



For Sale by Auction
to be held at
St Edmund's Court, Okehampton Street, Exeter
01392 413100

Tuesday 16th January 2018

Ceramics and Glass, Silver
Pictures, Works of Art, Collectables & Furniture

Sale Commences at 10.00am

**Buyers are reminded to check the 'Saleroom Notice' for information
regarding WITHDRAWN LOTS and EXTRA LOTS**

SALE REFERENCE EX200

On View:

Saturday 13th January

9am – 12 noon

Monday 15th January

9am – 7pm.

**Limited viewing on sale
day.**

Order of Sale:

Ceramics, Glass

Silver

Pictures

Works of Art,

Collectables, Books, etc

Furniture

Lots 1 - 125

Lots 126 - 185

Lots 191 - 250

Lots 251 - 383

Lots 401 - 562

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Tuesday 16th January 2018
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CERAMICS and GLASS

- 1 . A continental clear glass and sterling silver mounted liqueur bottle and stopper.
- 2 . A pair of Victorian clear glass and overpainted jugs.
- 3 . An Edwardian three bottle tantalus contained within a silver plated and pierced stand.
£120-£180 (*Plus 25.2% BP**).
- 4 . Two glass jars and covers, together with a vinegar bottle and stopper and a water carafe and beaker.
- 5 . A Venetian coloured glass side dish, together with a Bohemian scent bottle, an amethyst glass scent bottle of squat outline and a cut glass inkwell.
- 6 . A pair of early 19th century continental cut glass and gilt decorated decanters with silver hinged lids, together with three beakers and a liqueur set raised on a circular tray.
£200-£250 (*Plus 25.2% BP**).
- 7 . A suite of sherry and port glasses, together with whisky tumblers and larger tumblers, etc. (a lot)
- 8 . A collection of cut glass drinking glasses including flutes etc - twenty four pieces in total.
- 9 . A pair of Venetian handkerchief bowls, together with various drinking glasses, ornaments and a square cut glass decanter.
- 10 . A pair of Bohemian ruby glass lustres (incomplete) together with a Bohemian white overlay, floral and gilt decorated vase.
£125-£150 (*Plus 25.2% BP**).
- 11 . A pair of 19th century opaque overlaid glass vases (damaged), together with a continental green glass and enamel decorated jug.
- 12 . A Beswick mare and foal group (damaged), together with a Chinese vase with non matching lid, a Chinese ginger jar with crackle glaze and a pottery jug with Imari decoration (4)
- 13 . A Meissen porcelain urn shaped vase (damaged), together with a Limoges pedestal bowl, reverse decorated snuff bottle and other ceramics.
- 14 . A Royal Doulton 'Tapestry' pattern tea service together with a small collection of miscellaneous coinage, postcards, etc.
- 15 . A collection of Royal commemorative ceramics to include mugs, publications, serving tray, etc.
- 16 . A pair of porcelain and brass mounted figural candlesticks in the form of parrots together with a brass mounted vase supported by a pair of cherubs, all in the 18th century style.
- 17 . A lady's ale jug with Punch black transfer designs. (restored).
- 18 . A pair of Doulton Lambeth Silicon Ware vases and candlesticks each decorated with a mosaic Greek Key pattern, impressed marks and incised monogram for Eliza Simmance with various assistants including Emily London, 13 and 16 cm high,
£80-£120 (*Plus 25.2% BP**).
- 19 . A B and G Copenhagen figure Shepherdess and sheep on a naturalistic base.
£100-£150 (*Plus 25.2% BP**).
- 20 . A pair of Royal Doulton stoneware vases of footed and shouldered form the body embossed with pink blooms and foliage on a textured ground, impressed marks and incised monogram for Eliza Simmance, 25 cm high, [one with rim chip].
£100-£150 (*Plus 25.2% BP**).

- 21 . An English porcelain bough pot of demi-lune form with rams head handles decorated with cornflower sprigs interspersed with gold foliage, [devoid cover].
- 22 . A Doulton Lambeth stoneware vase and cover for the Art Union London of two handled pedestal form decorated with pate sur pate blooms on a textured ground between bands of stiff leaves, impressed marks and incised monogram for Eliza Simmance assisted by Jane Hurst, 28 cm high, [restored].
£80-£120 (*Plus 25.2% BP**).
- 23 . A Chinese blue and white bulbous vase decorated with cherry blossom.
£80-£120 (*Plus 25.2% BP**).
- 24 . A garniture of three Samuel Alcock porcelain spill vases with landscape panels reserved on a wine ground.
- 25 . Two Chinese Export porcelain warming dishes one painted with a band of pink roses between orange ground borders, the other with a vine pattern band and bunches of grapes, late Qianlong/Jiaqing, 27 and 28 cm wide [stacking ware, one with minor fritting].
- 26 . A Beswick figure and three others comprising Mallard Duck Standing (902) together with a Staffordshire Zebra [damaged] and two taper vase groups.
- 27 . A mixed group of Royal Doulton and Doulton Lambeth stonewares comprising three vases, a Slaters patent ewer and a salt glazed cache pot, impressed marks and various decorators monograms. (5)
- 28 . A Chinese porcelain bowl decorated in the famille rose palette the exterior with panels containing blooms the interior with a band of pendants and floral swags, Qianlong, 16.5 cm diameter.
- 29 . A Royal Doulton Oliver Twist jug together with a figure The Old Balloon Seller HN.1315 and a limited edition retailers sign.(3)
- 30 . A French porcelain mantel clock in the manner of Jacob Petit of waisted pierced and scrolling outline encrusted with flowers and embellished with gold, the circular enamel dial signed Henri Marc a Paris, the movement striking to a bell, 30 cm high.
- 31 . A Poole pottery 'Duotone' part coffee service and tea service in turquoise, grey, ivory and sepia tones.
£80-£120 (*Plus 25.2% BP**).
- 32 . A Derby porcelain part service each piece painted with a band of pink roses and other flowers within gilt borders, iron red crowned D marks, circa 1810-20; comprising a large oval dish, ten plates, two soup plates, a navette-shaped dish and an oblong dish [some damage] 15.
£150-£200 (*Plus 25.2% BP**).
- 33 . A Royal Doulton Natural Foliage Ware stoneware jardiniere of typical form resist decorated with leaves, impressed marks, 24 cm high, together with a matching shallow bowl.
- 34 . A Royal Doulton stoneware vase of swollen cylindrical form embossed with Art Nouveau blooms and foliage, impressed marks and incised monogram for Eliza Simmance assisted by Joan Honey, 34 cm high, [rim restored].
£80-£100 (*Plus 25.2% BP**).
- 35 . A Doulton Lambeth stoneware vase of footed oviform the body carved and incised with foliate panels within beaded borders, impressed marks and incised monogram for Eliza Simmance assisted by Emily Stormer, 21.5 cm high.
£180-£220 (*Plus 25.2% BP**).
- 36 . A New Hall porcelain teapot and cover of low oval form with oval mushroom knob enamelled in pattern no. 541 with a vase containing flowers below a narrow solid band support pink scale panels.
- 37 . A Bernard Moore flambe bowl decorated in deep red and dark blue glazes with a cockerel, the rim and underside with scrolling foliage, BM monogram, early 20th century, 26 cm diameter [some scratches to glaze].

- 38 . A small group of New Hall porcelain comprising a cup and saucer, tea bowl and saucer, pedestal cream jug, sugar bowl and plate enamelled in pattern no. 195 with scattered sprays within a border of floral and foliate swags joined by ribbon tied cash.
- 39 . A Doulton Lambeth silicon vase of baluster form embossed and applied with stylised motifs and florets, impressed marks, 16 cm high.
- 40 . A Royal Doulton stoneware vase of mildly swollen cylindrical form embossed with stylised Art Nouveau foliage, impressed marks and incised monogram for Eliza Simmance assisted by Bessie Newbery, 34 cm high.
£100-£150 (*Plus 25.2% BP**).
- 41 . Three Austrian cups and saucers and an English part teaset.
- 42 . A Canton porcelain plate painted with an iron red and grey floral spray within a marbled turquoise border, apocryphal Qianlong seal mark, 19 cm diameter.
- 43 . A Staffordshire pottery swan pen holder the bird with puce and gilt decorated plumage, 8 cm high.
- 44 . Seven relief decorated pottery plaques comprising two large circular examples with classical scenes and five oval decorated with cherubs under blue green glazes, two of the latter incised with LP monogram, pierced for hanging.
- 45 . A Doulton Lambeth vase of oviform with raised neck decorated in the pate sur pate manner with stylised foliage and pendants, impressed marks and 1883, incised monogram for Eliza Simmance assisted by Mary Aitken, 17 cm high.
£80-£120 (*Plus 25.2% BP**).
- 46 . Two Chinese blue and white plates and two soup bowls. (4)
- 47 . A Cantonese soap dish and cover, together with a pair of Cantonese plates, a Cantonese vase and a ginger jar and cover.
- 48 . A six setting floral pattern tea and dinner service, comprising of; six cups, six saucers, six side plates, six soup plates and six dinner plates.
- 49 . A group of seven blue and white transfer decorated plates including a Riley Large Scroll Border Series printed with Taymouth Castle, Perthshire, a Rogers Elephant pattern plate, a Knight Elkin & Co Hannibal Passing the Alps plate and four others.
- 50 . A mixed lot of ceramics including a Chinese famille rose porcelain teabowl; a Japanese enamelled stoneware square section dish; a Booths pottery coffee pot in Worcester First Period style; and four 19th century English pottery and porcelain plates [a lot].
- 51 . A Doulton Lambeth faience vase of baluster form painted with orange blossom and fruit on a green ground, impressed marks and indistinct painters monogram, 36 cm high, [good restoration to rim].
- 52 . A Royal Doulton stoneware vase of slender oviform with raised waisted neck and frill rim embossed with Art Nouveau panels, impressed marks and incised monogram for Eliza Simmance assisted by Joan Honey, [underglaze flaw to neck].
£80-£120 (*Plus 25.2% BP**).
- 53 . A pair of Doulton Lambeth Faience vases of baluster form each painted with daffodils and butterflies beneath a foliate neck, impressed marks, brown backstamp and painted monograms Eliza Simmance.
£80-£100 (*Plus 25.2% BP**).
- 54 . Two blue and white transfer printed tureens and covers, together with three side plates a tureen base and a Meissen onion pattern shallow dish.
- 55 . A brown and yellow Kensingtonware slip jug.
- 56 . A W Ridgway pottery jug with putti glaze and moulded decoration.
- 57 . A pair of large 18th century Dutch delft vases decorated with panels of peonies designs on a white ground in the Chinese style. (damaged).
£200-£250 (*Plus 25.2% BP**).
- 58 . A Royal Doulton porcelain figure of a badger HN2666, 13 cm wide.

- 59 . A 19th century porcelain Derby tea service decorated with floral and gilt design on a white ground.
- 60 . A Japanese blue and white pen dish of shallow rectangular form decorated with trailing foliage with six character marks to the base.
- 61 . An early 19th century English Buffware jug with City of Exeter Crest.
£200-£250 (*Plus 25.2% BP**).
- 62 . Two 18th century porcelain teapots and covers comprising a First Period Worcester example with flower knop enamelled with garden blooms under a loop line and dot border, together with a Baddeley-Littler teapot enamelled with rose centred bouquets under a pink scale and feathered border, [both restored].
- 63 . A Japanese porcelain side plate, together with a transfer decorated ribbon plate and three other decorative plates.
- 64 . A collection Staffordshire seated King Charles spaniels. (with damages)
- 65 . A New Hall porcelain cream jug and matching plate enamelled in pattern no. 311 with a central rose and scattered sprigs within a panelled pink scale border, [plate cracked].
- 66 . Two 19th century Parian moulded jugs, together with a Parian ware basked shaped vase with twist handle.
- 67 . An 18th century Chinese famille rose bowl, together with a similar small bowl with enamelled decoration.
£120-£180 (*Plus 25.2% BP**).
- 68 . A group of four Karl Ens porcelain figures of birds each on branch supports, 9-12 cm high.
- 69 . Two Lladro porcelain figures one of a seated child with a puppy, 20 cm; the other of a goose girl, 23 cm.
- 70 . A collection of nine Hornsea Christmas plates, with original boxes.
- 71 . A mixed quantity of china including Royal Commemoratives, posies, Colclough Tea Service, novelty bells, etc.
- 72 . A pair of late 19th/early 20th century Chinese famille verte vases and covers decorated with panels of water lilies and foliage designs on a white ground raised on later wooden stands.
£150-£200 (*Plus 25.2% BP**).
- 73 . A continental porcelain figural chamber stick in the 18th century style mounted as a lamp together with an early 20th century porcelain figural table lamp. (2).
- 74 . A Doulton Lambeth stoneware lemonade jug of tapering form with ribbed strap handle embossed with stylised Art Nouveau blooms between narrow beaded bands, impressed marks and incised monogram for Eliza Simmance and assistant, 22 cm high, [rim trimmed].
- 75 . No Lot.
- 76 . Two Royal Copenhagen porcelain figures of foxes one modelled as a vixen with four cubs [no.1788], 11 cm high; the other seated with head raised [no.1475].
- 77 . A group of collectables including pottery pig pin cushion, hardstone animals, onyx chess set and assorted porcelain to include flower encrusted vases, etc.
- 78 . A pair of cloisonne vases, together with a Wedgwood jasper ware teapot and biscuit barrel and a group of Pippa dolls.
- 79 . A pair of Doulton seriesware plates, together with five silver handled glove stretchers.
- 80 . A Herend porcelain box and cover with Rosenthal figure of a gundog the box and cover painted with flowers and fruit, 13 x 10 cm; the dog with a game bird in it's mouth, 12 cm.
- 81 . A tile, probably Carter & Co. (Poole) printed with a seated terrier puppy after Cecil Aldin.
- 82 . A Royal Copenhagen leaf dish, two hexagonal plates and a cup and two saucers decorated in the onion pattern.
- 83 . A B and G Copenhagen small jug, together with a Royal Copenhagen vase and a Dutch urn and cover.

- 84 . A Chinese blue and white double gourd vase, together with a Satsuma bottle shaped vase.
- 85 . A 19th century Staffordshire meat plate decorated in the aesthetic style, together with a blue and white transfer printed oval meat plate.
- 86 . A Staffordshire Poonah pattern seven piece part dessert service.
- 87 . A collection of commemorative ceramic wares to include side plates, mugs, etc.
- 88 . A collection of tiles, Cornishwares, Goebells figure, Troika plate, etc.
- 89 . A Crown Royal porcelain tea set.
- 90 . A mixed group of primarily Watcombe, Longpark and Royal Torquay motto and cottage wares comprising a butter dish, bowls, beaker, preserve jar and various jugs.
- 91 . A mixed group of primarily Dartmouth and Aller Vale pottery decorated variously with Scandy and Seagull decoration with some motto ware together with a glass bowl, shade and other items.
- 92 . A large miscellaneous collection of ceramics, glass, etc. to include Cornish kitchenware, Royal Winton biscuit barrel, Torquay ware teapot, chamber bowl, etc. (a lot).
- 93 . A Canton porcelain part coffee service, together with a Staffordshire pottery teapot, 1930's figures, moulded copper oil lamp base, cutlery, work box, etc. (a lot).
- 94 . A collection of various ceramics and glassware including Wade Nat West pigs.
- 95 . An 18th century Chinese porcelain famille rose bowl, together with an early 20th century porcelain cup and saucer, an early 19th century part tea set and various porcelain and collectable wares (a lot).
- 96 . An early 19th century Spode porcelain sucrier and cover of oval outline, decorated with bands of gilt foliate designs on a white ground.
- 97 . A set of five Chinese famille rose plates with blue trellis work borders.
- 98 . A late 19th century Spode porcelain pot pourri and cover with floral encrusted decoration (with damages and loss).
- 99 . A Coalbrookdale limited edition Coalport floral encrusted bowl and cover, number 1-233, with original box, together with a Coalbrookdale by Coalport limited edition chamberstick.
- 100 . A Coalport limited edition covered jar, number X.234, with floral encrusted decoration, in original case.
- 101 . A Wedgwood 'Charnwood' pattern dinner and tea service, number WD3984.
- 101A. A pair of Crown Derby plates, together with a single plate and a set of three ironstone plates.
- 102 . A Staffordshire pottery group of a King and his attendants, also a Staffordshire pottery bird, raised on a naturalistic base.
- 103 . A pair of Royal Worcester classical female figures holding urns, raised on socle bases (some damage).
£250-£300 (*Plus 25.2% BP**).
- 104 . A Royal Worcester blush ivory twin handled pedestal urn, decorated with floral designs.
- 105 . A Moorcroft pottery desk candlestick, tubelined decorated with hibiscus, impressed marks and paper label to the base.
- 106 . A 19th century Meissen porcelain circular bowl and cover, decorated with panels of rural scenes on a white ground with moulded basketweave designs (damage to lid).
£150-£200 (*Plus 25.2% BP**).
- 107 . A Staffordshire pottery group of figures in an arbour together with six pottery character jugs.
- 108 . A collection of miscellaneous ceramics to include two pairs of porcelain continental figures, Paragon part coffee service, Minton cups and saucers, etc.
- 109 . A pair of Royal Worcester twin handled urns and covers with panels painted with fruit by J F Lexman (damaged).
£150-£200 (*Plus 25.2% BP**).

- 110 . A pair of Chinese porcelain famille rose circular plates, decorated with 'The Table of the Peerless Heroes' design, together with one other (all damaged).
- 111 . A set of six Royal Worcester plates decorated with flowers and foliage within pink borders.
- 112 . A pair of German porcelain groups of cherubs together with a continental porcelain bracket.
- 113 . A German porcelain plate decorated with a bird on a branch, 19th century.
- 114 . A Sevres porcelain plate decorated with twin cherubs flanking a Royal cypher, 19th century.
- 115 . An extensive dinner service, cheese dish, meat dish etc.
- 116 . A Royal Worcester oval twin handled bowl decorated with roses (damaged) together with a Royal Doulton twin-handled vase of square tapering form.
- 117 . An early 18th century style Chinese blue and white decorated bowl painted with pagodas in a landscape, foliate designs with four character marks to the base.
- 118 . A Chinese blue and white fish decorated bowl in the early 18th century style with four character marks to the base.
- 119 . A Meissen porcelain model of a doe raised on a rectangular base, in the white, together with a Meissen model of a finch on a naturalistic base, crossed sword marks and impressed numbered.
- 120 . An early 20th century Chinese porcelain ginger jar and cover, enamel decorated with panels of figures, fish and foliage on a blue ground.
- 121 . A pair of Canton famille rose vases decorated with panels of figures, birds and foliage (one with damage) (2).
- 122 . A Wedgwood plate, a Vienna plate with classical figures (damaged) and miscellaneous plates.
- 123 . A collection of Derby and Davenport tea wares of Imari pattern, a Derby blue and gilt banded heart-shaped dish and an oval dish, also a Wedgwood plate.
£100-£150 (*Plus 25.2% BP**).
- 124 . A late 19th century Foley porcelain part tea service with floral designs on a dark blue ground.
- 125 . A Chinese blue and white fish bowl decorated with floral and exotic bird designs on a white ground.
£100-£150 (*Plus 25.2% BP**).

SILVER and SILVER PLATE

- 126 . An Edwardian silver four piece half reeded tea and coffee service, maker Deykin & Harrison, Birmingham 1906, 57.7oz.
£300-£350 (*Plus 25.2% BP**).
- 127 . A George VI silver sugar caster, maker A E Poston & Co Ltd, Birmingham 1940, 7.1oz.
- 128 . A late Victorian silver mounted and clear glass claret jug, maker Mappin & Webb, London 1898, 22cm high
- 129 . An Edwardian silver sugar vase with swing handle, maker Robert James Chaplin & Sons, London 1901, together with an associated blue glass liner, 6.4oz
- 130 . An Edwardian silver embossed pedestal teapot, maker the Alexander Clark Manufacturing Co, Birmingham 1909, the body with repousse floral decoration and vacant cartouche, 25.2oz.
£150-£180 (*Plus 25.2% BP**).
- 131 . An Edwardian silver urn shaped sugar caster, maker Johnson, Walker & Tolhurst Ltd, London 1901, 8.3oz.
- 132 . An Indian silver tumbler with profuse floral decoration, 5oz.
- 133 . Ten various silver trophy cups, various makers and dates, 57.22oz weighable silver..
£400-£450 (*Plus 25.2% BP**).

- 134 . A presentation golf ball on a silver plated cushion together with a set of six silver plated and red enamel golfing cocktail sticks in a golf ball stand.
- 135 . A silver two handled basin, London 1908 and two silver napkin rings, Birmingham 1961 & 1965, 7.9oz
£100-£150 (*Plus 25.2% BP**).
- 136 . A silver four handled pedestal bowl, assays rubbed, inscribed 'Rachel' to body, 5.7oz
£80-£120 (*Plus 25.2% BP**).
- 137 . An Edwardian three piece silver tea service, maker Thomas Edwards Atkins, Birmingham 1915, with knulled border and initialed 'WE' to body, raised on bun feet, 28.2oz.
£250-£300 (*Plus 25.2% BP**).
- 138 . An early 20th century three piece plated tea set with reeded designs, together with a pair of sugar tongs and an oval gallery serving tray.
- 139 . A Gentleman's brown leather vanity case containing four silver topped glass jars, London 1944.
- 140 . A Chinese silver preserve pot and cover, maker SZ or ZS of rectangular the shallow domed lift-off lid with knob finial, the sides each with a single character and re-entrant corners, having a loop carrying handle, lacks glass liner, 18.5cm high (handled raised), 8.42ozs.
£80-£120 (*Plus 25.2% BP**).
- 141 . A set of six Chinese carved coconut and metal egg cups of traditional design raised on a metal stem with circular foot, 8cm. high.
- 142 . A silver plated sugar basin and an Art Deco design silver cigarette box, assays rubbed.
- 143 . A silver plated vine pattern swing handle fruit dish, inscribed and dated to the centre 1956, 32cm diameter.
- 144 . A George III silver cream jug, maker's mark worn, London, 1818 of baluster form, with beaded border, scroll handle, on a circular spreading foot, 12cm. high. 3.67ozs.
- 145 . A Georgian silver pedestal cream jug, assays rubbed, 3.7oz in a later associated case.
- 146 . A set of four Danish silver table salts and spoons in a fitted case, with glass liners, 2.9oz (one spoon a replacement)
- 147 . A plated oval meat dish with gadrooned border, together with a plated salver, a jug, a butter dish and cover and miscellaneous plated items.
- 148 . A collection of various silver plated items, including two silver plated fruit baskets, four silver plated tankards, a three piece tea set, a pair of table candlesticks and a candelabrum.
- 149 . A silver plated oval twin handled tea tray and another silver plated oval galleried tray, (2).
- 150 . A small miscellaneous collection of silver plated wares to include part tea sets, stands, etc. (a lot).
- 151 . An oak cased canteen of silver plated Hanoverian pattern cutlery.
£100-£150 (*Plus 25.2% BP**).
- 152 . A part canteen of Old English pattern silver plated flatwares, knives etc.
- 153 . A set of twelve silver plated fish knives and forks in oak canteen together with two cased sets of cake knives etc..
- 154 . A silver plated flatware service in an associated oak canteen.
- 155 . Three silver napkin rings, together with a silver and mother of pearl fruit knife, a continental silver and enamel spoon, a butter knife and four coffee spoons, various makers and dates, 4.6oz.
- 156 . A pair of Edwardian silver tablespoons together with two other silver tablespoons and four Victorian silver Queens pattern table forks, various makers and dates, 17.8oz.
£160-£180 (*Plus 25.2% BP**).
- 157 . A collection of silver and plated souvenir spoons and coffee spoons, 4.3oz.
- 158 . An Edwardian silver christening cup, London 1901 and an unmarked white metal toddy ladle, 3.4oz (2).

- 159 . A silver plated open face pocket watch by Longines in a silver mounted travelling case, the watch with white enamel dial and Arabic numerals, subsidiary seconds, dial signed as per title, the travelling case with milled striped decoration, maker Mappin & Webb, London 1913.
- 160 . A George VI plain silver christening cup, maker Walker & Hall 1937, 2.4oz.
- 161 . A Victorian oval silver pin tray, maker William Comyns & Sons, London 1898, together with a silver evening purse, Birmingham 1896 (2).
- 162 . A three piece silver cruet set and two circular bon-bon dishes, various makers and dates, 6.5oz
- 163 . Two silver christening cups London 1911 and Sheffield 1943, 8.5oz.
- 164 . A collection of various silver and silver plated spoons and cake forks, various makers and dates, 4.7oz.
- 165 . Eight silver and mother of pearl handled fruit knives, together with six Georgian fiddle pattern silver forks, and six silver spoons, both London 180, also a silver plated teapot and wine coaster, 14.6oz £150-£200 (*Plus 25.2% BP**).
- 166 . A silver cigarette case a silver vesta case, a silver and polished agate page turner, two other polished agate page turners etc.
- 167 . A collection of assorted Chinese silver condiments model of a junk and assorted flatwares, miniature bosun's whistle, miniature violin, and plated wares. £100-£120 (*Plus 25.2% BP**).
- 168 . A pair of late Victorian silver spoons with naturalistic shafts with George & Dragon and Fleur de lis terminals, London 1895, together with a pair of silver preserve spoons, Sheffield 1909, a silver handled pickle fork, grapefruit knife and cake servers 3.7oz weighable silver.
- 169 . A set of six silver coffee spoons, maker Arthur Price & Co Ltd, Birmingham 1936, 1.4oz
- 170 . Two early 20th century silver plated tots in the form of oversize thimbles, both inscribed 'Just a Thimble full'
- 171 . A silver christening cup, a silver candlestick, a silver ashtray and silver cover, various makers and dates,(a/f)
- 172 . A George V five piece silver backed dressing table set in a fitted case, maker Mappin & Webb, London 1932.
- 173 . A set of six William IV Irish silver fiddle pattern table forks, maker Christopher Cummins Junior, Dublin 1837, 14.2oz. £150-£200 (*Plus 25.2% BP**).
- 174 . A quantity of various silver plated flatwares, specimen vases, tea strainers etc.
- 175 . A late Victorian silver two piece tea service of half reeded form, maker Walker & Hall, Sheffield 1894/95, 32.7oz. £350-£400 (*Plus 25.2% BP**).
- 176 . A Victorian silver waiter, maker Joseph & Albert Savory, London 1839,11.8oz, together with a pair of silver plated grape scissors. £100-£150 (*Plus 25.2% BP**).
- 177 . A pair of continental silver spoons with figural terminals, together with a continental spoon with engraved handle, a pair of claw tongs, a smaller pair of tongs and a continental baluster pepper, 6oz.
- 178 . A mahogany cutlery canteen of rectangular outline, with hinged lid and hinged stiles enclosing two short drawers, 48cm. wide.
- 179 . A late Victorian silver plated four-piece tea service, together with an Edwardian silver plated teapot and three other items.
- 180 . A George V silver salver, maker Viners Ltd, Sheffield, 1931 of square outline, with re-entrant corners, raised on four scroll feet, 23cm. wide, 16.85ozs. £150-£180 (*Plus 25.2% BP**).
- 181 . A George V silver sauce boat, maker Adie bros, Birmingham, 1931 together with a small silver jug, a pair of pierced silver dishes and three salts, various makers and dates, weighable silver 10.73ozs. £80-£100 (*Plus 25.2% BP**).
- 182 . A pair of 19th century plated candlesticks, another and two circular plated trays.

- 183 . A circular silver plated salver with pierced edge, together with a late Victorian silver plated tray.
- 184 . A Chinese silver miniature model sailing vessel on carved wood stand.
- 185 . A cased set of plated fish knives and forks, cased cake knife, entree dishes, cased fish servers, cocktail shakers, etc.
- 186 – 190 No Lots.

PICTURES

- 191 . Lionel Percy Smythe [1839-1918]
Boulogne Shrimpers,
etching, signed in pencil, 18 x 28cm,
together with a small watercolour of a
Flight of Ducks by Val Bennett and a
watercolour of a Naval Gunship by W
Sutton [3]
- 192 . ■ Stuart Lloyd [1845-1929]
View of Lincoln from the River Witham,
signed
watercolour, 50 x 85cm.
£200-£300 (*Plus 25.2% BP**).
- 193 . After Hamish Blakley [Contemporary]
Room at The Top,
limited edition Washington Green Fine Art
Printed
canvas on board, 71 x 71cm.
- 194 . F. E Jamieson [1895-1950]
The Entrance to a village,
signed ,
oil on canvas, 29 x 35cm.
£80-£120 (*Plus 25.2% BP**).
- 195 . ■ John Barrie Hastie [1931-2011]
Extensive beach scene with figures ,
signed,
oil on board, 62 x 75cm.
- 196 . Heyer (20th Century)
Landscape with pond and trees,
signed,
oil on board, 58 x 80cm.
- 197 . F Gregory Brown [1887-1948]
Landscape poster in colours,
69 x 57cm.
£80-£120 (*Plus 25.2% BP**).
- 198 . ■ Jack R Mould [1925-1998]
Cadgwith,
signed,
oil on canvas, 38 x 47cm.
- 199 . Biro [20th Century]
A harbour scene,
signed,
oil on canvas, 35 x 72cm.
- 200 . After William Hogarth
Self Portrait,
oil on canvas, 75 x 62cm.
£150-£200 (*Plus 25.2% BP**).
- 201 . European School 20th Century
A market square with cart, figure and
trees,
indistinctly signed and dated '67,
oil on canvas, 53.5 x 45cm.
- 202 . A group of decorative pictures- including a
Picasso print, Frost & Reed prints, a pair
of engravings, etc.
- 203 . Attributed to Vladislav Stakhovsky
(1852-1932)
Horsemen in a landscape
oil on canvas, 44 x 66cm.
- 204 . A set of seven African figure studies by
Gakush.
- 205 . No Lot.
- 206 . Attributed to Thomas Rowlandson
[1756-1927]
Portrait of a lady, said to be his mother,
pencil drawing, 20 x 20cm.
- 207 . Eric Haysom Craddy [20th Century]
Brixham Harbour; Brixham Trawlers,
two, both signed,
- 208 . British School early 20th century
Cherry Blossom,
oil on board, 29 x 17cm, within a bespoke
cased frame.
- 209 . ■ John Whitlock Codner [1913-2008]
Still life of Penstemon & Petunias-
signed bottom right further signed and
inscribed on the reverse
oil on board, 50 x 40cm.

- 210 . Archibald Thorburn
Overlooked; deer in a valley
1975 Tryon Gallery coloured print,
limited No.106/500 35 x 47cm.
£100-£150 (*Plus 25.2% BP**).
- 211 . W H Hardy, English school
Cattle in a landscape; A companion
painting,
a pair, oil on canvas,
each 40 x 61cm. [2]
- 212 . Helen Mary Gaskell [1853-1940]
Portrait of a boy, head and shoulders,
wearing a fur,
signed and dated 1909
soft pencil drawing, 37 x 29cm, together
with a coloured print after Rembrandt. [2]
- 213 . ■ Alfred E. Kerr (1901-1980)
Calls down a Curse on The Macfees and
all that Belong to Him, a Dunleary Legend
and Other Tales,
a woodblock print, signed in pencil and
dated 1934, 30.5 x 22.5cm., together with
three other illustrations
£150-£200 (*Plus 25.2% BP**).
- 214 . English School 19/20th Century
A mossy bird's nest,
watercolour, 23 x 35cm.
- 215 . Arthur Royce Bradbury [1892-1977]
View off the coast,
signed,
watercolour, 23 x 32cm.
- 216 . English School 19th Century
Reed Cutters,
watercolour, 20 x 26cm.
£100-£150 (*Plus 25.2% BP**).
- 217 . C. N Rowe [19/20th Century]
Coastal scene,
signed,
watercolour, 24 x 35cm.
- 218 . Claude Hayes [1852-1922]
Harvesting; a rural scene with figures,
wagon and horses
signed,
watercolour, 33 x 51.5cm.
£100-£150 (*Plus 25.2% BP**).
- 219 . Theo Olive [1914-1998]- Path through a
churchyard,- signed and dated '49 bottom
left watercolour and pencil drawing 31 x
42cm, together with a lithograph after
John Nash titled Window Plants for the
School Prints Series. [2]
- 220 . Joyce Platt [20th Century]
Lakeland Farm,
signed and dated '40 bottom right
oil on canvas, 62 x 75cm.
- 221 . Two unframed oil on canvas family
portraits of gentlemen.
- 222 . Italian School Circa 1900
Fisherfolk on a shore,
indistinctly signed bottom right
watercolour 29 x 45cm, with a companion
[2]
£100-£150 (*Plus 25.2% BP**).
- 223 . English School 19th Century
Portrait of a young woman,
oil on canvas laid on board, 51 x 41cm.
- 224 . After Guido Reni [19th Century]
Beatrice Cenci; The Persian Sibyl,
a pair,
oils on canvas, each 64 x 50.5cm. [2]
£120-£160 (*Plus 25.2% BP**).
- 225 . A collection of miscellaneous pictures and
prints.
- 226 . Manner of John Clevely, circa 1800
Man-o-War at sea,
watercolour, 31.5 x 44.5cm.
£80-£120 (*Plus 25.2% BP**).
- 227 . A group of various watercolours including
late 19th century views of Plymouth and
Cawsand, two coastal views, a pair of
prints, etc.
- 228 . Ward [British School 19/20th Century]
Highland cattle watering on the edge of a
loch,
signed bottom left
oil on board, 50 x 75cm, together with a
large group of various decorative paintings
and pictures.
- 229 . Three coloured Army and Navy Gazette
pictures.
- 230 . Eric Haysom Craddy [20th Century]
Brixham Trawler on The Dart; Three
masted Clippers in a breeze,
two, both signed
oils on canvas, each 39 x 49cm. [2]
- 231 . Eric Haysom Craddy [20th Century]
Palamos Costa Brava, 1970,
signed
oil on board, 37 x 49cm.

- 232 . No Lot.
- 233 . E. St John [19/20th Century]
In The Bay of Naples
signed
watercolour, 34 x 60cm.
- 234 . David Eustace [b.1950]
Sleeping Monk, Buckfastleigh
signed bottom right further signed and
inscribed and dated 2000 on the reverse
oil and acrylic on board, 40 x 44.5cm.
- 235 . After Samuel Prout
St Germaine & North Looe,
etching, 32 x 47cm.
- 236 . A Furse
An English river landscape,
watercolour, together with an engraving
and one other picture (3)
- 237 . English School (19th century)
River and wooded scene with figure and
horse drawn cart
oil on canvas, 111 x 84cm.
£200-£250 (*Plus 25.2% BP**).
- 238 . English Primitive School
(early 19th century)
Figures in a horse drawn cart
oil on panel, 34 x 28cm.
- 239 . Frank Palmer Cook
Farmstead with sheep entering a gateway
signed, watercolour, also a pencil drawing
by the same hand, Dunster Somerset (2)
- 240 . F J Widgery
Dartmoor landscape
signed,
watercolour and bodycolour 34 x 24cm.
£100-£150 (*Plus 25.2% BP**).
- 241 . Tom Gough
Figure in a village street
signed and dated 1912,
watercolour, 34 x 47cm.
- 242 . Attributed to George Cattermole
[1800-1868]
Interior of Beauchamp Chapel, Warwick,
watercolour, 29 x 41cm.
- 243 . G Trevor (19/20th century)
Haytor, Dartmoor, Near Princetown
watercolours, a pair, each 30 x 45 cm (2).
- 244 . A coloured mezzotint of a fairy, together
with a map of the Bordeaux region [2]
- 245 . John McDougal [1880-1934]
At Colby, Isle of Man; Port Erin,
Isle of Man
a pair, both signed, further signed and
inscribed on labels attached to the
backboards
watercolours, each 20 x 26cm. [2]
- 246 . English School 19/20th Century
A Fashionable couple
watercolour, oval, 28 x 24cm.
- 247 . Four framed oval miniature portraits on
ivory in the oval, to include - H.M. Queen
Victoria, Miss Glover, The Empress of
Russia, Lady Marlboro, signed Bloch,
contained in a gilt cartouche frame with
red velvet covering.
£300-£350 (*Plus 25.2% BP**).
- 248 . John Shapland
Lynton, North Devon, Torquay
a pair, each signed, watercolours.
£120-£180 (*Plus 25.2% BP**).
- 249 . Sir Hugh Palliser
An engraving contained within a moulded
frame.
- 250 . After Lionel Edwards - The Devon and
Somerset Staghounds coloured print,
signed in pencil together with one other
(2).

**WORKS of ART, COLLECTORS ITEMS,
JEWELLERY, BOOKS, etc.**

- 251 . A 19th century walnut case mantel clock
raised on a plinth base
(complete with key).
- 252 . An early 20th century burr walnut mantel
clock, the eight day Westminster chime
movement with brass dial , Roman
numeral chapter ring in a pagoda topped
case with glazed door and brass feet,
34cm high.
£150-£200 (*Plus 25.2% BP**).
- 253 . An early 20th century Baccarat gilt metal
mounted atomiser.
- 254 . A pair of spiral turned olive wood
candlesticks, together with a pair of treen
spill vases.

- 255 . A Komai damascened steel dish decorated with a view of mount Fuji, 10.5cm. diameter, a cast metal model of a pagoda temple, a Chinese brass bell and suspension, a Chinese pipe and three brass boxes.
- 256 . A Tudric pewter circular platter with Art Nouveau stylised decoration inset with mother of pearl No 0109, together with a Chinese enamel vase and a pair of Victorian brass candlesticks.
- 257 . A pair of Chinese carved giltwood panels.
- 258 . An early 20th century Japanese tanto with 12cm. blade, bone tsuba and grip contained in a bone saya, overall length 25cm.
- 259 . A Rolleicord double lens reflex camera.
- 260 . Two glass and pewter soda syphons.
- 261 . A small Windsor and Newton japanned metal paint box with fitted palette, together with one other paint box, brushes and various draughtsman's slide rules.
- 262 . A late 19th century musical box playing six airs contained within a simulated rosewood and inlaid box complete with tune sheets. (damaged).
£200-£300 (*Plus 25.2% BP**).
- 263 . A Victorian walnut and brass strung stationery box of rectangular outline, the hinged lid enclosing a sloping writing surface and fitted compartments with single drawer to the side, 40cm. wide.
- 264 . A wooden bird cage together with assorted wooden fruit ornaments, cylindrical treen boxes etc.
- 265 . A gilt metal figural pedestal vase. (damaged)
- 266 . A pine cased mantel clock raised on a plinth base terminating in bun feet.
- 267 . A Japanese bronze vase of slender ovoid form, depicting a goose landing in moonlight, signed, 12.5cm. high.
£80-£120 (*Plus 25.2% BP**).
- 268 . A Chinese bronze vase with grotesque mask handles the textured body decorated with a duck below bamboo and a thunder key band, seal mark to base, 25 cm high.
- 269 . A late 18th/early 19th century Sino-Tibetan bronze shrine plaque of arched outline, mounted in a later frame, the plaque 23cm. high.
£50-£80 (*Plus 25.2% BP**).
- 270 . A pair of wooden Japanese netsukes, together with two carved hardwood printing blocks.
- 271 . A boxed collection of microscope slides.
- 272 . A lignum fid, together with various light fittings, lamp, blocks, etc.
- 273 . A large collection of various treen to include dioramas, bamboo brush pots, etc. (a lot).
- 274 . A large collection of various treen boxes including cigarette boxes, dressing table boxes, etc. (a lot).
- 275 . A collection of various carved wooden figures to include wall masks Chinese water buffalo, etc. (a lot).
- 276 . A large miscellaneous collection of various treen to include kitchenalia.
- 277 . A large miscellaneous collection of treen to include a pair of Dutch clogs, stereoscopic viewer, etc. (a lot).
- 278 . A collection of treen to include peach stone carvings, dressing table boxes, carved whistle, stands, etc. (a lot).
- 279 . A quantity of unframed photographs including examples of Wimbledon circa 1860's, and a collection of Japanese unframed prints.
- 280 . A small collection of various diecast Dinky toys and other toys contained within the original boxes.
- 281 . A late 19th century Black Forest 'postman's' alarm wall clock, 30 cm.
£100-£150 (*Plus 25.2% BP**).
- 282 . Two mirrors with pierced foliate brass frames.
- 283 . A large coral inlay sphere, a Lapis sphere, two other spheres and assorted graduated weights.
- 284 . A mixed group of lace, silk and other fabric.

- 285 . A carved decoy duck, three German tin measures, a metal flour bin and two Victorian metal slop pails and lids.
- 286 . A Victorian mahogany single fusee wall clock. with repainted dial.
£100-£150 (*Plus 25.2% BP**).
- 287 . A late 19th century French striking wall clock the round dial with enamel numerals, in foliate carved case, 46 x 38 cm.
£120-£180 (*Plus 25.2% BP**).
- 288 . A pine and beech stained dairy bowl, a red stained flour/bread trough, an oak tray and a simulated bamboo tray.
- 289 . A late 19th century prismatic drop light fitting with gilded acanthus leaf decoration, 16cm. diameter.
- 290 . A mid 19th century Black Forest alarm wall clock with floral painted arched dial, 41 x 31 cm.
£100-£150 (*Plus 25.2% BP**).
- 291 . A pair of brass balance scales with graduated weights.
- 292 . A pair of paintings on silk depicting exotic birds amongst prunus blossom and bamboo canes, each, 30 x 37.5cm. together with three other silk prints.
- 293 . A Japanese standing doll, contained within a glazed case.
- 294 . A carved wood figure of Buddha inlaid with mirror brilliants.
- 295 . Three pairs of Chinese silk embroidered cuffs all mounted and framed.
- 296 . A Chinese silk embroidered robe with all over designs of pale orange flowerheads on a pale turquoise ground, together with a royal blue dragon robe. (2).
- 297 . A pair of Chinese silk panels decorated with figures and bats amongst flowering shrubs to a bottle green ground, one panel the mirror of the other, each 170 x 77cm.
- 298 . A Chinese embroidered silk jacket decorated with flowers and foliage to a black ground, together with a silk skirt with pagoda and garden decoration to a red ground.
- 299 . A Chinese silk embroidered panel, the central figure of a fisherman and boy surrounded by immortals to a powder blue ground, 164 x 72cm.
- 300 . Three Chinese silk panels, each panel depicting figures in pagoda landscapes, each 135 x 28cm, a similar smaller panel 89 x 28cm. and a printed Chinese panel decorated with a view of the Summer Palace 21 x 90cm.
- 301 . Two carved oak corbels.
- 302 . An oak cased Academy gramophone, together with an HMV fibre needle cutter.
- 303 . Gluck, Gustav - Bruegels Gemalde illustrated, org. cloth, oblong folio, Wien, no date. With 5 other art reference books. (6)
£20-£30 (*Plus 25.2% BP**).
- 304 . The Statutes At Large, fifty eight leather bound volumes.
£100-£150 (*Plus 25.2% BP**).
- 305 . A set of three Georgian polished iron fire irons and a matching fender.
- 306 . A collection of pictures and prints together with assorted books and novels.
- 307 . A collection of early 20th century buttons in an upholstered footstool.
- 308 . Mappin and Webb Ltd, a miniature carriage clock the eight-day duration movement having a platform lever escapement, the white enamel dial having black Roman numerals, decorative blued steel hands and signed Mappin & Webb Ltd, the lacquered brass Anglaise case with scroll carrying handle to the top, height 11cm, handle up.
- 309 . A George V Crown 1935 and other coinage.
- 310 . A Turkish Order of The Medjidieh, single, unnamed. with ribbon.
- 311 . A silver cased hunter pocket watch together with an open faced pocket watch with metal Albert.
- 312 . A group of four Parker pens.

- 313 . A set of nine Burmese bronze 'duck' opium weights and five elephant weights probably 18th/19th century, 1.5-7 cm and 2-4 cm.
- 314 . An ivory slide rule by Dring & Fage Makers, Tooley Street, London.
- 315 . A group of four mother of pearl penknives, a silver penknife and an ivory penknife.
- 316 . A set of 1, 2, 3 and 4 denomination Maundy money.
- 317 . A silver gilt brooch of foliate design.
- 318 . A mixed group of collectables comprising silver vestas, cameo brooches, opera glasses, costume jewellery and other metalwares.
- 319 . A silver buckle, cuff, thimbles, tea caddy, spoons, boxes etc.
- 320 . No Lot.
- 321 . A 9ct gold compact, a silver napkin ring, a plated napkin ring and a brass tobacco box with hinged lid.
- 322 . A silver gilt and enamel jewel 'Old Shootershillian Association', maker TN , Birmingham 1937.
- 323 . A Chinese bubble malachite carving of sacred rock and fern 10.5cm. high.
- 324 . A 20th century carved celadon jade pendant possibly of Kuan-Yin, 7cm. high. £80-£100 (*Plus 25.2% BP**).
- 325 . Two Chinese engraved metal opium pipes with fitted accessories, 23 and 26 cm.
- 326 . A pair of late 18th /early 19th century Indo-Persian bronze scent bottles, of nut-shaped outline, with foliate decoration to the neck, each 9cm. high. £100-£150 (*Plus 25.2% BP**).
- 327 . A pair of Chinese silk embroidered shoes, two paper fans, a pair of enamel chopsticks, cased, a folding compass and a pair of Chinese hardstone seals with sealing wax, cased.
- 328 . A Chinese jadeite circular censer with pierced lug handles to the rim, 5.5cm. diameter, carved hard stone seals, soapstone figures etc.
- 329 . A Chinese cloisonne miniature koro and cover a cloisonne teapot, vases, cups, saucers and boxes together with two Japanese ginbari enamel vases.
- 330 . A collection of assorted beaded snakes various sizes and designs.
- 331 . A collection of early 20th century carved ivory miniature fruit includes corn cob, chilli, banana, gourd and others, four Moghul gaming counters and a bracelet. £100-£150 (*Plus 25.2% BP**).
- 332 . A small Chinese cinnabar lacquered box and cover of cylindrical outline, a wooden cylindrical box with inset pierced hard stone panel, two lacquered bowls, two lacquered boxes, a famille verte dish and two spoons.
- 333 . A collection of Japanese carved ivory okimonos all damaged or incomplete, assorted hardwood stands etc.
- 334 . A collection of Masonic regalia in a leather case, including gilt and enamel jewels by Spencer & Co London, gloves, aprons and related items.
- 335 . A set of Edwardian postage scales, raised on a walnut base.
- 336 . A 20th century Eastern brass spice holder with cast peacock handles.
- 337 . A 19th century Victorian mother of pearl and silver lozenge inset card case with hinged lid.
- 338 . Two Victorian mother of pearl inlaid card cases with hinged lids.
- 339 . Two 19th century mother of pearl and engraved card cases with hinged lids.
- 340 . A Victorian tortoiseshell and ivory veneered scent bottle holder, containing a clear glass scent bottle with silver plated lid.
- 341 . A 19th century mother of pearl and tortoiseshell twin bottle dressing table box (repaired).
- 342 . An early 20th century Eastern inlaid card case, together with one other decorated with pierced foliate designs.

- 343 . A late 19th century green glass double-ended scent bottle with plated lids, together with one other example, a green glass scent phial, two ruby glass scent bottles and a blue glass example.
- 344 . A Georgian silver vinaigrette base, together with an egg-shaped smelling salts bottle, a Georgian style pill box, Birmingham silver caddy spoon, various glass scent bottles with silver lids, etc. £80-£120 (*Plus 25.2% BP**).
- 345 . A late Victorian/Edwardian child's pram with wickerwork sides and turned wooden handle.
- 346 . Hiroshige The Fifty-Three Stages of the Tokaido, colour illustrations throughout, org. cloth in slipcase, Tokyo, 1960. With two large volumes in artificial bamboo slipcases titled This is Japan. (3) £20-£30 (*Plus 25.2% BP**).
- 347 . A pair of brass balance scales mounted on a mahogany base, 48cm. high.
- 348 . A painted aviation aluminium tail cone from a Harrier Jump Jet.
- 349 . A collection of silver backed hairbrushes, together with two plated spirit flasks, pair of silver stud boxes, etc, contained within an early 20th century brown leather Gladstone bag.
- 350 . A late Victorian cast iron doorstep with pierced design, together with one other doorstep.
- 351 . A late 19th century Japanese bronze jardiniere, Meiji period.
- 352 . An 18th/19th century painted leather fire bucket with Royal crest to the front (damaged).
- 353 . A 19th century oval copper preserve pan together with a Victorian tripod kettle stand.
- 354 . Archaeologia Cantiana three boxes of annual volumes, with a box of archaeological site reports in German. (4 boxes) £20-£30 (*Plus 25.2% BP**).
- 355 . Gibbon, Edward - The Decline and Fall of the Roman Empire 6 vols, cloth in d/w, 8vo, Everyman's Library, 1993. With one other, and a box of the ' Archaeometry.' (2 boxes) £20-£30 (*Plus 25.2% BP**).
- 356 . Camden a box of fourth & fifth series, org. cloth, 8vo, Royal Historical Society. With two boxes of archaeological reports in German. (3 boxes) £20-£40 (*Plus 25.2% BP**).
- 357 . A collection of small bronze and brass weights.
- 358 . A group of twelve bronze graduated weights and one other.
- 359 . A matched set of late Victorian bronze and lead filled bell-shaped weights.
- 360 . A part matched set of bronze and lead filled weights of bell shape.
- 361 . A large collection of cast iron GPO and other graduated weights.
- 362 . A collection of part sets of bronze and lead filled bell-shaped weights.
- 363 . Various graduated sets of bronze circular dish-shaped weights. (a lot)
- 364 . A six branch brass ceiling light in the Dutch taste.
- 365 . A six branch ceiling light.
- 366 . A pair of late 19th/early 20th century good quality cloisonne vases with seal marks to the bases decorated with trailing foliate designs on a yellow ground (one damaged).
- 367 . A group of three spelter models of horses, together with one other horse, four various decanters and three Chinese carved soapstone shallow dishes
- 368 . A 19th century rosewood writing box.
- 369 . A pair of oval gilt metal acanthus leaf frames, a rectangular metal frame, a rectangular giltwood frame and two miniature prints.
- 370 . A pair of early 20th century painted metal and brass coaching lamps.

- 371 . A pistol handled carved ivory paper knife with silver collar.
- 372 . A collection of WWI and WWII cap badges and tunic buttons etc.
- 373 . An Edwardian satinwood inlaid and penwork oval mahogany serving tray.
- 374 . A pair of brass Corinthian column lamps on a square base.
- 375 . A studded copper log bucket with swing handle.
- 376 . An R A Lister & Co teak and coopered jardiniere and a similar brass bound teak barrel (2).
- 377 . A large white composition group of 'The Three Graces' after Canova.
- 378 . A copper rectangular fish kettle together with an oval copper pan and cover with iron handle.
- 379 . A 1920's record player with Garrard deck.
- 380 . A Victorian wirework bird cage.
- 381 . An early 20th century 'Everything Under The Sun' gramophone by Charles Robey, with red painted fluted pressed tin horn, gilt transfer label to oak base.
- 382 . A bronze lamp base with a shade and an oil lamp.
- 383 . Two pairs of wall bracket light fittings and a gesso chandelier.
- 384-400 No Lots.
- 404 . A pair of contemporary light oak corner cabinets, handmade by Anthony Miller.
- 405 . A late Victorian five tier walnut whatnot with spiral supports.
- 406 . A set of four bobbin turned and carved oak upholstered dining chairs.
- 407 . A Georgian mahogany chest of two short and three long drawers, raised on bracket feet.
- 408 . A continental pine and simulated oak chest of two short and two long drawers with tiered gallery back.
- 409 . A Victorian pine and simulated oak chest of two short and three long drawers.
- 410 . A painted pine chest of two short and three long drawers.
- 411 . A continental walnut veneered chest of four long drawers.
£150-£180 (*Plus 25.2% BP**).
- 412 . An early 19th century mahogany straight front chest of two short and three long drawers.
£100-£120 (*Plus 25.2% BP**).
- 413 . A pine chest of two short and two long drawers with galleried top, on bun feet.
- 414 . A 19th century mahogany chest of two short and three long drawers on bracket feet.
- 415 . A 19th century mahogany and yew wood dressing mirror.
- 416 . A 19th century mahogany chiffonier of serpentine outline.
- 417 . A 19th century mahogany corner cupboard with panelled hinged door.
- 418 . A stripped pine chest of three drawers with gallery back, raised on a plinth base.
- 419 . An Edwardian glazed mahogany bureau bookcase.
- 420 . An Edwardian mahogany glazed bookcase.
£150-£200 (*Plus 25.2% BP**).
- 421 . A stripped pine linen press in two parts.
£200-£250 (*Plus 25.2% BP**).

FURNITURE, RUGS, LONGCASE CLOCKS

- 401 . A 1930's hammered pewter NEF firescreen.
- 402 . An early 20th century rectangular mirror contained within a pine frame, together with a gilt framed wall mirror.
- 403 . A Maple & Co late 19th century walnut combination wardrobe.
£250-£350 (*Plus 25.2% BP**).

- 422 . An Edwardian inlaid mahogany wardrobe with mirrored door.
- 423 . A bookcase with glazed upper section.
- 424 . An Edwardian three-piece bedroom suite comprising of a mirror front single wardrobe, matching dressing chest and a marble top washstand with ledge back.
- 425 . A Victorian mahogany side table, the rectangular top above two short drawers on turned legs.
- 426 . A Victorian button back upholstered tub-shaped armchair.
- 427 . A Victorian rosewood frame scroll end chaise longue.
- 428 . A Regency mahogany and brass inlaid chaise longue raised on tapering legs (reduced in height).
£150-£200 (*Plus 25.2% BP**).
- 429 . A harlequin set of seven Victorian mahogany dining chairs with upholstered button down backs and seats.
- 430 . An Edwardian mahogany pedestal writing desk.
- 431 . A modern metal floor lamp and matching desk lamp, together with a brass and glazed fire screen.
- 432 . A 19th century mahogany, an Edwardian inlaid mahogany Sutherland table and another Sutherland table.
- 433 . An oak gateleg table with bobbin turned legs.
- 434 . An Edwardian rosewood and marquetry piano stool.
- 435 . A pair of gentleman's and lady's carved walnut armchairs with button backs and overstuffed seats on turned supports and ceramic castors.
£100-£150 (*Plus 25.2% BP**).
- 436 . A Georgian style dressing mirror and a similar stool.
- 437 . A mahogany rectangular bijouterie display table.
- 438 . A 19th century mahogany single drawer side table, together with a set of four Regency mahogany dining chairs including an elbow chair.
- 439 . A set of four Victorian balloon back salon chairs with fully upholstered stuffover seats, with shaped cabriole legs.
- 440 . A 19th century mahogany tray top bedside cupboard (damaged).
- 441 . A 19th century mahogany and cane panelled child's cradle on stand.
- 442 . A pine circular tripod occasional table.
- 443 . An Edwardian piano stool.
- 444 . A 1920's carved mahogany drop flap dining table in the George II taste.
- 445 . An Edwardian rosewood veneer and inlaid octagonal occasional table.
- 446 . A wrought iron tripod table with painted slate top.
- 447 . An Edwardian mahogany and marquetry inlaid elbow armchair with upholstered seat.
- 448 . An oak Carolean chair with cane inset panel back and seat.
- 449 . A mahogany corner cupboard with single panelled door.
- 450 . A pair of Georgian style mahogany bedside cupboards.
- 451 . A 19th century oak chest with two short and two long drawers.
- 452 . A contemporary hardwood chest with two cushion frieze drawers and six drawers, maker Willis & Gambier.
£100-£120 (*Plus 25.2% BP**).
- 453 . A mahogany tambour fronted filing cabinet.
£100-£150 (*Plus 25.2% BP**).
- 454 . An ash pedestal bedside cabinet.
- 455 . A Georgian style dressing table and mirror.

- 456 . A painted desk with five drawers on cabriole legs.
- 457 . A Victorian nursing chair on scroll legs.
- 458 . A pair of walnut veneer bedside chests raised on cabriole legs.
- 459 . A mahogany Pembroke table raised on square supports.
- 460 . An Edwardian inlaid mahogany scroll end piano stool.
- 461 . A Georgian mahogany bowfronted chest of small size, the shaped top above a brushing slide with four long drawers below, on cabriole legs.
- 462 . An early 19th century mahogany tripod work table.
- 463 . A Victorian fully upholstered armchair.
- 464 . A set of six Victorian mahogany dining chairs with upholstered seats on turned legs.
- 465 . A Queen Anne style walnut dwarf chest on stand.
£150-£200 (*Plus 25.2% BP**).
- 466 . A Georgian mahogany crossbanded commode.
- 467 . A 19th century mahogany Pembroke table.
- 468 . A 19th century Indian occasional table, profusely carved with animals and temples, on a tripod base.
£150-£200 (*Plus 25.2% BP**).
- 469 . A 19th century elm tavern table on X-frame supports.
- 470 . A pair of Victorian walnut side chairs with upholstered seats, on reeded supports.
- 471 . A 1930's walnut veneer cheval mirror.
- 472 . A set of four 19th century dining chairs on reeded supports.
- 473 . A 19th century mahogany loo table.
- 474 . A 19th century ladderback elbow chair and a 19th century spindle back elbow chair.
- 475 . A Victorian mahogany chiffonier.
- 476 . A carved giltwood tripod standard lamp in the Georgian style.
- 477 . A 20th century pine and plywood three section map chest comprising of nine long drawers.
- 478 . A walnut veneer wardrobe raised on short cabriole legs, together with a similar chest of drawers.
- 479 . A 19th century mahogany chest of four drawers, on bracket feet.
- 480 . A pine dresser with shelved superstructure.
£200-£250 (*Plus 25.2% BP**).
- 481 . An 18th Century large oak dresser with moulded dentil cornice, plank back and three drawers with plain rectangular legs.
£200-£250 (*Plus 25.2% BP**).
- 482 . A late 19th century carved oak and mirror back sideboard.
£200-£300 (*Plus 25.2% BP**).
- 483 . An 18th century style small oak dresser.
£200-£250 (*Plus 25.2% BP**).
- 484 . A matched pair of carved oak dining chairs with solid seats (2).
- 485 . An early 20th century walnut veneer cheval mirror on shell capped cabriole supports.
- 486 . A part 17th century and later reconstructed oak low dresser, raised on shaped supports.
- 487 . A pine bench with panelled back and solid seat.
- 488 . A two door glazed mahogany wall cabinet.
- 489 . An Edwardian oak pedestal desk.
£150-£200 (*Plus 25.2% BP**).
- 490 . A set of four Victorian walnut balloon back dining chairs.
- 491 . A 19th century Victorian figured walnut veneer centre table, the shaped top with carved edge above open supports, on reeded cabriole legs, terminating in scroll feet.
£300-£400 (*Plus 25.2% BP**).

- 492 . A 19th century painted side table on simulated bamboo legs, also three painted occasional chairs, together with a three tier occasional table and a mirror.
£100-£150 (*Plus 25.2% BP**).
- 493 . An oak serving table with heavily carved frieze drawers and raised back.
- 494 . A pair of Georgian style carved mahogany dining chairs and one other.
- 495 . An Edwardian inlaid mahogany envelope card table.
£100-£150 (*Plus 25.2% BP**).
- 496 . A mahogany torchere of reeded design.
- 497 . A 19th century pine and decorated chest, dated 1835.
£100-£150 (*Plus 25.2% BP**).
- 498 . Two Victorian mahogany open armchairs with slip in seats on turned legs.
- 499 . An Oka two tier occasional table with slatted undertier, together with a similar bookcase and a side table (3).
- 500 . An oak 1930s bureau.
- 501 . A Carolean style cane backed high chair with squab cushion.
- 502 . A pair of contemporary hardwood bedside cabinets.
- 503 . A contemporary upholstered two seat sofa bed, together with an armchair (2)
- 504 . A 19th century elm rectangular side table.
- 505 . A contemporary mango wood and alabaster inlaid dining table and a set of six ladderback dining chairs.
£400-£500 (*Plus 25.2% BP**).
- 506 . A set of four mahogany framed dining chairs upholstered in ivory lattice pattern damask fabric.
£200-£250 (*Plus 25.2% BP**).
- 507 . A twin-seat settee upholstered in matching fabric, together with a box stool.
£150-£200 (*Plus 25.2% BP**).
- 508 . A two-seat rectangular bed settee with matching upholstery and loose cushions.
£150-£200 (*Plus 25.2% BP**).
- 509 . A glazed embroidered fire screen, together with a brass fire curb.
- 510 . A Victorian nursing chair on cabriole legs and a footstool (2)
- 511 . A gilt triple dressing mirror.
- 512 . An oak two tier tea trolley.
- 513 . A Victorian mahogany bookcase with glazed upper section.
- 514 . A large modern gilt framed wall mirror.
- 515 . A mahogany secretaire bookcase with glazed doors above single drawer and cupboard beneath.
- 516 . A 19th century carved mahogany double bed complete with side rails.
- 517 . A Victorian style iron and brass rail six foot bed complete with base.
£150-£250 (*Plus 25.2% BP**).
- 518 . A Victorian style painted iron and brass rail single bed with sprung base.
- 519 . A yew wood corner display cabinet.
- 520 . A modern pine and later painted kitchen dresser.
£100-£120 (*Plus 25.2% BP**).
- 521 . A cylindrical hardwood chest with four drawers.
- 522 . A Willis & Gambier stained hardwood dressing table and mirror.
- 523 . A Willis & Gambier hardwood chest, the rectangular top above two cushion frieze drawers and six short drawers on a plinth base.
£100-£120 (*Plus 25.2% BP**).
- 524 . A green painted side table and a loom tub chair.
- 525 . A mango wood and alabaster inset chest with fifteen drawers.
£150-£200 (*Plus 25.2% BP**).
- 526 . A mango wood and alabaster inset open bookcase with two drawers.
- 527 . A set of three gilt embossed leather panels with cherubs amidst vines.
£150-£250 (*Plus 25.2% BP**).

- 528 . A 19th century leather four fold screen with fruit and foliage decoration. £150-£250 (*Plus 25.2% BP**).
- 529 . An Allbrook and Rashbrook treadle sewing machine.
- 530 . A Victorian mahogany platform toilet mirror.
- 531 . A pine top kitchen table on painted base, in the Victorian style, together with a pair of modern beech elbow chairs with solid seats.
- 532 . A yew wood two tier table with two drawers.
- 533 . A gilt framed wall mirror.
- 534 . An 18th Century fruitwood and inlaid standing corner cupboard, with a moulded dentil cornice and canted angles, enclosed by a pair of doors above and below with central stellar motifs within chequer feather borders and chevron spandrels, on bracket feet, 124.5cm (4ft 1in) across, 205cm (6ft 8 3/4in) high.
- 535 . Fenclocks, Suffolk, a chiming oak longcase clock the eight-day duration movement striking and chiming the hours on sixteen gong rods, with three brass bound weights and having a brass and steel grid-iron pendulum, the break-arch brass dial having black Roman numerals, cast brass corner spandrels, a decorative centre signed Fenclocks, Suffolk, and blued steel hands, with a moonphase disc within the arch, the oak case having a glazed trunk door, raised panel to the base, turned columns to the hood and surmounted by two turned wood finials, height 200 cms. £350-£400 (*Plus 25.2% BP**).
- 536 . A painted and glazed two door wardrobe and a pair of three drawer bedside chests.
- 537 . A set of six Jacobean style oak dining chairs.
- 538 . A Victorian button back chair.
- 539 . An Edwardian button back chaise longue.
- 540 . A Persian rug, having a central cruciform medallion on a red ground, 100 x 191cm, together with a modern rug with all over stylised flowerhead decoration, 110 x 158cm.
- 541 . A Belouch rug, having a field of medallions on a red and brown ground, 187cm x 113cm.
- 542 . A Hamadan woollen runner, having a row of triple lozenge medallions on a brown ground, surrounded by a wide border, 310 x 99cm.
- 543 . A Shiraz rug, having two rows of stepped medallions on a red ground, 150 x 192cm.
- 544 . A large Tabriz carpet, having all over foliate designs on a blue ground, surrounded by a wide border, 270 x 360cm. £200-£300 (*Plus 25.2% BP**).
- 545 . An Afghan carpet with three rows of quartered octagons, on a brick red ground, 249 x 284cm.
- 546 . A Turkish rug of Shirvan design, ivory hexagonal field and twin medallions, 147 x 210cm. £150-£200 (*Plus 25.2% BP**).
- 547 . An Afghanistan rug, ivory field with geometric medallions, 148 x 195cm.
- 548 . A Belouchistan runner, with central flowerhead designs, on a dark brown ground, together with two other rugs (3).
- 549 . A modern Persian rug having central stylised flowerhead medallions on a pale green ground, 127 x 184cm.
- 550 . A Turkish kula rug, with central medallion on a red ground, 192cm x 136cm.
- 551 . Two Afghan mats, both with hooked lozenge medallions.
- 552 . A brass framed cushion mirror, together with an Art Deco mirror.
- 553 . An Indo Persian carved wooden footstool.
- 554 . A 19th century mahogany kneehole desk.
- 555 . A gilt reeded frame oval wall mirror, together with a gilt triptych dressing mirror.

- 556 . A George III walnut and boxwood strung bureau with fitted interior.
£150-£250 (*Plus 25.2% BP**).
- 557 . A Georgian mahogany tea table on square legs.
- 558 . A Caucasian runner, the indigo and powder blue field with an all over geometric design, enclosed by a main beige geometric meander border,
358cm x 105cm.
- 559 . A modern Chinese style carpet, with floral designs on a cream ground,
360cm x 270cm.
- 560 . A Turkish rug of Shirvan design, having a row of medallions on a red ground.
£150-£200 (*Plus 25.2% BP**).
- 561 . An Edwardian carved oak child's crib carved with date of 1910.
- 562 . A Victorian oval wall mirror with later gilt decoration.

Information for Buyers

1. Introduction. The following informative notes are intended to assist Buyers, particularly those inexperienced or new to our salerooms. All sales are conducted on our printed Conditions of Sale which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.
2. Agency. As auctioneers we usually contract as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy your primary contract is with the seller.
3. Estimates. Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyer's Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.
4. Buyer's Premium. The Conditions of Sale oblige buyers to pay a buyer's premium at 21% + VAT (25.2%) which shall include VAT on the premium at the rate imposed by law (see below). There is a surcharge when bidding on the internet.
5. VAT. A 'dagger' symbol indicates that VAT is payable by the purchaser at the standard rate (presently 20%) on the hammer price as well as being an element in the buyer's premium. This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due at 15% on importation into the UK. The double 'dagger' symbol indicates that the lot has been imported from outside the European Union and the present position is that these lots are liable to a reduced rate of VAT (5%) on the gross lot price (i.e. both the hammer price and the buyer's premium). Lots which appear without either of the above symbols indicate that no VAT is payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme and it should be noted that the VAT included within the Premium is not recoverable as input tax.
6. We are, primarily, agents for the seller. We are dependent on information provided by the seller and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed or any examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested. Please note carefully the exclusion of liability for the condition of lots contained in the Conditions of Sale. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in so far as we have examined the goods and make a representation about their condition, we shall be liable for any defect which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 3 week time limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).
7. Electrical goods. These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician first.
8. Export of goods. The export of any lot from the UK or import into any other country may be subject to one or more export or import licences being granted. It is the buyers responsibility to obtain any relevant export or import licence. The denial of any licence required or delay in obtaining such licence cannot justify the cancellation of the sale or any delay in making payment of the total amount due. Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific

prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help.

9. Bidding. Bidders may be required to register before the sale commences and lots will be invoiced to the name and address on the registration form. Some form of identification may be required if you are unknown to us. Please enquire in advance about our arrangements for telephone bidding.
10. Commission bidding. Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyers' premium. They will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or FAX.
11. Methods of Payment. If a purchaser is unknown to the auctioneers and is intending to pay by credit or debit card we will require the card holder to attend in person with suitable photographic identification, otherwise payment is required by BACS/CHAPS or electronic bank transfer. As a general rule any cheques tendered will need to be cleared before removal of the goods is permitted. Please discuss with our Office in advance of the sale if other methods of payment are envisaged.

Card payments where the card holder is not present will only be accepted for transactions up to £1,000

Collection and storage. Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

Methods of Payment

All payments by mail, bank transfer, etc, must be made in sterling. The following methods of payment are available:

CASH (Up to a Sterling equivalent of 10,000 Euros); CHEQUE; STERLING BANK DRAFT; DIRECT BANK TRANSFER IN STERLING; CREDIT CARD (VISA AND ACCESS-MASTERCARD ISSUED IN THE UK ONLY); DEBIT CARDS (SWITCH, CONNECT, ETC)

Cheques and drafts should be made payable to Bearnese Hampton & Littlewood.

Bank transfers should be made to:

National Westminster Bank,
59 High Street, Exeter. EX4 3DP.
Sort Code: 56-00-49
For all the account of Bearnese Hampton & Littlewood.
Account Number 32303483.
IBAN Number GB88 NWBK 560049 32303483.
SWIFT Number NWBK GB2L

Card payments where the card holder is not present will only be accepted for transactions up to £1,000

Clearance Times

Sterling cheques drawn on UK banks and supported by a cheque card valid for the amount due can be cleared immediately. All other sterling cheques drawn on UK banks will generally clear on the fifth working day after receipt.

Sterling bank drafts drawn on UK banks can generally be cleared immediately.

Bank transfers clear as soon as our bank receives funds (which does not happen instantaneously after payment instructions are given).

Credit and debit card payments can be cleared immediately, subject to paragraph 11 above.

Conditions of Sale

Bearnes, Hampton & Littlewood carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale on the following General Conditions and on such other terms, conditions and notices as may be referred to herein.

1. DEFINITIONS

In these Conditions:

- (a) "auctioneer" means the firm of Bearnes, Hampton & Littlewood or its authorised auctioneer, as appropriate;
- (b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
- (c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
- (d) "terms of consignment" means the stipulated terms and rates of commission on which Bearnes Hampton & Littlewood accepts instructions from sellers or their agents;
- (e) "total amount due" means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;
- (f) "sale proceeds" means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;
- (g) "You", "Your", etc. refer to the buyer as identified in Condition 2.
- (h) The singular includes the plural and vice versa as appropriate.

2. BIDDING PROCEDURES AND THE BUYER

- (a) Bidders are required to register their particulars before bidding and to satisfy any security arrangements before entering the auction room to view or bid;
- (b) The maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.
- (c) Bidders shall be deemed to act as principals.
- (d) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. INCREMENTS

Bidding increments shall be at the auctioneer's sole discretion.

4. THE PURCHASE PRICE

The buyer shall pay the hammer price together with a premium of 21% + VAT (25.2%), which shall include VAT on the premium at the rate imposed by law. There is a surcharge when using internet bidding.

5. VALUE ADDED TAX

Value Added Tax on the hammer price is imposed by law on all items affixed with a 'dagger' or double 'dagger'. Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).

6. PAYMENT and SHIPPING

- (1) Immediately a Lot is sold you will:
 - (a) give to us, if requested, proof of identity, and
 - (b) pay to us the total amount due in cash or in such other way as is agreed by us.
- (2) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to the directions of you or your agent, whether express or implied.
- (3) Unfortunately Bearnes Hampton and Littlewood are unable to provide any other wrapping, packing and despatch service of their own but can provide a list of Companies to contact. Competitive rates have been negotiated with Mail Boxes Etc., specialist in the provision of wrapping, packing and despatch services to the Antiques and Fine Art business sector. They provide for all services for lots purchased from our saleroom. Mail Boxes Etc. collect items weekly from our saleroom, though special collections can be arranged if required. They offer a professional, domestic and International service by post, courier, road, air and sea, depending on the lot size, destination and speed required.

Bespoke cases can also be made up for your lot or lots. While indicative pricing is always obtainable by contacting Mail Boxes Etc., firm pricing is agreed after wrapping and packing prior to despatch. The minimum cost with Mail Boxes Etc., is £24.50 plus VAT, which will include collection, professional wrapping, packing and domestic delivery. Payment can be made with all major credit and debit cards.

7. TITLE AND COLLECTION OF PURCHASES

- (1) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.
- (2) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 3 working days following the day of the auction or upon the clearance of any cheque used for payment after which you shall be responsible for any removal, storage and insurance charges.
- (3) No purchase can be claimed or removed until it has been paid for.

8. EXPORT

The export of any lot from the UK or import into any other country may be subject to one or more export or import licences being granted. It is the buyers responsibility to obtain any relevant export or import licence. The denial of any licence required or delay in obtaining such licence cannot justify the cancellation of the sale or any delay in making payment of the total amount due.

9. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

- (1) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:
 - (a) to proceed against you for damages for breach of contract;
 - (b) to rescind the sale of that Lot and/or any other Lots sold by us to you;
 - (c) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;
 - (d) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;
 - (e) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale; please note there will be an additional late payment penalty of £40 if your account is unpaid after 28 days.
 - (f) to retain that or any other Lot sold to you until you pay the total amount due;
 - (g) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;
 - (h) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.

- (2) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions

10. THIRD PARTY LIABILITY

All members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury (except as required by law by reason of our negligence) or similarly for the safety of the property of persons visiting prior to or at a sale.

11. COMMISSION BIDS

Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so save where such failure is

unreasonable. Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

12. WARRANTY OF TITLE AND AVAILABILITY

The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims.

13. AGENCY

The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

14. TERMS OF SALE

The seller acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to the consignor at the time of the lot.

15. DESCRIPTIONS AND CONDITION

(1) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 "information to buyers".

(2) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

16. FORGERIES

Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition.

The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

GENERAL

17. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

18. (1) any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.

(2) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.

19. Any notice to any buyer, seller, bidder or viewer may be given by first class mail or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.

20. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.

21. Any indulgence extended to bidders buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

22. English law applies to the interpretation of these Conditions.

Glossary of cataloguing terms

Any statement as to authorship, origin, date, age, provenance and condition is a statement of opinion and is not to be taken as a statement of representation of fact.

1. SIDNEY RICHARD PERCY – In our opinion a work by the artist. (When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named.)
2. ATTRIBUTED TO SIDNEY RICHARD PERCY – In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.
3. STUDIO OF SIDNEY RICHARD PERCY – In our opinion a work by an unknown hand in the studio of the artist which may or may not have been executed by under the artist's direction.
4. CIRCLE OF SIDNEY RICHARD PERCY - In our opinion a work by an as yet unidentified but distinct hand – closely associated with the named artist but not necessarily his pupil.
5. STYLE OF . . . ; FOLLOWER OF SIDNEY RICHARD PERCY - In our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil.
6. MANNER OF SIDNEY RICHARD PERCY – In our opinion a work in the style of the artist and of a later date.
7. AFTER SIDNEY RICHARD PERCY – In our opinion a copy of a known work of the artist.
8. The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are from the hand of the artist.
9. The term bears a signature and/or date and/or inscription means that in our opinion the signature and/or date and/or inscription have been added by another hand.
10. Dimensions are given height before width.

Artist's resale right ("droit de suite")

If a lot is affected by this right it will be identified by the symbol "•" next to the lot number. The buyer agrees to pay Beames Hampton & Littlewood an amount equal to the resale royalty and we will pay such amount to the artist's collecting agent. Resale royalty applies where the hammer price is 1,000 Euro or more and the amount cannot be more than 12,500 Euro per lot. The amount is calculated as follows:

Royalty for the portion of the Hammer Price (in Euro)

4.00%	up to 50,000
3.00%	between 50,000.1 and 200,000
1.00%	between 200,000.01 and 350,000
0.50%	between 350,000.01 and 500,000
00.25%	in excess of 500,000

Invoices will, as usual, be issued in Pounds Sterling. For the purposes of calculating the resale royalty the Pounds Sterling/Euro ratio rate of exchange will be European Central Bank reference rate on the day of the sale.

Wrapping, Packing and Despatch

Preferential rates have been negotiated with Mail Boxes Etc., specialist in the provision of wrapping, packing and despatch services to the Antiques and Fine Art business sector. They provide for all services for lots purchased from our saleroom.

Unfortunately Bearnese Hampton & Littlewood are unable to provide any other wrapping, packing and despatch service of their own.

Mail Boxes Etc. collect items regularly from our saleroom, though special collections can be arranged if required. They offer a professional, domestic and International service by post, courier, road, air and sea, depending on the lot size, destination and speed required. Bespoke cases can also be made up for your lot or lots.

While indicative pricing is always obtainable by contacting Mail Boxes Etc., firm pricing is agreed after wrapping and packing prior to despatch.

The minimum cost with Mail Boxes Etc. is £15.00 plus VAT for small, lightweight non fragile items under 2kgs. This will include collection, professional wrapping, packing and domestic delivery.

Payment can be made with all major credit and debit cards.

Insurance

If you do not have your own transit insurance, enhanced compensation cover is available from Mail Boxes Etc., to provide either full cover or loss only, as required.

For any further information please call the team at Mail Boxes Etc.

Tel: 0800 783 1381 or 01752 257224

Email: info@mbeplymouth.co.uk

Fax: 01752 257225

Website: www.mbeplymouth.co.uk

Mail Boxes Etc., 91 Mayflower Street, Plymouth PL1 1SB

Delivery instructions

Please complete the following and leave or return to:

Bearnese Hampton & Littlewood

St. Edmund's Court, Okehampton Street, Exeter EX4 1DU.

Telephone 01392 413100

or send direct to Mail Boxes Etc.

Name	
Address	
Postcode	
Telephone	Mobile
Lot No.	Description
Lot No.	Description
Lot No.	Description

Mail Boxes Etc. will call you after collecting prior to despatch to confirm costs and payment instructions