



For Sale by Auction
to be held at
St Edmund's Court, Okehampton Street, Exeter
01392 413100

WEDNESDAY 26th AUGUST 2009

Ceramics and Glass
Works of Art, Books & Collectors' Items
Pictures
Furniture

Sale Commences at 10.00am

**SALE REFERENCE OK
13**

**Buyers are reminded to check the 'Saleroom Notice' for
information regarding WITHDRAWN LOTS and EXTRA LOTS**

Catalogues £1.50

On View:

Saturday 22nd August
9.00am to 12 noon

Monday 24th / Tuesday 25th August
9:00.am to 5.15pm
& Morning of Sale

Order of Sale:

Glass Lots 1 – 13

Ceramics Lots 21 - 97

Works of Art, Books & Collectors
Lots 106 – 275

(*No Lots 149 -160 & 250 – 260)

Pictures Lots 281 - 323

Furniture Lots 326 - 453

GLASS

1. A cut glass vase by Brierley, 30cm high, another vase, a rose bowl and a green glass bottle and stopper.
2. A ruby overlay glass vase and a blue glass decanter and stopper.
3. A pair of frosted blue glass lustres in the Victorian style, with faceted suspensions, one a/f, 36cm high.
4. A 19th Century red glass and white metal mounted scent bottle, two Victorian scent bottles, a green glass table bell, a pair of green glass candlesticks and a small quantity of miscellaneous glassware.
5. A 19th century purple slag glass butter dish and cover, also a cream jug and sugar bowl. (3).
6. A late 19th Century Sowerby pressed glass rectangular butter dish with peacock decoration in cream colour, also two Sowerby pressed glass fruit bowls, with floral decoration and dolphin feet, one in a yellow and one in a red colour and a small quantity of miscellaneous pressed glass items.
7. A collection of various Sowerby slag and pressed glass baskets and similar items, to include pen stand, circular posy vases etc.
8. A quantity of various glassware.
9. Five various decanters and stoppers, together with various drinking glasses etc.
10. Ten Sowerby pressed glass ribbon edge plates.
11. A glass chemists bottle with stopper.
12. An early 20th Century Venetian vaseline glass electrolier, the central baluster column support surrounded by an arrangement of downswept wythen twist sconces and similar floral branches.
£150-200
13. A collection of Bohemian ruby glass wares.

CERAMICS

21. A Royal Crown Derby porcelain composite tea service of Imari pattern.
22. A Royal Doulton porcelain figure of a young woman in a long red dress 'Roseanna' HN 1926.

23. A Royal Doulton porcelain figure group Willy-Wont-he of a Dutch boy and girl, model number HN2150, height 14.5cm.
24. A Royal Doulton figure 'The Bridesmaid' HN2148, 14cm high.
25. A Royal Doulton figure 'June' HN1691.
26. A pair of Royal Doulton Slaters patent Chine ware floral decorated vases, in brown and white glazes.
27. A LLadro porcelain figure of a Pekinese, 15cm high.
28. A Royal Copenhagen porcelain figure of a satyr seated on a column playing pan pipes, another Copenhagen porcelain figure of a young girl bathing, another of a girl in night dress and one with a Dutch girl and goose, also together with a Heubach porcelain figure of a cockatoo, two Copenhagen bird figures and a Copenhagen miniature vase and a blanc de chine figure group.
29. A pair of continental blue and white porcelain figures of a gallant and his beau.
30. A Naples porcelain figure of a gallant on rustic circular base, 18 cm high, some losses, under glaze blue 'N' and crown.
31. A French porcelain tea kettle and stand, restored.
32. A collection of five Sitzendorf figures and two Meissen porcelain figures of children in 18th Century style costume, (all a/f).
33. Two Lladro figures and two vases.
34. A modern Coalbrookdale collection porcelain pedestal bowl with floral encrusted and hand decorated lakeland scene, also a similar three handle pot with cover (both with model certificates) .
35. A continental porcelain shell form dish, the interior with Chinese pheasant decoration, the exterior inscribed 'Plymouth', raised on a naturalistic shell form base.
36. A continental porcelain two handled bowl and cover, with polychrome landscape decorated panels and gilt scrolled border.
37. A pair of continental porcelain candlesticks in the Meissen style and a small continental porcelain figure of a dandy.
38. A continental porcelain figure group of three children on a rocky outcrop, painted in colours, 10cm high.

39. A Dresden style female figure, a small Satsuma Vase, a Mary Gregory style ewer, a Royal crown Derby oval dish, a Royal Worcester small pot, a Dresden cup and saucer, a Dresden tub and a small Derby style vase.
40. A Royal Doulton part service of Kingswood pattern, together with a Spode Copeland china part tea service of Eden pattern.
41. A graduating garniture of three Beswick Seagulls, Style Two (no.922-1, 922-2, 922-3)
42. A Myotts sandwich set.
43. A porcelain model of a shire horse and a wooden cart.
46. A pair of Worcester porcelain tea cups and saucers, with puce chinoiserie decorated panels on a yellow ground, printed factory mark to base and retailers mark for Aspreys of London.
47. A Portland pottery part dinner service, with floral transfer decoration and two similar associated tureens.
48. A set of six Limoges porcelain plates with moulded sunburst decoration and gilt borders.
49. An early 20th Century Carlton ware circular wall charger, with polychrome floral decoration on a black ground, 39cm diameter, together with a Minton circular dish with hand painted Airum lilies.
50. A George Jones and Sons part tea service of 'Briar' pattern.
51. A Royal Doulton dinner service, Minden pattern, to include two circular tureens and covers, graduated meat plates etc.
52. A late 19th Century Wedgwood part coffee service, with red and gilt floral transfer decoration.
53. A Spode sauce boat and stand and three other items of Aynsley china.
(5)
54. A Fursenburg model of a hunch back hurdy gurdy musician, a Sitzendorf porcelain encrusted model of a poodle, two tea bowls, a saucer and a relief moulded jug.
55. Three Hummel figures 'Good Hunting', and two of young Dutch girls.
56. A Doulton Lambeth stoneware harvest jug.
57. A pair of 1950's Wade stylish pottery cat vases.

58. A quantity of various Worcester porcelain to include a Locke & Co blush ivory sugar sifter, low comport, figure of a cockerel, small bowl on white metal stand and six other pieces.
59. A 19th Century Staffordshire part tea service and one other part tea service.
60. A collection of various continental porcelain figures of birds and animals and miscellaneous other ceramics.
61. A porcelain part tea service, one other part tea service and a quantity of mixed drinking glasses.
62. A Clarice Cliff tea pot, a glass painted vase and other miscellaneous ceramics.
63. A Watcombe circular terracotta wall plaque, with hand painted decoration of blue tits, one other with floral still life, another smaller with landscape decoration and one other (4).
64. A pair of 19th century Staffordshire pottery models of birds perched above nests, painted in colours, 21cm high.
65. A 19th Century Spode relief moulded jug, the gilt and pink glazed rim above relief moulded body of Bacchic putti.
66. A Minton Majolica fruit basket of naturalistic leaf design, with looped handle and applied floral decoration, impressed factory marks and registration lozenge to base.
68. A Poole pottery Duotone part dinner service.
69. A Sevres white and gilt plate with central armorial, surrounded by an ivy leaf border, .
70. A 19th Century Staffordshire child's nursery rhyme part tea service, to include teapot, sugar basin, tea cups and saucers etc.
71. A late 19th Century/early 20th century satsuma dish and an ironstone dish decorated with chinoiserie and saucer with a small green glaze vase depicting a Dutch boy, silver collar (some damage).
72. A King Edward VIII coronation mug by Laura Knight, a silver jubilee mug, 1910-1935, a collection of various commonwealth ware and other Royal commemoratives.
73. A pair of Royal Worcester porcelain plates from the Bermuda flowers series, 'Pigeon Berry' and 'Bougainvillaea', 22cm diameter.

74. A mixed quantity of ceramics and glass including a pottery mantel clock.
75. A pair of 20th Century Delft vases with covers decorated in the Chinese blue and white style. (2).
76. A 19th Century Cantonese famille verte vase and cover.
77. A pair of Chinese pottery vases. (A/F)
78. A Continental porcelain figural jar in the form of a Kylin, converted as a lamp together with a Chinese Imari bowl.
79. A pair of Imari plates and a bowl. (3)
80. Two Chien lung circular bowls, a soup plate and a nanking blue and white soup tureen and cover (all a/f).
81. A Chinese blue and white porcelain bowl, 14cm diameter.
82. A pearl glazed tea caddy of rectangular shouldered form painted in blue with Mimosa like blooms, 11.5cm high, later metal cover.
83. An early 19th Century Crown Derby porcelain plate with hand painted floral decoration and a collection of miscellaneous decorative plates.
84. Two Hummel figures, three various Staffordshire models of dogs and a quantity of miscellaneous ceramics.
85. A collection of 19th Century and later moustache cups and saucers.
86. A collection of ceramic tea cups, posy bowls, plates and animal ornaments.
87. A late 19th Century Bartons china blue and white part tea service, one other part tea service and a quantity of miscellaneous ceramics (A lot).
88. A pair of Victorian opaque glass vases and two early 19th Century cut glass bowls. (4)
89. A collection of cake decorations and other items of ceramics and glass.
90. A Royal Worcester trefoil hors d'ouvres dish.
91. A mixed group of Poole and other decorative ceramics.
92. A French delft blue and white dish.
93. A collection of eight Wedgwood 'Collectors series' side plates.

94. A late Victorian German porcelain figure of Mr Punch with bicorn hat, 13cm high (a/f).
95. A late 19th Century Meissen quatrefoil saucer with hand painted floral panels on gilt and blue ground.
96. An English porcelain probably Coalport, part tea service with blue and gilt foliate decoration, painted red pattern no. 5/708, circa 1845.
97. A pair of Wedgwood jasperware powder bowls, also a Bunnykins baby bowl and other ceramics.

WORKS OF ART AND COLLECTOR'S ITEMS

106. An Edwardian knife grinder.
107. A Georgian mahogany and gilt wall mirror, the fret carved frame surmounted by a gilt ho ho bird (a/f), 106cm high.
108. A circular pendant drop light fitting with faceted and spire drop suspensions.
109. A late 19th Century German black forest carved cuckoo clock with eight day three train movement and acorn weights.
£300-400
110. A set of parcel scales and weights.
111. A set of kitchen or shop scales and weights.
112. A presentation Japanese Wakizashi on stand.
113. A Rosewood and brass inlaid box.
114. A French marble portico mantel clock. A(a/f).
115. A mahogany circular Lazy Susan.
116. A 20th Century mahogany skeleton dressing mirror.
117. A Victorian mahogany and brass pill maker with marble insert, having makers stamp to the side Maw Son & Thompson.
118. A bronze figure group of a bull, cow and calf in a naturalistic setting, raised on a stepped base.
119. A Victorian cranberry overlaid and gilt metal oil lamp and a spelter pig vesta (2).

120. Shakespeare (William), WORKS, The 'Handy-Volume' edition, boxed; together with a group of other volumes.
121. Herbert Cescinsky - English Furniture of the Eighteenth Century - two volumes.
122. A collection of metalware, etc, including a preserve pan, measures and a candlestick.
124. An American wall clock, with white enamel dial and Roman numerals, with a floral panel below.
125. A Victorian metal planter.
126. A Victorian style cast metal stick stand.
127. A Victorian semi circular two tier wire plant stand.
£100-150
128. A pierced steel fender, 130cm length, together with a pair of fire tongs.
129. A set of oak bellows with a carved fox head, together with a brass fire screen.
130. A pierced metal fender, with brass ball feet, 100cm length.
131. A brass fender, 107cm and two fire irons.
132. An early 20th Century ebonised Vienna regulator style wall clock, the enamel dial with Roman numerals, subsidiary seconds dial, in an architectural case with fitted single glazed door.
133. A small collection of commemorative medallions including royal Naval Exhibition 1891, confirmation medal, Elizabeth II crown, Victoria shilling and other coins.
134. An album of Victorian and later envelopes and covers including European examples.
135. S.S. Titanic mourning card divided into two with ship and Capt. Edward Smith to one side the other with "Nearer To Me My God", together with a Raphael Tuck oilette T.T.S. Titanic postcard.
136. A Japanese carved ivory okimono of a kneeling fisherman cleaning fish, signed to an inset red tablet of the box, a/f, 7.5cm. high.
137. A small collection of costume jewellery, a scent bottle etc.
138. A Chinese jadeite pendant carved as a goat amongst shrubs, 5cm.

long.

139. A Queen Elizabeth the Queen Mother commemorative 100 vatu gold proof coin in mahogany case.

140. An Alderney silver ten pound coin commemorating Concorde 1969-2003, cased.
£100-150

141. A 1998 Papua New Guinea commemorative ten Kina proof coin, cased.

142. A 1999 Diana Princess of Wales commemorative silver five pound proof coin, cased.

143. A Japanese carved ivory okimono of figures playing around a temple bell, with one seated on top of the bell, a/f, signed to the inset red tablet, 10cm. high.

144. A Japanese carved ivory okimono of two oni climbing garden trellis, together with another oni seated beating a drum, a/f, 10cm. high.

145. A Japanese carved ivory okimono of a deity seated on a throne with attendants standing below, signed to the base, a/f, 13cm. high.

146. A Victorian rosewood travelling writing slope with ep and glass fittings.
£150-250

147. Two Beswick Beatrix Potter figures Peter Rabbit (no.1098) and Old Mr Brown (no.1796) both with gold backstamps.

148. A collection of British, commonwealth, Dominions and world postage stamps contained in seven albums

149 – 160 NO LOT

161. A cast iron lion door stop.

162. An HMV wind up portable gramophone in a black case.

163. A rectangular boot scrape surmounted by reclining lions.

164. An eps Victorian style reception bell and Elkington & Co piercework table bell in the medieval style.

165. A collection of various early 20th Century die cast battleships and a larger battleship in a wood box.

166. A quantity of early 20th Century topographical postcards etc.

167. A group of soapstone and treen ornaments also a coconut biscuit

barrel.

168. Three pairs of small cloisonne vases.

169. An early 20th Century carved oak aneroid barometer.

170. A group of Wade Whimsey's and decorative figures of animals.

171. A collection of miniature silver cutlery, collectors items etc.

172. A Smiths Sectric sunburst moulded wall clock with a fitted later quartz movement.

173. Haddon Hall - an unframed etching and a group of miscellaneous pictures and prints.

174. A pair of decorative waste paper bins and one other.

176. An Art Deco style plated cocktail shaker and cover, with ingredient markers, 29cm high.

177. A white metal figure of a stork and six small bronze crabs.

178. An ivory and beadwork decorated egg containing miniature dominoes, 4cm. high.

179. A walnut work box with domed hinged lid and fitted interior, 25cm wide.

180. A reproduction cast iron money box, wearing a yellow shirt with white collar and green bow tie, 17cm. high.

181. A French lacquered brass carriage timepiece, a/f, 12cm. high.

182. An early 20th century French brass carriage timepiece with 5.5cm white enamel dial, contained in a corniche case, 15cm. high.

183. A brass cased gravity timepiece, with in-sight escapement, on a rectangular base with ball feet, 25cm. high.

184. A Regency style bracket clock with acorn finial and reeded caddy top, having a 12cm enamel Arabic dial and French circular movement striking to a gong, 38cm high.
£100-150

185. An 18th Century pewter baluster measure, 19cm high.

186. A Japanese silvered bronze vase, with slender neck, decorated with fan shaped panels of flowering shrubs, blossom, and carp, signed, 23cm. high.

187. An Edward VII crown 1902, A George VI festival Crown 1951, assorted silver 3d pieces, foreign coins and banknotes.
188. Three wooden 'Victory' jigsaws, "Bluebell Carpet", "Daffodil Time" and "Making Their Way Home", all boxed.
189. A lacquered brass perpetual mantel timepiece with 7cm enamel Roman dial, the movement stamped Gustav Becker, contained under a glass dome, 29cm high.
190. A mahogany mantel clock of arched outline, the movement striking to gongs, with chime/silent and regulation to the arch, 39cm. high.
191. A late Victorian German mantel timepiece of arched outline, with shell decorated glazed panel door, 36cm, high.
192. Simpson Lawrence & Co a bulkhead timepiece 10cm. diameter and a near matching bulkhead aneroid barometer.
193. A brass cased bulkhead timepiece, 18cm diameter.
194. A 19th century needlework sampler, with alphabet, verse, animals and flowering shrubs, a/f, 44 x 30cm.
195. A collection of assorted postcards including actresses, topographical, humor, contained in two albums, some loose.
196. A 19th Century woolwork landscape picture of a country house and garden, framed and glazed, 30cm x 41cm.
197. An early 20th Century lacquered brass repeating carriage clock with white enamel dial.
£120-180
198. The Ancient Mariner, 1 volume, together with a small collection of books including two leather binding.
199. A painted cast metal figure of a Victorian fireman, a bronze bell and a small live steam engine.
200. A Chinese carved ivory concentric puzzle ball, mounted on a figural stand, 14cm. high.
201. A Ships badge HMS Dolphin, a pair of WWII aviators glasses, air raid wardens whistles and miscellaneous collectables.
202. A pale plush musical teddy bear, with rounded wide-apart eyes, plastic eyes and stitched mouth, a musical box incorporated in its body, 41cm., high.
203. A French pewter oil lamp with pink glass shade over body in the form of

- a twin handled vase decorated with cherubs in the classical style.
204. A 19th Century faux bamboo toilet swing mirror, 40cm high.
205. An oval framed floral needlepoint.
206. A copper advertising plaque for Hairdressers, Wigmakers and Perfumers 23 x 21cm, together with a cycle lamp.
207. A WWI treen Prisoner of war box a Schuco car, horn magnifying glass, a bronzed mask etc.
208. A treen snuff box in the form of a shoe, two brass shoe mantel ornaments and a shoe shaped pin cushion.
209. Three brass fire implements.
210. An ebony part dressing table set, two Art Nouveau silver handled manicure set items, a pair of epns candlesticks and miscellaneous items.
211. Armand Marseille bisque head baby doll, feintly impressed AM 3, with weighted blue eyes on a felt body, 15cm. long.
212. DODD; a violin bow with ebony and mother-of-pearl inlaid and nickel mounted frog, stamped Dodd.
213. A pair of faux tortoiseshell opera glasses contained in a leather case.
214. A pair of Japanese bronzed and gilded metal stands in the form of monkeys, together with a modern carved green stone tortoise.
215. A mother of pearl and silk fan and a small quantity of whitework.
216. An oriental blue silk kimono embroidered with gold dragons.
217. A collection of dolls house collectables including a 78 R.P.M gramophone record, thermometer, grays elegy, four small tomes, shakespeare's works, miniature Mexican dolls.
218. Two carved ivory figures of geisha girls with parasols, 12cm. high a/f, together with an ivory and gilt metal belt with oval link panels, a/f.
219. A beadwork belt with tassle fringes. 150cm. long.
220. A Centurion stamp album containing British, commonwealth and world postage stamps.
221. A Chinese carved ivory concentric puzzle ball, on figural stand, 6cm. diameter.

222. A late Victorian walnut stationery box with sloping hinged front with fitted interior of pigeon holes and drawer, 28cm. wide.
223. A Third Reich period War Merit Cross and a cast brass American buckle.
224. A Steiff pale plush ox with stitched snout and glass eyes, 31cm. long.
225. An Edwardian oak pipe rack, with fret cut back and single drawer, 32cm, wide.
226. A pair of WMF plated spill vases decorated with putti and foliage to a naturalistic base, 9cm. high, stamped WMF to the base.
227. A novelty money box in the form of an Edwardian chauffeur, 12cm. high.
228. An Eluxa red lacquered bracket clock and bracket in the French style, height of clock 37cm.
229. A pair of brass balance scales and assorted prints.
230. A World War One period Devonshire Regiment sweetheart cushion, with silk and beadwork decoration.
231. A modern brass carriage timepiece contained in a serpentine shaped case, 15cm, high.
232. A silver plated Goliath pocket watch in an associated oak wooden stand.
233. A Chinese white metal model of a junk mounted on a wooden stand, 26cm high.
234. A late 19th Century needlework sampler, worked by Matilda Price, aged 11, June 1883, with crown and floral motifs above verse and inscribed 'Parsons girl's school, Wolverhampton Street, Dudley', within a geometric floral border, 42cm x 35cm and three other framed needlework samplers (within one frame), one worked by Elizabeth Mumby, Walton School, 1876.
235. A Poole pottery part tea service with hand painted floral decoration after the natural range, together with a quantity of miscellaneous ceramics and glassware.
236. A cased silver plated six piece fish set and matching fish servers.
237. A 19th century lacquered brass Cuff style monocular microscope, with stand, concave/plano mirror, eyepieces and objectives contained in a fitted case, together with a wooden stand and assorted slides.

238. A 19th Century mahogany tool box, together with a collection of decanters etc.
239. A circular mahogany single fusee dial clock, the enamel dial with Roman numerals marked T H Easterbrook, Torquay, 38cm diameter.
£100-150
240. A mid 19th Century needlework sampler with two armorial cartouches, house, flowering shrubs and animals, enclosed by a floral meander border, worked by Hannah Hancock, Blue School, Camden and dated 1855, 31cm x 32cm.
£200-300
241. A regency lead garden urn with cover and a similar urn (2).
242. An early 19th Century provincial oak and mahogany 30 hour longcase clock, with square painted dial inscribed Newton Abbot.
£200-300
243. A small Victorian pine dresser.
£300-400
244. A large Persian style silk carpet decorated with flowers and foliage on a blue ground within a beige and pale blue border, 310cm x 248cm, together with two similar large carpets (3).
£150-250
246. A brass table lamp and an onyx table lamp.
247. A turned wood table lamp and a pottery table lamp.
248. A 20th Century decorative dummy board painted with obedient spaniels
249. Thomas Armstrong & Bro. Ltd. chrome barograph.
£150-250
- 250 – 260 NO LOT
261. A collection of crochet, cut work table linen, christening gown, sleeping bonnet, undergarments, table mats and other textiles and linen.
£100-150
262. A collection of Victory wooden jigsaws, mostly 1960's and 1970's, the majority complete.
263. An Edwardian German brass mantel clock in the form of a round classical temple with fluted columns and brass base, the eight day movement striking the hours on a bell, complete with base and glass dome, height 57cm. (inc. dome)
£200-250

264. A clear glass circular clock dome on ebonised stand (a/f).
265. A late 19th Century Vienna walnut cased wall clock with circular alabaster dial and brass numerals.
266. Gardner & Co, Glasgow, a 19th Century oak cased stick barometer, with ivorine scales, a/f, 96cm high.
267. A county of London plan, 1943 and miscellaneous volumes etc.
268. A Victorian tortoiseshell and plate mounted purse of cartouche outline, 9cm wide, together with a circular tortoiseshell compact.
269. Two boxes of books relating to antiques.
270. A quantity of assorted volumes including decorative cloth covers, reference etc.
271. A Victorian rosewood sarcophagus tea caddy.
272. A 19th Century mahogany writing slope.
273. Shakespeare (William), WORKS, Illustrated after Kenny Meadows, 3 volumes, 4to., half morocco. (a.f.)
274. A group of assorted volumes including works by Dickens, Ward Lock & Co, guide books, etc. (a.f.)
275. A fishing rod in a canvas bag.

PICTURES

281. A pair of Munnings prints signed in pencil (faded), 38cm x 57cm.
282. Three coloured pints; botanical specimens.
283. Oil on board 'view of Naples', unsigned, 14cm x 10cm.
284. Arthur Suker - Moorland and coastal views - a pair, watercolours, each 13cm x 56cm.
285. Two 19th Century silhouettes with gilt highlights (of Prunella Catterell nee coombe).
286. A 19th Century oval silhouette miniature of a gentleman.
287. George Fall - Yorkminster, signed 32cm x 24cm. **LOT WITHDRAWN**
288. Ruben Southay - Moorland, gouache, signed, 17cm x 36cm.

289. Ernest George - Naples market scene and a companion, watercolour, signed, both 30cm x 20cm. **LOT WITHDRAWN**
290. E. de Angelis, harbour scene, oil on canvas, signed, 48cm x 68cm.
291. Ray Balkwill (b. 1948) Three watercolour sketches of Topsham.
292. W Bayly, (19th Century) - Country cottage - wash drawing, within a satinwood frame, together with a view of Powderham Castle and a portrait engraving.
293. Follower of F W Brangwyn (19th century) - Venetian craft - oil on canvas, 38 x 58cm.
294. Samuel Cousins (1801-1887) after Reynolds - Mary Isabella, Duchess of Richmond - mezzotint engraving, image 60 x 30cm, together with an engraving of the Duke of Marlborough & family and one other portrait. (3)
£80 - 120
295. B M Hughes - Church Interior - watercolour, 36 x 26.5cm.
296. Peter J Carter (Contemporary) - River Landscape - signed, oil on canvas, 60 x 90cm.
£150-200
297. A group of nursery prints.
298. Henry Birche (late 18th century) after George Stubbs - Gamekeepers; Labourers - a pair of coloured engravings, each 45 x 67cm.
£300 - 500
299. Joseph Constantine Stadler after Farington - View of Somerset Place from the Temple Gardens; View of High Street in Oxford; View in Broad Street, Oxford - three aquatint engravings, 24.5 x 34cm.
300. British School 18/19th Century - Elegant figures outside Windsor castle - a pair of sepia mezzotints, each 30 x 44.5cm.
£80-120
301. J H Dashwood (20th Century) - The Stable Pond, Saltram - signed, watercolour, 44 x 30cm, together with a still life drawing, print after J S Cotman and a small rectangular mirror.
302. Lucy Lockwood (20th century) - Bay horse in stable interior - signed and dated 1934, oil on board, 39 x 49cm.
£60-90
303. A coloured mezzotint engraving a fashionable lady, published 1910

by Harry & Dickins

304. Wallace Hester - Christ's Hospital - signed, etching, together with two small racing prints and a collection of decorative pictures.
305. A group of six various maps of Australia.
306. A small group of coloured prints.
307. Hilda Walker - Dartmoor - oil on board, together with two other pictures.
308. A pair of coloured engravings bachelors hall.
309. A machine woven tapestry depicting a village set in hills, seen through flowering shrubs with parrot and dog, 80 x 68cm.
£300-350
310. A collection of of decorative pictures including print of Napoleon, fours Cries of London, etc.
311. A collection of Copeland Spode Italian pattern blue and white table ware and an oak tray.
312. A coloured still life print of flowers in a satinwood frame, together with a wool, silk and beadwork picture. (2)
313. A pair of Chinese rice paper pictures and a group of decorative pictures.
314. A pair of sporting prints and two other prints.
315. A collection of decorative pictures.
316. Ellen Margaret Whish (early 20th Century), Study of a fox hound - pencil drawing, 9cm x 14cm,
317. T. Weston (early 20th Century) - Tavy Cleave; Haytor - a pair, both signed, gouache.
318. Reginald Daniel Sherring - Berry Head - signed watercolour, together with four other westcountry views, by different hands (5).
319. M Skelsey (Early 20th Century) - Saint Pauls; Thames View - a pair, both signed, watercolours.
320. D.P.Wood - a coastal view - signed, watercolour, together with two watercolours by R J Lugg, a print by Dyer and a view of a country church.
321. A large collection of decorative pictures including a watercolour of

Dartmoor, prints of interior scenes, a still life etc.

322. Neopolitan school (20th Century) - Vesuvius erupting, a pair, gouache.

323. Charles Edwin Flower (1871-?) - On the River Dordrecht - signed and dated 1899, oil on canvas, 30 x 51cm.
£100-150

FURNITURE

326. A Victorian parquetry-crossbanded walnut overmantel mirror, 91cm wide.

327. A Victorian gilt-framed arched overmantel mirror, 111cm wide.

328. A 19th Century gilt framed overmantel mirror, the arched plate within a moulded frame, surmounted by a pierced scroll pediment and floral scroll decoration, 131cm wide.

329. A mid Victorian circular mahogany breakfast table, on a bulbous pedestal and triform base.
£300-400

330. An oak circular occasional table.

331. A Victorian walnut spoon-back nursing chair, with scroll carved show frame above button back upholstery and stuff over seat, raised on squat cabriole legs.

332. A set of four Victorian walnut balloon back dining chairs, on French cabriole legs..
£300-400

333. A Victorian two seat settee.
£100-150

334. A Victorian carved rosewood chaise longue.
£120-180

335. An early 19th Century mahogany pedestal table.
£100-150

336. An early 20th Century oak bedside table.

337. An elm kitchen armchair with plain splat and turned spindle back.

338. A Victorian mahogany sutherland table with oval top, raised on pierced end supports, 90cm length.
£100-150

339. A set of four beech Windsor-style stick back kitchen chairs with solid seats and tapering legs. (4).
340. A Victorian walnut adjustable piano stool raised on shaped tripod legs.
341. A Victorian mahogany music cabinet, with shaped carved superstructure with fitted arched bevelled mirror above single glazed door, fitted with a floral embroidered panel, enclosing shaped shelves, raised on turned feet, 56cm width.
£150-200
342. A pine two door glazed bookcase (upper section only), 80cm wide.
343. A 19th Century mahogany rectangular tea table, with fold over top above plain frieze and fitted later beaded moulding, raised on square leg supports, 81cm width.
£100-150
344. A pair of Victorian balloon-back dining chairs and a 19th Century French upholstered side chair on cabriole legs.
345. A Georgian fruit wood tripod pedestal table.
£100-150
346. A pair of mahogany filing cabinets.
347. A pair of captains chairs.
348. An oak gate leg table.
349. A Child's spindle back chair, two Lloyd loom chairs and two cane seat chairs (not a pair).
350. A pair of Regency style painted cane seat armchairs.
351. A 19th Century mahogany drop flap dining table with gateleg action 138cm extended.
352. A 19th Century ebonised mahogany circular slate top table, the top having hand painted pietra dura style decoration, raised on a turned column support on downswept tripod legs, 47cm diameter.
353. An Edwardian occasional table.
354. A mahogany bedside pot cupboard.
355. An oak utility bookcase, 76cm width.
356. A 20th Century walnut dining chair in the George II manner and one other Georgian style dining chair (2).

357. An oak occasional table.
358. An Edwardian crossbanded mahogany dressing table, 105cm width.
359. An Edwardian oval mahogany occasional table together with a pair of Victorian walnut side chairs. (3).
360. A 19th Century rectangular mahogany pedestal table, the rectangular top on tripod column base, 61cm width.
361. A mahogany double sided four tier folding cake stand, together with a low footstool.
362. A pine patented reading stand.
363. A Victorian carved oak hall table.
364. A kingwood bedside chest with faux bookcase shelf.
£200-300
365. A mahogany serpentine occasional table.
366. A small mahogany single drawer table.
367. A Victorian walnut octagonal work table.
368. A mahogany butlers tray on stand.
£100-150
369. A mahogany nest of four occasional tables raised on square legs linked by stretchers.
370. A Georgian style mahogany tray top tripod table.
371. A Georgian style tripod table.
372. A Victorian amboyna and walnut music cabinet.
373. A 19th Century mahogany bedside step commode.
374. A pair of Georgian style mahogany three drawer chests of small size.
£300-400
375. A Georgian style walnut two drawer side table.
376. Two contemporary gilt framed wall/cheval mirrors, a gilt triptych dressing table mirror and one other mirror.
377. A 19th Century camphorwood chest.

£200-300

378. A Victorian walnut four division canterbury and a walnut veneer magazine rack (a/f).

379. A George III style walnut centre table with carved cabriole legs.
£150-250

380. An early 19th Century mahogany pedestal pembroke table.
£100-150

381. A Biedermeier walnut chest of drawers.
£180-220

382. A bow front mahogany six drawer music cabinet.

383. A Victorian style mahogany and satinwood crossbanded pedestal desk.
£200-300

384. A set of eleven Georgian-style stained beech dining chairs with vase shaped pierced splats above upholstered seats, raised on square tapering legs, linked by x frame stretcher.
£150-200

385. An oak drop leaf gate leg table on block and turned leg supports.

386. An ethnic Indian circular low table and a folding tea table.

387. A walnut octagonal two tier occasional table.

388. A pair of giltwood fauteuil.
£150-200

389. A late 19th/ early 20th Century walnut lady's bureau, the superstructure with central oyster veneered panel door, flanked by short drawers and bow front panel doors, above a gilt tooled leather inset writing section, the shaped apron with shell carved decoration raised on carved cabriole legs, terminating in claw and ball feet, 121cm width.
£100-150

390. A coal purdonium.

391. An early 19th Century mahogany small sideboard having a central short drawer, flanked by two wine drawers and raised on turned and tapering legs, 115cm wide.

392. A Victorian mahogany straight front chest of drawers, with two short and three long drawers, flanked by moulded pilasters, raised on pad feet, 121.5cm width.

393. A Victorian ebonised brass-mounted side cabinet, the shaped sycamore inlaid frieze above double glazed panel doors, flanked by plain pilasters surmounted by brass capitals, raised on a shaped plinth base, 106cm wide.
£250-300
394. A pine cabinet with two short drawers over double panel doors, 92cm width.
395. A large oval gilt-framed bevelled glass wall mirror, 109cm x 135cm.
£200-300
396. A Victorian mahogany straight front chest with fitted later castors, 114cm width.
397. A pine grained blanket chest, 70cm width.
398. A modern oak coffer with triple fielded panel front, 98cm width.
399. A Victorian walnut bow front chest of drawers, with two short over three long graduated drawers, with shaped apron and raised on turned feet, 120cm width.
£150-200
400. An oak monks bench, with triple arched panel back and shaped elbow supports, above a seat, 92cm width.
401. A 19th Century mahogany bow-fronted chest of drawers.
£150-200
402. A Victorian double bed and one other (a/f)
403. An oak hall stand.
404. A 19th Century style painted rocking horse on pine trestle back.
£200-300
405. A Victorian mahogany secretaire cabinet, 97cm wide.
406. A 1920's walnut bureau raised on bracket feet.
407. An early 19th century mahogany linen press of small size, having a moulded cornice above a pair of panel doors and three long drawers.
£100-150
408. An early 19th Century mahogany pembroke table raised on turned and reeded legs, terminating in brass castors (a/f).
409. A 19th Century mahogany and satinwood pembroke table on square

tapering legs.
£100-150

410. An early 18th Century oak single drawer side table on barley twist legs with platform stretcher.
£300-500

411. A mahogany cupboard in the Georgian style.

412. A large Victorian style mahogany pedestal desk with leather inset top.
£150-200

413. An Art Deco-style side table.

414. An early Victorian rosewood octagonal breakfast table raised on a cruciform base, terminating in lions paw feet, 121cm wide.

415. A set of three Georgian mahogany dining chairs, with vase shaped splats and slip in seats.

416. A small 19th Century gilt framed oval wall mirror, with carved pierced floral pediment and beadwork frame., 26cm high and one other.

417. A Turkish carpet, the powder blue field with a central pink flowerhead pole medallion, enclosed by a main pink medallion and palmette meander border, 352cm x 244cm.

418. A Persian style silk rug, with central deep red panel and blue border, 155cm x 94cm, together with one similar.

419. An Iranian rug, with ivory central medallion on a red field with floral surround, bordered by an ivory geometric floral border, 204cm x 150cm.

420. Two small pale blue matching runners and two rugs.

421. A set of four metal patio chairs and a table.

422. A late Victorian rosewood marquetry tub chair, together with three matching side chairs..
£150-200

423. A carved oak dresser base.
£100-150

424. An late Victorian bow front inlaid mahogany corner display cabinet.
£200-300

425. An Edwardian mahogany and satinwood banded single wardrobe, having a mirror door above a single long drawer, raised on plinth base.

426. A 1930's oak drop flap table.
427. A 19th Century panelled back pine settle
£100-150
428. A large Victorian pine dresser.
£400-500
429. An Edwardian rosewood music cabinet.
£180-200
430. A 1920's mahogany chippendale-style display cabinet, having a fret carved cornice above a pair of astragal glazed panel doors and two short drawers raised on square legs, 116cm. wide.
£400-600
431. A late 17th Century carved and panelled oak cupboard.
£200-300
432. An Edwardian armchair.
433. A Georgian style mahogany linen press.
434. A carved oak court cupboard 18/19th Century, the top section having a pair of cupboard doors, raised above a carved panelled back, on twist turned supports, above three long drawers and a pair of cupboard doors, on a plinth base. .
£200-250
435. A Chinese style embossed rug, decorated with blossom on a beige ground, 187cm x 121cm, together with a similar red ground rug.
436. A Persian style silk rug, with large floral decorated central medallion on a purple ground within a beige border, 345cm x 250cm.
437. A large Persian style silk carpet decorated with flowers and foliage on a turquoise ground within a navy blue border, 320cm x 250cm.
438. A large Persian style floral decorated carpet, with a beige central medallion within a navy blue and green border, 330cm x 255cm.
440. A 19th Century mahogany linen press with panelled doors above two short and three long drawers, on bracket feet.
£300-400
441. A Georgian style mahogany and inlaid bow front wardrobe on bracket feet.
£150-250
442. A Victorian pine rectangular side table, 102cm wide.

443. An underbed box on castors.
444. A Kashmiri carved square table and stand
£100-150
445. Four Kashmiri carved wood windows and table top
446. A Chinese bleached hardwood centre table, raised on square shaped base.
447. A modern Pegasus rocking horse with leather saddlery and raised on a teak base.
448. An 18th Century and later reconstructed oak gateleg table, raised on turned and block legs linked by stretchers, 121cm wide.
449. A Georgian style mahogany two drawer side table, raised on square reeded legs, 117cm wide.
450. A set of six Windsor style lathe back kitchen chairs.
451. A brass rail fender.
452. A set of four smokers bow armchairs.
453. A late 19th century oak pew.

Methods of Payment

All payments must be made in sterling.

The following methods of payment are available:-

Cash, Cheque, Sterling Bank Draft ,Direct Bank Transfer in Sterling
Credit Cards (Visa and MasterCard issued in the UK only) Debit Cards (Switch, Connect, etc)
Cheques and drafts should be made payable to Bearnas Hampton & Littlewood Ltd.

Client Accounts

Bank transfers should be made to:-

National Westminster Bank
59 High Street
Exeter
Devon
EX4 3DP
United Kingdom

We maintain separate client accounts for each saleroom site. Please make your payment to the account corresponding to the site where the auction was held.

Our client account details are:-

Okehampton Street

Sort Code: 56-00-49
Account Number: 32303483
IBAN Number: GB88 NWBK 560049 32303483
SWIFT Number: NWBK GB2L

Alphin Brook Road

Sort Code: 56-00-49
Account Number: 32303475
IBAN Number: GB88 NWBK 560049 32303475
SWIFT Number: NWBK GB2L

Surcharges

Payments by Visa and MasterCard will be subject to a surcharge 2% of the total amount payable. There is no surcharge for debit card payments.

Clearance Times

Sterling cheques drawn on UK banks will generally clear on the fifth working day after receipt. Sterling bank drafts drawn on UK banks can generally be cleared immediately.

Bank transfers clear as soon as our bank receives funds (which does not happen instantaneously after payment instructions are given).

Credit and debit card payments can be cleared immediately, subject to confirmation with the card issuer.

CONDITIONS OF SALE

Bearne's Ltd carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale on the following General Conditions and on such other terms, conditions and notices as may be referred to herein.

1. DEFINITIONS

In these Conditions:

- (a) "auctioneer" means the firm of Bearne's Ltd or its authorised auctioneer, as appropriate;
- (b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
- (c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
- (d) "terms of consignment" means the stipulated terms and rates of commission on which Bearne's Ltd accepts instructions from sellers or their agents;
- (e) "total amount due" means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;
- (f) "sale proceeds" means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;
- (g) "You", "Your", etc. refer to the buyer as identified in Condition 2.
- (h) The singular includes the plural and vice versa as appropriate.

2. BIDDING PROCEDURES AND THE BUYER

- (a) Bidders are required to register their particulars before bidding and to satisfy any security arrangements before entering the auction room to view or bid;
- (b) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.
- (c) Bidders shall be deemed to act as principals.
- (d) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. INCREMENTS

Bidding increments shall be at the auctioneer's sole discretion.

4. THE PURCHASE PRICE

The buyer shall pay the hammer price together with a premium thereon per lot of 20.13% on the first £25,000 and 14.375% thereafter which shall include VAT on the premium at the rate imposed by law.

5. VALUE ADDED TAX

Value Added Tax on the hammer price is imposed by law on all items affixed with a 'dagger' or double 'dagger'. Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).

6. PAYMENT

(1) Immediately a Lot is sold you will:

(a) give to us, if requested, proof of identity, and

(b) pay to us the total amount due in cash or in such other way as is agreed by us.

(2) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether express or implied.

7. TITLE AND COLLECTION OF PURCHASES

(1) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.

(2) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 3 working days following the day of the auction **or upon the clearance of any cheque used for payment** after which you shall be responsible for any removal, storage and insurance charges.

(3) No purchase can be claimed or removed until it has been paid for.

8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

(1) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller **and on our own behalf**, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against you for damages for breach of contract;

(b) to rescind the sale of that Lot and/or any other Lots sold by us to you;

(c) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;

(d) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;

(e) to charge interest at a rate not exceeding *1.5% per month* on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;

(f) to retain that or any other Lot sold to you until you pay the total amount due;

- (g) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.

(2) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions

9. THIRD PARTY LIABILITY

All members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury (except as required by law by reason of our negligence) or similarly for the safety of the property of persons visiting prior to or at a sale.

10. COMMISSION BIDS

Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so save where such failure is unreasonable. Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

11. WARRANTY OF TITLE AND AVAILABILITY

The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims.

12. AGENCY

The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

13. TERMS OF SALE

The seller acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to the consignor at the time of the entry of the Lot.

14. DESCRIPTIONS AND CONDITION

(1) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 "information to buyers".

- (2) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

15. FORGERIES

Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within *21 days* of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition.

The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

GENERAL

16. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.
17. (1) any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.
- (2). Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.
18. Any notice to any buyer, seller, bidder or viewer may be given by first class mail or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.
19. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.
20. Any indulgence extended to bidders buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
21. English law applies to the interpretation of these Conditions.

INFORMATION FOR BUYERS

1. Introduction. The following informative notes are intended to assist Buyers, particularly those inexperienced or new to our salerooms. All sales are conducted on our printed Conditions of Sale which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.

2. Agency. As auctioneers we usually contract as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy your primary contract is with the seller.

3. Estimates. Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyer's Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.

4. Buyer's Premium. The Conditions of Sale oblige buyers to pay a buyer's premium at 20.13% up to £25,000 and 14.375% thereafter which shall include VAT on the premium at the rate imposed by law (see below)

5. VAT. A 'dagger' symbol indicates that VAT is payable by the purchaser at the standard rate (presently 15%) on the hammer price as well as being an element in the buyer's premium. This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due at 15% on importation into the UK. The double 'dagger' symbol indicates that the lot has been imported from outside the European Union and the present position is that these lots are liable to a reduced rate of VAT (5%) on the gross lot price (i.e. both the hammer price and the buyer's premium). Lots which appear without either of the above symbols indicate that no VAT is payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme and it should be noted that the VAT included within the Premium is not recoverable as input tax.

6. We are, primarily, agents for the seller. We are dependent on information provided by the seller and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed or any examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested. Please note carefully the exclusion of liability for the condition of lots contained in the Conditions of Sale.. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in so far as we have examined the goods and make a representation about their condition, we shall be liable for any defect which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 3 week time limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).

7. Electrical goods. These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician first.

8. Export of goods. Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help.

9. Bidding. Bidders may be required to register before the sale commences and lots will be invoiced to the name and address on the registration form. Some form of identification may be required if you are unknown to us. Please enquire in advance about our arrangements for telephone bidding.

10. Commission bidding. Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyers' premium. They will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or FAX.

11. Methods of Payment. As a general rule any cheques tendered will need to be cleared before removal of the goods is permitted. Please discuss with our Office in advance of the sale if other methods of payment are envisaged (see next page).

12. Collection and storage. Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

ARTIST'S RESALE RIGHT ("DROIT DE SUITE")

If a lot is affected by this right it will be identified with the symbol "D" next to the lot number. The buyer agrees to pay Bearn's an amount equal to the resale royalty and we will pay such amount to the artist's collecting agent. Resale royalty applies where the Hammer Price is 1,000 Euro or more and the amount cannot be more than 12,500 Euro per lot. The amount is calculated as follows:

Royalty for the portion of the Hammer Price (in Euro)

4.00%	up to 50,000
3.00%	between 50,000.1 and 200,000
1.00%	between 200,000.01 and 350,000
0.50%	between 350,000.01 and 500,000
0.25%	in excess of 500,000

Invoices will, as usual, be issued in Pounds Sterling. For the purposes of calculating the resale royalty the Pounds Sterling/Euro rate of exchange will be the European Central Bank reference rate on the day of the sale.

**** Including items to be sold on
behalf of the Exeter Cathedral Millenium Campaign**

COSTUME JEWELLERY (39)

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JEWELLERY

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