



For Sale by Auction
to be held at
St Edmund's Court, Okehampton Street, Exeter
01392 413100

Tuesday 20th February 2018
Jewellery & Silver
Ceramics and Glass
Pictures, Works of Art, Collectables & Furniture

Sale Commences at 10.00am each day

**Buyers are reminded to check the 'Saleroom Notice' for information
regarding WITHDRAWN LOTS and EXTRA LOTS**

SALE REFERENCE EX202

On View:

Saturday 17th February
9am – 12noon
Monday 19th February
9am – 7pm
and morning of sale

Order of Sale:

Jewellery	Lot	1 - 335
Ceramics, Glass	Lots	346 – 508
Silver	Lots	513 - 611
Pictures	Lots	613 - 700
Works of Art, Collectables, Books, etc	Lots	706 - 875
Furniture	Lots	876 - 1023

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Catalogue £1.50



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Sale commences at 10am.

JEWELLERY

- 1 . A large collection of various jewellery auction catalogues including 'Elton John' and 'Her Royal Highness The Princess Margaret' contained in a wooden box and blue plastic box.
- 2 . An oval shell cameo brooch in 9ct gold frame a smaller cameo brooch, a tortoiseshell 'bird' brooch and five items of silver jewellery.
- 3 . A paste-set shoe buckle and two pairs of spectacles.
- 4 . Various gold studs, a gold and stone-set 'fern' brooch ,a gold and garnet circular cluster ring, various cuff-links, etc.
- 5 . A gold plated orchid brooch in fitted cased, together with a silver charm bracelet, an opal mounted 'tortoise' pendant on chain, marcasite jewellery, a bracelet and mother of pearl circular pendant.
- 6 . An amber fragment bead single-string necklace and an amber bead single-string necklace with loose beads.
£100-£150 (*Plus 25.2% BP**).
- 7 . A gold and seed-pearl bar brooch with clover motif, an amethyst mounted brooch and a small group of various jewellery.
£300-£350 (*Plus 25.2% BP**).
- 8 . Gold, silver and costume jewellery to include various paste-set rings, a Victorian circular brooch, a gentleman's wristwatch, a millefiori pendant on gold chain, etc contained in a brown jewellery box.
£250-£300 (*Plus 25.2% BP**).
- 9 . Various amber and amber-type bead necklaces, two single-stone pendants and two simulated pearl necklaces.
- 10 . A pair of tiger's eye panel cuff-links, four buttons mounted as a pair of cuff-links and three pairs of cuff-links.
- 11 . A natural Baltic amber flat bead mounted Polish silver necklace, the egg yolk coloured amber beads graduated from 13.6mm to 17.7mm diameter, on a silver chain necklace with hook clasp stamped with Polish silver control marks, 46.5cm long overall, 28.25gms gross weight. Together with a report from Laboratory Certification Services Laboratory, number 5775-1403 dated 02.03.2015, stating that the beads are 'Natural Baltic amber' with 'No indications of heating'.
- 12 . A natural Baltic amber bead fringe necklace, the egg yolk and butterscotch coloured beads and flat panels graduated from 6.5mm diameter to 31.8mm long with metal screw clasp, 58.5mm long overall, 38.34gms gross weight. Together with a report from Gemmological Certification Services Laboratory number 5775 - 1406 dated 02.03.2015 stating that the beads and flat beads are 'Natural Baltic amber' with 'No indications of heating'
- 13 . An early 19th century cut-steel necklace, an amethyst mounted bracelet, a lady's 'Omega de ville' wristwatch, a paste-set miniature portrait mounted brooch and a small group of jewellery in a red box.
£150-£200 (*Plus 25.2% BP**).
- 14 . A 1935 Jubilee coin medallion in original case, a 'Festival of Britain' coin in original case, a silver cased hunter pocket watch, seven pocket knives and a small group of jewellery and coins in cream case.
- 15 . An enamelled silver and garnet mounted pendant, an oval garnet single-stone ring, a large oval mother of pearl panel bracelet and a small group of jewellery in a green leather jewellery case, together with a large quantity of costume jewellery.
£250-£350 (*Plus 25.2% BP**).
- 16 . An opal fragment bead single-string necklace, a moonstone single-stone ring, a white gem-set ring and two brooches.

- 17 . A lady's 'Rolex' wristwatch (some damage) three other wristwatches, a 9ct gold chain, a fine-link chain and two bar brooches contained in a green zip lock box (zip damaged).
£200-£250 (*Plus 25.2% BP**).
- 18 . Silver items and items of jewellery to include two gentleman's wristwatches, a 'Police of fire' whistle, a penknife depicting the Map of Israel and twelve tribes, a gold plated heart pendant, a charm bracelet, a belcher-link chain, etc.
- 19 . Baccarat. A blue glass mounted torque bangle, stamped 'Baccarat 925', with red case.
- 20 . A gentleman's curb-link necklace stamped '925' and other jewellery to include earrings and bracelets, some damaged.
- 21 . A cultured pearl single-string necklace in fitted case, together with a simulated pearl necklace in case.
- 22 . A two door mirrored cabinet to include brooches, chains, necklaces and other costume jewellery.
- 23 . A black transparent top case to include various brooches, necklaces, bracelet and other costume jewellery.
- 24 . Jewellery items to include an enamelled bead necklace, a silver enamelled rectangular panel-link bracelet, two cicada insect pins, various dress rings, a snake-link necklace, etc.
- 25 . A pair cased, open face pocket watch the dial with Roman numerals, a silver open face pocket watch, two chains and a snuff box.
£140-£160 (*Plus 25.2% BP**).
- 26 . A gentleman's 9ct gold 'Zenith' wristwatch the circular white dial with Arabic numerals and on black strap.
£80-£120 (*Plus 25.2% BP**).
- 27 . A gentleman's 'Hamilton' stainless steel quartz wristwatch the black dial with Arabic numerals, tapered markers and date aperture with fitted 'Hamilton' box and manual, together with two 'Universal' stainless steel quartz wristwatches, both cased.
£250-£300 (*Plus 25.2% BP**).
- 28 . A gentleman's stainless steel 'Bulova Automatic' wristwatch the dial with visible escapement, outer Roman numerals, subsidiary dials and blued steel hands, on stainless steel strap, together with fitted 'Bulova' box, spare link and booklet.
£100-£150 (*Plus 25.2% BP**).
- 29 . Two broken gold signet rings, a simulated pearl necklace, a hinged bangle, a necklace and a St Christopher pendant.
£160-£180 (*Plus 25.2% BP**).
- 30 . Various jewellery items to include a circular, hardstone and paste-set Scottish brooch, an oval cameo portrait brooch, two single-stone pendants on chain, various cultured and simulated pearl necklaces and a hardstone, diamond shaped brooch.
- 31 . A silver and 'amber' mounted bracelet in blue case.
- 32 . Jewellery and silver jewellery items to include a sapphire and diamond three stone ring, an emerald-set half-hoop ring, thimbles, a pair of niello work earrings, enamelled brooches and a miniature perfume bottle.
- 33 . A gold and turquoise mounted ring, a malachite pendant, a silver charm bracelet, a gentleman's silver-cased open-face pocket watch and a quantity of silver and costume jewellery.
- 34 . An enamelled 'RAF' bar brooch, a curb-link identity bracelet, various lockets, pendants and silver items contained in a wooden box.
- 35 . Jewellery and gold jewellery to include an oval hair plait mourning brooch, a cord strap with attached hardstone locket with applied monogram, an amethyst bead single-string necklace, various brooches and a small blue 'Tiffany & Co' box.
£100-£150 (*Plus 25.2% BP**).
- 36 . A turquoise mounted, circular Mexican brooch, a Mexican bracelet, a cornelian mounted oval brooch and a Danish spray brooch.
- 37 . A collection of various costume jewellery including dress wristwatches.

- 38 . A 'rolled gold' pin, a pair of hammered oval panel cuff-links stamped '9ct' and a set of mother of pearl dress studs.
- 39 . A pair of 18ct gold, octagonal engine turned cuff-links, a pair of silver Masonic oval panel cuff-links and a perfume bottle top encased in small wooden box.
- 40 . A bedouin tribal coin mounted pendant and a turquoise mounted bedouin tribal scent flask.
- 41 . A collection of jewellery to include a an amethyst three-stone bracelet, an illusion-set diamond ring, a rose quartz pear shaped pendant, various bar brooches, rings, salt and teaspoon, etc.
£150-£200 *(Plus 25.2% BP*)*.
- 42 . Items of jewellery and silver to include a silver cigarette case, various costume jewellery, spoons various postcards and a figure 'head'.
- 43 . An agate mounted crested seal, an 18ct gold, vacant-set ring, various gilt jewellery, various coins, a tie clip, fruit knives and other cutlery.
- 44 . A 'Citizen' wristwatch together with a small quantity of costume jewellery to include costume rings, brooches and earrings.
- 45 . A Masonic 9ct gold and blue enamel ring with swivel bezel, a pair of 9ct gold panel cuff-links, a Masonic silver-gilt spherical pendant opening into the form of a cross and a gilt metal pocket watch and chain.
£100-£150 *(Plus 25.2% BP*)*.
- 46 . Eardley Norton. A silver open face pocket watch with repeat mechanism, a silver pair case, a Turkish market pair-cased pocket watch in tortoiseshell covered case and two pair cased pocket watches.
£300-£400 *(Plus 25.2% BP*)*.
- 47 . A keyless open face calendar moon phase pocket watch in gun-metal case, an open face keyless pocket watch in silver case, a silver half-hunter pocket watch and a silver hunting cased pocket watch.
£150-£250 *(Plus 25.2% BP*)*.
- 48 . Willis. A silver pair-cased open face pocket watch with champlévé dial and poker hands, a silver pair-cased open face calendar pocket stopwatch and four open face pair-cased pocket watches.
£250-£300 *(Plus 25.2% BP*)*.
- 49 . No Lot.
- 50 . A collection of various bead necklaces to include two coral bead necklaces, two jade single-string necklaces, a lapis lazuli, single-string necklace, a cherry red bead single-string necklace and an agate bead single-string necklace.
£300-£400 *(Plus 25.2% BP*)*.
- 51 . A collection of jewellery and gold jewellery to include a red enamelled, ruby and diamond circular brooch, a closed back amethyst and seed pearl ring, various silver single-stone rings, loose beads, a mourning brooch dated '1814', various bar brooches and stick pins, contained in a red leather jewellery box.
£300-£400 *(Plus 25.2% BP*)*.
- 52 . A pair of emerald and diamond circular cluster ear-studs, an emerald and diamond oval cluster pendant on 18ct white gold chain, a pair of oval emerald ear-studs and four pairs of ear-studs.
£250-£350 *(Plus 25.2% BP*)*.
- 53 . A pair of 9ct gold and oval amethyst single-stone drop earrings, three pairs of gold earrings, a 9ct gold and citrine single-stone ring, five pairs of earrings, a silver bangle, a stick-pin and three silver items.
£150-£200 *(Plus 25.2% BP*)*.
- 54 . No Lot
- 55 . Pleasance & Harper Shrewsbury'. A 9ct gold half hunter pocket watch the white enamelled dial with Roman numerals and subsidiary seconds dial, case with Birmingham hallmarks, cover glass loose, together with leather pouch and corresponding 'Shrewsbury' case.
£250-£300 *(Plus 25.2% BP*)*.
- 56 . Serkisof. A Demiryolu (railway) open face pocket watch.
- 57 . A lady's 14ct gold enamelled reverse painted fob watch the circular dial with Arabic numerals.

- 58 . Jn Darby. A late 18th century silver pair-cased open face pocket watch the poly chrome enamel circular dial, 39mm diameter, depicting a horse racing scene, the inner case with monogram, London 1785.
£150-£200 (*Plus 25.2% BP**).
- 59 . V.Samson. An early 19th century silver pair-cased open face pocket watch the poly chrome enamel circular dial, 44mm diameter, depicting a hunting scene, the inner case with hallmarks for London 1801.
£150-£200 (*Plus 25.2% BP**).
- 60 . V.Samson. A late 18th century silver pair-cased open face pocket watch the poly chrome enamel circular dial, 38mm diameter, depicting a hunting scene, the inner case with hallmarks for London 1791 and with outer repousee decorated case.
£200-£300 (*Plus 25.2% BP**).
- 61 . A lady's 18ct gold and cultured pearl surround wristwatch the dial with Arabic numerals and on expanding bracelet stamped '9ct'.
£150-£250 (*Plus 25.2% BP**).
- 62 . Breitling. A gentleman's stainless steel 'Breitling 1884' Navitimer Aviastar Chronographe wristwatch the circular black dial with three subsidiary dials, date aperture and tachymetric outer dial with centre seconds hand in a steel case, the back with 'Manufacture en Suisse Chronographe Etanche 30m', numbered 'A13024/2179', on original black leather strap, together with box.
£1500-£2000 (*Plus 25.2% BP**).
- 63 . Omega. A gentleman's gold plated 'Omega Seamaster quartz' wristwatch the circular dial with baton markers and date aperture.
- 64 . A gentleman's gold plated 'Omega' wristwatch the cushion shaped dial with baton markers and date aperture, on leather strap.
- 65 . A lady's stainless steel 'Rotary' wristwatch the oval dial with Roman numerals and on mesh-link bracelet.
- 66 . Rolex. A lady's 9ct gold cased 'Rolex' wristwatch and a gentleman's 9ct gold cased 'Tudor' wristwatch.
- 67 . A gentleman's 9ct gold cased automatic wristwatch the dial signed 'Garrard' on 'Fixoflex' bracelet.
- 68 . A 9ct gold 'Longines' wristwatch and a gold plated and steel Lanco wristwatch.
- 69 . A lady's 'Avia' wristwatch in stainless steel case and two wristwatches.
- 70 . A gentleman's 9ct gold 'Eterna-Matic' wristwatch the circular dial with baton markers and date aperture, on blue material strap.
£180-£220 (*Plus 25.2% BP**).
- 71 . A lady's 'Omega De Ville' wristwatch on leather strap and a lady's white metal 'Clio blue' dress watch on multi-strand strap.
- 72 . A lady's 9ct gold 'Rotary' wristwatch the oval dial with baton markers and on 9ct gold bracelet strap.
- 73 . A gentleman's gold plated 'Omega' wristwatch the dial with baton markers and date aperture, a 'Rotary' wristwatch and a 'Sekonda' wristwatch, together with spare straps.
- 74 . Roamer. A gentleman's 9ct gold 'Roamer Rotodate' wristwatch the circular satin-finish dial with baton markers, centre seconds hand and date aperture in a 9ct gold case, 34mm diameter with presentation inscription and with flexible gold bracelet.
£300-£400 (*Plus 25.2% BP**).
- 75 . Omega. A lady's 'Omega Constellation' stainless steel wristwatch the circular mother of pearl dial with square markers and outer bezel, the back case stamped '56004056', on 'Omega' stainless steel bracelet, together with fitted box with inner pouch, 'International Warranty' and spare link.
£380-£400 (*Plus 25.2% BP**).
- 76 . Chopard. An 18ct gold and diamond encrusted 'ice cube' wristwatch, the square dial and case pave-set with circular brilliant-cut diamonds, case width 31mm and stamped '7424/8 961428', on original black 'Chopard' strap and 18ct gold pin buckle, 83gms gross weight.
£2800-£3500 (*Plus 25.2% BP**).

77-80 No Lots.

- 81 . A garnet and diamond trefoil cluster ring and a garnet and diamond oval cluster dress ring.
£180-£220 (*Plus 25.2% BP**).
- 82 . A 9ct gold garnet and opal cluster ring and a similar, smaller garnet and opal cluster ring.
- 83 . A graduated diamond five stone ring in illusion setting and an 18ct gold and diamond two row cluster ring.
£100-£150 (*Plus 25.2% BP**).
- 84 . A 14ct gold gem-set 'hand' ring, an emerald and diamond four stone ring, a multi-gem set ring and a '9K' stamped rectangular cluster ring.
£150-£200 (*Plus 25.2% BP**).
- 85 . A synthetic star sapphire single-stone ring, a paste-set eternity ring, a diamond half hoop ring and three other rings.
£150-£180 (*Plus 25.2% BP**).
- 86 . Two modern amethyst and diamond rings, a ruby and diamond trefoil cluster ring and a fashion ring.
- 87 . A princess-cut diamond ring, the central diamond in four-claw setting, between princess-cut diamond three stone shoulders and four modern princess-cut diamond rings of various styles.
£300-£400 (*Plus 25.2% BP**).
- 88 . An illusion-set, princess-cut diamond trefoil cluster ring and four various modern princess-cut diamond rings of various styles.
£300-£400 (*Plus 25.2% BP**).
- 89 . A lady's 9ct gold 'Marvin' wristwatch the octagonal dial with Arabic numerals, together with three lady's 9ct gold wristwatches.
£400-£500 (*Plus 25.2% BP**).
- 90 . A late 19th/early 20th century circular seed pearl brooch, four various gold bar brooches, a foil backed heart shaped brooch and a circular brooch.
£250-£300 (*Plus 25.2% BP**).
- 91 . A gold, turquoise and diamond-set, curb link bracelet interspersed with heart shaped links each set with a single gemstone and with safety chain, 15gms gross weight.
£200-£300 (*Plus 25.2% BP**).
- 92 . A 22ct gold wedding band, 5.3gms gross weight.
£100-£150 (*Plus 25.2% BP**).
- 93 . A hollow curb-link watch chain with links stamped '9ct' and attached George III two shilling pendant, 39gms gross weight.
£300-£400 (*Plus 25.2% BP**).
- 94 . A 9ct gold curb-link watch chain with two swivels approximately 26.5gms gross weight.
£230-£270 (*Plus 25.2% BP**).
- 95 . A gold and oval agate panel brooch.
- 96 . A 9ct gold oval locket and a paste-set circular locket on chain.
- 97 . An 18ct gold, opal and diamond cluster ring (one opal deficient), a sapphire and diamond mounted ring and a ring set with small diamonds.
- 98 . A 22ct gold wedding band, 5.8gms and a 9ct gold wedding band, 3.6gms.
£150-£200 (*Plus 25.2% BP**).
- 99 . A diamond mounted single-stone ring with diamond-set shoulders and a diamond cluster ring.
- 100 . A 9ct gold 'St Christopher' pendant and a circular locket.
- 101 . A 9ct gold rectangular cigarette case with Birmingham hallmarks, external monogram and internal engraving 'A H Woodhouse Kenwood Shrewsbury', approximately 100gms gross weight together with corresponding 'Shrewsbury' case.
£900-£1000 (*Plus 25.2% BP**).
- 102 . A graduated curb-link Albert chain stamped '9ct' with attached T-bar, 38gms gross weight.
£300-£400 (*Plus 25.2% BP**).
- 103 . Two small '1 dollar 1853' coins.
- 104 . Vittorio Emanuele III 20 lire coin dated '1922-1923'.
£130-£150 (*Plus 25.2% BP**).
- 105 . Vittorio Emanuele III 50 lire coin dated '1912'.
£300-£350 (*Plus 25.2% BP**).

- 106 . A peridot and seed-pearl bar brooch, a slave bangle and a small group of various jewellery.
£250-£300 (*Plus 25.2% BP**).
- 107 . A gold and diamond five-stone ring (one setting vacant) three various rings and three brooches.
£180-£220 (*Plus 25.2% BP**).
- 108 . A 9ct gold and cultured pearl, Nouveau-style brooch with matching earrings.
- 109 . A 9ct gold crucifix pendant on chain, a cross pendant on fine-link chain and two fine-link chains.
- 110 . A sapphire and diamond trefoil cluster ring and an 18ct gold sapphire and diamond seven stone ring.
£180-£220 (*Plus 25.2% BP**).
- 111 . An oval star-set, single-stone diamond pendant locket with central old-cut diamond approximately 0.20ct.
£150-£200 (*Plus 25.2% BP**).
- 112 . Two gold and diamond illusion-set rings and a silver gilt charm bracelet.
- 113 . A hollow curb-link bracelet and a 9ct gold five bar, gate-link bracelet with heart-shaped padlock clasp.
£350-£400 (*Plus 25.2% BP**).
- 114 . A 9ct gold curb-link bracelet mounted with two half sovereigns.
£300-£350 (*Plus 25.2% BP**).
- 115 . A turquoise mounted five stone ring, a turquoise and seed pearl bar brooch, a gem-set bar brooch with Chester hallmarks, a heart shaped amethyst bar brooch and another bar brooch.
- 116 . A 9ct gold cornelian signet ring, a gold and diamond illusion-set, single-stone ring and a diamond mounted eternity ring.
£150-£180 (*Plus 25.2% BP**).
- 117 . A 9ct gold, blue and white stone-set eternity ring, a 9ct gold cluster ring and a cameo portrait pendant.
- 118 . A pink gem-set and seed pearl Swastika bar brooch.
- 119 . An 18ct gold, sapphire and diamond circular cluster ring the central sapphire within a surround of single-cut diamonds.
- 120 . An enamelled 9ct gold pendant brooch designed as the arms of 'Solihull', the reverse inscribed 'Mrs R.Cooper First Mayoress 1954 - 1955 in fitted case with chain, 27gms.
£250-£300 (*Plus 25.2% BP**).
- 121 . A 15ct gold 'anchor chain' link watch chain approximately 19gms gross weight.
£250-£300 (*Plus 25.2% BP**).
- 122 . A 9ct Brazilian-link 'Chaincraft' watch chain approximately 14gms gross weight.
£120-£160 (*Plus 25.2% BP**).
- 123 . Six various gold rings stamped '585', 31.5gms gross weight.
£400-£500 (*Plus 25.2% BP**).
- 124 . Five various rings approximately 16gms gross weight.
£150-£200 (*Plus 25.2% BP**).
- 125 . A 9ct gold, curb-link bracelet, a 9ct gold bow brooch, a bow brooch, a brooch depicting ship and palm tree and a strand of loose linking.
- 126 . A 9ct gold five-bar, gate-link bracelet with various chains, pendants and coins, etc.
£180-£220 (*Plus 25.2% BP**).
- 127 . A 9ct gold four-bar, gate-link bracelet with padlock clasp, 12gms gross weight.
- 128 . A 9ct rose gold oval locket on rose gold chain necklace approximately 10gms gross weight.
- 129 . A 9ct gold wedding band approximately 4.0gms gross weight.
- 130 . A Continental gold long guard watch chain of close curb linking 80cm long, 35gms gross weight.
£280-£300 (*Plus 25.2% BP**).
- 131 . A synthetic ruby-set, curb-link bracelet stamped '750'.
- 132 . A sapphire mounted, ten-stone spray brooch stamped '18K' with safety chain.
£150-£180 (*Plus 25.2% BP**).
- 133 . A 9ct rose gold two bar, gate-link bracelet with reeded bar links and padlock clasp, 16gms gross weight.
£120-£160 (*Plus 25.2% BP**).
- 134 . Two 9ct gold Russian wedding rings.

- 135 . An illusion-set diamond solitaire ring, five various rings, two cross pendants, two find-link chains and a curb-link bracelet. £150-£200 (*Plus 25.2% BP**).
- 136 . A blue topaz single-stone pendant on fine-link chain.
- 137 . An oval glass, reverse cameo portrait brooch depicting a gentleman, 12.5gms gross weight. £100-£150 (*Plus 25.2% BP**).
- 138 . A collection of pins- 'cockerel' tie pin, a single-stone moonstone tie pin, 'gold nugget' stick pin, two cabochon garnet tie pins, amethyst single-stone tie pin, 'tortoise' tie pin, 'flower' tie pin and a gilt metal tie pin (9). £180-£220 (*Plus 25.2% BP**).
- 139 . A monogrammed oval locket dated '1860' on chain, a gold plated locket a 'mother' bar brooch and a vacant-set ring. £180-£200 (*Plus 25.2% BP**).
- 140 . A fox mask and crop motif bar brooch the fox mask with cabochon ruby eyes, the reverse stamped '15'.
- 141 . An amethyst and stone-set cross pendant on 9ct gold curbed-link chain.
- 142 . Miscellaneous jewellery items to include- a pair of synthetic stone ear studs, a pair of silver Arum lily earrings, a pair of cable pendant earrings, a pair of enamel and white stone earrings, a pair of cubic zirconia single-stone earrings, a white stone set bracelet, a pendant and a necklet.
- 143 . A sapphire and diamond oval pendant on fine 9ct gold curb-link chain.
- 144 . A gold, platinum and diamond flower head ring and a 9ct gold and oval chrysoprase single-stone ring.
- 145 . A 9ct gold dress ring set with red and white stones and a 9ct gold and stone-set eternity ring.
- 146 . A white stone and emerald-set hinged bangle stamped '21K'. £450-£500 (*Plus 25.2% BP**).
- 147 . An oval-link charm bracelet with various attached charms to include 18K stamped 'slipper' and 'S' charms. £700-£800 (*Plus 25.2% BP**).
- 148 . Three Saudi Arabia coins. £500-£600 (*Plus 25.2% BP**).
- 149 . A 9ct gold gate-link eight bar-link wide bracelet with heart shaped padlock clasp. £130-£150 (*Plus 25.2% BP**).
- 150 . A 9ct gold Celtic style-link bracelet, a gold rectangular-link bracelet and a hinged bangle. £250-£280 (*Plus 25.2% BP**).
- 151 . A spherical-link bracelet stamped '750'. £150-£170 (*Plus 25.2% BP**).
- 152 . A 9ct gold modern belcher-link chain on lobster clasp. £150-£170 (*Plus 25.2% BP**).
- 153 . A 9ct gold, three colour necklace with matching ear studs and a pair of 9ct gold hoop earrings. £140-£160 (*Plus 25.2% BP**).
- 154 . A 9ct gold flat curb-link chain with lobster clasp, 17gms gross weight. £150-£170 (*Plus 25.2% BP**).
- 155 . A half sovereign dated '1902', mounted as a pendant within a 9ct gold frame of pierced open work design.
- 156 . A '15' stamped chain with bolt ring clasp and attached oval shell cameo portrait pendant/brooch depicting a classical woman. £200-£250 (*Plus 25.2% BP**).
- 157 . A rectangular panel pendant on 9ct gold oval-link chain.
- 158 . A loose oval aquamarine 13.8mm x 8.5mm, a diamond and black onyx mounted button and four loose gemstones.
- 159 . Buccelati. A cultured baroque pearl brooch and pair of matching earrings each designed as oak leaves with acorns, signed 'M Buccelati', 44.5gms gross weight. £700-£800 (*Plus 25.2% BP**).

- 160 . A diamond mounted 9ct gold nugget-shaped pendant of moulded free-form castings highlighted with three round diamonds estimated to weigh a total of 0.5cts, 47.5gms gross weight and on fine link gilt chain.
£500-£600 (*Plus 25.2% BP**).
- 161 . A pair of 15ct gold monogrammed oval cuff-links approximately 5gms gross weight.
- 162 . An oval citrine three-stone ring in rub over setting and an oval orange single stone ring.
£100-£150 (*Plus 25.2% BP**).
- 163 . A 9ct gold bracelet and two 9ct gold wristwatches.
£150-£200 (*Plus 25.2% BP**).
- 164 . A gold and white stone-set ring, a gold and cubic zirconia cluster ring and an opal single stone ring.
- 165 No Lot.
- 166 . A 9ct gold, sapphire and diamond three stone lavalier.
£150-£200 (*Plus 25.2% BP**).
- 167 . A large cushion-shaped garnet single-stone ring, an unmounted tourmaline crystal and six loose gemstones.
£200-£250 (*Plus 25.2% BP**).
- 168 . A tanzanite bead and freshwater cultured pearl single-string necklace on '925' stamped bolt ring clasp and attached butterfly and heart charm.
£130-£150 (*Plus 25.2% BP**).
- 169 . A sapphire faceted bead, lapis lazuli and freshwater cultured pearl, single-string necklace on '925' stamped bolt ring clasp and attached butterfly charm.
£130-£150 (*Plus 25.2% BP**).
- 170 . An oval porcelain panel portrait brooch depicting a young woman, her hair bunched with flowers and pink ribbons, in gilt metal frame.
- 171 . A pair of diamond single-stone ear-studs each with a round old brilliant-cut diamond approximately 0.25cts.
£200-£250 (*Plus 25.2% BP**).
- 172 . A pair of paste and simulated pearl drop earrings.
- 173 . An early 20th century platinum, ruby sapphire and diamond bracelet the central round ruby approximately 6.5mm diameter x 3.5mm deep, estimated to weigh 1.1cts, millegrain-set with circular diamonds, calibre and fancy-cut small sapphires, on a flexible bracelet of expanding links, 17.5gms gross weight.
£900-£1300 (*Plus 25.2% BP**).
- 174 . A late 19th century porcelain panel portrait brooch depicting a country boy wearing a green hat, set within a gilt metal frame.
- 175 . A sapphire and diamond brooch depicting vase of flowers with circular, brilliant-cut diamonds and circular sapphires throughout.
£150-£200 (*Plus 25.2% BP**).
- 176 . A 9ct gold marquise-shaped diamond cluster pendant with graduated circular, brilliant-cut diamonds estimated to weigh a total of 2.5cts.
£150-£200 (*Plus 25.2% BP**).
- 177 . A paste-set necklace stamped 'Mitchel Maer'.
- 178 . A 19th century gold and amethyst oval brooch with central oval amethyst 23mm long x 18mm wide within a textured foliate two colour gold frame, 36mm wide overall.
£200-£300 (*Plus 25.2% BP**).
- 179 . A graduated seed-pearl two-string necklace with enamelled gold and garnet mounted snake head clasp.
£250-£300 (*Plus 25.2% BP**).
- 180 . A demantoid garnet and rose diamond heart-shaped brooch, a paste-set pendant on chain and a butterfly wing mounted pendant on chain.
£400-£500 (*Plus 25.2% BP**).
- 181 . A gold and coloured gem-stone leaf-shaped pendant on chain, a pair of ruby and seed-pearl circular cluster earrings and a five-stone ring.
£400-£500 (*Plus 25.2% BP**).
- 182 . A pair of opal doublet mounted earrings, a pair of agate pendant earrings and a pair of drop earrings.
£150-£200 (*Plus 25.2% BP**).

- 183 . A gold and diamond mounted three-stone pendant with circular brilliant-cut diamonds estimated to weigh a total of 0.5cts and a diamond three-stone ring.
£200-£300 (*Plus 25.2% BP**).
- 184 . A horse head cameo mounted ring, a similar pendant a cluster ring and a pair of ear-studs.
- 185 . A pair of diamond single-stone ear-studs, an oval cluster pendant and a bracelet.
£200-£250 (*Plus 25.2% BP**).
- 186 . An oval opal mounted single-stone pendant, a pair of opal ear-studs and a pair of drop earrings.
- 187 . An oval cameo brooch and two gem-set rings.
- 188 . An oval opal mounted, single-stone pendant.
- 189 . A belle Epoque-style paste-set circular pendant and an Indian silver brooch. (2)
- 190 . A cultured pearl single-string necklace with 9ct gold, turquoise and cultured seed-pearl clasp, two silver-gilt 'daisy-chain' bracelets and matching brooch.
- 191 . A gold and diamond surround circular brooch with twenty four round old brilliant-cut diamonds estimated to weigh a total of 3.3cts, 30mm diameter, 8gms gross weight.
£1000-£1200 (*Plus 25.2% BP**).
- 192 . An oval cameo brooch depicting Hebe and Zeus and an oval brooch.
- 193 . A silver and laminar three stone pendant with oval and pear shaped laminar, on fine-link chain with bolt ring clasp.
- 194 . A pair of antique gold, turquoise, seed pearl and rose diamond screw-back, drop earrings each suspending a turquoise floral cluster.
- 195 . A synthetic opal and simulated diamond oval pendant the suspension loop stamped '585'.
- 196 . An 18ct white gold and diamond-set line bracelet with fifty-seven circular brilliant-cut diamonds estimated to weigh a total of 5.7cts, each in a four-claw setting.
£2400-£2800 (*Plus 25.2% BP**).
- 197 . A pair of diamond mounted floral cluster pendant earrings each with a five petal cluster suspending a scroll motif with three drops, 42mm long overall.
£500-£600 (*Plus 25.2% BP**).
- 198 . A graduated cultured pearl, single-string necklace with 9ct white gold diamond chip clasp.
- 199 . A 19th century gold and garnet pendant with cabochon oval garnet within a foliate frame suspending a pear-shaped drop.
- 200 . A graduated pearl, single-string necklace the largest pearl approximately 5mm diameter, clasp damaged.
- 201 . A gold, amethyst and cultured seed-pearl double heart brooch.
£150-£200 (*Plus 25.2% BP**).
- 202 . An Edwardian gold, diamond and seed-pearl hinged bangle.
£200-£300 (*Plus 25.2% BP**).
- 203 . A diamond solitaire bar brooch stamped '15ct', with safety chain.
- 204 . A 19th century seed pearl star burst pendant/brooch with loose safety chain.
- 205 . A sapphire mounted circular brooch of spiral leaf design, stamped '750', 8.7gms gross weight.
£150-£200 (*Plus 25.2% BP**).
- 206 . No Lot.
- 207 . A modern diamond and emerald mounted bracelet.
- 208 . A late 19th century gold and cabochon garnet circular pendant the reverse with glazed hair compartment and on a gold chain of 'snake-like' linking, 10gms gross weight and in fitted case.
£200-£300 (*Plus 25.2% BP**).
- 209 . An oval shell cameo portrait pendant/brooch depicting a classical woman and a smaller oval shell cameo portrait pendant/brooch.
- 210 . An silver Egyptian bangle with central rope twist decoration.

- 211 . An Indian silver choker with fitted rectangular clasp and a matching Indian silver bracelet approximately 150gms gross weight.
- 212 . A rectangular amethyst single stone pendant on chain.
- 213 . A Victorian gold, seed pearl and amethyst open work pendant of scroll work design, on fine-link chain with barrel clasp.
- 214 . A graduated opal and rose diamond mounted 'dragonfly' brooch.
£150-£180 (*Plus 25.2% BP**).
- 215 . A 9ct gold, garnet and cultured seed pearl 'crescent' brooch.
- 216 . A silver curb-link charm bracelet with various attached charms to include silver ingot, pin cushion 'pig' and 'lizard'.
- 217 . A Scandinavian, multi coloured troll bead bracelet.
- 218 . A modern cultured pearl and multi-gem set bracelet comprising amethysts and citrines and peridot, the oval clasp stamped '750'.
£150-£250 (*Plus 25.2% BP**).
- 219 . A cultured pearl-set leaf spray brooch, a '750' stamped freshwater pearl and diamond chip ring with a pair of similar earrings, a lapis lazuli single-string necklace, a pair of hoop earrings and two gold and gem-set rings.
£100-£200 (*Plus 25.2% BP**).
- 220 . A large amber bead, single-string necklace with individually knotted, graduated round beads, the largest bead approximately 37mm x 19mm and on bolt ring clasp, approximately 74cm total length (not including clasp), 260gms gross weight.
*** Please note, beads un-tested.**
£1000-£1200 (*Plus 25.2% BP**).
- 221 . An amber fragment bead, single-string necklace approximately 80cm total length, 121gms gross weight.
*** Please note, beads un-tested.**
- 222 . A Japanese silver fan-shaped brooch together with a copy of a photograph of a Victorian lady wearing the brooch, an enamelled gilt metal small circular box and a bead necklace.
- 223 . A nephrite jade-link bracelet interspersed with circular character mark links.
- 224 . An early 20th century simulated pearl, cultured pearl and white paste-set brooch.
- 225 . An early 20th century layered agate cameo portrait brooch in foliate silver frame, 47mm long overall.
- 226 . A gilt metal and micro mosaic panelled bracelet each blue rectangular panel with centred, floral mosaic cluster, the clasp with safety chain.
- 227 . An 18ct gold religious pendant, a yellow metal curb-link bracelet, a modern gem-set ring, various chains, etc.
- 228 . Two cameo portrait brooches and a Danish 'order of Dannebrog' pendant.
- 229 . A circular citrine (14mm diameter) and seed pearl surround brooch with safety chain.
- 230 . A ruby and cultured pearl mounted circular wreath brooch, 25mm diameter.
- 231 . A graduated cultured pearl two-string necklace with amethyst and cultured seed-pearl oval cluster clasp.
- 232 . A '9ct' oval shell cameo portrait brooch depicting classical woman, with safety chain.
- 233 . A diamond mounted three-stone bar brooch in mille-grain setting.
- 234 . A graduated cultured pearl single-string necklace with diamond mounted clasp, loose cultured pearls, and a pair of cultured pearl earrings.
- 235 . A pair of cultured seed-pearl circular cluster earrings and a similar ring with vacant setting.
- 236 . An agate nodule, ruby and diamond mounted wire bangle.
£180-£220 (*Plus 25.2% BP**).
- 237 . Disney Mickey Mouse. A 'Disney' stamped 'Mickey Mouse' pendant with a single circular brilliant-cut diamond stated to weigh 0.17cts, suspended from a chain stamped '585'.
£120-£180 (*Plus 25.2% BP**).

- 238 . A 9ct gold and cubic zirconia mounted cross-over wire bangle.
- 239 . A graduated amber bead, single-string necklace with 61 oblong beads graduated from approximately 12mm long to 24mm long, 65gms gross weight, together with a loose amber bead and a 'test certificate, Hatton Garden, 88'. * Please note, beads un-tested.
£500-£600 (*Plus 25.2% BP**).
- 240 . A deco-style diamond mounted, lozenge-shaped cluster ring set with old-cut and rose-cut diamonds.
£200-£300 (*Plus 25.2% BP**).
- 241 . A garnet and diamond mounted oval cluster ring of pierced design, the central oval garnet within a surround of old-cut diamonds.
£80-£120 (*Plus 25.2% BP**).
- 242 . A diamond and blue diamond trefoil cluster ring - the shank un-marked.
- 243 . A graduated diamond five-stone ring in cut down collet settings.
£100-£150 (*Plus 25.2% BP**).
- 244 . An 18ct white gold and princess-cut diamond ring with princess-cut diamond five-stone shoulders.
£100-£200 (*Plus 25.2% BP**).
- 245 . A sapphire and diamond ring the oval sapphire approximately 7.8mm long x 6.6mm wide x 4.3mm deep, in four claw setting and between baguette-cut diamond two-stone shoulders, ring size M.
£450-£550 (*Plus 25.2% BP**).
- 246 . Stuart Devlin. A 14ct gold and diamond mounted floral band eternity ring approximately 6.5gms gross weight.
£150-£200 (*Plus 25.2% BP**).
- 247 . A tanzanite and diamond ring with central oval tanzanite between brilliant and baguette-cut diamond shoulders, the shank stamped '14K'.
£280-£320 (*Plus 25.2% BP**).
- 248 . An emerald and diamond ring with central oval emerald between wide shoulders pave-set with small round diamonds.
£180-£220 (*Plus 25.2% BP**).
- 249 . Three 9ct gold and diamond mounted interlocking rings.
- 250 . A diamond mounted cross-over ring with interlocking wedding band.
- 251 . A sapphire and diamond mounted circular cluster ring.
- 252 . A gold, ruby and diamond mounted cluster ring.
- 253 . A 9ct gold and diamond circular cluster ring.
- 254 . An 18ct gold and square-set diamond single-stone ring in platinum setting.
- 255 . A 9ct gold, amethyst and diamond oval cluster ring.
- 256 . A 9ct gold opal and diamond oval cluster ring.
- 257 . An 18ct gold, emerald and diamond ring the rectangular emerald approximately 9.2mm long x 8.5mm wide x 4.8mm deep, between pear-shaped diamond single-stone shoulders, in rub over setting, the shank with ring sizing beads, 5.5gms gross weight. ring size H 1/2.
£900-£1200 (*Plus 25.2% BP**).
- 258 . An 18ct gold, sapphire and diamond seven-stone ring the rectangular sapphire approximately 10.3mm long x 7.3mm wide x 4.8mm deep, in four claw setting, between mille-grain-set diamond trefoil clusters, 3.5gms gross weight, ring size N 1/2.
£800-£1200 (*Plus 25.2% BP**).
- 259 . An 18ct gold, emerald and diamond rectangular cluster ring the rectangular emerald approximately 11.5mm long x 6mm wide x 2.8mm deep, within a border of old-cut diamonds estimated to weigh a total of 0.60ct between scroll design shoulders, 7.3gms gross weight, ring size P.
£400-£500 (*Plus 25.2% BP**).
- 260 . An 18ct gold, emerald and diamond seven-stone, half hoop ring with circular brilliant-cut diamonds between circular emeralds.
£150-£200 (*Plus 25.2% BP**).
- 261 . An 18ct white gold and baguette-cut diamond half hoop ring, total diamond weight approximately 1.0ct, ring size N 1/2.
£250-£300 (*Plus 25.2% BP**).

- 262 . An 18ct gold and diamond mounted cluster ring with central cushion-shaped old brilliant-cut diamond approximately 1.25cts claw-set within a surround of smaller diamonds, ring size P 1/2. £600-£800 (*Plus 25.2% BP**).
- 263 . A 19th century gold, emerald and diamond floral cluster ring with a central small emerald within a foliate surround of round old brilliant-cut diamonds estimated to weigh a total of 0.9cts and a pearl and diamond three-stone ring. £500-£700 (*Plus 25.2% BP**).
- 264 . No Lot.
- 265 . A gentleman's pink oval single-stone ring in four claw setting.
- 266 . An 18ct gold and diamond three stone ring with circular brilliant-cut diamonds estimated to weigh a total of 0.7cts, ring size N 1/2. £250-£350 (*Plus 25.2% BP**).
- 267 . An 18ct gold, sapphire and diamond five stone ring with oval and circular sapphires between smaller, old-cut diamonds.
- 268 . An 18ct gold and diamond two stone cross-over ring claw-set with circular, brilliant-cut diamonds estimate to weigh a total of 0.35ct. £120-£140 (*Plus 25.2% BP**).
- 269 . A modern diamond single-stone ring the circular, brilliant-cut diamond approximately 0.40ct, in rub over setting, 4.5gms gross weight, ring size M 1/2. £200-£250 (*Plus 25.2% BP**).
- 270 . An 18ct white gold and diamond half-hoop ring mille-grain set with circular, brilliant-cut diamonds. £100-£150 (*Plus 25.2% BP**).
- 271 . A modern 9ct gold and diamond circular cluster ring with circular, brilliant-cut diamonds within a surround of tapered baguette-cut diamonds . £200-£250 (*Plus 25.2% BP**).
- 272 . A 9ct gold and diamond-set 'herringbone' ring.
- 273 . An 18ct gold and carved coral oval ring in rub-over setting. £150-£170 (*Plus 25.2% BP**).
- 274 . A 14ct gold and diamond oval cluster ring with round old brilliant-cut and single-cut diamonds. £100-£150 (*Plus 25.2% BP**).
- 275 . A graduated diamond circular cluster ring with round, brilliant-cut diamonds, total diamond weight approximately 1.2cts. £250-£300 (*Plus 25.2% BP**).
- 276 . A tanzanite and diamond cluster ring the oval tanzanite in four-claw setting, within a surround of circular, brilliant-cut diamonds, between diamond three-row shoulders, the shank stamped '750'. £300-£350 (*Plus 25.2% BP**).
- 277 . A sapphire and diamond five-stone ring the shank stamped '585'.
- 278 . A gold and diamond two-stone cross-over ring.
- 279 . An 18ct gold and diamond seven-stone cluster ring with circular, brilliant-cut diamonds, between diamond single-stone shoulders.
- 280 . An 18ct gold and diamond single-stone ring the rex claw-set diamond estimated to weigh 0.25ct, between diamond single-stone shoulders.
- 281 . A 9ct gold and cognac coloured diamond sixteen-stone cluster ring.
- 282 . A 9ct gold diamond and cognac coloured diamond band.
- 283 . A modern 18ct gold and diamond-set dress ring of pierced design with pave-set circular, brilliant-cut diamonds. £250-£300 (*Plus 25.2% BP**).
- 284 . A mid 19th century enamelled gold and diamond 'forget-me-not' memento ring.
- 285 . An opal and diamond oval cluster ring the oval opal approximately 6.8mm long, within a surround of circular, brilliant-cut diamonds, marks rubbed.
- 286 . An 18ct gold, opal and diamond oval cluster ring the oval opal approximately 16mm long, within a surround of small circular, brilliant-cut diamonds. £150-£180 (*Plus 25.2% BP**).

- 287 . An 18ct gold, sapphire and diamond square cluster ring mille-grain set with single-cut diamonds.
- 288 . A 20th century gold and diamond cluster ring mille-grain set with old-cut and single-cut diamonds, the shank stamped '18ct' and 'PLAT'.
£300-£350 (*Plus 25.2% BP**).
- 289 . An 18ct gold and graduated diamond five-stone ring.
£200-£300 (*Plus 25.2% BP**).
- 290 . A platinum and baguette-cut diamond half eternity ring with box and 'diamond jewellery report'.
£100-£150 (*Plus 25.2% BP**).
- 291 . An 18ct gold and diamond five stone ring with graduated round old brilliant-cut stones estimated to weigh a total of 0,5cts in elliptical setting, ring size M.
£220-£280 (*Plus 25.2% BP**).
- 292 . A synthetic corundum single-stone ring imitating alexandrite, in rex-claw setting, the shank stamped '9ct'.
- 293 . A sapphire and diamond three stone ring the rectangular sapphire between round single-stone diamonds estimated to weigh a total of 0.40ct.
£120-£160 (*Plus 25.2% BP**).
- 294 . A graduated diamond three-stone, cross-over ring with round old, brilliant-cut diamonds estimated to weigh a total of 0.40ct.
- 295 . A 9ct gold, emerald and diamond cluster ring the oval emerald within a surround of single-cut diamonds.
- 296 . An 18ct gold and diamond eight-stone cluster ring on textured shank, total diamond weight approximately 0.65ct.
£140-£180 (*Plus 25.2% BP**).
- 297 . A diamond single-stone ring with circular brilliant-cut stone approximately 0.5ct in a raised cross-over claw setting, the shank stamped '750'.
£240-£280 (*Plus 25.2% BP**).
- 298 . An 18ct gold, opal doublet and diamond three stone ring the oval opal doublet between circular, brilliant-cut diamonds.
£120-£180 (*Plus 25.2% BP**).
- 299 . Georg Jensen. A sterling silver hematite single-stone ring set within a plain rubbed collet on tapering shoulders to a plain shank, stamped '925S Denmark 46B'.
- 300 . An 18ct gold, diamond and emerald five stone ring.
- 301 . An 18ct gold, diamond and emerald three stone ring.
- 302 . A 9ct gold and diamond single-stone ring.
- 303 . An 18ct gold, emerald and diamond three stone ring with central oval emerald between circular brilliant-cut diamonds.
£100-£150 (*Plus 25.2% BP**).
- 304 . A bloodstone mounted oval seal ring dated '1869', the shank with sizing insert.
- 305 . An 18ct gold and diamond single-stone ring the circular, brilliant-cut diamond estimated to weigh 0.25ct.
£200-£250 (*Plus 25.2% BP**).
- 306 . No Lot.
- 307 . A 9ct cultured pearl and stained cultured pearl cross-over ring.
- 308 . A 9ct gold amethyst oval dress ring with textured shank of pierced design.
- 309 . A 9ct gold and diamond circular cluster ring with circular, brilliant-cut diamonds estimated to weigh a total of 1.15cts.
£200-£250 (*Plus 25.2% BP**).
- 310 . A 9ct white gold and diamond ring with three baguette-cut diamonds estimated to weigh a total of 0.20ct, between circular, brilliant-cut diamonds and diamond-set shoulders.
£150-£200 (*Plus 25.2% BP**).
- 311 . A 9ct gold and diamond circular cluster ring set with single-cut diamonds.
- 312 . An 18ct gold and diamond single-stone ring with circular brilliant-cut diamond approximately 0.25cts in a raised illusion setting and an 18ct gold wedding band.
£150-£250 (*Plus 25.2% BP**).
- 313 . A round pink sapphire single-stone ring the sapphire approximately 6.1mm diameter in claw setting.
£100-£150 (*Plus 25.2% BP**).

- 314 . An 18ct gold claw set garnet single stone ring with Chester hallmarks, 1908.
- 315 . A 9ct gold and cabochon amethyst single-stone ring.
- 316 . An 18ct gold and diamond illusion-set single stone ring estimated to weigh 0.25ct.
£100-£150 (*Plus 25.2% BP**).
- 317 . A large oval citrine, single-stone ring in four claw setting, 17gms gross weight.
£100-£150 (*Plus 25.2% BP**).
- 318 . A 9ct gold, oval citrine, simulated and cultured seed pearl surround cluster ring with one setting vacant.
- 319 . An oval amethyst mounted single stone ring the shank stamped '9ct'.
- 320 . A 9ct gold and large pear-shaped amethyst, single-stone ring.
£100-£150 (*Plus 25.2% BP**).
- 321 . An 18ct gold, ruby and diamond circular cluster ring.
£120-£180 (*Plus 25.2% BP**).
- 322 . A 9ct gold, aquamarine and diamond cluster ring with central oval aquamarine between clusters of small circular diamonds.
- 323 . A platinum and diamond two-stone crossover ring with circular brilliant-cut diamonds, each approximately 0.25ct in rex claw setting.
£200-£300 (*Plus 25.2% BP**).
- 324 . A gold and cushion-shaped synthetic pink sapphire single-stone ring, ring size P.
- 325 . A diamond single stone ring the circular, old-cut diamond approximately 0.35ct.
- 326 . A gold and diamond cluster ring with an informal cluster of circular and baguette-cut diamonds estimated to weigh a total of 0.75cts.
£120-£180 (*Plus 25.2% BP**).
- 327 . A diamond mounted marquise-shaped cluster ring with circular brilliant-cut diamonds estimated to weigh a total of 1.5cts.
£500-£600 (*Plus 25.2% BP**).
- 328 . A diamond mounted 'wave' half-hoop ring with seven circular brilliant-cut diamonds estimated to weigh a total of 0.75cts.
£240-£280 (*Plus 25.2% BP**).
- 329 . A black onyx and rose diamond mounted cluster ring with circular black onyx panel with single rose diamond surmount and within a surround of rose-cut diamonds.
£180-£220 (*Plus 25.2% BP**).
- 330 . A diamond and gem-set multi-hoop ring.
£180-£220 (*Plus 25.2% BP**).
- 331 . An 18ct gold and diamond heart-shaped cluster ring with central cluster of circular brilliant-cut diamonds within a surround of baguette-cut diamonds.
£280-£320 (*Plus 25.2% BP**).
- 332 . A diamond mounted circular cluster dress ring with diamonds estimated to weigh a total of 0.35cts within a beaded surround.
- 333 . A Middle Eastern style cabochon aquamarine single stone ring approximately 5.8gms gross weight.
- 334 . An emerald and diamond eight stone cross-over ring.
- 335 . A white gold and diamond half hoop ring with baguette-cut and circular-cut diamonds.
- 336-345 No Lots.

CERAMICS and GLASS

- 346 . A collection of green, blue and clear glass, medicine bottles scent bottle and bell jar.
- 347 . A pair of Baccarat decanters and stoppers of urn shape, raised on pedestal bases, together with a 19th century glass and silver plated mounted storage jar.
- 348 . An amber tinted modern Lalique crystal vase with moulded foliate decoration.
- 349 . A late 19th century cut and etched glass whiskey decanter, together with one other decanter.
- 350 . A set of six cut glass and blue tinted hock glasses, together with a set of eight cut glass pedestal dessert bowls a pair of ruby tinted jars and covers and two other items of glass.
- 351 . A set of six Edwardian cut glass wine glass rinsers.
- 352 . A group of Queen Victoria commemorative glasses to include wine glasses, tumblers, etc.
- 353 . A pair of late 19th century cut glass decanters and stoppers, together with nine green stem wine glasses.
- 354 . A large early 20th century moulded clear glass punch bowl, stand and matching cups.
£80-£120 (*Plus 25.2% BP**).
- 355 . A pair of 19th century cut glass decanters and stoppers, together with a small oil lamp and a Victorian clear glass bottle shaped glass.
- 356 . Three glass lace-makers lamps in the 18th century style.
- 357 . A group of three Stourbridge green glass dumps and three coloured glass paperweights
- 358 . A pair of modern glass twin branch candlesticks, together with a moulded glass bowl, a vase, a single candlestick and a studio glass ornament. [5]
- 359 . A collection of various 19th century and later glass and porcelain perfume bottles including a silver mounted example.
£100-£200 (*Plus 25.2% BP**).
- 360 . A group of six Victorian glass perfume bottles, comprising three continental hand painted examples, an overlaid glass bottle. a tapering red glass bottle and an Italian white and pink glass bottle with stopper.
£100-£200 (*Plus 25.2% BP**).
- 361 . A collection of various gilt metal mounted glass and porcelain perfume bottles, including a cranberry glass and silver plate mounted acorn bottle.
£100-£200 (*Plus 25.2% BP**).
- 362-4 No Lots.
- 365 . A pair of 19th century Dresden porcelain male and female figures with baskets of flowers raised on circular bases.
£120-£180 (*Plus 25.2% BP**).
- 366 . A modern Capo di Monti figural group raised on a mahogany stand.
- 367 . A Royal Worcester blush ivory twin handled pedestal urn, decorated with floral designs.
- 368 . A 19th century Parian porcelain figure of Hamlet modelled seated on a fractured pillar with one hand on his head, on a rectangular captioned base, circa 1850, 34 cm high, [ankle repaired, sword missing].
- 369 . A Samuel Alcock & Co. Parian porcelain figure of Wellington modelled after the original by Alfred Crowquill in seated posture with crossed legs, hands clasped and head bowed, on a rectangular base, printed cartouche to underside, circa 1852, 30 cm high, [repair to lower leg].
- 370 . A Chinese votive earthenware table laden with plates of food including a boar's head, eggs, fruit, vegetables and a wine cup and stand, under green, mustard and ivory glazes, Ming Dynasty, table 25 cm long, [some flakes].
£150-£200 (*Plus 25.2% BP**).
- 371 . A late 19th century blue Jasperware cheese dish and cover with acorn finial.
£80-£120 (*Plus 25.2% BP**).
- 372 . An early 19th century blue and white transfer printed pap boat..

- 373 . A small group of Italian revival Majolica to include a pair of side dishes a twin handled vase one other side dish and a pedestal salt.
- 374 . A Royal Dux porcelain spill holder of Dutch children, together with a Royal Dux model of a donkey on a naturalistic base.
- 375 . Two 19th century copper lustre jugs, together with a Georgian pewter mug with brass rim.
- 376 . A miniature Satsuma tea set contained in its original fitted case, together with a similar miniature vase.
- 377 . A Chinese famille verte porcelain bowl decorated with figures in a garden setting. £100-£150 (*Plus 25.2% BP**).
- 378 . Two Samuel Al cock jugs the first painted in pattern 4875 with a band and panels of floral sprays on an apricot ground, circa 1835-40, 17 cm high; the second in pattern 3705 with two floral bouquets reserved on a blue ground, 17 cm high.
- * Note Cf. Geoffrey Godden 'Staffordshire Porcelain' page 315, pl.482 for a similar example of the pattern and shape of the first jug.
- 379 . A Samuel Alcock desk stand with candlestick and two inkwells and covers, painted with floral sprays and foliate gilded apricot and claret ground panels and borders, pattern no.270, circa 1840-50, width of stand 32 cm [chips to rims of inkwell covers].
- 380 . A Flight & Barr (Worcester) porcelain tea service comprising a teapot, cover and stand, sugar bowl, six cups, four cans, five saucers and a pair of plates each decorated with a gold foliate band, majority incised 'B' or 'FB', circa 1800, [one saucer, one cup cracked] £250-£300 (*Plus 25.2% BP**).
- 381 . A 19th century continental creamware wall pocket with central cherub figure. £80-£120 (*Plus 25.2% BP**).
- 382 . A Minton majolica 'triple lotus' sectional dish modelled with central white and yellow bloom and three buds flanked by three large and three subsidiary leaves, impressed Minton with pattern no.1010 and datecode for 1864, 32 cm wide, [two chips and small glue repair]. £150-£200 (*Plus 25.2% BP**).
- 383 . A pair of Victorian Staffordshire King Charles Spaniels with gilt collars and chains.
- 384 . A Masons Ironstone china jug, together with a modern Chinese bottle-shaped vase, a square dish, a pair of small vases and another vase.
- 385 . A collection of four Dutch Delft blue and white tiles contained within hardwood frames.
- 386 . A Satsuma oviform vase with central figures in a landscape character marks to the base.
- 387 . A Troika table lamp base of rectangular outline with marks to the base. £100-£150 (*Plus 25.2% BP**).
- 388 . A pair of Staffordshire pottery figure groups and two similar each modelled with children riding goats, [some repair].
- 389 . Two Cadbury Bournville mixing jugs and two Wade brewery jugs.
- 390 . A collection of eight green glazed moulded plates, together with a God Speed the Plough, Ironstone jug a pewter mounted jug a small collection of prints and various other ceramics.
- 391 . A Chinese archaic jug in the form of a stylized owl, together with a provincial Chinese porcelain blue and white vase of bottle shape and one other item.
- 392 . Two Belleek porcelain models of pigs a Ruskin style vase two continental figures and other ceramics.

- 393 . A Minton majolica 'lotus and bullrush' centrepiece modelled with central blue tinted white bloom, containing a candle socket, set in a circular dish moulded with further blooms and rushes in white, yellow, brown and green, impressed Minton with model no.1041 and datecode for 1863, 40 cm diameter.
£250-£300 (*Plus 25.2% BP**).
- 394 . A collection of Wade village buildings to include windmill, church, timber framed buildings, Georgian house, school, etc. (19)
- 395 . David Frith a stoneware two-handled jar and cover decorated with brown and green glazes, impressed marks, 22 cm [damaged].
- 396 . A German pottery twin handled amphora shaped vase encrusted with flower head and bird ornament on a pedestal base. (damaged).
- 397 . A part floral pattern tea service, together with a sandwich tray and plates, lustre jug, fruit plates, etc.
- 398 . An Alton porcelain model of a dachshund, a Royal Doulton model of The Falconer, a Chinese famille rose side plate, a Canton side plate and three other decorative plates.
- 399 . Midwinter part dinner and coffee service - twenty four pieces and a Meakin Studio pottery tea service fifteen pieces.
- 400 . A Coalport porcelain floral encrusted eau-de-cologne ewer and stopper applied and painted with flowers on a gilded apple green ground, circa 1830-40, 24 cm [chips].
- 401 . A Staffordshire pottery portrait group of Roualeyn George Gordon Cumming, modelled standing in a kilt, gun in hand on top of a slain lion, on a gilt line base, circa 1855, 41 cm high.
- 402 . A Staffordshire pottery portrait group of Roualeyn George Gordon Cumming, modelled standing in a kilt with one hand on a sword the other grasping the leg of a slain lion, on a gilt line base embossed The Lion Slayer, circa 1855, 43 cm, [neck restored].
- 403 . A pair of Mary Rose Young studio vases, dated 1992.
- 404 . A Chinese Qingbai sculpture.
- 405 . A pair of Royal Worcester classical female figures holding urns, raised on socle bases (some damage).
- 406 . A Song Dynasty style shallow bowl, together with one other bowl.
- 407 . A Yixing teapot and cover of simulated rectangular bamboo form.
- 408 . An 18th century Dutch Delft plate, together with a similar tea canister.
- 409 . Two 19th century Prattware pot lids to include 'If ever I plant in that bossom a thorn'. (damaged).
- 410 . A pair of Royal Worcester twin handled urns and covers with panels painted with fruit by J F Lexman (damaged).
- 411 . A pottery Dulux advertising figure of a dog with paw raised on a tin of paint. (unmarked).
- 412 . A Limoge porcelain part coffee set decorated with corn flowers on a white ground.
- 413 . A pair of Staffordshire comforter spaniels with independent legs and lustre patches.
- 414 . No Lots.
- 415 . A German Westerwald 'G.R.' stoneware jug 18th century [restored handle].
- 416 . A salt glazed press moulded charger.
- 417 . Six Beswick and Doulton dogs and a Blue Mountain model of an eagle.
- 418 . A Lladro figure group of girl with geese, together with a Lladro figure of a girl with bunch of flowers, a Lladro dog a figure of a girl with lamb and a Leonardo collection of figures in a boat. (5).
- 419 . A pair of Doulton stoneware vases, one other and a character jug, Johnny Appleseed.
- 420 . Two pieces of Royal Worcester and a Locke and Co Worcester vase.

- 421 . A small collection of Chinese and Japanese porcelain to include an eggshell porcelain teapot and sugar basin with cover a blue and white decorated vase a pair of Imari vases, etc.
- 422 . A French porcelain vase decorated with flowers, together with a Chinese Kang Hsi period plate (damaged)
- 423 . A pair of Canton famille rose bottle-shaped vases and covers painted with panels of numerous figures, exotic birds, flowers and foliage on a ground of butterflies amongst gilt and green scrolling foliage, 19th century, 38 cm high [one with damage to rim].
£200-£250 (*Plus 25.2% BP**).
- 424 . A 19th century Staffordshire figure - Will Watch.
- 425 . A pair of early 20th century Satsuma earthenware vases and stands.
- 426 . A large Chinese 'Imari' porcelain dish painted with birds, pierced rockwork, flowers and foliage, Qianlong, 38.5 cm diameter [small chip and related hair line].
- 427 . A pair of Japanese porcelain vases decorated with enamel design.
- 428 . A 19th century blue and white transfer decorated meat plate.
- 429 . A Clarice Cliff Newport pottery jug having moulded leaf and berry designs on a green ground.
- 430 . A Staffordshire bust of Queen Victoria and an Aller Vale Queen Victoria Jubilee jug.
- 431 . Four pieces of Copeland Queen Victoria commemorative's to include a teapot with similar beaker and jug also a commemorative mug.
- 432 . A mixed group of ceramics to include a potpourri vase, bronzed figure a pair of Chinese temple dogs, etc.
- 433 . Five Famille Verte plates decorated with butterflies and floral designs on a celadon green ground.
- 434 . A Troika vase of square form, together with a slab shape bottle vase and a circular shaped vase.
£100-£150 (*Plus 25.2% BP**).
- 435 . An English porcelain rose water dropper in the Chinese manner decorated with dragons and blooms, under bright colours, Artemesia leaf mark to base, 20 cm high.
- 436 . A pair of press moulded creamware figures of a recumbent ram and ewe possibly Walton each resting before a flowering boge on a scroll embellished mound, 11.5 cm high.
- 437 . A Coalport service of eleven plates, two circular dishes and an oval dish.
- 438 . A Chinese porcelain bowl of circular form the exterior painted in blue with four panels containing figures, peony and chrysanthemum on a scrolling ground, the interior painted with lotus, prunus and lingzhi fungus with a narrow band of bats, four character mark to base, 19th century, [cracked]].
- 439 . A First Period Worcester porcelain junket dish with moulded interior painted in blue with the Junket Dish Floral, 24 cm diameter, open crescent mark, circa 1760-75, [staple repairs].
- 440 . A Staffordshire pottery portrait group of Androcles and the Lion he modelled seated beside the beast with its paw in his hand, on a rustic gilt line base, 26 cm high.
- 441 . A majolica basket modelled with a broad leafy base and handle encircled with convolvulus and foliage, late 19th century, 22 cm long.
- 442 . A Derby porcelain part service each piece painted with a band of pink roses and other flowers within gilt borders, iron red crowned D marks, circa 1810-20; comprising a large oval dish, ten plates, two soup plates, a navette-shaped dish and an oblong dish [some damage] 15.
- 443 . A Staffordshire pottery equestrian group and two others of a tiger hunter modelled with a figure, spear in hand, on a rearing horse with a tiger below, sparsely coloured, on a rustic gilt lined base, [chipped] together with a clock group flanked by rearing lions, [restored] and a small group of a lion attacking a stag.

- 444 . A New Hall porcelain tea pot and cover and a sugar bowl the former of 'silver shape' enamelled with scattered florets beneath a band of triangular panels and foliage, painted pattern no. 133 circa 1800-20, [chip restoration] the sucrier of oval form [devoid cover], painted with a bouquet.
- 445 . A John Rose Coalport porcelain teapot and cover of oval form enamelled with scattered roses beneath a band of pink pendants, puce swags and scattered florets, painted '8' to base, circa 1800, [chipped].
- 446 . A collection of various porcelain figures etc. to include a Royal Worcester Grandmother Dress and other decorative items.
- 447 . A large miscellaneous collection of ceramics and glass including a scent bottle with silver collar a spirit decanter, cut glass water jug, table lustre, mercury glass beakers, etc. (a lot).
- 448 . A box set of Babycham drinking glasses, together with various other dinner ware, glasses, etc. (a lot).
- 449 . A 19th century Cantonese vase reduced in height.
£100-£150 (*Plus 25.2% BP**).
- 450 . A quantity of TG Green Cornishware, together with a Rusina china tea set.
- 451 . A small miscellaneous collection of ceramics, works of art and pictures to include eleven tea and coffee figural jars a coffee grinder, photographic prints, meat plate, measure, etc. (a lot).
- 452 . A large miscellaneous collection of limited edition collectors plates contained within their original boxes.
- 453 . A large miscellaneous collection of Bradford Exchange limited edition transfer printed collectors plates with original boxes.
- 454 . A large miscellaneous collection of transfer printed limited edition porcelain cabinet plates with original boxes.
- 455 . A collection of limited edition Country Cottage ornaments contained within original boxes some with certificates.
- 456 . A Spode blue and white draining meat plate.
£80-£120 (*Plus 25.2% BP**).
- 457 . A 19th century Japanese Imari charger decorated with traditional designs (damaged).
- 458 . A Booths ribstone pattern 1930's dinner service.
- 459 . A Moorcroft pottery contemporary lamp tubelined decorated with oak trees and toad stools on a mahogany base.
- 460 . A glazed display case of assorted glass miniatures and treasures of the Imperial Dynasties.
- 461 . An 18th century style Chinese porcelain ink pot with applied lizard on a red ground with seal marks to the base.
- 462 . A Royal Doulton figure group St George HN2051.
- 463 . A rare Royal Doulton figure Camille HN1736 small chip to the hat and glazing faults to the base.
£80-£120 (*Plus 25.2% BP**).
- 464 . A collection of six Royal Doulton reflections figures of standing ladys.
- 465 . A collection of seventeen Coalport figures of lady's in period costumes.
- 466 . A collection of fifteen Royal Doulton figures of young lady's in period costume to include Goody Two Shoes, Dinky Do, Rose, etc.
£100-£150 (*Plus 25.2% BP**).
- 467 . A Royal Doulton figure group Teresa HN1682 extensive damage, together with a standing figure Olga a Wedgwood porcelain figure, etc.
- 468 . A collection of Woods ware English scenery pattern dinner plates, etc together with a 1930's Losol ware jug, cabinet cups and saucers, flatware, Wade posy holders in the form of Viking long ships, etc. (a lot).
- 469 . A large and extensive collection of modern porcelain and composition models of pigs some contained within original boxes. (a lot).

- 470 . A First Period Worcester porcelain strap moulded sauce boat painted in blue in the Fisherman and Billboard Island pattern, circa 1760, 20 cm long.
£130-£180 (*Plus 25.2% BP**).
- 471 . A First Period Worcester porcelain asparagus server and two tea bowls the former printed in blue in the Fisherman and Cormorant pattern, circa 1775-90.
- 472 . A 19th century Parian porcelain model of a standing Queen Victoria holding the Globe and Sceptre.
£80-£120 (*Plus 25.2% BP**).
- 473 . A Staffordshire pottery portrait group of Samson and the lion or Isaac van Amburgh stood prizing open the jaws of a rearing lion, on an oval gilt line base, 29 cm high.
- 474 . A pair of late 19th century Continental figures of a seated musician and a lady with caged bird, pseudo crossed swords marks, 14 cm.
- 475 . A Chinese Yixing teapot and matched cover and a Japanese blue and white teapot and cover the first of melon shape, seal mark, 12 cm high; the second in the form of a bound bag moulded with figures, 13 cm high.
- 476 . A pair of Canton famille rose kidney shaped dishes and a square dish painted with figures in interiors, birds and flowers (some damage).
- 477 . A pair of Staffordshire Walton-type bocage animal groups in the form of a bull and dog and a ewe and lamp, 14 and 15 cm [one with restoration to bocage].
- 478 . A pair of Chinese prunus blossom vases and covers of baluster form with domed covers, double circle marks, 26 cm high [one vase and cover damaged, other cover chipped].
- 479 . A mixed group of domestic ceramics comprising a Derby plate, Derby Imari teapot stand, Cornflower decorated saucer, one other, a cup, a Miles Mason teapot stand and a lustre decorated teapot and strawberry moulded jug, [some flaws].
- 480 . A Chinese blue and white porcelain vase with all over flowerhead and trailing foliage designs on a white ground.
- 481 . A Moorcroft small baluster vase tubelined decorated with pomegranate designs impressed marks to the base.
- 482 . A Royal Worcester cabinet cup and saucer together with two other cabinet cups and saucers a Worcester tyg, a small bowl a jar base and one other plate. (some damage)
- 483 . A Lladro figure of a sleeping putti, together with two Royal Worcester models of birds a Marsh Tit and Wren.
- 484 . A Kangxi cargo tea bowl and saucer, together with a similar tea bowl and saucer and a Qianlong cup.
- 485 . A Moorcroft small lozenge shaped box and cover, clematis pattern, together with two dishes, a Royal Doulton blue and white vase, two handled vase and a reference book.
- 486 . A three piece silver plated half reeded tea set, together with various other ceramics and glass.
- 487 . A Wedgwood Florentine dinner tea and coffee service approximately one hundred pieces to include cups and saucers, side plates, serving bowls, etc
£350-£500 (*Plus 25.2% BP**).
- 488 . A collection of various commemorative wares, together with a pair of painted plaster spaniel figures.
- 489 . A large mixed collection of Royal Worcester Evesham Vale & Evesham tableware.
£200-£300 (*Plus 25.2% BP**).
- 490 . A group of six Portmerion storage jars.
- 491 . A Charlotte Rhead pottery jug, together with a stoneware jug, a Sheila Wood vase and a studio pottery owl. (4).
- 492 . A Royal Copenhagen model group of ducks, together with a polar bear group and a Rosenthal model of a puppy.
- 493 . Six various statuettes and busts including Parian, alabaster and resin and a Lladro example.

- 494 . A group of three composite stone busts comprising a pair of classical figures on waisted marble socles and a warrior on a stepped wooden base inset with a circular metal plaque, 30 and 57 cm high.
- 495 . A Royal Copenhagen bisque porcelain figure of Ganymede watering the Eagle the kneeling figure offering a bowl to the eagle, on a rectangular base, impressed with painted blue wave mark verso, 26 cm long.
£80-£120 (*Plus 25.2% BP**).
- 496 . A pair of pottery figures of Shakespeare and Milton each stood in thoughtful pose leaning on a column topped with books on canted rectangular bases, in the white, 23 cm high.
- 497 . Two small Continental porcelain busts of Madame de Pompadour and Moliere on waisted square socles with under glaze blue marks and captions, 13.5 cm high.
- 498 . A Copeland parian figure of the flute player modelled after the original by Raphael Monti for the Crystal Palace Art Union, impressed marks verso, circa 1872, 37 cm high.
- 499 . A pair of Continental parian figures and one other the former modelled as a gardener and female companion together with a tambourine player, on circular bases, 34 and 32 cm high.
- 500 . An Anstice, Horton & Rose porcelain sucrier and cover of oval form with raised handles and domed cover, decorated with gold foliate bands, pattern no. 443, circa 1810-20, 18.5 cm long.
- 501 . A Dutch 'William of Orange' polychrome delft tile panel the King on horseback within a landscape, inscription below, 18th century, 40 x 26 cm [extensive damage and repair].
- 502 . A mixed quantity of restoration ceramics to include vases, wall sconce, Chinese mug, etc.
- 503 . A Masons Ironstone hexagonal soup tureen, cover and stand to include a silver plated ladle.
- 504 . A pair of 19th century porcelain circular plaques with classical female figures and cherubs.
£100-£150 (*Plus 25.2% BP**).
- 505 . A mixed group of jelly moulds together with a tongue plate, glasswares, etc.
- 506 . A floral encrusted campana shaped urn with cover (some damage).
- 507 . A Crown Fieldings Art Deco tea set contained in a fitted case.
- 508 . Jennie Hale - A studio pottery model of a stylised fox with crackle glaze decoration.
- 509-12 No Lots.

SILVER and SILVER PLATE

- 513 . A plated novelty owl sugar caster with glass eyes.
- 514 . A pair of George V silver candlesticks, maker A J Bailey, Birmingham, 1911 the urn shaped nozzles with reeded borders, raised on a tapering plain column, raised on a weighted circular stepped base, 19.5cm. high.
£120-£150 (*Plus 25.2% BP**).
- 515 . An Elizabeth II silver easel mirror, maker W I Broadway & Co, Birmingham, 1988 of oval outline, the bevelled mirror plated enclosed within a scrolling, foliate and bird decorated border, 24 X 17cm.
£80-£120 (*Plus 25.2% BP**).
- 516 . A sterling silver easel mirror, stamped sterling the rectangular mirror plate enclosed by a frame decorated with reclining female figure with cherub attendants, 28 x 21cm.
£100-£120 (*Plus 25.2% BP**).
- 517 . A George V silver tea cup and saucer, maker James Deakin & Sons, Sheffield, 1924 of plain circular form with scroll handle, diameter of saucer 11cm., 3.37ozs.
£60-£80 (*Plus 25.2% BP**).
- 518 . An Edwardian silver rose bowl of half reeded form, maker Barker Brothers, Chester 1903, with personalised inscription to body, 6.96oz.
- 519 No Lot.

- 520 . A George V silver presentation trophy cup and cover, maker Walker & Hall, Sheffield, 1928 inscribed, the lift-off cover with pigeon finial, to a plain ovoid bowl on knopped stem and circular spreading foot, 20cm. high, 6.84ozs
- 521 . An Elizabeth II silver sherry goblet, maker Deakin & Francis Ltd, Birmingham, 1974; of traditional design with gilded interior, on knopped stem and spreading circular foot, 11cm. high, 2.74ozs
- 522 . An Elizabeth II silver wine goblet, maker BP & Co, London, 1972 the thistle - shaped bowl with banded foliate and scroll decoration on a waisted knopped stem and spreading circular foot, 15cm. high, 7.15ozs.
£100-£120 (*Plus 25.2% BP**).
- 523 . A George III silver cream jug, maker's mark worn, London, 1796 of barge shaped outline with banded foliate decoration, 11cm. high, together with another unmarked silver cream jug raised on ball feet, 11cm. high, total weight of silver 9.19ozs.
£80-£120 (*Plus 25.2% BP**).
- 524 . A George II silver pepper caster, maker John Delmester, London, 1758 crested, of slender baluster form, on a spreading circular foot, 12.5cm. high, 2.79ozs.
- 525 . A shagreen and silver plated tea caddy of oval outline with lift-off lid with gadrooned rims, on an oval base, 12cm. high.
£200-£250 (*Plus 25.2% BP**).
- 526 . A George VI clear glass and silver mounted hip flask, maker Mappin & Webb, London, 1912 initialled, with bulbous twist-off lid and slide-off beaker, 16cm. high, weighable silver 2.07ozs.
£100-£150 (*Plus 25.2% BP**).
- 527 . A Victorian silver cruet stand, maker John Bell & Frederick Brasted, London, 1861 of trefoil-shaped outline with scroll handle and beaded rims, with matching clear glass and silver mounted condiments, raised on shell feet, 13cm. wide.
- 528 . A George VI silver salver, maker Walker & Hall, Sheffield, 1941 of plain circular form with a moulded edge raised on three scroll feet, 21cm. diameter, 11.37ozs.
£120-£150 (*Plus 25.2% BP**).
- 529 . An Elizabeth II silver salver, maker Wakely & Wheeler, London, 1988 inscribed, of circular form with moulded border, raised on three scroll feet, 26cm. diameter, 17.88ozs.
£150-£200 (*Plus 25.2% BP**).
- 530 . A George VI oak and silver mounted mazer, maker Thomas Bradbury & Sons, Sheffield, 1943 of circular form with flared rim on a circular foot, 12cm. diameter.
£80-£120 (*Plus 25.2% BP**).
- 531 . A George V silver swing handle basket, maker Mappin & Webb, Sheffield, 1911 of oval lobed form with reeded handle and rim, raised on a stepped oval base, 16.5cm. wide., 8.24ozs.
£100-£150 (*Plus 25.2% BP**).
- 532 . An Edward VII silver swing-handled basket, makers mark worn, Birmingham, 1909 of oval outline with reeded handle and rim, raised on a stepped oval base, 13.5cm. wide, 4.21ozs
£60-£80 (*Plus 25.2% BP**).
- 533 . A George III silver cream jug, maker TL possibly Thomas Lamborn, Sheffield, 1804 initialled, of barge-shaped outline with banded foliate decoration on an oval foot, 12cm. long, 3.03ozs
- 534 . A George VI silver sauce boat, maker Adie Brothers, Birmingham, 1949 of traditional design with wavy edge border, raised on three swept legs, 15cm. long, together with a small swing-handled basket, Chester, 1925, total weight of silver 4.78ozs.
- 535 . An Elizabeth II silver tea strainer and stand, maker GSC, Birmingham, 1985 the strainer with turned wood handle, the stand raised on three lion paw feet, together with another tea strainer maker HH, Sheffield, 1966, total weight of silver 4.30ozs.
- 536 . A George III silver waiter, makers marks worn, Sheffield, 1815 with engraved foliate decoration to the centre enclosed by a scroll and foliate border, 16cm. wide, 3.19ozs.
£60-£80 (*Plus 25.2% BP**).
- 537 . A four piece silver backed dressing table set including a hand mirror and a Wedgwood biscuit barrel.

- 538 . A pair of plated wirework sweetmeat dishes.
- 539 . A silver cigarette box with cedarwood lining and a small silver fob in the form of a compass.
- 540 . A set of twelve plated dessert knives and twelve forks with mother of pearl handles in a mahogany case.
- 541 . A pair of Victorian silver bon bon dishes, maker Charles Boyton II, London, 1895 of square outline with embossed and pierced decoration, raised on a pierced circular foot, 13.5cm. wide, 3.88ozs. £70-£90 (*Plus 25.2% BP**).
- 542 . A Victorian silver mustard pot and lid, maker RW possibly Robert Wallis, London, 1844 of octagonal outline with domed hinged lid, acanthus capped scroll handle on an octagonal foot, having a blue glass liner, 8cm. high, 3.26ozs.
- 543 . A George VI wafer box and cover, maker A R Mowbray & Co Ltd, London, 1942 inscribed, of square outline, the lift-off lid with crucifix decoration enclosing a ten division base for wafers, raised on ball feet, 10cm. wide, 11.54ozs. £120-£150 (*Plus 25.2% BP**).
- 544 . An Elizabeth II silver cigarette box, maker Harman Brothers, Birmingham, 1965 inscribed, of rectangular out line with engine turned decorated lid, 13cm. wide.
- 545 . A silver plated fruit set, sundry silver and silver plate to include a silver trumpet shape vase with weighted base two silver napkin rings, etc
- 546 . Two clear glass and silver mounted atomizers together with three clear glass and silver mounted scent bottles, various makers and dates. £80-£100 (*Plus 25.2% BP**).
- 547 . A pair of plated and pierced circular dishes, together with a syphon stand and miscellaneous plated items.
- 548 . A silver plated meat dome.
- 549 . No Lot.
- 550 . A collection of clear glass, tortoiseshell and silver mounted dressing table jars and covers various makers and dates, (6). £80-£120 (*Plus 25.2% BP**).
- 551 . A plated oval soup tureen and cover with ladle, together with a pair of plated entree dishes and covers, a plated square galleried tray and a silver string box and cover, etc.
- 552 . A pair of silver plated oval entree dishes and covers, together with one other smaller entree dish with liner, (no cover).
- 553 . A silver plated four piece half reeded tea and coffee service, together with a plated circular teapot, a plated coffee pot, a glass butter dish in plated stand etc.
- 554 . A pair of Victorian silver knife rests, maker John Gilbert, Birmingham, 1873 initialled, of cross and bar type, 8cm. long, 3.09ozs.
- 555 . Two Elizabeth II silver photograph frames, Sheffield, 1993 and Birmingham 1995 11 x 11cm and 12 x 9cm.
- 556 . A silver mounted miniature prayer book.
- 557 . An Irish silver teaspoon, Dublin 1832, together with a silver napkin ring, a silver plated saucer, a candlewick trimmer, cutlery etc.
- 558 . A Victorian silver vesta case, maker Henry William Dee, London, 1875 of oval cylindrical form with slide action, a silver stamp holder, matchbox holder and Egyptian silver dagger, weighable silver 91gms, 2.92ozs.
- 559 . A George III silver cauldron salt, maker IW, London, 1763 raised on three swept legs, 6.5cm. diameter, together with another silver cauldron salt, total weight of silver 2,69ozs.
- 560 . Two matched silver dishes various makers and dates, the centre decorated with the coat of arms for the Worshipful Company of Fruiterers, 8.5cm. diameter, together with two Elizabeth II small silver dishes makers Goldsmiths & Silversmiths Co Ltd, 6.25cm. diameter, total weight of silver 5.45ozs. £60-£80 (*Plus 25.2% BP**).

- 561 . A George V clear glass and silver mounted inkwell, maker Alexander Clark & Co Ltd, Birmingham, 1928 of square outline with engine turned decorated hinged lid, 5.5cm. wide, together with six assorted clear glass and silver mounted jars and covers.
£80-£120 (*Plus 25.2% BP**).
- 562 . A George V silver six-piece dressing table set, maker Henry Matthews, Birmingham, 1912 includes brushes, hand mirror and comb (6).
£60-£80 (*Plus 25.2% BP**).
- 563 . A matched five piece dressing table set, various makers and dates with embossed decoration of cherubs, includes jar and cover, two mirrors, shoe horn and button hook, weighable silver 3.52ozs.
£80-£120 (*Plus 25.2% BP**).
- 564 . A George V silver three-piece dressing table set, maker Adie Bros Ltd, Birmingham, 1932 of Art Deco design, (3).
- 565 . Two silver mounted brushes a silver mounted purse, a silver desk candlestick, glove stretchers, and two silver mounted button hooks, various makers and dates.
£60-£80 (*Plus 25.2% BP**).
- 566 . A George V silver and enamel four-piece brush set, maker Adie Bros Ltd, Birmingham, 1925 with pink enamel decoration, (4).
£60-£80 (*Plus 25.2% BP**).
- 567 . A George V silver five-piece brush set, maker Mappin & Webb, London, 1911/1913 initialled, with foliate entwined border and engraved garland decoration, (5).
£80-£100 (*Plus 25.2% BP**).
- 568 . A collection of assorted silver backed dressing table items, various makers and dates includes mirrors, brushes and comb.(7).
£60-£80 (*Plus 25.2% BP**).
- 569 . A silver cigarette case with engine turned decoration.
- 570 . A silver and enamel decorated compact, together with a silver vesta engraved with foliate designs and a lady's half hunter pocket watch.
- 571 . An early 19th century silver vinaigrette the engraved hinged lid including a pierced hinged panel with original sponge contained in a fitted case.
£80-£120 (*Plus 25.2% BP**).
- 572 . A George IV Silver gilt vinaigrette, maker Ledsam & Vale, Birmingham, 1828 initialled, of rectangular outline, with engraved chequer and foliate decoration, pierced grille, 2.75cm. wide, 0.29ozs.
- 573 . An Edwardian silver circular pie crust salver, maker Fattorini & sons, Sheffield, 1909, 19.8oz
£150-£200 (*Plus 25.2% BP**).
- 574 . A pair of continental silver pricket candlesticks, together with two pairs of silver sugar tongs, two napkin rings, a propelling pencil and spoon various makers and dates, 6oz
- 575 . A late Victorian silver photograph frame, Birmingham, 1899 with embossed foliate and scroll decoration, 12.5 x 10cm. together with two other silver photograph frames.
- 576 . A silver two handled trophy cup a silver salt, ashtray and candlestick, various makers and dates, weighable silver 105gms, 3.38ozs
- 577 . Two Victorian silver mounted dressing table jars, marks worn a silver topped jar and a silver backed hair brush.
- 578 . An Edward VII silver cigarette box, maker Levi & Salaman, Birmingham, 1906 initialled, of plain rectangular form, 15.5cm. wide.
- 579 . Two Elizabeth II silver decanter labels, various makers and dates 6cm. wide, 23.7gms, 0.85ozs.
- 580 . Three Elizabeth II silver decanter labels, maker D J Silver Repairs, London, various dates 5.5cm. wide, 24.3gms, 0.78ozs.
- 581 . Four Elizabeth II silver decanter labels, various makers and dates 6cm. wide, 55.3gms, 1.78ozs.
- 582 . A Victorian silver vesta case, Birmingham 1878, 0.7oz

- 583 . A Edwardian plain silver gilt cigar case, maker Martin, Hall & Co Birmingham 1911, 5oz
- 584 . A late Victorian silver cigar case, maker W & F, Birmingham, 1891 fitted for four cigars with a gilded interior, 12cm. long, 137.1gms, 4.41ozs.
£80-£100 (*Plus 25.2% BP**).
- 585 . A set of six Elizabeth II silver napkin rings, maker J B Chatterley & Sons Ltd, Birmingham, 1992; on plain oval outline, 5.5cm. wide, 204gms, 6.57 ozs.
£80-£120 (*Plus 25.2% BP**).
- 586 . A George V silver four division toast rack, maker W H Tandy & Sons, Birmingham 1917, 1.5oz
- 587 . Two small circular silver pill boxes and a circular silver box inset coin to lid, 3oz.
- 588 . A pair of William IV silver fiddle pattern berry spoons, William Johnson (probably), London 1830, 4.3oz
- 589 . A silver circular bonbon dish, maker Elkington & Co, Birmingham 1910, 3.1oz
- 590 . A pair of silver bonbon dishes, maker William Hutton & sons, Birmingham 1911, 2oz.
- 591 . A circular sterling silver bowl stamped 'Rogers Sterling' and numbered 2041.
- 592 . A George V silver pierced oval bread basket, maker Stewart Dawson & Co Ltd, London 1912, 10.3oz.
- 593 . A Victorian silver teapot of half reeded form, London 1886, with personalised inscription to body, 20.9oz.
£150-£200 (*Plus 25.2% BP**).
- 594 . A cased set of four silver Churchill Commemorative medallions by John Pinches for American Express, No 75 of a limited edition, 4oz.
- 595 . A silver two division stamp holder in the form of a side table, Birmingham 1912, together with a silver mustard pot and spoon and six various silver plated items, 3.4oz
- 596 . A late Victorian silver fiddle and thread pattern cheese scoop, maker Elkington & Co, London 1894, 3.2oz
- 597 . A collection of assorted Georgian and later silver teaspoons and mustard spoons, various makers and dates 5.7oz.
- 598 . Two silver topped dressing table jars, together with a collection of various silver plated items, including a toast racks, a water jug, flatwares etc.
- 599 . A silver plated Corinthian column table lamp raised on a stepped base.
- 600 . A silver cream jug and sugar caster of urn shape, contained within a fitted case.
- 601 . A late Victorian silver christening mug, maker William Hutton & Sons, London 1897 and an Edwardian example 1902, 7.3oz
- 602 . Two 18th Century silver dessert spoons, together with various silver spoons, napkin rings, condiments etc., various makers and dates, 22.8oz weighable silver.
£200-£300 (*Plus 25.2% BP**).
- 603 . An Edwardian cased set of twelve silver teaspoon and a pair of sugar tongs, maker J Rogers & Sons, Sheffield 1903, 6.5oz
- 604 . A silver dressing table tray, together with three silver trinket boxes, a four piece silver backed dressing table set and a silver photograph frame, also together with a pair of silver plated circular salts, various makers and dates, 11oz weighable silver
£150-£200 (*Plus 25.2% BP**).
- 605 . Various plated flatware together with a set of four fiddle pattern silver teaspoons.
- 606 . A silver and enamel brush set contained in a fitted case.
- 607 . A collection of silver plated flatware, together with various coinage etc.
- 608 . A quantity of plated items including condiment stand, wire work bottle holders, hot water jug, salver and stands.
- 609 . A set of six silver handled tea knives (cased) and a silver oval bon bon dish, Birmingham 1964, 2.7oz.
- 610 . An Edwardian silver dressing table jar and cover with later base.
- 611 . A set of plated stump end cutlery, together with a boxed set of dessert spoons.
- 612 . No Lot.

PICTURES

- 613 . ■ Cyril Mann [1911-1980]
The Backwater
signed and inscribed on a label attached to the reverse oil on board, 30 x 34cm, together with one other oil painting of a 'Cattle in a Landscape' and a pastel drawing of 'A Dimly Lit Street' signed with initials and dated '48. [3]
£200-£300 (*Plus 25.2% BP**).
- 614 . After Serres - pair of maritime engravings, together with a set of four 19th century lithographs.
- 615 . Attributed to Sir Thomas Lawrence [1760-1830]
An elegant lady in a park
inscribed Sir T Lawrence bottom right pen and ink study 19 x 16cm.
£100-£150 (*Plus 25.2% BP**).
- * Provenance Collection C J Newman, Esq.
- 616 . James Warren Childe [1780-1862]
Portrait of an Infantry Major [ADC] seated
signed bottom left
inscribed Bedford St, bottom left
watercolour heightened with gum arabic
28 x 22cm
£150-£250 (*Plus 25.2% BP**).
- 617 . A group of decorative engravings and prints,- including Bartolozzi, Cherubs, French Fashions, Morland, Westell etc.
- 618 . John Shapland [1865-1929]
Holywell Bay, near Newquay
signed, further signed and inscribed on an Eland's Gallery label attached to the backboard
watercolour, 36 x 53cm.
- 619 . H.F. Richardson [20th Century]
A Large Bowl of Small Flowers,
signed, watercolour, 38 x 49cm.
- * Exhibited. Royal Institute of Painters in Water Colours
- 620 . John White [1851-1933]
Above Beer Cliffs, East Devon,
corn and poppies in the foreground
signed
watercolour, 24 x 34cm.
£80-£120 (*Plus 25.2% BP**).
- 621 . Frederick John Widgey [1861-1942]
Topsham,
signed,
watercolour and bodycolour, 15 x 27.5cm.
£150-£200 (*Plus 25.2% BP**).
- 622 . ■ Sybil Mullen Glover [1908-1995]
Pirates on a Beach,
signed
watercolour, 13 x 24cm.
- 623 . Walter Henry Sweet [1889-1943]
Dartmouth Castle; Torbay
two, watercolours both signed,
largest 18 x 27cm. [2]
- 624 . William Tatton Winter [1855-1928]
Christ Church Gate, Canterbury,
Fine Art Trade Guild coloured etching,
signed in pencil, 27 x 37cm.
- 625 . Augustus Charles Wyatt [1863-1933]
Fishing boats and fishermen on a jetty,
signed and dated 1886
watercolour, 23 x 31cm.
£80-£100 (*Plus 25.2% BP**).
- 626 . English School [19th Century]
Highland river landscapes,
a pair , bearing signatures for Alfred Fontville De Breanski
oils on canvas, each 29 x 39cm. (2).
£200-£300 (*Plus 25.2% BP**).
- 627 . ■ Gordon King [b.1949]
Young Flower Sellers,
signed
watercolour, 48 x 76cm.
£80-£120 (*Plus 25.2% BP**).
- 628 . Herbert Cutner, Preston Gibb & H M Blake
six various small etchings of churches and towers. [6]

- 629 . Italian School 19/20th Century
Girl and boy blowing bubbles
oil on panel, 15 x 25cm.
£80-£120 (*Plus 25.2% BP**).
- 630 . ■ John Strickland Goodhall [1908-1996]
View to a church, St Georges
signed and dated '53
watercolour, 16 x 24cm.
£60-£90 (*Plus 25.2% BP**).
- 631 . Charles James McCall [1907-1989]
St Barnabas, Orange Square, London,
signed and dated 1951
pencil drawing, 27 x 23cm.
£80-£120 (*Plus 25.2% BP**).
- 632 . English School 19th Century
Bayards Castle Dartmouth
indistinctly signed W H V***
oil on canvas, 29 x 44cm.
- 633 . J.J. Johnson [early 20th Century]
Sheep by a river,
signed and dated 1923
oil on canvas, 33 x 23cm.
- 634 . George Henry Jenkins [1843-1914]
Dartmoor river landscape,
signed
oil on board, 23 x 39cm.
£100-£150 (*Plus 25.2% BP**).
- 635 . ■ Leslie Moffat Ward [1888-1978]
On Ballard Down,
etching, signed on pencil and dated 1919
further signed and dated 1914 in the plate
image size 20 x 27cm.
- 636 . Alfred Leyman [1856-1933]
Honiton High Street from the West,
two, both signed one dated 1901
watercolours, 19 x 30cm & 18 x 26cm. [2]
£200-£250 (*Plus 25.2% BP**).
- 637 . Attributed to William Collingwood Smith
[1815-1887]
Lady reading,
signed and dated 1832 charcoal drawing
heightened with white 27 x 22cm.
- 638 . ■ James Arden Grant [1887-1974]
View through trees,
signed and dated 1924
watercolour drawing 23 x 31.5cm, together
with one other small landscape drawing by
G W Stockley dated 1886. [2]
- 639 . After George Morland
The Weary Sportsman; Shepherds
Reposing,
two coloured mezzotints each sheet size
60 x 45cm, together with three other
smaller engravings and prints by different
hands. [5]
- 640 . John Wynne Williams [19/20th Century]
Whitby Trawlers,
a pair, both signed,
watercolours, each 24 x 42cm, together
with another pair of coastal/estuary
watercolours by the same hand, a set of
four. [4]
£200-£300 (*Plus 25.2% BP**).
- 641 . European School 20th Century
Life class drawing,
coloured lithograph, indistinctly signed in
pencil and numbered 52/75, 58 x 76cm,
together with an Adrian Whittlesea limited
edition print of Blenheim Palace. [2]
- 642 . W G Cole (early 20th Century)
Towan Head near Newquay,
signed, watercolour, 28 x 46cm., together
with one other watercolour of North Cape
by F R Fitzgerald. [2]
- 643 . Florence Thorpe (19/20th Century)
Rural and coastal scenes, including Lake
Geneva,
a group of four watercolours,
largest 34 x 45cm., together with one
other, small watercolour by Shelley. [5]
- 644 . Reginald Daniel Sherrin [1891-1971]
A border of flowers,
signed, watercolour, 35 x 50cm., together
with one other watercolour of barges. [2]
- 645 . Walter Henry Sweet [1889-1943-
Dartmoor Scenes,
two, both signed, each 17 x 30cm together
with a watercolour study of a pair of
foxhounds and a watercolour of cottages,
said to be 'The Birthplace of W Widgery'
[4]
- 646 . Reginald Daniel Sherrin [1891-1971]
Cottage Scenes ,
a pair, both signed,
oils on board, each 25 x 36cm. [2]

- 647 . English School. early 20th Century
Portrait study of a man wearing a cap,
head and shoulders,
watercolour, 35 x 25cm, together with a
late Victorian caricature drawing and a
small watercolour of Household Cavalry.
[3]
- 648 . W Brandreth [early 20th Century]
Rural scene with shepherd and sheep,
signed and dated 1907
oil on board, 29 x 44cm.
- 649 . English School late 19th Century
Dartmoor scene,
signed and dated 1896,
oil on board, 28 x 45cm together with one
other oil of cattle and herdsman on a pony
and two still life paintings. [4]
- 650 . English School 19th Century
An extensive upland lake scene,
fishermen in the foreground
oil on canvas, 86 x 146cm.
£400-£600 (*Plus 25.2% BP**).
- 651 . A pair of oval reverse glass paintingseach
36 x 44cm
- 652 . After B Cole - Baynards Castle Ward and
Faringdon Ward,- a colourful engraving
inscribed to Sir Robert Ladbrook 46 x
36cm.
- 653 . English School 20th Century - Passenger
reclining on the deck of a liner,- oil on
board, 40 x 50cm.
- 654 . English School late 19th Century - Rural
river scenes,- a pair oils on canvas, each
49 x 58cm.
- 655 . A collection of various decorative
watercolours and pictures.
- 656 . English School 20th Century- Self-portrait
of a lady artist,- signed with initials and
dated A H '86, oil on canvas, 77 x 62cm,
together with one other nude figure study
and a country scene by Monica Childs. [3]
- 657 . A collection of various engravings and
pictures.
- 658 . After Cecil Aldin- London to Plymouth Mail
Coach,- coloured print in oak frame, 23 x
64cm, together with a large folio/box
collection of etchings and prints including
view of Venice by W H Sweet.
- 659 . Henry Stanton Lynton [19/20th Century]
Desert scene, Egypt,
signed dated 1901
watercolour, 26 x 69cm, together with a
pair of rural scene watercolours by
Birbeck. [3]
- 660 . Piran Bishop [Contemporary]
Nude in an interior,
oil on canvas, together with three
decorative pictures. [4]
- 661 . English School 19/20th Century
Still life of fruits, a chalice and decanter on
marble ledges,
a pair,
oils on canvas each 41 x 37cm. [2]
£80-£120 (*Plus 25.2% BP**).
- 662 . Henry John Livens [1848-1943]
Primroses on a mossy bank; Grapes,
peaches, strawberries and plums on a
mossy bank,
a pair, one signed, one monogrammed,
oils on canvas each 49 x 60cm. [2]
£200-£300 (*Plus 25.2% BP**).
- 663 . Roop Krishna [20th Century]
Indian Mother and Children,
signed and inscribed bottom left Indumati /
Roop Krishna
oil on canvas board, 64 x 49cm.
- * Provenance. Christie's 20th Century
Sale, 4th March 1999, Lot 18.
- 664 . Richard Harry Carter [1839-1911]
Fisherfolk unloading the catch in a bay,
signed
watercolour, 40 x 62cm.
- 665 . Alfred Leyman [1856-1933]
Dartmouth Castle; and Kingswear Castle
a pair, both signed
watercolours each 35 x 52cm. [2]
£150-£200 (*Plus 25.2% BP**).
- 666 . A pair of maritime coloured prints, together
with two still life watercolour studies five
small coloured prints and one other
watercolour wooded landscape.
- 667 . European School 20th Century
Study of The Fisherman,
indistinctly signed
oil on board, 44 x 32cm.

- 668 . British School 19/20th Century
Trawlers off the North West coast,
indistinctly signed
oil on canvas, 30 x 60cm.
- 669 . After Salvador Dali
Telephone Tree,
lithograph with pencil signature and
numbered 111/300 41 x 60cm.
- 670 . ■ Tania Gordon [1901-1994]
White lilies against a yellow wall,
signed
oil on canvas, 74 x 50cm.
- 671 . ■ Tania Gordon [1901-1994]
Red Flowers, blue vase,
signed
oil on canvas, 85 x 59cm.
- 672 . ■ Tania Gordon [1901-1994]
Flaming Flower,
signed
oil on canvas 76 x 63cm.
Exhibited. Paris Salon 1961.
- 673 . Attributed to Frederick James Aldridge
[1850-1933]
Sea and Sky,
signed with a monogram
watercolour, 10.5 x 16cm.
- 674 . Frederick John Widgery [1861-1942]
A Dartmoor view,
signed watercolour and bodycolour
17 x 28cm.
£80-£120 (*Plus 25.2% BP**).
- 675 . Samuel Edward Kelly [1862-1935]
A Torbay cove,
signed,
watercolour, 26 x 37cm.
- 676 . English School circa 1800
A miniature portrait of a young man, head
and shoulders, with short fair hair brushed
forward and blue eyes, wearing a blue
coat and white linen stock,
watercolour, oval, 12 x 10cm.
£80-£100 (*Plus 25.2% BP**).
- 677 . English School Circa 1820
A miniature portrait of a young lady,
half-length, with dark curling hair and blue
eyes, wearing a white silk dress and blue
shawl, pastel drawing, 14 x 10.5cm.
£100-£150 (*Plus 25.2% BP**).
- 678 . English School 20th Century
A Cornish bay on a windy day,
indistinctly signed,
watercolour, 38 x 47 cm.
- 679 . Paul Cooke (b.1957)
Portrait with Mahl stick,
signed and dated 1996, charcoal drawing
50 x 38cm, together with two other
contemporary portraits by different hands
[3]

* Provenance. Paul Cooke, Mall Galleries,
Royal Society of Portrait Painters
Exhibition, 1997.
- 680 . English School late 19th Century
A portrait of a gentleman, full-length
standing, wearing a tailcoat and carrying a
top hat,
watercolour and pencil drawing
39 x 24cm.
- 681 . Martinez Malaga (20th Century)
Portrait study of a South American,
head and shoulders,
signed and dated Cuzco 1931,
oil on canvas stuck down, 25 x 21cm.
- 682 . English School 19th Century
A portrait study of a young man,
half-length,
with dark curling hair and blue eyes,
oil on canvas, 28 x 23cm.
- 683 . Charles White (19th Century)
A small portrait of a young man,
half-length with short fair hair and blue
eyes wearing a black coat, a beige
waistcoat and black necktie,
watercolour, oval, 18 x 13cm.
£80-£120 (*Plus 25.2% BP**).
- 684 . English School 19th century
Figure study of two men,
pencil drawing, 9.5 x 8.5cm.
- 685 . English School early 19th Century
Portrait of three sisters,
signed with initials and dated MRG 1834
pencil drawing heightened with coloured
chalk 20 x 160.
£100-£150 (*Plus 25.2% BP**).
- 686 . European School
A miniature portrait of a young Princess,
head and shoulders with dark curling hair
and wearing a rose tiara, diamond
necklace and blue sash, 2 x 5.1cm.
£100-£150 (*Plus 25.2% BP**).

- 687 . English School 19th Century
A miniature profile portrait of Sir Aylmer John Barnewell 9th Baronet, of Crickstown Castle, head and shoulders, oval, 8.4cm, together with a miniature profile portrait of a young clergyman, in red leather case. [2]
£120-£150 (*Plus 25.2% BP**).
- 688 . European School
A miniature portrait of a young lady, half-length standing, wearing a pink rose in her hair and holding a masquerade mask, oval 6.5cm, in a moulded giltwood frame, together with four other decorative miniatures of fashionable 18th Century ladies. [5]
£300-£400 (*Plus 25.2% BP**).
- 689 . Ernesto Levorati [19/20th Century]
Young Venetians, two, both signed and dated 1883 & 1885 watercolours, each 29 x 20cm. [2]
£150-£250 (*Plus 25.2% BP**).
- 690 . John Hollyer Hill [d.1952] after Francois Boucher
Pastoral Idyll, Shepherd and Shepherdess; a pair of coloured mezzotints, signed in pencil, each 37 x 52cm.
- 691 . An 18th century engraving Venus bathing and Cupids, together with various other mainly 19th century engravings and print.
- 692 . A small miscellaneous collection of various prints and pictures including seashell studies, etc.
- 693 . A coloured print of black terriers, together with hunting prints, a coloured print after Cecil Aldin 'For what we are about to Receive', etc (a lot).
- 694 . A coloured engraving, a portrait study of Miss Bloomfield and various other pictures and prints.
- 695 . An early 19th century embroidered oval picture, together with a sepia print Mrs Fitzherbert and a print of two children.
- 696 . A collection of various topographical watercolour studies to include mountainous landscape, coastal scene, castle buildings, etc.
- 697 . A small miscellaneous collection of pictures and prints including portrait studies, landscapes, etc. (a lot).
- 698 . English School 19th Century
A miniature bronzed silhouette of a young lady, said to be Mary Thompson of New York, aged 17
7 x 6cm.
- 699 . A large miscellaneous collection of unframed prints and engravings including reproduction maps, coastal watercolour, mountainous landscape, etc.
- 700 . English School 19th Century
Castle beside a river, figures and stepping-stones in the foreground, oil on canvas, 44 x 64 cm.
- 701-5 No Lots.
- WORKS of ART, COLLECTORS ITEMS, BOOKS, etc.**
- 706 . A Warric beaten pewter five-piece tea set, raised on a matching tray, together with a cruet.
- 707 . Pewter ware including a beaten pewter biscuit barrel, three pewter tankard/measures, beaten pewter dishes and condiments.
- 708 . After Moreau - La Rosee, a bronzed spelter figure.
- 709 . A rosewood writing box, pianola rolls, Queen Mary Christmas tin, sardine dish and cover etc.
- 710 . A 19th century ivory, tortoiseshell and mother-of-pearl inlaid tea caddy of lozenge-shaped outline, the hinged lid with loop handle enclosing two lidded foil lined compartments, 15,5cm. wide, some damage.
£150-£200 (*Plus 25.2% BP**).
- 711 . A 19th century ivory and pen work box of rectangular outline, the hinged lid with central oval floral wreath within a floral border, with similar decoration to the sides, 10.5cm. wide.
£100-£150 (*Plus 25.2% BP**).
- 712 . A pair of bronze seated Buddhas.
- 713 . A small tortoiseshell box with domed lid.

- 714 . Ceramic reference of transfer printed interest comprising Blue and White Transfer Ware 1780-1840, Blue Printed Earthenware 1800-1850, Staffordshire Blue, Antique Blue and White Spode, Spodes Willow Pattern, Historical Staffordshire, Staffordshire II Romantic Transfer Patterns, Collecting Ceramic Landscapes and Canadian Historic Sites - Spode Copeland Transfer-Printed Patterns. (9)
£40-£60 (*Plus 25.2% BP**).
- 715 . A group of collectables including marbles, silver photograph frame, Persian vase, brass, a barometer, stationery rack etc.
- 716 . A tooled leather box with recessed handle to the lid.
- 717 . A late Victorian carte de visite album (damaged).
- 718 . A Minolta Dynax camera in a travelling case.
- 719 . Two reproduction flintlock pistols.
- 720 . A Precisa adding machine, together with a Wilcox & Gibbs cast iron sewing machine of 'C' outline (damaged).
- 721 . A needlework sampler by Mary Ann Kelson.
- 722 . A needlework sampler by Sarah Wright-Goulder, dated 1839, aged 9.
- 723 . A Georgian embroidered silk map of England and Wales (some damage).
- 724 . A pair of Victorian papier mache wall plaques painted with dog head portraits.
- 725 . A Chinese bronze vase in the archaic style.
- 726 . A Chinese bronze censer in the 17th century style with seal mark to the base.
- 727 . A beaten bronze vase with fold over rim.
- 728 . A Chinese bronze koro with cover the domed and pierced cover surmounted by a temple dog, the sides decorated with dragons and exotic birds, with dragon handles to the sides, raised on dragon mask swept feet, bears character seal to the base, 40cm. high.
£100-£150 (*Plus 25.2% BP**).
- 729 . A brass carriage timepiece contained in a Corniche case, the dial inscribed 'Rowell Oxford'.
- 730 . A pair of 20th century Chinese jadite bowls, of plain circular form, 10cm. diameter, mounted on wooden circular stands, cased.
£80-£120 (*Plus 25.2% BP**).
- 731 . A pair of 19th century brass candlesticks with cylindrical nozzles on faceted knopped stems, raised on square bases with canted corners, together with a near matching pair of brass candlesticks. (4).
- 732 . A Victorian coromandel wood and brass mounted box of arched outline, the lid with brass strapwork enclosing a velvet lined interior, on a plinth base, 26cm. wide.
£80-£100 (*Plus 25.2% BP**).
- 733 . An Indian brass, silver and niello coconut vase of ovoid form, with petal shaped flared rim, inlaid silver floral decoration to a niello ground, raised on a knopped stem on a circular brass and niello inlaid base, raised on three swept feet, 23cm. high.
£120-£180 (*Plus 25.2% BP**).
- 734 . A pair of Coalbrookdale type cast iron tazze with pierced decoration of Neptune, hippocampus and fish, 21.5cm. diameter.
- 735 . Two Japanese shallow dishes and covers, together with a square box containing an ink block.
- 736 . A French striking carriage clock (minor damage to dial) complete with key.
- 737 . A Henry VIII period great seal of England, together with an ecclesiastical seal.
- 738 . Three items of Belleek porcelain, green marks to the bases, together with a desk top barometer, raised on an onyx base, an onyx and gilt metal mounted centrepiece, various cut glass items, carved tortoises, etc (a lot).
- 739 . A stereoscopic viewer and various slides, to include early 20th century and Boer War subjects.
- 740 . A 19th century birds eye maple cribbage board incorporating markers and playing cards.

- 741 . Two French 18th/19th century pewter wine tasters.
- 742 . An early silver bowl, raised on later legs, together with a bubble glass paperweight and a collection of various foreign coinage.
- 743 . A late Victorian Indian handbag with bead work and sequin decoration, and two others.
- 744 . A small miscellaneous collection of camera equipment.
- 745 . An Indonesian short sword, with 43cm curved blade with brass inlaid grip and brass inlaid scabbard, together with a collection of assorted wood stands.
- 746 . A WWI period brass three draw telescope in leather case, unsigned, together with a pair of opera glasses stamped L Petit, Fab. Paris, and a pair of WWII War Department issue binoculars in an associated WWI leather case (3).
- 747 . A Werra IV 35mm SLR camera and instructions, together with a Balda 'Baldina' camera, two Kodak vest pocket cameras, a cine camera, and a Minolta camera (6).
- 748 . A Schuco model 1055 tin plate and celluloid motorised go-cart (one arm missing) together with a zither, Noddy car, diecast toys, etc.
- 749 . An early 19th century mahogany cutlery box (converted).
- 750 . A contemporary bronze female figure holding a cup and basket of flowers raised on a marble base.
- 751 . An Edwardian oak mantel clock and a majolica fern pot decorated with fruit designs.
- 752 . A coromandel vanity case, the interior fitted with silver plate mounted bottles and cut glass jars.
£100-£120 (*Plus 25.2% BP**).
- 753 . A Georgian mahogany tea caddy.
- 754 . A three tier cigarette box and an Indian inlaid box.
- 755 . A French mother of pearl silk fan, together with an Eastern inlaid box and a small Chinese pot and cover with enamelled decoration.
- 756 . A Yoruba tribe (Nigeria) carved wood fertility figure (Ibeji) 25cm. high.
- 757 . Two tortoiseshell lidded boxes.
- 758 . A horn powder flask. in the early 18th century style.
- 759 . A contemporary bronze figure of a girl with bird, raised on a variegated marble base.
- 760 . A Japanese Kutani vase and a near Eastern geometrically inlaid rectangular box (2)
- 761 . A set of three glass decanters and stoppers in a plated trefoil stand, together with an oak and plated butter dish and trowel and a James Kent Crocus pattern jug.
- 762 . A pair of decorative gilt brass wall sconces decorated with two putti and with twin candle branches, each 29cm. high.
- 763 . A 19th century brass fireside trivet, the shaped and pierced backplate with hooked finials, having a sliding fret cut brass trivet on two rods with turned wood handle, 35cm. long.
- 764 . A small group of handbags, kid gloves etc.
- 765 . An early 19th century mahogany Lazy Susan.
- 766 . An early 20th century mahogany and inlaid mantel clock, together with two other mantel clocks and an oak cased grandmother clock.
- 767 . A contemporary bronze group of male and female figures.
£100-£150 (*Plus 25.2% BP**).
- 768 . A group of Victorian horse brasses mounted on leather.
£100-£120 (*Plus 25.2% BP**).
- 769 . A gilt metal model of a seated pug dog, unsigned, 6cm. high.
£150-£200 (*Plus 25.2% BP**).
- 770 . A pair of late 19th century silver rimmed spectacles with adjustable sides.

- 771 . A 9ct gold and seed pearl mounted thimble, maker George Unite, Birmingham, 1924 together with a pair of gilt metal scissors contained in a fitted case, and an early 20th century ivory necessaire containing gilt metal thimble, scissors, knife etc. (2).
£100-£150 (*Plus 25.2% BP**).
- 772 . A Victorian blonde tortoiseshell card case with inlaid mother-of-pearl floral decoration, 10.5cm. long.
- 773 . Two ten shilling notes, a Queen Anne commemorative coin 1702 in worn condition, together with other miscellaneous coins.
- 774 . A pair of silver gilt and enamel Chinese dogs.
- 775 . Five Bank of England one pound notes, signed Beale two signed Beale and one signed Somerset, one ten shilling banknote signed Peppiatt, together with another eight ten shilling notes.
£60-£80 (*Plus 25.2% BP**).
- 776 . Five cloisonne and other matchbox holders.
- 777 . A Sampson porcelain dressing table box, damaged, together with a silver and tortoiseshell mounted ring box, a gilt metal ring box, two pill boxes, a pair of porcelain plaques and one other.
- 778 . A collection of three late 19th century ivory and mother of pearl mounted ring boxes.
- 779 . A collection of five Victorian tortoiseshell ring boxes, one with polished steel decoration.
- 780 . A Japanese carved ivory okimono in the form of a fruit vendor, signed to base.
- 781 . A souvenir statue of the Virgin Mary contained within a turned rosewood case.
- 782 . A 19th century treen cup the bowl decorated with a single band of foliage, raised on a circular foot, 9cm. wide.
- 783 . A pale celadon jade bangle 8cm. diameter.
£100-120470 (*Plus 25.2% BP**).
- 784 . A carved agate dish in the form of a lotus leaf, the feet in the form of budding flowers, 10cm wide.
- 785 . Two Chinese carved soapstone seals, the handles in the form of figures dressed in robes, 9.5cm. high.
- 786 . A Queen Victoria crown 1889.
- 787 . A Japanese carved ivory okimono, 'The Clam's Dream' the partially opened clam shell revealing a village scene, unsigned, 9cm. wide.
- 788 . A 19th century Chinese lucky fortune pendant of barrel-shaped outline, made from ivory Pai Gow gaming counters, with red tassel, 3cm. long.
£100-£150 (*Plus 25.2% BP**).
- 789 . A 19th century Chinese ivory and wood beard comb, signed and inscribed, 'from the Lammers collection'.
- 790 . An early 20th century silver plated bosun's whistle with engraved decoration.
- 791 . A carved Chinese jade figure group of a dog and puppy, together with a Chinese jade brush rest (2).
- 792 . A Chinese pale celadon jade model of a swan.
- 793 . Robert Thompson of Kilburn, Mouseman - a carved oak ashtray.
- 794 . A Conway Stewart fountain pen with similar pencil together with a Kingswood pen in a Swan box.
- 795 . A George V ladies silver compact, maker Adie brothers, Birmingham, 1932, with black enamel and engine turned decoration, a continental silver gilt and enamel circular box and cover, bears import marks and marked Asprey, 6.5cm. diameter, two other enamel boxes and two Tunbridgeware boxes.
£120-£150 (*Plus 25.2% BP**).
- 796 . A set of nine Burmese bronze 'duck' opium weights and five elephant weights probably 18th/19th century, 1.5-7 cm and 2-4 cm.
- 797 . A collection of world coins, including a Victoria crown 1895, a George VI crown 1951 and other assorted coins.

- 798 . A pre and post decimal proof set, sundry crowns and coins.
- 799 . A collection of miscellaneous keys, a flask in leather case and a daguerreotype.
- 800 . A quantity of European postcards contained in an oak case, mostly architecture and antiquarian subjects.
- 801 . An Edwardian oak smokers cabinet.
- 802 . A set of Victorian style kitchen scales, together with a Chinese enamel vase, oval silver plated entree dish and cover and other metalwares.
- 802A. A quantity of volumes including Punch, Furniture in England, Winston Churchill etc.
- 803 . A Benares brass circular tray, together with a pair of bellows and a brass door stop in the form of a horse.
- 804 . A Georgian mahogany wall cabinet, with drawer below and a 19th century oak deed box.
- 805 . A faux bamboo coat rack with six pegs.
- 806 . An Art Nouveau style leaded glass ceiling light.
- 807 . A withy woven log basket of rectangular outline.
- 808 . A pair of French coopered softwood and iron mounted well buckets.
- 809 . A contemporary bronze figure of a woman and cherub drinking from an urn, raised on a black marble circular base.
£200-£250 (*Plus 25.2% BP**).
- 810 . A carved coconut shell on stand, together with a brass paperknife, a white metal beaker and black lacquer box [4].
- 811 . Two gentlemen's gold cased rotary wristwatches with later leather straps.
- 812 . A 20th century model of the William Fife 1898.
- 813 . A large Victorian copper wash bowl.
- 814 . Two sets of brass stair rods (no clips).
- 815 . A 19th century walnut cased wall clock of Vienna regulator type.
- 816 . A 19th century walnut cased wall clock of Vienna regulator type.
£200-£250 (*Plus 25.2% BP**).
- 817 . The Great Republic a model of a four mastered scratch built sailing ship.
- 818 . F L Hausburg Paris - a 19th century French wall timepiece and pendulum contained in an ebonised square case.
- 819 . A taxidermy mounted tawny owl in a glazed case.
- 819A. Two framed sets of humorous postcards and two other prints.
- 820 . A floral decorated square form lamp with rams head decoration.
- 821 . Six various table lamps to include gilt metal examples, variegated marble, onyx, etc.
- 822 . A gilt brass lantern with shaped bracket.
£80-£120 (*Plus 25.2% BP**).
- 823 . A suite of five vellum covered suitcases.
- 824 . A Japanese Meiji wall clock with leaded glazed door.
- 825 . A large collection of first day covers and coins.
- 826 . After J Philipp - a bronze Art Deco style figure of a dancer.
£100-£150 (*Plus 25.2% BP**).
- 827 . A collection of Corgi diecast vehicles, saloon cars, delivery vans and lorries, all boxed.
- 828 . A set of twenty Works of William Shakespeare, bound in red cloth, together with the Works of Samuel Pepys, W G Hoskins Devon, etc.
- 829 . Five bottles of Moët & Chandon champagne.
- 830 . A Corinthian column brass table lamp, with shade.
- 831 . Sogonini, Carmarthen - A 19th century rosewood banjo barometer/thermometer.
£80-£120 (*Plus 25.2% BP**).

- 832 . An African tribal spear with forged point and beadwork cover.
- 833 . A framed double sided wood puzzle.
- 834 . A set of postage scales and weights, together with an aneroid barometer and two reproduction Rolex style watch boxes.
- 835 . Seven framed sets of Players cigarette cards to include characters from Dickens, ships figureheads, etc.
- 836 . A 19th century gros-point needlework picture depicting a cat seated on a cushion and surrounded by floral samples, signed M Bakker, 42 x 50cm, together with a woolwork picture of a farmyard scene, 29 x 36cm.
- 837 . A pair of cut cork silhouette pictures, each 23 x 34cm together with a lacquer picture of a rural scene [3]
- 838 . An Indian cotton table cover.
- 839 . A French gilt wall light of ornate twin branch design.
- 840 . A Nigerian ebonised walking stick with lozenge-shaped designs, the terminal in the form of a native's head, 90cm. long.
- 841 . A late Victorian polished brass oil lamp with later green tinted and etched shade.
- 842 . A Japanese carved ivory sectional okimono of a street trader in need of restoration.
- 843 . A Japanese carved ivory okimono of a samurai holding a gourd whilst being pestered by an oni, signed, meiji period, 9cm. high
- 844 . A Japanese carved ivory okimono of a Bijin playing a drum unsigned, Meiji period, 6.5cm. high.
- 845 . A Japanese carved ivory netsuke man with holding a rabbit, unsigned, 3,5cm. high.
- 846 . A Japanese carved ivory okimono of a seated man wearing a spiders web decorated kimono, unsigned, 3cm. high.
- 847 . A Japanese ivory okimono of a man with sickle unsigned, 6cm. high.
- 848 . A Japanese carved ivory netsuke in the form of a recumbent lion together with four other figures.
- 849 . A late 19th century Japanese carved ivory sectional okimono of a fisherman in need of repair.
- 850 . A 20th century carved hard stone seated figure, possibly from Sierra Leone, with suspension hole to the top of the head, the figure seated with his hands on his knees, 18cm high.
- 851 . A quantity of Chinese and Japanese sale catalogues.
- 852 . A quantity of British and European ceramics sale catalogues.
- 853 . A pair of gilt metal twin branch wall lights with pierced and scroll decorated backplates having swept foliate arms terminating in urn shaped nozzles, 52cm. high.
£80-£120 (*Plus 25.2% BP**).
- 854 . A collection of assorted cold painted metal budgerigar decorated ashtrays, painted metal animals, picture frames, horse brasses, candlestick and other collectables.
- 855 . A brass and cast iron set of scales with weights.
- 856 . The Ampro Precision projector contained within a fitted case.
- 857 . THE BRADMAN ALBUMS - 2 vols in a slip case with a miscellaneous quantity of books.
£20-£40 (*Plus 25.2% BP**).
- 858 . HISTORIANS HISTORY OF THE WORLD - 2 boxes of books.
£20-£40 (*Plus 25.2% BP**).
- 859 . A miscellaneous collection of various metal wares including a set of kitchen scales, copper kettle, candlesticks, aneroid barometer and other items of metalware.
- 860 . A reverse painting on glass, Loch scene with ruined church in the foreground, together with a Chinese embroidered and later framed sleeve decoration.

- 861 . A glass display dome with gilded wooden base.
- 861A. An early 20th century Indian bone and ivory model of a cart, together with a small group of bone and ivory figures and ecoutrements.
- 862 . A group of four WWII medals, together with two silver napkin rings etc.
- 863 . A 19th century copper chestnut pan with wrought iron handle, together with a copper dish and a brass example.
- 864 . A 20th century brass bird cage.
- 865 . A mixed quantity of volumes.
- 866 . A pair of antlers mounted on an oak shield-shaped plaque 'Shiel Forest 1954'.
- 867 . A cased preserved tawny owl with wings outstretched, mounted on a rootwood stand.
- 868 . Eudes, Georges - Modern French Interiors cloth in d/w, illustrated, 4to, Thames & Hudson, 1958. With a collection of mainly post-war architecture books. (box)
£30-£50 (*Plus 25.2% BP**).
- 869 . Flowers of the Holy Land - with original specimens, olive wood boards, no date c1900. With 2 others. (3)
£60-£80 (*Plus 25.2% BP**).
- 870 . A modern L'Epee carriage clock the eight-day duration timepiece movement having a platform lever escapement and stamped on the backplate with the trademark of the maker L'Epee, the white dial with repeat signature, black Roman numerals and blued steel moon hands, the lacquered brass corniche case having a shaped carrying handle, height 15cms/12.5cms (handle up/down), complete with original carrying box.
£150-£200 (*Plus 25.2% BP**).
- 871 . Winterhalder and Hoffmeier, Germany, an oak mantel clock the eight-day duration, double-fusee movement having a large platform lever escapement and chiming the hours and quarters on two gongs, being ting-tang strike, the backplate stamped for the maker W & H, Sch, the square brass dial having a raised silvered chapter ring engraved with black Roman hour numerals and decorative half-hour markings, with two subsidiary dials above for regulation and 'strike/silent', with gilded cast-brass applied mounts, the oak 'four-glass' case having a flat-top and ogee moulding to the base, height 33cm.
£250-£350 (*Plus 25.2% BP**).
- * Biography Anton Winterhalder founded the business in Schwarzenbach, Germany in 1810 taking Anton Hofmeier into partnership in 1850, with the company finally closing upon the death of Linus, last son of Winterhalder, in 1930. The movements and clocks made by this firm are often believed to be amongst the best produced in Germany at this time.
- 872 . A 20th century carved hardwood and mother of pearl tribal figure, together with a pair of ceramic blue glaze Chinese temple dogs and other items.
- 873 . Two Chinese soapstone figures, together with a car mascot in the form of a lion, elephant ornaments and a modern cast brass horse.
- 874 . A large collection of various Corgi, Dinky and other diecast vehicles, (playworn)
- 875 . A pair of cast bronze seated Imp figures, together with an enamel dressing table box with hinged lid, a jade animal figure and other items.

**CARPETS, RUGS, FURNITURE,
LONGCASE CLOCKS**

- 876 . A Heal & Son oak bedhead and footboard with pierced central crown motif (no side rails).
- 877 . A 17th century oak bedhead of panelled construction.
- 878 . An 18th Century oak rectangular lowboy, the top with a moulded edge and re-entrant corners, fitted with three short drawers in the shaped and ogee pointed apron, on cabriole legs, terminating in pointed pad feet, 94cm (3ft 1in) wide. £200-£300 (*Plus 25.2% BP**).
- 879 . A framed needlework sampler, Ellen Clarkson aged 9 years, converted into a tilt top table. £100-£150 (*Plus 25.2% BP**).
- 880 . A Georgian style mahogany tray top bedside cupboard.
- 881 . A chinoiserie red lacquer two door side cabinet.
- 882 . An Edwardian mahogany three fold graduated screen with glazed cartouche panels.
- 883 . A George III mahogany bureau, the sloping hinged fall enclosing a shaped and fitted interior with concave fronted small drawers and pigeon holes about a central enclosed cupboard with domed arch panel door with shell pendant husk and flowerhead carving flanked by an upright reeded column concealed compartment to either side with brass corinthian capitals, having a tooled leather inset writing surface, containing three short and three long drawers below, between fluted quarter columns, on ogee bracket feet, 121cm (3ft 11 1/2in) wide. £100-£200 (*Plus 25.2% BP**).
- 884 . An early 19th century mahogany rectangular chest of two short and three long drawers.
- 885 . An Edwardian walnut rectangular chest of two short and three long drawers.
- 886 . A large contemporary pine chest of drawers.
- 887 . A mahogany two door glazed bookcase.
- 888 . A mahogany D-shaped display cabinet on claw and ball feet.
- 889 . A Regency mahogany, crossbanded and inlaid card table, the rectangular baize lined hinged top with rounded corners, crossbanded in satinwood and with a wide rosewood crossbanded border, having an ebony and boxwood strung frieze with central oblong panel, on quadruple ring turned columns, platform and quadruped splayed legs, terminating in brass lion's claw cappings and castors, 89.5cm (2ft 11 1/4in) wide. £200-£300 (*Plus 25.2% BP**).
- 890 . A fruitwood tripod tilt top occasional table.
- 891 . A Georgian mahogany square display table (converted from a washstand)
- 892 . A pair of 20th century beech framed armchairs on cabriole legs. £150-£200 (*Plus 25.2% BP**).
- 893 . A pair of 20th century Italian open armchairs with faux leopard skin upholstery.
- 894 . A pair of mahogany elbow chairs in the William IV taste.
- 895 . A square Victorian footstool with gros point woolwork seat.
- 896 . A needlework top rectangular stool raised on turned hardwood legs.
- 897 . A mahogany finish reproduction pedestal desk.
- 898 . A reproduction circular tripod occasional table.
- 899 . A reproduction mahogany serpentine platform toilet mirror and a swing frame toilet mirror.
- 900 . A Victorian mahogany chest of four drawers with ledge superstructure.
- 901 . A Victorian mahogany dressing chest.
- 902 . A mahogany shaped circular jardiniere stand, a mahogany circular occasional table, a wicker and iron two tier table and a folding table (4).

- 903 . A pair of contemporary upholstered sofas in gold coloured damask fabric.
£400-£600 (*Plus 25.2% BP**).
- 904 . A reproduction mahogany and marquetry inlaid occasional table in the French style.
- 905 . A nest of French style mahogany and boxwood strung occasional tables.
- 906 . An Edwardian inlaid mahogany display cabinet of breakfront outline.
- 907 . A rectangular picture frame wall mirror.
- 908 . A pine kitchen dresser.
£150-£200 (*Plus 25.2% BP**).
- 909 . A rectangular gilt framed mirror with inset bevelled plate.
- 910 . A contemporary gilt framed mirror with inset oval bevelled plate.
- 911 . Two reproduction mahogany low open bookcases and two small open bookcases (4).
- 912 . A contemporary floral marquetry circular coffee table in the French taste.
- 913 . An oak draw leaf dining table, together with a set of five wheel back kitchen chairs.
- 914 . An early 18th century four plank coffer with later lock insert.
£100-£150 (*Plus 25.2% BP**).
- 915 . A contemporary mahogany low open bookcase.
- 916 . An 18th century mahogany circular tea table, with a snap top, on ring turned baluster column and tripod splayed legs, terminating in pad feet, 76cm (2ft 6in) diameter.
£100-£150 (*Plus 25.2% BP**).
- 917 . A pair of 19th century mahogany dining chairs in the Hepplewhite taste, with green upholstered seats, together with a mahogany occasional chair.
- 918 . A Gentleman's Victorian carved walnut armchair together with a matching Lady's chair with pink dralon upholstery.
£150-£200 (*Plus 25.2% BP**).
- 919 . A reproduction yew-wood small chest of drawers, a mahogany circular tripod table, a three tier cake stand, a Victorian footstool and two others.
- 920 . A child's Georgian mahogany chair, an Edwardian inlaid mahogany occasional chair, together with a lady's Edwardian inlaid rosewood chair (3)
- 921 . A Victorian walnut bow-fronted four tier graduated corner whatnot, together with a Victorian walnut two tier whatnot (2)
£80-£100 (*Plus 25.2% BP**).
- 922 . A Victorian rosewood polescreen raised on twist turn tripod supports.
- 923 . A Victorian stained beech carved tripod piano stool, together with a Victorian rosewood dining chair.
- 924 . An early 18th century and later reconstructed oak chest on stand.
£80-£120 (*Plus 25.2% BP**).
- 925 . A Victorian papier mache pole screen, the shaped circular adjustable panel painted with a Scottish Highland scene with figures, a horse, a deer and hounds, the turned column with circular petal base, heightened in gilt with scrolling foliage, on tripod splayed feet.
£100-£150 (*Plus 25.2% BP**).
- 926 . A Lady's Victorian walnut chair and a Victorian nursing chair (matching upholstery).
£100-£150 (*Plus 25.2% BP**).
- 927 . A Chinese hardwood rectangular low table, together with a nest of three Chinese graduated tables.
£100-£150 (*Plus 25.2% BP**).
- 928 . A 19th century inlaid mahogany side cupboard with panelled doors.
£80-£120 (*Plus 25.2% BP**).
- 929 . A Victorian rosewood and marquetry octagonal work table.
£100-£150 (*Plus 25.2% BP**).
- 930 . A Regency oak elbow chair with slip in seat.
- 931 . A brass bound mahogany tea tray on table stand.

- 932 . A late Victorian/Edwardian mahogany and inlaid display cabinet with glazed hinged door.
- 933 . An Edwardian inlaid rosewood music cabinet.
- 934 . A Victorian carved oak two tier buffet. £100-£150 (*Plus 25.2% BP**).
- 935 . A Victorian oak octagonal library table with inset leather top on quadruped base and a set of four late 19th century oak dining chairs. £100-£150 (*Plus 25.2% BP**).
- 936 . A swing frame toilet mirror in the Queen Anne style.
- 937 . An Edwardian mahogany three tier cake stand.
- 938 . An oak tilt top table with fruitwood crossbanding.
- 939 . A low rosewood octagonal occasional table.
- 940 . A pair of mahogany side chairs and a Victorian mahogany prie dieu chair (in need of restoration).
- 941 . A Victorian rosewood serpentine fronted three tier whatnot with turned supports.
- 942 . A simulated rosewood X-frame stool base.
- 943 . A Georgian style mahogany framed wing back armchair.
- 944 . A Victorian lady's chair upholstered in button back red velvet on cabriole legs. £100-£150 (*Plus 25.2% BP**).
- 945 . A Victorian upholstered button back armchair on cabriole legs. £150-£200 (*Plus 25.2% BP**).
- 946 . A small mahogany drop leaf Sutherland table.
- 947 . A Nathan oak framed two seater contemporary sofa.
- 948 . A yew-wood veneer and crossbanded draw leaf dining table in the Regency style by E G Hudson includes a spare leaf.
- 949 . A Victorian mahogany oval dining table with two leaves and a set of four early Victorian mahogany dining chairs with red leather upholstered seats. £150-£250 (*Plus 25.2% BP**).
- 950 . A French mirrored square display cabinet.
- 951 . An oak hall table with plank top, raised on turned and block supports linked by stretchers.
- 952 . A pair of rectangular yew-wood hall tables raised on reeded tapering legs, linked by fret carved stretchers. £150-£200 (*Plus 25.2% BP**).
- 953 . A Chinese black lacquer and gilt decorated sectional food container, of drum shape, with central carrying handle on triangular splayed uprights, the three interlocking sections decorated with figures in mountainous landscapes and with a cover decorated with a dragon and pheasant amidst cloud bands, raised on six feet, 66cm (2ft 2in) across overall, 75cm (2ft 5 1/2in) high. £150-£250 (*Plus 25.2% BP**).
- 954 . A set of seven late 19th Century carved beech dining chairs in the Chippendale taste, the backs with shaped and foliate decorated top rails and pierced central splats, having upholstered slip in seats, on square chamfered legs, united by stretchers - including an elbow chair (7) £150-£200 (*Plus 25.2% BP**).
- 955 . A glazed bookcase containing King Penguin paperbacks and other volumes.
- 956 . A late Victorian mahogany chest of two short and three long drawers, 105cm.
- 957 . A Dutch stripped pine larder with panel door, raised on bun feet. £200-£250 (*Plus 25.2% BP**).
- 958 . A pair of R.A.O.B. Pinhoe Lodge oak elbow chairs in the 17th century style.
- 959 . A Victorian mahogany platform toilet mirror.
- 960 . A beech child's chair and school desk.
- 961 . A 19th century mahogany sofa table raised on trestle end supports.

- 962 . A Victorian mahogany single drawer side table and a mahogany rectangular occasional table(2).
- 963 . A pair of Edwardian inlaid occasional chairs.
- 964 . A pair of French late 19th century carved walnut stools with stuffover seats.
£120-£180 (*Plus 25.2% BP**).
- 965 . A 19th century mahogany table with rectangular tilt top.
- 966 . A Georgian mahogany crossbanded commode.
- 967 . A Chinese carved wood circular pedestal stand with inset hardstone top, 50cm high.
- 968 . A late 19th century elm and ash treadle spinning wheel.
- 969 . A carved Indian hardwood octagonal table on folding supports, together with a similar jardiniere stand.
- 970 . A Chinese hardwood low chest of two short and a single long drawer.
- 971 . A Victorian inlaid walnut rectangular work table.
£80-£120 (*Plus 25.2% BP**).
- 972 . A gilt brass and onyx marble standard lamp together with one other of similar design.
- 973 . A 19th century mahogany Pembroke table.
- 974 . A late Georgian mahogany Pembroke table.
- 975 . An Edwardian mahogany and upholstered curved settee with fully upholstered back and serpentine stuffover seat, raised on pointed cabriole legs.
- 976 . A late 19th century upholstered settee raised on turned mahogany legs.
- 977 . A walnut veneer square revolving bookcase, a Brights of Nettlebed circular occasional table and a circular drum shaped cassette table.
- 978 . A Dutch stripped pine chest of four drawers.
- 979 . A continental walnut veneered chest of four long drawers.
- 980 . A Victorian carved rosewood open armchair.
£100-£150 (*Plus 25.2% BP**).
- 981 . An Edwardian mahogany framed two seat settee, raised on square tapering legs terminating in castors.
- 982 . An upholstered twin seat settee in peach fabric.
- 983 . A Wesley Barrell twin seat settee in green dralon fabric.
- 984 . A Georgian mahogany circular tripod tea table (reduced in height).
- 985 . A yew-wood reproduction pedestal desk.
- 986 . A 1930's Shrager walnut veneer dressing table.
- 987 . An oak trestle table inset with twenty four Delft figural tiles, 18th century and later.
£100-£150 (*Plus 25.2% BP**).
- 988 . A mahogany and satinwood crossbanded drum top library table in the Georgian style with frieze drawers on quadruped base.
£200-£300 (*Plus 25.2% BP**).
- 989 . A Victorian figured walnut side cabinet of bowed and breakfront outline.
£150-£200 (*Plus 25.2% BP**).
- 990 . A good quality Victorian figured walnut triple wardrobe having a moulded breakfront cornice above a central mirror panel door, flanked by a pair of panelled doors on a plinth base.
£200-£300 (*Plus 25.2% BP**).
- 991 . An Edwardian style mahogany framed pier mirror.
- 992 . A 19th century mahogany hanging corner display cabinet.
- 993 . A Georgian style yew-wood veneer corner display cabinet.
- 994 . A stripped pine hall seat with open back and sides.
- 995 . An 18th century style mirror contained in a silvered wood frame.

- 996 . A small gilt acanthus oval mirror.
- 997 . An oak carved footstool.
- 998 . A Georgian mahogany footstool. with inset swab.
- 999 . A nest of three yew-wood veneer occasional tables.
- 1000 . A stained hardwood bowl together with a grain scoop.
- 1001 . A modern stool on turned legs with upholstered stuffover seat.
- 1002 . A 20th century mahogany rectangular sideboard with interior drawers.
- 1003 . An Edwardian walnut bookcase with two door glazed upper section.
£150-£200 (*Plus 25.2% BP**).
- 1004 . A 20th century wrought iron fire basket and dogs.
- 1005 . An early oak longcase clock the eight-day duration movement striking the hours on a bell, with finned movement pillars, the twelve-inch square brass dial having a raised silvered chapter ring engraved with black Roman hour numerals, a silvered matted centre, decorative blued steel hands and cast-brass female-head spandrels to the four corners, the oak case having a caddy top to the hood with a painted frieze set below with gilded rococo decoration on a blue ground and turned wooden pillars, the trunk door having a bulls eye lenticle glass and inlaid mahogany decoration and cross-banding, with further inlaid decoration to the base and standing on ogee bracket feet, height 220cm.
£200-£300 (*Plus 25.2% BP**).
- 1006 . A burr walnut veneer gentleman's wardrobe, raised on short cabriole legs.
- 1007 . An 18th century oak dower chest.
£80-£120 (*Plus 25.2% BP**).
- 1008 . A Victorian style iron and brass rail six foot bed complete with base.
- 1009 . A Joshagan carpet, the brick red field with a central indigo stepped lozenge pole medallion, all over geometric lozenge designs and indigo stepped spandrels, enclosed by a main ivory geometric meander border, 364cm x 242cm.
£300-£400 (*Plus 25.2% BP**).
- 1010 . A mahogany open bookcase with three shelves.
- 1011 . Two modern Chinese superwashed rugs with embossed designs.
- 1012 . A modern brown leather upholstered sofa bed in the form of a Chesterfield.
- 1013 . A 1930's oak longcase clock with three train movement..
- 1014 . An early 19th Century mahogany bookcase, the upper part with a moulded cornice, fitted with adjustable shelves, enclosed by a pair of glazed panelled doors, the lower part enclosed by a pair of panel doors decorated with ebonised lines and with applied carved paterae spandrels, on block feet, 132cm (4ft 4in) wide, 220cm (7ft 2 1/2in) high.
£150-£200 (*Plus 25.2% BP**).
- 1015 . An 18th century style small oak dresser.
- 1016 . A four seat settee with red floral upholstery, together with a matching armchair.
£200-£300 (*Plus 25.2% BP**).
- 1017 . A Kurdish runner with central row of hooked medallions.
- 1018 . A machine made carpet of Eastern design, together with a Hamadan rug (2)
- 1019 . A Persian rug with central lozenge medallion on a red ground.
- 1020 . A pair of late 18th/early 19th century side chairs with upholstered back and stuff over seats on turned tapering legs. (one in need of restoration).

- 1021 . Taylor of Reading, a Georgian oak longcase clock the thirty-hour duration movement striking the hours on a bell, with the eleven-inch square painted dial having black Roman numerals and signed with the maker's name 'Taylor, Reading', the oak case having a shallow swan-neck pediment and cast-brass capitals to the hood pillars, height 203cm.
£150-£250 (*Plus 25.2% BP**).
- 1022 . James Daniel, Killygullib, an Irish mahogany longcase clock the eight-day duration movement striking the hours on a bell, the thirteen-inch break-arch painted dial having black Roman numerals, subsidiary seconds dial, date aperture and decorative brass hands, with painted decoration to the four corners and arch, the mahogany case having a swan-neck pediment, brass barley twist columns to the hood and a raised panel to the base, height 212cm.
£200-£300 (*Plus 25.2% BP**).
- 1023 . A Victorian walnut Sutherland table raised on trestle end supports.