)
- 357 . BORLASE, William - Antiquities, Historical and Monumental, of the County of Cornwall folding map (carelessly folded), map, engraved plates, calf worn, folio, second ed, 1769.
- 358 . ANON - The Sporting Review vig. title, 16 steel engraved plates, 8vo, full morocco, 1847.
- 359 . BURY, Adrian - Joseph Crawhall the man and the artist illustrated inc. colour, pictorial buckram, 4to, limited ed, Charles Skilton, 1958. With two others. (3)
- 360 . BEAUFORT, James - Hoyle's Games Improved cont. sheep worn, small 8vo, 1788.
- 361 . EDWARDS, Lionel (illustrator) - Fording-On ! by Rancher - 16 plates, org. morocco backed cloth, large 4to, Country Life Ltd, limited edition of 200 signed copies, 1930. With 2 others by the same illustrator. (3)
- 362 . GEORGE, David Lloyd (1863-1945) Typed signed letter on 11, Downing Street headed note paper, dated 16th December, 1910, to Martin Woosnam. In Chancellor of the Exchequer Ms envelope.
* The letter refers to Sir J.D. Rees who held the borough of Montgomeryshire with a majority of 14 for the Liberal Party. David Lloyd George was Chancellor of the Exchequer between 1908-15, he was a key figure in introducing many reforms which laid the foundations of the modern welfare state. He was Prime Minister of the Wartime Coalition Government 1916-22.
- 363 . FORTESCUE, John - Records of Stag-Hunting on Exmoor illust. org. pictorial cloth, 8vo, Chapman & Hall, 1887. With 3 others. (4)
- 364 . LYLE, R.C - Royal Newmarket colour plates by Lionel Edwards, cloth in d/w, 4to, 1945. With six others relating to horses and horse racing. (7)
- 365 . SNAFFLES - More Bandobast org. cloth in d/w, illust. throughout inc. 12 tipped-in colour plates, 4to, Collins, first ed, 1936.
- 366 No Lot.
- 367 . JAPANESE STORY BOOK 10 drawings in concertina format, cont. brocade covers with label on the upper cover, small 4to, mid-nineteenth cent. (1)
- 368 . McBEAN, Angus (1904-1990), 3 portrait photographs of Margaret Thomas. With three booklets including one on Aske's Acton School (1926) where Margaret Thomas was head girl, and a passport.
* Angus McBean was a Welsh photographer, set designer and cult figure associated with surrealism. Post war he reverted to a more regular style of portraiture photography.

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- 369 . BALLANTYNE, Robert - Robert Hancock and his Works plates, org. cloth, 4to, LIMITED 150 COPIES, Chiswick Press, 1885. With a box of art books. (box)
- 370 . French spectacles in a case, together with two further pairs.
- 371 . A 24 ct gold plated flatware.
- 372 . A late 19th century crystoleum depicting a stag and deers.
- 373 . An early 20th century postcard album comprising of mainly seaside resorts and holidays, Valentines Bonzo humour, shipping, Devon and Durham Rugby 1907 - early flight.
- 374 . A pair of mixed media and feather pictures of pheasants.
- 375 . A Japanese woodblock print of figures in traditional costumes crossing a bridge.
- 376 . Robert Morden - A 17th century map of Chester with later colouring.
- 377 . A Chinese rosewood harp, together with an Indian string instrument.
- 378 . FORSTER, Westgarth, A Treatise on a section of the Strata from Newcastle-Upon-Tyne to Cross Fell illustrated, original cloth torn on spine, front board detached, 8vo, 3rd edition, Newcastle & London 1883.
- 379 . A giltwood and plaster picture frame.
- 380 . GEORGE 111 large indenture on vellum, relating to land at Chislehurst and Stradbury in Kent, framed & glazed, 1756. * large seal of George 111 on the reverse side.
- 381 . Three double light units, ball light and counterweight light.
- 382 . A 19th century walnut cased wall clock of Vienna regulator type.
- 383 . An Aesthetic movement pottery oil lamp base with shade. (damaged) £80-£120 (*Plus 25.2% BP**).
- 384 . A Mentmore fountain pen together with a Unique Fountain pen, both in a variegated green finish,(2)
- 385 . A collection of 1977 Silver Jubilee and Winston Churchill commemorative coins, (a lot)
- 386 . A 19th century Dutch Staartklok the weight-driven movement striking the hours on a bell, seated within a hooded top with a drop below, the hood with ebonised columns having cast brass capitals, the hand-painted arched dial, with a decorative scene to the arch, having black Roman numerals, cast-brass 'four-season' spandrels to the corners and a brass alarm setting disc to the centre, with cast-brass hands, the pendulum set within the backboard, with a cast-brass viewing oval to the lower portion. £150-£200 (*Plus 25.2% BP**).
- 387 . A collection of vintage baby ware, to include table linen, etc. (a lot)
- 388 . A 1930s Remington 'World Service' typewriter, complete with case and instructions, etc.
- 389 . A silver plated hip flask, together with a pewter hip flask, a boxwood medicine bottle container, a reproduction enamel patch box and a reproduction pewter mustard (5)
- 390 . A reproduction scrimshaw powder horn, together with a brass mounted powder horn, also together with two horn drinking cups (4)

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- 391 . A 19th century mahogany and brass bound spirit box (d), together with a two bottle Tantalus and a stoneware 1 Gallon spirit barrel marked 'Gin',(3).
CMN764/R09
- 392 . A silver plate mounted lidded tankard, the tankard with glazed base and fret work monogram.
- 393 . A facsimile copy of a letter from Lord Nelson, framed and mounted.
- 394 . A walnut bell-top mantel clock having a modern eight-day duration movement with an 18th century dial and striking the hours on a bell, height 36cms.
£150-£200 (*Plus 25.2% BP**).
- 395 . Two pocket watches together with a cigarette lighter.
- 396 . A small group of miscellaneous collectables, including a roulette wheel, three porcelain shop display signs and other items. (a lot)
- 397 . A 20th century wooden model of a 6-4-0 locomotive, in red, 65cm long.
- 398-400 No Lots.

FURNITURE

- 401 . A Georgian mahogany bureau.
- 402 . A marble topped night table/wash stand of column form.
- 403 . A Regency crossbanded mahogany sofa table raised on trestle end supports.
£100-£200 (*Plus 25.2% BP**).
- 404 . An early 18th century oak coffer with triple panel front and carved frieze.
- 405 . A part 17th century and later carved oak low dresser base.
£200-£250 (*Plus 25.2% BP**).
- 406 . A 1960's yew wood veneer sideboard.
- 407 . A modern Chinese carved hardwood sideboard.
- 408 . A reproduction mahogany kneehole writing desk.
- 409 . A mahogany chiffonier with single drawer and a pair of arched panel doors below a single shelf.
£100-£150 (*Plus 25.2% BP**).
- 410 . A 20th century mahogany rectangular sideboard with interior drawers.
- 411 . A four seat settee with red floral upholstery, together with a matching armchair.
- 412 . An Edwardian mahogany occasional table, together with an oak table (2)
- 413 . An early 19th century wingback armchair in floral covers.
£80-£120 (*Plus 25.2% BP**).
- 414 . A set of four mahogany dining chairs.
£100-£150 (*Plus 25.2% BP**).
- 415 . A pair of inlaid mahogany bedside tables.
- 416 . A Georgian mahogany chest of two short and three long drawers on bracket feet.
- 417 . A mahogany rectangular toilet mirror with bow front base and a pie crust oval tray (2).
- 418 . A giltwood and verre eglomise octagonal mirror.
- 419 . Three various 19th century dining chairs and a stool.

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- 420 . Two bedside cupboards, a cake stand, a stool and towel horse etc.
- 421 . A harlequin set of twelve Victorian dining chairs.
£200-£300 (*Plus 25.2% BP**).
- 422 . A double footstool and a Victorian oval footstool.
- 423 . A nest of oak tables and a Georgian-style stool.
- 424 . A George III mahogany and inlaid bow front corner cupboard.
- 425 . An 18th century-style long stool with upholstered stuffover seat.
- 426 . A 19th century mahogany kneehole dressing table.
- 427 . A small mahogany chest of two short and three long drawers.
- 428 . A 19th century mahogany tray-top pot cupboard.
- 429 . An 18th century (and later) walnut and mahogany tea table raised on cabriole legs terminating in claw and ball feet.
£150-£200 (*Plus 25.2% BP**).
- 430 . An 18th century-style walnut stool raised on shell-capped cabriole legs terminating in pad feet.
- 431 . A set of four beech and brass dining chairs with cane panelled seats and sabre legs.
- 432 . A Georgian-style open armchair, a similar Victorian chair and two others.
- 433 . Two Georgian-style fret carved wall mirrors.
- 434 . A 19th century mahogany side table with single drawer
- 435 . A mahogany inlaid demi lune card table with shell inlay decoration.
£150-£200 (*Plus 25.2% BP**).
- 436 . A 19th century mahogany folding card table.
- 437 . Two oak joynt stools in the 17th century style.
- 438 . A Victorian mahogany card table.
£100-£150 (*Plus 25.2% BP**).
- 439 . A Georgian-style serpentine chest of drawers.
£80-£120 (*Plus 25.2% BP**).
- 440 . A mahogany and satinwood inlaid toilet mirror raised on ivory bun feet.
- 441 . A mahogany card table with reeded legs.
£100-£150 (*Plus 25.2% BP**).
- 442 . A brass adjustable standard lamp.
- 443 . An oriental dresser with three short and two long drawers.
- 444 . A set of six oak dining chairs with slip in seats.
- 445 . A 20th century dining table on wrought iron supports.
£100-£200 (*Plus 25.2% BP**).
- 446 . A 19th century tray-top pot cupboard and a side table.
- 447 . A late George III pot cupboard and a washstand.
£100-£150 (*Plus 25.2% BP**).
- 448 . An inlaid mahogany open armchair and a reproduction wine table.
- 449 . A 19th century mahogany drop flap table with ring turned legs.

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- 450 . A fruitwood drop flap dining table, raised on oak turned and block supports linked by stretchers.
- 451 . A mid 20th century pine dining table and five chairs.
- 452 . A late 19th century oak pedestal desk. £100-£150 (*Plus 25.2% BP**).
- 453 . A large George III bureau with fitted interior. £150-£200 (*Plus 25.2% BP**).
- 454 . A mahogany toilet mirror with cushion frieze drawers.
- 455 . A Georgian mahogany rectangular chest containing two short and three long drawers.
- 456 . A 19th century mahogany chest of four long drawers on bracket feet.
- 457 . A 19th century crossbanded mahogany sideboard.
- 458 . A mahogany rectangular toilet mirror with breakfront platform base.
- 459 . A cut glass and metal framed six branch chandelier.
- 460 . A modern Knole style two seat settee with hinged sides, fully upholstered in red floral pattern. £250-£350 (*Plus 25.2% BP**).
- 461 . A modern Knole style two seat settee with hinged sides, fully upholstered in red floral pattern. £250-£350 (*Plus 25.2% BP**).
- 462 . A set of five mahogany dining chairs. £120-£180 (*Plus 25.2% BP**).
- 463 . Four mahogany dining chairs and a similar open armchair.
- 464 . An open oak armchair with spindle back and rush seat.
- 465 . A brass lamp standard converted from an oil lamp and one other.
- 466 . A pair of Edwardian chairs and a wine table.
- 467 . A walnut Sutherland table.
- 468 . A nest of Edwardian mahogany and chequer inlaid tables. £200-£250 (*Plus 25.2% BP**).
- 469 . A Georgian style mahogany dressing table mirror together with a Georgian tea caddy and an Indian glove box.
- 470 . A small 19th century side table, together with a small 19th century plant stand.
- 471 . A painted pine chest of drawers.
- 472 . A 19th century mahogany commode.
- 473 . A mahogany tripod table and a cut down fruitwood table.
- 474 . A Victorian rosewood fold over card table on turned pedestal and platform base. £100-£150 (*Plus 25.2% BP**).
- 475 . A 19th century mahogany Pembroke table on ring turned legs.
- 476 . A yew wood veneered pedestal chest of two short and five long drawers, retailed by Brights of Nettlebed.
- 477 . An Art Deco chromium standard lamp.
- 478 . A mahogany standing corner display cabinet.
- 479 . An Edwardian display cabinet raised above a chest of drawers containing two short and three long drawers, on a plinth base, later white painted.

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- 480 . An Edwardian glazed two door display cabinet.
- 481 . A large Turkish carpet having a central row of medallions, on a beige ground surrounded by a wide border of stylised foliate designs, 340 x 300cm.
£150-£250 (*Plus 25.2% BP**).
- 482 . A Turkish rug having a triple pole medallion on a powder blue ground with colour fading, 218 x 133cm.
- 483 . A Turkish rug having triple medallion to a brick red field, 190 x 130cm.
- 484 . A Turkish runner having two square medallions to a powder blue ground, 350 x 100cm.
- 485 . Two occasional tables, together with a work table.
- 486 . A George III mahogany and crossbanded chest of two short and three long drawers on bracket feet.
£100-£200 (*Plus 25.2% BP**).
- 487 . A Victorian walnut nursing chair with twist turned back on cabriole supports, together with a small footstool.
- 488 . A set of four Victorian mahogany bar back dining chairs and a 19th century mahogany Pembroke table.
- 489 . A stripped pine crib, together with a pine plate rack and a child's chair.
- 490 . A modern Chinese style low occasional table.
- 491 . A small Regency mahogany chest of three long drawers on bracket feet.
£100-£150 (*Plus 25.2% BP**).
- 492 . An early 20th century fire grate.
- 493 . A large mahogany glazed bookcase with three arched glazed doors above three arched panelled doors on box base.
£400-£450 (*Plus 25.2% BP**).
- 494 . An oak side table with single drawer. (part 17th century).
- 495 . An inlaid corner cupboard.
£100-£150 (*Plus 25.2% BP**).
- 496 . A mahogany straight front chest of drawers.
- 497 . A two-tier tea trolley.
- 498 . A Georgian mahogany elbow chair.
- 499 . A stained beech towel rail together with an upholstered ottoman.
- 500 . An early 19th century mahogany North Country chest of drawers.
- 501 . An Edwardian inlaid mahogany combination wardrobe.
- 502 . An Art Deco chrome lamp standard.
- 503 . An Edwardian mahogany corner display cabinet.
£80-£120 (*Plus 25.2% BP**).
- 504 . A set of five ladderback dining chairs, together with an oak gateleg table and a similar dresser.
£100-£150 (*Plus 25.2% BP**).
- 505 . A Victorian oval tilt-top loo table.
£120-£180 (*Plus 25.2% BP**).
- 506 . An early 19th century inlaid mahogany longcase clock with painted and enamel dial.
£200-£300 (*Plus 25.2% BP**).
- 507 . A walnut veneer writing/display cabinet.
- 508 . An oak tambour fronted desk.

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- 509 . A late Victorian mahogany wind out dining table with two spare leaves, together with a set of six Chippendale style dining chairs.
- 510 . A metal bound and wood batten domed steamer trunk.
- 511 . An oval yew wood veneer extending table with a single spare leaf.
- 512 . A Joshagan carpet, the brick red field with a central indigo stepped lozenge pole medallion, all over geometric lozenge designs and indigo stepped spandrels, enclosed by a main ivory geometric meander border, 364cm x 242cm.
£200-£300 (*Plus 25.2% BP**).

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