



For Sale by Auction
to be held at
St Edmund's Court, Okehampton Street, Exeter
01392 413100

WEDNESDAY 3rd January 2018

Ceramics and Glass, Silver
Pictures, Works of Art, Collectables & Furniture

Sale Commences at 10.00am

**Buyers are reminded to check the 'Saleroom Notice' for information
regarding WITHDRAWN LOTS and EXTRA LOTS**

SALE REFERENCE EX199

On View:

TUESDAY 2nd January
9am – 7pm
and morning of sale

Order of Sale:

Ceramics, Glass	Lots 1 - 121
Silver	Lots 136 - 203
Pictures	Lots 206 - 285
Works of Art, Collectables, Books, etc	Lots 286 - 445
Furniture	Lots 451 - 622

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CERAMICS and GLASS

- 1 . A pair of amber tinted and vine etched mallet shaped decanters and stoppers.
- 2 . A continental clear glass and sterling silver mounted liqueur bottle and stopper.
- 3 . A Bohemian red glass table lustre of coronet form decorated with five circular white overlay panels containing garden blooms on a gilt embellished ground, hunt with cut prisms and pendants, mid 19th century, 30 cm high, [glue repair on rim].
- 4 . A Mdina glass jar and cover, together with a studio glass fossil ornament and a cranberry glass decanter.
- 5 . A 19th century etched glass decanter and stopper, together with three late 19th/early 20th century wine glasses.
- 6 . An amber glass vase, together with a bulb vase decanter and stopper and three other items.
- 7 . A set of five Venetian tinted glass finger bowls, together with six matching side plates.
- 8 . A late 19th century blue opaque glass scent bottle stopper, together with a small miscellaneous collection of various glasses including, drinking glasses, fruit bowls, etc.
- 9 . A Bohemian ruby glass and etched tazza, together with a similar cream jug.
- 10 . A modern Lalique glass flower vase, together with a reproduction Clarice Cliff sugar castor and one other item.
- 11 . A Bohemian glass paper weight with a view of a stag in a woodland setting, together with two other paperweights.
- 12 . A collection of lemonade, medicine and other bottles and funnels, including glass wine funnels, mineral water bottles, etc. (a lot).
- 13 . Three pairs of decanters and stoppers and miscellaneous glassware.
- 14 . A quantity of various glassware to include a pair of Venetian glass bottle shaped vases, biscuit barrel with plated mount, etc.
- 15 . A large miscellaneous collection of ceramics and glasswares, to include part dinner service oriental carved stone figures a pair of decanters and stoppers, dessert service a modern barograph, etc. (a lot).
- 16 . An English sweet meat glass with pan topped bowl on an annulated inverted baluster stem raised on a domed fold over foot, 13.5cm. high, circa 1720/30 £80-£120 (*Plus 25.2% BP**).
- 17 . A collection of cut glass drinking glasses including flutes etc - twenty four pieces in total.
- 18-25 No Lots.
- 26 . A New Hall porcelain teapot and cover with a pair of matching tea bowls and saucers the teapot of silver shape and all decorated in pattern no. 173 with scattered blooms beneath a pink scale and wavy line border, [knop glued]. £80-£120 (*Plus 25.2% BP**).
- 27 . A Staffordshire pottery swan pen holder the bird with puce and gilt decorated plumage, 8 cm high.
- 28 . A New Hall porcelain teapot and cover of low oval form with oval mushroom knop enamelled in pattern no. 541 with a vase containing flowers below a narrow solid band support pink scale panels.
- 29 . A Canton porcelain plate painted with an iron red and grey floral spray within a marbled turquoise border, apocryphal Qianlong seal mark, 19 cm diameter.
- 30 . A gilt and floral decorated pedestal dish.
- 31 . A pair of Stevenson & Hancock white glazed boy/girl figures.
- 32 . No Lot.

- 33 . A 19th century Sunderland lustre pottery jug with black transfer printed view of a three masted ship, The Northumberland.
- 34 . An Albion relief moulded jug commemorating the wedding of Edward and Alexandra with pewter hinged mount.
- 35 . A late 19th/early 20th century Japanese Imari porcelain vase of tapering form.
- 36 . A 19th century Chinese porcelain pedestal bowl enamel decorated with figures in an interior. (cracked).
- 37 . A Bernard Moore flambe bowl decorated in deep red and dark blue glazes with a cockerel, the rim and underside with scrolling foliage, BM monogram, early 20th century, 26 cm diameter. [some scratches to glaze].
- 38 . A garniture of three Samuel Alcock porcelain spill vases with landscape panels reserved on a wine ground.
- 39 . A group of four New Hall porcelain cream jugs two monochrome decorated in pattern nos. 308 and 367, the remainder with indistinct pattern nos., [two cracked]
- 40 . A small group of New Hall porcelain comprising a cup and saucer, tea bowl and saucer, pedestal cream jug, sugar bowl and plate enamelled in pattern no. 195 with scattered sprays within a border of floral and foliate swags joined by ribbon tied cash.
£80-£120 (*Plus 25.2% BP**).
- 41 . Two Chinese Export porcelain warming dishes one painted with a band of pink roses between orange ground borders, the other with a vine pattern band and bunches of grapes, late Qianlong/Jiaqing, 27 and 28 cm wide [stacking ware, one with minor fritting].
- 42 . No Lot.
- 43 . A mixed lot of ceramics including a Chinese famille rose porcelain teabowl; a Japanese enamelled stoneware square section dish; a Booths pottery coffee pot in Worcester First Period style; and four 19th century English pottery and porcelain plates [a lot].
- 44 . Nine Imari porcelain plates of scalloped form decorated in the traditional palette.
- 45 . A six setting floral pattern tea and dinner service, comprising of; six cups, six saucers, six side plates, six soup plates and six dinner plates.
- 46 . A pair of 19th century continental bisque porcelain standing figures of a lady and gentleman in 18th century costume.
- 47 . A group of six Staffordshire pottery figures comprising Britannia, Elijah, Winter, Babes in the Wood and two spill vases, [some losses and repair].
£80-£120 (*Plus 25.2% BP**).
- 48 . Three Hummel figures, together with a pair of continental porcelain vases and covers a terracotta bulb vase and various other ceramics.
- 49 . A Doulton Lambeth stoneware tobacco jar with non-matching lid, together with four other tobacco jars and ash jars.
- 50 . A complete set of Royal Doulton Diamond Anniversary 'tinies' character jugs comprising Dick Turpin, Simon the Cellarer, Jester, John Barleycorn, Parson Brown and Granny, with stand.
- 51 . A matched five-piece cottage tea service.
- 52 . Two Chinese provincial blue and white dishes, together with a Kutani vase and a pair of Imari dishes and miscellaneous ceramics.
- 53 . A collection of assorted ceramic vases, jugs, dressing table wares, clock, teapot, etc.
- 54 . Two large cider flagons for Whiteways and Magdale.
- 55 . A Royal Doulton Rose Elegans dinner and breakfast service.
- 56 . A collection of porcelain and terracotta figures, together with miscellaneous ceramics and a Royal Doulton figure Sweet Anne.
- 57 . Five early nineteenth century teapots comprising a Sowter & Co Mexborough dry bodied teapot and cover, a Herculaneum octagonal teapot with swan knop and four similar shaped but differently decorated teapots, one with stand and cream jug [some damage].

- 58 . Six ironstone graduating Hydra jugs and a plate each decorated variously in the Imari pattern, [some faults].
- 59 . Two Staffordshire flatback horse figure groups The Duke of Cambridge and a highlander.
- 60 . A 19th century porcelain Derby tea service decorated with floral and gilt design on a white ground.
£80-£120 (*Plus 25.2% BP**).
- 61 . Three Staffordshire pottery cow creamers including a Jackfield and an early 20th century example together with a cow group and a cow and calf group.
- 62 . A pair of 18th century Dutch Delft bottle shaped vases, together with a pair of continental Delft shallow bowls.
- 63 . A collection of porcelain coffee cups and saucers various makers and dates.
- 64 . A Wedgwood jasper ware teapot of squat outline, together with one other teapot a Portland style vase, tobacco jar and cover and various other jasper ware.
- 65 . A pair of Poole pottery moulded white glazed candelabra, circa 1940, together with various other ceramics.
- 66 . A Japanese porcelain side plate, together with a transfer decorated ribbon plate and three other decorative plates.
- 67 . A pair of Walton type figures of gardeners, together with - an English drinking glass with faceted stem, two Staffordshire figures, a set of six grapefruit glasses, three trumpet glasses, three liqueur glasses with ruby bowls, a cut glass decanter and stopper and miscellaneous ceramics.
- 68 . A Copenhagen bisque porcelain figure and one other the former of Ganymede watering the eagle, impressed Eneret with painted blue wave mark, circa 1900, the latter a Wedgwood black basalt figure of a seated Cupid on a circular anthemion moulded base
£80-£120 (*Plus 25.2% BP**).
- 69 . Two graduated Doulton blue and white transfer decorated jugs, together with a Chinese porcelain prunus decorated vase of baluster form.
- 70 . Three parian porcelain figures including a Robinson & Leadbeater bust of Handel, a figure of a classically attired lady, probably Worcester and a Continental group of a gardener.
- 71 . Two Chinese blue and white plates and two soup bowls. (4)
- 72 . A 19th century Staffordshire pottery figure group Uncle Tom, together with one other figure group of a musician and monkey.
- 73 . A Royal Copenhagen figure of a cockerel, together with a similar Lladro figure and a small character jug.
- 74 . Two blue and white transfer printed tureens and covers, together with three side plates a tureen base and a Meissen onion pattern shallow dish.
- 75 . A small group of late 18th and early 19th century English porcelain tea wares comprising Worcester, Barr Flight Barr, Caughley including tea bowls, saucers cups and cans.
£80-£120 (*Plus 25.2% BP**).
- 76 . A pair of Sitzendorf figures of grape pickers, together with gardeners, fruit pickers, etc.
£100-£150 (*Plus 25.2% BP**).
- 77 . A Derby porcelain part service each piece painted with a band of pink roses and other flowers within gilt borders, iron red crowned D marks, circa 1810-20; comprising a large oval dish, ten plates, two soup plates, a navette-shaped dish and an oblong dish [some damage] 15.
£200-£250 (*Plus 25.2% BP**).
- 78 . A pair of late Victorian moulded pottery Staffordshire figures of dogs raised on all fours.
- 79 . A Coalport commemorative Sir Winston Churchill vase as commissioned by Francis Sinclair, No 52/200 with original box.
- 80 . Three French pottery glazed figures of women sewing and weaving, together with one other figure.
- 81 . A Limoges porcelain oval pill box, together with a 19th Century Japanese ivory snuff bottle, a small porcelain snuff bottle and a continental porcelain saucer dish. (4).

- 82 . A collection Staffordshire seated King Charles spaniels. (with damages)
£100-£150 (*Plus 25.2% BP**).
- 83 . A collection of Wedgwood blue and white jasperware to include a pair of dressing table candlesticks, flower vase, cream jugs, teapots, etc.
- 84 . A group of seven blue and white transfer decorated plates including a Riley Large Scroll Border Series printed with Taymouth Castle, Perthshire, a Rogers Elephant pattern plate, a Knight Elkin & Co Hannibal Passing the Alps plate and four others.
£80-£120 (*Plus 25.2% BP**).
- 85 . Two Staffordshire equestrian figures, together with a Masons ironstone side plate and a Victorian green opaque oil lamp.
- 86 . A Chinese famille verte baluster vase, together with a Satsuma temple dog censer.
- 87 . An early 19th Century English porcelain ink stand, comprising of a pair of ink pots with central candle stand raised on a shaped and pierced oval tray.
- 88 . A 19th century Rockingham porcelain inkstand, together with three Rockingham saucer dishes, a hand painted dessert plate and a serving dish (6).
- 89 . A set of twelve Coalport white and gilt edged dessert plates, together with a Worcester basket shape vase, New Chelsea part tea service, various blue and white wares, etc. (a lot).
- 90 . A mixed group of New Hall, Factory X and similar porcelain comprising three tea bowls and saucers two cream jugs, two shallow dishes and a teapot stand, variously decorated
£80-£120 (*Plus 25.2% BP**).
- 91 . A graduated set of three blue and white transfer printed jugs.
- 92 . Seven relief decorated pottery plaques comprising two large circular examples with classical scenes and five oval decorated with cherubs under blue green glazes, two of the latter incised with LP monogram, pierced for hanging.
- 93 . A collection of various 18th and 19th century English porcelain including New Hall, Pearlware, etc.
£80-£120 (*Plus 25.2% BP**).
- 94 . Seven mixed Staffordshire pottery dog groups five with liver patches in seated posture and two standing four square with liver and black patches respectively, [tails restored].
£80-£120 (*Plus 25.2% BP**).
- 95 . A pair of pottery wall brackets supported by cherubs in flight, in the white.
- 96 . A group of Staffordshire pottery comprising three cottages and pastille burners, a fox taper vase group and a cat.
- 97 . Five blue and white decorated soup plates including an Antique Scenery example with a view of Melrose Abbey, Roxburghshire, a Davenport example in the Muleteer pattern, an India Vase example and two others.
- 98 . A pair of Dutch Delft busts of Louis XVI and Marie Antoinette on waisted socles with captioned square bases under blue decoration, 19.5 cm high.
- 99 . A group of three late Victorian/Edwardian pottery 'Tongue' dishes.
- 100 . Two 18th century porcelain teapots and covers comprising a First Period Worcester example with flower knob enamelled with garden blooms under a loop line and dot border, together with a Baddeley-Littler teapot enamelled with rose centred bouquets under a pink scale and feathered border, [both restored].
- 101 . A New Hall porcelain cream jug and matching plate enamelled in pattern no. 311 with a central rose and scattered sprigs within a panelled pink scale border, [plate cracked].
- 102 . A collection of tiles, Cornishwares, Goebells figure, Troika plate, etc.
- 103 . A pair of continental porcelain figures of a near Eastern couple having hand painted and gilt decoration raised on square bases.
- 104 . A studio pottery stoneware wash bowl and jug with turquoise glaze.

- 105 . A Canton porcelain part coffee service, together with a Staffordshire pottery teapot, 1930's figures, moulded copper oil lamp base, cutlery, work box, etc. (a lot). £100-£150 (*Plus 25.2% BP**).
- 106 . A Wedgwood Clio dinner, tea and coffee service, together with various part tea services, dinner wares, etc. (a lot). £200-£300 (*Plus 25.2% BP**).
- 107 . A pair of modern blue and white Chinese porcelain vases, together with a larger example decorated with floral designs on a white ground.
- 108 . A Sevres-style plate and a Paris plate the first painted with panels of birds and floral sprays on a green and gilt trellis ground, crossed Ls and T mark, 24 cm; the second painted with floral bouquets on a green and tooled gilt ground, gilt mark probably for Feuillet, 25 cm, together with three Sevres-style cups and saucers of ogee form with rustic handles, 19th century. £100-£200 (*Plus 25.2% BP**).
- 109 . A pair of Continental porcelain novelty pig ornaments, each seated pig carrying a basket of piglets!
- 110 . A pair of Austrian pottery cold painted Blackamoor musician figures. raised on naturalistic bases. £80-£120 (*Plus 25.2% BP**).
- 111 . A mixed group of primarily Dartmouth and Aller Vale pottery decorated variously with Scandy and Seagull decoration with some motto ware together with a glass bowl, shade and other items.
- 112 . A mixed group of primarily Watcombe, Longpark and Royal Torquay motto and cottage wares comprising a butter dish, bowls, beaker, preserve jar and various jugs.
- 113 . A 19th century pale blue and white jasperware 'Sacred to Bacchus' wine ewer probably Wedgwood after a design by Flaxman with ormolu mounts, 40 cm [damage and losses]. £100-£150 (*Plus 25.2% BP**).
- 114 . A collection of nine Hornsea Christmas plates, with original boxes.
- 115 . A Parian portrait plaque of oval form decorated in high relief with a captioned profile of Field Marshal Viscount Combermere G.C.B. impressed M. Combermere fecit within a gilt edged foliate border, mid 19th century, 29 cm high, [minor chips to margins].
- 116 . A Chinese blue and white bulbous vase decorated with cherry blossom. £80-£120 (*Plus 25.2% BP**).
- 117 . A stoneware bowl and cover and a shallow dish the former under salt glaze the latter under tenmoku [glue repair on rim].
- 118 . A Rosalyn china part teaset, one other teaset and miscellaneous ceramics
- 119 . A small group of studio ceramics comprising a porcelain bowl of flaring form with gold decorated well the yellow rim with stencil decoration, a flaring porcelain vase decorated with foliate brushwork, a bottle vase of mallet shaped form under ash glazes and a raku fired oviform vase with linear brushwork decoration.
- 120 . Five 18th century and early 19th century Chinese blue and white plates, together with a Cantonese plate.
- 121 . An Edwardian three piece ceramic chamber set.
- 122-135. No Lots.
- SILVER and SILVER PLATE**
- 136 . A set of six continental silver spoons the bowls decorated with fleur d'lys and inscribed 'Firenze', total weight of silver 2.47ozs
- 137 . A set of six unmarked circular coasters initialled, with reeded edges, 9cm. diameter.
- 138 . A reeded and fluted drum mustard spoon London 1898, a pair of oval pierced salts with blue glass liners and drapery decoration - Birmingham 1911, also various salt spoons, total weight of silver 5.85ozs.
- 139 . A group of four mother of pearl penknives, a silver penknife and an ivory penknife.

- 140 . A set of six Continental silver coffee spoons, stamped 925, two sterling silver sauce ladles, silver teaspoons, etc. weighable silver 9.30ozs.
- 141 . A George III wine funnel, Hester Bateman, London, 1774 damaged, 13cm. long.3.04ozs.
- 142 . A pair of George III silver scissor sugar nips, maker Henry Plumton, circa 1761 crested, of traditional design, 1.13ozs.
- 143 . A 19th century silver plated circular salver with beaded rim.
- 144 . A pair of silver-plated two branch candelabra and a fluted jug.
- 145 . A plated canteen of Hanoverian pattern flatware service contained in an oak canteen.
- 146 . A silver plated oval breakfast dish of traditional form.
- 147 . A silver plated twin bottled inkwell desk stand.
- 148 . A four piece silver and tortoiseshell dressing table set, together with a silver and tortoiseshell dressing table stand, London 1924 and 1927. £80-£120 (*Plus 25.2% BP**).
- 149 . A quantity of silver plated items, including fish knives and forks, a table salt, toast rack, sugar caster, pastry forks etc.
- 150 . A Goliath pocket watch contained within a leather easel back case.
- 151 . A cut glass and silver mounted globular scent bottle, together with a Poole pottery preserve pot and cover a pair of commemorative soap bars, etc.
- 152 . A silver plated and engraved circular salver, together with three silver plated salts, a sauce boat and a small cream jug.
- 153 . A silver plated entree dish and cover, together with a cruet stand and epergne.
- 154 . Four various plated entree dishes and covers with detachable handles, another (no cover) and a circular muffin dish and cover.
- 155 . A collection of silver plated wares including a large oval gallery tray, together with various cutlery, a pair of silver mounted small bottle jugs, etc.
- 156 . A pair of plated Corinthian column candlesticks, together with a pair of plated candlesticks with husk and drapery ornament, a pair of plated telescopic candlesticks and a plated tankard and wire basket. £150-£200 (*Plus 25.2% BP**).
- 157 . A late Georgian silver and silver mounted cruet stand with four glass bottles, London 1799, the oval stand with husk decoration on reeded feet.
- 158 . A George V oval silver capstan inkwell, maker A J Zimmerman, Birmingham 1933.
- 159 . A George V silver kettle on stand, maker Horace Woodward & Co, Birmingham 1918 in the Christopher Dresser taste, the kettle of squat circular form raised on a stand with four swept legs linked by an undertier and burner, total weight of silver 30.76ozs. £250-£300 (*Plus 25.2% BP**).
- 160 . A George V silver bachelor's three-piece tea set, maker Mappin & Webb, Birmingham 1912 of circular form in the Arts & Craft style, raised on circular domed bases, total weight of silver 23.86ozs £180-£220 (*Plus 25.2% BP**).
- 161 . A silver fluted bowl, together with two cigarette cases, a shell-shaped dish and a small circular dish, various makers and dates, 14.4oz £100-£150 (*Plus 25.2% BP**).
- 162 . A silver gilt and enamel jewel 'Old Shootershillian Association', maker TN , Birmingham 1937.
- 163 . A Victorian small silver christening mug, maker Atkin Brothers, Sheffield 1900, 5.3oz.
- 164 . A George VI plain silver cigarette casket with engraved armorial to cover, maker Atkin Brothers, Birmingham 1950.
- 165 . An Elizabeth II rectangular silver photograph frame, maker AMW, Sheffield 1987, 22.5 x 17.5cm.

- 166 . A silver mounted presentation dressing table mirror, maker Samuel Levi, Birmingham 1901, the bevelled plate in a rectangular frame surmounted by wirework monogram ABD, inscribed to frame 'Erected in Inverness Cathedral To Mrs Baird Douglas From the Officers of the Battalion, 30 x 23cm.
£80-£120 (*Plus 25.2% BP**).
- 167 . A George V silver five bar toast rack, maker A Nicholls & Son , Birmingham 1927, together with a silver mustard and a salt, 1992, 5.6oz.
- 168 . A Victorian silver engraved circular squat teapot, maker Charles Reily & George Storer, London 1846, 19.4oz.
£150-£200 (*Plus 25.2% BP**).
- 169 . A cased set of six silver plated coffee spoons, together with a continental oval casket decorated with cherubs.
- 170 . A set of eight silver fiddle pattern teaspoons, maker George Thomas, Exeter 1824, 4.1oz.
- 171 . A set of four sterling silver bridge scoring pencils, with milled shafts and rectangular terminals decorated with enamel suits
- 172 . A silver brandy label and a silver sherry label, London 1970 and Birmingham 1979 respectively, 0.7oz.
- 173 . A Middle Eastern white metal bowl with signed and engraved interior and plain exterior 10.5cm diameter, 3.8oz
- 174 . A set of twelve French silver Art Nouveau teaspoons, 6.8oz (cased).
- 175 . An Edwardian rectangular silver stand, Birmingham 1901, together with a silver salt, a silver backed hairbrush, a cased set of silver coffee spoons, a silver plated entree dish etc., various makers and dates, 14.1oz
£100-£150 (*Plus 25.2% BP**).
- 176 . A silver trumpet shaped specimen vase, together with plates, muffin dish and cover, candlesticks, flatwares, etc.
- 177 . A cased set of six silver handled tea knives, Sheffield 1926, together with a cased set of silver plated bean top coffee spoons, a cased set of silver plated teaspoons and a three piece drink serving set.
- 178 . A collection of fiddle and thread pattern silver plated cutlery and miscellaneous plated cutlery.
- 179 . Four various silver plated entree dishes and covers, together with a silver plated tray, cream boat, sauce boat and goblet.
- 180 . A collection of Georgian and later silver Old English and other pattern flatware, 52.7oz
£400-£450 (*Plus 25.2% BP**).
- 181 . A group of silver and silver plate including a toast rack, a pair of pedestal dishes, cranberry glass, castor, etc.
- 182 . A quantity of Georgian and later silver flatware, including Fiddle pattern, various makers and dates, 27,8oz.
£180-£220 (*Plus 25.2% BP**).
- 183 . A Victorian silver sifting spoon , London 1901, the pieced quatrolobed bowl with Cherub and cornucopia pieced decorated handle, together with a continental silver fork with Hope terminal. 4.3oz
- 184 . Two pairs of silver octagonal baluster peppers, a silver port label and two other silver plated Gin and French wine labels, 5.7oz
- 185 . Nine various silver napkin rings, various makers and dates, 7,3oz.
- 186 . A pair of Georgian silver fiddle pattern sauce ladles, maker Solomon Hougham, London 1811, 4.6oz
- 187 . A pair of Victorian silver reeded desk candlesticks, maker J Sherwood & Sons, Birmingham 1896, raised on square bases, 15cm high
£100-£120 (*Plus 25.2% BP**).
- 188 . Six silver cake forks together with four silver napkin rings and two plated napkin rings, various makers and dates, 6oz.

- 189 . Two rectangular silver cigarette caskets, both with personalised inscriptions, assays rubbed (2).
- 190 . A pair of Edwardian silver spoon rests, maker Horace Woodward & Co Ltd, London 1905, with beaded rim and initialed 'GW', 1.5oz.
- 191 . A Victorian silver cheroot holder., maker Army & Navy Cooperative, London 1883, the slightly curved case with profuse floral decoration, 2.3oz
- 192 . An Edwardian silver helmet cream jug, maker William Atkin, together with a silver a swing handled dish London 1922 , 8.9oz (2).
£80-£120 (*Plus 25.2% BP**).
- 193 . A Victorian silver framed hand mirror, maker Samuel Walton Smith with pierced cherub and scroll frame, repouse decorated back and handle.
- 194 . A Victorian silver bon bon dish, Birmingham 1879, with pierced bowl on a waisted stem and circular foot, 8.6oz.
£80-£120 (*Plus 25.2% BP**).
- 195 . A silver two handled trophy, maker Frank Cobb & Co, Sheffield 1976, 5.9oz
- 196 . A pair of silver sweetmeat dishes, one other sweetmeat dish and a silver bon bon dish, various makers and dates, 5.2oz
- 197 . A Victorian silver sauce boat, maker Carrington & Co, Birmingham 1876, with shaped rim , armorial engraved body and shell knee tripod feet, 6.8oz
- 198 . An Elizabeth II silver sauce boat, Sheffield 1985 and a silver cream jug, Birmingham 1908, 5.8oz
- 199 . Two cased sets of silver teaspoons and four others, 8oz (16).
- 200 . A silver cigarette case, maker Harrods (Richard Woodman Burbridge), Birmingham 1932, together with a silver three piece cruet, napkin ring and a quantity of silver plate, 13.6oz
£100-£150 (*Plus 25.2% BP**).
- 201 . A silver cache pot together with a matching silver plated example, a silver sugar sifting spoon, a sauce ladle, a pair of Exeter salt spoons, a plated teapot, two entree dishes and covers etc, various makers and dates 6.4oz.
- 202 . A pair of silver mustards, a silver toast rack, a silver plated entree dish and cover, a silver plated coffee pot, two glass salts and two others.
- 203 . A silver plated oval meat strainer.
- 204-5 No Lots.

PICTURES

- 206 . Edward M Elliott [20/21 Century] Sunset estuary scene, low tide, signed
oil on board, 22 x 100cm.
- 207 . James Lawson Stewart (Exh.1883-1889) The Bower Bridge, Exe Island Exeter, signed
watercolour, 48 x 33cm.
- 208 . Rev James Bulward [19/20th Century] Looking towards Hotwells House, wash drawing heightened with white
17 x 26cm.
* Provenance. Frost & Reed.
- 209 . T A Earnshaw (20th Century) Homage to Turner, signed
oil on board, 44 x 69.5cm
* Provenance. Frost & Reed.
- 210 . Alexander Gallery after an earlier lithograph
Clifton (With The Suspension Bridge), lithograph, 37 x 48cm together with two coloured prints after Heaton Cooper (3).
- 211 . English School 19th Century River landscape with trees, oil on board, indistinctly signed, 18 x 25cm, together with one other of a cottage by a pool, an estuary scene with donkeys in the foreground and a watercolour. [4]
£100-£150 (*Plus 25.2% BP**).

- 212 . Giblett (20th Century)
Portrait of a young man, head and shoulders,
signed and dated 46,
watercolour, 40 x 32cm, together with an oil portrait of a lady and an oil portrait of a barrister (3)
- 213 . Thomas C Cracknell (19th century)
Old cottage near Crummock Water,
oil on canvas, 25 x 35cm.
- 214 . Frank Dicksee [1853-1928]
Light Incarnate
colour print signed in pencil, published 1922 by Bromhead, Cutts & Co. Ltd.
Fine Art Trade Guild blindstamp bottom left image size 45 x 37cm.
* Provenance. Arthur Ackermann & Son Ltd
- 215 . Frederick John Widgery [1861-1942]
A Dartmoor Stream,
signed watercolour heightened with bodycolour 23 x 30cm.
- 216 . James George Philp [1816-1885]
Coastal scene with a figure and ponies in the foreground,
signed, watercolour, 28 x 43cm, together with one other unframed watercolour by Harry Williams [2]
- 217 . Frederick John Widgery [1861-1942]
Near Sheeps Tor, Dartmoor,
signed and inscribed watercolour heightened with bodycolour 36 x 26cm, together with one other damaged watercolour. [2]
£120-£160 (*Plus 25.2% BP**).
- 218 . Frederick John Widgery [1861-1942]
Torbay,
signed watercolour heightened with bodycolour 25 x 35cm.
£150-£200 (*Plus 25.2% BP**).
- 219 . Frederick John Widgery [1861-1942]
The Doone Valley, Exmoor,
signed and inscribed watercolour heightened with bodycolour 29 x 46cm.
£150-£200 (*Plus 25.2% BP**).
- 220 . William Widgery [1822-1893]
An upland waterfall,
signed, watercolour, 29 x 14cm, together with a collection of various decorative pictures and prints.
- 221 . British School early 20th century
Cherry Blossom,
oil on board 29 x 17cm, within a bespoke cased frame.
- 222 . Rev John Louis Petit (1801-1868)
Frome Church, Somerset
watercolour, 26 x 37cm.
* Provenance. Abbot & Holder, together with a Still Life of Poole Pottery vase and apples. [2]
- 223 . Lionel Percy Smythe [1839-1918]
Boulogne Shrimpers,
etching, signed in pencil, 18 x 28cm, together with a small watercolour of a Flight of Ducks by Val Bennett and a watercolour of a Naval Gunship by W Sutton [3]
- 224 . British School early 20th century
Still life of orchids,
oil on board, 29 x 19cm, together with one other small oil painting and three decorative pictures.
- 225 . After Toulouse Lautrec
Reine de Joie par Victor Joze
a small coloured poster and one other Moulin Rouge poster (2).
- 226 . After P Ramirez (20th Century)
Matadors,
a pair of coloured prints.
- 227 . Paul Henry [1876]
Cottages Connemara; Killary Bay, Connemara,
two, coloured prints, both signed in pencil, 43 x 54cm & 34 x 40cm. [2]
£200-£300 (*Plus 25.2% BP**).
- 228 . Attributed to Vladislav Stakhovsky (1852-1932)
Horsemen in a landscape
oil on canvas, 44 x 66cm.
£100-£150 (*Plus 25.2% BP**).
- 229 . Joyce Platt [20th Century]
Lakeland Farm,
signed and dated '40 bottom right
oil on canvas, 62 x 75cm.
£100-£150 (*Plus 25.2% BP**).
- 230 . OCM - Pastel portrait of two golden retrievers, dated 1982.
- 231 . Douglas Hoffman (20th century)
La Rapsodie En Bleu I and II a pair of limited prints in editions of fifty, framed.

- 232 . English School 19/20th Century
An Eastern Temple
watercolour, together with and two others
similar (3).
- 233 . ■ Mary Kessell [1914-1977]
View of a Palace, an orchard and cattle in
the foreground
signed and dated '71, inscribed in the
margin pastel drawing 47 x 39cm, one
other titled Famine 1967, by the same
hand and an oil painting of an Italian
landscape by P M Leslie-Smith [3]
- 234 . English School
Tintern Abbey,
oil on canvas
- 235 . Sir Bartle C. Frere 19/20th Century
Jed River, Jedburgh, Scotland,
signed and inscribed on a label attached
to the reverse sepia and wash drawing
heightened with white, 29 x 37cm.
- 236 . ■ Alexander Macfaul [b.1972]
Storm Clouds Over Fields, Provence
signed and dated 2004 on the backboard
oil on paper, 23.5 x 30cm.
* Provenance. The Wickham Gallery,
Stockbridge.
- 237 . ■ John Maddison [b.1952]
Ely; Landscape with a Mown Path
signed with initials further signed and
dated '05 on the reverse
oil on board, 24 x 29cm.
* Provenance. The Wickham Gallery,
Stockbridge.
- 238 . Heyer (20th Century)
Landscape with pond and trees,
signed,
oil on board, 58 x 80cm.
£100-£200 (*Plus 25.2% BP**).
- 239 . European School 20th Century
A market square with cart, figure and
trees,
indistinctly signed and dated '67,
oil on canvas, 53.5 x 45cm.
£80-£120 (*Plus 25.2% BP**).
- 240 . A set of seven African figure studies by
Gakush.
- 241 . Leonard Carr Cox (1879-1950)
Huntsmen meeting in Court Yard,
signed,
oil on canvas, 44 x 60cm.
£120-£180 (*Plus 25.2% BP**).
- 242 . ■ John Barrie Hastie [1931-2011]
Extensive beach scene with figures,
signed,
oil on board, 62 x 75cm.
£120-£160 (*Plus 25.2% BP**).
- 243 . Thomas Binmore [19/20th Century]
Thatched farm buildings in a wooded
landscape
signed, watercolour, together with three
small topographical engravings.
- 244 . After William Hogarth
Self Portrait,
oil on canvas, 75 x 62cm.
£200-£300 (*Plus 25.2% BP**).
- 245 . ■ Robert O Lenkiewicz (1941-2002)
Portrait studies
two, both signed and dated 11/2/73
pencil drawings, each 35 x 24cm (2).
£100-£150 (*Plus 25.2% BP**).
- 246 . ■ John Millington [1891-1948]
Tea clipper burning a signal lamp; A Tall
Ship in calm waters,
two, both signed
watercolours, each 25 x 35.5cm. [2]
£120-£180 (*Plus 25.2% BP**).
- 247 . David Eustace [b.1950]
Sleeping Monk, Buckfastleigh
signed bottom right further signed and
inscribed and dated 2000 on the reverse
oil and acrylic on board, 40 x 44.5cm.
£80-£120 (*Plus 25.2% BP**).
- 248 . E. St John [19/20th Century]
In The Bay of Naples
signed
watercolour, 34 x 60cm.
£80-£120 (*Plus 25.2% BP**).
- 249 . Leonard Carr Cox (1879-1950)
Still Life, lilac in a bowl,
signed,
oil on canvas, 54 x 70cm
£120-£180 (*Plus 25.2% BP**).

- 250 . Richard Henry Nibbs [c.1816-1893]
Old Water Mill, Isfield, Sussex
signed,
watercolour, 65 x 94cm.
- 251 . After John Fulton
Arab Horsemen,
lithograph, together with a group of
decorative watercolours and prints
including topographical subjects.
- 252 . Montague Dawson
The Tall Ship - Clipper Kaisow,
signed coloured print.
- 253 . ■ Bernard Myers [b.1925]
Rower on a river,
signed with initials bottom left
oil on paper, 52 x 71cm.
£100-£150 (*Plus 25.2% BP**).
- 254 . ■ Stig Jonzon (1913-1987)
Stranden, Stenasa; Usikt over
Morbylangadalen,
two, both signed, dated 1959 & 1960
oils on board, each 9 x 32cm. [2]
£120-£180 (*Plus 25.2% BP**).
- 255 . A late 18th/early 19th century continental
silkwork picture of a female in a
landscape, framed and glazed, 43 x 54cm,
together with an oil on canvas (2)
- 256 . ■ John Whitlock Codner [1913-2008]
Still life of Penstemon & Petunias
signed bottom right further signed and
inscribed on the reverse
oil on board, 50 x 40cm.
- 257 . ■ Jack Lestrade [1932-1991]
Lone Pines, Pebble Beach, California,
signed,
watercolour, 18 x 27.5cm.
£80-£120 (*Plus 25.2% BP**).
- 258 . Joseph Fitzpatrick [1872-1936]
Commeres, France; women washing
sheets,
signed and dated 1900
watercolour, 18.5 x 26cm.
- 259 . After Henry Alken from an engraving by
F C Lewis
The Quorn Hunt
set of eight coloured engravings
each image 23.5 x 38cm. [8]
£120-£180 (*Plus 25.2% BP**).
- 260 . Thomas Fielding after Henry Alken
[19th Century]
The Leicestershire Hunt; The Meet,
Getting Away, Full Cry, The Death
a set of four coloured engravings, first
published 1827 each 34 x 50cm. [4]
- 261 . Pre Raphaelites - Three sketches after
Burne-Jones, Millias, etc.
- 262 . British School early 19th century
Salvagers at night recovering a wreck off a
rocky coast Coast,
oil on canvas, 41 x 51cm, unframed.
- 263 . Attributed to Thomas Rowlandson
[1756-1927]
Portrait of a lady, said to be his mother,
pencil drawing, 20 x 20cm.
£100-£150 (*Plus 25.2% BP**).
- 264 . Arthur Ernest Vokes [1874-1964]
Farmyard scene,
signed, watercolour, 12 x 16cm, together
with a coloured mezzotint after
Meissonier. [2]
- 265 . After Marc Chagall
Rachel Rides Her Father's Household
Gods,
lithograph, 36 x 26cm, together with three
similar prints.
£80-£120 (*Plus 25.2% BP**).
- 266 . R Fenton [20th Century]
Cattle watering on a river bank,
signed,
oil on canvas, 24 x 34cm.
- 267 . Charles Patrickson [early 20th Century]
An Autumn landscape,
signed, watercolour, 32 x 48cm, together
with two watercolours of Mt Coudon and
La Plage in Southern France by M H
Meyrick [3]
- 268 . Clifford George Blampied [1875-1962]
A Coastal View; A Bay on the Coast,
a pair, both signed
watercolours, each 27 x 45cm [2]
- 269 . After Jules Cheret
La Danse; Music,
two, coloured prints, 110 x 78cm each. [2]
£100-£200 (*Plus 25.2% BP**).

- 270 . Edward Ardizzone [1900-1979]
The Front Quad, New College,
lithograph signed and inscribed in pencil,
numbered 63/75cm 28 x 38cm.
£80-£120 (*Plus 25.2% BP**).
- 271 . After Samuel Prout
St Germaine & North Looe,
etching, 32 x 47cm.
- 272 . Manner of Dali
Mythical Beast,
coloured print, bears pencil signature and
edition number, 69 x 51cm
- 273 . British School 19th Century
The Irish Tramp, half-length seated,
wearing a green coat and holding a hat,
signed with initials EE,
watercolour, 22 x 18cm.
£100-£150 (*Plus 25.2% BP**).
- 274 . ■ Ken Sprague [1927-2004]
'Honest John' a bar in The outback;
'The Allotment
Contrasting Ages' , two,
oils on board, largest 68 x 97cm. [2]
- 275 . A set of six oval miniature portrait prints,
together with a set of three oval sepia
prints.
- 276 . ■ Tessa Spencer Pryse [b.1940]
Traghetto, Venice
signed
oil on canvas 28 x 39cm.
* Provenance. The Wickham Gallery,
Stockbridge.
- 277 . Freeman and Stadler after Buck
The Fathers Darling and The Mothers
Hope
a pair of coloured engravings.
- 278 . Nine various Spy and Vanity Fair prints,
together with a book Some of the Rules of
Golf, etc.
- 279 . After Hamish Blakley [Contemporary]
Room at The Top,
limited edition Washington Green Fine Art
Printed canvas on board, 71 x 71cm
- 280 . E. Voysey
Fishing boats in full sail, oil on board,
together with two maritime prints.
- 281 . A collection of seven crayon on Ingres
paper illustrations of buses by Colin
Brown, five with hand written details of
the chassis and liveries, including
'Stalybridge, Hyde, Mossley & Durkinfield
Joint Transport Board', (7)
- 282 . A modern Louis Wain style colour print
together with various other similar prints.
- 283 . Three coloured Army and Navy Gazette
pictures.
- 284 . A set of hunting prints - months of the
year, together with a single Alken hunting
print, silhouette portrait, engraving - The
Inn at Glastonbury.
- 285 . A Baxter print of Napoloen, together with a
similar picture of Nelson and a black and
white engraving 'Death on the Nile'(3).
- WORKS of ART, COLLECTORS ITEMS,
BOOKS, JEWELLERY, etc.**
- 286 . A large collection of jewellery boxes of
various colour and size.
- 287 . A set of early 20th century kitchen scales
with ceramic balance plate.
- 288 . A modern turned and lacquered table
lamp base, together with a brass example
with a glass shade and one other.
- 289 . A pair of decorative glass table lamps and
shades and one other (3).
- 290 . A pair of toleware-style urn-shaped table
lamps with shades.
- 291 . A framed and glazed tapestry.
- 292 . A Victorian tapestry of a courting couple
by a well.
- 293 . A large miscellaneous collection of 78 rpm
records of various artists.
- 294 . A Willcox and Gibbs cast iron and enamel
sewing machine of C outline raised on a
mahogany base complete with original
fitted case.
- 295 . The Statutes At Large fifty eight leather
bound volumes.
£200-£300 (*Plus 25.2% BP**).

- 296 . A collection of Masonic regalia in a leather case, including gilt and enamel jewels by Spencer & Co London, gloves, aprons and related items.
- 297 . A group of carved wood corbels, together with wood and copper panels and an Edwardian ebonised wall bracket.
- 298 . A modern glass chandelier with moulded glass sconces and hanging lustres.
- 299 . A Webb child's rotary lawn mower.
- 300 . A Chinese reverse painting on glass, together with a Japanese woodblock print. (damaged).
- 301 . A collection of various steel shaft golf clubs, together with a collection of golf and cricket balls.
- 302 . A WWII copper and brass Spitfire syringe type grease gun, 30cm long.
- 303 . A 19th century Japanese tanto, the short single edge blade with copper habiki and iron tusba, signed to tang under a cord bound same grip with copper menuki, blade length 34cm.
- 304 . An Imperial German Officer's dress sword by I Robrecht, Berlin, the straight single edge blade with double fuller signed as per title to top flat, over a fold down openwork hilt with eagle motif, single guard and wire bound fish skin grip with crown cypher, in a steel scabbard with double suspension rings, blade length 78cm long.
- 305 . A Victorian style mameluke, the curved blade with single edge and double edged point with acid etched decoration over a cast brass hilt with wreath decoration, two piece ivorine grip with brass studs and bullion loop, together in a gilt brass scabbard with double suspension loops, blade length 84cm.
£150-£200 (*Plus 25.2% BP**).
- 306 . A Victorian Light Infantry Officer's sword, the straight single edged blade with acid etched decoration with crown and 'VR' cypher, pierce work hilt with Light Infantry crest four bar guard, wire bound fish skin grip and button pommel, blade length 82cm long
- 307 . An 1885 pattern Imperial German/Prussian Officer's dress sword, the straight single edge blade with double fuller over a gilt brass hilt and openwork guard with Imperial eagle and Wilhelm II cypher, fish skin grip (lacking wire) with crown and cypher, oval brass pommel, blade length 77.5cm.
- 308 . A WWI US M1917 pattern bayonet, together with a WWI French Gras bayonet, (2).
- 309 . A late 19th century stained softwood cuckoo clock raised on a plinth base. £100-£150 (*Plus 25.2% BP**).
- 310 . A brass and cut glass Corinthian table lamp.
- 311 . A modern metal and glass table lamp and shade.
- 312 . A group of Rathbone leather cased tape measures, together with drug jars, stoneware, etc.
- 313 . Two copper preserve pans with loop handles.
- 314 . Ceramic reference a quantity of volumes relating to antique English porcelain primarily Lowestoft, Worcester, Chelsea, Derby, Wedgwood, Spode, Minton and others.
- 315 . Ceramic reference a quantity of volumes relating to antique English and some Continental pottery.
- 316 . An early 20th century oak cased aneroid barometer.
- 317 . A brass and copper circular cauldron, together with a pair of brass andirons and two steel and brass handled fire implements.
- 318 . Ceramic reference a quantity of Northern Ceramic Society Newsletters and Journals together with a quantity of primarily antique porcelain sale catalogues.
- 319 . Ceramic reference a quantity of volumes relating primarily to antique English Art Pottery and glass with some Continental and general interest.

- 320 . Two bottles of Bollinger champagne 1983 Grande Annee Vintage, a bottle of Courvoisier cognac Millennium 2000, a bottle of Bells Whisky 1992, a Courvoisier cognac ceramic display flask, a bottle of Royal Salute Scotch Whisky, an empty Royal Salute Scotch Whisky, two flasks of Queen Elizabeth malt whisky in show cases and a Coronation rum in the shape of a sword, Nepal Distilleries Ltd. £100-£200 (*Plus 25.2% BP**).
- 321 . A collection of miniature spirit bottles.
- 322 . A canvas and painted fire bucket with Royal crest.
- 323 . A scratch built painted wood stagecoach model and a carriage.
- 324 . A pair of brass Cairo ware style baluster vases, together with a collection of miscellaneous metalware.
- 325 . A Japanese red lacquer tray, together with three letter racks a pair of bookends and three Japanese parasols.
- 326 . A Japanese 'Mycro' camera with F=20mm lens in brown leather case, by Sanwa C Ltd, together with a Japanese 'Hit' micro camera and a box of German Welmet micro camera film, and three other cameras.
- 327 . A pair of brass balance scales mounted on a mahogany base, 48cm. high.
- 328 . Mappin and Webb Ltd, a miniature carriage clock the eight-day duration movement having a platform lever escapement, the white enamel dial having black Roman numerals, decorative blued steel hands and signed Mappin & Webb Ltd, the lacquered brass Anglaise case with scroll carrying handle to the top, height 11cm, handle up.
- 329 . A 19th century enamel box and a papier mache snuff box.
- 330 . Three ambrotype photographs.
- 331 . A late 20th century Cross pen set, black with milled plated ends in original case.
- 332 . A Swatch 'Discobolus' pattern wristwatch , circa 1992, together with an Ingersol pocket watch , an amp meter and a Lorus wristwatch.
- 333 . A silvered metal vesta in the form of a pig, together with a modern dressing table ring box in the form of a pig a metal group of wild boars a set of dominoes, silver Art Deco coffee spoons and one other item.
- 334 . Prevention of cholera poster for the Limehouse district framed and glazed.
- 335 . No Lot.
- 336 . A box of miniature spirits.
- 337 . No Lot.
- 338 . A Staunton pattern chess set by Jaques in ebonised and natural contained within its original box. £150-£200 (*Plus 25.2% BP**).
- 339 . A Cornish penny 1811, together with a Charles II crown 1671, a bronze medallion 1835, a commemorative medallion depicting Napoleon Bonaparte.
- 340 . A Turkish Order of The Medjidieh, single, unnamed. with ribbon. £150-£200 (*Plus 25.2% BP**).
- 341 . A Lusitania medallion, together with a 1911 Coronation medal. two Victorian crowns 1844/1845, a George IV crown 1821, four penny coins(2 x 1902, 1855, 1916), a George IV shilling 1826, Victorian Hong Kong cents coin 1890 and a mixed group of six coins boxed.
- 342 . A nephrite jade bangle, an Indian silver necklace, two amber coloured fragment bead single string necklaces, a two tone amber type bead necklace and a loose beaded strand.
- 343 . No Lot.
- 344 . A Golden Jubilee Victorian medallion, cased.
- 345 . A George V crown 1935 and other coinage.
- 346 . A Victorian silver crown, 1893, together with florins, shillings and a sixpence. £100-£150 (*Plus 25.2% BP**).
- 347 . A turquoise coloured gilt metal compact of rectangular outline the hinged lid with applied RAF badge.

- 348 . A mid 19th century daguerreotype portrait of a gentleman.
- 349 . Four Roman fibula bronze brooches.
- 350 . Four Roman/Judean terracotta moulded oil lamps.
- 351 . Four Egyptian Greek period ushabtis figures.
£200-£250 (*Plus 25.2% BP**).
- 352 . A table light 1930's/40's, together with a Japanese style decorated photograph album.
- 353 . A mahogany cased domed mantel clock in the Georgian style.
£80-£120 (*Plus 25.2% BP**).
- 354 . A leather fire bucket with strap handle.
- 355 . An Edwardian mahogany and inlaid mantel clock.
- 356 . A contemporary French carriage clock the eight-day duration timepiece movement having a platform lever escapement, the white enamel dial with black Roman numerals and spade hands, the Anglaise case with a scroll carrying handle to the top, height 15cm, handle up.
- 357 . A Chinese lacquer stationery wall bracket, together with a brass picture frame.
- 358 . A George V silver mounted elephant tail swagger stick, maker S Blanckensee & Son Ltd, Chester 1913, the ferrule inscribed 'Capt H B Roffery', with mounted tip and whipping to lower end, 77cm long.
- 359 . A collection of early 20th century stained ivory and bone gaming counters in an associated mahogany box.
- 360 . M Le Verrier -An Art Deco style figure of a goat raised on a black marble base.
- 361 . A Chinese bronzed metal lion dog with ring handle.
- 362 . Two Victorian mother of pearl visiting card cases. (damaged).
- 363 . A Bedfordshire regiment sweetheart cushion with beadwork decoration.
- 364 . A Nigerian tribal bow, together with quiver and iron tipped arrows, the bow with leather and hide decorated shaft and gut stringing, 118cm high.
- 365 . An Indian sword and scabbard.
- 366 . A 19th century rosewood and satinwood banded domed trunk shaped glove box, together with a walnut box and an Edwardian inlaid mahogany book trough.
- 367 . Eight various books on ceramics and glass, etc.
- 368 . A 19th century rosewood writing box.
- 369 . An 18th century continental gilt metal and stone inset snuff box (damaged) together with a school bell a cribbage board, candlestick, etc.
- 370 . A silk top hat, together with handbags and cutwork decorated bedspread.
£80-£120 (*Plus 25.2% BP**).
- 371 . A pair of brass balance scales with graduated weights.
- 372 . A group of brass candlesticks comprising a pair of Aesthetic Period sticks inset with banded agate cabochons, another pair and two single sticks.
- 373 . A 19th century walnut case mantel clock raised on a plinth base, (complete with key).
£100-£150 (*Plus 25.2% BP**).
- 374 . A set of six graduated brass bell shaped weights.
- 375 . An Elkington & Co. gilt metal and bronze mounted beaker decorated with classical scenes, together with a cast brass cherub head bracket.
- 376 . Two pewter flagons and four small pewter flagons.
- 377 . A 1920.s stained hardwood shop till, together with a miniature coffer with chipped carved decoration.
- 378 . A Chinese bronze vase with grotesque mask handles the textured body decorated with a duck below bamboo and a thunder key band, seal mark to base, 25 cm high.
£80-£120 (*Plus 25.2% BP**).

- 379 . A pair of pewter pricket candlesticks with flared sconces on knopped stems and domed circular foot, inscribed 'Sanctus Paulus' 27cm. high.
- 380 . An early 20th century cream coloured christening gown with lace collar and cuffs.
- 381 . An Ede & Son black lacquer metal wig box.
- 382 . An oak smokers cabinet with Doulton tobacco mixing bowl.
- 383 . A collection of penknives and pocket fruit knives including nine silver and mother of pearl examples, an engine turned silver example and a miscellaneous collection. £100-£150 (*Plus 25.2% BP**).
- 384 . An Edwardian pendulum clock with later Art Deco stand.
- 385 . A Rolleicord double lens reflex camera.
- 386 . A copper and brass powder flask, together with a copper dessert mould.
- 387 . A resin coated Wahoo trophy specimen, the fish caught by Lynda Palmer, Miami 1994.
- 388 . A Japanese polished bronze hand mirror contained within a lacquer case.
- 389 . A French bisque head doll with later wig, glass eyes and teeth showing, stamped SFBJ60 Paris with composition body and later dress.
- 390 . A bronzed spelter bust of Zeus after the antique, raised on a polished marble base, 36cm. high.
- 391 . A mixed group of bronze and spelter items comprising a bust of Napoleon, Brahms and one other, a figure of a cherub, a patinated vase and a Kashmir goblet. £80-£120 (*Plus 25.2% BP**).
- 392 . A bronze and bronzed metal study of a beetle under a naturalistic budding shrub, unsigned, 11cm. high.
- 393 . A pair of mid 20th century Chinese bronze horses after the antique.
- 394 . A tortoiseshell visiting card case, together with a mother of pearl visiting card case, four pairs of gilt rimmed spectacles and three various fans.
- 395 . A 1960s clockwork toy car contained within its original box.
- 396 . A 19th century carved boxwood plaster mould with later suspension.
- 397 . An early 20th century Baccarat gilt metal mounted atomiser. £80-£120 (*Plus 25.2% BP**).
- 398 . A treen four division spice container.
- 399 . A small collection of fountain pens and an early biro, etc.
- 400 . A pair of Chinese carved giltwood panels. £80-£100 (*Plus 25.2% BP**).
- 401 . A Bonzodog circular trivet, together with a copper and brass kettle and two other trivets.
- 402 . An early 19th century toleware oval gallery tray decorated with a pastoral scene within, a vine border on a blood red ground.
- 403 . A collection of horse brasses and various brass ornaments.
- 404 . An Ovation Celebrity MCS148-RRB acoustic electric mandolin, serial number 4572063, ruby red burst top with moulded back and pre-amp, in a soft shell case, 70cm long. £100-£150 (*Plus 25.2% BP**).
- 405 . Three various brass boxes and a group of Mid Eastern brass appliques.
- 406 . A brass doorstop in the form of a sportsman and hound.
- 407 . Two large copper frying pans, a brass spittoon, a copper measure, warming pan, a large embossed copper planter and a barometer.
- 408 . A 19th century needlework of a family group in a courtyard contained within original frame.
- 409 . A Seth Thomas American wall clock.

- 410 . Three Balinese carved hardwood busts and two African figures (5).
- 411 . A French large one sheet poster for 'La Caorele de Khan' (Wrath of Khan), 62 1/2 x 45 inches
- 412 . Four Chinese silk dresses and a Chinese silk gown.
£80-£120 (*Plus 25.2% BP**).
- 413 . A Victorian needlework picture of King Charles I in an interior.
- 414 . A six branch brass ceiling light in the Dutch taste.
- 415 . A six branch ceiling light.
- 416 . The Devonshire Domesday 3 vols in original morocco backed slipcase, folio, Alecto Historical Editions, 1991.
£30-£50 (*Plus 25.2% BP**).
- 417 . ART JOURNAL 2 vols, illustrated, org. cloth, 4to, 1899 & 1900.
£20-£30 (*Plus 25.2% BP**).
- 418 . Knox, Alexander - The Remains 2 vols, full calf, 8vo, 1836. With one other. (3)
£20-£30 (*Plus 25.2% BP**).
- 419 . A Victorian gros point needlework picture depicting Eastern Royal figures together with one other depicting figures in period costume and a smaller example (3).
- 420 . An early 19th century needlework picture depicting butterfly and moth amidst floral foliage (damaged).
- 421 . An early 19th century oval needlework picture depicting figures beneath a tree, together with an oval needlework picture and one other of three figures in a landscape (3).
£120-£180 (*Plus 25.2% BP**).
- 422 . A collection of various childrens books. (box)
£20-£30 (*Plus 25.2% BP**).
- 423 . Lenygon, Francis - Decoration in England from 1660 to 1770 well illustrated, org. cloth, large folio, Batsford, (1914).With - Jackson, Mrs. E. Nevill, Silhouette Notes and Dictionary, illust, inc. 10 col. plates, cloth, 4to, 1938. With 2 boxes of mainly antique reference books, and novels.
£30-£40 (*Plus 25.2% BP**).
- 424 . Star Wars 'The Empire Strikes Back' (1980) a set of eight American lobby cards 28cm x 36cm.
- 425 . A collection of 1950's and 60's saucy postcards printed by Bamforth, Constance, Sapphire and others and other black and white postcards mostly topographical.
- 426 . A small collection of various Star Wars figures and vehicles, including a Snow Speeder and Endor Forrest Ranger Vehicle, also together with two toy plastic machine guns, a football game and a live steam stationary engine.(all a/f)
- 427 . No Lot.
- 428 . A large oval coopered planter.
- 429 . A small collection of Aldershot FC and Maidstone FC ephemera, including season tickets, programmes and souvenirs.
- 430 . A large collection of mid 20th century theatre, ballet, opera and musical programmes, including Rex Harrison and Julie Andrews in 'My Fair Lady', Drury Lane, The Leningrad State Ballet and others, also including related ephemera and periodicals.
- 431 . A large collection of mid 20th century of theatre, ballet, opera and musical programmes, including Follies-Bergere, 'Every Night at The Palladium' and other related programmes and ephemera.
- 432 . Five Austrian enamel touring club badges.
- 433 . The Citizen's Atlas of the World .. [ed. J. G. Bartholomew], half morocco, folio, c 1900. With a collection of WWII books and maps.
£20-£30 (*Plus 25.2% BP**).
- 434 . Junghans. A gentleman's mid-size stainless steel wristwatch, the black satin-finish dial, 27mm diameter with Arabic numerals, baton markers and subsidiary seconds dial in stainless steel case on flexible bracelet.
- 435 . Longines. A lady's two-tone 'La Grande Classique de Longines' wristwatch.
£80-£120 (*Plus 25.2% BP**).

- 436 . A lady's 'Jean Renet' quartz, wristwatch the dial with baton markers and on mesh-link strap.
- 437 . A 1930's hammered pewter NEF firescreen.
- 438 . Two hand painted wooden decoy ducks, children's sewing machines, box of magic tricks and other toys and collectables.
- 439 . Burke's Peerage 1871 - two volumes, org. cloth, 4to, together with 1898 and 1901. (4)
- 440 . Suffolk Institute of Archaeology and Natural History a box of their transactions. (box)
£20-£30 (*Plus 25.2% BP**).
- 441 . The Rubaiyat of Omar Khayyam publisher T. N. Foulis, 1913. With - Humours of History. Westward Ho ! Strand Magazine. Players cigarette cards 'Uniforms of the Territorial Army.' (5)
£20-£30 (*Plus 25.2% BP**).
- 442 . Rackham, Arthur - Peter Pan in Kensington Gardens colour plates, org. green pictorial cloth, 8vo, no date.
£20-£30 (*Plus 25.2% BP**).
- 443 . Pilgrims Progress, oak covers (taken from Elstow Church), 1881.
£20-£30 (*Plus 25.2% BP**).
- 444 . Two boxes of miscellaneous books including dog books, one by Cecil Aldin.
£20-£30 (*Plus 25.2% BP**).
- 445 . A collection of various stamps.
- 446 – 450 No Lots.
- 454 . An early 19th Century small mahogany eight day longcase clock with painted arched and automation enamel dial.
£150-£250 (*Plus 25.2% BP**).
- 455 . A green leather and brass studwork chest of two short and three long drawers.
- 456 . A 19th Century mahogany and brass inlaid chest of three short and three long drawers, on bracket feet.
£100-£150 (*Plus 25.2% BP**).
- 457 . A 19th Century mahogany bow front chest of two short and two long drawers on splayed legs.
- 458 . A 19th Century mahogany bow front chest of three long drawers on splayed legs.
- 459 . A set of six Edwardian oak dining chairs with spirally turned uprights.
- 460 . A pine chest of two long drawers and a pine single wardrobe with drawer (2).
- 461 . A painted pine chest of two short and three long drawers.
- 462 . A 19th century mahogany chest of two short and three long drawers on bracket feet.
- 463 . A 19th century mahogany chest of three drawers on bracket feet.
- 464 . A Georgian mahogany converted commode chest containing four drawers.
- 465 . A 19th century bow front mahogany chest of drawers.
- 466 . A late 18th Century oak chest of two short and three long drawers on bracket feet, 99cm.
£80-£120 (*Plus 25.2% BP**).

FURNITURE

- 451 . A Regency-style four division canterbury.
- 452 . A George III mahogany cabinet on chest.
£250-£300 (*Plus 25.2% BP**).
- 453 . A George III mahogany linen press.
£120-£180 (*Plus 25.2% BP**).
- 467 . An 18th century oak mule chest with panelled front above three short drawers.
£200-£300 (*Plus 25.2% BP**).
- 468 . A Conran ash tripod table, together with a painted carved wood jardiniere stand.
- 469 . A 19th century mahogany two drawer washstand, raised on trestle supports linked by a stretcher.
- 470 . A 19th century mahogany platform toilet mirror.

- 471 . An 18th century carved mahogany occasional table, later top, raised on cabriole legs terminating in claw and ball feet, together with a modern wine table and one other (3)
- 472 . A mahogany corner cupboard with single panelled door.
- 473 . A set of six Oka bentwood chairs.
- 474 . An Edwardian mahogany coal cabinet.
- 475 . An Edwardian glazed mahogany bureau bookcase.
- 476 . An oak bureau bookcase, with glazed upper section.
- 477 . A Victorian mahogany bureau bookcase with glazed upper section.
- 478 . An Edwardian carved mahogany three piece bedroom suite comprising a combination wardrobe, dressing table and bedside cupboard together with an occasional table of similar design. £200-£250 (*Plus 25.2% BP**).
- 479 . An Edwardian inlaid mahogany wardrobe with mirrored door.
- 480 . A French style stripped wood and gesso pedestal cabinet.
- 481 . An inlaid mahogany sideboard of serpentine outline.
- 482 . An 18th century oak tallboy containing three short and six long drawers (in need of restoration). £180-£220 (*Plus 25.2% BP**).
- 483 . A similar pair of 1920's circular shaped bijouterie display tables on cabriole legs. £150-£200 (*Plus 25.2% BP**).
- 484 . A mahogany drop front bureau.
- 485 . A mahogany hanging corner display cabinet.
- 486 . Two stripped pine blanket chests.
- 487 . A set of six 19th century mahogany dining chairs of tub shape with brown stuff over seats on turned legs.
- 488 . A set of four Victorian balloon back salon chairs with fully upholstered stuffover seats, with shaped cabriole legs.
- 489 . An oak refectory table in the 17th Century taste on trestle end supports. £400-£600 (*Plus 25.2% BP**).
- 490 . Five pine blanket chests. £180-£220 (*Plus 25.2% BP**).
- 491 . A butler's 19th century mahogany tray on folding stand, mahogany spiral column torchere stand, a Victorian oak hall chair, an Edwardian mahogany square two tier table and a cake stand.
- 492 . A pair of upholstered armchairs on cabriole legs, terminating in claw and ball feet. £100-£150 (*Plus 25.2% BP**).
- 493 . A 1920's oak circular occasional table.
- 494 . An early 19th century mahogany tripod work table.
- 495 . A Victorian upholstered button back armchair.
- 496 . A pair of gentlemen and ladies carved walnut armchairs with button backs and overstuffed seats on turned supports and ceramic castors. £150-£200 (*Plus 25.2% BP**).
- 497 . A mahogany rectangular bijouterie display table.
- 498 . A 19th century mahogany stool and an Edwardian inlaid mahogany sutherland table and another sutherland table.
- 499 . A 19th century mahogany tray top bedside cupboard (damaged).
- 500 . A pine two door glazed cabinet, two glazed wall mounted display cabinet and a pine glazed corner display cabinet.
- 501 . A 19th century mahogany oval tripod occasional table.
- 502 . An Edwardian mahogany and inlaid bijouterie display table of oval outline. £100-£150 (*Plus 25.2% BP**).
- 503 . A Georgian inlaid mahogany half round card table.

- 504 . An Edwardian mahogany and inlaid rectangular bijouterie display table.
£100-£150 (*Plus 25.2% BP**).
- 505 . A pine bedside cabinet and two towel rails.
- 506 . A 19th century mahogany two drawer side table.
- 507 . An Edwardian mahogany triangular shaped bijouterie display table.
- 508 . A harlequin set of seven Victorian mahogany dining chairs with upholstered button down backs and seats.
- 509 . An Edwardian walnut extending dining table and three leaves.
£200-£250 (*Plus 25.2% BP**).
- 510 . A Georgian mahogany table (reduced).
- 511 . A George II mahogany dining chair having a solid shaped back above slip-in seat, on cabriole legs and pad feet linked by stretchers, together with a Georgian mahogany ladderback dining chair and one other dining chair with pierced vase-shaped splat (3)
- 512 . A 1920's carved mahogany drop flap dining table in George II taste.
- 513 . Three Victorian mahogany balloon back dining chairs.
- 514 . An 18th Century large oak coffer with carved frieze and four carved front panels, 146cm.
£150-£250 (*Plus 25.2% BP**).
- 515 . A Regency style giltwood pier mirror and a small giltwood mirror.
- 516 . A 19th century mahogany washstand and two 19th century mahogany bidets.
- 517 . A 19th century carved oak bureau.
- 518 . A George II oval mahogany gateleg table.
- 519 . A 19th century carved dark oak three tier dumb waiter in the Flemish taste.
£120-£180 (*Plus 25.2% BP**).
- 520 . A mahogany display cabinet on ball and claw feet.
- 521 . A mahogany demi-lune side table with single drawer.
- 522 . An 18th century oak dower chest with triple panelled front above two fielded panel drawers.
£100-£150 (*Plus 25.2% BP**).
- 523 . A Georgian flame veneered mahogany bureau with four long drawers.
- 524 . A Georgian mahogany tea table, of rectangular outline.
- 525 . An oak bow back chair and a pair of rosewood chairs and another (4).
- 526 . A 19th century mahogany pembroke table and a set of four painted salon chairs.
- 527 . A Georgian mahogany shaving stand.
- 528 . No Lot.
- 529 . A pair of mahogany tub shaped and upholstered buttoned armchairs.
£200-£250 (*Plus 25.2% BP**).
- 530 . A Victorian satin birch chest of drawers with two short and three long drawers on a plinth base.
£100-£150 (*Plus 25.2% BP**).
- 531 . A Victorian mahogany chest of two short and three long drawers on a plinth base.
- 532 . An 18th century walnut and inlaid chest on a later stand.
£250-£300 (*Plus 25.2% BP**).
- 533 . A pine and beech weaving loom.
- 534 . A 17/18th Century carved oak and cane seat elbow chair.
- 535 . A late 19th Century carved oak and cane back settee in the 17th Century style, 174cm.
£80-£120 (*Plus 25.2% BP**).
- 536 . A pair of late Victorian rosewood and marquetry side chairs (2).
- 537 . A Regency mahogany and brass inlaid chaise longue raised on tapering legs (reduced in height).
£250-£300 (*Plus 25.2% BP**).
- 538 . A Dutch mahogany and inlaid work table raised on lyre shaped supports, 60cm.
£80-£120 (*Plus 25.2% BP**).

- 539 . An 18th Century oak lowboy with four frieze drawers 79cm.
£100-£200 (*Plus 25.2% BP**).
- 540 . A Victorian carved walnut spoon back armchair.
- 541 . A late 18th Century large oak coffer with four carved front panels and stile feet, 146cm.
£200-£300 (*Plus 25.2% BP**).
- 542 . An 18th Century plain oak rectangular table with turned and block legs linked by rectangular stretchers, 69cm.
£100-£200 (*Plus 25.2% BP**).
- 543 . A cast iron circular tavern table with variegated marble top.
- 544 . A mahogany octagonal tripod occasional table.
- 545 . A late 18th Century provincial oak dough bin on turned legs and plain stretchers.
£100-£200 (*Plus 25.2% BP**).
- 546 . An Edwardian mahogany and satinwood inlaid tub-shaped armchair, raised on tapering square legs and castors.
- 547 . A 19th century mahogany and cane panelled child's cradle on stand.
- 548 . An 18th century oak side table.
- 549 . A Regency style mahogany three pillar dining table.
- 550 . A set of five Regency mahogany dining chairs with upholstered stuffover seats on turned legs.
£100-£150 (*Plus 25.2% BP**).
- 551 . An Edwardian rosewood and inlaid card/side table.
£200-£250 (*Plus 25.2% BP**).
- 552 . A pair of mahogany and inlaid wine tables.
- 553 . An Edwardian mahogany and inlaid side chair, together with two hall mirrors and an umbrella stand.
- 554 . A reproduction jardiniere stand and a reproduction giltwood jardiniere stand (2).
- 555 . An Edwardian inlaid mahogany scroll end piano stool.
- 556 . A clear perspex and metal mounted two tier drinks trolley.
- 557 . An Edwardian walnut purdonium with rouge marble top.
- 558 . A Victorian mahogany chiffonier.
- 559 . A Victorian walnut and inlaid credenza with mirrored back and black and white marble top.
- 560 . A set of four Victorian carved rosewood dining chairs with upholstered stuff over seats on shaped cabriole legs.
- 561 . A mahogany architectural open bookcase with dentil moulded cornice.
- 562 . A pair of Chippendale-style mahogany armchairs and four matching side chairs (with damages).
£100-£200 (*Plus 25.2% BP**).
- 563 . An 18th Century large oak dresser with moulded dentil cornice, plank back and three drawers with plain rectangular legs.
£250-£350 (*Plus 25.2% BP**).
- 564 . A late 18th Century walnut chest on stand comprising two short and three long drawers.
£200-£300 (*Plus 25.2% BP**).
- 565 . A Victorian chaise longue and button back armchair, both upholstered in blue Dralon velvet.
£100-£150 (*Plus 25.2% BP**).
- 566 . A Victorian style painted pine kitchen dresser, with two door glazed top.
£200-£250 (*Plus 25.2% BP**).
- 567 . A four fold screen, a 1930's armchair and a bamboo armchair.
- 568 . No Lot.
- 569 . A Victorian mahogany bookcase with glazed upper section.
- 570 . A mid 19th Century mahogany washstand with pottery jug and basin together with a mahogany wall mirror.
- 571 . A collection of five late Victorian steamer trunks, mounted with canvas, some with leather fittings (in various conditions).

- 572 . A late 19th Century oak and metal bound silver chest, together with two painted tin trunks, three other trunks and a case.
£100-£150 (*Plus 25.2% BP**).
- 573 . A collection of five early 20th Century canvas and steamwood bound trunks.
- 574 . A large 19th Century rectangular gilt framed overmantel mirror.
- 575 . A modern pine and later painted kitchen dresser.
£150-£200 (*Plus 25.2% BP**).
- 576 . A Globe Wernicke walnut three section bookcase.
- 577 . An Art Deco style mahogany dressing table, together with a stool, a pedestal chest of drawers and a small console table [4]
- 578 . An early 19th Century mahogany and satinwood cross-banded secretaire bookcase.
£200-£250 (*Plus 25.2% BP**).
- 579 . An Edwardian mahogany glazed bookcase.
£200-£250 (*Plus 25.2% BP**).
- 580 . A matched set of six Hepplewhite-style mahogany dining chairs.
- 581 . A Victorian carved mahogany button back armchair.
£80-£120 (*Plus 25.2% BP**).
- 582 . An Edwardian mahogany open armchair with upholstered button down cartouche back.
- 583 . An 18th Century fruitwood and inlaid standing corner cupboard, with a moulded dentil cornice and canted angles, enclosed by a pair of doors above and below with central stellar motifs within chequer feather borders and chevron spandrels, on bracket feet, 124.5cm (4ft 1in) across, 205cm (6ft 8 3/4in) high.
- 584 . A mahogany reproduction corner display cabinet.
- 585 . A modern mahogany astragal glazed bookcase.
- 586 . A set of six Jacobean style oak dining chairs.
£100-£150 (*Plus 25.2% BP**).
- 587 . An overpainted pine cabinet with double glazed doors over two drawers and cupboard beneath.
- 588 . A beech framed wing back armchair.
- 589 . Fenclocks, Suffolk, a chiming oak longcase clock the eight-day duration movement striking and chiming the hours on sixteen gong rods, with three brass bound weights and having a brass and steel grid-iron pendulum, the break-arch brass dial having black Roman numerals, cast brass corner spandrels, a decorative centre signed Fenclocks, Suffolk, and blued steel hands, with a moonphase disc within the arch, the oak case having a glazed trunk door, raised panel to the base, turned columns to the hood and surmounted by two turned wood finials, height 200 cms.
£400-£500 (*Plus 25.2% BP**).
- 590 . A mahogany secretaire bookcase with glazed doors above single drawer and cupboard beneath.
- 591 . A Victorian inlaid walnut credenza.
£300-£400 (*Plus 25.2% BP**).
- 592 . An early Victorian carved mahogany scroll end settee
£200-£300 (*Plus 25.2% BP**).
- 593 . An oval framed mirror together with a convex mirror.
- 594 . A 19th Century elm stick back Windsor chair with crinoline stretcher.
£80-£120 (*Plus 25.2% BP**).
- 595 . An Edwardian rosewood and marquetry inlaid open armchair.
- 596 . A contemporary upholstered two seat sofa bed, together with an armchair(2).
- 597 . A reproduction mahogany and ormolu torchere stand, with leather inset top.
- 598 . An early 20th century beech and mahogany spinning wheel.
- 599 . A French style white painted open armchair, together with a mahogany tea table, in the George II style.

- 600 . An Edwardian oak square two tier pot stand on spiral uprights, together with an Edwardian oak circular four division umbrella stand and an Edwardian mahogany tray top stand.
- 601 . An Edwardian wirework plant stand, together with an oval wood bucket, a trug and an oak carriage box.
- 602 . A cabriole leg footstool in the Georgian style, together with a Victorian inlaid walnut circular footstool, square footstool and a carved oak small stool (4).
- 603 . A 19th century mahogany single drawer side table, together with a set of four Regency mahogany dining chairs including an elbow chair.
- 604 . Miscellaneous items of furniture to include a pine three drawer table chest, folding picnic table, three folding card tables, a towel rail and an Edwardian washstand.
- 605 . A glazed embroidered fire screen together with a brass fire curb.
- 606 . A brass framed cushion mirror, together with an Art Deco mirror.
- 607 . A 19th Century mahogany side table with two drawers raised on turned and scroll supports joined by a stretcher.
£150-£200 (*Plus 25.2% BP**).
- 608 . An Oka two tier occasional table with slatted undertier, together with a similar bookcase and a side table(3).
- 609 . An Edwardian spindle turned stool, together with a Georgian washstand (reduced in height) and a mahogany side chair.
- 610 . A Georgian style mahogany stool on cabriole legs, terminating in claw and ball feet together with two Victorian carved walnut dining chairs(3).
- 611 . A 19th century mahogany kneehole desk.
- 612 . A late Victorian dark oak longcase clock with circular brass dial and barley twist supports to the hood.
- 613 . A Belouch rug, having a field of medallions on a red and brown ground, 187cm x 113cm.
- 614 . A Turkish kula rug, with central medallion on a red ground, 192cm x 136cm.
£80-£120 (*Plus 25.2% BP**).
- 615 . A large machine made carpet, in the French style, 304cm x 240cm.
£100-£150 (*Plus 25.2% BP**).
- 616 . An embossed silk Chinese rug, with central circular medallion on a pale green ground, 200cm x 137cm.
- 617 . A Turkish style runner, having a central lozenge with stylised foliate decoration, on a red ground, 352cm x 90cm.
- 618 . A modern Chinese style carpet, with floral designs on a cream ground, 360cm x 270cm.
£80-£120 (*Plus 25.2% BP**).
- 619 . A large Tabriz style carpet, with all over floral designs on a red ground.
£100-£150 (*Plus 25.2% BP**).
- 620 . A Kashmiri rug with pale green cartouche panel field, 184 x 127cm.
- 621 . A Persian rug, having a row of cruciform medallions, on a dark blue ground (worn).
- 622 . A 1930's Art Deco green edged wall mirror of arched outline. (in need of reconstruction).