

Tuesday 20th March 2018

Sale commences at 10am

JEWELLERY

- 1 . A lady's 'Omega' wristwatch on black strap together with red 'Omega' box, a in a red box and cream outer box.
- 2 . Jewellery and costume jewellery to include two cherry red bead necklaces, a paste-set bracelet, an enamelled and paste-set 'Panther' bangle, earrings, bead necklaces, etc together with various jewellery boxes.
- 3 . A baroque pearl and multi-gem set cluster ring together with various silver rings and dress rings, a Nouveau brooch, a large pear-shaped pendant, a silver ingot pendant, etc.
£80-£120 (*Plus 25.2% BP**).
- 4 . A gentleman's 'Rotary automatic GT' wristwatch and three other wristwatches, together with simulated pearls and a curb-link chain.
- 5 . A natural Baltic amber flat bead mounted Polish silver necklace, the egg yolk coloured amber beads graduated from 13.6mm to 17.7mm diameter, on a silver chain necklace with hook clasp stamped with Polish silver control marks, 46.5cm long overall, 28.25gms gross weight.

*Note Together with a report from Laboratory Certification Services Laboratory, number 5775-1403 dated 02.03.2015, stating that the beads are 'Natural Baltic amber' with 'No indications of heating'.
- 6 . A natural Baltic amber bead fringe necklace, the egg yolk and butterscotch coloured beads and flat panels graduated from 6.5mm diameter to 31.8mm long with metal screw clasp, 58.5mm long overall, 38.34gms gross weight.

* Note Together with a report from Gemmological Certification Services Laboratory number 5775 - 1406 dated 02.03.2015 stating that the beads and flat beads are 'Natural Baltic amber' with 'No indications of heating'.
- 7 . A Mickey Mouse quartz wristwatch, various Swatch wristwatches and other watches together with a Victorian silver bar brooch and three screw-back earrings.
- 8 . Baccarat. A blue glass mounted torque bangle stamped 'Baccarat 925', with red case.
- 9 . Silver and gold jewellery items to include a sapphire and diamond hinged bangle, an Edwardian seed pearl-set pendant brooch, a moonstones-set stick pin, various cuff-links, studs and bar brooches.
£250-£300 (*Plus 25.2% BP**).
- 10 . A gentleman's stainless steel 'Bulova Automatic' wristwatch the dial with visible escapement, outer Roman numerals, subsidiary dials and blued steel hands on stainless steel strap, together with fitted 'Bulova' box, spare link and booklet.

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- 11 . A lady's stainless steel and diamond-set wristwatch stamped 'hot diamonds' with fitted box and warranty card.
- 12 . A silver two-tone necklace with rectangular links of textured design and on lobster clasp, a pair of circular diamond-set ear studs in fitted 'hot diamonds' box, a 9ct white gold and gem-set three stone necklace with matching earrings and three pairs of cased ear studs.
- 13 . A gentleman's 'Longines conquest automatic' wristwatch the circular dial with baton markers and date aperture on expanding strap and in fitted case.
- 14 . A silver ingot 'hallmark' pendant on chain, a silver circular locket on chain, a silver curb-link charm bracelet, various wristwatches, gilt metal and costume jewellery contained in two jewellery boxes, a biscuit tin and a purse.
- 15 . A lady's 9ct gold 'Tudor' wristwatch, a 9ct gold rope-twist necklace, eleven various gold and gem-set rings, a 9ct gold gate-link bracelet and a small group of gold and gilt-metal jewellery.
£500-£700 (*Plus 25.2% BP**).
- 16 . A collection of jewellery and costume jewellery including a gold and rose diamond mounted oval brooch with matching earrings, an enamelled silver and garnet mounted brooch, a gilt metal flexible bracelet, a red velvet choker with garnet-set clasp, an oval cameo brooch, cut steel tiara, a pair of oval gilt and turquoise earrings, five various brooches and a pair of contemporary Perspex earrings and other items.
£100-£200 (*Plus 25.2% BP**).
- 17 . Gold and silver jewellery items to include a butterfly wing backed butterfly brooch, a faux tortoiseshell page marker, a pair of blue enamelled cuff-links, bar brooches, etc.
£200-£250 (*Plus 25.2% BP**).
- 18 . A 'Cronel' watch pendant with various interchangeable bezels and in fitted case, together with a pair of floral cluster earrings and two brooches.
- 19 . Two cased silver paper knives together with various medals including a cased bronze coloured medal and other brooches.
- 20 . A lady's 9ct gold 'Rotary' cocktail watch together with enamel brooch, butterfly wing backed pendant and bead necklace.
- 21 . Jewellery and gold jewellery items to include various hoop earrings, a 9ct gold figaro chain, an eternity ring (broken), odd earrings, paste-set jewellery, etc.
£180-£200 (*Plus 25.2% BP**).
- 22 . A rectangular citrine mounted dress ring stamped '9ct', a 9ct gold and garnet single-stone ring, together with a large accumulation of various costume jewellery and wristwatches.
£100-£200 (*Plus 25.2% BP**).
- 23 . A gentleman's gold plated half hunter pocket watch, a 19th century paste-set cross pendant, various wristwatches, a silver ingot pendant, etc.
£100-£150 (*Plus 25.2% BP**).
- 24 . A large quantity of silver jewellery and costume jewellery to include a niello work compact and cigarette case, a silver malachite mounted brooch, various pocket watches, continental jewellery, paste-set jewellery and Victorian rings contained in various jewellery boxes.
£150-£250 (*Plus 25.2% BP**).
- 25 . Miscellaneous silver items to include silver ingot pendants, rings, curb-link chains also a 9ct gold fine-link chain with pendant 'cross' contained in a plastic compartment box.
- 26 . Jewellery items to include a coral fragment necklace, a cased set of 'Tenyer' dress studs, various wristwatches, miscellaneous ring and gold jewellery contained in a cream material box.
£200-£300 (*Plus 25.2% BP**).
- 27 . A lady's 'Tudor Royal' wristwatch on 9ct gold gate-link strap, a gun metal cased open face pocket watch, together with various silver and costume jewellery items.
£80-£120 (*Plus 25.2% BP**).

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- 28 . A paste-set bracelet, a green single-stone brooch and a small selection of jewellery.
- 29 . A quantity of costume and silver jewellery items to include various gilt metal chains, miscellaneous brooches, a pair of 9ct gold hoop earrings, simulated pearl necklaces, a silver muster pot with spoon, etc contained in a cream jewellery box.
- 30 . A large agate and blue enamelled surround oval, single-stone brooch together with a smaller agate single-stone brooch and two silver hinged bangles.
- 31 . A collection of various hardstone mounted fob seals, loose seals, two thimbles and oddments.
- 32 . No Lot.
- 33 . A gentleman's stainless steel 'Omega Seamaster' wristwatch, a silver ARP button hole badge, a 'Marie Theresa Thaler' pendant and a collection of various wristwatches and costume jewellery.
- 34 . A gentleman's 'Omega automatic Globemaster' wristwatch the dial with baton markers and on expanding bracelet together with a gentleman's 'Omega' open face pocket watch the dial with Roman numerals and subsidiary seconds dial.
- 35 . Omega. A gentleman's gold plated 'Omega Seamaster quartz' wristwatch the circular dial with baton markers and date aperture.
- 36 . A lady's 18ct gold 'Girard Perregaux' wristwatch the circular dial with baton markers and on mesh-link strap stamped '750', the winder stamped 'GP'.
£500-£600 *(Plus 25.2% BP*)*.
- 37 . Omega. A lady's 'Omega Constellation' stainless steel wristwatch the circular mother of pearl dial with square markers and outer bezel, the back case stamped '56004056', on 'Omega' stainless steel bracelet, together with fitted box with inner pouch, 'International Warranty' and spare link.
£300-£350 *(Plus 25.2% BP*)*.
- 38-40 No Lots.
- 41 . An enamelled mourning ring, the shank with name inscription, a 22ct gold wedding band and a pierced ring.
- 42 . A 9ct gold curb-link bracelet with heart-shaped padlock clasp and attached 9ct gold 'pixie' charm.
£250-£270 *(Plus 25.2% BP*)*.
- 43 . A 9ct gold garnet-set 'buckle' ring, a 9ct gold signet ring, two plain bands, a Celtic 'cross' pendant and two pendants on gilt chain.
£150-£160 *(Plus 25.2% BP*)*.
- 44 . Three 9ct gold dress studs in red fitted case.
- 45 . A gentleman's signet ring, a sapphire and opal five-stone ring, and three other gold and gem-set rings.
- 46 . A brooch in the form of a hand suspending two bloodstone fob seals and a fob key, together with a bar brooch suspending a spinning top 'he loves me game', an enamelled pendant and two seals.
£180-£220 *(Plus 25.2% BP*)*.
- 47 . An amethyst single-stone ring, a rope twist design ring stamped '18ct', a ring stamped 'plat', a 'cross' pendant, a chain stamped '9ct', a gold plated figaro chain on blot ring clasp and a brooch.
£150-£200 *(Plus 25.2% BP*)*.
- 48 . A 9ct gold, ruby and diamond rope twist design hinged bangle with safety chain, Chester hallmarks.
£100-£150 *(Plus 25.2% BP*)*.
- 49 . A 9ct gold graduated curb-link fob chain with attached T-bar, a gold curb-link bracelet with padlock clasp, a fob watch converted to a bracelet, two gold bar brooches and two lady's wristwatches.
£700-£800 *(Plus 25.2% BP*)*.
- 50 . A sovereign dated '1896' and mounted as a pendant on 9ct gold snake-link chain, a sovereign dated '1908' and a half sovereign dated '1911'. (3)
£500-£550 *(Plus 25.2% BP*)*.

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- 51 . Rolex. A lady's 18ct gold wristwatch the circular dial with Arabic numerals in an 18ct gold cushion-shaped case on leather strap.
- 52 . A bracelet stamped '9c' with various attached, mostly 9ct gold charms to include enamelled clover leaf charm and mousetrap charm.
£140-£160 (*Plus 25.2% BP**).
- 53 . A plain heart-shaped pendant locket with enclosed lock of hair.
£150-£180 (*Plus 25.2% BP**).
- 54 . An Edwardian gold, sapphire and diamond bar brooch with safety chain, the reverse stamped '15ct'.
- 55 . Two yellow metal bangles approximately 19gms gross weight.
£400-£500 (*Plus 25.2% BP**).
- 56 . A clover leaf and single-cut diamond three-stone brooch, the reverse stamped '18'.
- 57 . A 9ct gold fringe necklace together with a 9ct gold bracelet of tube linking.
£450-£500 (*Plus 25.2% BP**).
- 58 . A 9ct gold curb-link fob chain with lobster clasp, attached T-bar and 9ct gold cornelian agate and bloodstone swivel seal.
£180-£220 (*Plus 25.2% BP**).
- 59 . A gold and diamond three-stone ring and a diamond ring with rose diamond shoulders (damaged).
- 60 No Lot.
- 61 . Gold jewellery to include two 22ct gold rings, a 9ct gold ring, a carved amethyst ring, a curb-link bracelet, a fob watch and a lady's wristwatch.
£300-£400 (*Plus 25.2% BP**).
- 62 . A lapis lazuli and blue paste mounted pen - unmarked.
- 63 . A Victorian seed pearl mounted star burst pendant on fine curb-link chain with barrel clasp.
£100-£120 (*Plus 25.2% BP**).
- 64 . A Russian 10 rouble coin dated '1902', mounted as a brooch within frame stamped '9ct'.
£180-£200 (*Plus 25.2% BP**).
- 65 . Nine various gold rings to include an 18ct gold sapphire and diamond circular cluster ring, an opal and diamond oval cluster ring, a cultured pearl single-stone ring an illusion-set three-stone ring.
£350-£400 (*Plus 25.2% BP**).
- 66 . A ruby eternity ring and a 9ct gold white stone-set ring.
£180-£220 (*Plus 25.2% BP**).
- 67 . A cultured pearl and turquoise mounted hinged bangle the clasp stamped '9ct'.
- 68 . A 9ct gold dress ring set with red and white stones and a 9ct gold and stone-set eternity ring.
- 69 . A gold and graduated diamond five-stone ring and a sapphire and seed pearl seven stone ring.
£100-£200 (*Plus 25.2% BP**).
- 70 . A 9ct gold fancy-link watch chain with bar and pendant medallion, 33gms gross weight.
£270-£330 (*Plus 25.2% BP**).
- 71 . A 9ct gold enamelled 'Birmingham county football association' medal the reverse inscribed and dated '1912 - 1913' and on gold T-bar.
£150-£170 (*Plus 25.2% BP**).
- 72 . A 9ct gold, curb-link identity bracelet with safety catch, 15gms gross weight.
£120-£140 (*Plus 25.2% BP**).
- 73 . Two 9ct gold blue and white stone mounted rings, a three colour interlocking ring, three gold bands, a ruby mounted ring, a signet ring and a misshapen ring. (9)
£180-£220 (*Plus 25.2% BP**).
- 74 . A pink gem-set and seed pearl Swastika bar brooch.
- 75-9 No Lot.

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- 80 . Gold and silver jewellery items to include fine-link chains, two silver curb-link bracelets, an opal single-stone pendant, an enamelled St Christopher pendant, paste-set pendants, etc.
£250-£280 (*Plus 25.2% BP**).
- 81 . A lapis lazuli and cultured pearl single-string necklace on bolt-ring clasp and a pair of matching circular cluster earrings.
£180-£200 (*Plus 25.2% BP**).
- 82 . A 19th century turquoise and seed pearl surround, circular photograph pendant of pierced design.
- 83 . A 19th century gold and amethyst oval brooch with central oval amethyst 23mm long x 18mm wide within a textured foliate two colour gold frame, 36mm wide overall.
£150-£200 (*Plus 25.2% BP**).
- 84 . A pair of diamond single-stone ear-studs, an oval cluster pendant and a bracelet.
£150-£200 (*Plus 25.2% BP**).
- 85 . A pair of ruby and diamond mounted circular cluster ear-studs with matching pendant on chain in case.
- 86 . A circular gem-set ring (damaged), a gem-set 'cross' pendant, three fine-link chains, a hall marked silver curb-link bracelet and a pink stone bracelet.
- 87 . A lady's platinum and diamond mounted cocktail wristwatch, a gilt metal fob seal suspended on moire strap with gold fittings and an oval brooch.
£180-£220 (*Plus 25.2% BP**).
- 88 . A graduated cultured pearl, single-string necklace with 9ct white gold diamond chip clasp.
- 89 . A white metal and seed pearl mounted, three strand bracelet with acorn motif panels, 12gms gross weight.
£200-£300 (*Plus 25.2% BP**).
- 90 . A 9ct gold, sapphire and diamond chip ring, a gold band, two silver dress rings and a silver ingot pendant.
- 91 . A 9ct gold and enamelled 'St Johns Lodge' mounted jewel dated '1921', together with six various enamelled badges.
£100-£150 (*Plus 25.2% BP**).
- 92 . A cherry red amber-type bead, a single-string necklace with graduated, spherical beads on bolt ring clasp and two loose beads.
£60-£80 (*Plus 25.2% BP**).
- 93 . A Victorian silver oval locket of low relief decoration, suspended from an articulated chain, the suspension loop with silver lion hallmark, marks on locket are rubbed, 72gms gross weight.
£80-£120 (*Plus 25.2% BP**).
- 94 . An aquamarine and seed pearl lavalier suspending a pear-shaped aquamarine drop, on fine-link chain together with rectangular fitted case.
- 95 . A diamond mounted bar brooch the reverse stamped '14K' and 'SEVAN'.
- 96 . A graduated jade bead single-string necklace, a carved jade pendant and a loose carved jade bead, contained within a 'Harrods' jewellery box.
£100-£200 (*Plus 25.2% BP**).
- 97 . A graduated cultured pearl two-string necklace on cultured pearl and paste-set clasp.
- 98 . An Austro Hungarian green gem-set and seed pearl cluster ring, an Austro Hungarian pendant and a pair of alexandrite-type two stone earrings with screw back fittings.
- 99 . A 9ct gold tiger's eye and hardstone mounted, three-stone swivel seal.
- 100 . A nephrite jade-link bracelet interspersed with circular character mark links.
- 101 . No Lot.
- 102 . A pair of diamond single-stone ear-studs each with a round old brilliant-cut diamond approximately 0.25cts.
£140-£180 (*Plus 25.2% BP**).
- 103 . No Lot.

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- 104 . A graduated pearl, single-string necklace the largest pearl approximately 5mm diameter, clasp damaged.
- 105 . A tanzanite bead and freshwater cultured pearl single-string necklace on '925' stamped bolt ring clasp and attached butterfly and heart charm.
£80-£120 (Plus 25.2% BP*).
- 106 . A sapphire faceted bead, lapis lazuli and freshwater cultured pearl, single-string necklace on '925' stamped bolt ring clasp and attached butterfly charm.
£80-£120 (Plus 25.2% BP*).
- 107 . An Indian silver choker with fitted rectangular clasp and a matching Indian silver bracelet approximately 150gms gross weight.
- 108 . A large amber bead, single-string necklace with individually knotted, graduated round beads, the largest bead approximately 37mm x 19mm and on bolt ring clasp, approximately 74cm total length (not including clasp), 260gms gross weight.
£800-£1200 (Plus 25.2% BP*).
- * Please note, beads un-tested.**
- 109-110 No Lots.
- 111 . An 18ct white gold and princess-cut diamond ring with princess-cut diamond five-stone shoulders.
- 112 . An 18ct gold graduated diamond five stone ring with old, brilliant-cut diamonds, the shank with Birmingham hallmarks, worn.
- 113 . A tanzanite and diamond ring with central oval tanzanite between brilliant and baguette-cut diamond shoulders, the shank stamped '14K'.
£200-£250 (Plus 25.2% BP*).
- 114 . An emerald and diamond ring with central oval emerald between wide shoulders pave-set with small round diamonds.
£120-£180 (Plus 25.2% BP*).
- 115 . Three 9ct gold and diamond mounted interlocking rings.
- 116 . A diamond mounted cross-over ring with interlocking wedding band.
- 117 . A sapphire and diamond mounted circular cluster ring.
- 118 . An 18ct gold, ruby and diamond three-stone ring in cross-over setting.
- 119 . An 18ct gold, emerald and diamond ring the rectangular emerald approximately 9.2mm long x 8.5mm wide x 4.8mm deep, between pear-shaped diamond single-stone shoulders, in rub over setting, the shank with ring sizing beads, 5.5gms gross weight. ring size H 1/2.
£700-£800 (Plus 25.2% BP*).
- 120 . An 18ct gold, ruby and diamond circular cluster ring.
£100-£150 (Plus 25.2% BP*).
- 121 . A 9ct gold, aquamarine and diamond cluster ring with central oval aquamarine between clusters of small circular diamonds.
- 122 . A 9ct gold, sapphire and diamond cross-over cluster ring set with graduated circular sapphires between graduated brilliant-cut diamonds.
£120-£140 (Plus 25.2% BP*).
- 123 . A gold and diamond single-stone ring with round old brilliant-cut stone in platinum claw setting.
- 124 . A 9ct gold 'panther' ring with red stone-set eyes.
- 125 . An 18ct gold and diamond two stone cross-over ring claw-set with circular, brilliant-cut diamonds estimate to weigh a total of 0.35ct.
£80-£120 (Plus 25.2% BP*).
- 126 . An 18ct white gold and diamond half-hoop ring mille-grain set with circular, brilliant-cut diamonds.
- 127 . An 18ct gold and carved coral oval ring in rub-over setting.
£100-£150 (Plus 25.2% BP*).

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- 128 . A modern 18ct gold and diamond-set dress ring of pierced design with pave-set circular brilliant-cut diamonds.
£180-£200 (*Plus 25.2% BP**).
- 129 . A gold and diamond two-stone cross over ring with circular brilliant-cut diamonds each approximately 0.25cts.
£200-£300 (*Plus 25.2% BP**).
- 130 . A marquise-cut diamond cross over ring of stylised 'Ying and Yang' design, the marquise-cut diamond approximately 8.3mm long x 4.9mm wide x 3.2mm deep, estimated to weigh 0.80ct, between diamond points, 6gms gross weight, ring size N.
£600-£700 (*Plus 25.2% BP**).
- 131 . A tanzanite single-stone ring the cushion shaped tanzanite 9.6mm long x 7.5mm wide and between diamond single stone shoulders, on plait design shank stamped '18K', 7gms gross weight, ring size P 1/2.
£300-£350 (*Plus 25.2% BP**).
- 132 . A diamond single-stone ring the circular, old-cut diamond approximately 0.35ct.
- 133 . A 9ct gold and diamond circular cluster ring set with single-cut diamonds.
- 134 . An 18ct gold, sapphire and diamond square cluster ring mille-grain set with single-cut diamonds.
- 135 . A 20th century gold and diamond cluster ring mille-grain set with old-cut and single-cut diamonds, the shank stamped '18ct' and 'PLAT'.
£200-£250 (*Plus 25.2% BP**).
- 136 . A diamond mounted oval cluster ring set with single-cut diamonds and between diamond shoulders.
£100-£150 (*Plus 25.2% BP**).
- 137 . A sapphire and diamond cluster ring the central rectangular sapphire between brilliant-cut and single-cut diamonds, the shank stamped '18ct'.
£200-£250 (*Plus 25.2% BP**).
- 138 . A diamond single-stone ring the round brilliant-cut diamond estimated to weigh 0.35ct, the shank stamped '18K' in raised setting.
£200-£250 (*Plus 25.2% BP**).
- 139 . A diamond circular cluster ring the central brilliant-cut diamond within a surround of single-cut diamonds.
£200-£250 (*Plus 25.2% BP**).
- 140 . An 18ct gold and diamond solitaire ring the round brilliant-cut diamonds estimated to weigh 0.50ct, in rex claw setting.
£100-£150 (*Plus 25.2% BP**).
- 141 . A Bohemian garnet rectangular cluster ring the shank stamped '9ct'.
£80-£120 (*Plus 25.2% BP**).
- 142 . A diamond circular cluster ring with round old brilliant-cut diamonds estimated to weigh a total of 1.0cts.
£350-£400 (*Plus 25.2% BP**).
- 143 . A diamond single-stone ring approximately 0.20ct, the shank stamped '18ct' and 'plat'.
- 144 . An 18ct gold ruby and diamond gypsy ring with Chester hallmarks.
- 145 . A 9ct gold and oval peridot five-stone ring.
- 146 . A platinum and diamond three-stone ring with central oval diamond approximately 0.8cts, between smaller circular diamonds.
£800-£1000 (*Plus 25.2% BP**).
- 147 . An 18ct gold and diamond single-stone ring the circular, brilliant-cut diamond estimated to weigh 0.25ct.
£150-£200 (*Plus 25.2% BP**).
- 148 . A 9ct gold and diamond circular cluster ring with circular, brilliant-cut diamonds estimated to weigh a total of 1.15cts.
£140-£180 (*Plus 25.2% BP**).
- 149 . A 9ct white gold and diamond ring with three baguette-cut diamonds estimated to weigh a total of 0.20ct, between circular, brilliant-cut diamonds and diamond-set shoulders.
£100-£150 (*Plus 25.2% BP**).

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- 150 . A 9ct gold, amethyst and diamond oval cluster ring.
- 151 . A 9ct gold opal and diamond oval cluster ring.
- 152 . A modern 9ct gold and diamond circular cluster ring with circular, brilliant-cut diamonds within a surround of tapered baguette-cut diamonds .
£140-£160 (*Plus 25.2% BP**).
- 153 . A 9ct gold and diamond single-stone ring.
- 154 . An emerald and diamond eight stone cross-over ring.

SILVER and SILVER PLATE

- 155 . A circular sterling silver pedestal bowl stamped 'Rogers Sterling' and numbered 2041.
- 156 . A pair of silver plated Corinthian column candlesticks with weighted square bases.
- 157 . A white metal oval framed mirror with embossed shell and floral pattern decoration, 18 x 24cm.
£50-£70 (*Plus 25.2% BP**).
- 158 . A silver plated candelabra, together with a pair of late Victorian silver plated candlesticks and three other candlesticks.
- 159-161 No Lots.
- 162 . A silver egg cup, teaspoon and napkin ring.
- 163 . A continental silver triple handle pedestal trophy bowl with hardwood stand, together with a silver plated muffin dish and various pewter wares.
£100-£150 (*Plus 25.2% BP**).
- 164 . A collection of various silver plated items, including teawares, a pair of entree dishes, a pair of coasters, a toast rack, a salver, a tray etc. (a lot)
- 165 . A collection of various silver plate to include a teapot of squat outline, preserve dish, condiments, etc.
- 166 . A collection of various cutlery, together with a teapot, metalware, etc.
- 167 . A mixed group of silver plated items, to include two entree dishes and covers, a comport, a cased part set of fish knives and forks, miscellaneous items of cutlery, candlestick, etc.
- 168 . A collection of silver plated flatwares including a fish set etc. (a lot)
- 169 . A silver plated wine ewer, together with a tureen a butter dish and an Indian brass tray.
- 170 . A pair Edwardian ivory handled silver fish servers, maker Atkin & Oxley, Sheffield 1906, in a fitted case.
- 171 . A pair of silver plated and ivory handled fish servers, together with a canteen of silver plated fish knives and forks.
- 172 . An Indian silver bowl, with bead decorated rim over lobed body profusely engraved with floral sprigs, raised on tripod fish feet, 10.3cm diameter, 3.7oz
- 173 . A pair of Elizabeth II silver coasters with turned hardwood bases.
- 174 . A Georgian and later decorated silver berry spoon, maker RP, London 1754, 1.6oz
- 175 . Three silver old English pattern table spoons, various makers and dates monogrammed and crested, 176gms, 5.98oz.
- 176 . Five Victorian and later silver teaspoons and two salt spoons, various makers and dates, 3.5oz..
- 177 . An engine turned silver cigarette case a silver mounted cut glass circular salt, together with a collection of miscellaneous brass candlesticks and other metal wares.
- 178 . A pair of Elizabeth II silver sauce ladles, maker Harrods Ltd, Sheffield 1990, 5.4oz.
- 179 . A group of four silver salts and a mustard pot, various makers and dates, 4.8oz.

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- 180 . An Elizabeth II silver salver, maker LJ & Co, London, 1985 of plain circular form with beaded border, 30.5cm. diameter, 693gms, 22.28ozs.
£200-£250 (*Plus 25.2% BP**).
- 181 . A silver two handled bowl, one other bowl, two dishes, circular salt, continental silver box , weighable silver 334gms, 10.75ozs.
£80-£100 (*Plus 25.2% BP**).
- 182 . A collection of silver plated fish knives and forks, pickle fork and sugar tongs.
- 183 . Two silver cigarette cases with engine turned decoration, a silver bangle and watch back, various makers and dates, weighable silver 184gms, 5.92ozs.
- 184 . Three pairs of silver sugar tongs, napkin rings and assorted plated wares.
- 185 . A pair of silver plated fish servers and a quantity of various silver plated flatwares.
- 186 . A silver butter knife, silver toddy ladle only with Queen Anne coin inset, a pair of Georgian scissor sugar tongs and a Victorian Exeter tablespoon and a continental pastry slice, various makers and dates, total weight of silver 243gms, 7.74ozs.
£80-£120 (*Plus 25.2% BP**).
- 187 . An Edward VII silver wine cooler, maker William Hutton & Sons Ltd, London, 1902 of flared cylindrical form with pierced foliated decorated border, on a spreading pierced spreading foot, 13cm. high, 345gms, 11.09ozs.
£150-£180 (*Plus 25.2% BP**).
- 188 . A set of four silver seal top teaspoons, a Victorian silver christening spoon, a set of three silver shell teaspoons various makers and dates, a plated Stilton scoop, a whistle, a whiskey label etc, weighable silver 124gms, 4.02ozs.
- 189 . A George III silver circular salver, maker's mark worn, Sheffield, 1815? crested, with floral engraved decoration raise don three swept feet, 17.5cm. diameter, (split) and a silver boat shaped salt with blue glass liner, total weight of silver 254gms, 8.17ozs.
£80-£100 (*Plus 25.2% BP**).
- 190 . An Edward VII silver egg cup, maker Henry Wigfull, Sheffield, 1908 together with two pairs of small white metal cups.
- 191 . A William IV silver model of a recumbent cow, maker Henry Wilkinson & Co, Sheffield, 1835 with a near matching example, Sheffield, 1838, and two unmarked model cows, each 7cm. long.
£80-£100 (*Plus 25.2% BP**).
- 192 . A pair of George V silver five bar toast racks, maker William Bruford & Son Ltd, London, 1933 of arched outline and a pair of silver twin handled quaiches, 10cm. diameter, total weight of silver 215gms, 6.91ozs.
£70-£90 (*Plus 25.2% BP**).
- 193 . A small Chinese silver circular dish, bears finesse mark and rubbed makers mark, with pierced dragon decorated border, 9.5cm. diameter, a silver heart-shaped bon bon dish and a silver pin tray, total weight of silver 150gms, 4.83ozs.
£70-£90 (*Plus 25.2% BP**).
- 194 . A Georgian silver toddy ladle with bone handle and another with whalebone handle (2).
£50-£70 (*Plus 25.2% BP**).
- 195 . A silver lidded jug, all marks rubbed, worn and illegible crested to the hinged lid, with writhen reeded decoration on a spreading circular foot, 16cm. high, 375gms, 12.06ozs.
£80-£120 (*Plus 25.2% BP**).
- 196 . A silver plated cherub with wheelbarrow, three plated novelty napkin rings, designed as children playing with hoops and a pair of greyhound paperweights.
£60-£80 (*Plus 25.2% BP**).

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CERAMICS and GLASS

- 197 . An Elizabeth II Silver map of Great Britain, mounted in a polished wood frame, 55 x 36cm.
- 198 . Three sets of silver tea and coffee spoons, various makers and dates, a pair of napkin rings, one other prize spoon and plated wares.
- 199 . A collection of cased cutlery including six Norwegian silver and enamel spoons, part set of teaspoons and plated wares.
- 200 . An Edward VII silver spoon, maker Goldsmiths & Silversmiths Co Ltd, London, 1901, with pierced foliate and scroll decorated bowl, hour glass stem and pierced scroll terminal, 17.5cm. long, together with two silver bon bon dishes, total weight of silver 120.9gms, 3.88ozs.
- 201 . A Victorian silver belt buckle, maker Charles Boyton II, London 1895 of cartouche-shape outline with pierced and foliate decoration, 12cm wide, 47gms, 1.53oz.
- 202 . A pair of Georgian fiddle pattern silver sugar tongs, London 1815 and a smaller pair of Victorian silver tongs, Sheffield 1859, 2.2oz.
- 203 . Four continental silver table forks, together with four matching dessert forks, 12.5oz. £80-£120 (*Plus 25.2% BP**).
- 204 . A mid 19th century Sheffield Plate oval teapot stand with shield and garland decoration to the centre and beaded border, raised on four swept feet, together with a pair of Sheffield plate boat shaped salts and a stand.
- 205 . A collection of glass ornaments and novelty glass items including Venetian glass gondola, swans, galleon, fish, figures, candlestick and other crystal novelties.
- 206 . A collection of glass paperweights including Caithness paperweights 'Splashdown' and 'Seafoam' , Chinese glass paperweights some boxed. £60-£100 (*Plus 25.2% BP**).
- 207 . A pair of cranberry glass drop lustre vases with enamelled decoration.
- 208 . Two Mary Gregory cranberry glass jugs, together with a pedestal bowl. £100-£150 (*Plus 25.2% BP**).
- 209 . A George VI commemorative glass decanter set comprising of two graduated decanters and a whiskey top.
- 210 . An etched and overlaid pedestal glass and a small collection of various glassware including a bowl with gilt garland decoration.
- 211 . A collection of various glass including a moulded glass lion, etc.
- 212-4 No Lots.
- 215 . A set of eight Waterford Lismore design wine goblets.
- 216 . A Baccarat glass cognac decanter and stopper with single glass.
- 217 . A large shop window display apothecary bottle, of typical pear shape form with faceted stopper, 86cm high (cracked with losses to rim).
- 218-225 No Lots.

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- 226 . A Beswick Shire Mare model 818 under brown gloss.
- 227 . A pair of Clarice Cliff Bizarre candlesticks each of squat circular form enamelled in the Autumn Crocus pattern, black backstamps, circa 1928-36, 7.5 cm high. £80-£120 (*Plus 25.2% BP**).
- 228 . A pottery jar and cover in the form of a rustic dwarf smoking a pipe [damaged].
- 229 . A Chinese vase of Kangxi type decorated with horses in a landscape, reduced in height.
- 230 . A pair of 19th century Dresden porcelain male and female figures with baskets of flowers raised on circular bases.
- 231 . A pair of Royal Doulton stoneware vases of footed oviform with flaring neck embossed with stylised blooms within beaded panels, impressed marks and incised monogram for Eliza Simmance, 20 cm high, [one rim restored]. £60-£90 (*Plus 25.2% BP**).
- 232 . A Clarice Cliff teapot and cover and bread and butter plate both decorated in the Spring Crocus pattern, various backstamps, circa 1936-63, 12 cm high and 24 cm wide. £80-£120 (*Plus 25.2% BP**).
- 233 . A mid 19th century cane ware game pie dish and cover, probably Wedgwood, of oval form moulded in low relief with game trophies and wild fowl to the sides with fruiting vine swags below a pie crust rim and rope border, the cover with hare knop 25 cm wide.
- 234 . A late 19th century blue Jasperware cheese dish and cover with acorn finial.
- 235 . A collection of late 18th/early 19th century Newhall porcelain.
- 236 . A Maastricht earthenware transfer decorated part tea service printed in blue in the Tea Drinker pattern, comprising six tea bowls and six saucers, cartouche and impressed marks, circa late 19th century together with a commemorative plate for the inauguration of the young Queen Wilhelmina.
- 237 . Five Clarice Cliff plates and stands decorated in the Autumn Crocus pattern, various backstamps, 1928-36 and later, 16 - 24 cm diameter, [two chipped, some knife marking].
- 238 . A set of twelve Chinese plates in two sizes, enamelled with colourful butterflies, 18 and 24 cm diameter. £100-£150 (*Plus 25.2% BP**).
- 239 . No Lot.
- 240 . A Japanese blue and white charger, together with a Japanese blue and white dish with panoramic view. (damaged).
- 241 . Two pairs of Staffordshire equestrian groups and a pair of comforter spaniels the former on gilt line bases, mid 19th century, [some damage and repairs]
- 242 . A group of three 19th century copper lustre pottery jugs one decorated in relief with a cherub riding a lion, 15 cm high.
- 243 . An 18th century Japanese Imari bowl (damaged) and an Imari fluted dish circa 1900.
- 244 . A quantity of Minton tableware with gilt edges on a white ground.
- 245 . A Quimper bowl, together with a wine jug a waisted jug and an Italian pottery jug.
- 246 . A Clarice Cliff Bizarre jug of octagonal profile decorated in the Autumn Crocus pattern, black backstamps circa 1928-36, 15 cm high.

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- 247 . A Chinese crackle glazed cylindrical vase decorated in relief with a bronzed dragon chasing a pearl, 26 cm.
- 248 . A Ruskin pottery baluster vase covered in an iridescent delphinium blue lustre glaze, impressed mark and dated 1924, 27cm high.
- 249 . A 'Nanking Cargo' Chinese blue and white porcelain bowl painted with a landscape vignette with a scholar on a bridge, Christie's paper label [lot 3117] and related certificate with Spink invoice. £80-£120 (*Plus 25.2% BP**).
- 250 . A Chinese blue and white yen yen vase painted overall with extensive lake landscapes, double circle mark, 41 cm high. £100-£150 (*Plus 25.2% BP**).
- 251 . A Chinese porcelain stem cup painted with four shou character medallions with blue enamelled ruyi borders on a turquoise ground, the underside with a copper red and pink glaze, 11.5 cm wide (rim chips).
- 252 . A Chinese monochrome porcelain bowl of flared form, the exterior covered in a pink glaze, underglaze blue artemisia leaf mark, 13.5 cm (rim chips). £80-£120 (*Plus 25.2% BP**).
- 253 . A Chinese famille verte porcelain charger decorated with dignitaries and other figures at the entrance to a pagoda, apocryphal underglaze blue Yongzheng mark within double circles, 45 cm.
- 254 . A Royal Doulton hunting jug together with a Royal Worcester dish.
- 255 . Two pairs of Staffordshire pottery groups Going to Market and Returning Home with the farmer and wife side saddle on a horse with baskets of produce together with Milk with a farmer and wife each sat on a mule carrying a milk can, on captioned bases, mid 19th century, 21 and 21.5 cm high. £80-£100 (*Plus 25.2% BP**).
- 256 . A pair of Portuguese Caldas majolica lobster and crab wall plates in the Palissy manner, probably by Jose Alvaro, 22 cm.
- 257 . A collection of eight Beswick model of horses and foals all with brown and white glaze. £80-£120 (*Plus 25.2% BP**).
- 258 . Three Royal Doulton figures to include - The Balloon Seller HN1315, The Toy Maker (HN2250) and Nancy (HN2221).
- 259 . A Clarice Cliff Bizarre preserve pot and cover and similar cauldron the former of footed urn shaped form both decorated in the Autumn Crocus pattern, black backstamps, circa 1928-36 and the latter later, 14 and 7 cm high, [minor chip to foot of latter] £80-£100 (*Plus 25.2% BP**).
- 260 . A Staffordshire, probably Ashworths stilton cheese dome and stand white glazed and moulded overall with fuchsias, late 19th century, 20 cm high.
- 261 . A group of 19th century Spode plates with grape and vine decoration.
- 262 . A set of three late 19th century pottery graduated jugs of tapering form with rustic handles decorated in white relief with humming birds amongst bamboo and foliage on a drab ground, impressed marks and incised pattern no.1530, 15-19 cm; together with four transfer printed pottery plates [7].
- 263 . A Doulton Lambeth Silicon Ware biscuit barrel the exterior decorated with fruit and foliage, with metal mount, handle and cover, impressed marks
- 264 . A Doulton Lambeth stoneware bowl the exterior incised with flowers and foliage beneath a band of moulded florets, impressed rosette and incised monogram for Eliza Simmance assisted by Harriet Hibbut and Kate Giblin, 25 cm diameter. £80-£120 (*Plus 25.2% BP**).
- 265 . An early 19th century English porcelain two-handed vase painted to one side with a large basket of flowers, a pink rose to the other, on socle base, the underside inscribed 'No.1', 36 cm high (damaged).

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- 266 . A Derby porcelain part service each piece painted with a band of pink roses and other flowers within gilt borders, iron red crowned D marks, circa 1810-20; comprising a large oval dish, ten plates, two soup plates, a navette-shaped dish and an oblong dish [some damage] 15.
- 267 . A large Chinese export vase, together with a group of decorative china including a continental standing figure two Portmerion vases, etc.
- 268 . A Staffordshire pottery figure group The Lion Slayer, damaged, together with a clock group an equestrian figure and three other items.
- 269 . A pair of Victorian Staffordshire flat back figures, together with a figure group, spill vase, etc.
- 270 . A small group of various Staffordshire including a pair of cow groups, arbour figures, pastille burner, etc. (a lot).
- 271 . A group of glass and china including Peter Tysol studio glass, Mary Gregory, Delft, etc.
- 272 . A Chinese export yellow Imari square dish decorated with figures overlooking a coastal scene.
- 273 . An 18th century Chinese famille rose teapot, together with a German porcelain fairing, Oysters Sir? a Flambe vase, etc.
- 274 . A pair of Roman terracotta ewers of bottle shape with strap handles, together with one other. (damaged).
- 275 . A 19th century Parian porcelain spill vase group, together with a Russian porcelain cup and saucer and three continental cabinet cups and saucers.
£80-£120 (*Plus 25.2% BP**).
- 276 . A set of four blue glazed studio ceramic candlesticks, together with a Studio pottery stoneware table lamp base and a wooden lamp base with Chinese decoration.
- 277 . A group of Austrian silver overlaid porcelain cabinet cups and saucers.
- 278 . A group of eight late 19th/early 20th century white glazed pottery and porcelain menu stands comprising a six of six by Bishop & Stoner, one by Royal Worcester and one in earthenware.
- 279 . A small collection of various figures mainly continental.
- 280 . A group of early 20th century Royal Stuart and Royal Standard bone china teawares
- 281 . A group of miniature Wade ornaments and miniature figures, Whimsies, etc (a lot).
- 282 . A French Majolica bowl with floral encrusted decoration.
£80-£120 (*Plus 25.2% BP**).
- 283 . A mid 19th century English porcelain dessert service decorated with trailing foliage on a white ground.
£100-£150 (*Plus 25.2% BP**).
- 284 . A group of decorative china and glass including two blanc de chine figures, a pair of silver candlesticks, cranberry glass, a patent teapot, etc.
- 285 . A Wedgwood Susie Cooper Charisma part coffee service with silvered banding on a white ground.
- 286 . A Herend porcelain six setting coffee service decorated with floral and insect design on a white ground.
£200-£250 (*Plus 25.2% BP**).
- 287 . A collection of Royal Copenhagen porcelain comprising of; Goose Girl, Boy Sat on a Pumpkin, Pig Group, etc.
£100-£150 (*Plus 25.2% BP**).
- 288 . A small mixed collection of Studio Pottery to include teapots, vases, beakers, etc.
- 289 . A pair of Chinese porcelain vases of oviform with raised neck and inscrolling rim and lug handles, painted in blue with a large magpie amongst flowers and foliage, 19th century, 57 cm high, [one rim restored].
£100-£200 (*Plus 25.2% BP**).

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- 290 . A collection of Wedgwood jasperware items, together with commemorative wares and miscellaneous ceramics. (a lot).
- 291 . A Woods blue and white dinner service decorated with the Mayfair pattern.
- 292 . A late 19th century Minton part dinner service comprising of; a tureen and cover, meat plate, side plates, etc.
- 293 . A large crackle glaze Chinese vase, together with an Imari plate.
- 294 . A 19th century Minton blue and white pottery barrel shaped garden seat printed with prunus on a cracked ice ground, 49 cm high [damaged].
- 295 . A Royal Doulton porcelain tobacco jar and cover, transfer decorated with a hunting scene, together with a large miscellaneous collection of ceramic wares to include Beswick horses, fairings, etc. (a lot)
- 296 . A large miscellaneous collection of glass and ceramic wares to include a Mdina glass vase, dressing table set, etc. (a lot).
- 297 . An early 20th century Belleek porcelain preserve pot and cover in the form of a beehive.
£100-£150 (*Plus 25.2% BP**).
- 298-316 No Lots.
- 317 . A pair of Doulton Lambeth Silicon Ware vases of footed oviform each decorated with three panels of blooms, impressed marks and incised monogram for Eliza Simmance, 18 cm high, [restored foot].
£70-£90 (*Plus 25.2% BP**).
- 318-9 No Lots.
- 320 . A suite of Art Deco period glasses including sherry, wine and liqueur glasses, together with a pottery jardiniere, a Royal Worcester Nelson commemorative mug, a pottery mantel timepiece and various limited edition commemorative plates etc.
- 321 . A 19th century moulded pottery jug with pewter mount, together with a Burmantofts vase of fan shape and various other pottery and porcelain.
- 322 . A large miscellaneous collection of coloured glasswares to include fishing floats, moulded glass floor protectors, beakers, commemorative items, etc.
- 323 . A small miscellaneous collection of novelty cream jugs including commemorative, figural, etc.
- 324 . A collection of novelty items to include a Walt Disney Snow White figure with five dwarves, etc.
- 325 . An Arcadian crested ware model of a sharra-bang together with various novelty jugs, Prattware pot lid, miniature chamber pots, pill boxes, etc. (a lot)
- 326 . A large miscellaneous collection of various ceramics and glassware including a cranberry glass jug, figural jar and cover, etc. (a lot)
- 327 . Two Poole pottery dolphins, together with a floral pattern part tea service, bird ornaments , Dartington crystal glass vase, and five glass tots with pub sign decoration.
- 328 . An Austrian vase and charger with geometric decoration, circa 1950s.
- 329 . A Masons Chartreuse pattern part dinner service together with a cut glass claret jug and dome.
- 330 . A mixed quantity of studio pottery including a Tessa Fuchs terracotta sculpture, a sectional pagoda, and sundry vases and ewers, some faults.
- 331 . A quantity of studio ceramics including an Alan Wallwork porcelain seed form together with other stoneware bowls and vessels.
- 332 . A collection of seven modern Royal Doulton figurines including Mary (all with original boxes).

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- 333 . A collection of seven modern Royal Doulton figurines including Amy (all with original boxes).
- 334 . Three pieces of Lowerdown Pottery stoneware comprising a jug under oatmeal glazes, a small globular vase with banded neck and a sleeve vase of square profile under lustrous brown glazes, impressed seal marks.
- 335 . A Lowerdown Pottery, probably by David Leach, stoneware coffee service comprising a coffee pot and cover, milk jug and five cups each with brushwork foliate designs on an oatmeal ground, impressed seals.
- 336 . A pair of Staffordshire seated spaniels with granular coats.
- 337 . A small mixed collection of ceramic wares together with works of art and various coinage.
- 338 . A Masons Ironstone Vista dinner and tea service with blue and white transfer printed decoration.
- 339-346 No Lots.
- 351 . T Robinson (19/20th Century) Shipping in a bay, signed watercolour, 23 x 34cm.
- 352 . ■ Gudrun Sibbons (b.1925) Ploughman in an autumn landscape, signed, oil on canvas, 39 x 50cm.
- 353 . William Cruikshank [1848-1922] Dove on a mossy bank, signed bottom right watercolour 22 x 37cm, together with an early 19th Century Still Life of Flowers, signed and dated Elizabeth Allbutt 1830. [2]
- 354 . Garman Morris [early 20th Century] Off The Coast, a pair, both signed watercolours, each 24 x 49cm. [2]
- 355 . Garman Morris [early 20th Century] Dawn; Dusk; On the South Coast, three, signed and signed with initials watercolours, largest pair 19 x 45cm. [3]
- 356 . Frederick James Aldridge [1850-1933] Littlehampton, signed and inscribed watercolour, 30 x 44cm.

PICTURES

- 347 . British School early 20th Century Portrait of a businessman, half-length standing, with short grey hair and moustache wearing a dark suit oil on canvas, 90 x 70cm, in a moulded acanthus gold-leaf frame.
- 348 . British School 19/20th Century Trawlers off the North West coast, indistinctly signed oil on canvas 30 x 60cm.
- 349 . Samuel Edward Kelly [1862-1935] Coastal view towards Teignmouth, signed watercolour, 27 x 38cm.
- 350 . James Ward after J Hoppner A young Boy and his Sisters in a landscape, coloured engraving, 48 x 41cm.
- 357 . J Salter [19/20th Century] Woodland river scenes, a pair, both signed and dated 1892 watercolours, each 32 x 48cm. [2]
- 358 . British School 19th Century A Scottish Flower Girl oil on canvas, 64 x 48cm. £150-£250 (*Plus 25.2% BP**).
- 359 . William Widgery [1822-1893] Woodland waterfall signed, watercolour, 46 x 32cm.
- 360 . Frederick Boisseree [late 19th Century] River landscape with fisherman and castle in the distance, signed, watercolour, 25 x 40cm.

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- 361 . English School 20th Century
Christmas Eve
oil on canvas, 96 x 76cm.
- 362 . ■ Ramon Cruz [20th Century]
Mountain village scene,
signed
oil on canvas, 49 x 60cm.
- 363 . A woolwork picture of a parakeet, together
with a decorative rectangular mirror with
bamboo frame and three Abstract wool
pictures, signed in pencil, by R A Williams
[Contemporary], each 20 x 40cm.
- 364 . FR, English School 19th Century
Birds of Prey,
two, both signed with a monogram and
dated 1863/64
watercolours each 46 x 29cm. [2]
- 365 . British School 19/20th Century
Fishermen's Cottages, Clovelly,
bears a signature and dated J.Salter 1883
oil on canvas ,37 x 24cm.
£100-£150 (*Plus 25.2% BP**).
- 366 . Ernest George Beach [1865-1934]
Bringing Fathers Lunch,
signed,
watercolour, 24 x 35cm.
£60-£90 (*Plus 25.2% BP**).
- 367 . Mitchell after Russell Flint
Flamenco Dancer,
signed
oil on canvas, 60 x 50cm.
- 368 . Jane E Hood [20th Century]
St Giles Park, Spring; St Giles Park,
September; January '71,
three, all inscribed on reverse, two signed
oils on board, largest two 29 x 25cm. [3]
- 369 . ■ June Wooley [20th Century]
Otterton; A Sussex landscape,
two, both signed
oil on canvas, oil on board,
41 x 51cm, 40 x 61cm [2]
£80-£120 (*Plus 25.2% BP**).
- Provenance. Otterton with by The Royal
Scottish Academy 1956, Sussex with The
Royal Society of British Artists.
- 370 . George Marks [1857-1933]
Golden Gorse,
signed watercolour, 20 x 30cm.
£100-£150 (*Plus 25.2% BP**).
- * Provenance. Artists label to reverse
with title and address at Shere Guilford,
Surrey.
- 371 . Frederick John Widgey [1861-1942]
Topsham, Estuary of the Exe, Devon,
signed
watercolour, 17.5 x 24.5cm.
£100-£150 (*Plus 25.2% BP**).
- 372 . Circle J W Smith [19th Century]
Castle above a river and a companion of a
castle in an upland landscape,
two, watercolours
13 x 18.5 & 16.5 x 23cm. [2]
£80-£120 (*Plus 25.2% BP**).
- 373 . English School Circa 1860
A portrait of a young man, half-length
seated in an interior,
watercolour, 26 x 19cm, together with two
other 19th century portraits of gentlemen.
[3]
£100-£150 (*Plus 25.2% BP**).
- 374 . Hercules Brabazon Brabazon
[1821-1906]
Windmill in a landscape,
signed with initials
mixed media, 7 x 13.5cm.
£60-£90 (*Plus 25.2% BP**).

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- 375 . Wilcox [British School 20th Century]
Wooded landscape,
indistinctly signed,
watercolour, 24 x 34cm, together with one
other watercolour of Virginia Water by a
different hand, signed [?] and dated
Langdale 1884. [2]
- 376 . British School 20th Century
A portrait of Gladys Wright (nee Marsden),
half-length seated,
signed with initials MF
oil on canvas 64 x 49cm, together with a
[John Ward] Poetry Poster No. 2, Olympia.
[2]
- Gladys Wright was mother-in-law to
Gustav Hellmut Sail [1908-1971]. There is
a small collection of G H Sail paintings in
the Picture Sale in these rooms on
Tuesday 10th July 2018.
- 377 . Manner of Thomas Lunny
Figures on a shore,
oil on canvas, 29 x 39cm.
- 378 . Herbert William Hicks [1880-1944]
Exmouth from The Warren; Kennack
Sands, Cornwall,
a pair, both signed
watercolours, each 15 x 33cm, together
with a lithograph after Shotter Boys. [3]
- 379 . ■ Enid Hambledon Bond [20th Century]
Rose,
signed
oil on board, 30 x 24.5cm.
- Submitted to Royal Academy Summer
Exhibition 1984.
- 380 . Attributed to G P Eckstein
[18/19th Century]
A Miniature portrait of a gentleman,
bust-length,
signed and dated 1799,
watercolour, 13 x 10cm, together with one
other small 19th century portrait and one
other of politicians after Leslie Ward (Spy).
[3]
£80-£120 (*Plus 25.2% BP**).
- 381 . Jenifer Wake [20/21st Century]
Fashion silhouettes,
three, watercolours heightened with gold
and silver paint each 28 x 19cm. [3]
- 382 . After F C Lewis
four lithographs of South Devon,
comprising Totness [sic], Staverton Bridge
and Dartington, Scene below Holne
Cottage and Spitchwick Lodge and Holne
Chase. [4]
- 383 . Jane E Hood [20th Century]
Consort Road, a Garden in Peckham,
six pencil and pastel drawings signed with
initials, inscribed and dated 1978/79
various sizes, smallest 32 x 19.5cm. [6]
- 384 . ■ Joye Lindstrom [20th Century]
Love Song,
signed bottom right, further signed and
inscribed on the reverse
oil on canvas, 68 x 76cm.
£100-£150 (*Plus 25.2% BP**).
- 385 . After L S Lowry
The Regatta,
a coloured print bears pencil signature and
blindstamp
image, 46 x 60cm.
- 386 . English School, 19th Century
Portrait of a lady, head and shoulders,
oil on canvas, 74 x 59cm.
£80-£120 (*Plus 25.2% BP**).
- 387 . Jane E Hood [20th Century]
Signs of The Zodiac & Mythical,
ten pastel and mixed media drawings and
designs, some signed various sizes. [10]
- 388 . A group of four decorative Indian miniature
paintings, together with two decorative
miniature portraits etc. (6)
- 389 . A quantity of miscellaneous pictures,
prints and frames.
- 390 . J Ferry (19/20th Century)
The Avenue Southampton; A reservoir,
a pair, both signed,
oils on board, each 15 x 22cm. [2]
- 391 . A collection of assorted mounted
polychrome engravings various subjects
and scenes, two prints after Hogarth (13)

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- 392 . Continental School early 20th Century
Winter scenes,
a pair,
signed
oils on board, each 8.5 x 16.5cm [2]
- 393 . After Thomas Rowlandson
At Home & Abroad; Nap in The Country,
a pair of coloured prints each 32 x 22cm,
together with one other small print. [3]
- 394 . A group of topographical black and white
engravings.
- 395 . European School 20th Century
A folio group of small decorative etchings.
- 396 . Ten framed engravings of London
architecture including Vintners Hall, Trinity
House, etc.
- 397 . H A Minton [19/20th Century]
Penzance Trawlers,
signed,
oil on canvas, 34 x 60cm.
- 398 . Ramos, 20th Century
The Potting Shed,
signed
oil on canvas, 39 x 29cm.
- 399 . Edwin St John [late 19th Century]
Cottage and figures in a landscape,
signed, watercolour, 24 x 50cm.,
together with one other of a canal scene
by E H Sawbridge. [2]
- 400 . A group of topographical engravings, an
etching, etc
- 401 . No Lot
- 402 . Circle of John Miers, early 19th Century
A miniature bronzed silhouette portrait of a
gentleman,
oval, 8.5cm, together with five other
various miniature portraits. [6]
£100-£150 (*Plus 25.2% BP**).
- 403 . European School
A miniature portrait Elisabeth Duchess of
Orleans,
oval, 6.7cm.
- 404 . Jane E Hood [20th Century]
Babycakes Icon,
mixed media, 20 x 15cm, together with a
small oil on a Dove by Sally Hargreaves.
[2]
- 405 . Hilary Hamilton
Boathouses on the River Cam, Cambridge
and Presidents Gallery Queens College
Cambridge.
- 406 . Alfred Edward Chalon [1780-1860]
A miniature portrait of a scholar,
bust-length seated in an interior,
with short dark hair and sideburns,
wearing academic robes and a white
cravat,
signed and dated London 1824 on the
backing, on ivory, 11 x 8.3cm, in a gilt
metal frame.
£80-£120 (*Plus 25.2% BP**).
- 407 . ■ M Werner [fl.1950s]
Coco The Clown
(Nicolai Poliakov, 1900-1974),
signed bottom right
oil on canvas, 71 x 61cm.
£150-£250 (*Plus 25.2% BP**).
- Werner was a graphic designer working
for the Bertram Mills Circus
- 408-9 No Lots.
- 410 . ■ Paul Ashford, Lord Methuen
[1886-1974]
The Dordogne from Beynac looking West
signed, inscribed and dated 1954
watercolour, pen and ink drawing
30 x 42.5cm.
£100-£150 (*Plus 25.2% BP**).
- Exhibited. Fieldbourne Galleries May
1973. Retrospective Exhibition of Works.
- 411 No Lot.
- 412 . D. Cook [20th Century]
Malham Fields,
etching, signed and inscribed in pencil,
31 x 21cm, together with a pair of Thai
brass rubbings of deities, and a collection
of various 20th Century pictures.

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- 413 . Sue Wales (born 1942)
a pastel still life of fruit and flowers.
- 414 . A folio group of life class drawings and figure studies,
circa 1950s/60s, together with an etching
by Claude Marcel Louis Serre, wall paper
designs, etc.
- 415 . After Landseer 'The most notable Marquis
of Atholl his children',
engraving, 52 x 51cm in a rosewood
frame.
- 416 . A set of six framed prints in single frame
hunting scenes and four American
engravings, black and white engraving of
a horse and a framed hunting print.
- 417 . English School 19th Century
An extensive upland lake scene,
fishermen in the foreground
oil on canvas, 86 x 146cm.
£100-£200 (*Plus 25.2% BP**).
- 418-420 No Lots.
- WORKS of ART, COLLECTORS ITEMS,
BOOKS, JEWELLERY, etc.**
- 421 . A pair of early 20th century Japanese
cloisonne vases decorated with birds and
foliage, on a lilac coloured ground
(some damage).
- 422 . No Lot.
- 423 . A French repeater carriage clock with
white enamel dial, the movement striking
on a coiled gong, 17 cm.
£70-£90 (*Plus 25.2% BP**).
- 424 . A late 19th century mahogany cased
mantel clock.
- 425 . A late 19th century walnut and inlaid
cartouche shape mantel clock with eight
day bell strike movement, white enamel
dial and roman numerals.
- 426-7 No Lots.
- 428 . A walnut work box with contents, including
a silver thimble, together with a pair of
small leather gloves, a beadwork bag, etc.
- 429 . A Japanese antimony dish, Meiji period,
together with a pewter dish, copper dish
and bell.
- 430 . Two miners lamps from Aberdare and
Eccles, together with a bronze boat hook.
- 431 . A small group of tinsplate railway carriages.
- 432 . An Aldis lamp and spare bulb.
- 433 . A brass carriage clock with repeat in
original leather travelling case.
£150-£200 (*Plus 25.2% BP**).
- 434 . An Indian silvered brass jardiniere.
- 435 . A 19th century mahogany and brass
bound writing box.
- 436 . No Lot
- 437 . An early 20th century walnut chiming
bracket clock with German movement.
- 438 . A late Victorian oil lamp with pink tinted oil
font and cast iron base.
- 439 . Two Wade decanters containing Bells
Whisky, one Wade decanter containing
Famous Grouse Brandy and one Sefton
pottery decanter containing Lamb's Navy
Rum, together with a large glass vase of
abstract form.
- 440 . Sogonini, Carmarthen
A 19th century rosewood banjo
barometer/thermometer.
- 441 . A rosewood and boxwood and inlaid
stationery cabinet together with a turned
walnut wig stand.
- 442-8 No Lots.
- 449 . A WMF silver and cedarwood lined
cigarette box, together with a brass double
inkstand, silver powder compact, dressing
table items, etc.
- 450 . A quantity of Royal Parks plaques and
sundry collectables.
- 451 . A box of woodworking moulding planes.
- 452-7 No Lots

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- 458 . A set of three wrought iron two-branch candlesticks and a pair of wall brackets.
- 459 . Two 19th century pewter warming dishes, a similar plate, a bowl and a beaker.
- 460 . A 19th century bronze hand bell with rosewood handle and a copper and iron long handled ladle [2].
- 461 . A pair of small Georgian brass baluster candlesticks, one similar engraved 'Picked up in Ypres 1915' and a pair of Victorian candlesticks.
- 462 . A group of horn and steel carving implements.
- 463 . A large miscellaneous collection of miniatures including Whisky, Gin, liqueurs, etc., together with a collection of beer mats.
- 464 . T H Victor - Cape Cornwall, watercolour study, together with a framed as one set of four Chinese figural rice paper studies.
- 465-6 No Lot.
- 467 . An early 20th carved oak and stained panel.
- 468 . A 19th century banjo-shaped barometer with silvered dial (incomplete).
- 469 . No Lot.
- 470 . A collection of beer bottles with North Devon connection, together with Marmite and Bovril jars.
- 471 . An Art Nouveau two branch light fitting, a German lamp base and silk glove holders, hand decorated with mischievous imps.
- 472 . A pair of gilt rococo style wall lights and a glass pendant shade.
- 473 . A clear glass and gilt metal hall lantern.
- 474 . A Chinese bronze and champléve enamel urn.
- 475 . Three 19th century Billiard Match pewter trophy tankards together with a silver plated fruit basket and various other collectable items.
- 475A. A Rechabite poster, framed as a firescreen, together with sashes, photograph, etc.
- 476 . A small collection of shells and coral to include cone shells, conch shells, etc.
- 477 . A 19th century boxwood miniature roulette game and cover with internal spinning roulette board, 9 cm wide.
- 478 . An 18th/19th century leather onion shaped doucher possibly for medical purposes, 10 cm.
- 479 . A group of four 19th Century snuffboxes comprising a horn box with chequered cover; a simulated tortoiseshell box; a papier mache box and one similar with portrait of a lady [4].
- 480 . A late 18th Century engraved brass oval snuff box the hinged lid engraved with a floral spray, 8 x 5 cm.
- 481 . An Oriental carved walnut shell with an overall design of figures, 4 cm.
- 482 . A 19th Century mauchline ware string box decorated with a view of West Cliff, Bournemouth, 10 cm high.
- 483 . An oak box containing pens, a fly whisk, a metal and wood corer?, inscribed 'PC/DW' and a treen butter worker in the form of a dagger.
- 484 . A mid 19th century papier mache pen tray by Mapplebeck & Lowe.
- 485 . A Gillette Aristocrat Vintage Adjustable Razor in original plastic fitted case.
- 486 . A graduated set of four stainless steel scissors in leather case by Joseph Rogers and Sons, Cutlers to Her Majesty, together with a three prong bread fork (2).

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- 487 . Three various fans, belts, bicycle lamp, ivory sticks, bibles, prayer books etc.
- 488 . A collection of GB coinage in two red folders, together with various loose.
- 489 . An oak framed wall clock in the manner of Charles Rennie Mackintosh.
- 490 . A 19th century walnut cased wall clock of Vienna regulator type.
- 491 . A Georgian embroidered silk map of England and Wales (some damage).
- 492 . A collection of silver Maundy money various dates.
- 493 . A quantity of sale catalogues, Oriental and others, some with price lists.
- 494 . Four Chinese wood carved panels.
- 495 . A scholar's root form.
- 496 . An African hardwood drum with stretched hide top.
- 497 . A pair of Egyptian revival bronzed spelter candlesticks and a pair of similar bookends in the 19th century style (some damage).
- 498 . A miscellaneous collection of ornaments and truen to include a modern mantel timepiece, brass pipe stomper, beadwork snake, scent bottles, dressing table set, etc. (a lot)
- 499 . A small collection of diecast models of trams to include Corgi Classics, contained in their original boxes and other items.
- 500 . A selection of small collectable wares including three AA badges, a beadwork purse, penknives, tins, etc.
- 501 . A mother of pearl Japanese carved netsuke together with various charms, carved pill box, glass Easter egg for 1917, pin cushions, etc. (a lot)
- 502 . A medieval 14th century iron key together with other keys, small collectable items, including charms, novelty vesta, etc. (a lot)
- 503 . Welldon of London
An 18th century pocket watch movement, together with a lady's fob watch and a silver cased pocket watch.
- 504 . A tortoiseshell and inlaid purse together with a thimble case, ring box and bangle, also two other items.
- 505 . A large miscellaneous collection of coins and coinage from around the world, also a collection of banknotes.
- 506 . A cast iron bird bath surmounted by a cherub.
- 507 . A pair of bronzed metal doves together with a horse in the Tang manner all with verdigris finish the latter mounted on a wooden plinth, together with a framed silk work sash.
- 508 . A Victorian cut glass and brass oil lamp on reeded column and fluted base with frilled cranberry coloured glass shade.
- 509 . A cast iron 'Mr Punch' doorstop with polychrome decoration.
- 510 . A contemporary metal plaque decorated in the Ben Nicholson manner and mounted on a wooden board, a small contemporary metal sculpture, a pair of plated vases and a pewter and glass mounted box.
- 511 . No Lot.
- 512 . A faux ivory panel Diana The Huntress contained in an oak rectangular frame.
- 513 . A small quantity of volumes relating to trout and salmon fishing.
- 514 . Three double light units, ball light and counterweight light.
- 515 . A gilt wall mirror, together with a plaster figure of Mercury and a fluted column table lamp.
- 516 . A Chinese carved jade bi-disc pendant the centre having an enclosed rotating disc, with notched designs to the exterior rim, 5.5cm. diameter.
£80-£120 (*Plus 25.2% BP**).

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- 517 . A small group of 19th century and later glass bottles.
£80-£120 (*Plus 25.2% BP**).
- 518 . A pair of 19th century ormolu candle branches with urn-shaped nozzles and acanthus decorated branches, 17cm. long.
£50-£70 (*Plus 25.2% BP**).
- 519 . Two hinged candle branches for a piano.
- 520 . Two early 19th century brass locks 17cm. wide, and 15cm. wide.
£80-£120 (*Plus 25.2% BP**).
- 521 . A 19th century mahogany bound three-drawer telescope unsigned, 41cm. fully extended.
- 522 . A mixed group of ceramics, glass and works of art including a Wade Tom and Jerry figure, carved mother of pearl crucifix, dolls tea set, etc.
- 523 . A collection of various vintage bottles contained in two boxes.
- 524 . Five Chinese silkwork panels of Cuffs and Sleeves contained within ebonised frames.
£120-£180 (*Plus 25.2% BP**).
- 525 . A Willcox and Gibbs C scroll sewing machine in a stripped pine case.
- 526 . A Bell black Bakelite harmonium with original case.
- 527 . A silver cigarette case, together with a silver vesta, a sauceboat a pocket watch and a WWI medal to 2038 Pte Bull, Gloucs Regt.
- 528 . Three boxes of antiquarian books, many with ownership inscriptions of members of the Coleridge family including D Coleridge, HN Coleridge and others.
£200-300
- 529 . A gilt framed wall mirror, together with two decorative pictures.
- 530 . A white plush covered rocking horse on pine stand.
- 531 . An artificial brass palm in modern Oriental jardiniere.
- 532 . Two sets of fire irons, together with two coal scuttles, two pairs of fire dogs, a brass trivet and a small set of bellows
- 533 . Dalziels' Bible Gallery. Illustrations from the Old Testament India Paper proofs, original half vellum, large 4to, signed 'with the brother's compliments,' 1881. Illustrators inc. Sir Frederick Leighton, Ford Maddox Brown, A. B. Houghton, G. F. Watts, E. Burne Jones, Holman Hunt, etc.
- 534 . Edward de Clercq - Saint Martens - Latem - Deurle nine wash plates all signed limited editions of 500 copies, 50 x 35 cms, loose in original printed wrappers, n.d.
- 535 . Two bottles of Bollinger champagne 1983 Grande Annee Vintage, a bottle of Courvoisier cognac Millennium 2000, a bottle of Bells Whisky 1992, a Courvoisier cognac ceramic display flask, a bottle of Royal Salute Scotch Whisky, an empty Royal Salute Scotch Whisky, two flasks of Queen Elizabeth malt whisky in show cases and a Coronation rum in the shape of a sword, Nepal Distilleries Ltd.
£100-£200 (*Plus 25.2% BP**).
- 536 . A mixed group of silver plated wares together with a Staffordshire taper group, a Guinness ashtray, etc.
- 537 . A porcelain photographic portrait plaque in ornate ormolu frame, together with three small wall mirrors.
- 538 . A group of Mappin and Webb silver plated spoons together with other plated wares.

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FURNITURE

- 539 . A modern marble topped dining table.
- 540 . A rectangular mirror with anodised frame.
- 541 . A 20th century stained oak cottage dresser.
- 542 . A Georgian mahogany bureau.
- 543 . A late 17th century oak dining chair with solid panelled seat.
- 544 . A Georgian mahogany corner washstand, together with a walnut towel rail.
- 545 . A 19th century mahogany clerk's desk.
£100-£150 (*Plus 25.2% BP**).
- 546 . A Victorian chiffonier with ledge back and cupboards below.
£100-£150 (*Plus 25.2% BP**).
- 547 . An oak tambour fronted desk.
- 548 . An early 19th century mahogany North Country chest of drawers.
- 549 . An Edwardian inlaid mahogany combination wardrobe.
- 550 . A 19th century mahogany glazed bookcase.
£100-£120 (*Plus 25.2% BP**).
- 551 . A metal bound and wood batten domed steamer trunk.
- 552 . An early 20th century carved oak coffer.
- 553 . A pair of Edwardian stained beech and boxwood inlaid occasional chairs.
- 554 . A walnut framed nursing chair, together with a Victorian open armchair.
- 555 . A mahogany and satinwood crossbanded drum top library table in the Georgian style with frieze drawers on quadraped base.
- 556 . A Victorian rosewood adjustable music stand.
£200-£300 (*Plus 25.2% BP**).
- 557 . An 18th century oak gateleg table on spirally turned legs.
- 558 . A late Victorian mahogany wind out dining table with two spare leaves, together with a set of six Chippendale style dining chairs.
£100-£150 (*Plus 25.2% BP**).
- 559 . A small mahogany occasional table, a wine table and a stool.
- 560 . A Victorian extending dining table and two leaves raised on two reeded supports.
£250-£350 (*Plus 25.2% BP**).
- 561 . A three tier oak folding cake stand.
- 562 . A set of four beech and brass dining chairs with cane panelled seats and sabre legs.
£100-£150 (*Plus 25.2% BP**).
- 563 . A 19th century mahogany drop flap table with ring turned legs.
- 564 . A Georgian style corner cupboard, together with an oak corner cupboard.
- 565 . A Georgian mahogany triangular drop flap corner table.
- 566 . An Edwardian side table and one other with ring turned legs.
- 567 . A mahogany sofa table, together with a side table with dressing table mirror an oak book stand and an octagonal oak framed mirror.
- 568 . A Persian design rug, together with a machine made example.
- 569 . A 17th century walnut and cane elbow chair reduced in height.
- 570 . A 19th century mahogany circular tripod table.
- 571 . A mahogany tripod table and an oak tripod table.

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- 572 . A mahogany and satinwood inlaid toilet mirror raised on ivory bun feet.
£80-£120 (*Plus 25.2% BP**).
- 573 . A Georgian mahogany tray top commode.
- 574 . A French style kingwood kidney shaped gallery table and a small bedside chest (2).
- 575 . A fruitwood drop flap dining table, raised on oak turned and block supports linked by stretchers.
- 576 . A mahogany toilet mirror with cushion frieze drawers.
- 577 . A Georgian inlaid mahogany half round tea table.
- 578 . A beech slipper box, together with an oak candle box and a stained pine tool chest.
- 579 . A rectangular giltwood wall mirror.
£80-£120 (*Plus 25.2% BP**).
- 580 . A yew wood veneered side table.
- 581 . A modern gilt framed rectangular wall mirror.
- 582 . A mahogany two drawer side table.
- 583 . An oak dresser in the 17th century style.
£100-£150 (*Plus 25.2% BP**).
- 584 . An Edwardian glazed two door display cabinet.
- 585 . An 18th century oak hanging corner cupboard with panelled hinged door.
- 586 . A Georgian mahogany and rosewood crossbanded card table, raised on turned and tapering legs.
£100-£150 (*Plus 25.2% BP**).
- 587 . A pair of contemporary upholstered sofas in gold coloured damask fabric.
£200-£300 (*Plus 25.2% BP**).
- 588 . An oval yew wood veneer extending table with a single spare leaf.
- 589 . A gilt picture frame wall mirror.
- 590 . A pair of mahogany D-end tables.
- 591 . An early 19th Century oak pembroke table.
- 592 . An oak refectory table on trestle supports.
- 593 . An early 18th century studded pine trunk with dome shape lid.
- 594 . A stripped pine barrel back corner alcove bookshelf.
£150-£200 (*Plus 25.2% BP**).
- 595 . Three rush seat child's chairs later painted.
- 596 . A nest of four modern Chinese hardwood occasional tables.
- 597 . A 20th century mahogany rectangular sideboard with interior drawers.
- 598 . A four seat settee with red floral upholstery, together with a matching armchair.
- 599 . A modern Chinese carved hardwood sideboard.
£100-£150 (*Plus 25.2% BP**).
- 600 . A yew wood veneer breakfront library bookcase in the Georgian style.
- 601 . A 1960's yew wood veneer sideboard.
- 602 . A part 17th century and later carved oak low dresser base.
£200-£250 (*Plus 25.2% BP**).
- 603 . A Persian carpet having central row of lozenge medallions on a pale ground, together with one other carpet.
- 604 . A gilt framed rectangular mirror in the Victorian style.
- 605 . A gilt framed rectangular mirror with pierced edge.
- 606 . A pair of composition moulded mirrors by Tempos Stet, together with a composite wall sconce
- 607 . An Art Deco chrome lamp standard.
£100-£150 (*Plus 25.2% BP**).

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- 608 . An early 20th century fire grate.
- 609 . An Edwardian mahogany and upholstered tub chair, together with an elbow chair.
- 610 . A Turkish runner having two square medallions to a powder blue ground, 350 x 100cm.
£100-£150 (*Plus 25.2% BP**).
- 611 . A Turkish rug having triple medallion to a brick red field, 190 x 130cm.
£80-£120 (*Plus 25.2% BP**).
- 612 . A Turkish rug having a triple pole medallion on a powder blue ground with colour fading, 218 x 133cm.
£80-£120 (*Plus 25.2% BP**).
- 613 . An early 19th century oak eight day longcase clock with square painted dial inscribed Evan Evans, Totnes, 200cm.
£150-£200 (*Plus 25.2% BP**).
- 614 . A Pakistan rug of Turkoman type having two rows of central medallions on a brick red ground.
- 615 . An oak open bookcase, together with an oak cupboard and other items of furniture.

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