



For Sale by Auction
to be held at
St Edmund's Court, Okehampton Street, Exeter
01392 413100

Tuesday 6th February 2018

Ceramics and Glass, Silver
Pictures, Works of Art, Collectables & Furniture

Sale Commences at 10.00am

**Buyers are reminded to check the 'Saleroom Notice' for information
regarding WITHDRAWN LOTS and EXTRA LOTS**

SALE REFERENCE EX201

On View:

Saturday 3rd February

9am – 12 noon

Monday 5th February

9am – 7pm.

**Limited viewing on sale
day.**

Order of Sale:

Ceramics, Glass	Lots	1 - 138
Silver	Lots	139 - 249
Pictures	Lots	250 - 327
Works of Art, Collectables, Books, etc	Lots	329 - 466
Furniture	Lots	472 - 621

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CERAMICS and GLASS

- 1 . An Edwardian three bottle Tantalus contained within a silver plated and pierced stand.
£80-£120 (*Plus 25.2% BP**).
- 2 . A large Sabino art amber glass vase with moulded stylised floral decoration with flared rim.
£150-£200 (*Plus 25.2% BP**).
- 3 . A Stourbridge millefiori inkwell and cover, three green glass dumps and three paperweights.
- 4 . A collection of mixed glass including a cut glass bowl a Bohemian glass ash tray, etc. (a lot).
- 5 . A suite of sherry and port glasses, together with whisky tumblers and larger tumblers, etc. (a lot)
- 6 . An early 20th century cut glass compotier in the Georgian style.
- 7 . An amber tinted modern Lalique crystal vase with moulded foliate decoration.
£80-£120 (*Plus 25.2% BP**).
- 8 . A large miscellaneous collection of glasswares to include a ships decanter, bottle shaped decanter, drinking glasses, etc.
- 9 . A blue glass trumpet vase raised on a cast iron and later painted stand,
- 10 . A group of coloured glass to include two baskets and a pair of pink overlay vases.
- 11 . A pair of Baccarat decanters and stoppers of urn shape raised on pedestal bases.
£80-£100 (*Plus 25.2% BP**).
- 12 . A group of six modern Wedgwood amber glass items including a paperweight, two stem glasses, a frog etc.
- 13 . A pair of 19th century Bohemian ruby glass and overlaid lustres. (some damage).
£150-£200 (*Plus 25.2% BP**).
- 14 . A small collection of decanters and glasswares.
- 15 . A group of porcelain including neo-classical plaques, early 20th century teacups, etc.
- 16 . A mixed quantity of ceramics to include a Poole hors d'oeuvres dish, Denby plate, Doulton and Clarice Cliff.
- 17 . A creamware Bacchus mug and three plates the former modelled as a bearded and horned visage with fruiting vine picked out in green and brown, 11.5 cm high, repaired together with two creamware plates and one other.
- 18 . A mixed group of ceramics including Royal Albert, Oriental, Stiens-Limoges, etc.
- 19 . A B & G Copenhagen figure Shepherdess and sheep on a naturalistic base.
- 20 . A pair of Doulton Lambeth Art Nouveau vases having stylised foliate decoration on a green ground.
£150-£200 (*Plus 25.2% BP**).
- 21 . A Doulton Lambeth faience vase of baluster form painted with orange blossom and fruit on a green ground, impressed marks and indistinct painters monogram, 36 cm high, [good restoration to rim].
- 22 . A Royal Doulton stoneware vase of swollen cylindrical form embossed with Art Nouveau blooms and foliage, impressed marks and incised monogram for Eliza Simmance assisted by Joan Honey, 34 cm high, [rim restored].
- 23 . A Royal Doulton stoneware vase of slender oviform with raised waisted neck and frill rim embossed with Art Nouveau panels, impressed marks and incised monogram for Eliza Simmance assisted by Joan Honey, [underglaze flaw to neck].

- 24 . A pair of Doulton Lambeth Silicon Ware vases and candlesticks each decorated with a mosaic Greek Key pattern, impressed marks and incised monogram for Eliza Simmance with various assistants including Emily London, 13 and 16 cm high,
- 25 . A pottery Dulux advertising figure of a dog with paw raised on a tin of paint. (unmarked).
£150-£200 (*Plus 25.2% BP**).
- 26 . A pair of Doulton Slaters patent vases, together with a pair of Wade spirit barrels.
- 27 . A Royal Doulton stoneware vase of mildly swollen cylindrical form embossed with stylised Art Nouveau foliage, impressed marks and incised monogram for Eliza Simmance assisted by Bessie Newbery, 34 cm high.
- 28 . A garniture of three Samuel Alcock porcelain spill vases with landscape panels reserved on a wine ground.
- 29 . A Japanese blue and white pen dish of shallow rectangular form decorated with trailing foliage with six character marks to the base.
- 30 . A Clarice Cliff wall pocket of stylised circular form with gilt star decoration.
- 31 . A collection of four Dutch Delft blue and white tiles contained within hardwood frames.
- 32 . A W Ridgway pottery jug with putti glaze and moulded decoration.
- 33 . A small group of New Hall porcelain comprising a cup and saucer, tea bowl and saucer, pedestal cream jug, sugar bowl and plate enamelled in pattern no.195 with scattered sprays within a border of floral and foliate swags joined by ribbon tied cash.
- 34 . A Mason's Ironstone china jug, together with a vase a square dish and a pair of small vases.
- 35 . A Poole pottery 'Duotone' part coffee service and tea service in turquoise, grey, ivory and sepia tones.
- 36 . A Derby porcelain part service each piece painted with a band of pink roses and other flowers within gilt borders, iron red crowned D marks, circa 1810-20; comprising a large oval dish, ten plates, two soup plates, a navette-shaped dish and an oblong dish [some damage] 15. £100-£150 (*Plus 25.2% BP**).
- 37 . A Rogers & Co. blue and white transfer printed pottery meat dish decorated with the 'Gate Leading to a Musjed, at Chunar Ghur' after Thomas Daniell, circa 1820-30, 48 cm wide.
£100-£150 (*Plus 25.2% BP**).
- 38 . A pre-Columbian pottery fertility figure 15cm high, together with an urn on tripod swept legs decorated with lizards, 14cm. high.
- 39 . A Moorcroft pottery desk candlestick, tubelined decorated with hibiscus, impressed marks and paper label to the base.
- 40 . A pair of Royal Worcester twin handled urns and covers with panels painted with fruit by J F Lexman (damaged).
£100-£150 (*Plus 25.2% BP**).
- 41 . A pair of Royal Worcester classical female figures holding urns, raised on socle bases (some damage).
£180-£220 (*Plus 25.2% BP**).
- 42 . A set of six Royal Worcester plates decorated with flowers and foliage within pink borders.
- 43 . A Chinese famille rose porcelain bowl painted with auspicious and interior objects, flowers and foliage, Qianlong, 25 cm diameter [hair crack].
- 44 . A large Chinese 'Imari' porcelain dish painted with birds, pierced rockwork, flowers and foliage, Qianlong, 38.5 cm diameter [small chip and related hair line].
£80-£120 (*Plus 25.2% BP**).
- 45 . A 20th century Chinese bowl of squat form, together with a Chinese vase a rosewater dropper and other collectable items to include a carved walnut bust a grand tour bronze figure, etc.
- 46 . A Royal Worcester blush ivory shell-shaped dish. (restored).

- 47 . A group of mainly 20th century Dutch Delft style wall tiles.
- 48 . A 19th century blue and white transfer printed pottery jug and basin basin 34 cm diameter.
- 49 . A group of three mid 19th century Staffordshire bocage figures of sheep of Walton type, 10-15 cm [damages].
- 50 . A pair of Crown Derby plates, together with a single plate and a set of three ironstone plates.
- 51 . A group of seven blue and white transfer decorated plates including a Riley Large Scroll Border Series printed with Taymouth Castle, Perthshire, a Rogers Elephant pattern plate, a Knight Elkin & Co Hannibal Passing the Alps plate and four others.
- 52 . A collection of three hundred and sixty eight porcelain thimbles contained in wood display racks.
- 53 . A collection of various 19th century Derby porcelain and other porcelain to include side plates, cups and saucers, bowl and cover, etc.
£80-£120 (*Plus 25.2% BP**).
- 54 . A Canton porcelain part coffee service, together with a Staffordshire pottery teapot, 1930's figures, moulded copper oil lamp base, cutlery, work box, etc. (a lot).
- 55 . An Alton porcelain model of a dachshund a Royal Doulton model of the Falconer a Chinese Famille Rose side plate a Canton side plate and three other decorative plates.
- 56 . A Chinese crackle glazed jar with raised peony decoration.
- 57 . A pair of Victorian Staffordshire King Charles Spaniels with gilt collars and chains.
£80-£120 (*Plus 25.2% BP**).
- 58 . A pair of Staffordshire pottery spaniels with free standing front legs and reddish brown markings, circa 1870, 13 cm.
- 59 . Of golfing interest A late Staffordshire pottery group of a golfer and caddy on tree stump mound base, 20 cm [losses].
- 60 . An 18th century Japanese Imari plate, together with a Masons Ironstone plate and a Royal Doulton Art Nouveau stoneware vase. (damaged).
- 61 . A Royal Doulton pottery jug and a similar character match pot the jug decorated with a Russian winter scene with a troika pulling a sleigh, green printed factory mark, 18 cm, the match pot in the form of the head of Falstaff no.D6385, 9 cm.
- 62 . A pair of Continental porcelain models of birds with yellow and grey plumage, on tree stump bases, 18.5 cm [damage and losses].
- 63 . An early 19th century smear-glaze stoneware mug moulded with a relief hunting scene below a bright blue and gilt border, probably Castleford or Turner, 14 cm high.
- 64 . A Chinese plate painted in bright famille rose colours with flowers and foliage within a cell ground rim, Qianlong, 23 cm diameter.
- 65 . A Derby silver mounted Demi -Tasse contained within a fitted case. (damaged).
£80-£120 (*Plus 25.2% BP**).
- 66 . A group of blue and white transfer printed pottery including a pierced basket and three pairs of deep plates one pair by Spode with the 'Girl at Well' pattern, 24 cm, all circa 1830-50 [7].
- 67 . A Job Ridgway porcelain coffee can and a cream jug, possibly Coalport the can decorated in underglaze blue, apricot and gilt with a lion at the entrance to a mausoleum, circa 1805, 6 cm, the jug painted with floral sprays and gilding, 14 cm wide [2].
- 68 . A pair of late Staffordshire pottery models of zebras and a similar pair of bocage models of a stag and doe 12 and 15 cm high.
- 69 . A Rockingham brown glazed sash window rest, a Butleyware two-handled vase and a tin-glazed barrel shaped mug [3].
- 70 . A group of five Mintons porcelain cups and saucers moulded and decorated with flowers and leaves.

- 71 . A group of late Naples and German porcelain cups and saucers etc moulded and decorated with birds, eight pieces [a/f].
- 72 . Twelve various green glaze plates, together with a Wade jug a graduated set of vases (damaged) and miscellaneous ceramics.
- 73 . A small mixed collection of 19th century tea bowls and coffee cans, together with various sources.
- 74 . Christopher Hughes a hand painted porcelain oval plaque depicting fruit contained within a gilt frame.
- 75 . A small collection of Chinese and Japanese porcelain to include an eggshell porcelain teapot and sugar basin with cover a blue and white decorated vase a pair of Imari vases, etc.
- 76 . A pair of continental faience pottery tigers head jardinieres.
- 77 . A 19th century Staffordshire figure - Will Watch.
- 78 . A pair of Doulton Lambeth cauldron shaped jardiniere's a lemonade jug, pepper pot, ash tray and vase.
- 79 . A pair of French porcelain vases, converted to lamps.
- 80 . A Balmoral china part tea service and one other tea service.
- 81 . A Chameleon ware Aladdins lamp, together with a Royal Doulton transfer printed side plate a Bursleigh ware vase and four other items.
- 82 . A Lowestoft blue and white sauce boat transfer printed with floral sprays and borders, circa 1770, 13 cm long [firing crack].
- 83 . A Doulton Lambeth stoneware vase of slender form with long waisted neck embossed with stylised lily-like blooms on a textured ground, impressed marks and incised monogram for Eliza Simmance assisted by 'P.B.', 20 cm high.
- 84 . A Doulton Lambeth Silicon Ware vase of footed oviform decorated with stylised foliage and flowers in chocolate and turquoise slips on a brown ground, impressed marks and 1882, incised monogram for Eliza Simmance assisted by Kate Giblin, 26 cm high [loss and restoration].
- 85 . A pair of Staffordshire greyhound and hare groups raised on naturalistic oval bases. £80-£120 (*Plus 25.2% BP**).
- 86 . A pair of Staffordshire comforter spaniels with independent legs and lustre patches. £80-£120 (*Plus 25.2% BP**).
- 87 . Six Beswick and Doulton dogs and a Blue Mountain model of an eagle.
- 88 . A Wedgwood blue jasperware jug with classical relief decoration and pewter lid, together with three silver mounted glass scent bottles, a Noritake pedestal dish, etc.
- 89 . A Poole pottery green ground charger, together with an oval dish and a small pedestal bowl.
- 90 . A Wedgwood black basalt figure of Aphrodite. £80-£120 (*Plus 25.2% BP**).
- 91 . An early 20th century Wedgwood mantel timepiece with enamelled circular dial. (restored).
- 92 . Two modern Moorcroft vases and a Caithness glass. (3)
- 93 . A Beswick figure of a racehorse, Arkle with jockey Pat Taaffe up.
- 94 . Midwinter part dinner and coffee service - twenty four pieces and a Meakin Studio pottery tea service fifteen pieces.
- 95 . A Shelley porcelain Mabel Lucie Attwell design part child's teawares to include babies plate, warming dish, cup and saucer, mug, cereal bowl and side plate.
- 96 . A salt glazed press moulded charger. £100-£150 (*Plus 25.2% BP**).
- 97 . Two fish painted Doulton plates by T Wilson one damaged.

- 98 . A collection of Wade whimsies to include Walt Disney figures, Lady and the Tramp, Scooby Doo, etc.
- 98A. A collection of nine Royal Doulton Bunnykins figures and a Hummel figure(10).
£80-£120 (*Plus 25.2% BP**).
- 99 . An extensive dinner service, cheese dish, meat dish, etc.
- 100 . A collection of commemorative ceramic wares to include side plates, mugs, etc.
- 101 . Five boxes of miscellaneous ceramics together with miscellaneous items of silver and silver plate and a doll.
- 102 . A Denby stoneware jug with raised floral decoration, together with one other jug a Japanese table lamp base, vase and one other.
- 103 . A Copenhagen porcelain model of a hound and four Coalport cottages.
- 104 . A small collection of Royal Worcester blush ivory porcelain to include bottle shape vase, cream jug, potpourri bowl and cover, vase and cover and a small jug of squat form.
- 105 . A Royal Doulton model of a puppy in a basket, together with a Royal Doulton model of a dachshund and two kittens.
- 106 . A small miscellaneous collection of ceramic ornaments, etc. including a Wade ashtray, Snow White and dwarfs and other figures, etc.
- 107 . A Chinese blue glaze ginger jar with four character marks to the base, together with a Chinese rectangular bowl and one other shallow bowl.
- 108 . A Kensington ware teapot and a collection of ceramics and glassware.
- 109 . Royal Doulton Countess pattern part dinner service comprising of;- a pair of tureens and covers, meat plates, side plates, etc.
- 110 . A quantity of miscellaneous china to include a Crown Ducal coffee set, blue and white chamber jug and slop bucket, etc. (a lot).
- 111 . A Booths ribstone pattern 1930's dinner service.
- 112 . A mixed group of glass and ceramics to include a tin glaze 18th century plate, damaged a commemorative cup, side plates a pair of decanter, (a lot).
- 113 . A collection of various porcelain figures etc. to include a Royal Worcester Grandmother Dress and other decorative items.
- 114 . A large mixed collection of ceramic wares including a Pratt ware pot and cover The Times four fairings, etc.
- 115 . A collection of various cups and saucers mainly late 19th century, various factories.
- 116 . Two boxes of various porcelain to include blue and white tureen and cover, 1930's fruit bow, etc.
(a lot).
- 117 . A 19th century Japanese Imari charger decorated with traditional designs (damaged).
- 118 . A pair of Mary Rose Young studio vases, dated 1992.
- 119 . A light green glazed dairy bowl, together with a continental water jug and two salt jars.
- 120 . A set of modern Royal Doulton figures of Snow White and The Seven Dwarves.
- 121 . A collection of fifteen Royal Doulton Bunnykins figures, various series, together with a Coalport snowman and a similar figure group.
£100-£150 (*Plus 25.2% BP**).
- 122 . A Royal Doulton figure 'Country Lass' HN1991, together with a German porcelain part coffee service, commemorative wares, large German pottery twin-handled vase, etc.
- 123 . A large miscellaneous collection of blue and white transfer decorated wares, part dinner services, chamber pot, etc (a lot).
- 124 . A Minton Haddon Hall part tea/dinner service.
- 125 . A Royal Albert part tea service and a quantity of miscellaneous ceramics.

SILVER and SILVER PLATE

- 126 . A four piece plated tea service, a part tea service, assorted glasses and ceramics and plated flatwares etc (a lot).
- 127 . A 19th century white porcelain and floral encrusted twin handled jardiniere (damaged).
- 128 . A mixed lot including a Canton porcelain vase, a Chinese famille rose small bowl, an English tea bowl, a pair of Continental bisque Negro figures, two pottery dessert dishes, etc.
- 129 . A mixed lot including a pottery standing lion, a pair of ducks, a 19th century two-handled loving cup with transfer printed shooting scenes, two silver lustre goblets [one damaged] , two crested items and a 'Present from Torquay' mug [9].
- 130 . A Staffordshire figure of a seated Turk (damaged).
- 131 . An Imari jar and cover mounted as a lamp.
- 132 . A turquoise glazed Chinese vase mounted as a lamp.
- 133 . A Coalport style Imari pattern part tea service.
- 134 . A group of Continental, probably French, porcelain comprising a jug decorated engrisaille with a panel containing a dog in a landscape, gilt 'L' to underside and two coffee cans and saucers, [some rubbing].
- 135 . Three boxes of assorted ceramics including Toby Jugs, teapots, two mantel clocks, cigarette cards and cookery books.
- 136 . A collection of various ceramics and glassware including Wade Nat West pigs.
- 137 . A pair of Austrian pottery figures of a peasant violinist and companion.
- 138 . A quantity of damaged and part restored Chinese porcelain.
- 139 . A silver plated lidded box (hinges damaged), together with a collection of silver plated flatware.
- 140 . A modern silver plated canteen of cutlery.
- 141 . Three silver Charterhouse Mint spoons with figural terminals, together with a set of six silver pastry forks, 11.2oz £100-£150 (*Plus 25.2% BP**).
- 142 . A silver three piece circular condiment set, maker BL, London 1973, together with a pair of silver shell shaped salts, 10.8oz. £100-£150 (*Plus 25.2% BP**).
- 143 . A pair of silver grape scissors, maker J B Chatterly & Sons Ltd, Birmingham 1961, 3.5oz, together with a silver plated pair of grape scissors (2)
- 144 . A Victorian silver mustard pot, maker Robert Harper, London 1856, 3.3oz.
- 145 . A George III silver salt, maker's mark worn, London, 1787 initialled, of circular form with embossed floral decoration, raised on three swept feet, together with a near matching Victorian example, 6.5cm diameter, total weight of silver 3.10ozs.
- 146 . A George V silver octagonal silver caster, maker Joseph & Richard Griffin, Chester, 1914 of baluster form, on an octagonal spreading foot, 19cm. high, 4.90ozs.
- 147 . A late Victorian silver mounted and clear glass claret jug, maker Mappin & Webb, London 1898, 22cm high £180-£220 (*Plus 25.2% BP**).
- 148 . A silver plated hot water jug and one other, of half reeded design, together with a small collection of silver plated flatware.
- 149 . An early 20th century silver clock case with Goliath watch enclosed.
- 150 . A late Victorian silver two piece tea service of half reeded form, maker Walker & Hall, Sheffield 1894/95, 32.7oz. £300-£350 (*Plus 25.2% BP**).

- 151 . A Victorian silver biscuitiere, maker Charles Stuart Harris, London 1900, with ribbon and swag decoration, raised on claw and ball feet, 14.4oz (dented).
£100-£150 (*Plus 25.2% BP**).
- 152 . An Edwardian silver cream jug, sugar bowl and tongs in fitted case, maker Jones & Crompton, Birmingham 1907, 2.8oz.
- 153 . A pair of limited edition silver goblets for the wedding of HRH Princess Anne to Mark Phillips 1973, maker W I Broadway & Co, Birmingham 1973, numbered 34 and 35, together with certificates in fitted cases, 10.5oz
- 154 . A silver circular pot pourri bowl, London 1926 with later associated white metal cover, together with a plated hot water jug, a plated teapot and a pair of silver plated cache pot, etc.
- 154A. A silver plated two handled tray, together with a quantity of various silver plated items comprising a coffee pot, a mustard and canteen of fish eaters, cream jugs, salts , toast rack and decanters (a/f).
- 155 . A Georgian silver pedestal cream jug, assays rubbed, 3.7oz in a later associated case.
- 156 . A pair of Elizabeth II silver dressing table candlesticks with repousse decoration in the Victorian style, maker W I Broadway & Co, Birmingham 1962, with weighted bases.
- 156A. A Victorian silver mounted glass hip flask, together with five silver mounted cut glass dressing table jars and an eight piece silver manicure and brush set etc, various makers and dates.
£180-£220 (*Plus 25.2% BP**).
- 157 . A George V silver twin handled trophy, maker William James Dingley, Birmingham 1934, 11.7oz.
- 158 . An Edwardian silver rose bowl of half reeded form, maker Barker Brothers, Chester 1903, with personalised inscription to body, 7.9oz.
- 159 . A George V silver cache pot, maker Hicklenton & Sydal London, 1933 13ozs.
£100-£150 (*Plus 25.2% BP**).
- 160 . A George VI silver pie crust salver, maker W H Greenwood & Sons, Birmingham 1937, on scroll feet, personalised inscription to centre dated 1948-1973, 35.5cm diameter, 38.2oz.
£280-£320 (*Plus 25.2% BP**).
- 161 . An Edwardian octagonal silver tea caddy, maker George Leonard Allen, Chester 1905, 4.3oz.
- 162 . A silver mounted dressing table set with engraved and engine turned decoration, Birmingham 1959, comprising two brushes, a mirror and a comb.
- 163 . A set of six 1930's silver bean top coffee spoons, cased.
- 164 . A Victorian silver tankard, maker Augustus George Piesse, London 1866, with repousse floral decoration and later inscription of North Somerset Yeomanry, 9.4oz
£100-£150 (*Plus 25.2% BP**).
- 165 . A George V silver hot water jug, maker Thomas Bradbury & Sons, Sheffield 1927, 13.4oz.
£120-£150 (*Plus 25.2% BP**).
- 166 . A plated novelty owl sugar caster with glass eyes.
- 167 . A silver plated vine pattern swing handled fruit dish, inscribed and dated to the centre 1956, 32cm diameter.
- 168 . A Victorian rectangular silver desk inkstand, maker Goldsmiths & Silversmiths Co (William Gibson & John Lawrence Langman), London 1894, 15.7oz
£100-£150 (*Plus 25.2% BP**).
- 169 . A pair of silver plated oval entree dishes and covers, together with one other smaller entree dish with liner, (no cover).
- 170 . A silver plated four piece half reeded tea and coffee service, together with a plated circular teapot, a plated coffee pot, a glass butter dish in plated stand etc.
- 171 . A George V circular silver mustard pot, maker Atkins Brothers , Sheffield 1912, with domed cover and shell thumb over pierced body with blue glass liner, 3.8oz.

- 172 . A George V silver comport, maker James Dixon & Sons, Sheffield 1917, with lamb's tongue border and lion's mask decorated handles 13.1oz
£130-£180 (*Plus 25.2% BP**).
- 173 . A silver four handled pedestal bowl, assays rubbed, inscribed 'Rachel' to body, 5.7oz
- 174 . A silver two handled basin, London 1908 and two silver napkin rings, Birmingham 1961 & 1965, 7.9oz
- 175 . A silver plated biscuit box, together with a collection of silver plated flatware, a pair of candlesticks etc, (a lot)
- 176 . A brown leather travelling dressing case containing a collection of silver topped and cut glass bottles, ebony brush set, etc.
- 177 . A pair of oval silver plated entree dishes and covers, together with another rectangular entree dish, a circular entree dish and cover, an oval galleried tray, a rectangular two handled entree dish and a silver plated sauce dish.
- 178 . A George V silver salver, maker Joseph Gloster Ltd, Birmingham 1934, 13.7oz
£120-£180 (*Plus 25.2% BP**).
- 179 . A silver plated sugar basin and an Art Deco design silver cigarette box, assays rubbed.
- 180 . A George III silver cream jug, maker's mark worn, London, 1818 of baluster form, with beaded border, scroll handle, on a circular spreading foot, 12cm. high.
3.67ozs.
- 181 . An Edwardian silver dressing table jar and cover with later base.
- 182 . An early 20th century silver plated bosun's whistle with engraved decoration.
- 183 . A George V silver circular salver with reeded edge on tripod splayed feet, maker Goldsmiths & Silversmiths Co Ltd, London 1934, 23ozs.
£220-£280 (*Plus 25.2% BP**).
- 184 . A George III silver waiter with gadrooned border, maker IC, London 1772, with later inscription to underside, 18cm diameter, 8.94oz
£100-£150 (*Plus 25.2% BP**).
- 185 . Two silver easel photograph frames, Birmingham 1909 and 1911 (2)
- 186 . A late Victorian silver pierced oval sweetmeat dish, Birmingham 1900, 7.6oz.
- 187 . A silver plated seven bottle cruet stand and three various drinking glasses.
- 188 . A pair of 19th century silver plated circular wine coasters.
- 189 . A silver hot water jug, maker Goldsmiths & Silversmiths Co Ltd, Sheffield 1919, together with a small silver teapot, a set of silver coffee spoons and sundry silver and silver plated spoons, various makers and dates, 21.5oz.
£150-£200 (*Plus 25.2% BP**).
- 190 . A silver pepper mill and a pair of silver tumbler cups, maker Payne & Sons, London 1974 & 1972 respectively, together with a circular silver salt with blue glass liner and two spoons, various makers and dates, 16oz
£100-£150 (*Plus 25.2% BP**).
- 191 . A pair of continental silver spoons with Nef handles, import marks for Samuel Boyce (or Boaz) Landeck, London 1902, cased, 4.2oz.
- 192 . A silver mounted glass noggin, maker Hukin and Heath, Birmingham 1942, together with a silver Whiskey label and another silver plated Whiskey label (3)
- 193 . An oak canteen of silver plated cutlery.
- 194 . A silver plated meat dome.
- 195 . A 1930's silver teapot with reeded decoration on an oval base, together with a Victorian silver plated teapot of squat form, a silver plated coffee pot and two other items (5).
- 196 . A late Victorian silver plated four-piece tea service, together with an Edwardian silver plated teapot and three other items.
- 197 . A collection of various silver plated items, including two silver plated fruit baskets, four silver plated tankards, a three piece tea set, a pair of table candlesticks and a candelabrum.

- 198 . A silver plated oval twin handled tea tray and another silver plated oval galleried tray, (2).
- 199 . A two bottle Tantalus with silver plated mounts.
- 200 . A set of six Victorian silver coffee spoons, maker A & J Zimmerman, London 1889, together with six plated coffee spoons and a napkin ring.
- 201 . A set of six silver teaspoons the handles with enamel terminals, together with a silver christening spoon and fork with a knife (cased), a silver napkin ring, a Sail Training Association circular small dish, a Georgian silver sauce ladle and a silver sugar sifting spoon, 11.5oz.
- 202 . Two silver cigarette cases and a silver pickle fork, various makers and dates, 6.6oz.
- 203 . A silver circular miniature candle snuffer with wood handle, together with a silver sherry label and matching brandy label, various makers and dates, 1oz weighable silver.
- 204 . A set of six Edwardian silver teaspoons, London 1907 and a pair of matching sugar tongs with engraved handles, 4.5oz.
- 205 . A George VI plain silver christening cup, maker Walker & Hall 1937, 2.4oz.
- 206 . Three silver napkin rings, together with a silver and mother of pearl fruit knife, a continental silver and enamel spoon, a butter knife and four coffee spoons, various makers and dates, 4.6oz.
- 207 . An S Morden and Co silver propelling pencil, four other propelling pencils and a mother of pearl handled pick.
- 208 . Mixed works of art including a vesta, two penknives, silver cigar cutter, piercer, toothpick, three thimbles, pen, button hook.
- 209 . Mixed silver and silver plate, napkin rings, three piece cruet, egg cup , warmer etc.
- 210 . A set of six silver coffee spoons, maker Arthur Price & Co Ltd, Birmingham 1936, 1.4oz
- 211 . A square silver cigarette casket, together with two silver cigarette cases and a silver open face pocket watch, various makers and dates 3.7oz weighable silver
- 212 . Three circular silver photograph frames, together with a silver christening cup and a silver wine taster, various makers and dates, 3.2oz weighable silver.
- 213 . A silver plated Goliath open face pocket watch in a square silver travelling case, maker Mappin & Webb, London 1903, the pocket watch with white enamel dial, Roman numerals and subsidiary seconds dial, signed Mappin & Webb, London.
- 214 . A cased set of four Victorian silver pepperettes, maker James Deakin & Sons, Sheffield 1896, 2.7oz.
- 215 . A pair of Victorian silver serving spoons with cast figural shafts and female mask decorated bowls, maker H J Lias & Sons, London 1872, together in a fitted case with an associated silver sugar sifting spoon and a cased silver egg cup and spoon , various makers and dates, 6.6oz
- 216 . A late Victorian silver two handled dish, maker Charles Edwards, London 1896, together with a later silver two handled dish, maker Wakely & Wheeler, London 1943, 8.8oz (2)
- 217 . A George III silver cream jug, Dublin 1808, together with two silver pepperettes, a dish, a silver mounted glass cover and a small silver storm lamp, various makers and dates, 12oz weighable silver £100-£150 (*Plus 25.2% BP**).
- 218 . A silver mounted mesh handbag, maker Williams Ltd, Birmingham 1910, together with a smaller mesh purse (2)
- 219 . A silver mounted glass toilet water bottle, together with a rectangular silver mounted glass dressing table box, three silver handled button hooks and a shoe horn, various makers and dates
- 220 . An octagonal silver dressing table box inset green enamel to cover, maker Mappin & Webb, Birmingham 1911, together with one other silver rectangular box, assayed rubbed, 4.1oz

- 221 . A George V silver novelty bell in the form of a cat in a basket, maker W H Collins & Co, Birmingham 1913.
- 222 . A Victorian silver fiddle pattern sauce ladle, together with a collection of miscellaneous silver teaspoons etc, various makers and dates 9.1oz
- 223 . A silver rectangular trinket box, together with two silver napkin rings and a circular silver salt, various makers and dates, 3.1oz weighable silver.
- 224 . A small Guernsey silver bowl with import marks for London 1977, in a case marked for N & J Piant & Sons, Guernsey, 0.6oz
- 225 . A pair of George III silver bright cut table spoons, maker George Burrows, London 1796, together with two other George III silver table spoons, 6.8oz
- 226 . A cased set of six silver teaspoons, together with a pair of Georgian silver sugar tongs, together with a silver sauce ladle, a berry spoon and two other silver teaspoons, various makers and dates, 6.5oz.
- 227 . Four silver napkin rings, various makers and dates, 3.1oz
- 228 . Three Georgian and Victorian silver tablespoons, together with a set of six silver fiddle pattern egg spoons, twelve silver teaspoons etc and a silver butter knife, various makers and dates, 15.3oz
- 229 . A set of six Victorian Exeter silver fiddle pattern teaspoons, maker John Stone, Exeter 1849, 3.6oz and a quantity of silver plated flatware.
- 230 . A George V silver backed four piece dressing table set, Birmingham 1915, comprising three brushes and a mirror.
- 231 . A Victorian silver circular bowl, London 1884, together with a white metal circular bowl with embossed floral decoration, 5.4oz.
- 232 . A six piece silver pistol grip handled carving set, maker Goldsmiths & Silversmiths Co Ltd, , assay rubbed, and one other later steel.
- 233 . A Victorian silver mounted ivory pepper mill, Birmingham 1893, together with a later silver mounted wooden pepper mill, three silver teaspoons, two pairs of plated nutcrackers etc.
- 234 . A Danish silver ink blotter, together with a pair of silver backed brushes and a quantity of silver plated items.
- 235 . A George V silver urn shaped sugar caster, maker Robert Pringle & Sons, London 1919, 7.3oz
- 236 . A silver plated octagonal twin-handled galleried tea tray on ball feet, 63cm wide.
- 237 . A set of four silver navette shaped salts, Birmingham 1896, 1.8oz.
- 238 . A pair of silver pheasant knife rests, maker Bishton's Ltd ,Sheffield 1977, and a set of five silver pheasant cocktail sticks, Birmingham 1934, 2.6oz
- 239 . Two silver engine turned cigarette cases, Chester 1924 and Birmingham 1928, 7.8oz
- 240 . A set of six silver grapefruit spoons and a sugar sifting spoon, maker Lanson Ltd , Birmingham 1941, together with a grapefruit knife in a fitted case, 3.1oz
- 241 . A George VI silver oblong three piece cruet set, maker Atkin Brothers, Birmingham 1949, 4.1oz (cased).
- 242 . A set of three silver pedestal pierced bon bon dishes, maker A & J Zimmerman Ltd, Birmingham 1919, 6.7oz.
- 243 . A French silver plated circular teapot, possibly Gallia, with ebonised handle and rose finial.
- 244 . A silver leaf dish, Chester 1906 and a small silver oval bon bon basket, Birmingham 1908, 1.6oz
- 245 . A Victorian silver butter knife, maker Hilliard & Thomason, Birmingham 1890 and a Georgian silver stilton scoop with ivory handle.
- 246 . A pair of Georgian silver sugar tongs, together with a small silver cup and a collection of miscellaneous silver and silver plated teaspoons etc, 3.6oz.

- 247 . A set of six Georgian silver berry spoons with gilt embossed bowls, London 1796, in a later associated case, 3.2oz
- 248 . A George V silver twin handled pedestal bowl, maker S Blanckensee & Son Ltd, Birmingham, 1923 with embossed beaded rim, palmette decoration to the border, having floral decorated handles, figural decorated stem column on a circular weighted foot, 19cm. high.
- 249 . A silver plated gallery tray, entree dishes, toast rack and tankard.

PICTURES

- 250 . After Hamish Blakley [Contemporary] Room at The Top, limited edition Washington Green Fine Art Printed canvas on board 71 x 71cm.
- 251 . J. Grosvenor Plums and apple still life, oil on canvas, dated 1893, contained in a gilt and gesso frame (damaged).
- 252 . Henry Martin Pope [1843-1908] Traveller and donkey in a Welsh mountain valley; A mountain pass, two, one signed, watercolours, largest 66 x 41cm [2] £80-£120 (*Plus 25.2% BP**).
- 253 . Edward Tucker [1830-1890] Traveller and pony in a mountain valley, signed, watercolour, 37 x 63cm.
- 254 . ■ Joan Scott [1916-1989] Delphiniums, signed low right watercolour, pen and ink drawing, 51 x 36cm.
- 255 . Nicolae Nobilescu-Nobi [b.1932] a folio group of 14 aquatint etchings, including Hommage a Pablo Ruiz Blasco, Miro, Omagiu lui Brancusi, Einstein E=MC2 and Leonardo, each sheet size approx 56 x 38cm.
- 256 . Dutch School 19/20th Century Figures in yard by a cottage door, oil on board, 38 x 28cm.
- 257 . Attributed to Frank Jameson [1899-1968] Boats anchored off Falmouth, signed, watercolour 29 x 44cm.
- 258 . John Shapland [1865-1929] Topsham signed, watercolour, 18 x 49cm.
- 259 . German School late 19th Century Barges and warehouses at a ferry crossing and shipping on a canal, indistinctly signed oil on canvas, 46 x 57cm. £150-£200 (*Plus 25.2% BP**).
- 260 . Alfred Leyman [1856-1933] Dartmouth Castle; and a View of Dartmouth a pair, both signed watercolours, each 35 x 52cm. [2] £400-£500 (*Plus 25.2% BP**).
- 261 . English School late 19th century Upland river landscapes, a pair, oils on canvas, each 19 x 39cm. [2]
- 262 . F. E Jamieson [1895-1950] The Entrance to a village, signed, oil on canvas, 29 x 35cm.
- 263 . No Lot.
- 264 . Robert Littleford [20th Century] Saddleworth Moor, signed and dated '83, watercolour, 22 x 33cm, together with one other watercolour by H Hughes Richardson of Derwentwater. [2]
- 265 . After Cecile Delphine Gaudez Chenneviere Young lady arranging flowers at a table, hand coloured print oval, 34 x 27cm, in an ornate ribbon gilded frame
- 266 . English Primitive School (early 19th century) Figures in a horse drawn cart oil on panel, 34 x 28cm.
- 267 . Sir Hugh Palliser An engraving contained within a moulded frame.
- 268 . English School 19th Century Molls Coffee House in The Cathedral Yard, Exon, watercolour, 26 x 23cm.

- 269 . Archibald Thorburn
Overlooked; deer in a valley
1975 Tryon Gallery coloured print,
limited No.106/500
35 x 47cm.
- 270 . Russian School 20th Century
Portrait of a trawlerman, head and
shoulders,
signed 'WROMZACH' (?) top right,
oil on canvas, 32 x 27cm
- 271 . Manner of John Brett [1831-1902]
Steeple Rock, Kynance Cove, Cornwall,
bears signature and dated 1874
oil on canvas, 23 x 34cm.
£200-£300 (*Plus 25.2% BP**).
- 272 . The Day before Marriage, Baxter print.
- 273 . Richard Harry Carter [1839-1911]
Fisherfolk unloading the catch in a bay,
signed
watercolour, 40 x 62cm.
£100-£150 (*Plus 25.2% BP**).
- 274 . English School 19th Century
Portrait of a man in an interior, three
quarter length, wearing a brown suit
and hat,
oil on canvas, 48 x 40cm, unframed.
- 275 . Roop Krishna [20th Century]
Indian Mother and Children,
signed and inscribed bottom left Indumati /
Roop Krishna
oil on canvas board 64 x 49cm.
- * Provenance. Christie's 20th Century
Sale, 4th March 1999, Lot 18.
- 276 . After George Morland
Country folk, a pair of monochrome
engravings, each 46 x 60cm, together
with a chromolithograph of a lake scene
after Horlor and a small watercolour of a
lake [4]
- 277 . After Angelica Kauffman
The Parting of Abelard & Eloisa,
coloured print and two others [3]
- 278 . David Eustace [b.1950]
The Lift [Riding With Swans]
signed bottom left further signed and
inscribed as titled on the reverse
oil and acrylic on board, 50 x 64.5cm.
£150-£250 (*Plus 25.2% BP**).
- 279 . ■ Bethia Clarke [20th Century]
Portrait of children, head and shoulders,
signed, pastel drawing, 38 x 49cm, in a
good quality gilded frame
£200-£250 (*Plus 25.2% BP**).
- 280 . William T Wood & Family
[late 19th Century]
a small album of watercolour drawings
and four small framed watercolours of
Arundel and Littlehampton.
- 281 . After William Morris
Angel,
oils on board, 120 x 90cm.
- 282 . English School 19th Century
Portrait of Captain William Wilbraham, RN
[1781-1824], bust-length,
pencil drawing, 27 x 23cm, together with a
pencil portrait of a 17th Century gentleman
and a lithograph portrait of Dunbar James
Douglas, 6th Earl of Selkirk [1809-1885].
[3]
- 283 . ■ Theodore James Gracey [1895-1959]
Glen Lough, Co Donegal,
signed,
watercolour, 26 x 35cm.
£80-£120 (*Plus 25.2% BP**).
- 284 . Charles Edmund Hardwick
[19/20th Century]
Fisherman's Nets,
signed with a monogram,
oil on canvas, 35 x 45cm.
- * Exhibited. The Royal Institute of Oil
Painters.
- 285 . English School 19/20th Century
Still life of fruits, a chalice and decanter on
marble ledges,
a pair, oils on canvas
each 41 x 37cm. [2]
£150-£200 (*Plus 25.2% BP**).
- 286 . Horace Mann Livens [1862-1936]
Primroses on a mossy bank;
Grapes, peaches, strawberries and plums
on a mossy bank,
a pair, one signed, one monogrammed,
oils on canvas, each 49 x 60cm. [2]
£300-£500 (*Plus 25.2% BP**).

- 287 . British School 20th Century
Cottages on the Coast, Marazion
oil on board, 60 x 70cm, together with a
pastel landscape of an olive grove and
cottages in a hilly landscape [2]
- 288 . English School late 19th century
River landscapes with figures,
a pair, indistinctly signed
oils on panel, each 12 x 19cm. [2]
- 289 . Kaufman after Northouse
Boston, May Sheep-Fair
coloured lithograph.
- 290 . Carlos Mestre [20th Century]
Fate & Stars aquatint,
signed in pencil and numbered 10/20.
- 291 . Charles A Jacques [20th Century]
Running for Home
signed, oil on board, 49 x 90cm, together
with a watercolour of Fowey by Sam
Burden, a watercolour of The Lake District
by Helen Cassidy and an oil of St Peter
Port by Brenda Munson. [4]
- 292 . F J Widgery
Fistral Bay, Newquay
watercolour, signed.
£120-£180 (*Plus 25.2% BP**).
- 293 . English School early 19th Century
A small portrait of a lady, bust-length,
with dark hair in ringlets and wearing a
lace bonnet and collar
oil on metal, 18 x 13cm.
£80-£120 (*Plus 25.2% BP**).
- 294 . English School mid-19th Century
Young girl and pet spaniel in a landscape,
watercolour and pencil drawing,
23 x 19cm, together with a full-length
watercolour portrait of a Father &
Daughter. [2]
£80-£100 (*Plus 25.2% BP**).
- 295 . Nicholas Cochrane [b.1949]
Portrait of Mark, a musician,
watercolour, 19 x 14cm.
* Provenance. Mall Galleries;-
together with a small pencil portrait by
Mike Jones, a caricature attributed to
Hubert Joseph Lancaster and a pencil
portrait by Ewan McClure. [4]
- 296 . Ellen Emily White [early 20th Century]
A miniature portrait of the conductor and
composer Sir Harold Malcolm Sargent
[1895-1967] head and shoulders, with
brown eyes and wearing a grey suit and
blue tie, signed with initials and dated
1932 bottom right on ivory,
7 x 5.7cm.
£40-£60 (*Plus 25.2% BP**).
- 297 . English School early 19th Century
A miniature portrait of a young man,
head and shoulders, with curling dark hair,
sideburns and brown eyes, wearing a blue
coat with brass buttons and a black bow
tie, in an interior,
on ivory, oval, 5.9cm.
£50-£70 (*Plus 25.2% BP**).
- 298 . English School early 19th Century
A miniature portrait of a gentlemen, bust
length, with black wavy hair and sideburns,
wearing a black velvet jacket and purple
waistcoat with a gold guard chain
on ivory, oval, 9.4cm.
- 299 . T.Wheeler [19th Century]
A miniature portrait of a young man, half-
length, with short brown hair and wearing
a black coat signed bottom right, card,
oval, 8.7cm, together with one other
19th Century English School miniature
of a young man by a different hand. [2]
£40-£60 (*Plus 25.2% BP**).
- 300 . English School Circa 1800
A miniature portrait of Peter & Caroline
Bailie, brother and sister, each head and
shoulders in profile,
pencil and watercolour drawing,
11.5 x 9.5cm, together with two oval
miniature portraits of young men. [3]
£40-£60 (*Plus 25.2% BP**).
- 301 . English School early 19th Century
A miniature portrait of a young man,
head and shoulders, with curling brown
hair and brown eyes, wearing a stiff white
collar and dark blue coat, on ivory, oval
6.2cm, together with a miniature portrait
of Edward Castell, head and shoulders,
on ivory, oval, 8cm, together with two
other various miniature portraits of
gentlemen. [4]
- 302 . English School 19th Century
A small portrait of Robert Hughes (d.1852)
watercolour, 20 x 17cm.

- 303 . J. Harris [early 19th Century]
Portrait of a young man, half-length standing, with short dark hair and sideburns, wearing a black coat and black cravat, sky background signed, J Harris, oil on board, 24.5 x 19.5cm.
- 304 . Seymour Stocker Kirkup [1788-1880]
Portrait of a young lady, bust-length, with dark curling hair tied high in a bow, wearing a pearl necklace and chignon dress, signed SS KIRKUP bottom right, pencil drawing heightened with coloured chalk, 23 x 15cm, together with two other 19th century drawings of ladies by different hands. [3]
£80-£120 (*Plus 25.2% BP**).
- 305 . English School 19th Century
Portrait of a young man, half-length, seated, with short dark hair and blue eyes, oil on canvas, 12 x 18cm.
£70-£100 (*Plus 25.2% BP**).
- 306 . English School 19th Century
The Launch of the Deal Lugger, dated 1880, watercolour, 23 x 31cm, together with a group of various decorative paintings and prints including two watercolour of villages on the continent.
- 307 . A large miscellaneous collection of unframed prints and engravings including reproduction maps, coastal watercolour, mountainous landscape, etc.
- 308 . Robert Taylor
Dual of Eagles
A spitfire being chased by a German plane, coloured print, together with Ivan Berryman, signed coloured print (2)
- 309 . English School Circa 1860
A miniature portrait of Major John Donovan Verner, bust length, with short fair hair and sideburns, sky background, on card, oval, 9.5cm.
£40-£60 (*Plus 25.2% BP**).
- * Note Major John Donovan Verner [1817-1868] served in the 55th, 81st and 247th Foot Regiments and the Royal Fusilliers.
- 310 . English School early 19th Century
A miniature portrait of a lady, half-length seated, - wearing a white lace cap with blue ribbon, a high collared white dress and black lace shawl, holding a book, on ivory, oval, 11cm, in a modern ornate ormolu frame.
- 311 . A 19th century coloured hunting print
The Master.
- 312 . F Gregory Brown [1887-1948]
Landscape poster in colours, 69 x 57cm.
- 313 . A rosewood and boxwood strung picture frame.
- 314 . Judith Cain (Contemporary)
Dark Pool & Lichen
signed, mixed media, 105 x 140cm.
£100-£200 (*Plus 25.2% BP**).
- 315 . A group of topographical and fashion engravings etc.
- 316 . Walter Follen Bishop [1856-1936]
View along a river to a cathedral in the distance, signed, watercolour, 48 x 34cm.
£200-£300 (*Plus 25.2% BP**).
- 317 . ■ Ray Balkwill [b.1948]
Still Waters at Topsham, signed and inscribed, watercolour, 25 x 35cm, together with a watercolour by Mark Gibbons [b.1949] titled Low-Tide at Topsham and one other of Topsham by Miles Bamford Sharp. [3]
- 318 . A collection of decorative pictures, including a lithograph of Dartmouth From New Road, a watercolour miniature portrait, topographical prints, etc
- 319 . Madonna and child A coloured print, together with a set of four prints.
- 320 . David Chambers Trawlers at sea, oil on board
90cm x 1016cm., to include frame.
- 321 . Four large modern white painted picture frames.

- 322 . David Chambers Rescue at Wolf Rock, oil on board 90cm x 117cm., to include frame.
- 323 . After George Smith Light and Darkness, an engraving together with Cathedral Brussels by Ridgeway (2).
- 324 . A collection of various watercolours and coloured plates.
- 325 . Children playing on the shore, a modern oil on canvas, together with a small quantity of picture frames.
- 326 . Bagnoli Still Life Study oil on canvas together with one other still life oil painting.
- 327 . A collection of various pictures and prints including reproduction maps a pair of watercolours of coastal scenes, etc.
- 328 . No Lot.
- 339 . A rear rotor blade from a Merlin helicopter. £100-£150 (*Plus 25.2% BP**).
- 340 . A brass and cast iron set of scales with weights.
- 341 . Two brass student lamps, a pewter chamber stick and a pair of candlesticks.
- 342 . A leather and brass studded domed deed box.
- 343 . Mr Pickwick illustrated in colour by Frank Reynolds.
- 344 . A past times bagatelle and a quantity of railway die cast, etc (a lot)
- 345 . A fire screen and a reproduction urn together with a modern mirror.
- 346 . A pair of decorative bronzed standard lamps in the form of Egyptian figures. £200-£300 (*Plus 25.2% BP**).

WORKS of ART, COLLECTORS ITEMS, BOOKS, JEWELLERY, etc.

- 329 . Two hanging lustre light fittings.
- 330 . A pair of tall brass candlesticks together with a pair of brass weighted candlesticks, copper kettle, coal scuttle and other metal wares.
- 331 . A bronzed spelter table lamp stand in the form of a neo-classical woman.
- 332 . Dent of London - an inlaid mahogany mantel clock and an aneroid barometer.
- 333 . National Time Recorder with painted tin circular dial contained in a hardwood case complete with rolls.
- 334 . A collection of four walking sticks, two with silver collars.
- 335 . A late Victorian polished brass oil lamp with later green tinted and etched shade.
- 336 . A racket press together with a wooden toboggan.
- 337 . A 20th century model of the William Fife 1898.
- 338 . The Great Republic a model of four mastered scratch built sailing ship.
- 347 . A quantity of leather bags and pouches.
- 348 . A collection of miscellaneous items including a stool, two planes, a flour bin and a chip carved ladle.
- 349 . A Leningrad Range finder and two others.
- 350 . A Minolta Dynax camera in a travelling case.
- 351 . A small miscellaneous collection of camera equipment.
- 352 . A suitcase containing various silver plate and plate stands together with one other suitcase, etc.
- 353 . A rear nose con from a Harrier Jump Jet and one other section (2).
- 354 . A cast iron and aluminium printing press together with a collection of printing blocks.
- 355 . A 19th century walnut cased wall clock of Vienna regulator type.
- 356 . A polished slate and marble mantel clock.
- 357 . A large quantity of miscellaneous volumes of various subjects.
- 358 . A quantity of Dartmoor related volumes, Ordnance Survey maps and Arthur Mee's.

- 359 . A brass paraffin lamp and shades.
- 360 . A pair of carved mahogany brackets, two others and a Gothic book slide.
- 361 . A pair of cinnabar lacquer vase lamps together with stands.
- 362 . A Kashmir style candlestick (some damage), a blue glass Art Nouveau candlestick (adapted to lamp) and a wooden bowl.
- 363 . A miscellaneous collection of metalware, treen, postcards, shells, backgammon/chequerboard, Chinese stands, gilt metal door furniture in the form of masks, Chinese wooden brush pot, cork screws, Black Forest model of a bear, etc.
- 364 . A 19th century three branch candelabrum with glass faceted drops and a glass base, 49cm. high.
- 365 . An Italian, Gabriela d'Angelica rosewood veneer mandolin with tortoiseshell and mother of pearl decoration.
- 366 . The Ampro Precision projector contained within a fitted case.
- 367 . A small group of silver, silver plate and other items.
- 368 . A Japanese inlaid and lacquer table top cabinet together with rosewood mother of pearl inlaid work box and a yew wood veneer glove box.
- 369 . A carved and polychrome bust of a North American Indian and an African carved wood plaque (2).
- 370 . A brass preserve pan, a brass ladle, a brass skimmer, two sets of horse brasses on leather martingales, a brass table lamp, a chamber pot and a quantity of plated cutlery.
- 371 . A collection of various postcards, etc.
- 372 . An Art Deco white metal and ivory panel mounted timepiece of square form raised on ball feet.
- 373 . An early 20th century Japanese tanto with 12cm. blade, bone tsuba and grip contained in a bone saya, overall length 25cm.
- 374 . A Parker Senior Dufold, Wyvern and Scheaffer Balance.
- 375 . A Conway Stewart fountain pen with similar pencil together with a Kingswood pen in a Swan box.
- 376 . A Parker Duofold fountain pen together with a Conway Stewart Dinkie 550 fountain pen and matching pencil.
- 377 . A Kenrick and Jefferson Mid-Super fountain pen together with a Conway Stewart fountain pen.
- 378 . A set of nine Burmese bronze 'duck' opium weights and five elephant weights probably 18th/19th century, 1.5-7 cm and 2-4 cm.
- 379 . A pair of Chinese silk embroidered shoes, two paper fans, a pair of enamel chopsticks, cased, a folding compass and a pair of Chinese hardstone seals with sealing wax, cased.
- 380 . A 20th century carved celadon jade pendant possibly of Kuan-Yin, 7cm. high.
- 381 . A small relief carved cameo brooch of a Roman, head and shoulders,- oval, 3cm, together with a larger carved cameo portrait of an 18th Century gentleman [2]
- 382 . A Chinese bubble malachite carving of sacred rock and fern 10.5cm. high.
- 383 . A small collection of carved ivory including Indian figures, one other figure, etc.
- 384 . A WW1 Military issue compass with original leather case, another compass, stopwatch, paper knife, six badges and wings, two ribbons, etc.
- 385 . A set of drawing instruments contained in a mahogany case and a brass microscope contained within a fitted travelling case.
- 386 . A cased set of '1905' Maundy money.
- 387 . A turned olive wood box, a faux tortoiseshell snuff box and a papier mache and decorated circular snuff box.
- 388 . Robert Thompson of Kilburn, Mouseman - the carved oak ashtray.

- 389 . A Elizabeth II sovereign dated '2017'.
£190-£220 (*Plus 25.2% BP**).
- 390 . A George V sovereign dated '1925'.
- 391 . A silver dollar and similar coins.
- 392 . A late 19th century 'Husbands of Bristol' opera glasses contained within original case, together with a 'Triumph' motorcyclists folding map, leather cigarette case, one other cigarette case and typing paper for the 'Imperial Good Companion'.
- 393 . A carriage timepiece with enamel dial raised on a plinth base.
- 394 . An early 20th century bronze vesta/call bell mounted with a grape picker on a naturalistic square base, together with a bronze figure of a boy dressed in 18th century costume and a novelty cigarette lighter in the form of a monkey wearing a top hat.
- 395 . Two Victorian oil lamps, a Chinese bronze bell, 1920's table lamp with green glass shade and other metal wares.
- 396 . A gilt brass lantern with shaped bracket.
- 397 . A miscellaneous collection of various metal wares including a set of kitchen scales, copper kettle, candlesticks, aneroid barometer and other items of metalware.
- 398 . E Wright oil on canvas and a Cuneo Ltd edition clock.
- 399 . An RAF 70th anniversary quartz watch and a plaque - Strike Hard Strike Sure.
- 400 . A brass carriage timepiece contained in a Corniche case, the dial inscribed 'Rowell Oxford'.
- 401 . After F Barbedienne, Fondeur, a bronze bust of a Grecian beauty.
£80-£120 (*Plus 25.2% BP**).
- 402 . After Morin, a bronze figure of an exotic dancer raised on a square marble plinth base.
£100-£150 (*Plus 25.2% BP**).
- 403 . A Monroe calculating machine.
- 404 . A brass carriage timepiece in a leather case.
- 405 . A Kodak Retina IIC with lenses and a light meter.
- 406 . Pewter ware including- a beaten pewter biscuit barrel, three pewter tankard/measures, beaten pewter dishes and condiments.
- 407 . A Swift microscope with various objectives in a stained wood case and a monocular in leather case(2).
- 408 . An early 20th century carriage timepiece with enamel rectangular dial on turned feet.
- 409 . A Japanese antimony box and cover with howler monkey.
- 410 . A Victorian walnut stereoscopic slide view and a small collection of slides of continental views.
- 411 . An Egyptian gilt wood and bronze model of an Ibis, 42cm. long.
- 412 . A collection of various woodworking planes including a plough plane, moulding plane, etc.
- 413 . A brass three draw telescope, together with a draughtsman's set contained in a rosewood box.
- 414 . A tooled leather box with recessed handle to the lid.
- 415 . A brass carriage timepiece with enamel dial.
- 416 . A bronzed spelter figure depicting the America's in the form of a native Indian holding two spears, the circular base initialled LSF37cm. high.
- 417 . A late Victorian brass oil lamp base of ovoid form with pierced scroll and female mask decoration, raised on a pierced base with grotesque masks and scroll feet, 28cm. high.
- 418 . After Julien Causse (1869-1914) The Ice Maiden, cast metal, signed J Causse, lacks original glass base, overall height, 46cm. high.

- 419 . After Alain Aslan, Brigitte Bardot depicted as 'Marianne' the French national emblem, resin bust, 30cm. high.
- 420 . A pair of brass candlesticks raised on square bases.
- 421 . A 19th century Black Forest carved bear holding a crescent moon shaped wall mirror with naturalistic facial expression and paws.
£250-£300 (*Plus 25.2% BP**).
- 422 . An oak stationery box with tambour lid, together with a pewter mug, abalone shell serving spoon, two brise fans and two other fans.
- 423 . A collection of 20th century dolls house furniture to include miniature bedroom furniture, kitchen wares, etc.
- 424 . A collection of assorted Japanese fans, dolls and textiles.
- 425 . A late 19th century bisque head doll with fixed glass eyes and open mouth.
- 426 . A late Victorian carte de visite album (damaged).
- 427 . A collection of Andachtsbilder valentine cards and letters, etc.
- 428 . A Victorian oak and brass bound writing slope.
- 429 . A polished slate mantel clock and one other.
- 430 . After Kanae Shungaku, Japanese monochrome woodblock print of a cockerel with annotated notes as the colours to be used in the final print, 39cm x 46cm.
£80-£120 (*Plus 25.2% BP**).
- 431 . A Victorian scrap album and various items, rouge variegated marble desk stand, Indian brass bell, small Sylvac brickwork pot, Hornsea fauna vase and a painted metal crow with lily pad.
- 432 . A 20th century microscope with enamelled cast iron stand, contained in a fitted case.
- 433 . A collection of twenty one Danbury Dale miniature pottery houses contained in a perspex revolving display case.
- 434 . An 18ct gold ring, a pair of 9ct gold cuff links and a quantity of miscellaneous costume jewellery.
- 435 . Times Atlas of the World and sundry volumes.
- 436 . A pair of paintings on silk depicting exotic birds amongst prunus blossom and bamboo canes, each, 30 x 37.5cm. together with three other silk prints.
- 437 . Three modern wooden articulated artists models of horses, raised on wooden bases.
- 438 . A selection of postcards and Victorian Christmas cards.
- 439 . A green painted metal fire bucket.
- 440 . An early 19th century French carved coquilla nut snuff box. (damaged).
- 441 . A composite student's skeleton, skull with lower jaw absent.
- 442 . A Victorian sectional brass easel.
- 443 . Three pairs of wooden skies and a single ski and poles.
- 444 . An Indo Persian carved wooden footstool.
- 445 . A table top shop display cabinet with glass shelves and hinged door.
- 446 . A small collection of various works of art including barometer spare parts, hanging three-tier whatnot, opera glasses, wooden boxes, walking stick, etc.
- 447 . A late 19th century mahogany and brass set of kitchen scales and weights.
- 448 . A mahogany cased mantel clock retailed by Liberty & Co. together with one other mahogany cased timepiece.
- 449 . A Swiss gentleman's gold cased chronograph wristwatch with later gold strap.
£120-£180 (*Plus 25.2% BP**).
- 450 . A small mixed selection of collectable wares to include costume jewellery, cigarette lighters, gentlemen's wristwatches, etc (a lot)

- 451 . A small mixed collection of various books including English and Scottish history books, picture book, etc.
- 452 . A large papier mache charger with graduating fleck designs, 46cm. diameter.
- 453 . A brass/copper hot plate and kettle.
- 454 . F L Hausburg Paris - a 19th century French wall timepiece and pendulum contained in an ebonised square case.
- 455 . A 19th century mahogany veneered banjo wall barometer with silvered dials.
- 456 . An early 19th century fruitwood and boxwood strung sarcophagus shaped tea caddy with key.
- 457 . Three papier mache boxes, together with a pottery jardiniere.
- 458 . A quantity of architectural Gris de Trianon mouldings.
- 459 . An Arts and Crafts brass and glass fire screen with coloured bead floral design to the brass rectangular frame.
- 460 . No Lot
- 461 . A silkwork picture of a rock garden together with one other picture.
- 462 . A quantity of sale catalogues and prices realised for Japanese ceramics and works of art.
- 463 . A quantity of sale catalogues and prices realised for European and continental ceramics.
- 464 . A modern serving tray with inset print, together with a modern wall barometer.
- 465 . A 'Mappin' dashboard clock, the dial with Arabic numerals, a silver open face pocket watch, a collection of various pocket watches, wristwatches and a silver watch chain. (12).
- 466 . Three Chinese silk panels, each panel depicting figures in pagoda landscapes, each 135 x 28cm, a similar smaller panel 89 x 28cm. and a printed Chinese panel decorated with a view of the Summer Palace 21 x 90cm.

467 - 471 No Lots

CARPETS, RUGS and FURNITURE

- 472 . Fenclocks, Suffolk, a chiming oak longcase clock the eight-day duration movement striking and chiming the hours on sixteen gong rods, with three brass bound weights and having a brass and steel grid-iron pendulum, the break-arch brass dial having black Roman numerals, cast brass corner spandrels, a decorative centre signed Fenclocks, Suffolk, and blued steel hands, with a moonphase disc within the arch, the oak case having a glazed trunk door, raised panel to the base, turned columns to the hood and surmounted by two turned wood finials, height 200 cms.
£250-£300 (*Plus 25.2% BP**).
- 473 . A part 17th century oak cupboard with panelled hinged doors.
£100-£150 (*Plus 25.2% BP**).
- 474 . A mahogany and ebonised mirror back display cabinet for chocolates.
- 475 . A 17th century style oak trestle end table.
- 476 . A 1930's Heals oak and crossbanded single wardrobe.
- 477 . An Edwardian mahogany and inlaid display cabinet, the bowfronted central hinged door decorated with urns and ribbon tied designs, flanked by astragal glazed doors on later cabriole legs.
£100-£150 (*Plus 25.2% BP**).
- 478 . An Edwardian mahogany cabinet raised above two short drawers, two cupboard doors, on a plinth base.
- 479 . A pine tool chest raised on a plinth base.
- 480 . A walnut hall stand with horseshoe shaped mirror inset.
- 481 . A Riley table top snooker table and cues, complete with makers board and balls.
£100-£150 (*Plus 25.2% BP**).
- 482 . A 19th century mahogany kneehole desk.
- 483 . A 19th century ladderback elbow chair and a 19th century spindle back elbow chair.
- 484 . A Maple & Co late 19th century walnut combination wardrobe.
£150-£200 (*Plus 25.2% BP**).

- 485 . A pair of contemporary light oak corner cabinets, handmade by Anthony Miller.
- 486 . An Edwardian inlaid mahogany chest of drawers, together with a walnut wardrobe (2)
- 487 . A Georgian mahogany bureau with fitted interior.
- 488 . A George III walnut and boxwood strung bureau with fitted interior.
- 489 . A Georgian mahogany swing frame toilet mirror.
- 490 . A green painted side table and a loom tub chair.
- 491 . An early 19th century mahogany rectangular chest of two short and three long drawers.
- 492 . A mahogany chest of two short and two long drawers, together with a mahogany inlaid pot cupboard.
- 493 . A pine linen chest.
- 494 . A walnut lady's writing table with leather inset top.
£120-£180 (*Plus 25.2% BP**).
- 495 . A Victorian gilt gesso girandole.
- 496 . An ebonised gypsy table with bobbin turned decoration.
- 497 . A small oak tambour fronted desk.
- 498 . A late 19th century mahogany side table with oval top and single drawer below, together with a drum-shaped pot cupboard.
- 499 . A Victorian marble top washstand.
- 500 . A Victorian style painted iron and brass rail single bed with sprung base.
- 501 . A Victorian style iron and brass rail six foot bed complete with base.
- 502 . A modern pine chest of two short and three long drawers.
- 503 . A gilt Florentine rectangular wall mirror.
- 504 . A Victorian walnut and ebonised octagonal table.
- 505 . A large contemporary pine chest of drawers.
- 506 . A stripped pine linen press in two parts.
£150-£200 (*Plus 25.2% BP**).
- 507 . A Georgian style rosewood candle stand, together with a rosewood circular occasional table and a Victorian turned oak and beech stool.
- 508 . An Edwardian mahogany glazed bookcase.
- 509 . A contemporary pine chest of two short and three long drawers.
- 510 . A mahogany collector's chest of ten drawers with glazed door, raised on a plinth base.
£200-£300 (*Plus 25.2% BP**).
- 511 . A brass bound mahogany tea tray on table stand.
£120-£180 (*Plus 25.2% BP**).
- 512 . A carved oak side cupboard in the 17th century style.
£200-£250 (*Plus 25.2% BP**).
- 513 . A set of six Jacobean style oak dining chairs.
- 514 . A burr walnut veneer gentleman's wardrobe, raised on short cabriole legs.
- 515 . An oak Carolean chair with cane inset panel back and seat.
- 516 . A Victorian mahogany and pine specimen chest, the hinged glazed panel door enclosing ten long drawers on a plinth base.
£200-£300 (*Plus 25.2% BP**).
- 517 . An Edwardian walnut rectangular chest of two short and three long drawers.
- 518 . A Victorian oak open bookcase with adjustable shelves.
£100-£150 (*Plus 25.2% BP**).
- 519 . An 18th century style mirror contained in a silvered wood frame.
£100-£150 (*Plus 25.2% BP**).
- 520 . A gilt gesso mirror and another.
- 521 . A mid 20th century oval gilt metal wall mirror.

- 522 . A modern pine pedestal desk raised on a plinth base.
- 523 . A mahogany drop flap dining table and a mahogany square occasional table, raised on open twist supports (2).
- 524 . A 1920's record player with Garrard deck.
- 525 . A Georgian mahogany crossbanded commode.
- 526 . An early 19th century mahogany straight front chest of two short and three long drawers.
- 527 . A late Victorian five tier walnut whatnot with spiral supports.
- 528 . A 19th century mahogany loo table.
- 529 . A pair of contemporary hardwood bedside cabinets.
- 530 . An Edwardian style inlaid mahogany dwarf open bookcase and an Edwardian inlaid mahogany square folding card table.
- 531 . A mahogany two door cupboard, a mahogany bow front sideboard and a pair of mahogany bedheads and foot boards.
- 532 . A continental walnut veneered chest of four long drawers.
- 533 . A Victorian mahogany platform toilet mirror.
- 534 . An Edwardian inlaid mahogany elbow corner chair.
- 535 . A 19th century mahogany chiffonier of serpentine outline.
- 536 . A modern white painted and glass inset display table.
- 537 . A late Georgian mahogany Pembroke table.
- 538 . An early Victorian mahogany adjustable piano stool raised on reeded supports.
- 539 . A contemporary oak longcase clock with Westminster chimes.
- 540 . A mahogany upright cabinet enclosed by a pair of doors above and below.
- 541 . A marble mirror back console table.
- 542 . An Edwardian carved oak corner cabinet.
- 543 . A Victorian walnut Sutherland table, raised on trestle end supports, together with a mahogany side table.
- 544 . An early 18th century four plank coffer with later lock insert.
£200-£300 (*Plus 25.2% BP**).
- 545 . A painted seaman's chest, together with a canvas and leather bound travelling trunk and one other trunk with domed lid.
- 546 . An 18th century oak dower chest.
£150-£200 (*Plus 25.2% BP**).
- 547 . An 18th century carved oak coffer with panelled front and sides.
- 548 . An oak trestle table inset with twenty four Delft figural tiles, 18th century and later.
£200-£250 (*Plus 25.2% BP**).
- 549 . A Habitat pine and iron X-frame base kitchen table.
- 550 . A 17th century and later carved oak coffer of small size.
- 551 . A 1920's oval table with piecrust edge.
- 552 . A late 19th century elm and ash treadle spinning wheel.
- 553 . A Victorian ebony and brass inlaid needlework table.
- 554 . A walnut veneer wardrobe raised on short cabriole legs, together with a similar chest of drawers.
- 555 . A pine dresser with shelved superstructure.
£120-£180 (*Plus 25.2% BP**).
- 556 . An 18th Century large oak dresser with moulded dentil cornice, plank back and three drawers with plain rectangular legs.
£120-£180 (*Plus 25.2% BP**).
- 557 . A pine kitchen dresser.
£300-£350 (*Plus 25.2% BP**).
- 558 . An 18th century style small oak dresser.
£120-£180 (*Plus 25.2% BP**).
- 559 . An Edwardian glazed top bookcase.

- 560 . A mahogany chest of drawers of small size.
- 561 . A pair of crossbanded walnut glazed bookcases on cabriole stands.
£120-£180 (*Plus 25.2% BP**).
- 562 . An Art Deco period chrome standard lamp, on stepped base.
- 563 . A Victorian open armchair, together with a mahogany oval occasional table and a pair of footstools.
- 564 . A pair of Edwardian walnut open armchairs.
- 565 . An oak drawleaf dining table, together with a set of five wheel back kitchen chairs.
£100-£150 (*Plus 25.2% BP**).
- 566 . A pair of walnut and crossbanded bedside tables raised on carved cabriole supports.
- 567 . A 1930's walnut octagonal bookcase/centre table with reeded edge.
- 568 . A large oak circular dining table, together with a set of ten Cromwellian style oak and leather dining chairs including a pair of elbow chairs.
£400-£600 (*Plus 25.2% BP**).
- 569 . An early 19th century mahogany serving table of D shaped breakfront outline.
£100-£150 (*Plus 25.2% BP**).
- 570 . A hardwood rectangular tiled top table, together with a pair of benches.
- 571 . A Victorian walnut Davenport desk, together with an Edwardian mahogany occasional table.
- 572 . Brights of Nettlebed a reproduction bow fronted chest of drawers.
- 573 . A mahogany bow fronted display cabinet on cabriole legs terminating in claw and ball feet.
- 574 . A glazed bookcase containing King Penguin paperbacks and other volumes.
£150-£200 (*Plus 25.2% BP**).
- 575 . A mahogany two door wardrobe.
- 576 . A walnut and stained pine open bookcase.
- 577 . A carved Indian hardwood octagonal table on folding supports, together with a similar jardiniere stand.
- 578 . An Edwardian cane perambulator by Leveson & Sons, New Oxford Street London, with later oak hames conversion to a dog cart, the cane bound frame seat with black upholstery and canopy on black iron spoked hard rubber wheels, label to frame as per title, 180cm long.
£350-£400 (*Plus 25.2% BP**).
- 579 . A Willis & Gambier stained hardwood dressing table and mirror.
- 580 . An Edwardian mahogany open bookcase with adjustable shelves.
£100-£150 (*Plus 25.2% BP**).
- 581 . An Edwardian inlaid mahogany display cabinet of breakfront outline.
£80-£120 (*Plus 25.2% BP**).
- 582 . An Edwardian inlaid mahogany writing desk, together with an Edwardian inlaid mahogany occasional armchair.
- 583 . An Edwardian cast iron and brass twelve division stick stand.
- 584 . An Edwardian m mahogany framed two seat settee raised on square tapering legs terminating in castors.
£100-£150 (*Plus 25.2% BP**).
- 585 . An Edwardian walnut veneer pedestal desk. with green tooled leather inset top.
£200-£250 (*Plus 25.2% BP**).
- 586 . A pair of late 18th/early 19th century side chairs with upholstered back and stuff over seats on turned tapering legs. (one in need of restoration).
- 587 . An astragal glazed mahogany bookcase on stand in the Georgian style.
- 588 . A mahogany open bookshelf with reeded sides.
£100-£150 (*Plus 25.2% BP**).
- 589 . A Victorian gilt gesso rope twist overmantel.
£150-£200 (*Plus 25.2% BP**).
- 590 . A Wilton machine made carpet with all over foliate designs on a pale blue and green ground, 320cm x 363cm.

- 591 . A Shiraz carpet the central lozenge medallion with stylized and animal designs on a red ground., 167cm x 250cm.
- 592 . A Turkish rug of Shirvan design, having 460a row of medallions on a red ground. £80-£120 (*Plus 25.2% BP**).
- 593 . A silk Kashmir carpet having central stylized flower head medallion surrounded by trailing foliage on a dark blue ground with wide border with foliate meander designs, 180cm x 270cm
- 594 . A large Tabriz carpet having central cruciform flower head medallions with stylized foliate designs on a red ground surrounded by a red border, 270cm x 370cm. £100-£150 (*Plus 25.2% BP**).
- 595 . A mahogany plate rack.
- 596 . A 19th century mahogany table with rectangular tilt top. £150-£250 (*Plus 25.2% BP**).
- 597 . A French painted beechwood six branch centre light.
- 598 . An early 19th century turned and carved mahogany dressing table mirror with rectangular plate.
- 599 . A Victorian mahogany adjustable piano stool.
- 600 . A carved teak rectangular wall mirror.
- 601 . An Edwardian bijouterie cabinet raised on cabriole legs.
- 602 . An oak cheval mirror, together with a mahogany towel rail.
- 603 . A 19th century carved mahogany double bed of shaped outline complete with side rails.
- 604 . A walnut veneer half round card table in the 18th century taste on cabriole legs, together with a mahogany reeded column standard lamp and a lady's late 19th century upholstered chair.
- 605 . An Edwardian inlaid mahogany display cabinet.
- 606 . A modern French style mahogany double bed.
- 607 . A Japanese red lacquer cabinet raised on a side table base. £100-£150 (*Plus 25.2% BP**).
- 608 . An Edwardian armchair, together with a modern rocking chair and three other chairs.
- 609 . A 1930's oak longcase clock with three train movement. £100-£150 (*Plus 25.2% BP**).
- 610 . A reproduction pine framed mirror - Savon des jolis babes.
- 611 . A 19th century oak extending circular dining table raised on a pedestal platform base on paw feet. (with two additional leaves). £300-£350 (*Plus 25.2% BP**).
- 612 . Fran Marshall of Durham- An 18th century oak cased longcase clock with polished brass dial. £300-£400 (*Plus 25.2% BP**).
- 613 . A 19th century Victorian walnut and inlaid cabinet.
- 614 . A modern gilt framed wall mirror, together with a pine swing frame cheval mirror.
- 615 . A Victorian over mantel with later gilt decoration. £80-£120 (*Plus 25.2% BP**).
- 616 . A four fold screen, together with a cane panel inset stool and a mahogany hanging shelf.
- 617 . A modern contemporary Persian runner.
- 618 . Two elm stools, together with one other stool.
- 619 . A pair of occasional tables, together with two other tables a pair of Chinese style vase lamps and a Widecombe Fair table lamp base.
- 620 . A folding card table with baize top.
- 621 . Three decorative wall mirrors.