



For Sale by Auction  
to be held at  
St Edmund's Court, Okehampton Street, Exeter  
01392 413100

**Tuesday 6<sup>th</sup> March 2018**

Ceramics and Glass, Silver  
Pictures, Works of Art, Collectables & Furniture

Sale Commences at 10.00am

**Buyers are reminded to check the 'Saleroom Notice' for information  
regarding WITHDRAWN LOTS and EXTRA LOTS**

**SALE REFERENCE EX203**

**On View:**

**Saturday 3<sup>rd</sup> March**

**9am – 12 noon**

**Monday 5<sup>th</sup> March**

**9am – 7pm.**

**Limited viewing on sale  
day.**

**Order of Sale:**

Ceramics, Glass	Lots	1 - 120
Silver	Lots	121 - 231
Pictures	Lots	241 - 301
Works of Art, Collectables, Books, etc	Lots	321 - 454
Furniture	Lots	469 - 584

W: [www.bhandl.co.uk](http://www.bhandl.co.uk)

**Catalogue £1.50**

E: [enquiries@BHandL.co.uk](mailto:enquiries@BHandL.co.uk)

Follow us on Twitter: @BHandL



**Tuesday 6<sup>th</sup> March 2018**

**Sale commences at 10am.**

**CERAMICS and GLASS**

- 1 . A small mixed collection of cut and moulded glassware including a cruet, finger bowls, sherry glasses, etc.
- 2 . A pair of cranberry glass drop lustre vases with enamelled decoration.  
£100-£150 (*Plus 25.2% BP\**).
- 3 . A collection of green, blue and clear glass, medicine bottles scent bottle and bell jar.
- 4 . A group of various coloured glass including a green Mary Gregory vase, decanter etc.
- 5 . A collection of cranberry, green and purple glass to include scent bottles, Bohemian goblets, dressing table bottles, etc. (a lot).
- 6 . A collection of ruby glass to include a Mary Gregory style cranberry glass jug and a pair of Rouen faience candlesticks.
- 7 . A 'Bristol' blue glass cream jug [damaged] together with two satin glass fruit candle holders
- 8 . A pair of large glass goblets with vine engraved bowls and on air twist knopped stems, late 19th/early 20th century, 33 cm.
- 9 . A large early 20th century moulded clear glass punch bowl, stand and matching cups.
- 10 . A collection of various glass including a moulded glass lion, etc.
- 11 . A collection of advertising transfer printed milk bottles and stoneware jars some of North Devon interest.
- 12 . A collection of various vintage bottles contained in two boxes.
- 13 . A collection of beer bottles with North Devon connection, together with Marmite and Bovril jars.
- 14 . A collection of pottery and porcelain including lustre ware, tea sets, etc (a lot).
- 15 . A collection of various continental porcelain figures.
- 16 . A collection of various ceramics including pottery jugs, dressing table set, etc.
- 16A. An English pottery teaset decorated in the Imari style, together with a Victorian bread dish and various other ceramics.
- 17 . A pair of 19th century Dresden porcelain male and female figures with baskets of flowers raised on circular bases.
- 18 . A rare Royal Doulton figure Camille HN1736 small chip to the hat and glazing faults to the base.
- 19 . A continental porcelain twin branch cherub candelabrum raised on a scrolling pierced base.
- 20 . A Cantonese circular dish decorated panels of figures, foliage and birds on a cream ground.
- 21 . A continental porcelain twin branch male/female figural candelabrum.
- 22 . A Chinese blanc de chine standing female figure in the 18th century style.
- 23 . A late 19th century blue Jasperware cheese dish and cover with acorn finial.
- 24 . A Royal Dux porcelain spill holder of Dutch children, together with a Royal Dux model of a donkey on a naturalistic base.
- 25 . Two Chinese blue and white porcelain shallow bowls with two saucers, two porcelain cups one other bowl in the 18th century style and a Royal Worcester first period saucer.
- 26 . A Chinese porcelain shallow dish decorated in blue and white with a four toe dragon to the centre.

- 27 . Two pairs of continental male and female figures, together with a continental figure group.
- 28 . A First Period Worcester porcelain strap moulded sauce boat painted in blue in the Fisherman and Billboard Island pattern, circa 1760, 20 cm long.  
£80-£120 (*Plus 25.2% BP\**).
- 29 . A Cantonese bottle shaped vase decorated with panels of figures in a court setting.
- 30 . A late 19th/early 20th century Japanese Satsuma cylindrical jar and cover with an eagle finial to the top and butterfly shaped handles to the side. (damaged).
- 31 . A Continental porcelain figure group of three figures at a table raised on a shaped oval base.
- 32 . A Nanking blue and white square bowl and a Chinese baluster vase and cover decorated with prunus and trailing foliage design.
- 33 . Four small Royal Doulton figures comprising of Bedtime, Valerie, Dinky Do and Babie.
- 34 . A pair of Derby pot pourri and covers, two English porcelain coffee cans and saucers, together with a French porcelain scent bottle and an English porcelain teacup and saucer decorated with floral designs on a white and gilt ground.
- 35 . A 19th century continental creamware wall pocket with central cherub figure.
- 36 . No Lot.
- 37 . A Samuel Alcock desk stand with candlestick and two inkwells and covers, painted with floral sprays and foliate gilded apricot and claret ground panels and borders, pattern no.270, circa 1840-50, width of stand 32 cm [chips to rims of inkwell covers].
- 38 . A Dresden figure of a lady with floral garland, together with a Royal Doulton figure, Affection HN2236.
- 39 . A Minton majolica 'lotus and bullrush' centrepiece modelled with central blue tinted white bloom, containing a candle socket, set in a circular dish moulded with further blooms and rushes in white, yellow, brown and green, impressed Minton with model no.1041 and datecode for 1863, 40 cm diameter.  
£120-£180 (*Plus 25.2% BP\**).
- 40 . A collection of various continental porcelain to include a Sampson vase with armorial decoration, etc. (a lot).
- 41 . A part late 19th/early 20th century porcelain dinner service with central armorial decoration surrounded by a blue and white gilt border.
- 42 . A large Continental porcelain vase with neo-classical decoration to a powder blue ground, 38cm. high.
- 43 . A Japanese pottery vase in the cloisonne style and a Satsuma vase.
- 44 . A Canton famille rose dish enamel decorated with figures and pagoda in a court setting.
- 45 . Two Samson porcelain famille rose style side plates with armorial decoration.
- 46 . A Staffordshire pottery portrait group of Roualeyn George Gordon Cumming, modelled standing in a kilt, gun in hand on top of a slain lion, on a gilt line base, circa 1855, 41 cm high.
- 47 . A collection of eight green glazed moulded plates, together with a God Speed the Plough, Ironstone jug a pewter mounted jug a small collection of prints and various other ceramics.
- 48 . A Minton majolica 'triple lotus' sectional dish modelled with central white and yellow bloom and three buds flanked by three large and three subsidiary leaves, impressed Minton with pattern no.1010 and date code for 1864, 32 cm wide, [two chips and small glue repair].
- 49 . Two 19th century Prattware pot lids to include 'No! By heaven I exclaim'd may I perish if ever I plant in that bosom a thorn' (damaged).

- 50 . A pair of Chinese blue and white porcelain cups and saucers decorated with panels of figures on a white ground.
- 51 . A Chinese porcelain bowl of circular form the exterior painted in blue with four panels containing figures, peony and chrysanthemum on a scrolling ground, the interior painted with lotus, prunus and lingzhi fungus with a narrow band of bats, four character mark to base, 19th century, [cracked]].
- 52 . A Cantonese plate, together with a spill vase and teapot and a pair of Kutani bottle shaped vases.
- 53 . An Anstice, Horton & Rose porcelain sucrier and cover of oval form with raised handles and domed cover, decorated with gold foliate bands, pattern no. 443, circa 1810-20, 18.5 cm long.
- 54 . A John Rose Coalport porcelain teapot and cover of oval form enamelled with scattered roses beneath a band of pink pendants, puce swags and scattered florets, painted '8' to base, circa 1800, [chipped].
- 55 . Two Derby Imari cups and saucers, together with a set of four Spode Copeland plates, a pair of pink porcelain dessert dishes and a plate.
- 56 . Five various Chinese porcelain bowls to include a pair of bowls with prunus designs on a white ground.
- 57 . A small Moorcroft bowl decorated with berries and leaf design on a blue ground.
- 58 . An 18th century Derby porcelain figure of a young gentleman with a dog at his feet leaning on a tree stump pad marks to the base. (damaged).
- 59 . A pair of Derby figures of cherubs holding floral baskets on moulded bases. (some damage).
- 60 . A Derby porcelain part service each piece painted with a band of pink roses and other flowers within gilt borders, iron red crowned D marks, circa 1810-20; comprising a large oval dish, ten plates, two soup plates, a navette-shaped dish and an oblong dish [some damage] 15.
- 61 . A collection of fifteen Royal Doulton figures of young lady's in period costume to include Goody Two Shoes, Dinky Do, Rose, etc.
- 62 . A pair of 18th century style continental porcelain figures together with a floral encrusted candlestick garniture and two other figures.
- 63 . A Lladro figure group of a young lady with goats damaged, a Lladro figure Goose Girl a Royal Copenhagen figure of a seated boy mending his fishing rod and three other figures.
- 64 . A hand painted Beswick model of a barn owl model No 1046 together with one other of small design, No 20206.
- 65 . A group of Beswick and Katzhutte horse figures.
- 66 . A group of Clarice Cliff teawares decorated with bands of flowerhead designs raised above an orange band to include a water jug, cream jug, serving bowl, cups and saucers, side plates, etc. £80-£120 (*Plus 25.2% BP\**).
- 67 . Two South Staffordshire enamel boxes, together with two paste porcelain pot lids and bases and an enamel commemorative mug.
- 68 . A group of 19th century Spode plates with grape and vine decoration. £80-£120 (*Plus 25.2% BP\**).
- 69 . A Royal Doulton hunting jug together with a Royal Worcester dish.
- 70 . Three Royal Doulton figures to include - The Balloon Seller HN1315, The Toy Maker (HN2250) and Nancy(HN2221).
- 71 . A Clarice Cliff Gayday coffee pot and cover decorated with flowerhead designs above an orange band with triangular shaped handles. £80-£120 (*Plus 25.2% BP\**).
- 72 . A 19th century porcelain dessert service decorated with blue and gilt designs retailed by Maple & Co, together with a German porcelain coffee service.

- 73 . A Japanese Imari decorated bowl with seal marks to the base, together with two Chinese porcelain ginger jars a vase and cover and a celadon glazed bowl.
- 74 . A Susie Cooper Black Fruits part coffee service.
- 75 . A Dartmouth pottery Glug Glug jug, together with four pottery blue and white jardiniere a Royal Doulton vase of cylindrical form and two other items.
- 76 . A modern Masons ironstone vase and cover in the Imari style, together with one other of similar design, two ironstone jugs and two plates. (6)
- 77 . A Chinese porcelain bottle shaped vase enamel decorated with figures, pine tree and bats on a white ground.
- 78 . A 19th century Chinese crackleware urn and cover, together with a Chinese blue reserve vase with panels of figures.
- 79 . An Eneret Copenhagen square plaque in the form of a frame moulded in relief with a classical female holding a basket of winged cherubs, impressed P.Ipsen, Kjobenhavn, Eneret, late 19th century, 24 x 22 cm.
- 80 . A group of three Chinese export plates the first painted with 'La Dame au Parasol' after Cornelis Pronk, Qianlong, 23 cm; the second with figures and cranes in and around a pagoda, Yongzheng/early Qianlong, 23; the third, armorial with the arms of Ker [or Carr] with Martin in pretence and painted with cartouches showing the four quarters of the globe Asia, Africa, America and Europe, the figure of Hope to the centre, Qianlong, 19.5 cm [damages] 3. .
- 81 . A collection of eight Beswick model of horses and foals all with brown and white glaze.  
£150-£200 (Plus 25.2% BP\*).
- 82 . Nine Beswick mountain and moorland ponies. (one damaged).  
£200-£250 (Plus 25.2% BP\*).
- 83 . A collection of late 18th/early19th century Newhall porcelain.
- 84 . Two Chinese prunus decorated porcelain ginger jars and covers, together with a pot pourri vase and one other vase and cover.
- 85 . A Quimper bowl, together with a wine jug a waisted jug and an Italian pottery jug.
- 86 . A collection of Susie Cooper decorated with fruit on a white ground.
- 87 . A mixed quantity of ceramics, glass and works of art to include a pair of Carlton ware dessert dishes a Victorian teapot a pair of brass candlesticks, cigarette cards, etc. (a lot).
- 88 . A small collection of various figures mainly continental.
- 89 . A group of Chinese crackleware, together with a blue and white porcelain small vase, four character Kangxi marks but later.
- 90 . A Staffordshire figure group of girl acrobats on a pony, together with one other Staffordshire figure, a Japanese Satsuma bottle shaped vase, a plate and three other vases.
- 91 . A Doulton Old Leeds Spray dinner service.
- 92 . A large collection of ceramic horse figures including shire horses, cart horses, foals, etc.
- 93 . Two boxes of various English porcelain to include a comport with rose decoration a Crown Staffordshire vase and cover, jelly moulds, etc. (a lot).
- 94 . A collection of various crested wares including an arcadian model of Shakespeares house.
- 95 . A collection of Staffordshire pottery portrait figures together with other figures to include a pair of late Staffordshire spaniel figures, spill vases, pastille burners, etc.
- 96 . A Royal Albert crown china part tea set, together with five coloured glass sherry glasses, two twist stem cocktail glasses and a pair of cranberry tinted hock glasses.
- 97 . A Japanese blue and white charger, together with a Japanese blue and white dish with panoramic view. (damaged).  
£80-£120 (Plus 25.2% BP\*).

- 98 . Two 19th century Willow pattern small dishes, a blue and white lozenge shaped pickle dish and a late 18th century blue and white pearlware two-handled cup [a/f]
- 99 . A Moorcroft 'Anenome' pattern beaker vase with a pale green, painted initials and factory marks, 27 cm [chip under footrim].
- 100 . A pair of Derby porcelain salmon pink and gilt coffee cups each painted to the interior with a landscape scene probably by Zachariah Boreman, puce marks, circa 1785 [damaged].
- 101 . Pike and Elliman earthenware storage jar with decoration to the front, Dark Shag. £80-£120 (*Plus 25.2% BP\**).
- 102 . A French decorated biscuit porcelain group of two hens, together with a Royal Dux group of two cherubs on a seesaw and a pair of schneeballen posy holders [damaged].
- 103 . A late 19th century blue and white jasperware cheese dome and stand [damaged]
- 104 . A Chinese tea bowl and a blue and white moulded bowl the teabowl finely enamelled with two birds perched on leafy branches, Yongzheng, 7 cm [chip to footrim]; the bowl with lotus mark, Kangxi, 13 cm [badly damaged].
- 105 . A Chinese famille rose dish brightly enamelled with a large jardiniere of flowers and panels of flowers and foliage, Qianlong, 32 cm [damaged].
- 106 . A 19th century Paris porcelain plate decorated with a bouquet of flowers and green border, together with a similar basket painted with a bouquet of flowers, a Meissen-style A/R twin-handled cup and saucer and a claret ground cup and saucer.
- 107 . A white glazed flower holder in the form of a wheelbarrow and seated man together with a Continental centre bowl with putti supports, a/f [2]
- 108 . A Chinese blue and white 'Fitzhugh' pattern oval dish, late Qianlong, 45 cm wide [damaged]
- 109 . A French porcelain bowl painted with flowers, inscribed and dated 1859, 28 cm.
- 110 . An 18th century Japanese Imari bowl [damaged] and an Imari fluted dish circa 1900.
- 111 . A Tuscan bone china floral pattern part tea service an Alfred Meakin 'Royal Marigold' pattern part dinner service, decorative plates, vases and jugs.
- 112 . An early 19th century English porcelain two-handled vase painted to one side with a large basket of flowers, a pink rose to the other, on socle base, the underside inscribed 'No.1', 36 cm high [damaged].
- 113 . A Chinese blue and white jardiniere painted with dragons and precious objects, 32 cm [star crack to base].
- 114 . A 19th century Staffordshire transfer printed pottery foot bath together with another, the first decorated with romantic Continental river scenes, 54 cm wide; the second with a blue tit on a hawthorn stem, 50 cm [both with minor damage] 2.
- 115 . An early 20th century Delft type blue and white pottery and wood bread trough
- 116 . A Victorian pottery stilton cheese dish and cover.
- 117 . A set of Denby pottery Langley pattern tableware.
- 118 . A Royal Doulton Old Leeds pattern dinner service, together with various other pottery and porcelain.
- 119 . A collection of various modern continental pottery.
- 120 . An English porcelain teapot together with blue and white pottery and other ceramics.

## SILVER and SILVER PLATE

- 121 . Three silver oval photograph frames and a pair of rectangular unmarked frames with wreath and ribbon crestings, various makers and dates (5)
- 122 . A pair of Elizabeth II silver candlesticks, maker Francis Howard, Birmingham, 1995 with urn-shaped nozzle on a knopped tapering stem on a domed, circular and weighted base, 21cm high, together with a similar pair by the same maker, Birmingham, 1992. (4)
- 123 . A Victorian silver card case, Birmingham 1873, with engraved floral decoration and armorial to verso, in leather presentation case, 2.9oz
- 124 . A pair of silver and mahogany circular coasters, another larger, London 1986 and 1989, (3)
- 125 . A pair of Elizabeth II silver candlesticks, maker Argyll silver, Birmingham, 1982/83 with urn-shaped nozzle and knopped tapering stem on a domed, circular, weighted base, 20cm high.
- 126 . A pair of Victorian silver ladles, maker LS, Birmingham 1892, another with Onslow handle, two plated ladles, 3.5oz (5).
- 127 . A pair of WMF silver plated miniature oval cream jugs and circular sugar bowls, (4)
- 128 . A silver twin handled quaich with pierce work handles, maker Harrison Brothers and Howson, Sheffield 1903 and a silver sparrowbeak cream jug, Birmingham 1972, 8.8oz(2).
- 129 . A Scottish silver quaich maker Brooks & Son, Edinburgh 1924, and a silver circular sugar bowl, maker Mappin & Webb, Birmingham 1925, 9.4oz (2)
- 130 . A pair of Victorian silver vine pattern sherry and port labels, makers Charles Reily & George Storer, London 1875, 1.8oz.
- 131 . A Victorian silver embossed cigarette case, Birmingham 1886 and a silver engine turned quatrellobe jewel casket, maker Goldsmiths & Silversmiths Co, London 1918, 2.6oz weighable silver (2).
- 132 . A silver engraved oblong box, Birmingham 1902, together with a silver vesta case and a silver oblong box and cover, 2.1oz (3).
- 133 . A William IV silver engine turned snuff box, maker TS (possibly Thomas Shaw), Birmingham 1835, with floral chased border and vacant rectangular cartouche to cover 2.3oz.
- 134 . A George III Irish silver Old English pattern table spoon, maker Michael Keating, Dublin, 1774 initialled with two other silver table spoons, total weight of silver 175gms, 5.64oz £50-£70 (*Plus 25.2% BP\**).
- 135 . A collection of assorted silver condiment spoons various makers and dates, most initialled, weighable silver 116.6gms, 3.75oz. £40-£60 (*Plus 25.2% BP\**).
- 136 . An Edwardian silver oblong box embossed with figures, Chester 1901, together with an embossed unmarked two division box a circular embossed box and one other circular box, 5.2oz (4).
- 137 . A late Victorian silver scent bottle case, Birmingham 1897, together with three silver napkin rings, 2.7oz
- 138 . A harlequin silver five piece cruet set, various makers and dates, 5.6oz.
- 139 . Four continental silver table forks, together with four matching dessert forks, 12.5oz. £100-£150 (*Plus 25.2% BP\**).
- 140 . A set of six George V silver handled butter knives, maker Robert Mosley, Sheffield, 1914 with steel blades and pistol grips contained in a fitted case, together with an ivory teething ring with silver bell, plated funnel, and plated salt.
- 141 . A Victorian silver belt buckle, maker Charles Boyton II, London 1895 of cartouche-shape outline with pierced and foliate decoration, 12cm wide, 47gms, 1.53oz. £40-£60 (*Plus 25.2% BP\**).

- 142 . A 9ct gold padlock clasp two brooches, six mother of pearl and paste set studs, cased and an unmounted opal stone.  
£40-£60 (*Plus 25.2% BP\**).
- 143 . Set of four George III silver Old English pattern table spoons, maker William Eley & William Fearn, London, 1799 monogrammed, 238gms, 7.69oz. .  
£70-£90 (*Plus 25.2% BP\**).
- 144 . A George V silver trefid spoon, maker Francis Higgins & Sons Ltd, London, 1935 a George V seal top caddy spoon, and four Georgian mustard spoons, various makers and dates, total weight of silver 101.2gms, 3.25ozs,
- 145 . Three silver old English pattern table spoons, various makers and dates monogrammed and crested, 176gms, 5.98oz.  
£60-£80 (*Plus 25.2% BP\**).
- 146 . A set of four Victorian fiddle pattern desert spoons, maker William Smily, London, 1857 monogrammed, 191gms, 6.14oz  
£60-£80 (*Plus 25.2% BP\**).
- 147 . A pair of Victorian salt cellars, a pair of pepperettes and miscellaneous small wares and silver plated items, weighable silver 242gms, 7.83ozs.
- 148 . A mid 19th century Sheffield Plate oval teapot stand with shield and garland decoration to the centre and beaded border, raised on four swept feet, together with a pair of Sheffield plate boat shaped salts and a stand.  
£50-£70 (*Plus 25.2% BP\**).
- 149 . An Edward VII silver spoon, maker Goldsmiths & Silversmiths Co Ltd, London, 1901 With pierced foliate and scroll decorated bowl, hour glass stem and pierced scroll terminal, 17.5cm. long, together with two silver bon bon dishes, total weight of silver 120.9gms, 3.88ozs.
- 150 . A Victorian silver mustard pot, maker William Gibson & Lawrence Langman, London, 1894 of oval form with half reeded decoration, domed hinged lid and scroll handle, 79gms, 2.54ozs.
- 151 . A William IV silver Fiddle and Shell pattern caddy spoon, maker's mark worn, London, 1830 and a helmet-shaped jug, 7cm. high, total weight of silver 85.1gms, 2.74ozs.
- 152 . A set of four George IV Scottish silver Fiddle and Shell pattern tea spoons, maker James McKay, Edinburgh, 1823 together with six similar matched tea spoons, some initialled, total weight of silver 218gms, 6.44oz .  
£60-£80 (*Plus 25.2% BP\**).
- 153 . A late Victorian embossed silver bowl, maker Edward Hutton, London, 1891 of circular form with garland and fluted decoration on a spreading circular foot, 11.5cm. diameter, 153gms, 4.92ozs.
- 154 . An Edward VII silver bon bon dish, maker John & William Deakin, Chester, 1906 the pierced bowl raised on three swept supports, 10cm. diameter, together with a clear glass and silver topped dressing table jar and cover, weighable silver 101.6gms, 3.26ozs.
- 155 . A late Victorian silver plated kettle, stand and burner the circular kettle raised on ball feet and suspended on a triangular rustic stand with burner below, 46cm. high.
- 156 . An Edwardian silver dressing table box and cover, maker James Jay, Chester, 1903 of rectangular outline with embossed scroll and foliate decoration, 9.5cm. wide, a silver topped clear glass cocktail shaker, together with a plated butter dish, cover and stand.
- 157 . A pair of Victorian silver Hanoverian pattern sauce ladles, maker William Gibson & John Langman, London, 1893 crested, 159gms, 5.12ozs.
- 158 . A pair of silver pepperettes marks worn and rubbed a collection of assorted silver and plated 270gms, 8.76ozs. salt and mustard spoons, dessert spoon and fish knife, various makers and dates weighable silver, 268gms, 8.63ozs.
- 159 . A Victorian silver four division toast rack, maker Samuel Walton Smith, Birmingham, 1892 of double arched outline, with loop carrying handle, raised on swept feet, 11.5cm. long, 108gms, 3.49ozs.

- 160 . A silver topped and glass dressing table jar and cover crested, 41.7gms, 1.34ozs.
- 161 . A Victorian silver christening set, maker William Gibson & John Langman, London, 1893 monogrammed, foliate and scroll decorated stem and cherub terminals, includes knife, fork and spoon in a fitted Goldsmiths & Silversmiths Co. case, weighable silver 81gms, 2.63oz. £60-£80 (*Plus 25.2% BP\**).
- 162 . A collection of various silver plated items, including teawares, a pair of entree dishes, a pair of coasters, a toast rack, a salver, a tray etc. (a lot)
- 163 . A mixed group of silver plated items, to include two entree dishes and covers, a comport, a cased part set of fish knives and forks, miscellaneous items of cutlery, candlestick, etc.
- 164 . A quantity of miscellaneous silver plated items, to include an oval galleried tray, an oblong galleried tray, circular fruit bowl, entree dish and cover etc.
- 165 . A group of seven silver topped toilet bottles and caskets etc, including three coloured glass scent bottles, a silver handled shoe horn and two button hooks, various makers and dates.
- 166 . A pair of silver cauldron salts. together with lidded mustard, six silver napkin rings, six silver salt spoons and a pair of sugar tongs, various makers and dates 13oz £100-£120 (*Plus 25.2% BP\**).
- 167 . A pair of silver and glass circular coasters,, together with cranberry glass in silver holder, a silver oval swing handled bon bon basket, silver circular pierced bon bon dish, another pedestal bon bon dish, specimen flower holder, various makers and dates, 8.8oz weighable silver.
- 168 . A Victorian silver cream jug, maker Edward, John & William Barnard, London 1850, with Anthemion spout and engraved body, 7.6oz.
- 169 . A pair of sterling silver desk candlesticks, a cased silver plated cruet set and a set of mother of pearl handled tea knives.
- 170 . Two Edwardian silver handled magnifying glasses, Sheffield 1902 (2)
- 171 . A Danish silver chafing dish of wrythen form with wood handle, personalised inscription to base dated 1946, 8.6oz.
- 172 . A French gilt circular trinket box and cover with female portrait decoration, together with and four small silver and enamel patch boxes.
- 173 . A Victorian silver christening tankard, maker John Evans II, London 1863, ribbed body with personalised inscription, in a leather case, 5oz.
- 174 . A three piece silver backed part dressing table set with decoration after Rubens, maker William Comyns & Sons, London 1898/99, together with three silver pate mounted dressing table bottles.
- 175 . A silver hexagonal pedestal bon bon dish, Birmingham 191 and three silver heart shaped dishes, various makers and dates 4.9oz(4).
- 176 . Two pairs of silver dressing table candlesticks, Birmingham 1962 & 1965.
- 177 . A silver bud flower vase, maker Joseph Gloster Ltd, Birmingham 1913 and two small specimen flower vases (all with weighted bases) (3).
- 178 . Six rectangular silver mounted easel photograph frames, various makers and dates.
- 179 . An Edwardian seven piece silver dressing table set and matching tray, maker William Comyns & Sons, London 1907, also together with two matching oval silver dishes, 19.5oz weighable silver £150-£200 (*Plus 25.2% BP\**).
- 180 . Seven various silver mounted toilet jars and scent bottles, together with a silver backed hairbrush, various makers and dates, 4.3oz.
- 181 . A pair of silver Mayflower commemorative cream jugs, maker P Ltd, London 1970, with scroll handled an dedication inscription to body, numbered 423 and 245 of 2000, 15.3oz £100-£150 (*Plus 25.2% BP\**).
- 182 . Four embossed silver easel photograph frames, various makers and dates..

- 183 . An Elizabeth II Silver Jubilee vase and cup together with a collection of miscellaneous silver, various makers and dates, 13.4oz weighable silver  
£80-£120 (*Plus 25.2% BP\**).
- 184 . A Danish silver heart shaped pediment vesta case, together with a continental silver slice and a Winston Churchill commemorative dish 8.8oz  
£80-£120 (*Plus 25.2% BP\**).
- 185 . A three piece silver cruet set, Birmingham 1946 together with a silver napkin ring and a silver and enamel spoon, 6.3oz
- 186 . An Indian silver bowl, with bead decorated rim over lobed body profusely engraved with floral sprigs, raised on tripod fish feet, 10.3cm diameter, 3.7oz  
£80-£120 (*Plus 25.2% BP\**).
- 187 . An Elizabeth II silver egg cup and spoon, maker Barker Brothers Silver Ltd, Birmingham 1959, 1.1oz (cased).
- 188 . A cased three piece silver condiment set, maker Ernest W Haywood, Birmingham 1947, 3.8oz.
- 189 . A George V silver cigarette box, maker Harman Brothers , Birmingham 1932, with engine milled decoration and stepped feet
- 190 . A collection of silver plated flatwares including a fish set etc. (a lot)
- 191 . A miniature silver taperstick together with a miniature silver funnel, a vase and a ceiling wax stand, various makers and dates, (weighted bases) (4).
- 192 . A Victorian double ended glass scent flask with chased white metal mount, 13cm long.
- 193 . A Victorian silver pierce work posy holder, maker William Comyns & Sons , London 1898, together with set of six Newcastle silver teaspoons together, a silver and ivory bread knife, a mustard,teaspoons etc., various makers and dates 5.3oz weighable silver.
- 194 . A group of four silver salts and a mustard pot, various makers and dates, 4.8oz.
- 195 . A Georgian and later decorated silver berry spoon, maker RP, London 1754,1.6oz
- 196 . A pair of Elizabeth II silver sauce ladles, maker Harrod's Ltd, Sheffield 1990, 5.4oz.
- 197 . A pair Edwardian ivory handled silver fish servers, maker Atkin & Oxley, Sheffield 1906, in a fitted case.  
£100-£150 (*Plus 25.2% BP\**).
- 198 . A cased set of twelve Victorian silver teaspoons and sugar tongs, maker Henry Wilkinson & Co, Sheffield 1858, 7.4oz..
- 199 . A pair of Georgian fiddle pattern silver sugar tongs, London 1815 and a smaller pair of Victorian silver tongs, Sheffield 1859, 2.2oz.
- 200 . A George V silver circular salver, maker Goldsmiths & Silversmith Co Ltd, London 1913, with shell and scroll border on shell feet, 27.5cm diameter 16.7oz.  
£150-£200 (*Plus 25.2% BP\**).
- 201 . A silver lobed circular dish, together with a silver oval card tray, a silver twin handled sugar basin, and a silver long handled spoon various makers and dates, 15.3oz(4).  
£100-£150 (*Plus 25.2% BP\**).
- 202 . Five Victorian and later silver teaspoons and two salt spoons, various makers and dates, 3.5oz..
- 203 . A Victorian silver part flatware service of fiddle back pattern, maker Henry Holland, London 1841, 29.4oz.  
£200-£250 (*Plus 25.2% BP\**).
- 204 . A cased set of six silver teaspoons and plated tongs, together with a set of five(of 6) silver and enamel flower top teaspoons and a set of silver handled tea knives various makers and dates , 4.1oz weighable silver (all cased)
- 205 . A set of twelve silver teaspoons and a pair of plated tongs, together with a set of six silver teaspoons and a set of six silver grapefruit spoons, various makers and dates, 9.9oz (in cases).  
£80-£120 (*Plus 25.2% BP\**).
- 206 . A late Victorian silver dressing table casket, together with matching oval box and cover, silver handled button hook and glover stretchers, makers Mappin & Webb, London 1899, 10oz  
£80-£120 (*Plus 25.2% BP\**).

- 207 . A pair of silver plated desk candlesticks on square bases, the anthemion sconces raised on spiral columns and steeped bases. .
- 208 . A Victorian silver fiddle pattern serving spoon and a napkin ring together with a silver cream jug, two teaspoons, a set of four silver cake forks, various makers and dates, 12oz.
- 209 . A Victorian silver marrow scoop, maker George Whiting, London 1861, 1.9oz.
- 210 . Four silver napkin rings, various makers and dates, 3.9oz
- 211 . A pair of Edwardian silver tazza, London 1901, together with a silver trophy cup, a bon bon dish and teaspoons, various makers and dates, 26.4oz.  
£200-£300 (*Plus 25.2% BP\**).
- 212 . A collection of silver plated items to include a pair of candlesticks, teapot, coffee pot, and a silver plate mounted cocktail shaker.
- 213 . A circular sterling silver bowl stamped 'Rogers Sterling' and numbered 2041.
- 214 . A George VI clear glass and silver mounted hip flask, maker Mappin & Webb, London, 1912 initialled, with bulbous twist-off lid and slide-off beaker, 16cm. high, weighable silver 2.07ozs.
- 215 . A Victorian circular silver plated presentation salver.
- 216 . A pair of George V silver candlesticks, maker A J Bailey, Birmingham, 1911 the urn shaped nozzles with reeded borders, raised on a tapering plain column, raised on a weighted circular stepped base, 19.5cm. high.  
£80-£120 (*Plus 25.2% BP\**).
- 217 . A late Victorian silver cased carriage timepiece, maker William Comyns & Sons, London, 1898 with enamel dial and Roman numerals.
- 218 . Two clear glass and silver mounted atomizers together with three clear glass and silver mounted scent bottles, various makers and dates.
- 219 . A late Victorian three piece silver plated tea set, together with two circular pewter wall plaques.
- 220 . A quantity of plated wares including entree dishes, goblets, tray, a four piece teaset a trophy cup, etc.
- 221 . A George V silver three-piece dressing table set, maker Adie Bros Ltd, Birmingham, 1932 of Art Deco design, (3).
- 222 . Three Elizabeth II silver decanter labels, maker D J Silver Repairs, London, various dates 5.5cm. wide, 24.3gms, 0.78ozs.
- 223 . Four Elizabeth II silver decanter labels, various makers and dates 6cm. wide, 55.3gms, 1.78ozs.
- 224 . Two Elizabeth II silver photograph frames, Sheffield, 1993 and Birmingham 1995, 11 x 11cm and 12 x 9cm.
- 225 . An engine turned silver cigarette case a silver mounted cut glass circular salt, together with a collection of miscellaneous brass candlesticks and other metal wares.
- 226 . A circular silver compact, together with a small group of coins.
- 227 . A mixed group of brass and silver plate including postage scales a table lighter, ring sizers, etc.
- 228 . An accumulation of silver plated flatware of Fiddle and Old English pattern.
- 229 . A three division tantalus stand.
- 230 . A cased silver plated fish serving set, together with a pair of silver plated teaspoons.
- 231 . A Birmingham silver photograph frame of circular design.
- 232-240. No Lots.

## PICTURES

- 241 . Glen Almond  
A signed limited edition print, 72/75  
together with two other prints after Peter  
Knott of Eton College.
- 242 . Helen Cassidy  
A signed watercolour of the Lake District,  
together with Brenda Munson and a  
watercolour by Sam Burden of Fowey.
- 243 . English School early 19th Century  
Country Folk; a Mother and Children,  
a pair,  
watercolours,  
ovals,  
each 28 x 20cm, in period frames. [2]
- 244 . After Bartolozzi [18th/19th Century]  
Classical scenes, Young Women and  
Cherubs,  
engravings, ovals, each 17 x 21cm, in  
period frames, together with one other  
historical portrait engraving after Van Dyke  
of Jane, Daughter of Arthur Goodwin. [3]
- 245 . After John Chancellor  
Proud Little Coaster  
a coloured print, signed in pencil,  
numbered 116/300.
- 246 . ■ Gudrun Sibbons (b.1925)  
Ploughman in an autumn landscape,  
signed,  
oil on canvas, 39 x 50cm.  
£150-£250 (*Plus 25.2% BP\**).
- 247 . William Cruikshank [1848-1922]  
Dove on a mossy bank,  
signed bottom right  
watercolour 22 x 37cm, together with an  
early 19th Century Still Life of Flowers,  
signed and dated Elizabeth Allbutt 1830.  
[2]
- 248 . A quantity of miscellaneous pictures,  
prints and frames.
- 249 . ■ Lewis Mitchell [b.1938]  
Paddle steamer, lighthouse and shipping  
in a bay,  
signed and dated 1982  
oil on board, 61 x 89cm.  
£100-£150 (*Plus 25.2% BP\**).
- 250 . British School 19th Century,  
Manner of Turner  
View of Venice with pleasure craft in the  
foreground,  
oil on canvas, 41 x 75cm.
- 251 . ■ Ramon Cruz [20th Century]  
Mountain village scene,  
signed  
oil on canvas, 49 x 60cm.
- 252 . English School Circa 1840  
In The Campana,  
indistinctly signed  
watercolour and pencil drawing  
17 x 25cm.  
  
\* Provenance. With Agnews
- 253 . Charles James McCall [1907-1989]  
St Barnabas, Orange Square, London,  
signed and dated 1951  
pencil drawing, 27 x 23cm.
- 254 . ■ Philip Mead [b.1948]  
Painted Desert,  
oil on paper, 15 x 21cm.
- 255 . English School 19/20th Century  
Figure by a hut in a ravine,  
oil on panel, 19 x 24.5cm, together with a  
small modern decorative picture. [2]
- 256 . No Lot.
- 257 . British School 19/20th Century  
Trawlers off the North West coast,  
indistinctly signed  
oil on canvas, 30 x 60cm.
- 258 . No Lot.
- 259 . John Shapland [1865-1929]  
Holywell Bay, near Newquay  
signed, further signed and inscribed on an  
Eland's Gallery label attached to the  
backboard  
watercolour, 36 x 53cm.
- 260 . T Robinson (19/20th Century)  
Shipping in a bay,  
signed, watercolour, 23 x 34cm.  
£80-£120 (*Plus 25.2% BP\**).

- 261 . M E Carwardine (19/20th Century),  
Fishing Village scene,  
signed,  
watercolour, 21 x 35cm.
- 262 . ■ P McAlinden (20th Century)  
Friend of the Artist, figure study,  
oil on board 75 x 35cm.  
  
\* Exhibited. Visual Arts UK
- 263 . Frederick John Widgery [1861-1942]  
Topsham,  
signed,  
watercolour and bodycolour, 15 x 27.5cm.  
£80-£120 (*Plus 25.2% BP\**).
- 264 . J Salter [19/20th Century]  
Woodland river scenes,  
a pair, both signed and dated 1892  
watercolours, each 32 x 48cm. [2]
- 265 . Garman Morris [early 20th Century]  
Dawn; Dusk; On the South Coast,  
three, signed and signed with initials  
watercolours,  
largest pair 19 x 45cm. [3]
- 266 . Garman Morris [early 20th Century]  
Off The Coast,  
a pair, both signed  
watercolours, each 24 x 49cm. [2]  
£80-£120 (*Plus 25.2% BP\**).
- 267 . Frederick James Aldridge [1850-1933]  
Littlehampton,  
signed and inscribed  
watercolour, 30 x 44cm.  
£80-£100 (*Plus 25.2% BP\**).
- 268 . A decorative group of reproduction  
sporting prints including The Keeper  
Going Round His Traps and Pheasants  
after Thorburn.
- 269 . Frederick James Aldridge [1850-1933]  
The Sea Mist off New Haven,  
signed and dated '91  
watercolour, 27 x 37cm, together with one  
other smaller watercolour of Crab Boats.  
[2]
- 270 . English School Circa 1850  
View towards Torquay from the West,  
watercolour, 27 x 39cm.
- 271 . English School 20th Century  
A Cornish bay on a windy day,  
indistinctly signed,  
watercolour, 38 x 47cm.
- 272 . Paul Cooke (b.1957)  
Portrait with Mahl stick,  
signed and dated 1996, charcoal drawing  
50 x 38cm, together with two other  
contemporary portraits by different hands  
[3]  
  
\* Provenance. Paul Cooke, Mall Galleries,  
Royal Society of Portrait Painters  
Exhibition, 1997.
- 273 . Neapolitan School  
Naples Bay by Night, Vesuvius erupting in  
the distance; A companion of Naples Bay  
by day, two, gouache each 36 x 56cm. [2]
- 274 . James Ward after J Hoppner  
A young Boy and his Sisters in a  
landscape,  
coloured engraving, 48 x 41cm.
- 275 . Augustus Charles Wyatt [1863-1933]  
Fishing boats and fishermen on a jetty,  
signed and dated 1886  
watercolour, 23 x 31cm.
- 276 . A mixed group of decorative pictures  
including a moorland print and a Nigel  
Hazzard oil on canvas.
- 277 . After V de Paredes - fashionable interior  
scenes - a pair of lithographs in decorative  
frames.  
£100-£200 (*Plus 25.2% BP\**).
- 278 . After Jose Royo, Contemporary Spanish  
School - Two large decorative prints.
- 279 . J. Dadley after Pu-Qua- Costumes of  
China,  
two coloured engravings first published  
1799, each 29 x 21cm.
- 280 . British School early 20th Century  
A group of watercolours, Dartmoor  
scenes, etc, various hands.
- 281 . ■ Robin Armstrong [b.1947]  
Scottish Wild Cat,  
signed  
watercolour and bodycolour, 49 x 59cm.
- 282 . Samuel Edward Kelly [1862-1935]  
A Country House,  
signed grey wash heightened with white  
signed, 21 x 37cm, together with a  
Shapland watercolour of a loch scene and  
one other watercolour bearing a signature  
F J Widgery. [3]

- 283 . Edward Herbert Burt-Smith  
[19/20th Century]  
Low tide, St Ives,  
signed, watercolour, 23 x 29cm, together  
with one other coastal watercolour by the  
same hand and five other watercolour,  
drawings and prints. [7]
- 284 . Samuel Edward Kelly [1862-1935]  
Coastal view towards Teignmouth,  
signed, watercolour, 27 x 38cm.
- 285 . ■ Valerie Thornton [1931-1991]  
Northleach,  
coloured etching signed, inscribed,  
dated '72 and numbered 7/10  
plate size, 40 x 62cm.  
£80-£120 (*Plus 25.2% BP\**).
- 286 . English School 19th Century  
A portrait of a woman wearing a cap,  
oil on board, 25 x 20cm, together with also  
a print, Head of Christ after Leonardo [2]
- 287 . After Paul Sandby  
View from the North Side of The Virginia  
River,  
a coloured engraving, 35 x 58cm, together  
with a lithograph after W. Daniell of  
Virginia Water. [2]
- 288 . After J W Waterhouse  
Hylas and the Nymphs  
a large modern reproduction  
90 x 120cm.  
£300-£500 (*Plus 25.2% BP\**).
- 289 . English School 19th Century  
An extensive upland lake scene,  
fishermen in the foreground  
oil on canvas, 86 x 146cm.  
£200-£300 (*Plus 25.2% BP\**).
- 290 . W T Norman (19th Century)  
An upland landscape, figure on a track in  
the foreground,  
signed and dated 1855,  
oil on board, 22 x 31cm., together with  
two other decorative oil paintings (3).
- 291 . A collection of various prints and  
engravings.
- 292 . A quantity of watercolours and decorative  
pictures.
- 293 . After Cavallo  
A framed engraving of a figure of a bronze  
horse.
- 294 . Joe Edis  
Spitfire, gouache on paper.
- 295 . Britannia Romana map and three others  
(4).
- 296 . Hilary Hamilton  
Boathouses on the River Cam, Cambridge  
and Presidents Gallery Queens College  
Cambridge.
- 297 . Sue Wales (born 1942)  
a pastel still life of fruit and flowers.
- 298 . Isobel Veevers (1917-1978)  
A group of six small watercolour drawings.
- 299 . ■ Tania Gordon [1901-1994]  
Flaming Flower,  
signed  
oil on canvas, 76 x 63cm.  
  
\* Exhibited. Paris Salon 1961.
- 300 . ■ Tania Gordon [1901-1994]  
Red Flowers, blue vase,  
signed  
oil on canvas, 85 x 59cm.
- 301 . ■ Tania Gordon [1901-1994]  
White lilies against a yellow wall,  
signed  
oil on canvas, 74 x 50cm.
- 302 – 320 No Lots.
- WORKS of ART, COLLECTORS ITEMS,  
JEWELLERY, BOOKS, etc.**
- 321 . A 19th century walnut cased wall clock of  
Vienna regulator type.
- 322 . Sogonini, Carmarthen  
A 19th century rosewood banjo  
barometer/thermometer.
- 323 . A Warric beaten pewter five-piece tea set,  
raised on a matching tray, together with a  
cruet.
- 324 . Two Wade decanters containing Bells  
Whisky, one Wade decanter containing  
Famous Grouse Brandy and one Sefton  
pottery decanter containing Lamb's Navy  
Rum, together with a large glass vase of  
abstract form.

- 325 . No Lot.
- 326 . A 19th century leather folding games box in the form of two books.
- 327 . A pair of Japanese bronze vases of baluster form with applied bird handles to shoulders and floral decorated body.
- 328 . A Canton famille rose enamel jug and a Japanese cloisonne dish the jug Jiaqing, 31 cm [badly damaged], the dish decorated with peony, Meiji, 30 cm [2].
- 329 . A group of collectables including penknives, cutlery, an oak carving etc.
- 330 . An Aesthetic Period oak and silver plated mounted tea caddy on bun feet.
- 331 . A mixed group of ceramics, glass and works of art including a Murano Clown, child's tea set etc.
- 332 . A Victorian cut glass and brass oil lamp on reeded column and fluted base with frilled cranberry coloured glass shade.
- 333 . Two reproduction flintlock pistols.
- 334 . A bottle of Piper Heidsieck 1945 together with one other bottle of Charles Heidsieck NV.
- 335 . A collection of field maps.
- 336 . A pair of gilt metal twin branch wall lights with pierced and scroll decorated backplates having swept foliate arms terminating in urn shaped nozzles, 52cm. high.
- 337 . An Indonesian short sword, with 43cm curved blade with brass inlaid grip and brass inlaid scabbard, together with a collection of assorted wood stands.
- 338 . A late 19th century walnut and inlaid cartouche shape mantel clock with eight day bell strike movement, white enamel dial and roman numerals.
- 339 . A Regency rosewood, pewter and mother of pearl inlaid combination jewellery casket and writing box, the pagoda shaped top enclosing fitted interior above double panelled doors, enclosing three short drawers and pull out writing slope.
- 340 . An Edwardian inlaid mahogany domed mantel clock.
- 341 . A Japanese antimony dish, Meiji period, together with a pewter dish, copper dish and bell.
- 342 . A brass carriage timepiece in a corniche case.
- 343 . A Victorian polished slate and marble timepiece of rectangular outline with 10cm. Roman dial and Ansonia movement. 23.5cm. high.
- 344 . An iron study of a rutting stag in the manner of P.J.Mene together with a similar spelter group of two greyhounds.
- 345 . A Birmingham silver perpetual desk calendar and a brass day calendar.
- 346 . An eight-piece silver handled manicure set in fitted case (incomplete).
- 347 . A Georgian mahogany rectangular tea caddy (adapted as a workbox).
- 348 . An early 19th century inlaid mahogany three division tea caddy.
- 349 . A Sorrento ware puzzle box in the form of a set of books with penwork decorated top.
- 350 . A Victorian walnut domed trunk shaped tea caddy.
- 351 . A Georgian mahogany and shell inlaid tea caddy.
- 352 . An early 20th century table bell, weighted ashtray, binoculars and a quantity of miscellaneous collectables etc.
- 353 . A set of six Gleneagles crystal glass tumblers with etched thistle decoration, together with an oval brass planter.
- 354 . An Art Deco bronzed spelter figure of a nude female dancer on a circular stepped base.
- 355 . A Japanese bronze tripod vase.
- 356 . A late 19th century mahogany cased mantel clock.

- 357 . A brass inkwell of Daniel Lambert, together with a brass door knocker, a brass figure and a pair of candlesticks.
- \* Daniel Lambert (1770-1809) was the largest man in England in the 18th century - he weighed fifty stone.
- 358 . A mid 20th century bronze figure of a seated female nude on a stone base (sculpture unknown).
- 359 . A set of bronze Nuremburg style weights with serpent headed swing handle and lock enclosing ten concentric weights. £100-£150 (*Plus 25.2% BP\**).
- 360 . A contemporary bronze figure of a girl with bird, raised on a variegated marble base.
- 361 . A silver topped ebony cane.
- 362 . Four Chinese wood carved panels.
- 363 . A set of boxwood and ebony Staunton pattern chess set.
- 364 . A terracotta oval plaque depicting a classical figure and cherub.
- 365 . A collection of various moulding planes and a wooden mallet.
- 366 . An Edwardian mahogany and inlaid box.
- 367 . A French brass cartel clock by Tardieu, R.des Gravilliers 20, Paris with white enamel dial, 58 cm.
- 368 . A mahogany circular marbles board, also two circular boxes with female portraits and a Victorian papier mache and mother of pearl inlaid oval tray (4).
- 369 . A bottle of Bas Armagnac Laubade 1975 in wood case.
- 370 . A small mixed collection of various oil lamps and spare parts.
- 371 . An Art Nouveau two branch light fitting, a German lamp base and silk glove holders hand decorated with mischievous imps.
- 372 . A collection of 20th century carved wood native African busts mostly Masai and Yoruba tribe, includes fertility figures, candlesticks, etc.
- 373 . A collection of 20th century carved wood native African figures mostly Ashanti, Yoruba and other tribe, includes fertility figures, etc.
- 374 . A collection of 20th century carved wood native African animals including lions, hippos, camels and elephants.
- 375 . Four 20th century West African and other carved hardwood masks, one pair depicting a male and female with headdresses, the other two possibly dance masks.
- 376 . A collection of 20th century carved wood native African figures mostly Masai and Yoruba tribe, includes fertility figures, candlesticks, etc.
- 377 . A collection of 20th century carved soapstone and wood native African busts mostly Masai tribe (11).
- 378 . Two 20th century West African carved hardwood mask panels depicting a male and female with headdresses.
- 379 . A 20th century West African carved hardwood mask with elongated face and incised geometric decoration, together with another elongated carved hardwood mask, (2).
- 380 . A 20th century West African carved hardwood mask with painted polychrome decoration and two other hardwood native masks.
- 381 . A cased set of six silver bean topped coffee spoons, together with a small collection of brass and copper wares to include a modern miners lamp and warming pan, also a small collection of silver plated items including a hot water jug etc. (a lot)..
- 382 . An early 20th century postcard album containing topographical, humorous and glamour postcards, together with a treen cigarette dispenser in the form of a radiogram and a collection of nine Rupert Annuals.
- 383 . A Chinese calligraphy ink tablet, together with a small box, two walking canes, a whistle, etc.

- 384 . A small miscellaneous collection of items including lacquer boxes, brass table bell, polished iron paperweight, Houses of Parliament book rest, Japanese picture, etc.
- 385 . A set of seven plated dessert spoons, a pair of lobster salad servers, sauce ladle and a plated ham bone holder.
- 386 . A small mixed collection of copper and brasswares including a measuring jug with loop handle, preserve pan, various candlesticks, etc.
- 387 . A cut glass and metal mounted comport.
- 388 . A 19th century walnut cased wall clock of Vienna regulator type.  
£100-£150 (*Plus 25.2% BP\**).
- 389 . A needlework sampler by Mary Ann Kelson.
- 390 . A Georgian embroidered silk map of England and Wales (some damage).
- 391 . A collection of GB coinage in two red folders, together with various loose.
- 392 . A decorative Indian silk floral pattern jacket.
- 393 . Five various pocket watches, a silver cigarette case etc.
- 394 . A group of Indian polychrome wood figures by The Veerappa Mysore Toy Co.
- 395 . A carved agate dish in the form of a lotus leaf, the feet in the form of budding flowers, 10cm wide.
- 396 . A 19th century Chinese lucky fortune pendant of barrel-shaped outline, made from ivory Pai Gow gaming counters, with red tassel, 3cm. long.
- 397 . A Victorian blonde tortoiseshell card case with inlaid mother-of-pearl floral decoration, 10.5cm. long.
- 398 . Five Bank of England one pound notes, signed Beale two signed Beale and one signed Somerset, one ten shilling banknote signed Peppiatt, together with another eight ten shilling notes.
- 399 . A group of three James Tassie paste glass intaglio seals and an 18th century wax portrait the seals mounted on a printed card inscribed 'Genuine Tassie Paste Seals'; the wax portrait of a girl in ebonised frame, 11 cm [damaged].
- 400 . A 19th century four-poster King's corkscrew in nickel and steel with bone handle, 21-30 cm.  
£100-£200 (*Plus 25.2% BP\**).
- 401 . A pair of brass recumbent lions.
- 402 . A bag of costume jewellery including fish vertebrae necklace, lady's Sekonda wristwatch, paste set brooches, etc.
- 403 . A collection of various 19th century and later glass and porcelain perfume bottles including a silver mounted example.
- 404 . An Edward VII half sovereign 1906.
- 405 . A collection of five jewellery items to include charms and pendants, together with a silver mounted book of Common Prayer.
- 406 . A mid 19th century carved ivory brooch, (with provenance to the Great Exhibition), together with a carved amber fly ornament, soapstone carving, amethyst jewellery, etc.  
£100-£150 (*Plus 25.2% BP\**).
- 407 . A set of Maundy coins 1903, cased.
- 408 . A collection of tea and cigarette cards contained in albums and loose.
- 409 . A set of brass postage scales and weights a pair of brass desk candlesticks, a trivet, artist's easel, parquetry inlaid box and woolwork picture etc.
- 410 . A continental regulator style wall clock with tin circular dial in a stained case.
- 411 . A late Victorian figured walnut and brass bound writing box.
- 412 . A collection of various metal wares including a Japanese bronze vase, preserve jar and cover, candlesticks, etc (a lot).

- 413 . A crocodile skin handbag, together with various other collectable items including a beadwork handbag, chrome table lamp, etc.
- 414 . A collection of cast and painted toy soldiers.
- 415 . A pair of bronzed spelter models of cavaliers, together with a cast iron figural towel rail.
- 416 . A 19th century mahogany and brass bound writing box.
- 417 . Three 19th century brass flat irons with later turned wood handles.
- 418 . A Bell black Bakelite harmonium with original case.
- 419 . A small collection of diecast models of ships, together with various other items including playing cards, cast iron money box, etc.
- 420 . A collection of various Chinese lacquer including a graduated set of serving trays, mah jong boards, etc.
- 421 . A contemporary bronze group of male and female figures.
- 422 . A brass rectangular fender, a brass frame fireguard and a brass coal cauldron.
- 423 . An oak framed wall clock in the manner of Charles Rennie Mackintosh.  
£150-£200 (*Plus 25.2% BP\**).
- 424 . A Chinese brass and champleve enamel urn.
- 425 . A floral decorated square form lamp with rams head decoration.
- 426 . An Arts & Craft influence beaten copper framed wall mirror with rectangular mirror plate, 44 x 38.5cm.  
£80-£120 (*Plus 25.2% BP\**).
- 427 . An adjustable table lamp with opaque shade, a chamber pot, glass decanter and a pottery Margaret Thatcher caricature mask.
- 428 . A painted wooden rocking horse on trestle end rocker by Lyons.  
£350-£400 (*Plus 25.2% BP\**).
- 429 . An Art Deco style plaster figural table lamp modelled in the form of a nude female supporting a fringed shade, 76cm. high.
- 430 . A small collection of shells and coral to include cone shells, conch shells, etc.
- 431 . Two sets of brass stair rods (no clips).
- 432 . A 20th century Aldis lamp contained within its original bag.
- 433 . A gilt brass lantern with shaped bracket.
- 434 . A collection of curios comprising iron foot lasts, wooden hat stretcher, hoop game, etc (a lot)
- 435 . A small miscellaneous collection of pottery and metalwares etc., to include a pair of painted pottery jugs, brass jardiniere, Matchbox collection, etc (a lot)
- 436 . A large and extensive collection of coins from around the world, also a small selection of banknotes.
- 437 . A quantity of metalwares and miscellaneous items including dress dolls etc (a lot).
- 438 . A woolwork picture of a parakeet, together with a decorative rectangular mirror with bamboo frame and three Abstract wool pictures, signed in pencil, by R A Williams [Contemporary], each 20 x 40cm.
- 439 . A group of brass picture lights.
- 440 . Seven framed sets of Players cigarette cards to include characters from Dickens, ships figureheads, etc.
- 441 . Two glass ceiling lights and a brass hall light (3)
- 442 . Bailey, N - An Universal Etymological English Dictionary boards, 8vo, 1751. With 2 other books.  
£20-£30 (*Plus 25.2% BP\**).
- 443 . A brass three branch chandelier in the Art Nouveau style.
- 444 . A pair of composition portrait roundels in gilt frames.

- 445 . A collection of photographs, scraps, postcards and engravings, including an interesting folder of early photographs of Torquay and other areas of the West Country.  
£30-£50 (*Plus 25.2% BP\**).
- 446 . Three hat boxes containing hats including a grey felt top hat, straw hats, etc.
- 447 . A brass Corinthian column table lamp with shade.
- 448 . An oak and brass mounted three decanter tantalus containing three clear glass decanters and stoppers with metal wine labels, 40cm. wide (with damage).
- 449 . A treadle type fret saw with cast iron frame.
- 450 . A Staunton style boxwood chess set.
- 451 . A set of six Guinness advertising buttons, mounted on original card, together with a turned boxwood string container, a lily of the valley scent phial, a bakelite card marker and various diecast toys.
- 452 . A pair of David Hicks table lamps with square shades and hardwood bases.
- 453 . A quantity of tools including oversized wrenches, braces, etc.
- 454 . A collection of Fisher Price toys to include a garage, school, village, circus train with various extras.
- 455-468. No Lots.

## FURNITURE

- 469 . A 1930's oak longcase clock with three train movement..
- 470 . An Edwardian inlaid mahogany display cabinet.  
£150-£200 (*Plus 25.2% BP\**).
- 471 . An Edwardian walnut bookcase with two door glazed upper section.
- 472 . A mahogany bookcase with Gothic glazed panel doors.
- 473 . A 19th century mahogany sofa table raised on trestle end supports.
- 474 . A Georgian mahogany triangular drop flap corner table.
- 475 . An inlaid mahogany bow-fronted side cupboard.
- 476 . A Georgian mahogany bureau.  
£100-£150 (*Plus 25.2% BP\**).
- 477 . An early 19th century mahogany rectangular chest of two short and three long drawers.
- 478 . A mahogany display cabinet on cabriole legs.
- 479 . A Chippendale style glazed breakfront display cabinet with pierced ledge back.  
£180-£220 (*Plus 25.2% BP\**).
- 480 . An early 19th century mahogany North Country chest of drawers.
- 481 . A mahogany D-shaped display cabinet on claw and ball feet.
- 482 . An Edwardian inlaid mahogany combination wardrobe.
- 483 . A late 19th century mahogany linen press.  
£100-£150 (*Plus 25.2% BP\**).
- 484 . A 19th century mahogany glazed bookcase.  
£150-£200 (*Plus 25.2% BP\**).
- 485 . A pine kitchen dresser.
- 486 . An early 19th Century mahogany bookcase, the upper part with a moulded cornice, fitted with adjustable shelves, enclosed by a pair of glazed panelled doors, the lower part enclosed by a pair of panel doors decorated with ebonised lines and with applied carved paterae spandrels, on block feet, 132cm (4ft 4in) wide, 220cm (7ft 2 1/2in) high.
- 487 . A pair of 20th century beech framed armchairs on cabriole legs.
- 488 . A pair of 20th century Italian open armchairs with faux leopard skin upholstery.
- 489 . A pair of contemporary upholstered sofas in gold coloured damask fabric.  
£300-£400 (*Plus 25.2% BP\**).

- 490 . A Victorian carved rosewood open armchair.
- 491 . An Edwardian mahogany and upholstered curved settee with fully upholstered back and serpentine stuffover seat, raised on pointed cabriole legs.
- 492 . A Victorian rosewood pole screen raised on twist turn tripod supports.
- 493 . A mahogany open bookcase with three shelves.
- 494 . A walnut veneer square revolving bookcase, a Brights of Nettlebed circular occasional table and a circular drum shaped cassette table.
- 495 . A pair of mahogany elbow chairs in the William IV taste.
- 496 . A pair of 19th century mahogany dining chairs in the Hepplewhite taste, with green upholstered seats, together with a mahogany occasional chair.
- 497 . A Regency mahogany, crossbanded and inlaid card table, the rectangular baize lined hinged top with rounded corners, crossbanded in satinwood and with a wide rosewood crossbanded border, having an ebony and boxwood strung frieze with central oblong panel, on quadruple ring turned columns, platform and quadruped splayed legs, terminating in brass lion's claw cappings and castors, 89.5cm (2ft 11 1/4in) wide.  
£120-£180 (*Plus 25.2% BP\**).
- 498 . A burr maple oval dressing table mirror on serpentine- shaped base.
- 499 . A Georgian inlaid mahogany half round tea table.  
£100-£150 (*Plus 25.2% BP\**).
- 500 . A pair of rectangular yew-wood hall tables raised on reeded tapering legs, linked by fret carved stretchers.
- 501 . A contemporary mahogany low open bookcase.
- 502 . A Victorian inlaid walnut rectangular work table.
- 503 . An Edwardian oak side table.
- 504 . A contemporary floral marquetry circular coffee table in the French taste.
- 505 . A 19th century mahogany Pembroke table.
- 506 . An 18th century mahogany circular tea table, with a snap top, on ring turned baluster column and tripod splayed legs, terminating in pad feet, 76cm (2ft 6in) diameter.
- 507 . A Lady's Victorian walnut chair and a Victorian nursing chair (matching upholstery).
- 508 . A 19th century mahogany table with rectangular tilt top.
- 509 . A low rosewood octagonal occasional table.
- 510 . A Gentleman's Victorian carved walnut armchair together with a matching Lady's chair with pink dralon upholstery.
- 511 . A Victorian oak octagonal library table with inset leather top on quadruped base and a set of four late 19th century oak dining chairs.
- 512 . A 19th century inlaid mahogany side cupboard with panelled doors.
- 513 . A Victorian walnut bow-fronted four tier graduated corner whatnot, together with a Victorian walnut two tier whatnot (2)
- 514 . A small mahogany drop leaf Sutherland table.
- 515 . A 19th century mahogany scroll end window seat.
- 516 . An arched topped glazed pine wall cabinet.
- 517 . A pine two door wall cabinet.
- 518 . A small serpentine fronted sideboard in the Georgian taste.
- 519 . An early 20th century green upholstered Chesterfield settee and foot stool.
- 520 . A stained mahogany coal purdonium and a small single drawer side table (2).
- 521 . A Wesley-Barrell twin seat settee in green dralon fabric.

- 522 . A good quality Edwardian mahogany glazed display cabinet, raised on square tapering legs linked by an undertier.  
£150-£200 (*Plus 25.2% BP\**).
- 523 . A George V mahogany pedestal desk with green leather inset top.  
£200-£300 (*Plus 25.2% BP\**).
- 524 . A Victorian mahogany triple wardrobe.  
£100-£150 (*Plus 25.2% BP\**).
- 525 . A Jacobean style oak bureau.
- 526 . A 20th century wrought iron fire basket and dogs.
- 527 . An early 20th century oak coffer with three panel carved front, 91cm.
- 528 . A penwork heart-shaped occasional table.
- 529 . A Georgian mahogany tray top commode.
- 530 . An oak church prayer rail.
- 531 . An Edwardian mahogany and satinwood crossbanded coal purdonium with mirror inset panel and inlaid decoration to the front.
- 532 . A Georgian mahogany drop flap table.
- 533 . A pair of Georgian style dining chairs with shield-shaped backs, a 19th century elbow chair, an early 20th century elbow chair with solid seat and two other dining chairs (6)
- 534 . A gentleman's Victorian mahogany and upholstered button back armchair.
- 535 . A fruitwood drop flap dining table, raised on oak turned and block supports linked by stretchers.  
£100-£150 (*Plus 25.2% BP\**).
- 536 . A Victorian carved oak sideboard.
- 537 . A mahogany nest of three tables together with two Edwardian occasional tables.
- 538 . A Georgian mahogany and rosewood crossbanded card table, raised on turned and tapering legs.  
£180-£220 (*Plus 25.2% BP\**).
- 539 . A 19th century mahogany and inlaid bow-fronted hanging corner cupboard.
- 540 . An oak tambour fronted desk.
- 541 . A Japanese four fold lacquer screen.  
£100-£150 (*Plus 25.2% BP\**).
- 542 . An 18th century oak hanging corner cupboard with panelled hinged door.
- 543 . A corner cupboard made from the trunk of a mahogany longcase clock.
- 544 . A 19th century mahogany hanging corner display cabinet.
- 545 . An Edwardian oak box settle/monks bench.  
£100-£150 (*Plus 25.2% BP\**).
- 546 . A late Victorian mahogany wind out dining table with two spare leaves, together with a set of six Chippendale style dining chairs.  
£200-£250 (*Plus 25.2% BP\**).
- 547 . A mahogany work tray on stand, together with an Edwardian inlaid mahogany occasional table.
- 548 . A mahogany D-end dining table, together with four oak dining chairs.
- 549 . An Edwardian inlaid mahogany octagonal occasional table and a Victorian mahogany swing frame toilet mirror (2).
- 550 . An 18th century oak gateleg table on spirally turned legs.  
£150-£200 (*Plus 25.2% BP\**).
- 551 . A continental walnut drop flap bureau raised on pointed cabriole legs.
- 552 . A pair of reproduction mahogany twin drawer side tables (2).
- 553 . A reproduction revolving bookcase, together with a Sutherland table and small drop flap table.
- 554 . A French style kingwood kidney shaped gallery table and a small bedside chest (2).  
£80-£120 (*Plus 25.2% BP\**).
- 555 . A set of four Victorian oak dining chairs.
- 556 . A yew-wood veneer and crossbanded draw leaf dining table in the Regency style by E G Hudson includes a spare leaf.

- 557 . A Victorian mahogany oval dining table with two leaves and a set of four early Victorian mahogany dining chairs with red leather upholstered seats.
- 558 . A mahogany and satinwood crossbanded drum top library table in the Georgian style with frieze drawers on quadruped base. £100-£200 (*Plus 25.2% BP\**).
- 559 . A set of seven late 19th Century carved beech dining chairs in the Chippendale taste, the backs with shaped and foliate decorated top rails and pierced central splats, having upholstered slip in seats, on square chamfered legs, united by stretchers - including an elbow chair (7)
- 560 . A Victorian walnut framed and upholstered open armchair. £150-£200 (*Plus 25.2% BP\**).
- 561 . A Victorian upholstered button back armchair on cabriole legs.
- 562 . An Edwardian Art Nouveau inlaid mahogany pedestal patent music chest with five hinged drawers on rectangular legs. £80-£120 (*Plus 25.2% BP\**).
- 563 . A rosewood work table.
- 564 . A late 17th century and later reconstructed oak geometric chest of two short and three long drawers.
- 565 . A late 17th century and later reconstructed oak geometric chest of three long drawers.
- 566 . A late 17th century oak dining chair with solid panelled seat.
- 567 . A Victorian mahogany circular occasional table raised on a carved column base.
- 568 . A mahogany corner display cabinet with astragal glazed door.
- 569 . An oak dresser in the 17th century style. £200-£250 (*Plus 25.2% BP\**).
- 570 . Two hoop back rosewood dining chairs.
- 571 . A Windsor open armchair (cut down) and a pair of 19th century walnut salon chairs.
- 572 . A pair of mahogany D-end tables.
- 573 . An upholstered buttoned scroll end day bed.
- 574 . A large beech easel of studio type.
- 575 . A pair of Edwardian inlaid rosewood occasional chairs.
- 576 . A carved oak Carolean style chair, together with three other chairs, a child's bentwood rocking chair and a wine table.
- 577 . An Arts and Crafts walnut occasional table.
- 578 . A reproduction mahogany serpentine front small cupboard together with a drum table (2).
- 579 . A large oak library bookcase with astragal glazed doors. £300-£350 (*Plus 25.2% BP\**).
- 580 . A 20th century mahogany rectangular sideboard with interior drawers.
- 581 . A four seat settee with red floral upholstery, together with a matching armchair.
- 582 . An early 18th century studded pine trunk with dome shape lid. £100-£150 (*Plus 25.2% BP\**).
- 583 . A mahogany swing toilet mirror, together with a metal framed oval wall mirror.
- 584 . A gilt framed wall mirror, together with two decorative pictures.